

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for October 12-18

Threepence



AIR COMMODORE A. G. GODDARD, C.B.E., R.A.F., who has been appointed Chief of the Air Staff in place of Air Commodore H. W. L. Saunders, C.B.E., M.C., M.M., R.A.F.

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ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12. 5	RW96	Moscow	19.76	15.18	Poor
12.20	KZND	Manila	34.13	8.79	Fair
12.30	KGEI	San Francisco	31.02	9.67	Good
	KZRH	Manila	31.12	9.64	Fair
	VUD2	Delhi	41.15	7.29	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
	XGOY	Chungking	50.42	5.95	Fair
1.15	XGRS	Shanghai	24.95	12.02	Fair
1.25	JVZ	Tokio	25.39	11.81	Poor
2. 0	XGOY	Shanghai	31.17	9.62	Poor
2.30	XYZ	Rangoon	49.94	6.00	Fair
		(except Monday)			
2.35	VLQ	Sydney	31.20	9.61	Fair
2.55	ZHP1	Singapore	30.92	9.705	Poor
3. 0	KGEI	San Francisco	31.02	9.67	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Poor
6. 0	JZJ	Tokio	25.42	11.80	Fair
7.15	TAP	Ankara	31.70	9.46	Poor
8. 0	RW96	Moscow	31.51	9.52	Poor
9. 0	VLG6	Melbourne	19.69	15.23	Fair
9. 3	MTCY	Manchuria	19.58	15.32	Fair
9.30	JLG4	Tokio	19.86	15.105	Fair
9.45	VLG6	Melbourne	16.69	15.23	Poor
10.30	VLW4	Perth	25.36	11.83	Poor
	WRUL	Boston	25.58	11.73	Poor
11. 0	WBOS	Boston	25.27	11.87	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
12.55	RW96	Moscow	19.76	15.18	Poor
2.30	RW96	Moscow	19.76	15.18	Poor
		Moscow	31.15	9.63	Poor
2.45	VUD3	Delhi	19.62	15.29	Poor
2.50	VLG6	Melbourne	19.69	15.23	Poor
3. 0	WBO3	Boston	25.27	11.87	Poor
	WRCA	New York	31.02	9.67	Poor
	WLWO	Cincinnati	25.62	11.71	Poor
	WGEO	Schenectady	31.48	9.53	Poor
4.45	VLW3	Perth	25.36	11.83	Poor
5. 5	VLQ3	Sydney	19.62	15.29	Good
5.30	JZK	Tokio	19.79	15.16	Fair
5.35	RW96	Moscow	19.76	15.18	Good
6. 0	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	VLG6	Melbourne	19.69	15.23	Poor
6.35	JZK	Tokio	19.79	15.16	Fair
7.55	KGEI	San Francisco	31.02	9.67	Fair
		(except Sunday, Monday)			
9. 0	VLR	Melbourne	31.32	9.58	Poor
	VLG5	Melbourne	25.25	11.88	Poor
	VPD2	Suva	31.46	9.535	Fair
		(except Sunday)			
10.45	XGRS	Shanghai	24.90	12.02	Fair
11. 0	ZHP1	Singapore	30.92	9.705	Poor
11.15	—	Saigon	25.47	11.78	Fair
11.30	CBFY	Montreal	25.63	11. 7	Poor
12. 0	CBFY	Montreal	25.63	11. 7	Poor

NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News	GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Poor
		GSV	16.84	17.81	Poor
4.00	News and War Commentary	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Poor
6.00	News and Commentary	GRV	24.92	12.05	Poor
		GSD	25.53	11.75	Poor
		GRY	31.25	9.60	Poor
		GSI	19.66	15.26	Very poor
		GSF	19.82	15.14	Very poor
7.00	African Newsreel	GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Fair
		GRY	31.25	9.60	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Fair
10.45	News and News Analysis	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Very poor
		GRY	31.25	9.60	Very poor
11.00	War Commentary	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Very poor
		GRY	31.25	9.60	Very poor
P.M.					
1.00	News and "Listening Post"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Very poor
		GRY	31.25	9.60	Very poor
1.30	"Britain Speaks"	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Very poor
		GRY	31.25	9.60	Very poor
2.00	Headline News and Views	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Poor
		GRY	31.25	9.60	Poor
3.15	Reproduction of "Britain Speaks"	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Fair
4.30	Headline News and Views	Same Stations			Good
6.15	News and War Commentary	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSI	19.66	15.26	Poor
		GSF	19.82	15.14	Poor
6.40	"Listening Post"	GSB	31.55	9.51	Good
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GSI	19.66	15.26	Poor
		GSF	19.82	15.14	Poor
8.00	Headline News and Commentary	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
		GSF	19.82	15.14	Poor
		GSP	19.06	15.31	Poor
8.15	Calling N.Z. Mon. and Fri. Calling Australia, Tues., Thur., and Sat.	Same Stations			
9.30	Pacific Newsreel	GSI	19.66	15.26	Fair
		GSD	25.53	11.75	Fair
11. 0	News and War Commentary	GSV	16.84	17.81	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Poor

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THINGS TO COME

A Run Through The Programmes



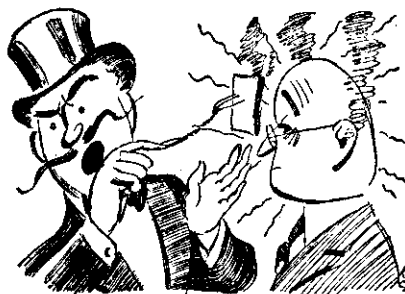
"CAN Literary Appreciation be Taught?" the subject of a discussion to be broadcast by 2YA on Monday next is a question to which, from our experience of editors and publishers, we would once have returned an emphatic negative. Now we are not so sure. Perhaps newspaper editors are exceptions. We hope so, otherwise Mr. Pope's *Essay on Criticism* is only a scrap of paper and the book talks and readings so assiduously broadcast by radio stations everywhere are so much wasted time. All the same, we do not envy Professor Gordon, who is to bear the main burden of the discussion. Protagonists of one school or another in literature (or music) can at times become as heated as politicians, and almost as wordy.

Sweet and Hot

We notice with some amusement that Station 2ZB has a session down for 3.0 p.m. on Thursday, October 16 (it is apparently a regular one) entitled *Custard and Mustard*. There is sometimes a tendency to whimsy in 2ZB's programmes, and we can only assume that the gentleman who was responsible for the two programmes *Songs My Mother Taught Me* and *Songs I Teach My Mother*, is responsible for *Custard and Mustard*. And although we have never got round to listening to the new session we have had sufficient experience of the fellow's sly sense of humour to have little trouble in solving the enigma of the title. We'll lay you a "Fats" Waller

Red-Hot Poppa

You've heard of a red-hot momma, but you won't have heard much about the male equivalent until you listen to *Further Outlook Warmer*, a radio comedy by H. R. Jeans, which will be heard from 4YA next Sunday evening. With three main characters, husband, wife, and doctor, the dramatist has unlimited



scope. Like Somerset Maugham he can make the wife elope with the doctor, or he can, by a Noel Coward touch, agree to let the doctor and husband decamp together. But Mr. Jeans, with commendable originality, disregards the doctor and centres the action in the husband, whose mounting temperature cannot therefore be ascribed to emotional disturbances. And his temperature does mount. At 2,000 F. he becomes the Human Hotspot (see illustration) but the conveniences (see illustration) of such a state are unfortunately outweighed by the inconveniences. The happy ending is arrived at only when listeners have had forty-four minutes to digest the moral, that people with rapidly rising temperatures should not be interested in gasometers.

Lullaby

We have the feeling that the health talk from 1YA on Tuesday morning next is going to be rather one-sided. "Health in the Home: Sleep and the Child" is the title, but you will notice that whose sleep is not specified. We have always recognised the value of sleep, but we are steadily being forced to the sad conclusion that there is nothing better calculated to upset the nightly knitting of the ravelled sleeve of care than to have one's *cara sposa* hopping up every half-hour to soothe a squalling infant. At best, children, if we may steal a phrase, should be seen and not heard and that, in our opinion applies *a fortiori* to the hours of adult repose. Those who disagree, of course, can always tune in to 1YA on Tuesday at 11.0 a.m.

Tight Corners

Remember the businessman's expenses account which begins with chocolates for typist and ends with fur coat for wife? Well, that's the sort of pre-

dicament from which competitors in 1ZB's new session *What Would You Do?* are asked to extricate themselves. Of course not all the problems are concerned with domestic or business peccadilloes; any sort of corner, the tighter the better, will suffice. The comperes of the session are named, with some daring, Sherlock Holmes and Dr. Watson; three competitors are invited along to 1ZB's studios and then each is presented with an awkward situation — just like that. Quick thinking and a ready wit are at a premium, for there's just 30 seconds to escape from that corner. The session is providing a good deal of healthy fun, and no doubt it serves as a training ground for something or other. It is on the air, by the way, every Saturday evening at 7.45.

Belay There, You Lubbers!

Most of us were brought up in the old tradition of seafaring yarns in which the hero was tall, square-chested, bronzed, and fearlessly blue-eyed. Essentially modest and simple of soul, he habitually used words of one syllable, but though his language might be rough it was never rude. The Captain was allowed somewhat more licence. He often addressed the men in words both rough and rude, and when hurling commands such as "Reef the mainsail!" or "Sauve qui peut!" was allowed to tack on a contemptuous epithet such as "lubbers"



or even "swabs." A brutal boss might even refer to the men as swine. But when danger threatened all the seamen appeared as simple God-fearing men, their language uncharged by any word stronger than "home" and "mother." Under these circumstances it is difficult to imagine what the parrot in our illustration can be saying to cause the simple seamen such shocked embarrassment. Listeners may find out if they listen to Major Lampen's talk, "Just Nautical Language," from 2YA at 11 a.m. on Thursday, October 16.

Where The Bee Sucks

Much has been written about bees. As one of our fellow scribes put it: When Mrs. Gorm (Aunt Eloise) Was stung to death by savage bees, Her husband (Prebendary Gorm) Put on his veil and took the swarm. He's publishing a book next May On "How to Make Bee-keeping Pay." Much has been written about bees, much has also been said. We said a

good deal ourselves when we sat on one on the occasion of the last annual outing of the Amalgamated Leader Writers and Printers' Devils Industrial Association of Workers (Inc.). Our desire in the present instance, however, is to draw your attention to the talk to be given from 1YA next Monday—the subject, "New Zealand Honey Producing Flora," and the speaker, W. J. Fix, Apiary Instructor at Auckland.

Fantasy In Music

Walt Disney, acknowledged as the genius of cartoon producers, has created several world-famous characters—Mickey and Minnie Mouse, Donald Duck, Dopey—but in his new film *Fantasia* he makes a departure. Perhaps the best way to describe the film would be to call it "an illustrated symphony concert." In collaboration with Leopold Stokowski, leader of the Philadelphia Symphony Orchestra, and Deems Taylor, a well-known music critic, Disney has drawn his conception of such music as Tchaikovsky's "Nutcracker Suite," Ponchielli's "Dance of the Hours," Schubert's "Ave Maria," and five other major works. Of these the only one in which a familiar Disney character appears is "The Sorcerer's Apprentice" by Dukas, wherein Mickey Mouse plays the central character. 1YA will broadcast Leopold Stokowski and the Philadelphia Orchestra playing "The Sorcerer's Apprentice" in the "Masters in Lighter Mood" session, on Wednesday, October 15.

STATIC



ITEM from the programmes: The Berlin Philharmonic Orchestra playing "The Stars and Stripes Forever."

AN English paper's comment on the BBC's omission of the "Internationale" from its broadcast of Allied national anthems: "Perhaps the BBC could honour Moscow by playing 'You Made Me Love You; I Didn't Want To Do It.'"

A TRAVELLER says he has seen big stocks of petrol in Germany.—News Item. He must have benzine things.

IT is rumoured that the price of tea is going up again. Housewives regard this as teatotal war.

A MAN who has no secrets from his wife either has no secrets or no wife.

SHORTWAVES

WHEN our 'planes spot a U-boat, they report to the Navy, who rush a ship to the spot to spread green paint on the water. When the U-boat comes up, the periscope gets covered with green paint, and thinking it is still under the surface, it continues to rise. When it gets to 2000 feet, the R.A.F. sends Spitfires and shoots it down.—*New Zealand flyer's description of the "latest method" employed in coping with the German submarine menace.*

A HARLEMITE, watching Father Divine whisk by in a long limousine, said, "There, but for the grace of God—goes God."—*Walter Winchell.*

"SELL all thou hast . . ." While others chase wildly after Utopias, here is a slogan consonant both with common sense and with the British character—private enterprise run on Christian principles.—*Truth, London.*

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Telling The Soldiers

IT is reported from London that the War Office is about to establish a branch called the A.B.C.A. (Army Bureau of Current Affairs) and that this branch will organise lectures and discussions among soldiers on the meaning and aims of the war. It is even suggested by the *New Statesman* that this form of education will be compulsory, and that time spent at a lecture will be time "on parade." Some such plan has often been recommended during the last two years, and to find out what demand for it exists among soldiers themselves Mr. J. B. Priestley spent some days recently with one of the Commands interviewing both officers and men. But it is a sensation, if it is true, that the plan has now been officially adopted by the Army and that the details are now being worked out by Sir Ronald Adam (Adjutant-General) and General Harry Willans (Director of Army Welfare).

It is a sensation because the War Office moves like the mills of God, slowly and often mysteriously, but the sensation ought to be the fact that we have been able for so long a time to fight blindly. It is tedious to keep on repeating that we are fighting a total war, in which one half of civilisation is trying to destroy the other half; but we are; and we are not only calling on our soldiers to remember that what is at stake is far more than the winning or losing of battles—we expect them to believe us when we say such things, and to know why they are true. And that is far more than a reasonable strain on the common soldier's loyalty and credulity. Soldiers have always been told that their cause is good, and a number sufficient to keep the whole mass fighting have usually believed that it is good. But soldiers have not before been assembled in such numbers as there are on the world's battlefields to-day, and armies have never before been exposed to so many mentally disturbing influences. Since the last world war was fought the weapons of propaganda have been multiplied at such a furious rate that some of the battles in this war were lost before they were begun.

The Army Bureau of Current Affairs is therefore a necessary, and very much overdue, attempt to create armies that in Cromwell's words "know what they fight for, and love what they know." It is not only a camp answer to Dr. Goebbels, but the answer of faith to fanaticism.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

OUR FILM REVIEWS.

Sir,—L. D. Austin is in a tough spot. He shifts his ground, misquotes me by adding to what I said, and attempts to pre-judge the issue by the use of derogatory adjectives. These are the time-honoured malpractices of debate; let us get back to the point.

He wants G.M.'s film reviews scrapped because some films contain "risque" situations. I want the reviews retained for the same reason, so that those who fear the effects of such films on themselves can stay away, while others, whom I call adult, may go if they want to.

The dangerous thing about the Puritan is that he cannot trust others to form their own judgment; like the Fascist he wants to suppress what he doesn't

OPENING OF NEW 12B

STATION 12B's new studios in Durham Street, Auckland, were officially opened by the Hon. D. Wilson, Minister in charge of Broadcasting, last Monday evening, October 6. The ceremony took place in 12B's radio theatre, and was broadcast. An account of the opening, together with photographs and a full description of the studios and building, will appear in next week's issue of "The Listener."

like. If it involves suppressing Aristophanes, Jonson, Shakespeare, Gay, Sheridan, Maugham, O'Neill, so much the worse for them.

L. D. Austin belongs to that short era when the masterpieces of all time were bowdlerised so that "not even Mrs. Grundy could take exception to them." That is the moral standard he quotes with approval! These tactics do not serve true morality. Historians and psychologists agree that the era of such tinkering, of draped statues (and incidentally the heyday of Gilbert and Sullivan) was also a period of unparalleled evasion and hypocrisy.

H. WADHAM (Wellington).

Sir,—Your correspondent "Just Curious" has taken a leaf out of the editorial book by characterising my plea for decency in public entertainment as "humbug," and even "hypocrisy." May I suggest that his quite unnecessary exposition of the plot of Mozart's "Cosi Fan Tutte" approaches the limits of propriety? Let him be satisfied that the various English adaptations of that work, to which I referred in my previous letter, conformed to their respective titles but not, perhaps, to "Cosi Fan Tutte."

L. D. AUSTIN (Wellington).

MIXING THEM

Sir,—It is my practice when I receive my copy of *The Listener* on Wednesdays to look through the programmes, and to mark all the items which specially interest me so that I can make a note to listen to them. One night last week, I tuned in to 2YA and heard the last few pages of the Greig Concerto. I thought I must have missed it in looking over the programme, so I looked again to make sure. I found that the Concerto was forming part of the session "The Masters in Lighter Mood." Just why this composition should be regarded as the outcome of a frivolous mood is beside the point; my complaint is that no mention was made that this great work was to be broadcast. Yet we are informed in

advance of each song to be sung by every singer, and they are endless. No one can say that we are not given "fair warning" in this respect, but surely it is inconceivable that items such as "I Can Dream, Can't I?", "The Wind is an Old Woman," and "Stay in Your Own Back Yard," should be regarded as more deserving of mention than works of great musical importance. I am sure that those who are able to listen to the "Classical Hour" must resent this inconsistency as much as I do, and I can assure you that we would all be grateful if the lovers of music could be given the same "space" as the lovers of songs and singers.

I quite realise that *The Listener* does not control in any way the material that is broadcast, but I should like to voice my protest against the manner in which the items are mixed up, supposedly to give us variety. Has it never occurred to those arranging the programmes that those who like orchestras may not like singers? Let the singers have their chance, and the records of the world's famous vocal artists by all means have their airing, but they should not be sneaked into programmes distinctly labelled "Orchestral Masterpieces."

KYRSTY PAGE (Karori).

JOKES IN THE BIBLE

Sir,—It is a matter of regret when such topics as the above are discussed in your excellent publication as little good ever comes of them. However, I feel called upon to correct the rash statements of "Oliver" lest any reader feel that the last word has been uttered.

The theory, put forward in 1895, that "Job" is "cribbed" from Aeschylus' *Prometheus Bound*, the Socratic Dialogues, or the so-called "Babylonian Job," Tabi-utul-Beli, King of Nippur, has never been accepted for weighty reasons. It is denied by such first-line scholars as Ranston, Driver, Gray, Jeremias, and others (vide Ranston *Wisdom Books*, P. 105ff). Moreover, since last century no Hebrew scholar of weight has held that Job is other than a poetical drama written in the Greek or Persian era but set in the Patriarchal. We do not discount or belittle the didactic message of Mallory because *Morte d'Arthur* is staged in an earlier period.

Further, having some knowledge of Hebrew, and having had occasion to translate Jonah from that language, it being another didactic poem teaching the universality of the Jewish deity, I am satisfied that only out of complete ignorance of that tongue could "Oliver" deem the book to be a satire, or to have been written by other than a master of the best classical Hebrew. As well suggest that Shakespeare was penned by an English-speaking Burmese. As for Job's technical terms being in Greek, well, Braun-Driver-Briggs *Standard Lexicon of Hebrew* has yet to learn that fact, as also Liddell and Scott's *Greek*.

May one respectfully remind "Oliver" that a "little knowledge is a dangerous thing," especially when culled from shilling reprints of last century scholarship? Perhaps the pseudonym was adopted to notify that the facts were being given a twist—vide Sigmund Freud.

GILBERT J. JOHNSTON, B.A. (Gore).

CLASSICS OR CAPPY RICKS?

Sir,—Why is it that 2YC has to take 2YA's programme when the political comedians take the air, or any other catastrophe prevents 2YA putting its own programme over? Usually 2YC's programme is much the better of the two, and why should "Classicans" be shelved for a positively senile impersonation of "Cappy Ricks"?

FENWICK BARRETT (Bay of Islands).

DID YOU HEAR THIS?

Extracts From Recent Talks

Communes and Cantons

TO describe Swiss federalism you have to start at the localities and work towards the centre. The foundation is composed of about 3,000 local bodies called communes, and these possess a large amount of control over local affairs. These communes are so important to the political system, that a Swiss derives his citizenship from his rights as a member of one of them. National citizenship is based upon local citizenship. Then, above the communes, come the cantons. Their place in the governmental structure is an intermediate one between the communes below and the federal government above. In other words, they resemble the States in the American or the Australian federal union or the Provinces in Canada. There are 22 of these cantons, and they have very wide powers. A Swiss feels loyalty not only to his commune but also to his canton. Without the cantons Swiss democracy couldn't function successfully. The geography of the country, as well as the local patriotism, wouldn't permit an over-wieldy central government and a chaotic array of several thousand local governments with no cement in between. Finally, at the top of the pyramid lies the central government. Its powers are strictly limited by the terms of the federal constitution; and, although in recent years the international economic difficulties and the international political situation have forced the central government to extend its powers, the cantons and the communes still play the more important part in the life of the individual citizen.—(*"Democracy in Switzerland," Professor Lipsen, 2YA, September 22.*)

The Villain of the Piece

NOW, I'm going to plead guilty to a very sad affair in which I played—unconsciously—the part of the villain. It was an outdoor function—a turning of the first sod to be exact, and it was a bitterly cold day with a biting wind blowing. My special job on this occasion was to give certain signals to the different bands as to when one or other of them was to start playing. I had already been informed that the speeches were to be very short. After the first speaker had completed riding the high horse of oratory for five minutes—a long time on a cold and frosty morning—he stopped evidently to give emphasis to a point in his oration. I, on the other hand, imagined that he had finished, so I waved my handkerchief and the band blasted fortissimo into "Land of Hope and Glory." With the band against him the speaker decided to bow



to the inevitable and so he sat down. The next speaker got away to a good start and in his case I was rather interested in what he was saying. Unfortunately for him I found it necessary to blow my nose—the next band saw my handkerchief and mistook it for their signal to commence and let the world know that they knew how to play "Hearts of Oak." The next two speakers were not to be caught napping and established something in the way of world records for the speed at which they talked—and got through unscathed. Then came the grand finale. Somebody was speaking with a deep-throated voice. He was if nothing else an orator. He not only used his voice for he used his arms to great advantage

also. The more he warmed to his subject the more he gesticulated with his arms. As a result of all this energy, his handkerchief, which he had parked up his sleeve, flew out. The poor fellow had unconsciously sounded his own death knell for the bandmaster seeing the handkerchief, mistook it for the appointed signal and accordingly brought the function to a close by playing the National Anthem. The people referred to the ceremony as being "refreshingly brief, with speeches reduced to a minimum.—(*"Just Characteristic," by Major Lampen, 2YA.*)

How to Scratch a Pig's Back

IN the experience of the Enfield Club, boys can be persuaded to speak readily on any subject that they are conversant with. One of the most popular subjects for a written paper, related to the imaginary purchase of a farm, and the method by which each boy would conduct his farming operations. General discussions amongst members could



quite easily be brought about by individual members preparing papers on given subjects. This paper can be and usually is criticised, or supplemented by the listeners. In this connection, farming operations allow a wide range of subjects, from scratching the pig's back to demonstrating skill on a tractor. Some of our boys are interested in stock, others in machinery, others again are students of nature. These boys acquire a valuable knowledge of plants and grasses. Knowledge of this type could quite easily be made of use in club work. Collections of weeds and grasses could be pressed and put on cardboard with names and all characteristics connected with each one tabulated. Samples of the various seeds could be kept in separate containers and in this way members could be trained to identify readily all seeds which come before their notice. When the collection is complete outside interest could be aroused by arranging exhibits at local flower shows. Debating among club members should be encouraged to the utmost and where possible, inter-club debates be arranged. A little friendly rivalry of this nature, amongst clubs, would be advantageous to all concerned.—(*"Suggestions for Young Farmers' Clubs," by H. Helliwell, 4YA, September 15.*)

Tricks of the Trade

THERE is a common (but mistaken) belief that all a teacher needs is a knowledge of his subject; and another (almost as mistaken) that all he requires is a knowledge of how to teach. The truth lies between these two extremes. True, the teacher must know his subject—the deeper his knowledge the better. But (and a big but at that) to be really successful he has many other things to learn. Some of these he will learn from experience—little tricks of the trade like speaking distinctly and at the right speed; using language that his pupils will understand, remembering that the lame, the halt and the blind congregate in the back row of the classroom; and so on—some he can learn from books and from hard study; the working of the child mind has been the subject of much investigation; he will have to know something about the normal rate of growth and development. In other words, he must know his subject and his pupils, and, further, what the whole

Ways Of Escape

HAVE you noticed an expression that's always creeping into our conversation nowadays? I mean—the word escape. Means of escape. Ways of escape. Escape literature—and so on. I think I've said before what a tragic comment it is on the madness of this age that we're always searching for some way to escape from reality. We each have our own safety vents, our own ways of escape. With some people it's an incessant going to the films; in that way they can forget reality for a few hours—and even go on afterwards living for a time in their world of make-believe. The very young can do this quite easily—can see themselves in just such glamorous situations and wonderful clothes—it may not be very good for them, but I'm not sure that it does any more harm than brooding over women and children murdered in air raids—or worrying about their brothers in the firing line. With others, it's crossword puzzles or thrillers; these two belong to the same category and have about as much contact with reality as a rule. For a time they keep you too interested in guessing the answer to have time to think. Some thrillers are a great deal more than that—but with the majority it's just a case of clues, as with the crossword—who killed the colonel—what's the name of an animal with nine letters beginning with y—and oh, it must have a z in the middle. You know the sort of thing. Not good for an occupation, but all right to while away hours that drag with worry.—(*"Another Means of Escape," by Mary Scott, 2YA, October 1.*)

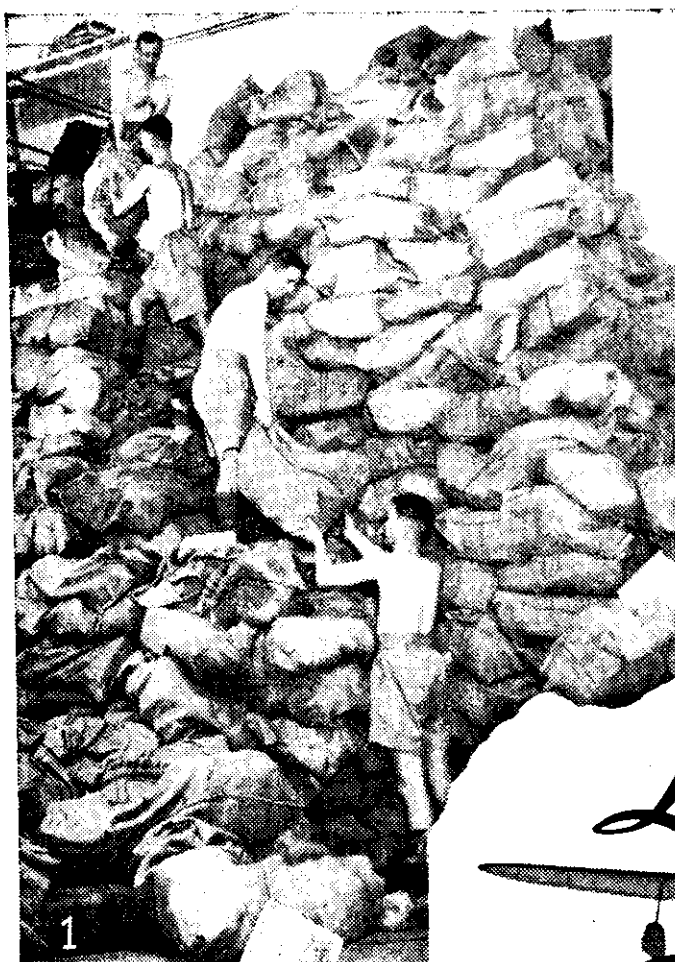
business of teaching is about. That he requires certain moral characteristics—justice and honesty among them, goes without saying.—(*"Education as a Profession," A. B. Thompson, 1YA, September 18.*)

Portrait of a Leader

WHAT manner of man is this with the slouching gait, the tight-set eyes, clenching a cigar, the old-fashioned bowler hat, who has become the symbol of England's, of the Empire's, will to fight to a victorious finish the greatest military machine the world has seen? You won't get the answer from seeing him on the cinema screen; I don't think from



any single recollection, that you'll get it from seeing him in the House of Commons—though he was not making an utterance then, but merely a rather playful if seriously intended speech on India. The stubborn, impatient, self-concentrated yet compassionate Churchill, whose words are subordinated in the time of peril, yet whose character rests upon a mercurial genius, may elude you until you pick up this book. For here we have glimpses of him in the dreadful intimacy of his home—where few men can remain heroes to a valet or a private secretary, Winston Churchill is Miss Moir's hero, for all that he would order her out of a sick bed at midnight to take down some quite unimportant letter; and as for his valet, that harassed but managing individual is none other than his official bodyguard, Sergeant Thompson, assigned to him years ago by Scotland Yard, and fulfilling out of devotion the secondary unofficial task of laying out his clothes and trying to get him to keep his appointments in time. The sergeant, by the way, is the reason, Miss Moir declares, that Mr. Churchill always looks rather rumpled—as no doubt he deserves to look, entrusting his clothes to a policeman.—(*"Book Review by John Moffett, 4YA, September 16.*)



Letters From Home



WHAT happens to that letter or parcel you send to the Middle East after its arrival in Egypt by flying-boat (centre)? These photographs show how mail for the N.Z.E.F. is handled:

1. A huge pile of newly-arrived mail being attacked by the sorters.
2. This seems premature, but some of the boys have got their mail already.
3. Letter-sorters at work.
4. Men with a postal truck halt to stretch their legs by the Nile on the way from Base Post Office to camp.
5. Members of units at camp carry mail away for distribution.



JAPAN'S "FORGOTTEN MAN"

(Written for "The Listener" by MARC T. GREENE)

JAPAN'S war with China is at the end of its fourth year. The "incident" has dragged itself out far past anything anticipated in Japan or anywhere else. It is filling years where it was expected to demand only months of the efforts of Japan's much-touted military forces, and there is no end to it in sight. Already it has cost Japan a quarter of a million men killed and more than 20,000,000,000 yen. Out of the current budget of sixteen billion—a sum altogether unprecedented in Japan's history and sure to meet with great difficulty in the raising—68 yen of every 100 are allocated to military expenditure. The living standard of the masses is the lowest ever reached and steadily getting lower. The restiveness of the people increases daily and is kept in check only by intimidation and the most rigorous measures of repression.

Rising Prices And Taxes

Only the fact that the Japanese are the most docile, the strictest disciplined, and the most fearful of authority of any people in the world, East or West, has kept them in line until now. Anywhere else there would have been revolt on a large scale. For the people are not permitted to get the least inkling of the truth about the position abroad or conditions at home. The masses of no nation are kept in more abject ignorance of everything vital to their country's welfare than those of Japan. That has been the policy of the leaders ever since the waning, or rather the crushing, of the democratic sentiment that followed the Meiji Restoration seventy-five years ago.

But what the people do know is that they have to get along with less and less of the very essentials of their existence because the price of them is ever on the increase, with a new tax appended every other day.

The Case of Suzuki-san

Take, for example, the case of Suzuki-san. Now "Suzuki" is the commonest of Japanese surnames and approximates our "John Smith." The appendage "san" is customarily added in Japan to indicate something like regard, respect, consideration, a kindly feeling, any one of those. It is not susceptible of a perfectly literal translation into English.

However, Suzuki-san is the Japanese forgotten man, more and more forgotten every day as the China "incident" refuses to be liquidated. In one way or another a good deal of the aforesaid record budget of 16,000,000,000 yen has got to come out of him. If it can be raised at all, which is problematical, increased taxation must be the chief resort. That taxation involves an additional twenty per cent. on tea. This atop the ten per cent. assessed when the Sino-Japanese war began.

It involves another ten per cent. on the cheap tobacco which is one of the few consolations of the Japanese peasant

and coolie. Like tea, tobacco now becomes almost beyond his reach. With the next increase it will be entirely so.

Pets, Trees—And Baths!

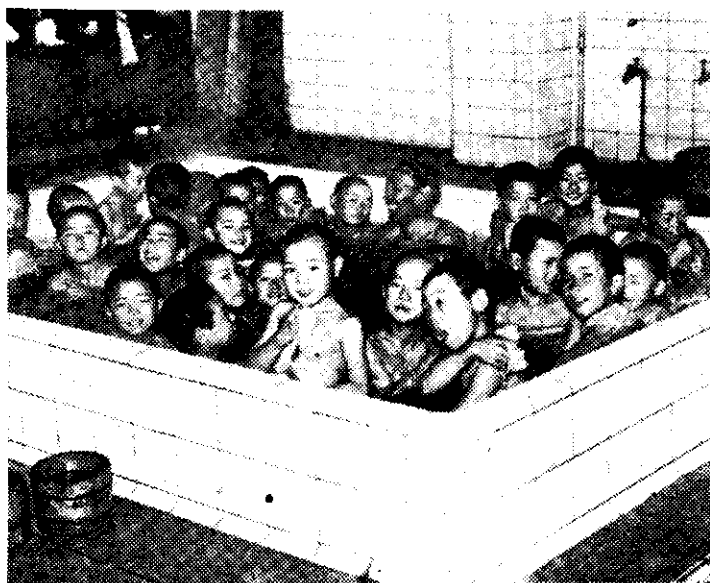
Taxation goes even further, and to really fantastic extremes. Thus every Japanese must now pay a tax on his furniture. More than that, he is assessed for the value of the little pets which are his children's only sources of diversion, the cat and the dog, even the birds. And, incredible as it seems, there is now a tax on everyone of the cleverly-

the ever-worsening position and speculate on the drab prospects for the future.

And now even that small—and last remaining—boon is in danger. Already the bath-houses are closed on certain days and open only during much restricted hours on the rest. If things go on as they are, maybe before long they won't be open at all. It is the lack of fuel. Bath-houses must have coal, or at least charcoal. But war industries are demanding more and more.

Broadly included in such classification are, of course, industries that provide the

HOW MUCH LONGER



SUZUKI-SAN?

grown dwarf trees so carefully tended by his wife. Yes, there is even a tax on the pair of cherished cloisonné-ware vases which have come down from the sacred ancestors.

But the thing that may prove the very last straw, that is more likely than anything else to stir the Japanese to revolt if anything can, is the restriction of his hot bath.

The Japanese are as cleanly a people in their bodily habits as there are in the world, and even the humblest coolie and field-worker must have his hot bath at night. And he means hot. No luke-warm showers for him. He gets into the water that would parboil you and me and likes it. It soothes away the cares of the day and brightens the prospects of an otherwise cloudy morrow.

But the water obviously requires fuel for fires, coal, charcoal, or wood. All are scarce in Japan and getting more so. "Essential industries," that is to say, war industries, require the major share of all fuel resources. Suzuki-san has had little or no warmth in his house these past two winters.

But he has been able to go to the public bath-house of which every smallest village has at least one. There he could steam and boil away in biting hot water, discuss very guardedly with his friends

export goods which shall secure the badly-needed foreign exchange for the purchase of steel and oil. Lacking those, the "China Incident" would have liquidated itself long ago, but not to the advantage of Japan.

The food staples of Suzuki-san and his 70,000,000 compatriots are rice and raw or dried fish. The cost of these has gone up so materially during the past two years that, on the average, he can afford but about half as much as he was accustomed to before the war. Tobacco and tea, once his easily obtained solaces, are now as much luxuries for him as a Shepherd's Hotel cigarette to an Egyptian fellah or rare orange-pekoe to a London charwoman. Body and spirit alike are weakening and in company. The point is approaching, perhaps is already at hand, at which he is too broken and discouraged so much as to think of revolting. He will just go slogging along, like a dehumanised slave of the Ptolemies, until his bodily organism will function no longer.

Under the Mobilisation of Resources decree Suzuki-san is really little more than a slave anyway. He can be taken away from his usual work, whether it is in factory or field, and put at anything else "the emergency requires." The most frequent shift is, naturally, to the muni-

tions works. There, working at high pressure from twelve to fourteen hours every one of the seven days of the week, he is paid perhaps twenty or twenty-five per cent. more than in the toy or the textile factory whence he was taken. He doesn't like the new, filthy work. He has had to shift his home and family, maybe across the city, maybe half across the country. He must reorganise his domestic economy entirely. And when at the end of the week he goes to buy his living essentials for the next week he finds the price has jumped up three or four per cent.

Insufficient Clothes

Suzuki-san can have no warmth in his house and no clothes sufficient to protect him. Cotton is a "war essential" and none too plentiful at that. So the cotton content is shirts, kimono's, towels, and the flimsy cotton slippers that are the sole feet protection of the Japanese common man in any weather, has steadily decreased and been replaced by wood fibre until much of the textile stuff the average Japanese gets to-day has no more than ten per cent. of cotton in it. Wool, of course, has disappeared entirely. But the Japanese coolie and peasant never had much acquaintance with that anyway.

The wood fibre is poor stuff. And, to add to his fast-multiplying difficulties, the Japanese countryman finds that the locust takes kindly to it as food. Imagine hanging your kimono and shirt out on a line over night and finding half of them eaten up in the morning!

Such is life in Japan for the average Japanese, and it is not so simple for a good many above the average either. Even silk goods now have a large proportion of fibre in them. But not the silk goods that are exported. Oh no! That wouldn't do at all. They are as good as ever, or pretty nearly so. They must be, or Japanese foreign trade would soon go to pieces and there would be no good foreign exchange with which to buy the means of slaughtering a few thousand more Chinese women and children. It is the folks at home who must make the sacrifices. And they are making them, in measure perhaps without precedent in any country of modern times.

Curb on Criticism

How long can it continue? It is a question that has been asked many times. Those acquainted with the serious economic conditions in Japan before the conflict with China even started would have said two years at the most. But they would have under-estimated the hold of the Japanese military leaders on the country and the capacity for endurance of the docile, thoroughly disciplined masses. The militarists have the situation so "well in hand" that they are instantly aware of the faintest murmurings of discontent anywhere and stifle them as quickly as the Gestapo stifles criticism of Hitler. Beyond that a respect for authority amounting to abject fear prevails in Japan in a measure inconceivable to the West even to-day. Nothing short of desperation through exceeding hunger is likely to break it down. That point may not be reached for some time yet.

THE PEOPLE IN THE CELLAR

Written for "The Listener"

By Sydney Brookes

FOR the individual no less than for the commander the very difficult thing about warfare these days is that you never know where you are. There is no dividing line between the two sides. Battles disintegrate speedily into small engagements.

That was how it happened that I found myself one night not very long ago in an area of countryside where friend might as easily shoot friend as enemy; where armies had been reduced to men prowling from cover to cover, singly or in small groups.

The engagement had been a comparatively small one—only a battalion or two on either side. It had taken place in a valley between craggy hills. The enemy had appeared where he was not expected.

We had cursed our reconnaissance patrols for failing to realise that action is now a matter of minutes instead of days and hours. We had cursed our rifles because they would fire only one shot to our opponent's hundred. We had cursed our legs because they could not run as fast as tanks and armoured cars. We had cursed our few machine guns for their inadequacy against attack from the air.

We had cursed everything, and the fight was over before we had repeated ourselves once.

It was like that now. A quick attack. The air filled with lead and steel and splinter. Houses here one moment and gone the next. Hedgerows once quiet and pretty then crushed beneath rolling death. Noise on the ground and in the air. Machines here, machines there. Men insignificant. Trees scorched. Wire from cut fences fantastically twisted. The shock of even small wounds from high velocity bullets. The horror of blasting death from automatic arms. Tanks in flames. Trucks overturned.

An hour or two and the tide has swept past leaving small islands of life and semi-sanity to cower beneath the earth mounds and broken walls, desperate, fearful.

I WAS like that. My section and half another had been ordered to clear some cover of troublesome crossfire. We had lain low while the tanks went past and now tried to meet the following infantry.

Some of them had worked around into the cover half on a flank. We had to attack, or retire, and one was as bad as the other. Men were in front of us, and machines behind. Our section commander elected to match wits with the men.

We matched wits all right. We followed all the rules. We stalked them in ones and twos.

I was with Jack.

We saw three or four of the other fellows running across a small break of open ground. They did not reach cover. It seemed that only one burst of fire was necessary to stop them. They behaved queerly like skittles as they were hit.

A minute or two later the enemy took the initiative, and came for us among the trees.

One minute I was crouching behind a stump with chips flying and leaves shattered by a long burst of hosepipe firing and the next I was in a grown-over ditch, not too deep, with a glimpse in my eye of light tanks coming out of the cover in front and all around us.

Every time they caught us that way. We had few weapons against their first bursting attack. We would let the first tanks pass hoping to catch the infantry as they came along after. But always they had more machines, more men, wave after wave to follow; and when they were finished there were only a few like me to wait for the night and look in vain for help.

BY the time night had come, it seemed to me that they had all passed on. I decided to try and make my way back in the direction of the pursuit in case an opportunity offered to regain contact with one of the groups I knew would be scattered in the wake of the main forces.

On my way I had to avoid one or two enemy patrols. One sentry must have seen me. Perhaps I had been careless enough to move against a light background. Three times a burst of fire cut through a hedge behind which I scrambled. I ran to bursting point and still imagined padding steps after me when I had to lie and gasp for breath.

However, it seemed that I was clear again, and not long after I reached a farmhouse. The battle had passed it too quickly to leave much damage behind. The chimney had been hit; that I could see by its strange shape against the sky. A fence had been crushed in the passage of something heavy. I discovered that when I tried to approach the building and had to crawl carefully not to rasp one broken piece against another.

After a while I was in the house. I had seen or heard no sign of life, and I hoped I could quickly find some food of sorts and leave as quickly on my way.

Inside I fumbled in the darkness and felt cupboards and a table, then round the walls for windows, and found them boarded over and blanketed. Some peasant's cottage, I thought. And the owner will be fled or murdered, or sick with fright as I have been, out in some ditch or copse of woods.

THEN I knew someone was nearby. I saw the stars through the door by which I had entered, and a roughness along one edge of the opening which might be the latch, or someone peering in one-eyed to see me.

I waited. A long time it was. And saw many movements that weren't movements at all really. But heard nothing save the distant sounds of firing and rumbles along roads where traffic moved.

But my nerves were not now very good and I whispered: "Who is there?"

Outside the door there was a scuffle, then silence. After a while there was again a ruggedness along the edge of the doorway. This time I could not wait. It could only be one man, or by now I should be dead. So I readied my rifle, and counted five by the drips of a tap, and said more loudly: "Who is there?" Then I held my rifle with my elbow, found a match, struck it, and threw it flaming towards the door. I saw the quick backward movement of a tuft of beard and hair and a voice from outside, a thin voice, as if an old voice said something in a language I did not understand.

The match, burned a little on the floor and a hand pushed the door open. I tried to speak gently. "I am a friend," I said, although my rifle was ready. But now I felt more easy, because ragged sleeve pieces of plain cloth had shown when the hand pushed the door open.

Bolder, I struck another match, and held it to show myself. A head peered round the door, watched me until the match burned my fingers and the tap dripped nineteen times, waited while I struck another match and then came through with its body following.

It was an old man, older in looks than in years. A man who had worked hard, with bent back and legs, and only the eyes young.

Somehow we managed to talk. He seemed to know by my uniform, probably by the shape of my helmet, which side I was on, and he quickly understood when I indicated that food would be good. He beckoned me with him, and we came to an outbuilding, entered it, and he pushed straw aside to show a large trapdoor in the wooden floor. Beneath it were steps, and we came down into a cellar with encouraging barrels and bottles in it, and a smell of oils. It was lighted by candles and in it was a wounded man from a regiment I knew, on a rough couch; and in a bed, strangely furnished with mattress and blankets and white linen, with a fine edged cover, was a woman with very small head, grey hair, and sick eyes.

I TALKED with the wounded man, and heard his story. He had been hit in the shin bone, which was splintered badly, but had crawled by night to near this place. He had been in extreme pain, and bleeding and he had called out. The man had found him and helped him in.

They gave me food, and some drink, and I gathered that they were in great fear of being caught, but not so fearful that they would not help their friends. The soldier told me he had gathered they were most worried in case enemy stragglers should come looking for shelter, food, drink, or women, as the peasants had heard was usually the case.

He thought they felt better now they had an able man with a rifle to protect them against such a happening.

Evidently, when I had first spoken in the house, the old man had withdrawn hastily to return to the barn for consultation. He had repeated to the soldier a garbled imitation of the words I had whispered, and the soldier had managed to recognise English speech.

I slept there that night, and next day ate with these people, and struggled to understand their story when they tried to tell us various things about themselves by sign and gesture.

The wife, we found, was sick, and crippled. The sons were at the war.

A daughter had been in the fields on the day before and had not returned.

The old man constantly looked out for her. It was during one of his trips outside that he had heard me enter the house the night before.

They wanted me to look for her, and I said I would, but contrived to indicate that it would be better to wait until the locality became less busy.

Enemy traffic still passed along a road not far away. I concluded that their gains of the day before must have been considerable, or they would not so easily pass by this place without investigation. I guessed that they would come sooner or later.

THAT night they did arrive. I was outside keeping a watch. They came across from the road. They went into the house, and stumped around inside it. I could hear noises of furniture being overturned.

There were three of them. After a little while they came out carrying bundles. They went back in, laughing, then ran out with smoke and flame following them.

While the house burned, they made for the barn, and it too was blazing when I turned back to look.

HELL, HULL AND HALIFAX

COMMENTING on the remarks of Lord Halifax at the christening of a Halifax bomber, "Ebor," of 2YA, writes: "As long ago as 1678 John Ray, M.A., F.R.S., wrote of the old Yorkshire tag, 'From Hell, Hull, and Halifax, good Lord deliver us'.

"This is a part of the beggars' and vagrants' litany. Of these three frightful things unto them, it is to be feared that they least fear the first, conceiving it the furthest from them. Hull is terrible to them as a town of good government, where beggars meet with punitive charity, and, it is to be feared, are oftener corrected than amended. Halifax is formidable to them for the law thereof; whereby thieves taken in the very act of stealing cloth are instantly beheaded by an engine, without any future legal proceedings. Doubtless the coincidence of the initial letters of these three words helped much the setting on foot this proverb."

"THE LOST CHILD"

*New Novel Read As Radio Serial
From ZB Stations*

SOME months ago, Ngaio Marsh read her latest detective thriller, *Surfeit of Lampreys*, to NBS listeners well before copies of the book were on sale in New Zealand, and in the serial *The Lost Child* the ZB stations have achieved a somewhat similar "scoop." *The Lost Child* is an Australian adaptation for radio of Beatrice Grimshaw's South Seas romance and, owing to the fact that the first consignment of the book is known to have been lost by enemy action, it may be some time before listeners are able to read it in book form.

The Lost Child is an eternal triangle story, set on Thursday Island. Miss Grimshaw knows the islands of the Pacific as few other white women do, and she has spread over her story the cosmopolitan atmosphere of Thursday Island, its half-castes, its pearl divers, and the many nationalities who come to the island to trade in pearls. True to the best traditions of the South Seas love story, the second episode introduces a mysterious half-caste "with a figure like a Greek God."



BEATRICE GRIMSHAW
Not forgetting the young Greek God

"*The Lost Child*" has already started from 1ZB, 2ZB and 3ZB, and will start from 4ZB on Tuesday, October 14. It is heard at 8.0 p.m. every Tuesday and Thursday.



"THE CITADEL," A. J. Cronin's sensational attack on malpractice in the medical profession, has been dramatised in Australia for broadcasting and will be heard from all the ZB stations in the near future. Listeners will remember the film version of the book, made by Metro-Goldwyn-Mayer and starring Robert Donat as Dr. Andrew Manson, and Rosalind Russell as the doctor's wife. Here is Donat as he appeared in the film.

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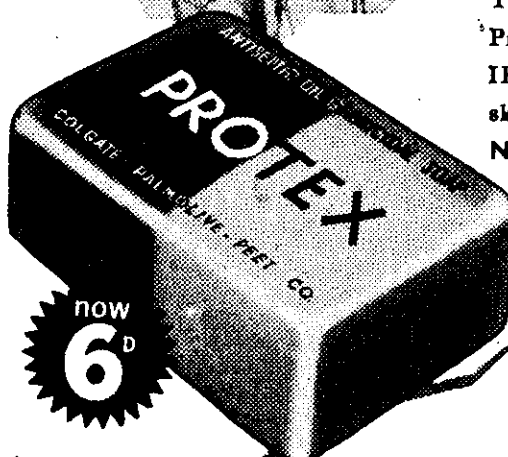
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WRESTLER CHALLENGES BOXERS

FRED ATKINS of Australia, the professional wrestler now touring New Zealand, came into "The Listener" office the other day and pointed out a passage in "S.B.'s" views on the subject "Do Wrestlers Wrestle?" published in "The Listener" on September 19. "S.B." mentioned that he had discussed his "curious views" (about wrestling) with another sports expert, two newspapermen, and one of New Zealand's foremost boxers, and that he left Wallie Ingram (Station 2ZB's sports commentator, to whom he was replying) to guess what the boxer said.

Mr. Atkins would like to meet that boxer. In fact, Mr. Atkins would like to meet any boxer or number of boxers who have the mistaken idea that boxing is a superior sport to wrestling. As proof of his earnestness, he has issued a challenge, which is reproduced on this page, and he says that he will be only too glad to assist to settle once and for all whether a boxer can beat a wrestler.

"THEY DO GET HURT"

Former Champion Cites Cases Of Injured Wrestlers

WALTER MILLER, former world wrestling champion, and well known in wrestling circles in New Zealand, thinks that the recent controversy on wrestling in *The Listener*, prompted in the first place by "S.B.'s" "Thoughts From a Ringside Seat," hardly does justice to the sport. Mr. Miller is particularly anxious to dispel any illusions about the toughness of the sport. "While you don't see murder at every match, and it would be hard to get anyone to take up wrestling if you did," he says, "I have seen men take pretty fierce punishment in the ring, and I've taken some myself."

Discussing the much argued question of the hitting power of an elbow, or more correctly, fore-arm jolt, Mr. Miller cites what happened to Ted ("King Kong") Cox in a match with Joe Corvelli last season in Sydney. Cox had his jaw broken in three places by a jolt, passed through Auckland on his way back to America with steel splints in his jaw, and was out of action for six months.

Cox, moreover, was able to stand a phenomenal amount of punishment without showing its marks. Three years ago in Wellington he met Jack Forsgren, until then reputed one of the roughest, toughest men wrestling in New Zealand. The match became a duel of jolts and other rough tactics, and it was soon obvious that Forsgren had met his match. He jolted Cox every way he knew, but next day Cox was barely marked, while Forsgren himself had his hand and forearm swollen, and was battered about the face so severely that he could scarcely see.

When The Mountain Jumped

"The writer of those 'Ringside Thoughts' also wonders why more wrestlers aren't hurt when they are first dumped and then jumped upon," added Mr. Miller. "Well, the fact is, they do get hurt." Take the case of Pat Meehan, now wrestling in New Zealand, said Mr. Miller. He was jumped on by "Man Mountain" Dean (who weighs just on 350 pounds in fighting time) and received two broken ribs, while a week after that "Man Mountain" jumped on



Spencer Digby photograph

FRED ATKINS

Proof of his earnestness is reproduced above

another wrestler by the name of Bill Longston and broke his back. Longston was out of the game for two years, and it was only due to careful medical treatment and a phenomenal constitution that he was ever able to wrestle again.

Then there was the case of Lofty Blomfield, Mr. Miller added, who offered unwise resistance to a "Boston crab" applied by Forsgren. He was out of action for a month, X-rays showing a displacement of his spine.

"A Serious Matter"

Naturally it is a serious matter for a wrestler to suffer injury at the beginning of the season. It means loss of purse money for an appreciable period, and the chances are that he has no option but to return home. That was what happened to Pete Mehringer, the 1933 Olympic champion who came to the Dominion four years ago. Early in the season he had his leg twisted so badly

September 30, 1941

I have read in "The Listener" of September 19 an article which suggests that some boxer has had disparaging remarks to make about wrestling. Just to prove what I think about the two sports, I am here and now challenging any boxer or number of boxers in New Zealand to come along and test it out with me in the ring, they to fight according to the recognised rules of boxing, or using any methods and rules they like, and I myself to wrestle with them. I am prepared to meet any number of boxers, of any weight whatever, one after the other in the same ring on the same night, at a time and place to be arranged by the boxer or boxers.

Signed *Fred Atkins*

FRED ATKINS

Witnessed: *J. S. Hume*

in one of Lofty Blomfield's "octopus clamps" that after a month in hospital he returned to America.

In his own long wrestling career, Mr. Miller was fairly lucky, and although he suffered the usual run of sprains, twists, and black eyes, his most serious injury was a broken shoulder received in a match with Bob Kruse, in Sydney in 1928. He was in plaster of Paris for four months, and still carries a hard ridge of bone where the break occurred.

"Wrestling fans naturally don't see serious injuries in every match," says Mr. Miller. "After all, they don't go along, or shouldn't go along, to see blood and butchery. But you can take it from me that wrestling isn't always a safe, comfortable way of making a living. Ask the insurance companies. They rate a wrestler as one of the worst risks they can have, and it just isn't worth paying the premiums they ask for an accident policy."

What The Spectator Misses

When it comes to ringside close-ups of the various holds which constitute a wrestler's stock-in-trade, Mr. Miller claims that it is impossible for a spectator to tell whether a hold is "on" properly, or whether sufficient resistance is being offered and science applied to negative its effect. In the case of an arm bar, which is one of the most punishing holds, and quite capable of breaking a man's arm if fully applied, a slight twist of the receiver's arm renders it comparatively harmless. That slight twist which may be the prelude to a counter hold, is not noticeable from the closest ringside seat, and the cynical onlooker is only too quick to proclaim that it was all "hokum" in the first place. And the same applies to many other holds from the wristlock down to the "Indian deathlock."

As to whether it is possible to break a man's arm by means of a hammerlock, Mr. Miller tells of a challenge he once made to a policeman in a certain New

Zealand city who had been ridiculing the hammerlock as applied in the wrestling ring, and claiming that he himself would break his opponent's arm if he had the hold applied properly. Mr. Miller offered to wager him £100 to £5 that he would give the policeman any hammerlock he cared to put on him, and escape from it and break the policeman's own arm with a hammerlock within a few seconds. The policeman pleaded indisposition.

To The Editor

"S.B." AND WALLIE INGRAM

Sir,—On Sunday last, September 28, Mr. Ingram used a good part of his broadcasting time at 2ZB to comment on the correspondence about wrestling which has recently brightened your columns. Since I have no time on the Commercial stations and little time for them, may I have another few inches to make public my thanks to Mr. Ingram for so aptly illustrating all I said about him, and some more.

And may I point out, further, that Mr. Ingram has not yet, in spite of these several written and vocal attempts, answered any one of my questions. His argument has been that abuse has been my only refrain. In actual fact, I asked a number of interesting questions, which Mr. Ingram, for all his knowledge of wrestling, seems incapable of answering. His only reply has been to try and write me off as a name-caller and "knocker," as he so quaintly put it in his broadcast, and devote all your space, and 2ZB's time, to nothing other than calling names and making fanciful accusations about my humble self. Withal, he has the nerve to quote some old tag his grandmother taught him about the ethics of criticism.

It would seem that the louder we laugh at Mr. Ingram the less hope there is that he should have the sense to laugh at himself.—S.B. (Wellington).

WHO GOES TO THE MOVIES?

Dr. Gallup's Answer

WHO goes to the movies, and why?

This year R.K.O. Pictures wanted to know the answers to these and a few other pertinent box office questions. To find out, they commissioned Dr. Gallup, America's Professor of Pollo-logy, and Dr. Gallup gave them many replies that they had not expected.

Hollywood has claimed that 80,000,000 people attend American cinemas each week. Dr. Gallup said the average was 54,275,000 weekly.

Hollywood says the industry brings a gross amount of a billion dollars into U.S. box offices annually. Dr. Gallup reported that the figure was seven hundred million dollars.

Radio as a rival to films loomed large in the Gallup report. On a Sunday in the U.S.A., while films attract 11,500,000, Jack Benny on the air has an audience of 34,000,000. On Mondays, while 5,428,000 see pictures, 26,000,000 are listening to a sponsored programme.

Hollywood thought that 75 per cent. of its audiences were female. Dr. Gallup reduced this figure to 51 per cent., although it varies for different pictures. *Rebecca's* audiences were 70 per cent. female. *Arizona's* were 75 per cent. male. And men like comedies far more than women.

The Typical Movie-Goer

The typical movie-goer, Dr. Gallup found, is 27 years of age and earns between £5 and £6 weekly. The biggest section of film-fan life, however, is the 19-year-old, who buys 2,080,000 tickets each week in U.S.

About double feature programmes, Dr. Gallup discovered that only four per cent. of audiences object to them. Among the remainder, people who are offered them ask for them and people who aren't don't. Where both double and single feature programmes are offered, as in New York City, 63 per cent. prefer them.

What about stars? Dr. Gallup found that Hollywood's star system does sell pictures. However, there are only about 60 stars (eight to a studio) who have real box office value, and these must appear in at least three pictures annually to maintain their appeal. Dr. Gallup further says that it is a waste to put more than one star in one picture, as they can sell more seats separately. Film-goers do not think they are over-paid.

"Missing The Bus"

In the United States, the best box office draw is Spencer Tracy, and for boys and men the next 13 favourites are all men. Women's preferences are divided equally between male and female stars. Most fans are likely to prefer actors of their own age and sex.

Perhaps Dr. Gallup's most significant conclusion was that Hollywood is missing the bus by failing to make pictures for people more than 30 years of age, in the average and above-average income groups.

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SOMETHING'S GOING ON-

How Special Events Are Covered In The "London Calling" Programme: By ELDON MOORE (Special to "The N.Z. Listener" by courtesy of the BBC)

"O.K., John? — I'm going ahead in ten seconds from . . . NOW"—Those words must be burned deep into the minds of many British Observers and their recording engineers. They are the starting gun of one of the British Broadcasting Corporation's special events, or as the BBC terms them, "actuality broadcasts."

An Observer is the radio equivalent of a reporter. He goes out hunting hot, real-life stories, taking a recording unit with him. "Live" actuality broadcasting, which the BBC had greatly developed during the last few years, was cracked down on by the censor on the very first day of the war. There's too much risk of some incautious remark of the Observer's giving useful information to the enemy—still more may the people he is interviewing. Brother Boche always wants to know, for instance, exactly where each of his bombs has fallen; and a live broadcast during a blitz would be almost bound to contain something like this: "Strewth, sounds like our packet! —No, it isn't! Going right over St. Paul's—Ah, well beyond! Plonk in Cannon Street." One just can't help talking like that in a raid. The excitement of the fast-moving event jerks the truth out of you. Consequently "live" broadcasts are out for the duration. A "special event" must be recorded, so that it can be played back and the dangerous passages cut.

A Mixed Crowd

Observers are a mixed crowd — old BBC hands, ex-actors, ex-journalists, ex-

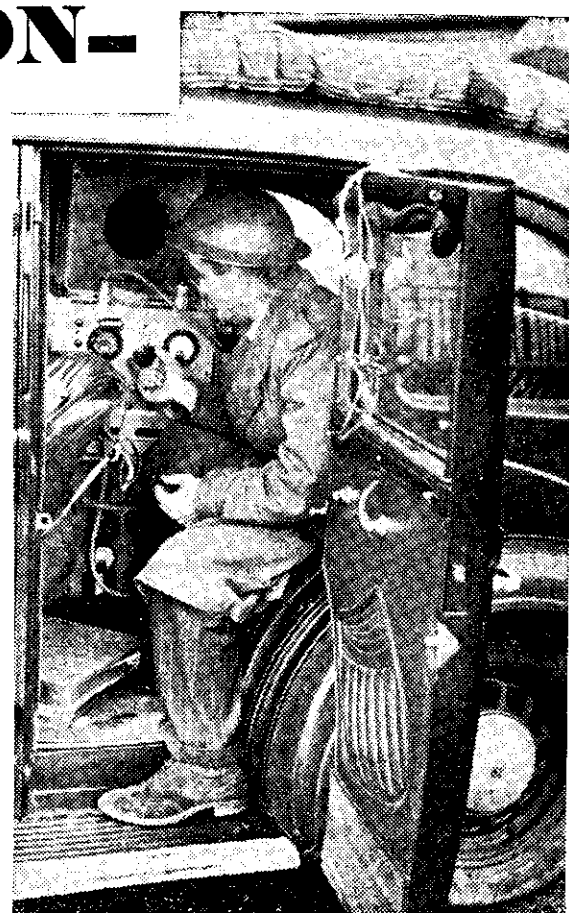
sports commentators, ex-a good many other things. They need a sense of the drama of life, a sense of news, quick reactions, and, above all, the faculty of putting others at their ease so as to get radio "action photos." With those innate faculties must go the external equipment of a recording car and engineer. This is worth describing since it has been developed since the outbreak of war for the express purpose of going almost anywhere. It is simply a small, light car of that adaptable variety that can struggle over firemen's hoses, piles of demolished masonry, roads full of pot-holes and the like. Inside is a miniature, but complete, recording apparatus, with microphone and several hundred yards of flex—so that the mike can go on beyond the car. Further, the whole apparatus, battery-driven, can be taken out and carried by hand.

Getting the Story Through

Sometimes even this degree of mobility is inadequate—you can't take a recording unit on a corvette—and the Observer waves a tearful farewell to his steed and goes off, like any newspaper man, to get his story as best he can. When that happens, he usually begs, borrows, or steals a rapid passage back to the nearest broadcasting hook-up and, after satisfying the censor, gives his story "live" to the mike.

The recording car, however, is the Observer's usual equipment. Several of them were in France during that stage of suspended animation, when the war seemed to be immobilised on the Maginot and Siegfried Lines. When the Germans broke through, two cars were lost, and their staffs found their way back through streets that were being machine-gunned

by the invaders. Ever since then the Observers have had increasingly good chances of being in the middle of things. Charles Gardner's running commentary on one of the big dog-fights over Dover during the Battle of Britain made radio history—he, by the way, was waiting his turn in the queue for the Air Force at the time, and is now one of the pilots whose exploits he had previously reported. Bernard Stubbs was Observer with the Navy and Mercantile Marine until he succeeded in getting accepted by the Navy. He went down with the Hood last May. Dimpleby and Edward Ward have been covering the Middle Eastern fronts, members of that new



-SO THE OBSERVER IS THERE

tribe of radio war correspondents and colleagues of Chester Willmot of the ABC. On the home front, Bob Dougall and Terence de Marney have been busy ever since the raids started. Frequently they are out in a blitz, recording what is happening as it is happening. That, by the way, is how the BBC gets the air raid sound effects that are often heard in the plays and feature programmes of the Empire Service.* They are not as has sometimes been asked, the ersatz productions of ingenious engineers. They are the actual sounds of real raids. There is quite a good, classified library of them now!

Many Disappointments

An Observer has an interesting if strenuous time, interspersed with many disappointments and moments of maddening frustration—when, for instance, the nub of a first-class story is blue-pencilled by the censor, or he misses another because bombing or troop movements have interrupted communications. I have been out with one, Terence de Marney, chasing the blitz, in several of the great ports of Britain. We never caught it though it caught us in London just before we left and when we had no recording car!

Against that put the experience of Bob Dougall, best known to Empire listeners as the Senior Empire announcer, now an Observer because he prefers to be in the thick of it. He was lucky. He got to Plymouth the night after its first big blitz, and was out in the middle of the second night, fighting fires, helping

*They are NOT heard in the Home programmes. There are quite enough air raid alarms already.

the wardens, and getting the sort of story Observers and reporters dream about, until five-thirty the next morning. Not only that, but it happened to be at the time when Mr. Menzies was inspecting the South coast and was through the blitz himself. Bob was with him thereafter, and records that the very next morning he turned up, apparently as fresh as if he had had a peaceful night's sleep, with a sprig of mimosa—Austrian wattle—in his buttonhole.

Meeting Menzies was one of Bob's best experiences. He found himself captured by "his tremendous charm and magnetic personality — a big man in every sense of the word, with a freshness and spontaneity entirely his own, besides an ability to adapt himself to any sort of company."

Dancing on the Green

It was at Plymouth too that Bob was lucky enough to see one of those unrehearsed exhibitions of public feeling that would be incredible if they were not true. The day following that particular blitz on Plymouth, Lord Astor (ex-M.P. for the town and husband of its present M.P.) realised that all the dance halls had been destroyed, and asked a nearby regiment to send its band along to play on the Hoe—where Drake played bowls on a previous occasion. Within a quarter of an hour the townspeople were dancing on the green round his statue—not out of bravado, but because music and dancing seemed the right way to spend a

(Continued on next page)



BOB DOUGALL, BBC News Commentator, holds the microphone while a group of New Zealand officers, ratings and W.R.N.S. on board the famous old ship H.M.S. Victory, broadcast messages to relatives and friends at home. In the photograph at the top of the page, a BBC engineer is seen operating the recording apparatus installed in a saloon car for an "actuality broadcast" from the Dover front

HE KEEPS OLD TUNES ALIVE

Village Postman Who Gave Percy Grainger "Shepherd's Hey"



SAMUEL BENNETT
Dressed for a Morris Dance

ONE of the best known figures in the village of Ilmington, in the Cotswold Hills, is Samuel Bennett, the country fiddler and folk dancer from whom Percy Grainger got the tune of *Shepherd's Hey*. A farmer turned village postman, Sam Bennett is widely known at country fairs throughout Warwickshire and Gloucestershire for his faithful playing of the folk songs of old England, especially those peculiar to the Shakespeare district in the 18th and 19th centuries.

J. Purser, of Upper Hutt, Wellington, is a lifelong friend of Sam Bennett, and in an illustrated talk which he will give from 1YA on Tuesday, October 14, he describes the district in which Sam Bennett lives, and tells how the latter came to learn the fiddle and how many, like Grainger, have come to hear him play.

Sam was the second son of a farmer, and was reared on the land in one of the loveliest parts of England, but turned to the more humdrum job of postman as agriculture declined. Early in his youth, he learned to play a very old fiddle, and with his love of music

and keen ear, he picked up many folk songs and tunes and kept them alive, little realising that one at least of them would be noted down and played by orchestras all over the world.

A strong personality, Sam loved to dress in the Morris dancing garb when he was playing for village dancing. He played a full part in the simple life of his village, and although he is an old man now, he is, if anything, more than ever a celebrity in the Cotswolds.

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SOMETHING'S GOING ON

(Continued from previous page)

fine evening, even if it was to be followed, as everybody expected, by a third night of raids.

Bob also visited New York the day after it was bombed, and Bunker's Hill—without leaving England. They are both villages in Lincolnshire's Fen country, and nobody knows where they got their names. Both appear to be "modern" villages, being between 100 and 150 years old, developed out of the fens by drainage. So local tradition may be correct in believing that they were named after their U.S. namesakes. If so, they are probably unique. The Lincolnshire hamlet, by the way, is Bunker's, not Bunker Hill.

At New York, Bob was chasing the village sexton, Tanty Trafford, the origin of whose name is "wropt in mystery." That has been his name for the whole 73 years he has spent in the village where he has buried everyone for something like 50 years. After about an hour of his reminiscences Bob felt rather like Hamlet in the gravediggers' scene.

The reason why he was after Tanty was that New York's bomb, the only one, had fallen in his wheatfield.

But perhaps the thing that has most struck Bob Dougall is the contrast between the war as he knew it last summer, and as it is going on to-day. Last summer on the coast the beaches were mined, wired, guarded, and all summer activities had stopped. There was no bathing. Overhead were roaring the squadrons of the Luftwaffe on the first stage of the expected blitzkrieg, while

the far smaller numbers of the R.A.F. fought them back in an unending series of dog fights.

The Scene Changes

To-day—when I saw Bob he had just come back from a tour of the coast—the whole scene has been changed. Civilian life is getting back to normal, bathing is re-starting in many places, and the roar of aeroplanes is louder than ever. But this time it is the continuous roar of our own bombers, our own fighters, sweeping out over the coast, day as well as night, to take the offensive against the enemy, to give him large doses of his own medicine. "It's no longer a question of Britain taking it," says Bob, "Britain is dishing it out."

These words are underlined by every Englishman—and man includes woman—whom one meets. Overseas listeners ought to know it. We are all, frankly, fed up with being told "Britain can take it." We knew that, if nobody else did, before the blitz ever began. It has all been just a question not of "taking it," but of restraining our impatience to "get at the blighters"—and until we could build up our striking power.

Now that that time has come, Overseas listeners will be getting newer, more invigorating stuff from the BBC's Observers.

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LESSONS IN FRENCH (21)

Exercice d'Intonation: Questions courtes.

Modèle à suivre:

Exemples: Vient-elle? Partons-nous? Fait-il beau? En êtes-vous sûr? Est-ce qu'il viendra? Lui avez-vous écrit? Allez-vous à l'école? Vous en ont-ils parlé? Le lui avez-vous demandé? Est-ce qu'on arrivera à l'heure? Ne sommes-nous pas en retard?

**Chanson: Pot Pourri (Voir leçon 6).
La Fontaine.**

Quand vous étiez tout petits, on vous a raconté des fables, n'est-ce pas? Ce sont de petits récits mettant en lumière quelque point morale et où les acteurs sont des animaux.

Sans doute vous avez appris que c'était le fabuliste grec, Esope, qui a composé ces fables. Mais en France au XVII^e siècle, La Fontaine s'est servi des récits d'Esope et d'autres aussi et en a créé des fables qui sont merveilles de pittoresque, de couleur et de variété.

Dans ces petits tableaux dramatiques il a déployé toute l'originalité de son esprit.

On a dit que les fables de la Fontaine

"contiennent en abrégé, la société du dix-septième siècle, la société française, la société humaine." Ses personnages ont une vérité si générale qu'il vous donne un tableau de la société humaine dans tous les temps et dans tous les pays.

La première fable que j'aie vous lire s'appelle "Le Rat de Ville et le Rat des Champs."

Le Rat de Ville a invité le Rat des Champs à un repas magnifique chez lui. Ils étaient en train de dîner sur un tapis riche quand ils ont entendu un bruit à la porte. Tout de suite ils se sont sauvés. Bientôt ils sont sortis de leur cachette pour continuer leur repas. Alors le Rat des Champs qui n'aimait pas à manger ainsi a invité son ami à venir le lendemain chez lui, car à la campagne on peut manger tout à loisir sans être interrompu. En s'éloignant il a demandé "A quoi bon un repas magnifique quand on a peur?"

Maintenant voici la fable de la Fontaine. (On lit la fable deux fois.)

Le Rat de Ville et le Rat des Champs.

Autre fois le rat de ville
Invita le rat des champs,
D'une façon fort civile,
A des reliefs d'ortolans.

Sur un tapis de Turquie
Le couvert se trouva mis.
Je laisse à penser la vie
Que firent ces deux amis.
Le régal fut fort honnête,
Rien ne manquait au festin:
Mais quelqu'un troubla la fête
Pendant qu'ils étaient en train.
A la porte de la salle
Ils entendirent du bruit:
Le rat de ville détalait;
Son camarade le suit.
Le bruit cesse, on se retire:
Rats en campagne aussitôt;
Et le citadin de dire:
Achevons tout notre rôti.
C'est assez, dit le rustique;
Demain vous viendrez chez moi,
Ce n'est pas que je me pique
De tous vos festins de roi:
Mais rien ne vient m'interrompre;
Je mange tout à loisir.
Adieu donc. Fi du plaisir
Que la crainte peut corrompre!

Il y a beaucoup d'entre vous qui connaissez bien l'histoire de la seconde fable — La Cigale et la Fourmi — à cause d'avoir vu au cinéma le film dessiné par Walt Disney.

La cigale qui avait chanté tout l'été au lieu de prendre des provisions contre l'hiver est allée chez la fourmi pour lui emprunter un peu de nourriture. La cigale a donné sa parole d'honneur de

payer tout à la fourmi à la fin de l'été prochain, mais la fourmi ne voulait pas prêter à sa voisine. Elle a demandé "Que faisiez-vous au temps chaud?" Et quand la cigale a répondu qu'elle n'avait fait que chanter la fourmi sans aucune pitié lui a conseillé "Eh bien, dansez maintenant!"

(On lit la fable deux fois.)

La Cigale et la Fourmi.

La cigale, ayant chanté
Tout l'été,
Se trouva fort dépourvue
Quand la bise fut venue:
Pas un seul petit morceau
De mouche ou de vermine.
Elle alla crier famine
Chez la fourmi sa voisine,
La priant de lui prêter
Quelque grain pour subsister
Jusqu'à la saison nouvelle.
Je vous paierai, lui dit-elle,
Avant l'aout, foi d'animal,
Intérêt et principal.
La fourmi n'est pas prêteuse:
C'est là son moindre défaut.
Que faisiez-vous au temps chaud?
Dit-elle à cette emprunteuse.
Nuit et jour, à tout venant
Je chantais, ne vous déplaie.
Vous chanziez? J'en suis fort aise.
Eh bien! dansez maintenant.

Chanson: Le Petit Café (Voir Leçon 12).

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In Walked The Author!

A FEW days ago Bernard Beeby, head of the NBS play production department, had a visitor who said he was from Australia and that his name was Walter Brooksbank. "Two years ago," said Mr. Brooksbank, "your service bought a play of mine called 'Fashion Belong Mr. Fisher.' Any news of it?"

By the sort of coincidence without which novel writers would never make a living, Mr. Beeby was able to take his visitor to a typewriter and show him that the final production notes for "Fashion Belong Mr. Fisher" were being typed at that moment. The play, he assured Mr. Brooksbank, would be recorded in a week or two, and be on the air as soon as a place could be found for it on the schedule.

And the sequel to the story is that Mr. Brooksbank was so delighted that he took Mr. Beeby to dinner.

"Fashion Belong Mr. Fisher" is described as "an ingratiating little drama set in colourful New Guinea." It is the result of a visit paid by the author to Port Moresby, where he was much attracted by the pidgin English used by natives and whites. The play has been twice broadcast over the ABC network.

Walter Brooksbank is a South Australian who has contributed short stories to a number of Australian magazines and periodicals, and has had several other plays broadcast by the ABC. "Fashion Belong Mr. Fisher" is his first play to be broadcast in New Zealand.

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

Italian Simmer

REPORT has it that all is not well in the spaghetti belt. It is claimed that things look blacker than Musso's shirt. Fascism, although not broken, has a bad attack of the bends. Disgust with war in general and Musso's muddles in particular have stirred the Italians to essay a better stand against Italy and Germany than ever they did against Britain. Hitler says "Italy to-day is Germany's business. Our troops must give Italy all necessary support—"

That is what Italy is afraid of. Taking refuge in the tiger's mouth is not the Italian citizen's idea of safety. German protection is worse than German aggression. When the Teuton drops in everything else drops out.

Musso knows this but, having put all his ego in one basket, he can't do anything about it when the Nazi gets down on the basket. Musso has had his brief moment. He made "hooley" while the

sun shone but didn't have the savvy to open his umbrella when the weather broke. Consequently he got soaked.



Let us tear a page from his secret diary:

"Woe's me!—and also whoas! I joined Adolf for weal or woe. Now the wheel's broken and the whoas have it. Adolf wants to protect me and I have no one to protect me against Adolf's protection. Don't know which way to turn. Adolf says that one good turn deserves another and mentions Greece. But I find that turning too often on an Axis only makes me dizzy and causes me to fall down on the job. Adolf asks for half a million of my footmen for the Russian front. But they are tired. Running through sand was heavy work and far too many didn't run hard enough. Snow is even worse for facilitating a quick get-away. Adolf says I can't get anywhere by sitting on the fence; but sitting on the fence is better than getting the gate. I wish that I had never listened to Adolf when he said: "We dictators must stand together." He never said a word about falling. I might have known that he only wanted me as a shock-absorber.

"He says it's time I took a pull. But his idea of a pull is me in the shafts while he cracks the whip. And my own blackshirts, who once put their shirts on me, now threaten to give me socks. —I, who tried to get them a place in the sun. How could I foresee that Hitler would put me in the shade."

Advice On Health (No. 23)

STILL MORE ABOUT BREAD

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

DOES it surprise you to know that the colour of wholemeal bread differs according to the kind of wheat used? Apparently the wheats used in New Zealand for the most part give rather a light-coloured wholemeal loaf. The erroneous impression that wholemeal bread is dark in colour has led the bakers to cater for this popular belief by sometimes adding an artificial colour to their wholemeal bread. They add "black-jack" sugar that has been heated to make it into caramel. While this does no harm, it would be an improvement if there was no necessity to add it. For so long as it is customary to use artificial colouring so long will there continue to be a certain lack of confidence in the baker. People often look at brown bread and say "It is merely white flour coloured—not wholemeal."

From the baker's point of view it would be to his advantage to leave out the black-jack—it would cost him less, and perhaps also his sales would go up; for maybe the reduced consumption of bread per head of the population over the past few years has been due in part to this lack of confidence in the baker.

Yeast v. Baking Powder

In defence of the baker, let it be said that there is no doubt that yeast cookery is of greater nutritional value than baking powder cookery. This arises from the fact that baking powder, producing as it does an alkaline reaction during the baking process, destroys part of the vitamin B present in wholemeal flour. We need this

vitamin B as well as the roughage in wholemeal to keep the intestines in good working order. The roughage stimulates their movements, while the vitamin B is important for keeping them in good tone, able to contract and push their contents on instead of letting them stagnate. Constipation can often be cured by taking whole cereals like oatmeal porridge and wholemeal bread.

But vitamin B is valuable also for its effect upon the appetite. Supposing a mother is having difficulty because of her child's lack of appetite, she will often find that, if she gives it a tablespoonful of wheat germ (rich in vitamin B) the child's appetite will improve and she will put on weight. A heaped tablespoonful of wheat germ is worth trying as an addition to your diet if you are feeling out of sorts—sprinkle it on fruit or over your porridge.

Germ bread is valuable, particularly for those who are unable to take wholemeal bread. It is nutritionally much superior to white bread.

Some of the symptoms of vitamin B deficiency are lack of appetite, constipation, mental depression, lack of vigour. Though they are of minor degree they are very widespread, apparently because of this change that has occurred during the last century in our dietary habits—the use of refined white flour.

"National Wheatmeal" Bread

The people of England have lately taken keenly to "National Wheatmeal" bread, which is made from a slightly coloured flour consisting of 85 per cent. of the wheat grain. (White flour is only 70 per cent. of the grain.) This National

Wheatmeal bread is a great improvement on white bread as it contains many of the advantages of wholemeal, without some of its disadvantages. The popularity of the national wheatmeal loaf in England has exceeded all expectations. It is predicted in England that white flour as we know it will cease to exist as a commercial commodity. It has already gone out of existence in South Africa. Perhaps we shall follow suit here in New Zealand. The authorities in England have thought it advisable as a war-time measure to keep up the morale of the population by giving them a bread containing more vitamin B. They have gone the length of subsidising the bakers ½d per 4lb. loaf in order that the new loaf (full weight) may be sold at the price of the white loaf.

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SO13

TWO CBS ANNIVERSARIES

Four Years Of Progress For 4ZB: Three Years For 2ZA

ON Sunday and Tuesday of next week, two CBS stations will celebrate anniversaries: on October 12, 1937, commercial broadcasting came to Otago, and a year later, on October 10, 1938, to the Manawatu.

Station 4ZB can look back on four years of steady progress. At first, southern listeners tuned in to the new station with a certain amount of caution it must be admitted, but soon came to enjoy its bright programmes, its varied features, and its friendly, intimate style of presentation. Local business men, experimenting with a new medium of advertising, found their enterprises well rewarded.

Flesh And Blood

A big factor in 4ZB's success has been its policy of providing flesh and blood entertainment wherever possible, and in this connection the station is fortunate in having on its staff a surprising number of talented entertainers. These artists have appeared before the Dunedin public in concerts, community sings, and many other functions, and have done much to build up goodwill for 4ZB.

This side of the station's activities came into especial prominence with the launching of the first Patriotic Fund Appeal. Weekly community sings, arranged and conducted by 4ZB, developed all the features of non-stop variety shows, with 4ZB artists providing practically the entire "bill of fare." Encouraged by the success of these "sings," 4ZB produced its "4ZB Radio Revels" at Dunedin's His Majesty's Theatre on August 15 and 16 of last year. It was an ambitious, full-dress variety show, with ballet and orchestra, and there was no doubt as to its success. As one of the local newspapers said, "It must be admitted that the staff of 4ZB know how to put on a stage show of popular entertainment... An absolute capacity house sat through three hours of vaudeville fare, and the rapidity with which the lengthy programme was despatched was a tribute to the stage management. There have been visiting shows which have had much to learn in this respect."

Special attention has been paid to the encouragement of talent among young listeners, with groups such as the Happy Feet Club, the Sunbeams Club, the Junior Radio Players, and the Musical Army offering Dunedin youngsters instruction in singing, dancing, and dramatic art and the opportunity of performing in public and before the microphone.

Three Become Thirty-Five

The increase in the number of feature programmes presented is in itself a measure of 2ZA's progress. When the Palmerston North station first opened, it "aired" three features a week; it now has 35.

At the outset, the controller of the CBS, C. G. Scrimgeour, announced that 2ZA would be left to develop in its own way, to acquire characteristics and personality of its own, so to speak. The station has probably outstripped the Controller's expectations, and "The Voice of the Manawatu" is nothing if not a distinctive one. Much of this is a reflection of the personality of J. R.



J. R. BROWN, Station 2ZA's director, contemplates with pride a packed advertising schedule. Inset: M. S. Bullivant, station director of 4ZB

Brown, who has been with 2ZA ever since it was launched, and who was its first director.

Station 2ZA serves an important function as training ground for CBS personnel. Many who first learned their jobs at 2ZA are at other stations now and are holding responsible positions with an efficiency which is a credit to the studio which was their nursery.

"One-barrelled" people would never make the grade at 2ZA. An announcer who could do nothing else but announce would be something of a passenger; he must have other abilities, be able to take a turn in the programme department, or write a script. Similarly, a copywriter who at other stations is a behind-the-scenes worker, is an announcer as well at 2ZA.

"POETS' CORNER"

POETS' Corner, a series of Sunday programmes which will shortly go the rounds of the ZB stations, sets out to dispel the illusion that poetry is highbrow fare and unacceptable to the average listener. Recent years have seen a revival of verse speaking, and this has led to the recording of a wide range of English poetry by some of the best known actors and actresses on the English and American stage. The late John Drinkwater was one of the keenest advocates of this revival of the art of reading poetry aloud, and observed once that he had heard a young woman of 20 stand up on a platform in Glasgow and by saying a lyric by W. B. Yeats excite a crowd of 2000 people as deeply as could any master of the piano or violin.

In Poets' Corner, listeners will hear such famous stage stars as Edith Evans, John Gielgud, Henry Ainley and Basil

Maine reading well known poems, and among the poets who will read their own verse will be John Drinkwater, Sir Henry Newbolt, Christopher Hassall and Walter de la Mare.


The programme will not consist solely of spoken matter, but will include musical settings of many well known poems. In the first programme, for instance, listeners will hear Byron's famous "So We'll Go No More a-Roving" read first by John Gielgud and then sung by Dennis Noble in the musical setting by Maude Valerie White.

In view of the fact that no attempt is being made to "educate" listeners, and that there will be neither biographies of poets nor discussions on the various schools of verse, it will be interesting to note the reactions of listeners. Poets' Corner will start from Station 4ZB on Sunday, October 12, and from the other ZB stations on successive Sundays.

SPEAKING CANDIDLY

A WOMAN'S FACE

(M.G.M.)

 JOAN Crawford is apparently prepared to stick at nothing to prove herself a good dramatic actress. Now, in *A Woman's Face*, she is a thief, a blackmailer, a would-be murderess, a woman hideously scarred, and with a mind as warped as her face is disfigured. I think she undoubtedly is what she sets out to prove herself to be, but I felt it a pity that she (or perhaps M-G-M) thought it necessary to go to such lengths to demonstrate it. The film is undoubtedly well played, but it does strain human nature, and human credulity as well.


I have not read *Il Etait Une Fois*, the French original of the production, but I would be willing to wager that it has been "adapted" for the screen with typical Hollywood generosity. For I cannot believe that anyone who comes so close to child-murder as the heroine should be permitted to live happily ever after, in the best box-office tradition. In this case it may add to the dramatic interest (though that is arguable), but it does leave a nasty taste in the mouth.

M-G-M got a good cast together for this film. In fact, it is the brilliant acting of the cast that is responsible for putting over this highly improbable story. Collectively and individually, they are most impressive. Joan Crawford is really outstanding as the disfigured Anna, and I don't think she has ever done better work than some of her scenes with Conrad Veidt, though she is less at her ease in the latter part of the picture. Veidt is magnificent—I don't think that is overstating it. He's like something out of *A Century of Creepy Stories*, or perhaps I should say, out of a *Century of Good Creepy Stories*. Without overdoing a gesture or underlining a word, he convinces you that here at least is one who has said "Evil, be thou my Good." As the facial surgeon who restores Miss Crawford's features and ensures a happy ending to the film (and doubtless a happy continuation of Miss Crawford's popularity with her more superficial admirers), Melvyn Douglas is the least convincing of the main characters, but the face-saving part may be to blame. Albert Basserman and Reginald Owen are at their best. I have only seen Basserman two or three times, but I hope to see more of him and in more important parts.

In films where the action is laid in a foreign country (in this case Sweden), and where the cast is heavily disguised in foreign names, it is difficult to remember who is which among the minor characters. I should like to mention, for example, one woman who takes the part of the masseuse, and does a clever and merciless piece of acting with it. I am not sure who she was, but you could always go along and see for yourself. It would not be time wasted.

UNDER YOUR HAT

(B.E.F.)

 AS I anticipated, *Under Your Hat* provided me with another opportunity to take mine off to Cicely Courtneidge. I will admit that I am biased enough to admire Mrs. Hulbert whether she is being funny or not. The very fact that she continues to be, considering the way she maltreats herself for the entertainment of others, is in itself cause enough for our admiration. But in the present instance, it is not only for her gymnastics (as amazing as ever), that she earns a good round of applause. *Under Your Hat* is just about the funniest Hulbert-Courtneidge film I have seen. It follows the now generally accepted pattern, with Jack

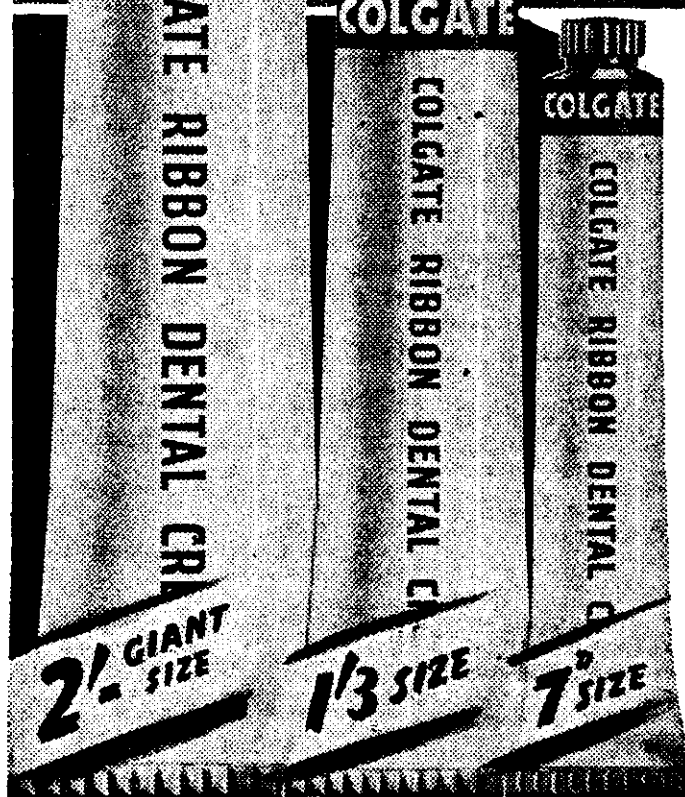
Hulbert tagging after an exotic lovely, and Cicely bouncing along after them both, precipitating all manner of ludicrous and embarrassing situations and, of course, just as inevitably extricating herself and her erring husband from them. True, the story (which obviously dates from the years which the locusts disposed of so effectively) this time presents Jack Hulbert as a Secret Service man (temporary staff), on the track of foreign agents, but that merely provides the incidental background for a series of light musical numbers, domestic tiffs, impersonation acts and comic dance routines which are, I think (with the exception of the first-mentioned), as good as anything Mr. and Mrs. Hulbert have done yet. In particular, I should mention one musical sequence in which Cicely Courtneidge, as a billowing Anglo-Indian memsahib with a silhouette like a battleship, plays drill-sergeant to a bunch of maturely alluring schoolgirls. If there wasn't another laugh in the film, this sequence would, if I may borrow a phrase from the daily press, be worth the price of admission. At least, it

would almost be worth it. But there are plenty of laughs all the way through. You won't hear all the gags—the latest is often lost as a result of the laughter caused by the latest-but-one—but you'll find little else to cavil at, and if thoughts of Kiev and Kharkov are inclined to get under your skin, I've no hesitation in prescribing *Under Your Hat*.

WALTER WANGER is keen to make a sequel to "Foreign Correspondent" and has announced his intention to produce the film set entirely in the U.S.A. Alfred Hitchcock is being sought to direct it.



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PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

OCTOBER 12

IYA AUCKLAND 650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
- 11.0 **Roman Catholic Service**, relayed from St. Patrick's Cathedral
Preacher: His Lordship, Bishop Liston. Organist: Nell Ormond. Choirmaster: Professor Moor Karoly
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 "An Afternoon at the Proms"
- 3.30 **Music by Beethoven**: "Gloria and Sanctus," from "Solemn Mass"
- 4.2 "The Battle for Britain": BBC programme
- 4.40 "In Less Serious Mood"
- 5.0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and **Topical Talk**)
- 7.0 **Salvation Army Service**, relayed from Congress Hall, Grey's Avenue
Preacher: Major L. Tong. Bandmaster: J. Wilson
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME**:
The Royal Opera Orchestra, "1812 Overture" Tchaikovsky
- 8.45 **National Service Talk**: "What We Are Fighting For," by the Hon. W. Nash, Minister of Finance
- 9.0 **NBS newsreel**: A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Station notices**
- 9.28 **Sir Henry Wood and the BBC Orchestra**, with vocalists, "Serenade to Music" Vaughan Williams
- 9.44 **London Philharmonic Orchestra**, "Cotillon" ballet music Chabrier
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Recordings
- 8.30 **Concerted vocal music**, with instrumental interludes
- 10.0 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. Miscellaneous items, piano, piano-acordion and organ selections

- 4.0 Band music, light vocal selections
- 5.30-6.0 Light orchestral interlude
- 7.0 Orchestral music
- 8.0 Concert
- 9.30 **Music by British bands**
- 10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 **Wellington City Salvation Army Band**, relayed from the Citadel
- 10.45 **Music of the masters**
- 11.0 **Anglo-can service**, relayed from St. Paul's Pro-Cathedral
Preacher: Canon N. Robertshawe. Organist and choirmaster: Brian Withers
- 12.15 p.m. (approx.) These you have loved
- 1.0 **Dinner music** (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 **Music by Debussy**: Songs from "Fêtes Galantes," by Maggie Teyte (soprano), with Alfred Cortot at the piano
- 2.13 For the music lover
- 2.48 In Quires and Places Where They Sing
- 3.0 "Titles and Distinctions," or "Who's Who and What's What?" (An NBS discussion)
- 3.15 Songs without words
- 3.30 Let's have a chorus!
- 3.52 The New Mayfair Orchestra
- 4.0 "When Dreams Come True": The Piper of Pax (Lord Baden-Powell)
- 4.13 Something new
- 4.33 **Voices in Harmony**, featuring the Troubadours Male Quartet
- 4.48 Waltz time
- 5.0 Children's song service, conducted by Uncle Claude, assisted by children from Brooklyn Baptist Church
- 5.45 **Concert Hall of the Air**
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 7.0 **Baptist Service**, relayed from the Central Church
Preacher: Rev. L. A. North. Organist: Charles Collins
- 8.5 **EVENING PROGRAMME**:
"In Quiet Mood," featuring the NBS String Orchestra and vocalists
Direction: Frank Crowther
- 8.38 The BBC Chorus, "To Daffodils" "To the Virgin" Quilter
- 8.45 **National Service Talk**: "What We Are Fighting For," by the Hon. W. Nash, Minister of Finance
- 9.0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Station notices**

9.27 "Music from the Theatre" The Opera "Martha," by Flotow

Act I. opens at Queen Anne's Court at Hampton, where the maid-of-honour, Lady Harriet, has grown weary of the monotony of court life. She seeks adventure and consults her friend, Nancy. They find that in the neighbouring town of Richmond, there is a hiring fair, and decide to dress up as servant girls and visit the fair. At the fair they join the line of servant girls who are waiting to be hired out. Two farmers, Lionel and Plunkett, pass down the line, and are attracted by the beauty of Lady Harriet and Nancy, who give their names as Martha and Julia. They are engaged as servants to Lionel and Plunkett, and jokingly take the money that binds them to the bargain. Too late they find out that the law is very strict and they have to stick to the bargain. Much to the girls' dismay, they are carried off to the farm house of Plunkett, where they are expected to perform household duties. An amusing situation arises when the girls confess that they have never done any work, and that they have not the faintest idea how to go about it. Martha says that the only thing she can do is sing. Lionel begs her to oblige and she sings "The Last Rose of Summer." Lionel at once falls deeply in love with her, much to her amusement, for she imagines him to be merely a farmer. Later that night the girls escape and make their way home to Hampton Court. When Lionel discovers their flight he is so overcome with despair that he loses his reason. An investigation proves that Lionel is really the Earl of Derby, and Lady Harriet, now that his rank is equal to hers, decides to return his love. She hits upon a plan to restore his mind, in her private grounds is set up an impromptu fair, with stalls and booths, in exact imitation of the Richmond Fair. Farmers and their wives are all there bargaining for their servant girls. At the appointed time Plunkett leads Lionel through the show and down the ranks of the serving maids, just as he had done on the actual day of the fair. The moment Lionel sees Lady Harriet in her dainty peasant dress he recognises her as the beautiful Martha, whose charms had won his heart. His memory restored, he clasps her in his arms. Nancy likewise yields to Plunkett.

- 10.30 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 kc. 357 m.

- 6.0 p.m. Recordings
- 8.0 High notes and low notes (ballad programme)
- 8.45 **Variety**
- 9.0 Starlit hour: Famous artists
- 10.0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Recalls
- 7.35 "The Woman Without a Name"
- 8.0 "Curtain Up," featuring Dale Smith (baritone)
- 8.30 "Dad and Dave"
- 8.45 Melodious memories

- 9.2 "Live, Love and Laugh"
- 9.15 "The Crew of the Maud Woodcock" Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages.
- 10.15 Morning programme
- 1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed "On World Affairs")
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 7.0 **Relay of Evening Service from St. Andrew's Presbyterian Church, Hastings**
Preacher: Rev. D. M. Cattanach. Organist: Atrini Lock. Choirmaster: W. S. Eastwood
- 8.15 (approx.) Recordings, station notices
- 8.30 The Czech Philharmonic Orchestra, "Carneval" Overture (Dvorak)
- 8.38 Tito Schipa (tenor)
- 8.42 The London Symphony Orchestra, "The Musical Box" (Liadov)
- 8.45 **National Service Talk**: "What We Are Fighting For," by the Hon. W. Nash, Minister of Finance
- 9.0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Watson Forbes (viola), and Maria Korchińska (harp), "Two Folk Tunes" (arr. Alwyn)
- 9.29 Amelita Galli-Curci (soprano)
- 9.39 Ignaz Friedman (piano), "Serenata" (Moszkowski); "Humoreske" (Dvorak); "Songs Without Words" (Mendelssohn)
- 9.49 Alexander Kipnis (bass)
- 9.53 The London Philharmonic Orchestra, "School of Dancing" Ballet Music (Boccherini)
- 10.0 Close down

2YN NELSON 920 kc. 327 m.

- 7.0 p.m. Pessl (harpsichord), Blaisdell (hute), Kroll (violin), with String Orchestra, Concerto in A Minor (Bach)
- 8.0 Light opera
- 8.30 **London Philharmonic Orchestra**, "The Corsair" Overture (Berlioz)
- 9.1 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
8. 0 "With the Boys Overseas": Radio magazine, compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
11. 0 Presbyterian Service, relayed from St. Paul's Church
Preacher: Rev. Alan C. Watson.
Organist and choirmaster: Arthur Lilly
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "Great Parliamentarians": "The Great Commoner, Chatham"
- 2.40 "For the Music Lover": Polish composers
3. 0 Music by Liszt: "Mazeppa," a tone poem, played by the Philharmonic Orchestra
- 3.17 Music from the Masters
- 3.45 Famous artists: Walter Widdop
4. 0 Piano interlude by Tony Lowry
- 4.15 New Light Symphony Orchestra, and Miliza Korjus (soprano)
5. 0 Children's service: Canon S. Parr
Subjects: Sen.: "The End of the Road". Jnr.: "Blind Bartimaeus"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican service, relayed from St. Mary's Church
Preacher: Ven. Archdeacon A. J. Petrie. Organist and choirmaster: Alfred Worsley
- 8.15 **EVENING PROGRAMME:**
String Orchestra,
Overture to "Arundel Suite"
Brown
- 8.19 "In Springtime"
A seasonal presentation, featuring Ailsa Nicol (soprano), Vera Martin (contralto), Lilian Harper (pianist)
(From the studio)
- 8.45 National Service Talk: "What We Are Fighting For," by the Hon. W. Nash, Minister of Finance
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices



THOSE PEOPLE whose knowledge of Disraeli is limited to the film starring George Arliss should tune in to 4YA on Monday, October 13, at 7.30, for a talk in the "Great Parliamentarians" series



THE SPINNING SCENE from "Martha." This opera by Flotow will be broadcast by 2YA on Sunday evening, October 12, beginning at 9.27 p.m.

- 9.27 Recital by Yehudi Menuhin (violinist),
"Spanish Dance" . Granados
Caprice Basque Sarasate
"Negro Spiritual Melody" Dvorak
Hungarian Dance No. 11 in D Minor Brahms
- 9.43 From the studio: Thomas E. West (tenor)
"Cujus Animam" Rossini
"Where'er You Walk" Handel
"Agnus Dei" Bizet
- 9.55 Philharmonic Orchestra, "Torch Dance" . Meyerbeer
10. 4 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite singers: Lance Fairfax
- 8.45 Orchestral interlude
9. 0 The music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Listen to the latest
7. 0 State Opera Orchestra, "Wedding Waltz" (Dohnanyi)
7. 7 Elisabeth Schumann (soprano)
- 7.13 Alexander Borowsky (piano), "Hungarian Rhapsody No. 6" (Liszt)
- 7.19 Maria Hester (soprano), Herbert Ernst Groh (tenor), Max Schipper (tenor), "Vienna Blood" (Strauss)
- 7.25 Minneapolis Symphony Orchestra, "Pizzicato Polka" (Strauss), "Valse Bluette" (Brigo)
- 7.31 Stars of the air
- 7.47 "Night Nurse"
8. 0 The melody lingers on
- 8.30 "Heart Songs"
- 8.45 National Service Talk: "What We Are Fighting For," by the Hon. W. Nash, Minister of Finance
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
- 9.25 "Coronets of England"
- 9.50 Waltz-time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Congregational Service relayed from Moray Place. Preacher: Rev. John H. Harris. Organist: Mrs. Olive Campbell
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and lace
- 2.30 Music by Sibelius: Symphony No. 7 in C Major, played by Serge Koussevitzky and the BBC Symphony Orchestra
- 2.54 Classical music
3. 0 "In Quiet Mood," featuring Henri Penn (pianist), Winifred Carter (harpist), Mary Pratt (contralto)
(A Studio production)
- 3.30 "Knights of the Round Table: The Breaking of the Fellowship of the Round Table"
- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Presbyterian Service, relayed from First Church. Preacher: Rev. W. Allen Stevely. M.A. Choirmaster: Alfred Walmsley. Organist: Mavis Macdonald
- 8.15 **EVENING PROGRAMME:**
Organ recital by Professor V. E. Galway, Mus.D., Dunedin City Organist
(relay from Town Hall)
- 8.45 National Service Talk: "What We Are Fighting For," by the Hon. W. Nash, Minister of Finance
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "Further Outlook Warmer," comedy by H. R. Jeans
- 10.11 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "At Eventide"
- 8.35 String time, featuring Vasa Prihoda (violinist)
9. 0 Russian Cathedral Choir
- 9.15 Celebrity spotlight
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Hillingdon Orchestra with vocal interludes
- 2.30 Song hits of the Second World War
3. 0 Slavonic Rhapsody, Op. 45, No. 3 (Dvorak), played by London Philharmonic Orchestra
Famous artist: Arthur Rubinstein (pianist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 The latest on record
7. 0 Relay of Evening Service from St. Mary's Basilica: Preacher: A Redeptorist Father of Wellington. Organist: Rose Shepherd. Choirmaster: A. Mahoney
8. 0 Gleanings from far and wide
- 8.13 Station notices
"Coronets of England: Henry VIII."
- 8.45 National Service Talk: "What We Are Fighting For," by the Hon. W. Nash, Minister of Finance
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Dombey and Son"
- 9.37 Slumber session
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down



If EVELYN LAYE offered you a cigarette it would be a DE RESZKE — of course

SUNDAY

COMMERCIAL

OCTOBER 12

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 8.15 Uncle Tom's Choir
- 10. 0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 Luncheon music
- 1.15 p.m. News from London
- 1.30 Organ time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session

7.0 "HIGHLIGHTS OF THE WEEK'S RADIO THEATRE SHOWS" A Stage Presentation Broadcast from the Radio Theatre

- 8.45 Special programme
- 9.15 Pageant of Music
- 10. 0 Arthur Pryor's Band
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday Morning (Rev. H. Squires)
- 9. 0 Variety Hour
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tunitala, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star: Robinson Cleaver
- 11.45 Comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the blind people
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7. 0 Songs My Mother Taught Me
- 7.15 Songs I Teach My Mother
- 8. 0 In Memory's Garden
- 8.20 Selected recordings
- 8.45 Special programme
- 9.15 Pageant of Music
- 9.45 Changing the tempo
- 10. 0 The Royal Artillery Band
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 10. 0 Hospital session (Bob Speirs), opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 News from London
- 12.15 p.m. The luncheon session
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London



QUEEN VICTORIA: Another feature in the "Cavalcade of Drama" series, "Victoria Regina" begins at 2ZB at 3.30 p.m. on October 13

- 6.30 Musical programme
- 7.45 The songs we all love
- 8.45 Special programme
- 9.15 Pageant of Music
- 10. 0 The Guards Bands on Parade
- 10.30 The variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' favourites
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 7. 0 Selected recordings
- 8.45 A special programme
- 9.15 Pageant of Music
- 10. 0 Bands from the U.S.A.
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5. 0 p.m. "Oh! listen to the band"
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 7. 0 1941 Search for Talent
- 8.30 Harmony Lane
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN, NELSON, TIMARU, OAMARU, INVERCARGILL.

Eczema Itch Killed in 7 Minutes

Your skin has nearly 50 million tiny seams and pores where germs hide and cause terrible itching, Cracking, Eczema, Peeling, Burning, Acne, Ringworm, Psoriasis, Blackheads, Pimples, Foot Itch and other blemishes. Ordinary treatments give only temporary relief because they do not kill the germ cause. The new discovery, Nixoderm, kills the germs in 7 minutes and is guaranteed to give you a soft, clear, attractive, smooth skin in one week, or money back on return of empty package. Get guaranteed Nixoderm from your chemist or store to-day and remove the real cause of skin trouble. The guarantee protects you.

Nixoderm NOW 1/7
For Skin Sores, Pimples and Itch.



Did you MACLEAN
your teeth to-day?



Automatically



IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": Popular instrumental combinations, the Boyd Neel String Orchestra
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "The Daily Round"
- 11.15 Music While You Work
12. 0 Commentary on the Auckland Racing Club's meeting, relayed from Ellerslie Racecourse (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
3. 0 Broadcast French lesson for post-primary schools
- 3.30 Sports results
- A.C.E. TALK: "Loose Covers"
- 3.45 Music While You Work
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim" with feature "Bluey")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Morning, Noon and Night" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigolello" (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoachma); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Friml); "Concion Triste" (Callejo); "Twinkling Lights" (Zeller); Favourite Waltzes; "Cocktail."

7. 0 Local news service
- 7.15 Farmers' session: "New Zealand Honey-producing Flora," by W. J. Fix, Apiary Instructor, Auckland

- 7.30 **EVENING PROGRAMME:**
Alfredo Campoli and his Orchestra,
"Turkey in the Straw" Hartley

- 7.34 The Dreamers Trio,
"Chère Nuit" Bachelet
"Her Shadow" Cadman

- 7.41 Richard Leibert (organ),
"Yesterday" Kern

- 7.44 Cristina Manstany (soprano)
"Variations on a Popular Tune"
"Cantiga de Ninar" Mignone

- "Quem Sabe" Gomez
- 7.52 Jose and Ampro Iturei (piano duet),
"Danse Andalouse" Infante

8. 0 Alfredo Campoli and his Orchestra,
Chinese Street Serenade Siede

8. 4 "Khyber and Beyond": "The Showdown"

- 8.26 "Romany Spy"

- 8.39 "The Hunchback of Ben Ali"

- 8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Commentary on boxing match, relayed from Town Hall, Ernie Underwood v. Clarrie Gordon

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballads
9. 0 Songs from the shows
- 9.30 "The Crimson Trail"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral selections
- 7.20 Home garden talk
- 7.45 Instrumental interlude
8. 0 "Pamela's" weekly chat
- 8.15 Organ selections
- 8.30 "David Copperfield"
- 8.45 Concert: popular hits
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 Music while you work
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: "Workers in Harmony": The Sheffield Orpheus Male Voice Choir

11. 0 "Hobbies for Husbands," Mrs. Stamp-Taylor

- 11.15 Melody, comedy, rhythm

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**

2. 0 Classical hour

3. 0 Broadcast French lesson for post-primary schools

- 3.15 A.C.E. TALK: "Loose Covers"

- Music while you work

- 3.28 to 3.30 Time signals

4. 0 Sports results

- 4.13 Nat Shikret Orchestra and variety

5. 0 Children's session (This and That from Ebor's Scrapbook)

- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

- "Operanics" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Pizzicato Polka" (Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Mock Morris" (Grainger); "Summer Rain" (Gibbons); "When a Gipsy Played" (Schmidseder); "Siamese Guard Mounting" (Lincke); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm).

7. 0 Official news service

- 7.15 "Britain Speaks"

- 7.28 to 7.30 Time signals

- 7.30 **WINTER COURSE TALK:** "Can Literary Appreciation be Taught?" A talk with Professor Gordon, Professor of English at Victoria University College

- 7.45 **EVENING PROGRAMME:**
Handel:
Concerto for Orchestra with Organ Obligato
The London Philharmonic Orchestra

- 7.54 "Missa Brevis"
Music by Buxtehude
Kyrie
Gloria
Qui Tollis

The best testimony to the Swedish composer Dietrich Buxtehude's greatness is the fact of Johann Sebastian Bach having made a journey of 200 miles on foot that he might become personally acquainted with the Lubeck concerts in which that town specially prided itself. They took place annually on the five Sundays before Christmas, beginning between four and five o'clock after the afternoon service. The concerts were kept going over two centuries. The name "Missa Brevis" means short "Mass," used for ordinary occasions as distinct from high ceremonial occasions on which a "Missa Solemnis" would be sung.

8. 6 Studio recitals
Cara Hall (pianist),
Préambule in G Major . Bach
Minuet in B Flat
Sonata in G Major, K.283 Mozart

- 8.19 Mary Owers (mezzo-soprano),
"The Linden Tree"
"Quiet Night"
"Serenade"
"Cradle Song" Schubert

- 8.31 Schumann:
Capet String Quartet,
Quartet in A Minor

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Ringside description of the professional wrestling match, relayed from Town Hall

10. 0 Glenn Miller and his Orchestra

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

- 6.35 Signal preparation for the Air Force

7. 0 After dinner music

8. 0 "Highlights of Literature"

- 8.30 "Night Club," featuring Ray Noble and his Orchestra

8. 0 "Highlights of Literature"

- 9.25 **Voices in Harmony:** "Love Everlasting" (Friml), Frank Parker (tenor), Margaret Daum (soprano) and chorus

- 9.28 "Sorrell and Son"

- 9.54 Filmusic: "Evergreen" (Rodgers-Hart), Alfredo Campoli Grand Orchestra

10. 0 Variety

- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the musical Armament

- 7.20 "McGlusky the Gold-seeker"

- 7.33 Nellie Wallace, variety star

- 7.45 "Your Cavalier"

- 8.15 "Tradesmen's Entrance"

- 8.40 Successes from the talkies

9. 7 "David Copperfield"

- 9.20 Dancing times

- 9.35 "The Rank Outsider"

- Soft lights and sweet music

10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0-3.15 Broadcast French lesson for post-primary schools
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Eh and Zeh"
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 After dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 Listeners' own session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Wilhelm Backhaus (piano), with the BBC Symphony Orchestra. Concerto No. 1 in D Minor (Brahms)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Boston Symphony Orchestra, Symphony No. 3 (Harris)
9. 1 "His Lordship's Memoirs"
- 9.26 Light recitals, Carroll Gibbons and his Orchestra, Sidney Torch, Leslie Hutchinson, Russ Morgan's Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Mystery Club"
- 7.40 Joseph Hislop (tenor)
- 7.50 Drinking songs
8. 0 Light concert programme
8. 2 Classic Symphony Orchestra
- 9.20 Evelyn Scotney (soprano)
- 9.30 Dance programme
10. 0 Close down



If that famous singing star
FRANCES DAY offered you a
cigarette it would be a
DE RESZKE—of course

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning programme
- 10.0 "For My Lady": Irene Scharrer, London's dazzling pianist
- 10.30 Devotional service
- 10.45 Orchestral music
- 11.0 "Shoes and Ships and Sealing Wax," by Nello Scamian
- 11.15 "Health in the Home: Tuberculosis" Music While You Work
- 11.30 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 2.0 Music While You Work
- 2.30 A.C.E. TALK: "Loose Covers"
- 2.45 Organ interlude
- 3.0 Broadcast French lesson for post-primary schools
- 3.15 Classical hour
- 4.15 Melody and rhythm
- 4.30 Sports results
- 5.0 Popular entertainers
- 5.45 Children's session ("Trudy" and "Stamp Club")
- 6.15 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
- 7.0 Local news service
- 7.10 The Garden Expert: "Written Inquiries"
- 7.30 EVENING PROGRAMME: Regimental Band of H.M. Grenadier Guards, "The British Army Fantasia" Jullien
- 7.47 The Mastersingers, "Head Low" Robison
- "In Dat Great Getting' up Morning"
- "The Song is You" Kern
- "Under Your Spell" Schwartz
- 7.57 The BBC Wireless Military Band, "Dance of the Dwarfs" Grieg
- "Polish Dance" Scharwenka
- "Golliwogs Cake Walk" Debussy
- "Dance of the Tumblers" Rimsky-Korsakov
- 8.11 From the studio: Mrs. F. Nelson Kerr (contralto), "Golden Days" Sullivan
- "Life" Blumenthal
- 8.18 Grand Massed Brass Bands, "Waltz Memories" 8.21 Mrs. Kerr, "Not Understood". Houghton
- "My Heart is a Haven" Steinel
- 8.27 Band of H.M. Royal Marines, Plymouth Division, "The Hunt" Alford
- 8.33 Royal Artillery Band, "Espana" Chabrier
- 8.38 From the studio: Claude O'Hagen (baritone), "Mighty Lak' a Rose" Nevin
- "The Floral Dance" Moss
- 8.42 Regimental Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark" Bishop
- 8.46 Claude O'Hagen, "Little Grey Home in the West" Lohr
- "For England" Murray
- 8.53 Grand Massed Brass Bands, "Empire Medley"

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 From the studio: Gladys Vincent (violinist), Francis Bate (cellist) and Ernest Jenner (pianist), "Trio in the form of a Suite" D'Indy

- 5.0 "The Birth of the British Nation"
- 5.30 Dinner music
- 6.0 "Every Walk of Life"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Variety
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "The Dark Horse"
- 7.22 Marching along together
- 7.45 "Homestead on the Rise"
- 8.0 Remember these?

- 7.30 EVENING PROGRAMME: "Great Parliamentarians": "Disraeli"
- 8.10 The Lyric Choir, conducted by John T. Leech
- The Choir, "Revel of the Leaves" Vesey
- "Goin' Home" Dvorak
- 8.20 The Virtuoso String Quartet, "Widdicombe Fair" Harrison
- "Tambourin" Gossec
- 8.26 The Choir, "Sombre Woods" Lully
- "Hark, Hark the Lark" Schubert
- "Laughing Chorus" Root
- 8.34 William Murdoch (piano), "Andaluza" Falla
- Moment Musicale in F Minor Schubert
- "Papillon" Grieg
- 8.40 The Choir, "Tales from the Vienna Woods" Strauss
- 8.54 The Boyd Neel String Orchestra, Minuet Ireland
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Otto Kermbach Orchestra, "Dutch Clog Dance" Winkler
- 9.28 "McGlusky the Filibuster"
- 9.54 Horace Finch (organ), "Finch Favourites"
- 10.0 The Masters in Lighter Mood
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

EDUCATIONAL SESSIONS

1YA:

TUESDAY, OCTOBER 14

- 1.25 p.m. Irrigating the Land, C. L. Gillies.
- 1.45 Music (XXIV.), R. Howie and H. C. Luscombe.
- 2.20 To-morrow's History (VIII.), B. M. Kibblewhite.

2YA, rebroadcast by 3YA, 4YA, 3ZR, 4YZ:

WEDNESDAY, OCTOBER 15.

- 1.30 p.m. Bookland Adventure (VIII.): "The Grey Goose of Kilnevin," by Patricia Lynch. Prepared by Mrs. P. M. Hat-taway, produced by D. G. Edwards.
- 1.45 The World Unveiled (XXII.): Cartier, D. G. McIvor.

THURSDAY, OCTOBER 16

- 1.30 p.m. The Changing World, A. A. Kirk, Boys' Vocational Guidance Officer.
- 1.40 Glimpses of Days Gone By (VIII.): "Mr. Midshipman Easy," by Captain Marryat, L. B. Quartermain.

CORRESPONDENCE SCHOOL (Tuesday, October 14—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ):

- 9.2 a.m. Singing Time for Seniors, Miss M. Davies.
- 9.8 Action Songs and Games for Little People (VI.), Miss M. Griffin.
- 9.15 Science for Seniors (III.): Growth Hormones—a Secret of Life Discovered, R. A. Stewart.
- 9.25 Actors All! Some Short Plays and How to Act Them (I.), Miss C. Forde.
- 9.35 Parlons Français, Miss M. L. Smith.

- 9.48 John Armstrong (baritone), R. Murchie (flute), T. McDonagh (English horn), with the International String Quartet, "The Curlew" Warlock
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "London Again" Suite
- 8.13 Four Voices and a Piano
- 8.30 "Pinto Pete"
- 8.45 These were hits
- 9.0 Animal frolics
- 9.30 "Mittens"
- 9.43 English variety
- 10.0 Meditation music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 3.0 Broadcast French Lesson for Post-Primary Schools
- 3.15 Music of the masters
- 3.30 Josephine Clare
- 4.0 Popular songs, hit tunes
- 4.30 Variety

- 8.30 Famous Women: "Empress Josephine"
- 8.43 Listen to the latest
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Before the curtain rises: Famous overtures
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Music While You Work
- 10.20 Devotional Service
- 10.40 "Trekkling Through the Years": A Teacher's Diary, by Reva Glenn
- 11.0 "For My Lady": Husbands and Wives in Music, Jan Kiepora and Martha Eggerth
- 11.20 From the talkies: Favourite ballads
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 12.30 And at intervals, commentaries on the Dunedin Jockey Club's meeting (relay from Wingatui)
- 1.15 Headline News and Views
- 2.0 Operetta
- 2.30 Music While You Work
- 3.0 Broadcast French Lesson for Post-Primary Schools
- Light and bright
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
- 5.0 Children's session (Nature Night)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
- 7.0 Local news service
- 7.15 "The Feeding of Pigs," talk by Norman MacDonald

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Melodious memories
- 8.15 "The Channings"
- 8.30 Lang-Worth programme
- 8.45 A little laughter
- 9.0 Starlit hour
- 10.0 Merry and bright
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline News and Views
- 3.0-3.15 Broadcast French lesson for Post-Primary Schools
- 5.0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Variety calling
- 6.0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.40 "Crimson Trail"
- 7.0 After dinner music
- 7.15 Talk on "Pig Production"
- 7.30 Operatic programme
- 8.15 "His Last Plunge"
- 8.27 Bandsmen's corner
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Supper dance by Woody Herman, Jimmie Lunceford and their Orchestras, interludes by Milt Herth Trio
- 10.0 Close down



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MONDAY

OCTOBER 13 COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Actors Must Eat"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina): Guest speaker, Dr. Guy Chapman
- 12.15 p.m. News from London
- 1.0 Songs That Live Forever
- 1.45 & 3.30 The 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Merry Maids
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Past Favourites"
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces

3.30

"OUT OF THE BOX"

A Stage Presentation
Broadcast from the Radio Theatre

- 9.0 You Be the Detective!
- 9.30 Pageant of Empire
- 10.0 Kings of Jazz: Jack Payne
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 The Kitchen Quiz
 - 10.30 Dramas of Life: "Problem Child"
 - 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 1.0 The 2ZB Happiness Club notes
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Pep and popularity
- 3.15 Melodious memories

"Victoria Regina" begins at 3ZB this afternoon

- 3.30 Afternoon tea session: Cavalcade of Drama: "Victoria Regina" (first broadcast)
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Wit and whatnot
- 5.0 The children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 7.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 Hawaiiana (Ari Pitama)
 - 10.30 Dramas of Life: "Art for Lily's Sake"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 p.m. News from London
- 1.0 Sing for Victory
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 The Movie Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Alisa Crompton in Mood Music
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Gardening session
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 Cavalcade of Drama: "Edgar Allen Poe"
 - 10.30 Dramas of Life: "Gipsy Heart"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Kitchen Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9.0 You Be the Detective!
- 9.30 New recordings (Airini)
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Whose is the Voice? (results)
- 7.15 This Twentieth Century
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Announcer's Programme
- 10.0 Close down

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Around The Nationals

THE story of Mazeppa has provided a theme for several well-known poems, suitably those by Byron and Victor Hugo, and also one by the modern poet, Roy Campbell. The composer Liszt wrote a symphonic poem on the subject, telling of the fate of Ivan Stepanovitch Mazeppa-Koledinsky, a Polish gentleman who, when his intrigue with the wife of a nobleman was discovered by her husband, was stripped naked and bound on to the back of an untamed horse which was then set free. Having originally come from the Russian Ukraine, the horse instinctively returned there and arrived with Mazeppa, half-dead from hunger and fatigue, still tied to its back. He was rescued by peasants and remained with them, distinguishing himself in various campaigns against the Tartars, until by virtue of his birth, education, and influence among the Cossacks, the Tsar eventually made him Prince of the Ukraine. The tone poem "Mazeppa" by Liszt, will be broadcast from 3YA on Sunday, October 12.

THE three songs from *Acis and Galatea* by Handel which will be heard from 2YA in "Masters in Lighter Mood" on Thursday, October 16, are "Love in Her Eyes Sits Playing," and "Love Sounds the Alarm," both sung by Acis, and "As When the Dove Laments Her Love," a solo by Galatea. Handel's masque was first performed in 1721 for the Duke of Chandos in the private theatre of his magnificent residence at Cannons near Edgware. The scene is "a rural prospect, diversified with rocks, groves, and a river." Eleven years after the first performance Handel produced the work a second time in opposition to Dr. Arne, who is said to have "pirated" the original version for presentation at the Little Theatre.

IN the last century dances used to wind up with a "cotillon," a word which means "petticoat." Originally a simple French dance of the age of Louis XIV., the 19th century cotillon was a simplified version of the waltz, in which all the company imitated the leading couple, who went through a seemingly endless variety of steps. In the course of the dance the gentlemen would partner almost every lady. According to Percy Scholes the Mormons, owing to their superabundance of women, devised a special form of the dance in which every man had two partners at a time. From 1YA on Sunday, October 12, the *Cotillon* ballet music by Chabrier will be heard.

IN his book *England, Their England*, A. G. Macdonell describes a cricket match in the country. It is, perhaps, one of the most humorous descriptive passages in recent English literature, and is far removed from the account of a similar match to be found in Mary Russell Mitford's *Sketches of English Life and Character*. Ardent followers of "ye ancient and honourable game" are likely to approve Professor T. D. Adams's selection of the latter for reading from 4YA at 9.30 p.m. this Friday, October 10.



BBC photograph
JOHN IRWIN (right) one of the BBC experts who prepare "Radio Newsreel," discussing with the military commentator, Major Alan Murray, details of a despatch from a BBC Observer in the Middle East



ANITA LEDSHAM, contralto, will give a studio recital from 3YA on Saturday, October 18. Her items are "My Ships" (Barratt), "The Hills of Donegal" (Sanderson) and "We'll Remember" Novello

PEOPLE IN THE



Spencer Digby photograph
CARA HALL, the young Wellington pianist, who will give another studio recital from 2YA on Monday next. She will be heard at 8.6 p.m. in compositions by Bach and Mozart



DOROTHY SLIGO, soprano, will give a short recital of three songs from 4YA's studio at 8.5 p.m. on Thursday, October 16



RONALD MORSE, the well known Australian radio player, is featured in "Air Spy," the new thriller which has just started from the ZB stations

PROGRAMMES



AUNT DAISY is making a five weeks' tour of the North Island, visiting provincial centres as far north as Dargaville and Whangarei. While she is away she will conduct some of her morning sessions from 1ZB.



AILSA NICOL, soprano, will be heard with Vera Martin, contralto, and Lilian Harper, pianist, in a presentation from 3YA on Sunday, October 12



Alan Blakey photograph

JAMES LEIGHTON, baritone, will sing four songs from the 1YA studios at 8.18 p.m. on Friday, October 17



"DOWN MEMORY LANE," presented from 4ZB every Wednesday at 10.0 p.m., features four well known 4ZB personalities. From top, Rita Holmes (accompanist), Jimmy McFarlane and Airini Grennell (vocalists), and Ian Watkins (narrator)



Alan Blakey photograph

WILLIAM ARMOUR, bass, will sing four songs from the 1YA studio at 8.12 p.m. this Friday, October 10. They include Handel's "Hear Me, Ye Winds and Waves" and "Where'er You Walk"

Items From The ZB's

WHAT looked at first sight like a stranger was observed the other week walking through 1ZB's premises with apparent familiarity. It turned out, however, to be none other than John Gordon, 1ZB's production supervisor, without his well-known beard. The immediate theory was that it had been a casualty in Auckland's big fire, but the truth of the matter is that it was sacrificed in the cause of art. John Gordon was one of the principal actors in an Auckland Repertory Theatre play, and his part called for dignity without the aid of a beard.

* * *

MUSICAL JIGSAWS, conducted from 3ZB by "Chiv," with Fred Hyde at the piano, distributes ten double theatre tickets every week as prizes, and the station has had remarkable evidence of the pains to which some people will go to win them. Where a large number of entries are correct, prize winners are selected according to originality, and during a recent week at least 200 entries showed such a desperate endeavour to be original that they could only be classed as "works of art." In a crossword competition keyed on the Christian names of 3ZB announcers, one entrant offered a carefully-thought-out series of black and white drawings, obviously the product of many hours' work. The total number of entries sent in usually approaches 1,000 per week.

* * *

TO cater for Saturday morning gardeners, "Snowy's" session of gardening advice from 2ZB is now on the air at ten o'clock every Saturday morning, by which time, presumably, most gardeners are ready for a cup of tea and fifteen minutes' relaxation. In the near future "Snowy" hopes to conduct a series of demonstrations of such fine points as the correct way to lay a lawn, how to handle compost, and trench digging. The demonstrations will be held at some place large enough to accommodate all the amateur gardeners who are likely to turn up to see how an expert does the job.

* * *

THE introduction of a big new musical feature, *Hello from Hollywood*, which the CBS deputy-controller, B. T. Sheil, brought back from America with him, has necessitated several ZB programme alterations. *Real Life Stories* has been transferred from 7.30 p.m. on Mondays, Tuesdays and Wednesdays to 10.0 a.m. on Tuesdays, Wednesdays, Thursdays, and Fridays. The last night playing at 1ZB and 2ZB will be on Wednesday, October 15, and at 3ZB and 4ZB on Wednesday, October 22. First morning playing of "Real Life Stories" will be at 1ZB on October 29, at 2ZB on October 22, and at 3ZB and 4ZB on November 5. *Secret Diary*, the feature now playing at these morning times, is finishing.

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
 7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 NEWS FROM LONDON
 9.0 Correspondence School session
 9.45 "Light and Shade"
 10.0 Devotional service: Rev. J. C. Young
 10.20 "For My Lady": "Live, Love and Laugh"
 10.45 "Between Ourselves: More About Agnes Hunt," by Mrs. Mary Scott
 11.0 "Health in the Home: Sleep and the Child"
 11.5 "Morning Melodies"
 11.15 "Music While You Work"
 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 1.25 EDUCATIONAL SESSION
 2.40 Classical music
 3.30 Sports results
 "Connoisseur's Diary"
 3.45 "Music While You Work"
 4.0 Ehoe-o-te-Manu (Friend of the Birds), "Cuckoos Calling"
 4.15 Light music
 4.30 Sports results
 5.0 Children's session ("Cinderella" and "Uncle Dave")
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "Leo Fall" Polpourri (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" Serenade (Micheli); "Rustle of Spring" (Sinding); Edward German Selection; "Snappy Weather"; "Vanilla Blossoms" (Shikrel); "H.M.S. Pinafore" (Sullivan); "The Canary" (Schubert); "Souvenir de Mona Lisa" (Schebek); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Helf); "When Love Dies" (Cremieux); "Gossamer" (Bowsher); "Troika" (Tchaikovsky).
 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Local news service
 7.10 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME:
 Louis Levy and his Orchestra
 "Music from the Movies"
 7.40 Chick Farr and George Hughes (comedians),
 "I Saw Your Sister"
 "Tigers"
 7.43 Frankie Carle (piano),
 "Hindustan" Weeks
 "A Lover's Lullaby" . Razaf
 "Sunrise Serenade" Carle
 7.49 The Smoothies,
 "Goody Goodbye" Simon
 "I Love to Watch the Moonlight" Myrow
 7.55 Horace Finch (organ),
 Finch Favourites No. 6
 8.1 Royal Naval Singers,
 "Songs of the Sea"
 8.9 "A SURVIVAL FROM MER-
 RIE ENGLAND": Illustrated
 talk about Samuel Bennett, a
 Cotswold fiddler and Morris
 dancer
 8.29 "Krazy Kapers"
 8.57 Station notices
 9.0 NBS newsreel: A digest of
 the day's news
 9.15 BBC news commentary
 9.25 Peggy Cochrane,
 "A Foggy Day" . Gershwin

9.30 Fashions in melody: A studio presentation featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Betty Spiro

10.0 DANCE MUSIC

10.15 Repetition of Greetings from the Boys Overseas

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 8.0-8.0 p.m. Light music
 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 8.0 Symphonic programme: Modern music—Boston Symphony Orchestra, "El Salon Mexico" (Copland)
 8.10 Dora Stevens (soprano)
 8.15 The London Symphony Orchestra, Symphony (Walton)
 9.0 The Halle Orchestra and the St. Michael's Singers, "The Rio Grande" (Lambert)
 9.15 Dorothy Helmrich (contralto)
 9.25 Joseph Szigeti (violin) and Orchestre de la Société des Concerts du Conservatoire, Concerto (Bloch)
 10.0 Variety
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
 6.35 Signal preparation for the Air Force
 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Orchestral music
 7.45 "The Circle of Shiva"
 8.0 Concert; miscellaneous items
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
 7.0 NEWS FROM LONDON
 7.30 Breakfast session
 8.45 NEWS FROM LONDON
 9.0 Correspondence School session
 9.45 Music While You Work
 10.10 Devotional service
 10.25 For the opera lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Workers in Harmony, The Swindon Railway Men's Choir
 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.15 Something new
 11.30 Talk by a representative of the Wellington Red Cross Society
 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 2.0 Classical hour
 3.0 Sports results
 Favourite entertainers
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4.0 Sports results
 Variety
 5.0 Children's session
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "May Day" (Wood); "Luna Waltz" (Lincke); "Favourite Melodies"; "Granada"

(Vidal); "18th Century Dance" (Haydn); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Torchlight Dance" (Meyerbeer); "Aquarium Suite" (Mayer); "Czardas" (Grossman); "Illusions" (Gade); "Minuet" (Boccherini).

7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7.15 "Britain Speaks"
 7.28 to 7.30 Time signals

7.30 Reserved

7.45 EVENING PROGRAMME:

Delibes:
 Intermezzo "Nails"
 The London Philharmonic Orchestra
 7.50 Iska Aribio (pianist),
 "L'Isle Joyeuse"
 "Reverie"
 "La Puerta Del Vino"

Debussy
 8.2 Concert by the NBS String Orchestra. Conductor: Frank Crowther. Vocalist: Ray Trewern (tenor)
 The Orchestra,
 Welsh Fantasia Jenkins
 8.10 Ray Trewern,
 "Heavenly Aida" ("Aida")
 Verdi
 "Let Her Believe" ("The Girl of the Golden West")

Puccini
 8.16 The Orchestra,
 "Romance Op. 24" . Sibelius
 "Minuet in D" Mozart
 "Pavane"
 "Idyll"

Bainton
 8.28 Ray Trewern,
 "Strange Harmony of Contrasts" Puccini
 "Lend Me Your Aid" ("Queen of Sheba") Gounod
 8.34 The Orchestra,
 Noveletten Gade

8.58 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Scheherazade"

Music by Rimsky-Korsakov
 The Philadelphia Symphony Orchestra

10.5 "Music at Your Fireside"
 10.15 Repetition of Greetings from the Boys Overseas

11.0 NEWS FROM LONDON, followed by meditation music
 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Musical menu
 6.35 Signal preparation for the Air Force
 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 8.0 The Mastersingers
 8.15 Old favourites, by Allen Roth and his Orchestra
 8.30 "Krazy Kapers"
 9.0 Popular concert
 9.45 Melodies everybody should know
 10.0 Epilogue
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Rhythm in retrospect
 7.20 "The Channings"
 7.33 Fanfare

7.44 "Queens of Song": Milliza Korjus
 8.0 Melody cruise
 9.2 "For Valour"
 9.30 Night Club
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme
 9.0 Station notices
 9.2 Music, mirth and melody
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
 8.45 NEWS FROM LONDON
 9.0 Correspondence School session
 11.0 Morning programme
 12.0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
 1.15 Headline News and Views
 5.0 The dance tunes of yesteryear
 5.30 For the children: "David and Dawn"
 5.45 Hawaiian harmonies
 6.0 "The Travelling Troubadours"
 6.15 NEWS FROM LONDON and Topical Talk
 6.45 "Silas Marner"
 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 7.30 Popular hits
 8.0 "The First Great Churchill"
 8.24 The Boston Promenade Orchestra, "Aida" Ballet Music (Verdi)
 8.28 From the Studio: Helen Dykes (soprano), "To the Forest" (Tchaikovsky), "My Love" (Howe), "A Widow Bird Sate Mourning" (Lidge)
 8.37 The Philharmonic Orchestra, "Waltz from the Serenade" (Tchaikovsky)
 8.41 Helen Dykes, "Three Maori Songs": "Whisper of Heaven" (Kaihu), "Wake My Tender Thrilling Flute" (Hill), "The Flute Across the Lake" (Elliot)
 8.49 Lauri Kennedy (cello), "Cradle Song" (Brahms), "Songs My Mother Taught Me" (Dvorak), "Hungarian Rhapsody" (Popper)
 8.57 John McCormack (tenor)
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "The Dark Horse"
 9.49 Light orchestras
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Light popular music
 7.30 "Coronets of England: Henry VIII."
 8.0 Musical comedy
 8.30 Orchestral music with vocal interludes, London String Orchestra, "Holberg Suite" (Grieg); Philharmonic Orchestra, "Tales from the Vienna Woods" (Strauss)
 9.15 "Dad and Dave"
 9.30 Dance music
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
 7.15 "John Halifax, Gentleman"
 7.30 Jim Davidson's Dandies
 7.45 London Piano Accordion Band
 8.0 Venetian Players String Quintet, Alfred Picaver (tenor), Horace Kenny (comedy)
 9.2 Band music
 9.15 "Rich Uncle From Fiji"
 9.30 Dance programme
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School session
 9.45 Instrumental Interlude
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Light music
 11. 0 "Between Ourselves: The Comfortable Friend," by Mrs. Mary Scott
 11.15 "Fashions," by Ethel Early
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
 2. 0 "Music While You Work"
 2.30 Piano-accompany and Hawaiian music
 3. 0 Classical hour
 4. 0 Orchestras and ballads
 4.30 Sports results
 Hits and medleys
 5. 0 Children's session ("Tiny Tot's Corner," Crippled Boys' Club Harmonica Band)
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornemille" (Waltz (Planquette)); "Brahms' Waltzes"; "Mexican Serenade" (Kaschebel); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.15 Book Review, by H. Winston Rhodes

- 7.30 **EVENING PROGRAMME:**
 New Mayfair Orchestra,
 "Yes Madam" selection. Lee
 7.39 "Dad and Dave"
 7.52 Hildegard presents: "Songs of Noel Coward"
 "Some Day I'll Find You"
 "Dance Little Lady"
 "I'll Follow My Secret Heart"

The voice of Noel Coward was heard from various New Zealand radio stations early this year in moving and eloquent talks. This playboy of the West End stage has a country house, although he neither shoots over his estate nor allows others to shoot, a fact which the surrounding birds have gratefully noted. He is vice-president of the Cinque Ports Flying Club, of which Lord Willington was the president. In addition, he is president of the Actors' Orphanage, and labours assiduously for the good cause, and, of course, he is rich.

8. 1 From the studio: Allen Wellbrock (pianist),
 "Who Told You I Cared?"

Reisfeld
 "You're Breaking My Heart
 All Over Again" Altman
 "This Can't Be Love"

Rodgers
 "If Tears Could Bring You
 Back" Sherwin
 "I Wouldn't Take a Million"
 Warren
 "I Hear a Rhapsody"

- Fragos
 8.14 Boston Promenade Orchestra,
 "Entrance of the Little
 Fauns" Pierne
 "Mosquito Dance" White
 8.17 "A Gentleman Rider" (final
 episode)

- 8.30 The Salon Orchestra,
 "Playera" Granados
 "Serenade" Herbert
 "Serenade" Drdla
 "Orientale" Cui
 8.43 "The Buccaneers of the
 Pirate Ship Vulture"
 8.58 Station notices
 9. 0 NBS newsreel: A digest of
 the day's news
 9.15 BBC news commentary
 9.25 "The Masked Masqueraders"
 10. 0 **DANCE MUSIC**
 10.15 Repetition of Greetings from
 the Boys Overseas
 11. 0 **NEWS FROM LONDON** fol-
 lowed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 "New Zealand at Work: The Story
 of New Zealand's Industrial War
 Effort"
 7. 5 After dinner music
 8. 0 Chamber music, featuring the
 Budapest String Quartet playing
 Quartet in B Flat Major, Op. 130
 (Beethoven)
 9. 0 Sonata Hour, introducing Hephzi-
 bab and Yehudi Menuhin playing
 Sonata No. 42 in A Major (Mozart)
 10. 0 Humour and harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School session
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 3. 0 Afternoon programme
 3.30 Music of the masters
 4. 0 Popular songs and dance tunes
 4.30 Variety
 5. 0 Children's session
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Famous dance orchestras
 6.57 Station notices
 7. 0 "New Zealand at Work: New Zealand's Industrial War Effort"
 7. 5 Evening programme
 7.10 "Those We Love"
 7.35 Have you heard these?
 8. 0 **Music from the Theatre:** "Spectre of the Rose" (Weber)
 8.11 Scene from "Private Lives," featuring Gertrude Lawrence and Noel Coward
 8.19 Billy Mayerl (piano) and his orchestra, "Aquarium Suite" (Mayerl)
 8.32 Famous Women: "Empress Josephine"
 8.44 They play the organ
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 Radio rhythm revue
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School session
 9.45 Music While You Work
 10.20 Devotional Service
 10.40 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
 11. 0 "For My Lady"; Husbands and Wives in Music, Jan Klepura and Martha Eggerth

- 11.20 Merely medley: Waltzes and Women
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Famous orchestras
 2.30 Music While You Work
 3. 0 Harmony and humour
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill, with Aunt Joy)
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "The Silken Ladder" Overture (Rossini); "Adua" (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahal); "La Paloma" (Yradier); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Hahn); "Barcarole" (Grotte); "Pagliacci" (Leoncavallo); "Rumanian Shepherd Song and Dance" (trad.); "The Mikado Selection" (Sullivan); "Ninna - Nanna" (Michelet); "Black Orchids" (Richartz); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz."

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.30 **EVENING PROGRAMME:**
 The Royal Artillery String Orchestra,
 "Cavatina" Raff

- 7.40 Winter Course Talk: "The Modern Microscope." Dr. C. M. Focken and Miss A. R. Blackie

8. 0 St. Kilda Band, conducted by L. Francis
 Studio vocalist: Ruby Price (soprano),
 The Band,
 "Collingwood" Pettee
 "Rose Garlands" Raymond
 8.8 The Troubadours Male Quartet,
 "Long, Long Ago"
 "Camptown Races" Foster
 "Nut Brown Maiden"

- 8.14 The Band,
 "My Dreams" Tosti
 (cornet solo)
 Hymn, "Old Earth" . Aryton
 8.21 Ruby Price,
 "Dawn" Curran
 "Under the Deodar" Monckton

- 8.39 The Band,
 "Serenata" Toselli
 (Trombone solo)
 "Rustic Pete" Hawkins
 8.42 Arthur Askey and Richard Murdoch,
 Big and Stinkers' "Moment Musical"
 "Talking Shop" Askey-Murdoch

- 8.48 The Band,
 "Polar Star" Waldteufel
 "Conqueror March" Moorhouse

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 The Clan Players with Sydney McEwan,
 "Hail Caledonia" arr. Scott Wood

- 9.31 "Coronets of England: The Life of Mary Queen of Scots"

- 9.57 Carmen Cavallaro (piano),
 "Dancing in the Dark" Dietz
 10. 0 **MUSIC, MIRTH AND MELODY**
 10.15 Repetition of Greetings from the Boys Overseas
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 7.45 "The Crimson Trail"
 8. 0 Chamber music, featuring at 8.15, the Elly Ney Trio playing Trio in B Flat Major, Op. 99 (Schubert); and at 9.30, Leopold Godowsky, playing Sonata in B Flat Minor, Op. 35 (Chopin)
 10. 0 Meditation music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0-9.45 Correspondence School session
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 3. 0 Children's session: "The Search for the Golden Boomerang"
 5.15 Tea dance by English Orchestras
 6. 0 "The Woman in Black"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 Memories of other days
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 7.30 Billy Billy Round-up
 7.45 Listeners' Own
 8.57 Station notices
 9. 0 **NBS newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 Chamber music, introducing Sonata No. 1 in B Flat for Cello and Piano, Op. 41 (Mendelssohn), played by William Pleeth and Margaret Good
 10. 0 Close down



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NURSE SAYS

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This Nurse's praise of De Witt's Pills as a wonderful remedy for backache is of vital interest to all sufferers.

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* Name withheld—medical etiquette.

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COMMERCIAL

TUESDAY

OCTOBER 14

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Ludwig of Hanf"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.45 & 3.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle: Guest speaker: "The Voice of Health"
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.30 Name Three for "Wise Owl"
- 5.52 Pioneers of Progress
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Music in a Sentimental Mood"
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Lost Child

8.30

"BAND WAGGON"

A Stage Presentation

Broadcast from the Radio Theatre

- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Pageant of Empire
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 My Choice (June Bennett)
 - 10.30 Dramas of Life: "The Coroner Solves the Murder"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Radio's Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 5. 0 The children's session
- 5.30 Name Three for "Wise Owl"
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Mixed Grill Jackpots
- 8. 0 The Lost Child
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happy Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme

10. 0 THE FEATURE HOUR:

- 10. 0 Secret Diary
- 10.15 Aileen Crompton in Mood Music
- 10.30 Dramas of Life: "The Beauty Operator and the Man"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 1. 0 Sing for Victory
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 The Musical Army
- 5.30 Name Three for "Wise Owl"
- 6. 0 The Hawk
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Those Happy Gilmans
- 8. 0 The Lost Child
- 8.45 Reserved
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Cavalcade of Drama: "Edgar Allen Poe"
 - 10.30 Dramas of Life: "Viennese Vignette"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 Name Three for "Wise Owl"
- 5.30 Tales and Legends
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 The Lost Child (first broadcast)
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 A spot of humour
- 10.30 The swing session
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street (last broadcast)
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
- 8. 0 Academy Award: "Marriage for Wages"
- 8.30 The Young Farmers Clubs' session
- 9.15 Health talk by Dr. Guy Chapman
- 9.30 Our Guest Artist
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service: Rev. E. M. Chrystal
- 10.20 "For My Lady": Popular instrumental combinations, Lerner string quartet
- 10.45 "Trekking Through the Years: A Teacher's Diary," by Reva Glenn
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 **Sports results**
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Merry Wives of Windsor" (Nicolai); "Don Blon" (Stolz); "Bats in the Belfry" (Mayer); "Waltzes of the World" (arr. Robrecht); "Noli" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Ecce Me Dancer" ("Capriccio" (Gurevich); "Moto Perpetuo" (Latter); "Ecstasy" (Gunner); "Student Prince" (Romberg); "Waltz Medley: The Last Drops" (Kratz); "Green Tulips" (Meyer); "Five Cello Medley" (trad.).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
- The Adolf Busch Chamber Players, with Marcel Moyse (flute), Suite No. 2 in B Minor Bach
- 7.58 Studio recital by Lyla Frazier (soprano), "Saviour Make Me All Thine Own" "My Heart Ever Faithful" Bach
- "Care Selve" Handel
- "Alleluja" Mozart
- 8.12 Edwin Fischer (piano), Prelude and Fugue in F Sharp Major and F Sharp Minor Bach
- 8.20 Heinrich Schlusnus (baritone), "The Three Holy Kings" Wolf
- Serenade Strauss
- 8.28 Studio recital by Otto Hubscher (violin), Suite in G Minor Schubert
- 8.40 Vladimir Rosing (tenor), "The Rose and the Nightingale" "Southern Night" Rimsky-Korsakov
- "The Sea" Borodin
- 8.48 Lerner String Quartet, Italian Serenade Wolf

The "Italian Serenade" of Hugo Wolf, the famous song composer, is one of his few instrumental works, and was composed originally as a string quartet. It is a bright little movement with a strumming rhythm and many a turn of phrase that sets the picture in the sunny south.

There is nothing conventional, however, in its strains, which run along with a subtle play of ideas that belong to the style of the string quartet rather than to that of song.

- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Major S. Bridge, of the Salvation Army
- 9.30 "Bundles"
10. 0 The Masters in Lighter Mood
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 "Around the Bandstand," with "Vanity Fair" at 8.30
9. 0 In lighter vein
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral interlude
8. 0 "Mittens"
- 8.15 Concert
9. 0 Band music, Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "What It's Like to Be a Refugee: An Observer in the Far East," by Barbara J. Collins
- 11.15 "Health in the Home: Droplet Infection"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **EDUCATIONAL SESSION**
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 **Sports results**
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken Cherie" (Bixio); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Pascual); "Rumanian Gipsy Dance" (Maurizi); "Weber's Immortal Melodies" (arr. Bohne); "Like to the Danask Rose" (Elgar); "The Juggler" (Grolzsch); "Cavatina" (Raff); "Neapolitan Serenade" (Winkler); "Rose Marie" (Friml); "A Night on the Waves" (Koskima).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- "Lolita" Buzzi and Peccia
- Harold Ramsay and his Rhythm Symphony
- 7.50 "Team Work"
- 8.15 "Million-Airs" Songs that have sold a million, featuring Esther Thornhill (mezzo-soprano), and Ken Macaulay (baritone), and chorus (A Studio production)
- 8.40 "In the Music Salon": The Decca Salon Orchestra
- 8.49 For our Irish listeners: "The Danny Malone" Medley
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major S. Bridge, of the Salvation Army
- 9.30 Melody time, featuring the Melodeers and Nat Shilkret and his Concert Ensemble
- 9.44 "At Eventide"
10. 0 (approx.) Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **Orchestral masterpieces**, featuring at 8.15, Emil Sauer (piano), and the Orchestre de la Société des Concerts du Conservatoire, Paris, playing **Concerto No. 1 in E Flat Major** (Liszt)
- 9.30 Operatic highlights
10. 0 Slumber sessions
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Modern dance melodies
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Artists of the keyboard
- 7.45 **Premiere:** The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Artists spotlight
9. 5 Search for a Playwright
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Light music
- 5.30 For the children
- 5.45 Ferdy Kauffman and his Orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Hawke's Bay stock market reports**
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 "Those We Love"
8. 0 The Boston Symphony Orchestra, "Peter and the Wolf" (Prokofiev)
- 8.23 Oscar Natzke (bass)
- 8.27 C. D. Cunningham (organ), "A.D. 1620" (MacDowell)
- 8.30 "Night Club," presenting Kay Kyser and his Orchestra
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major S. Bridge, of the Salvation Army
- 9.30 The Boyd Neel String Orchestra
- 9.38 Vera Schwarz (soprano)
- 9.44 The London Symphony Orchestra, "Till's Merry Pranks," Symphonic Tone Poem (Strauss)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "Life of Cleopatra"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music
- 7.15 "Life of Cleopatra"
- 7.27 Variety
8. 0 **Music Lovers' Hour**
8. 2 Famous women
- 8.15 Light entertainment
- 9.30 **Dance programme**
10. 0 Close down

If
CLIVE
BROOK
offered
you a
cigarette
it would
be a
DE
RESZKE
—of
course



3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 "For My Lady": Moritz Rosenthal, Polish pianist, a link with Liszt
 10.30 Devotional service
 10.45 Light music
 11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
 11.10 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **EDUCATIONAL SESSION**
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 **Sports results**
 4.45 Favourites old and new
 5. 0 Children's session ("Kay" and "Wizard")
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Local news service
 7.20 **Adding Stock Market report**
 7.30 **EVENING PROGRAMME:**
 Symphony Orchestra, Turin, "Prince Igor" Overture Borodin
 7.40 **Winter Course Series: "The Soul of England"**
 "I know not where any personal eccentricity is so fully allowed as in England" (Emerson)
 Talk by Professor F. Sinclair
 8. 0 Mischa Elman (violinist), "Legende" Wieniawski
 "Thais Meditation" Massenet
 8. 9 **READING by Owen L. Simmance:**
 "Martin Chuzzlewit," by Charles Dickens
 8.29 **Music by French composers:**
 Boston Symphony Orchestra, "The Damnation of Faust" Berlioz
 "Hungarian March"
 "Minuet of the Will O' the Wisps"
 Presto and Waltz
 8.42 Robert Couzinou (baritone),
 "The Peasant's Creed" Borel
 "The Fir Trees" Dupont

8.52 Royal Opera Orchestra
 Covent Garden,
 "Marche Joyeuse" Chabrier

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 **Evening Prayer: Major S. Bridge, of the Salvation Army**
 9.30 Sir Henry Wood and the Queen's Hall Orchestra, "A London Symphony" Vaughan Williams
 10.10 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 8. 0 "People in Pictures"
 8.30 The music of Irving Berlin
 9. 0 Sixty dancing minutes
 10. 0 Melodia
 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **Educational session**
 3. 0 Afternoon programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 "David and Dawn"
 5.30 Dinner music
 6. 0 "The Fourth Form at St. Percy's"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.43 Fifteen minutes of brightness
 6.57 Station notices
 7. 0 "New Zealand at Work: Story of New Zealand's Industrial War Effort"
 7.5 Evening programme
 7.10 "The Dark Horse"
 7.22 Introducing to you
 8. 0 "Exploits of the Black Moth"
 8.24 Musical all-sorts
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 **Evening Prayer: Major S. Bridge, of the Salvation Army**
 9.30 South Sea Island melodies
 9.47 "Easy Chair"
 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.30 Music While You Work
 10. 0 Recordings
 10.40 "Between Ourselves: Must You Always Speak Your Mind?" by Mrs. Mary Scott
 11. 0 "For My Lady": "The Laughing Man"
 11.20 Tunes of the times
 12. 0 **South Dunedin Community Sing** relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **Educational session**
 2. 0 Rambling in rhythm
 2.30 Music While You Work
 3. 0 Duos, trios and quartets
 3.15 **A.C.E. Talk: "Meals During Spring Cleaning"**
 3.30 **Sports results**
 3.45 Classical hour
 4.30 Cafe music
 4.45 **Sports results**
 5. 0 Children's session (Big Brother Btl and Travelman)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Local news service
 7.15 **Book Talk by John Harris**
 7.30 **EVENING PROGRAMME:**
 Debroy Somers Band, with Male Chorus,
 "Northern and Southern Memories" arr. Somers
 7.40 "The Hunchback of Ben Ali"
 7.53 "Life is Nothing Without Music." The Austral Players
 Direction: Henri. Penn (a studio production)
 8.25 The Mastersingers
 8.30 "The Fourth Form at St. Percy's"
 8.42 "Live, Love and Laugh"
 8.55 Reginald Foort (organ)
 8.58 Station notices
 9. 0 **NBS newsreel**
 9.15 BBC news commentary
 9.25 **Evening Prayer: Major S. Bridge, of the Salvation Army**
 9.30 Frederick Hippman and his Orchestra
 9.33 "Sorrel and Son"
 9.57 Harry Roy's Tiger Ragamuffins
 10. 0 **Swing and sway with Sammy Kaye**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 8. 0 **Orchestral masterpieces, featuring at 8.8, the Philadelphia Symphony Orchestra playing Symphony in D Minor (Franck)**
 9.30 Opera at home
 10. 0 Epilogue
 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30-2.0 p.m. **Educational session**
 5. 0 Children's session ("Richard the Lion-Heart")
 5.15 Light opera, musical comedy
 5.45 Tunes of the day
 6. 0 "Gentleman Rider"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 "Circle of Shiva"
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 7.30 "The Land We Defend: Northern Ireland"
 8. 0 "The Mystery of Darrington Hall"
 8.25 Bert Hirsch's Novelty Orchestra and Frank Luther
 8.45 "Here's a Queer Thing"
 8.57 Station notices
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 **Evening Prayer: Major S. Bridge, of the Salvation Army**
 9.30 Interlude
 9.33 Old time dance
 10. 3 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Smile Family
 8. Tunes of the times
 8.15 **Twenty-five years of musical comedy**
 8.30 Records in turn
 8.50 Excerpts from the classics
 9. 0 Millicent Phillips
 9.15 Variety
 9.30 Pianists on parade
 9.45 **Songs we love**
 10. 0 Dance programme, featuring "Rhythm and Romance"
 10.45 Close down



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WEDNESDAY

OCTOBER 15

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Invitation to Suicide"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.0 Songs That Live Forever
- 1.45 & 3.30 The 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Uncle Tom conducts the children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Contrasts"
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces

8.30

"SOUVENIRS"

A Stage Presentation
Broadcast from the Radio Theatre

- 9.0 Reserved
- 9.30 Pageant of Empire
- 10.0 Rhythm Review (swing session)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 The Question Market
 - 10.30 Dramas of Life: "Diamonds in the Rough"
 - 10.45 Home Sweet Home
- 11.0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Orchestral and otherwise
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 3.45 Music, mirth and melody
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 The children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Pageant of Empire
- 9.0 Reserved
- 9.30 Variety programme
- 10.0 News from London
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Reserved
 - 10.30 Dramas of Life: "Mid-night Sailing"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 1.0 Sing for Victory
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship competition
- 8.0 The Court of Human Relations
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Magnificent Heritage: General Maude
 - 10.30 Dramas of Life: "Rendezvous With Death"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Thumbs Up
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian entertains
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9.0 The Court of Human Relations
- 10.0 Down Memory Lane
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Radio Sunshine
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Feilding session
- 9.45 Hot Shots
- 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 "Saying It With Music"

10. 0 Devotional service: Rev. F. Parsons

10.20 "For My Lady": Popular instrumental combinations, Cherniavsky Trio

10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan

11. 0 "Melody Trumps"

11.15 "Music While You Work"

12. 0 Lunch music (12.15 p.m. **NEWS FROM LONDON**)

1.15 **Headline News and Views**

2. 0 "Entertainers Parade"

2.30 Classical music

3.30 *Sports results*

A.C.E. TALK: "Cream Cheese"

3.45 "Music While You Work"

4.15 Light music

4.30 *Sports results*

5. 0 Children's session ("Cinderella")

5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Czar and Carpenter" Overture (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "A Tune Over the Air" (Jager); "Chanson d'Amour" (Suki); "Round the Films" (Lubbe); "River Reveries"; "Dreuning Flowers" (Translatour); "Dances of the Polotsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Polonaise" (Jager); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pavilioni Serenade" (Leoncavallo).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Local news service

7.15 Talk under the auspices of the New Zealand Pig Production Council

7.30 **EVENING PROGRAMME:** Barnabas von Geczy and his Orchestra,

"Irene" Ritter

7.35 Winter Course Talk: "The Popular Professions in the Choice of Careers: Engineering," by Irwin Crookes, Sen.

7.55 Arthur Young and Reginald Foresythe (two pianos), "To-night at 8.30"

7.58 Ivan Rixon Glee Singers, "Blue Bird of Happiness"

Harmati "Homings" del Riego

8. 4 Barnabas von Geczy and his Orchestra,

Polka in the Minor. Pali Tot

8. 7 "Surfeit of Lampreys"

8.28 "Rhumba rhythms and tango tunes"

8.41 "When Dreams Come True": "The Sailor's Friend"

8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Music by British Bands: "Three Bears" Suite. Coates

"O God, our Help in Ages Past" Watts

"Nearer My God to Thee" Dykes

9.31 "Dad and Dave"

10. 0 **DANCE MUSIC**

10.20 Repetition of Talks from the Boys Overseas

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**



Alan Blakey photograph

EVA STERN (pianist), who will present the Toccato and Fugue (Bach-Tausig) and Schubert's Impromptu in B Flat from the IYA Studio on Friday evening, October 17

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

8. 0 Alexander Brailowsky (piano), Sonata in B Minor (Chopin)

8.24 Lotte Lehmann (soprano)

8.36 Simon Goldberg (violin), Paul Hindemith (viola), Emanuel Feuermann (cello), Serenade in D Major Op. 8 (Beethoven)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session

6.35 Signal preparation for the Air Force

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Sports talk: Bill Hendry

7.30 Orchestral programme

7.45 "The Channings"

8. 0 Concert

9. 0 Western songs, popular medleys

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Songs of yesterday and to-day

9.40 Music While You Work

10.10 Devotional service

10.25 Favourite melodies

10.28 to 10.30 Time signals

For My Lady: "Workers in Harmony"

10.40 "Just Nautical Language," by Major Lampen

11.15 For our Irish listeners

11.30 Light and shade

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline News and Views**

1.30 **EDUCATIONAL SESSION**

2. 0 Classical hour

3. 0 *Sports results*

Tunes of yesterday

3.28 to 3.30 Time signals

3.30 Music While You Work

4. 0 *Sports results*

Radio variety

5. 0 Children's session

5.45 **DINNER MUSIC BY THE STRINGS OF THE NBS ORCHESTRA**

6.15 **NEWS FROM LONDON and Topical Talk**

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 Talk by the Book Reviewer

7.45 **EVENING PROGRAMME:**

Act 1: Rainbow Rhythm, featuring the Melody Makers (A Studio recital)

8. 6 Act 2: "Madman's Island," read by Ellis Price

8.19 Act 3: The Jesters

Two songs made famous by Harry Lauder,

"Breakfast in Bed on Sunday Morning"

"Roamin' in the Gloamin'"

8.28 Act 4: "Hometown Variety": Entertainment from the Studio by New Zealand artists

8.45 Act 5: "Here's a Laugh": Comedy time, with favourites of the stage, screen and radio

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Studio recital by Lloyd Powell (English pianist),

Ballade in A Major. Chopin

Nocturne in C Major Grieg

"Pastourelle" Poulenc

"Fireflies" Bridge

"La Cygne" .. Saint-Saens

"Gardens in the Rain" Debussy

9.45 Elgar: "Nursery Suite"

The London Symphony Orchestra

10. 3 The Masters in Lighter Mood

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

6.35 Signal preparation for the Air Force

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

8. 0 Chamber music, featuring at 8.14. The Lener String Quartet and Olga Loesser-Lebert playing Quintet in A Major (Dvorak)

9. 0 Popular concert

9.30 The Revellers

9.45 Mr. and Mrs. (Jack Hulbert and Cicely Courtneidge)

10. 0 Variety parade

10.20 Repetition of Talk from the Boys Overseas

11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Contact

7.20 "The Channings"

7.33 Johnson Negro Choir

7.45 Rainbow rhythm time

8. 5 2YD Sports Club

8.30 Melody time

8.50 "Dad and Dave"

9. 5 "West of Cornwall"

9.30 Comedy land

9.45 When day is done

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded items

7.15 Sports talk and review

8. 0 Music, mirth and melody

8.30 Relay of community singing

9.30 Latest dance and other recordings

10. 0 Station notices

Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Morning programme

12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

1.15 **Headline News and Views**

5. 0 Light music

5.30 For the children: "The Birth of the British Nation"

Albert Sandler Trio

8.51 Herman Darewski and his Band

8. 0 "The Listeners' Club"

8.15 **NEWS FROM LONDON and Topical Talk**

8.45 "Dad and Dave"

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

7.30 "Bands and Ballads"

8. 0 Play: "The Wager"

8.30 Leon Goossens (oboe), with members of the Lener String Quartet. Quartet in F Major (Mozart)

8.45 Lotte Lehmann (soprano)

8.45 The Jacques String Orchestra, "St. Paul's suite" (Holst)

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Popular recitals

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7.10 "Punch, 1841-1841": A hundred years of the greatest comic journal

7.40 Light music

8. 0 Classical highlight of the week, Edwin Fischer (piano), Sonata in F Minor ("Apassionata") (Beethoven)

9. 5 "The Birth of the British Nation"

9.30 Dance music

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music

7.15 "Life of Cleopatra"

7.28 Gladys Moncrieff

7.40 George Formby

7.50 Victor Silvester's Orchestra

8. 0 Close down

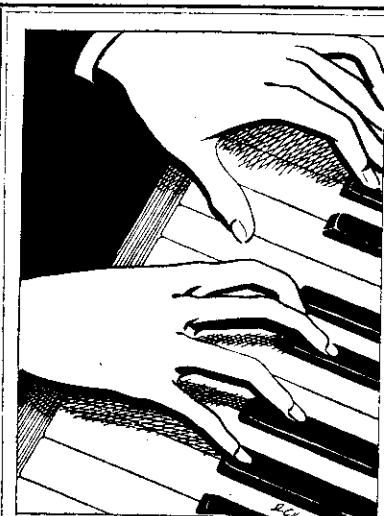
These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 9.30 Featuring modern composers
 10. 0 "For My Lady"; "Martin's Corner"
 10.30 Devotional service
 10.45 Band programme
 11. 0 "All Roads Lead to Rome," by Clare Prior
 11.10 Light orchestras
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **EDUCATIONAL SESSION**
 2. 0 "Music While You Work"
 2.30 **A.C.E. TALK: "Cream Cheese"**
 2.45 Piano rhythm
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 *Sports results*
 Music from the films
 Children's session ("Rainbow Man" and "Tup")
 5. 0 **DINNER MUSIC BY THE STRINGS OF THE NBS ORCHESTRA**
 6.15 **NEWS FROM LONDON and Topical Talk**
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.30 **EVENING PROGRAMME:**
 Columbia Symphony Orchestra,
 "Poet and Peasant" Overture
 Suppe
 7.39 "Billy Bunter of Greyfriars"



"ON THE BLACK, on the White": Allen Wellbrock will give a studio presentation of piano novelties from 2YA at 8.25 p.m. on Saturday, October 18

- 7.52 Interlude in Waltz Time: Waltz Orchestra, "To You"
 "Memory Waltz"
 "Love in Spring"
 "Pomone"
 Waldteufel
 8. 4 "Surfeit of Lamprays": "Prelude in New Zealand." Novel by Ngaio Marsh, read by the author
 8.27 Light Symphony Orchestra, "Homage March" Wood
 8.31 "The Old Crony": "The Knife"

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Vaughn Monroe and his Orchestra
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 8. 0 Music for bandsmen
 8.30 Favourites from Grand Opera
 9. 0 Recitals
 9.30 "Hard Cash"
 9.43 Ballads by Terese del Riego
 10. 0 Merry moments
 10.30 **CLOSE DOWN**

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **Educational session**
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 The gang's all here
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 **Addington Stock Market report**
 6.57 Station notices
 7. 0 "New Zealand at Work: Story of New Zealand's Industrial War Effort"
 7. 5 Evening programme
 7.10 "Night Nurse"
 7.22 Novelty orchestras
 7.45 "Nigger Minstrels"
 8. 0 Solo concert
 8.30 **Famous Women: "Empress Josephine"**
 8.43 Let's laugh!
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Night Club: Hal Kemp and his Orchestra
 10. 0 **CLOSE DOWN**

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.30 Music While You Work
 10.20 Devotional Service
 10.40 "Just Tense Moments," by Major F. H. Lampen
 11. 0 "For My Lady": Husbands and Wives in Music, Lily Pons and Andre Kostelanetz
 11.20 "Health in the Home": Milk in the Schools
 11.25 Potpourri syncopation
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **Educational session**
 2. 0 Singers and strings
 2.30 Music While You Work
 3. 0 Musical comedy
 3.30 *Sports results*
 Classical hour
 Cafe music
 4.45 *Sports results*
 Children's session (Big Brother Bill)
 5. 0

- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kolscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidtseder); "From Near and Far" (arr. Hohné); "Song Without Words" (Lohr); "Spring Song" and "Tantelle" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Pothou); "Les Sylphides" (Cussans); "Hungarian Quick Czardas Dances"; "Gallantry" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere."

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.10 **GARDENING TALK**

- 7.30 **EVENING PROGRAMME:**
 Symphonic programme by French orchestras. Studio artists: Dorothy Sligo (soprano), Winifred Carter (harpist), Henri Penn (pianist)
 Ruhlmann and the Paris Symphony Orchestra,
 "Marche Heroique"

Saint-Saens

7.39 Charles Rousseliere

(tenor),

"May" Hahn

"Consolation" Beethoven

"Thoughts of Autumn" Massenet

7.49 Harp and Piano:

Winifred Carter (harpist)

Henri Penn (pianist)

8.5 Dorothy Sligo,

"L'Eté" Chaminade

"Fair Maidens of Cadiz"

Delibes

"La Danza" Rossini

8.16 Yehudi Menuhin with

Georges Enesco and the Con-

servatorium Society Orches-

tra,

Concerto in A Minor, Op. 53

Dvorak

8.44 Robert Couzinou (bari-

tone),

"The Three Hussars"

Lionnet

"Charity" Faure

8.52 Selmar Meyrowitz and

the Paris Symphony Orches-

tra,

"Bourée Fantastique"

Chabrier

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Paul Paray and the Colonne Symphony Orchestra of Paris, Symphony No. 6 ("Pastoral") in F Major Beethoven
 10. 0 **MUSIC, MIRTH AND MELODY**
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music
 8. 0 "The Mystery of a Hansom Cab"
 8.15 The Revellers
 8.30 Laugh as we go
 8.45 "Greyburn of the Salween"
 9. 0 Variety, featuring at 9.30, "The Troubadours"
 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30-2.0 **Educational session**
 5. 0 Children's session (Cousin Anne and Juvenile Artists)
 5.15 New dance releases
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 "Crimson Trail"
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 7.30 **Orchestral and ballad concert, introducing Dorothy Olive (mezzo-soprano)**
 8. 0 "The First Great Churchill"
 8.25 Laugh and the world laughs with you
 8.57 Station notices
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Organola, presenting Harry Davidson
 9.40 Dancing time
 10. 0 **CLOSE DOWN**

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 6.40 The Presbyterian hour
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Continuing the Presbyterian Hour
 7.45 "The Boy from Oklahoma" (final episode)
 8. 0 "Snow White and the Seven Dwarfs"
 8.27 The announcer's choice
 8.30 Andre Kostelanetz and his Orchestra
 8.50 Do you prefer this?
 9. 0 Recordings
 9.30 Highlights from the operas
 10. 0 **Swing session**
 10.45 **CLOSE DOWN**

If
 GRACIE
 FIELDS
 offered you
 a cigarette it
 would be a
 DE RESZKE
 —of course.





— Believe it or not, there is something wrong —

Dry ingredients would never pass muster as apple pie. Dry powder would never pass muster as Mustard. Before you use Mustard it must be mixed. Mix ten minutes before serving to enable the essential oils to develop the full **MUSTARD** tang!

**MUSTARD
MUST BE MIXED**

— COLMAN'S Mustard



MT6

When Make-up lets you down



No, you can't camouflage that cold. To get rid of that red nose get rid of the cold—with "Baxters." Sniffle-Sniffle-Cough-Cough never made anybody popular. Root that cold right out with "Baxters," the proved pleasant remedy with the tonic action. The first dose brings marked relief.

**BAXTERS
LUNG PRESERVER**

THURSDAY
COMMERCIAL

OCTOBER 16

1ZB AUCKLAND
1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "You Can't Do That to Me"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly) and Nutrition talk by Dr. Guy Chapman
- 5. 0 Molly Garland and her Friends
- 5.15 The Musical Army
- 5.22 The Stamp Man
- 5.30 Name Three for "Wise Owl"
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: "Music from the Films"
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Lost Child

**8.30
"MUSICAL MIRTHQUAKE"**
A Stage Presentation
Broadcast from the Radio Theatre

- 8. 0 Information, Please!
- 9.30 Pageant of Empire
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Secret Diary
 - 10.15 My Choice (June Bennett)
 - 10.30 Dramas of Life: "Two Hundred Carats"
 - 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Custard and mustard
- 3.30 Afternoon tea session: Cavalcade of Drama, "Victoria Regina"
- 3.45 A variety programme
- 4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 4.30 Musical programme
- 5. 0 The children's session
- 5.15 The Musical Army
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Leaves from the Other Woman's Diary
- 8. 0 The Lost Child
- 8.45 The Hit Parade
- 9. 0 Information, Please!
- 9.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Secret Diary
 - 10.15 Ailsa Crompton in Mood Music
 - 10.30 Dramas of Life: "Barking Dogs Always Bite"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 1. 0 Sing for Victory
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session, featuring the Clappers' Club
- 5.30 Name Three for "Wise Owl"
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 The Lost Child
- 8.40 Yes-No Jackpots
- 9. 0 Information, Please!
- 10. 0 Maoriland melodies (Arl Pitama)
- 10.15 News from London
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Secret Diary
 - 10.15 Cavalcade of Drama: "Edgar Allen Poe"
 - 10.30 Dramas of Life: "Fate and Five O'Clock"
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.30 The Housewives' Jackpots
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 5.15 Fruit Salad Quiz
- 5.30 Tales and Legends: "The Story of the Red Shoes"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 The Lost Child
- 8.45 The Enemy Within
- 9. 0 Information, Please!
- 10. 0 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Sunshine Variety
- 9.15 News from London
- 9.30 Melody Lane
- 7. 0 The House of Peter MacGregor
- 7.30 1941 Search for Talent
- 8. 0 Academy Award: "Hollywood and Vine"
- 8.45 The Enemy Within
- 9.15 Motoring session
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service: Pastor E. C. Light
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Our Animal Friends: Horses to the Rescue," by Mrs. Mary Scott
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella," with feature "Bluey")
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**
- "La Finta Giardiniera" Overture (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Graf); "Spanish Gipsy Dance" (Marquina); "Escapade" (Phillips); "Melody Masters" (Frint); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (Brad); "Rondino on a Theme by Beethoven" (Kreisler); "Bolero" (Ravel); "Summer Days" Suite (Coates); "When all is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- Sir Hamilton Harty and the London Philharmonic Orchestra, "The Corsair" Overture Berlioz
- 7.40 Prose and Poetry of the Sea: "The Gentleman Adventurers" Readings from "English Voyages" (Hakluyt), and "The Buccaneers of America Calling" (Esquemeling), by the Rev. G. A. Naylor
8. 0 Studio recital by Eva Stern (piano)
- Toccato and Fugue in D Minor Bach-Taussig
- Impromptu in B Flat Schubert
- 8.18 Studio recital by James Leighton (baritone), "Fear No More" Davies
- "The Heart Worships" Holst
- "Down by the Sally Gardens" Shaw
- "So Perverse" Bridge
- 8.30 Georg Schneevoigt and the Finnish National Orchestra, Symphony No. 6 in D Minor, Op. 104 Sibelius
- 8.57 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Rauta Waara (soprano), "The Tryst"
- "The First Kiss" Sibelius
- 9.31 Joseph Szigeti (violin) and the London Philharmonic Orchestra, Concerto in E Minor Mendelssohn
10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Variety show
9. 0 "Sing as we go"
- 9.30 Theatre memories, light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular numbers
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral and instrumental music
8. 0 Concert
9. 0 Musical comedy gems, humorous items, orchestral medleys
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Workers in Harmony"
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK: "Cream Cheese"**
- 3.15 Ballroom successes of the past
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Sports results
- 4.15 Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**
- "Strike Up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Fraentzel); "Tango Notturno" (Borgmann); "Siciliana" (Apollonio); "Morning Papers" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; "Piano Memories"; "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Entry of the Boyards" (Halvorsen); "First Love" (Lehar); "Alaska."
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- Folk Music:
- The Queen's Hall Orchestra, "Fantasia on Greensleeves" Vaughan Williams
- 7.50 Marie Howes (soprano), "The Captain's Apprentice" (Norfolk) Vaughan Williams
- "The Lark in the Morn" (Somerset) Sharp
- "The Nightingale: The Two Crows" (Appalachian Mountains) Sharp
- "Nutting Time" (Suffolk) Moeran
- "Dance to Your Daddy" (Berkshire) Sharp

8. 2 "The Firemen of London," compiled by Robin Duff
- A tribute to some of Britain's bravest civilian heroes of this war, the men and women of the London Fire Service (BBC production)

- 8.31 From the studio, Mabel Rober (contralto) sings, "The Lament of Isis"

Bantock

"Here in the Quiet Hills"

Carne

"The Star" Rogers

"The Children of Men"

Russell

- 8.41 "At Short Notice": New music that cannot be announced in advance

- 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 For the Bandsman: Foden's Motor Works Band, "Zampa" Overture Herold

9.31 Band of H.M. Coldstream Guards,

"Patience" selection Sullivan

9.39 Massed Bands of the Southern Command,

"Eternal Father" Dykes

9.42 Grand Massed Brass Bands,

"March of the Bowmen" Curzon

9.45 Nelson Eddy (baritone),

"Ah, Sweet Mystery of Life" Herbert

9.48 Band of H.M. Grenadier Guards,

"Tarantella de Concert" Greenwood

9.51 Grand Massed Brass Bands,

"The Mosquitoes Parade" Whitney

9.54 Callender's Senior Band,

"Old and New" arr. Finck

10. 0 Rhythm on record: New dance recordings, compiled by "Turntable"

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "The Travelling Troubadours"
- 8.15 Classics we love
- 8.30 "The Kingsmen"
- 8.45 Comedy interlude
9. 0 Sonata and Chamber Music, featuring at 9.30. Lili Krauss, playing Sonata in A Minor, Op. 143 (Schubert)
10. 0 Epilogue, featuring at 10.12, Memories of Yesteryear
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 "Fireside memories"
- 7.35 "People in Pictures"
8. 5 Musical digest

- 8.33 "Hard Cash"
8. 2 "Songs of the West"
- 9.16 Mediana
- 9.32 "Thrills!"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 For the children: Aunt Wendy
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by Jimmy Dorsey and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Melodies from opera
- 9.45 "Tales from the Pen of Edgar Allan Poe"
10. 0 Close down

2YN NELSON


920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical selections
9. 1 Grand opera excerpts
- 9.45 "Fireside memories"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.30 Variety
- 7.45 Nelson Eddy and Jeanette McDonald
8. 0 Light concert
9. 2 Peter Dawson
- 9.16 Rhumba time
- 9.30 Dance programme
10. 0 Close down



II

LESLIE HENSON

offered you

a cigarette

it would be a

DE RESZKE

—of course.

3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. Station on the air for NEWS FROM LONDON

7.0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

9.0 Morning programme

10.0 "For My Lady": Arthur Rubinstein, successor to Paderewski
The Polish pianist Rubinstein (born in 1886), began playing the piano when he was four years of age, and actually gave a public performance at seven. He owes his splendid training to Joseph Joachim, the master violinist, who heard Rubinstein play and sent him to Berlin to study under Heinrich Barth. On the completion of his training Joachim conducted for him his first concert with orchestra. Rubinstein was then sixteen.

10.30 Devotional service

10.45 Some light music

11.0 "A Few Minutes with Women Nov-
elists: Sheila Kaye-Smith," by Mar-
garet Johnston

11.15 "Help for the Home Cook," by Mrs.
M. C. Allan

11.30 "Music While You Work"

12.0 Lunch music (12.15 p.m.; NEWS
FROM LONDON)

1.15 Headline News and Views

2.0 "Music While You Work"

2.30 Rhythm Parade

3.0 Classical hour

4.0 Variety programme

4.30 Sports results

5.0 Light orchestras and ballads

Children's session ("Niccolo,"
"Puzzle Pie," Valerie, "Copper-
nob")

5.45 Dinner music (6.15, NEWS FROM
LONDON and Topical Talk):
"Die Dubarry" (Millock); "The Lost
Chord" (Sullivan); "Love Song" (Strauss);
"Gipsy Polka" (Zander); "Melody Masters"
(Kern); "Serenade in Blue" (Plessow);
"Valse Lente" (Debussy); "Samson and
Delilah" (Saint-Saens); "Chase the Ace"
(Engelmann); "Kentucky Melodie" (Richartz);
"Champagner Walzer" (Blon); "Petite
Valse" (Herbert).

7.0 Local news service

7.30 EVENING PROGRAMME:

"The Orchestra Presents"

Featuring Rex Harrison
(baritone) and the 3YA Or-
chestra, conducted by Will
Hutchens, Mus.Bac.

Gems from opera:
The Orchestra,
"Merry Wives of Windsor"

Overture Nicolai
Rex Harrison,
Prologue ("Pagliacci")
Leoncavallo

Orchestra,
Intermezzo ("Cavalleria Rus-
ticana") Mascagni
Rex Harrison,
"Toreador Song" ("Carmen")
Bizet

7.55 Josef Szigeti (violinist),
"Fountain of Arethusa"

Szymanowski
"Flight of the Bumble Bee"

Rimsky-Korsakov
"Pastorale" Stravinsky
Sonata No. 3 in D Weber

8.7 Studio recitals by Alva Myers
(soprano) and Ronald Tre-
main (pianist)
Alva Myers,
"If My Songs Were Only
Winged" Hahn
"Cradle Song" Jarnefeldt
"My Heart is a Silent Violin"
Fox
"Birthday" Woodman
"Black Roses" Sibelius

8.19 Ronald Tremain,
Etude in C Sharp Minor
Chopin

"Lotus Land" Scott
"A Romp" Bowen

8.32 London Philharmonic Orch-
estra,
"Beau Danube" Strauss

8.58 Station notices

9.0 NBS newsreel

9.15 BBC news commentary

9.25 Barnabas von Geczy and his
Orchestra with a Studio pre-
sentation by the Ballad
Singers

The Orchestra,
"The Student Prince" Fan-
tasia Romberg
"Kiss Serenade" . de Micheli

9.36 "Songs at Twilight"
by the Ballad Singers
"Somewhere a Voice is Call-
ing" Tate
"The Dream Minuet"

Beethoven
"I Love You Truly" Bond
"Come Sing to Me"

Thompson
"Love's Old Sweet Song"

Molloy
9.50 The Orchestra,
"The Wind Has Told Me a
Story" Bruhne
"Paul Lincke Medley"

10.0 "The Masters in Lighter
Mood"

11.0 NEWS FROM LONDON fol-
lowed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5.0 p.m. Tunes for the tea-table

6.0 Music for everyman

6.35 Signal preparation for Air Force

7.0 After dinner music

8.0 "Circle of Shiva"

8.14 The White Blackbirds

8.32 Music from the movies

9.0 Dance to Paul Whiteman and his
Orchestra
"Mittens"

9.30 Vaudeville

9.43 Light music

10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45 NEWS FROM LONDON

9.0 Morning music

9.30 Josephine Clare: "Good Housekeep-
ing"

10.0-10.30 Devotional Service

12.0 Lunch music (12.30 p.m., NEWS
FROM LONDON)

1.15 Headline News and Views

3.0 Afternoon programme

3.30 Music of the masters

4.0 A little bit of everything

5.0 "David and Dawn"

5.30 Dinner music

6.15 NEWS FROM LONDON and Top-
ical Talk

6.45 Variety

6.57 Station notices

7.0 Bands broadcasting

7.30 Mirthmakers on the air

7.47 "Thrills!"

8.0 Radio cocktail

8.30 "Greyburn of the Salween"

8.54 Frankie Carle at the piano

9.0 NBS newsreel: A digest of the
day's news

9.15 BBC news commentary

9.25 "Homestead on the Rise"

9.40 All in favour of swing, listen!

10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0 a.m. Station on the air for NEWS
FROM LONDON

7.0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

9.30 Music While You Work

10.0 "Cooking by Gas: Wholesome
Cooking for the School Lunch
Box," Talk by Miss J. Ainge

10.20 Devotional Service

10.40 "Shoes and Ships and Sealing
Wax," by Nello Scanlan

11.0 "For My Lady": Husbands and
Wives in Music, Lily Pons and
Andre Kostelanetz

11.20 Musical silhouettes

12.0 Dunedin Community Sing, relayed
from Strand Theatre (12.15 p.m.,
NEWS FROM LONDON)

1.15 Headline News and Views

2.0 Music of the Celts

2.30 Music While You Work

3.0 Afternoon reverie

3.15 A.C.E. Talk: "Home Dyeing"

3.30 Sports results

4.30 Classical hour

4.45 Cafe music

4.45 Sports results

5.0 Children's session (Big Brother
Bill)

5.45 Dinner music (6.15, NEWS FROM
LONDON and Topical Talk):

"Pearl o' Mine" (Fletcher); "Fado Blan-
quita" (Retana); "Stop Press"; "Amoretten-
tanz" (Gungl); "Vienna Beauties"
(Ziehrer); "Home Sweet Home"; "Simply
Laughable" (Brau); "The Mother of the
Little Lamb" (Jimenez); "Da Capo" (Bon-
langer); "The Skaters" (Waldteufel); "The
Merrymakers" (Pedersen); "Czardas"
(Strauss); "Blue Eyes" (Mackeben); "Musica
Proibita" (Castaldon); "Dream Melody"
(Richartz); "Little Princess" (Padilla);
"Scherzino" (Moszkowski).

7.0 Local news service

7.30 EVENING PROGRAMME:
The New Mayfair Orchestra,
"Music in the Air"

Hammerstein

7.40 "Dad and Dave"

7.53 "Shamrocks"

8.6 "The Dark Horse"

8.19 Barnabas von Geczy and his
Orchestra,
"Blue Skies" Rixner

8.22 Oleaners Negro Quartet,
"Hot Tamale Man"

"Cotton Needs Pickin'"

8.29 "Kitchener of Khartoum"

8.55 Reginald Foort (organ),
"Solemn Melody"

Walford Davies

8.58 Station notices

9.0 NBS newsreel: A digest of
the day's news

9.15 BBC news commentary

9.30 Professor T. D. Adams,
Readings from Shakespeare's
"Twelfth Night"

(Viola, Olivia and Orsino)

10.0 DANCE MUSIC, by Dick
Colvin and his Music

11.0 NEWS FROM LONDON fol-
lowed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Tunes for the tea-table

6.0 Melody and song

7.0 After dinner music

8.0 Classics for the connoisseur

9.0 "The Listeners' Club"

9.15 Dance programme

9.45 Melodies of the moment

10.0 Variety

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45-9.0 NEWS FROM LONDON

11.0 Recordings

12.0-2.0 p.m. Lunch music (12.15,
NEWS FROM LONDON)

1.15 Headline News and Views

5.0 Children's session ("Search for
the Golden Boomerang")

5.15 Merry moments

5.45 Personalities on parade: Connie
Boswell

6.0 A Budget of Sport from the
"Sportsman"

6.15 NEWS FROM LONDON and Top-
ical Talk

6.40 "Thrills!"

6.55 After dinner music

7.30 Gardening talk

7.45 Symphonic programme, introducing
Concerto No. 2 in A Major (Liszt),
played by Egon Petri and the Lon-
don Philharmonic Orchestra
Presenting for the First Time

8.30 Station notices

8.57 NBS newsreel: A digest of the
day's news

9.15 BBC news commentary

9.25 "Martin's Corner"

9.49 Green Brothers' Marimba Orches-
tra

9.52 C. B. Cochran presents

10.0 Close down



Orsino: "O, thou dissembling cub! What wilt thou be
When time hath sow'd a grizzle on thy case?"

Readings from Shakespeare's "Twelfth Night" (Viola, Olivia, and Orsino)
will be given by Professor T. D. Adams from 4YA at 9.30 p.m. on
Friday, October 17.

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FRIDAY

OCTOBER 17

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Secret Diary
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Love Takes a Holiday"
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.0 Last-minute Reminder Service
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Friends
- 5.15 Hobbies session (Wings)
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Eric Bell at the Novachord: The latest song hits
- 7.15 Beyond the Law
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces

8.30
"FROM WHERE TO-NIGHT?"
A Stage Presentation
Broadcast from the Radio Theatre

- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Pageant of Empire
- 10.0 Preview of the week-end sport
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 THE FEATURE HOUR:
10.0 Secret Diary
10.15 The Housewives' Jackpots
10.30 Dramas of Life: "Wedding Delayed"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety
- 3.30 Funfare
- 3.45 Sweet harmony
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 The children's session
- 6.15 News from London
- 7.15 Beyond the Law
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 New recordings, reviewed by Monica
- 10.0 Popular dance bands
- 10.15 Preview of the week-end sport
- 11.0 News from London
- 12.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 THE FEATURE HOUR:
10.0 Secret Diary
10.15 Music from the Movies
10.30 Dramas of Life: "Imagine Her Embarrassment"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 1.0 Sing for Victory
- 2.0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.30 A musical programme
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.15 The Merry-go-Round
- 5.45 Music for the early evening
- 6.0 The Hawk
- 6.15 News from London
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship competition
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 THE FEATURE HOUR:
10.0 Secret Diary
10.15 Radio Sunshine
10.30 Dramas of Life: "Love on Skis"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4.0 The Young Marrieds' Circle
- 5.0 The Sunbeams' Club
- 6.0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and encores
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.45 Week-end Racing Preview ("The Topper")
- 10.0 The Radio Merry-go-Round
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. The "Thumbs Up" Club
- 6.0 Early evening music
- 6.15 News from London
- 6.45 The Marton session
- 7.15 Beyond the Law
- 7.30 Variety
- 8.0 Chuckles with Jerry
- 8.15 Joe Loss and his Band
- 9.0 Mighty Moments
- 9.40 Preview of the Week-end sport
- 10.0 Close down



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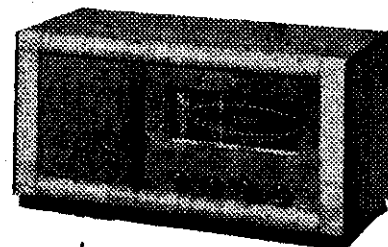
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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Entertainers Air"
- 10.0 Devotional Service: Rev. George Jackson
- 10.20 "For My Lady": Popular instrumental combinations, Flonzaley String Quartet
- 10.45 "Just Some Interesting People," by Major F. H. Lampen
- 11.0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Rhythm in Relays
- 3.30 **Sports results**
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
- 7.0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Boston Promenade Orchestra, "Aida" Ballet Suite. Verdi
- 7.40 Studio recital by the Carina Trio, "It Shall Be Light" Gaul "Sapphic Ode" Brahms "The First Primrose" "Elfin Dance" Grieg
- 7.52 Erica Morini (violin), Romanza Andaluza Introduction and Tarantelle Sarasate
- 8.0 Studio recital by Henry Reece (bass), "The Deathless Army" Trottere "Eriskay Love Lilt" Fraser "Sea Fever" Ireland "Five and Twenty Sailormen" Coleridge-Taylor
- 8.12 Vicente Gomez (guitar), "Dos Mazurka" "Recuerdos de ca Alhambra" "Gran Jota" Tarrega
- 8.21 Studio recital by Julie Rushbrook (soprano), "Love's Philosophy" "Over the Land is April" Quilter "Hymn for Aviators" Parry "Have You News of My Boy, Jack?" "Bird of Blue" German
- 8.34 Eileen Joyce (piano), "Spring Night" "Little Piece" Schumann-Liszt
- Polka Caprice Celestial Song Bergman
- 8.42 Buccaneers Male Voice Octet "The Male Chorus" O'Hara "Hunting Song" DeKoven "Passing By" Purcell
- 8.49 Rosario Bourdon String Ensemble, Gavotte Bourree and Jig from "Suite in D" Bach
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Variety, featuring the King's Men, Frank Rayston and Jack Payne's Band
- 10.0 **Sports results**
- 10.10 Abe Lyman and his Californians
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8.0 Prelude
- 8.30 "The Adventures of Marco Polo"
- 8.45 Interlude
- 9.30 Filmland memories: Rudy Valee and his Connecticut Yankees in songs from "Gold Diggers in Paris"
- 9.42 Female
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and miscellaneous selections
- 3.0 Piano, piano-accordion and organ selections
- 5.0 Light orchestral and popular items
- 6.35 Signal preparation for the Air Force
- 7.0 **Sports results** by Gordon Hutter
- 7.30 Orchestral music
- 8.0 Dance session
- 11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"

- 11.0 "Our Animal Friends: And Still More Dogs," by Mrs. Mary Scott
- 11.15 Something for Everybody
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Saturday Matinee
- 3.28 to 3.30 Time signals
- 4.0 **Sports results**
- 5.0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
- 7.0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- The Mastersingers in melodious memories
- 8.1 "Cappy Ricks"
- 8.25 "On the Black: On the White"
- Piano novelties by Allen Wellbrock
- "Moon Over Burma" Loesser
- "You're Dangerous" Burke
- "Address Unknown" Lombardo
- "Close Your Eyes" Petkere
- "I'll See You Again"
- "Someday I'll Find You" Coward
- "Blue Skies" Berlin (A studio presentation)
- 8.37 "The Importance of Being Earnest": Lady Bracknell interviews John Worthing, featuring Edith Evans and John Gielgud
- 8.43 "By Candle Light"
- Quiet melodies by Lew White at the organ, with violin, harp and chorus
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Make believe ballroom time
- 10.0 **Sports results**
- 10.10 The Masters in lighter mood
- 11.0 **NEWS FROM LONDON**
- 11.30 **CLOSE DOWN**



FIREMEN OF LONDON: On Friday, October 17, at 8.2 p.m., 2YA will present a BBC programme compiled as a tribute to the men and women of the London Fire Services

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 After dinner music
- 8.0 Classicana, featuring at 8.15, the London Symphony Orchestra playing **Variations on a Theme by Haydn** (Brahms), and at 9.30, Yehudi Menuhin and Orchestra de la Société des Concerts du Conservatoire, playing **Concerto in A Minor Op. 53** (Dvorak)
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked For It" session From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 **Sports results** and reviews
- 8.0 Music, mirth and melody
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Dance music in strict tempo
- 5.30 For the children: "The Adventures of Marco Polo"
- 5.45 Light music
- 6.0 "Evergreens of Jazz"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Cricket results**
- 7.0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Woman in White" (Weber)
- 8.0 BBC Symphony Orchestra, "Invitation to the Waltz" (Weber)
- 8.9 From the studio: **Dudley Hawthorne** (baritone), "Drumadon" (Sanderson), "The Bonnie Earl of Moray" (arr. Moffatt), "Song of the Clock" (Burchell)
- 8.19 The State Opera Orchestra, "From Foreign Lands" (Moszkowski)
- 8.25 **Dudley Hawthorne**, "The Vagabond" (Vaughan Williams), "Youth Has a Happy Tread" (Lohr), "The Opal" (Carse)
- 8.34 **Vasa Prihoda** (violin), "Salut D'Amour" (Elgar), "Romanza Andaluza" (Sarasate)
- 8.41 Kirsten Flagstad (soprano)
- 8.46 The State Opera Orchestra, "Kamarskaya" (Glinka)
- 8.51 Tito Schipa (tenor)
- 8.55 The Philadelphia Orchestra, "Rumba" (McDonald)
- 9.0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Listeners' Own Session"
- 8.0 Viennese Waltz Orchestra, "Immortal Strauss"
- 8.10 "The Nuisance"
- 8.42 Light recitals
- 9.1 Dance music
- 9.30 **BWing session**
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light music
- 7.15 "Singapore Spy"
- 7.40 Music, mirth and melody
- 8.0 Concert programme
- 8.30 Dance programme
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Modern variety
 9.30 Something new
 10. 0 "For My Lady": Artur Schnabel, aristocrat of the keyboard
 10.30 Devotional service
 10.45 Orchestral interlude
 11. 0 "Just Fellow Travellers," by Major P. H. Lampen
 11.10 Some light music
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Bright music
 2.30 Happy memories
 3. 0 Melodies you know
 4. 0 Bands and basses
 4.30 **Sports results**
 5. 0 Rhythm and melody
 5. 0 Children's session
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
 7. 0 Local news service
 7.15 Topical talk from the BBC
7.30 EVENING PROGRAMME:
 BBC Wireless Symphony Orchestra,
 "The Bohemian Girl" Overture Balfe
7.38 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 3 Studio presentation by the Bessie Pollard String Ensemble and Anita Ledsham (contralto)
 The Ensemble,
 "Where Fairies Rove" Lescant
 "Plaisir d'amour" Martini
 "Miniature Pastorale" Bridge
 "A Suite of Morris Dance Tunes" Foster
 "Serenade" Haydn
 "Valse Bohemienne" Coleridge-Taylor
 Anita Ledsham,
 "My Ships" Barratt
 "The Hills of Donegal" Sanderson
 "We'll Remember" Novello
8.37 The Capital City Four
8.46 Ted Steele's Novatones
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 DANCE MUSIC
 10. 0 *Sports results*
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyone
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 **Symphonic programme, featuring English composers. The BBC Symphony Orchestra playing "Enigma Variations, Op. 36" (Elgar); Frederick Grinke and the Boyd Neel String Orchestra playing "Violin Concerto in D Minor" (Vaughan Williams); the London Symphony Orchestra, playing "The Planets" (Holst)**
 10. 0 Favourite entertainers
 10.30 Close down



BILLY BUNTER, Harry Wharton & Co., and the other characters of the famous "Magnet" school stories, figure in the radio serial "Billy Bunter of Greyfriars," now being broadcast by 3YA on Thursday evenings

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0-10.0 Morning music
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Variety
 3. 0 Afternoon music
 5. 0 Merry melodies
 5.30 Dinner music
 6. 0 "Every Walk of Life"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 **Sporting results, station notices**
 7. 0 Merry moments
 7.15 Topical talk from the BBC
 7.30 Harry Roy presents
 7.40 "London Parks in Wartime"
 7.49 The singer in the spotlight
 8. 0 "Thrills!"
 8.12 Listen to the orchestra
 8.30 "The Mystery of a Hansom Cab"
 8.43 Old time dance bands
 9. 0 **NBS newsreels: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Saturday's spotlight
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.30 Music While You Work
 10. 0 Random ramblings
 10.40 "A Few Minutes with Women Novelists: E. H. Young," by Margaret Johnston
 11. 0 "For My Lady": "The Laughing Man"
 11.20 Melodious memories: Novelty and humour
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Vaudeville matinee
 3. 0 Bands, banjos and baritone; revels, recitals and rhythm
 4.30 Cafe music
 4.45 **Sports results**
 5. 0 Children's session ("How to Make" Club)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**

7. 0 Local news service
 7.15 Topical Talk from the BBC
7.30 EVENING PROGRAMME:
 Light orchestras and ballads
 The Light Symphony Orchestra,
 "Homage March"
 "Joyousness" Wood
 7.40 The International Singers Male Quartet,
 "I Hear a Thrush at Eve" Cadman
 "Come Where My Love Lies Dreaming" Foster
 "Tell Me Not of a Lovely Lass" Foresythe
 7.47 The Orchestre Raymonde,
 "Merrie England Dances" German
 7.53 Mantovani (violin) and Sidney Torch (organ),
 "By the Sleepy Lagoon" Coates
 "Plaisir d'Amour" Martini
7.59 Gil Dech and the 4YA Concert Orchestra. Studio vocalists: Raymond Wentworth (bass), Alison Tyrie (contralto)
 The Orchestra,
 "Down a Country Lane" Palmer
 8.10 Raymond Wentworth, "Scots Wha Hae" Burns
 "In an Old Fashioned Town" Squire
 8.16 The Orchestra, "An Irish Souvenir" Redman
 "Lulworth Cove" Shadwell
 8.24 Alison Tyrie, "Thou Art Risen My Beloved" Coleridge-Taylor
 "Sun Above Me" Pergolesi
 "Here in the Quiet Hills" Carne

- 8.33 The Orchestra, "Land Without Music" Strauss
 8.42 Raymond Wentworth, "Glorious Devon" German
 "Passing By" Purcell
 8.48 The Orchestra, "In Malaga" Spanish Suite Curzon

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 DANCE MUSIC
 10. 0 *Sports results*
10.10 Dance music
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 Variety
 8.30 "The Moonstone"
 9. 0 Band programme
 10. 0 "People in Pictures"
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 5. 0 Saturday special
 6. 0 "Buccaneers of the Pirate Ship Vulture"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 Victor Silvester's Harmony Music
 6.50 To-day's sports results
 7. 0 Accordion
 7.15 Topical Talk from the BBC
 7.30 Screen snapshots
 7.30 Shall We Dance? Interludes by the Merry Macs
 8.57 Station notices
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Late sporting
 9.28 **For the Musical Connoisseur, introducing Suite No. 1 in C Major (Bach), played by the Adolf Busch Chamber Players**
 10. 0 Close down



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SATURDAY COMMERCIAL OCTOBER 18

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 12.0 Music and sports flashes
- 12.15 p.m. News from London
- 1.0 Gardening session (John Henry)
- 1.30 The 1ZB Happiness Club (Joan)
- 3.0 League football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Story of Edward Jenner"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 What Would You Do?
- 8.0 Air Spy
- 8.15 Beyond the Law

8.30

"THE LISTENERS' THEATRE" A Studio Presentation By the 1ZB Dramatic Players

- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 10.30 Dance music
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 10.0 Gardening session ("Snowy")
- 10.15 In classical mood
- 10.30 A variety programme
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Variety and sports flashes
- 3.0 Sports summary
- 3.30 The London Newsreel
- 4.0 Sports summary
- 4.5 Variety programme
- 5.0 A comedy cameo
- 5.15 Cheer up tunes
- 5.30 Station T.O.T.
- 5.45 Tea time tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Elizabeth Fry"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular personalities on parade
- 8.0 Air Spy
- 8.15 Beyond the Law
- 8.30 The Pepper Pot
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 8.15 The Old Music Box
- 10.0 Dance programme
- 10.30 Kings of Jazz: Eddy Duchin
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happi Hill)
- 9.0 The Bachelor Girls' session
- 9.30 Variety Parade
- 10.15 The Gardening session
- 11.30 The Radio Doctor
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 1.0 Any time is dancing time
- 2.15 Music and sports flashes
- 5.0 The children's session, commencing with the Surname Quiz
- 5.20 The Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Alfred the Great"
- 7.30 The Old Lady of Threadneedle Street



ARTIE SHAW, who is the "King of Jazz" spotlighted from 3ZB on October 18

- 7.45 The Enemy Within
- 8.15 Beyond the Law
- 8.30 A programme without a name
- 8.45 Tusitala, Teller of Tales
- 9.0 Doctor Mac
- 10.15 Kings of Jazz: Artie Shaw
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 12.15 p.m. News from London
- 1.0 Of interest to men
- 2.0 Music and sports flashes
- 5.0 The children's session
- 5.15 Name Three for "Wise Owl"
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 The sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Boadicea, Queen of Britain"
- 7.30 The Old Lady of Threadneedle Street
- 8.0 Behind the Mike
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 10.0 Broadcast of the Town Hall dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6.0 p.m. Piano time
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Beyond the Law
- 8.30 Stars That Shine
- 9.30 Looking Backwards
- 10.0 Kings of Jazz
- 10.30 Close down



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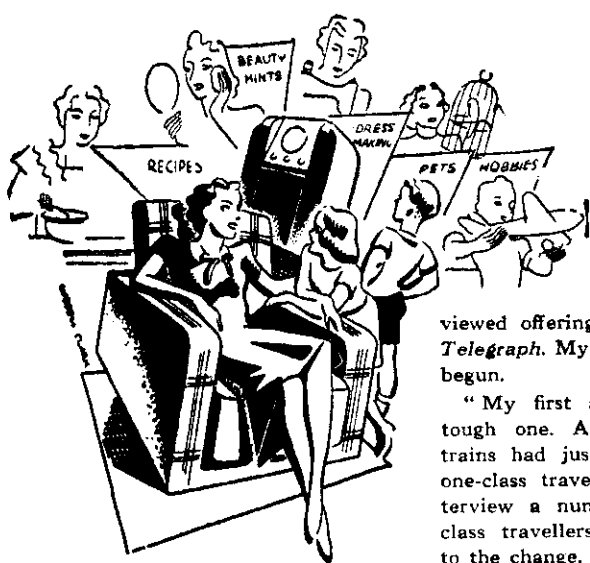
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW



ACCORDING to R. A. Melville, who recently gave a talk from IYA on "Literature and Journalism," there are very few opportunities for New Zealand girls to become second Dorothy Thompsons, and if they stay in New Zealand they will probably begin and end as social reporters. He went on to de-bunk the prevalent idea that the journalist lives a Bohemian sort of life, and pointed out that there's a lot more hard work than gaiety about the life of the average journalist.

But the story of Miss Margaret Johnstone's experiences as a reporter in Sydney and later in Vancouver seem to show that for a woman reporter at any rate the excitement rather outweighs the monotony, and that a New Zealand girl with a reasonable amount of talent and staying power has a fair chance of success in the world of journalism overseas.

Boundless Optimism

Two and a-half years ago Miss Johnstone left Wellington for Sydney. "When I landed I had ten pounds and no immediate prospects," said Miss Johnstone. "But I was full of boundless optimism. The moment the boat goes through the heads of Sydney Harbour you feel a new woman. The whole city is spread out over all the hills, and it looks so huge that you feel there must be some niche in it for you."

"I was six weeks without a job, during which my ten pounds dwindled. I was eating every second day. Then I got a job selling linen from door to door. I think now that I might have been quite a good house-to-house saleswoman if I had been selling cakes of soap or tooth-brushes, but housewives hesitate before buying a pair of sheets or a linen tablecloth and six serviettes. As I was working on a commission basis, eating was still rather a problem."

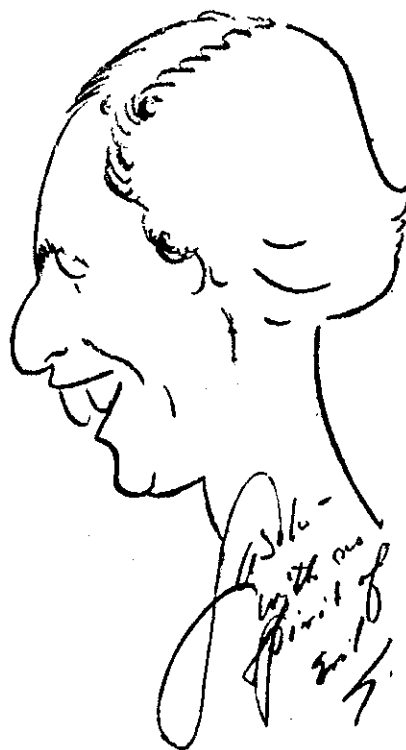
"Then I got a position as governess to three children who lived on a sheep station in the north-west of New South Wales. When I reached the homestead I had exactly twopence halfpenny left. I spent two pence on a stamp and I still have the halfpenny. I have never needed to spend it since."

First Assignment

"When my six months on this station was almost up I got a letter from one of the many Sydney editors I had inter-

viewed offering me a job on the *Daily Telegraph*. My career as a journalist had begun.

"My first assignment was a rather tough one. All the Sydney suburban trains had just adopted the system of one-class travel, and I was told to interview a number of chronically first-class travellers and get their reactions to the change. I was a complete stranger to Sydney, but I travelled by the one-class train to the centre of the best residential district and asked the station master for the names and addresses of people who always travelled first. To my relief all the people interviewed were very obliging, but their attitude (which



MISS MARGARET JOHNSTONE
The Polish caricaturist admitted she was the exception

surprised me) was that they should be allowed the right of paying extra for extra comfort. One man couldn't understand why I didn't object to the one-class move. 'I don't like rubbing shoulders with a man who's been heaving coal all day,' he said, 'and I haven't got a pretty dress on!'

The "Human Angle"

"Australian papers have an entirely different attitude to news from New Zealand papers. Here we tend to report facts in chronological order, there they always aim to get the 'human angle.' An ordinary piece of news becomes a

"SOB-SISTER"

'good story' if interpreted in the light of its effect on some preferably unfortunate person. It was my job to get such stories so I became a 'sob sister.' I interviewed mothers of prisoners and wives of strikers. I interviewed the wife of a Dutchman who had been interned because the authorities thought he was a German. He escaped, and while the police were looking for him I visited his wife. Here were all the ingredients of a good sob-story, for the wife was half starved and had a three-months old baby.

"On one occasion a Polish novelist and caricaturist, F. L. Schwarz, arrived in Sydney. Unfortunately his arrival was unheralded by the Press, and my Editor, suddenly aware of his omission, sent me to interview him. When I reached his hotel Mr. Schwarz was ungracious. He seemed piqued to find that a mere woman had been sent to get his story, and began immediately by stating that women had no sense of humour. I ventured to deny this. 'Well, it's proved by the hats they wear,' said Mr. Schwarz. I still averred that I, for one, had a sense of humour. Mr. Schwarz whipped out a scribbling block, made a few lightning strokes, and showed me the caricature of myself you see on this page. I laughed. 'Well,' Mr. Schwarz grudgingly admitted, 'you're the exception.'

Canada For A Change

"After two years in Sydney I decided to try my luck in Canada. It took me a long time to make up my mind, for I was enjoying my life in Sydney, and I do like the Australians. It's much less inconvenient being down-and-out in Australia than it is in any country in the world."

"As soon as I left the boat at Vancouver I started looking for a job. The *News Herald* attracted me because it was a morning paper. I saw the Editor. 'Used to doing Court work?' he asked me. I had never done any in my life but I wasn't going to lose my chance of a job for the sake of a small lie. Actually he was overjoyed to see me, for with so many enlistments his staff was rather depleted."

American Husband

"In Vancouver I met and married an American serving with the Canadian Air Force. Being married to an American I was able to take several trips down the coast from Vancouver to Seattle and San Francisco. It is amazing to notice the difference between the outward appearance of American and Canadian women, despite the fact that they are neighbours. In Vancouver all the girls seem to go round in tweed suits or overcoats and brogues. They seldom wear hats, and don't seem to bother much

about hair or make-up. But in Seattle and San Francisco every face is an artistic replica of itself, and flat-heeled shoes are seen only on the golf links."

"When my husband left for England I gave up my job and came back to New Zealand. But I certainly don't regret my years in a newspaper office. I felt all the time that I was 'seeing life.' Probably any view of life that a journalist—or rather a sob-sister—is likely to get is superficial, or perhaps even erroneous, but then there's a lot to be said for the wide vision even if it isn't the deep one."

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ONLY A HOME GIRL AT HEART

But The War Made Her A Cruripigmentalist

ALL the neighbours used to say what a nice girl Winsome was. She always remembered to inquire after Mrs. Jones's cat's kittens and she was always available to mind the baby if the Fosters wanted to go to the pictures. She had a quiet smile, a way with elderly uncles, and an aversion to make-up. She never smoked, or attended five o'clock sherry parties, and only went to wrestling once a fortnight. She spent her days in helping her mother with the house or the garden, and in the evening she would sit by the fire with a Good Book or a piece of tapestry, sewing each stitch with loving care. (No, it was not for her Box—it was for her Mother's birthday present.)

Winsome had had an adequate education, good enough, that is, to enable her to shine in any social sphere, but not good enough to enable her to take up teaching or become a member of Parliament. She had all the other accom-

plishments. She played the piano and had a pleasant singing voice, but she neither played nor sang well enough to teach playing or singing or to get two guineas a time from the NBS. She painted well enough to keep all her friends and relations in Christmas presents, but not well enough to get a position as official war artist with the forces overseas. If she had been born a hundred years earlier she would have been an excellent daughter and later on an excellent wife and mother. But alas! her qualifications did little to fit her for the Modern Struggle.

Her mother had ideas about woman's place outside the house and it grieved her to find that a daughter of hers was content to sit quietly at home or busy herself about the domestic hearth when she could have become a Minister of Religion or a W.A.A.F. Her fiancé, Hubert Footlebury, thought that a knowledge of cooking and a simple affectionate nature did little to redeem a wife from the parasitic class, and he spent his two evenings a week talking of the virtues of the Working Wife instead of taking Winsome to the pictures. So Winsome found that instead of being rewarded for the virtues she had she was given pep talks about the ones she didn't have, and in spite of the natural brightness of her nature she dropped many an unseen tear into the breakfast dish water.

THE months slid by and the routine of Winsome's uneventful life continued undisturbed. But as 1940 gave place to 1941 Winsome found it neces-

sary to devote an additional half hour a day to her weekly darning. By winter she was spending two hours a day, and one day in early spring the last thread of her last silk stocking parted in her over-anxious fingers.

The situation was desperate. How could Winsome maintain her reputation as a Nice Girl if she went to town stockingless? In desperation she bought a bottle of the new stockingless cream.

She applied it in the privacy of her bedroom. She drew the straight seam down the back of her leg with eyebrow pencil, she went further and faithfully imitated the fashion marks. And with a touch of genius she even simulated the darned heel which is at present the hall-mark of the genuine stocking.

Her mother for the first time in her life realised with a pang of gratitude that at least one of her daughter's propensities had some practical value. So now Winsome devoted half an hour each morning to providing stockings for her mother and herself.

* * *

THE fame of Winsome's accomplishment spread far and wide. All her friends begged her to apply their stockingless cream for them, and every morning and afternoon crowds of people thronged the house and grounds begging Winsome to employ her talents on them. She no longer had any time to arrange the flowers or to take the dog for a walk, and was reluctantly compelled to make a small charge for her services in order to pay for a man to come each night and remove the heel marks from

(Continued on next page)

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4121

MRS. ANN MARTIN has just arrived in Sydney, where she will act as secretary to the United States Military Attaché. While vacationing at the Solomon Islands from her job in the U.S. Office of Production Management, Mrs. Martin was telephoned from Washington to prepare to leave for Australia in two weeks, and "take along enough clothes to last for two years." Her O.P.M. job was better paid, but Mrs. Martin badly wanted to see the world.





FIRST LADY OF CHINA is Madame Chiang Kai-Shek (above), wife of the Generalissimo, described by John Gunther as "alert, smoothly polished, full of graceful small talk and enormously competent." This competence is shown not only in her handling of the practical problems of China's defence, but also in the flood of articles and books by which she hopes to drive home to the Chinese and to other peoples the significance of her country's struggle. "China Shall Rise Again" is her latest book. In it she urges China to break the chains of the past, bitterly attacking those national frailties which have kept the nation undeveloped and its masses in abject poverty.

TALE FOR THE TIMES

(Continued from previous page)

the lawn and garden before her father came home. But one evening he came home sooner than was expected, so Winsome was forced to take rooms in town and make a slightly bigger charge for her professional attendance.

The coming of the warm weather and the gradual diminishing of the supplies of hoarded stockings brought more and more clients to Winsome's salon. She was now compelled to spend part of her time training assistants to help in the work and these in turn travelled to other centres to set up other clinics and to train people to run them.

WITH the training of great numbers of assistants Winsome found that the actual work of leg-painting could proceed without her, so she devoted her artistic talents to the designing of a suitably decorated Diploma which was to be awarded to all those students who at the end of three years' training passed the requisite examinations and thus qualified as members of the Society of Cruripigmentologists.

Hubert had meanwhile been watching Winsome's career with interest, and having satisfied himself that Winsome had all along been a Career Girl at Heart he agreed to fix a date for the wedding. So they were married and lived happily ever after, and Hubert never found out that each morning after he had dropped her at the office Winsome would take the next train home and spend a happy day singing to herself as she polished each breakfast dish with loving care.

—M.I.

Putting on a brave face

Efficiency to-day is also charming, and the Girl at the Wheel can, in a few moments, transport her trim self into the loveliest glamour of evening make-up . . . with the aid of Cashmere Bouquet.

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STYLE HAS NO SIZE LIMIT NOW!



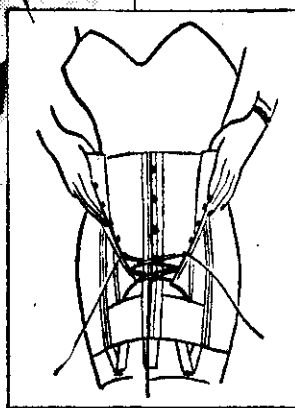
She carries her weight like a girl!

At school she learnt to call the Middle Ages the Dark Ages. At 45 she knows better. Nothing gloomy about her middle age. A Modaire Practical Front keeps her figure young.

Yes, big as she is. This foundation has taught her that figure beauty and youth are not a matter of weight reduction so much as weight distribution. A Practical Front slims excess flesh not by flattening it—but by support.

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Practical Front

**YOU
AND
BEAUTY**



FAIR AT FORTY

AT twenty we content ourselves with a layer of lipstick and a dab of powder, thinking our looks will last for ever. At thirty we imagine that they have already faded, and dash out to purchase every available pot of anti-wrinkle cream. At forty, we either sit with folded hands doing nothing to brush off the years that settle inevitably upon us, or we try to counteract their effect by buying sub-deb frocks and up-to-minute make-up.

Both these attitudes are wrong. We should neither resign ourselves to middle age nor struggle against it. We should rather welcome it, and see to it that we make the best use of the advantages it brings with it.

It is true, however, that the blessings of the forties are mental and moral, rather than physical. One can philosophise about the increase in tolerance and the added poise brought by experience, but it is difficult to philosophise about the bulging waist-line and the thickening chin.

But there is something to be said for making the most of one's perhaps not inconsiderable self. After forty, your two chief needs are good corsets and good shoes. Unless you are luckier than most, your figure will have developed little bulges and sags which must have a first-class foundation garment to support them. If necessary, spend a little less on your other clothes, but get a perfect corset. Your health depends to a great extent on it, and the way your clothes look depends entirely on what goes underneath.

Your hair will probably start bothering you now, if it hasn't been doing so in one way or another ever since you were old enough to be expected to comb it yourself. Don't agonise over the grey hairs. If your hair goes grey, thank your stars and leave it that way. But wash it often if you want to avoid that yellow tinge. And use household blue in the rinsing water.

There are three things that can happen to a woman with grey hair. She can look faded, as though her spirit had lost its colour as well as her hair; she can look a sweet old lady (after she's seventy); or she can look dramatic. The whole secret of success for the grey-haired is "Play up to it." Take such good care of your hair that you wear it proudly, not apologetically. Don't think that now is the time to economise on that half-yearly wave or to omit the ten minutes' brushing each night. If it is too fluffy and wispy, use brilliantine to keep it under control. You don't want to look like a wire-haired fox terrier.

Don't let your hair get limp and settle around your face. If you think of the grey-haired women you know, the ones who look old are those who have thin, wispy locks clinging to their foreheads, or perhaps a flat wave bleakly framing the face.

(NEXT WEEK: Coiffures and make-up for the older woman).

RECIPES **ASK** Aunt Daisy **ANSWERS**

SPRING RHUBARB

FRESH Spring Rhubarb is now plentiful, and very welcome to the busy home-maker, who finds that now that the evenings are warmer the popular steamed pudding of winter-time is beginning to lose its attractiveness. Plain stewed rhubarb is not always popular, however, especially if it is served as a thickish stringy mess of no definite colour, with lumps of lemon-peel here and there. Here are some ideas for making rhubarb more like a luxury; and if you have thought of any attractive ways yourself, will you please send them in for this page? "If you know a good thing, pass it on."

Baked Rhubarb

Make a syrup of one cup of sugar to 2 cups of water, bringing them to the boil, and simmering for two or three minutes. Thicken the syrup — only a little — with arrowroot, pour it into a casserole, add the juice of one small lemon, and the rhubarb cut into inch-long pieces. Put on the lid, and bake in a very slow oven till the rhubarb is tender, but not squashy. Serve hot with a good custard sauce, made with custard powder, being careful to stir a knob of butter into the sauce just before taking it up. Or serve the rhubarb cold with a dish of junket. If the cooked rhubarb is not a definite pretty colour, add a drop or two of red colouring. Appearance is important.

Rhubarb and Orange Jelly

One large bundle of rhubarb, cut into 1/2-inch lengths, 1 1/2 cups sugar, 2 cups water, the juice and rind of one lemon, 2 tablespoons powdered gelatine, 1/2 cup of cold water, and 2 cups of orange sections. Put the cut up rhubarb in a baking dish with the sugar and the 2 cups of water. Cover closely, and bake in a slow oven till tender and pink, then push through sieve. There should be one quart of rhubarb liquid. Bring it back to boiling point, and add the gelatine which has been soaking for about five minutes in the half cup of cold water. Let it cool, then add the strained lemon juice. Place the orange sections in the mould, or in individual glasses, and pour the mixture over. Let this set.

Rhubarb Chutney

Two pounds of rhubarb, 1 1/2 pints of vinegar, 1 tablespoon of salt, 2 teaspoons cayenne pepper, 1 oz. dry mustard, 1/2 lb brown sugar, 2 lbs stoned dates, 2 onions cut up small. Boil the vinegar and sugar until dissolved, add the rhubarb, and boil gently. Keep stirring. When half cooked add onions and dates, salt, etc.

Boil very gently till all is tender. This has been well tried for more than thirty years.

Rhubarb and Dried Apricot Jam

Soak 1lb. dried apricots in a quart of water for 24 hours. Cut up 4lbs. of rhubarb, cover with 2lbs. of sugar, and leave all night. Next day, boil up the rhubarb and sugar, stirring well; add the apricots and the water, and boil till soft.

LEMON MINT SAUCE FOR LAMB

MIX half a cup of lemon juice and 1/2 cup orange juice with some finely chopped mint; then add 2 tablespoons of well-drained, shredded or crushed pineapple, and 1 tablespoon castor sugar. Leave in a warm place for an hour, so that the ingredients blend well.

Then add 2lbs. more of warmed sugar, stir well and boil till the jam will set when tested.

Rhubarb Jelly (a Sweet)

Put into a saucepan 2 breakfast cups of cut up rhubarb, half a pint of water, 2 tablespoons of lemon juice, and a piece of thinly peeled lemon rind. Cook gently to a pulp. Add a cup of sugar and cook a little longer. Strain, pressing out the juice thoroughly. Measure the juice and allow a dessertspoon of powdered gelatine to each half pint of liquid. Put into a saucepan and heat very gently till the gelatine is dissolved. Colour with red colouring, and pour into a wetted mould. Leave to set. Serve with cream or custard.

Rhubarb Layer Tart

For the short crust you will need 8 ozs. of flour, 2 ozs. butter, 3 ozs. lard, a pinch of salt, and water to mix. Rub the fat into the flour and salt until as fine as breadcrumbs, add the water very gradually, to form a stiff paste. Turn on to a floured board, and roll out once. Use some of the pastry to line a pie-dish, then put in a layer of rhubarb, cut into short pieces, about an inch in length. Sprinkle generously with sugar, then cover with a piece of pastry cut the size of the dish. Put more rhubarb on this, and continue until there are three layers of rhubarb, finishing with the pastry. Put plenty of sugar so that there will be plenty of syrup for cooking the tart, for water should not be added. Slit the final layer of pastry over the top, and cook in a moderate oven for about 1 hour.

Rhubarb de Luxe

Cut up the rhubarb, put into a pie-dish, sprinkle with sugar, and the juice of an orange. Cut an orange into portions, and arrange round the rhubarb;

cook in a slow oven. Do not use any water. A cover may be used on the dish if liked.

Baked Rhubarb

This is how they serve rhubarb in Saskatchewan. Cut the rhubarb into small pieces and put into a deep pie-dish in layers, with plenty of sugar between each. Over the top, add a few small pieces of butter, and a powdering of cinnamon, or the grated rind of a lemon. Long, slow baking gives the rhubarb a ripe, red colour. No water is necessary, and it is best to cook it with a lid or cover on. Serve with custard or cream.

Rhubarb Jelly

Wash and dry the rhubarb, cut it into inch lengths, and allow one pint of water to each 4lbs. of rhubarb. Boil it to a pulp, and strain through a jelly bag. Then boil the juice for about fifteen

minutes, and afterwards add cup for cup of hot sugar. Boil till it will jell.

Rhubarb Jam

Take 8lbs. of rhubarb, wash and dry it, and cut it into short pieces. Remove only the very coarse parts of the skin, and to every pound of cut up rhubarb allow 3/4lb. of sugar. Boil till the jam sets quickly when tested on a cold plate, then add a 2lb. jar of strawberry, or better still, raspberry jam. This flavouring greatly improves the rhubarb and produces a really delicious preserve. If necessary, a very little water may be added at the beginning.

Rhubarb and Orange Jam

To every pound of rhubarb allow 2 oranges and 3/4lb. sugar. Wipe the rhubarb and cut it into half-inch lengths. Cut up the oranges as for marmalade,

(Continued on next page)

Enriched with Vitamins!

VI-MAX is the only vitamin-enriched breakfast food and cooking cereal. Everybody, especially children, need vitalising VI-MAX. The family will thoroughly enjoy delicious VI-MAX porridge, and cakes, scones, biscuits, puddings, etc., made with VI-MAX.

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TWO FORMS
of Vi-MAX
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Both grades of VI-MAX, identical in everything but fineness, are everywhere obtainable in 3lb cartons 1/8, and 7lb bags 2/10 (main centres).

MADE BY THE MAKERS OF VI-BRAN AND VI-MEAL.

(Continued from previous page)

and put all on together, and boil for an hour or more, till it will set.

Rhubarb and Fig Jam

To every 4lbs of rhubarb allow 1lb. of figs, 1 pint of water, and 4lbs. of sugar. Wipe the rhubarb and cut into half-inch lengths. Put this into a bowl

with the sugar, stir it up well, and leave it for 24 hours. Meanwhile, wash the figs in cold water, cut each into four or five portions, put into a saucepan with the pint of cold water, and boil slowly till soft—about 1½ to 2 hours. Let it get cold and then boil with the rhubarb and sugar, till the rhubarb is soft, but not broken.

PRESERVE EGGS

Now WITH



FROM THE MAIL BAG

Arum Lily Stains

Dear Aunt Daisy,

A dress became stained with arum lilies; it was not noticeable until the dress had been washed. There is now a large reddish-brown mark down the front, however, which is all too plainly seen. I do hope you can think of some remedy. —“Lily of Dannevirke.”

Yes, Lily, mix together yolk of egg and glycerine in about equal proportions—or perhaps a slight preponderance of

glycerine. Soak the stains well in this; rub it in both sides, and then wash in clean, cold water, and afterwards with coal soap jelly. If it is a material that will boil, a good boiling with a little chloride of lime in the copper will take out the stain; being careful to rinse well in two or three waters. Children often get their school blouses stained in this way, and boiling with chloride of lime soon gets them clean again—about a tablespoon to a bucket of water is plenty to use. Do not let your hands come into contact with the solution—use a stick.

Another method is to soak the garments all night in the solution, then rinse them in 3 cold waters, and afterwards boil in the usual way. If the articles will not boil, thoroughly wash them, using rubber gloves.

For Petone Listeners

HAMBURGER: You need one pound of steak cut about ½-inch thick or more, 1 tablespoon grated onion, 1 tablespoon grated cheese, 1 tablespoon worcester sauce, pinch cayenne, salt to taste. Well butter a flat dish and dredge it with flour. Mark or dice the steak all over, on both sides, but do not cut it right through—just have the marks on it like a draught board. Then cut it into the number of portions, according to the number of persons; put in the dish, sprinkle with the onion and cheese, a little flour, sauce, a dab of butter on each, and almost cover with milk. Cook in a hot oven for thirty minutes then reduce the heat for another thirty minutes. A lovely gravy is made with the milky mixture.

HAMBURGER SAUSAGE FRICANDELLES: You may like to try these—they make a very tasty little dish. One pound of minced steak, ½lb. pork sausage meat, 2 tablespoons of minced onion, 1 teaspoon salt, ¼ teaspoon pepper, a little thyme, 1 egg, 2 tablespoons of fine breadcrumbs, dried in the oven, and 2 tablespoons of water. Combine in the order given. Form into round flat cakes and fry in sausage fat, or dripping, for about eight minutes. They are extra nice with thickened stewed tomatoes.

REAL AMERICAN HAMBURGER: Buy some ordinary mince, or mince a cheaper cut yourself, with the largest cutter on the mincer. Mix it in a basin with a little pepper and salt, a little flour, and bind with an egg. Roll out on a floured board, sprinkle chopped or grated onion on, fold over, and roll out again. Cut into shapes with a glass, and fry in hot fat about quarter of an inch deep. Serve with mashed potatoes.

Points About Cake Baking

Dear Aunt Daisy,

What causes a cake to crack on the top when baking, and the mixture to run over through the crack when in the oven? I hope you may be able to tell me something to remedy this mistake. I think I may have the mixture too moist. However, I know you will be able to help me on this matter, and so I will wait for your advice.—“Southbridge” (Canterbury).

I think you may have your oven too hot, and a little too much rising in the mixture. The heat makes the cake rise up too fast, and the top of it gets crisp and set, while the inside is still rising. Then this has to break through the crust. If the oven were moderate, and the mixture not so overcharged with rising, it would all rise evenly and the top crust would not form too soon. If your oven is electric have the top heat on “low.”



When Ladies Meet

THE CONVERSATION, like as not, will turn to personal things—Mary's engagement, Joan's new dress, Susan's exquisite complexion. “How do you manage to get that lily-petal look?” Joan asks. “Is it love, or is it Three Flowers Face Powder?” queries Mary. Susan (laughing): “Love may have put the sparkle in my eye, but you should know, Mary, that only Three Flowers Face Powder can do things for the complexion! You're the one who told me about it—and I've certainly been blessing you ever since! I've so many dates now!”

Like Susan, thousands of smart women the world over owe their look of exquisite loveliness to the flattery of Three Flowers Face Powder. Yourself, try this famous Hudnut preparation today! There are 5 enchanting skin-tones to choose from, to suit your individuality.

Remember THREE FLOWERS FACE POWDER



Spreads smoothly, evenly.



Adheres perfectly for hours.



Gives a natural-looking loveliness.



three flowers
FACE POWDER

To enhance your loveliness

• RICHARD HUDNUT •





TEN LIVES

To Young Listeners,

HAVE you heard the story of William and his cat Charlie? William was old and he didn't like other people's cats, but he loved his old Charlie better than anything else on his big sheep run. So Charlie, of course, loved William. You see they liked more or less the same kind of things, these two; a sunny veranda for their sleep after lunch and a big armchair by the fire for winter evenings, and not too many women about.

They hated the same things too; fleas, and rain, and dogs who were allowed inside. But more than anything, they hated the wireless, which was a pity because Johnny the son loved it. And Charlie's ears would twitch as he lay on his chair, and William would stuff his up with his fingers as he sat hunched over his book by the fire. "A clacking jackinabox! A perishing hurdy-gurdy" he called it. He hoped Richard hadn't one of these "new fangled machines." Richard was a friend of his who lived over the hills, and William was going to stay with him while Johnny was away at the ram fair. He liked staying with Richard—but what was he to do with Charlie? He couldn't leave him at home because the cook only liked cats in their proper place, wherever that might be; anyway he was sure Charlie didn't like proper places. He couldn't take him to Richard's because of the housekeeper. She was a nice little woman—but terribly clean. She wouldn't want Charlie on the best chairs. Anyway Richard hated cats, and he didn't really blame him—William couldn't bear other people's cats himself—he'd never touch any cat but Charlie, he said.

So Charlie was left at the store on the way over. An awfully decent chap the storeman — he'd always liked old Charlie.

WILLIAM had been at Richard's for nearly a week and the two old friends were sitting smoking their after dinner pipes on the veranda. William was talking about the "good old days in Australia," while Richard sat quietly

thinking of Taupo and trout. Across the lawn there was a movement in the bushes. "Look at that beastly stray cat," said Richard. He did look beastly and stray, as he crawled across the lawn and lay at William's feet. Just the frame of a big grey cat with ears hanging in tatters above his dull green eyes.

"Charlie, my poor old chap, trying to find your old man, were you, you old vagabond!" and William picked him up gently. "Worried by dogs—I'll teach the brutes, you'd hardly know him for the same cat, Richard. You've never seen a finer cat than Charlie when he's well, fourteen pounds if an ounce."

"Fourteen pounds," thought Richard; that was the biggest fish he'd caught last year—a brown trout—a pretty fish. What on earth was that old idiot doing with the filthy cat, putting it in a box and giving it milk — better to kill the thing.

NEXT morning the cat was very sick.

He couldn't even meow a welcome to William, and Richard said "William, old chap, it's hard luck but I think we'd better destroy old Charlie." And William thought "Bother you Richard," but he knew the cat couldn't last long. So he said sadly, "Get the boy to do it. . . . Poor old Charlie, he's lost eight of his lives and the ninth is the end of him. . . . Eight times that cat should have gone west, Richard. . . . twice he's been kicked by a horse till you'd think every bone in his body would be broken. And once old Buttercup drove her horn almost clean through him. . . . And another time, Richard, he got caught in a hawk trap and we didn't find him for days, poor beggar. . . . Yes, he should have died the time we spilt boiling fat on him, or the time he was shut in the oven. But not Charlie! Even when he fell off the launch he kept on swimming till we could pull him up in the landing net."

"Landing net," heard Richard, and woke from his dream of fishing. Had William come to his senses at last—had he forgotten the beastly cat? He listened.

"He nearly came to a sticky end the time he lay on the warm bread dough and it rose, Richard, it rose till it nearly smothered him." And the old man

chuckled almost forgetting that Charlie was soon to lose his last life.

WILLIAM saw the old cat buried under a pohutukawa tree, said good-bye to Richard and rode sadly home. Horrible to think of going back to that empty living room. Johnny wouldn't be home till late . . . he opened the door.

"Meow, mee-ow, mee-ow," said Charlie and jumped off his chair, winding himself round his master's legs, rubbing and purring his welcome. "M-me-ow!"

"Charlie, you old sinner, you scoundrel, you vagabond! They couldn't kill you after all. The devil didn't want you, Charlie, you old sinner with ten lives!"

William said he would never touch any cat but Charlie. . . . I wonder.—(By "STAR.")

The Centipede

THE centipede was happy quite

Until the frog for fun

Said "Pray which leg goes after which?"

Which wrought his mind to such a pitch

He lay distracted in a ditch

Considering how to run!

Youngster's Class

Friend: Isn't your son rather young to join the army?

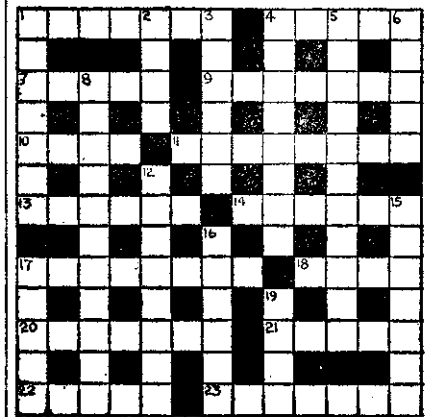
Mother: Yes, but he's only in the Infantry.

Spring Cleaning

THE beautiful Finnish ship Pamir, which we have kept as a prize of war, is on the Wellington dock being cleaned and overhauled.

One Life Lost

BEFORE the war, when the Cumberland was taking our frozen meat to England, a cat strayed into one of the ship's refrigerating rooms. She stayed there for forty-two days and when she was discovered she hadn't a hair on her back. However, she only seemed to have lost one of her lives, because she grew a new and beautiful coat, had lots of kittens and became a closely guarded pet of the ship's crew.



Clues Across

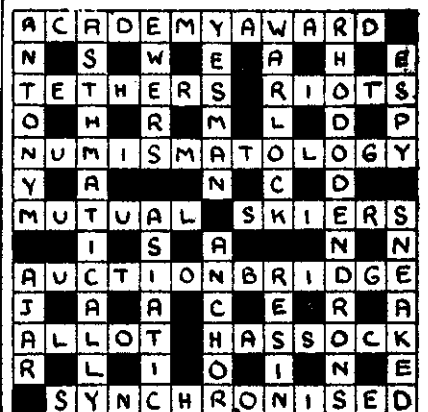
1. Turn aside.
4. Dresses for little more than a song.
7. Lives (anag.).
9. And 16 down. An NBS serial.
10. And 13 across. A CBS serial.
11. Scoffing.
13. See 10 across.
14. Arcade.
17. I call Ron with bells.
18. Winnie-the-Pooh was one.
20. A pippin introduced into England from Normandy in 1709.
21. Formed into cohesive masses.
22. Grounds.
23. Dwelt.

Clues Down

1. Let out.
2. And 19 down. Another CBS serial.
3. Meddle.
4. Roar and sing in defense of a town.
5. Kings drew it (anag.).
6. "— and God" (A Crawford film).
8. Puerile bens (anag.).
12. Ecclesiastics reel past?
15. Scraped—that's bad, dear!
16. See 9 across.
17. Crude (anag.).
19. See 2 down.

THE LISTENER CROSSWORD

(Answer to No. 71)



Train in your spare time to become a **WIRELESS OPERATOR**

for **AIR FORCE** **NAVY or ARMY**



Mr. E. A. Pearce, 12 years' practical experience, N.Z., American and Chinese waters.



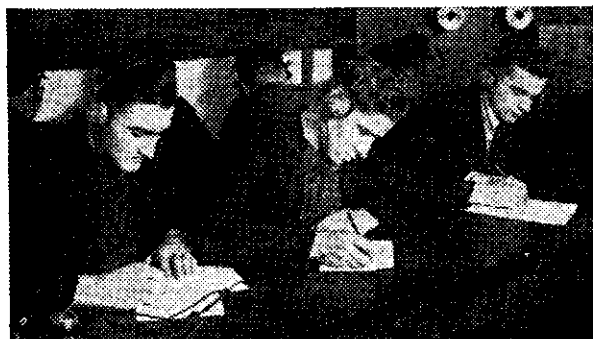
Mr. H. D. Mack, 25 years' British Admiralty experience all over the world.

Druleigh Radio Instructors.

Approved Home Study Course Now Available Covering Air Department's Syllabus

New Methods Of Instruction

The Air Force Home Study Course not only covers the complete Air Department's Syllabus, but applies the latest educational methods which enable the most complicated subjects to be grasped and thoroughly understood, quickly and easily. The Druleigh Radio College Home Study Courses are the latest of their kind in New Zealand. They cover radio discoveries and advancements right up to the present time and qualify the student for the most attractive positions.



No matter where you live or what you do, you can now enjoy the advantages of this comprehensive, specialised advance training in Radio, covering the Air Department's syllabus.

Advanced training in radio is the open door to rapid acceptance, advancement, and leading positions in the Air Force, Army and Navy Departments. The field of Radio to-day is limitless. Qualified wireless operators, technicians, direction-finding operators, are required in enormously increasing numbers, and the advanced training offered by Druleigh experts will lift you out of the crowd. There will be an even greater demand after the war. Remember, the Radio Operator of to-day is the Television Operator of to-morrow.

What these men have done you can do . . .

Woodbourne Aerodrome.

I have received notification to-day that I have passed the test and now hold the rank of Leading Aircraftman. At present there is no higher radio examination in the R.N.Z.A.F. and as it brings a £50 a year rise in salary I think the effort was worthwhile.

D.H.R.

R.N.Z.A.F., Levin.

I might state that if it had not been for your excellent coaching, I would not now be in the Air Force as a Wireless Operator, as they lay particular stress on one's technical qualifications. Wishing your College every success, I remain,

F.E.W.

OAMARU.

I passed my "Amateur operator's" examination with 70 per cent for the theory paper and 95 per cent for the paper on the regulations. I also passed in the Morse test.

R.T.C.

DUNEDIN.

I am writing to let you know I have landed a job. I started at 4YA this morning.

J.A.

WAIMATE.

Just a few lines to say that I gained a complete pass in the "ham" exam. for which I sat last month.

A.L.T.

The Druleigh Radio Course Comes To You Complete

The very latest educational methods employed make the learning of this wide subject extremely simple and quick to grasp. Although a secondary education is advisable, it is not essential to your successful study of the subjects required. For all Government examinations above the amateur operator's certificate, a Proficiency certificate or equivalent is necessary.

Text Books Not Available

Students who enrol for the Druleigh Radio Course do NOT have to buy extra text books. In any case, to-day these are mostly unobtainable. The Druleigh Course is absolutely complete within itself, and covers a questionnaire, personal advice, and examination service. You may write Druleigh Experts at any time regarding any radio subject, and their advice will come to you immediately, as if you were securing Personal Tuition.

Success Is Assured

With the Druleigh Home Tuition Course you are not held back by the slowest man in a large class. Each student makes rapid advancement

according to his own ability, and receives the personal advice of the instructors. Thus a complete grasp is secured of every phase of the subjects covered.

Druleigh has put hundreds of New Zealand and Pacific Islands students through the various Radio Examinations over the past 10 years. They hold interesting and well-paid positions in all parts of the world, and in all spheres of war activities and in commerce.

After The War

The peace to follow the war will be the "Aviation and Radio" Age. The production of aircraft will go on, superseding all other means of transport. The development of Direction-finding, Remote Control, Blind Flying, etc., will continue to progress, and thousands of important, well-paid positions will be offering to TRAINED MEN in all spheres of Radio, Meteorology, Direction-finding, Wireless Operation, International Telephony, Television, Research, Technical Branches, and Manufacturing. This is YOUR opportunity to train NOW in the FIELD OF THE FUTURE, to lift you out of the crowd, not only for the "duration," but in the Peace to follow.

SPECIAL OFFER to "Listener" Readers

This is your opportunity to secure full information regarding the Druleigh Course. Fill in the coupon below and send it with 2d. in stamps immediately, and you will receive a complete syllabus and details of the Course.

SEND THIS COUPON TODAY!

DRULEIGH RADIO COLLEGE

12 O'CONNELL STREET, AUCKLAND.

Dear Sirs,

Please send me without cost or obligation, your complete syllabus and details of the Druleigh Radio College Home Tuition Course, covering (subject)..... I enclose 2d. to cover postage.

NAME

ADDRESS

L2

The Druleigh Radio Course covers these and many more subjects: FIRST-CLASS OPERATOR :: AIR FORCE OPERATOR :: AMATEUR CERTIFICATE :: RADIO SERVICEMEN TECHNICIANS AND ENGINEERS :: DIRECTION FINDING :: TELEPHONY