

# NEW ZEALAND ***LISTENER***

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Incorporating N.Z. RADIO RECORD

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Programmes for October 19-25

Threepence



*THE MINISTER IN CHARGE OF BROADCASTING, Hon. D. Wilson, photographed at the microphone when formally opening the new 12B studios at Auckland on October 6*

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**ADVANCE PROGRAMMES FROM ALL STATIONS**



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**COMMENCING**



**2ZB**

Oct. 20th.



**1ZB**

Oct. 27th.



**3ZB**

Nov. 3rd.



**4ZB**

Nov. 10th.



# THINGS TO COME

## A Run Through The Programmes



**I**T'S a long leap from the gum trees of Snake Gully to the highbrow-haunted heights of Hampstead Heath, but it's a leap the NBS has no hesitation in attempting. If you're tuned in to 3YA next Tuesday night you will find yourself at 7.52 helping Dad to solve a weighty problem of Dave and Mabel, and a minute later you'll be soaking in sophistication from the songs of Noel Coward. The latter programme includes the well-known waltz song "I'll See You Again," which was sung so feelingly by Mr. Coward on his recent semi-official tour of New Zealand. Those who disliked Mr. Coward on that occasion probably hope he won't. However, the title of the song will remind the keen Coward fan of Noel Coward's latest play, *Blythe Spirit*, which slapsticks with seances, poltergeists, and psychic disturbances.

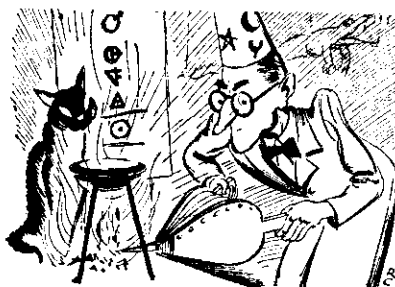
### Mementos

Knowing as we do the enthusiasm of ZB audiences and the pains which they will take to secure a lock of hair, a trouser-button or some such intimate reminder of their favourite announcer or technician, we were assailed by fears for the future of the new 12B building in Auckland. In our mind's eye we could see the noble framework filched away, brick by brick, the precious plate-glass pinched, the strip-lighting stripped bare, the murals mucked about, even the Knovachord knocked out. And apparently our fears were shared by the 12B staff. At any rate, they were quick

to include in their reorganised programmes a special session, to be heard on Wednesday evenings at 8.30, entitled *Souvenirs*.

### Alchemy

If we had not been told that Dr. C. M. Focken proposed to talk about "Alchemy To-day" from 4YA on Tuesday evening next, we would have said that alchemy was as much out-of-date as alcapone, or, at any rate, that it was something outside the province and beneath the notice of a man of science—



like those marvellous philtres which, their makers swear, will Make You Glow with Personal Magnetism, Add Six Inches to Your Chest, or a cubit to your stature—or your money back. These potions which, if our artist is to be believed, are brewed at or about the Witching Hour and with benefit of cabalistic kimono and black cat, represent, we would have thought, all that alchemy had left to us. But perhaps we would have been wrong. Maybe Rutherford's attacks on the atom, and the work of his successors in subtracting protons and disrupting nuclei is in the direct line of descent from the Philosopher's Stone and all that. Time (Tuesday, 7.35 p.m., 4YA), and Dr. Focken will tell.

### Hay Nonny No

Hay, as every schoolboy knows, should be made when the sun shines. Beyond that, our knowledge carries us little further. What, for example, happens in places like Wellington, Greymouth, and Passamaquoddy (Pa.) where there must be insuperable difficulties in the way of effecting a fortuitous conjunction of sunshine and the necessary raw material of grasses? That has us stumped and completely hay-diddle-diddled. But it is simple stuff to Messrs. J. W. Calder and A. H. Flay, who, under the beneficent auspices of Canterbury Agricultural College, are to talk about "Hay Making" from 3YA on Thursday evening of next week.

### Tale of the Russian Greyhound

It is interesting in these days of Percy Westerman and Geo. E. Rochester, to lean back in the editorial chair and muse on the yarn-spinners of our youth. Major Charles Gilson was one, who with his stories of the Secret Service, inspired us with literary longings. Perhaps the most versatile, however, was

the French scientist with the imaginative brain, Jules Verne. It was a great pastime to admire the way in which the Nautilus preceded the common or garden submarine and to speculate whether the moon-rocket would achieve a similar fame. Jules Verne's romance didn't rest solely on the glamour of his scientific calculations or inventions, however, but included much exciting narrative. Do you remember the thrill of the race round the world in eighty days with a detective in pursuit? Although we regret not to have read it, we presume that *Michael Strogoff*, *Courier for the Tsar*, is of this adventurous rather than inventive type. It is the title of a serial adapted from Jules Verne and to be played from 3YA on Tuesday at one minute past eight.

### Descensus Avern

East is East and West is West, but it doesn't matter a continental to Major Lampen—it doesn't even matter which continental—and just as our indefatigable and gallant friend thinks nothing of weaving a girdle round the earth in an easterly or westerly direction in 15 minutes of programme time, so he is equally at home travelling north or south through the generally impenetrable social strata. Some little time ago, if our memory serves us right (and it serves us right if it does), our inde-



fatigable and gallant etc. was hobnobbing with royalty. Now, for the benefit of 4YA listeners, he will be taking the plunge down into the submerged tenth on Thursday next, with a talk entitled "Just a Night in Slumland." We do not know if he throws himself as wholeheartedly into his Haroun-al-Raschid role as our invariably irresponsible artist would imply, but, knowing Major Lampen, we feel sure that even if he cannot use his glittering eye he will, as usual, hold his audience like any ancient mariner.

### Wherefore Art Thou Romeo?

There are many, far too many, theories about Shakespeare. There is the old one about Shakespeare not being written by Shakespeare but by Bacon, and then there's the whole family of Hamlet theories, including the one that there is no Hamlet theory, but that Shakespeare merely had to fill in somehow the three hours gap between the murder in the first scene and the revepge in the last scene. And H. L.

Mencken, the American critic, has come forward with an alternative theory about *Romeo and Juliet*. His idea is that Shakespeare wrote it as a scathing satire on the contemporary ultra-romantic tragedy, probably in a moment when he was regretting his marriage with Ann Hathaway. Mencken states with conviction that after fifteen years of unhappy married life a middle-aged man could not be expected to take a serious view of a fourteen-year-old girl's attitude to Romance. But both those who prefer to keep their illusions and the few who subscribe to Mencken's view will be able to listen in to a special version of Gounod's opera, *Romeo and Juliet*, which will be broadcast from 4YA next Sunday evening.

### Water

We suspect that a fair number of Devonport and Takapuna listeners will tune in to 1YA on Thursday of next week with something like mixed feelings for that evening the Auckland station is to broadcast the feature "When Dreams Come True: Water Comes to a Metropolis." And water is rather a sore topic with those unfortunate citizens, for on the North Shore one does not need the nose of an Umslopogaa ("Inkoos, I smell water") to detect the close proximity of Pupuke's *acqua impura*. The North Shore dream of a supply of sweet Waitakerei water is still unfulfilled, but it is said that the new service won't be long now, so perhaps the broadcast will not be inappropriate after all.

## SHORTWAVES

**M**R. CHURCHILL took the chair when the company was almost bankrupt. The change has been almost miraculous. Many of the other directors from the bankruptcy period, are unfortunately still there.—*Douglas Reed*.

"**W**HY married people quarrel" is a three-page essay appearing in *The Women*, an American magazine. We condense it for you: (a) They are married; (b) They are people.—*Walter Winchell*.

**T**HE press could be great and useful if it were the product of trained and independent editors, foreign editors, correspondents abroad and home reporters, but when these specialised craftsmen become the captives of rich-men-with-a-fad, rich-men-with-a-blondie, party-made peers, and "the advertisers," the result is an odious brew.—*Douglas Reed* in "A Prophet at Home."

## STATIC

**A** WOLF was chasing two rabbits. Hard pressed, they ran up a tree. While waiting, one asked the other "What should we do now? Wait till we outnumber him?"

**S**OME tourists were standing on the edge of Mt. Vesuvius looking at the molten lava. An American remarked to his companion: "Looks as hot as Hell." An Englishman nearby remarked to his companion "These Americans have been everywhere."

**A** MEDICAL authority says sisters should be taught that they are the equal of their brothers. However humiliating to the growing girl, it is a fact of life.

**T**HE cowhand left our dairy farm the other day. He said he was going to join the Army. He said it would be nice to lie in till 6 o'clock in the morning.

# LISTENER

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## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.1.

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## To Moscow And Back

THE article we print on pp. 20-21 is not meant to be prophetic. We do not expect that Napoleon's story will be repeated by Hitler. Napoleon's army marched on its feet and carried its baggage and guns on horse-drawn vehicles. It lived on the country while it advanced and did not expect to turn back in thirty days. The journey to Moscow was as badly organised as it was ill-conceived; Napoleon's single unqualified blunder, as he afterwards admitted in the plainest language.

But Sergeant Bourgogne is still a portent. If he had not recorded his experiences only scholars would now know what happened on the retreat, and even they would see it through a glass darkly. Now everyone can get the facts for two or three shillings, and having them begin to understand what winter fighting in Russia means. We say again that the story will not be repeated whatever happens to the German advance; but winter will come again; and winter in Russia to armies in the open is something that neither science nor planning nor victory nor hope can rob of horrors that it would be almost impossible to magnify. The worst horrors that Sergeant Bourgogne describes, or records—for he attempts no fine writing—came out of the north wind; and the north wind still blows and will blow; it still travels over the forests bringing snow and 27 degrees of frost; and it still blows from October till March almost everywhere north of Moscow.

And after the wind and the snow nothing exhausted the French so much, or terrified them so much, as the fact that the enemy were seldom within reach and never more than a few miles away. Those who fell behind were seldom seen again. It was death to get isolated on the flanks, to move too far ahead, to get lost in the forest or crowded into a burnt-out village. The crossing of the Beresina was so horrible that even Sergeant Bourgogne was sickened, though he had thought himself already beyond feeling. For as Napoleon himself said, Russia "overflows on you if you lose; she retires into the snow if you win; and suddenly comes out again like the head of the Hydra." And Russia is just as big to-day as in his day, just as cold, just as persistent, and a hundred times more united.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### WAGNER'S OPERAS

Sir,—The arrangers of our classical recitals are in the habit of neglecting the greatest of dramatic composers, Richard Wagner, regardless of the fact that their programmes cannot get on without him; and it occurred to me, could this neglect be deliberate? Was the solution to be found in Wagner's nationality? Since I should hate to accuse persons I have never met of stupidity, I hope I may be mistaken. To music-lovers Wagner is just Wagner—that is, the best thing that ever came out of Germany (much the same as Gilbert and Sullivan — Shakespeare excepted—is the best that ever came out of England). And it never occurred to me to put him anywhere but where he belongs—in the common Heaven of music, along with Mozart, Beethoven, Handel, Verdi, Rossini, and the rest. Richard Wagner, except in his relation to the national music, had and has no more to do with Germany than I in New Zealand have had with the Gold Coast or the Yukon. He is less connectable with Adolf's peregrinations than the Man in the Moon.

Then, if my suspicions are ungrounded, let us have more of him; not merely the *Tannhauser* Overture, and the Act 3 Prelude from *Lohengrin* (usually murdered on the Wurlitzer). Let us have *Parsifal*, the *Ring*, *Tristan*, and especially let us have the *Meistersingers*. As to the question of detailed recitals, undetailed ones are useless to all but experienced critics.

DAVID ALTON (Mount Albert).

### THE LARGEST ORGAN.

Sir,—I have specifications of several of the largest organs, and what is claimed to be the largest is in Wanamaker Store, Philadelphia. It has five Manuals, 227 Speaking Stops, 34 Couplers, 102 Combination Pistons, 17,954 pipes.

The largest Church organ is in Liverpool Cathedral, England. It has 5 Manuals, 168 Speaking Stops, 49 Couplers, 5 Spare Stops, 10,934 pipes.

I think either of these would put the Salt Lake City organ in the shade.

W. GAISFORD (Christchurch).

### A QUESTION

Sir,—A simple question. Why doesn't the National Broadcasting Service of New Zealand conduct a series of talks on the post-war social order on similar lines to those now being given from the ABC in Australia? (See *The Listener*, September 26). Or is the NBS perhaps too occupied with such vital topics as "Titles and Distinctions" and the right way to address a baronet?

RECONSTRUCTION (Wellington).

### MUSIC WITHOUT WORDS

Sir,—On Saturday, September 27, listeners throughout New Zealand enjoyed a musical treat in the broadcast from 3YA of Bach's "Peasant Cantata." Will you allow at least one Auckland listener an opportunity to place on record his appreciation of the really memorable performance of the Royal Christchurch Musical Society? I cannot allow the occasion to pass, however, without suggesting that my enjoyment was perhaps partly due to the fact that no announcer intruded into the music at intervals to tell us what the cantata was about. In decided contrast to the good taste of this presentation is the rendering of grand opera that we have to put up with from the national stations. Can there really be listeners whose enjoyment of *Il Trovatore*, for instance (not my favourite opera, but the last to be heard

from 1YA, on a recent Sunday evening), depends on a New Zealand announcer, telling them every two or three minutes what the story is about? Would it not be much preferable to have a few minutes "story" at the beginning, and then give the opera "straight"? Perhaps other listeners also have views on this point.

A. K. TURNER (Auckland).

### CLASSICAL MUSIC

Sir,—Your correspondent, "Anti-Blues" suggested that classical music belongs to a past era. In case others think the same, may I have space to point out that the word "classical" means "belonging or pertaining to the first class—that is, the highest standard or quality." Classical music has nothing to do with fashion, either old or new, for it is still being written by living composers, and will still be written by others to come. It is not a matter of era, but of quality. Light music, pretty tunes, catchy songs, and dance melodies, are all necessary, and have their own place. Many people who like classical music, can also appreciate these. But they are written primarily to please the ear, or for dance rhythms; whereas classical music is a language which reaches beyond the ear and speaks to the spirit. It is not a language of dreariness—it can express pathos, merriment, joy, sorrow, comfort, humour. There are those who understand it instinctively, others who learn to know it only after long and patient training, and many who never understand it at all. In England, not long ago, a working man who had always derided classical music, wandered in to a symphony concert because he had nowhere to go. He came out afterwards, sought the conductor, and said with amazement: "Guess I never caught on before, but you've got me now! I'm a blinkin' highbrow, and I never knew it!"

CLASSICAL (Papatoetoe).

### BLACK RECORD

Sir,—No doubt you wish to end this correspondence, but I should be obliged if I could reply to the letter in which "Audax" reiterates his contention that permanent officials should resign if and when their advice is ignored by Cabinet or any particular Minister. In 1935, the Labour Party took over the government of the Dominion with a policy opposed in many ways to that of the previous Government. Now it is fair to assume that the political opinions of the civil service are divided in the same proportion as opinion in the electorate as a whole, and that being so, both Governments must have received advice which was not acted upon. Yet not one of the heads of departments has resigned on the score of policy, so far as I am aware, nor would any sensible man expect him to.

I am not in the confidence of the British Cabinet or Foreign Office, as "Audax" appears to be, so I cannot say whether Sir Robert Vansittart was responsible for the Hoare-Laval policy, but I would refer "Audax" to Virginia Cowle's *Looking for Trouble* (pages 105 to 107), for proof of Sir Robert's anti-appeasement attitude, and of how he was removed in 1937 from his position as head of the Foreign Office, and practically side-tracked. As for the mass cruelty of the Germans, could better proof be provided than their actions at the present time?

In spite of the "boldness" of your correspondent's pen name, he still abstains from signing his real name.

W. MACBETH (Christchurch).  
(If *Audax* wishes to reply he may do so. Otherwise this correspondence is closed.—Ed.)

### POINTS FROM LETTERS

"TEAM-WORK" (Ross) writes to say that if the serial *Teamwork* could be broadcast twice weekly instead of only once "many others besides herself would be grateful."

"ANDANTE CANTABLE" (Devonport) sends us an account of an open-air classical concert at the Lewisohn Stadium in New York which was attended by 24,000 people, with another 2,000 clamouring to gain admission. We have not space for the full story, but agree with our correspondent that this event "should interest those who think that classical music has lost its popularity."

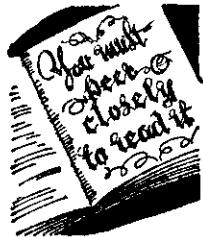


# DID YOU HEAR THIS?

## Extracts From Recent Talks

### As America Sees Us

FOR a while, there was a craze for fancy printing. But after all, the purpose of printing is to be read, and some of these—I suppose I should call them modern—methods of printing made it very difficult to read even the name of the book. One publisher dropped all capital letters. The author's name looked very odd beginning with small letters. Others used a type rather like Chinese characters. You had to peer at it very closely to read it. Novelty has its uses, but when it defeats the main end, which is to be clearly read, it hasn't much to recommend it. It's rather amusing to compare the different type of jacket your American publisher will put on the same book. I have no chance of seeing a rough draft of the American version before it is published, but their artist's idea of the New Zealand scene is often comic. I have one book, with a New Zealand setting, and in the American jacket there is a grim, grey old castle, which looks centuries old, perched on top of a high hill, and below is a village with a type of house that is entirely foreign in this country. They are tall, narrow, three-storied houses with sharp gables, and the foliage looks more like the cactus growth of their own desert lands. Still the heroine has all her clothes on, and is not being molested by a black-browed villain. — ("Shoes and Ships and Sealing Wax," Nelle Scanlan, 2YA, September 9.)



### Tragedy in China

EACH woman who came seemed to have a tale to tell, but one story remains ever present in my mind. I had gone over to a friend's house one day, when I met Mrs. R., a tragic figure in black. I had spent Christmas at her house the year before. Very simply she told me what had happened. As she spoke her fifteen-year-old daughter sat, nervous, twitching her hands. She described the bombing of a certain amusement centre. She, her husband, and daughter had gone out in the car to do some food shopping and, as they went down town, they found themselves caught in the usual rush of office cars. They determined to turn and go home by another road which they hoped would be less crowded. As they reached a certain corner, the refugee crowds of Chinese, who were thronging the streets, became more dense. They all seemed to be looking upwards, craning their necks to watch a dog fight between two aeroplanes. It was in the very early days of the fighting, and there were no dug-outs and the crowds had not learnt to scatter. Seeing it was impossible to drive forward, her husband stopped the car to see what was happening. Suddenly he dropped to the ground. His wife jumped out of the car and turned him over. He had shrapnel through the heart. At that moment there was a blinding flash, a roar as a bomb fell. The two women tried to lift the body, and as they put it into the car, a badly wounded Chinese girl crept up, and begged to be taken away. With amazing courage the widow first drove to a hospital to deliver her patient, then to an undertaker's to deposit her husband's body. She went home and collapsed. A week later, on board the President Hoover, with her daughter and a few suitcases, leaving her home and shop to their fate, she sailed to Manila and was met by an earthquake. And here they were now in Hong Kong on their way to America. Four days later they were in the President Hoover when she was bombed outside

### So Many Asses

WHEN William Shakespeare lived in London a Scotsman named Banks, with his astonishing horse Morocco, became the talk of the town. In those days Morocco was a young nag of a chestnut or bay colour. The tricks which the animal performed delighted the Londoners because he seemed to be as much at ease on his hind legs as he was standing on all fours. When his master threw down his glove, and commanded Morocco to take it to some particular person—say, for example, to the gentleman in the large ruff, or the lady with the green mantle, the horse did what he was told without a mistake. When Banks put some coins into the glove, Morocco would tell how many there were by raps with its foot. It is on record that Morocco could read the numbers on the upper face of a pair of dice—that is the number of black spots on white cubes. One of Morocco's tricks that used to make the people laugh heartily was the way in which he singled out the gentleman who was most fond of the ladies. . . . Morocco was taken by its master to Scotland in 1596, and the Scots thought the horse was controlled by a spirit. In the year 1600, Banks took the Londoners' breath away by making Morocco walk up to the top of old St. Paul's Cathedral belfry and then return to the ground. We find in the old Jest Books of the time, that, while this performance was going on in the presence of an enormous crowd, a servant went into the Cathedral to tell his master, who was walking in the middle aisle, what was going on outside and urged him to come out and see the wonderful sight. "Away, you fool!" answered the gentleman, "what need have I to go so far to see a horse on the top, when I can see so many asses at the bottom!"—"Famous Horses in History," 2YA, September 29.)

Shanghai, mistaken for a troop ship. This is but one instance of the tales that met us continually.— ("What It's Like to be a Refugee," Barbara Collins, 2YA, October 8.)

### Bar Sinister

A: A man with so many natural gifts runs a risk of becoming too popular don't you think? How did Sam Bennett fare in this respect?

B: I'm glad you asked me that question, because it gives me an opportunity to testify to Sam's strength of character. During Sam's early days in



the village, partly perhaps to help overcome his misfortune, but more particularly because of his love of music and company, he went to the "Red Lion" in the long winter evenings, where he was the centre of jollification as they enjoyed the half pint mugs of beer. But he was never a lover of the bar; so he left its associations and became a strong opponent of its bad habits and found other avenues for his talents. He had no sympathy with those who spent too much of their 10/- weekly wage there. One incident will suffice to show this. After a few years, when he could

acquire a little farm and have his own horses, the animals he so much loved, he became the village carrier. He was obliged to get a hired man to make a few journeys, and on resuming his usual run himself to and from Shakespeare's birthplace, he found that, as he was returning, his horse pulled up at a wayside pub. "Oh, ah," he said, "I know what's happened!" The dumb animal had told Sam a story. He didn't blame the horse. He said "That woman has got my man to stop here for another drink. She'll never ride in my cart again to teach my animal bad habits." Sam kept his word.— ("Sam Bennett," J. Purser, 1YA, October 14.)

### Educating the Farmboy

AS far as the educational qualifications of the boy are concerned a sound general training is required, with preferably at least two years post-primary education and very desirably a school certificate (three or four years) or similar qualifications—this may be useful some day; one never knows and many have been very sorry that they left school without some such certificate. A suitable course will include the basic sciences such as biology, botany, zoology, physics and chemistry, woodwork, metalwork, farm mechanics and motor-engineering, and book-keeping. The aim of his course should be to fit him to read intelligently, to acquire knowledge from the research of specialists and to develop an open and receptive mind towards agricultural problems. For this, the biological, or agricultural sciences, are very necessary. Some commercial training is most desirable, as farming after all is a business as well as an art. Before leaving this phase of the subject, I feel that it is most desirable to say something about two commonly held and very unshaken ideas. One such opinion is that post-primary education is not necessary for a boy going on a farm—no more disastrous idea can ever have been put forward—the fuller his school career has been the more qualified he is to take his place in the rural community and to benefit from the short courses conducted by the Agricultural Colleges, the Department of Agriculture, and so on. The second idea concerns the ownership of land. It is often stated that it is no use going farming as the boy can never own his own land. This may be so if one has in mind a well-developed farm in a progressive district and ownership when the boy is a young man, but the figures do not support the argument for the land in general, provided the boy is of a saving disposition and is willing to spend part of his life either developing a piece of country or on the outskirts. The proportion of those who are their own masters in the agricultural and pastoral industries is several times greater in these occupations than in any of the secondary industries or in commerce, and most of the proprietors of farms build up their farms from their own earnings.— ("Agriculture as a Career," B. M. Davis, 1YA, September 25.)

### Threat From the Church

ANOTHER little anecdote: A padre arrived at a camp to take a service in France. The canteen was cleared and the men gathered. There was a stove but the temperature was still below zero. The first hymn was not a success. The padre knew his job. "We can do better than that," he said, stopping the hymn. "Now you know me. I can preach for ten minutes or half-an-hour. Sing heartily and I preach for ten minutes, otherwise—" The hymn was renewed with great gusto. The padre preached for seven minutes, but he got his message well over. When the men streamed out they were warmer in mind and body.— (Miss G. M. Glanville, in a review of Bernard Newman's "One Man's Year," 3YA.)

# AN AUSTRALIAN WHO DISLIKES AUSTRALIA

A "Listener" Interview  
by Sydney Brookes

INTO Auckland one Sunday recently came a ship. Off the ship came a man whose life's work has concerned the destiny of four hundred and fifty million people. In figures: 450,000,000 people.

When a man takes a liking to a job as large as that it may be imagined that his dislikes are liable to forceful expression. This man, W. H. Donald, has taken a dislike to the Government of his own country and feels so strongly about it that he flatly refuses to go home again unless he has to— to catch a ship away.

How he managed to get off the ship at Auckland, hide himself in a private hotel, and reach Wellington still unheralded, can only be explained by assuming that such an event happened on a Sunday in a country which reserves its seventh day to other pursuits than welcoming great men.

But manage it he did, and, in Wellington, maintained his incognito with equal efficiency until *The Listener* finally caught him. Once discovered, he gave in sportingly, and even made the meeting the interview of the year by saying, in plain words, and without reserve, that he would NOT go to Australia.

When an Australian says that, he must have a pretty good reason for it. W. H. Donald's reason consists of 90,000,000 people homeless and unarmed, of Australian coal and iron sent to arm the nation that sacked their cities and towns and villages, looted their possessions, drugged them with opium and cocaine,

plundered their art and their treasure, grabbed their country, and called the grab an "incident," and ravaged their women.

Those are a few of W. H. Donald's reasons for taking a very evident satisfaction in an extreme and pointed and publicly-advertised disapproval of his country.

## The Change In China

For 38 years he has been in China. Now the confidant and adviser of Chiang Kai-Shek, Generalissimo of the Chinese Armies, leader of free China, Donald has watched China grow from a land of polite and prehistoric confusion to the status of a huge nation, slowly welding itself by painful processes into a modern state.

He was with Chiang Kai-Shek when the Generalissimo decided that feudal control of land by feudal lords with feudal armies must be replaced by national control.



MAO TSE-TUNG, the Lenin of the Communist 8th Route Army

With an army trained on bases laid down by an expert German military mission, Chiang Kai-Shek forcibly created a semblance of unity in China, and drove the errant Communist armies into the north and west after making such a show of strength and organisation as effectually subdued the private armies in the other provinces.

He was on the way to getting down to the real work of social organisation when Japan created the Manchukuo "incident."

Armed by supplies from America and Britain, and that Australia which Mr. Donald dislikes so much, Japan swept over China.

When they stopped, the Japanese destroyed. What they did not destroy they stole. The Chinese that remained within their control, they put to forced labour, and paid them in drugs. They reintroduced opium as a plague to dull the oppressed senses of their victims.

Wherever they touched China, they despoiled China, and the great and magnificent result of their policies of grab, rape, and corruption, was that China suddenly became a nation.

"The Japanese were fools," says Mr. Donald. If they had been content to settle and govern the areas they won by war, he believes that the acquiescent Chinese might have left them free

to adventure further south. "But when they burned and stole, and finally made the big mistake of going after the Chinese women," the Chinese discovered that a spear or a sword or a bullet would penetrate even a Japanese body.

Unarmed, and without the means of buying arms or munitions from the creditor nations, China yet contrived to make of herself a bulwark which kept Japanese imperial ambitions confined above the latitude of 20 degrees north, just 30 degrees safely distant from the wide open spaces of Australia, which Mr. Donald says, "industriously supplied materials to the nation which was threatening her."

"If China had not been holding Japan so long she would have travelled south," he said.

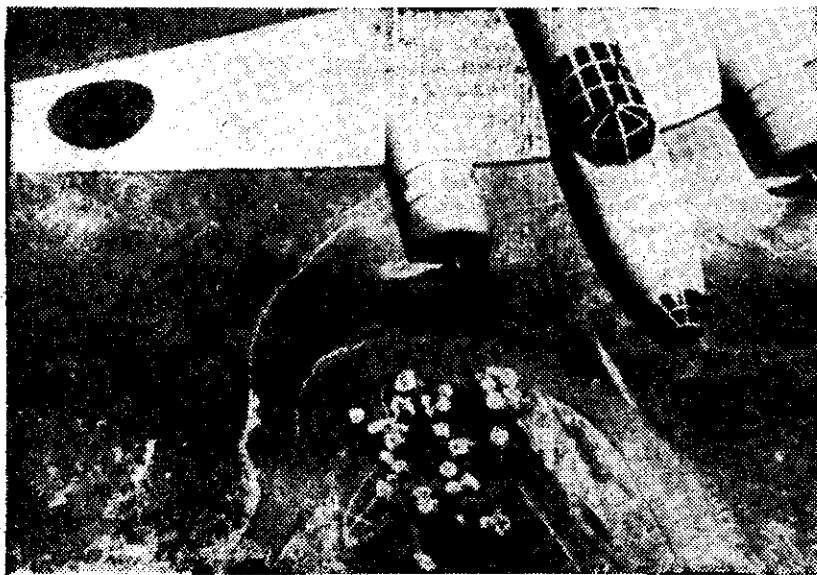
"Are you absolutely certain of that, Mr. Donald?"

Mr. Donald became almost more emphatic than when he said he refused



Spencer Digby photograph

W. H. DONALD (above) is described by John Gunther in "Inside Asia" as "a most extraordinary human being." Born in N.S.W. in 1873, the son of one engineer and grandson of two others, Donald took to journalism, serving on three Australian papers. In 1902 he was sub-editor of the "China Mail," and later became its managing-director. From 1905 he was South China correspondent to the "New York Herald," and from 1911 till 1919 he edited "Far Eastern Review." He advocated and established Hong Kong University, and at the request of the Chinese Ministry of Finance opened and maintained the Bureau of Economic Investigation, which was handed over to the National Government in 1928. His association with Chinese officialdom developed over many years, and, in 1928 General Chiang Kai-shek asked his assistance in the Manchurian situation. He is a personal friend of both the General and his wife, and acts now as their confidential adviser although without any official status. He is remembered for his association with the Sian affair, when he assisted Madame Chiang to rescue her husband from Marshal Chang Hsueh Liang who had kidnapped him. Mr. Donald has been awarded the order of the Brilliant Jade by the Nanking Government, but despite all his connections with the country, he has never attempted to learn the Chinese language.



OVER CHUNGKING: A Japanese bomber unloads its cargo on the Chinese wartime capital. In the centre foreground bombs can be seen exploding on the banks of the Yangtse River

to return to Australia: "I am absolutely certain," he replied.

China did receive small credits from Britain and the U.S.A. These were granted on condition that they should not be used for the purchase of war materials, or for war purposes. Not until late last year did China receive substantial credits to help her maintain the war against Japan and thus save the democracies from using the materials themselves for their own defence.

Now, Mr. Donald reported, more goods were becoming available, although China was still greatly outweighed by Japanese mechanised land forces, and air force. Russia, who had continuously helped her, was now forced to keep everything for her own needs, and the traffic on the Burma Road was still in process of reorganisation by American experts.

However, what China had done with so little assistance before, she could con-

(Continued on next page)

# ADVISER TO THE GENERALISSIMO

(Continued from previous page)

tinued to do until the volume of assistance swelled anew. She had made herself self-sufficient in the manufacture of small arms and ammunition. Until recently, Russia had sent quantities of supplies by road from the north-west. A good deal of material had even been sent by sea from Russia or through the Japanese blockaded coastal inlets to the Chinese hinterland by the simple means of bribing Japanese officers.

With these small means, China had shifted inland in order to hold and harry the Japanese armies. The country had been goaded by Japanese methods of conquest to make itself unconquerable.

## Into The Interior

Into the roadless interior Chiang Kai-Shek had taken his armies and built a new China round the capital of Chungking. In the rear and along the flanks of the Japanese remained the awakening peasantry to exact what vengeance they could for the atrocities perpetrated on their land and its inhabitants.

Even had they been more politic in their treatment of what they regarded as a subject race of slaves, Mr. Donald said he thought the Japanese could never have been successful conquerors. Within their own ranks graft and corruption spoiled all their chances. They settled on the land only for the riches they could get out of it.

Meanwhile, Chiang Kai-Shek was gathering his forces to drive them all out. He was now holding an army of 5,000,000 men ready for this task.

## The Burma Road

To improve the traffic on the Burma Road—that miracle of engineering, built in four months by volunteer labour—the U.S. had sent experts to sit on a committee of control, with more transport experts to control the traffic itself.

If he could get enough material in by this route between this month and next May—months during which a permanent cloud-covering makes bombing impossible—Mr. Donald said he thought the Generalissimo would attack. He wanted air support, but would probably go without it if necessary. The Japanese were able to maintain an air force of about 2,000 'planes for all their operations. These were not comparable to the machines being used in Europe—the Japanese build from a now out-dated German model—but were superior in speed, weight, and especially in numbers, to anything China had so far been in a position to operate.

## Force to be Reckoned With

But China's army was becoming a force to be reckoned with. Unable to meet head-on with Japanese armoured forces, they enveloped them, surrounded them, and descended on them in their own time. By this means, they were quite capable of inflicting 12,000 casualties in a single battle, with the Japanese fleeing in a rout.

Behind the organised armies were the guerrillas, and supporting them with arms and ammunition were about seven small factories working on the lines of Rowi Alley's co-operatives. If they had to make machines of wood, they still managed to weave cloth for army uniforms or wool for army blankets. One



CHIANG KAI-SHEK  
... An army of 5,000,000 ready

factory had all its machinery made from metal salvaged from Japanese aeroplanes.

## The Co-operatives

Mr. Donald spoke with admiration of the work of the co-operatives and of their leader. They were officially blessed by General and Madame Chiang Kai-Shek. Chiang Kai-Shek's Kuomintang party, he said, was trying, in spite of the war, to organise Chinese national life on broadly socialist lines. The co-operatives, therefore, were approved. Tenure of land by the people who worked it was approved, and it was planned to perpetuate this by banning the sale of land.

These ideals, although they could not be realised while the war took up all the Chungking government's energies, promised well for the future of a free China, and, he thought, made the position of the Communist elements untenable.

## China's Communist Armies

"Rag-tag and bobtail," was Mr. Donald's comment on the Communist armies. "I was with the Generalissimo when he chased them into the north-west. They want freedom of action, and a definite sector to hold against the Japanese. The point is, of course, that they want to beat the Japanese and then hold the land for themselves. Chiang Kai-Shek is quite definite that they can be given neither power nor supplies unless they recognise the authority of the Kuomintang."

Mr. Donald said he had suggested they be given a province in which to confine themselves and make whatever experiments they liked in Communist methods. But Chiang Kai-Shek had said he could not do that because the Communists, given so much, would want more. As for the potential nuisance-value of the Communists, Chiang Kai-Shek had told Mr. Donald that he was holding five divisions of troops to keep an eye on them.

It remained to be seen what effect on their relationship would be made by Russia's entry into war with the Axis.

To Mr. Donald it was pointed out that a rather glowing picture of the Communist Eighth Route Army had been given by such a writer as Edgar Snow.

"Oh yes, no doubt," he replied. "Those writers," he said, "we call the armchair Communists. They write from a pro-Communist point of view."

## Time For Dinner

Now, Mr. Donald has a secretary, a Chinese lady very beautiful to look upon. Largely because of her that is all that can be said about what Mr. Donald said about many other things of interest and great importance to a country which shares the Pacific with China and Japan and Mr. Donald's vituperated Australia.

In short, he was snatched away to be taken to dinner. In Wellington he had been in consultation about Pacific affairs with the New Zealand Government. Soon he expected to return, and his greatest worry, apart from the anxious secretary and *The Listener* representative, was whether he could get by ship to Honolulu. If not, he would have to make a connection at Australia "and I don't even want to go there to catch a boat."

## How Mr. Donald Went To China

JOHN GUNTHER'S story of how W. H. Donald first went to China goes something like this: When Donald was working on the Sydney "Daily Telegraph" he found a cable from Hong Kong on his desk one morning. It asked him to leave at once and take a position on a newspaper there, and said that he would find £120 passage money transferred to his account in a Sydney bank. Puzzled, Donald asked his editor whether he thought this was a hoax. "Only one way to find out," said the editor. "Go to the bank and see if the money is there. If it is, go to Hong Kong by all means."

The money WAS there, so Donald took ship for Hong Kong on the strength of it, still mystified. At his destination he sought out the editor of the paper and introduced himself. "Oh, yes, Mr. Donald," said the editor, "I've been expecting you. That's your desk in the corner there, if you'd like to start work at once."

"Yes, but could I ask what this is all about?" asked Donald. "Why am I getting the job? Surely you've never heard of me—"

"On the contrary," smiled the editor. "I have heard of you. You see I have a friend who travels round the world a good deal as a correspondent, and some time ago I asked him to let me know if ever he found a newspaperman who doesn't drink. Recently I got a cable from him saying that he had at last found such a man. You're the one—here's the job if you want it." And W. H. Donald has never looked back.



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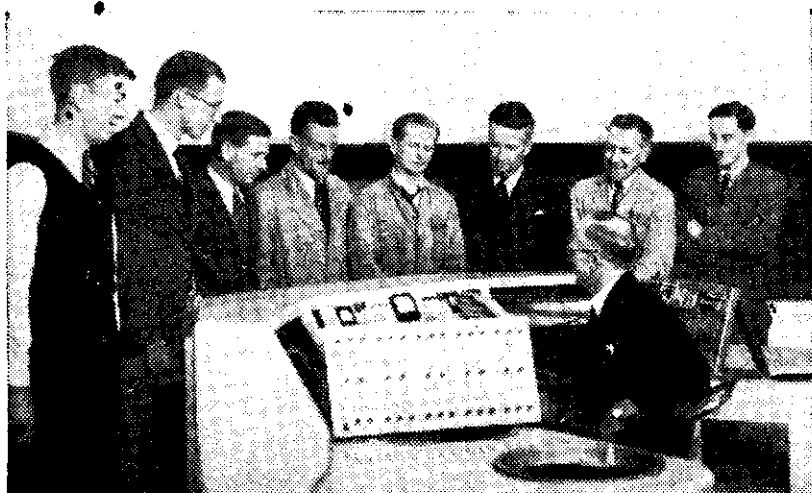
The proved pleasant remedy with the tonic action.

# 1ZB's NEW STUDIOS ARE LAST WORD IN MODERNITY ♦ ♦

## *First Pictorial Record*

**EVEN** those who have had report of their modernity are surprised and delighted at their first glimpse of the new 1ZB studios which were officially opened on October 6 by the Hon. David Wilson, Minister in Charge of Broadcasting. Station 1ZB, now situated in Durham Street, just off Auckland's busiest thoroughfare, claims, and can justly claim, to be the last word in radio broadcasting. Those who designed the studios had the advantage of experience gained by broadcasting authorities in England, America, and Australia. Size and other special circumstances taken into account, Station 1ZB will compare very favourably, the Commercial Broadcasting Service believes, with studios anywhere in the world. The building also houses, of course, the offices of several other Government departments.

The story of 1ZB is most effectively told, perhaps, by means of pictures, and here, on this and the opposite page, is the first pictorial record of the new station.



**RADIO'S UNSUNG HEROES** are the technicians. Here is the technical staff of 1ZB grouped around the station's engineer, W. Illingworth, who is seated at the main panel in the master control room. Details of the technical equipment are on page 13



**THE VISITOR** who arrives at 1ZB through the main entrance is immediately impressed by the winding staircase, which is flanked by a facade of glass bricks on the outer wall, has a glass balustrade, illuminated at night, and is dominated by a striking mural.



**THE WATER PITCHER** in this mural in the main studio serves to conceal a loud-speaker cunningly located within the wall.



**HERE IS THE STAGE** of the radio theatre, with the 1ZB Orchestra and the vocal trios "ready for action." At the right is the Novachord, and at the top centre the observation panel for the special control room. The vertical vanes at the rear control acoustical conditions in the theatre.



[T] is a far cry from the cramped and unhealthy premises in the Queen's Arcade which have served 12B for so many years, to the spacious studios in Durham Street. Summer days meant almost unbearable stuffiness in the old studios; the new are air conditioned by a plant which attends automatically to the slightest variations in temperature and humidity. Where artists were once expected to give of their best in a few square feet of studio, they have now unlimited space at their command. Technicians, artists, announcers, copy-writers, programme organisers, accounts clerks—in fact, members of the staff from the station director down to the humblest message boy, are all now in several times the area they once occupied. The result will be, the CBS hopes, a corresponding increase in the all-round efficiency of the station and an improvement in quality of programmes, which is, after all, what the listening public is most interested in.



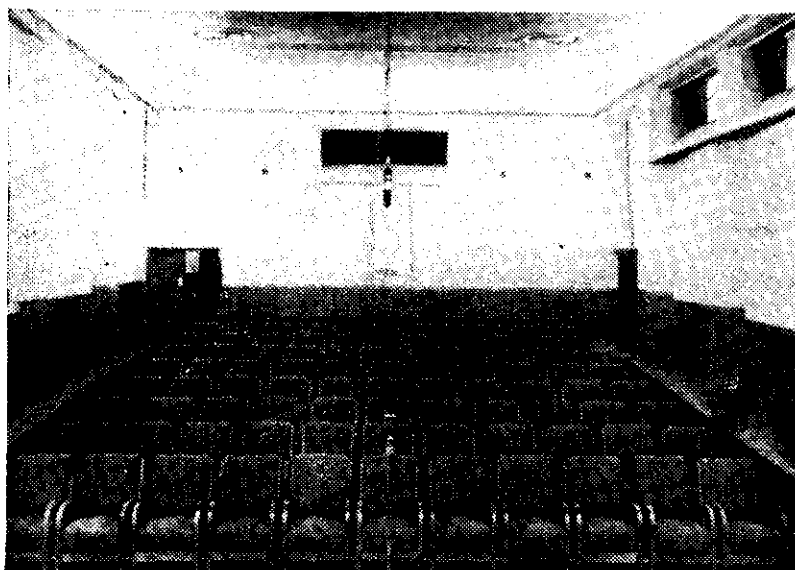
A TASTEFULLY DESIGNED CORNER of the audition room and talk studio. The grill at the left hides a turntable and shelf for holding recordings that at the right houses the loudspeaker



VISITORS TO 12B are escorted through the studios by four hostesses, who explain how everything works and see that they miss not a single point of interest. From bottom: Joan Houghton, Nan Hayter, Lynn Fletcher and Wanda Wyber



THE BRIGHTLY COLOURED DESIGN of the carpet in the children's studio will amuse and distract the shyest young performer. The microphone can be lowered nearly to the floor



THE RADIO THEATRE, which seats 110 people in comfortable armchairs, has light cream walls and claret furnishings. At the rear is the panel of the sponsors' observation lounge



THE PROGRAMME DEPARTMENT is airy and well planned. Here are members of 12B's staff filing away in their correct shelves some of the station's many thousands of recordings



# FROM DRAFTBOARD TO FINISHED STUDIOS

IT was nearly three years ago that Alva Bartley, well known Auckland architect, drew the first rough plan for a new block of studios and offices for Station 1ZB. He had a long and arduous job before him; the Commercial Broadcasting Service was exacting in its requirements; the new studios were to be everything that the old studios were not; it was essential that they should meet not only the present but the future needs of a service which was growing like a mushroom.

Mr. Bartley had had some previous experience of designing for broadcasting (he was associated with the planning of Station 1YA's fine studios) and in addition he had the benefit of the advice of B. T. Sheil, deputy-Controller of the CBS, who was largely responsible for the design of 3ZB and 4ZB.

It was months before the architectural plans were completed—there were 260 of them, from detail drawings to plans measuring 4 feet by 2 feet 6 inches—and the contractors, N. Cole, Ltd., of Auckland, were able to get on with the actual construction. Since then progress has been steady, but at times slow, for the reason, as Mr. Cole pointed out at the opening ceremony, that it was sometimes necessary to give priority to urgent defence contracts.

But now the last scaffolding has been removed, and although there are minor details still to attend to, the 1ZB building stands triumphant. It is a long, narrow structure, dominated by a futuristic tower boldly inscribed with the station's call sign, which, when there are no more lighting restrictions, will be outlined in neon lighting. The main doors give entrance to a foyer from which leads the main staircase, one of the most striking architectural offices and reception desks, while straight ahead are large roomy offices for the sales staff and copy department. At the right again is the radio theatre, covering an area of 35 feet by 80 feet and rising the height of two stories.

## The Science of Acoustics

The radio theatre is a concrete demonstration of the science of acoustics. To use the correct technical language, brilliancy and proper diffusion of sound in the theatre are achieved by the use of non-parallel opposite surfaces and serrated walls and ceiling, this eliminating "dead spots," "slaps," and echoes. A feature of the radio theatre is the use of "acoustivanes" at the rear of the stage and controlled from the theatre's special control room. These, again to use technical language, resonate at pre-determined frequencies and add definition, character, and realism to programmes broadcast from the theatre.

The stage has ample space to accommodate Theo. Walters's 1ZB Orchestra, the Novachord, and any number of guest artists, and there is full theatre lighting. The walls and ceiling are finished in cream, the rear wall carrying a mural, and the carpet and lounge chair are in a distinctive claret colour.

The winding circular staircase is flanked on one side by a wall of glass bricks, of which extensive use is made throughout the building, and further up the stairs is a mural representing Perseus astride the winged horse Pegasus and grasping a fork of lightning. The balustrade



is of glass, with sand-glassed musical and broadcasting motifs, and is lit from a concealed trough running the length of the balustrade. The effect at night is to throw the motifs on the glass into sharp relief.

## On the Mezzanine Floor

The corridor on the mezzanine floor is flanked on one side by observation panels giving a full view of the radio theatre. At the rear of the theatre are



Alan Blakey photograph

Top: Alva Bartley, who designed the new 1ZB building. At left: B. T. Sheil and Mr. Bartley make a last-minute check before the opening. Below: The foreman, Frank Reeve, screws in the plaque which commemorates the opening—another last-minute detail. At bottom: The novel gold-plated microphonic inkstand which was presented to the Hon. David Wilson, Minister in Charge of Broadcasting, by Mr. Bartley and N. C. Cole, of N. Cole Ltd., the builders

offices for the station director and visiting executives, while directly at the rear of the theatre and looking down on the stage and auditorium is a comfortable sponsors' lounge. On the same floor are general administrative and accounting offices, several retiring rooms and the theatre's control room.

On the next floor the staircase opens out on to a wide foyer from which two glass observation panels give a full view of the main studio, which is 30 feet by 20 feet. At one end of the foyer is the illuminated photographic panel which indicates which personalities are on the air, and at one side are several rooms, walled with coloured glass bricks, serving to accommodate visiting artists.

One wall of the foyer is decorated with an incised cameo effect mural illustrating the birth of music.

Centrally placed on this floor is the master control room, from which, through observation panels, a view can be had of the main studio, the commercial studio, the children's studio, and the service session studio. Adjacent to the children's studio, with its cream piano and gaily figured carpet, is the

audition room, a tastefully furnished room which can be used either for auditioning programmes or as a talks studio.

On this floor, too, are offices for the programme organiser and the programme department; they are light and airy and fitted with long rows of steel files for records and wide benches for collating and auditioning programmes. Alongside are further technical department offices and at the rear of the building on the same floor are offices and a rehearsal studio for Uncle Tom's Choir.

## Reducing Extraneous Noise

Throughout the building the walls and floors are constructed with a special view to reducing extraneous noises. The exterior walls are constructed of cavity brickwork, with an air space, a layer of Thermax, a further air space, wood framing, one inch timber sheeting, asbestos cement sheeting and insulating board or "acoustic" tiles inside this. The observation panels have three separate sheets of glass of different thickness, and various other ingenious devices to reduce noise are found in almost every corner of the building.

Designed with equal care are the offices on the two upper floors which will very shortly accommodate several Government departments. The top floor contains a suite of spacious and elaborately equipped laboratories for the Government analyst, with fume cupboards, library, weighing rooms, and several testing rooms. Other offices will house the Valuation Department, the Physical Welfare branch of the Internal Affairs Department, and the Forestry Department. There is a well-equipped cafeteria for the use of occupants of the building.

# ON OPENING DAY . . .

**T**HERE is a tradition in the motion picture business that workmen must be adding the final touches to the building and laying down the carpets as the audience enters to attend the first programme at a new theatre. Certainly nothing like that happened at the opening of Station 12B; organisation behind the scenes was nothing if not complete. As always happens, however, there was a certain amount of rush and bustle the last few days before the opening, and many a CBS executive was to be seen striding round the new building with a worried frown and his coat tails flying.

So many final details had to be attended to. So many people had to be instructed and coached in the part they were to play in the opening programmes; there were so many corners to be cleared of debris, so many vases of flowers to be placed in the right corners of so many studios and foyers.

\* \* \*

In the radio theatre, Theo Walters is rehearsing the 12B orchestra, and although he has plenty of other things to attend to, he is only too pleased to put the band through its paces to show what even a week's rehearsal can do. "We'll play three numbers, one sweet, one swingy, and one with a rock," he announces, and off they go. The few people who are privileged to inspect the studios at this stage drift into the theatre to listen and watch, but the carpenters who are still working on the stage pay little attention. It's all part of their job, apparently. One of them saws away busily, adding a novel harmony.

\* \* \*

Another workman is sand-papering the new console for the Novachord. Eric Bell is going through his music in readiness for a rehearsal with Reg. Morgan at the grand piano. Up in the control room a technician is adjusting the dis-

appearing microphone which slides up and down at the front of the stage in a disconcerting imitation of the Indian fakir's mango tree trick.

\* \* \*

At the main entrance, a glazier is polishing the glass doors with loving care; a place is being prepared for the bronze plaque which will commemorate the opening; a bunch of spring flowers is being arranged on the reception desk; two plasterers hurry by in white overalls, bound for the air-conditioning room in the bowels of the building; a schoolboy, head poked in the main door, gazes wide-eyed at the confusion.

\* \* \*

It is nothing, though, to the confusion in the master control room; wires, tools, instruments everywhere; electricians coming and going and calling each other Fred. The panels have been removed from the main desk, revealing a maze of wires and an electrician who has crawled halfway into it, and works doggedly with a screwdriver and mutters to himself. Some one wants to know where Eddie is, because he's wanted urgently for a rehearsal.

\* \* \*

In the audition room are approximately 50 ash trays on stands, waiting to be distributed through the building; a painter is transferring a telephone from black to a bright brown to match the carpet; some one doesn't like the way a water colour painting has been hung.

\* \* \*

In a corridor outside, a visitor is willing to bet Beau Sheil that the station will never open on time. Mr. Sheil grins amiably and hurries off to cope with the next problem. It is, in fact, chaos, but already order is emerging and it is steadily becoming apparent that not only will 12B open to schedule, but the crucial first night programme will go over without a hitch.

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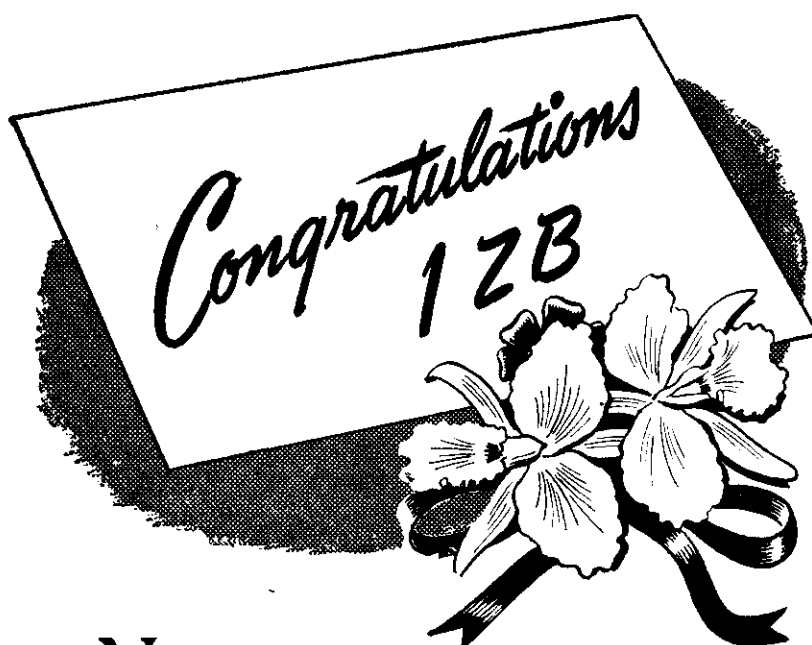
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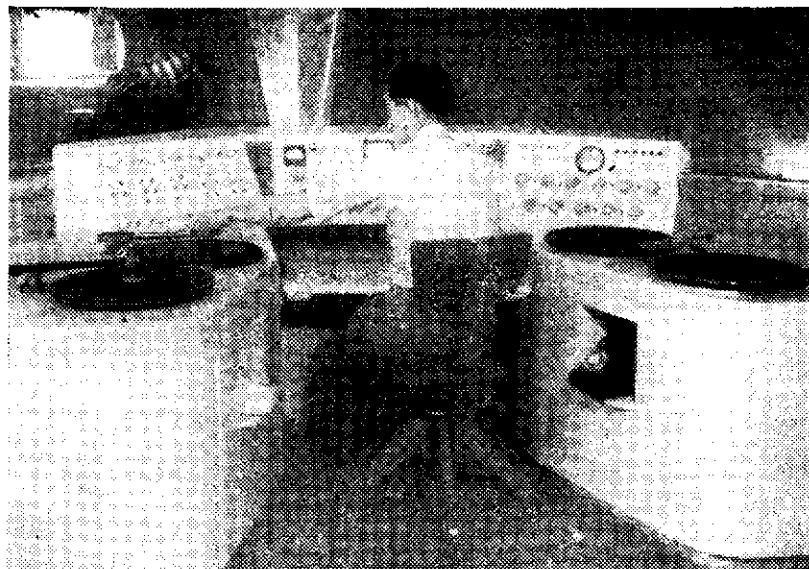


**N**OW that the new 1ZB has taken the air, Charles Begg & Co. Ltd. take this opportunity to sincerely wish it "The Best of Luck." Strenuous and conscientious endeavour in the service of the community, has won for it the enthusiastic support and goodwill of New Zealand listeners . . . and now, with magnificently up-to-date new premises and plant, the new 1ZB "Goes on the air" to give its public even better and brighter entertainment, and an even greater and more comprehensive service. Congratulations, 1ZB, on your well-merited success! Go to it . . . forward to a more glorious future . . . to bigger and still finer achievements.

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"NERVE CENTRE OF THE NEW STUDIOS."— Here, gleaming with cream enamel and chromium, is the main programme control desk in the master control room

## "ALL THE LATEST" Many Technical Innovations at New 1ZB Studios

**I**F Station 1ZB ever goes off the air when it isn't supposed to, it won't be the fault of the technical equipment. The control rooms at the new studios are calculated to gladden the heart of the most blasé electrician; the latest innovations in radio equipment, the most advanced ideas in design, are all there; to put it colloquially, the technicians have at their fingertips everything that "opens and shuts."

Nerve centre of the station is the master control room, which is a futuristic maze of cream-enamelled benches and panels, chromium switches, glass dials and winking lights. Around it are placed the main studio, the commercial studio, the children's studio, the audition room, and talks studio and the service session studio. Glass observation panels give a single operator control of programmes in all of these except the talks studio. The floor of the control room is raised nearly a foot above the surrounding floors, and is completely sealed from outside noise by means of ingenious acoustical devices.

Seated at the programme control desk, one operator has control of all technical equipment in the studios. For better handling of programmes presented there, the radio theatre has a separate control room above it and to the rear which gives full view of the stage and auditorium. Programmes from here can either be fed back to the main control room or amplified and sent direct to the transmitter at Avondale.

At the left of the programme control operator are 36 programme "channels," picked out by little lights, which lead from 36 microphone and pick-up positions. In front of him are six channel controls, six "faders" for mixing, and "master faders" which attend to the

volume of the programme before it finally goes on the air. At his right is equipment which keeps him in touch with all incoming lines conveying programmes from outside the building.

Also manipulated from this desk are the many loudspeakers distributed throughout the studios, the lighting in the studio and foyer and the lighting behind the photographic panel in the foyer. This panel, which is one of the most novel features of 1ZB's technical equipment, has mounted in it coloured photographs of the personalities heard from 1ZB. After a check up with the programmes, the operator pre-sets controls which automatically light up a portrait of the personality the moment he or she goes on the air. Visitors in the foyer can also press a button, illuminate their favourite personality and stand in rapt devotion for as long as they please.

Behind the main control desk again is a second complete set of controls and turntables, used particularly for auditioning and rehearsing programmes before they go on the air. It is linked with the main desk, but acts as a self-contained unit, if necessary, for carrying programmes as well as rehearsing them.

### No Wires Visible

There are 22 microphones in 1ZB's new studios and the radio theatre, and an interesting point about their installation is the fact that no wires are anywhere visible, all leads coming up through the floor. All studios and control points are connected by means of an independent telephone system.

The entire equipment was designed and made by 1ZB's technical staff, and it is obvious that efficiency and modernity have been the keynote. The programme, to adapt an old adage, must go on, and in the words of W. Illingworth, 1ZB's engineer, the only thing that can put 1ZB off the air is a major power failure. In that event, 90 per cent. of the station's listeners will be off the air too.

# PRESENTING - THE NOVACHORD

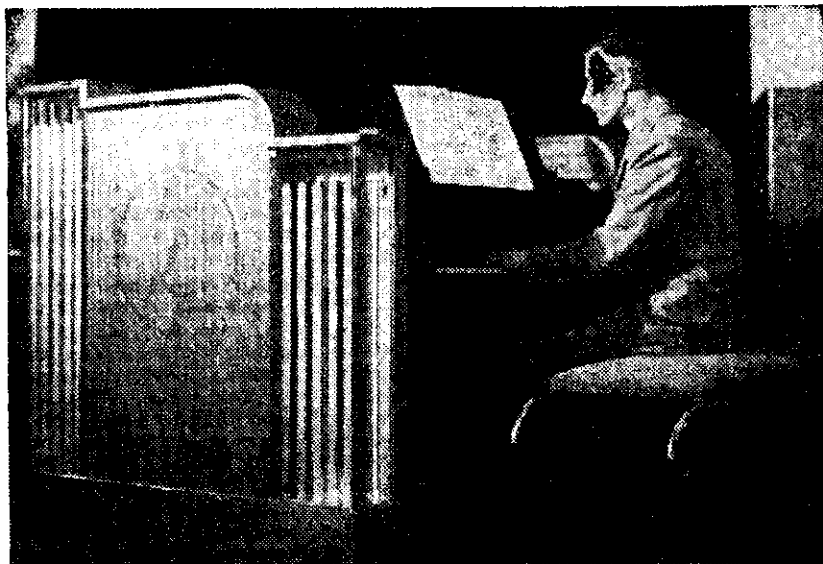
A NOVELTY at 12B which is attracting a good deal of attention among Auckland musicians is the Novachord, the first instrument of its kind to be imported into New Zealand. Unobtrusively housed in a console at the right of the radio theatre stage, the Novachord will be played by Eric Bell, and 12B listeners will have frequent opportunity of admiring its versatility.

Like the modern flat, the Novachord is all-electric. In place of pipes, pedals and half a dozen manuals, it has a single five-and-a-half octave keyboard and a series of electrical circuits (167 valves in all) by means of which the tones of almost any instrument or combination of instruments can be faithfully reproduced. The Novachord is made by the makers of the Hammond electric organ, but is a more versatile instrument, and can be put to more uses than the Hammond.

## Demonstrating It

The various combinations are governed by an array of switches on the manual, and Eric Bell, who had to master its intricacies with no help beyond a few elementary instructions in a handbook published by the makers, is a past-master now at demonstrating the Novachord's versatility.

He may be playing it as a straight church organ. "Let's hear you play a harp and flute duet," someone will challenge him. A flick of a few keys and there is the duet. "How about a violin solo with a 'cello obbligato and a string ensemble background?" someone else will ask. That is accomplished just as simply. Piano, violin, viola, 'cello, music box, banjo, French horn, oboe, trumpet, clarinet, harmonium, bassoon, percussion instruments, are all there at the touch of a switch.



ERIC BELL AT THE NOVACHORD. The handsome console was specially constructed in Auckland to house the instrument

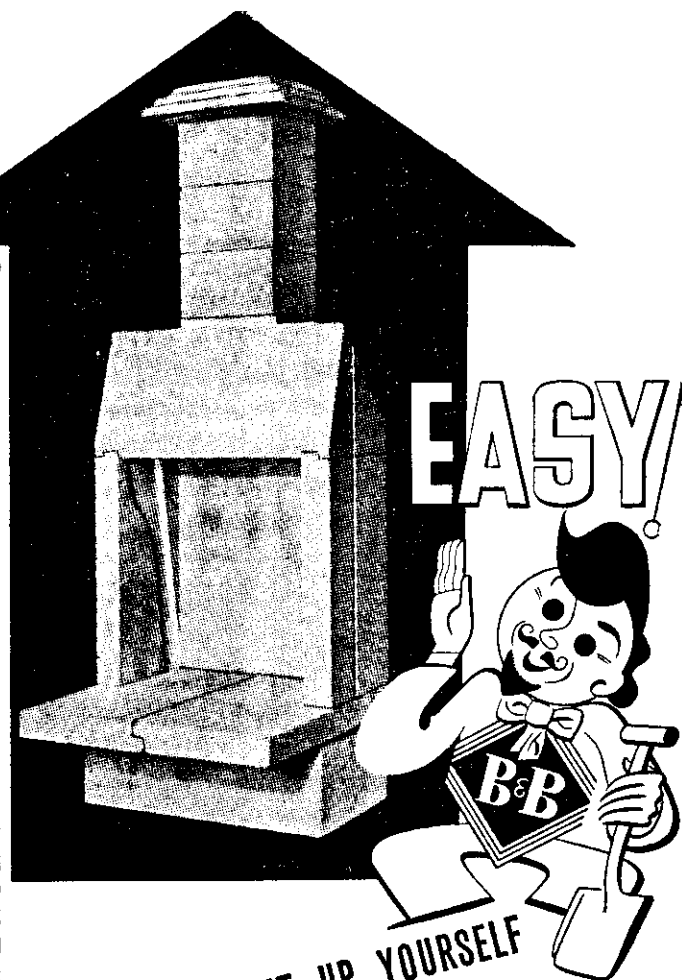
Visitors to 12B's radio theatre will at first be jolted out of their deep armchairs by the sight of a microphone emerging mysteriously from the floor of the stage. The invention of 12B's technicians, this microphone is manipulated from the control room behind and above the radio theatre stage. A turn of a wheel, and it slides up into view; another turn and it disappears.

The radio theatre has full stage lighting, including "spots" and "floods," and the control technician, working in near-darkness, can at a touch of a switch, command any effect he desires. Sound effects can also be controlled by means of acoustic vanes at the rear of the stage. Almost any sound conditions can be produced, from the "dead" effect of a studio to the echo of a concert hall.

As a rule, the Novachord player is content to reproduce simple and familiar combinations, usually those which will demonstrate the Novachord's clear, distinctive singing tone. When it is used as a solo instrument, the electrical impulses can be fed straight through to the transmitter without a sound, apparently, coming from it; used in ensemble work or to accompany vocalists, the sound is produced and picked up by microphones in the usual way.

Eric Bell will give Novachord recitals at 6.30 every night from Monday to Friday, these comprising Novachord solos with a number contributed by a guest artist. In addition, he will be heard between 8.30 p.m. and 9.0 p.m. on week days in special CBS musical productions, in some of them with the 12B Orchestra. On Saturday nights, Novachord music will contribute "theme" and "bridge" music to the regular half-hour dramatic productions.

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# CEREMONY AND SPECTACLE ON OPENING NIGHT

**S**TATION 1ZB was officially opened on Monday night, October 6, with ceremony and spectacle, a picturesque touch being added by a trio of Maori artists in traditional costume who sang an ancient *karakia* or chant to speed the new building successfully on its way. Following the official speeches, 1ZB listeners and the guests in the radio theatre were entertained by a lively variety programme.

The Controller of the Commercial Broadcasting Service, C. G. Scrimgeour, presided and introduced the Hon. David Wilson, Minister in Charge of Broadcasting, who performed the opening ceremony. Mr. Scrimgeour remarked that there were two good reasons for welcoming the shift to the new building, first that conditions would be much happier and healthier for 1ZB's staff, and second that there would now be opportunity for presenting New Zealand artists more frequently and more efficiently.

Mr. Wilson, after congratulating the architect, builder and all the tradesmen who had contributed to such a fine job, mentioned that there had been some criticism, mainly through ignorance, he thought, when the Government decided

to continue with the erection of the building. Actually the proposal had been approved before the war started, and the reason why it was not postponed, as the National Broadcasting headquarters in Wellington had been, was because of the unhealthy conditions under which the 1ZB staff had to work and the urgent need for providing accommodation for other Government departments in Auckland.

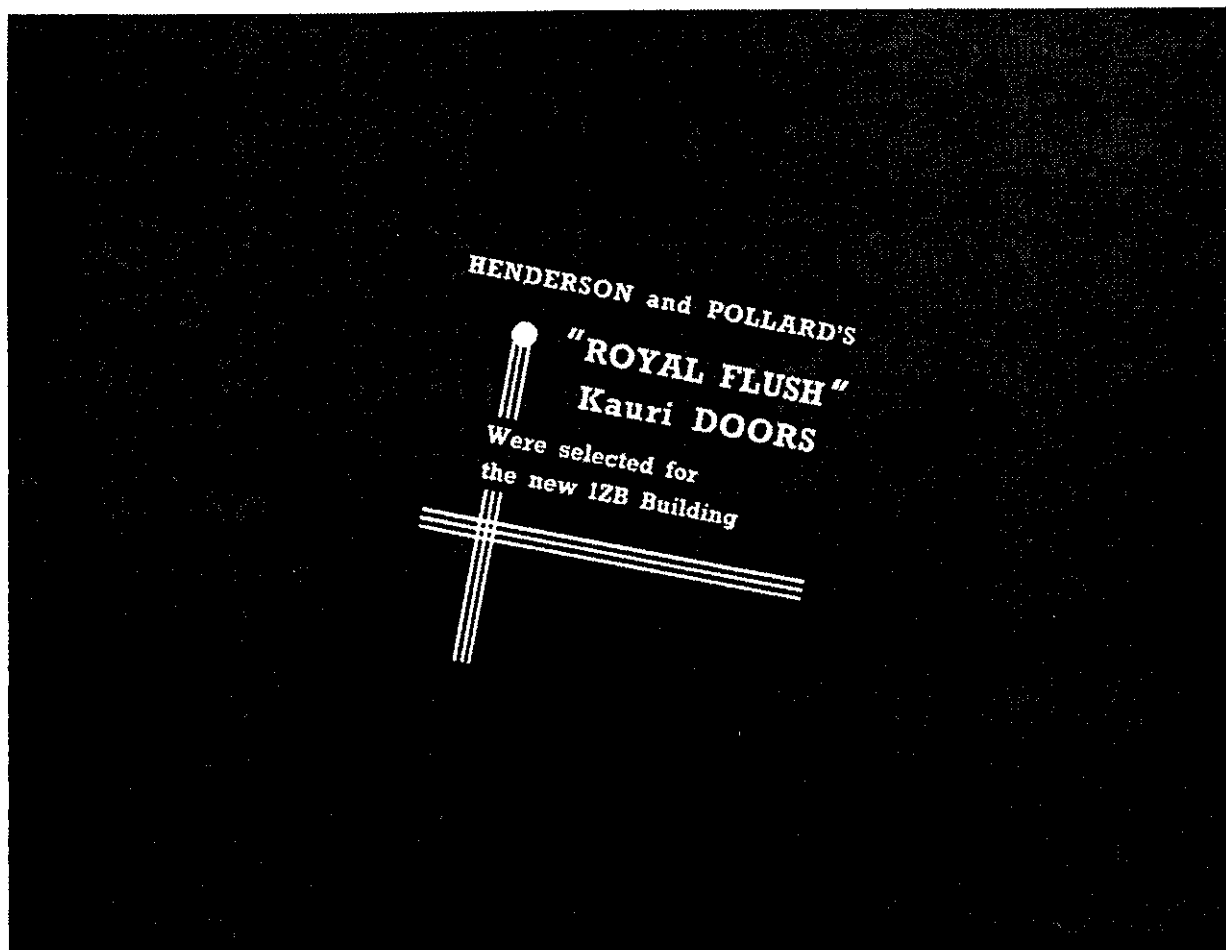
"I might say that owing to war conditions, quite a number of features such as the neon lights on the tower and behind the glass bricks at the entrance, have been eliminated," said Mr. Wilson.

"However, when victory has been won, and when the need for blackouts is a thing of the past, I can promise you that you will see the 1ZB building in all its dignity and beauty.

"One feature that will appeal to listeners and to my fellow countrymen in particular, is the fact that the Commercial Broadcasting Service



Top: Ano Hato, Deane Waretini and Te Mauri Meihana in native costume. Left: The official party applauds an item. The Hon. D. Wilson is fifth from right; on his left, the CBS Controller, C. G. Scrimgeour, and Mrs. Scrimgeour



costs them nothing, as the advertisers pay for it," added Mr. Wilson.

Other speakers were Alva Bartley, the architect, N. C. Cole, of N. Cole, Ltd., the builders, and John Griffiths, 1ZB's director. Princess Te Puea Herangi, C.B.E., was to have conveyed greetings from the Maori people, but was unable to be present because of illness in her family.

Immediately after the opening, a chant was sung by Ana Hato, Te Mauri Meihana, and Deane Waretini, who also sang several Maori songs. The musical programme was compéred by Jimmy MacFarlane who introduced Theo. Walters and the new 12 piece 1ZB Orchestra in several new hit tunes. Variety was the keynote of the programme. There were interjections and asides by "Jerry" whose voice appeared mysteriously and who claimed to be operating a "freedom station," items on the Novachord by Eric Bell, a bright presentation by four members of the cast of Station T.O.T.

Most of the vocal items were songs written by members of the CBS staff. Reg. Morgan sang, to piano and Novachord accompaniment, his own composition "Shannon River"; the orchestra, with two vocal trios, "The Three Majors" and "The Three Minors," played Thea Ryan's "Sleepy Maori Moon", Phyllis Gribben sang Eric Bell's composition, "A Regret", and Bryan O'Brien sang three children's songs written by himself. In addition there was a comedy presentation and songs by Jimmy MacFarlane, Trixie Herdson, Theo. Walters, a quartet "The Four Octaves" and "the Carina Trio."



# "WASHED, IRONED AND STARCHED"

## How IZB's Air Conditioning Works

**D**EEP down in the "innards" of IZB is a space which the prying visitor would be pardoned for mistaking for the boiler room of a ferry boat. To one side, as you enter, is a huge bulbous cylinder, about 30 feet long and 12 feet high; facing you is a frightening bank of electric switches, fuses and buttons marked "Stop" and "Start"; to the right are several iron boxes with glass windows which distantly resemble incubators; and from these lead square galvanised iron pipes which distantly resemble huge parcel chutes.

It is a bewildering place, and although the electric motors make no noise or vibration, you come away with the impression that a lot of work is done there. It houses, in fact, the machinery which attends to the air conditioning and heating of the new IZB building.

These systems—there are two, one for the studios, one for the radio theatre—are as complete, the people who designed them claim, as it is possible to make them. A description of how they work would involve an expedition into the highfalutin' terminology of the air-conditioning expert, which is scattered with words like "humidifier," "hygrostat" and "thermostat." Perhaps it is most simply explained by stating that the air in the IZB studios and radio theatre is kept at a constant temperature of about 65 degrees to 70 degrees in summer, and about 65 degrees in winter, and at a constant humidity, summer and winter,

of about 50 per cent.; and that when the temperature or relative humidity shows signs of varying from these figures, thermostatic control automatically brings the air-conditioning plant into operation and adjusts it in a jiffy.

All air which enters the studios and theatre is first of all sucked down a shaft which has its outlet away up in the roof of the building. Once arrived in the basement, it is "washed, ironed and starched" as the air-conditioning experts jocularly put it, and passed through the ceilings, the stale air being withdrawn through vents near the floor. The washing, ironing and starching involves passing the air through oil filters (which extract a surprising amount of debris from Auckland's atmosphere, by the way); then, in summer, dehumidifying it by cooling to a lower temperature than necessary and re-heating, or, in winter, humidifying by passing it through a fine mist of water; and finally bringing it to the correct temperature and forwarding it on by means of big electric fans.

### A Lot Of Refrigeration

The refrigerating engine, which will be kept pretty busy during an average Auckland summer, represents about 15 tons of refrigeration, or enough to run more than 100 medium-sized kitchen refrigerators.

The bulbous boiler, used for heating IZB's offices and the offices of the other Government departments in the building, has an internal diameter of 10 feet, an internal length of 26 feet 6 inches, and contains 11,500 gallons of water which expands by 500 gallons when heated by an element of 390 kilowatts—the average household heating element is approximately one kilowatt.



★ A pleasant ceremony which took place at the old IZB studios a few hours before the opening of the new building, was the presentation to the CBS Controller, C. G. Scrimgeour, of a silver plated model of the new IZB, and of a silver cigarette case to the deputy-Controller, B. T. Sheil. John Griffiths, station director, made the presentations on behalf of his staff, and both Mr. Scrimgeour and Mr. Sheil referred to the pleasure it gave them to see IZB moving to healthy and hygienic premises after enduring the conditions in the old studios for so long. Mr. Sheil paid a special tribute to the contribution of W. Illingworth, the station's engineer, to the new building. The picture above was taken during the presentation to Mr. Scrimgeour



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# MR. MENKEN TOOK A VITAMIN PILL

*But Refused The Hotel Salad*

WHO is Arthur Menken? Who knows Arthur Menken? Mention his name in a theatre during the newsreel shorts, and one in a thousand New Zealanders might be aware of the fact that he makes many of the pictures they see on the screen. The Governor-General knows him — Menken photo-

graphed him the other day. They know him in the R.N.Z.A.F., because one of the Air Force pilots flew him over Mt. Cook a few days before he took his camera to Government House. They know him in the Department of Internal Affairs, whose organisation enabled him to cram New Zealand and New Zealand's war effort into a tour of seven days or so.

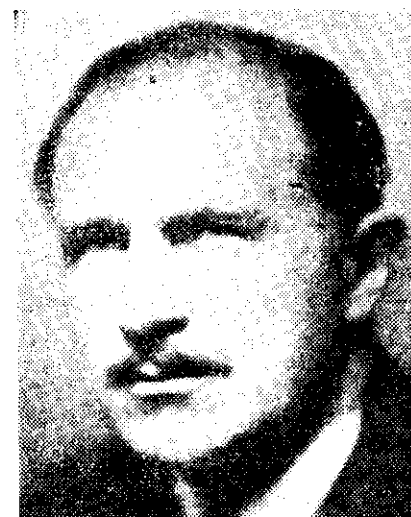
They know him in Hong Kong. They know him in Chungking. W. H. Donald, who talked the same week for *The Listener*, met him in Nanking. Vincent Sheean, who stopped in Auckland at the beginning of this month before moving on to China, knows Mr. Menken. They know him in the Philippines, and they know him in Lisbon. *March of Time* knows him, and Paramount, and Pathé. And they know him at a Wellington hotel, where he asked for salad and received lettuce leaves and potatoes boiled in their jackets, and a dried-up tomato, and a few spring onions, and two lamb chops to which he said "Oh boy, these New Zealand lamb chops!"

He left the dining-room table, after dropping his serviette in somebody else's place, without actually picking up the bones and eating as per Henry VIII., but he looked as if he'd like to, and as if only the immediate prospect of seeing Sir Cyril Newall, in his Air Force Marshal's uniform, could tear him away from those same lamb chops.

## A Man in a Hurry

Arthur Menken is an inch or two under 6 feet, wears a moustache, speaks with an American accent smoothed out by much travel, uses an "Eyemo" camera, usually exposes about 1,000 feet per newsreel item, and has most unusually pale blue eyes.

There wasn't time to ask him if he's married, because Mr. Menken hurries. We'll say he hurries. He hurries so much he takes his vitamins in pills and gives interviews while he eats.



ARTHUR MENKEN

*He does like our lamb chops*

You sit at a dining table with Mr. Menken, and across the other side a local business man, wearing an R.S.A. badge, and somewhat short of hair, talks to a comrade beside him. "I think we did a good job of work this morning," he says. "Do you think so?" says his friend. "Yes," says the man with the badge, "we covered a lot of ground." Meanwhile, Mr. Menken is maintaining a difficult conversation with a waitress about the salad, asking his interviewer what sort of beer he likes, discussing lamb chops, Japanese bombing 'planes, American preparedness in the Philippines, lamb chops again, W. H. Donald, who sits at a nearby table, Harold Gatty, whom he just missed in Auckland, Vincent Sheean's wife, with whom he once travelled on the same 'plane, lamb chops again, the Empire Air Training Scheme.

Between mouthfuls—Mr. Menken concentrated on the chops and lettuce, which made it comparatively easy to talk and eat at the same time — he

*(Continued on next page)*



## William Tells the World

"To what do I attribute my clear eye and fearless aim? Why to Andrews Liver Salt, of course—it keeps me in the pink of condition."

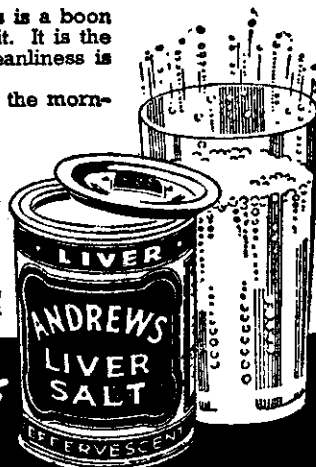
In these strenuous modern days, Andrews is a boon to all men and women who wish to keep fit. It is the secret of Inner Cleanliness, and Inner Cleanliness is the secret of health and vigour.

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**ANDREWS LIVER SALT**



"MICHAEL STROGOFF—COURIER OF THE TSAR," Jules Verne's tale of a Tartar uprising in Imperial Russia, has been made into a radio serial which begins at 3YA on Tuesday evening, October 21. Here are Anton Walbrook and Margot Grahame in the RKO film version seen a few years ago

## MAN IN A HURRY

(Continued from previous page)

said that he had spent three weeks in Chungking—three weeks of “unmitigated unpleasantness.” They were bombed about three dozen times a week while he was there. One of the shelters got it during his stay—not the big one that made the cable news two months ago, but . . .

These Japanese bombers, were they any good?

“Well,” he said, “I’ve been asked that question a lot lately. Every time I’ve said that these Japanese bombers have had more bombing practice than anybody else; and . . . when Lieutenant Osama, up above there, drops a bomb, it’s bound to hit something.”

### The People of Japan

He’d been in Japan, seeing where the bombers came from. “No, you don’t get to see much.” But he did see that the common run of Japanese people hadn’t any ideas about conquest, or totalitarianism, or anything else but keeping alive. “They’re too poor, anyway, to be interested in much.” All the jingoism, said Mr. Menken, came from the top down, and didn’t get very far down.

In Australia, Mr. Menken’s greatest achievement, according to himself, was to get a shot of an art class sketching willow trees. This tickled him to death. He’d not seen anything like it anywhere, for a long time. Almost anywhere else the students would be arrested for making maps of a military objective.

Is it really as bad as that?

“Yes, it’s bad all right.”

His big personal difficulty was getting from place to place. “You get no place these days without fighting for your ride.” It was tough, all right.

But the lamb chop wasn’t tough. Mr. Menken carved the last inch of flesh with great delicacy and obvious appreciation.

### The Attitude of America

In the Philippines he said he had been impressed by the preparedness—American military preparedness. Things were going in a big way there.

What about the U.S.A. itself?

“Well, I’m never there, I don’t know. But what I think is that America can’t decently sit back and let the work be done by someone else. The President may be doing the missionary work, but I think, when action does come, it will be because the people tell the President in no uncertain terms that they want action. We can’t let England go under. We might as well get in now and clean up the ——— while we’ve got an ally.”

### Sundry Other Subjects

Mr. Menken was reaching the stage where the Governor-General was looming in his mind more importantly than *The Listener*. “I’m going to take pictures of him,” he said, “and in his uniform — head of the air training centre, that’s the line.” Mr. Menken was enthusiastic about the Empire Air Training Scheme. “My story,” he said, “will be that New Zealand is a reservoir of manpower. You don’t see much war here when you look first, but if you get out and look for it, it’s here all right.”

On this subject, he said no more, but, while he was waiting in the lounge for

coffee, he made time to get enthusiastic about Parliamentary broadcasts. “I listened to them on the ferry steamer, and I noted the interest the people took. I thought, if the American debates were broadcast there would be a revolution. In a filibuster, they drone on for hours and don’t worry so long as it looks all right in the Congressional record. If they thought that all their constituents were listening I’m sure it would make a great difference to the histrionics of Government.”

A splash of water came on the window. Mr. Menken looked out at the E.P.S.

fire-fighting demonstration. “Geel!” he said, “and the first time I’m without my camera.” Which reminded him, evidently, about Sir Cyril Newall, and his uniform. He led the way into his bedroom, put on his coat and hat, and was opening the door when he remembered something. “Must have a vitamin,” he said. “Carry these round with me. Big help too. It’s a nervous sort of job, this. Always on the move. Never know what’ll happen next.”

Mr. Menken took a pill in his hand, changed his mind and took two, swallowed them, and went off to photograph the Governor-General.



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### FRENCH LESSON

(No. 22)

★ Exercice d'Intonation: Questions plus longues, contenant deux groupes. ★

Modèle à suivre:

Vien drez vous a vec vos en fants?

Exemples: Auront-ils fini / avant ce soir? Est-ce qu'ils ont fait / de bonnes affaires? Pourra-t-elle venir / demain après-midi? Avez-vous fini / d'écrire à votre cousin? Lui a-t-elle dit / que nous arriverons mercredi? Est-ce qu'on se mettra à table / plus tard que d'habitude? Ont-ils l'intention / d'y aller la semaine prochaine?

Chanson: *Le Petit Café* (Voir Leçon 12).  
*Jeanne d'Arc.*

Je pense que la plupart de vous pourront répondre à la question—Qui est la patronne de la France?

Oui, c'est la Sainte Jeanne, où Jeanne d'Arc si vous préférez ce titre.

Dans bien des villes de la France on peut voir des statues de Jeanne et récemment deux villages ont prétendu être son lieu natal. La Guerre de Cent Ans continuait entre les Anglais et les Français depuis soixante-quinze ans quand Jeanne est née, probablement à Domrémy, petit village à l'est de la France. Les Anglais voulaient étendre leurs possessions en France, mais grâce à l'enthousiasme excité par Jeanne, ses compatriotes ont réussi à regagner plus tard toute la France, sauf la ville de Calais.

Avec ses trois frères et sa soeur elle demeurait dans la chaumière de ses parents. Bien qu'elle n'ait jamais appris ni à lire ni à écrire, elle savait coudre et filer.

Quand elle était toute petite, elle aimait à aller dans les bois ou dans l'église pour répéter ses prières pendant que les autres enfants jouaient.

Mais c'étaient des jours malheureux pour la France, et même les enfants ont entendu presque chaque jour quelque conte de la guerre et de ses horreurs.

Quand Jeanne avait treize ans elle a entendu parler de la défaite des Français à Verneuil. On a dit que des milliers de soldats ont été tués et que le Dauphin, Charles, avec quelques compagnons fidèles, s'était enfui au sud de la Loire.

Jeanne a dit elle-même qu'au temps de cette crise elle a entendu la première fois "ses voix." "Les voix" dont elle a parlé étaient celles du Saint Michel et des Saintes Catherine et Marguerite qui venaient lui causer pendant qu'elle était au bois, dans l'église ou quand les cloches retentissaient.

Pendant quatre ans elle n'en a parlé à aucune personne. En 1428 elle a entendu dire que les Anglais attaquaient Orléans. Alors ses voix lui ont donné des commandements plus exacts; elles lui ont dit qu'elle allait lever le siège d'Orléans.

Suivant les instructions des voix saintes elle a cherché Robert de Baudricourt, capitaine de Vaucouleurs à peu de distance de Domrémy.

D'abord de Baudricourt a pensé qu'elle était folle, mais enfin il a changé d'avis et il a décidé de l'envoyer à la cour du Dauphin à Chinon.

(Continued on next page)

# THEY'LL BE WORTH HEARING

**L**ISTENERS who remember the association of Maurice Clare with Noel Newson in a broadcast last year will welcome the news that they are together again and will present a recital from 3YA Christchurch, next Monday evening, October 20. Added interest is given by the fact that Maurice Clare will come out of comparative retirement on his farm in Canterbury to play in the broadcast. We understand that Mr. Clare, apart from raising the usual run of farm produce, has cultivated a very fine beard, which unfortunately does not appear in our photograph. He is already well known to most radio audiences by virtue of being the original leader of the NBS String Orchestra, a position to which he came from membership of the London Philharmonic Orchestra, which, under Sir Thomas Beecham, he has once or twice led.

Noel Newson is a Christchurch music teacher who has been broadcasting for



NOEL NEWSON



S. P. Andrew photograph  
MAURICE CLARE

## FRENCH LESSON

(Continued from previous page)

Jeanne, jeune fille grande et de belle mine, ses cheveux bruns coupés, est montée sur un vieux cheval et, accompagnée d'une petite bande de cavaliers, est partie pour la cour. Deux jours après son arrivée à Chinon, elle est allée au château pour voir le Dauphin. On l'a fait entrer dans une vaste salle d'audience, illuminée par cinquante flambeaux, suspendus aux murs, et pleine de courtisans vêtus de soie et de velours.

Personne ne lui a indiqué le Dauphin qui s'était mêlé avec la foule, mais sans aucune hésitation elle s'est approchée de lui. Toute en lui parlant très simplement elle lui a expliqué sa mission—de lever le siège d'Orléans et de le conduire à Reims pour être couronné. Peu de temps après, Charles, convaincu de sa bonne foi, l'a nommée "Chef de Guerre." Vêtue d'une armure complète et armée d'une épée célèbre qui appartenait, disait-on, à Charles Martel, Jeanne et son armée ont quitté Tours. Après de grandes difficultés elle est arrivée à Orléans où elle est entrée avec ses soldats. Vous pouvez vous imaginer la joie des gens de la ville à l'arrivée d'une jeune fille regardée de tous comme un ange venu pour les sauver.

Deux fois Jeanne est sortie hors des murailles, mais chaque fois elle est revenue sans aucune blessure. Les Anglais, pensant qu'elle avait quelque pouvoir miraculeux, ne lui avaient fait aucun mal.

Le six mai, deux jours plus tard, les Français ont gagné une victoire si décisive que les Anglais ont levé le siège et sont partis.

Jeanne avait accompli la première partie de sa mission. En moins de trois

mois elle a assisté au couronnement du Dauphin dans la Cathédrale de Reims. C'était un spectacle des plus solennels et des plus magnifiques, éclatant des couleurs riches des vêtements somptueux.

Maintenant, Jeanne désirait chasser les Anglais de la France, mais d'abord son armée a dû attaquer Paris. Grâce à la timidité du roi l'attaque a échoué et Jeanne, désappointée, a été forcée de se retirer.

Ennuyée des délais, Jeanne est partie pour aider la ville de Compiègne. Là on l'a faite prisonnière.

A ce moment critique Charles s'est conduit d'une manière infâme. Malgré tout ce qu'elle avait fait, il n'a pas essayé de la sauver.

Vous pouvez lire du jugement injuste qui a suivi et de tous les événements tragiques qui se sont terminés en sa mort sur le bûcher. Elle était morte pour une cause magnifique—la liberté de la France.

### Chanson: L'Heure Exquise.

La lune blanche  
Luit dans les bois:  
De chaque branche  
Part une voix  
Sous la ramée . . .  
O bien aimée,  
L'étang reflète,  
Profond miroir,  
La silhouette  
Du saule noir  
Où le vent pleure.  
Rêvons: c'est l'heure.  
Un vaste et tendre  
Apaisement  
Semble descendre  
Du firmament  
Que l'astre irise . . .  
C'est l'heure exquise.

—Verlaine.

several years. He studied the piano in England and since his return to New Zealand has acted as accompanist to a number of visiting overseas artists—Alexander Kipnis, and Kurtz, the 'cellist, being two. He has also played with the Spivakovsky Trio, and in 1940 toured with the Centennial Music Festival group.

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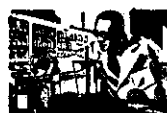


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# AN ARMY IN RETREAT:

## To Moscow And Back With Sergeant Bourgogne

*IT is expecting too much of the Russian winter to suppose that it will deal with Hitler's armies as it did with Napoleon's. Those who are waiting for a second retreat from Moscow are therefore indulging foolish hopes. But it is impossible not to think of Napoleon's armies as to-day's fighting surges over his old halting places, and there will never be a better account of a retreat than the "Memoirs of Sergeant Bourgogne," recently re-issued in a cheap edition by Jonathan Cape. Here are some notes on the book based on an article in the "New Statesman," by Peter Quennell.*

ONCE again the Beresina may be choked with corpses. Across the forest and plains through which Napoleon made his rapid and triumphant advance and his slow and calamitous withdrawal between the June of 1812 and the January of 1813 rushes a tide, incomparably more gigantic, of blood and fear and suffering. Yet about the story of the retreat from Moscow there is a kind of dramatic completeness that still commands attention, and no record is more vivid than that of Sergeant Bourgogne, ex-Grenadier - Vélite of the Imperial Guard, who endured the worst horrors of the retreat, and emerged with his belief in the Emperor's genius and his devotion to his leader's memory yet unshaken. His fascinating, at times appalling, narrative (now reprinted in a convenient cheap edition), is a masterpiece of untutored straightforward reporting, comparable to Diaz's story of the conquest of Mexico from which Prescott drew much of his most interesting material.

The little we learn of his character we learn in spite of himself. Bourgogne was neither vain-glorious nor sentimental. He did not sentimentalise his own sufferings or the sufferings of his comrades; he did not revolt against a world in which such catastrophes were possible, or against the imperial system to which they owed their immediate

origin; he was content, quietly and simply, to chart the course of his adventures. Thus it had happened; thus his friends had died, frozen, burnt to death, sabred or speared by pursuing Cossacks, thus he had struggled home, with his scars and his loot, out of the Russian wilderness. He was delighted to remember; he did not attempt to analyse.

### Much Curious Evidence

On one point he produces much curious evidence. The army that broke up along the road to Germany was already disorganised and demoralised before it had said good-bye to Moscow. Bourgogne was a good soldier and experienced campaigner, proud of his regiment, proud of the *Grand Armée*, proud of the splendiferous and resounding legend of which he felt he formed a part. But, in spite of the strict imperial order that forbade all plundering, he had begun to loot during his first day in the conquered city. Long before the ban was raised (as the conflagration caused by Russian incendiaries grew more extensive), the quarters he occupied were full of plunder and embellished by the presence of two female captives whose services he retained until they were borrowed from him good-humouredly, but peremptorily, by Adjutant-Major Roustan. Life for non-commissioned officers of the guard was a continual festivity; and every evening they would gather in a deserted palace, there

to recline "like pashas on ermine, sable, lion and bear skins, smoking costly tobacco in magnificent pipes," an



AN INCIDENT on the Retreat, as depicted by Faber du Faure, one of Napoleon's "official artists." Bonaparte, with his staff, halts for a moment while his men straggle on in the background



**CROSSING THE BERESINA:** The *Grande Armée* crowding the flimsy bridges thrown over the ice-choked river on November 26, 1812. In the distance a burning town, overhead, the carrion-crows flying heavily after the harried invaders. The above picture is from a lithograph by Adam in the *Bibliothèque Nationale, Paris*

cartridges. Into his knapsack he had stuffed an amazing collection of objects, both perishable and precious:

... Several pounds of sugar, some rice, some biscuit, half a bottle of liqueur, a woman's Chinese silk dress, embroidered in gold and silver, several gold and silver ornaments, and amongst them a little bit of the cross of Ivan the Great... A woman's large riding-cloak (hazel colour, lined with green velvet; as I could not guess how it was worn, I imagined its late owner to be more than six feet high), then two silver pictures in relief, a foot long and eight inches high; one of them represented the Judgment of Paris on Mount Ida, the other showed Neptune on a chariot formed by a shell, and drawn by sea-horses, all in the finest workmanship. I had, besides, several lockets, and a Russian prince's spittoon set with brilliants.

But that was not all:

I wore over my shirt (writes Bourgogne), a yellow silk waistcoat, wadded inside, which I had made myself out

(Continued on next page)

# WHEN NAPOLEON INVADED RUSSIA

(Continued from previous page)

of a woman's skirt; above that a large cape lined with ermine, and a large pouch hung at my side . . . by a silver cord. This was full of various things — amongst them a crucifix in gold and a little Chinese porcelain vase . . .

His spirits were high. Confusedly, Bourgogne and his friends would appear to have imagined that the Emperor's plans still included the conquest of the Orient; and, as he left Moscow, he was already looking forward to the "Mongol, Chinese and Indian" mistresses whom he would undoubtedly acquire. On the 19th of October, the long garish circus train got under way. There was rain on the 22nd, thick fog on the 25th; during the night of the 27th it began to freeze. Thereafter, the main outlines of the tragedy need no retelling. Bourgogne's story is memorable, because it depicts the fortitude, the despair, the misery, the eventual triumph of a single isolated and often frightened man. In addition to quick eyes, Bourgogne had that gift of cursory self-expression — of pinning down an episode in a line or a sentence — which is the despair of more practised and more ambitious writers. He saw much of pain — few men have seen so much in so brief a period — and his descriptions of human agony are as sympathetic as they are observant. The shapes assumed by death never ceased to horrify and interest him. Before the army had reached the Dnieper, dying men were being plundered as they lay in the snow:

I was walking now in a narrow foot-path in the wood . . . and with me was one of my friends, a sergeant in the same regiment. We suddenly came upon a gunner of the Guard lying right across the path. By him was another gunner stripping his clothes from him. We could see now that the man was not dead, as his legs moved, and every now and then he struck the ground with his fists.

## Incident Near Smolensk

So violent and so continuous was the pressure of self-interest that some of the results it produced were almost comic. Near Smolensk a huge barn crammed with 800 men suddenly caught fire. The doors were barricaded against late-comers: "cries and shrieks of rage were heard, the fire becoming a vast, tossing mass, through the convulsive efforts the poor wretches made to escape." Meanwhile, from all around came running a horde of ragged, frozen and starving men. Some rifled the corpses that they dragged from the blaze. Others observed cheerfully: "It serves them right . . ." "Others again, stretched out their hands to the warmth saying, 'What a beautiful fire!'"

Yet although the retreat from Moscow had its grotesque and fantastic side — men with cracked lips and frost-bitten fingers fighting for the half-cooked flesh of broken-down horses; men devouring a few stolen potatoes in fearful stealth — through the squalor ran frequently a strain of splendour. With awe Bourgogne witnessed the devotion of the hundred and fifty dragoons, who, the whole of one hideous winter night, stood massed in their long white cloaks around their



DEATH-MASK OF NAPOLEON  
But he survived the Retreat

hereditary chief, the young Prince Emile of Hesse-Cassel, "pressed tightly one against the other, protecting him from wind and cold. The next morning three-quarters of them were dead and buried beneath the snow. . . ."

The examples of disinterestedness that he encountered were as startling, if not so numerous, as the instances of abject greed and savagery. There was the cavalryman whose first thought was always for the mount that had carried him in a dozen major actions; and there was the old sergeant of Bourgogne's regiment named Daubenton who, league after league, supported on his back the regimental dog when poor Mouton's paws were frostbitten on the road to Wilna.

## Memorable Pictures

His method of narration is sometimes chaotic and fragmentary; but Bourgogne has an astonishing aptitude for evoking a broad panorama in very few words:

. . . We were roused by an extraordinary noise. This was the north wind travelling over the forests, bringing with it heavy snow and 27 degrees of frost, so that it became quite impossible for the men to stay where they had camped. We heard them shouting as they ran about towards any fire they saw; but the heavy snowstorms caught them, and they could soon run no more, or if they tried to do so they fell and never rose again.

Bourgogne himself survived, not much the worse for wear till 1867, and, in his last years, in a placid provincial hotel he would sometimes recognise beneath the traits of a stout *commerçant* the comrade who had suffered with him in the snows of Russia. Then wives and families would be forgotten; wine would be drawn; and the elderly pair would sit up far into the night talking of this incident and that, and of how with their own eyes they had seen the Emperor in fur-lined cloak and purple velvet cap trudging, baton in hand, among the marshals and princes of the Empire. The Emperor — ah, what a mighty genius! How good to think and talk of him in the reign of the citizen king!

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# PROGRAMMES DAY BY DAY

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## SUNDAY

NATIONAL

OCTOBER 19

### IYA AUCKLAND 650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
- 11.0 Anglican Service relayed from All Saints' Church: Preacher, Canon W. W. Averill; organist, Dr. Kenneth Phillips
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 "An Afternoon at the Proms"
- 3.30 Music by Brahms: Symphony No. 1 in C Minor, played by Bruno Walter and the Vienna Philharmonic Orchestra
- 4.10 "We Also Serve: The Story of the Home Guard in Britain." BBC programme
- 5.0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 Baptist Service relayed from Baptist Tabernacle: Preacher, Dr. Alexander Hodge; organist, Arthur E. Wilson
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** St. Hilda Colliery Prize Band, "Ballet Egyptien" .... Luigini
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 The Famous St. Hilda's Band "Stealing Through the Classics: Oratorios" arr. Somers
- 9.34 Esther Coleman and Foster Richardson, "Mountain Lovers" .... Squire "The Voyagers" .... Sanderson
- 9.40 Regimental Band of H.M. Grenadier Guards, "March of the Little Fauns" Pierre "Golliwog's Cake Walk" Debussy
- 9.46 Doris Arnold's Kentucky Minstrels, "Whisper and I Shall Hear" Piccolomini "True Till Death" ..... Gatty
- 9.54 Massed brass bands, "A Sailor's Life" ..... Cope
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### IYX AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Recordings
- 8.30 BBC Symphony Orchestra, "Till's Merry Pranks" (Strauss)
- 8.45 Charles Panzera (baritone)
- 8.52 Mildred Dilling (harp), "Arabesque" (Debussy), "At the Spring" (Zabel)
- 9.0 Soloists, Chorus and Orchestra of State Opera, "The Church Scene, Act IV," "The Prison Scene, Act V" ("Faust") (Gounod)
- 9.18 Louis Kentner (piano), and the Sadler's Wells Orchestra, "Dante Sonata" (Liszt)
- 9.32 Conchita Supervia (mezzo-soprano)
- 9.45 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
- 10.0 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. Miscellaneous, piano, piano-acordian, and organ selections
- 5.0-6.0 Band music, popular medleys, light orchestral items
- 7.0 Orchestral music
- 8.0 Concert
- 9.0 "The Lone Shieling of the Misty Island," by A. J. Sinclair
- 9.30 Organ and choral works
- 10.0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
- 8.0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the masters
- 11.0 Presbyterian Service, relayed from St. John's Church. Preacher: Rev. Gladstone Hughes. Organist and choirmaster: W. Lawrence Haggitt
- 12.15 p.m. (approx.) These You Have Loved
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 Music by Dvorak: Symphony No. 5 in E Minor, played by the Czech Philharmonic Orchestra
- 2.48 In Quires and Places Where They Sing
- 3.0 "Titles and Distinctions" or "Who's Who and What's What?" (An NBS discussion)
- 3.15 Songs without words
- 3.30 Let's have a chorus
- 3.52 Debroy Somers and his Band
- 4.0 "When Dreams Come True": Ferdinand de Lesseps
- 4.13 Something new
- 4.33 "Voices in Harmony," featuring The Troubadours Male Quartet
- 4.47 Waltz time
- 5.0 Children's Song Service, conducted by Uncle Alec, assisted by children from Trinity Methodist Sunday School

### 5.45 Concert hall of the air 6.15 **NEWS FROM LONDON** and Topical Talk

7.0 Roman Catholic Service, relayed from St. Gerard's Redemptorist Church. Organist: Miss K. Harrington. Choirmaster: T. Lacey

8.5 **EVENING PROGRAMME:** "In Quiet Mood," featuring the NBS String Orchestra and Vocalists. Direction: Henri Penn

8.36 The BBC Choral Society: "How Lovely are the Messengers"

"Happy And Blest Are They" ("St. Paul") .... Mendelssohn

8.45 National Service session

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.27 For the Opera Lover Freda Bamforth (soprano): "The Willow Song" ("Otello") Verdi

"Far Greater in His Lowly State" ("The Queen of Sheba") ..... Gounod (From the Studio)

9.40 The Minneapolis Symphony Orchestra, "Der Rosenkavalier Waltzes" Strauss

The Rose Cavalier is, so far, Richard Strauss's most successful opera. It contains many elements to account for this. The plot is of a witty and open character, the texture of the score is admirably clear and refined, and free from the dark complexity that characterises *Electra* and *Salome*, his so-called "one-act operatic shockers." Into the music is woven a long stream of delightful waltz melodies of a nature previously more readily associated with the name of the different and distinct Johann Strauss clan.

9.49 Browning Mummery (tenor),

"The Whole World Over"

"Yes, in One Sudden Moment" ("Madame Butterfly") Puccini

9.57 The Philadelphia Symphony Orchestra, "March of the Smugglers" ("Carmen") ..... Bizet

10.1 Close of normal programme

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

### 2YC WELLINGTON 840 kc. 357 m.

- 6.0 p.m. Recordings
- 8.0 Round about the Rotunda
- 8.45 Variety
- 9.0 A British Concert
- 10.0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Recalls
- 7.35 "The Woman Without a Name"
- 8.0 Curtain Up, featuring "Tenors, and the Girls They Sing About"
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
- 9.2 "Live, Love and Laugh"
- 9.15 "The Crew of the Maud Woodcock"
- 10.0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
- 1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from St. Matthew's Anglican Church, Hastings: Preacher, Rev. W. T. Drake; organist and choirmaster, Cecil Spence
- 8.15 (approx.) Recordings, station notices
- 8.30 The BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
- 8.36 Lucrezia Bori (soprano)
- 8.40 The Grand Symphony Orchestra, "The Gipsy Baron" Entry March (Strauss)
- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
- 9.31 Franz Volker (tenor)
- 9.34 The Minneapolis Symphony Orchestra, "The Bartered Bride" Polka (Smetana)
- 9.38 Erna Berger (soprano)
- 9.43 The Boston Promenade Orchestra, "Goyescas" Intermezzo (Granados)
- 10.0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7.0 p.m. Carlo Andersen (violinist), and the Copenhagen Philharmonic Orchestra, Romance (Svendson)
- 7.30 Maria Muller (soprano)
- 8.0 Light opera
- 8.30 Columbia Broadcasting Symphony, "Les Eolides" (Frank)
- 9.1 "Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
- 10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas"
- 10.15 Recorded celebrities
11. 0 Methodist Service relayed from the Durham Street Church: Preacher, Rev. Raymond Dudley, M.A.; organist and choirmaster, Melville Lawry
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "Great Parliamentarians": Disraeli
- 2.40 "For the Music Lover"
3. 0 Music by Wagner: Selected passages from "The Valkyries" played by Leopold Stokowski and the Philadelphia Orchestra, with Lawrence Tibbett (baritone)
- 3.32 "Favourites from the Masters"
- 3.45 "Famous Artists": Lottie Lehmann
4. 0 Military bands
- 4.30 Victor Olor Sextet and Jan Klepura (tenor)
5. 0 Children's service: Pastor C. G. Flood, assisted by the Linwood Sunday School Choir. Subjects: Sen., "Palm Sunday and the Children"; Jun., "Praising Jesus"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Church of Christ Service relayed from Moorhouse Avenue Church: Preacher, Pastor C. G. Flood; organist, Mrs. Pugh; choirmaster, H. E. Ames
- 8.15 **EVENING PROGRAMME:** Grand Symphony Orchestra, "A Children's Overture" Quilter
- 8.24 From the Studio: Songs by modern English composers, sung by Nancy Caughley (mezzo-contralto), "The Ships of Arcady" Head
- "The Fuschia Tree" Quilter
- "Silent Noon" Vaughan Williams
- "Lullaby" Scott



"FAMILY TREE," a play by Philip Wade about an English family and their home, will be broadcast as an NBS production from 3YA on Sunday evening, October 19



## "The Mephisto Waltz"

Liszt's composition played by Edward Kilenyi (piano) will be heard at 8.29 p.m. on Sunday, October 19, from 4YA

- 8.37 Light Symphony Orchestra, "Minuet" Smyth
- 8.45 National Service session
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "Family Tree": The story of an English family and their home (Produced by the NBS)
- 10.34 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Light music
- 8.30 Favourite singers: Lily Pons
- 8.45 Orchestral interlude
9. 0 The Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.0 p.m. Lunch music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred song service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
7. 0 Symphony Orchestra, "Brahms Waltzes"
7. 8 Gladys Swarthout (mezzo-soprano)
- 7.12 Eileen Joyce (piano); "Liebestraume" (Liszt)
- 7.16 Boston Promenade Orchestra, "Coppelia Ballet" Czardas (Deibes)
- 7.20 Miguel Villabella (tenor)
- 7.23 Alfredo Campoli (violin), "Songs My Mother Taught Me" (Dvorak)
- 7.26 Boston Promenade Orchestra, "Eugen Onegin" Polonaise (Tchaikovsky)
- 7.30 Popular radio entertainers
- 7.47 "Night Nurse"
8. 0 World-famous tenors
- 8.15 Play, orchestra, play
- 8.30 "Easy Chair"
- 8.45 National Service session
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Coronets of England: "Queen Elizabeth"
- 9.50 The Paradise Island Trio
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Salvation Army Service relayed from Salvation Army Citadel: Preacher, Major Liddell; band conductor, A. W. Millard; choir conductor, E. Rive
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.30 Music by Sibelius: Tone Poem, "The Oceanides," played by Sir Adrian Boult and the BBC Symphony Orchestra
- 2.38 Classical music
3. 0 "In Quiet Mood," featuring Henri Penn (pianist), Winifred Carter (harpist and vocalist). (A studio production)
- 3.30 "Knights of the Round Table: The Passing of Arthur"
- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's song service
- 6.15 **NEWS FROM LONDON**
- 6.30 Anglican Service relayed from St. John's Church: Preacher, Archdeacon A. G. H. Button; organist and choirmaster, G. Wilkinson
- 8.15 **EVENING PROGRAMME:** Eugene Ormandy and the Philadelphia Orchestra, Prelude in E Major Choral Prelude, "Jesu, Joy of Man's Desiring" Bach
- 8.23 Dora Stevens (soprano), "Rest Sweet Nymphs" Warlock
- "Daphne" Walton
- 8.29 Edward Kilenyi (piano), "Mephisto Waltz" Liszt
- 8.38 Leopold Stokowski and the Philadelphia Orchestra, Overture in D Minor Handel
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "Music from the Theatre" The Opera "Romeo and Juliet," by Gounod
- Act 1: The Ball at the House of the Capulets

- Act 2: The Balcony Scene
- Act 3: (a) Friar Laurence's Cell. (b) The Duel Scene
- Act 4: The Tomb of the Capulets, and the death of the lovers

- 10.26 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical Talk
- 8.15 "At Eventide"
- 8.35 Richard Leibel (organ)
9. 0 Russian Cathedral Choir
- 9.15 Concert by the stars
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

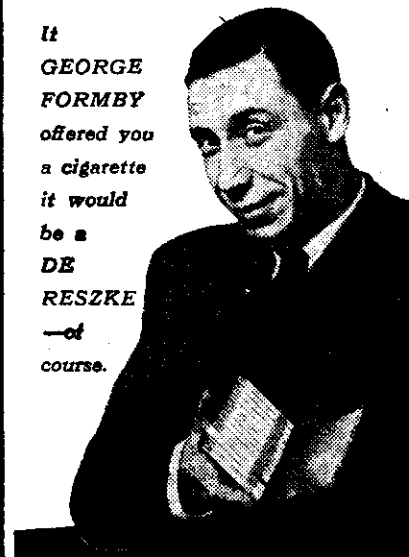
- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas"
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Albert Sandler and Orchestra, with vocal interludes
- 2.30 The music of Sigmund Romberg
3. 0 "Mephisto Waltz" (Liszt), played by Edward Kilenyi (pianist)
- 3.12 Famous artists: Jan Klepura (tenor)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from First Presbyterian Church. Preacher: Rev. J. A. Thomson. Organist: Mrs. A. E. Manning. Choirmaster: L. E. Dalley
- 7.30 Gleanings from far and wide
- 8.13 Station notices
- Coronets of England: "Henry VIII."
- 8.45 National Service session
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 "Dombey and Son"
- 9.37 Listen to the band
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 My Dream Garden
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Whistle your worries away
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

It  
GEORGE  
FORMBY  
offered you  
a cigarette  
it would  
be a  
DE  
RESZKE  
—of  
course.





# CHEMIST

## Points to Health!

The family that keeps fit is the family that follows the sound rule of always buying from the Chemist. Toilet articles, hot-water bottles, health beverages, laxatives, tonics—cough and cold remedies when these complaints threaten—these are the family needs that your Chemist is best qualified to sell. Buy from your Chemist and buy right.

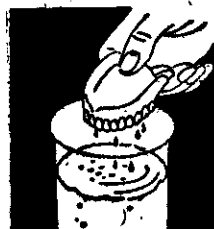
15

### BUY FROM YOUR CHEMIST

for  
PERSONAL  
Service

### The easiest way to clean false teeth

The easiest way to clean false teeth is to put them with 'Steradent' powder in water, as directed on the tin. This solution penetrates every crevice, removes film and stains, and completely sterilizes your dentures. Obtainable from all chemists.



**HOW TO DO IT**  
Half tumbler warm water. 'Steradent'—the cap of the tin full. STIR. Steep dentures overnight or 20 minutes. Rinse well under the tap.

St.33

## Steradent

cleans and sterilizes false teeth

# SUNDAY

## COMMERCIAL

### OCTOBER 19

### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.15 Uncle Tom's Children's Choir
- 10. 0 The Young Citizens' Session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 Luncheon Music
- 1.15 p.m. The News from London
- 1.30 Piano Time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 The News from London
- 6.30 Friendly Road Children's Session

### 7.0

"HIGHLIGHTS FROM THE WEEK'S STAGE SHOWS"  
Broadcast from the Radio Theatre

- 8.45 Special Programme
- 9.15 Pageant of Music
- 10. 0 The Royal Artillery Band
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation Music
- 12. 0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with news from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 9. 0 Variety hour
- 10. 0 The world of sport
- 10.15 New Education Fellowship session
- 10.30 Tustala, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star: Patrick Colbert
- 11.45 A comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tee-table tunes
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7. 0 The 1ZB Radio Theatre Shows
- 8. 0 In Memory's Garden
- 8.20 Selected recordings
- 8.45 Special programme
- 9.15 Pageant of Music
- 9.30 London Can Take It
- 9.45 Changing the tempo
- 10. 0 The Guards on Parade
- 10.30 Slumber session
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning Melodies
- 9.30 Around the Bandstand
- 10. 0 Hospital Session (Bob Speirs), opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A Budget of popular tunes
- 12. 0 News from London
- 12.15 p.m. The Luncheon Session
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Musical Programme
- 7.45 The Songs We All Love
- 8.45 Special Programme
- 9.15 Pageant of Music



DUDLEY WRATHALL, producer of the comedy session, "Musical Mirthquake," heard from the new 1ZB radio theatre on Thursday evenings at 8.30

- 10. 0 Bands from the U.S.A.
- 10.30 The Variety Programme
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected Recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected Recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Selected Recordings
- 11.45 Piano Patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' Favourites
- 1.45 Those Happy Glimpses
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 7. 0 Selected Recordings
- 8.15 Accent on Youth
- 8.45 A Special Programme
- 9. 0 Selected Recordings
- 9.15 Pageant of Music
- 9.45 Rita Entertains
- 10. 0 Bands of the Salvation Army
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5. 0 p.m. "Oh! Listen to the Band"
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 7. 0 The 1ZB Radio Theatre Shows
- 8.30 Harmony Lane
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Special programme
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## RADIANT HEALTH CAN BE YOURS!

A healthy, well-nourished and evenly proportioned body can never be attained by those who go through life miserably weary, with pasty and dull eyes, muddy skin, headaches and that "half-asleep" feeling due to constipation and a weary, worn condition of mind.



Inner stagnation is more to blame for sliding health than perhaps any other single cause. Constipation must be overcome. An alert mind, keen intelligence, radiant body and attractive appearance can only be the asset of those who know the "internal health bath" secret.

Body poisons are swept away quickly, safely and naturally by R.U.R., because R.U.R. is different and more complete in its action than any other ordinary mixture. It contains a gentle laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective, and gets at the cause of 19 out of 20 disorders.

Take R.U.R. and Right You Are.

## BETTLES

### COUGH CURE

## ADVANCEMENT

Your spare time can be profitably occupied by taking an I.C.S. Course of specialised training. It will give you that added knowledge that leads to responsibility and more money. Over 40,000 New Zealanders have studied I.C.S. Courses, many of them having risen to the "top of the tree." So can YOU!

Accountancy	Building Contractor
Architecture	Concrete Engineer
Cartooning	Mechanical Drafting
Aero Fitter and Rigger	Radio Engineer
	Aero Engineer

Above are some of the 300 I.C.S. home study Courses of training. What is YOUR particular subject?—we will advise you without any obligation. Free Prospectus on request.

**INTERNATIONAL  
CORRESPONDENCE SCHOOLS**  
Dept. L, 182 Wakefield St., Wellington





"BALLET EGYPTIEN," by Luigi, played by the St. Hilda Colliery Prize Band, will be broadcast by 1YA on Sunday, October 19, at 8.30 p.m.

## IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0** **NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9.0** "Musical Bon Bons"  
**10.0** Devotional service: Rev. Father Bennett  
**10.20** "For My Lady": A Musical Miniature of Haydn Wood, English composer  
**10.45** "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
**11.0** "The Daily Round"  
**11.15** "Music While You Work"  
**12.0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** **Headline News and Views**  
**2.0** "Do You Know These?"  
**2.30** Classical music  
**3.0** Broadcast French lesson for post-primary schools  
**3.30** Sports results  
**A.C.E. TALK: "A Fashion Talk"**  
**3.45** "Music While You Work"  
**4.15** Light music  
**4.30** Sports results  
**5.0** Children's session ("Cinderella" and "Tim," with feature "Bluey")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
**7.0** Local news service  
**7.15** Farmers' session: "Hydatids," by E. W. Newman, veterinarian  
**7.30** **EVENING PROGRAMME:**  
 Ted Steele's Novatones,  
 "Boogie Woogie to You"  
 "Who Wouldn't be Thrilled?"  
 McCray  
**7.36** Buccaneers Male Voice Octet  
 "Last Round-up" ..... Hill  
 Bedouin Song ..... Rogers  
**7.44** "An Arrangement in Grey and Silver." Dramatic sketch  
 The Buccaneers Male Voice Octet,  
 "Galloping Dick" ..... Berwald  
 "Her Name is Mary" ..... Ramsey  
**8.1** Ted Steele's Novatones,  
 "Lazy Little Daisy" ..... Wohl  
 "Harvest Moon" ..... Burke  
 "How Much Longer?" ..... Whitney  
**8.8** "Khyber and Beyond": "Revolt in the Desert"  
**8.28** "Romany Spy"  
**8.41** "The Hunchback of Ben Ali"

- 8.57** Station notices  
**9.0** NBS newsreel  
**9.15** BBC news commentary  
**9.25** Commentary on wrestling match, relayed from Town Hall  
**10.0** **MUSIC, MIRTH AND MELODY**  
**11.0** **NEWS FROM LONDON** followed by meditation music  
**11.30** **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

- 5.0-8.0 p.m.** Light music  
**7.0** After dinner music  
**8.0** Light orchestras and ballads  
**9.0** Musical comedy and operetta  
**9.30** "The Crimson Trail"  
**10.0** Light recitals  
**10.30** Close down

## IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m.** Light orchestral and popular programme  
**6.35** Signal preparation for the Air Force  
**7.0** Orchestral music  
**7.20** Home Garden Talk  
**7.45** Instrumental Interlude  
**8.0** "Pamela's" Weekly Chat  
**8.15** Organ selections  
**8.30** "David Copperfield"  
**8.45** Concert  
**9.45** Popular hits  
**10.0** Close down

## 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m.** Station on the air for **NEWS FROM LONDON**  
**7.0** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9.0** Morning variety  
**9.40** "Music While You Work"  
**10.10** Devotional Service  
**10.25** Favourite melodies  
**10.28 to 10.30** Time signals  
**10.40** For My Lady: "Let's Gossip to Music," interesting news facts with musical illustrations  
 "Hobbies for Husbands," by Mrs. Stamp-Taylor  
**11.0** Melody, comedy, rhythm  
**11.15** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**12.0**

- 1.15** **Headline News and Views**  
**2.0** Classical hour  
**3.0** Broadcast French Lesson for Post-Primary Schools  
**3.15** A.C.E. Talk: "A Fashion Talk"  
**3.30** "Music While You Work"  
**4.0** Sports results  
 Voices in harmony  
**4.13** Nat Shikret Orchestra and variety  
**5.0** Children's session (This and That from Ebor's Scrapbook)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)  
**7.0** Official news service  
**7.15** "Britain Speaks"  
**7.28 to 7.30** Time signals  
**7.30** Winter Course Talk: "Can Literary Appreciation Be Taught?" A talk with Professor Gordon, Professor of English at Victoria University College  
**7.45** **EVENING PROGRAMME:**  
 Chamber music:  
 Hepzibah Menuhin (pianist),  
 Yehudi Menuhin (violinist),  
 and Maurice Eisenberg (cellist),  
 Trio in A Minor  
 Tchaikovsky  
**8.31** Molly Atkinson (contralto), sings from the studio:  
 "A Hymn for Aviators"  
 Parry  
 "I Have Twelve Oxen"  
 Ireland  
 "O That It Were So"  
 Bridge  
 "The Cry of Rachel"  
 8.42 Gordon Anderson (pianist).  
 "Valse Romantique"  
 de Severac

- 5.58** Station notices  
**9.0** NBS newsreel  
**9.15** BBC news commentary  
**9.25** Voices in Harmony:  
 "Passing By" ..... Purcell  
 The Kentucky Minstrels  
 "Sorrell and Son"  
**9.28** Filmusic:  
 "Showboat" ..... Kern  
 Geraldo and his Romance in Rhythm Orchestra  
**10.0** Horace Heidt and his Musical Knights  
**11.0** **NEWS FROM LONDON** followed by meditation music  
**11.30** **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m.** Tunes for the tea-table  
**6.0** Musical menu  
**6.35** Signal preparation for the Air Force  
**7.0** After-dinner music  
**8.0** "Highlights of Literature"  
**8.30** "Night Club," featuring Mitchell Ayres and his Fashions in Music  
**9.0** Round the Bandstand  
**10.0** Variety  
**10.30** Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m.** Stars of the musical firmament  
**7.20** "McGlusky the Gold-seeker"  
**7.33** Mabel Constanduros and the Bug-gins Family  
**7.45** "Your Cavalier"  
**8.15** "Tradesmen's Entrance"  
**8.40** "Successes from the Talkies"  
**9.7** "David Copperfield"

- 9.20** Dancing times  
**9.35** "The Rank Outsider"  
**9.47** Soft lights and sweet music  
**10.0** Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m.** Family session  
**8.0** Recorded session  
**9.0** Station notices  
**9.2** Music, mirth and melody  
**10.0** Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11.0** Morning programme  
**12.0-2.0 p.m.** Lunch music (12.15, **NEWS FROM LONDON**)  
**1.15** **Headline News and Views**  
**3.0-3.15** Broadcast French lesson for post-primary schools  
**5.0** Uncle Ed and Aunt Gwen  
**6.0** "Eb and Zeb"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**7.0** After-dinner music  
**7.30** "The Mystery of Darrington Hall"  
**7.45** Listeners' own session  
**9.0** NBS Newsreel  
**9.15** BBC News Commentary  
**9.25** The Philharmonic Orchestra, Symphony No. 5 in C Minor (Beethoven)  
**10.0** Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m.** Light music  
**8.0** Classical highlight of the week  
 BBC Symphony Orchestra, Symphony No. 4 in B Flat Major (Beethoven)  
**9.1** "His Lordship's Memoirs"  
**9.26** Light recitals: Lawrence Welk and his Orchestra, Dick McIntire and his Hawaiians, the Smoothies, Jack Harris and his Orchestra  
**10.0** Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m.** After dinner programme  
**7.15** "The Mystery Club"  
**7.40** Light recitals  
**8.0** Philadelphia Symphony Orchestra, Birrell O'Malley (tenor), Happiness Boys, Alfred and his Orchestra  
**9.2** Light orchestral  
**9.15** Comedy  
**9.30** Dance programme  
**10.0** Close down



If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Evelyn Laye, gifted star of stage and screen
- 10.30 Devotional service
- 10.45 Orchestral music
11. 0 "Shoes and Ships and Seating Wax," by Nellie Scanlan
- 11.15 "Health in the Home: Tuberculosis"
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music While You Work"
- 2.30 **A.C.E. TALK: "A Fashion Talk"**
- 2.45 Organ interlude
3. 0 Broadcast French lesson for post-primary schools
- 3.15 Classical hour
- 4.15 Melody and rhythm
- 4.30 *Sports results*
- 4.45 Popular entertainers
5. 0 Children's session ("Edly" and Stamp Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.10 The Garden Expert: "Rockery Plants"
- 7.30 **EVENING PROGRAMME:**
- Military Band,
- "Beautiful Girls" ..... Preza
- Mazurka in B Minor
- Mazurka in A Minor
- Godard
- Preza
- 7.43 The Mastersingers,
- "I Can Dream, Can't I?" -
- Fain
- "The Loveliness of You"
- Revel
- "Comin' Home" ..... Deppen
- "All the Things You Are"
- Kern
- "Song of the Islands" King
- 7.56 From the Studio: Ashburton Silver Band (conducted by E. R. Hopwood), and Daisy Perry (contralto)
- The Band,
- "Entry of the Gladiators"
- Fucik
- "Forget Me Not" ..... Cope
- "The Joker" (trombone solo)
- Smith
8. 9 Daisy Perry,
- "God Bless the Hills"
- Murray
- "Slave Song" ..... del Riego
- "A Mood" ..... Travers
- 8.16 The Band,
- "You Grow Sweeter As the Years Roll By" ..... Mercer
- "1914" March
- arr. MacKenzie
- 8.22 George Formby (comedian),
- "Like the Big Pots Do"
- Long
- "Pardon Me"
- "Count Your Blessings and Smile"
- Formby
- 8.31 The Band,
- "Shamrockland" . arr. Hume

8.42 Daisy Perry,  
"Green Pastures"  
"O Night O Life"

Sanderson

8.49 The Band,  
"Abridge" Hymn ..... Smith  
"The Victor's Return"

Rimmer

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Music by Delius: From the Studio,  
Maurice Clare (violinist), and Noel Newson (pianist),  
Sonata No. 1
- 9.44 Dora Labbette (soprano),  
"Evening Voices"  
"Cradle Song"  
"The Nightingale"
- 9.53 Sir Thomas Beecham and the Royal Philharmonic Orchestra,  
"A Village Romeo and Juliet: The Walk to the Paradise Garden"
10. 1 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 Four characteristic waltzes
- 8.13 Close harmony
- 8.30 "Pinto Pete"
- 8.45 These were hits!
9. 0 The music of Lionel Monckton
- 9.30 "Mittens"
- 9.43 Variety
10. 0 Light and quiet music
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0 Broadcast French lesson for post-primary schools
- 3.30 Afternoon programme
4. 0 Popular songs, hit tunes
- 4.30 Variety
5. 0 "The Birth of the British Nation"
- 5.30 Dinner music
6. 0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Dark Horse"
- 7.22 The Goldman Band
- 7.33 "The Land We Defend": The South Country
8. 4 Let's all join in the chorus, with Tommy Handley and Pals
- 8.20 London Palladium Orchestra
- 8.30 Famous Women: Empress Josephine
- 8.43 Hits of 1940
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Music by Liszt: Egon Petri (piano) and London Philharmonic Orchestra, Concerto No. 2 in A Major
- 9.45 Emmy Bettendorf (soprano)
- 9.49 Boston Symphony Orchestra, "Mellisto"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional service
- 10.40 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn
11. 0 "For My Lady": Albert Sandler, from cobbler's son to violin virtuoso

# EDUCATIONAL SESSIONS

## 1YA:

TUESDAY, OCTOBER 21

- 1.25 p.m. Water Supply, R. A. Scobie.
- 1.45 Music (XXV.), R. Howie and H. C. Luscombe.
- 2.20 Speaking the King's English, D. Johns.

## 2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, OCTOBER 22

- 1.30 p.m. Poems for Juniors (VIII.), Mrs. Craig Mackenzie.
- 1.45 The World Unveiled (XXIII.): Hudson, D. G. McIvor.

THURSDAY, OCTOBER 23

- 1.30 p.m. The Changing World: The School Reporter.
- 1.40 Glimpses of Days Gone By (IX.): "Tom Brown's School Days," by Thomas Hughes. L. B. Quartermain.

## CORRESPONDENCE SCHOOL (Tuesday, October 21—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ):

9. 2 a.m. Singing Time for Juniors, Miss M. Davies.
9. 8 Numbers Without Tears. A Talk to Primer Folk (I.), Miss M. Armour.
- 9.15 Actors All! Some Short Plays and How To Act Them (II.), Miss C. Forde.
- 9.25 Shorthand Dictation (I.), Miss E. R. Ryan.
- 9.35 Parlons Français, Miss M. L. Smith.

- 11.20 From the Talkies: Favourite Ballads
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Operetta
- 2.30 "Music While You Work"
3. 0 Broadcast French lesson for post-primary schools
- Light and bright
- 3.30 *Sports results*
- Classical hour
- Cafe music
- 4.30 4.15 *Sports results*
5. 0 Children's session (Big Brother Bill, "Nature Night")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
- 7.10 Young Farmers' Clubs' session: "Suggestions for Improvement of Y.F. Clubs"
- 7.30 **EVENING PROGRAMME:**
- "Baden-Powell": In Memory of the Chief Scout (BBC programme)
8. 0 Masterpieces of Music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D.,  
Symphony No. 3 in E Flat Major ("Eroica")
- Beethoven
- First and Second Movements
- 8.40 From the Studio: Harp and Piano,  
Winifred Carter (harpist),  
Henri Penn (pianist)
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Leo Reisman and his Orchestra,  
"March of the Musketeers"
- Frml
- 9.28 "McGlusky the Filibuster"
- 9.54 Charlie Kunz (piano),  
"Kunz Revivals"
10. 0 "Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

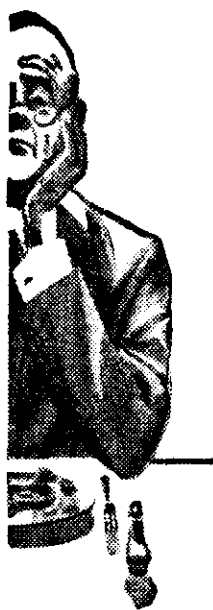
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Melodies of the moment
- 8.15 "The Channings"
- 8.30 Allan Roth and his Orchestra
- 8.45 Laugh as we go
9. 0 "Radio Ramblings"
10. 0 Merry and bright
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0-3.15 Broadcast French Lesson for Post-Primary Schools
5. 0 Children's session: Cousin Ann and juvenile artists
- 5.15 Variety calling
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.40 "The Crimson Trail"
- 7.40 After dinner music
- 7.30 Book Talk, by H. B. Farnall, City Librarian
- 7.45 Music from the French Operas
- 8.15 "His Last Plunge"
- 8.27 Soft lights and sweet music
- 8.57 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 8.25 Supper dance: Carroll Gibbons, Harry Roy and their bands; interludes by Turner Layton
10. 0 Close down



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# MONDAY

OCTOBER 20 COMMERCIAL

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News  
from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections Programme
- 10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Those Happy Gilmans  
10.30 Dramas of Life: Hidden  
Treasure  
10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina).  
Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. News from London
- 1. 0 Songs that Live Forever
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Merry Maids
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Past  
Favourites"
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood! (First  
broadcast)
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

### 8.30 "OUT OF THE BOX" A Stage Presentation, Broadcast from the Radio Theatre

- 9. 0 You be the Detective!
- 9.30 Pageant of Empire
- 10. 0 Kings of Jazz: Henry Hall
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with news  
from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in rhythm  
10.15 The Kitchen Quiz  
10.30 Dramas of Life: "Actors  
Must Eat"
- 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 1. 0 The 2ZB Happiness Club Notes
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Pep and Popularity
- 3.30 Afternoon tea session: Cavalcade of  
Drama, "Victoria Regina"
- 3.45 Melodious memories
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Wit and whatnot
- 5. 0 The Children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century

### "Hello from Hollywood" Starts at 2ZB To-night

- 7.30 Hello from Hollywood (first broad-  
cast)
- 7.45 Tustala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9. 0 You be the Detective!
- 10. 0 Out of the box
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with News  
from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Reserved
- 10.30 Dramas of Life: "Problem  
Child"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon Session
- 12.15 p.m. News from London
- 1. 0 Sing for Victory
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 3.30 The Movie Quiz
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's Session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Ailsa Crompton in Mood Music
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Gardening Session
- 9. 0 You Be the Detective!
- 9.30 Variety Programme
- 10. 0 Out of the Box
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

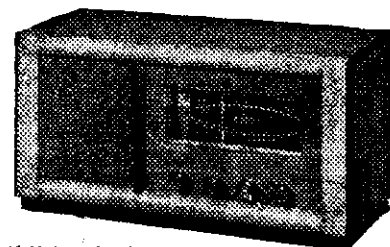
1280 k.c. 234 m.

- 6. 0 a.m. Breakfast Session, with News  
from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama: "The  
Mighty Barnum"
- 10.30 Dramas of Life: "Art for  
Lily's Sake"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch-hour Tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 The Kitchen Quiz
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's Session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9. 0 You Be the Detective!
- 10. 0 New Recordings (Airiini)
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with news  
from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tustala, Teller of Tales
- 7.15 This Twentieth Century
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
- 8. 0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9. 0 The announcer's programme
- 10. 0 Special programme
- 10.30 Close down



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## Around The Nationals

**T**ESSA BIRNIE, who is to present Brahms's "Variations and Fugue on a theme by Handel" from 1YA on October 22, is one of Auckland's most capable young pianists. She has just turned 17 and she got her L.R.S.M. at the age of 15. According to her teacher, Owen Jensen (also well-known to 1YA listeners), her memory is phenomenal, her technique is good, and she has an understanding unusually mature for so young a player. No matter whether she is at the microphone or on the platform she invariably plays from memory—and she memorises quickly as well as accurately.

**M**ANY composers' names have baffled radio announcers, and one can well imagine their perplexity over a name like Henri Theodore August Marie Joseph Pontet-Piccolomini. When publishing his songs, however, the gentleman shortened his marathon nomenclature to M. Piccolomini. Some of his songs of a ballad type are still popular. "Ora Pro Nobis" was one of his greatest successes, and "Queen of Angels" and "Whisper and I Shall Hear" were two others, all of a simple, pleasant type that found a ready market in England. 1YA will broadcast "Whisper and I Shall Hear" on Sunday, October 19, at 9.46 p.m.

**O**F all the popular song-cycles, *In a Persian Garden* is perhaps the best known. It was composed by Liza Lehmann in 1894, when she had abandoned her singing career to marry Herbert Bedford, the composer. Like many other such works, it did not meet with immediate success, and the MS was hawked around the London publishing houses by Liza Lehmann herself. Not until it was nearly a year old did it find a benefactor, who not only induced a publisher to print it as a personal favour, but had the work sung at her own home by a quartet of well-known singers. Another such quartet, comprising Dora Labbette, Hubert Eisdell, Muriel Brunskill, and Harold Williams (who is soon to tour the National stations) will present the cycle from 3YA on Friday, October 24, at 8.20 p.m.

**ALAN PATRICK HERBERT, M.P.**, who is frequently heard in the BBC feature *Radio Newsreel*, and whose picture recently appeared on this page, is known in the House of Commons for his doughty fighting against petty restrictions on the simple pleasures of ordinary people, and his championship of many causes, including a service of water buses on the River Thames. The River Thames is, in fact, very close to his heart, and before the war he lived on the Thames in a converted barge. Besides the production of a war book, essays, librettos, and novels, his versatility has extended to several books of poems and collections of parodies on English legal methods. His hobbies, he says, are talking in an alleged Irish brogue, and singing Handel's *Largo* in a reedy falsetto.



**DOROTHY MACKAY**, soprano, will give two studio recitals from 4YA at 8.14 p.m. and 8.46 p.m. on Saturday, October 25



**TESSA BIRNIE** will play Brahms's "Variations and Fugue on a Theme by Handel" from 1YA's studio on Wednesday, October 22



**THE BIGGS SISTERS** (Joan Biggs, Moira Biggs and Nellie Biggs) are a vocal trio frequently heard in programmes from Station 4ZB

## PEOPLE IN THE



**BERNIE McCONNELL**, sports announcer at 4ZB, is one of the most familiar personalities at that station. All is grist that comes to his microphone, but when it is a matter of his own preference in sport he favours the bowling green



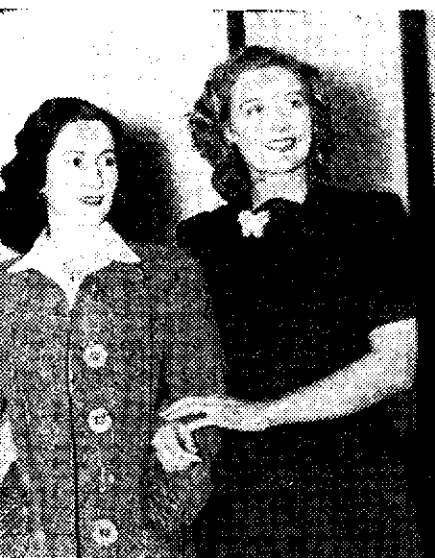
**STATION 2ZB's** four "service session" personalities, Suzanne (Shopping Reporter), Tony (Home Service), and two others



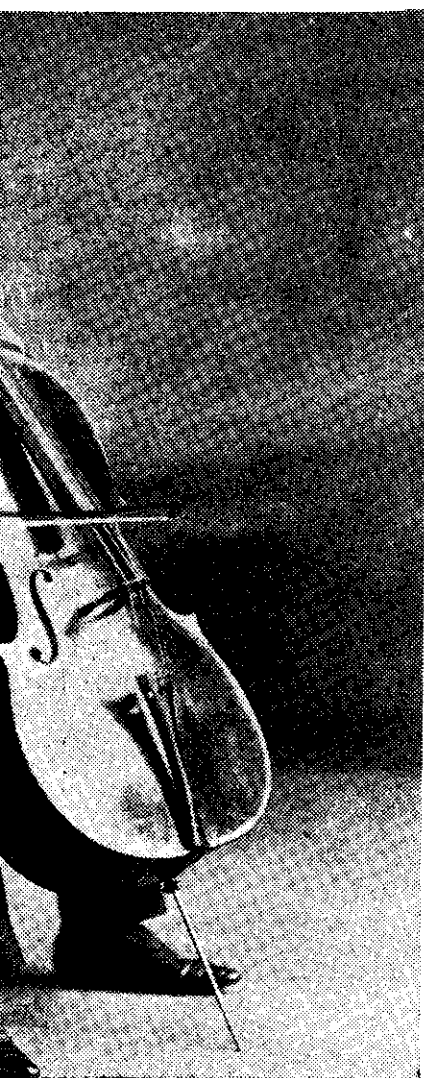
**HAROLD TAYLOR**, cellist, recently gave a studio recital including two numbers by Popp



# PROGRAMMES



ies. From left, Kathleen (Bachelor Girls' Young Marrieds' Circle) and Mary Anne (ice)



radio recital from Station 2YA, his items  
er and two by Davidoff



JACQUELINE PAGE, soprano, will be heard with Stewart Harvey (baritone) in a joint recital from 1YA's studios on Saturday, October 25. They will sing as duets three compositions by Mendelssohn, Goetze and del Riego, and Miss Page will also sing a solo



IRENE MACDONALD, contralto, will sing four songs from the 3YA studio at 8.44 p.m. on Saturday, October 25



S. P. Andrew photograph  
JOCELYN WALKER, pianist, will play Chopin's "Grande Polonaise Brillante" from the 2YA studio next Tuesday at 7.45 p.m.



BBC photograph  
KENNETH WRIGHT, BBC Overseas Music Director (in Home Guard uniform) consults with Fred Hartley, Artistic Director, and Miss V. G. Paterson, librarian, on the selection of music for an overseas shortwave programme

## Items From The ZB's

WINSTON CHURCHILL, the Archbishop of Canterbury, the Duke of Windsor, Emyln Williams (the Welsh playwright and actor), Edith Evans (the English actress), and Stuart Hibberd, senior BBC announcer are among those whose voices are heard in *London Can Take It*, a programme devised and compèred by L. E. Strachan of the Commercial Broadcasting Service as a sequel to *These They Have Bombed*. *London Can Take It* is a picture in words and music of various phases of London life. The pageantry of the city is reflected in broadcasts of the Ceremony of the Keys and the Trooping of the Colour, and there are other cameos of Westminster Abbey, Bow Bells, and Drury Lane Theatre (all three the victims of Nazi bombs), of some famous night clubs, and of "Charlie Brown's", an institution which is famous among seamen wherever ships meet in harbours. The first broadcast of *London Can Take It* will be from 2ZB on Sunday, October 19, and it will be heard from 4ZB, 3ZB, 1ZB and 2ZA on succeeding Sundays.

MUSIC, axiomatically, plays a big part on the home front, and a lively, gloom-chasing session is presented from 3ZB every week-day afternoon at one o'clock under the title of *Sing For Victory*. Introduced some time ago, it consists of 15 minutes of rousing choruses by members of 3ZB's staff. Each day a particular section of the staff is nominated to conduct the "sing," and there is a healthy rivalry between the various departments to see which can put on the brightest and most inspiring. The station lounge is usually crowded with lunch-hour spectators, and the number of appreciative letters received is another indication of the session's popularity.

MUSICAL competitions sponsored by Station 3ZB have always received excellent support from Christchurch artists, and the "Vocal Championship" launched from 3ZB on a recent Wednesday evening, is no exception. The £20 first, £5 second and £2 consolation prizes are in themselves sufficient to attract a large number of entries, and in addition the leading music teachers of Christchurch are wholeheartedly behind the idea. The Mayor of Christchurch, E. H. Andrews, spoke from 3ZB on the occasion of the first broadcast, other speakers being the sponsor's representative, Harry Bell, 3ZB's director, and Len Barnes, who is judging the championship. Mr. Barnes is well known as secretary of the Registered Music Teachers' Association in Christchurch, and has had a long experience of radio, both as artist and executive. He has also been adjudicator at several North Island competition festivals. Competitors in the "Vocal Championship" are on the air from 3ZB every Wednesday and Friday at 8.40 p.m.



# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
- 9.45 "Light and Shade"
10. 0 Devotional service: Rev. J. C. Young
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Between Ourselves: In Praise of Dreams," by Mrs. Mary Scott
11. 0 "Health in the Home: What are Vitamins?"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational session
- 2.40 Classical music
- 3.30 Sports results
- "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
- Andre Kostelanetz and his Orchestra, "Casey Jones"
- "Tiger Rag" ..... La Rocca
- 7.38 Yvonne Printemps (soprano) and Pierre Fresnay (tenor), Excerpts from "The Three Waltzes" ..... Straus
- 7.50 Borrah Minevitch and his Harmonica Rascals, "Limehouse Blues" .... Braham
- "You Are My Lucky Star" ..... Brown
- 7.56 Arthur Askey (comedian), "All to Specification" ..... Rutherford
- "The Cuckoo" ..... Sonin
8. 2 Art Tatum (piano), "Gone With the Wind" ..... Wrubel
- "Stormy Weather" ..... Allen
8. 8 Chorus and Orchestra, "The King Steps Out" ..... Kreisler
- 8.16 "Krazy Kapers"
- 8.42 The Merry Macs, "Dry Bones" ..... Osborne
- "Red Wings" ..... Chattaway
- 8.48 Ambrose and his Orchestra, "The Continental" .... Conrad
- "Hors d'oeuvres" ..... Comer
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Vera Lynn, "With You" ..... Waller
- 9.30 Fashions in Melody. A Studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Johnny Madden
10. 0 **DANCE MUSIC**
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



"ALL SEASONS AND THEIR CHANGE . . ." Glazounov's ballet, "The Seasons" will be heard on Wednesday evening, October 22, from 3YA

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 NBC Symphony Orchestra, "William Tell" Overture (Rossini)
- 8.12 Maria Muller (soprano)
- 8.20 London Symphony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)
- 8.44 Ludwig Weber (bass) in excerpts from "Twilight of the Gods" (Wagner)
9. 0 Yehudi Menuhin (violin) and Orchestre Symphonique, Concerto No. 1 in D Major (Paganini)
- 9.38 Lauritz Melchior (tenor)
- 9.44 Eugene Ormandy and Philadelphia Orchestra, "Les Preludes" (Liszt)
10. 0 Variety show
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral and organ selections
- 7.45 "The Circle of Shiva"
8. 0 British Bands
9. 0 Physical Exercises
- 9.30 Miscellaneous items
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the opera lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Let's Gossip to Music, interesting news facts with musical illustrations"
- "Shoes and Ships and Sealing Wax," by Nella Scanlan
11. 0

- 11.15 Something new
- 11.30 Talk by a representative of the Wellington Red Cross Society
- Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 Classical hour
3. 0 Sports results
- Favourite entertainers
- 3.28 to 3.30 Time signals
- "Music While You Work"
4. 0 Sports results
- Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- Jocelyn Walker (pianist)
- Grande Polonaise Brillante Chopin
- (Preceded by Andante Spianato) A Studio recital
8. 1 Primary Schools Music Festival
- Conductor: T. J. Young (re-layed from the Town Hall)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Beethoven: Concerto in D Major by Fritz Kreisler (violinist) and the London Philharmonic Orchestra
10. 5 "Music at Your Fireside"
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After-dinner music
8. 0 Keyboard Parade
- 8.15 Classics we love
- 8.30 "Krazy Kapers"
9. 0 Allen Roth and his Orchestra
- 9.15 Comedy Time
- 9.30 Variety
10. 0 Epilogue
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Rhythm in retrospect
- 7.20 "The Channings"
- 7.30 Fanfare
- 7.44 "Queens of Song": Rosa Ponselle
8. 8 Melody cruise
9. 2 "The Dream of Eugene Aram"
- 9.30 Night club
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline News and Views
5. 0 The dance tunes of yesteryear
- 5.30 For the children: "David and Dawn"
- 5.45 Hawaiian harmonies
- 6.45 "The Travelling Troubadours"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Silas Marner"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
- 7.30 Popular hits
8. 0 "The First Great Churchill"
- 8.24 Classical programme
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Dark Horse"
- 9.49 Light orchestras
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Light popular music
- 7.30 "Coronets of England": Henry VIII
8. 0 Musical comedy
- 8.30 Orchestral music, with vocal interludes: Boston Promenade Orchestra, "Capriccio Italien" (Tchaikovsky); "In a Mountain Pass" (Ippolitov-Ivanov)
- "Dad and Dave"
- 8.18 "Dad and Dave"
- 8.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "John Halifax, Gentleman"
- 7.28 Andy Ions and his Islanders
- 7.40 Variety
8. 0 Light concert
8. 2 Band music
- 8.15 "Rich Uncle from Fiji"
- 9.30 Dance programme
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 Instrumental interlude
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Between Ourselves: Humour in Friendship," by Mrs. Mary Scott
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music While You Work"
- 2.30 Piano - accordion and Hawaiian music
3. 0 Classical hour
4. 0 Orchestras and ballads
- 4.30 *Sports results*
- 4.45 Hits and medleys
5. 0 Children's session ("Tiny Tots' Corner")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Le Carnival Romain" Overture (Berlioz); "Minuet" (Mozart); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "Music of the Spheres" (Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreiser); "Deep River" (trad.); "Bai Masque" (Fletcher); "Molly on the Shore" (Grainger); "Flying Fish" (Perl); "Police-man's Holiday" (Ewing).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Talk under the auspices of the North Canterbury Acclimatisation Society
- 7.30 **EVENING PROGRAMME:**
- De Groot and the New Victoria Orchestra,
- "Other Days" .... arr. Finck
- 7.40 "Dad and Dave"
- 7.53 Hildegard presents songs of Noel Coward:
- "Zigeuner"
- "I'll See You Again"
- "A Room With a View"
8. 1 "Michael Strogoff, Courier for the Czar": An adaptation from Jules Verne's tale of old Imperial Russia
- 8.26 From the Studio: Mavis Kenley (pianist),
- "Nana" ..... Kahler
- "Holiday" ..... Ponce
- "The Match Parade"
- "Nimble Fingered Gentleman" Mayerl
- 8.39 Light Symphony Orchestra,
- "Valsette" ..... Coates
- 8.43 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Masked Masqueraders"
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 **Chamber Music**, featuring the Budapest Trio playing Trio in F Minor, Op. 65 (Dvorak)
9. 0 **Sonata Hour**, introducing Felix Salmond (cello) and Stineon Rumschisky (piano) playing Sonata in A Minor, Op. 36 (Grieg)
10. 0 Comedy and rhythm
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "Those We Love"
- 7.35 Have you heard these?
8. 0 Highlights of Grand Opera
- 8.30 **Famous Women: "Empress Josephine"**
- 8.43 Vintage valses
- 8.49 Sidney Torch (organ)
- 8.49 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.30 Night Club: Mitchell Ayres and his Orchestra
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.20 Devotional service
- 10.40 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11. 0 "For My Lady": Guila Bustabo, Toscanini's violin protege
- 11.20 Merely Medley: Waltzes and Women
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 *Sports results*
- 4.30 Classical hour
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill with Aunt Joy)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Madame Butterfly" (Puccini); "Vivere" (Bixio); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse September" (Godin); "Rustic of Spring" (Sinding); "Valse of Vienna" (Radics);

"Capricious Intermezzo" (Michelet); "Viennese Bonbons" (Strauss); "You're Laughing At Me" (Bertin); "Spring in Japan" (Ohno); "El Capitan" (Sousa).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Local news service

7.30 **EVENING PROGRAMME:**

The Hastings Municipal Orchestra,

"Marching Song" ..... Holst

7.35 **WINTER COURSE TALK:**

"Alchemy To-day," Dr. C. M. Focken

8. 0 **Band programme:**

The BBC Military Band,

"Tannhauser" Grand March

Wagner

"The Mill on the Rock"

Ressseiger

8.11 Walter Preston and Evelyn MacGregor,

"Button Up Your Overcoat"

"Wishing"

De Sylva

"Romance Runs in the Family" ..... Kurtz

8.19 The BBC Military Band,

"Dance of the Tumblers"

Rimsky-Korsakov

"Malaguena" .. Moszkowski

8.27 Eddie Pola and Company,

"America Calling" ..... Pola

8.35 St. Hilda Colliery Prize Band,

"Hiawatha Ballet Music"

Coleridge-Taylor

8.41 The Comedy Harmonists,

"Dwarfs Yodel Song"

Churchill

"Ti Pi Tin" ..... Grever

8.47 Band of H.M. Grenadier Guards,

"Eton Memories"

arr. Goodhart

"The Phantom Brigade"

Myddleton

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Louis Levy and the Gaumont British Symphony,

"Melody for Two"

Warren

9.31 "Coronets of England: The Life of Mary, Queen of Scots"

9.57 Ray Kinney and his Hawaiians,

"Honolulu" ..... Kahn

10. 0 **MUSIC, MIRTH AND MELODY**

10.15 Repetition of Greetings from the Boys Overseas

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

7.45 "The Crimson Trail"

8. 0 **CHAMBER MUSIC:** Budapest String Quartet, Minuet from Quartet No. 6 (Dittersdorf); 8.4, Gladys Swarthout (soprano); 8.8, Arthur Rubinstein (piano), Polonaise No. 2 in E Flat Minor (Chopin); 8.15, Spencer Dyke String Quartet, James Lockyer and Edward Robinson, Sextet in G Major, Op. 36 (Brahms); 8.48, Mark Raphael (baritone); 8.50, Eileen Joyce (piano), Fantasia Impromptu Op. 66 (Chopin); 8.54, Walter Widdop (tenor); 9.0, Reginald Kell (clarinet), Gerald Moore (piano), Phantastische Op. 73, No. 1 (Schumann); 9.4, Gladys Swarthout (soprano); 9.8, Georges Pitsch and String Quartet, Sonate en Concert No. 5 in E Minor (Vivaldi); 9.20, Marthe Nespolous and Hector Dufrenoy; 9.28, Henry Koch (violin), Charles Van Lancker (piano), Sonata in G Major (Lokou)

10. 0 Meditation music

10.30 Close Down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0-9.45 Correspondence Schools session

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

1.15 **Headline News and Views**

5. 0 Children's session: "The Search for the Golden Boomerang"

5.15 Tea dance by English orchestras

6. 0 "The Woman in Black"

6.15 **NEWS FROM LONDON and Topical Talk**

6.40 Tunes of yesterday

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

7.30 Hill-Billy round-up

7.45 **Listeners' own**

8.57 Station notices

9. 0 **NBS newsreel: A digest of the day's news**

9.15 BBC news commentary

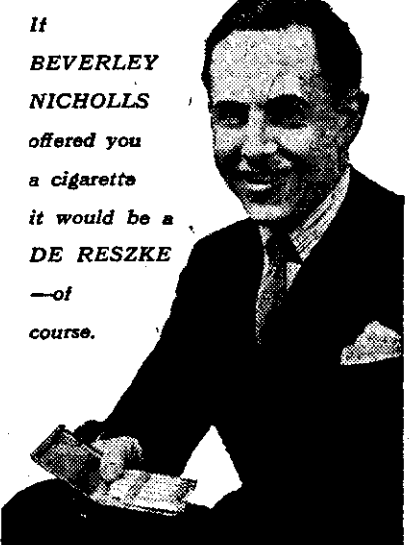
9.25 Eric Coates and his Symphony Orchestra

9.30 "The Land We Defend: Western Highlands and Islands"

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# SOUR STOMACH

WHEN every meal is followed by pain, discomfort or heartburn . . . when you can't bear the thought of food and you act like a bear with a sore head . . . blame sour, acid stomach! But there's no need to sit down and "take it!"

You can get rid of that pain and discomfort—how quickly depends on how soon you take a dose of De Witt's Antacid Powder! This quick-action remedy works wonders with a sour stomach. Try just one dose and, in a few minutes, feel the relief as burning acid is killed and the sour stomach sweetened. A few moments later you'll be wanting to know—what's for dinner?

Why does De Witt's Antacid Powder work so quickly? Simply because it does three things. Firstly, De Witt's Antacid Powder neutralises excess acid. Then it soothes and protects the inflamed stomach lining—without in any way interfering with normal

digestion. Finally, it helps digest your food, so that the weakened stomach has less work to do. Sounds simple, doesn't it? But only De Witt's Antacid Powder can give this amazing benefit.

Get the sky-blue canister of De Witt's Antacid Powder to-day—and do not worry any more about indigestion, flatulence, heartburn or sour, acid stomach. Regain the pleasure of eating just what you like and of enjoying every meal.

End stomach troubles now and eat what you like. Get your sky-blue canister to-day!



## DeWitt's ANTACID POWDER

Unequalled for Indigestion, Acid Stomach, Heartburn, Gastritis and Flatulence. Large sky-blue canister, price 2/6.

## DUNLOP'S thought for . . . .



# TUESDAY

COMMERCIAL

OCTOBER 21

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "It's Papa Who Pays"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle: Guest Speaker, "The Voice of Health"
- 5. 0 Molly and her Happy Lads
- 5.30 Name Three for "Wise Owl"
- 5.52 Pioneers of Progress
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Musio in a Sentimental Mood"
- 7. 0 N.Z. at Work, the Story of N.Z.'s Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Lost Child

8.30  
"FROM WHERE TO-NIGHT?"  
A Stage Presentation,  
Broadcast from the Radio Theatre

- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Pageant of Empire
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with news from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections programme
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary (final broadcast)
  - 10.15 My Choice (June Bennett)
  - 10.30 Dramas of Life: "Ludwig of Hanf"
  - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Radio Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 5. 0 The Children's session
- 5.30 Name Three for Wise Owl
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Hello from Hollywood!
- 7.45 Mixed Grill Jackpots
- 8. 0 The Lost Child
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Band Waggon with Theo Walter's Band
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happy Hill)
- 9. 0 Aunt Daisy

- 9.45 Morning Reflections Programme
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Ailsa Crompton in Mood Music
  - 10.30 Dramas of Life: "The Coroner Solves the Murder"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The Luncheon Session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's Session, commencing with the "What Am I?" Quiz
- 6.30 Name Three for "Wise Owl"
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 New Zealand at Work: The Story of N.Z.'s Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Those Happy Gilmans
- 8. 0 The Lost Child
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Band Waggon
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections Programme
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Cavalcade of Drama: "The Mighty Barnum"
  - 10.30 Dramas of Life: "The Beauty Operator and the Man"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch-hour Tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Joyce)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's Session
- 5.15 Name Three for "Wise Owl"
- 5.30 Tales and Legends: "The Story of the Nightingale"
- 6.15 News from London
- 6.30 Houses in our Street
- 7. 0 N.Z. at Work: The Story of N.Z.'s Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 The Lost Child
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.30 The Swing Session
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Christmas on the Moon (first broadcast)
- 10.15 News from London
- 6.45 The Gardening session
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
- 8. 0 Academy Award: "Marriage of Inconvenience"
- 8.30 The Young Farmers Clubs' session
- 9.15 Health Talk by Dr. Guy Chapman
- 9.30 Our Guest Artist
- 10. 0 Special presentation
- 10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music As You Like It"
- 10.0 Devotional service: Rev. B. M. Chrystall
- 10.20 "For My Lady": A musical miniature of Paolo Tosti, famous ballad writer
- 10.45 "Students of the World, Unite," prepared by Clare Prior
- 11.0 Talk: "Civilian War Work in Australia," by Violet Roche
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 **Sports results**
- 3.45 "From our Sample Box"
- 4.15 "Music While You Work"
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**): Schubert "Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carsie); "Pur Dicast" (Lotti); "Down the Mall" (Belton); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovitch); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:** Paul Godwin (violin), Sonata in G Major ... Grieg
- 7.53 Studio recital by Joan Bryant (soprano): Songs by Purcell, "The Knotting Song" "Come Unto These Yellow Sands" "I Attempt from Love's Sickness to Fly" Recitative and Air, "Thy Hand, Belinda, darkness Shades Me" "When I am Laid in Earth" "They Tell Me That You, Mighty Powers Above" "Fairest Isle, All Isles Excelling"
- 8.7 Studio recital by Tessa Birnie (piano), Variations and Fugue on a Theme by Handel ... Brahms
- 8.29 Heinrich Schlusnus (baritone) "Talismans" Provençal Song
- 8.35 Watson Forbes (viola) and Maria Korchinska (harp), Sonata ..... Bax
- 8.57 Station notices
- 9.0 NBS newscast: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. W. R. Milne, Moderator of the Auckland Presbytery
- 9.30 "Bundles"
- 10.0 "The Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.45 "The Mystery of a Hansom Cab"
- 8.0 Bands and ballads, with "Vanity Fair" at 8.30
- 9.0 Merry and bright
- 10.0 Light recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Orchestral music
- 8.0 "Mittens"
- 8.15 Selections from the shows
- 9.20 Hawaiian and popular melodies
- 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
- 11.0 "What It's Like to be a Refugee," an observer in the Far East, by Barbara J. Collins
- 11.15 "Health in the Home, Meningitis"
- 11.30 Variety on the air
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
- 2.0 Classical hour
- 3.0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**): "The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschet); "A.B.C. March" (Ferring); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fickle Fancy" (Strauss); "Love's Romance" (Sensory); "Chopin Melodies"; "Cherry Ripe" (arr. Bridge); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "I'd Bring the Heavens to You."
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:** "Electric Girl" The Orchestra Raymonde
- 7.49 "Team Work"
- 8.14 Million-Airs: Songs that have sold a million, featuring Ena Rapley (soprano), G. S. Morrison (bass) and chorus. A studio production
- 8.37 In the Music Saloon: The Decca Salon Orchestra

- 8.46 For Our Irish Listeners: Brian Lawrance, "Phil the Fluter's Ball" French The Minneapolis Symphony Orchestra, "Irish Washerwoman" Sowerby

Pat O'Brien, Irish Melodies The Big Four, "Shamrockland" arr. Stoddon

- 8.58 Station notices
- 9.0 NBS Newscast: A digest of day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. W. R. Milne, Moderator of the Auckland Presbytery
- 9.30 "Table No. 13" Music and drama from the Café Chantant
- 10.0 Review of the races at Trent-ham To-morrow, by S. V. McEwen
- 10.10 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 8.0 Orchestral Masterpieces, featuring at 8.4, William Backhaus (piano), and the Saxon State Orchestra playing Concerto in B Flat Major, Op. 83 (Brahms)
- 9.30 Operatic Spotlight
- 10.0 Meditation music
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Modern dance melodies
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Artists of the keyboard
- 7.45 **Premiere: The week's new releases**
- 8.15 "Tradesmen's Entrance"
- 8.40 Artists' spotlight
- 9.5 "Search for a Playwright"
- 9.30 "A Young Man with a Swing Band"
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Light music
- 5.30 For the children

- 5.45 The Royal Artillery String Orchestra
- 5.54 Sowande and his Music
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 6.45 Hawke's Bay Stock Market reports
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 7.30 "Those We Love"
- 8.5 "Great Parliamentarians": Disraeli
- 8.44 Dance music
- 9.0 NBS Newscast: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. W. R. Milne, Moderator of the Auckland Presbytery
- 9.30 Reginald Kell and Symphony Orchestra, Concertino (Weber)
- 9.39 Galliano Mastini (tenor)
- 9.45 J. Maria Sanroma (pianist), with the Boston Promenade Orchestra, "Dance of Death" (Liszt)
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 "Life of Cleopatra"
- 7.30 Light music
- 8.0 Light classical selections
- 8.30 Variety and vaudeville
- 9.1 Band programme
- 9.30 "Dad and Dave"
- 10.0 Close down

# 2ZJ GISBORNE

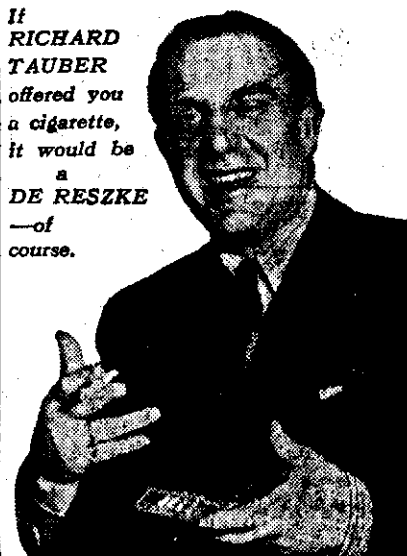
980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.30 Popular duettists
- 7.45 Cornet solos, the Xylophone Rumba Orchestra
- 8.0 Music lovers' hour
- 8.2 Famous Women
- 8.15 Melody
- 9.30 Dance programme
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If RICHARD TAUBER offered you a cigarette, it would be a DE RESZKE —of course.



### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Grace Moore, the trials and triumphs of a world celebrity
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 **Sports results**
- Favourites Old and New
5. 0 Children's session ("Young Adventurers," "Good Comrades All")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 **EVENING PROGRAMME:**  
The Czech Philharmonic Orchestra, "Carneval" Overture
- Dvorak
- 7.40 **WINTER COURSE SERIES:**  
"The Soul of England"  
"England, with all thy faults, I love thee still"
- Cowper
- Talk by Professor F. Sinclair
8. 0 Joseph Szigeti (violinist), Allegro and Tempo di Minuetto from Sonata in E Minor
- Mozart
- 8.10 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.30 B. Power Biggs (organist), with orchestra, Concerto No. 2 in B Flat Major
- Handel
- 8.39 Sigfrid Onegin (contralto), "Alto Rhapsody" ... Brahms
- 8.53 Simon Barer (pianist), Toccata Op. 7 ... Schumann
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. W. R. Milne, Moderator of the Auckland Presbytery

- 9.30 Alexandre Glazounov and Orchestra, "The Seasons" Ballet
- Glazounov
10. 6 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

### 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 "People in Pictures"
- 8.30 The pick of the bunch (new releases)
9. 0 Dance time
10. 0 Harmonia
- 10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 "David and Dawn"
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "The Dark Horse"
- 7.22 Introducing to you
8. 0 "Exploits of the Black Moth"
- 8.24 Musical all-sorts
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. W. R. Milne, Moderator of the Auckland Presbytery
- 9.30 South Sea Island Melodies
- 9.47 "Easy Chair"
10. 0 Close down

### 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
10. 0 Recordings
- 10.20 Devotional service

- 10.40 "Between Ourselves: Like to Like," by Mrs. Mary Scott
11. 0 "For My Lady": "The Laughing Man"
- 11.20 Tunes of the times
12. 0 South Dunedin Community Sing relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
3. 0 Duos, Trios and Quartets
- 3.15 **A.C.E. TALK: "Lighter Desserts"**
- 3.30 **Sports results**
- Classical hour
- 4.30 Cafe music
- 4.45 **Sports results**
5. 0 Children's session (Big Brother Bill and Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**  
The New Mayfair Orchestra, "Mr. Whittington" . Newman
- 7.36 "Cappy Ricks"
8. 1 Studio presentations:  
Life Is Nothing Without Music  
The Austral Players  
Direction: Henri Penn  
8.30 Stokes' Banjo Band, "Here They Come" . . . Weidt  
"Fame and Fortune"
- Morris
- "Humoresque" ..... Dvorak
- "The Flying Wedge" . . . Dolby
- 8.46 "The Fourth Form at St. Percy's"
- 8.43 Arthur Young and his Orchestra, "Gentlemen, the King!"
- Ray
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. W. R. Milne, Moderator of the Auckland Presbytery
- 9.30 H. Robinson Cleaver (organ), and Patricia Rossborough (piano), "Rustle of Spring" . Sinding
- 9.33 "Sorrell and Son"
- 9.57 The London Piano-Accordion Band, "By the Wishing Well"
- Grosz
10. 0 Ray Noble and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

### 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **ORCHESTRAL MASTERPIECES:**  
The Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas); 8.11, Norman Allin (bass); 8.15, Reginald Kell (clarinet) and the London Philharmonic Orchestra, Concerto in A Major (Mozart); 8.43 Marian Anderson (contralto); 8.48, Chicago Symphony Orchestra "Peasant's Dance" (Glazounov); 8.51, Choir of Temple Church, London; 8.55, State Opera Orchestra, "Wedding Waltz" (Dohnanyi); 9.0, Roy Henderson (baritone); 9.8, Boston Symphony Orchestra, Symphony No. 3 (Harris); 9.24, Parry Jones (tenor); 9.27, Queen's Hall Orchestra, "Fantasia on Greensleeves" (Vaughan Williams)
- 9.30 Opera at home
10. 0 Epilogue
- 10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30-2.0 Educational session
5. 0 Children's session ("Richard the Lion-Heart")
- 5.15 Light opera, musical comedy
- 5.45 Tunes of the day
6. 0 "A Gentleman Rider"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Circle of Shiva"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 These were hits
8. 0 "The Mystery of Darrington Hall"
- 8.25 The Langworth Military Band and Jack Feeney, Irish tenor
- 8.45 "Here's a Queer Thing"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. W. R. Milne, Moderator of the Auckland Presbytery
- 9.30 Interlude
- 9.33 Radio Cabaret
10. 3 Close down

### 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Smile Family
8. 0 "Stardust"
10. 0 Glen Gray and the Casa Loma Orchestra
- 10.45 Close down



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# WEDNESDAY

## OCTOBER 22

### COMMERCIAL

#### 1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "The Man Who Was Never Wrong"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter's Session (Marina)
- 12.15 p.m. News from London
1. 0 Songs That Live Forever
- 1.45 & 3.30 The 1ZB Happiness Club
2. 0 Betty and Bob
- 2.15 The Lost Empire
- 2.30 Home Service Session (Gran)
4. 0 Young Marrieds' Circle (Molly)
5. 0 The Children's Session (Uncle Tom)
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
7. 0 N.Z. at Work, the story of N.Z.'s Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
8. 0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

#### "SOUVENIRS"

A Stage Presentation,  
Broadcast from the Radio Theatre

8. 0 Reserved
- 9.30 Pageant of Empire
10. 0 Rhythm Review (Swing Session)
11. 0 News from London
12. 0 Close down

#### 2ZB WELLINGTON

1130 k.c. 265 m.

5. 0 a.m. The Yawn Patrol, with news from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.45 Morning reflections programme
10. 0 THE FEATURE HOUR:
10. 0 Real Life Stories
- 10.15 The Question Market
- 10.30 Dramas of Life: "Invitation to Suicide"
- 10.45 Home Sweet Home
11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody menu
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
3. 0 Orchestral and otherwise
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 3.45 Music, mirth and melody
4. 0 Young Marrieds' Circle (Tony)
5. 0 The Children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Pageant of Empire
9. 0 Reserved
10. 0 Souvenirs with Reg. Morgan
11. 0 News from London
12. 0 Close down

#### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's Fancies

9. 0 Aunt Daisy
- 9.45 Morning Reflections Programme
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
- 10.15 Reserved
- 10.30 Dramas of Life: "Diamonds in the Rough"
- 10.45 Home, Sweet Home
- The Shopping Reporter
- The Luncheon Session
- 12.15 p.m. News from London
1. 0 Sing for Victory
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 3.30 Light and Bright
4. 0 The Young Marrieds' Circle
5. 0 The Children's Session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from Light Opera
7. 0 New Zealand at Work: The Story of N.Z.'s Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Vocal Championship Competition
9. 0 The Court of Human Relations
10. 0 Souvenirs
- 10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
- 11.15 Bright Music
12. 0 Close down

#### 4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections Programme
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
- 10.15 Magnificent Heritage: "General Wolfe"
- 10.30 Dramas of Life: "Midnight Sailing"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch-hour Tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Restful Melodies
4. 0 The Young Marrieds' Circle
5. 0 The Children's Session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Music that Cheers
7. 0 N.Z. at Work: The Story of N.Z.'s Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian Entertains
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 The Court of Human Relations
10. 0 Songs at the Piano (Airiini)
11. 0 News from London
12. 0 Close down

#### 2ZA PALMERSTON-Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 5.45 p.m. Radio Sunshine
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
8. 0 Chuckles with Jerry
- 8.45 The Enemy Within
9. 0 The Feilding session
- 9.45 Hot Shots
10. 0 Special presentation
- 10.30 Close down

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**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It With Music"
10. 0 Devotional service
- 10.20 "For My Lady": A musical miniature of Friml, of musical comedy fame
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "Meals During Spring Cleaning"**
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"Supper in Vienna" (arr. Hruby); "Indian Love Call" (Friml); "Orange Blossom" (Mayerl); "Woodland Whispers" (Czibulka); "Don Pedro" (Winkler); "Estiltan Caprice" (Paul); "Emperor" Waltz (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragamuffin" (Rizner); "Canzonetta" (D'Ambrosio); "Songs At Eventide" (Life in Vienna" (Strauss); "Flowers of Love" (Rust); "Gipsy Souvenir" (trad.).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**  
Alfredo Campoli and his Salon Orchestra,  
"Daddy Long Legs" . Wright
- 7.35 **WINTER COURSE TALK:**  
"The Popular Professions in the Choice of Careers: Medicine," by a member of the profession
- 7.55 Alfredo Campoli and his Salon Orchestra,  
"A Prayer at Eventide" King
- 7.58 "Surfeit of Lampreys"
- 8.24 "Rhumba Rhythms and Tango Tunes"
- 8.38 "When Dreams Come True":  
"Water Comes to a Metropolis"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Studio concert by the Band of the 1st Battalion Auckland Regiment, conducted by Lieutenant G. W. Bowes  
"Defenders" ..... Moorhouse  
Xylophone solo, "Zip Zip" Burn  
"Hands Across the Sea" arr. Mackenzie  
"Wee MacGregor" .... Amers  
"A Military Church Parade" Hume  
"Tiggerty Boo" ..... Halifax  
9.31 "Dad and Dave"

- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **Chamber music:** Beatrice Harrison (cello) and Harold Craxton (piano), Sonata (Debussy)
- 8.16 Stuart Wilson (tenor)
- 8.40 Boyd Neel String Orchestra, Concertino Pastorale (Ireland)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 **Sports Talk:** "Bill" Hendry
- 7.35 Orchestral interlude
- 7.45 "The Channings"
8. 0 Concert
9. 0 Old-time dance
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 *Time signals*
- 10.40 **For My Lady: "Let's Gossip to Music,"** interesting news facts with musical illustrations
11. 0 "Just Soldier Talk," by Major F. H. Lampen
- 11.15 For our Irish listeners
- 11.30 Light and shade
12. 0 Lunch music
- Throughout the day there will be commentaries on the races from Trentham. These commentaries will be broadcast by 2YC during News from London, and after 5.0 p.m., and during the Educational session
- 1.30 **Educational session**
5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 **Dinner music** by the Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
Act 1: Rainbow Rhythm  
Featuring the Melody Makers  
A studio recital
8. 6 Act 2: "Madman's Island"  
Read by Ellis Price

- 8.19 Act 3: "The Four Aces"  
"In the Shade of the Old Apple Tree" .. van Alstyne  
"Linger Longer Island" Maurice

- 8.25 Act 4: "Hometown Variety"  
Entertainment from the studios by New Zealand artists

- 8.45 Act 5: "Here's a Laugh"  
Comedy time with favourites of the stage, screen and radio

- 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 The 2YA Concert Orchestra,  
Conductor: Leon de Mauny.  
Vocalist: Dorothy Kemp (contralto)  
The Orchestra,  
Overture "Hamlet" .... Gade  
9.32 Dorothy Kemp,  
"Slow Horses Slow" Mallinson

- "Yung-Yang"

- "Feast of Lanterns" Bantock

- "Madonna and Child" Thiman

- 9.44 The Orchestra,  
"Festival of Spring" Ballet  
Divertissement ("Hamlet") Thomas

10. 2 "The Masters in Lighter Mood"

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 **Chamber Music**, featuring at 8.15, the Rose Quintet playing Quintet in A, Op. 114 ("The Trout") (Schubert)
9. 0 Variety concert
- 10.20 Repetition of talks from the boys overseas
11. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Contact
- 7.20 "The Channings"
- 7.33 Johnson Negro Choir
- 7.45 Rainbow rhythm time
8. 5 **2YD Sports Club**
- 8.30 Melody time
- 8.40 "Dad and Dave"
9. 5 "West of Cornwall"
- 9.30 Comedy land
- 9.45 When day is done
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Recorded items
- 7.15 **Sports talk and review**
8. 0 Music, mirth and melody
- 8.30 **Relay of community singing**
- 9.30 Latest dance and other recordings
10. 0 Station notices  
Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Light music
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 Reginald Foort (organ)
- 5.51 "Savoy Cavalcade"
6. 0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
- 7.30 "Bands and Ballads"
8. 0 **Play, "Reported Missing"**
- 8.30 Sergel Rachmaninoff (piano) and Fritz Kreisler (violin), Duo in A Major (Schubert)
- 8.53 Oscar Natzke (bass)
- 8.57 Cortot-Thibaud-Casals Trio, "Gipsy Rondo" (Haydn)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Popular recitals
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "Shakespeare and St. George": A tribute to England from America, spoken by Dame May Whitty and Austin Strong
- 7.32 Light music
8. 0 **Chamber music**, introducing Bela Bartok (piano), Joseph Szigeti (violin), Benny Goodman (clarinet), Contrasts for Violin, Clarinet and Piano (Bartok)
9. 5 "Birth of the British Nation"
- 9.30 Dance music
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Patriotic marches
- 7.15 "Life of Cleopatra"
- 7.28 Fred Hartley and Billy Mayerl (piano solos)
- 7.40 Stanley Lupino
- 7.50 Band marches
8. 0 Close down

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## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
- 9.30 Featuring modern composers
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Band programme
11. 0 "An Odd Gentleman from the Ukraine," by Clare Prior
- 11.10 Light orchestras
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
2. 0 "Music While You Work"
- 2.30 **A.C.E. TALK:** "Meals During Spring-Cleaning"
- 2.45 Piano rhythm
3. 0 Classical hour
4. 0 The ladies entertain 4.30 *Sports results* Music from the Films
5. 0 Children's session (including "Hello, Children," for British Evacuees, "Kiwi Club" and "Imp")
- 5.45 **Dinner music by the Strings of the NBS Orchestra**
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Talk under the auspices of Canterbury Agricultural College: "Utilisation of Pastures: Hay-making," by J. W. Calder and A. H. Flay
- 7.30 **EVENING PROGRAMME:** Jack Hylton and his Orchestra, "Old-time Sea Songs"
- 7.39 "Billy Bunter of Greyfriars"
- 7.52 Interlude in Waltz Time: Waltz Orchestra, "The First Bouquet"
- "Teresa"
- "Tout en Rose"
- "Waves of Joy" Waldteufel
8. 3 "Surfeit of Lampreys"
- 8.25 Anton and the Paramount Theatre Orchestra, "Medley of Paso-Dobles"
- 8.31 "The Old Crony": "The Private Room"
- 8.58 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Joe Reichman and his Orchestra
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 Military band music
- 8.45 Star pianist: Anla Dorfmann

9. 0 Hits from musical comedy
- 9.30 "Hard Cash"
- 9.43 Ballads by Guy d'Hardelet
10. 0 Artists in demand
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 The gang's all here
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 **Addington Stock Market report**
- 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "Night Nurse"
- 7.22 The Bee Gee Tavern Band and the Rocky Mountaineers
- 7.36 "The Battle for Britain"
- 8.14 Florence Hooton (cello), Gerald Moore (piano), Suite Italienne (Stravinsky)
- 8.30 Famous Women: "Empress Josephine"
- 8.43 Let's Laugh
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 These were hits
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
- 10.20 Devotional service
- 10.40 "Just a Night in Slumland," by Major F. H. Lampen
11. 0 "For My Lady": Jacques Thibaud, foremost French violinist
- 11.20 "Health in the Home: Sore Throats"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
2. 0 Singers and strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 *Sports results*
- 4.30 Classical hour
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and "Hello, Children," for British evacuees)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):** "Intermezzo" (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krishi); "Count of Luxembourg" (Lehar); "Londonderry Air" (arr. Grainger); "Gullare" (Moszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude" (Rach); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Local news service
- 7.10 Gardening talk
- 7.30 **EVENING PROGRAMME:** London Symphony Orchestra. Studio soloists: Margaret Boulton (pianist), Ada Allan (contralto)
- Dr. Leo Blech and the Orchestra, "Calm Sea and Prosperous Voyage" Overture Mendelssohn

7.40 Parry Jones (tenor), "The Passionate Shepherd" "Sleep" "As Ever I Saw"

Warlock  
7.46 Sir Hamilton Harty and the Orchestra, Symphony in C Minor, No. 95 Haydn

8. 2 Keith Falkner (baritone), "The Aspiration"—How Long Great God? "If Music Be the Food of Love" "I Love And I Must"

Purcell  
8.12 Margaret Boulton, "Berceuse" ..... Chopin "Island Spell" ..... Ireland "La Danse d'Olaf"

Mangiagalli  
8.25 Sir Edward Elgar and the Orchestra, "Wand of Youth" Suite No. 2 Elgar

8.41 Ada Allan (contralto), "The Heart Worships" Holst

"The Poet's Life" "Queen Mary's Song" Elgar

8.50 Lawrence Collingwood and the Orchestra, "Triumphal March from Caractacus" ..... Elgar

- 8.58 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Alfred Cortot, with London Ronald and the London Symphony Orchestra, Concerto in A Minor, Op. 54 Schumann

10. 0 **MUSIC, MIRTH AND MELODY**
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 "The Mystery of a Hansom Cab"
- 8.15 Chorus, gentlemen, please
- 8.30 Laugh time
- 8.45 "Greyburn of the Salween"
9. 0 Variety, featuring at 9.30, "The Troubadours"
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30-2.0 **Educational session**
5. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Dance orchestras of the air
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "The Crimson Trail"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 **Orchestral and ballad concert,** introducing Mrs. Mary Dunn (contralto)
8. 0 Community sing, relayed from Civic Theatre
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 Organola, presenting Terence Casey
- 9.40 Dancing time
10. 0 Close down

## 4ZD DUNEDIN

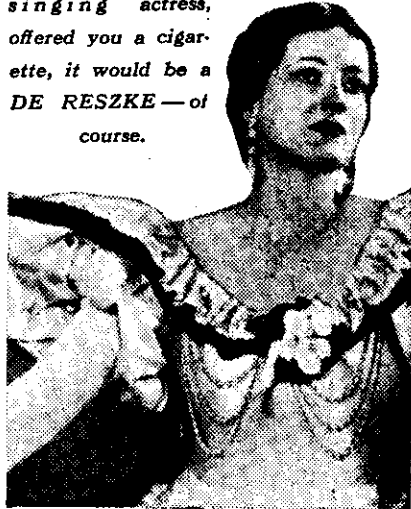
1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.40 The Presbyterian Hour
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Continuing the Presbyterian Hour
- 7.45 **Forgotten Mysteries**
8. 0 An hour with George Gershwin
9. 0 New recordings
- 9.30 Light opera and musical comedy
10. 0 Swing session
- 10.45 Close down

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If PEGGY WOOD, America's famous singing actress, offered you a cigarette, it would be a DE RESZKE—of course.

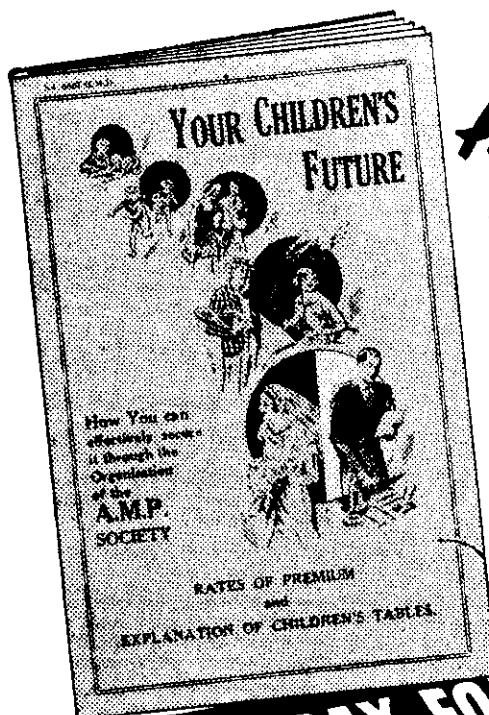


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THURSDAY  
COMMERCIAL

OCTOBER 23

**1ZB AUCKLAND**  
1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections Programme
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Those Happy Glimpses
  - 10.30 Dramas of Life: "Martially Speaking"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. The News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 The Lost Empire
- 2.30 Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle (Molly) and Nutrition Talk by Dr. Guy Chapman
- 5. 0 Molly Garland and her Friends
- 5.30 Name Three for "Wise Owl"
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmy Allen
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Music from the Films"
- 7. 0 N.Z. at Work, the Story of N.Z.'s Industrial War Effort, followed by The House of Peter Macgregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Lost Child

**8.30**  
"MUSICAL MIRTHQUAKE"  
A Stage Presentation,  
Broadcast from the Radio Theatre

- 9. 0 Information Please!
- 9.30 Pageant of Empire
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with news from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections programme
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Real Life Stories
  - 10.15 My Choice (June Bennett)
  - 10.30 Dramas of Life: "You can't do that to me"
  - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Custard and Mustard
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 4. 0 Young Marrieds' Circle, and Nutrition by Dr. Guy Chapman
- 4.30 Musical programme
- 5. 0 The Children's session
- 5.15 The Musical Army
- 5.30 Name Three for Wise Owl
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Leaves from the Other Woman's Diary
- 8. 0 The Lost Child
- 8.45 The Hit Parade
- 9. 0 Information Please
- 9.30 Variety programme
- 10. 0 Musical Mirthquakes
- 11. 0 News from London
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections Programme
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Ailsa Crompton in Mood Music
  - 10.30 Dramas of Life: "Two Hundred Carats"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Jill)
- 4. 0 The Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The Children's Session
- 5.30 Name Three for "Wise Owl"
- 6.30 Hymns at Eventide
- 7. 0 New Zealand at Work: The Story of N.Z.'s Industrial War Effort, followed by The House of Peter Macgregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern Tunes
- 8. 0 The Lost Child
- 8.40 Yes-No Jackpots
- 9. 0 Information Please!
- 10. 0 Musical Mirthquake
- 11. 0 News from London
- 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections Programme
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Cavalcade of Drama: "The Mighty Barnum"
  - 10.30 Dramas of Life: "Barking Dogs Always Bite"
  - 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.30 The Housewives' Jackpots
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The Children's session
- 5.15 The Fruit Salad Quiz
- 5.30 Tales and Legends
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 The Lost Child
- 8.45 The Enemy Within
- 9. 0 Information Please
- 10. 0 Keyboard Kapers
- 11. 0 News from London
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Christmas on the Moon
- 6.15 News from London
- 6.30 Melody Lane
- 7. 0 The House of Peter MacGregor
- 7.30 1941 Search for Talent
- 8. 0 Academy Award: "The Twain Shall Meet"
- 8.45 The Enemy Within
- 9.15 Motoring session
- 10. 0 Special presentation
- 10.30 Close down

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service: Brigadier Horace Smith
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Our Animal Friends: A Smart Turn-out," by Mrs. Mary Scott
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella," with feature "Bluey")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Beautiful Galathea" Overture (Suppe); "Autumn" (Chaminade); "Ballet Des Sylphes" (Gluck); "Kunz Revivals No. 8"; "The Veleta" (Morris); "Hungarian Dance No. 1" (Brahms); "Hear My Song, Violetta" (Lukesch); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies"; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- London Philharmonic Orchestra, Overture "Le Roi l'a Dit" Delibes
- 7.40 "Prose and Poetry of the Sea": "Seamanship." Readings from "Peter Simple" (Marryat), "When the Convoys Met" ("Shalimar"), by Rev. G. A. Naylor
8. 0 The Studio Orchestra, conducted by Harold Baxter, "The Magic Flute" Overture Mozart
8. 7 Studio recital by Dawn Harding (mezzo-soprano), "To Music" "Cradle Song" "Morning Greeting" "Impatience" Schubert
- 8.19 Henry Temianka (violin), "Siciliana" ..... Bach
- 8.23 The Studio Orchestra, "Russian Scenes" .... Bantock
- 8.36 Chaliapin (bass), "Death of Boris" ("Boris Goudonov") .... Moussorgsky
- 8.40 The Studio Orchestra, "Siegfried Idyll" ..... Wagner
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Columbia Broadcasting Symphony Orchestra, "Les Eolides" ..... Franck
- 9.37 Charles Rousseliere (tenor), "May" ..... Hahn
- 9.40 Sir Henry Wood and the Queen's Hall Orchestra, Symphonic Variations Dvorak

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Variety show
9. 0 "Sing As We Go"
- 9.30 Musical Comedy and Operetta
10. 0 Light recitals
- 10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral items
8. 0 Concert hour
9. 0 Musical comedy gems, popular medleys, light orchestral items
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Let's Gossip to Music, interesting news-facts with musical illustrations"
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 A.C.E. Talk: "Meals During Spring Cleaning"
- 3.15 Ballroom successes of the past
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Sports results
- 4.15 Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "William Tell Overture" (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" (Porter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "The Red House" (arr. White); "Champagne Bubbles" (Kochmann); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacalee); "Jealousy" (Gade).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- "Farandola" ("L'Arlésienne Suite No. 2") Bizet
- London Philharmonic Orchestra
- 7.50 "Prairie Pictures" A descriptive song cycle by Liza Lehmann
- Olga Burton (soprano), Connie Lee (contralto), Roy Hill (tenor), Ken Macaulay (baritone)

8. 5 "Great Parliamentarians": Gladstone Written by Igor Vinogradoff (BBC production)
- 8.35 Albert Sandler Trio, "Autumn" ..... Chaminade "To the Spring" ..... Grieg
- 8.41 At Short Notice: New music that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 For the Bandsman: Grand Massed Bands, "Homeland Melodies"
- 9.31 The Royal Artillery Band, "By the Waters of Minnetonka" ..... Lieurance "The Grasshoppers' Dance" Bucalossi
- 9.37 Band of H.M. Welsh Guards, "The Gondoliers" . Sullivan
- 9.43 The Kentucky Minstrels, "Love's Old Sweet Song" Molloy
- 9.47 Massed Bands, "Lift Up Your Heads" Handel
- 9.50 Master Jack Pinches (trombone), with the Black Dyke Mills Band, "The Acrobat" "The Jester" Greenwood
- 9.56 Band of H.M. Grenadier Guards, "Anchors Aweigh" Zimmermann
10. 0 Review of the races at Trentham to-morrow, by S. V. McEwen
- 10.10 Rhythm on Record: New releases, compered by "Turntable"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After-dinner music
8. 0 "The Travelling Troubadours"
- 8.15 Classics we love
- 8.30 "The Kingsmen"
- 8.45 Comedy interlude
9. 0 Sonata and Chamber Music, featuring at 9.30, Wm. Pleeth (cello) and Margaret Good (piano) playing Sonata No. 2 in D Major, Op. 58 (Mendelssohn)
10. 0 Epilogue, featuring at 10.12, "Memories of Yesteryear"
- 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 "Fireside Memories"
- 7.35 "People in Pictures"
8. 5 Musical digest
- 8.33 "Hard Cash"

9. 2 "Songs of the West"
- 9.16 Medlans
- 9.32 "The Sentimental Bloke"
- 9.45 Tempo di Valse
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 For the children
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
7. 0 After-dinner music
- 7.30 **Variety Hour**
- 8.30 Dance session by the Orchestras of Les Brown and "Fats" Waller
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Music of the Ballet"
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical selections
9. 1 Grand opera excerpts
- 9.45 "Fireside Memories"
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After-dinner programme
- 7.30 Organ melodies
- 7.45 Gracie Fields
8. 0 Concert programme
9. 2 Salon Orchestra
- 9.15 Comedy
- 9.30 Dance programme
10. 0 Close down



If GEORGE ROBEY offered you a cigarette, it would be a DE RESZKE—of course.



# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Grace Moore, the trials and triumphs of a world celebrity
- 10.30 Devotional service
- 10.45 Light music
11. 0 "A Few Minutes with Women Novelists: Victoria Sackville West," by Margaret Johnston
- 11.15 "Help for the Home Cook," by Mrs. M. C. Allan
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music While You Work"
- 2.30 Rhythm Parade.
3. 0 Classical hour
4. 0 Variety programme
- 4.30 **Sports results**
- Light orchestras and ballads
5. 0 Children's session ("Niccolo" and "Puzzle Pie")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Poet and Peasant" (Suppe); "Frounce" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Waltz" (Kotman); "Triumphal March" (Grieg); "Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "Covent Garden" (Couttes); "L'Amour Toujours L'Amour" (Frint); "Gasparone"; "Trouble in Paradise"; "Japanese Tea-House" (Winkler).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- "The Orchestra Presents"**
- Featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.
- Music by Russian composers, "Russian and Ludmilla" Overture ..... Glinka
- "Dubinuschka" .... Schirrmann

- 7.51 From the Studio: Songs by Michael Head, sung by Madeleine Willcox (contralto), "Sweet Chance That Led My Steps Abroad"
- "Slumber Song of the Madonna"
- "Love's Lament"
- "The Three Mummies"
8. 4 Lili Krauss (pianist), Andante con Variazioni in F Minor ..... Haydn
- 8.20 "In a Persian Garden," sung by Dora Labbette, Muriel Brunskill, Hubert Eisdell and Harold Williams
- 8.54 Minneapolis Symphony Orchestra, "Polka" ("The Bartered Bride") ..... Smetana
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Boston Orchestra, "Dance of the Hours" ..... Ponchielli
- 9.34 From the Studio: James Duffy (tenor), Irish songs: "Come Back to Erin" ..... Claribel
- "Off in the Stilly Night" ..... Moore
- "Low Backed Car" ..... Gray
- "Mountains of Mourne" ..... French
- "In the Garden Where the Praties Grow" ..... Gray
- 9.49 The Bohemians Orchestra, "Spring Serenade" ..... Lacombe
- "Summer Breezes" ..... King
- "A Little Love, a Little Kiss" ..... Slesu
- "Daddy Long Legs" ..... Wright
10. 2 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

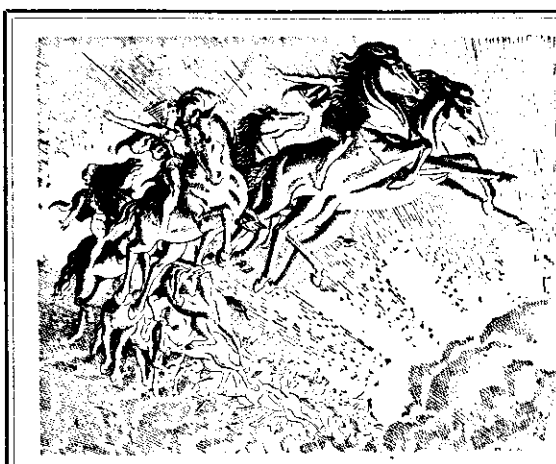
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyone
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 "Circle of Shiva"
- 8.14 Talkie hits
- 8.30 Scottish variety
9. 0 Dance to Billy Cotton and his Band
- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
5. 0 "David and Dawn"
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Variety
- 6.57 Station notices



# "RIDE OF THE VALKYRIES"

Station 3YA will broadcast selections from Wagner's opera "The Valkyries," played by the Philadelphia Orchestra under Leopold Stokowski, on Sunday afternoon, October 19

7. 0 "Around the Bandstand"
- 7.30 Thrills
- 7.42 Mirthmakers on the Air
- 8.10 The Sins of the Fathers
- 8.40 All in favour of swing, listen!
9. 0 **NBS Newsreel**
- 9.15 BBC News Commentary
- 9.25 Homestead on the Rise
- 9.40 From the Movies
10. 0 **CLOSE DOWN**

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 "Music While You Work"
10. 0 "Cooking by Gas: The Use of Dried Fruits in the Diet," talk by Miss J. Ainge
- 10.20 Devotional service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scamman
11. 0 "For My Lady": The Viennese Queen of the Violin, Erica Morini
- 11.20 Musical sketches
12. 0 **Dunedin Community Sing**, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 Afternoon reverie
- 3.15 **A.C.E. TALK: "At This Time of Year"**
- 3.30 **Sports results**
- Classical hour
- 4.30 Cafe music
- 4.45 **Sports results**
5. 0 Children's session (Big Brother Bill)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Moritana" Overture (Wallace); "Apple Blossom" (Siede); "The Dashing White Sergeant"; "What's A' the Steer?" "Sherramuir" (arr. Whyte); "Follow the Fleet" (Berlin); "Love Tales" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Ballet Music" (Gounod); "Cross for Criss" (Forsythe); "Angel's Serenade" (Braga); "Woman's Life and Love" (Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Drigo); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- Debroy Somers Band, "Mister Cinders" ..... Ellis
- 7.40 "Dad and Dave"
- 7.53 "Romany Spy"
8. 6 "The Dark Horse"
- 8.19 Lukewela's Royal Hawaiians, "Yaka Hula" ..... Goetz
- "Pulupe Nei Ihi I Ke Anu" ..... King
- "Let's Go for Broke" ..... Owens

- 8.24 The Dreamers, "I Passed By Your Window" ..... Brahe
- "Aunt Dinah's Quilting Party" ..... trad.
- 8.29 "Kitchener of Khartoum"
- 8.55 Herman Darewski and his Band, "The Guards Brigade" ..... Darewski
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.30 Professor T. D. Adams: Readings from two great orators: Edmund Burke and John Bright, on America
10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "The Listeners' Club"
- 9.15 Dance programme
- 9.45 Some recent releases
10. 0 Variety
- 10.30 **CLOSE DOWN**

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2. 0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session: "Search for the Golden Boomerang"
- 5.15 Merry moments
- 5.45 Personalities on parade: Les Allen
6. 0 Budget of Sport from the "Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Thrills"
- 6.55 After dinner music
- 7.30 **Gardening Talk**
- 7.45 **Symphonic programme**, introducing Symphony No. 5 in B Flat Major (Schubert), played by the London Philharmonic Orchestra
- 8.30 **Presenting for the first time**
- 8.57 Station notices
9. 0 **NBS newsreel**
- 9.15 BBC news commentary
- 9.25 "Martin's Corner"
- 9.49 Excerpts from "The Three Musketeers"
10. 0 **CLOSE DOWN**



"IN A PERSIAN GARDEN," the Fitzgerald-Lehmann song cycle from "The Rubaiyat of Omar Khayyam," will be presented by 3YA at 8.20 p.m. on Friday, October 24



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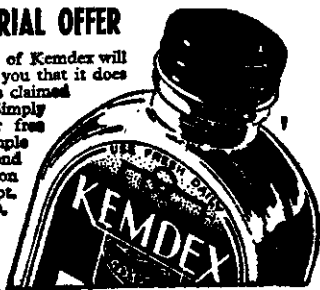
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# FRIDAY

## OCTOBER 24

## COMMERCIAL

### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
  - 10.0 Secret Diary
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "Salt Water Taffy"
  - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.0 Last-Minute Reminder Service
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service Session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Molly Garland and her Friends
- 5.15 Hobbies Session ("Wings")
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Latest Song Hits"
- 7.15 Beyond the Law
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

### "BAND WAGGON"

A Stage Presentation,  
Broadcast from the Radio Theatre

- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Pageant of Empire
- 10.0 Preview of the Week-end Sport
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Wawn Patrol, with news from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections programme
- 10.0 THE FEATURE HOUR:
  - 10.0 Real Life Stories
  - 10.15 The Housewives' Jackpot
  - 10.30 Dramas of Life: "Love Takes a Holiday"
  - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety
- 3.30 Funfare
- 3.45 Sweet harmony
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 The Children's session
- 6.15 News from London
- 7.15 Beyond the Law
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Recordings reviewed by Monica
- 10.0 From Where To-night?
- 10.15 Preview of the week-end sport
- 11.0 News from London
- 12.0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's Fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections Programme
- 10.0 THE FEATURE HOUR:
  - 10.0 Secret Diary
  - 10.15 Music from the Movies
  - 10.30 Dramas of Life: "Wedding Delayed"
  - 10.45 Home, Sweet Home

- 11.30 The Shopping Reporter
- 12.0 The Luncheon Session
- 12.15 p.m. News from London
- 1.0 Sing for Victory
- 2.0 Betty and Bob
- 2.30 The Home Service Session (Jill)
- 3.30 A Musical Programme
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's Session
- 5.15 The Merry-Go-Round
- 5.45 Music for the Early Evening
- 6.0 The Hawk
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal Championship Competition
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10.0 From Where To-night?
- 11.0 News from London
- 12.0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections programme
- 10.0 THE FEATURE HOUR:
  - 10.0 Secret Diary
  - 10.15 Radio Sunshine
  - 10.30 Dramas of Life: "Imagine Her Embarrassment"
  - 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4.0 The Young Marrieds' Circle
- 5.0 The Sunbeams' Club
- 6.0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and Encores
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.45 "The Topper," 4ZB's Racing Reporter
- 10.0 The Radio Merry-Go-Round
- 11.0 News from London
- 12.0 Close down

### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.15 p.m. The "Thumbs Up" Club
- 5.45 Piano time
- 6.0 Early evening music
- 6.15 News from London
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 Variety
- 8.0 Chuckles with Jerry
- 8.15 Jack White and Band
- 8.30 Looking Backwards
- 9.0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10.0 Special presentation
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

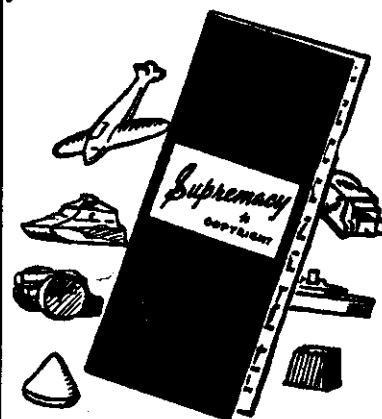
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# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Entertainers All"
10. 0 Devotional service
- 10.20 "For My Lady": A musical miniature of Roger Quilter, English composer
- 10.45 "Just Some More Interesting People," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Commentary on Auckland Trotting Club's Meeting relayed from Alexandra Park (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cara Mari" (Zalzen); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Waller); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Camp); "Le Canari" (Poliakoff); "Serenade for Strings" (Riviere); "Love in a Bunch of Roses" (Ballard); "Fountain" (Kuster); "Little Lantern" (Lutcke); "Japanese Carnival" (Busque); "Moment Musical" (Schubert).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Marinarella" Overture Fucik
- 7.40 Doris Arnold's Kentucky Minstrels, "Love, Could I Only Tell Thee" ..... Capel
- 7.46 London Palladium Orchestra, Suite, "In Holiday Mood" Ketelbey
- 7.58 Studio recital by Nora Rees, "Butterfly Wings" . Phillips
- 8.00 "If You Would Love me" MacDermid
- "Golden Slumbers Kiss Your Eyes" ..... (trad.)
- "'Twas April" ..... Nevin
- 8.10 Studio recital by Winifred Cooke (piano), Toccata ..... Chaminade
- Impromptu in A Flat Schubert
- "In a Chinese City"
- "Bird of Paradise at a Waterfall"
- "The Rickshaw Ride" Niemann
- 8.22 Studio recital by Jacqueline Page (soprano) and Stewart Harvey (baritone), Duet: "I Would That My Love Might Blossom" Mendelssohn
- Soprano: "Birds Swift to Change the Air" ..... Mozart
- Duet: "Calm Silent Night" Goetze
- Baritone: "The Sailor Comes Ashore" ..... Curschman
- Duet: "Homing" . del Riego
- 8.34 Yehudi Menuhin (violin), Moto Perpetuo ..... Paganini
- "Dance of the Goblins" Bazzini



## "A PLAGUE O' BOTH YOUR HOUSES!"

An unusual presentation of Gounod's opera "Romeo and Juliet," in which selected portions of Shakespeare's play are interwoven with Gounod's song and story, will be heard at 9.27 p.m. from 4YA on Sunday, October 19

- 8.42 Sydney MacEwan (tenor), "Leading" ..... Elgar
- "When the Kye Come Home" arr. McFadden
- 8.48 BBC Variety Orchestra, "Lulworth Cove" .... Shadwell
- "Seville" ..... Wood
- 8.57 Station notices
9. 0 NBS newsreel
- 9.15 BBC News Commentary
- 9.25 Variety, featuring Marie Greene and her Merry Men, Arthur Askey and Richard Murdoch, and New Mayfair Orchestra, 10. 0 Sports results
- 10.10 "The Masters in Lighter Mood"
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Grayfriars"
8. 0 Introduction
- 8.30 "The Adventures of Marco Polo"
- 8.45 Intermezzo
- 8.30 "Filmland Memories" Evelyn Laye in songs from "Princess Charming"
- 9.42 Finale
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, piano, light orchestral and popular selections
- 2.40 Piano-accompaniment, miscellaneous, and organ selections
- 4.20 Light vocal numbers, Hawaiian melodies, light orchestral and popular music
- 6.35 Signal preparation for the Air Force
7. 0 Sports Results: Gordon Hutter
- 7.30 Orchestral interlude
8. 0 Dance session
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30
6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON

9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "Our Animal Friends: Pongo, a Dog with Personality," by Mrs. Mary Scott
- 11.15 Something for Everybody
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- (Throughout the day there will be commentaries on the races at Trentham. These will be broadcast by 2YC during News and after 5.0 p.m.)
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Foletta" (Marchesi); "Nights at the Ballet"; "At Dusk" (Colonna); "The First Flower in the Garden" (Heykens); "Maria Mari" (Capua); "The Sleeping Beauty" Waltz (Tchaikovsky); "Flower of Dawn" (Magna).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: The Mastersingers in "Melodious Memories"
8. 1 "Cappy Ricks"
- 8.26 "Happy-go-Round": Another "Merry-go-Lucky" variety show, with music and comedy by a company of New Zealand artists. Featuring each week, "High Jinks in History" (Studio production)
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Make-Believe Ballroom Time 10. 0 Sports summary
- 10.10 Review of the races at Trentham on Monday, by S. V. McEwen
- 10.20 Make-Believe Ballroom Time
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After-dinner music

8. 0 New classical recordings, featuring at 8.10, Boston Symphony Orchestra, playing Symphony No. 1 (Schumann); and at 9.30, the Coolidge Quartet playing Quartet in F Major, Op. 18, No. 12 (Beethoven)
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session! From listeners to listeners
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline News and Views
5. 0 Dance music in strict tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 Light music
6. 0 "Evergreens of Jazz"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Cricket results
7. 0 After-dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White"
8. 0 Minneapolis Symphony Orchestra, Scherzo Capriccioso (Dvorak)
8. 9 From the Studio: Nellie Fieldhouse (contralto), "Jhelum Boat Song," "Song of the Bride," "Kingsfisher Blue" (Woodforde-Finden)
- 8.17 The Philadelphia Orchestra, Hungarian Rhapsody No. 2 (Liszt)
- 8.26 Nellie Fieldhouse, "The Hills of Donegal" (Sanderson), "Sing, Sing, Bird on the Wing" (Nutting), "Audacity" (Eville)
- 8.36 Marcel Moyse (flute), Andante Cantabile (Tchaikovsky)
- 8.40 Richard Tauber (tenor) in duets with himself
- 8.45 Walter Gieseking (piano), Bagatelle in E Flat (Beethoven)
- 8.49 Lily Pons (soprano)
- 8.57 Boston Promenade Orchestra, "Hora Staccato" (Dinicu)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 New Zealand Lightweight Championship Belt Contest, R. Hickland v. K. Meull (relayed from the Municipal Theatre)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' own session"
8. 0 Andre Kostelanetz and his Orchestra, "Revenge With Music"
- 8.10 "The Nuisance"
- 8.39 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Singapore Spy"
- 7.40 The Rhythmic Troubadours, Bourne-mouth Municipal Orchestra
8. 0 Light concert
- 8.30 Dance programme
- 9.30 Hot rhythm
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Modern variety  
 9.30 Something new  
 10.0 "For My Lady": Grace Moore, the trials and triumphs of a world celebrity  
 10.30 Devotional service  
 10.45 Orchestral Interlude  
 11.0 "Just Oriental Splendour," by Major F. H. Lampen  
 11.10 Some light music  
 11.30 "Music While You Work"  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**  
 2.0 Bright music  
 2.30 Happy memories  
 3.0 Melodies you know  
 4.0 Bands and basses  
 4.30 *Sports results*  
 Rhythm and melody  
 5.0 Children's session (Mrs. Dalton's Mandolins)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewis); "La Czarina" (Ganne); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals"; "Simple Confession" (Thome); "Variations" from "Callirhoe" (Chaminade).

- 7.0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 **EVENING PROGRAMME:**  
 Marek Weber and his Orchestra,  
 "From Offenbach's Sample Box" ..... arr. Urbach  
 7.39 "Adventure: The Quest for the Jewels of the Sacred Necklace"  
 8.4 "Music and Song," A Studio presentation  
 Directed by Bessie Pollard.  
 Associate artist: James Duffy (tenor)  
 8.35 Some humour:  
 Jack Hulbert, Cicely Courtneidge, Irene Russell and Lawrence Green,  
 "The House That Jack Built" ..... Jeans  
 8.44 From the Studio: Irene Macdonald (contralto),  
 "Les Idées" ..... West  
 "L'Amour" ..... Godard  
 "Aminite" ..... Weckerlin  
 "Obstination" ..... de Fontenailles

- 8.58 Station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Musical comedy memories  
 10.0 *Sports summary*  
 10.15 Dance music  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

- 1.15 **Headline News and Views**  
 2.0 Bright music  
 2.30 Happy memories  
 3.0 Melodies you know  
 4.0 Bands and basses  
 4.30 *Sports results*  
 Rhythm and melody  
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 9.15 BBC News Commentary  
 9.25 Musical comedy memories  
 10.0 *Sports summary*  
 10.15 Dance music  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

- 1.15 **Headline News and Views**  
 2.0 Bright music  
 2.30 Happy memories  
 3.0 Melodies you know  
 4.0 Bands and basses  
 4.30 *Sports results*  
 Rhythm and melody  
 5.0 Children's session (Mrs. Dalton's Mandolins)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewis); "La Czarina" (Ganne); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals"; "Simple Confession" (Thome); "Variations" from "Callirhoe" (Chaminade).

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 "Les Idées" ..... West  
 "L'Amour" ..... Godard  
 "Aminite" ..... Weckerlin  
 "Obstination" ..... de Fontenailles

- 8.58 Station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Musical comedy memories  
 10.0 *Sports summary*  
 10.15 Dance music  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Music for everyman  
 6.35 Signal preparation for Air Force  
 7.0 After-dinner music

- 8.0 **Symphonic Programme**, featuring the London Philharmonic Orchestra playing **Carnival Ballet Suite, Op. 9** (Schumann); Ania Dorfmann (piano) and the London Symphony Orchestra playing **Concerto No. 1 in G Minor, Op. 25** (Mendelssohn), and the Philadelphia Orchestra playing **"Das Rheingold"** (Wagner)  
 10.0 Favourite entertainers  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0-10.0 Morning music  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 Commentary on Greymouth Trotting Club's meeting at Victoria Park  
 1.15 **Headline News and Views**  
 2.0 Variety  
 3.0 Afternoon music  
 5.0 Merry melodies  
 5.30 Dinner music  
 6.0 "Every Walk of Life"



Alan Blakey photograph  
**PIANO SOLOS** by Winifred Cooke (above) will be heard from the 1YA studio on Saturday evening, October 25

- 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 *Sporting results*, station notices  
 7.0 Merry moments  
 7.15 Topical talk from BBC  
 7.30 Keyboard ramblings  
 7.47 "Thrills"  
 8.0 A little bit of everything  
 8.30 "The Mystery of a Hansom Cab"  
 8.43 Hawaiian melodies  
 9.0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 **Radio Rhythm Revue**  
 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 "Music While You Work"  
 10.0 Random ramblings  
 10.40 "A Few Minutes with Women Novelists: Rosamond Lehmann," by Margaret Johnston  
 11.0 "For My Lady": "The Laughing Man"  
 11.20 Melodious Memories: Novelty and Humour  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**  
 2.0 Vaudeville matinee  
 3.0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm  
 4.30 Cafe music  
 4.45 *Sports results*  
 5.0 Children's session ("How to Make" Club)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tot); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp"; "Giannina Mia" (Friml); "Perfume" (Brau); "Sirens" (Waldteufel); "Barcarolle" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte" (Moretti); "Dancing Dolls"; "Poesie" (Rizner); "The Merry Widow Waltz" (Lehar).

- 7.0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 **EVENING PROGRAMME:**  
 The Boston Promenade Orchestra,  
 "Carnaval Romain" Overture  
 Berlioz  
 7.40 The Melodeers Quartet,  
 "Give Me a Roll on a Drum"  
 Romberg  
 "Dear Old Pal of Mine"  
 Rice  
 "There's a Long, Long Trail"  
 Elliott

- 7.47 Harry Horlick and his Orchestra,  
 "Spanish and Mexican Melodies"  
 7.56 Sidney Torch (organ),  
 "Kiss Me Again" ..... Herbert  
 "Trees" ..... Rasbach  
 8.2 The London Palladium Orchestra,  
 "Sylvan Scenes" Suite  
 Fletcher

- 8.14 Studio recital by Dorothy Mackay (soprano),  
 "Two Little Stars"  
 "Little Snowdrop"  
 Stanford  
 8.20 The New Light Symphony Orchestra,  
 "Malaguena" Spanish Dance  
 Moszkowski  
 "Abandonado Waltz"  
 Posadas

- 8.28 Alfred Piccaver (tenor),  
 "The Minstrel"  
 Easthope Martin  
 "I Hear You Calling Me"  
 Marshall  
 "Out of the Twilight"  
 Parker  
 8.37 The Hans Busch Orchestra,  
 "The Fiddle, Yes, the Fiddle!"  
 Grothe  
 "Gallantry" ..... Borchert  
 "Eternal Sun" ..... Llossas

- 8.46 Dorothy Mackay,  
 "An Island Sheiling Song"  
 "A Fairy's Love Song"  
 Kennedy-Fraser  
 8.51 Sydney Kyte and the Piccadilly Hotel Band,  
 "It's Love Again" .... Woods

Few dance band leaders have had as interesting a career as Sydney Kyte. Four years at the Savoy, three years at the Berkeley, from there to Ciro's, and on to the Piccadilly. In addition to all this, he has been for ten years musical director to the Duke of Westminster at his Grand National parties at Eaton Hall, Cheshire, since 1924. Standing in that lovely ball-

room that is almost as large as the restaurant at the Piccadilly, Sydney found it hard to concentrate on dance music, with an enormous Italian mosaic fireplace, windows looking on to the gardens, and old masters on the walls.

- 8.58 Station notices  
 9.0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Old-time dance programme by Ted Andrews and the Revelers Dance Band  
 10.0 *Sports summary*  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Melody and song  
 7.0 After dinner music  
 7.45 "The Crimson Trail"  
 8.0 Variety  
 8.20 "The Moonstone"  
 9.0 Band programme  
 10.0 People in pictures  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11.0 *Recordings*  
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 5.0 Children's session: "Adventures of Peter the Wolf Club"  
 5.15 Saturday Special  
 6.0 "Buccaneers of the Pirate Ship Vulture"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.40 The Orchestra Mascotte  
 6.50 **To-day's Sports Results**  
 7.0 Accordiana  
 7.15 Topical Talk from the BBC  
 7.30 Green Snapshots  
 8.0 Shall We Dance?  
 Interludes by Andrews Sisters  
 Station notices  
 8.57 **NBS newsreel:** A digest of the day's news  
 9.0 BBC news commentary  
 9.15 **Late Sporting**  
 9.25 For the Musical Connoisseur, introducing Quartet in E Minor, Op. 59, No. 2 (Beethoven), played by the Budapest String Quartet  
 10.0 Acceptances and prospects for the Gore Racing Club's meeting  
 10.15 Close Down



If  
**BINNIE HALE**  
 offered you a  
 cigarette, it would  
 be a **DE RESZKE**  
 —of course.

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# SATURDAY COMMERCIAL OCTOBER 25

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' Session
- 12. 0 Music and Sports Flashies
- 12.15 p.m. The News from London
- 1. 0 Gardening Session (John Henry)
- 1.30 The 1ZB Happiness Club (Joan)
- 3. 0 League Football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports Results (Bill Meredith)
- 6.15 The News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Story of our Time"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 What Would You Do?
- 8. 0 Air Spy
- 8.15 Beyond the Law

8.30

## "THE LISTENERS' THEATRE" A Studio Presentation By the 1ZB Dramatic Players

- 9. 0 Doctor Mac
- 9.30 Pageant of Empire
- 10. 0 Dance Music
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 10. 0 Gardening session ("Snowy")
- 10.15 In classical mood
- 10.30 A variety programme
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Variety and sports flashies
- 3. 0 Sports summary
- 4. 5 Variety programme
- 5. 0 A comedy cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 5.45 Tea-time tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "When Elizabeth was Queen"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular personalities on parade
- 8. 0 Air Spy
- 8.15 Beyond the Law
- 8.30 The Pepper Pot
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 The Old Music Box
- 10. 0 The 1ZB Players
- 10.30 Kings of Jazz: Artie Shaw
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happi Hill)
- 9. 0 The Bachelor Girls' Session
- 9.30 Variety Parade
- 10.15 The Gardening Session
- 11.30 The Radio Doctor
- 12. 0 The Luncheon Session
- 12.15 p.m. News from London
- 1. 0 Any Time is Dancing Time
- 2.15 Music and Sports Flashies
- 5. 0 The Children's Session, commencing with the Surname Quiz
- 5.20 The Musical Army
- 5.45 Music for the Early Evening
- 6. 0 Sports Results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Story of St. Paul's"



BENNY GOODMAN, whose music is featured by 3ZB in a special session on Saturday evening, October 25

- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within

"Air Spy"  
Starts at 3ZB To-night

- 8. 0 Air Spy (First Broadcast)
- 8.15 Beyond the Law
- 8.30 A Programme Without a Name
- 8.45 Tusitala, Teller of Tales
- 9. 0 Doctor Mac
- 10.15 Kings of Jazz: Benny Goodman
- 11. 0 News from London
- 11.15 Bright Music
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 12.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashies
- 5. 0 The Children's session
- 5.15 Name Three for Wise Owl
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 The sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Caractacus the King"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Hollywood Spotlight
- 8. 0 Behind the Mike
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 10. 0 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Christmas on the Moon
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Beyond the Law
- 8.30 Stars that Shine
- 9.30 Kings of Jazz
- 10. 0 Special presentation
- 10.30 Close down

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of 'Dettol' in  
your house?



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# PLANNING YOUR WARDROBE FOR SUMMER

## What Every Woman Needs

(Adapted from a recent A.C.E. talk)

WHAT would you do if the Government decided to ration clothes and presented you with 66 coupons which they assumed (the majority being men) would last you for the year? You would immediately set to work to plan your wardrobe. Like your sisters in England you would discover that you could buy either one dress or one coat or one dressing gown each year, and that if you attempted to buy two major items in the same year you would perhaps have to do without shoes or stockings till the next coupon issue. The New Zealand Government has not yet, we are thankful to say, decided to ration women's clothes, but that's no reason why we shouldn't decide now to plan our summer wardrobe. If clothes are not rationed, we shall still be saving our time and money, and if rationing is ever introduced we shall find that our good basic wardrobe will enable us to accept it unperturbed.

Let us begin by listing the clothes we will need for summer.

1. An outfit for formal occasions — church, visiting, and daytime social events.
2. A less formal outfit for shopping or business.
3. Summer sports wear — cotton dresses.
4. A summer evening frock.
5. Underwear.
6. Shoes.
7. Hats.
8. Accessories.

### Check Up Your Wardrobe

Drag out from drawers and wardrobes the clothes you wore last summer and check off on your list the things you already have. Here are a few suggestions for filling the gaps.

1. *The "Best" Outfit:* This demands something more than a short-sleeved frock. Perhaps a two-piece suit with a blouse, dress with matching jacket, or a dress with hem-length coat in the same or harmonising material. For spring wear, a light-weight woollen such as wool georgette is ideal for the suit or hem-length coat. A light-weight woollen coat in a useful colour will serve many purposes. Wear it in the daytime over a matching or contrasting frock, and as a light wrap for the warmer nights.

This season there is a tendency for the frock jacket ensemble to be cut on less tailored lines, though pleats and well cut gores are still fashionable for the larger figure. But the softer, more dressy style is more popular. Many

frocks have a fitted section or midriff at the waist, and both bodice and skirt are softly gathered to this.

The long-waisted effect is fashionable. Some of the newest frocks have fitted peplums or basques. Beware, however, of the dropped waistline and fullness of the hips if you are very short or have a wide hipline. Shoulders still tend to be square and the three-quarter length sleeve is news.

2. *Informal and Business Wear:* I suggest a variation of the shirt-waist style. The trend is for these to become less tailored, and there is softer fullness in bodice and skirt, with gathers, pockets and curved yokes to give variety to the basic style. Two-colour effects are smart and this suggests renovations for last season's frocks.



A COTTON PRINT for playwear, featuring matching bolero, inset belt band, and new front fullness

## Women and the Home

Swagger coats are right for wearing over your business or informal frock, but the new season's models show less fullness than last year's. They are still boxy but not obviously flared. If you prefer a more fitting summer coat choose one with the let-in belt at the back or a fitting waist, a flared skirt, and a belt that ties.

3. *Sports Wear:* Your choice depends on the way you spend your leisure. Generally speaking you will need a tennis or croquet dress, shorts, slacks and swim-suit. Shorts are usually more useful than a beach or play suit.

### Cottons For Evening

4. *Evening Wear:* Cottons are definitely in for evening wear. Choose something washable—dimity, light gingham, cotton prints, and team it with a bolero so that it can be converted to a dinner dress. Short cutaway jackets, sometimes in white pique, sometimes in the same material, are featured in many evening frocks. The low waistline is found in many of the new evening frocks, and a frock made of a soft one-colour material often has a cummerbund decorated with sequins or lavish embroidery.

### Shoes And Hats

6. *Summer Shoes:* For summer as much as for any other time of the year, you need well-constructed shoes. We tend to buy cheaper shoes in the summer-time because we do not demand such lasting qualities. But a cheap shoe does not imply a badly fitting shoe or a cheaply made shoe. A canvas summer shoe demands just as good workmanship as its winter equivalent. And remembering the tendency of your feet to swell in summer pay particular attention to size and fit. In really hot weather a lace-up shoe is easier to wear than a court or gusset, as the laces can be adjusted if the feet swell.

For casual wear vari-coloured shoes and wedge heels are smart and comfortable.

7. *Hats:* Hat fashions suggest that almost anything can be worn on the head this year. A light summer felt hat will see you through the season in districts where summer is not unduly persistent. A tailored straw is also an essential.

8. *Accessories:* These should be given very careful consideration as they can make or mar a costume. Moreover, by varying your accessories you can make a single plain frock do the duty of several. Flowers are in the news. They appear on neck openings, as absurd little hats, and as garlands round the neck on both day and evening dresses. White ruffles and jabots are as usual shown on dark frocks, but remember the importance of frequent laundering, for when their freshness is gone, their attractiveness and usefulness are gone, too. The old-fashioned cotton embroidery that used to trim our infant underwear is now being used as ruffling on ordinary dark daytime frocks, and also on the new pin-spot cotton evening frocks.



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whilst washing  
her hair at home

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**Nixoderm NOW 1/7**  
For Skin Sores, Pimples and Itch.

## SHE WORKS WHILE YOU'RE ASLEEP

**A**N old iron fence. The dingy backs of shops, with lines of scattered washing. Then a gate in the fence, a brick-flagged path bordered by a strip of green lawn and a flower bed. A back door adorned with a sticker of the allied flags surrounding the victory "V." I knocked, avoiding the flags, and was ushered into Mrs. D——'s sitting room.

It was a comfortable room, large, with pale gleaming linoleum. "Excuse the mess," said Mrs. D——, "but it's Monday, and I never bother to do very much on a Monday."

I looked around. There was no sign of any mess, so I felt that "That's quite all right," was hardly the right rejoinder. Unless Mrs. D—— meant the table cloth, and its presence was natural at 1.30. She evidently did, for as she spoke she whisked it away into the kitchen, still keeping up a flow of apology. "Just look at that linoleum. You wouldn't think I'd scrubbed it yesterday, would you? It's this house. It's old-fashioned and it gets you down. You no sooner get the whole thing cleaned and nice than you have to set to and scrub it all over again."

I looked at the linoleum again. It still gleamed palely, unspotted by mud or dust.

"Don't you get rather tired of cleaning and scrubbing for other people and then coming home and having to do it for yourself?"

"Bless you, I don't mind the scrubbing. And when it's your own house you like it to look nice, particularly when the children have got to come home to it. I could get it all done in two hours if I went at it hammer and tongs. But after all I've got all day to do it in, so I might as well potter if I want to."

I could easily imagine Mrs. D—— going about her work in a smooth unhurried fashion, getting things done when and how she wanted. Now she was sitting down, hands in lap. They were rather large hands, red from housework yet not unsightly. She had an ample, but not over ample figure, a strong chin, a healthy glow in her cheeks and white hair brushed crisply back. The calmness and quiet strength suggested by her person contrasted with the bright babble of comment and reminiscence from her tongue.

### So Early in the Morning

"Do you go out charing to people's houses?"

"I used to. But I wouldn't again if I could help it. No, all I do now is office cleaning. Start at half-past four in the morning (at least it's four twenty-



### Interview With A "Char."

five that we sign on) and go through to eight o'clock."

"Don't you find it rather inconvenient? No trams or anything when you start work?"

"Oh no. I really enjoy the walk. Unless you're an office char or a milkman you don't get a chance to appreciate the mornings."

"But it isn't even morning. It'll still night," I protested.

"It was quite light this morning. In fact I thought I'd over-slept myself. You see that just shows you that you miss the best part of the morning if you're not up about four."

"What about the winter? What about when it's wet?"

"I confess I did slip up on it a day or two ago, when we had that storm. But that's the first time, and I hope the last. Otherwise it's a good job. We get £4/8 a fortnight, and that's just for the three and a-half hours a night and a bit extra on Thursdays."

### No Time for Ghosts

"Don't you find working at that hour rather eerie?" I asked. "First of all the walk along the empty streets, with only the sounds of your own footsteps for company, and perhaps the rain streaking down or the Wellington wind whirling round corners. Letting yourself into the empty echoing building, and the clank of your bucket in the stillness and the swish of the floor cloth on the wet boards." My imagination started to get warmed up. "Perhaps you look up for a moment. There's a shadowy figure crouching over the desk—a figure that fixes you with a hollow eye and returns to pore over its non-existent balance sheet, a figure which you recognise as the ghost of the late managing director. Don't you find that that sort of thing puts you off your work?"

"Funny thing, I've never met one of those. I don't think it's the right sort of atmosphere for them. You see there are a lot of us and we all arrive at the same time, and we've got lots to say to each other so I suppose the noise would scare off any normal man. But once we start work we're alone of course because we each have our own particular set of offices, and we stick to those year in and year out. So it would be more likely for me to haunt the scene of my labour and scare a managing director than for him to bother about me.

(Continued on next page)



# Sparkling

## SPRING FASHIONS...

WITH A HINT OF COLOUR

This disunctive Spring Model is a Glace Kid Side Gusset Court. The vamp cutouts strike a new note and so does the punching. The medium cuban heel suggests both comfort and style.



# Matchless SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO., LTD.

## THE CHARWOMAN'S STORY

(Continued from previous page)

"Yes, the strangeness soon wears off. And it's nice light work. You see the offices get scrubbed every night, so there's not much dirt about. If you're working in a private house it's different.

"Most of the people I've worked for have been very nice people. I wouldn't have stayed if they hadn't treated me right. The trouble is that it's all right when you first go to a place. You ask them what they want you to do and they tell you. Then you find out that you're expected to do more and more.



"... The ghost of the late managing director"

Now I went to work as laundress at a maternity home once. I was told that I was expected to do the babies' washing and perhaps an occasional thing for the doctor's wife. Well it was all right at first but then I found there'd be one or two shirts of the doctor's each week and finally there were three or four shirts and three or four sets of under-clothing. I thought it was a bit thick. Anyway I think there's something unnatural about a man who isn't doing heavy work needing to change as often as that. So I went to complain to the mistress. I heard one of the nurses tell her 'The washerwoman to see you, Mrs. Blank,' but I said very firmly, 'The laundress, nurse.' I must say, though, that Mrs. Blank was always very nice to me. She gave me a pair of slippers for Christmas and a drop of the doings. Do you drink?"

"Sometimes," I admitted.

### When Her Blood Boils

"And quite right," said Mrs. D—. "I always think you've got to move with the times. What with this wretched war on you've got to enjoy yourself, because you never know—to-morrow you mightn't be able to. We're really very lucky to be out here away from it all. When I think of what they're doing with the women in Germany—making them go into the Labour Corps and things—it makes my blood boil. I'm Irish, you know. I love Irish songs and when I was a girl I used to love reading Irish history and weeping over the wrongs of Ireland. But I don't believe in wasting time doing that now. Nobody interferes with us out here—we can do as we like

and worship as we like—so I think we should concentrate on being good New Zealanders. We've got to win the war and we've got to be loyal to England."

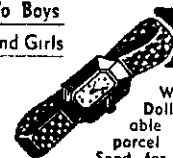
I rose to go. The eye of Mona Lisa caught mine from one side of the mantel. "Wonderful picture that, isn't it?" said Mrs. D—. "Her eyes always follow you round the room. And see that?" She

pointed out a pencil sketch taken evidently from a head of some Greek athlete. "People are always asking me who that is, and I tell them he's my fancy man."

She laughed and the sound followed me as I walked back up the brick path and out the gate.

—M.I.

To Boys  
and Girls



## GIVEN

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COLGATE'S

# Cashmere Bouquet

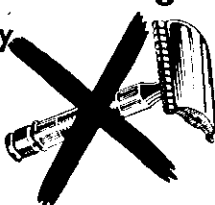
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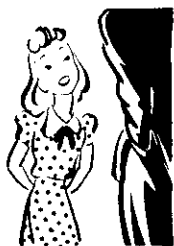


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# CAN I HAVE A PENNY, PLEASE, DAD?

Should Children Get Pocket Money?

RICHARD, aged 6, is the only one in our household to whom money is a joy and not a problem. For me, the so-called "head of the house," it is a constant source of worry trying to find enough; for my wife there are the bitter decisions of what she can afford to buy and what she can't; but Richard has merely to ask for 1d to get it—and one humble brownie is to him wealth and joy untold. Shall it be an ice-cream, or a Sante chocolate, or aniseed balls, or gum babies, or a packet of chewing gum? He is blissfully unconscious of the heartbreaks that money can mean to a middle-class family on a fixed income at a time of rising prices. And we don't want him to go through the trouble we once observed in a neighbour's child who stole pennies for sweets. Thrashing did no good, the mother said over the fence, one day. I asked what he did with his own pocket money and she said he didn't have any, and wasn't likely to. Hence of course the trouble.

REMEMBERING the advice I gave the neighbour of letting the child have some money of his own to spend

how he liked, I decided early to give Richard his own pocket-money. When he was about five I gave him 6d every Saturday, but I had started too early—he didn't know what to do with it and the system died out. But I always gave him a penny on the rare occasions when he asked for one, and as he grew in understanding I extended the principle of so much a week for doing small jobs on Saturday morning—no work no pay tempered with great leniency was the rule.

However, recently he has been losing his milk teeth, and from memory's shadows I dug out the custom of my childhood of leaving the shed tooth under an egg-cup overnight. By the morning the fairies had taken it and left 3d. One penny of this went on an ice-cream without delay and 2d was placed in a small baking-powder tin. A few days later the fairies exchanged another tooth for 3d but the 5d remained in the tin, as he was saving up for a caravan, no less. One day, however, his mother met him on the street proudly carrying his little tin. His great school pal, Ross, had come home with him, and suggested they buy some lollies. So together the two little 6-year-olds, in all innocence, climbed through the wash-house window, got the tin, and were setting out for the shop when they were met. They were perfectly open about it, and why not? It was his money.

YESTERDAY, Richard came home and said: "Please could I have 6d to see a Chinese juggler (sic) at school to-morrow? Teacher says he is worth it."

Written for "The Listener"  
by "K.S."

It was certainly worth 6d to me at any rate, to see the little boy come home from school to-night with his eyes fairly popping out with tales of the wondrous things he had seen — handkerchiefs burnt before his very eyes yet restored whole; eggs produced from the man's mouth, and marbles from his ears; flags put into glasses and there tied in knots; a little man "only as big as a doll who could do hard sums and tell funny jokes" — all the ancient stock-in-trade of the travelling showman. "It was magic, all right, Dad," said Richard.

Oh! to have a child's simple eyes again.

BY accepted standards we are relatively poor people, but the children want for nothing. Richard and Ruth have good health, the company of one another to play with, dry shoes and warm clothing, a comfortable bed and ample meals, a lawn on which to play on fine days and an old shed with boxes for wet days, and a school quite handy where they get as good a schooling as the State can provide — and odd pennies for special treats. Millions of children in the world of to-day haven't as much—some have never had it, others have had all this and more, and lost it in the war. Kiev is as big as Auckland, Wellington, Christchurch and Dunedin all put together. What has happened to all the little children who, only last month, tripped along the streets of Kiev to buy ice-cream?

## GARBO and GLAMOUR



GRETA GARBO

Now moonlit and shaggy

WE hear from Hollywood that Greta Garbo has altered her hair style and colour. She has had it tinted very pale blonde, called "Moonlight Blonde," and cut short in a cap of curls patterned after Botticelli's paintings. The front of the hair is cut in a short Napoleonic fringe with the ears exposed. The whole effect is one of studied shagginess.

A variation of this style has already become popular in New Zealand, and is likely to become very common in England owing to the shortage of hairpins and hair-clips, which are now severely rationed. A busy London hairdresser complains that she is allowed only a pound of hairpins a month among 20 assistants, and that often customers have to wait for their hair to be set until preceding customers are released from the drier and the hairpins taken from their heads. Before the war, something like a pound of hairpins a day were swept up from the floor each evening and thrown away because no one would bother to pick them up.

(Continued on next page)

# NOT A SPECK OF DANDRUFF IN MY HAIR

Obnoxious dandruff is annoying... infectious dandruff is more annoying still! Get after it with LISTERINE at the first sign of trouble. Douse the hair and scalp with LISTERINE and massage vigorously. Thousands of users have marvelled how scaly flakes begin to disappear, how the scalp becomes cleaner and healthier, how dandruff is banished. Buy a bottle of LISTERINE to-day. 3 sizes, 1/7, 3/1 and 5/8.

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# LISTERINE

## THE SAFE ANTISEPTIC

KILLS THE GERM THAT CAUSES DANDRUFF



# WHAT ENGLAND MEANS TO ME

WHEN I walk through the woods, the changing colours of the Berkshire leaves smite my perception as emphatically as the colours of an American October—the gold of the falling chestnuts, the burnt sienna and vermillion of oaks and brambles, the soft sepia and pale smoke-grey of the fading bracken, the peacock green of firs and pines. Remembering the happiness of past American autumns,

FOR me—and I suspect for most of us—it is this that the word "England" represents. When, as so often, I am abroad, and especially in the United States where I contemplate, overwhelmed, the harsh spectacular outline of its Western lands, England does not mean for me the government at Westminster, nor even London's historic landmarks—Westminster Abbey, Big Ben, the Houses of Parliament, St. Paul's Cathedral—now threatened with annihilation by a foreign power. It certainly does not signify Winston Churchill, Stanley Baldwin, Ramsay MacDonald, David Lloyd George, or whoever may be the political Colossus of the moment; still less does it mean the Royal Family, now so conscientiously doing its best in circumstances always overwhelming for national figure-heads who serve the State by their continuous performance of expected duties. Least of all does it stand for government officials, those worthy, over-worked men and women whose nervous fear of outstepping public opinion has so often resulted in bureaucratic cruelty, and is displayed in the self-protective devotion to "Red Tape," "passing the buck," and every other conceivable form of the procrastination so peculiarly British.

To a limited degree, England does mean for me the process of British justice, which on two occasions—once at a provincial Assize Court, and once in the Police Court of a London magistrate—I have seen function in a fashion as close to the ideal of human decency as the present stage of our spiritual development can be expected to achieve. It means still more the tolerant endurance of British men and women; their patient amusement in Hyde Park or on Tower Hill when open-air orators proclaim opinions to which they are diametrically opposed; their brave, grumbling stoicism in danger and adversity; their staunch refusal even in maximum peril to become panic-stricken refugees.

BUT more than all, England for me means the fields and lanes of its lovely countryside; the misty, soft-edged horizon which is the superb gift to the eyes of this fog-laden island; the clear candour of spring flowers; the flame of autumn leaves; the sharp cracking of fallen twigs on frosty paths in winter. These are the things which, no matter where I may travel, I can never forget; this is the England which will dwell with me until my life's end.

And it is an England which neither the pitiful challenging paranoia of Nazism nor of any other invader can destroy. Those who call themselves our enemies may obliterate buildings, annihilate monuments, assassinate men and women; they cannot eliminate the flowers, the trees, the grass, the moist sunny air, the quiet inviolate spirit, of a whole countryside. Cities may vanish in a red fury of smoke and flame, but no conqueror by his bombs and aeroplanes can wholly remove the marks which immemorial centuries have laid upon our land. Whatever the future may bring of hope or despair, of sanity or suffering, of peace or war, the villages of this country will be England for ever.



VERA BRITTAIN  
(from a drawing by F. Howard Lewis)

I am overcome with nostalgia for the Catskill Mountains, the Mississippi Valley, the wooded Connecticut hills.

But in the morning—though how temporarily in this sorrowful island!—the yearning nostalgia goes. Instead, I fall newly in love with the dewdrops sparkling on the English gorse, the birds twittering in the rhododendrons, the faint autumn smell of far-off bonfires, the lacy pattern of ash-leaves across the grass. In the cloudless azure heaven, a British aeroplane is flying so high that its distant hum seems a lullaby, not a menace. The chimneys of little red-roofed houses are smoking in the chill October air; over the wet stubble fields, indigo shadows stretch westward from the roots of apple trees still golden in the orchards.

(Continued from previous page)

But the new coiffure does not solve Garbo's problems. In her new comedy, Garbo has to play a dual role—twin sisters, one of whom is very glamorous and chic, the other rather dowdy. To distinguish one from the other is a matter of hair styles, and at the moment, the directors are debating whether a girl is more glamorous with her hair brushed up in a pompadour or swinging in a long bob. No one can decide. We should say it depends on Garbo. But the solution would surely be to introduce a third style instead of the two alternatives—hair pulled back across the head and trussed up in an odd-shaped bun at the back, the whole fastened together with long celluloid hairpins, or perhaps black wire ones. These would be bound to drop out at intervals, creating the inevitable wisps which are known all the world over as the hallmark of dowdiness. We doubt if even Garbo could glamorise wisps.

By  
VERA BRITTAIN  
in  
"England's Hour"  
(McMILLAN, LONDON)

## No Asthma In 2 Years

Two years ago J. Richards, Hamilton, Ont., Canada, was in bed with Asthma. Had lost 40 pounds weight, suffered coughing, choking and strangling every night—couldn't sleep—expected to die. Mendaco stopped spasms first night and he has had none since—in OVER TWO YEARS. Mendaco is so successful it is guaranteed to give you free, easy breathing in 24 hours and to stop your Asthma completely in 8 days or money back on return of empty package.  
Ends Asthma . . . Now 3/2; 6/3; 12/4.

## Her RHEUMATISM goes . . . as she Loses Ugly FAT

GREAT LONDON HOSPITAL ENDORSES FAMOUS YOUTH-O-FORM

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(Mrs.) M. E. FITZPATRICK.

This lady is only one of thousands who take Youth-O-Form occasionally to reduce ugly fat and drive out Rheumatism. It is wonderful, too, for

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Take one Youth-O-Form small capsule occasionally before meals . . . lose ugly, ageing fat and get new youthful vitality.

### What You Should Weigh

Height	15-19	20-24	25-29	30-34	35-40
ft. in.	st. lb.	st. lb.	st. lb.	st. lb.	st. lb.
4 11	7 5	7 8	7 11	8 0	8 3
5 0	7 7	7 10	7 13	8 2	8 5
5 1	7 9	7 12	8 1	8 4	8 7
5 2	7 12	8 1	8 3	8 6	8 10
5 3	8 1	8 4	8 6	8 9	8 13
5 4	8 4	8 7	8 10	8 13	9 3
5 5	8 7	8 10	8 13	9 3	9 7
5 6	8 11	9 0	9 3	9 7	9 11
5 7	9 1	9 4	9 7	9 11	10 1
5 8	9 5	9 8	9 11	10 1	10 5
5 9	9 8	9 12	10 1	10 5	10 9
5 10	9 12	10 2	10 5	10 8	10 12

Add 3lb. for every five years over forty.

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## Advice On Health (No. 24)

### Treatment For Acne

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)



**F**ACIAL disfigurement isn't very nice, and if the proper precautions are taken, there is really no need why it should happen.

At a certain age in many peoples' lives—that late school period when the

young adolescent is rather touchy about his or her, mostly her, personal appearance—there comes a time when the face and other parts of the body break out in a crop of pimples and blackheads.

To the sensitive young high school miss who is just starting to take an interest in her looks, this unhappy development is frequently a cause of embarrassment and tears. Instead of a peaches-and-cream complexion, she has a spotty-looking face that wouldn't win a prize anywhere.

This is acne.

It affects the face more than any other part, but also occurs on various parts of the body. It is caused by a germ, known as the acne bacillus, which is particularly partial to a greasy skin.

In some people, the skin glands, engaged in producing the oil that keeps the skin surface supple, manufacture a little more than is necessary. Hence a greasy skin—which very often runs in families. It is usually associated with dandruff in the scalp. The same little germ occurs in such a scalp, and with the head as a source of infection, the condition on the face and other parts of the body is kept alive.

#### A Social Liability

The assertion that a young adult will eventually grow out of acne is perfectly true. Even without treatment, most people succeed in throwing it off somewhere between the ages of 21 and 30, but, in the meantime, the sufferer has had to endure a good measure of the

shyness and feeling of self-shame that a pimply face induces.

Socially, a pimply face is a liability, and psychologically, it is harmful.

Properly treated, however, acne can be cured in a few weeks or months—provided the patient plays the game according to the rules.

In the first place, the diet should be plain and simple, with ample fruit and vegetables. Excess carbohydrates and fat must be avoided. Sugar, pastries and cakes, which provide surplus carbohydrates, should be reduced substantially; don't eat too much chocolate. It contains fat. Cut down on your cheese ration, too. It is also essential that constipation should be corrected.

Get out in the sunshine and fresh air. Don't use greasy toilet creams or overdoses of oil on the skin when sunbathing.

All that will help tone up the system.

#### Plenty of Washing

Now for the infected areas. Wash them thoroughly with hot water and soap twice daily. Don't be scared about washing pimples and blackheads. It must be done. Apply sulphur—preferably in the form of a milky lotion of zinc sulphate and flowers of sulphur. Get your chemist to scent it to your fancy. Rub it in after you have washed and dried the areas, and allow it to dry on. When it is dry, rub the resulting powder into the skin, and remove the excess.

After seven to 10 days, the skin gets tight, and may look scaly. Instead of cold cream, apply a cream containing salicylic acid and glycerin of starch.

Lift out the blackheads with an extractor, and after dabbing the spot with spirit, apply the lotion.

In a short time, the beneficial results will become apparent.

All this might sound like a lot of trouble, but it isn't, really, and if the sulphur lotion treatment is persevered with, it is usually successful.

(Next week: "Grapefruit," by DR. MURIEL BELL)

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## THERE'S A LANDSLIDE CLOSE BEHIND US!

**W**HEN I heard that as a result of the recent storm, Mrs. Law of Wellington Terrace had a landslide in her kitchen, I just had to go up to see it. The kitchen is, after all, a rather vital part of the house, and having a landslide in possession must seriously interfere with the smooth running of the meal programme. But when I got there, all that remained of the landslide inside the kitchen was a bulging bank of earth where the kitchen window had once been, a bank festooned with trails of ivy that were already adapting themselves to their new environment.

"We were having afternoon tea," said Mrs. Law, "when I heard a rather loud scraping noise. I thought it was merely the scraping of branches across the roof. Then came a steady rumble, like thunder, I went to the kitchen to look out the window, and saw the top of our bank beginning to move downwards. I bundled my small boy out of the kitchen

and in to the front of the house. Then came a crash that shook the house and the crack of splintering glass as the window gave inwards.

"When the noise had stopped, I ventured back into the kitchen. Earth and water were flooding in. The whole place was awash with mud. But two of my neighbours came to help, and we got the mud cleared in three hours. Of course, everything's rather disorganised, even now—" she pointed to the rows of groceries stacked up on the dining room floor—"you have to have the light on in the kitchen, and you can't get out of the back door or store anything in the kitchen in case it rains again, but otherwise everything's quite all right."

"What are you going to do about it?" I asked. The sight of the landslide leering from the window frame disconcerted me.

"We're waiting for the council to come and fix it," said Mrs. Law, cheerfully. "Meanwhile, we're just hoping for fine weather."

—M.B.



## LET US BE GAY

To Young Listeners,

**A**DOLF is taking up most of the space this week — no, not the usual Adolf — but a little gay rabbit, Adolf, who was born in the spring. And Little Adolfs are still being born in the spring, just as usual, in spite of the war, and they play gaily on the hill-tops and amongst the nettles, and they flaunt their little white tails at the other bad Adolfs as much as to say "Do what you like, Adolf H.—bomb us out of our burrows and we'll burrow more—do what you like Adolf H., we'll still be us—we'll still be gay."

*The Bees whatever Hitler does  
Refuse to stop their happy buzz.*

*The Crocuses come out once more  
Although they're useless in the war.  
The little lambs, the little larks,  
Are making seasonable remarks  
Let us be gay. It is the Spring.*

*Though you and I must sweat and strive  
To keep a home—and keep alive  
This life whatever sour men say,  
Is worth a struggle. Let's be gay!*

—A.P.H.

## ADOLF, A RABBIT

**W**HEN we were children, our father often worked on the night-shift at the mines and he used to arrive home black and tired just as we came downstairs in our nightdresses. He loved the open morning, the crystal and the space, after a night down pit. He watched every bird, every stir in the trembling grass, answered the pews and tweeted to the wrens. He liked non-human things best. One sunny morning we were all sitting at the table when we heard his heavy slurring walk up the entry. We watched his black face as he came in.

My mother hastily poured out his tea. He went to pour it in his saucer. But instead of drinking it, he suddenly put something on the table among the tea-cups. A tiny brown rabbit! A small rabbit, a mere morsel sitting against the bread as still as if it were a made thing.

"A rabbit, a young one. Who gave it to you, Father?" But he only laughed and went to take off his coat. We pounced on the rabbit.

"Is it alive? Can you feel its heart beat?"

My father came back and sat down heavily in his arm-chair. He dragged his saucer to him, and blew his tea.

"Where did you get it, Father?"

"I picked it up," he said wiping his bare arm over his mouth and beard. On the field path my father had found a dead mother rabbit and three dead little ones—this one alive but unmoving.

"Why did you bring it?" my mother said. "You know what it will be."

"He must bring it. It's not big enough to live by itself. It would die," we shouted.

"Yes, and it will die now," she said.

"It won't die, Father, will it? Why will it? It won't."

The little rabbit sat on our lap, unmoving, its eyes wide and dark. We brought it milk, warm milk, and held it to its nose. We melted its mouth and whiskers with drops of milk. It gave no sign, did not even shake off the wet white drops. Somebody began to shed a few secret tears. "What did I say?" cried my mother, "take it and put it down in the field."

Her command was in vain. Wrapping it in a piece of flannel, I put it in an obscure corner of the cold parlour, and put a saucer of milk before its nose. At midday after school, creeping in we saw the rabbit still and unmoving in the piece of flannel. We put dandelion leaves to its nose. The sphinx was not more oblivious. At teatime however it had hopped a few inches out of its flannel.

Darkness came and my father set off to work. Once more the rabbit was wrapped in the old pit singlet. But now it was carried into the scullery and put in the copper fireplace, so that it might imagine it was in a burrow. The saucers were placed about, four or five of them, so that if he should chance to hop about he would find food.

Next morning when it was light I went downstairs. Opening the scullery door I heard a slight scuffle. Then I saw dabbles of milk all over the floor. And there, the rabbit, the tips of his ears showing behind a pair of boots. "Father, father, the rabbit's alive!"

By evening, the little creature was tame, quite tame. He was christened Adolf. He was too small to live in a hutch—he was so tiny. So we had him upstairs and he dropped tiny pills on

the bed and we were enchanted. He had the run of the house and he was perfectly happy, with his tunnels and his holes behind the furniture.

We loved him to take meals with us. He would sit on the table humping his little back, sipping his milk, shaking his whiskers and his tender ears, hopping off and hobbling back to his saucer, with an air of supreme unconcern. Suddenly he was alert. He hobbled a few tiny paces and reared himself up inquisitively at the sugar-basin. He fluttered his tiny fore-paws, and then reached and laid them on the edge of the basin, whilst he craned his thin neck and peeped in. He trembled his whiskers at the sugar, then did his best to lift down a lump. He rather liked warm tea, and butter as well as sugar. My mother hated his putting his nose in the food. And he loved to do it. And one day they overturned the cream jug between them and Adolf deluged his little chest, and was seized by his little ears by my mother and bounced down on the hearth-rug. There he shivered for a moment, then suddenly set off in a wild flight to the parlour. But Adolf was becoming too much for her. He dropped too many pills, and suddenly to hear him clumping downstairs when she was alone in the house, frightened her. But he brought his own doom on himself. The lace curtains in the parlour—my mother was rather proud of them—fell on the floor very full. One of Adolf's joys was to scuffle wildly through them as though through some foamy undergrowth. He had already torn rents in them. One day he entangled himself altogether. He screamed and whirled madly and brought down the curtain rod with a smash, right on to the best beloved pelagionium.

A heartless wildness had come over him and even we understood that he must go. So it was decided that my father should take him back to the wild woods.

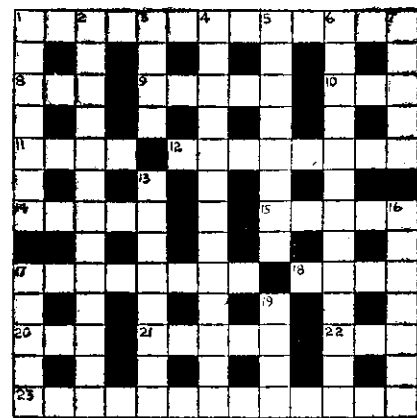
Sometimes I would go to the edge of the coppice and call softly and I would imagine bright eyes between the nettle stalks and the flash of a white scornful tail past the bracken . . . That was all. Wildness gains so soon upon its creatures.

(Adapted from D. H. Lawrence's "Adolf".)

## THE LISTENER CROSSWORD

(No. 73)

(Constructed by R.W.C.)



### Clues Across

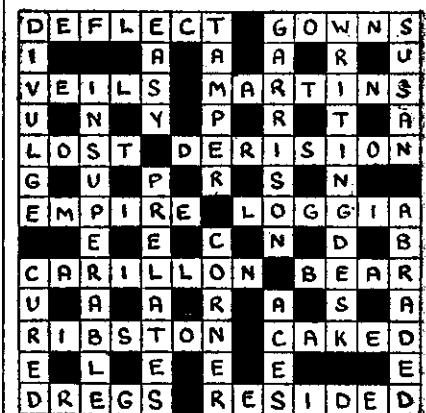
- Uncle hidden in a rum cave is a great help with the housework.
- And 19 down. Initials of two famous British railways.
- Enticed.
- According to the song, "I'd like to roll to —"
- Mixed with 10 across, this gives you rain and oil.
- Re-unites (anag.).
- Boredom found in 5 down.
- A French liqueur.
- This legendary country, the setting for the Arthurian tales, reminds one of the zoo.
- Reverse this dress and you'll have something to boast about.
- I've changed here.
- He had a rod—an oar might have been more appropriate.
- Ran into initials well known in U.S.A.
- A nice, sad paper (anag.).

### Clues Down

- A short curtain hidden in 1 across.
- Coins and vouchers may be changed into part of the furnishings.
- This ducking was really a swan.
- There's Tim's car! (anag.).
- Lasting.
- This has nothing to do with toy soldiers.
- Crooked roots.
- Carburetted hydrogen.
- Offence.
- Satan standing on his head?
- See 8 across.

## THE LISTENER CROSSWORD

(Answer to No. 72)



# RECIPES **ASK** Aunt Daisy **ANSWERS**



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## MALT IN COOKERY

**M**ALT is one of those things which have lately come to the fore as a useful addition to our diet. We have always known it as a kind of medicine, of course, and have given our children malt and cod liver oil; and malted milk has long been a favourite beverage with delicate people, on account of its easy digestibility. Now, however, there is quite a vogue for including it in cakes and biscuits, so here are some recipes for making them.

### Malt Biscuits, No. 1

Five ounces of sugar, either white or brown; 1/2 small teacup of milk; 4 oz. of butter; 1 lb. flour; 1/2 teaspoon of soda; a pinch of salt; and 1 1/2 tablespoons of malt extract. Boil the milk and sugar together, then add the soda and malt, stirring in well. Leave to cool a little, then rub the butter into the flour, add the ingredients from the saucepan, and roll out. If a biscuit forcer is to be used, this mixture is really quite a slack one. The biscuits are very good indeed. Bake in a steady oven till cooked.

### Malt Biscuits, No. 2

Cream together 1/4 lb. butter and 1 tablespoon sugar, add one tablespoon of malt, and 1 tablespoon golden syrup heated together, then mix in 2 cups of flour sifted with 1 teaspoon carbonate of

soda. Roll out thin, cut into small shapes and bake in a not too hot oven.

### Malt and Date Loaf

One egg, 1/2 cup sugar, 2 tablespoons malt, 1 1/2 tablespoons butter, 1 lb. dates, 2 cups flour, 3/4 cup boiling water, 1 teaspoon baking soda. Chop up the dates and put into a bowl with the boiling water and soda. In another bowl beat the butter and sugar, add the egg and malt, and beat until well mixed. Then add the dates, and lastly, the flour. Bake gently for one hour. This loaf will easily keep for three weeks. In fact, the "Link" who sent it to me said it was really nicer after three weeks than when fresh. In any case, it should not be cut the same day it is made, and it is delicious cut in thin slices and spread plentifully with butter.

### Malt Meal Wafers

Four ounces each of butter and sugar, 1 egg, 1 tablespoon of malt, 1/2 cup flour, 2 tablespoons milk, 1 cup bran, 2 cups wholemeal, 1 teaspoon of baking powder. Cream the butter and sugar, add the egg and then the malt, and beat well. Mix in the milk and then the dry ingredients, turn on to floured board and knead. Roll very thin, prick well, cut into squares, and bake in a moderate oven. Watch these wafers carefully, as they burn easily.

### Malt Toffee No. 1

One cup of golden syrup, 1 lb. of sugar, 1/2 lb. of butter, and 2 dessertspoons of malt. Put all in a saucepan

together, and boil till the mixture is like thick porridge. Put on a buttered plate, and just before it sets, make twists by cutting it in long pieces and twisting together. Then cut into convenient blocks. It is good for young, as well as old.

### Malt Toffee No. 2

Melt 1 tablespoon of butter and 1 tablespoon of vinegar, and add 2 breakfast cups of sugar. Stir quickly, and when the sugar is melted, add 1 tablespoon of malt. Test in cold water until it snaps. It cooks in a very short time and burns easily.

### Malt Toffee No. 3

One cup of golden syrup, 1 lb. of sugar, between 1/4 and 1/2 lb. of butter, and 2 dessertspoons of malt. Put all in the saucepan together. Boil till thick like porridge, and put on a buttered plate. Just before it sets, cut it into long strips and twist it, then cut it into blocks.

### Strengthening Malt Tonic

One pound of malt, bought from the grocer, 2 oz. of marrowfat from the shin-bone, the yolks of 3 eggs, and the juice of 2 large or 3 small lemons. Boil the marrowfat, and strain it. Mix together the yolks of the eggs and the lemon juice, and add the hot marrowfat. Warm all the ingredients over the fire, stirring all the time, and add the hot malt. Mix well, put into jars and let it cool. Give children up to about 5 years of age a teaspoonful after meals, older children may take more. Always begin with a little and increase the dose as you find the child can take it. This is often a good tonic for older people, and convalescents as well.

### Malt Scones

One cup of wholemeal, 1 cup bran, 1/2 cup milk, 2 tablespoons malt, 1 cup of flour, 2 teaspoons of baking powder, 1 1/2 oz. butter. Rub the butter into the sifted dry ingredients. Add the malt to the milk, and sprinkle this liquid over the dry ingredients. Make it into a soft dough. Roll lightly, or pat into a flat sheet, and cut it into rounds. Place on a cold floured tray, and bake at 450 degrees for 12 to 15 minutes. Chopped dried fruit and nuts make a delicious variation. As much as 1 cup of fruit and 1/2 cup of nuts may be added.

### More Malt Biscuits

Ten ounces of flour, 4 oz. butter, 3 oz. brown sugar, 1 tablespoon golden syrup, and 2 tablespoons malt. Cream the butter and sugar, add the golden syrup, and then the malt and flour. Roll out, and cut into oblongs. This makes about five dozen, and they are very crisp. Bake for about 15 minutes at 375 degrees, top off, bottom low, in electric oven, until golden brown.

### Malt Sponge Cake

One breakfast cup of flour; 1 teaspoon baking powder; 1 tablespoon malt; 1 small cup of sugar; 3 oz. of butter;

(Continued on next page)

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Ask for  
**BIG  
TINS**

**EDMONDS** ACTO Baking Powder  
'Sure-to-Please' GUSTARD POWDER

(Continued from previous page)

3 eggs; and 1 tablespoon of milk. Melt together the butter, the milk and the malt. Make warm, but not hot. Beat together the eggs, and sugar, till creamy and light; add the warm liquid and lastly the flour sifted with the baking powder. Bake in a shallow tin. It may be cut open and filled, or simply iced with chocolate icing.

### Short Malt Biscuits

Cream together  $\frac{1}{4}$  lb. butter and  $\frac{1}{4}$  lb. sugar. Add one egg and beat; then one dessertspoon of malt, and stir well in. Lastly fold in 7 oz. of flour; 1 oz. of cornflour; and a good teaspoon of baking powder sifted together. Put in teaspoon lots on a cold oven shelf, and bake a delicate brown. Moderate oven.

### Malt Cream Pie

Have ready a pastry shell cooked. Now make the filling with 2 rounded teaspoons of gelatine; 2 heaped tablespoons sweetened condensed milk;  $\frac{3}{4}$  breakfast cup of hot water; 1 heaped teaspoon malt; few drops of vanilla;  $\frac{1}{4}$  cup of cold water; 1 level tablespoon of cornflour moistened with 1 tablespoon of water; the yolk of 1 egg; and the whites of 1 or 2 eggs.

Soak the gelatine in the  $\frac{1}{4}$  cup of cold water. Put on the milk, hot water, and malt together, add the cornflour and stir till thick. Beat up the yolk, pour on the malt mixture, and return to the pan till it all thickens. Then let it get cold. Now combine with the gelatine mixture, add the beaten egg white, stand till firm enough to pour into the shell, and decorate with whipped cream or chopped nuts.

## FROM THE MAIL BAG

### Lemon Honey

Dear Aunt Daisy.

Can you please publish in *The Listener* a recipe for Lemon Honey, or Lemon Cheese, that can be bottled for keeping? Eggs and lemons now being plentiful, I would be grateful for some help, but I am not able to listen to your session.

May I also make a suggestion? When giving recipes for the use of seasonal fruit crops, such as plums, peaches, etc., could you possibly publish them a little ahead of the ripening of the crop? In the country we cannot choose our own time for doing these jobs, but must do them just when the crops ripen, and too often I have seen attractive recipes after the fruit is over. — Constant Reader (Keri Keri).

Thank you for your suggestion, "Constant Reader," which I shall be glad to act upon. It is easy to understand that in a busy fruit growing district you would like to have the recipes all ready a little in advance so that you may be able to use the fruit at an opportune moment.

In "The Listener" of August 29th we made a feature of Lemon Recipes, among which were two for Lemon Cheese, both of which would keep quite well in airtight jars. However, here are one or two more.

**Lemon Cheese.**—Two eggs, 2 lemons, 8 ozs. sugar, 5 ozs. butter. Peel the lemons as thinly as possible, and squeeze

the juice. Put both the rind and juice in a saucepan with the butter and sugar, and dissolve very slowly. Beat up the eggs, then stir the lemon, etc., on to them. Strain, return to the pan, and stir over a low heat until mixture is thick and creamy, and just comes to the boil. A double saucepan is really best for this. This is a very good way of using up cracked eggs.

**Good Lemon Cheese.**—Four eggs, beaten slightly, the juice and rind of four lemons,  $\frac{1}{2}$  lb. of butter, and 1 lb. of sugar. Put the butter and sugar, the lemon juice and rind, into a large basin, or the inside pan of a double boiler, and cook over boiling water. When these have melted, and blended together, add the four eggs. Keep stirring till it thickens. Keep in airtight jars.

**Lemon Cheese.**—Put 4 ounces of fresh butter into a saucepan, and when melted, add one pound of castor sugar, the yolks of 6 eggs, and the whites of 4 eggs, well beaten; also the grated rind and juice of 3 lemons. Stir all over the fire until very thick. Do not let it boil. It is much better to use a double saucepan. Pot and tie down like ordinary preserve.

### Ginger Blow-a-way Sponge

Dear Aunt Daisy.

I wonder if you have a recipe for a Ginger Blow-a-way Sponge. I would be very grateful if you could supply me with this recipe, as I have not seen it in any recipe book that I have.—Southbridge.

I think this recipe will do, if you substitute ginger for either the spice or the cinnamon, or you could put 2 teaspoons of ginger instead of both. Beat the whites of three eggs, slip in the yolks whole, beat again, and then add  $\frac{3}{4}$  cup sugar. Beat again. After that beat in 1 dessertspoon syrup. Now add the following dry ingredients, which should altogether make up  $\frac{3}{4}$  breakfast cup. Half a cup of arrowroot, 2 teaspoons of flour, 2 teaspoons of cocoa, 1 teaspoon of cinnamon, 1 teaspoon of spice,  $\frac{1}{2}$  teaspoon carbonate of soda, and  $\frac{1}{2}$  teaspoon cream of tartar. If you cannot get any cream of tartar, or have none left, then you will just have to use 1 teaspoon of baking powder instead of the soda and cream of tartar, and hope for the best. Cook 15 to 20 minutes in a square tin lined with paper. Cut in half, and add cream filling.

Here is another Blow-a-way Spiced Sponge.—Beat together for five minutes, 3 eggs and  $\frac{1}{2}$  cup white sugar. Then add 1 teaspoon golden syrup, and beat for 10 minutes. Sift thoroughly three times the following—1 tablespoon of flour,  $\frac{1}{2}$  cup of arrowroot, 1 teaspoon cream of tartar,  $\frac{1}{2}$  teaspoon of baking soda, 2 teaspoons of ground ginger, 1 teaspoon of cocoa,  $\frac{1}{2}$  teaspoon of cinnamon. Stir well into the creamed mixture, divide and bake in greased sandwich tins in a good oven for approximately ten minutes—do not open the oven door till the cake is cooked.

### A Problem and a Recipe

Dear Aunt Daisy,

I am writing in the hope that you will be kind enough to advise me as to the best method of dry-cleaning a carpet. Mine has become rather soiled, and as we are quite out of reach of cities, I will have to clean the carpet myself.

I am sending you a recipe for Grapefruit Marmalade, which is really delicious. I made eight pounds from this recipe at a cost of about one and eightpence, so it is very economical, too.

**Grapefruit Marmalade.**—One grapefruit; 2 lemons; 1 sweet orange; 5 lbs. sugar; 1 teaspoon tartaric acid; and 5

(Continued on next page)

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dispels odours  
1/3 & 3/- kills germs

(Continued from previous page)

pints of water. Cut fruit very thinly, and put it straight into the pan. Soak it in the water for 24 hours, soak the pips separately in a little of the water. Boil gently until quite tender; then add the sugar, and the water from the pips; and add the tartaric acid last. Boil fast,

with the lid off, stirring constantly until it jellies when tried on a saucer, and tie down in the usual way. The tartaric acid is most important, as it gives that pleasantly acid flavour which is so much appreciated. —G.R. (Te Waitere).

We shall certainly try the marmalade, G.R. It is surprising how many different ways there are of making this economical and popular kind of jam.

**Cleaning a Carpet.**—For your carpet, try the old-fashioned way of dipping a cloth into a bucket of warm water and ammonia. Having wrung it out fairly dry, wash over the carpet with it, giving particular attention to any very dirty spots. Have the ammonia water fairly strong, and do only a small piece of carpet at a time, rinsing or changing the cloth very frequently. You will be surprised at the dirt which comes out, and at the new and fresh look of the carpet afterwards. There is no need to

## THE DOCTOR'S DIARY

To-day, although included among the more widespread maladies of modern times, High Blood Pressure quickly responds to treatment by medicine. This interesting diagnosis applies to you if you have High Blood Pressure or any of the symptoms which may denote its presence.



**Doctor** (Examining Patient): "How long have you been having these throbbing headaches?"  
**Patient:** "Some months now, Doctor. Lately I get very tired, too. I used to be very energetic."  
**Doctor:** "Do you get dizzy turns — feel the blood surge to your head when you stoop down?"  
**Patient:** "Yes. When I stand up after bending down quickly I feel I want to catch hold of something for support."  
**Doctor:** "Do you find it necessary to 'get up' out of bed during the night?"  
**Patient:** "Yes, Doctor, that's becoming a habit lately, and, in fact, it worries me frequently during the daytime, too."  
**Doctor:** "Have you had that pain around your heart very long?"  
**Patient:** "Yes. It wasn't very much at first, but now I get palpitation pretty badly at times."  
**Doctor:** "Roll up your sleeve. I'll take your Blood Pressure."  
**Patient:** "But if it had to do with Blood Pressure wouldn't I get some indication of it?"  
**Doctor:** "Seems to me there are plenty of indications which are not obvious to you. Ordinary, everyday symptoms like yours, such as persistent headaches, palpitation, flushes, failing sight and bladder weakness all indicate High Blood Pressure."  
**Patient:** "But, Doctor, just what causes High Blood Pressure?"  
**Doctor:** "High Blood Pressure is caused by toxins in your blood stream. When you get run down for any reason, these toxins accumulate in your blood, causing congestion, so High Blood Pressure starts. One thing leads to another: when your blood pressure is too high this congestion causes Kidney trouble and the other symptoms I mentioned. These in turn lead to Rheumatism and similar troubles."  
**Patient:** "Then to be really well you must keep your Blood Pressure at normal?"  
**Doctor:** "Precisely. As the great physician, William Osler, has said, 'man's life depends on his arteries — on his Blood Pressure.' We doctors, to-day, learn more from the Blood Pressure of a patient than with our stethoscopes. However, don't fear High Blood Pressure, because simple High Blood Pressure can now be easily remedied by Dr. Mackenzie's Menthoids. Flusnes (or Surging of Blood to Head), Heart Pains, Dizziness, Depressing Headaches at top and back of Head, Palpitation, Bladder Weakness, Loss of Energy, Irritability and General Depression are often caused by High Blood Pressure. If you suffer in this way get a flask of Dr. Mackenzie's Menthoids from your nearest Chemist or Store and begin the Menthold treatment right away. A pure herbal remedy, Menthoids can only do you good. They may be taken with safety by even the most delicate patient.

**FREE**  
Every flask of Menthoids contains the valuable diet chart which will help you. Be sure you get genuine Menthoids — refuse substitutes of this valuable herbal medicine.  
**Diet Chart**

Month's Treatment.	12 Day Treatment.
<b>6/6</b>	<b>3/6</b>

FROM YOUR NEAREST CHEMIST OR STORE.

# MENTHOIDS

## Grantham Gingerbreads

1. One pound of flour; 1 lb. of castor sugar; ½ lb. butter; 1 oz. ginger; 1 teaspoon baking soda; and 1 egg. Cream the butter and sugar by hand, add the egg, sift the flour, the soda and the ginger, and combine all into a stiff mixture. Break off little pieces and roll them into little balls, flatten them, and place on greased tray. Cook till pale brown in a slow oven for 20 to 30 minutes. It is important not to open the door while they are cooking. They should look something like ginger-nuts, but have a little hollow inside.

2. One pound of flour. 1 lb. of sugar; 2 eggs; 5 oz. of butter; 1 oz. of ground ginger; and 12 drops of essence of lemon. Mix the sugar and the flour, rub in the butter. Beat the eggs and mix lemon essence with them, and mix all together. Put in rough lumps on a buttered slide, and cook about half an hour in a moderate oven. This recipe is slightly different from the first one, as it has no rising, and the butter is rubbed in.

make the carpet very wet. This is not exactly "dry cleaning," but it is a very satisfactory method.

There are also carpet soaps to be bought nowadays, as well as at least one shampoo for carpets, in which the cleaning agents are carefully proportioned and worked out, and which make a very good job of it indeed. Now that carpets are difficult to obtain, as well as very expensive, we must do our best to renovate our old ones.

If you wish, you could also try sprinkling the carpet well all over with bicarbonate of soda. Leave it on for about an hour, then brush off with a good stiff brush. That is a dry-cleaning method which many people like, but I always think the "washing" method is better. You may need more than one bucketful, for such a lot of dirt always comes out of the carpet; and do not have the cloth too wet.

Send me a stamped and addressed envelope if you would like the name of a carpet shampoo.



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications  
c/o DX Editor, 20 Marion St. Wgtn.

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World."

### Spanish Speaking Stations

HERE is a further list of Central and South American cities, and how they are pronounced over the air by announcers at radio stations located in these cities:

Pereira (Pey-ree-ra).  
Cali (Cal-lee).  
Manizales (Man-ee-zal-ays).  
Moca City (Moe-cah City).  
Sanitago de los Caballeros (San-tee-ah-go Day Low-ss Coball-ey-ros).  
Valera (Val-ey-rah).  
La Ceiba (La Th-ee-ah-bah).  
Trujillo (Tru-heel-yo).  
Maracay (Marr-ah-cah-ee).  
Bolivar (Bo-lee-var).  
San Pedro Sula (San Pay-dro Sue-la).  
Rio Bamba (Rio Bomb-ah).  
La Romana (Lah-Roe-man-ah).  
Guadalajara (Gwa-da-la-harr-ah).  
Camaguey (Cam-ah-way).  
Rio de Janeiro (Rio day Shan-ay-ro).  
Beunadventura (Bway-nah-ven-too-rah).  
Armenia (Are-may-knee-ah).  
Bucaramanga (Bu-car-a-man-gah).  
Buenos Aires (Bway-nos Ire-ey-ss).  
Heredia (Huh-rey-dee-ah).  
Belize (Bell-eeze).  
Villa Hermosa (Vee-ah Hair-mos-sa).  
Matanzas (Man-tan-zas).  
Hermosilla (Her-moe-see-ya).  
Aguadulca (Ah-gwa-duel-say).  
Valdivia (Val-div-ee-ah).

### Reception Notes

HVJ, Vatican City, is heard in English most mornings about 7 a.m. on a frequency of 5970 kc. Reception is fair to good. This station has also been heard at 7 p.m., giving details of Australian and New Zealand prisoners of war in Italy. Frequency, 11740 kc.

MTCY, Hsinking, Manchukuo, on 15320 kc. provides a very interesting programme every morning between 9 and 10 a.m. Reception good.

CR7BD, Lourenco Marques, Mozambique, is heard daily, except Sunday, on 15250 kc. between 5 p.m. and 6 p.m. Programme good, but reception unreliable at present.

VLQ3, Sydney, Australia, provides a half-hour programme to members of the A.I.F. abroad, between 5 and 5.30 p.m. daily. Reception excellent at present. On 15320 kc.

CBFY, Montreal, Canada, comes in quite well when opening at 11.30 p.m. on 11705 kc.

### GUADELOUPE

FG8AA, Point au Pitre, Guadeloupe.—200 watts. "Radio Guadeloupe." QRA wanted.

### HAITI

HHBM, Port-au-Prince.—Details lacking.

HH2S, Port-au-Prince.—100 watts. Closes with selection "The Swan." QRA: Boite Postale 146-B, Port-au-Prince, Haiti.

HH3W, Port-au-Prince.—150 watts. Relays HHW. QRA: P.O. Box A-117, Port-au-Prince, Haiti.



# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.05	RW96	Moscow	19.76	15.18	Poor
12.20	KZND	Manila	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Good
	KZRH	Manila	31.12	9.64	Fair
	VUD2	Delhi	41.15	7.29	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
1.15	XGRS	Shanghai	24.95	12.02	Poor
1.25	JVZ	Tokio	25.39	11.81	Fair
2.00	XGOY	Chungking	31.17	9.62	Poor
2.30	KGEI	San Francisco	31.02	9.67	Fair
2.35	VLQ	Sydney	31.20	9.61	Fair
	VLG5	Melbourne	25.25	11.88	Poor
	VLW2	Perth	31.38	9.56	Poor
2.40	XCDM	Shanghai	25.51	11.76	Poor
3.30	KGEI	San Francisco	31.02	9.67	Fair
	—	Amsterdam	19.71	15.22	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
	—	Saigon	25.47	11.78	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.00	RW96	Moscow	31.51	9.52	Poor
9.00	VLG6	Melbourne	19.69	15.23	Fair
9.03	MTCY	Manchuria	19.58	15.32	Fair
9.30	JLG4	Tokio	19.86	15.105	Fair
9.45	VLG6	Melbourne	19.69	15.23	Poor
10.30	VLW4	Perth	25.36	11.83	Poor
	WRUL	Boston	25.58	11.73	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
1.05	JLU4	Tokio	16.86	17.79	Poor
2.30	RW96	Moscow	31.15	9.63	Fair
2.50	VLG6	Melbourne	19.69	15.23	Fair
3.00	WBOS	Boston	25.27	11.87	Poor
	WRCA	New York	31.02	9.67	Poor
	WLWO	Cincinnati	25.62	11.71	Poor
4.45	VLW3	Perth	25.36	11.83	Poor
5.05	VLQ3	Sydney	19.62	15.29	Good
5.30	JZK	Tokio	19.79	15.16	Fair
5.35	RW96	Moscow	19.76	15.18	Good
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	VLG6	Melbourne	19.69	15.23	Fair
6.35	JZK	Tokio	19.79	15.16	Fair
7.55	KGEI	San Francisco	31.02	9.67	Fair
	(except Sunday, Monday)				
9.00	VLR	Melbourne	31.32	9.58	Fair
	VPD2	Suva	31.46	9.535	Fair
	(except Sunday)				
10.00	JZJ	Tokio	25.42	11.80	Good
	JVZ	Tokio	25.39	11.81	Good
10.45	XGRS	Shanghai	24.90	12.02	Fair
	VLQ2	Sydney	25.27	11.87	Good
11.00	ZHP1	Singapore	30.92	9.705	Poor
	XMHA	Shanghai	25.30	11.86	Poor
11.15	—	Saigon	25.47	11.78	Fair
	XIRS	Shanghai	25.02	11.99	Poor
11.30	CBFY	Montreal	25.63	11.70	Poor
12.00	CBFY	Montreal	25.63	11.70	Poor

## NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs	Reception
A.M.					
1.00	News	GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Poor
		GSV	16.84	17.81	Poor
4.00	News and War Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
6.00	News and Commentary	GRV	24.92	12.05	Poor
		GSD	25.53	11.75	Poor
		GRY	31.25	9.60	Poor
		GSI	19.66	15.26	Very poor
		GSF	19.82	15.14	Very poor
7.00	African Newsreel	GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Fair
		GRY	31.25	9.60	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Fair
10.45	News and News Analysis	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Very poor
		GRY	31.25	9.60	Very poor
11.00	War Commentary	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Very poor
		GRY	31.25	9.60	Very poor
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Very poor
		GRY	31.25	9.60	Very poor
1.30	"Britain Speaks"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Very poor
		GRY	31.25	9.60	Very poor
2.00	Headline News and Views	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
		GRY	31.25	9.60	Poor
3.15	Reproduction of "Britain Speaks"	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Good
4.30	Headline News and Views	Same Stations			Good
6.15	News and War Commentary	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSI	19.66	15.26	Poor
		GSF	19.82	15.14	Poor
6.40	"Listening Post"	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSI	19.66	15.26	Poor
		GSF	19.82	15.14	Poor
8.00	Headline News and Commentary	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
		GSF	19.82	15.14	Poor
		GSP	19.06	15.31	Poor
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	Same Stations			
9.30	Pacific Newsreel	GSI	19.66	15.26	Fair
		GSD	25.53	11.75	Fair
11.0	News and War Commentary	GSV	16.84	17.81	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Poor

# Use SHELL MOTOR OIL



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# A COMMONWEALTH IN ARMS

The Manufacturers of Player's Cigarettes are proud to publish (with acknowledgements to the British Government) one of a series of announcements concerning the war efforts of the British Commonwealth of Nations, which originally appeared in the English press. In doing so they pay grateful tribute to the unbreakable spirit of comradeship that exists between all the Dominions and the Motherland.

*Their traditionally high quality has made Player's the largest-selling cigarettes in the Empire . . .*

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Cork Tipped  
or Plain  
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## Australia

The Australians are here! They are standing shoulder to shoulder with us in Great Britain, and in the army of the Middle East. At the other side of the world they are protecting their own shores. Of their own free will they decided that this war was their war.

The freedom of Australia is part of the larger freedom of the British family of Nations. We and they are fighting to preserve our children's future from the dead hand of tyranny. And not only to preserve — we are fighting to build — to create a new and better world when the peril is past. That is why the Australians are in this war.

Already Australia's expeditionary force, eager to uphold the heroic tradition of Gallipoli, faces the enemy here and in Africa. In addition, 200,000 men are being trained and equipped for Home defence.

The Royal Australian Navy, stronger by far in men and ships than in the last war, has already shown its mettle in the Mediterranean and elsewhere.

Over 132,000 young Australians have volunteered for the Royal Australian Air Force under the Empire Training Scheme. Hundreds of Australian pilots are serving with the R.A.F.

Australia's whole industrial capacity has been organised for the production of munitions, aircraft and ships. Australia's wool, wheat, dairy produce, frozen meat, metals and minerals — to the value of over £100,000,000 a year — are filling our larders and providing us with the sinews of war.

On September 2nd Australia's Prime Minister said: "The resources of Australia and every ounce of effort will be exerted for her own safety, the freedom of the Empire and the future of the world."

A COMMONWEALTH IN ARMS

23A

BRITISH IN NAME --- BRITISH IN QUALITY