

PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

OCTOBER 5

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 "Players and Singers"

11. 0 **Presbyterian Service** relayed from St. David's Church. Preacher: Rev. W. Bower Black. Organist: Trevor Sparling

12.15 p.m. "Musical musings"

1. 0 Dinner music (1.15, **Headline news and views**, followed by Wickham Steed on "World Affairs")

2. 0 "An afternoon at the Proms"

3.30 **Music by Beethoven**: "Fifth Symphony," played by Felix Weingartner and the London Philharmonic Orchestra

4. 0 "Baden-Powell": In memory of the Chief Scout

4.30 "In less serious mood"

5. 0 Children's Song Service

5.45 "As the day declines" (6.15, **NEWS FROM LONDON** and Topical Talk)

7. 0 **Anglican Service** relayed from St. Mary's Cathedral. Preacher: Dean Wm. Fancourt. Organist: Edgar Randall

8.15 "Harmonic Interlude"

8.30 **EVENING PROGRAMME**: Eric Coates and the London Symphony Orchestra, Suite "From Meadow to Mayfair" Coates

8.45 National Service session

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Station notices

9.28 "I Made You Possible": A comedy for girls, by Ivor Brown. Produced by the NBS

9.48 John McCormack (tenor), "As I Sit Here" Sanderson

"I Know of Two Bright Eyes" Clutsam

9.54 Light Symphony Orchestra, Two Interlinked Folk Melodies ("Fête Galante") Smyth

Ethel Smyth's "Two Interlinked French Folk Melodies" appeared originally as an intermezzo in her comic opera *Entente Cordiale*, in which farcical situations are evolved from the typical British soldiers' ignorance of the French language. The two melodies from which it is made are both French folk tunes, the first a Burgundian vintage melody, the other a tune from Brittany. The opera was first produced at the Royal College of Music in July, 1925, and had its first public performance, under the composer's direction, at Bristol in October, 1926.

10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Recordings

8.30 **Music from Russia**: Philadelphia Symphony Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov)

9. 0 Alexandre Glazounov and Orchestra, "The Seasons" Ballet (Glazounov)

9.36 Vladimir Rosing (tenor)

9.44 Boston Promenade Orchestra, Capriccio Italien (Tchaikovsky)

10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections

11. 0 Concert programme

12. 0 Lunch music

2. 0 p.m. From the shows and musical comedies

3. 0 Piano, miscellaneous and light orchestral selections

4.20 Band music, popular medleys, miscellaneous items

5.30-6.0 Light orchestral music

7. 0 Orchestral recordings

8. 0 Concert

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

7.30 Early morning session

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Band music

10.45 Music of the Masters

11. 0 **Methodist Service**, relayed from Wesley Church: Preacher, Rev. Percy Paris; Organist and Choirmaster, H. Temple White

12.15 p.m. (approx.) These You Have Loved

1. 0 Dinner music (1.15, **Headline news and views**, followed by Wickham Steed on "World Affairs")

2. 0 "Music by Debussy": "Children's Corner Suite," played by Alfred Cortot (pianist)

2.17 For the music lover

2.48 In quietes and places where they sing

3. 0 "Titles and Distinctions," or "Who's Who and What's What?" (An NBS Discussion)

3.15 Songs without words

3.30 Let's have a chorus

3.52 The Debroy Somers Band

4. 0 "When Dreams Come True": Sir Rowland Hill

4.13 Something new

4.33 "Voices in Harmony," featuring the Troubadours Male Quartet

4.48 Waltz time

5. 0 Children's Song Service, conducted by Uncle William, assisted by the 2YA Children's Choir

5.45 Concert Hall of the Air

6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 **Presbyterian Service**, relayed from St. Andrew's Church. Preacher, Rev. Brian Kilroy; Organist and Choirmaster, Frank Thomas

8. 5 **EVENING PROGRAMME**: "In Quiet Mood," featuring the NBS String Orchestra with vocalists
Direction: Frank Crowther

8.45 National Service session

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.27 The Port Nicholson Silver Band,

Conductor: R. Fenton. Vocalist: W. E. Crewes (baritone)

The Band, "The Impresario" . Cimarosa

"We Are The Boys From Way Down Under" Pyke

"A Prayer at Eventide" King

W. E. Crewes, Sanderson

"Pass Everyman" Haigh

"When the House is Asleep" Faure

"The First Palm Sunday" Rimmer

The Band: "Waltzes from Vienna" Strauss

"Knight of the Road"

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings

8. 0 Let's sing together

8.45 Variety

9. 0 Instrumental recital

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls

7.35 "The Woman Without a Name"

8. 0 Curtain Up, featuring Stuart Robertson (baritone)

"Dad and Dave"

8.30 Melodious memories

8.45 "Live, Love and Laugh"

9. 2 "The Crew of the Maud Woodlock"

9.15 Ensemble

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of church service

8.15 Studio programme of recordings

9. 0 Station notices

9. 2 Recordings

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. **NEWS FROM LONDON**

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Morning programme

1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")

2. 0-4.0 Afternoon concert session

6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 **Relay of Evening Meeting from Salvation Army Citadel**. Preacher: Major H. Martin Brown. Choirmaster and bandmaster: Chas. Pengelly

8.15 (approx.) Recordings, station notices

8.30 The London Philharmonic Orchestra, "Carmen Suite" excerpts (Bizet)

8.38 Elisabeth Rethberg (soprano)

8.42 The Sadler's Wells Orchestra, "William Tell" ballet music, finale (Rossini)

8.45 National Service session

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 The Grand Symphony Orchestra, "Madame Butterfly" selection (Puccini)

9.33 Soloists and chorus of La Scala, Milan, "La Traviata," "Drinking Song," "Gipsy Chorus" (Verdi)

9.41 Egon Petri (piano), "Orphée" melodie (Gluck)

9.44 Oscar Natke (bass)

9.52 The Grand Symphony Orchestra, "Cavalleria Rusticana" selection (Mascagni)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)

7.30 William Pleeth (cello), and Margaret Good (piano), Introduction and Polonaise Brillante (Chopin)

8. 0 Light opera

8.30 BBC Orchestra and vocalists, "Serenade to Music" (Vaughan Williams)

8.4 "Adventures of Marco Polo"

8.15 Light classical music

9.45 "Pinto Pete"

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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