

CAPTAIN McINTYRE and one of his portraits of a Maori soldier

NEW ZEALAND ARTIST IN MIDDLE EAST

WIDE interest has been created by reproductions of the work of Captain Peter McIntyre, official war artist attached to the New Zealand Expeditionary Force, and on this page we give glimpses of Captain McIntyre, his paintings, and some of the people who attended an exhibition of his work in the Middle East recently.

Son of a well-known New Zealand artist, Peter McIntyre was born in Dunedin and educated at the Otago Boys' High School and Otago University. His first published drawings appeared in the University "Capping Magazine." Leaving New Zealand, he spent three years at the Slade School of Art, London, where he won a Diploma in Fine Arts, with first prizes in Portrait Painting and Figure Drawing.

While in England, he had wide experience of illustrating for many periodicals, and at the outbreak of war, joined up with a New Zealand anti-tank battery. In the Middle East he has recorded many phases of army activity, from portraits of army leaders to graphic paintings of New Zealand units in action in Greece, Crete and the desert. He has also done several cover drawings for "Parade," the Middle East weekly.

An exhibition of Captain McIntyre's paintings will be held in New Zealand in the near future.



AMONG THOSE WHO ATTENDED AN EXHIBITION IN EGYPT of Captain McIntyre's paintings were Lady Wavell, wife of Sir Archibald Wavell (nearest camera) and Mrs. B. C. Freyberg, wife of Major-General Freyberg (partly obscured)



A PORTRAIT of Lieutenant-Colonel K. McCormick, D.S.O., chief of the New Zealand Medical Services overseas—an example of Captain McIntyre's work



ANOTHER PORTRAIT by Captain McIntyre, this time of General Sir Henry Maitland-Wilson, G.O.C., Middle East