



JOE CORBETT

Chunky but not so rectangular

JOE CORBETT chews gum incessantly and wears checked suits and says "Yeah" and "I guess," and most people take him for an American. He's a Canadian, however, and proud of it, and says that the misapprehension must be due to the fact that he went to college in Boston and has done most of his wrestling in the U.S.

He took pharmacy at college, and but for the fact that he found wrestling a pleasant occupation and a profitable one as well, he might now be wearing a white

HEADLOCKS INSTEAD OF HEADACHE POWDERS

Wrestler Who Studied To Be A Chemist

coat dispensing headache powders for bilious Americans. He first started wrestling at the age of 14. Even then he was big and well developed, weighing close to 170 pounds, which were distributed so as to give him a chunky, rectangular look. After a year or two, wrestling began to distribute his weight to better advantage, taking a few pounds from one place and adding it to another. Joe is still chunky, but his weight is now where it should be.

"Dynamic Tension"

For much of his early muscular development, Joe gives credit not so much to gymnasium work as to a system of what is technically known as "dynamic tension," the discovery of Earl Liederman of New York, a physical culturist who claims the title of "best built man in the world." When the first principles have been learned, dynamic tension requires no elaborate weights or elastic cables. It is simply a matter of assisting one set of muscles to develop another. Even to-day, if he is travelling hard and unable to get regular gymnasium training, Joe keeps himself fit with the aid of dynamic tension.

Joe turned professional about eight years ago. His first few matches can make or mar a young wrestler, according to Joe. If the fans like his style and he

turns on a good, lively exhibition it doesn't much matter whether he wins or losses. They'll come back for more. Joe was lucky. He had a run of wins right from the start, and in addition the fans seemed to like him.

Most of his wrestling was done round New York, Chicago, Kansas City, Boston, Colorado, and Florida. In busy seasons he can remember wrestling as many as six times a week, with an average of three matches a week all the year round. Naturally a wrestler doesn't have to do much additional gymnasium training when the pace is as hot as this. His ring work keeps him fit, and it is principally a matter of looking after his general health and not getting stale.

"I Use 'Em All"

Joe Corbett is an outstanding example of a wrestler who refuses to specialise in any one hold. Not so very long ago, every second wrestler had a special little hold of his own which was popularly supposed to be sudden death to an unwary opponent. There was Chief Little Wolf with his Indian deathlock, Joe Savoldi with his flying dropkick, and, of course, "Lofty" Blomfield with his octopus clamp. But Joe cocks a scornful eyebrow at such eccentricities. "Any special holds? Guess I use 'em all. Tackles, drop-kicks, jolts, cradle holds, anything at all. Plenty of action is my motto."

One thing Joe found slightly disconcerting at first was the change over to wrestling in rounds. Before coming to Australia and New Zealand, he had been used to the old style of working right through until a fall was obtained. This necessitates some prodigious feats of endurance—Walter Miller, a famous old-time champion, now looking after the promoting side in New Zealand, remembers wrestling for 8 hours 40 minutes without a break—but it also had the effect of slowing up the wrestling.

The system of wrestling in rounds is all to the good, once you get used to it, says Joe. It makes for much brighter and certainly more enterprising wrestling.

Conquest of Trachoma

New Zealand fans may remember the days when a high proportion of visiting wrestlers seemed to be suffering from the dread trachoma, the dust-born disease (originally brought from Japan) which sent a wrestler slowly blind and caused him excruciating agony. Well, medical science has apparently conquered trachoma. Touching wood, Joe Corbett is happy to state that he has never had it, and, he says, few wrestlers suffer from it nowadays. Trachoma seems to have taken the long count at the hands of sulfanilamide—another victory to chalk up to the credit of this magical group of drugs.

HITLER'S "SECRET WEAPON"?

"Air Spy" Has A Guess

AN intriguing guess as to the nature of Hitler's much vaunted "secret weapon" is made in the Australian radio thriller *Air Spy*, which starts from 22B this Saturday, September 27. The story of a desperate adventure which befalls two Australian flyers in the Royal Air Force, *Air Spy* suggests that it might be a ray device fitted to German 'planes which would have the effect of "freezing" the guns of attacking fighters.

It is only a conjecture, of course, but the serial offers it with such a wealth of what looks like corroborative detail, that it is hard to believe the events described did not happen and that shortly after the outbreak of war the R.A.F. was not actually engaged in a desperate battle of wits with Nazi scientists.

The story opens in December, 1939, with Flight-Lieutenant "Aussie" Taylor and Flying-Officer John Fairweather, the

central figures of the story, sadly puzzled by the persistent jamming of their guns at a critical stage of an aerial combat. They do not know it at the time, but their activities are the subject of close interest on the part of a young woman and a man, both of whom have foreign accents and a suspicious furtiveness.

It is not long before the British Secret Service is brought into the picture, and from then the story moves on swiftly to all sorts of exciting encounters, with close-ups of certain high quarters in Germany, the activities of a mad professor, and the interior of the Skoda armament works in Prague.

The cast is a strong one, and includes many names well known in New Zealand radio. "Aussie" Taylor is played by Arundel Nixon; his companion, Fairweather, is Ron Randell; Queenie Ashton plays the role of Jane Fenton, the girl with a foreign accent, who is believed to be a Nazi agent; and others in the cast are Lou Vernon, Lyndall Barbour, Ronald Morse, Colin McAlister and John Cazabon.

Following its introduction at 22B, "Air Spy" will start at 12B on Saturday, October 11; 32B, October 25, and 42B on November 8. It will play at 8.0 p.m. every Saturday.



ARUNDEL NIXON

CHANGE OF WORK FOR CBS EXECUTIVE



L. J. GREENBERG, secretary and chief of staff at the Commercial Broadcasting Service, will have a change of duties when he takes up the control of the Government scheme providing for the detention of conscientious objectors. Mr. Greenberg was formerly Station Director at 42B, and his many years of experience as a Y.M.C.A. organizer and director fit him specially for his new task.

YOU CAN BE A FIRST-CLASS WRESTLER!

No matter where you live—in the heart of the city or on the most isolated farm in the country—I will absolutely **GUARANTEE SUCCESS** to every man who follows out my scientific Wrestling, Physical Culture and Body Building Course. Let me send you my Wrestling Book—it's free. This wonderful book is crammed full of marvellous action photos and shows you how to become a marvel of physical fitness. Send 6d. in stamps to cover postage and packing to

GEORGE WALKER
SCHOOL OF WRESTLING
DEPT. L., BOX 666, AUCKLAND.