

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 5, No. 119, Oct. 3, 1941

Programmes for October 5-11

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THE NEW 1ZB: An impression of the tower and facade in glass and concrete of the new 1ZB station in Auckland, which is to be officially opened on Monday, October 6

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
12.30	KGEI	San Francisco	31.02	9.67	Fair
	KZRH	Manila	31.12	9.64	Fair
	VUD2	Delhi	41.15	7.29	Fair
	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.42	5.95	Fair
1.15	XGRS	Shanghai	24.95	12.02	Fair
1.20	JZK	Tokio	19.79	15.16	Poor
2. 0	XGOY	Shanghai	31.17	9.62	Poor
2.30	XYZ	Rangoon	49.94	6.00	Fair
		(except Monday)			
2.35	VLQ	Sydney	31.20	9.61	Fair
	VLG5	Melbourne	25.25	11.88	Poor
2.55	ZHP1	Singapore	30.92	9.705	Poor
3. 0	KGEI	San Francisco	31.02	9.67	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD2	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Poor
6. 0	JZJ	Tokio	25.42	11.80	Fair
6.15	TAP	Ankara	31.70	9.46	Poor
7.30	RW96	Moscow	31.51	9.52	Poor
8. 0	GRR	London	49.38	6.07	Poor
9. 0	VLG6	Melbourne	19.69	15.23	Poor
9. 3	MTCY	Manchuria	19.58	15.32	Fair
9.30	JLG4	Tokio	19.86	15.105	Fair
9.45	VLG6	Melbourne	19.69	15.25	Poor
10. 0	GRX	London	30.96	9.69	Poor
10.30	VLW4	Perth	25.36	11.83	Poor
	WRUL	Boston	25.58	11.73	Poor
11.10	RW96	Moscow	19.76	15.18	Poor
		Moscow	31.15	9.63	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Poor
12.55	RW96	Moscow	19.76	15.18	Poor
1. 5	JLU4	Tokio	16.86	17.79	Poor
2.30	RW96	Moscow	19.76	15.18	Poor
		Moscow	31.15	9.63	Poor
2.45	VUD3	Delhi	19.62	15.29	Poor
2.50	VLG6	Melbourne	19.69	15.23	Poor
3. 0	WBOS	Boston	25.27	11.87	Fair
	WRCA	New York	31.02	9.67	Poor
4.45	VLW3	Perth	25.36	11.83	Poor
4.55	KGEI	San Francisco	19.57	15.33	Good
5. 5	VLQ2	Sydney	25.27	11.87	Fair
5.35	RW96	Moscow	19.76	15.18	Good
6. 0	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Fair
6.35	JLU4	Tokio	16.86	17.79	Poor
7.55	KGEI	San Francisco	31.02	9.67	Fair
		(except Sunday, Monday)			
9. 0	VLR	Melbourne	31.32	9.58	Fair
	VPD2	Suva	31.46	9.535	Fair
		(except Sunday)			
10.15	XGOY	Chungking	25.21	11.9	Fair
10.35	JZJ	Tokio	25.42	11.80	Good
10.45	XGRS	Shanghai	24.90	12.02	Fair
11. 0	XMHA	Shanghai	25.31	11.02	Poor
	ZHP1	Singapore	30.92	9.705	Poor
11.15	—	Saigon	25.47	11.78	Fair



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications
c/o DX Editor, 20 Marion St. Wgtn.

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World."

FRENCH INDO-CHINA

RADIO SAIGON, Saigon.—12,000 watts. "The Voice of France in the Far East." QRA: Boite Postale 412, Saigon.

FRENCH NORTH AFRICA

TPZ and TPZ-2, Algiers.—Announces "Ici Radio Algiers."

CNR and CNR-2, Rabat, Morocco.—"Radio Rabat." QRA: L'Inspecteur Principal chargé de L'Exploitation de la Radiodiffusion, Rabat.

GAUTEMALA

TGWA, Guatemala City.—10,000 watts. Relays TGW. Announces "The Voice of Guatemala." Opens with marimba number "El Ranchito." QRA: Direccion General de Comunicaciones Electricas, Guatemala City.

TGWB.—1000 watts. Same as TGWA

TGS, Guatemala City.—200 watts. "Radiotransmisora de la Casa Presidencial." Closes with Military March. QRA: Presidential Palace, Guatemala City.

TG2X, Guatemala City.—200 watts. Operated by Police Department. QRA: De la Policia Nacional, Guatemala City.

TG2, Guatemala City.—200 watts. "Radio Morse." Relays TGI. Opens and closes with dot and dash signals, also "The Coffee Flower," a marimba waltz. QRA: Same as TGWA.

TGQA, Quetzaltenango.—Details lacking. QRA: Same as TGWA.

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSF	19.82	15.14	Poor
		GSV	16.84	17.81	Poor
		GSD	25.53	11.75	Very poor
4.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
P.M.					
1.00	News and Commentary	Same Stations			Fair
2. 0	Headline News and Views	Same Stations			Fair
3.15	"Britain Speaks"	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Fair
4.30	News and Commentary	Same Stations			Good
6.15	News and Talk	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Poor
7.00	Radio Newsreel	GSI	19.66	15.26	Fair
		GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
7.30	Calling N.Z., Mon. Wed. and Fri. Calling Australia, Tues., Thur. and Sat.	Same Stations			Fair
8.00	News and Commentary	Same Stations			Fair
11.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
		GSV	16.84	17.81	Very poor

Use SHELL MOTOR OIL

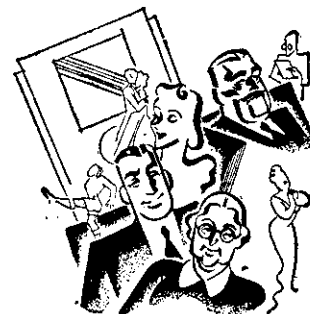


NATIONAL SAVINGS
MOVEMENT



THINGS TO COME

A Run Through The Programmes



WE don't know much about ersatz in New Zealand. We can still get butter and meat in plenty. Our clothes are still genuine wool, worsted, serge, or peau de cygne, our boots are leather, and so far we don't even need coupons to get them. In fact, the only ersatz commodity we can think of off-hand is Home Guard equipment which, like faith, is the substance of things hoped for, the evidence of things not seen. But the fact that we use no ersatz is no reason why we should ignore it. No one should go near water until he learns to swim. Tune in, therefore, to Dr. R. G. Gardner when he speaks from 4YA on Tuesday next. He will be talking about "Synthetic Materials."

Records With Records

It is with some diffidence that we raise the subject again, but one of our scouts blundered on some incidental intelligence concerning Bing Crosby, and, well, here you are. Sales of records made by Mr. Crosby were nearly 500,000 in January of this year, setting what the Americans usually describe as an all-time "high" for any artist. Last year his sales reached 3,500,000, and this year they are expected to reach the 5,000,000 mark. This being the case, his records will return Mr. Crosby the handy sum of 100,000 dollars, on top of which, of course, he will probably earn two or three hundred thousand dollars from radio and film

work. Bing's record of *Silent Night*, the proceeds of which go to charity, topped the 150,000 mark for the last two months of 1940, this figure exceeding by a comfortable third a previous record sale for the same song by Mme. Ernestine Schumann-Heink. As the above figures indicate, there is no dearth of Bing Crosby in the average radio programme, but listeners who are especially interested in him are reminded that he will be featured from 4ZB in the *Dream Time* programme on Sunday, October 5, at 10.30 p.m.

Dinner Music

Those who are interested in musical pranks and curiosities are reminded that next Monday night 1YA will be presenting Ted Steele's Novatones in Raymond Scott's composition "Dinner Music for a Pack of Hungry Cannibals," a title which ranks for originality with Templeton's "Undertakers' Toccato" and Reginald Foresythe's "Serenade for a Wealthy Widow." Raymond Scott, you may be interested to know, began his career with a Quintet which contained six players, and ended up on Broadway a few months ago with a 13-piece band and a demonstration of "silent" music. This created a great "to do" among the long-haired musical intellectuals, which is not surprising, since, according to reports, most of the instruments made a furious display of playing but the only sound from the band was a soft swish-swish from the drummer, a low bump-

no importance in judging the quality of her music. She wrote some choral and instrumental work and several operas, the most noteworthy being *The Boatswain's Mate* and *The Wreckers*.

—And Now A Ghost

In real life the average ghost is a species of exhibitionist. By haunting the scene of its crime with wrung hands and dismal howlings it performs no useful purpose—its sole aim is to draw atten-



tion to itself. This summing-up may be a little hard on the type of ghost which appears with monotonous regularity on the South Turret at midnight on Christmas Eve, for it, just as much as any Government clerk, is a prey to routine, a mere victim of the clock-watching habit. Surprisingly enough it seems that only those ghosts invented by dramatists have any serious purpose. The elder Hamlet warns his son of the evils of procrastination and spurs him to revenge, Banquo and Caesar reproach their respective murderers. And in Ivor Brown's play, *I Made You Possible*, which will be heard from 1YA next Sunday evening, the feminine counterpart of these gentlemen appears. She is the ghost of Agnes Cottingham, who gave her life in the cause of women's suffrage. She comes to ask a group of young women of to-day what use they have made of the rights she won for them. We will leave it to listeners to decide whether she will rest content in her grave or whether disillusionment will convert her into the unfortunate type of ghost condemned to walk in accordance with a regular departmental schedule.

Six Martyrs

The story of six humble men of Dorset who just over a hundred years ago were persecuted because they sought to organise themselves and demand wages higher than the few shillings a week they were paid for labouring on the farms of wealthy landowners, is told in the next episode of *There'll Always Be An England*, from Station 2ZB on Saturday, October 11. The Tolpuddle Martyrs — George Loveless, Thomas Stanfield, John Stanfield, James Brine, James Loveless, and James Hammett—presumptuously formed themselves into the Grand National Consolidated Trades Union, and were arrested, brought before a magistrate, and sentenced to transportation to

Tasmania for seven years. But their cause triumphed, and they have gone down in history as valiant representatives of the many thousands broken under the wheel of reaction. On the same evening *There'll Always Be An England* tells the story of St. Paul's Cathedral from 1ZB, of Caractacus from 3ZB, and of Captain Oates from 4ZB.

Tragedy in Asia

Even in New Zealand to be a refugee is not very pleasant—there are matters of money and language and racial prejudice to be overcome. Yet in spite of our sympathy with the troubles of those who have left their past to come and live in New Zealand, we can have no realisation of what it means to be a war refugee, or even a political refugee, in Europe or Asia. Pen pictures are inclined to make us shocked, and films leave us aghast, at the horrors that are endured by those that suffer, but the impressions they leave are at best transitory and at worst misleading, since we believe we understand when we do not. However, we must make the best by tapping every possible source of information, and nothing could be more suitable than to hear the first-hand experiences of one who has actually seen. Barbara Collins is to speak on Wednesday from 2YA on "What it is Like to be a Refugee—an Observer in the Far East." An interview with her appears on page 7.

STATIC

WELL informed circles now consider it unlikely that Hitler's invasion of England will be a walkover. The Channel is rather too deep for that.

WE are told that in boxing every second counts. We understood it was only the referee.

"IF a bomb falls near you, all you need is presence of mind," says a writer from Egypt. Or absence of body.

ITALY is trying to obtain more coal and oil from Germany. This is needed to help the Italian navy to keep up disappearances.

WE wonder what precautions are being taken by the E.P.S. in regard to the Auckland Zoo. How about a baboon barrage?



bump from the bass fiddler, and an unobtrusive plunk-plunk from the pianist. It was all rather reminiscent of that famous Dada concert in Paris at which the star item was a motionless dance, and, like Russell Clark, we refuse to take it seriously.

Wreckers

On another page in this issue we have had occasion to draw the attention of feminists to a film just released. Now we draw their attention to a programme from 4YA on Monday featuring the story of Dame Ethel Smyth. Ethel Smyth once spent two months in jail for suffragist activities, and, we are told, taught Mrs. Pankhurst much of what she knew about civil disobedience and breaking windows. That is not her only claim to fame, and, as Percy Scholes points out, sex is of

SHORTWAVES

FOR me an actor's life is a nightmare of boredom. I am one of those unfortunate people to whom any kind of public appearance is an embarrassment, for whom to have to perform before my fellow men is a misery. —Leslie Howard.

I KISSED my first woman and smoked my first cigarette on the same day. I have never had time for tobacco since. —Arturo Toscanini.

FOR executives who wish to impress visitors with a clean desk, a Manhattan firm designed a flat desk with an extra top which can be drawn over the usual litter at a moment's notice. —"Time."

"BEST wishes for your work to liberate mankind from one of the most dangerous poisons." —Telegram sent by non-smoker Hitler to a German conference on "The Dangers of Tobacco."

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

OCTOBER 3, 1941

EDITORIAL AND BUSINESS OFFICES:

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Post Office Box 1070.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates see Page 40.

Thinking While We Fight

EVERY day now till the war ends more and more people will be asking how to preserve peace when it comes. All agree about some of the necessities—more justice, better security against sickness and unemployment, healthier and more dignified living conditions, and so on; and because the world will be very tired, very sick, and very sad before the fighting ceases, there is a growing fear that many of the causes of war will remain unless we commit ourselves irrevocably to their removal. So it is both healthy and encouraging that the number of questioners and protesters continues to grow.

It would however be a very disturbing sign if, while the fighting is at its height, we began quarrelling about our plans, or spent too much time formulating them. Plans, as distinct from principles, can be exceedingly dangerous. To begin with, they have a habit of going wrong. However sincere we may be when we draw them up, we may have to modify them, and the longer we have nursed them the more shaken we must be when they miscarry. And in the second place, the more precise a plan is—we are speaking of course of plans for new worlds—the fewer unqualified supporters it will have unless it is so simple that it is not a plan at all. What gives Mr. Churchill his power as a leader is the fact that he stands so firmly for those things on which we all agree, and avoids so shrewdly raising issues that divide us. His principles are clear enough, and his aims, but the only plan he allows himself at present is the destruction of the enemy.

This, of course, does not mean that we should not think while we fight. We should, and even if we should not, we would. It is not possible, and only a slave nation would think it desirable, to go through all the anguish of a long and bitter war without asking why we have come to this, where we are going, what we can do to save our children from the same black misery. But thinking as we fight is one thing, thinking instead of fighting another. The first is health, the second lunacy.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

FIGHTING WITHOUT FAITH.

Sir,—Your leader on "Fighting without Faith" didn't seem to me to have your usual clear-sightedness. You say it is the material struggle itself that counts most at the present moment. Nonsense! Of what use will that victory be if we have not also gained the victory over ourselves? Even to think of anything else is folly (you say) unless we are all the time thinking first of victory and fighting for it. I would rather hear you say that it is folly to think of material victory unless we are all the time striving for that other moral victory. Do you expect us to say, when victory is won, "Well, that bloody job is done. Now let's discipline ourselves and overcome our slackness, selfishness, laziness, etc." But we humans aren't like that. Don't you know that the majority of us have to be booted (or bombed) along the road to progress? If we slacken in the moral struggle then the boot and the bomb overtake us. Do you agree? Then what's the remedy? Moralists, my dear Ed., are never untimely. Think again.

—TIMELY MORALIST (Geraldine).

(If our correspondent is asking which comes first, the hen or the egg, we refuse to answer. If she is suggesting that moralists can win battles without guns, or that morality alone will give us guns, we must ask her if she has read the recent story of Crete.—Ed.)

FILM REVIEWS.

Sir,—Your amusing correspondent L. D. Austin deplored a film review which referred to a racy film as "bright, farcical entertainment." The plot of that film concerned the attempts of a husband to seduce his wife. I asked Mr. Austin if he would include Mozart's *Così Fan Tutte* in his censure—an opera which is slightly more vicious than the film he criticised and in which two husbands try to seduce their wives. He replies that if the libretto is improved, as it has been in one or two instances, the opera is cleansed and still remains "bright, farcical entertainment." Is Mr. Austin going to tell me that the work is so well renovated that the two husbands do not try to seduce their wives? If it is, then it is no more *Così Fan Tutte* than the film is. If it isn't, and if the cleansing simply refers to dialogue, then his method of differentiation is not merely humbug, it is hypocrisy. In fact, using the phrase in a different sense, Mr. Austin, too, is —JUST CURIOUS (Auckland).

JOKES IN THE BIBLE.

Sir,—The letter from K.S. about "Jokes in the Bible" reminds me of what was said on the same subject by Dr. John Witherspoon, an 18th century Scottish clergyman who later went to America and was one of the signatories of the Declaration of Independence. Witherspoon wrote a very pungent satire upon the dominant party in the Church of Scotland, and when charged before the Synod of Glasgow with having written "ironically" on sacred subjects, part of his defence was that "There are many instances of irony in the sacred writings. In Gen. iii. 22 we have an expression put into the mouth of God himself, which many, perhaps most interpreters, suppose to be an irony . . . 'And the Lord God said, Behold the man is become as one of us, to know good and evil.' The conduct of Elijah, and his treatment of the prophets of Baal, I Kings XVIII. 27 is another example of the same kind: 'And it came to pass at noon that Elijah mocked them, and said, 'Cry aloud, for he is a god; either he is talking, or he is pursuing, or he is on a

journey, or peradventure he sleepeth, and must be awaked?'" There are a good many instances of it in the prophets, which I omit, as the thing is undeniable, and only further mention an expression of our Saviour Himself, who though a man of sorrows and in a state of humiliation, yet in some places uses a language plainly ironical, as in John X. 31: 'Many good works have I showed you from my Father, for which of these works do ye stone me?'" On the general subject of the compatibility of religion with humour, at least with irony, Witherspoon says, "There is, for ordinary, a pride and self-sufficiency in wicked man, which makes them deaf to advice, and impugnable to sober and serious reasoning; nor is there any getting at them, till their pride is levelled a little with this dismaying weapon. Many of the ancient fathers of the Christian church, both used this manner of writing, and asserted its necessity." He goes on to substantiate this statement by quotations from Tertullian and Augustine, and, turning to a period nearer his own, from "Monsieur Pascal, in his Provincial Letters, which are written almost entirely in the way of ridicule," though "all history testifies" that he was "as pious and unbiased to the world as any of his time."

—ARTHUR N. PRIOR (Dunedin).

WHEN LISTENERS LISTEN MOST.

Sir,—Under the above heading, in your issue of August 22 last, there appeared an article beginning as follows: "While there are no statistics to prove it, many broadcasting people believe that people do more concentrated listening on Sunday afternoons than in any other period of the week." And on the strength of this belief, which is a pathetic delusion, much valuable time is consumed in arranging special radio features that are mostly wasted on the desert air.

I have never been able to understand, sir, why, our broadcasting authorities put such blind faith in Sunday afternoon listening. My circle of acquaintance is fairly large and I can honestly affirm that I do not know a single person who makes a practice of listening at that time. Sunday evening, yes, but not afternoon. Most people prefer to go out, if weather conditions permit, otherwise they like to sleep or read, anything, in fact, but listen to radio features. For the past three months there have been crowded audiences at the Sunday afternoon Art Gallery concerts, who evidently prefer listening to good music at first hand rather than the radio variety in their own homes.

I have not the least doubt that if those concerts were established permanently we should find an ever increasing attendance, for their popularity is beyond question.

I feel sure that if a plebiscite were taken the result would confirm my assertion that the number of Sunday afternoon radio listeners is out of all proportion to the praiseworthy efforts made to entertain them. —L. D. AUSTIN (Wellington).

POINTS FROM LETTERS

DOUGLAS SADLER (Turakina), suggests that in "Listeners' Own Sessions" one request only should be granted instead of three or four—partly to avoid delays, and partly to give more listeners a chance.

C. E. FORD (New Brighton) wants to know why Christchurch has no second auxiliary station when Auckland has 12M, Wellington has 2YD, and Dunedin has 4ZD.

"CONSTANT LISTENER" (Edievale) gets so much enjoyment out of Major Lampen's talks that she wants her husband to hear them as well. Could they not, she asks, be dove-tailed occasionally into the dinner music, or be put on during the lunch hour?

"UNPOPULAR HITS" (Napier) would like to know if there is anyone in Hawke's Bay who will say honestly that he likes 2YH's "Popular Hits," which she finds "worse than the railway workshops."

NOTICE TO CONTRIBUTOR.

Would Rosemary Rees, winner of a recent literary competition in *The Listener*, please send us her postal address?

DID YOU HEAR THIS?

Extracts From Recent Talks

The Duty of the Wealthy

WHEN Andrew Carnegie sold his business interests to the United States Steel Corporation in 1901, he retired at the age of 66, and found himself in the embarrassing position of having £50,000,000 to his credit! It was then he faced the most difficult task of his career—he made up his mind that he would die a poor man! He was the author of four books, and in one of them he summed up his theory of wealth in the following sentence: "This, then, I hold to be the duty of the man of wealth—namely, to set an example of modest, unostentatious living, shunning display or extravagance; to provide moderately for the wants of those dependent upon him; and, after doing so, to consider all surplus revenues which come to him simply as trust funds which he is called upon to administer, the man of wealth thus becoming the mere trustee or agent for his poorer brethren."—(*Andrew Carnegie*, A. J. Sinclair, 12M, September 21.)



The Voice in the Wilderness

NOTHING has impressed me more in the life of Carnegie than his constant advocacy of an ideal which is only now being realised—namely, the necessity of closer relations between Great Britain and the United States of America. He was an eloquent, and indeed, a passionate advocate of world peace, and supported his views with lavish donations to institutions which propagated this ideal. If he could not find an institution completely to his liking, he created one; but his native shrewdness convinced him that universal peace could never be anything but a dream unless, in the first instance, there was a close linking-up of all the English-speaking peoples in the world. He was a voice crying in the wilderness; it has required a great world catastrophe to awaken these English-speaking peoples, and if Carnegie were alive to-day, he would see the dream of his life slowly but surely materialising. It is difficult to believe that the following brief extract from one of his speeches was delivered exactly fifty years ago; it reads more like a quotation from a current review of the world position by one of our present statesmen. Addressing a meeting of the New York St. Andrew's Society in 1851, Carnegie said: "A federation of all the English-speaking peoples would hold

in its hand the destinies and peace of the world. It would banish humanity's deepest disgrace—the slaying of men under the name of war."—(*Andrew Carnegie*, A. J. Sinclair, 12M, September 21.)

China—New Zealand's Battlefront?

PERHAPS there is little need at this time to remind you of the importance of books dealing with matters related to the vast and complicated problems of the Pacific area. It is indeed fortunate that some of the most recent of these are as exciting and readable as they are significant. It was only a short time ago that I brought before your notice Edgar Snow's volume *Scorched Earth*, published by Gollancz, a book which will be referred to again and again not only by those who realise that the maintenance of the United Front of Chinese resistance is of paramount importance to New Zealand and the future of Pacific affairs, but also by those who wish to follow the Scorched Earth and guerilla tactics of the Red Army in the east of Europe.—(*Book Review*, by H. Winston Rhodes, 3YA, September 2.)

Women and the Law

A LAST word as to the position of women in the profession. There have for many years been women practising with success as solicitors in New Zealand. There is no reason why there should not be more, and why girls should not have successful careers as solicitors awaiting them. Some girls too have qualified as solicitors and have then used their qualifications to obtain highly paid jobs outside the law as secretaries. But to those going in for law as a career, I would say that it offers some prospects itself. While there are several successful women solicitors practising, I know of no outstanding woman barrister in New Zealand as yet. Women appearing as solicitors in the Magistrate's Court are not now a rare enough sight to cause any comment; but I have not yet met with a legal argument in the Supreme Court from a woman. There is in my view no reason why this should be so. While I think prejudice may for very many years prevent a woman barrister from taking (say) jury actions in New Zealand, yet I can see no reason why legal argument before a Judge should not be wholly prepared and presented by a woman barrister, and I have no doubt that it will happen before my years are out. I notice already the names of women barristers in the English law reports; but then—it's heresy to say it isn't it?—England is often so far ahead of us in some of these respects.—(*The Law as a Career*, A. K. Turner, 1YA, August 21.)



The Greatest Democracy.

AMERICA has derived much of its strength and greatness from its policy of combining and fusing the respective qualities of many peoples. What a difference from Hitler's maniacal fantasy of a single Aryan-German master race. The variety of America, the versatility of its citizens, and the many-sidedness of her democratic system—this is largely due to its multi-national ingredient. That is why a survey of American democracy fills me with hope. I can see economic problems there that still need to be solved, problems that statesmen like President Roosevelt are fast trying to remedy. But, if you compare the America of to-day both in politics and economics with what existed sixty years ago, you realise how

surely and steadily the democratic process leads toward social betterment. And, when I see the tremendous scale on which American government is conducted, and all that variety of national groups, I have good cause for believing that in the United States as well as in the British Commonwealth we can find working models for a saner international system in the future. The great American poet, Walt Whitman, once wrote some fine lines in which he summed up the spirit of America's political system:

"The President is there in the White House for you, it is not you who are here for him, The Secretaries act in their bureaux for you, not you here for them, The Congress convenes every Twelfth month for you, Laws, courts, the forming of States, the charters of cities, the going and coming of commerce and mails, are all for you."

(*"Democracy in the U.S.A."* Professor Lipson, 2YA, September 15.)

A Quiet Wedding

WHEN I first joined the staff of a newspaper during the last war, in nine cases out of ten, the reports of weddings sent in to the paper began: "A quiet but pretty wedding was solemnised yesterday at such and such a church." The hackneyed phrase of that time was "A quiet but pretty wedding." One copied the phrase with monotonous regularity. And usually the "Bride walked up the church on her father's arm." There were times when I wished she would walk up on the small of his back or anywhere else, I was so sick of it. In that office we had pasted to the wall a long list of words and phrases—hack phrases—which were not allowed in our paper, and "A quiet but pretty wedding" soon joined the group. So far as we were concerned, it was soon dead. I doubt if you ever see it to-day anywhere. Again, if a horse bolted, two bicycles collided, or a motor car ran over a bank, someone was sure to rush in with a paragraph which invariably began: "What might have been a serious accident." Of course, if someone had got killed that beginning wouldn't do. That phrase, too, was pasted on the wall, and died the death so far as we were concerned.—(*"Shoes and Ships and Sealing Wax," Nelle Scanlan*, 2YA, September 12.)

A Real Cornishman

OF course we talked about Cornwall quite a lot during my stay with him, and he gave me a bit of advice on how to pick honest-to-goodness 100 per cent. Cornishmen. This is the gist of what he told me. They do not drop their "H's" like so many of the English folk do. He qualified the remark, however, by saying that they might put them in where they were not wanted. You can tell which part of the country they hail from by the amount of saffron they put in to their cakes and buns—the futher west the more saffron; and finally he reckoned that no true Cornishman over indulged in alcohol in his own country, adding in parentheses, that if they wanted so to do then they could cross the Tamar River and make fools of themselves in England—a land apart from Cornwall. The day before leaving we were all taken down the Nundi Droog mine and introduced into the mysteries of gold mining. When we reached the lowest level, refreshments were served to everyone except myself. He soon put me at my ease, by ordering everyone to stay where they were and calling on me to follow him. We climbed down a ladder to a newly made excavation—the very lowest point in the mine, and there if you please, laid out on a box covered with a table napkin was a huge tumbler of Cornish cider and a Cornish pasty—all for me.—(*"Just Interesting People," Major Lampen*, 2YA, September 18.)



Not All Darkness

"THERE'S no darkness, but only men against us." This victory of courage over despair, of purpose over paralysing doubt, of faith in man over contempt for man, briefly but beautifully dramatised in this book, seems to me to shine on the darkest problems of this time, political and moral. It shines back into shameful recent chapters of history and it shines forward, to show us something of what has to be beaten and achieved in this "new order" that is so far a phrase but is going to be a challenge. It will be met only if Felipe . . . the common man . . . everywhere can say, "It is NOT all darkness . . . There's no darkness, only men against us."—(From a review of Ralph Bates's novel, *"The Fields of Paradise,"* by J. H. E. Schroder, at 3YA, September 16.)



CAPTAIN McINTYRE and one of his portraits of a Maori soldier

NEW ZEALAND ARTIST IN MIDDLE EAST

WIDE interest has been created by reproductions of the work of Captain Peter McIntyre, official war artist attached to the New Zealand Expeditionary Force, and on this page we give glimpses of Captain McIntyre, his paintings, and some of the people who attended an exhibition of his work in the Middle East recently.

Son of a well-known New Zealand artist, Peter McIntyre was born in Dunedin and educated at the Otago Boys' High School and Otago University. His first published drawings appeared in the University "Copping Magazine." Leaving New Zealand, he spent three years at the Slade School of Art, London, where he won a Diploma in Fine Arts, with first prizes in Portrait Painting and Figure Drawing.

While in England, he had wide experience of illustrating for many periodicals, and at the outbreak of war, joined up with a New Zealand anti-tank battery. In the Middle East he has recorded many phases of army activity, from portraits of army leaders to graphic paintings of New Zealand units in action in Greece, Crete and the desert. He has also done several cover drawings for "Parade," the Middle East weekly.

An exhibition of Captain McIntyre's paintings will be held in New Zealand in the near future.



A PORTRAIT of Lieutenant-Colonel K. McCormick, D.S.O., chief of the New Zealand Medical Services overseas—an example of Captain McIntyre's work



ANOTHER PORTRAIT by Captain McIntyre, this time of General Sir Henry Maitland-Wilson, G.O.C., Middle East



AMONG THOSE WHO ATTENDED AN EXHIBITION IN EGYPT of Captain McIntyre's paintings were Lady Wavell, wife of Sir Archibald Wavell (nearest camera) and Mrs. B. C. Freyberg, wife of Major-General Freyberg (partly obscured)

CHINA'S LOST MILLIONS

The Refugee Problem in the East

CIVILIAN refugees, fleeing desperately from the Nazi war machine, and reduced to such bare essentials of clothing and personal effects as they can carry with them, have become a sad problem throughout Europe, a problem that has commanded the pity and taxed the resources of organisations all over the world. But in terms of magnitude and extent of human suffering, the refugee problem of China is an even greater one, and an even sadder one. For although China's refugees are counted in millions they have been able to turn only to the people of their own country, already impoverished and weighed down with the burden of Japan's invasion, and to necessarily limited European and American relief.

Miss Barbara J. Collins, who is giving four talks for the NBS on the refugee problem in the East, has recently come to New Zealand after spending eight years in Shanghai, during which time she had a close-up view of many more of the horrors of the Japanese war than she cares to remember. She was in Shanghai during both the '32 fighting and the '37 fighting; she helped run a school for refugee British children in Hong Kong; she was among the many Europeans of all nationalities who strove to do what little they could to lighten the misery of the millions — literally millions — of refugees who poured into Shanghai during the fighting of 1937. "It wasn't pretty," she says, simply.

Cosmopolitan Education

After one of the most cosmopolitan upbringings it is possible for a young Englishwoman to have — she went to school in England and Florence and to university in France at the Sorbonne and Poitiers, and in England at Cambridge — Miss Collins took a secretarial job in Fleet Street, then had the chance of a working trip to China and almost before she knew it had settled down on the staff of a school in Shanghai's International Settlement. Melting pot is an old and hackneyed term, but that is what Shanghai was and still is. Miss Collins taught English and French to pupils of 32 nationalities.

Outbreak of Hostilities

The fighting in 1932 came soon after her arrival. It was nasty, she recalls, but nothing to what happened five years later. It caught her unawares. The summer holidays had come, and she had decided to spend them down the coast in Siam. It was a fortnight's journey away, and when she set off there were

THE first talk on the Far East by Miss Barbara Collins (who is interviewed on this page), will be heard from Station 2YA at 11.0 a.m. on Tuesday, October 7. She is no stranger to the microphone, having sung frequently from broadcasting stations in Shanghai and Hong Kong. Her voice was trained in Paris by Blanche Marchesi, and she specialises in old French and Italian music. She has made one or two brief appearances in New Zealand, and will be giving a recital of pre-seventeenth century French music at the Wellington French Club next year.

only vague rumours of possible hostilities. Arrived at Bangkok, however, she saw from the papers that the worst was about to happen, and she returned by the same ship, receiving news while at sea of the first bombing of Shanghai. The next thing, shipping was suspended, and Miss Collins found herself in Hong Kong.

There was much work to be done, however. Ship after ship was arriving from Shanghai packed with women and children who had been evacuated under fire. Accommodation had to be found for them (eventually even a prison was commandeered by the Refugee Committee) and some attempt had to be made to continue with the education of hundreds of recently arrived children. Miss Collins was kept busy at this work for two months, and then returned to Shanghai.

She travelled on a sand-bagged ship, for the last 20 miles under fire, and she found conditions in Shanghai worse even than reports had made out, what with well over a million and a-half refugees crowding into the city regardless of continued bombing and fighting and epidemics which threatened to break out at any moment.

A City of Refugees

Shanghai was indeed a city of refugees. First of all there was the colony of some 70,000 White Russians who had fled from Russia at the time of the Revolution. Although many had lost their papers as well as their nationality, and were working at starvation wages, some members of the Russian community were still well-to-do, and for the most part looked after their own destitute people. More serious after 1938 was the Jewish problem. Shanghai was one of the very few places in the world where a passport was not necessary and thousands of exiled Jews arrived from Germany and Austria. Few of them had money, and Shanghai was facing blockade and trade depression. To-day only a

small percentage of them are self-supporting; the others are mostly dependent on charity.

Like Watching a Film

It was a strange battle that was raging in Shanghai. Only the International Settlement was respected, and from it you could watch the fighting just as though you were at a cinema screening of a particularly ghastly newsreel. You could see the progress of the fighting street by street; you heard the screeching of shells overhead; you could see the Japanese bombers overhead and the flash of explosions as their bombs crumpled up buildings a few blocks away.

The bombers did their best not to hit the International Settlement. "But if you know anything about the accuracy of Japanese bombing," says Miss Collins, "you'll realise that we weren't very much safer than the rest of the city."

There were critical days ahead. "We European women who remained in Shanghai knew what had happened during the rape of other Chinese cities. We could only hope and pray that the Japanese would respect the settlement's neutrality. At times, I can tell you, we shivered behind our barricades."

Father Jacquinot's Plan

In the meantime what was being done about the refugees? One of the most remarkable attempts to cope with the problem was the plan of a Belgian priest, Father Jacquinot. When it became apparent that the retreating Chinese troops would become entangled in the streets of the Chinese city, and that the many thousands of the civilian population who could not be accommodated in the International Settlement would in all probability be slaughtered with them, Father Jacquinot established a neutral refugee zone in the Chinese city which was respected by both sides.

One condition the Japanese laid down was that combatants must not retreat into the zone, and because of this, during a bloody battle round the perimeter early in November of 1937, one of the most heroic episodes of the war was enacted by a body of Chinese troops. In the face of strong opposition they had retreated as far as Father Jacquinot's zone when it was explained to them that should they retire further they would endanger the lives of thousands of civilians. Without a word of complaint these humble, rough soldiers, stumbled back from the zone to meet certain death.

When war threatened in the west, Father Jacquinot went to Europe in the hope of organising similar neutral zones in beleaguered cities there, but the Nazis completed their work of conquest too swiftly.

Communal Village Life

To Miss Collins it still seems miraculous that any organisation at all ever sprung out of the chaos created by such



MISS BARBARA COLLINS
"... We shivered behind our barricades"

vast numbers of refugees, that some attempt could be made to feed and look after their simplest necessities, that epidemics were checked before they could gain a hold in such a fertile breeding-place. Elsewhere in China the refugee problem was somewhat different, the evacuated Chinese being able to retreat to the interior before the advancing Japanese. The principal worry was to distribute and reorganise them in districts in the far west of China. This was done chiefly through a new system of communal village life organised by the Communists, who in China have done much to improve the social and economic conditions of the oppressed masses. This communal village life, Miss Collins says, is becoming the nucleus of the re-organisation of China's 60,000,000 refugees.

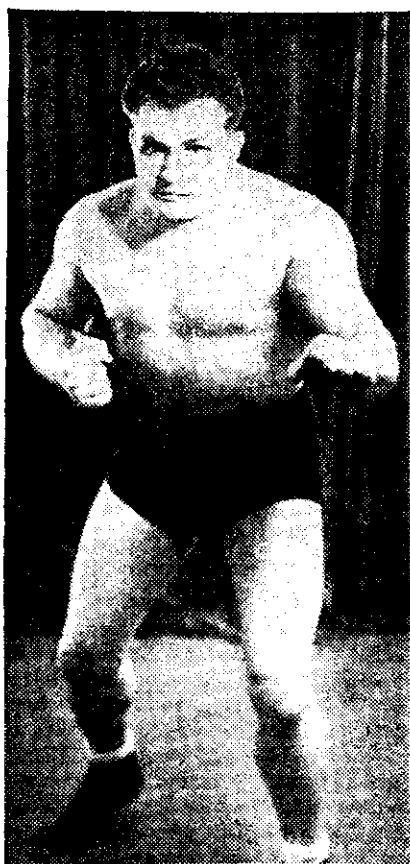
"Secret Agent of Japan"

During the last few years of her stay in Shanghai Miss Collins came in indirect contact with much of the feverish, behind-the-scenes diplomatic activity that added a bizarre Phillips Oppenheim touch to Shanghai life. She is familiar, for instance, with much of the background of Amleto Vespas' sensational book *Secret Agent of Japan*, and vouches for the facts of many of the incidents which Vespa relates. When Italy came into the European war, Miss Collins volunteered to help with Italian broadcasts from the British Embassy radio station, XCDN.

In 1938 Miss Collins travelled through Canada and England lecturing in aid of the China Relief Fund. This year, feeling the need of a change after her strenuous experiences in Shanghai she came to New Zealand to make her home, and is now teaching at Nga Tawa School, Marton.

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JOE CORBETT

Chunky but not so rectangular

JOE CORBETT chews gum incessantly and wears checked suits and says "Yeah" and "I guess," and most people take him for an American. He's a Canadian, however, and proud of it, and says that the misapprehension must be due to the fact that he went to college in Boston and has done most of his wrestling in the U.S.

He took pharmacy at college, and but for the fact that he found wrestling a pleasant occupation and a profitable one as well, he might now be wearing a white

HEADLOCKS INSTEAD OF HEADACHE POWDERS

Wrestler Who Studied To Be A Chemist

coat dispensing headache powders for bilious Americans. He first started wrestling at the age of 14. Even then he was big and well developed, weighing close to 170 pounds, which were distributed so as to give him a chunky, rectangular look. After a year or two, wrestling began to distribute his weight to better advantage, taking a few pounds from one place and adding it to another. Joe is still chunky, but his weight is now where it should be.

"Dynamic Tension"

For much of his early muscular development, Joe gives credit not so much to gymnasium work as to a system of what is technically known as "dynamic tension," the discovery of Earl Liederman of New York, a physical culturist who claims the title of "best built man in the world." When the first principles have been learned, dynamic tension requires no elaborate weights or elastic cables. It is simply a matter of assisting one set of muscles to develop another. Even to-day, if he is travelling hard and unable to get regular gymnasium training, Joe keeps himself fit with the aid of dynamic tension.

Joe turned professional about eight years ago. His first few matches can make or mar a young wrestler, according to Joe. If the fans like his style and he

turns on a good, lively exhibition it doesn't much matter whether he wins or losses. They'll come back for more. Joe was lucky. He had a run of wins right from the start, and in addition the fans seemed to like him.

Most of his wrestling was done round New York, Chicago, Kansas City, Boston, Colorado, and Florida. In busy seasons he can remember wrestling as many as six times a week, with an average of three matches a week all the year round. Naturally a wrestler doesn't have to do much additional gymnasium training when the pace is as hot as this. His ring work keeps him fit, and it is principally a matter of looking after his general health and not getting stale.

"I Use 'Em All"

Joe Corbett is an outstanding example of a wrestler who refuses to specialise in any one hold. Not so very long ago, every second wrestler had a special little hold of his own which was popularly supposed to be sudden death to an unwary opponent. There was Chief Little Wolf with his Indian deathlock, Joe Savoldi with his flying dropkick, and, of course, "Lofty" Blomfield with his octopus clamp. But Joe cocks a scornful eyebrow at such eccentricities. "Any special holds? Guess I use 'em all. Tackles, drop-kicks, jolts, cradle holds, anything at all. Plenty of action is my motto."

One thing Joe found slightly disconcerting at first was the change over to wrestling in rounds. Before coming to Australia and New Zealand, he had been used to the old style of working right through until a fall was obtained. This necessitates some prodigious feats of endurance—Walter Miller, a famous old-time champion, now looking after the promoting side in New Zealand, remembers wrestling for 8 hours 40 minutes without a break—but it also had the effect of slowing up the wrestling.

The system of wrestling in rounds is all to the good, once you get used to it, says Joe. It makes for much brighter and certainly more enterprising wrestling.

Conquest of Trachoma

New Zealand fans may remember the days when a high proportion of visiting wrestlers seemed to be suffering from the dread trachoma, the dust-born disease (originally brought from Japan) which sent a wrestler slowly blind and caused him excruciating agony. Well, medical science has apparently conquered trachoma. Touching wood, Joe Corbett is happy to state that he has never had it, and, he says, few wrestlers suffer from it nowadays. Trachoma seems to have taken the long count at the hands of sulfanilamide—another victory to chalk up to the credit of this magical group of drugs.

HITLER'S "SECRET WEAPON"?

"Air Spy" Has A Guess

AN intriguing guess as to the nature of Hitler's much vaunted "secret weapon" is made in the Australian radio thriller *Air Spy*, which starts from 22B this Saturday, September 27. The story of a desperate adventure which befalls two Australian flyers in the Royal Air Force, *Air Spy* suggests that it might be a ray device fitted to German 'planes which would have the effect of "freezing" the guns of attacking fighters.

It is only a conjecture, of course, but the serial offers it with such a wealth of what looks like corroborative detail, that it is hard to believe the events described did not happen and that shortly after the outbreak of war the R.A.F. was not actually engaged in a desperate battle of wits with Nazi scientists.

The story opens in December, 1939, with Flight-Lieutenant "Aussie" Taylor and Flying-Officer John Fairweather, the

central figures of the story, sadly puzzled by the persistent jamming of their guns at a critical stage of an aerial combat. They do not know it at the time, but their activities are the subject of close interest on the part of a young woman and a man, both of whom have foreign accents and a suspicious furtiveness.

It is not long before the British Secret Service is brought into the picture, and from then the story moves on swiftly to all sorts of exciting encounters, with close-ups of certain high quarters in Germany, the activities of a mad professor, and the interior of the Skoda armament works in Prague.

The cast is a strong one, and includes many names well known in New Zealand radio. "Aussie" Taylor is played by Arundel Nixon; his companion, Fairweather, is Ron Randell; Queenie Ashton plays the role of Jane Fenton, the girl with a foreign accent, who is believed to be a Nazi agent; and others in the cast are Lou Vernon, Lyndall Barbour, Ronald Morse, Colin McAlister and John Cazabon.

Following its introduction at 22B, "Air Spy" will start at 12B on Saturday, October 11; 32B, October 25, and 42B on November 8. It will play at 8.0 p.m. every Saturday.



ARUNDEL NIXON

CHANGE OF WORK FOR CBS EXECUTIVE



L. J. GREENBERG, secretary and chief of staff at the Commercial Broadcasting Service, will have a change of duties when he takes up the control of the Government scheme providing for the detention of conscientious objectors. Mr. Greenberg was formerly Station Director at 42B, and his many years of experience as a Y.M.C.A. organizer and director fit him specially for his new task.

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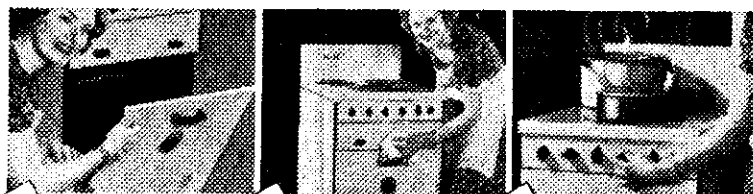


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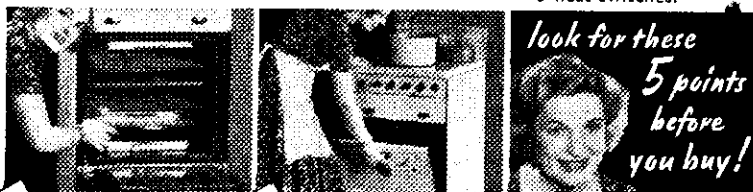
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WHERE DOES THAILAND STAND?

CENSORSHIP of various sorts and in various places has prevented many important details of the position in Thailand from reaching the outside world. The result is that considerable misunderstanding exists, and possibly something less than full justice is being done to the Thais. It is being represented that this little country is practically a pawn of Japan, and in some quarters the charge is even made that the acceptance of the Japanese offer to mediate the boundary dispute, with such favourable results to Thailand, was equivalent to joining the Axis pact.

Nothing has happened so far that in any way justifies such an accusation. What is still to happen is, of course, one of the questions of the hour in the Far East, and it is by no means impossible that the general suspicion of Thailand's attitude in respect of Japan will turn out to be justified. But all that is speculative. Let us explore briefly the situation as it is at the moment.

I have recently returned from Bangkok where I was when the mediation agreement was reached in Tokyo. On that same day I had a long talk with Nai (the Thai word equivalent to "Mister") Direk Tainam. He is the deputy Foreign Minister, always the spokesman for the Government to foreign diplomatic representatives and correspondents. The portfolios of Foreign Minister, also of Minister of the Interior and of Minister for Defence, are held by Gen. Luang (a word somewhat equivalent to "Honorable") Pibul Songgram, who is likewise President of the Council of Ministers. He himself rarely sees anybody.

A Young Man's Country

Direk Tainam—the surname is a kind of Anglicizing for convenience of a long and unpronounceable Thai name—is a very keen Western-educated young man. In point of fact, most of the Thai leaders are young men, generally under forty. It is, in effect, a young man's country. For that very reason a certain amount of naivete, if not unsophistication, appears to characterise diplomatic dealings with foreign countries. The chances are therefore very much against the Thai leaders when they are dealing with such a combination of cleverness and lack of scruple as is the Japanese diplomacy.

I came away with the firm conviction that if the Thais are being made, or are to be made in the future, a Japanese pawn, it will not be voluntarily, and that the process will be resisted so far as a small and weak country is capable of resistance. That is the assurance still given by the Thai Government, with the added promise to the world to "fight to the last" against attempts by anybody to grab any of their territory—for military bases or otherwise.

Whether this promise will be fulfilled only time can tell, but I can state cate-

"Will Not Voluntarily Become A Japanese Pawn" — Says MARC. T. GREENE, in this article written for "The Listener"

SINCE he was last in New Zealand two years ago Marc T. Greene (right), well known American journalist and authority on the Far East—he is Far Eastern correspondent for the "Baltimore Sun" and "Providence Journal"—has covered a lot of ground. In his search for news and sidelights on the vast problem of the Pacific and its new era of power politics, Mr. Greene has had his ear to the ground in many distant places.

He has not been in Japan since 1937, and he says that at the present moment there are probably not more than two American correspondents in Tokyo, one of those who have stuck to their guns in the face of mounting hostility to Americans being the "New York Times" correspondent, Otto D. Tolischus.

At a time when any day may bring bad news, Mr. Greene believes that the issue of war or peace in the Pacific depends on the firmness with which Britain and the U.S. jointly proclaim their unbending resistance to further Japanese aggression. Mr. Greene believes that Britain, America and the Netherlands East Indies have already come to a complete understanding about the Far East.

In Japan, as far as he can gather, the temper of the military and the



temper of the people are two very different matters. The army and navy are still clamouring for the fulfilment of Japan's supposed destiny to rule Asia and eventually the whole world, with the navy particularly anxious for action. The civilian population, although morale is boosted by means of frequent injections of propaganda, are

sadly aware that they have a long and bitter war on their hands in China.

On the long China fronts, says Mr. Greene, there is still a stalemate, and he does not believe there has been any large scale engagement for many a month. Reports of major actions, with claims of 10,000 and 20,000 men being wiped out, he dismisses as "poppycock."

Regarding New Zealand's position in relation to tension in the Pacific, Mr. Greene is reassuring. "I've heard far too much alarmist talk here and in Australia," he says. "You must not forget America's vital interest in the Pacific, and that means interest in New Zealand too."

The accompanying survey of events in Thailand during the past few years is the first of two articles which Mr. Greene has written for "The Listener." His second article will deal with the present condition of the Japanese people.

executed" is an absurd mis-statement. There are not and never have been a quarter as many "generals" in the entire Thai army. According to present Thai officials the number actually executed was seven. It is impossible to check the accuracy of that statement, but all foreigners of consequence in Thailand agree that the higher figure was ridiculous.

An Unfortunate Business

This attempt at counter-revolution was an unfortunate business and did Siam no good in the eyes of the world. And Gen. Songgram's assumption of the various portfolios was immediately pronounced a dictatorial move along typical totalitarian lines, no doubt incited and aided by Japan.

There is no evidence that it was anything of the sort. The present Thai Government is, as a matter of fact, not at all totalitarian. What it has undertaken to do is to replace a political and social regime of medieval feudalism with a modern state along the lines of the British concept of a constitutional monarchy, likewise with a strong receptivity to American democratic ideology.

Anyone can see this if he cares to look. Under the old regime more than half the country's revenue went into the "privy purse" and out of this the vast "royal family," its entourage, retainers, satellites and servitors were supported in luxury. A very easy moral standard prevailed, and I well remember that, when I was in Siam in 1930, I was shown at least two palaces where princes of the royal family kept their favourite mistresses. Everybody in the country paid what was called a "capitation-tax" of five ticals annually. This, with low import and export duties, was quite enough to keep the "privy purse" full.

The Boundary Controversy

But to dwell briefly on that part of Thai history which concerns the boundary controversy: The first slice of Siam was carved away by the French in 1863, previous to which the Thai eastern boundary was within fifty miles of the Gulf of Tonkin and the northern far into what is now China. The French were not, of course, the only ones to bite chunks out of Siam; but although that is now an ancient story, and has no bearing on the present situation, it is rather startling to consult an old map and discover what Siam once was and then consider the attenuated condition to which it has been reduced to-day.

Nor is it true that the Thais said nothing about the boundary in the east until France had collapsed. The fact is that the Thais made their first claim upon France for a rectification of the boundary in 1936. It was, as you may suppose, greeted with little more than derision by France. The Thais were treated like children and perhaps they cannot justly be expected to have forgotten that.

In any case, what they asked for was not so much a return of land as the restoration of navigation rights on the upper Meenam river. These rights are of vital importance to them. The position

(Continued on next page)

gorically that when I left all stories that the Japanese had already established military bases in Thailand were without the slightest foundation. Also without foundation are the rumours that Japan has "advisors" in the Thai Government, though that is not to say that the Japanese Legation in Bangkok may not be in closer relations with that government than the usual course of diplomacy involves. Allowance must, of course, be made for such possibilities. But none of the foreign officials with whom I talked in Bangkok was of the opinion that the Thai Government was being dominated by the Japanese.

Bloodless Revolution

Before anyone is in a position to criticise the Thais or their recent moves he must know something of their history, also of the events of the nine years that have elapsed since the bloodless revolution — perhaps the only revolution in-

volving radical political changes in history that has been bloodless. True, some blood was shed later, in 1935, when, very much under the impulsion of certain foreign interests, reactionaries attempted to stage a counter revolution for the purpose of re-establishing the old absolutist regime. It was then that Gen. Songgram, one of the military leaders of the original revolution, having determined beyond question that the Prime Minister, the Foreign Minister, and the Defence Minister were all shaky in their allegiance to the new regime, "retired" them and at different intervals up to 1939 took over these portfolios himself.

Nothing happened to the foregoing officials, two of whom still live in the country. But several other officials as well as three or four militarists in the reactionary group were executed. The assertion by an American writer in a well-known American review that "fifty generals and seventeen officials were

THAILAND PUZZLE

(Continued from previous page)

is this: According to the convention of 1893 when the largest grab of all by France took place, and French gunboats blockaded Bangkok when Siam tried to resist, the Meenam became the boundary and the Thais were forced to withdraw from territories on the left bank possessed for hundreds of years. They were not only forced to withdraw but, in violation of international custom adhered to everywhere in cases of a river being a boundary, they were deprived of riparian rights except where the river was free of islands. This sounds harmless enough, but the actual position is that the river is full of islands along at least half of the section where it is the boundary. Here the Thais were compelled to keep to the waters between these islands and the Thai shores; and the catch in this is that such waters are not navigable, and that as soon as Thai transport reached them it had to be turned over to French interests for the rest of the voyage southward. This involved not only great inconvenience to the Thais, but whatever exorbitant expense French interests chose to impose.

The restoration of these riparian rights is of far more importance to the Thais than the land recovery. The latter amounts to about 70,000 square miles of the 450,000 or so that the Thais have lost to France since 1863. The regained triangle in Laos is partly teak forest and partly swampy jungle, the area in Cambodia is valuable rice land. But the restoration of the navigation rights very greatly expedites and cheapens the transport of teak from the northern forests, and teak growing is Thailand's second industry.

Help Accepted From Japan

Thailand has recovered all this with the aid of the Japanese, and no one questions that it is unfortunate that aid should come from a source at the moment so generally discredited and suspected. Yet the report is that the Thais submitted the matter of the boundary dispute to the American and British Governments last summer and asked what the attitude of those governments would be if Thailand at last undertook to recover by force what she had been unable—and was very likely to go on being unable—to do until France had ceased to be in a position to scorn her claims. Both Governments, it seems, urged Thailand to respect the *status quo*, the Far Eastern position being what it was.

Learning this, the Japanese made their offer. I cannot find a shred of evidence to

support the charge that prior to making it the Japanese placed before the Thai Government certain "conditions" and that these were accepted. It is, naturally, impossible to discover just how far the Japanese may have gone in permitting the Thais to assume that the mediation would favour them. It is obviously impossible to say, and merely reckless to speculate, upon what the Japanese will presently demand as a "reward" for that favouring. If the Thais really believe, as they insist they do, that the Japanese will ask nothing and that they mediated

at all merely in order to "increase their prestige in south-east Asia," then the Thais are either unpleasantly evasive or very naive. Knowing them pretty well and liking them as agreeable people, I am strongly inclined to reach the latter conclusion and I think it is the fairest.

"A Very Unwise Thing"

Yet the fact remains that the Thais have received from Japan what is clearly the equivalent of a valuable service. It is equally—and very unpleasantly—obvious that they have thus placed themselves in Japan's debt. Even their best

friends cannot acquit them of the charge of having done a very unwise thing, especially at this juncture. Nor is it impossible that the result will be a complete alienation of Thailand from friendly relations with the Western democracies, perhaps even a large measure of subservience to Japan. But at the moment I think the strongest accusation that can be made against the Thais is one of indiscretion, rather than of deliberate and voluntary acquiescence in Japan's grandiose schemes, to the detriment of the interests of old friends like America and England.

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PUBLIC TRUST OFFICE

STATEMENT FOR AUGUST, 1941.

Estates of a value of £540,564 were reported and accepted for administration by the Public Trustee during the month of August, 1941. The total value of the estates and funds under administration by the Public Trustee on March 31, 1941, was £64,436,092, and the new business for the five months ended August 31 was £2,482,085.

Grants of administration made by the Court in favour of the Public Trustee numbered 230 for the month.

During the month 1,162 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 370 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 108,052.

FINE NEW STUDIOS FOR 1ZB

ALMOST exactly five years after the introduction of commercial broadcasting to New Zealand, the most modern radio studios in the Dominion, claimed to bear favourable comparison with similar premises anywhere else in the world, will be officially opened in Auckland on Monday, October 6, to accommodate Station 1ZB. The opening ceremony will be performed by the Hon. D. Wilson, Minister in Charge of Broadcasting, and a special programme will be presented to commemorate the event. The studios, which are the last word in radio technique, embody many novel features. The architect was Alva Bartley, of Auckland, who had the benefit of the experience gained by B. T. Sheil, deputy-Controller of the CBS, in the layout and construction of Stations 2ZB, 3ZB and 4ZB.

THE present studios of 1ZB, in the Queen's Arcade, just by the intersection of Queen Street and Customs Street East, have long been too cramped for 1ZB's large staff, and have, in fact, been condemned by the Health Department as unsuitable for their purpose.

The new building, which is in Durham Street, behind His Majesty's Theatre, has 1ZB's studios and offices on the ground, mezzanine and first floors, the other two floors being taken up by offices of other Government departments. The dominating feature of the building is the high, modernistic tower, and a further modern touch is given by the extensive use of glass bricks, which permit many striking sunlight effects within the building.



The studios boast the first audience-participation radio theatre built in New Zealand, an innovation which brings commercial broadcasting abreast of the latest developments in America. From the radio theatre, which seats an audience of 200, and has full spot and flood lighting, studio shows will be produced



Spencer Digby photograph

with faithful audience-participation atmosphere. The theatre has its own control room, from which the operator can watch the stage and control lighting and stage effects as well as the microphones.

The technical equipment of the new studios is as up-to-the-minute as anything in New Zealand or Australia. Nerve centre is the main control room, through which pass all programmes, auditions, and rehearsals. In commercial radio the control technician's job calls for rapid movement and extreme concentration, involving as it does the simultaneous control of three or more discs and an announcer's voice. The design and arrangement of equipment, consequently, must be such that all necessary controls for altering circuits and testing and monitoring programmes must be at his finger tips.

At the new 1ZB control desk, the operator can set up any circuit, test it before use, present a complete recorded or studio programme, change over from one set of amplifiers to another in the event of a fault developing, and communicate with any studio or outside source of programme without leaving his seat.

Another feature of interest in the studios is the Novachord, which will be heard every day in recitals by Eric Bell.



S. P. Andrew photograph

THE people whose pictures appear on this page will all be prominently associated with the official opening of the new 1ZB on the evening of Monday, October 6. Above is the Hon. D. Wilson, Minister in Charge of Broadcasting, who will perform the opening ceremony. At the left are C. G. Scrimgeour and B. T. Sheil, Controller and Deputy-Controller of the Commercial Broadcasting Service. Bottom left is Princess Te Puea Herangi, C.B.E., who will bring special greetings on behalf of 1ZB's Maori listeners, and below is Ana Hato, the well-known Maori singer, who will be featured in the special Maori goodwill programme.



Hailed as the most important musical invention since the piano, the Novachord (not to be confused with the Hammond electric organ) has a clear bell-like piano tune which can be varied at will to reproduce the sound of almost

any instrument or combination of instruments.

A description of the new building together with photographs and an account of the opening, will appear in the next two issues of *The Listener*.

PROGRAMMES AT AUCKLAND'S ★ NEW STUDIOS



JOHN GRIFFITHS
Station Director 12B



JIMMY McFARLANE

THE following is the programme for the official opening of the new 12B studios on the evening of Monday, October 6.

8. 0-8.15: Official opening by Hon. D. Wilson, Minister in Charge of Broadcasting. Others associated with the opening ceremonies are C. G. Scrimgeour, Controller of the Commercial Broadcasting Service, and Princess Te Puea Herangi, C.B.E.

8.15-8.30: A Maori goodwill programme. Among the artists who will take part are Ana Hato, Te Mauri Meihana and Deane Waretine.

8.30-9.30: A fast - moving variety show broadcast from the radio theatre. This will include:

Eric Bell at the Novachord.

The 12B Dance Orchestra of 12 players, under the direction of Theo. Walters.

A stage presentation of station T.O.T., the popular juvenile programme.

"Chuckles with Jerry."

Presentations by New Zealand composers who are members of the Commercial Broadcasting Service. These are Thea

Ryan, Reg. Morgan, Bryan O'Brien, Pauline Rodgers and Eric Bell.

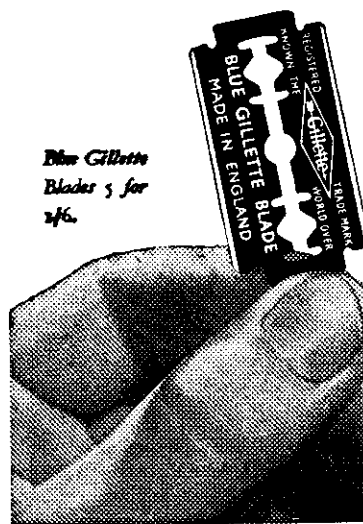
Items by vocal trios and quartets of Auckland artists. This variety show will be compered by Jimmy McFarlane.

* * *

FOLLOWING the opening night, Station 12B will present live talent shows in the radio theatre at 8.30 every night of the week.

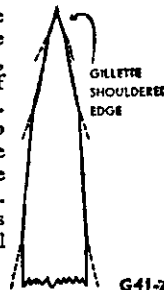
On Monday nights, Dudley Wrathall will produce "Musical Mirthquake"; on Tuesdays, Theo. Walters will present the 12B Dance Orchestra in special programmes; Reg. Morgan and associated artists will be featured on Wednesdays; a Variety Show will be presented by Jimmy McFarlane on Thursdays; Friday nights will feature Arthur Collins in an unusual series of programmes entitled "From Where To-night?"; Saturday nights are reserved for drama, which will be acted for the radio theatre audience and simultaneously broadcast; and on Sunday nights the highlights of the previous week's shows will be revived in specially staged presentations.

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POVERTY IN SPITE OF PROGRESS

POVERTY AND PROGRESS IN NEW ZEALAND. By Dr. W. B. Sutch. Published by Modern Books, Wellington. Price, 5/-.

RH. TAWNEY speaks of the Middle Ages as a time in which an effort was made to control economic activities and to direct them to moral ends. Nineteenth century economic teaching took up an exactly opposite standpoint. "Give unlimited scope to the quest for competitive profits and morality will for certain be a by-product" was its teaching.

Dr. Sutch on page 21 of his book, *Poverty and Progress in New Zealand*, stigmatises this teaching as meaning "in its plainest terms, every man for himself," and goes on to say, "This doctrine of rugged individualism was held to be the best method of advancing the wealth of the nation."

It made things tough in the Old Country and rather surprisingly just as tough



Reviewed
for
"The Listener"
by
F. L. COMBS

in a new colony which in 1860 had only 60,000 people to 64 million acres. It was particularly hard on the social services which never seemed able to catch up on their time lag. If every man was to be strenuously and single-mindedly absorbed in self-advancement it stood to reason that community services would be given a back seat. These community services, Education, Health, the prevention of unemployment, are the matters with which Dr. Sutch most concerns himself. In his knowledge of his special subject, he may have some peers, but few, if any, superiors. His presentation of his argument is clear and orderly. His main theme seems to be that Progress, even when making visible headway, has never been able to rid itself of that old man of the sea, Poverty. The slumps re-

curing nearly every decade from 1840 on, lend weight to this contention.

THE book has half a dozen interesting angles. That most interesting to the present writer is the manner in which, in spite of laissez-faire (no State interference; let everything look after itself) collective authorities keep butting in. The theory was all against their doing so, the facts, those of sickness, destitution, unemployment and ignorance made it imperative that they should. So whether Tories, Radicals or Liberals ruled, the trend was toward an ever-increasing amount of State activity, the continuous expansion of the State services.

The growing number of readers who feel it their duty to know New Zealand first will be grateful to Dr. Sutch. He has his own point of view, and while he collates and states facts, he regards them as stepping stones to a better state of things. But to have a standpoint is not necessarily to be a partisan, and those who disagree with him will be able to dissent amicably. He may not see things as they do, but he sees straight according to his (pretty powerful) lights.

POVERTY AND PROGRESS is an account of an evolutionary growth of collectivism, sometimes painful, some-



Spencer Digby photograph
DR. W. B. SUTCH
His lights are pretty powerful

times ham-strung. It drags its wounded length along from epoch to epoch, yet on the whole it rather amazingly waxes in strength. The belly and the members even seem in a dim and fumbling manner to be arriving at the conclusion that the body is more important than any of them: that indeed it is both them and more than them.

In making so very much clearer this concept of well-being as a community matter, Dr. Sutch has performed no mean service to his generation.

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AFTER SCHOOL—WHAT?

THE BACKGROUND OF GUIDANCE. By H. C. McQueen and Others. (N.Z. Council for Educational Research). Printed by Whitcombe & Tombs.

THIS is a well documented account of what the children of our New Zealand cities do when they leave primary school. Some get a job, others go on to High School or "Tech." or a private school. What determines their choice? Or do they choose at all? Are family circumstances or personal aptitudes the more important consideration? Why are so many drafted to an academic course? Why are there so many "misfits" at school or at work? Is it the child's fault, or the school's? What are the work prospects of boys who have no secondary schooling and of those who take an academic course, or engineering? These are some of the questions which McQueen and his five collaborators—Harris, Glasgow, Boyes, O'Halloran, and Woods—all competent research workers, try to answer after a five years' study of primary school "leavers" in two New Zealand cities, with check figures from a third.

IT is in many respects a disturbing book. The most enthusiastic advocate of freedom cannot be quite happy to discover what elements of chance, operating early in the child's life, may begin a drift towards futility and frustration,

or the friction of an uncongenial environment. The writers do not argue the case for adult guidance and help in these matters, but the need is implicit in the picture they draw of the New Zealand setting in which a guidance programme must work, and in the difficulties they find to be in the way.

The schools are well in the picture. With personal experience of the difficulties in the school situation the authors reflect with regret upon such features as poor co-ordination between primary and post-primary schools, the obsession with uniformity, the inadequacy of the methods of recording and passing on relevant information about the child,



H. C. McQUEEN
Has five collaborators

Reviewed
for
"The Listener"
by
J. E. STRACHAN
(Principal Rangiora High School)

and the effects of so-called liberal courses, claimed to be without vocational bias, by which "from the day that children enter post-primary schools they are gradually edged into a limited number of channels, each of which can lead to only a limited number of destinations." The intermediate schools try to explore aptitudes, but the writers suspect that "the aptitudes discovered tend to be those for which provision already exists" in the post-primary departments. Those who believe that our democratic system provides fairly equal opportunity to all will find much in this book to make them think. Even in New Zealand, it seems, "socio-economic grades" tend to perpetuate themselves.

ALTHOUGH this is an interim report, and by no means a pronouncement as to what ought to be done, the book makes many constructive suggestions. Great responsibility must rest with the schools and their teachers, but parents, employers, administrators and all concerned with the basic problems of our

(Continued on next page)

"**B**UT soft, we are observed," as G. K. Chesterton (or was it Hilaire Belloc?) put it. This time the observing is being done by Howell Walker, writer and photographer for the well-known United States *National Geographic* magazine, and the subject of his observations is the Anzac. What, his employers have asked him to discover, is it that makes the Anzac soldiers so tough?

From the Australian and New Zealand point of view, his assignment is an important one and it would appear to be important from the *National Geographic's* point of view too, since they have thought it worthwhile to send one of their staff half across the world for half a year to cover it. Mr. Walker left his home town, Washington, D.C., on April 24 last, and he had already spent four months in Australia when a representative of *The Listener* ran him to earth in Auckland last week.

The Best Fighters?

"In America," he said, "we have an idea that the Anzacs are the best fighters of the lot. We admire their spirit and we admire their fine physique, and what I am trying to do is to find out the background of the Anzacs. I have spent four months in the Australian States and now I have come to New Zealand to discover what, to put it tritely, the NZ in Anzac stands for."

No casual investigator is Mr. Walker. For him the background of the Anzacs is not something which can be investigated in a superficial once-over fashion or by a high-speed tour. His job, he explained,

WHAT MAKES THE ANZACS SO TOUGH?

American Journalist Comes Here To Find Out

is to find out what Australian and New Zealand men and boys do before they enlist or are called up, what kind of jobs they work at, on the land or in the factories, how they live and what they learn—all the factors which may have some bearing on the military material which has been acclaimed as 100 A1 by the rest of the world.

Every Walk of Life

In New Zealand, he will follow the same technique of investigation as he used in Australia. During his months in the Commonwealth, he saw at first hand Australians in every walk of life. He watched them at work in the heavy industries of New South Wales and the populous eastern seaboard, he travelled north into Queensland and the sugar country and west to the dry lands. He watched them build 'planes and armoured cars, milk cows and muster sheep, fell timber and do most of the things which are summed up to-day in the phrase "war effort." He did more than that. He paid attention to young Australians in school, he looked at the schools themselves, he got right down to the roots of Australian life.

Outdoor Living

Even now that he has finished his investigations in Australia, he is not yet

quite ready to say just what it is that makes the Australian such an indomitable fighter, but he feels that the outdoor life which such a large proportion of them lead has more than a little to do with it.

"I understand," he said, "that both Australia and New Zealand have been mainly primary producing countries, though Australia is becoming more industrialised, and I think the outdoor, natural existence of the people has made them strong and virile, and has given them a carefree outlook."

What he called the carefree nature of the Anzacs had made as much of an impression on the people of America as their courage and fighting qualities.

Sons of Pioneers

"I can explain better what I mean by 'carefree' if I tell you how I watched some Melbourne recruits entraining," he went on, "I saw these men—there were about 1,500 of them—getting ready to leave for overseas at one of the military camps, and I watched them get aboard the train. But none of them seemed to give a darn about it, and I couldn't help feeling that if any of them were told to stay behind out of the scrap they would have burst into tears."

"The impression I have got is that these men are like the people who came out to settle in the early days. They came out here prepared to take a risk because they wanted life that way. These Anzacs to-day are the same. There is a gambling streak in them and the riskier the situation the more they like it."

Steam Heating is Enervating

Away from the city areas of Australia, Mr. Walker found much in the rural life to remind him of his own country. The wooden frame houses in little country townships, the big main streets with very little in them resembled much of the Middle West. There was the same general absence of the more refined creature comforts.

The latter, it was pointed out, was a frequently heard criticism even in New Zealand.

"Don't think," he protested, "that I'm making it a criticism. I think it is a good thing for the people themselves and probably helps to keep them healthy. You can have too much comfort, too much central heating and pink feather mattresses."

Start on Schools

Howell Walker will be in New Zealand until the end of October. When interviewed in Auckland he had only been in New Zealand for a couple of days but what he had seen appeared to have impressed him favourably. One of the first things he did was to look over two average New Zealand schools and both of them received his commendation for their general layout and sensible appointments. He was particularly interested in the amount of window space and light allowed in the classrooms, and also in what he saw of the milk-in-schools scheme.

BOOK REVIEWS

(Continued from previous page)

community life have their responsibility too. The authors are concerned, for example, with the lack of reliable information on the absorptive capacity of industry, with the need for competent advice to boys staying too long in blind alley occupations, and with the evidence they find of "a proportion of juvenile labour considerably in excess of the estimated minimum" (based on absorptive capacity for adults) "in a number of industries."

McQueen and his colleagues have done a good work in preparing this report. Even though they have, as they suggest, raised more questions than they have been able to answer, they have shown the lines on which future work must be done. They are to be commended for the patient care they have shown in collecting their data, for their clear and interesting presentation, and for their restraint in drawing conclusions.

The New Zealand Council for Educational Research has added a valuable work to its already imposing collection of research studies. We join with Professor Lawson who, in his Foreword, offers "congratulations to the six collaborators (and, to Mary Redmond, who drew the diagrams) for the vast sums of labour they have bestowed on their tasks."



Perpetrated and illustrated by KEN. ALEXANDER

Time And The Tied

THERE are growing signs that recumbent Europe is straining at the Nazi bonds. When Hitler has to shoot a score of innocent French hostages to avenge the killing of one German, it looks as though even he shares the world's view that it is one thing to get nations down and another to keep them down. France, Serbia, Czechoslovakia, Poland, Holland, Belgium and Norway! What a time-bomb of vengeance waiting to go off under Hitler's New Order!

In spite of all the New Orders ever envisaged, the oldest order in creation is the Order of the Boot. Hitler knows and fears that when the time is ripe he will be booted higher than any other ball of air has ever been kicked by the hoof of Nemesis. He is trying to beat Time to it. Talk about a slave of Time! Everything he does is a race against the clock. If he fails to clean up Eastern Europe without being ticked off by Time the alarm will go off in the West and he will wake up to find that instead of being on top of the world the world is on top of him.

He scurries here and there, dealing death at terrific tempo in the hope that Time, the guerrilla, won't get him in the rear. But, as sure as Time has shot up the aspirations of previous dictators



and sprinkled their remains with the disinfectant of sweet sanity, Hitler's chances of world-domination are slowly, savagely, but inexorably, ticking away to the graveyard where lay the bones of all past Tempus fugitives.

No wonder Hitler lies deep in his dugout on the Eastern Front shrieking "Onward! Onward! Never mind the cost!" He never minds the cost that others pay in blood. It is the cost that he will have to pay if they refuse to donate their blood any longer that gives him the jitters. Adolf the Damned is a rat running round and round a wire trap. The trap is Time. He can't beat Time in the long run. The run is too long. There have been too many delayed-action bombs in his path. Dunkirk, Libya, Greece, Crete, Iraq, Iran, Russia! All delays, no matter what other names he gives them. No wonder he has the habit of feeling his neck tenderly.


Already Adolf's schedule of conquest has a bad crack in the neck. Long ere this he should have been eating the roast beef of England in Westminster Abbey, pate de fois gras in Paris, muscovy duck in Moscow, and the fruits of victory all over Europe. Instead, he is tasting the bitterness of frustration.

When Time unties the tied of Europe, Hitler's Watch on the Rhine will be a stop watch. His epitaph will be "Here lies Hitler who came second in the race with Time." Merely a hunch, you say? Well, it's a hunch shared by better brains than mine.

SPEAKING CANDIDLY

THE DEVIL AND MISS JONES


(RKO-Radio)

 COUNTLESS times the movies have essayed the fairy-tale theme of the ruthless rich man whose granite heart is softened by the combined influences of love and suffering shared with his less fortunate fellows. Seldom has it been done with more quiet success than in *The Devil and Miss Jones*. The "devil" is John P. Merrick (Charles Coburn), an elderly millionaire with a weak stomach, no wife, and enough influence to have kept his picture out of the press for 20 years. Judge then of his annoyance when he learns from his morning paper that he has been hanged in effigy by the rebellious employees of one of the huge department stores which he owns. To hunt down and suppress the working-class agitators who are thus challenging the sacred rights of private property, the old boy elects to work incognito in the shoe department of the store. Here he soon encounters the angel who brings about his conversion—Miss Jones of Children's Shoes (Jean Arthur), a forthright, kind-hearted working-girl. Thanks to her he learns many things that are as good for his soul as for his stomach; that his employees have a real grievance, that the managers he has set in authority over them are petty tyrants, that the terror of the poor is lack of security in old age, that tuna-fish popovers are good to eat, and that it is possible to have more fun on three feet of sand on Coney Island than in a millionaire's mansion. He also falls in love with another employee and finally, having incited the staff to go on strike against himself, he smooths out labour troubles and romantic complications with the touch of a fairy godfather.

All this, of course, is too good to be true, but the film is more serious; in some of its philosophy than some at any rate of the audience around me appeared to appreciate. However, it never becomes the least ponderous. Its sustained level of humour is due as much to the expert guidance of Director Sam Wood as to the acting. Miss Arthur fully maintains her reputation as an actress of depth and intelligence, but this time she yields first place on the honours list to the veteran Coburn.

THE LADY FROM CHEYENNE

(Universal)

 AS a mild and gently satirical fantasia on what is a somewhat hackneyed theme, *The Lady from Cheyenne* may not break box-office records, but it will certainly do no harm to the reputations of those concerned in its production. It's a tale of the Mid-West in the 'sixties—or what the Mid-West might have been—starting off with a well-rigged land auction and ending happily for everyone except the badmen who rigged the auction and tried to do the same with the civic life which mush-



LORETTA YOUNG


"... Opposition takes on a definitely feminist line"

roomed from the land. Public Enemy No. 1, is of course, Edward Arnold, as the ornamentally and amply waist-coated proprietor of the local saloon (there must be a saloon sinister somewhere in that fellow's escutcheon), and the major landholder in the new town. Opposition to his rustic totalitarianism is at first headed by Frank Craven, as the local newspaper editor, a sort of homespun Doremus Jessup, who demonstrates just what a free press can do, when it is free and when it chooses to do it. But when Loretta Young, as the village schoolmistress, discovers that she is on the verge of being cheated of her school-house land to make a water monopoly, opposition to Mr. Arnold takes on a definitely feminist line.

As a kind of prairie Pankhurst, she carries the fight to the State legislature and, by playing Democrats off against Republicans, wangles a women's suffrage bill on to the Statute Book. Armed with this, she returns home, and Mr. Arnold and his bad lads are appropriately dealt with by a women's jury. The story is (if feminists don't mind my saying so), slight and improbable. But in that respect it suits the spirit of the picture, which is rather impish, and if *The Lady From Cheyenne* doesn't quite raise gales of laughter, it does provide a good hour and a-half of quiet amusement. Arnold, Loretta Young and Craven are good—so is Jessie Ralph, who has not always pleased me—but Robert Preston is not quite at ease. As Arnold's lieutenant and Miss Young's young man, he has a foot in either camp, and perhaps he can be forgiven if he feels uncomfortable and shifts from one foot to the other occasionally. Taken for all in all, it's good family entertainment, and I would recommend it to feminists with a sense of humour (if there are any).

ONE NIGHT IN LISBON

(Paramount)

 SERIOUS anti-Nazi films like *Pastor Hall*, *Escape* and *The Mortal Storm* having failed to do as well as was hoped at the box-office, it is reported that Hollywood is diverting its propaganda-urge into more frivolous channels. One can only hope that this report is not true or, if it is, that *One Night in Lisbon* is not typical of what we may now expect. This picture is not so much anti-Nazi as pro-Anglo-American collaboration, but from the viewpoint of either country is not likely to strengthen the bonds of friendship. Proceeding on the thesis that "into the life of every English girl a little American should fall," it puts forward as hero Fred MacMurray, an aviator who flies bombers to England and who suffers from an over-developed mating instinct. Though no opportunity is given this young man to demonstrate his ability as a flyer, his other quality is evident from the moment he set eyes on Madeleine Carroll in an empty shelter during a London air-raid. Thereafter we are treated to the rather unedifying spectacle of Mr. MacMurray boldly advancing and Miss Carroll coyly retreating. With a manner which suggests the calm assumption that every girl he casts eyes on will find him irresistible, our American hero makes duck calls at his protesting victim, invades her bedroom, insults her escort (an English naval commander who is so stuffy that the insults are admittedly

not undeserved). Between times he hobnobs with the West End elite in an atmosphere of rich food, champagne, tiaras, butlers, and Mayfair night-clubs which is rather at variance with the air-raids going on outside. After this reassuring evidence of a new social order in England, the film drags in a spy plot by the scruff of the neck, and the action thereupon moves to Portugal, where the hero and victim (no longer protesting) are deposited at a hotel for their Night in Lisbon. Unfortunately, the hero's divorced wife, the high-minded naval commander, several sinister Nazis, and a disguised Earl all join the party and temporarily frustrate their plans.

One Night in Lisbon has its moments of brightness and occasionally of genuine fun, but for the most part it is bogged down by silly story, laboured wisecracks, uninspired direction, and self-conscious propaganda. And while I believe that risqué situations have a legitimate place in adult entertainment, I did find something in this film that was rather blatant and offensive. (Won't Mr. L. D. Austin be pleased with me!) Miss Carroll's portrayal of virginal timidity melting into submission is not unengaging, but of Mr. MacMurray's acting I find it difficult to write with critical calm—he is noisome as well as noisy. For the sake of the Anglo-American understanding which this film purports to serve, it would be better for such obnoxious characterisations to be placed on the U.S.A.'s list of banned exports. And, as Mr. Roosevelt might say, you can quote me on that.

LESSONS IN FRENCH (20)

★ Exercice d'Intonation: Phrases contenant trois groupes ou davantage. ★

Modèle à suivre

— | — — — | — — \

Exemples: Les enfants / partiront demain / s'il fait beau. Nos livres / et nos cahiers / sont dans nos sacs. J'ai écrit / à mon professeur / pour lui dire / que vous allez mieux. Enfin / nous voici arrivés / au beau milieu / du village.

Chanson: Il était un petit navire (Voir Leçon 11).

Causerie:

Versailles

A. Dites-moi, mon ami, connaissez-vous Versailles?

B. Si je connais Versailles? Ah, mais oui, en effet, chaque Parisien connaît très bien Versailles. En été on y va le premier dimanche de chaque mois pour voir jouer les fontaines.

A. Oui, les fontaines de Versailles! Elles sont bien célèbres, n'est-ce pas. On dit que ce sont quelques unes des plus belles du monde entier.

B. Je crois que oui. Mais malheureusement elles sont si grandes, et il faut tant d'eau pour les faire jouer que l'on ne peut les voir que sept fois par an environ. Mais ces jours-là il y a tant de monde dans les jardins de Versailles que l'on dirait que tout Paris y était.

A. C'est tout près de Paris, alors. Quelle est la distance de Paris à Versailles?

B. Oui, c'est tout près. Il n'y a que 18 kilomètres de Paris à Versailles. On peut y aller en autobus. Dans le temps

on pouvait y aller sur le tramway, ligne numéro 1; mais il y a quelques ans les tramways parisiens ont disparu.

A. Oui, c'est vrai, les tramways n'ont aucune place dans la ville moderne; on circule trop vite. Le château est entouré d'un grand parc, n'est-ce pas?

B. Le parc est magnifique! C'est très grand, vous savez. Il a servi d'abord à réserve de chasse. Mais, au dix-septième siècle Louis XIV a fait changer le parc en jardins magnifiques.

A. Son jardinier est très célèbre, n'est-ce pas? Comment s'appelait-il?

B. Il s'appelait Le Nôtre. Mais ce n'est pas du tout comme un jardin anglais, ce jardin de Versailles, vous savez. C'est un jardin véritablement français, d'un style inspiré de l'Italie. A première vue on dirait une forêt, mais plus tard on découvre de nobles bosquets, de longues allées, de vastes perspectives, et des nappes d'eau reflétant le ciel comme des miroirs. Tout est d'un charme inoubliable. Et partout on trouve des vases de marbre et de bronze, des statues, des fontaines conçues et ornementées toutes différemment, et de beaux jets d'eau jaillissants.

A. Il y a même un petit théâtre parmi les arbres, à ce que l'on dit.

B. Vous parlez sans doute de la Colonnade. Oui, c'est très beau. On y faisait jouer parfois des pièces de théâtre. C'est entièrement en marbre et de forme circulaire. Il se compose de trente-deux colonnes cylindriques, rouges, grises et violettes. Elles soutiennent trente-deux arcades de marbre blanc.

(Continued on next page)

MORE ABOUT BREAD

(Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to the Department of Health)

IN my last article I summarised the three main points in which wholemeal bread is a healthier food than white bread. Now, lest anyone reading this delivers himself of that weighty argument already mentioned, "I never eat wholemeal bread, and I've never been ill in my life," we must say this at the outset—that that is unfortunately no argument at all. Though he is lucky enough to be out of the hospital in spite of dietetic indiscretions, there are those, who, living under the same conditions, have managed to achieve an unwanted stay in a hospital bed. Perhaps if we switch the illustration from bread to iodine, you will get the drift of our meaning better. You are acquainted with the experience that, though all members of a family may live on the same food, one will develop a goitre, while the others do not. This is an illustration of the variability that exists among human beings. We are not all made alike. If the quantity of iodine in the food had been sufficient, it is fairly certain that no one would have developed a goitre. Now, to get back to bread, there are those who can manage to keep well all their lives, even though they take white bread. But there are those who, because they are missing the daily extra quantity of iron present in wholemeal compared with white bread, become anaemic. And there are those who, because they are missing the quantity of roughage and of Vitamin B contributed by wholemeal, are suffering from chronic constipation. And there are those who are below par when they might be full of (non-culinary) ginger! And thus, what

one advises is done with the object of benefiting the people as a whole, not the exceptional pebble on the beach who spoke out of his turn just now!

I have already alluded to the fact that wholemeal bread contains more iron than white bread. The *New Zealand Year Book* that has just been published tells us that the average consumption of bread will contain nearly five milligrams of absorbable iron per day, or from one-third to one-half of the requisite daily amount. The section of the population who are particularly liable to lose by not getting this contribution of iron are the women and children. By far the greatest incidence of anaemia is among women and their offspring. Iron is needed for making the substance that gives blood its red colour. Losses of blood have to be replaced. Women, moreover, give their offspring enough iron to last them for about 6 months after the child is born. In this, the child is something of a robber—robbing its mother of the natural currency of the body—not gold, but iron; for the body regards iron as an extremely important metal—it trades on an iron standard, not on a gold standard.

The recent *Year Book* tells us that the average consumption of wholemeal per head per annum has gone up from 10½ lbs. to 12 lbs. in the past year. This is encouraging. It will be reflected in so much less anaemia among women. By this time, you are asking whether there is much anaemia here in New Zealand. Going by medical testimony and the evidence of nurses, the answer is yes—

FRENCH LESSONS

(Continued from previous page)

Sous ces arcades se trouvent vingt-huit petites fontaines d'un charme inoubliable.

A. Qui a fait construire toutes ces choses merveilleuses?

B. Louis XIII a fait bâtir le premier château mais c'était très petit. C'est Louis XIV qui a fait naître le château actuel. Il s'appelait, vous savez, le Roi Soleil, et il a voulu laisser des monuments durables de sa puissance et sa gloire.

A. Eh bien, Versailles a été un grand monument. Dès le jour de Louis XIV plusieurs des grands événements de l'histoire du monde y ont eu lieu. Comment appelle-t-on cette grande salle, où l'on a signé tant de traités?

B. Ah! c'est la magnifique Galerie des Glaces. C'est une des salles les plus majestueuses que l'on puisse s'imaginer. Elle est éclairée par dix-sept hautes fenêtres, qui ouvrent sur le parc, sur les Parterres d'Eau et sur l'admirable perspective du Grand Canal. En face des fenêtres, doublant leur lumière, sont les dix-sept fameux "miroirs de glace." Les miroirs sont réunis entre eux par des cuivres ciselés et dorés. Le long de la salle se lèvent toute une foule de colonnes de marbre coloré et de statues de marbre blanc. Le plafond n'est qu'un

grand tableau magnifique. Il a fallu plus de cinq ans pour le peindre. Elle nous conte l'Histoire de Louis XIV de 1661 à 1678. Mais il y a tant de pièces magnifiques qu'il faudrait un livre entier pour les décrire—les pièces et leur ameublement, les tableaux, les sculptures.

A. Mais il reste une question que je voudrais bien vous poser. Qu'est-ce que c'est que le Trianon.

B. Il faut dire plutôt "les" Trianons, parce qu'il y en a deux. Mais pour décrire les Trianons il faudrait encore un autre livre. Louis XIV se fit construire le Grand Trianon à quelque distance du palais de Versailles. Il était destiné à être un pavillon de plaisance; mais si l'on n'avait pas vu le grand château de Versailles, on dirait que le Trianon même était un grand château. Et puis le joli Petit Trianon! Quand on y pense, on pense toujours à Marie Antoinette, parce que c'était sa demeure favorite. La maison même est charmante, mais ce sont les jardins qui enchantent toujours les touristes. On y trouve tout un petit village que la reine fit construire pour s'amuser. C'est très joli, un véritable village des contes de fées.

B. Je vois bien que quand je serai en France je devrai visiter Versailles pour voir toutes ses merveilles.

Chanson: *Le Pot Pourri d'Alain Gerbault* (Voir leçon 6).

plenty among Maori women, and their children, and not a little among pakeha women.

And there is still a great deal to be said for wholemeal bread, so we shall have to extend this subject into a third article.

(Next week: "Still More About Bread," by Dr. Muriel Bell.)

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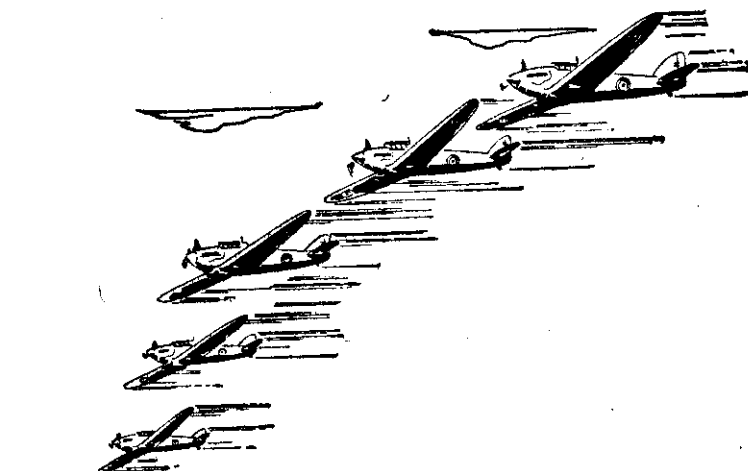
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EA CLARK'S

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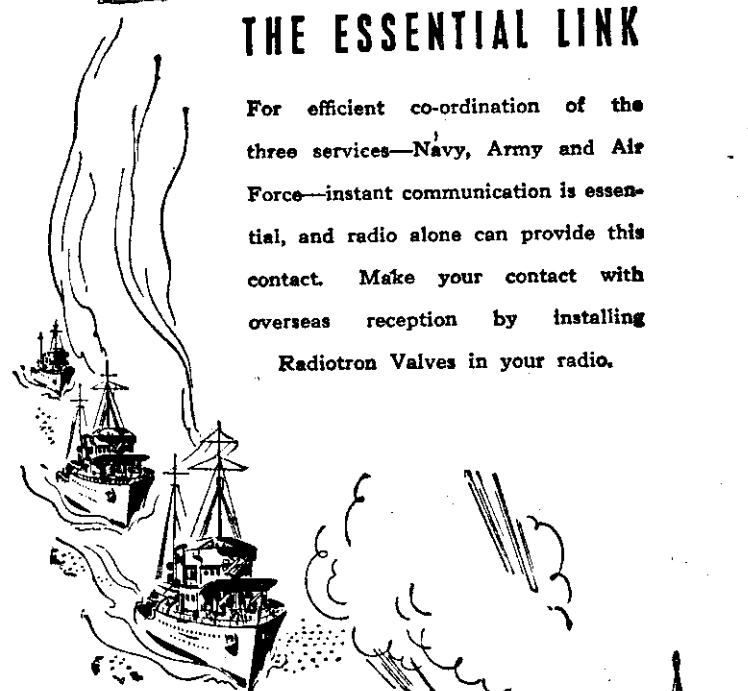
MINERS COUGH CURE

FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

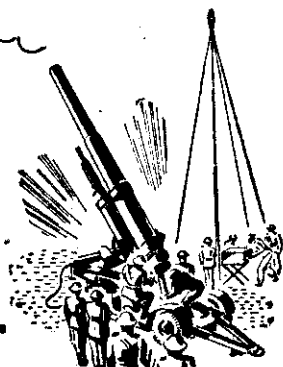


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PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

OCTOBER 5

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 "Players and Singers"

11. 0 **Presbyterian Service relayed from St. David's Church.** Preacher: Rev. W. Bower Black. Organist: Trevor Sparling

12.15 p.m. "Musical musings"

1. 0 Dinner music (1.15, **Headline news and views**, followed by Wickham Steed on "World Affairs")

2. 0 "An afternoon at the Proms"

3.30 **Music by Beethoven:** "Fifth Symphony," played by Felix Weingartner and the London Philharmonic Orchestra

4. 0 "Baden-Powell": In memory of the Chief Scout

4.30 "In less serious mood"

5. 0 Children's Song Service

5.45 "As the day declines" (6.15, **NEWS FROM LONDON** and Topical Talk)

7. 0 **Anglican Service relayed from St. Mary's Cathedral.** Preacher: Dean Wm. Fancourt. Organist: Edgar Randall

8.15 "Harmonic Interlude"

8.30 **EVENING PROGRAMME:** Eric Coates and the London Symphony Orchestra, Suite "From Meadow to Mayfair" Coates

8.45 National Service session

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Station notices

9.28 "I Made You Possible": A comedy for girls, by Ivor Brown. Produced by the NBS

9.48 John McCormack (tenor), "As I Sit Here" Sanderson

"I Know of Two Bright Eyes" Clutsam

9.54 Light Symphony Orchestra, Two Interlinked Folk Melodies ("Fête Galante") Smyth

Ethel Smyth's "Two Interlinked French Folk Melodies" appeared originally as an intermezzo in her comic opera *Entente Cordiale*, in which farcical situations are evolved from the typical British soldiers' ignorance of the French language. The two melodies from which it is made are both French folk tunes, the first a Burgundian vintage melody, the other a tune from Brittany. The opera was first produced at the Royal College of Music in July, 1925, and had its first public performance, under the composer's direction, at Bristol in October, 1926.

10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Recordings

8.30 **Music from Russia:** Philadelphia Symphony Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov)

9. 0 Alexandre Glazounov and Orchestra, "The Seasons" Ballet (Glazounov)

9.36 Vladimir Rosing (tenor)

9.44 Boston Promenade Orchestra, Capriccio Italien (Tchaikovsky)

10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections

11. 0 Concert programme

12. 0 Lunch music

2. 0 p.m. From the shows and musical comedies

3. 0 Piano, miscellaneous and light orchestral selections

4.20 Band music, popular medleys, miscellaneous items

5.30-6.0 Light orchestral music

7. 0 Orchestral recordings

8. 0 Concert

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

7.30 Early morning session

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Band music

10.45 Music of the Masters

11. 0 **Methodist Service, relayed from Wesley Church:** Preacher, Rev. Percy Paris; Organist and Choirmaster, H. Temple White

12.15 p.m. (approx.) These You Have Loved

1. 0 Dinner music (1.15, **Headline news and views**, followed by Wickham Steed on "World Affairs")

2. 0 "Music by Debussy": "Children's Corner Suite," played by Alfred Cortot (pianist)

2.17 For the music lover

2.48 In quietes and places where they sing

3. 0 "Titles and Distinctions," or "Who's Who and What's What?" (An NBS Discussion)

3.15 Songs without words

3.30 Let's have a chorus

3.52 The Debroy Somers Band

4. 0 "When Dreams Come True": Sir Rowland Hill

4.13 Something new

4.33 "Voices in Harmony," featuring the Troubadours Male Quartet

4.48 Waltz time

5. 0 Children's Song Service, conducted by Uncle William, assisted by the 2YA Children's Choir

5.45 Concert Hall of the Air

6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 **Presbyterian Service, relayed from St. Andrew's Church.** Preacher, Rev. Brian Kilroy; Organist and Choirmaster, Frank Thomas

8. 5 **EVENING PROGRAMME:** "In Quiet Mood," featuring the NBS String Orchestra with vocalists
Direction: Frank Crowther

8.45 National Service session

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.27 The Port Nicholson Silver Band,

Conductor: R. Fenton. Vocalist: W. E. Crewes (baritone)

The Band,

"The Impresario" . Cimarosa

"We Are The Boys From Way Down Under" Pyke

"A Prayer at Eventide" King

W. E. Crewes,

"Pass Everyman" Sanderson

"When the House is Asleep" Haigh

"The First Palm Sunday" Faure

The Band:

"Waltzes from Vienna" Strauss

"Knight of the Road" Rimmer

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings

8. 0 Let's sing together

8.45 Variety

9. 0 Instrumental recital

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls

7.35 "The Woman Without a Name"

8. 0 Curtain Up, featuring Stuart Robertson (baritone)

"Dad and Dave"

8.30 Melodious memories

8.45 "Live, Love and Laugh"

9. 2 "The Crew of the Maud Woodlock"

9.15 Ensemble

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of church service

8.15 Studio programme of recordings

9. 0 Station notices

9. 2 Recordings

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. **NEWS FROM LONDON**

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Morning programme

1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")

2. 0-4.0 Afternoon concert session

6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 **Relay of Evening Meeting from Salvation Army Citadel.** Preacher: Major H. Martin Brown. Choirmaster and bandmaster: Chas. Pengelly

8.15 (approx.) Recordings, station notices

8.30 The London Philharmonic Orchestra, "Carmen Suite" excerpts (Bizet)

8.38 Elisabeth Rethberg (soprano)

8.42 The Sadler's Wells Orchestra, "William Tell" ballet music, finale (Rossini)

8.45 National Service session

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 The Grand Symphony Orchestra, "Madame Butterfly" selection (Puccini)

9.33 Soloists and chorus of La Scala, Milan, "La Traviata," "Drinking Song," "Gipsy Chorus" (Verdi)

9.41 Egon Petri (piano), "Orphée" melodie (Gluck)

9.44 Oscar Natke (bass)

9.52 The Grand Symphony Orchestra, "Cavalleria Rusticana" selection (Mascagni)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)

7.30 William Pleeth (cello), and Margaret Good (piano), Introduction and Polonaise Brillante (Chopin)

8. 0 Light opera

8.30 BBC Orchestra and vocalists, "Serenade to Music" (Vaughan Williams)

9. 1 "Adventures of Marco Polo"

9.15 Light classical music

9.45 "Pinto Pete"

10. 0 Close down

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
11. 0 Congregational service, relayed from Trinity Church
Preacher: Rev. A. V. Whitting.
Organist: L. Boot. Choirmaster: F. C. Penfold
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **Headline News**, and **Views**, followed by Wickham Steed on "World Affairs")
2. 0 "London Parks in War Time"
- 2.10 "For the Music Lover"
3. 0 Music by Schumann: Symphony No. 4 in D Minor, played by Eugene Ormandy and the Minneapolis Symphony Orchestra
- 3.28 Favourites from the Masters
- 3.45 Famous artists: Sophie Braslau
4. 0 Music of Ireland
- 4.30 Blue Hungarian Band and Ninon Vallin (soprano)
5. 0 Children's service: Rev. Father Joyce, assisted by Girls of the Grail. Subjects: Sen., "The Raising of Lazarus"; Jnr., "Our Homes"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
7. 0 Roman Catholic service, relayed from St. Mary's Church
Preacher: Rev. Father Heffernan, S.M. Organist: Miss D. Blake. Choir conductor: W. A. Atwill
- 8.15 **EVENING PROGRAMME:**
Dr. James Lyon, Trinity College Examiner, conducts an orchestral concert of his own works

- 10.20 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-4.0 p.m. Combined Citizens' Inter-cession Service (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 Favourite singers: Deanna Durbin
9. 0 The Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

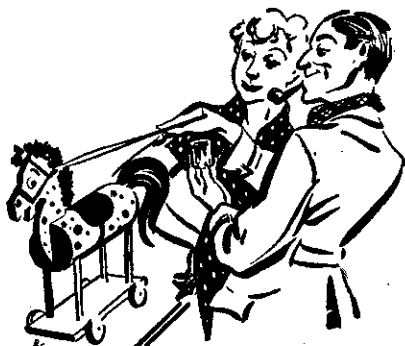
3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline News** and **Views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and **topical talk**
- 6.40 Listen to the latest
7. 0 Symphony Orchestra. "Nights at the Ballet"
7. 8 Richard Tauber (tenor)
- 7.14 Eileen Joyce (piano), "Trois danses fantastiques" (Shostakovich)
- 7.19 Elisabeth Schumann (soprano)
- 7.25 Orchestra Georges Tzipine, "Fantasy on Famous Schubert Airs"
- 7.31 "The Radio Stage"
- 7.47 "Night Nurse"
8. 0 Melodie de luxe
- 8.30 "Heart Songs"
- 8.45 National Service session
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary

"HOBBIES FOR HUSBANDS"

Under this title, Mrs. Stamp-Taylor will launch a series of talks from 2YA at 11.0 a.m. on Monday, October 6



- 8.45 National Service session
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "Music from the Theatre"
The Operas:
"The Pearl Fishers" . Bizet
"Sigurd" Reyer
"Marouff, the Cobbler of Cairo" Rabaud

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- 9.25 Coronets of England: Henry VIII. (last episode)
- 9.50 George Boulanger and his Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine artists: Orchestras and Chorus
11. 0 Church of Christ Service, relayed from St. Andrew's Street Church
Preacher: Pastor W. D. More. Organist: A. F. Beadle
- 12.15 p.m. Concert celebrities



"HANSEL AND GRETEL"

The overture to Humperdinck's opera will be broadcast from 4YA at 8.15 p.m. on Sunday, October 5



1. 0 Dinner music (1.15, **Headline News** and **Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.30 Music by Sibelius: Symphonic Poem "Tapiola," Op. 112, played by the London Symphony Orchestra
- 2.48 Classical music
- 3.30 "Knights of the Round Table: The Breaking of the Fellowship of the Round Table"
- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Methodist Service, relayed from Central Mission
Preacher: Rev. L. B. Neale, B.A., F.R.G.S. Choirmaster: John T. Leech. Organist: Frank Cawley
- 8.15 **EVENING PROGRAMME:**
"In Quiet Mood," featuring Henri Penn (pianist), Winifred Carter (harpist), and vocalist
(A Studio production)
- 8.45 National Service session
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC new commentary
- 9.25 Station notices
- 9.27 "Great Parliamentarians: The Great Commoner, Chatham" (BBC programme)
10. 6 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **Headline News** and **Views**, followed by Wickham Steed on "World Affairs")
2. 0 Blue Hungarian Band, with vocal interludes
- 2.30 "The Land We Defend": The South Country
3. 0 "William Tell" Ballet Music (Rossini), played by Sadler's Wells Orchestra
- 3.12 Famous artist: Jeanette Macdonald (soprano)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of evening service from St. John's Anglican Church
Preacher: Ven. Archdeacon J. A. Lush. Choirmaster and organist: Charles Martin
- 7.30 Gleanings from far and wide
- 8.13 Station notices
"Coronets of England: Henry VIII."
- 8.45 National Service session
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Dombey and Son"
- 9.37 Listen to the band
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 "Empire Pageant"
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Whistle your worries away
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

4YO DUNEDIN

1140 kc. 263 m.

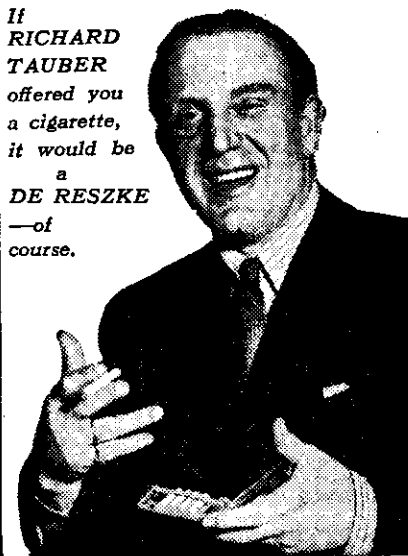
6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "At Eventide"
- 8.35 Masters of the keyboard
- 8.45 Variety
8. 0 The Johnson Negro Choir
- 9.15 **Celebrity Spotlight**, featuring at 9.30, Eileen Joyce, famous pianist
10. 0 Close down

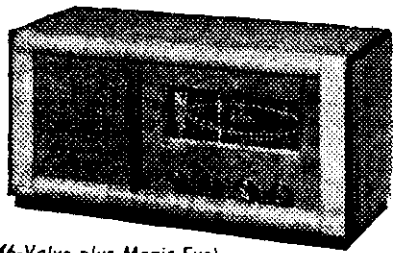
4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings

If RICHARD TAUBER offered you a cigarette, it would be a DE RESZKE —of course.





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St. 39

Steradent

cleans and sterilizes false teeth

SUNDAY

COMMERCIAL

OCTOBER 5

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.0 Uncle Tom's Choir
- 10.0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11.0 The Friendly Road Service
- 12.0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Organ time
- 2.0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's Session
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 The Goldman Band
- 10.30 Variety
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol with News from London at 6.0, 7.0 and 8.45
- 8.0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday Morning (Rev. H. Squires)
- 9.0 Variety hour
- 10.0 The world of sport
- 10.15 New Education Fellowship session
- 10.30 Tustala, Teller of Tales
- 10.45 In rhythmic tempo
- 11.0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Stars; The Classics
- 11.45 A comedy cameo
- 12.0 Luncheon programme
- 1.15 p.m. News from London
- 2.0 The Sunday radio matinee
- 4.15 Something new
- 4.30 Studio presentation by the Methodist Church Choir
- 4.45 A session for the Blind People
- 5.0 Storytime with Bryan O'Brien
- 5.30 Teatable tunes
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Variety parade
- 8.20 Selected recordings
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of music
- 9.45 Changing the tempo
- 10.0 Arthur Pryor's Band
- 11.0 News from London
- 11.50 Epilogue
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 10.0 Hospital session (Bob Spiers), opening with the Salt Lake City Tabernacle Choir
- 10.30 Skippers Harmonica Band
- 11.0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12.0 News from London
- 12.15 p.m. The luncheon session.
- 2.0 The Sunday Radio Matinee
- 5.30 Storytime with Bryan O'Brien
- 6.0 Half-an-hour with Gwen
- 6.15 A talk on Social Justice
- 6.30 News from London
- 8.45 Musical programme
- 9.0 Special programme
- 9.15 Interlude
- 9.15 Pageant of Music



DAISY SPROGGINS, juvenile star of the evergreen "Fred and Maggie" session which is now heard from the ZB stations on Monday and Tuesday evenings

- 10.0 The Royal Artillery Band
- 10.30 The variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12.0 News from London
- 12.15 p.m. Listeners' favourites
- 1.45 Those Happy Gilmans
- 2.0 The Sunday radio matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 7.0 Selected recordings
- 8.45 A special programme
- 9.0 Interlude
- 9.15 Pageant of music
- 10.0 Around the rotunda
- 10.30 Dream time, featuring Bing Crosby
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5.0 p.m. "Oh! listen to the band"
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 8.30 Harmony Lane
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 Close down

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of RUSSELL CLARK'S
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At MCGREGOR WRIGHTS
Lambton Quay, from
MONDAY, SEPT. 29

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IYA AUCKLAND
650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 "Musical Bon Bons"
 10.0 Devotional Service: Rev. Father Bennett
 10.20 "For My Lady": The world's great artists, Malcolm Sargent, famous conductor
 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11.0 "The Daily Round"
 11.15 "Music While You Work"
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2.0 "Do you know these?"
 3.0 Broadcast French Lesson for Post-Primary Schools
 3.45 **A.C.E. talk: "Spring Cleaning Suggestions"**
 4.15 "Music While You Work"
 5.0 **Light music**
 5.45 **Local sports results**
 6.15 **Children's session ("Cinderella" and "Tim" with feature, "Bluey")**
 7.0 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
 7.15 **Local news service**
 7.30 **Farmers' session: "The Reclamation and Grassing of Tidal Flats," by E. B. Glanville, Instructor in Agriculture, Auckland**
 7.30 **EVENING PROGRAMME:**
 Rosario Bourdon String Ensemble,
 "Il Distratto" Overture Haydn
 7.35 Melodeers Quartet,
 "Big Brown Bear"
 "A Hundred Thousand Years" Mana-Zucca
 7.39 Eddy Duchin (piano),
 "The Way You Look Tonight"
 "Lover Come Back to Me" Kern
 7.45 Thomas L. Thomas (baritone),
 "Manana" Brown
 "Jean" Burleigh
 "Land of Degradashun" MacGimsey
 7.53 Rosario Bourdon String Ensemble,
 Venetian Barcarolle
 "Romance Without Words" Character Piece Mendelssohn
 7.59 Melodeers Quartet,
 "My Native Land"
 "Wade in de Water" trad.
 8.4 Ted Steele's Novatones,
 "Dinner Music for a Pack of Hungry Cannibals" .. Scott
 "After You've Gone" Layton
 8.9 "Khyber and Beyond"
 8.28 "Romany Spy"
 8.41 "The Hunchback of Ben Ali"
 8.57 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Billy Mayerl and his Orchestra,
 "Aquarium" Suite Mayerl
 9.37 Sydney MacEwan (tenor),
 "Since First I Saw Your Face"
 "The Dawning of the Day" trad.

- 9.49 Oscar Natzke (bass),
 "Wandering the King's Highway" Coward
 "Trees" Rasbach
 9.55 New Mayfair Theatre Orchestra,
 "Maid of the Mountains" Fraser-Simson
 10.0 **MUSIC, MIRTH AND MELODY**
 11.0 **NEWS FROM LONDON,**
 followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 Light orchestras and ballads
 9.0 Musical comedy and light opera
 9.30 "The Crimson Trail"
 10.0 Light recitals
 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular session
 6.35 Signal preparation for the Air Force
 7.0 Orchestral music
 7.20 Home Garden talk
 7.45 Organ selections
 8.0 "Pamela's" Weekly Chat
 8.15 Instrumental interlude
 8.30 "David Copperfield"
 8.45 Concert: popular hits
 10.0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning variety
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Legends of Maui and Rangl"
 11.0 "Hobbies for Husbands," Mrs. Stamp-Taylor
 11.15 Melody, Comedy, Rhythm
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 2.0 Classical hour
 3.0 Broadcast French Lesson for Post-Primary Schools
 3.15 **A.C.E. Talk: "Spring Cleaning Suggestions"**
 3.30 Music While You Work
 4.0 Sports results
 4.13 Voices in harmony
 4.15 Nat Shilkret Orchestra and Variety
 4.18 Children's session (This and That from Ebor's Scrapbook)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
 7.0 Official News Service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 **Winter Course Talk: "The Future of Democracy," by Professor L. Lipson and Professor F. L. W. Wood**
 7.45 **EVENING PROGRAMME:**
 Mendelssohn:
 "Scherzo" from the String Octet
 Boston Promenade Orchestra

- 7.50 Vocal music of the Renaissance:
 The Madrigalists present
 "To-day Christ is Born"
 Sweetlinck
 "Kiss Me Sweet Love" des Pres
 "I Am Going Into the Woods" Tessier
 "The Swan, Who Dies a Desolate Death" Arcadelt
 "Matona My Love"
 "When My Husband Comes Home" Di Lasso

- 8.4 Chamber music:
 David Weber (clarinet) and Ray Lev (pianoforte),
 Sonata in F Minor Brahms
 8.28 "Golden Slumbers"
 A tercentennial tribute to the poet, Thomas Dekker
 "O the Month of May" Quilter
 "Cold's the Wind" (17th century)
 "Sweet Content" Warlock
 "Golden Slumbers" Stanford

- W. Roy Hill (tenor)
 (A studio recital)
 8.39 Harold Taylor ('cellist), plays from the studio:
 "Dedication"
 "Polonaise de Concert" Popper
 "Song Without Words"
 "At the Fountain" Davidoff

- 8.58 Station notices
 9.0 NBS newsreel
 9.15 BBC news commentary
 9.25 Voices in harmony
 "Tell Me Pretty Maiden"
 "In the Shade of the Sheltering Palm" Stuart
 Victor Mixed Chorus
 "Sorrrell and Son"
 9.31 Filmusic:
 "On the Avenue" Berlin
 Carroll Gibbons and the Savoy Hotel Orpheans
 Joe Reichman and His Orchestra
 10.0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Musical menu
 6.35 Signal preparation for the Air Force
 7.0 After dinner music
 8.0 "Highlights of Literature"
 8.30 "Night Club," featuring Kay Kayser and his Orchestra
 9.0 Rotunda roundabout
 10.0 Variety
 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

- 7.0 p.m. Stars of the musical firmament
 7.20 "McGlusky the Gold-Seeker"
 7.33 Beatrice Lillie and Jean de Casalis
 7.45 "Your Cavalier"
 8.15 "Tradesmen's Entrance"
 8.40 "Successes from the talkies"
 9.7 "Dombey and Son" (final episode)
 9.20 Dancing times
 9.35 "The Rank Outsider"
 9.47 Soft lights and sweet music
 10.0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7.0 p.m. Family session
 8.0 Recorded session
 9.0 Station notices
 9.2 Music, mirth and melody
 10.0 Close down

2YH NAPIER
750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Morning programme
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 3.0-3.15 Broadcast French Lesson for Post-Primary Schools
 5.0 Uncle Ed and Aunt Gwen
 6.0 "Ed and Zeb"
 6.15 **NEWS FROM LONDON and Topical Talk**
 7.0 After dinner music
 7.30 "The Mystery of Harrington Hall"
 7.45 **Listeners' Own Session**
 9.0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 The London Symphony Orchestra, Symphony No. 9 in G Major (Schubert)
 10.0 Close down

2YN NELSON
920 kc. 327 m.

- 7.0 p.m. Light music
 7.10 "The Land We Defend": Western Highlands and Islands
 8.0 **Classical Highlight of the Week:**
 Reginald Kell (clarinet) and London Philharmonic Orchestra, Concerto (Mozart)
 9.1 "His Lordship's Memoirs"
 9.26 **Light recitals:** Horace Heidt and his Musical Knights, Ivor Moreton and Dave Kaye, Maxine Sullivan, Bob Crosby's Orchestra
 10.0 Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7.0 p.m. After dinner programme
 7.15 "The Mystery Club"
 7.40 Light programme, with novelty orchestras
 8.0 Concert programme
 9.2 Trevor Watkins (tenor)
 9.15 Piano melodies
 9.30 Dance programme
 10.0 Close down

If PEGGY WOOD, America's famous singing actress, offered you a cigarette, it would be a DE RESZKE — of course.



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning programme
10. 0 "For My Lady": Lovers' Lits from the Operas
 10.30 Devotional service
 10.45 Orchestral music
 11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
 11.15 "Health in the Home: Burns"
 11.30 Music While You Work
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 2. 0 Music While You Work
2.30 A.C.E. TALK: "Spring Cleaning Suggestions"
 2.45 Organ interlude
 3. 0 Broadcast French lesson for post-primary schools
 3.15 Classical hour
 4.15 Melody and rhythm
 4.30 Sports results
 Popular entertainers
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
 7. 0 Local news service
 7.10 The Garden Expert: "Spring in the Garden"
7.30 EVENING PROGRAMME:
 Military Band,
 "1812" Overture Tchaikovsky
7.47 The Mastersingers,
 "Go Down Moses" trad.
 "Die Lorelei" Silcher
 "Loch Lomond" trad.
 "Funiculi Funicula"
 "The Same Old Story" Oliphant
7.59 Woolston Brass Band,
 conducted by R. J. Estall, Phyllis Coombs (soprano), Claude Burrows (baritone)
 The Band,
 "Appreciation" Powell
 Allegro moderato ("Unfinished Symphony") . Schubert
 8.11 Phyllis Coombs,
 "Little Boy Blue" Nevin
 "A Gay Morning" Denza
 "There's a Big Lot of Sunshine Coming Very Soon" Hay
 "Homeland" Drummond
 8.22 Cornet solos,
 "Triple Trumpeter" . Grant
 "To Mary" White
 8.31 Claude Burrows,
 "Pale Moon" Logan
 "Cobbler's Song" Norton
 "Chorus, Gentlemen!" . Lohr
 "There's a Land" Allison
 8.43 The Band,
 "Eternal Father Strong to Save" Dykes
 "Thoughts" Alford
 "B.B. March" Horne
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary

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- 9.25 Music by Dvorak:**
 London String Quartet,
 Quartet in F ("Nigger")
9.50 Dame Clara Butt (contralto),
 Four Biblical Songs
 "Clouds and Darkness Are
 Round About Him"
 "Lord, Thou Art My Refuge
 And My Shield"
 "Hear My Prayer, O Lord
 My God"
 "God is My Shepherd"

6. 0 "Every Walk of Life"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Mr. Chalmers, K.C."
 7.22 Here comes the band!
 7.30 "Homestead on the Rise"
 7.45 From the lounge
 8. 0 "Great Parliamentarians": Disraeli
 8.39 Stars of the radio
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 **BBC News Commentary**

EDUCATIONAL SESSIONS

1YA

TUESDAY, OCTOBER 7.

- 1.25 p.m. Lake, River, Canal (II.), Dr. W. S. Dale.
 1.45 Music (XXIII.), R. Howie and H. C. Luscombe.
 2.20 Radio Nature Club, D. Beggs.

2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, OCTOBER 8.

- 1.30 p.m. Let's Listen (X.), prepared by Dr. A. E. Fieldhouse, presented by Catherine Moncrieff.
 1.45 The World Unveiled (XXI.): Drake, D. G. McIvor.

THURSDAY, OCTOBER 9.

- 1.30 p.m. The Changing World, the School Reporter.
 1.40 Art (VIII.), Roland Hipkins.

CORRESPONDENCE SCHOOL (Tuesday, October 7—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ):

9. 2 a.m. Singing Time for Juniors, Miss M. Davies.
 9. 8 Action Songs and Games for Little People (V.), Miss M. Griffin.
 9.15 Men Who Did Things (IV.): Gino Watkins, Explorer, H. Scott.
 9.25 Science for Seniors (II.): Soil-less Plant Culture, R. A. Stewart.
 9.35 Parlons Français, Miss M. L. Smith.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After-dinner music
 8. 0 "Springtime" Suite
 8.13 Partners on record
 8.30 "Pinto Pete"
 8.45 These were hits!
 9. 0 Music by American composers
 9.30 "Mittens"
 9.45 Music hall
 10. 0 Light and quiet music
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 3. 0 Broadcast French lesson for post-primary schools
 3.15 Music of the masters
 3.30 Josephine Clare
 4. 0 Popular songs, hit tunes
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 "Merry Melody Time" (Norma and Trev.)

- 9.25 Vienna Philharmonic Orchestra, "Military" Symphony in G Minor (Haydn)
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.30 Music while you work
 10.20 Devotional service
 10.40 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn of Our Time: Dame Ethel Smyth
11. 0 "For My Lady": Women Composers
 11.20 From the talks: Favourite ballads
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Operetta
 2.30 Music while you work
 3. 0 Broadcast French lesson for post-primary schools
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Nature Night)
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
 7. 0 Local news service
 7.10 "Water Supply for Stock": Talk for farmers by C. V. Dayus, M.R.C.V.S.
7.30 EVENING PROGRAMME:
 Serge Koussevitzky and the Boston Symphony Orchestra, "El Salon Mexico" .. Copland

- 7.44 The Southernaire Male Quartet,
 "Swing Low Sweet Chariot"
 "Go Down Moses" trad.
7.50 F. Vecsey (violin),
 "Canzonetta" Palmgren
 "Nocturne" Sibelius
7.56 Conchita Supervia (soprano),
 "So Sweet Is She" .. Dolmetsch
 "O No John" Sharp
8. 2 Masterpiece of music,
 with thematic illustrations and comments by Professor V. E. Galway, Mus.D.
 Piano Trio in B Flat ("The Archduke") Beethoven
 Movements 1, 2, and 3
8.42 John Charles Thomas (baritone)
 "David and Goliath" Malotte
 "My Journey's End" .. Foster
8.50 Lilly Gyenes and her Hungarian Gipsy Girls,
 "Hungarian Rhapsody No. 2" Liszt
8.58 Station notices
9. 0 NBS Newsreel
9.15 BBC News Commentary
 9.25 George Scott Wood and his Salon Orchestra,
 "Dainty Debutante" .. Wood
9.28 "McGlusky the Filibuster":
 A dramatisation of A. G. Hales's novel
 9.54 Al Bollington (organ),
 "Viennese Memories of Lehar"
10. 0 Masters in lighter mood
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Tunes from the shows
 8.15 "Mr. Chalmers, K.C."
 8.30 Laugh-worth programme
 8.45 A little laughter
 9. 0 Radio roundabout
 10. 0 Merry and bright
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9. 0 NEWS FROM LONDON
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline news and views
 3. 0-3.15 Broadcast French lesson for post-primary schools
 5. 0 Children's session (Cousin Anne and juvenile artists)
 5.15 Variety calling
 6. 0 "Had and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 "Crimson Trail"
 7. 0 After dinner music
 7.30 Book talk by the City Librarian, H. B. Farnall
 7.45 Music from the French Operas
 8.15 "His Last Plunge"
 8.27 "Curtain Up"
 8.57 Station notices
 9. 0 **NBS newsreel**
 9.15 **BBC News Commentary**
 9.25 Supper dance by Jack White, Oscar Rabin and their Bands, interludes by Vera Lynn
 10. 0 Close down



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FOR CONSTIPATION

NEW ZEALAND LISTENER, OCTOBER 3

MONDAY OCTOBER 6 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Problem Child"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina): Guest speaker, Dr. Guy Chapman
- 12.15 p.m. News from London
- 1.0 Songs That Live Forever
- 1.45 & 3.30 The 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Merry Maids
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 "What's That Noise?" Quiz
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Music
- 8.0 OPENING OF THE NEW STUDIOS:
(see pages 12-13)
8.0 Official ceremonies
8.15 Maori goodwill programme
8.30 Variety programme from the Studio Theatre

- 9.30 Variety
- 10.0 Kings of Jazz: Red Nichols
- 10.15 Easy Aces
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 The Kitchen Quiz
10.30 Dramas of Life: "Art for Lily's Sake"
- 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The midday melody menu
- 12.15 p.m. News from London
- 1.0 The 2ZB Happiness Club notes
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Pep and popularity
- 3.15 Melodious memories
- 3.30 Afternoon tea session: Cavalcade of Drama, "Napoleon Bonaparte"
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Wit and whatnot
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tuiatata, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 7.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)

- 10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Hawaiian (Ari Pitama)
10.30 Dramas of Life: "Gipsy Heart"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 1.0 Sing for Victory
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.0 Cheer-up tunes
- 3.30 The Movie Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Alisa Crompton in Mood Music
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Gardening session
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

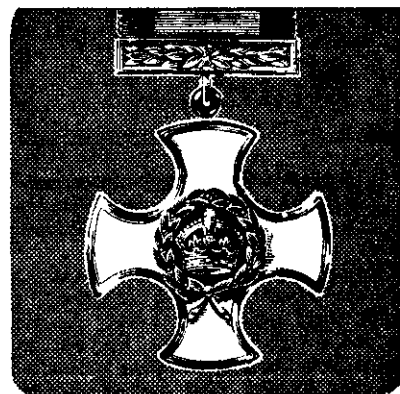
- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Cavalcade of Drama: "Edgar Allen Poe"
- 10.30 Dramas of Life: "Every-thing in a Name"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Kitchen Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9.0 You Be the Detective!
- 9.30 New recordings (Airlin)
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Whose is the Voice? (results)
- 7.15 This Twentieth Century
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Announcer's Programme
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Around The Nationals

THE year 1941 marks the tercentenary of the death of Thomas Dekker, the poet who wrote the well known lullaby:

*"Golden slumbers kiss your eyes,
Smiles await you when you rise."*

Despite their admittedly scanty knowledge of the births, marriages, and deaths of the Elizabethans, authorities generally agree that Dekker died 300 years ago this year—in 1641. A contemporary of Shakespeare, he left some neat verse and several plays. In one of these occurs the lullaby. From 2YA W. Roy Hill (tenor) will sing settings of this and of other poems by Dekker, on Monday, October 6, at 8.28 p.m.

WHEN Colonel Britton inaugurated his "V" campaign, he could scarcely have anticipated the tremendous response it would receive. Every means—both subtle and unsubtle—have been used by the people of Europe to spread the symbol of freedom. Rather unnecessarily, perhaps, its popularity has been almost as great in countries not occupied by the enemy. And, paradoxically, the "V" campaign has brought new distinction to a German—Ludwig van Beethoven, whose Fifth Symphony incorporates the succession of short and long notes that make up the Morse Code signal for V. Listeners who wish to hear the famous "V" symphony should tune in to 1YA on Sunday, October 5, when it will be played by Felix Weingartner and the London Philharmonic Orchestra.

IT is seldom that a piece of music assumes any political significance, but on rare occasions it does happen. Beethoven's Fifth Symphony, mentioned above, is a case in point. Slightly different in associations is Tchaikovsky's "1812" Overture, which was written nearly 70 years after the event it commemorates—Napoleon's retreat from Moscow. Originally intended to be played by a great orchestra in an open square in Moscow, with real cannon fired at appropriate points in the music, it was never actually performed in that way, although its first public performance in 1882 came as near as possible to it. 3YA will broadcast the Overture on Monday, October 6.

ALL the world knows that Johann Strauss made the waltz famous. His "Blue Danube" is regarded as one of the classics of light music and he himself has been elevated to the select ranks of those celebrities who have had motion pictures made about them. Such, indeed, has been his fame that he has overshadowed all other composers bearing the name of Strauss—Johann Strauss, Sr., his father, Joseph and Edouard, his brothers, Richard Strauss, a German, and Oscar Straus, of Vienna, composer of that celebrated light opera *The Chocolate Soldier*. Listeners to 1YA on Wednesday, October 8, will make the acquaintance of some Richard Strauss compositions which will be presented by Margaret Potter.



Alan Blakey photograph

KATHLEEN O'LEARY, pianist, will be heard with Helen Gray (violin) and Marjorie Tiarks ('cello), playing a trio by Haydn from 1YA's studio on Wednesday, October 8



Spencer Digby photograph

W. E. CREWES, baritone, will sing three songs in a studio programme from Station 2YA on the evening of Sunday, October 5



MRS. ELSIE CLARKE, of Christchurch, who has had a remarkable succession of wins in 3ZB's "Information Please" will take part in "Information Please" at 2ZB this Thursday, October 2, and at 1ZB on October 9

PEOPLE IN THE

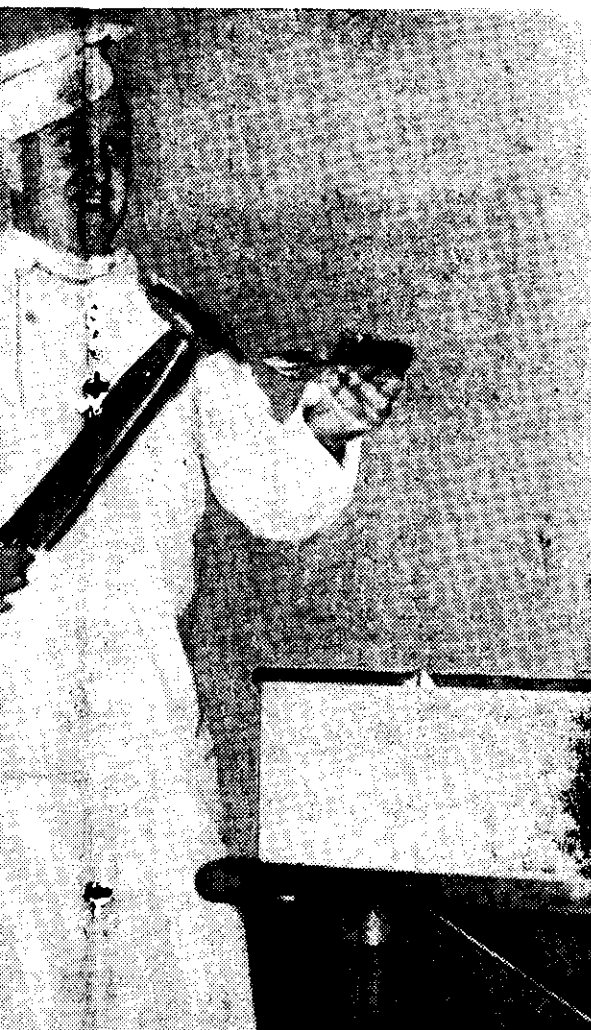


WHO ASKED FOR "MIXED GRILL"? But this is the man who conducts "Mixed Grill" over 2ZB every Tuesday night. The nature of the session, which has really nothing to do with "tongue twisters," "Yes, No's" and



WILL HUTCHENS, conductor of the 3YA Orchestra, which is featured in "The Orchestra Presents" from the 4YA Christchurch station on Fridays

THE PROGRAMMES



"KILL"? But this picture in character of "Krazy Klarrie," 22B every Tuesday at 7.45 p.m., hardly indicates the really nothing to do with cooking, but is a bright mixture of "Yes, No's" and "crazy quiz" questions



ctor of the featured in from the 4YA studio at 7.52 and 8.42 p.m. on Fridays



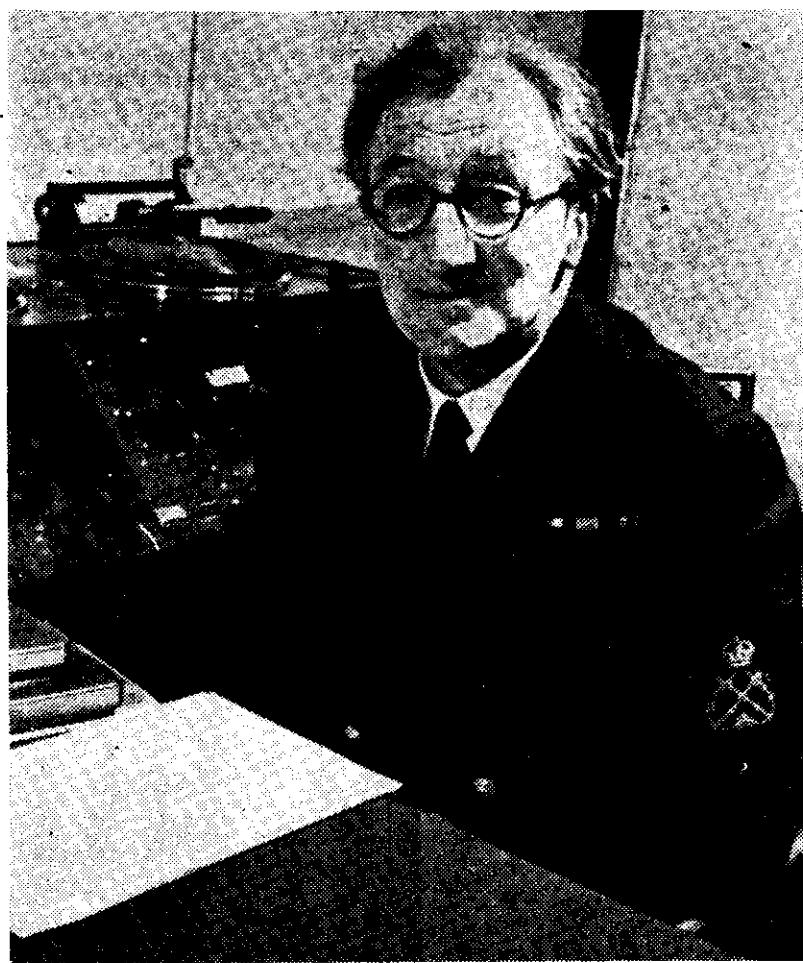
L. E. DALLEY, the Dunedin tenor, who will sing two brackets of songs from the 4YA studio at 7.52 and 8.42 p.m. on Saturday, October 11



Alan Blakely photograph
MARGARET POTTER, soprano, will sing five lieder by Richard Strauss from the 1YA studio at 8.1 p.m. on Wednesday, October 8



AIRINI GRENNELL, Station 4ZB's well-known Maori personality, presents a session of new recordings every Monday at 10.0 p.m.



BBC photograph
PETTY OFFICER A. P. HERBERT, M.P., author, playwright and celebrated wit, contributes wise and amusing news commentaries which are frequently heard by New Zealand listeners to the BBC's "Radio Newsreel." Shortwave listeners hear it direct, but "Radio Newsreel" is also rebroadcast every Saturday afternoon at 3.30 by Station 22B

Items From The ZB's

"RECOMMENDED by the censor as not sensible for adults or children" is how "Krazy Klarrie" describes *Mixed Grill*, his new session from 22B every Tuesday at 7.45 p.m. *Mixed Grill* is certainly new and novel radio fare, and promises to be one of the most entertaining of the audience participation programmes. It includes four "tongue-twisters," three rounds of "Yes, No's" and three "crazy quiz" questions. It is all designed to test to the utmost a competitor's wit and mental alertness, for no matter how good he is at "Yes, Nos" and "tongue-twisters" he is likely to lose his self-assurance when asked "If a 'plane flies at 150 miles an hour, stops at Palmerston North and picks up four passengers, stops at New Plymouth and drops three passengers and arrives at Auckland with nine passengers, what is the name of the pilot?" A picture of "Krazy Klarrie" in costume appears on this page.

THERE are several minor programme alterations at Station 22B on Sunday mornings. The *Morning Star* session is now on the air at 11.30 a.m., and the *Comedy Cameo* (previously 9.45 a.m.) is now at 11.45 a.m. From nine until ten o'clock comes "Variety Hour," a comparatively new programme which presents music to suit every taste.

FOR several years now, Station 1ZB has been unobtrusively putting the case for scientific progress in a little session *Pioneers of Progress*, broadcast twice a week. It plays on Tuesdays and Thursdays just before six o'clock in the evening, stories concerning the real builders of this mechanical age being told by one of radio's most efficient commentators. Not only are many old tales told again, but the session also keeps well abreast of current developments in science and invention.

THE Commercial stations have all done their share toward discovering and fostering local talent, and after two "Search for Talent" quests, 22A, Palmerston North, apparently still believes that there is undiscovered talent in the Manawatu. The station's third quest, in fact, is doing well, and entries are flowing in. It is divided into four sections, men's vocal, women's vocal, instrumental, and local composers. The addition of this last section was prompted by the number of composers who have brought their work to 22A. The 1941 *Search for Talent* is broadcast from 22A every Monday, Tuesday, Wednesday, Thursday and Saturday.

A BRIGHT musical show was presented from 22B last Sunday at 6.30 p.m. by Eric Harrison and the Repertory Concert Party, who gave extracts from the musical review *Hotel Balalaika*. This same programme has been put on for the troops at several military camps, and has always proved popular.

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Correspondence School session
- 9.45 "Light and shade"
- 10.0 Devotional Service: Rev. J. C. Young, B.A.
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Between Ourselves: A Brave Book," by Mrs. Mary Scott
- 11.0 "Health in the Home: Common Sores"
- 11.5 "Morning melodies"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.25 Educational session
- 2.40 Classical music
3.30 Sports results
"Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Le Carnaval Romain" Overture (Berlioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" Waltz (Berger); "Music of the Spheres" (Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreisl); "Deep River" (trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME:
London Palladium Orchestra,
"Bitter Sweet" Coward
- 7.36 Andrews Sisters,
"I Want My Mama" Stillman
- "I'll Be With You" Fleeson
- 7.42 Carmen Cavallaro (piano),
"If I Could Be with You"
"I Can't Give You Anything" McHugh
- 7.48 The Mississippi Minstrels,
"An Old - time Minstrel Show"
- 8.4 Yoichi Hiraoka (xylophone),
Cradle Song Brahms
Minuet in G Haydn
- 8.10 The Foursome,
"Sweet Potato Swing" Johnson
- "Nobody's Sweetheart" Schoebel
- 8.16 Louis Levy and his Orchestra,
"Rosalie" Porter
- 8.22 "Krazy Kapers"
- 8.50 London Palladium Orchestra,
"The Student Prince" Romberg
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Greta Keller,
"Thanks for the Memory" Rainger

- 9.30 "Fashions in Melody":
A Studio presentation, featuring Ossie Cheesman, His Piano and His Orchestra
- 10.0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 London Symphony Orchestra, "Brigg Fair" (Dellius)
- 8.20 Joan Cross (soprano)
- 8.25 BBC Symphony Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)
- 8.52 Principals, chorus and orchestra of Riga Opera House, "Chorus of Maidens," Polonaise ("Boris Godounov") (Moussorgsky)
- 9.0 Orquesta de Sevilla, "Nights in the Gardens of Spain" (Fallá)
- 9.24 Heinrich Schlienus (baritone)
- 9.36 Boston Symphony Orchestra, "Peter and the Wolf" (Prokofiev)
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Orchestral music
- 7.45 "The Circle of Shiva"
- 8.0 Concert
- 9.0 Physical exercises
- 9.30 Miscellaneous recordings
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Correspondence School session
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 For the opera lover
10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Legends of Maui and Rangī"
- 11.0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.15 Something new
- 11.30 Talk by a Representative of the Wellington Red Cross Society
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 2.0 Classical hour
3.0 Sports results
Favourite Entertainers
3.28 to 3.30 Time signals
Music While You Work
4.0 Sports results
Variety
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Beautiful Galathea" Overture (Suppe); "Autumn" (Chaminade); "Charlie Runz Revue No. 8"; "The Veleta" (Morris); "Hear My Song Violette" (Klose); "Butterflies in the Rain" (Myers); "A Bouquet of Flowers"; "Neath Sunny Skies"; "Gipsy Wine" (Ritter); "Strauss in Vienna" (arr. Waller).

- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 Reserved

- 7.45 EVENING PROGRAMME:
Mendelssohn
Con Moto Moderato
(from the Symphony No. 4 in A Major)
The Halle Orchestra
- 7.50 Alfred Cortot (piano),
Prelude, Chorale and Fugue Franck

- 8.6 The NBS String Orchestra
Conductor: Frank Crowther
Vocalist: Mrs. Wilfred Andrews (contralto)
The Orchestra,
Concerto Grosso No. 9 Handel
"Raindrop Prelude Op. 28" Chopin
"Humoreske" Tchaikovsky
"Song of Evening" Davis
8.34 Mrs. Wilfred Andrews,
"Longing" Kjerulf
"Beside the Fountain" Chopin

- "Good-night" Franz
8.44 The Orchestra,
"St. Paul's Suite" Holst
There must be something stimulating in writing with only the immediate applause of school girls in mind, particularly if it all comes off. It came off with Gustav Holst, whose "St. Paul's Suite" is among the most successful things he has written. He composed it, in 1913, for the pupils of St. Paul's Girls' School, at Hammersmith, of which he had been music master since 1905, and they gave it the first performance.

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "La Vie Du Poète" Charpentier

Symphonic drama in four acts, by soloists, chorus and orchestra, conducted by the composer

- 10.2 "Music at Your Fireside"
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 The Mastersingers
- 8.15 Novachord novelties
- 8.30 "Krazy Kapers"
- 9.0 Variety revue
- 9.45 Songs that live forever
- 10.0 Epilogue
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Rhythm in retrospect
- 7.20 "The Channings"
- 7.33 Fanfare
- 7.44 "Queens of Song": Gladys Swarthout

- 8.4 Melody cruise
- 9.2 "The Rajah's Heirloom"
- 9.30 Night Club
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Correspondence School session
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline News and Views
- 5.0 The dance tunes of yesterday
- 5.30 For the children: "David and Dawn"
- 5.45 Hawaiian harmonies
- 6.0 "The Travelling Troubadours"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Silas Marner"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 7.20 Talk: "The Air Training Corps Recruiting Campaign"
- 7.30 Popular hits
- 8.0 "The First Great Churchill"
- 8.24 Herbert Hanssen (baritone)
- 8.30 From the studio: Enid Aislable (violin); "The Swan" (Saint-Saens); "Schoen Rosmarin" (Kreisl); "The Son of the Heath" (Kela-Bela)
- 8.40 Lucrezia Bori (soprano),
Enid Aislable (violin), "Evening" (Yost), "Dancing Doll" (Poldini)
- 8.56 The Sadler's Wells Orchestra,
"Les Patineurs" (Meyerbeer)
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "The Dark Horse"
- 9.48 Light orchestras
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Light popular music
- 7.35 "Coronets of England": Henry VIII
- 8.0 Musical comedy
- 8.30 Orchestral music with vocal interludes: London Palladium Orchestra, "Merchant of Venice" Suite (Rosse); Symphony Orchestra, "Schubert Waltzes"
- 9.15 "Dad and Dave"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner programme
- 7.15 "John Halifax, Gentleman"
- 7.27 Music hall memories: The Merry Macs
- 7.40 The Street Singer, band music
- 8.0 Concert programme
- 9.2 Nautical moments
- 9.15 "Rich Uncle From Fiji"
- 9.30 Dance programme
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
- 9.45 Instrumental interlude
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Between Ourselves: When We Choose Our Friends," by Mrs. Mary Scott
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 Music While You Work
- 2.30 Piano-accordion and Hawaiian music
3. 0 Classical hour
4. 0 Orchestras and ballads
- 4.30 Sports results
- 4.45 Hits and medleys
5. 0 Children's session
- 5.45 Dinner music (8.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Book Review, by Miss G. M. Glanville
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "Pique Dame" Overture
- 7.39 "Dad and Dave"
- 7.52 London Palladium Orchestra "March Review"
- arr. Woitschach
8. 0 From the Studio: Doreen Udell (soprano), sings, "I Wish You Were Here"
- Murray
- "Follow Me Gaily up to the Hill" Pinsuti
- "Bird Songs at Eventide"
- Coates
- "When April Sings" Stolz
- 8.13 Frederic Hippman and his Orchestra, "Mexican Serenade"
- Kaschubec
- 8.16 "A Gentleman Rider"
- 8.29 Mantovani and Sidney Torch (violin and organ), "By the Sleepy Lagoon"
- Coates
- 8.32 From the Studio: George Titchener (comedian), "Coeur de Lion's Batman"
- Grey
- "The Song Without a Name"
- Hastings
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Masked Masqueraders"
10. 0 DANCE MUSIC
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN



A POET'S LIFE

Station 2YA will broadcast Charpentier's "La Vie Du Poète," a symphonic drama in four acts, at 9.25 p.m. on Tuesday, October 7

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 Chamber music, featuring Artur Schnabel, and the Pro Arte Quartet, playing Quintet in E Flat Major (Schumann)
8. 0 Sonata hour: Leopold Godowsky, playing Sonata in B Flat Minor, Op. 35 (Chopin)
10. 0 Comedy and rhythm
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
2. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 Children's session ("Judy")
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 "New Zealand at Work: Story of New Zealand's Industrial War Effort"
7. 5 Evening programme
- 7.10 "Those We Love"
- 7.35 These are new
8. 0 Music from the Theatre: The Ballet, "The Swan Lake" (Tchaikovsky)
- 8.30 "Night Nurse"
- 8.43 Three waltzes
- 8.49 Horace Finch (organ)
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session

- 9.45 Music while you work
- 10.20 Devotional service
- 10.40 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
11. 0 "For My Lady": "Women Composers of Our Time: Liza Lehmann"
- 11.20 Merely medley: Waltzes and Women
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 Famous orchestras
- 2.30 Music While You Work
3. 0 Harmony and humour
- 3.30 Sports results
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill with Aunt Joy)
- 5.45 Dinner music (8.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 EVENING PROGRAMME: The Walter String Players, Gavotte in E Bach
- 7.35 WINTER COURSE TALK: "Synthetic Materials," Dr. R. Gardner
8. 0 Band programme. Studio vocalist: Dorothy A. Barron (soprano)
- The Band of H.M. Grenadier Guards, "Marching" Rye
- "Zampa" Overture .. Herold
- 8.11 Flotsam and Jetsam
- 8.17 The BBC Military Band, "Polish Dance No. 1"
- Scharwenka
- "Dance of the Dwarfs" Grieg
- 8.25 Dorothy A. Barron, "You'll Come Home Again"
- "To a Miniature" Brahe
- "In the Garden of To-morrow" Deppen
- 8.34 The Band of H.M. Grenadier Guards, "Finlandia" Sibelius
- 8.42 Arty Chuckles and Bee Gay
- 8.49 Foden's Motor Works Band, "The Three Bears Suite"
- Coates
- "Pageantry March" Windsor
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary

- 9.25 Jay Wilbur and his Band, "Hello Blackpool"
- 9.31 "Coronets of England: The Life of Mary Queen of Scots"
- 9.57 H. Robinson Cleaver (organ), "Sullivan Memories"
10. 0 MUSIC, MIRTH AND MELODY
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chamber music, featuring at 8.15, Fritz Kreisler and Franz Rupp, playing Sonata No. 10 in G Major (Beethoven), and at 9.30, the Prisca Quartet playing Quartet in E Minor (Verdi)
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0-9.45 Correspondence School session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline news and views
5. 0 Children's session: "The Search for the Golden Boomerang"
- 5.15 Tea dance by English orchestras
6. 0 "The Woman in Black"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.40 Hill-Billy Round-up
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 Talk for the Man on the Land
- 7.45 "Listener's Own"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Chamber music, introducing Quintet in F Minor, Op. 34 (Brahms), played by Rudolf Serkin (pianist) and the Busch Quartet
10. 0 Close down



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GUARANTEED for Kidneys, Bladder, Rheumatism

TUESDAY

COMMERCIAL

OCTOBER 7

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "The Coroner Solves the Murder"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.45 & 3.30 The 1ZB Happiness Club
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
4. 0 Young Marrieds' Circle: Guest Speaker, "The Voice of Health"
5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.30 Name Three for "Wise Owl"
- 5.52 Pioneers of Progress
- 6.15 News from London
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
8. 0 The Lost Child
- 8.30 **BAND WAGON**
broadcast from the radio theatre
9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Pageant of Empire
10. 0 Turning Back the Pages
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections, Music
10. 0 **THE FEATURE HOUR:**
10. 0 Secret Diary
- 10.15 My Choice (June Bennett)
- 10.30 Dramas of Life: "The Beauty Operator and the Man"
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
12. 0 The midday melody menu
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Radio's Star Quiz
4. 0 Young Marrieds' Circle (Tony)
5. 0 The Children's session
- 5.30 Name Three for "Wise Owl"
- 6.15 News from London
- 6.30 The Enemy Within
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Mixed Grill Jackpots
8. 0 The Lost Child
- 8.43 Behind Those Walls
9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
10. 0 Scottish session
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's Fancies (Happi Hill)
9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
10. 0 **THE FEATURE HOUR:**
10. 0 Secret Diary
- 10.15 Ailsa Crompton in Mood Music
- 10.30 Dramas of Life: "Viennese Vignette"
- 10.45 Home Sweet Home

- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
12. 0 The luncheon session
- 12.15 p.m. News from London
1. 0 Sing for Victory
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
4. 0 The Young Marrieds' Circle
5. 0 The children's session, commencing with the "What Am I?" Quiz
- 5.15 The Musical Army
- 5.30 Name Three for "Wise Owl"
6. 0 The Hawk
- 6.15 News from London
- 6.30 The Mildmay Hymn session
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Those Happy Gilmans

"The Lost Child" starts at 8ZB to-night; don't miss the first episode

8. 0 The Lost Child
- 8.45 Magnificent Heritage: "Rorke's Drift"
9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
10. 0 **THE FEATURE HOUR:**
10. 0 Secret Diary
- 10.15 Cavalcade of Dramas "Edgar Allen Poe"
- 10.30 Dramas of Life: "Japanese Journalism and Jitters"
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
4. 0 The Young Marrieds' Circle
5. 0 The children's session
- 5.7 The Musical Army
- 5.15 Name Three for "Wise Owl"
- 5.30 Tales and Legends: "The Story of the Little Tin Soldier"
- 6.15 News from London
- 6.30 Houses in Our Street
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
8. 0 Academy Award: "Marriage for Wages"
- 8.45 The Enemy Within
9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
10. 0 A spot of humour
- 10.30 The Swing session
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

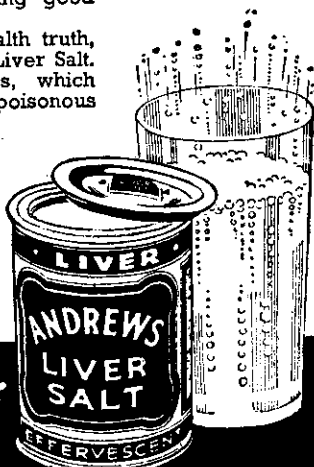
6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
8. 0 Academy Award: "Hollywood Fever"
- 8.30 The Young Farmers Club' session
- 9.15 Health talk by Dr. Guy Chapman
- 9.30 Our Guest Artist
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music as you like it"
10. 0 Devotional Service: Rev. B. M. Grayston
- 10.20 "For My Lady": The world's great artists. Lilian Nordica, America's supreme soprano
- 10.45 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn
11. 0 "Musical Highlights"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "From Our Sample Box"
- 4.15 Music While You Work
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Polka" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hummel); "The Great Wall" (Slemons); "Au-Au-Au" (Freire); "Memory" (Wright); "South of the Alps" Suite (Fischer); "Kol Nidrei" (trad.); "Spanish Serenade" (Bizet); "Ramona" (Wayne); "I Dream Too Much"; "Columbus's Rendezvous" (Heykens); "Dance of the Comedians" (Smetana); "Gladstones" (Lohr).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**
Lerner String Quartet, Quartet in G Minor
Debussy
8. 1 Studio recital by Margaret Potter (soprano), in a group of lieder by Richard Strauss
"To-morrow"
"Pride of My Heart"
"Night"
"Devotion"
- 8.13 Studio recital by Helen Gray (violin), Marjorie Tiarks (cello), and Kathleen O'Leary (piano),
Trio in C Major ... Haydn
- 8.30 Chaliapin (bass),
"In Questa Tomba"
Beethoven
"When the King Went Forth to War" Koenemann
- 8.38 Florence Hooton (cello), and Gerald Moore (piano),
Suite Italienne
Stravinsky-Piatigorsky
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. J. Ewen Simpson, of the Baptist Church
- 9.30 "Bundles"
10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 Bands and ballads, with "Vanity Fair" at 8.30
9. 0 In merry mood
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

12. 0-1.30 p.m. Community sing, relayed from Majestic Theatre
5. 0 Light orchestral and popular numbers
- 6.35 Signal preparation for the air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral selections
8. 0 "Mittens"
- 8.15 Victor Silvester and Charlie Kunz
- 9.15 Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 Music while you work
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "What It's Like to Be a Refugee: An Observer in the Far East," by Barbara J. Collins
- 11.15 "Health in the Home: Milk and Tuberculosis"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **EDUCATIONAL SESSION**
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Birch); "Cura Mari" (Zalder); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Compo); "Le Comari" (Poliakina); "Crocus Time" (Riviere); "Love in a Bunch of Roses" (Ballard).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
Heykens:
"Faithful Jumping Jack"
Marek Weber and His Orchestra
- 7.49 "Team Work"

- 8.14 "Million-Airs": Songs that have sold a million, featuring Ray Trewern (tenor) Molly Atkinson (contralto), chorus
(Studio production)
- 8.37 In the Music Salon: Vladimir Selinsky's String Ensemble
- 8.46 For Our Scottish Listeners: Megan Thomas (soprano), "Bluebells of Scotland" trad. Ian Macpherson (baritone), "A Wee Bit Slippery Stone" Nimmo Mathew Dickie (tenor), "Afton Water" arr. Geehl Stuart Robertson (baritone), "The Road to the Isles" Kennedy-Fraser
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC new commentary
- 9.25 Evening Prayer: Rev. J. Ewen Simpson, of the Baptist Church
- 9.30 Melody Time, featuring Yvonne Doray, Gene Austin, the Melodeers, Nat Shilkret and his Orchestra
- 9.44 "At Eventide"
10. 5 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Orchestral masterpieces, featuring at 8.15, the Minneapolis Symphony Orchestra, playing "Hary Janos" Suite (Kodaly)
- 9.30 Opera at your fireside
10. 0 Meditation music
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Modern dance melodies
- 7.20 "McGinty the Gold-Seeker"
- 7.33 Artists of the Keyboard
- 7.45 **Premiere:** The week's new releases
- 8.15 "Tradesmen's Entrance"
- 8.40 Artists' spotlight
9. 5 "Search for a Playwright"
- 9.30 Young man with a swing band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**

11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Light music
- 5.30 For the children
- 5.45 George Boulanger and his orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Hawke's Bay Stock Market reports
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
- 7.30 "Those We Love"
8. 5 "Great Parliamentarians": "The Great Commoner, Chatham"
- 8.44 Dance music by Bobby Byrne and his Orchestra
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. J. Ewen Simpson, of the Baptist Church
- 9.30 The Ural Cossacks' Choir
- 9.34 Gregor Platigorsky (cello), with London Philharmonic Orchestra, Concerto in A Minor (Schumann)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "The Life of Cleopatra"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.30 Comedy Harmonists
- 7.42 Light programme
8. 0 Music lovers' hour
9. 2 "Famous Women"
- 9.15 Organ music
- 9.30 Dance programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9. 0 Morning programme
10. 0 "For My Lady": Lovers' hits from the Operas
10.30 Devotional service
10.45 Light music
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
 Orchestral session
11.30 "Music While You Work"
 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
12. 0
1.15 Headline News and Views
1.30 **EDUCATIONAL SESSION**
2. 0 "Music While You Work"
2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
4.30 Sports results
 Favourites old and new
5. 0 Children's session ("Major's Merry-makers")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
7.20 Addington Stock Market report
7.30 **EVENING PROGRAMME:**
 Boston Promenade Orchestra,
 "Carnaval Romain" Overture
 Berlioz
7.39 Winter Course Series: "The Soul of England": "I have felt a presence which disturbs me with the joy of elevated thought." Talk by Professor F. Sinclair
7.59 Leopold Stokowski and the Philadelphia Orchestra,
 "Dance of the Workers"
 "Rhumba"
 McDonald
8. 7 Reading by O. L. Simmance:
 "Martin Chuzzlewit," by Charles Dickens
8.27 From the studio: Haagen Holenbergh (pianist),
 Fantasy in C Major ("The Wanderer") Schubert
8.47 Feodor Chaliapin (bass),
 "The Old Corporal"
 Dargomwizky
 "The Horn" Flegier
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Evening Prayer: Rev. J. Ewen Simpson, of the Baptist Church

- 9.30** Music by Delius, played by Sir Thomas Beecham and the London Philharmonic Orchestra
 The Orchestra,
 "Paris"
9.52 Heddie Nash (tenor),
 "To the Queen of My Heart"
 "Love's Philosophy"
9.56 The Orchestra,
 "Koanga" Closing Scene
10. 4 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 Music for everyman
6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 "People in Pictures"
8.30 Radio revue
9. 0 Dance session
10. 0 Harmonia
10.30 Close down
7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline news and views
1.30 Educational session
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
4.30 Variety
5. 0 Children's session (Norma)
5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
6.15 **NEWS FROM LONDON** and Topical Talk
6.43 Fifteen minutes of brightness
6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Evening programme
7.10 "Mr. Chalmers, K.C."
7.22 What's new?
8. 0 "Exploits of the Black Moth"
8.24 Musical all-sorts
9. 0 **NBS Newsreel**
9.15 BBC News Commentary
9.25 Evening Prayer: Rev. J. Ewen Simpson, of the Baptist Church
9.30 Orchestras on the air
9.47 "Easy Chair"
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9.30 Music while you work
10. 0 "Cooking by Electricity": Talk by Miss D. Mestay
10.20 Devotional service
10.40 "Between Ourselves: Sympathy in Friendship," by Mrs. Mary Scott
11. 0 "For My Lady": "The Laughing Man"
11.20 Tunes of the times
12. 0 South Dunedin Community sing (relayed from Mayfair Theatre)
12.15 p.m. **NEWS FROM LONDON**
1.15 Headline News and Views
1.30 **EDUCATIONAL SESSION**
2. 0 Rambling rhythm
2.30 Music while you work
3. 0 Duos, Trios and Quartets
3.15 **A.C.E. TALK: "Cream Cheeses"**
3.30 Sports results
 Classical hour
4.30 Cafe music
4.45 Sports results
5. 0 Children's session (Big Brother Bill and Travelman)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
7.30 **EVENING PROGRAMME:**
 The London Philharmonic Orchestra,
 "Kings of the Waltz"
 Strauss
7.40 "The Hunchback of Ben Ali"
7.53 "Krazy Kapers"
8.15 Harry Breuer Group
8.20 Beatrice Kay (comedienne)
8.26 Novelty Orchestra
8.30 "The Fourth Form at St. Percy's"
8.42 "Live, Love and Laugh"
8.55 Primo Scala's Accordion Band
8.58 Station notices
9. 0 **NBS Newsreel**
9.15 BBC News Commentary
9.25 Evening Prayer: Rev. J. Ewen Simpson, of the Baptist Church
9.30 Reginald Foort (organ)
9.33 "Sorrell and Son"
9.57 The Bar Trio
10. 0 Larry Clinton and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **Orchestral Masterpieces**, featuring at 8.12, the Boston Symphony Orchestra playing "Also Sprach Zarathustra" (Strauss)
9.30 Opera at your fireside
10. 0 Epilogue
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline news and views
1.30-2.0 p.m. **Educational session**
5. 0 Children's session ("Richard the Lion-Heart")
5.15 Light opera, musical comedy
5.45 Tunes of the day
6. 0 "The Gentleman Rider"
6.15 **NEWS FROM LONDON** and Topical Talk
6.40 "Circle of Shiva"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
7.30 "What Have I to Gain?" by W. J. Brown, secretary of the British Civil Service Clerical Association
 These were hits
7.45 "The Mystery of Darrington Hall" (new feature)
8. 0 Listen to the latest
8.45 "Here's a Queer Thing!"
8.57 Station notices
9. 0 **NBS Newsreel**
9.15 BBC News Commentary
9.25 Evening Prayer: Rev. J. Ewen Simpson, of the Baptist Church
9.30 Interlude
9.33 Radio Cabaret
10. 3 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6. 0 p.m.** Recordings
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Smile Family
8. 0 A cheerful little ear-full
8.15 Lawrence Tibbett
8.30 Light and bright
8.50 Excerpts from the classics
9. 0 Favourites in rhythm
9.15 Variety
9.30 **Hawaii calls**
9.45 Music from the movies
10. 0 The Orchestras of Artie Shaw, Woody Herman and Benny Goodman
10.45 Close down



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WEDNESDAY

OCTOBER 8

COMMERCIAL

1ZB AUCKLAND
1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 **THE FEATURE HOUR:**
 - 10.0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Diamonds in the Rough"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.0 Songs That Live Forever
- 1.45 & 3.30 The 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Uncle Tom's Children's Choir
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 **SOUVENIRS**
broadcast from the radio theatre
- 9.0 The Court of Human Relations
- 9.30 Pageant of Empire
- 10.0 Rhythm review (swing session)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 **THE FEATURE HOUR:**
 - 10.0 Secret Diary
 - 10.15 The Question Market
 - 10.30 Dramas of Life: "Midnight Sailing"
 - 10.45 Home Sweet Home
- 11.0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama: "Napoleon Bonaparte"
- 3.45 Music, mirth and melody
- 4.0 Young Marrieds' Circle (Tony)
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Pageant of Empire
- 9.0 The Court of Human Relations
- 10.0 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme

- 10.0 **THE FEATURE HOUR:**
 - 10.0 Secret Diary
 - 10.15 Reserved
 - 10.30 Dramas of Life: "Rendezvous With Death"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 1.0 Sing for Victory
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 "Bringing Home the Bacon"
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from Light Opera
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship competition
- 9.0 The Court of Human Relations
- 10.0 Musical varieties
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10.0 **THE FEATURE HOUR:**
 - 10.0 Secret Diary
 - 10.15 Magnificent Heritage: "The Wreck of the Indian Chief"
 - 10.30 Dramas of Life: "Inner Light"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch-hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 Restful melodies
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Thumbs Up!
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian entertains
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9.0 The Court of Human Relations
- 10.0 Down Memory Lane
- 11.0 News from London
- 12.0 Close down

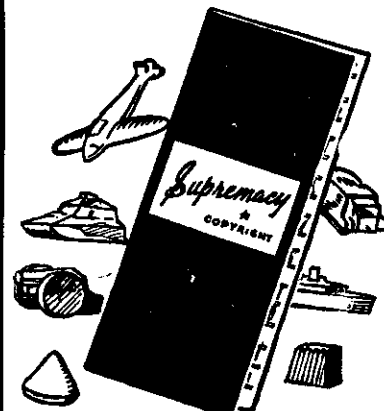
2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Radio Sunshine
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Peilding session
- 9.45 Hot Shots
- 10.0 Close down



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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Saying it with music"
- 10.0 Devotional Service
- 10.20 "For My Lady": The world's great artists, Sir Adrian Boult, celebrated conductor
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 2.0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 A.C.E. Talk: "Eggs for All"
- 4.15 Light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella", including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 "The German Invasion of Emira Island," by Violet Roche
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Secret of Suzanne" Overture Wolf-Ferrari
- 7.35 WINTER COURSE TALK: "The Popular Professions in the Choice of Careers: Science," by Dr. L. H. Briggs, lecturer in organic chemistry, Auckland University College
- 7.55 Sir Henry Wood and the Queen's Hall Orchestra, A Suite of Spanish Dances Granados
- 8.9 "Surfeit of Lampreys"
- 8.28 "Rhumba Rhythms and Tango Tunes"
- 8.41 "When Dreams Come True": "Hewes at Panama"
- 8.57 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Music by British Bands: "Knightsbridge" Coates
- "The Mosquitoes' Parade" Whitney
- "Malaguena" .. Moszkowski
- "La Tarantelle de Belphegor" Albert
- "H.M.S. Pinafore" Selection Sullivan
- 9.31. "Dad and Dave"
- 10.0 Dance music
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 Chamber music: Bach, Beethoven, Brahms: Adolf Busch Chamber Players, Suite No. 3 in D Major (Bach)
- 8.21 Kirsten Flagstad (soprano), in songs by Beethoven



"EAST COAST CONVOY," a radio impression of the work of the merchant navy, produced by the BBC, will be broadcast by 2YA at 8.2 p.m. on Friday, October 10

- 8.27 Rudolf Serkin (piano), with members of the Busch Quartet, Quartet in A Major, Op. 26 (Brahms)
- 9.0 Classical recitals
- 10.0 Variety Show
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular records
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Sports talk: "Bill" Hendry
- 7.30 Orchestral items
- 7.45 "The Channings"
- 8.0 Popular medleys, Western songs, old favourites, favourites of to-day
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Legends of Maui and Rangi"
- 11.0 "Just Characteristics," by Major Lampen
- 11.15 For our Irish listeners
- 11.30 Light and shade
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 EDUCATIONAL SESSION
- 2.0 Classical hour
- 3.0 Sports results
- 4.0 Sports results
- 4.30 Radio variety
- 5.0 Children's session (including "Hello Children!" for British evacuees)
- 5.45 DINNER MUSIC BY STRINGS OF THE NBS ORCHESTRA
- 6.15 NEWS FROM LONDON and Topical Talk
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Act 1: Rainbow Rhythm Featuring the Melody Makers (a studio recital)
- 8.6 Act 2: "Madman's Island," read by Ellis Price
- 8.19 Act 3: "Hometown Variety": Entertainment from the studio by N.Z. artists
- 8.39 Act 4: The Pickens Sisters, "China Boy" Boutelje
- "Too Many Tears" . Warren
- 8.45 Act 5: "Here's a Laugh"
- Comedy time with favourites of the stage, screen and radio
- 8.58 Station notices
- 9.0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 The 2YA Concert Orchestra, Conductor: Leon de Mauny
- Vocalist: Lexie McDonald (contralto)
- The Orchestra, "Henry VIII. Suite" : Foulds
- 9.35 Lexie McDonald, "Sweet Chance That Led My Steps" Head
- "Carol of the Skiddaw Yowes" Gurney
- "Sea Moods" Tyson
- "Sweet Suffolk Owl" Poston
- 9.45 The Orchestra, "Suite Poetique" Bloch
- 10.0 The Masters in Lighter Mood
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force

- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 Chamber music, featuring at 8.15, the Lener String Quartet with Charles Draper (clarinet), playing Quintet in B Minor Op. 115 (Brahms)
- 9.0 Variety concert
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Contact
- 7.20 "The Channings"
- 7.33 Johnson Negro Choir
- 7.45 Rainbow rhythm time
- 8.5 2YD Sports Club
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9.5 "West of Cornwall"
- 9.30 Comedy Land
- 9.45 When Day is Done
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, north and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline News and Views
- 5.0 Light music
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 The Light Symphony Orchestra
- 6.0 "The Listeners' Club"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Dad and Dave"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 7.30 Talk on pig production
- 7.40 "Bands and Ballads"
- 8.0 Play: "Iron and Steel"
- 8.30 Alexander Brailowsky (piano), Sonata in B Minor (Chopin)
- 8.54 Dora Stevens (soprano)
- 8.57 Lener String Quartet, "Barcarolle" (Tchaikovsky)
- 9.0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Popular recitals
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 "Women's War Service Auxiliary," talk by Mrs. H. Atmore
- 7.15 Light music
- 8.0 Chamber music, introducing Eileen Joyce, Henri Temianka and Antoni Sala, Trio in D Minor (Arensky)
- 8.5 "The Birth of the British Nation"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner programme
- 7.15 "Life of Cleopatra"
- 7.28 Assortments
- 7.45 Dance hits
- 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 9.30 Featuring modern composers
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Band programme
 11. 0 "Life Amid Air Raids," by Mrs. J. T. Bryce

Gardening Talks

- 1YA: Tuesday, Oct. 7, 7.10 p.m.
 12M: Monday, Oct. 6, 7.20 p.m.
 2YA: Wednesday, Oct. 8, 7.30 p.m.
 3YA: Monday, Oct. 6, 7.10 p.m.
 4YA: Thursday, Oct. 9, 7.10 p.m.
 4YZ: Friday, Oct. 10, 7.30 p.m.
 12B: Saturday, Oct. 11, 1.0 p.m.
 22B: Saturday, Oct. 11, 10.0 a.m.
 32B: Saturday, Oct. 11, 10.15 a.m.
 42B: Saturday, Oct. 11, 5.45 p.m.
 22A: Tuesday, Oct. 7, 6.45 p.m.

- 11.10 Light orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **EDUCATIONAL SESSION**
 2. 0 Music While You Work
 2.30 **A.C.E. TALK: "Eggs for All"**
 2.45 Piano rhythm
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 *Sports results*
 Music from the films
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 **DINNER MUSIC BY THE STRINGS OF THE NBS ORCHESTRA**
 6.15 **NEWS FROM LONDON and Topical Talk**
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.15 Talk under the auspices of Canterbury Agricultural College by P. G. Stevens and R. H. Bevin: "Utilisation of Pastures: Hay Utilisation"
 7.30 **EVENING PROGRAMME:**
 Grand Symphony Orchestra, "Masaniello" Overture Auber
 7.39 "Billy Bunter of Greyfriars"
 7.52 Interlude in waltz time:
 Waltz Orchestra,
 "Return of Spring"
 "Waltz of the Flowers"
 "At the Spring"
 "La Plus Belle" Waldteufel
 8. 5 "The First Great Churchill" (Final episode)
 8.28 Alfredo Campoli and his Orchestra,
 "Mouse in the Clock" . Hunt
 8.31 "The Old Crony": "The Mystery of the Hundred Pound Notes"
 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Mitchell Ayres and his Fashions in Music
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyone
 6.35 Signal preparation for Air Force
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After-dinner music
 8. 0 Brass band
 8.45 Star pianist: Tony Lowry
 9. 0 Melodies from light opera
 9.30 "Hard Cash"
 9.43 Ballads by Tosti
 10. 0 Comedians on parade
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 1.30 **Educational session**
 3. 0 Afternoon programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 The gang's all here!
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Addington stock market report
 6.57 Station notices
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.10 "Mr. Chalmers, K.C."
 7.35 The xylophone
 7.45 "The Nigger Minstrels"
 8. 0 Yehudi and Hephzibah Menuhin, Sonata in E Flat Major, Op. 12, No. 3 (Beethoven)
 8.20 Kirsten Flagstad (soprano)
 8.23 Wilhelm Kempff (piano), "Rondo and Capriccio" (Beethoven)
 8.30 "The Crystal-eyed God"
 8.43 Alfredo Campoli and his Salon Orchestra, Allan Jones (tenor)
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 Listen to yesterday's hits
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.30 Music while you work
 10.20 Devotional service
 10.40 "Just Oriental Splendour," by Major F. H. Lampen
 11. 0 "For My Lady": "Women Composers of Our Time: Cecile Chaminade"
 11.20 "Health in the Home: Acne"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and views**
 1.30 **EDUCATIONAL SESSION**
 2. 0 Singers and strings
 2.30 Music while you work
 3. 0 Musical comedy
 3.30 *Sports results*
 Classical hour
 4.30 Cafe music
 4.45 *Sports results*

5. 0 Children's session (Big Brother Bill, including "Hello Children" for British evacuees)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Champagne Gallop" (Lumbye); "Sarba" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina!" (Bixio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grotte); "Romance De Amor" (Gomez); "Countess Maritza" (Kalman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Transylvania" (trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melichar); "Fair at Sorotchinski" (Moussorgsky).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.10 Gardening talk
 7.30 **EVENING PROGRAMME:**
 Gil Dech and the 4YA Concert Orchestra,
 "A Welsh Rhapsody" Johnstone

- 7.41 Lotte Lehmann (soprano),
 "Since I Have Seen Him"
 "He is the Best of All"
 "I Cannot Understand"
 "Thou Ring on My Finger"
 "Help Me You Sisters"
 From "Woman's Life and Love" Schumann

- 7.52 The Orchestra,
 Concerto Grosso in D Major,
 Op. 6, No. 1 Corelli

8. 3 Louis Kentner (piano),
 Ballade in B Minor Liszt

- 8.20 The Orchestra,
 "Pagliacci Selection" Leoncavallo

- 8.30 Gerhard Husch (baritone),
 Three Songs from "The Maid of the Mill" Schubert
 "The Evening Hours of Leisure"
 "The Questioner"
 "Impatience"

- 8.43 The Orchestra,
 "Mendelssohn Fantasie". arr. Foulds

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 From the Studio: Harp and Piano,
 Winifred Carter (harpist),
 Henri Penn (pianist)

- 9.40 Sir Hamilton Harty and the Halle Orchestra,
 Symphony No. 4 in A Major ("Italian") ... Mendelssohn

10. 0 **MUSIC, MIRTH AND MELODY**

- 10.20 Repetition of Talks from the Boys Overseas

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 8. 0 "The Mystery of a Hansom Cab"
 8.15 The Melodians
 8.30 Laugh as we go
 8.45 "Greyburn of the Salween"
 9. 0 Variety, featuring at 9.30, "The Troubadours"
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30-2.0 **Educational session**
 5. 0 Children's session (Cousin Anne and Juvenile Artists)
 5.15 Dance orchestras on the air
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 "Crimson Trail"
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 7.20 "The Economics of National Savings," by the District Organiser, W. G. Nield
 7.30 **Orchestral and ballad concert, introducing Anne Heslin (soprano) "The First Great Churchill"**
 8. 0 "Laugh and the world laughs with you"
 8.57 Station notices
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Organola, presenting Marcel Palotti
 9.40 Dancing time
 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 6.40 The Presbyterian Hour
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Continuing the Presbyterian Hour
 7.45 "The Boy from Oklahoma"
 8. 0 An hour with George Gershwin
 9. 0 New recordings
 9.30 Highlights from the operas
 10. 0 Swing session
 10.45 Close down



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THURSDAY COMMERCIAL OCTOBER 9

1ZB AUCKLAND 1070 k.c. 280 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45

9.0 Aunt Daisy
9.45 Morning Reflections programme

10.0 THE FEATURE HOUR:

10.0 Secret Diary
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Two Hundred Carats"

10.45 Home Sweet Home

11.30 A talk by Anne Stewart

11.35 The Shopping Reporter (Marina)

12.15 p.m. News from London

1.45 & 3.30 The 1ZB Happiness Club

2.0 Betty and Bob

2.15 Lost Empire

2.30 The Home Service session (Gran)

4.0 Young Marrieds' Circle (Molly), and Nutrition Talk by Dr. Guy Chapman

5.0 Molly Garland and her Friends

5.15 The Musical Army

5.22 The Stamp Man

5.30 Name Three for "Wise Owl"

5.52 Pioneers of Progress

6.0 Air Adventures of Jimmie Allen

6.15 News from London

7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor

7.15 Spy Exchange

7.30 The Old Lady of Threadneedle Street

7.45 Tusitara, Teller of Tales

8.0 The Lost Child

8.30 VARIETY SHOW

broadcast from the radio theatre

9.0 Information, Please!

9.30 Pageant of Empire

10.0 Men and Motoring (Rod Talbot)

11.0 News from London

12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45

9.0 Aunt Daisy

9.45 Morning Reflections programme

10.0 THE FEATURE HOUR:

10.0 Secret Diary

10.15 My Choice (June Bennett)

10.30 Dramas of Life: "Barking Dogs Always Bite"

10.45 Home Sweet Home

11.30 A Talk by Anne Stewart

11.35 The Shopping Reporter (Suzanne)

12.0 The midday melody menu

12.15 p.m. News from London

2.0 Betty and Bob

2.15 Lost Empire

2.30 Home Service session (Mary Anne)

3.30 Afternoon tea session: Cavalcade of Drama: "Napoleon Bonaparte" (Final episode)

4.0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman

5.0 The Children's session

5.15 The Musical Army

5.30 Name Three for "Wise Owl"

6.0 Air Adventures of Jimmie Allen

6.15 News from London

7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor

7.15 Spy Exchange

7.30 The Old Lady of Threadneedle Street

7.45 Leaves from the Other Woman's Diary

8.0 The Lost Child

8.45 The Hit Parade

9.0 Information Please!

9.30 Variety programme

11.0 News from London

12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45

8.0 Fashion's fancies (Happi Hill)

9.0 Aunt Daisy

9.45 Morning Reflections programme

10.0 THE FEATURE HOUR:

10.0 Secret Diary

10.15 Ailsa Crompton in Mood

Musio

10.30 Dramas of Life: "Fate and Five o'Clock"

10.45 Home Sweet Home

11.30 A talk by Anne Stewart

11.35 The Shopping Reporter

12.0 The luncheon session

12.15 p.m. News from London

1.0 Sing for Victory

2.0 Betty and Bob

2.15 Lost Empire

2.30 The Home Service session (Jill)

4.0 The Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman

5.0 The children's session, featuring the Clappers' Club

5.30 Name Three for "Wise Owl"

6.0 Air Adventures of Jimmie Allen

6.15 News from London

6.30 The Midway Hymn session

New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor

7.15 Spy Exchange

7.30 The Old Lady of Threadneedle Street

7.45 Tavern tunes

8.0 The Lost Child

8.45 Yes-No Jackpots

9.0 Information, Please!

10.0 Maoriand melodies (Arl Pitama)

10.15 News from London

12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45

9.0 Aunt Daisy

9.45 Morning Reflections programme

10.0 THE FEATURE HOUR:

10.0 Secret Diary

10.15 Cavalcade of Drama: "Edgar Allen Poe"

10.30 Dramas of Life: "Orders is Orders"

10.45 Home Sweet Home

11.30 A talk by Anne Stewart

11.35 The Shopping Reporter (Jessie)

12.0 Lunch-hour tunes

12.15 p.m. News from London

2.0 Betty and Bob

2.15 Lost Empire

2.30 The Home Service session (Joyce)

3.15 Stealing through the classics

3.30 The Housewives' Jackpots

4.0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman

5.0 The children's session

5.7 The Musical Army

5.15 Fruit Salad Quiz

5.30 Tales and Legends: "The Shepherdess and the Chimney Sweep"

6.0 Air Adventures of Jimmie Allen

6.15 News from London

7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor

7.15 Spy Exchange

7.30 The Old Lady of Threadneedle Street

7.45 Gems from Opera

8.0 Academy Award: "Hollywood and Vine"

8.45 The Enemy Within

9.0 Information, Please!

10.0 Keyboard kapers

11.0 News from London

12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45

9.0-9.30 Aunt Daisy

9.45 p.m. Sunshine variety

6.15 News from London

6.30 Light and bright

7.0 The House of Peter MacGregor

7.15 Houses in Our Street

7.30 1941 Search for Talent

Academy Award: "The Seal of the Pharaoh"

8.45 The Enemy Within

8.15 Motoring session

10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service: Major Ruth Jenkins
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Our Animal Friends: An Evergreen Melody," by Mrs. Mary Scott
11. 0 "To Lighten the Task"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 *Sports results*
- "In Varied Mood"
- 3.45 Music While You Work
- 4.15 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" with feature, "Bluey")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Poet and Peasant" (Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" (Kulman); "Triumphal March" (Grieg); Medley of Nursery Rhymes; "The Chinese Story Teller" (Dreyer); "Covent Garden" (Coates); "L'Amour, Toujours, L'Amour" (Friml); "Gasparone" (Piano Medley); "Trouble in Paradise"; "Japanese Tea House" (Winkler).
7. 0 Local news service
- 7.15 **Sports Talk** by Gordon Mutter
- 7.30 **EVENING PROGRAMME:**
- Boston Promenade Orchestra, "In a Mountain Pass" Ippolitov-Ivanov
- 7.40 "Prose and Poetry of the Sea: Forgotten Mariners." Readings by the Rev. G. A. Naylor
8. 0 The Studio Orchestra, conducted by Harold Baxter, Overture "Russlan and Ludmilla" Glinka
- Two Waltzes, Op. 54 Dvorak
- 8.12 Studio recital by William Armour (bass), "Hear Me Ye Winds and Waves"
- "Where e'er You Walk" Handel
- "The Pilgrim's Song" Tchaikovsky
- "Silent Noon" Vaughan Williams
- 8.24 The Studio Orchestra, "Rosamunde" Ballet Music Schubert
- 8.38 Dorothy Maynor (soprano), "O Sleep Why Dost Thou Leave Me?" Handel
- Pamina's Aria Mozart
- 8.46 The Studio Orchestra, Three Dances from "The Bartered Bride" Smetana
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Charles Kullman (tenor), "Lanski's Aria" ("Eugen Onegin") Tchaikovsky
- "Vladimir's Aria" ("Prince Igor") Borodin

- 9.34 London Philharmonic Orchestra, "Carnaval" Ballet Suite Schumann
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Variety show
9. 0 "Sing as we go"
- 9.30 Light opera and musical comedy
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral and instrumental numbers
8. 0 Concert
9. 0 Gems from the classics; selections from opera
10. 0 **CLOSE DOWN**

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 Music while you work
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 *Time signals*
- 10.40 **For My Lady: "The Legends of Maui and Rangit"**
11. 0 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK: "Eggs for All"**
- 3.15 Ballroom successes of the past
- 3.28 to 3.30 *Time signals*
- 3.30 Music while you work
4. 0 *Sports results*
- 4.15 *Celebrity session*
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpfennig); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "Ralph Benatzky Selection"; "The Song is You" (Hammerstein); "There's Something in the Air" (McHugh); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna City of My Dreams" (Siczynski); "Sovres D'Ete" (Waldteufel); "Spring" (Hildach).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- Melody Masters
- The London Philharmonic Orchestra, "Legende" Dvorak
- 7.50 Norman Allin (bass), "The Palms" Faure

- 7.54 Boston Promenade Orchestra, "Kamennoi Ostrow" Rubinstein
8. 2 "East Coast Convoy": A radio impression of the work of the merchant navy and the story of a voyage typical of many (BBC production)

- 8.32 Ruth Sell (mezzo-contralto), "The Fairy Lough" Stanford
- "Queen Mary's Song" Elgar
- "The Willow" Thomas
- (A studio recital)
- 8.42 At Short Notice: New music that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **Something New for Bandsmen:**
- Ringling Bros. and Barnum and Bailey's Band, "Grand Entry March" . Sweet
- "Spring, Beautiful Spring" Lincke
- "Broadway One Step" King
- "High Riding" Paulson
- "Jungle Queen" Barnard
- "Roses of Memory" Jewell
- "Stop It" Kaufman
- "Old King Cole" Medley arr. Evans

- 9.37 Richard Crooks (tenor), "All Through the Night" arr. Richards
- "Beautiful Isle of Somewhere" Fearis
- 9.43 BBC Wireless Military Band, "Tancredi" Overture Rossini
- "Prince Igor—Ballet Dances" Borodin

10. 0 Rhythm on record: New dance recordings, compared by "Turntable"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "The Travelling Troubadours"
- 8.15 Classics we love
- 8.30 "The Kingsmen"
- 8.45 Comedy Interlude
9. 0 **Sonata and chamber music**, featuring at 9.30, Sergei Rachmaninoff and Fritz Kreisler playing Sonata in G Minor Op. 45 (Grieg)
10. 0 Epilogue, featuring at 10.10, "Songs Without Words"
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 "Fireside Memories"
- 7.35 "People in Pictures"
8. 5 Musical digest
- 8.33 "Hard Cash"

9. 0 "Songs of the West"
- 9.16 Medilana
- 9.32 "Thrills"
- 9.45 Tempo di Valse
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 **CLOSE DOWN**

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 For the children: Aunt Helen
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
7. 0 After-dinner music
- 7.30 Variety hour
- 8.30 Dance session by Paul Whiteman and his Orchestra
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 "Music for Chorus"
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 **CLOSE DOWN**

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical selections
9. 0 Grand opera excerpts
- 9.45 "Fireside memories"
10. 0 **CLOSE DOWN**

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.30 Famous tenors
- 7.45 Comedy
8. 0 Light concert programme
8. 2 Vocal gems
- 8.15 Debroy Somers Band
- 9.30 Dance programme
10. 0 **CLOSE DOWN**



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Lovers' hits from the Operas
- 10.30 Devotional service
- 10.45 Some light music
11. 0 "A Few Minutes with Women Novelists: G. B. Lancaster," by Margaret Johnston
- 11.15 "Help for the Home Cook," by Mrs. M. C. Allan
- 11.30 Music While You Work
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 12.30 Community sing, relayed from the Civic Theatre
- 1.15 **Headline News and Views**
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 *Sports results*
5. 0 Children's session ("Niccolo" and "Puzzle Pie")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
"The Orchestra Presents" (featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.)
Music by Saint-Saens:
"Reverie du Soir"
"Marche Militaire Francaise" (Suite "Algerienne")
"Danse Macabre"
- 7.48 Lawrence Tibbett (baritone), "Myself When Young" Lehmann
- "De Glory Road" Wolfe
- "Edward" Loewe
8. 2 Bartlett and Robertson (pianists), "Sheep May Safely Graze" Bach
- "Arrival of the Queen of Sheba" Handel
8. 9 From the studio: The Christchurch Ladies' Choir, conducted by Alfred Worsley
- "Now That the Winter's Gone" Sampson
- "A Song of Rest" Davies
- "The Violet" Ricci
- 8.18 Fritz Kreisler (violinist), "Song of India"
- Rimsky-Korsakov
- "Fair Rosemary" Kreisler
- 8.24 The Choir, "Seek Sweet Content"
- Wilbye
- "What Saith My Dainty Darling?" Morley
- "Come Again Sweet Love"
- Dowland
- "My Bonny Lass She Smil-eth" Morley
- 8.33 Fritz Kreisler (violinist), "Danza Espanola" Falla
- "Londonderry Air" arr. Kreisler
- 8.40 The Choir, "Pan's Holiday" Bridge
- "Sleep Little Lady" Taylor
- "Sir Eglamore" Gardiner

- 8.48 Leopold Stokowski and the Philadelphia Orchestra, "Panis Angelicus" Franck
- 8.58 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Symphony Orchestra and Richard Tauber (tenor) The Orchestra, "Persian March" "Radetzky March" "Promotionen" Strauss

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clark: "Good House-keeping"
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
5. 0 Children's session (Norma)



SOMETHING NEW!—This is our artist's conception of what listeners are likely to hear at 9.25 p.m. on Friday, October 10, from 2YA, but we ourselves think he has probably been guilty of exaggeration

- 9.33 Richard Tauber, "Roses of Picardy" Wood
- "Because" d'Hardelot
- 9.39 The Orchestra, "Loreley" "Ninetta" "Pappacoda" Strauss
- 9.47 Richard Tauber, "I Hear You Calling Me" Marshall
- "Until" Sanderson
- 9.53 The Orchestra, "The Blue Danube" . Strauss
- "Acclamation" Waldteufel
10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 "Circle of Shiva"
- 8.14 Talkie hits
- 8.30 Strauss the waltz king on parade
9. 0 Dance to Guy Lombardo and his Royal Canadians
- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0 Recitals
- 10.30 Close down

- 3.15 **A.C.E. TALK: "A Fashion Talk"**
3.30 *Sports results*
Classical hour
- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
Louis Levy and his Orchestra, "Music from the Movies"
- 7.40 "Dad and Dave"
- 7.53 "Shamrocks"
8. 6 "The Dark Horse"
- 8.19 The Kidoolers Male Quartet, "Ragtime Cowboy Joe" Muir
- "Maybe" Flynn
- "Old MacDonald had a Farm" trad.
- 8.25 Erhard Bauschke Dance Orchestra, "Don Pedro" Winkler
- 8.28 "Kitchener of Khartoum"
- 8.54 Sydney Baynes and his Orchestra, "Kentucky Home Selection" arr. Baynes
- 8.58 Station notices
9. 0 NSB Newsreel
- 9.15 BBC News Commentary
- 9.30 Professor T. D. Adams, Readings from Mary Russell Mitford's "Sketches of English Life and Character" "A Country Cricket Match"
10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Classics for the Connoisseur"
9. 0 "Heart Songs"
- 9.15 Dance programme
- 9.45 Songs of the moment
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session ("The Search for the Golden Boomerang")
- 5.15 Merry moments
- 5.45 Personalities on parade: Billy Mayerl (pianist)
6. 0 Budget of sport from the "Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Thrills!"
- 6.55 After dinner music
- 7.30 Gardening talk
- 7.45 **Symphonic programme**, introducing Symphony No. 2 in D Minor, Op. 70 (Dvorak), played by the Czech Philharmonic Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 **NBS newsreel**
- 9.15 BBC news commentary
- 9.25 "Martin's Corner"
- 9.49 Fred Hartley's Quintet
- 9.52 Sea shanties with Gerald's Sea shanties with Gerald's
10. 0 Accordion Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 Music while you work
10. 0 "Cooking by Gas: The Use of Eggs in the Daily Menu": Talk by Miss J. Aine
- 10.40 "Shoes and Ships and Sealing-wax," by Neile Scanlan
11. 0 "For My Lady": "Women Composers of Our Time: Cecile Chaminade"
- 11.20 Musical silhouettes
12. 0 Dunedin community sing, relayed from Strand Theatre
- 12.15 p.m. **NEWS FROM LONDON**
- 1.15 **Headline News and Views**
2. 0 Music of the Celts
- 2.30 Music while you work
3. 0 Afternoon reverie

FRIDAY

OCTOBER 10

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Wedding Delayed"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Last-minute Reminder Service
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Hobbies session ("Wings")
- 6.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Beyond the Law
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 FROM WHERE TO-NIGHT? broadcast from the radio theatre
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Pageant of Empire
- 10. 0 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 The Housewives' Jackpots
 - 10.30 Dramas of Life: "Imagine Her Embarrassment"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The midday melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3.30 Funfare
- 3.45 Sweet harmony
- 4. 0 Young Marrieds' circle (Tony)
- 5. 0 The Children's session
- 6.15 News from London
- 7.15 Beyond the Law
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny



Spencer Digby photograph
JUNE BENNETT, compère of the programme "My Choice," heard from 2ZB at 10.15 a.m. on Tuesdays and Thursdays

- 9.30 Songs My Mother Taught Me
- 9.45 Songs I Teach My Mother
- 10. 0 Popular dance bands
- 10.15 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Music from the movies
 - 10.30 Dramas of Life: "Love on Skis"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 1. 0 Sing for Victory
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.30 A musical programme
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 The Merry-go-Round
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 The Mildmay session
- 7.15 Beyond the Law
- 7.45 Those Happy Gilmans
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 Vocal championship competition
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

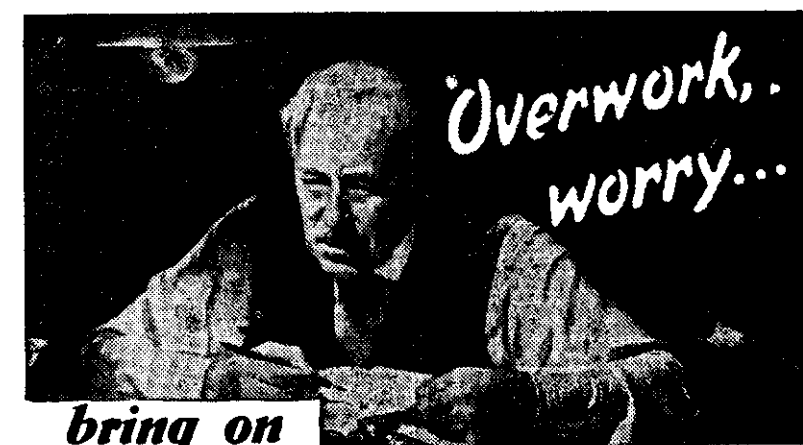
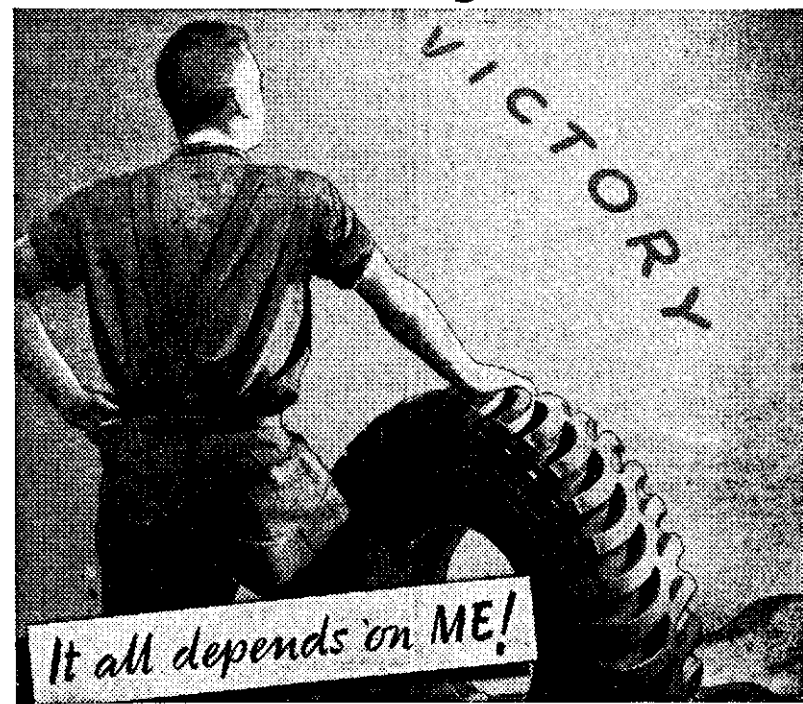
- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Radio Sunshine
 - 10.30 Dramas of Life: "Around the Corner from Love"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and encores
- 7.15 Beyond the Law
- 7.45 Preview of the week-end sport
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.45 "The Topper," 4ZB's Racing Reporter
- 10. 0 The Radio Merry-go-Round
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.15 p.m. The "Thumbs Up" Club
- 6. 0 Early evening music
- 6.45 The Marton session
- 7.15 Beyond the Law (first broadcast)
- 7.30 Variety
- 8. 0 Chuckles with Jerry
- 8.15 Meet Wally Bishop
- 9. 0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10. 0 Close down

DUNLOP'S thought for



bring on INDIGESTION

Most of us are working long hours—and who is free from worry just now? Overwork and worry play havoc with the delicate digestive organs. Appetite goes. Even a well-cooked meal may give you heartburn, flatulence or pain, instead of building up strength and energy.

Don't neglect those danger signals. Tackle your indigestion at once with De Witt's Antacid Powder, the remedy

which corrects stomach trouble scientifically in three stages. First it *neutralises* excess acid. Then it *soothes and protects* the inflamed stomach lining. Finally, it *helps to digest* your food—so relieving the weakened stomach. That's why De Witt's Antacid Powder quickly stops indigestion and then restores a healthy appetite.

No matter how long you have suffered, you will soon be eating what you like—enjoying every meal.

DeWitt's

ANTACID POWDER

Unequalled for Indigestion, Acid Stomach, Heartburn, Gastritis and Flatulence. Price, including tax, 2/7

End stomach troubles now and eat what you like. Get your sky-blue canister to-day!



IYA AUCKLAND


650 kc. 462 m.

- 6.0 a.m. News on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Entertainers All"
- 10.0 Devotional Service
- 10.20 "For My Lady": The world's great artists, Enrico Caruso, the great tenor
- 10.45 "Just Answers to Correspondents," by Major F. H. Lampen
- 11.0 "Domestic Harmony"
- 11.15 Music While You Work
- 12.0 Commentary on the Auckland Racing Club's meeting, relayed from Ellerslie Racecourse (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 2.0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Stiede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (Hobrecht); "Musette" (Gluck); "Kunz Revivals, No. 6"; "Simple Confession" (Thome); "Variations" (Chaminade).
- 7.0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME:
- The Buccaneers Male Octet, "Armourer's Song"

- DeKoven
- "It Takes a Long Pull to Get There" Gershwin
- 7.37 Studio recital by Theo and Eric McLellan in piano and bass solos, Piano, Ballade, Op. 10 No. 1 Brahms
- Bass, "Ho, Jolly Jenkin" Sullivan
- "Limehouse" Hyden
- Piano, Nocturne, Op. 27, No. 1 Chopin
- Bass, "I Got a Robe" Burleigh
- "Brian of Glenaar" Graham
- Piano, "Goldfish" Debussy
- 8.1 Rosario Bourdon String Ensemble, Polonaise Beethoven
- "Une Larme" Moussorgsky
- 8.7 Studio recital by Phyllis Littler (soprano), "Sometimes in Summer" Sterndale Bennett
- "If Music be the Food of Love" Travers
- "Nell Gwyn's Song" Roze
- "If There Were Dreams to Sell" Ireland
- "See Where My Love A-maying Goes" Lidgely
- 8.19 Mischa Violin (violin), Andantino Martini
- "Indian Lament" Dvorak
- Spanish Serenade Glazounov
- 8.29 Studio recital by Sam Duncan (tenor), "Eileen Alannah" Thomas
- "Meeting of the Waters" trad.
- "She is Far From the Land" Lambert
- "Molly Bawn" Lover

- 8.41 Albert Ketelbey and his Concert Orchestra, "Three Fanciful Etchings" Suite Ketelbey
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Variety, featuring Evelyn MacGregor, Walter Preston, H. Robinson Cleaver, Patricia Rossborough, Mabel France and Percy Edgar
- 10.0 Sports results

- 9.40 Music while you work
- 10.10 Devotional service
- 10.25 Popular melodies 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
- 11.0 "Our Animal Friends: The Shepherd's Dog," by Mrs. Mary Scott
- 11.15 Something for everybody
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 2.0 Saturday Matinee 3.28 to 3.30 Time signals
- 4.0 Sports results
- 5.0 Children's session



"PRINCE IGOR"

On Friday evening, October 10, the exciting music of Borodin's "Prince Igor" will be heard from IYA ("Vladimir's Aria") and from 2YA (the "Ballet Dances")

- 10.10 Ray Noble and His Orchestra
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8.0 Overture
- 8.30 "The Adventures of Marco Polo"
- 8.45 Interlude
- 9.30 Filmland memories: Gracie Fields in "Queen of Hearts"
- 9.40 Finale
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Band music, numbers from the shows and musical comedies
- 2.0 Piano, piano-acordion and organ selections
- 4.0 Light orchestral, vocal, and popular medleys
- 6.0 Light orchestral and popular numbers
- 6.35 Signal preparation for the Air Force
- 7.0 Sports results by Gordon Hutter
- 7.30 Orchestral music
- 8.0 Dance session
- 11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning variety

- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Medley of Paso Dobles"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "April Smiles" (Depret); "An Irish Love Lull" (Kennedy-Fraser); "You, Me and Love" (Stolz); "Sailing Along"; "Ye Merry Blacksmiths" (Belton); "Old Time Waltz Medley."
- 7.0 Official news service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.30 Reserved

- 7.45 EVENING PROGRAMME:
- The Mastersingers in "Melodious Memories"
- 8.1 "Cappy Ricks"
- 8.25 "The Naughty 'Nineties": Sentiment, comedy, tragedy. The NBS takes you back to a music hall performance of the year 1895, starring Beatrice Kay (soubrette), The Elm City Four, Ray Black and his Orchestra
- Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Old time dance programme by Henry Rudolph's Players
- 10.0 Sports results
- 10.10 Continuation of old time dance
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 After dinner music

- 8.0 Classica, featuring at 8.19, the Grand Symphony Orchestra, Paris, playing "Suite Algerienne" (Saint-Saens); and at 9.30, Marguerite Long and Symphony Orchestra playing Concerto (Ravel)
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked For It" session: From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Morning programme
- 12.0-2.0 p.m. Lunch music (12.15 NEWS FROM LONDON)
- 1.15 Headline News and Views
- 5.0 Dance music in strict tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 Light music
- 6.0 "Evergreens of Jazz"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Cricket results
- 7.0 After-dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "The Woman in White"
- 8.0 The BBC Symphony Orchestra, "The Silken Ladder" overture (Rossini)
- 8.2 The Madrigal Singers, "Sing We And Chant It," "Now is the Month of Maying" (Morley), "Come Again Sweet Love" (Dowland), "Hark All Ye Lovely Saints" (Weelkes)
- 8.18 Julio Martinez Oyangueren (guitar) "Rondo" (Ferdinand)
- 8.18 Robert Radford (bass)
- 8.22 Paris Symphony Orchestra, "The Carnival of Animals" (excerpts) (Saint-Saens)
- 8.31 Esther Coleman (contralto)
- 8.37 Louis Kentner (piano), "Nalla Valse" (Delibes)
- 8.45 Sydney MacEwan (tenor)
- 8.54 The Boston Promenade Orchestra, "Dance of the Camorristi" (Wolf-Ferrari), "Malaguena" (Lecuona)
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 Medleys from the Shows
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Listeners' Own Session"
- 8.0 London Palladium Orchestra, "Gaiety Memories"
- 8.10 "The Nuisance"
- 8.45 Light recitals
- 9.1 Dance music
- 9.30 Swing session
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Singapore Spy"
- 7.40 Irish and Scottish numbers
- 8.0 Boston Promenade Orchestra, Raymond Newell and chorus
- 8.30 Dance programme
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Modern variety
- 9.30 Something new
- 10.0 "For My Lady": Lovers' Mts from the Operas
- 10.30 Devotional service
- 10.45 Orchestral interlude
- 11.0 "Just Sidelights on Royalty," by Major F. H. Lampen
- 11.10 Some light music
- 11.30 Music While You Work
- 11.55 Relay from New Brighton of the New Brighton Trotting Club's meeting
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Bright music
- 2.30 Happy memories
- 3.0 Melodies you know
- 4.0 Bands and basses
- 4.30 Sports results
- 5.0 Rhythm and melody
- 5.45 Children's session
- 5.0 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Women of Vienna" Overture (Lehar); "White Horse Inn" Waltz (Benatzky); "Mayfair" (Contes); "Hungarian Rhapsody No. 14" (Liszt); "Electric Girl" (Helmburgh); "Beneath the Curtain of the Night" (Britto); "Once on the Rhine" (Ostermann); "Day In-Day Out" (Buller); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel" (arr. Harley); "Irish Jig"; "Kiss Me Again" (Herbert); "Hungarian Dance No. 7" (Brahms).
- 7.0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- The Bournemouth Municipal Orchestra,
- "Crown Diamonds" Overture Auber
- 7.38 "Adventure: The Quest for the Jewels of the Sacred Necklace"
- 8.3 The Light Symphony Orchestra,
- "Mon Rêve" Waldteufel
- "Bal Masque" Fletcher
- 8.12 From the studio: Cara Cogswell (mezzo-contralto),
- "When the Home Bells Ring Again" Wood
- "Two Little Words" Brahe
- "One Fleeting Hour" Lee
- 8.19 The Blue Hungarian Band,
- "Narcissus" Nevin
- 8.22 Cara Cogswell,
- "Laugh and Sing"
- Drummond
- 8.28 BBC Theatre Orchestra,
- "H.M.S. Pinafore" Selection Sullivan
- 8.36 From the studio: George Campbell (comedian),
- "My Bonnie Bonnie Jean"
- "Finnegan's Ball"
- "Twelve and a Tanner a Bottle"
- 8.47 Ted Steele's Novatones,
- "El Pilon" Miranda
- "Here's a Picture of My Mother" Morris
- "Hoya" Marco
- "Do Whatcha Wanno Do"
- Smith and Byron
- "Where Have You Been All My Life?" . Yale and Renief



BERTHA RAWLINSON (contralto), who is featured in the studio programme from 4YA on October 11

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Musical comedy memories: 10.0 Sports results
- 10.15 "The Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 After-dinner music
- 8.0 **Symphonic programme**, featuring Jascha Heifetz, and the London Philharmonic Orchestra, playing Concerto in A Major, K219 (Mozart); the London Philharmonic Orchestra, playing Symphony No. 8 in E Flat Major, Op. 55 ("Eroica") (Beethoven)
- 10.0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0-10.0 Morning music
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 2.0 Variety
- 3.0 Afternoon music
- 5.0 Merry melodies
- 5.30 Dinner music
- 6.0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Sporting results, station notices
- 7.0 Louis Levy and his Orchestra
- 7.15 Topical talk from the BBC
- 7.30 Horace Heidt entertains
- 7.47 "Empire Troops Off Duty in Britain"
- 8.15 The old-time waltz orchestra
- 8.30 "Mystery of a Hansom Cab"
- 8.43 Stars of broadcasting
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.30 Night Club: Dick Jurgens and Orchestra
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 Music while you work
- 10.0 Random ramblings
- 10.40 "A Few Minutes with Women Novelists: Constance Holme," by Margaret Johnston
- 11.0 "For My Lady": "The Laughing Man"
- 11.20 Melodious memories: Novelty and humour
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 12.30 and at intervals, commentaries on the racing at the Dunedin Jockey Club's meeting (relayed from Wingatui)
- 1.15 **Headline News and Views**
- 2.0 Vaudeville Matinee
- 3.0 Bands, banjos and baritones: Revels, recitals and rhythm
- 4.30 Cafe music
- 4.45 Sports results
- 5.0 Children's session ("How to Make" Club)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Bright Stars are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Bachmanoff); "Flower Song" (Bizet); "Billy Mayerl Memories"; "One Night of Love" (Scherzinger); "Goofus" (King); "Southern Winds" (Richartz); "Idylle" (Bredlen); "Landscape" (Foresythe); "Spanish Dance" (Rico); "Artist's Life" (Strauss); "Beautiful Isle of Somewhere" (Pearis); "Gipsy Love" (Lehar); "In Merry Mood" (Haringer).
- 7.0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Light Orchestras and Ballads.
- Studio Vocalists: L. E. Dalley (tenor), Bertha Rawlinson (contralto)
- Ambrose and his Orchestra,
- "Gulliver's Travels"... Woods
- 7.38 Herbert Thorpe and Foster Richardson,
- "The Changing of the Guard"
- Flotsam and Jetsam
- "The Hero and the Villain"
- Bowen
- 7.44 Jack Hylton's Orchestra,
- "My Inspiration Is You"
- Nicholls
- "A Room With a View"
- Coward
- 7.52 L. E. Dalley,
- "The Pearl" Carse
- "Only the River Running By"
- Hopkins
- "The Garden Where My Soul Was Born" Clarke
- 7.58 "Life is Nothing Without Music"
- The Austral Players
- Direction: Henri Penn
- (A Studio production)
- 8.24 Bertha Rawlinson,
- "There Is No Abiding"... Besly
- "Spring Sorrow" .. Ireland
- "Music When Soft Voices Die"
- Besly
- 8.34 Ambrose and his Orchestra,
- "Piccadilly"
- "Falling Leaves"
- Carr
- 8.42 L. E. Dalley,
- "Fountain Court" .. Herbert
- "The Fool Hath Said 'There Is No God'" .. O'Hara

- 8.49 Louis Levy and his Orchestra,
- "Honolulu Selection"
- Warren
- "Empire Builders March"
- Bath
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music
- 10.0 Sports results
- 10.10 Dance music
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 7.45 "The Crimson Trail"
- 8.0 Variety
- 8.30 "The Moonstone"
- 9.0 Band programme
- 10.0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Children's session ("Adventures of Peter the Wolf Club - Peter Visits the Sea Scouts")
- 5.15 Saturday special
- 6.0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Keyboard kapers
- 6.50 To-day's sports results
- 7.0 Accordians
- 7.15 Topical Talk from the BBC
- 7.30 Screen snapshots
- 8.0 Shall We Dance. Interludes by Gracie Fields
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Late sporting
- 9.28 For the musical connoisseur, introducing "Carnival Ballet Suite" (Schumann), played by the London Philharmonic Orchestra
- 10.0 Close down



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ADVERTISING RATES:

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Contract: Terms for Fixed Space and Ad Will contracts on application to the Business Manager, New Zealand Listener, Box 1070, Wellington, N.Z.

SATURDAY COMMERCIAL OCTOBER 11

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12.0 Music and sports flashes
- 12.15 p.m. News from London
- 1.0 Gardening session (John Henry)
- 1.30 The 1ZB Happiness Club (Joan)
- 3.0 League football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Story of St. Paul's"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 "What Would You Do?"

"Air Spy" starts at 1ZB to-night.
Don't miss the first thrilling episode

- 8.0 Air Spy (first broadcast)
- 8.15 Beyond the Law
- 8.30 THE 1ZB PLAYERS
dramatic presentations, broadcast from the radio theatre
- 9.0 Doctor Mac
- 9.30 Pageant of Empire
- 10.30 Dance music
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Gardening session ("Snowy")
- 10.15 In classical mood
- 10.30 A variety programme
- 12.0 The midday melody menu
- 12.15 p.m. News from London
- 2.0 Variety and sports flashes
- 3.0 Sports summary
- 3.30 The London newsreel
- 4.0 Sports summary
- 4.5 Variety programme
- 5.0 A comedy cameo
- 5.15 Cheer up tunes
- 5.30 Station T.O.T.
- 5.45 Tea time tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Tolpuddle Martyrs"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular personalities on parade
- 8.15 Beyond the Law
- 8.30 The Pepper Pot
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 9.15 Past and present popular hits
- 10.0 Dance programme
- 10.30 Kings of Jazz: Henry Hall
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happi Hill)
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Variety Parade
- 10.15 The Gardening session
- 11.30 The Radio Doctor
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 1.0 Any time is dancing time
- 2.15 Music and sports flashes
- 3.0 The children's session, commencing with the Surname Quiz
- 5.30 The Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Caractacus the King"



MR. PRESIDENT: Franklin D. Roosevelt, whose life-story is the subject of the feature "Franklin D. Roosevelt, Man of Destiny," now being heard from the ZB stations on Tuesdays and Fridays at 9.15 p.m.

- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8.15 Beyond the Law
- 8.30 A programme Without a Name
- 8.45 Tusitala, Teller of Tales
- 9.0 Doctor Mac
- 10.15 Kings of Jazz: Eddy Duchin
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1.0 Of interest to men
- 2.0 Music and sports flashes
- 5.0 The children's session
- 5.15 Name Three for "Wise Owl"
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 The sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Story of Captain Oates"
- 7.30 The Old Lady of Threadneedle Street
- 8.0 Behind the Mike
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 10.0 Broadcast of the Town Hall Dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12.0 Close down

2ZA PALMERSTON-Nth 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6.0 p.m. Piano time
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Beyond the Law
- 8.30 Stars That Shine
- 9.30 Looking Backwards
- 10.0 Kings of Jazz
- 10.30 Close down



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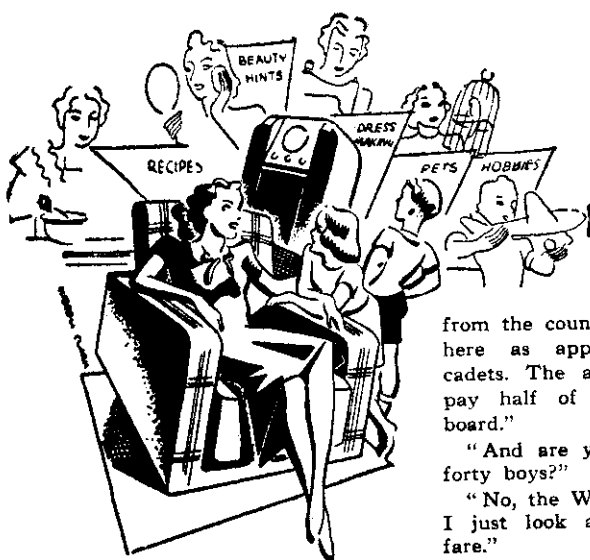
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW



from the country and have come down here as apprentices or government cadets. The arrangement is that they pay half of whatever they earn as board."

"And are you in sole charge of all forty boys?"

"No, the Warden is really in charge. I just look after their physical welfare."

Lazy Boys and Sick Ones

"And what does that involve?"

"Rather a lot. First, I have to supervise all the meals. I even cook them on the cook's day off. Then I have to bully them into keeping their rooms tidy and getting up in the mornings."

"I thought a bell rang and everybody leapt out of bed."

"No. As a matter of fact I go round and wake each one—if necessary drag him out of bed. You see we don't want this to be an institution—we want it to be like a home. But we do insist on punctuality in getting up and punctuality for meals."

"And if they are sick you look after them?"

"Yes. That is why a job like this requires someone with considerable nursing experience. At present I've only one boy home—with tonsillitis—I'm glad to say we haven't had any cases of measles or mumps here yet—but I get lots of little jobs of binding up cut fingers and treating boils and sore throats. On most nights of the week there's quite a little procession of boys requiring treatment. And now that so many have taken up boxing and wrestling I have to deal with an increasing number of bleeding noses and miscellaneous bruises. But often the actual treatment isn't so important as the opportunity it gives for a good chat."

"The boys aren't afraid of you, then?"

"No. Only the ones who won't get up the mornings or who won't come to meals punctually. I don't mind speaking my mind to them, even if I have to use terms I wouldn't use in a girls' school. But I think on the whole the boys are quite attached to me. Look at this," Miss Bonner held up a black swan with violets in it. "One of the lads brought me that—with the flowers in, too." She went round the room picking up an ashtray, a papier mache tray, a pin-holder. "They gave me these too. They make things like this at their hobby class, and they always bring me something. But I forgot that you hadn't seen over the building yet. Come along."

"You Just Can't Have Nerves"

First the laundry. "We do all the washing here," said Miss Bonner. "None of it gets sent outside. That means we have to wash every day of the week." I gazed in awe at the lines of shirts and pyjamas. Then downstairs to the

MATRON OF BOYS

gym., with its rolled mattresses, punch-balls, and festoons of skipping ropes. "They will come down and skip at six o'clock in the morning," said Miss Bonner resignedly. "But if you're the matron of a place like this you just can't have nerves, and in time you get used to anything. One of the boys has a Jew's Harp and one's learning the ukulele and another the saxophone. There are several gramophones and a radio and everyone plays everything at once. But now it scarcely worries me."

"And this is the shower room. Each boy has a hot or cold shower night and morning. The boys aren't allowed into the shower room till the dishes are washed so that we'll have at least enough hot water for that. From then till bed-time the place is thronged. The place is thick with steam, and the noise is terrific. Unfortunately I am not allowed in to drag them out. So they just play around there till the water runs cold."

Jimmy "The Cherub"

"And here's the common room." It was a large pleasant room with easy chair, many windows, a piano and a radio. We paused in front of a group photo on the wall. It showed a group of typical boys, ranging from about fourteen to twenty or so. Several of the older ones were in uniform. "That was taken a year ago," said Miss Bonner, "when the home was first opened. Several have left now. That" (she pointed to a youngish boy with a round ingenuous face and curls) "is Jimmy. I used to call him Cherub because he looked so angelic. Then one day I found drops of blood in the corridor. 'That's your Cherub,' one of the boys told me. 'He's just cleaned up Frank.' They were only practising, of course, but after that we felt that 'Cherub' was rather an unsuitable name. And that's Henry. He was rather a strange boy. None of us could ever get near him, and he didn't seem to fit in here. But now that he's in camp he's the only one, surprisingly enough, who writes to me regularly."

First Birthday Party

The dining room was gay with streamers. "Last Saturday we celebrated the first birthday of the home," explained Miss Bonner. "The streamers are still up from the party." Then through to the kitchen, where I inspected the evening's dinner and the pantry. "Inadequate pantry space," Miss Bonner commented. "I always say that a woman should have supervised the planning of the kitchen and laundry."

Then outside to the vegetable store-room. "Many of our vegetables are sent to us by the Women's War Service Auxiliary," Miss Bonner explained.

"The only snag is that quite often we don't know what they are. What would you say that was?" She held up a vegetable shaped like a spinach plant but of a cabbage-like texture and size, and another like a cabbage with traces of cauliflower at the end of long stems. "But the boys eat them all right, and they have probably the same amount of vitamin in them as those of normal shape. Which reminds me that as cook is away I had better start getting dinner." We turned back to the kitchen. "The old adage about the way to a man's heart applies to boys as well, you know."

"And what are your other secrets of success?"

"Of course, the great secret is staying young yourself, or at least remembering the way you felt when you were. If you've got that knack then you can take charge of four hundred boys instead of forty and never notice any difference, except that the more there are, the more interesting it becomes."

In Dreams

I HAVE seen it all
In dreams—
Blue hills and little tawny streams

Gold poplars, and crimson barberry trees
That run like tongues of fire in all
The valleys—and I have heard the fall
Of rain, dripping desolately
From the gloomy pines.
Like the after sorrow of a small child's crying,
The sea sighs wearily.
And drearily.
The small winds fret the branches of the firs.

A rain-bird cries,
A cricket stirs,
And bull-frogs croak in chorus loud and high;
And poignantly the thrushes call;
I hear the wood-hens cry—

Crickets still are singing
'Neath an apricot moon.
Grey duck still go winging
And still the pixies croon.
Singing cheerily—
Dancing eerily—
'Neath a mellow moon.
And I
Have wakened laughing
To a half-forgotten pain—
Have wakened laughing:
For in my dreams
I see again
Blue hills, and tawny streams.

—N. J. Monro

AS a residential district Wellington's Haining Street is not highly esteemed. And even the most accomplished land agent could not say more of many houses in Taranaki Street than that they are central. Yet on a corner of Taranaki Street, facing down Haining Street, stands the Fielden Taylor Boys' Home, and here forty boys live in an atmosphere far removed from the squalor and dirt of the surrounding district. Any dirt or squalor that edged its way in from outside would, one feels, have little chance when faced with the ruthless efficiency of Miss G. S. Bonner, the matron of the Fielden Taylor Boys' Home.

The phrase "ruthless efficiency" suggests that Miss Bonner is a disciplinarian of the old school, a martinet with a passion for external perfection. I climbed the stairs to her room, trying to infer something about her from the spick-and-spanness of the corridors we passed and the smell of soap which hung about the building. Instead of my martinet I found Miss Bonner.

She is short and plump. She has grey hair brushed crisply back in an almost Eton bob, a brisk manner, and a twinkle in her eye. She tells me that the boys usually like her. I find it easy to believe.

Her room is like herself. There is a bed with a plain white coverlet, a comfortable basket chair, and lots of photographs, mostly of young people.

"A Lot One Can Do"

"I used to be a nurse," said Miss Bonner. "I still am, for that matter. Until I came here I had been doing private nursing, but I felt it did not give me so much scope as work of this kind. I am very interested in youth, and I feel there's such a lot one can do with lads."

"What sort of boys do you have here?" I asked. "Are there any special qualifications required?"

"The idea is to provide some sort home for boys who don't live in town and who are not earning enough to pay ordinary board. Most of the lads are

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Sports and Pastimes (VI)

HINTS FOR HOME DECORATORS —And Home Wreckers

I ALWAYS feel that people approach the subject of Home Decorating from the wrong angle. They take it far too seriously. You cannot get much fun out of Home Decorating unless you regard it essentially as a sport and pastime, the enjoyment of which is directly proportionate to the number of persons taking part.

At present, the basic purpose of Home Decorating has been obscured by those people who regard it as a form of Art. It is nothing of the kind. If you set out to decorate a hall or a birthday cake, you don't concern yourself with the primary rules of colour harmony and design. You merely aim to produce a cheerful effect. And this, and nothing else, should be your object when you decide to decorate your home.

If one wanders through the furnishing section of a large store one often sees a harassed-looking woman squirming with indecision in her effort to choose between two lengths of curtain fabric, or between two almost identical cushions. Her problem is complicated by the fact that she cannot remember just what shade of green the bedspread is. She finally makes her choice, only to find that her memory has played her false. After that, each glimpse of the mis-matched article has the power to plunge her into agonies of self-reproach. We meet dozens of cases like this each day, and it should serve to remind us of the agonies of spirit that lie in store for those who make a fetish of Home Decorating. No such pangs are suffered by those who treat Home Decorating as a Sport and Pastime.

The Home Decorating Party

Perhaps your section is not big enough for a tennis court, so you can't ask your friends round to tennis. You would like to give a dance for your son's twenty-first birthday, but the drawing room isn't sufficiently large. You'd like some people in to play bridge, but you haven't a card table. But no matter how small or badly equipped your house, you can always invite your friends to a Home Decorating Party. In fact, the shabbier your home, the better, for if the decorating is successful, there is the possibility of an improvement being effected, and if the decorating is not successful, you can console yourself with the thought that the furniture wasn't worth much to begin with. All you need in the way of equipment for your party is (1) A number of tins of enamel in various colours. (2) Paint brushes. (3) A supply of overalls. (4) A well-equipped bathroom and facilities for removing paint from people.

The Walls: It is usually advisable to do these separately first, but most amateurs make a habit of doing both walls and furniture at the same time. To avoid this, remove the furniture before the guests arrive. Calsomine or water

paint is usually the best, as it can be washed off easily. If, on the other hand, you use the new oil paint for walls, your friends may have to wait a long time before the last trace of it wears off. If you must use oil paint therefore, we recommend a flesh toning.

Paperhanging: Owing to the European situation, this has fallen somewhat into disrepute lately.

Painting The Furniture

There are two entirely different methods of furniture painting, depending on whether you have any furniture or



not. I read a most interesting article the other day in a series of how to furnish a home on £25, which explained a method of painting non-existent furniture. The idea is briefly that if you want a bed and can't afford to buy one, you obtain a wire-wove mattress, convert blocks of wood into legs, and paint a head-piece for the bed on the wall behind it. The method can be extended indefinitely. You can't afford a carpet. You paint one on the floor. You haven't any chairs. You paint some on the floor and sit on them. You need some pictures. No, you don't paint them on the wall. You cut them out of illustrated magazines, paste them on the wall, and paint frames round them.

This method of furniture painting demands, however, a high degree of skill. It is, therefore, unsuitable for the home decorating party, as your friends have possibly not handled a paint brush since you all went to kindergarten together. You will, therefore, use the other method, and give them a free hand with your existing furniture.

Colour In The Home

But perhaps your distrust of their ability extends even to this. Or perhaps you don't really believe in colour in the home. Perhaps you like seeing the grain in the wood of the dining-room table. You may even have preferred the kitchen chair before somebody painted it orange. In that case, you will have to resort to our first method. Hide all the furniture in the washhouse. Bundle the carpet into a wardrobe. Then let your guests enjoy themselves. Let them paint carpets on the floor and bed-ends against the wall. Then when at last they depart, tired but happy, and flushed with the glow of achievement, you will stand at the door. "Thank you so much," each will say, "It was a simply wonderful afternoon. And we were a help, weren't we?"

When the last one has disappeared round the corner of the drive, you will take your bedstead out of the washhouse and set it up where it will hide the crudely painted image of itself. You will unbundle your carpet from the wardrobe and dispose it so that it covers the bizarre reproduction. And when your guests return again, they will be transported with delight at the effectiveness of their work. Your reputation as a hostess will be made, and you may have the reward of being invited to their houses for similar afternoons of fun with a paint-brush.

Those Dreadful Pants!

AS Italy's Foreign Minister and Il Duce's son-in-law, Count Galeazzo Ciano has an opportunity to ponder the customs of his enemies (says "Time"). The other week his "Telegrafo" of Leghorn found in ladies' pants the common denominator of the Axis' foes: "Pants for women first appeared in Bolshevik Russia . . . Snobs at British and U.S. summer resorts found the fashion interesting and perfected it . . . This is just another example of one of the many points in common between Communism and plutocracy." "Telegrafo" might have gone further, noting that the ladies of that other enemy of Totalitaria, China, have worn pants for many years. And so, until a recent Italian decree against them, did the Countess Ciano.



COUNTESS CIANO

... ideologically de-bagged

COWS AND CARAVANS

SIR.—May I congratulate you upon the able interrogation which evidently took place before the interview entitled "Cows and Caravans" was published the other week. One is impressed with the note of enjoyment which runs through the experiences related by the women concerned. After one year in the field, it is now an established fact that women can "carry on for the duration," and longer if required, as Herd Testers.

"Cows and Caravans" has appeared at an opportune moment for another course for the training of a further 30 women has just been decided upon, and will take place at either Lincoln or Massey Agricultural Colleges in November. Selections will be made from applicants who are country women between the ages of 20 and 35 years, in good health, and preferably with dairy-farming experience. Education should be at least proficiency standard. Tact and a pleasant address are qualities which herd testers should possess.

While there is much fun in the life of a herd tester, it must be realised that there is serious and responsible work to be done, too. The Herd Recording Movement is an organisation which has achieved its present usefulness and importance only through years of hard work and surmounting of difficulties. It relies largely upon its herd testers to not only test milk for butterfat content, but also to collect valuable information which after being dealt with by a specially trained staff, is submitted again to the farmer in the form of statistics on diseases, causes of low production and many more vitally important matters concerning the industry as a whole and the farmer in particular. It can be seen therefore, that it is an important service organisation, relying upon its recording officers for faithful and efficient service.

A good officer also endeavours to assimilate knowledge in farming practice which can be passed on for the benefit of others. She aims, too, to obtain the maximum information from the farmer's testing records, thus enabling him to gain the greatest possible advantage from the herd recording service. Food being as vital as guns to-day, and the production of it New Zealand's particular job the importance of carrying on herd testing efficiently can readily be seen. In short, it is a real war effort.


I personally believe that apart from the physical strength required—a not insurmountable difficulty—women of a certain standard are particularly suitable for the work. So long as we bring honesty of purpose, a willingness to serve and to learn, the rest will be added unto us. From a woman's point of view, particularly a country woman's, with no other prospect than that of staying at home with no special job to do and little scope for self-expression, it is a heaven-sent

opportunity for an independent life—particularly as a lesser number of women will have opportunity for marriage.

It should be made quite clear that those unsung war-workers, the wives and daughters of dairy-farmers now nobly filling the gaps made by the enlistment of men who formerly were engaged in

farming, are not included in the invitation to become herd testers. Herd testing, of course, comes next to farming.

—D. M. E. SILSON,
Hon. Secretary,
Women's Herd Testers' Reserve,
C/o P.O. Box 866,
Wellington.



RUSMA sign.

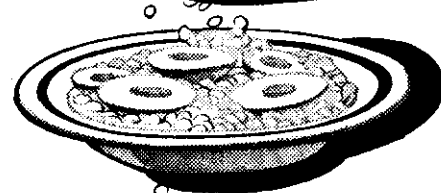
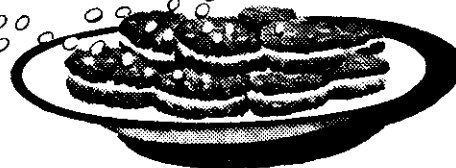
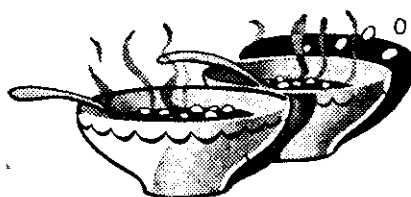
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Cap it—

WITH LIGHT DELICIOUS PUFFED WHEAT OR PUFFED RICE

Whole, natural grains, puffed eight times normal size and delicately toasted . . . that's Puffed Rice and Puffed Wheat, two of the most delicious light-as-air cereals ever produced.

They're marvellous for breakfast, served with honey or cream; they're decorative and different smothered on chocolate cakes and iced sponges and they add taste appeal to soups, jellies, vegetables, custards, cookies—in fact almost every dish. Keep a packet of each in the pantry. They're a grand standby and they're packed with real nutriment.



Sanitarium

PUFFED WHEAT

PUFFED RICE

If it's a Sanitarium Health Food — it must be good.

The word **SANITARIUM** is a guarantee of purity.

Also serve—
WEET-BIX GRANOSE
BIXIES SAN BRAN.

"Everybody Should Have One"

HOBBIES FOR HUSBANDS

MRS. G. STAMP-TAYLOR, who will give the first of three talks on *Hobbies for Husbands* from 2YA next Monday at 11.0 a.m., knows what she is talking about, to put it colloquially. Not only has Mr. Stamp-Taylor a hobby, but several years ago in Sydney, Mrs. Stamp-Taylor

organised a Men's Hobbies Exhibition which raised £500 for charity and, before it had finished, had introduced nearly every eligible husband in Sydney, who hadn't a hobby already, to wood-working, mushroom-growing, model-yachting, stamp collecting, or something similar.

Mrs. Stamp-Taylor has an almost missionary ardour when it comes to hobbies. "I think everybody should have one, and especially husbands," she says. "It takes their minds off their every-day worries, and provides an ideal form of escape."

She first became interested in hobbies for husbands when she noticed the sudden interest her husband took in an unfinished piece of tapestry which she had put aside and which he volunteered to finish. From that day, tapestry-working was his hobby, and now he is so proficient that Mrs. Stamp-Taylor hasn't the courage to work tapestry herself any more.

A Simple Task

The idea of holding an exhibition of work done by husband-hobbyists came to Mrs. Stamp-Taylor late one night when she was puzzling over a way to raise money for Sydney's Industrial Blind Institution. It was obviously such an ideal method that she could hardly

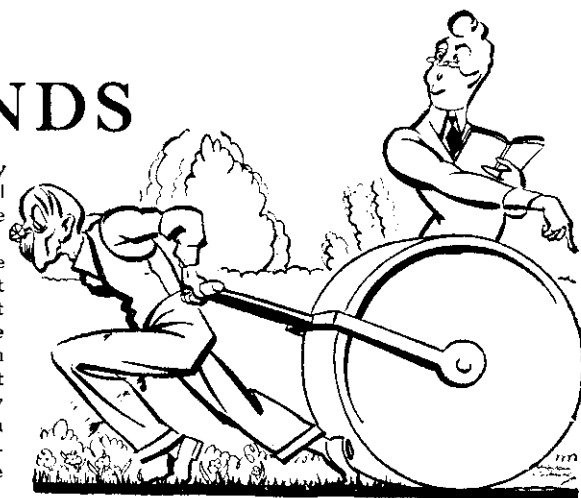
wait until the next day to get in touch with all the important people she needed to help her.

This proved a simple task. First she found out the names of prominent business men who were keen hobbyists and then called to see them at their offices. Invariably she would encounter a stern, bespectacled secretary who would shake her head and say "Mr. Teagle-Robinson is in conference. He can't possibly see you to-day."

Thereupon Mrs. Stamp-Taylor would whisper, "Tell Mr. Robinson that I want to discuss his stamp collection," and after that the hard part was getting away from Mr. Teagle-Robinson's lyric and lengthy descriptions of this three-cornered blue Cape of Good Hope.

Sir George Julius's Collection

Mrs. Stamp-Taylor was lucky in interesting Sir George Julius, son of New Zealand's late Archbishop Julius, and the inventor of the mechanical totalisator. Sir George is a hobbyist in a big way. He has applied his inventive genius to an amazing collection of mechanical toys which are insured for



"... Takes their minds off their every-day worries"

thousands of pounds and which make small boys from five to fifty clap their hands and exclaim, "Gee, I'd like one of those." Sir George not only acted as president of the exhibition, but entered models of an electric excavator, an electric post crane, a hammerhead crane, and a locomotive.

Mrs. Stamp-Taylor, who these days lives just out of Wellington, would like to organise a similar exhibition in New Zealand, but she is rather diffident about starting. New Zealand husbands, she fears, are a little conservative and may be shy about displaying their hobbies to the world.



SIR GEORGE JULIUS
Hobbyist in a big way



This distinctive Spring Model is a Glace Kid Side Gusset Court. The vamp cutouts strike a new note and so does the punching. The medium cuban heel suggests both comfort and style.



Matchless SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

Tour By "Quiz" Expert

MRS. ELSIE CLARK, the young Christchurch woman who has put up such a remarkable performance in Station 3ZB's "Information Please" session, is making a tour of the ZB stations and will have her general knowledge tested out at both 2ZB and 1ZB. She has been in "Information Please" for 25 consecutive broadcasts, more than holding her own against a whole succession of well informed competitors, and has won nearly £20 in National Savings Certificates.

Such was the interest of 3ZB listeners in Mrs. Clark's performance that a special relay was recently arranged from the lounge of a big Christchurch store during which she undertook to answer 20 questions sent in by the public. A prize was offered for every question used, and the public responded by sending in just on a 1000. Mrs. Clark answered only one question incorrectly.

Mrs. Clark will appear in Station 2ZB's "Information Please" session this Thursday, October 2, and at 1ZB next Thursday, October 9. Her picture appears on Page 25.

EGG DISHES

EGGs are cheap now, so let us take advantage of the fact, and prepare some tasty dishes to vary our usual round of, roast and boiled meat, and casserole stews. Remember that eggs are a very valuable food, are rich in protein, in Vitamins A and B, and in minerals. A nurse once told me that she kept up the strength of a very sick man over a long and trying period, mainly on yolk of egg and orange juice, beaten together. But well and healthy people will want dishes tasty and toothsome, as well as satisfying and nourishing, so here are some suggestions. Then if you have plenty of eggs in the house you can easily get a suitable meal for unexpected visitors.

Alpine Eggs

Four eggs, 6 ozs. grated cheese, 1 oz. butter, 1 dessertspoon vinegar, pepper and salt. Butter a shallow tin, line it with nearly all the cheese, sprinkle the vinegar over, then break the eggs on top very carefully, so that the yolks are not broken. Sprinkle with pepper and salt. Cover the top with the rest of the cheese and some finely chopped parsley, and put some knobs of butter on top of all. If you like, you may sprinkle a handful of crisp wheat flakes over as well. Bake in a hot oven for about ten minutes, till the eggs are nicely set.

Picnic Pie

The lady who gave me this had it from Dame Christina Massey. It may be eaten hot or cold, and it is not necessary to wait for a picnic to enjoy this hearty meal. Line a deep dish with good pastry, either flaky or short. (A potato pastry is quite good, and I will add the recipe for it.) Place first a layer of pork sausages, partly fried a nice brown, then a layer of uncooked bacon rashers, and one of thick slices of tomato; and lastly a layer of eggs, carefully broken without spoiling the yolks. Season with a little pepper, and cover with a layer of pastry. Bake in a steady oven till the pastry is cooked; the inside will then be done too. Eat either hot or cold. This makes a good supper dish as well as a dinner.

Potato Pastry

Half a pound of flour, ¼lb. of lard or dripping, 1 teaspoon of baking powder, 1 breakfast cup of mashed potatoes, a salt spoon of salt, and a little milk to form it into a workable dough. This is just made in the usual way, of course.

Bacon and Egg Savoury

Cut about 3 ozs. of bacon into small pieces, and fry lightly in a frying pan. While that is frying, beat together 2 eggs, 1 cup of milk, a sprinkling of pepper, but no salt, as the bacon usually is salty. Add the crisped bacon to this savoury custard, place in a casserole, or pie-dish, and bake in the oven for about fifteen minutes until it is set.

Egg and Carrot Curry Dish

Prepare several carrots, cutting each lengthwise into four. Cut up 2 or 3 onions, and boil them with the carrots until cooked, but do not let the carrots break. Lift them out and keep them hot. Add a cupful of milk to the liquor and onions, and thicken it with cornflour or flour, adding curry powder to taste. It is best to mix the flour and curry to a paste with cold water or milk before adding it to the hot liquor; and don't forget a little sugar and a squeeze of lemon-juice. Pepper and salt to taste. Have ready some well cooked rice, with the grains dry and separate, and hot; and also four hard-boiled eggs, shelled and cut in halves. Now pile the curry high in the middle of a flat dish, and place the carrots like the spokes of a wheel, radiating from it. Put the boiled rice between the "spokes," and also in a border round the whole, and arrange the hard boiled eggs nicely on top of the curry. Serve with chutney.

Baked Eggs on Smoked Fish

Allow 2 tablespoons of smoked fish and one egg for each person. Simmer the fish in milk till soft, then drain and flake it. Put the servings of 2 tablespoons either in individual dishes, or in heaps in a large casserole. Break an egg carefully upon each heap, sprinkle with pepper and salt, and bake about ten minutes in a hot oven till the eggs are set. It may be served with or without the fish liquor thickened as a sauce, with parsley added.

Scots Eggs

Boil some eggs hard. Remove the shells and cover the eggs well with sausage meat. Then roll in beaten egg, and afterwards in dried breadcrumbs; fry them in very hot deep fat. Some people give them a coating of mashed potato outside the sausage meat, as well as the egg and breadcrumbs; and some leave out the sausage — especially in Lent, and just cover with the potato. Very nice either way; may be served hot with a good gravy, or cold with a green salad. It is quite a substantial dish.

Scalloped Eggs

There may be in the pantry, a cup of cold boiled rice, and a cup of mashed potatoes (left-overs). Probably there is some stale bread in the bin. If so, boil four or five eggs till hard—do not let them boil rapidly, but only simmer slowly for twenty minutes, or so. Fast boiling makes the albumen indigestible.

Pop them into cold water, then when cold and shelled, chop them up and mix them with the rice and potatoes, adding a tablespoon of melted butter and some chopped parsley. Make a good white sauce—that ever-useful standby in tasty dishes, and add to the mixture. Put it all into a buttered pie-dish, sprinkle with finely grated soft breadcrumbs, and dot pieces of butter over it. Bake for about 20 minutes in a moderate oven. Quite a nice little dish.

(Continued on next page)

CHEAP EGGS Next Winter Ovoline Now

Eggs are cheaper. Ovoline them now for winter use and thus have a plentiful supply when eggs reach famine prices. For close on 40 years there has never been a failure with Ovoline. A jar of Ovoline Paste will keep 400 new-laid eggs perfectly fresh for at least twelve months; a tin of Liquid Ovoline will just as satisfactorily preserve 200 eggs.

OVOLINE

PASTE or LIQUID.

KEEPS FRESH EGGS FRESH.

*This Chocolate
Pudding is
not complete —*

*unless you serve it with plenty of
delicious, creamy Custard—served hot.
In six delicate flavours.*

EDMONDS

CUSTARD Served HOT

A Product of T. J. Edmonds Ltd., Makers also of Edmonds 'Sure-to-Rise' Baking Powder, and Edmonds ACTO Baking Powder.

BETTLES

LIGHTNING
COUGH CURE

(Continued from previous page)

SOME AMERICAN SUGGESTIONS

Shirred Eggs

(1) *Plain.* — Butter individual little oven dishes, or even saucers, and carefully break in one or two eggs as desired. Dust lightly with salt and pepper, and add a good knob of butter. Set the

dishes in a shallow baking tin of boiling water, and cook the eggs gently in the oven until they are set — about ten minutes. They can be cooked directly in the oven without the hot water, in a shorter time, but will not be quite as digestible.

(2) *With Mushrooms.* — Lightly fry the mushrooms in butter, then put a spoonful in the little dish before breaking in the egg.

(3) *With Tomato.* — Put a spoonful of tomato steamed soft in butter, under the egg.

(4) *With Creamed Left-overs.* — Any small left-over pieces of ham, or chicken, or veal, or tongue, can be sliced or diced up and heated up in a good white sauce with parsley; and a layer of this tasty mixture put under the egg and then shirred as above.

Scalloped Eggs

(1) *Plain.* — Make a good white sauce by melting 3 tablespoons of butter, stirring in 3 tablespoons of flour and melting together, then gradually adding about 2 cups of milk and cooking till nicely thickened, seasoning with pepper and salt and adding half a cupful of grated cheese. Have ready 6 hard-boiled eggs. Butter a casserole or baking dish, and put in a layer of the sliced eggs; cover with the sauce, and repeat till all is used up. Cover with soft breadcrumbs mixed with melted butter, and put into a hot oven till nicely browned.

(2) *With Chicken.* — Cover each layer of sliced eggs with minced cooked chicken (or fowl) and any left-over stuffing. This is a lovely way of using little bits of left-over fowl, such as the legs!

(3) *With Crayfish.* — Cover the sliced eggs with chopped crayfish. Tinned crab is very nice indeed too.

Egg and Onion Pie

Cook a good pie-shell first. Make a filling by mixing a cupful of good rich white sauce with 2 cups of cooked sliced onion, and 4 or 5 sliced hard-boiled eggs. Season with a good dash of Worcester sauce, and put this all into the hot pie-shell. Sprinkle liberally with chopped parsley and serve.

the skin of some people, because he had often sold say, 20 pairs of a certain kind of glove to as many different people, and found that perhaps three of these would be troubled with dye-stain, and the others not at all. It is a very old-established shop, and he knows many of his customers quite well, and so was able to get in touch with them and "check-up" on the matter.

Here is a letter from Auckland which bears out this theory:

Dear Aunt Daisy,

I heard you read a letter this morning from a lady whose hands have become stained by her kid gloves. As you said, it is caused by acidity. A friend of mine had the same problem every time

Kidney Flan

This amount makes a flan enough for about five people. You need ½ lb. short pastry, 6 sheep's kidneys, 3 eggs, 1oz. butter, chopped parsley, salt and pepper. Make the pastry case with the short crust.

Skin the kidneys, roll them in flour, pepper and salt, and put them into a saucepan with a little water. Stew slowly until tender. Flavour well. Melt 1oz. butter in a frying pan, break in the eggs and scramble them. Fill the pastry case with the stewed kidneys, then cover with the scrambled eggs. A few fried tomatoes may also be placed on top. Serve very hot.

she wore kid gloves. She tried everything to overcome this rather embarrassing predicament. She found that the best thing was to rub her hands with good talcum powder before putting on the gloves. Of course this acidity is a state of health, and can be checked by diet. My friend was so bad that if she used a needle, it was covered with red rust in a few hours, and useless for further sewing. She ruined the wheel of her sewing machine also—it was just pitted with rust. Her husband enamelled the wheel, which overcame that difficulty. Hoping that the hint about the powder will help the poor "Daisy Petal" in trouble; and with kind regards and best wishes for you.

—"E.A." (Mission Bay).

Wool Bed Covers

Dear Aunt Daisy,

You have been speaking of bed-covers from wool. I've made a number for the Lady Galway Guild, and they are very much admired, being light and ever so warm. I make little bags, 6in. square when finished, fill them with a handful of well-teased wool, and make an eyelet hole in the middle. This eyelet holds the wool and prevents it from getting lumpy, as well as making aeration holes for health's sake. Any larger pieces of material are used in other quilts, making larger bags, filled with well-teased wool, and quilted on the machine; putting an eyelet in each division. Also, pieces too small for the bags are joined crazy fashion, just as shapes occur, and likewise filled. When washing the wool, I use a dessertspoonful of kerosene to each tubful of wool. It does help to remove that "sheepy" smell.

—"Bel" (Maungaturoto).

LADY TOTHILL
drives a
London Ambulance
—but Pond's two creams
keep her skin radiant

QUESTION TO LADY TOTHILL:
Driving an Ambulance takes you out into all kinds of weather. Don't you find it harder to keep your skin flawlessly lovely?

ANSWER:
Yes, I'm doing vigorous outdoor work now, and it is hard on my complexion. But Pond's two creams are a splendid standby. They keep my skin in perfect condition, and have completely counteracted any tendency to develop lines and wrinkles as a result of eye strain.

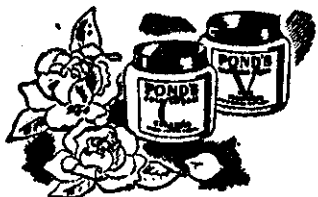
Lady Cynthia Tothill is the only sister of the fifth Earl of Bandon. Before the war she was keenly interested in the ballet and travelling. To-day she drives a London Ambulance.

YOU MUST USE POND'S TWO CREAMS FOR NEW SKIN LOVELINESS

Pond's Vanishing Cream and Pond's Cold Cream were made for each other. Don't expect any ordinary Cold Cream to harmonise with Pond's Vanishing Cream. It won't.

You must use Pond's delicate, sensitive creams together as a complete beauty method.

Pond's famous method: Pat Pond's Cold Cream on generously, leave on few minutes, then wipe off. Removes dust and stale make-up. Use Pond's Vanishing Cream as a powder base.



Sold at all stores and chemists in 9½ tubes for your handbags, 1/0½ and 2/1 jars for your dressing table.
(Prices including Sales Tax.)

FREE! Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

POND'S DEPT. (Z.14), P.O. Box 1495, WELLINGTON.

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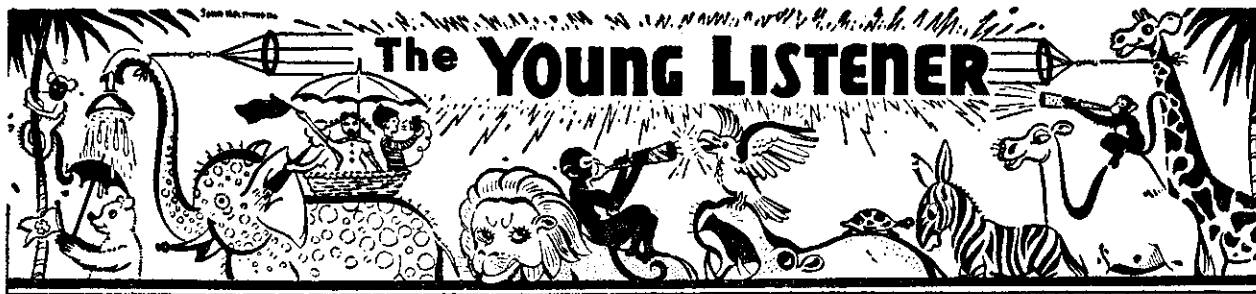
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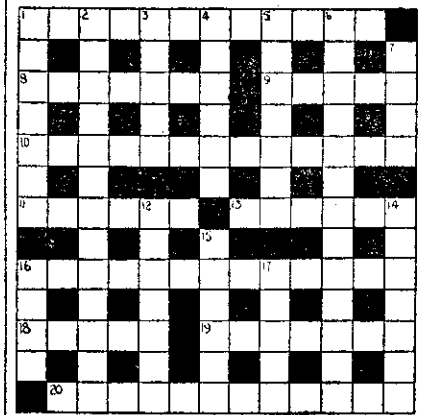
Dye Off Gloves

Every now and then I get a despairing letter from one of our "Daisy Petals" who is having trouble with a new pair of gloves. One lady described her embarrassment at a very smart luncheon party on finding that when she removed her beautiful new gloves, her hands were a startling shade of blue! Various remedies have been suggested—dusting the hands with talcum powder before putting on the gloves; wearing a thin pair of silk gloves inside, and even painting over the inside of the glove with white of egg! None of these ways is really quite effective, and the only comfort is that after a while, the dye does stop coming out.

The buyer in the glove department of one of our largest drapers told me once that he had come to the conclusion that the cause of the trouble was acidity in



THE LISTENER CROSSWORD (No. 71.) (Constructed by R.W.C.)



Clues Across

1. Ay, Dad! War came to a ZB feature.
8. Ties up with the rest.
9. This is rot!
10. A good hobby for a miser.
11. Dickens used this word incorrectly in the title of one of his books.
13. Followers of the sport in which the term "Telemark" is used.
16. Nothing to do with sales or rivers.
18. Distribute to all?
19. A donkey in the wine?
20. Send his crony at the same time.

Clues Down

1. Not many (anag.).
2. All may act this if they have difficulty in breathing.
3. Little pitchers.
4. He can't say no.
5. A modern composer is a sorcerer.
6. Shrubs just beginning to flower.
7. Catch sight of.
12. Native of a certain continent.
14. Confuse keen and sad; the American equivalent is "snuck."
15. No char would weigh this.
16. When is a door not a door? When it's—
17. Adhesive substance found in reins.

THE LISTENER CROSSWORD (Answer to No. 70.)



"Hungry?" said Vassilich kindly. "What am I to do with you? The best thing would be to dash you against a tree and bury you . . . but I won't kill you little orphan! Live, if you want to. You can grow up in my huts to frighten the mice away! In with you!" And he thrust the little beast into the front of his blouse and strode quickly home.

(This story is taken from a book called "Mourzouk, the Story of a Lynx," by Vitaly Bianchi. It is translated from the Russian and will delight animal-lovers of all ages. Mourzouk does more than frighten mice away—his life is full of adventures.)

EAT BROWN BREAD

To Young Listeners,
PEOPLE say

In an aggravating way
All little boys and girls
Should EAT BROWN BREAD.
This puts us in a rage
Whatever is our age
And we say we won't eat any brown
We'll just eat white instead.

But a little boy of seven,
Who'll surely go to heaven
Seems to know the way of telling
Us to EAT BROWN BREAD.
He doesn't rub it in
That eating white's a sin
It's the funny way he says it,
Makes us EAT BROWN BREAD.

"Bangity bang, bang
EAT BROWN BREAD.
Ever seen a sausage fall down dead
Out came a saveloy
And hit him on the head
Bangity bang bang,
EAT BROWN BREAD."

(By a Boy of Seven.)

Misfitting Names

JOE MISFIT, the tailor, B.A.D. Lamb the butcher, E. Waters, the milkman, C. Shortweight, the Grocer, and V. R. Crusty, the baker, all had stalls at the Town Hall lately. But don't judge them by their names. They are all good people who were working at the City Mission fair, trying to make enough money to pay for the Fielden Taylor Boys' Memorial Hostel. The Fair was a success, but they still want more money and they are always very grateful for MORE JAM, MORE VEGE-TABLES AND MORE CLOTHES.

Bryan O'Brien and his T.O.T. artists were helping too, so now having seen them, we know that the artists really are children and not clever people pretending they are.

"BLUEY"

New Radio Serial

WHENEVER a circus comes to town most boys and girls want to go and see it. That was what "Bluey" wanted to do, so he made himself useful about the house, cleaning his father's shoes, chopping up the wood, and being so good that his parents began to wonder why he was doing it.

When he told them, they said that "Bluey" could not go this time but perhaps they would take him to see the next circus that came along. But "Bluey" went to the circus manager



and by a little trick he got a ticket for himself and another one for his friend. Then these were taken from him by the schoolteacher—and that is how "Bluey," a little boy you will all want to know, makes his first appearance to New Zealand children. You will hear the first of "Bluey's" adventures if you listen to Station 1YA Auckland, on Monday, October 6 at 5 o'clock, and he will be coming to Wellington a little later in the year.

MOURZOUK

VASSILICH was a gamekeeper—he was old and solitary. His household consisted of a cow, a horse, a dozen hens, and a half decrepit old dog. One day when Vassilich was hunting he killed a mother lynx. He didn't know that somewhere there was a lynx baby waiting for its mother and two little brothers to come home.

THE little brown lynx baby lay alone in the lair under the roots of a fallen tree. Its mother had long ago taken away its two russet-coloured brothers. Where to and what for the baby lynx did not know. The night before a tree near by had been violently shaken by the wind during a storm. The huge stem threatened every minute to come down and bury the lynxes. And the old

lynx decided to take her babies to a safe place.

The baby lynx waited a long time for its mother, but she never came back. In an hour or two it became ravenously hungry and started mewling. Its mewling got louder and louder every minute. But still its mother did not come.

At last its hunger became intolerable, and the baby lynx set off to look for its mother. It crawled out of the hollow and, bumping its half-blind head painfully against the roots and the ground, crept slowly forward.

Vassilich, the hunter, was standing in the glade looking over the skins of the dead animals. The lynx was already buried.

"I ought to get twenty roubles for this," said the old man stroking the thick fur of the lynx skin. "If it weren't for the knife slits, I'd have got thirty. A rare pelt." The skin was unusually large and fine. The dark grey fur, scarcely tinged with brown, was thickly marked with tawny spots. Vassilich rolled it up carefully, fur side in and threw it over his shoulder.

"I must be home before dark," he thought and was just setting off when a faint mewling sound came from somewhere. He stopped to listen. The mewling came again.

The tawny lynx cub was quite hoarse with crying, and could only crawl blindly forward. Then a vague fear made the cub crouch against the earth. But the next minute overcome with hunger, it crept right up to Vassilich who had his back to it.

"Where do you come from?" he exclaimed.

The cub slumped down on its hind legs and mewed faintly, displaying the rosy inside of its mouth.

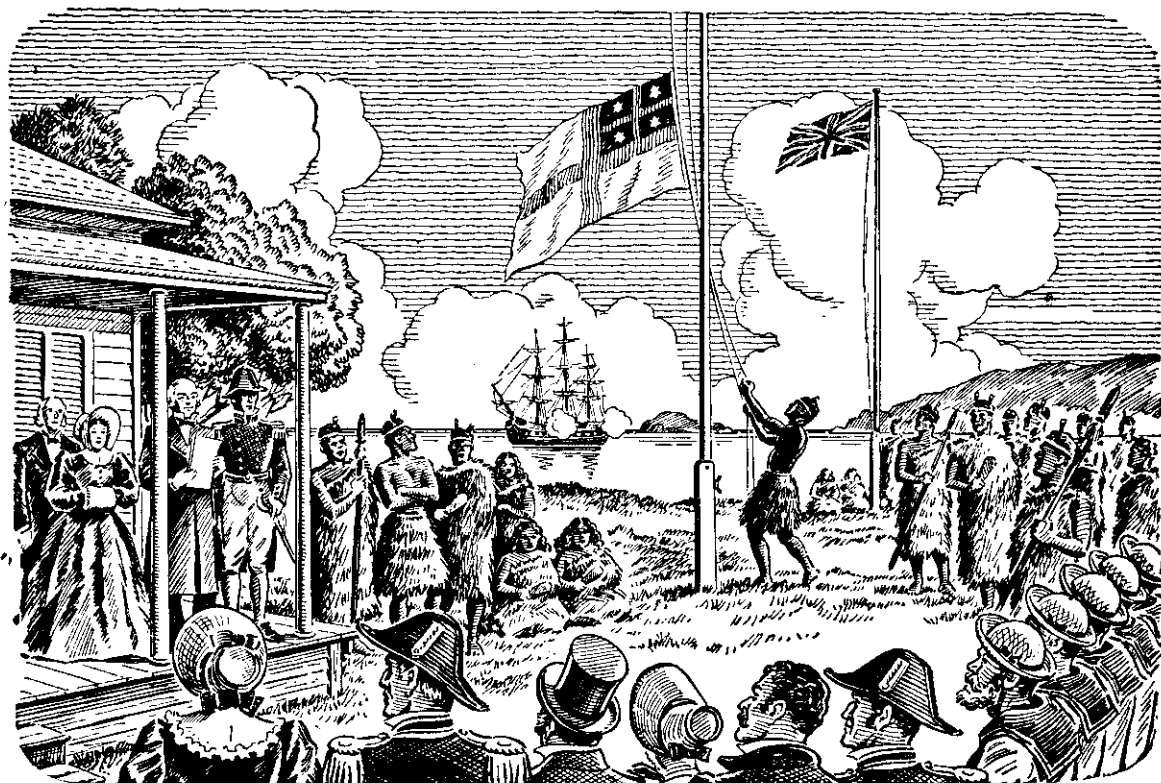
"Just like a kitten!" thought Vassilich.

The cub crawled on, pushing clumsily among the roots, and went suddenly head over heels into a hole.

"Going into the grave without invitation! Little Booby," said Vassilich, laughing, and he picked the cub out of the hole.

"Just look at its whiskers and what dainty little eyes! A regular little Tartar. Mourzouk Batyovich—that's who you are!" The famished cub licked the finger extended to it, with a rough tongue.





New Zealand's First Flag

When Mr. James Busby was appointed as the first British Resident of New Zealand one of his first notable actions was to give the young colony its own national flag. With the approval of the Governor of New South Wales he had three flag designs prepared. These were brought to the Bay of Islands by H.M.S. Alligator; and at a special ceremony on March 20th, 1834, the most important Maori chiefs of the North were given the honour of selecting New

Zealand's first flag. They chose a white ensign with a large red cross of St. George, and in one corner another smaller cross and four white stars on a blue ground. As the new flag was hoisted alongside the Union Jack, the guns of H.M.S. Alligator fired a royal salute.

(This original national flag of New Zealand was subsequently selected as the house flag of one of the Dominion's earliest shipping lines, the Shaw Savill and Albion Co. Ltd.)

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