

FOR THE HEAVY-WEIGHT CROWN

Blow-By-Blow Ringside Description Of Louis-Nova Fight

ON September 29, at the New York Polo Grounds, Joe Louis retained his heavy-weight title with a technical knock-out victory over Lou Nova in the sixth round. Thus Louis fulfilled his ambition to enter the U.S. Army with the prized crown still on his head. His fight with the Yoga-trained Nova may be his last.

Here is a blow-by-blow description of the bout, taken on a stenotype at the ringside, and air-mailed to "The Listener" by Pan-American clipper:

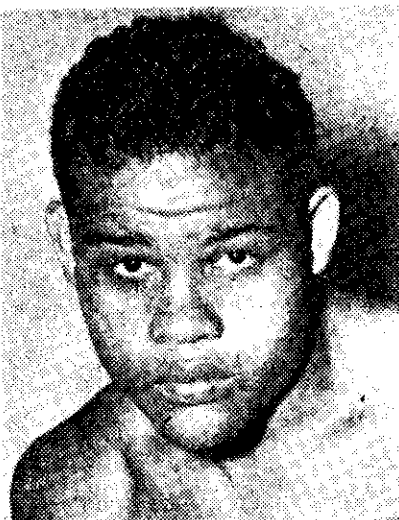
NOVA is the first to enter the ring followed by his trainer, Ray Arcell, and Manager Ray Carlin. The crowd exceeds 56,000, which should make the box-office more than 580,000 dollars. Here comes Louis wearing a towel from his hotel round his neck. It is customary for all boxers to wear a towel from the hotel where they're stopping. Here is the announcer: "Ring officials are, judging, Charlie Drakoff, and the referee will be Arthur Donovan. This is the feature attraction—15 three-minute rounds for the heavy-weight championship of the world. From California, weighing 202½, wearing black trunks, the challenger, Lou Nova. From Detroit, weighing 202¼, wearing purple trunks, the world's heavy-weight king, Joe Louis."

Round One

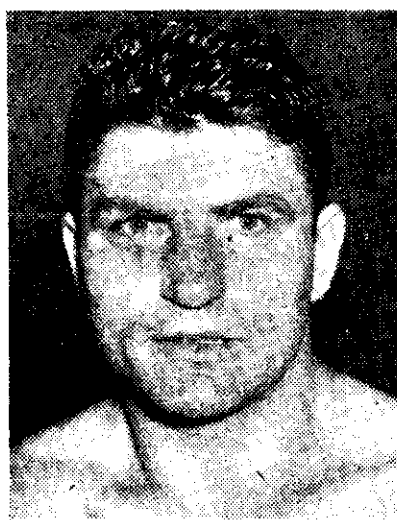
The bell for Round One. Both in the centre of the ring. Nova moving around the champ. but steps back as Louis moves towards him. Both pawing but no blow struck yet. Nova jabs a left to Louis' nose after half a minute. Louis comes in but Nova steps back — a very tense moment. A straight left by Joe countered by a left hook to the jaw by Nova. The boys seem to have a lot of respect for each other but Louis is trying to get Nova into action. Right cross to the jaw by Nova short of the mark. Nova jabs a left to Joe's chin and Joe bounces off the ropes and spears Lou's chin with a left. Louis grazes Nova's nose with a left hook and follows in with two short hooks to Lou's head. The bell goes as Nova catches Louis on left eye with a left jab. Summary: Round even mainly because neither seemed inclined to fight.

Round Two

Nova jabs with left which is partially blocked but catches Louis lightly on the bridge of nose. Nova swings a right which soars over Joe's head followed by another which also goes astray. Action is very slow now and the crowd roaring disapproval. Nova answers by hooking a left high to Joe's head but Louis bounces a smashing right to Nova's chin. Lou comes charging back and they go into the first "huddle" of the match. They tie each other up and Donovan separates them. Two minutes have gone. Louis still appears to be trying to get Nova to make the action. Nova throws a wild right as the bell goes. Summary: Nova's round.



JOE LOUIS
Takes his crown into the army



LOU NOVA
Joe put the lights out

Round Three

Louis comes out with left extended trying to get Nova on to ropes. Nova moves his head from side to side parrying light lefts, two of which fall short. The tempo slows again. Nova is in centre of ring moving his head from side to side. Louis is very calm and collected and seems to be waiting for Nova to lead or make a false move. Nova keeps moving trying to get Louis to move for

his counter. Summary: Honours about even but there is still no action.

Round Four

Both boys in ring centre with Joe trying to get Nova into an exchange. He spears Lou with a left to the face. Nova is dancing around and in and out, not giving Joe a clear crack at his head. Things are warming up now and closing in, Nova connects with rights and a left

to the head. Louis shakes his head. Louis makes use of his left more now, trying to make Nova open up, but Nova keeps moving back. Louis jabs his left to the jaw and driving Lou to a neutral corner smashes left and rights to the challenger's jaw. Louis is fighting fiercely now and another smashing right makes Lou's knees sag, but he is fighting back again with both hands. Louis misses with a left and Nova hooks his left to Joe's jaw as the bell goes. Summary: Louis was definitely stalking Nova, looking for an opening for his right. He is not using his left as frequently as we know he can. Louis' round.

Round Five

Louis shuffles from his corner and Nova comes in looking very determined. He is moving in and out flicking light lefts which fall short. Louis watches. No action going on and again the crowd roars for both men to fight. Louis misses with a left hook and Nova slams a hard left to the champ's nose. Louis jabs a left to the chin and a hard right by Nova whizzes over Joe's head. Two hard lefts from Louis bring the blood from Lou's nose and Nova backs away. Louis shuffling and stalking again. Two minutes gone. Louis goes into a semi-crouch and Nova feints with a right then falls short with a left. Louis stalking again and Nova hooks a left to his jaw. The champion shuffles out of range. Joe pokes out his left and just misses with a terrific right

(Continued on next page)

WOULD THE WORLD BE BETTER OFF WITHOUT CRONIN?

AFTER a highly successful career as best-selling novel and film, A. J. Cronin's famous medical novel *The Citadel* has been dramatised for radio by the Australian B.A.P. studios, and it has already started from Stations 1ZB and 2ZB. It starts from 3ZB next Sunday, October 26, from 4ZB on November 2 and from 2ZA, Palmerston North, on November 9. It plays at 9.0 every Sunday evening.

The story of *The Citadel* is already familiar to the many thousands who have read the book and seen the film, and it will become familiar to many more as it unfolds over the air. The story of A. J. Cronin himself, however, is not so well known. He was born in 1896 in Cardross, Scotland, and his boyhood was fatherless and heavy with poverty. He escaped with the aid of Carnegie Foundation scholarships and of his uncle, a humble Catholic priest, who served as model for the central character of his latest book, *The Keys of the Kingdom*.

By working himself to physical exhaustion, Cronin became a doctor, but he had not been practising long when he discovered that he really wanted to be a writer. His first novel, *Hatter's Castle*, sold over 70,000 copies, which is an excellent showing for a first venture, and enabled him to give up medicine. He has not practised since.

After *Hatter's Castle* came a series of best sellers, from *The Stars Look Down* to *The Citadel* to *The Keys of the Kingdom*, which even before it had reached the general public in America, had advance sales of 250,000, chiefly through the Book of the Month Club.

Cronin usually takes three to five months to write his novels, though most of them have been germinating in his mind for years. He writes with a fountain pen, and admits that for him creative effort is a "grey monotony of hell" punctuated by outbursts of frayed nerves. His three sons often wonder if the world wouldn't be better off without authors. Mrs. Cronin, who is a doctor herself, and who has a remarkable memory for names, places, and dates, checks his manuscripts for errors.

Since 1939, Cronin has been living in the United States, writing articles and making speeches for the British Ministry of Information. In appearance he is slight and sandy haired, with white eyebrows and eyelashes, and is completely unaffected and sincere.

The radio dramatisation of *The Citadel* has been expertly done, and with a minimum of alteration to the text of the



A. J. CRONIN
His sons sometimes think so

novel. The cast includes a number of Australian radio players whose voices are familiar to New Zealanders. Dr. Manson is played by Ronald Morse; Dr. Page's sister by the Sydney actress, Ethel Lang; Christine Manson by Neva Carr-Glynn; and Phillip Denny by Arundel Nixon. Others in the cast are Harvey Adams, Lou Vernon, Lyndall Barbour and John Tait.