

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for September 28—October 4

Threepence



MAJOR BARBARA and the First-Lieutenant: A portrait of Wendy Hiller and her daughter, Ann. (See page 42.)

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We Fight?

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ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	41.15	7.29	Fair
	VUD4	Delhi	25.36	11.83	Fair
	KZRH	Manila	31.12	9.64	Fair
	XGOY	Chungking	50.42	5.95	Fair
1.15	XGRS	Shanghai	24.95	12.02	Fair
1.20	JZK	Tokio	19.79	15.16	Fair
		Tokio	25.55	11.74	Fair
2.0	XGOY	Shanghai	31.17	9.62	Poor
2.30	KGEI	San Francisco	31.02	9.67	Poor
	XYZ	Rangoon	49.94	6.00	Fair
2.35	VLQ	Sydney	31.20	9.61	Good
	VLG5	Melbourne	25.25	11.88	Fair
	ZHP1	Singapore	30.94	9.705	Fair
2.55	KGEI	San Francisco	31.02	9.67	Fair
3.30	JZJ	Tokio	25.42	11.80	Fair
3.45	VUD3	Delhi	31.28	9.59	Fair
3.50	VUD4	Delhi	25.36	11.83	Fair
	JZJ	Tokio	25.42	11.80	Fair
6.00	RW96	Moscow	31.51	9.52	Poor
6.15	TAP	Ankara	31.70	9.46	Fair
7.30	RW96	Moscow	31.51	9.52	Fair
8.00	GRR	London	49.38	6.07	Poor
9.03	MTCY	Manchuria	19.58	15.32	Fair
9.30	JLG4	Tokio	19.86	15.105	Fair
10.00	GRX	London	30.96	9.69	Poor
10.30	VLW4	Perth	25.36	11.83	Poor
11.10	RW96	Moscow	19.76	15.18	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Fair
12.55	RW96	Moscow	19.76	15.18	Poor
2.30	RW96	Moscow	19.76	15.18	Poor
		Moscow	31.15	9.63	Poor
2.50	VLG6	Melbourne	19.69	15.23	Poor
3.00	WBOS	Boston	25.27	11.87	Fair
	WTCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
	WGEO	Schenectady	31.48	9.53	Poor
4.45	VLW3	Perth	25.36	11.83	Poor
4.55	KGEI	San Francisco	19.57	15.33	Good
5.00	JZK	Tokio	19.79	15.16	Fair
	GRW	London	48.82	6.14	Poor
5.5	VLQ2	Sydney	25.27	11.87	Fair
5.35	RW96	Moscow	19.76	15.18	Good
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	VLG6	Melbourne	19.69	15.23	Poor
	GRW	London	48.82	6.14	Poor
6.35	JLU4	Tokio	16.86	17.79	Fair
7.55	KGEI	San Francisco (except Sunday)	31.02	9.67	Fair
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva (except Sunday)	31.46	9.535	Fair
10.35	JZJ	Tokio	25.42	11.80	Good
10.45	—	Saigon	25.47	11.48	Poor
	XGRS	Shanghai	24.90	12.02	Poor
11.00	ZHP1	Singapore	30.92	9.705	Poor

SHORTWAVE NOTES (By "Audio")

THE following is the latest list of broadcasts in English from Moscow:

A.M.	Wave Bands.	Best Frequency.
0. 5- 0.30	19 metres.	15.18 mc.
3. 0- 3.52	19 and 33 metres.	15.18 mc.
11. 0-11.58	19, 31 and 33 metres.	15.18 and 9.63 mc.
P.M.		
12.30-12.38	19 metres.	15.18 mc.
2.30- 2.58	19, 25, 31 and 33 metres.	15.18 and 9.63 mc.
5.34- 5.58	19 metres.	15.18 mc.

* * *

RECEPTION of Moscow lately has been rather poor generally. This will be due to the fact that these broadcasts are directed mainly to the United States and Europe. However the broadcast starting at 5.34 p.m. in the 19 metre band is heard fairly consistently at a good listening strength.

* * *

A STATION in which many listeners will be interested is HVJ Vatican City, 11.74 mc., 25.55 metres. This station transmits lists of prisoners of war in Italy on certain evenings, beginning at 7.0 p.m., N.Z. Summer Time.

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSF	19.82	15.14	Poor
		GSV	16.84	17.81	Poor
		GSD	25.53	11.75	Very poor
4.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
8.45	News	GSF	19.82	15.14	Very poor
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
12.00	News	Same Stations			Fair
P.M.					
1.00	News and Commentary	Same Stations			Fair
3.15	"Britain Speaks"	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Fair
4.30	News and Commentary	Same Stations			Good
6.15	News and Talk	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Poor
7.00	Radio Newsreel	GSI	19.66	15.26	Fair
		GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
7.30	Calling N.Z., Mon. Wed. and Fri. Calling Australia, Tues., Thur. and Sat.	Same Stations			Fair
8.00	News and Commentary	Same Stations			Fair
11.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
		GSV	16.84	17.81	Very poor

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THINGS TO COME

A Run Through The Programmes



WE do not know if it is because of the sorry figure which humanity is cutting in this day and age, but animals seem to be figuring fairly prominently in the programmes next week. At 2YA, for example, five hundred thousand dogs are scheduled to go to town on Sunday evening, on Friday forenoon Mrs. Mary Scott will be heard from 1YA talking about her animal friends, and from 4YA there are to be two broadcasts dealing with the lower orders of creation. J. J. Hinchcliffe and G. M. Luke will be heard on Tuesday on "Animal Welfare," and on Friday evening Dunedin's topical Professor T. D. Adams will demonstrate that he is, as usual, completely *en rapport* with the prevailing trend by giving readings on animals. Perhaps these broadcasts show that the NBS has chosen the better part. "Animals," as George Eliot said, "are such agreeable friends — they ask no questions, they pass no criticisms."

Anatomy of Democracy

One of the most interesting talks which he has yet given in the series *Democracy Through the Ages* is that which Professor F. L. W. Wood will present from 2YA on Monday next on "The Strength and Weakness of French Democracy." Since the fall of France there have been few topics which have aroused more conflicting opinions in the outside world. Did France fall because she went too far to the left or too far to the right? Did the national rot start at the top or at the bottom, and did the forty-hour week

or the 200 families constitute the *causa causans*? These questions have been posed in a hundred different ways and have brought as many different answers. Professor Wood's talk, however, should go far towards giving us a more accurate picture of the contemporary French political scene, and from that we should be able to draw more worthwhile conclusions.

Jones Goes Fishing

On behalf of our artist, we apologise for the bewhiskered libel represented by the drawing which appears below, but it



will at least serve to draw attention to the topical talk (not BBC), "Jones Goes Fishing," which will be given by "Black Gnat" from 2YA on Tuesday next. Needless to say, the talk is topical in view of the anglers' "opening day" on October 1, but since we have not the intuitive advantages of our artist we cannot give any indication of its nature. If it is going to be serious, then Russell Clark is in grave danger of being hooked, gaffed, and generally ironed out for piscatorial *lèse majesté*. If "Black Gnat" proposes to deal lightly with his subject, then perhaps his colleagues will be content to deal lightly with ours.

Teachers and Pupils

Listeners who take malevolent pleasure in sharp contrasts between old and new in music should be interested in two intriguingly titled programmes from 2ZB on Friday evenings. At 9.30 comes *Songs My Mother Taught Me*, which is a pretty thought, and one which should present scope for playing once again some of those old favourite songs which we learned long ago at our mothers' knees. But then at 9.45, just to remind us that we are living in a slightly cynical, matter-of-fact world, comes the session *Songs I Teach My Mother*, which is presumably an attempt to introduce our parents to the latest trends in popular music. The idea has its merits but all observations lead to the conclusion that the mother of to-day is pretty well abreast of things, and that on the whole there aren't many songs she can be taught. However, it's just as well to humour these young people sometimes.

Ova Pro Nobis

If (at the time of writing) we had been still wondering whether there would or would not be a General Election, our doubt would have been dispelled by the announcement that the A.C.E. would

present a talk from 4YA on Wednesday next on the subject, "Eggs For All." An election without eggs is, of course, unthinkable — it would be like duck without green peas, plum divorced from apple, beer minus skittles. In fact, you can't have an election, any more than you can have an omelette, without breaking eggs. All of which goes to show what a deep debt of almost everlasting gratitude we owe to the A.C.E.

Not What You Think

In a recent film starring Fred Astaire, a famous American swing band appeared as one of the appurtenances to the cast. Considerable dissension was caused among swing fans as to whether the film starred Artie Shaw and his Band with Fred Astaire, or vice versa. All were agreed, however, that the band was good, and among the numbers they played was a little opus called "Concerto for Clarinet." We would remind listeners that this was written by Mr. Shaw and is not to be confused with the *Concerto for Clarinet and Orchestra in A Major* by Mozart, which will be heard from 1YA on Friday, October 3, played by Reginald Kell on clarinet with Malcolm Sargent and the London Philharmonic Orchestra.

Cakes and Ale

We do not know what line Professor F. Sinclair intends to take when he speaks from 3YA next Wednesday on the text, "Dost think, because thou art virtuous, there shall be no more cakes and ale?" Certainly we can be sure that he will not deal with his text as literally as Russell Clark, who seems to pin his



colours to the older adage, "Let us eat, drink and be merry, for to-morrow —" But humour seems to be a factor common to both the speaker and his illustrator. We feel, in short, that whatever the Professor says he will show that good humour and good fellowship are as important ingredients in the soul of England as any of the sterner virtues.

The Original Snow White

Thanks to Walt Disney, there are few children now who are not familiar with the story of *Snow White and the Seven Dwarfs*, but how many know that there really was a beautiful princess who was persecuted by a wicked stepmother, that the princess fled to the friendly shelter of a house owned by a quaint colony of dwarfs, that she ate a poisoned apple and sank into a death-like sleep from

which she was awakened by the kiss of a dashing young prince? Perhaps it would be more correct to say that there is some slight doubt of the historical accuracy of these facts, but that there is a very plausible account of it in Hans Andersen's tales. These, unfortunately, are little read by modern children, who as we said, were probably first introduced to Snow White through Mr. Disney. *Snow White*, before we forget, has been dramatised in the ZB series of *Tales and Legends*, and will be heard from 4ZB at 5.30 p.m. on Thursday, October 2.

Spice Isles and Gold Mines

Never has an age in English history presented a wider panorama of vigorous healthy life than that of Good Queen Bess, never has one been so variegated in its colours, so exciting in the things lying just outside the boundaries of its knowledge. Courtiers wrote exquisite love-lyrics to please the ladies, dramatists produced popular noisy plays, and the prose writer recorded the great deeds of his contemporaries. Hakluyt was one of the latter, writing down the words of mariners as they related stories of their journeys to exotic Cipango, the Canaries, San Christobal. They carried slaves and spices, plundered cities, and licked the Spaniards with equanimity. G. A. Naylor will read some of Hakluyt's tales from 1YA on Friday next, and, since these deeds inspired later writers, too, will include extracts from Kingsley's "Westward Ho!"

STATIC

"FLOOD of Material." "Torrent of American Arms" — Separate headings in Wellington paper. Après nous le déluge?

A.A. Signs explained — A detour is the roughest distance between two points.

POLITICIAN: One who stands for what he thinks the voters will fall for.

Political Bedfellows: Those who like the same bunk.

Committee: A group of men who keep minutes and waste hours.

Good Speech: An address with a good beginning and a good ending, kept very close together.

Taxation: The art of plucking the goose so as to secure the greatest amount of feathers with the least amount of squawking.

Positive: Being wrong at the top of your voice.

SHORTWAVES

LONDONERS look nowadays with cynicism at the names of much boosted film stars. Clark Gable—who is he anyway? Right alongside any cinema which boasts his prowess A.R.P. workers sleep — unknown men and women who when darkness falls will risk danger of which he never dreamed. —Hannen Swaffer.

IN presenting the annual report of the Ladies' Association, Miss K. Kennedy, hon. secretary, stressed the importance of the material help which America was providing for the War effort, and suggested that in return she should be given spiritual help. —*Northern Whig and Belfast Post*.

I BELIEVE that the BBC, in spite of the stupidity of its foreign propaganda and the unbearable voices of its announcers, is very truthful. It is generally regarded here as more reliable than the press. —*George Orwell in a letter from London to "Partisan Review" (U.S.A.)*.

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For Those Who Pray

THIS is a secular journal, catering as frankly for those who doubt as for those who believe, and not squeamish about the support of scoffers. The rationalist has exactly the same rights in our columns as the saint, those who live for the day the same rights as those whose minds are fixed on eternity. Our waggon is not hitched to the stars, but lumbers along the dusty road.

And yet we have no kind of hesitation in drawing attention to the fact that the Religious Advisory Committee of the National Broadcasting Service has prepared and published a folder called "The Dedicated Minute," the purpose of which is to unite all those who can unite in a minute of silent prayer every day. Nor do we doubt that the number who can and will respond to this appeal is vastly greater than most people imagine. Over the whole English-speaking world it is certainly many millions, but even in New Zealand it is probably a bigger and closer and more earnest host than any call has ever rallied before. However foolish it would be to pretend that listening to Big Ben is prayer, that it is praying to stop talking or working for a moment, or even to stand reverently in a public meeting, it would be many times more foolish to say that prayer is meaningless and useless, and that those who engage in it waste their time. Science has made no difference whatever to the statement that those who wait on the Lord shall renew their strength. It never can make a difference while people do wait on the Lord.

Renewal of strength is the purpose of the silent minute. It is the purpose of this folder, which anyone can buy for a penny. It will not renew the strength of those who do not seek renewal, or of those who can't, but to say that it will not help those who turn that way for help is like saying, if we are deaf, that birds do not sing, or that roses are not red because we ourselves are blind.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

BRITAIN AND AMERICA.

Sir,—May I, through the medium of your greatly appreciated pages, express my admiration of the magnificent conclusion to the series of National Weeks that "Major" of 3YA Children's Session presented recently? My children sat enthralled while the gripping story of the voyage of the American Ship of State was told by "Major." The speeches of Henry, Webster, and Lincoln were brilliantly delivered by a new voice to me (obviously a true lover of America). And to hear Churchill and Roosevelt joining in this stirring message to the children of New Zealand made us all throw up our chins and thank God we are of the same blood.

—GROWN UP TINY TOT (Christchurch).

IMPORT OF LUXURIES.

Sir,—In reply to "Discobobbulous," if no more classical music is being imported at present, three cheers for that. Would "Discobobbulous" like to be forced to dress in the fashions of, say, the 18th or 19th centuries? Let the dead bury the dead. This world is full of misery now, but when the radio gives voice to such funereal dirges as nocturnes and all the other hokey of the classics, God have mercy on us! Let us be gay. Let the "Discobobbulous" tribe grow their long beards of melancholy and listen to their symphonic discords if they must, but we of the present generation prefer to sing our V for Victory song to a happy tune and whistle while we work.

—ANTI-BLUES (Timaru).

JOKES IN THE BIBLE.

Sir,—"K.S." (New Brighton) refers to what he calls a joke in the book of Job as a sample of Hebrew humour. Unfortunately for "K.S.," the book of Job is not of Hebrew origin, but has been cribbed from a "Gentile" manuscript by an enterprising Hebrew. The compilers, or selectors, must have had some difficulty with the chronology of Job, but the date they arrived at corresponds with the time when the Hebrews were supposed to be in Egypt. Job is too scientific to be a Hebrew work, and the references to astronomy are in Greek terms.

The book of Jonah is also by a "Gentile" writer and is really a satire on the Hebrews, so the "satirical joke" is against them.

—OLIVER (Te Awamutu).

OUR FILM REVIEWS

Sir,—My comments upon your film review's criticism of a certain screen production have been misunderstood and distorted. What I pointed out was that "G.M.'s" description of "a risqué play as 'bright, farcical entertainment'" amounted to condonation of film indecency. Whether I myself witnessed the film in question has no bearing upon the argument; consequently, Mr. Editor, your footnote to my letter was beside the point.

Now we have two anonymous correspondents (*Listener*, September 12) who uphold your reviewer. One of them over the initials "H.W.," says he "supports 'G.M.' against the dull moral and etymological puritanism of L. D. Austin."

He goes on to remark that "those of us who are mentally adult know that 'bright farcical entertainment' has depended on risqué (i.e., indecent) situations from Aristophanes to Hollywood, and we are content to enjoy what has amused every generation to date."

According to "H.W.," then, it is simply "dull" to be moral, immorality being so much brighter. This, Mr. Editor, is the considered opinion of a "mentally adult" person! A better term would be

mentally adulterated. It is quite erroneous to assert that indecency has always been an essential ingredient of bright farcical entertainment. What about the musical farces of Gilbert and Sullivan and hosts of others that could be mentioned? No decent-minded individual is really amused by suggestive innuendo, whether in films or books. I challenge "H.W.," Sir, to re-express his commendation of indecency in public entertainment and to sign his full name to his letter. But of course he will not do this because he has not the courage of his alleged convictions.

"H.W.'s" further championship of Americanised English is naturally on a par with his "adult mentality." He rejoices in the debasement of our beautiful mother tongue by the admixture of hideous Yankee slang. There is no need to waste words over such a self-condemnatory attitude.

As for the question put to me by your second correspondent, "Just Curious," viz., whether I object on similar grounds to Mozart's *Così Fan Tutte*—I presume he means to its libretto—my answer is, yes, if the work be given in English without expurgation. Sung in Italian, nobody cares twopence. "Just Curious" may be interested to know that various attempts have been made to amend the libretto and render it fit for respectable British ears. Three versions of it are extant under the following titles: "Tit for Tat" (produced at the Lyceum Theatre, London, 1828), "The Retaliation" (Lyceum, 1841), "The School for Lovers" (by Marmaduke Brown, 1890).

Not even Mrs. Grundy could take exception to these translations, which, however, still remain "bright farcical entertainment."

—L. D. AUSTIN (Wellington).

(Our correspondent asked why we devoted space to film reviews. We told him why. If that was "beside the point" his letter was sheer humbug.—Ed.)

THANKS FROM A "MIDDLE-BROW"

Sir,—May I offer a bouquet to Station 2ZB for the splendid programme with which they provided us on Sunday, September 7? The beautiful renderings of "The Blue Danube," "Liebestraume," the selections from "The White Horse Inn," "Sally," "The Desert Song" and all the other tuneful melodies by orchestras, popular vocalists, and the Light Opera Company, constituted a feast of music for that vast audience composed of those, like myself, who may perhaps be termed "middle-brows." The request sessions which have been held from time to time, have proved that this is the type of music which is widely appreciated, and prove also that, while a number of the listening audience prefer the crash-bang variety of "swing," and are fully entitled to hear some of it, real music is nevertheless appreciated by the majority. Saturday night programmes are hopeless for those who want to hear anything other than jazz, and surely one station somewhere could cater for these listeners with a desire for something in between classical music and swing bands. Sunday's offering from 2ZB was particularly enjoyable. But why do we not hear more of the work of Bebe Daniels and Ben Lyon? Their BBC broadcast feature is billed in London as the "most popular war-time programme," and yet we seldom hear them.

—PASTORA (Wanganui).

POINTS FROM LETTERS

"WHAKATANE" supports the request for itemised classical sessions, and wants "a talk each week again on World Affairs" by Guy H. Scholefield and Leicester Webb.

"DISGUST" (Petone), approves of Dr. Lyon's remarks about crooners, but not of our method of reporting him. We should not have allowed him, we are told, to say what he did say but should have "blanked" his swear word.

"HERE'S HOPING" (Auckland) complains that most radio serials are far too long, that the Commercial stations are beginning to be less interesting than the National, and that the "Diggers' Session" from 12B on Sundays is put on at a time when "lots of diggers are busy attending to outside jobs."

ANSWER TO CORRESPONDENT.

"PRO BONO PUBLICO" (Wanganui).—Doing our best to read it. But why blush unseen? Send us your name and address.

DID YOU HEAR THIS?

Extracts From Recent Talks

Why He Left Home

ONE day I received a visit from a Dutch artist who had come to Christchurch to collect pictures for an exhibition in Holland. During our conversation he asked me if I had ever met Van der Velden in New Zealand. He also asked me if I had ever heard why Van left Holland.

I answered no, and he told me the following story:

When Van was a young painter the King of Holland used to give a prize and scholarship for the best painting of the year. One year Van sent in a large picture. The two judges were Mesday and Israels. Israels the elder, was a fine painter, and Mesday a rich collector of art treasures, and an amateur painter. The prize was given to Israels's son, now known as Israels the younger, and naturally the scholarship also. This, it appears, so infuriated Van that he went to Israels and told him just what he thought of judges who gave prizes to their sons. But what was worse he rated Mesday so soundly that this latter went to all the art dealers and told them that if they bought or sold any more of Van der Velden's pictures, he, Mesday, wouldn't enter their galleries again. This meant a complete boycott of Van's work in Holland and starvation for the whole family. So Van took the only course open to him, he left Holland, and as he had some friends here, he came to New Zealand. —(*"People, Pictures and Painters,"* Sydney Thompson, 3YA, September 4.)



Girls in Journalism

THERE is just one more point to be considered here. The discussion so far has been without any distinction as to sex, and there are plenty of girls who feel they would like to go in for journalism. It would be quite wrong to say they should go ahead, that the whole field is open before them, because it isn't. It is true there are women employed in journalism both in this country and elsewhere, and many of them are doing very valuable work. Nevertheless, generally speaking, and more particularly in New Zealand, they are likely to be found doing specialised work of a limited kind, social reporting, looking after the women's and children's sections, and so forth. It's no use considering the case of Dorothy Thompson and other famous women journalists of other countries and thinking that the way to such a career lies clear. The truth is that such openings are few in any country, and in New Zealand practically non-existent. If you were to go through the newspaper offices of this country searching for the number of women employed on the ordinary reporting, sub-editorial, and editorial staffs, the number would take very little counting. It isn't a question whether this should be so, it is just a fact that it is, and at the present time the situation shows no special sign of changing. The result is that the opportunity for girls in journalism is very much smaller than for boys, and that must be realised if disappointment is to be avoided. —(*"Literature and Journalism,"* R. A. Melville, 1YA, September 4.)

A Reporter's Life

THERE is or was a common idea that the journalist lives a Bohemian sort of life, free altogether from many of the conditions that limit the existence of the sober business or professional man. That never was wholly true and it is less so now than ever. There's a good deal more hard work than Bohemian gaiety about the journalist's life. It is true he doesn't live exactly as other people do, especially if he is employed on a morning paper. There can be no appearing at the office at nine and leaving it at five, keeping regular hours or observing all holidays. Anybody who feels he cannot exist except on those terms had better put the idea of journalism out of his mind at once. It doesn't mean that there is no leisure time and no holidays for the journalist, but he very often has to be at work while other people are at play, and have his leisure time while his friends are working. A position with a morning paper means a great deal of night work and much Sunday work as well. These things are taken very much as a matter of course by those who have never experienced them, but they make a good deal of difference to one's life, and especially to the social side of it. It is very easy to lose contact with one's friends in such circumstances. The newspaper deals with events as they happen, which means that the newspaper worker is at the mercy of events. He may be called on at any hour of the day or night, may be required to work for long stretches at a time without relief, and may find that any plans of his own get short shrift in the



face of an office emergency. By way of contrast there are plenty of routine jobs that for considerable periods can make life about as exciting as breaking stones. —(*"Literature and Journalism,"* R. A. Melville, 1YA, September 4.)

Friendship Beyond Frontiers

IT was delightful to walk into the Student Movement House in London at afternoon tea time, a favourite time for gathering together, and see Arab and Jew sitting down together drinking a penny cup of tea and eating a penny sandwich and talking about anything from the Palestinian problem



to ping-pong. In the same way, you would see Moslem and Hindu, Indian and Englishman, Pole and Russian, Italian and African, talking together — and often being the firmest of friends. I have one very touching memory of this kind of friendship surmounting national barriers. A little Chinese man came to the club and everyone loved him. He was cultured, gentle and charming. He lived upstairs in the top regions somewhere and delighted his neighbour's heart by reading English poetry aloud to himself in bed. One day he came into the club and I met him at the foot of the stairs. In his hands was a large flower-pot with one beautiful cyclamen in bloom growing in it. Chao-Tsui was smiling all over his face and quite unable to contain himself.

"My friend gave this to me," he said.

"How nice," I said. But Chao-Tsui, feeling that I obviously didn't understand how terrific it all was, said simply "My friend is Japanese." And he went on upstairs carrying his precious gift in both hands — even his back looked happy. —(*"Students of the World—Unite!"* by Clare Prior, 2YA, September 22.)

Worth Its Salt?

THE aim of this book (*"The Industrial Future of New Zealand,"* by Edmund F. Hubbard), says the author, "is to demonstrate that within the scope of its natural resources, New Zealand may attain—even with a greater population and without a lowering of the standard of living—a high degree of economic self-sufficiency." He then proceeds to survey our resources under various chapter headings as Pastoral, Industry, Agriculture, Forestry, Ceramics, Mineral Resources. To call them chapters is perhaps misleading. Some of them contain only a few paragraphs. All are extremely superficial, consisting of little more than a few broad facts culled from the Official Year Book followed by rather vague generalisations. One chapter, for instance, is called Marine Resources. It consists of three paragraphs which make no attempt to estimate the resources but merely throw out several suggestions, such as that iodine and isinglass and fish glue could be manufactured here. Speaking of salt, he says "The manufacture of salt should become one of the most important industries in the country." He mentions no difficulties and leaves the reader imagining that it would be a simple matter for us to manufacture all the salt we need from sea-water. If this is so, Mr. Hubbard must have made a great discovery, particularly valuable to this country. For salt is not only necessary as part of our diet, it is fundamental to most chemical industries, and these in their turn are fundamental to modern industry, as Mr. Hubbard is the first to acknowledge. And New Zealand has hitherto had to depend on other countries for its salt supplies. We have no known salt deposits, and manufacture from sea-water, though possible, has never been considered practicable in the quantities necessary. If new discoveries have been made to alter this, Mr. Hubbard should say so. As it is, his statement appears to be merely one more of the vague and unsubstantiated assertions which appear on every page of the book. —(*Book Review,* J. Harris, 4YA, September 3.)

[T was decided recently by the Australian Broadcasting Commission to invite the public of Australia to join with it in planning the post-war world. Kenneth Henderson, a prominent Australian journalist who recently joined the staff of the ABC, explained in a Sunday night talk how the plan is to be developed, and we here reprint from the ABC Weekly a summary of his remarks. The first talk in the series itself was given by Professor G. V. Portus. It is also summarised here:

ONE can almost hear the rattle of indignant fire-irons—the smiting of pokers on protesting grates—as some of our listeners register their vehement disapproval of this questioning of fate, while we don't know where fate will hit us next (began Mr. Henderson).

"How on earth," say they, "can we tell what sort of mess will face us when the war ends? How can we tell what we'll have to make the best of? What we shall have to reconstruct it with? What power can we use to get the world going again as a going concern?" That objection has to be faced. We cannot tell how soon or how much we shall be able to gain control of the mess of wreckage that the war will leave behind.

In all so-called civilised countries the mess will consist of uprooted and uncertain people; industries twisted out of their normal shapes, markets and working habits disorganised.

A Better Future

To-morrow's World at first will consist of worried people wanting to get back to some sort of order. It will have to be a new order more or less.

They want it to be better.

Here is a mother watching a small boy at play, and wondering whether he will be claimed by another war in another 20 years. All the problems of organising peace are behind her eyes.

To set her heart at rest and safeguard that child we must find ways of putting power behind peace. And we must substitute co-operation for total war and total preparation for war.

Look at this farmer looking anxiously over a field of wheat, or that one frowning at his orchard, or the other scowling at his sheep.

Their worries are the great questions of international economics.

Take this worker in a factory. In good times he is apt to be resentful and suspicious because he thinks he is not getting his share of prosperity; in bad times he is worried about his job and his family.

His generation wants a higher standard of living than the one before it. How to give him that with more security and more sense of partnership and responsibility in his industry? How to iron out the good and bad times?

A dozen stiff questions here for you. They cannot be answered simply by slogans coloured red, white, pink, black or brown.

Or take this young fitter with the brains and ambition to get an engineering degree. He is asking you questions that go to the roots of the education system in To-morrow's World.

Another Baby?

Or look at this young couple wondering whether to have another baby. What a mixture of problems here! Social values—can they keep up with the Joneses? Will the woman keep her looks? Can

Asks

Kenneth Henderson



"This War Must Be
THOUGHT To a
Finish..."

they get or afford a larger house? Can they give the next child all it should have in the way of food, clothes and education without sacrificing the others? And the whole population problem of the country waits on their answer.

Look at this doctor treating a child for rickets, or this young man leaving a recruiting office having just found out that he has a spot on his lung. All the problems of nutrition, preventive medicine, health services, are here.

Or this group of men outside a starting price betting shop. They raise vital questions concerning the future of recreation and of education in to-morrow's world.

Or look into the very different picture of the young writer or painter who has the root of the matter in him but can't get to his work. How shall we find him and give him his chance?

And finally, how shall we fit ourselves and our children to live together in fellowship, and live together for whatsoever is true, honourable, just, lovely, and of good report.

This series is not for those who "come out in spots" when they hear opinions they dislike; nor for those who believe in free speech until "the other fellow" starts speaking.

Thinking Aloud

The Australian Broadcasting Commission is providing an opportunity for the nation to think aloud—to think through competent minds who know what things they want done better in To-morrow's World.

The last war, it was said, came to a "ragged end" because people were not ready for peace. This war must be THOUGHT to a finish.

To avoid another "ragged end," the British Government has set up a Ministry headed by Sir Arthur Greenwood, Deputy-Leader of the Labour Party, and

the Australian Government has established a great research organisation working under the Ministry of Labour and National Service, whose head is Harold Holt.

The research programme is under the general supervision of Dr. Evatt. It plans to put to work over 80 groups of qualified experts on a great range of problems.

These ABC talks are quite a separate, unofficial and informal undertaking, but we hope to tell you something of what these experts are doing, and to get some advice from them on their special subjects.

"Yes," some will say, "but all this talk of To-morrow's World is only dreaming unless you can stop Hitler and his friends. It's all only wishful thinking unless you get enough trained men, guns, and tanks in front of Hitler before he seizes the remaining key-points of world power. If you don't do that in time you will get a new order all right, but it won't be the one you want."

That's desperately true. We would fail the men who are doing the fighting, bleeding, and sweating for To-morrow's World if we let Hitler wait while we argue and talk about a New Order.

But the Nazis have thought out their New Order, and are ready to fight for it desperately. Will we fight less well for a better world if we think out what it means?

A NEW SOCIAL ORDER NOW

The first talk in this ABC series was delivered by G. V. Portus, Professor of Political Science and History, Adelaide University. Here are some of the things he said:

WHENEVER it is suggested that we ought to be busy trying to blue-print this New Order, people start up and say, "Oh, let us win the war first. Time enough for those things afterwards. We mustn't do anything to weaken the war effort."

I cordially agree, but I protest against the assumption that paying attention to post-war problems now will undermine our war effort.

Renovating Society

Quite the contrary. We shall strengthen our war effort by planning now to renovate the social order.

For we must regard ourselves as fighting not only against Fascism, but also against the conditions that brought Fascism into being. Those conditions lie deep in the political and economic framework of our social systems.

Make no mistake. It is from the ingrained tendencies of these systems that this and the last war came.

Did you ever notice that the Nazi movement was practically negligible in Germany until the economic blizzard of 1929 struck Europe?

(Continued on next page)



TO-DAY'S RECRUITS: "To-morrow's world at first will consist of worried people wanting to get back to some sort of order. It will have to be a new order, more or less"

"We must show the Germans we have a better plan for them and the world than Hitler has"—

says



Professor G. V. Portus.

(Continued from previous page)

Did you ever notice that Hitler began to get the willing support of the rank and file in Germany precisely when he began to solve the problem of unemployment?

The world conditions of 1920 threw up Mussolini, and these conditions, repeated and intensified 10 years later, threw up Hitler.

And now Hitler has to be stopped at all cost.

There were no Fascists or Nazis in 1914 but there was a world war.

And when a generation of human beings finds itself embroiled in world war twice in a lifetime (as this generation has found itself) it can no longer pretend that this fact has nothing to do with its social and economic outfit.

The root of much of our disinclination to look calmly and critically at our social institutions is fear. Fear for the old allegiances, fear for the old creeds, fear for the old groups.

They are the things we know—nations, creeds, economic systems, political institutions.

In them we have so far found security and to ask us to criticise them with a view, possibly, to discarding them is like a dreadful invitation to get out into the wilderness.

We don't like admitting that we are afraid, so we wrap up our refusal to examine the foundations of our beliefs and habits in fine phrases about the necessity for a 100 per cent. war effort.

Freedom and Liberty

We are constantly being told, with fervour and vagueness, that we are fighting for freedom or for democracy.

The words "freedom" and "liberty" by themselves mean nothing. We want to know what we are to be free from; what we are to be at liberty to do.

Enthusiastic democrats make great play with the slogan "Liberty, Equality, and Fraternity." But a society in which men were free to do as they liked would be a society in which the strong would

A TASK FOR FREE MEN

oppress the weak, and there would be an end of equality, social and economic.

On the other hand, every step in the direction of promoting more equality in a society means that there will be a progressive interference with existing liberties. This is the substance of the complaint that many people make about Russia.

Obviously liberty and equality are irreconcilable rights. We have to compromise between them. So much liberty at the expense of equality; and so much equality at the expense of liberty.

I suggest we should soft-pedal a bit on these vague generalities about freedom, and should rather talk about the specific freedoms which seem to be threatened by the dark philosophy of Fascism.

The Right to Livelihood

Suppose that eight years ago, in 1933, the year that Hitler came to power, you had met a married man who was on the dole in Australia. And suppose you had solemnly told him that he possessed

these specific rights under the law, and many more besides, and that therefore he should be proud to be living in a country where men had such rights guaranteed to them.

It is probable he would have answered sorrowfully, "Perhaps you're right Mister, but I don't seem to have the right to earn a living."

Remember that three out of every ten wage-earners in Australia were unemployed then.

You may say to me, "Oh, but that was in the middle of the big depression. Why go raking that up?"

I rake it up because depressions are normal recurring phenomena in the present economic order. During the 19th century they came round every 10 years or so as regularly as birthdays. And if we are to have a New Social Order in which, to quote Mr. Churchill, "wealth should not prey upon commonwealth," then one of the things we should be doing now is setting to work to inquire

whether these dreadful alternations of boom and depression cannot be ironed out of the course of trade, and unemployment relieved.

"Within Our Grasp"

The steps we should have to take to ensure the greater equality of opportunity to obtain work may have the effect of curtailing some of our cherished freedom. But even that might not be a national disaster.

If it meant that at the same time we should have done something to remove the causes of war, it would be a God-send, not a disaster.

The quickest way for us to win this war would be to win the German people away from National Socialism, and many of them hate it. But to do this we must show them that we have a better plan for them and the world than Hitler has.

The key to the future New Order is within our grasp if we choose to take it. And what a destiny for Australia if hers were the hand that turned the key!

LIONEL CURTIS HAS A PLAN

"DECISION" by Lionel Curtis.
Angus and Robertson, Sydney, 1941.

MR. CURTIS speaks to us from the past, but with a vision of hope for the future. He was bred in the spacious days of 19th century certainties, and an evangelical faith in freedom and truth has sustained him through half a century of world chaos. Though expressing due humility in face of an obscure future he is calmly certain that humanity, far from submitting indefinitely to tyranny, will ultimately recognise Hitlerism as punishment for its own sins and so be driven back to principles familiar to Mr. Gladstone. This does not mean, however, that Mr. Curtis would wish a victorious Britain merely to restore the pre-war system; that stands self-condemned by the colossal disasters of 1914 and 1939 which were its fruit. Statesmanship must learn bitter lessons from past failure, and release the world from the weary round of disappointed idealism and world war; yet freedom must live.

This is a formidable problem, and Curtis puts pen to paper because he is convinced that he knows the solution. He finds it in the right interpretation of British history, and expounds it here with characteristic and prophetic zeal. Curtis has never been a diplomat skilled in reducing conflicting opinions to anæmic formulæ equally powerless for good and for evil. We British, he says, can only lead the world (as we should) if "we drop our inveterate habit of shutting our eyes to basic truths, and cease to regard their explicit statement as an indiscretion." He himself, indeed, has never shirked such indiscretions, with the result that brisk controversies have raged round his head, to the great clarification of British political thinking. This pamphlet, therefore, like *The Problem of the Commonwealth*, which was published about this stage in the last war, is a brilliant statement of a

A
Book Review
by
Professor
F. L. W.
WOOD



S. P. Andrew photo

point of view about issues which are squarely faced; it is not a blue-print for the future, which will command immediate assent.

* * *

THE world is at war, writes Mr. Curtis, largely because it puts its faith in inorganic political systems; that is, systems based on compacts between sovereign states, such as the League of Nations. He draws a convincing lesson too from our relations with France. In February, 1940, these were so close that, said Mr. Chamberlain, "the two governments think and act as one." Yet with military defeat the alliance crumbled overnight, and Mr. Churchill's brilliant offer of organic union came too late. By organic union, Curtis means the existence of a common government, elected directly by all the peoples concerned, and with full power to carry out the primary work of protecting the people's security. Even in the British Commonwealth, says Mr. Curtis, such organic unity has not been achieved, for in spite of "a smoke-screen from British as well as Dominion ministers," the vital decisions on war and peace have still been made by Britain alone. This lack of Dominion association with foreign policy and defence expenditure (which he oddly regards as being borne by Britain alone) is in Curtis's view a major reason why war fell upon us in 1939.

THE moral is clear. The British Commonwealth, should carry one step further its demonstration to the world of co-operation between free peoples. Each member state should retain full control over social and economic policy, thus preserving freedom. But there should be set up an international government, with powers strictly confined to "security and matters which are quite inseparable therefrom," but with power to levy the necessary funds from the states. If the British peoples embarked on such a scheme, other states would rapidly join on the same terms, and the result would be a concentration of power so formidable that peace would be secured.

* * *

SUCH is the plan. It raises difficulties enough. Many will question Curtis's belief that the mere relief from the threat of war will remedy economic tensions, and so make it unnecessary for the central government to have any control over economic policy. Again, though he chastises the Dominions' ingrained habit of seeking leadership in Britain, he may not see as clearly as we do the ingrained habit in some Englishmen of assuming that leadership must eternally rest in their hands; and his airy dismissal of Dominion fear that their policies might be merely out-voted in the joint assembly is surely not justified by experience. Nevertheless, he sets forth solid arguments which critics must weigh before rejecting. The pamphlet might, in fact, be regarded as a classic statement of a view widely held both in Britain and here: that in rebuilding our world we should seek the minimum change which will produce the desired result, on the ground that man is a fundamentally conservative animal who will promptly reject a theoretically perfect scheme — until he has been convinced beyond a shadow of doubt that the only alternative is Hitlerism. If Mr. Curtis can convert British (and Dominion) conservatism to the modest programme here set out, it will not be the least of his many services to humanity.



"... The right of demanding to be hanged by a silken rope"

IF you were a debt collector and had a summons to serve on a Marquis, how would you make it out, giving due consideration to all of his titles and distinctions? And if you were giving a crayfish party on the occasion of your second son's twenty-first birthday, and a mixed bag of noblemen and diplomats turned up, who would take precedence at table, the younger son of a Viscount or the secretary of the Chilean Legation?

These are knotty problems, calculated to tax the ingenuity of the wildest debt collector and the most careful host, and

MARQUIS, DUKE, AND A' THAT

—2YA Does Some Research—

although diplomats and noblemen are regrettably scarce in this country, it is pleasant to think that anything can happen in these days of air travel. It is therefore all to the good that 2YA is launching a series of talks (the first scheduled for Sunday, September 28, at three in the afternoon) which should clear up any difficulties in the use of distinctions and titles.

Titles and Distinctions is actually the title of the series, with a sub-title *Who's Who and What's What*. Titles of nobility are not the only subject dealt with, later talks concerning themselves with awards of merit, university degrees and medals awarded for active service.

The talks take the form of a lively dialogue between two gentlemen, one an inquisitive dullard who hardly knows whether an Earl ranks above or below a Baron, and the other a gentleman whose name should be Burke and who is a mine of information concerning the English aristocracy.

Those Worthy Gentlemen—

Apparently noblemen are not at all well regulated or ordered, and all sorts of anomalies and oddities keep creeping in, a statement which is not to be taken as a reflection on those worthy gentle-

men who give large sums of money to certain objects and suddenly find themselves in the House of Lords. It is a fact, however, that not every Lord has the right to sit in the House of Lords; that not every Bishop is strictly entitled to be addressed as "My Lord"; that a man with a title can sit in the House of Commons provided he is not a Peer; that the Archbishop of Canterbury is Primate of All England, while the Archbishop of York is Primate of England; and that General Fitz-So-and-So may be respectably and legally married and yet his wife would continue to be known as Lady Someone-else if she were a Peeress in her own right, which might conceivably cause a good deal of embarrassment to everybody concerned.

Peers have been heard to claim that in view of the present rate of income tax it is hardly in order to describe them as members of a privileged class, but there is one privilege which is probably guarded jealously. If (by any unlikely chance) he is sentenced to death, a Peer has the right of demanding to be hanged by a silken rope.

Other Nice Points

In the more prosaic department of university degrees and military medals, there are many other nice points of privi-



"... All sorts of oddities keep creeping in"

lege and precedence. Why, for instance, should a graduate be prouder of a B.A. (Oxon.) than of an M.A. anywhere else? This may recall the story about the young New Zealand lawyer who studied hard and made great sacrifices and finally won his LL.M. and set up in practice in a country town. Proudly he had LL.M. inscribed on his name plate, but clients were slow in arriving. Eventually he discovered why. "You go back to University and get your LL.B. like the other lawyer over the road, and you'll do a lot better young man," a farmer told him one day.

"FANCY YOUR KNOWING UNCLE HENRY!"

Written for "The Listener" by K.S.

ONCE I have met someone I really like, I find it is always best to get on to a Christian name basis right away. If I let it go until next time, a precedent has been established of saying "Mr. McGillicuddy," and it's the hardest thing in the world to change it and start saying "Mac" without embarrassment.

If the newcomer into my life is at all a decent sort of chap, and one that I am going to see a lot of, either through business necessity, or because I like him, there and then, without delay, I ask him his Christian name and say: "Righto, I'll call you Malcolm and you call me Bill." If I tell him my name at the same time he feels he is being taken into my confidence, and no matter who he is, that man will respond. Sometimes, but very rarely, it is embarrassing, but not half as awkward as going on with the "Mr." business for weeks, both of you knowing quite well that the pretence ought to be dropped, but neither having the courage to suggest it openly.

There is some sort of law involved here. Webb Miller mentioned it in his fascinating biography *I Found No Peace*. The law is this: if you show people you like them, they will like you. He proved it.

All A Little Lonely

The raw fact is that practically everyone in the world is a little lonely, and warms to a little kindness. We in New

Zealand are lucky to live in a community free from many of the encrusted inhibitions of the Old World, and can show kindly interest in strangers without being thought forward. Until the blitz blasted people into one another's laps, it was possible (as many New Zealanders like you found out) to live in London for 20 years and hardly speak to a soul.

Now I'm not really a very bumptious person, as you might have imagined from this. I live quietly in an average suburb, go to work, to church, to sport, and to the same pictures as everyone else. I'm quite the average sort that you pass in the streets every day, but the fact that I can "get away with" calling anybody by his Christian name is the illuminating point. The easy acceptance by everybody of my familiarity is the outward sign of our classlessness. About 95 per cent. of the folk in this Dominion are descended from the same stock, educated in the same schools, subjected to the same social influences in press, sport, religion, entertainment, and then inter-married and mixed up with travel and change of residence. (The other 5 per cent. are either the very rich or the down-and-outs.) This country is cut off from ready contact with neighbouring countries by, at the nearest, one thousand miles of ocean, and in most things, by many thousands more miles. Comparatively few newcomers arrive and very few leave.

So we grow up exactly like a large edition of Pitcairn Islanders, where everyone is related to everyone else. The people of Whangarei and Hastings and Wanganui and Timaru and Greymouth and Invercargill are all related in some way or other, and probably went there from Auckland or Dunedin in the first place. Only our innate shyness prevents us openly calling everyone we meet Brother James or Cousin Mary, but once somebody else says it, then we are not surprised but just follow suit.

Once you grasp these two facts—first, that everybody is a little lonely and when you show that you like him he is ready to like you, and, second, that the fellow just arrived from Hamilton or Oamaru is identically the same as you in background, and probably a distant cousin anyway, then, right away, you get on with him as a pal. Five minutes will produce a next-door neighbour who went to the same school, or "Fancy your knowing old Uncle Henry," and in ten minutes of casual questioning you will be staggered at the bonds of common interest that will be uncovered, and by that time to call him "Malcolm" is only the meanest courtesy. The only difference between you and me is that I started on the Malcolm and Bill business a little earlier.

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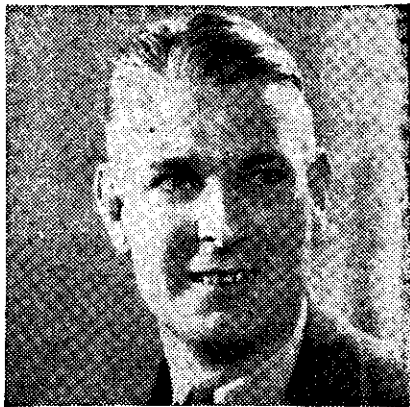
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"I AM ALBERT JONES"

PRODUCTION of *I Am Albert Jones*, one of the finest radio plays from the pen of Max Afford, the Australian playwright, has just been completed by the NBS, and the play will be heard for the first time early in November, from 1YA.

Max Afford is known to New Zealand listeners as a writer of radio thrillers. Some time ago his serial *The Mysterious Mr. Lynch* was produced by the NBS, this being followed more recently by *Grey Face*, another adventure for the redoubtable sleuth Jeffery Blackburn.



MAX AFFORD

I Am Albert Jones, however, is a thriller of a different colour. It is, briefly, a tale of a little Cockney clerk who comes into an inheritance, and because Europe is still at peace and because he has always had a hankering to see Germany, he resigns his job, packs a sketch-book, and sets forth.

Trusting and peculiarly innocent, he sees nothing but good in Germany and in the Germans he meets, and he little knows that some ruins he has sketched conceal a secret arsenal, and that he is being shadowed by the Nazi Department of Public Investigation. . . . But the manner in which Albert Jones makes a heroic though unwitting sacrifice for England, provides a cunningly worked-out climax.



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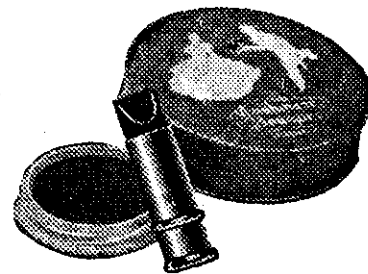
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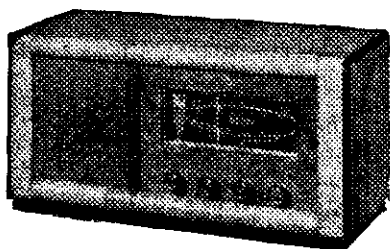
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MARTHA EGGERTH and JAN KIEPURA
She's Hungarian: He's Polish



MARRIAGE and MUSIC

Celebrated Husbands And Wives

WHEN we hear some famous person's voice speaking or singing through the medium of a gramophone recording, it is sometimes difficult to imagine the owner of it living the ordinary humdrum existence that we do. Somehow the fact that a celebrity has a private life is forgotten in the glare of his public one. Yet even opera stars and orchestra leaders have husbands or wives, a home, and very often children. Accordingly, a new series which began recently in the *For My Lady* morning session from the National stations, is intended to reveal the life and love stories of some of these people, such as Jan Kiepura and Martha Eggerth, Andre Kostelanetz and Lily Pons. The series is entitled *Husbands and Wives*.

The first pair mentioned are not very well known in this country. Kiepura, who is a Pole, has been seen in one or two films (*Tell Me To-night* and *My Heart Is Calling*) but otherwise he is com-

paratively unknown. From humble beginnings and non-recognition in his own country, he became one of Europe's leading operatic tenors. This led to film work in Vienna, where a young Hungarian girl named Martha Eggerth, who had already made a success in a film called

The Unfinished Symphony, was cast opposite him in a film based on Puccini's opera *La Bohème*. Common interests drew them together and before the film was finished Martha Eggerth had become Mrs. Jan Kiepura. Film work in England and America followed for Jan, although he was unsuccessful in obtaining similar engagements for his wife. However, when he returned, the two embarked upon a triumphant tour of the European capitals, concluding in Warsaw where they decided to settle down. In 1939 when Poland was invaded, the Kiepuras escaped to America where they are living now and where Martha has been more successful, for she was recently the star of a show on Broadway.

Smallest Prima Donna

Lily Pons and Andre Kostelanetz, on the other hand, are one of the world's best known couples, for they are both famous in their own right. Lily Pons is a Frenchwoman, celebrated as the world's smallest prima donna—she is just five feet tall. A further claim to fame is the fact that she is the only opera star ever to have a town named after her—it is called Lilypons in the U.S.A. She has been seen in New Zealand in two films, *I Dream Too Much* and *That Girl From Paris*, in both of which the music was directed by her husband, Andre Kostelanetz. He was born a Russian Jew, but became a naturalised American citizen in 1938. He is considered to be one of the world's most talented and original musicians, for he leads a 45-piece orchestra which can change from swing music to a symphony at a twist from its conductor's baton.



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7	S	J	Y	S	F
8	B	D	R	W	N
9	T	P	H	M	I
10	B	Z	G	A	U
11	D	L	E	C	I
12	Q	N	T	H	O

13	L	K	A	D	R
14	H	R	F	N	S
15	R	Q	O	B	U
16	H	X	M	W	D
17	R	Q	P	A	F
18	H	G	Y	B	J
19	Z	N	U	W	S
20	Y	A	Q	M	C
21	J	V	N	T	X
22	D	K	L	S	P
23	H	F	D	M	W
24	J	K	L	M	V

SATURDAY, SEPTEMBER 20

1	D	J	O	V	F
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3	F	U	T	B	Q
4	E	R	F	L	G
5	K	U	X	G	P
6	S	U	R	Q	O

(Continued on next page)

ENLARGED TONSILS (2)

Can They Be Avoided?

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

"SHUT your mouth and save your life" was the aphorism on the title-page in 1861 of Captain Catlin's pamphlet on mouth-breathing, but he had things the wrong way round, for enlarged tonsils, and adenoids were more the cause than the result of mouth-breathing. Is there any dietary or other treatment for children with enlarged tonsils that will prevent removal? Remember last article—no, there's no such possibility for tonsils diseased, causing symptoms, with enlarged neck glands. But for tonsils enlarged only, there is a definite course of action that may avoid operation. And if there are no tonsils and adenoids, the same course should maintain a healthy throat.

If you want to do something locally for an enlarged tonsil, paint it twice daily with an iodine-containing throat paint. If you want to do something similarly for adenoids, the best thing is to help the drainage by clearing the nose regularly. Teach your children to use the handkerchief thoroughly—to blow and wipe their noses morning and evening every day. Teach them to breathe with the mouth closed. Keep it up. Persistently breathing through the nose helps to correct mild cases of nasal obstruction and catarrh. The prevention of enlarged tonsils, and their reduction from simple enlargement depends on two things. First, the avoidance of catarrhal troubles by keeping away from those with colds and coughs and infectious troubles. And this means keeping your own child away from school when it has a cold, and so protecting others. Second, the building up in the body of a high level of resistance to infections. This means a healthy life of exercise and feeding.

The Child's Best Friends

Consider the healthy life! Sunlight and fresh air are the child's best friends. Do you really keep the bedroom windows wide open day and night? Stuff your rooms favour adenoids. In your own street, as you pass homes at night, with rooms in which you know children sleep, look for yourself and see how many windows are shut. Nose and throat infections, the cause of tonsillar enlargements and adenoids, are less likely to occur in the open air and in freely ventilated rooms. Breathing exercises are excellent, so is joining in all games. Daily—many times daily—clearing of the nose with handkerchief is the only

way to keep the nasal channels open. Children who do not use handkerchiefs daily are more often mouth-breathers than others. It is really lack of cleanliness of nose that encourages adenoids. Free exercise, fresh air, room to live and play, daily bathing, free use of the handkerchief—these are the general hygiene factors that make for healthy throats.

Food And Throats

A healthy way of feeding makes for healthy throats. A common cause of lowered stamina allowing colds, nasal infections, and sore throats is an unbalanced diet, containing too much sugar and starch, too little protein and fat. So review your child's diet. The commonest error is to give the child far too much bread, jam, sugar, sweets, cakes, buns, refined porridge and milk puddings, to the exclusion of more valuable foods such as milk, cheese, fish, eggs, fresh fruit and vegetables. The diet of the toddler is never easy. Abnor-

malities of bones, enlarged tonsils or adenoids or both, badly formed or decayed teeth—these defects are largely preventable by dietetic measures, particularly by providing toddlers with dairy products and other protective foods instead of so much bread and cereals.

The carbohydrate foods satisfy the appetite and are cheap. They crowd out the valuable protein (milk, fish, eggs), fat (butter, suet), mineral salts (fresh fruit and vegetables), and vitamins (all fresh, natural foods). Too much carbohydrate lowers the child's resistance to infections and makes him liable to sore throats, persistent nasal catarrh, and so on. These are the things to feature every day for your child: milk, butter, cheese; greens and raw salads (have you ever tried cabbage, brussels sprouts, or turnips?); potatoes, carrots, fruit or tomatoes; wholemeal bread, oatcake or oatmeal porridge. These are the things to have occasionally: eggs, fish and liver. Feature these things first, and leave the appetite to judge whether more carbohydrates are needed, and don't forget to give small daily doses of cod-liver oil, in capsules if it can't be taken straight, or else one of the vitamin preparations, preferably all the year, but certainly through autumn and winter. (NEXT WEEK: "More About Bread," by DR. MURIEL BELL)

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(Continued from previous page)

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THE THREE VONS

Germany's Leading Soldiers



VON LEEB

VON RUNDSTEDT

VON BOCK

A recent issue of "Time" gives this vivid picture of Germany's three leading soldiers

ONE of the most extraordinary obscurities of World War II is Germany's team of top-field generals. They have conquered most of Europe, but very few people could have been blamed for not recognising their names when Adolf Hitler praised them recently for their work in Russia: Field Marshals Karl Rudolf Gerd von Rundstedt, Fedor von Bock, Wilhelm Joseph Franz Ritter von Leeb.

These three have been a team ever since 1935, when the Nazi Party reorganised the Reichswehr and divided the country into three Group Commands. Rundstedt held

Group I. (based on Berlin), Leeb held II. (Cassel), and Bock held III. (Dresden). Only two Army groups attacked Poland, but two of these three commanded them: Bock in the north, Rundstedt in the south. Against France the team was together again: Leeb on the left, Rundstedt in the centre, Bock on the right. In Russia, Leeb is attacking Leningrad in the north, Bock has been assigned Moscow in the centre, and Rundstedt is working on the Ukraine to the south.

If there is a type of top-ranking German general, these three are it. They look almost exactly alike—heavily lined face, aquiline nose, snapping, snake-eyes, lips tight and bitter. They are old: Rundstedt is 65, Leeb will be next month,

Bock is 60. They are stiffly aristocratic: all three sport vons. None of them thinks much of the Nazis. Leeb and Rundstedt both retired temporarily in 1938, reportedly for political reasons, and ascetic. Bock hates sensuous Goring. But all of them love soldiering, and have a consuming sense of patriotic duty.

Oldest Is Best

Rundstedt, the oldest, is also the best. Before the Nazis came to power, he was a staunch royalist, a faithful Hindenburg man. Now he is the Nazis' high priest of strategy. Belittlers of Chief of the High Command, Wilhelm Keitel, used to say that Keitel was such a coxcomb that he wouldn't even listen to

devised the break-through at Sedan early last summer, and it was his tank generals, Guderian and Kleist, who executed it.

Leeb is the most consciously aristocratic, the most austere. Because he wrote a *Chronicle of the Leeb Family*, he has been called the Family-Tree General. His friend, Marshal Siegmund Wilhelm List, who commanded the Balkan campaign, once said: "If Leeb ever tried to smile, it would crack his face." His coldness has deprived him of friends, but he is respected as an up-right professional soldier. He lost a son in Poland.

The Most Fanatical

Bock is the most fanatical. His fanaticism is military, not political. Leading an army into the Sudetenland, he took his twelve-year-old son, dressed in a sailor suit, along in his car "to impress on his son the beauty and exhilaration that lie in soldiering." German officers

★ THEIR OPPOSITE NUMBERS ★



Marshal Timoshenko
versus Bock

Marshal Voroshilov
versus Leeb

Marshal Budenny
versus Rundstedt

Rundstedt. Rundstedt is easily the most experienced German commander. He alone, of the present crop of generals, was an Army Corps Chief of Staff in World War I. He will go down in German history as a hero because it was he who

call him *der Sterber*, the dier, because of his great fondness for holding forth on the glories of dying for the Fatherland. It used to be generally said in Berlin that he had Russian blood in his veins. But it was blue blood, not Red.

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NEW SONATA MOVEMENT

Auckland Composer's Broadcast

LISTENERS who are interested in the work of John Tait, the Auckland composer, will be interested to learn that when, with Winifred Hayes, he presents his *Sonata in A Major* for Violin and Piano from 1YA on Wednesday evening, October 1, it will include a new movement. The work is in three movements: (a) Grave—Allegro Moderato; (b) Larghetto; (c) Allegro Pomposo. This last movement replaces the original movement. It has been written for this broadcast and will be heard then for the first time.

John Tait was born 76 years ago in the then important market town of Dalkeith, Mid-Lothian. He began his musical career when he was 11½ by

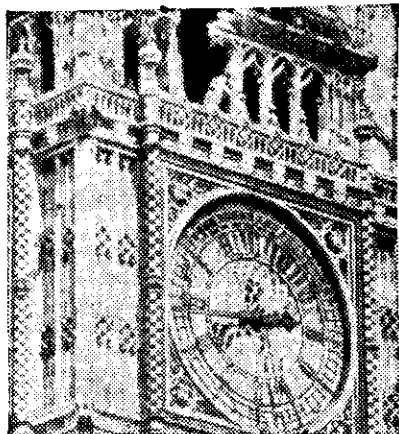
playing the organ in the little Wesleyan chapel in his native town, but though he was entirely self-taught at this period he later had pianoforte lessons from a pupil of Sterndale Bennett, followed by three years of serious study as a church organist, under the organist of the Duke of Buccleuch's private chapel of St. Mary's, Dalkeith.

This was, in those days, the only religious establishment in Scotland where daily choral services of a cathedral type were maintained. The choir consisted of six professional men singers and twelve boys. The late Sir George Martin, before his appointment to St. Paul's Cathedral, London, was for some years organist at St. Mary's.

After many years of service in various churches in Peebles, Edinburgh, London and elsewhere, Mr. Tait came out to New Zealand in 1913 with his wife and family and settled in Nelson, where he held the position of organist of All Saints Church and for some time taught organ, singing and harmony at the Nelson School of Music. In 1924 he was appointed to St. Paul's Church, Auckland. A few years ago, he retired from church work having completed 60 years of practically continuous work as an organist. He still continues, in a limited way, his work as a private teacher, but his chief interest is now in composition. Frequent broadcasts of his part-songs and instrumental music have been given from 1YA and 2YA. A number of his compositions have been published in London and Melbourne and he has contributed to the well-known "Scottish Students' Song Book."

THESE THEY HAVE BOMBED

"Big Ben" Among Victims Of Nazi Raids



It is a similar programme to "Big Ben" Looks Down, and once again the sonorous chime of "Big Ben" (whose damaged clock face can be seen in the photo, left) runs through as a connecting theme, introducing the various "pictures." The voices of several famous statesmen are heard, among them Lloyd George, Ramsay MacDonald, Stanley Baldwin, and Neville Chamberlain; there are musical numbers by the choirs of Westminster Abbey, Christ Church, St. Margaret's, the Temple, by the Lon-

don Palladium Orchestra, Mark Hambourg, Dame Clara Butt, the Queen's Hall Orchestra, and by Flotsam and Jetsam, who render their latest war monologue "The Londoner and the Hun." John Gielgud is heard in two Shakespearean excerpts, the late "Pat" McCormick in portion of a service broadcast from St. Martin's in the Fields, and King George in part of a broadcast following a visit to one of the bombed areas.

These They Have Bombed has already been heard from the other ZB stations.

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"BIG BEN" has been bombed. On May 10, when Nazi bombers carried out a blitz on London, the famous tower of Westminster, which houses the best known and best loved clock in the British Empire, was damaged, but fortunately not destroyed. 'Big Ben,' the symbol of British broadcasting, was among the victims of the raid, his huge clock face, 23 feet in diameter, being badly gashed, though his internal mechanism was not put out of action.

"Radio, and more recently the war, has brought 'Big Ben' a world-wide fame. His solemn strokes time the doings of a hemisphere. Eighty-nine million people, it is estimated, hear them night after night. Millions of fathers wind up millions of clocks and place the minute hand just where it ought to be; millions of people say, 'Well, it's time for bed'; millions of lovers make their last farewells; and here in New Zealand, far from the battlefronts, thousands join at nine o'clock each night in silent prayer for those who have rallied to the call in defence of freedom, liberty and justice.

"On the night when his face was scarred, 'Big Ben' looked down on Westminster Abbey; heard the thudding crash as the roof immediately in front of the high altar crashed in a mass of burning wreckage on to the floor. A Nazi incendiary bomb had set fire to the low, square tower at the centre of the Abbey, and only the fact that there was a 4,000 gallon tank of water in one of the twin towers saved the Abbey from being a total wreck. Four years almost to the day after the King and Queen were crowned in the Abbey, the spot on which they sat was buried beneath the debris."

Such is the graphic introduction to a programme *These They Have Bombed*, devised and compered by Les Strachan, of the CBS head office staff, which will be heard from Station 1ZB on Sunday, September 28. *These They Have Bombed* gives a vivid picture of many famous London landmarks which have been damaged or destroyed by Nazi bombs, including the Guildhall, Christ Church, in Westminster Bridge Road, St. Margaret's, Westminster, Queen's Hall, St. James' Palace, Buckingham Palace, the Church of St. Martin's in the Fields, Chelsea Hospital, the Temple Church, and St. Paul's Cathedral.



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LESSONS IN FRENCH (19)

This is the nineteenth of the lessons in French which are broadcast at 3.0 p.m. on Mondays by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

Exercice d'Intonation: Phrases contenant deux groupes.

Modèle à suivre

Exemples: Je l'ai vu / tout à l'heure. Il viendra / tout à l'heure. C'est à toi / de répondre. Je veux bien / y aller. Nous venons / de rentrer. Jeanne a mal / à la tête. Pierre a mal / aux oreilles. Il voudrait bien / dormir un peu. Je comprends bien / ce qu'il faut faire. Cette demoiselle / s'appelle Marguerite. Elle se plaint beaucoup / de votre conduite.

Chanson: Le Pont du Nord.
(Voir leçon 3.)

Causerie:

Les Vacances au Bord de la Mer

Connaissez-vous votre carte de France? Oui? Eh bien, ce que je veux vous faire remarquer c'est que la famille française qui veut passer les vacances au bord de la mer doit faire choix entre La Manche, L'Océan Atlantique, et la Méditerranée. Lequel? Cela dépend de ce que vous voulez. Imaginez cette famille française de classe moyenne. Il y a Charles, petit garçon de dix ans; il y a Denise, jeune fille de vingt ans; il y a Monsieur et Madame, d'âge inconnu, bien entendu.

Quand ils vont en villégiature, Monsieur et Madame désirent se reposer. Ils veulent nager, s'il fait chaud; ils veulent de longues journées passées dans une chaise pliante sur la sable, sous un parasol; ils désirent pêcher les crabes, et les crevettes, et manger les coquillages. On mange beaucoup de coquillages en France, les moules, les huîtres, les coques (qui sont nos "pipis," mais moins fort comme goût). Ils veulent se promener un peu sur les falaises, comme sur la côte de la Manche, ou de la Bretagne, et regarder les grands bateaux qui passent, les phares qui les guident, les petits yachts aux voiles blanches qui s'élancent au vent; ils veulent entendre les cris des mouettes, la chanson des vagues, la paix de la mer.

Mais Charles, âgé de dix ans, qu'est-ce qu'il désire? Il ne s'intéresse point aux occupations de son père, excepté à la pêche aux crabes et aux crevettes. Il s'est fabriqué un filet de la mousseline que sa mère lui a donné. Mais même la pêche aux crevettes devient insipide. Alors Charles demande quelque chose d'autre. Il y a toujours les roches, avec les petits étangs laissés par la marée, où sont de petits poissons étranges, des étoiles de mer, des anémones, et des oursins. Il y a toujours les châteaux forts en sable, la nage avec les animaux en caoutchouc, ou, s'il est bon nageur, la glissoire. Charles aime bien la glissoire. Il monte l'escalier jusqu'à la plateforme, il se met sur la chute, et glisse à une vitesse vertigineuse vers l'eau, où il entre avec une éclaboussure horrible. Mais il s'y amuse beaucoup. Quelquefois pour changer il aime à plonger du haut de la plateforme.

Tous les jours il voit les jeunes gens de la société de sauvetage qui font

l'exercice avec leur équipement. Comment il désire voir une tempête! Peut-être un vaisseau fera naufrage, et qu'un bateau de sauvetage essaiera de traverser les vagues furieuses. Le lendemain, les débris seront rejetés, et Charles ira se promener sur la plage, chercher, comme tout le monde, ce qui restera du désastre.

Et Denise? Qu'est-ce qu'elle désire quand il est question des vacances? Elle désire quelque chose d'à la mode; un climat superbe, des couleurs brillantes, une mer bleu-foncé, une plage parfaite. Elle désire se promener, en maillot de bain, ou portant son nouveau combinaison-blouse-culotte, ou faisant voir son ensemble de plage et ses sandales qu'elle a achetées à Paris. Accompagnée de ses amis, elle veut passer la journée à faire du canoë, ou à prendre des bains de soleil.

La pêche des crevettes, les grands repas de coquillages qui donnent un tel plaisir à ses parents ne lui plaisent pas, ni les châteaux de sable ni les oursins de son frère. Denise veut rendre visite au grand monde, le monde qui se fait décrire dans les romans, qui se fait voir dans les journaux, le monde du Riviera, et de la Côte d'Azur.

Vous avez tous entendu parler du Riviera. Regardez encore la carte, et vous verrez que c'est la côte de la Méditerranée, où le climat est merveilleux, et on a dix mois sur douze d'été. Il y a des arbres fruitiers, des oliviers, des orangers, des vignes. On est presque dans les Tropiques. Il y a aussi des champs de fleurs, spectacle magnifique. Ce pays est d'une beauté inimaginable. Quand on voit les cartes postales, on croit que les couleurs en sont exagérées, mais il n'en est pas ainsi. Et partout se trouvent des châteaux bizarres, des villas, des maisons extraordinaires des millionnaires qui viennent y passer leurs vacances perpétuelles.

Voilà la plage où Denise veut rester.

C'est difficile, n'est-ce pas, pour une famille comme celle que nous avons imaginé de choisir une plage pour l'été?

Ce qui arrive le plus souvent c'est que la famille française visite toujours la même plage, parce que les Français n'aiment pas beaucoup voyager ni changer. Les uns préfèrent la plage de galet (c'est à dire de petites pierres); les autres préfèrent la plage de falaises ou de sable. Bien des gens visitent la Bretagne pendant les vacances parce que le charme et l'intérêt des habitants s'ajoutent aux charmes des plages rocheuses de l'Atlantique, chauffées par le Gulf Stream. On y voit toujours des artistes qui peignent les costumes pittoresques de ce pays-là.

Eh bien, cette famille imaginaire doit choisir parmi les plaisirs que leur offrent les trois mers qui entourent la France. Et vous, laquelle voulez-vous? La côte de la Manche? C'est assez près de Paris. L'Atlantique? Avec ses grandes vagues et ses bateaux pêcheurs? Ou la Côte d'Azur, avec ses baigneurs brûlés par le soleil, ses costumes à la mode, et ses riches châteaux?

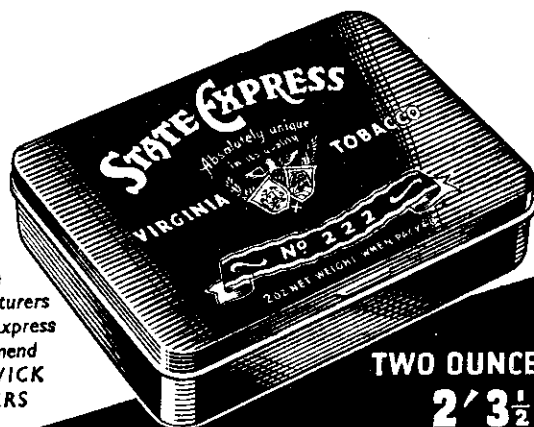
Faites votre choix.

Chanson: Il était un petit navire
(Vois Leçon 11).

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LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

FOOD AND WAR

IF necessity is the mother of invention, war is the father of digestion. The dish that turns the liver in peace often turns the tide in war. Substitution becomes part of the constitution. The diet that filled the soul with sorrow yesterday fills the soul-case with pep to-day.

If most of the world had known in the past what it knows in the present it would have said: "Eat, drink and be merry for to-morrow we diet." The vitamin-vamps and calory-custodians estimate that the health of Britain has improved on war fare, which proves that with pep to-day.

It has long been recognised by dietary table-turners that all the nice things are indigestible and malnutritious while all



expert in America says that tea-drinkers usually are happy and contented and make good neighbours. Now we know why Germans are not tea drinkers.



the unattractive things are stuffed with pep properties. It is a toss up between fat and fancy.

The herring industry which languished when herrings had no competition from torpedoes has swum back into favour. More than 500,000,000 did their bit for Britain last year. Cooks who would have laughed in a herring's face in 1939 have found it is a fish of many spare parts. It is estimated that if all the vitamins in a school of herring were concentrated and dropped on Berlin they could cause an enormous educational upheaval in the Reich.

In Germany substitution is a passion. Eating is a guessing competition. Digestion is a deception and pot luck a sheer gamble. Besides food for thought the Germans get thought for food. Tea drinking is being encouraged because even mock-coffee has become a mockery. The Nazi propaganda machine, which has so often referred to the British people as tannin-fodder and tea-fortooters, now exhorts Germans to sip tea. But the catch is that when they sip tea they don't. The sip is a sop and the sipper a sap. He gets an infusion of dried asparagus berries instead of the bud that bucks but does not inebriate. This brew is said to be a relic from the Napoleonic Wars. Standing so long in the pot hasn't improved its flavour. One pound of asparagus tea produces two hundred cups; which will enable the bibbing Boche to drink with asparagusto. An

OUR ARTIST ON EXHIBITION

So many "Listener" readers have written to our artist, Russell Clark, about his drawings, and so many to us on his account, that he has decided to hold an exhibition and sale. The particulars are advertised in this issue on Page 12, but we can't help sympathising with those admirers in Keri Keri, Bruce Bay, and Bluff, who will not be able to



RUSSELL CLARK, as he sometimes imagines himself

come to Wellington and who, when they send their money, will spend anxious days wondering whether they have been forestalled by equally ardent purchasers from Kaitia, Tolaga Bay, or Golden Downs. However, they will not be buying pigs from a poke. All, or nearly all, of these drawings have already appeared in "The Listener," which may therefore be regarded as an illustrated catalogue.

Substitution is a habit in Germany. The Nazis themselves are substitutes for human beings. The man-in-the-street has been fed propaganda for so long that he can swallow anything now. Hans, returning from his job in the poison-gas factory asks: "What's for dinner, Gretchen?" "Mash," says Gretchen. "I mashed up that old straw hat of yours. You never wear it."

"Aw, well," says Hans, "dish it up. The tapioca pudding you made yesterday out of your minced sand-shoes had a kind of asphaltic flavour. But I liked it better than the mackintosh fritters. As dear Hermann says, it must be either guns before butter, or buns before gutter. That reminds me: I had a lovely dream last night. It was about pigs' feet. Pass the sawdust pepper, will you!"

Itch Germs Killed in 7 Minutes

Your skin has nearly 50 million tiny seams and pores where germs hide and cause terrible Itching, Cracking, Eczema, Peeling, Burning, Acne, Ringworm, Psoriasis, Blackheads, Pimples, Foot Itch and other blemishes. Ordinary treatments give only temporary relief because they do not kill the germ cause. The new discovery, Nixoderm, kills the germs in 7 minutes and is guaranteed to give you a soft, clear, attractive, smooth skin in one week, or money back on return of empty package. Get guaranteed Nixoderm from your chemist or store to-day and remove the real cause of skin trouble.

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For Skin Sores, Pimples and Itch.

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those whose most urgent need is
**PERMANENT
BENEFIT**
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ASTHMA BRONCHITIS CHRONIC COUGH & CATARRH

Among the most interesting contents of this valuable Free Book is the story of the doctor-discoverer's own personal experience as a sufferer from Asthma, and how he obtained freedom from the grip of this distressing and heart-weakening breathing trouble—how, too, it proved so successful in every case that it is now known and used the world over.

The treatment described in the Book has received the endorsement of many eminent physicians, including specialists in complaints of the breathing organs.



A GREAT BRITISH ASTHMA SPECIALIST

said, "I have not seen one who, if there were no serious complications, no matter how long the duration of the Asthma, could not be cured."

REASSURING MEDICAL TESTIMONY

Dr. Hair's Asthma Cure, Ltd.

London, April 3rd, 1938.

Dear Sirs, My close association with asthmatic conditions and bronchial complaints has brought me into frequent contact with sufferers from these obstinate and dangerous afflictions.

In this connection, I am professionally pleased with the extremely successful curative and alleviative results which follow the adoption of Dr. Hair's Asthma & Bronchitis Cure.

I never hesitate to commend its adoption, for my personal experience in various established cases has proved its entire efficacy, and I always feel that the wisest course has been followed when the patient is prescribed its use. If the past is any guide to the future, I foresee many more emphatic cures accomplished by this reliable remedy.

In my professional opinion, Dr. Hair's Asthma Cure is of the first importance to Asthmatic and Bronchial patients, and it has my whole-hearted support for immediate adoption.

You have my permission to publish this letter, but it is clearly understood that my name and address must not appear.

Yours truly, (signed).....M.R.C.S., L.R.C.P.

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Please send me free, and post paid, Dr. Hair's 48-page Book on Asthma, Bronchitis, Catarrh and Hay Fever.

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"Dad," the Australian film character, attended the opening of the new 3ZB studio and was entertained by a Maori party

STATION 3ZB's FOURTH BIRTHDAY

BIRTHDAYS are always important events in the lives of individuals and organisations, and it will be exactly four years on Sunday, September 28, since commercial broadcasting was introduced to Christchurch listeners through Station 3ZB.

The station has made considerable progress in the intervening years, but most listeners will remember some of the outstanding programmes broadcast in the opening weeks. There were recitals by Bob Parish, the coloured singer who has since made a big name for himself in America; by Cushla de Lange, the New Zealand contralto who is now in Australia; and by the Theo Walters Personality Band. Many fine serials and dramatic features have been broadcast by 3ZB, but Christchurch listeners will recall one of the earliest, *The Count of Monte Cristo*.

In the first week 3ZB was on the air, a microphone and commentator were rushed to the Sumner branch to give a running account of the rescue by the Sumner Life Boat of the crew of the trawler Muriel, which went ashore in a heavy gale. This was followed by a whole series of novel broadcasts, ranging from an ascent in a bucket to the top of the crane on the new Post Office, then in construction, and a descent to the lowest levels of the Klondike coal mine at Coalgate, Canterbury.

In the four years it has been on the air, the station has organised many successful functions in aid of local charities. One of the most notable was the Red Cross "Barrow Day," for which 3ZB's staff was largely responsible.

Amateur talent quests sponsored by the station have brought to light a surprising amount of local talent, and many artists who are now broadcasting professionally made their first appearance before the microphone in one of these sessions.

Next Sunday, 3ZB will be in reminiscent mood, and will broadcast a "cavalcade" programme to celebrate



HARRY BELL
 Station Director at 3ZB

the anniversary. A bright and interesting resume of four years' broadcasting and service, it will start at 6.30 p.m.

"QUIZ" FOR CHILDREN

A NEW children's programme now playing from the ZB stations provides young people with a stern test of their general knowledge. It is called *Name Three for Wise Owl*, Wise Owl being a well informed gentleman who proposes such problems as "Name three fish beginning with C"? to which the answer would be, of course, "Cod, carp, and cuttlefish." It isn't as hard as it sounds.

The age limit for competitors is seven to fourteen years, questions are chosen to suit the age of the competitor, and there is a time limit of 20 seconds for each question. Twelve children take part in a session, and they are asked two questions each. There are small prizes, sound effects add novelty to the programme and it is hoped to invite teams from different schools to compete against each other.

Name Three for Wise Owl is heard from Stations 1ZB, 2ZB and 3ZB at 5.30 p.m. on Tuesdays and Thursdays and from 4ZB on Tuesdays and Saturdays at 5.15 p.m.

SPEAKING CANDIDLY

FLIGHT COMMAND

(M.G.M.)

WHEN Howard Hughes made *Hell's Angels* 10 years ago, he set a standard in air films which looked at the time as if it could never be surpassed. I saw a revival of the Hughes production a year or so back, however, and I cannot imagine that the task of outdoing it would present any great difficulty to a producer these days. By this I do not suggest that *Flight Command* sets out to rival *Hell's Angels*, but it is at its best while it is in the air. When it hits the tarmac it lands with a solid bump and cruises leisurely round and about the aerodrome until called upon to take the air again. The story is stereotyped, but made interesting by the stars, Ruth Hussey (remember her in *Philadelphia Story*?), Walter Pidgeon, Robert Taylor, et al. I confess that I have no particular admiration for Mr. Taylor the actor, but here he has a *Yank at Oxford* type of part, and he makes quite a good job of it. He is shown as a young pilot fresh out from training school at Pensacola, who is ordered to join a celebrated squadron, "The Hell Cats," flying them a new 'plane. He crashes the 'plane in a fog, makes the acquaintance of his chief's wife without knowing who she is, and so bumbles his arrival as to create a generally bad impression among his new companions. However, he manages to make himself popular with them and also with the captain's wife. Their friendship proceeds apace till it reaches a stage where, to coin a phrase, it begins to ripen into something deeper than friendship. Frightened at this prospect, she leaves her husband, thus exposing "Pensacola" in the accusing eyes of the "Hellcats." Denying any knowledge of what has happened, he nevertheless resigns, but first has to go on air exercises at sea, where he redeems himself by rescuing his chief, whose wife returns immediately and proves his innocence.

As all this unfolded, I had an uneasy suspicion that I had seen it somewhere before—and more than once. I forgot that, though, whenever the aeroplanes took off—they are the real stars of the picture, which is only right, since it was made with a view to speeding up recruiting for the American Air Force.

MODEL WIFE

(Universal)

IF you and your wife worked for the same firm of costumiers to save money for a baby fund, and the boss's attractive son made love to your wife, and your wife couldn't tell him she was married because there was a House Rule that no female employees were to possess husbands—I ask you, what would you do? This is the situation faced by Dick Powell, who possessed, or hoped he possessed, the *Model Wife*. Caught totally unprepared by Lee Bowman's blitzkrieg against his wife's none-too-secure defences, he embarks on a policy

of patient opportunism. The opportunity does not arrive, however, until Joan Blondell, the lady in question, has demonstrated the firm's underwear and her own figure to an admiring circle, until her husband has lost his job and almost his home, has gambled away the baby fund and threatened to go to China. Then, almost by the touch of a magic wand, Lucile Watson, the hard-bitten employer, learns the whole story, becomes a sweet sentimental old darling in the best Hollywood tradition, and reunites the fond couple.

That is a sketch of the plot—almost as ideal as the wife, certainly unrealistic, and not always convincing in its metamorphoses of character. Yet it is an intriguing story, told with a quiet and homely sense of humour—quiet because it is mostly conveyed by unimportant little incidents, homely because the atmosphere is that of a not-too-luxurious New York apartment. There is indeed one supremely comic scene that is alone worth the price of admission—the sequence in which Dick Powell acts as Lee Bowman's mirror-reflection. An old gag but a good one.

The lack of conviction in the story and polish in the direction prevent me giving *Model Wife* a handclap, but she, her husband, and her would-be husband, provide interesting entertainment.

SAILORS THREE

(B.E.F.)

IF the direction had been better and if Tommy Trinder, in making his film debut, had been really funny instead of relying too much on mere smartness, *Sailors Three* would be fairly good topical farce. It may be purely personal prejudice on my part, but I have never been able to regard as essentially comic anyone who, to raise a laugh, has to rely mainly on the obtuseness of an offside. In other words, I like my funny men to be the cause of wit (or humour) in others, as well as being witty (or humorous) in themselves. And by that standard, Tommy Trinder is not the comedian which the advertisements make him out to be.

On the other hand, Claude Hulbert is, and if it hadn't been for the less-advertised Mr. Hulbert I am sure that the film would have been, if not a dull at least a very ordinary show. That it does not, indeed, rise above second grade entertainment is due less to deficiencies in the plot than to the fact that Hulbert is subordinated to Trinder in the cast.

The story is a wildly improbable one about three intoxicated but indomitable British sailors who, returning from shore leave in South America, blunder by a series of mischances on to a German pocket battleship lying some way off the coast. Though, minus their uniforms, they protest that they are benevolent neutrals, the secret is out when Hulbert is discovered to have a large portrait of

Nelson tattooed on his chest and an even larger Union Jack on his back.

Through what can only be described as criminal negligence on the part of the enemy, these three irresponsibles manage to seize the ship, when most of the crew are ashore on a lonely island, and in due course take it to port as prize.

Except in the earlier part, however, the quality of the humour does not quite match up with the ludicrous nature of the situation, and the ending—almost a parody on the Ajax home-coming, with medals and newsreel effects complete—would have been much better left out. With these reservations, *Sailors Three* was not unamusing, and I will be watching for Claude Hulbert's next appearance.

THE BIG BOSS

(Columbia)



YOU'LL just have to imagine our little friend on the left here giving a big snob.

CLARK GABLE appears in a beard in one scene of "Comrade X." This is the first time in his screen career that he has worn a beard. When he was going to do so in "Parnell," an outcry from fans made him compromise on side whiskers.



... when discoloured BLONDE HAIR regained its shining glory!

No man can resist the fascinating lure of glorious blonde hair. It attracts like a magnet. Keep his kisses for you alone. This is the secret... always use STA-BLOND. It prevents blonde hair from darkening. It brings back that glamorous golden sparkle to faded, mousy hair. No dyes or injurious bleaches. Get a packet today.

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Two years ago J. Richards, Hamilton, Ont., Canada, was in bed with Asthma. Had lost 40 pounds weight, suffered coughing, choking and strangling every night—couldn't sleep—expected to die. Mendaco stopped spasms first night and he has had none since—in OVER TWO YEARS. Mendaco is so successful it is guaranteed to give you free, easy breathing in 24 hours and to stop your Asthma completely in 8 days or money back on return of empty package.

Ends Asthma... Now 3/2; 6/3; 12/4.

PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

SEPTEMBER 28

IYA AUCKLAND 650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

9. 0 "With the Boys Overseas"

10.15 "Players and Singers"

11. 0 Church of Christ Service relayed from Church of Christ, Dominion Road. Preacher: Pastor E. B. Aderman. Organist: Josie Goodsir

12.15 p.m. "Musical Musings"

1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")

2. 0 "An Afternoon at the Proms"

3.30 Music by Beethoven: The "Waldstein" Sonata, played by Artur Schnabel (pianist)

4. 0 "Great Parliamentarians": "Disraeli"

4.30 "In Less Serious Mood"

5. 0 Children's Song Service

5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)

7. 0 Brethren Service relayed from the Gospel Hall, Howe Street. Preacher: J. W. Clapham. Choirmaster: F. Dryland. Organist: Keith Peters

8. 0 **EVENING PROGRAMME:** "Music from the Theatre"

"Il Trovatore," by Verdi

The soldier, Ferrando, tells the story of how Azucena's mother was burnt alive at the stake as a witch, by the elder Count Di Luna. With her dying breath, the mother begged her daughter to avenge her. Azucena, having stolen Manrico, Count Di Luna's son, when a child, brings him up as her son. Manrico's real brother is the present Count Di Luna, though neither is aware of it. They are both in love with the Lady Leonora, whom Manrico is serenading when Di Luna appears. They fight, and Manrico the troubadour escapes. Manrico now with his supposed mother, recovering from his wound, hears that Leonora, believing him dead, is about to take the veil. He hurries to the convent where he finds Di Luna and his soldiers. This time Manrico routs Di Luna's forces, and entering the convent, clasps Leonora to his heart. Leonora then takes the veil of a bride and not of a nun. Later, at the wedding festivities, Manrico receives word that his supposed mother, Azucena, is being put to the torture in the camp of Di Luna. He attempts to rescue her but this time he is captured and imprisoned. Leonora seeks Di Luna and offers to give herself to him if he will release Manrico. Di Luna agrees and Leonora is allowed to visit Manrico in his cell with the tidings of his release. Before doing so she takes poison from a ring she wears. She expires in Manrico's arms. Di Luna is furious and orders Manrico's instant execution. To add to his revenge he has Azucena dragged in to witness the death throes of her son. Too late, the horrified Count learns from Azucena that he has killed his own brother.

8.45 National Service session

9. 0 NBS newsreel

9.15 BBC news commentary

9.25 Station notices

9.28 Continuation of "Il Trovatore"

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Recordings

8.30 "Bands and Ballads"

9. 0 Continuation of programme

10. 0 Close down

IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections

11. 0 Concert

12. 0 Lunch music

2. 0 p.m. Miscellaneous, piano, piano-accordion and instrumental selections

4. 0 Band music, popular medleys, organ selections, miscellaneous items

5.30-6.0 Light orchestral music

7. 0 Orchestral selections

8. 0 Concert

10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)

7.30 Early morning session

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Band music

10.45 Music of the masters

11. 0 Baptist Service, relayed from Central Baptist Church: Preacher, Rev. L. A. North; organist, Chas. Collins

12.15 p.m. (approx.) These you have loved

1. 0 Dinner music (1.15, **Headline news and views**, followed by Wickham Steed on "World Affairs")

2. 0 "Music by Debussy": "Nocturnes," by the Orchestre de la Société des Concerts du Conservatoire

2.48 In Quires and Places where they Sing

"IL TROVATORE"

Verdi's opera will be broadcast by IYA on Sunday, September 28, beginning at 8 p.m. and continuing after the Newsreel and Commentary



3. 0 "Titles and Distinctions," or "Who's Who and What's What": An NBS discussion

3.15 Songs without words

3.30 "Let's have a chorus"

3.52 Albert Sandler's Orchestra

4. 0 "When Dreams Come True": Stephen Langton

4.13 Something new

4.33 "Shamrocks"

4.46 Waltz time

5. 0 Children's song service, conducted by "Skipper," assisted by Children from the Salvation Army Home, Wellington South

5.45 Concert hall of the air

6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Anglican Service, relayed from St. Peter's Church: Preacher, Ven. Archdeacon Bullock; Organist and Choirmaster, S. B. Shortt

8. 5 **EVENING PROGRAMME:** Sir Thomas Beecham "Slavonic Rhapsody"

Dvorak

8.18 Mendelssohn's Melodies

Songs without words, and their story

Henri Penn at the piano

8.45 National Service session

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.27 "Five Hundred Thousand Dogs Went to Town"

A comedy by H. R. Jeane

Produced by the NBS

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings

8. 0 After church concert

9. 0 Concert continued.

10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls

7.35 "The Woman Without a Name"

8. 0 Curtain Up, featuring Stuart Robertson (baritone)

8.30 "Dad and Dave"

Melodious Memories

9. 2 "Live, Love and Laugh"

9.15 "The Purple Ink": An exploit of the "Old Crony" Ensemble

10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of church service

8.15 Studio programme of recordings

9. 0 Station notices

9. 2 Recordings

10. 0 Close down

2YH NAPIER 750 kc. 395 m.

8.45 a.m. **NEWS FROM LONDON**

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Morning programme

1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")

2. 0-4.0 Afternoon concert session

6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Relay of Evening Service from Congregational Church. Preacher: Rev. Norman Burgess. Organist and Choirmaster: Madame Bella Russell

8.15 (approx.) Recordings, station notices

8.30 The Philharmonic Orchestra, "Oberon" Overture (Weber)

8.38 Essie Ackland (contralto)

8.42 The Philadelphia Orchestra, "Carmen" Prelude to Act I. (Bizet)

8.45 National Service session

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 The Grand Opera Orchestra, "Faust"

Ballet Music (Gounod)

9.33 Chappin (bass)

9.41 The State Opera Orchestra, "Lohengrin," introduction to Act III. (Wagner)

9.44 Tiana Lemnitz (soprano)

9.52 The London Symphony Orchestra, "Schwanda the Bagpipe Player," Polka and Fugue (Weinberger)

10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Mitchell Miller (oboe), and Columbia Symphony Orchestra, Concerto in G Minor (Handel)

7.30 Tito Schipa and Mafalda Favero, "Cherry Duet" (Mascagni)

8. 0 Light opera

8.30 London Philharmonic Orchestra, "Carmen" Suite (Bizet)

9. 1 "The Adventures of Marco Polo"

9.15 Light classical music

9.45 "Pinto Pete"

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Recorded celebrities

11.0 Anglican Service relayed from St. John's Church. Preacher: Rev. J. T. McWilliam. Organist and choir-master: Claude H. Davies

12.15 p.m. "Music for the Middlebrow"

1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")

2.0 "Empire Troops off Duty in Britain"

2.28 "For the Music Lovers": Camille Saint-Saens

3.0 Music by Schumann: "Scenes from Childhood," played by Alfred Cortot (pianist)

3.18 "Favourites from the Masters"

3.45 "Famous Artists": Oscar Natzke

4.0 Band session

4.30 Barnabas von Geczy's Orchestra and The Gay Nineties Singers

5.0 Children's Service: Rev. Farquhar Gunn assisted by Miss Nita Pilkington and Quartet from Knox Church

Subjects: Sen.: "A second Appeal to Jerusalem." Jnr.: "Angels"

5.45 Evening reverie

6.15 **NEWS FROM LONDON** and Topical Talk

7.0 Presbyterian Service relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: A. G. Thompson

8.15 **EVENING PROGRAMME:** London Philharmonic Orchestra, "Le Roi l'a dit" Delibes

8.24 From the Studio: Beryl Gough (soprano), sings: "Three Songs of Fantasy"

Head

"The Fairies Dance"

"The Little Dreams"

"A Funny Fellow"

"The Castenets of Spring"

Besly

8.36 Max Ladscheck (violin), Menuet in D Major . Mozart Madrigale Simonetti

8.45 National Service session

9.0 NBS Newsreel

9.15 BBC News Commentary

9.25 Station notices

9.27 Studio recitals by Harold Prescott (tenor), and Noel Newson (pianist), Harold Prescott, "Call Forth Thy Powers" ("Judas Maccabaeus")

Handel

"Charming Creature"

("Flora's Holiday") . Wilson

"To-morrow" Keel

"Come Sweet Morning"

Elkin

9.41 Noel Newson, Sonata ("The Cat's Fugue") Sonata in F Sharp Minor

Scarlatti

Organ Prelude and Fugue in G Minor Bach-Szanto



9.55 State Opera Orchestra, "Dance" ("Czar and Carpenter") "Ballet Music" ("Undine") Lortzing

10.4 Close of normal programme

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Light music

8.30 Favourite Singers: Jan Klepura

9.0 The Music of Britain

9.30 "Out of the Silence"

10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12.0-1.30 p.m. Lunch music

1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"

5.30 Sacred Song Service

6.15 **NEWS FROM LONDON** and Topical Talk

6.40 Listen to the latest

7.0 Grand Opera Orchestra, "Faust"

ballet music (Gounod)

7.9 Giuseppe Lugo (tenor)

7.15 Alexander Borowsky (piano), "Hungarian Rhapsody No. 7" (Liszt)

7.18 Philharmonic Orchestra, "Impressions of Vienna" (Melicher)

7.30 The radio stage

7.47 "Night Nurse"

8.0 Voices of the air

8.15 Keyboard ramblings

8.30 "Heart Songs"

8.45 National Service session

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Coronets of England: Henry VIII.

9.50 The latest waltzes

10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

9.0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Feminine artists: Orchestras and chorus

11.0 Presbyterian Service relayed from Knox Church. Preacher: Rev. D. G. Herron, M.A., M.C. Organist and choirmaster: C. Roy Spackman

12.15 p.m. Concert celebrities

1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")

2.0 Lavender and Lace

2.30 Music by Sibelius: Symphony No. 4 in A Minor, played by Sir Thomas Beecham and the London Philharmonic Orchestra

3.6 Classical music

3.30 "Knights of the Round Table: Sir Launcelot and Queen Guinevere"

3.56 Light orchestras and ballads

5.0 Big Brother Bill's Song Service

6.15 **NEWS FROM LONDON** and Topical Talk

7.0 Roman Catholic Service relayed from St. Joseph's Cathedral. Organist: Miss Leslie Comer

8.15 **EVENING PROGRAMME:** The Boyd Neel String Orchestra, Symphony in E Flat, Op. 10, No. 3 Abel

8.24 Lotte Lehmann (soprano), "To be Sung on the Water" "Take Thou My Greetings" Schubert

8.32 The Virtuoso String Quartet, with J. Cockerill, R. Murchy and C. Draper, Introduction and Allegro for Harp Ravel

8.45 National Service session

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.27 Alfredo Casella and the Pro Art Quartet, Quintet Bloch

10.0 Close of normal programme

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

6.0 p.m. Recordings

6.20 (approx.) Topical Talk

8.15 "At Eventide"

8.35 Instrumental Interlude

9.0 Russian Cathedral Choir

9.15 Artists' Potpourri, featuring at 9.30 Thomas L. Thomas, famous baritone

10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. **NEWS FROM LONDON**

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Recordings

11.0 Sunday morning programme

1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")

2.0 Frederic Hippman and his Orchestra, with vocal interlude

2.30 Something new

3.0 Concerto in F (Gershwin), played by Paul Whiteman and his Concert Orchestra

3.16 Famous Artist: Mildred Dilling (harpist)

3.30-4.0 Medley time

6.15 **NEWS FROM LONDON** and Topical Talk

6.30 Relay of Evening Service from Central Methodist Church. Preachers: Rev. W. W. H. Greenslade. Organist: Paul Wesley. Choirmaster: D. J. Wesley

7.30 Gleanings from far and wide

8.13 Station notices

"Coronets of England: Henry VIII."

8.45 National Service session

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 "Dombey and Son"

9.37 Slumber session

10.0 Close down

42D DUNEDIN

1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table

9.30 Radio Church of the Helping Hand

10.0 Morning melodies

10.15 Little Chapel of Good Cheer

10.45 Music in the air

11.0 Variety fare

11.30 "Melody Lane"

12.15 p.m. Close down



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KENNETH MELVIN, better known to many listeners as "Tusitala, Teller of Tales." This session is presented from 22B at 10.30 a.m. on Sundays and at 7.45 on Monday and Wednesday evenings

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9. 0 Uncle Tom's Choir
- 10. 0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Organ time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 8. 0 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 These They Have Bombed
- 10.10 Band session: Homage to Rimmer and Ord Hume
- 10.40 Pageant of Music
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday Morning (Rev. H. Squires)
- 9. 0 Variety hour
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 In rhythmic tempo
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Stars: Clapham and Dwyer
- 11.45 A comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.15 Something new
- 4.45 A session for the blind people
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Variety parade
- 8. 0 The "Man in the Street" session
- 8.20 Selected recordings
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of music
- 9.45 Changing the tempo
- 10. 0 The Goldman Band
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 10. 0 Hospital session (Bob Speirs), opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 News from London
- 12.15 p.m. The Luncheon session
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 3ZB Anniversary Cavalcade

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' favourites
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an Hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 7. 0 Selected recordings
- 8. 0 The "Man in the Street" session
- 8.45 A special programme
- 9. 0 Interlude
- 9.15 Pageant of music
- 10. 0 Around the Rotunda
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

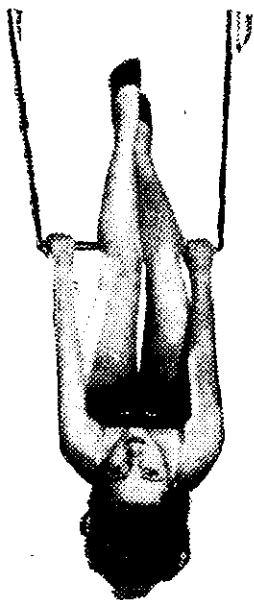
2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5. 0 p.m. "Oh, Listen to the Band"
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 7. 0 1941 Search for Talent
- 8. 0 The "Man in the Street" session
- 8.30 Harmony Lane
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Close down

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Did you MACLEAN
your teeth to-day?



from all angles
it's obvious

10d & 1/6
PER TUBE



IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 "For My Lady": Maker of Melody, Cyril Scott, English composer
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
- 2.30 Classical music
3. 0 Broadcast French lesson for Post-Primary Schools
- A.C.E. Talk: "Home-making Education"
- 3.30 Sports results
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk).
- "The Leek" (Middletown); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch" (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "Hungarian Romance" (Winkler); "Et Hecicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Heusen); "Dreaming of the Hungarian Steppes" (Bruhne); "Leda" Valse (Tonascia).
7. 0 Local news service
- 7.15 **Farmers' session:** "The Feeding of Pigs," by J. Hitchcock, Animal Research Station, Ruakura
- 7.30 **EVENING PROGRAMME:**
- Rosario Bourdon String Ensemble, "Serenita" Vieuxtemps
- "Burlesca" Scarlatti
- 7.36 The Mastersingers, "I Can Dream, Can't I?" Fain
- "The Loveliness of You" Revel
- 7.42 Vincente Gomez (guitar), "Alhacin" Gomez
- "Seguidillas Gitanas" Gomez
- Gomez learned his art from the wandering gypsies in Spain, and made his debut at 13 in Madrid's famous Teatro Espanol. This started him on a series of tours, and led to his becoming accompanist to the dancer, the late La Argentina. At present he is in the United States exploiting his classic instrument which was played in the past by many great musicians, including Paganini, Weber and Berlioz.
- 7.48 Evelyn MacGregor and Walter Preston, "I'll See You in My Dreams" Jones
- "Suppose I Had Never Met You" Ascher
- 7.53 Rosario Bourdon String Ensemble, Country Dance German
- Waltz Tchaikovsky
- March Volkmann
8. 0 The Mastersingers, "All the Things You Are" Kern
- "Comin' Home" Deppen
- "Song of the Islands" King
8. 7 "Khyber and Beyond": "Mutiny"
- 8.28 "Romany Spy"
- 8.41 "The Hunchback of Ben Ali"
- 8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Hillingdon Orchestra Schubert Fantasia arr. Foulds
- 9.31 Roland Hayes (tenor), in negro spirituals, "Were You There?" "Hear de Lambs A-cryin'" "Plenty Good Room" arr. Hayes
- 9.39 Light Symphony Orchestra, "Seven Seas" "I Sing to You" Coates
- 9.45 Florence Austral (soprano), "Killarney" Balfe
- "The Last Rose of Summer" Moore
- 9.51 BBC Theatre Orchestra, Monckton melodies arr. Robinson
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballade
9. 0 Musical comedy and operetta
- 9.30 "The Crimson Trail"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral interlude
- 7.20 Home Garden Talk
- 7.45 Instrumental music
8. 0 "Pamela's" Weekly Chat
- 8.15 Organ selections
- 8.30 "David Copperfield"
- 8.45 Concert; popular hits
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular Entertainers, Florence Desmond, impersonator
11. 0 "Where No Flowers Bloom," prepared by Clare Prior
- 11.15 Melody, comedy, rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Classical hour
3. 0 Broadcast French Lesson for Post-Primary Schools
- 3.15 Two-by-two
- A.C.E. Talk: "Home-making Education"
- 3.30 "Music While You Work"
- 3.45 Music of the stage
4. 0 Sports results
- Voices in harmony

- 4.13 Nat Shikret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Czar and Carpenter" Overture (Lortz); "Village Swallows from Austria" (Strauss); "Fireworks" (Kuster); "Chanson D'Amour" (Suk); "Round the Films" (Lubbe); "River Receries"; "Dreaming Flowers" (Translatour); "Dances of the Polovtsian Maidens" (Borodin); "Entrance of the Queen of Roses" (Rhode); "Some Day My Prince Will Come" (Morey); "Crocodile Tears" (Grottsch).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Winter Course Talk: "The Strength and Weakness of French Democracy," by Professor F. L. W. Wood
- 7.45 **EVENING PROGRAMME:**
- Mozart "The Marriage of Figaro" Overture
- The British Symphony Orchestra
- 7.50 Mendelssohn's Melodies: "Songs Without Words and Their Story"
- Henri Penn at the piano (A studio recital)
- 8.15 Elisabeth Schumann (soprano), "Wiegand" Wagner
- "Oh! Quand Je Dors" Liszt
- 8.23 Dvorak: Trio in E Minor
- The Budapest Trio
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Voices in Harmony"
- "Plantation Medley"
- The Kentucky Minstrels
- 9.31 "Sorrell and Son"
- 9.58 Filmusic: "Goldwyn Follies"
- Louis Levy and his Orchestra
10. 0 Vaughn Monroe and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
7. 0 "Highlights of Literature"
- 8.30 Night Club, featuring Terry Shand and his Orchestra
9. 0 Follow the Drum: A band programme
- Variety
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Burns and Allen and Bob Hope
- 7.45 "Your Cavalier"
- 8.15 "Tradesmen's Entrance"
- 8.40 "Successes from the Talkies"
9. 7 "Dorothy and Son"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline news and views
3. 0-3.15 Broadcast French Lesson for Post-Primary Schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 After dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 Listeners' Own session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The London Philharmonic Orchestra, "Legende" (Dvorak)
- 9.29 Luciezia Bori (soprano)
- 9.32 Yehudi Menuhin (violin) with the Conservatoire Concerts Society's Orchestra, Concerto in A Minor (Dvorak)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music, introducing "Peter and the Wolf" (Prokofiev), a musical fairy tale, played by Boston Symphony Orchestra
- "His Lordship's Memoirs"
9. 1 Light recitals: Carroll Gibbons and his Band, Rudy Vallee (vocal), Fred Felbel Quartet, Gray Gordon and his Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mystery Club"
- 7.40 Roy Suerk's Vita Trio
- 7.50 Piano and comedy items
8. 0 International Concert Orchestra, the Street Singers, Grace Moore (soprano), the Happiness Boys, the London Piano-accompanist Band
9. 2 Organ melodies
- 9.20 Music hall memories
- 9.30 Dance music
10. 0 Close down

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It
**FLORENCE
DESMOND**
offered you
a cigarette
it would
be a
DE RESZKE
—of course.

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 "For My Lady": When the organ plays it's Edward O'Henry
 10.30 Devotional Service
 10.45 Orchestral music
 11. 0 "Shoes and Ships and Sealing Wax," by Nette Scanlan
 11.15 "Health in the Home: Whooping Cough"
 "The Free Kindergarten Appeal," by Miss R. Wilkie, Principal Christchurch Free Kindergarten
 11.30 "Music While You Work"
 12. 0 Lunch hour (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 "Music While You Work"
 2.30 A.C.E. Talk: "Home-Making Education"
 2.45 Organ interlude
 3. 0 Broadcast French Lesson for Post-Primary Schools
 3.15 Classical hour
 4.15 Melody and Rhythm
 4.30 Sports results
 Popular entertainers
 5. 0 Children's session ("What'll I do?," Stamps, "While Children Sleep")
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "Strauss Polkas"; "Gipsy Romance and Csardas" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Bellier); "Happy Journey" (Kunneke); "Song of Hawaii" (Bories); "Chanson Bohemienne" (Baldi); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquelle); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocher); "Carmen" Selection (Bizet); "Seville" (Wood); "I'm in Love With Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lenoir).
 7. 0 Local news service
 7.10 The Garden Expert: "Puzzles to Gardening Listeners"
 7.30 **EVENING PROGRAMME:**
 Military Band,
 "Warriors Brave"
 "The Staff Band"

- Campos
 "Old Comrades" Teike
 7.41 The Master Singers,
 "T'se Gwine Back to Dixie"
 White
 "Traumerei" Schumann
 "Nobody Knows De Trouble Ah Seen"
 "Drink To Me Only With Thine Eyes"
 trad.
 "Norah O'Neal" Hays
 7.54 From the Studio: The Christchurch Municipal Band, conducted by R. Simpson. Jean Scrimshaw (soprano), and Philip Isherwood (bass)
 The Band,
 "Underhill House" Heyes
 "Harmonious Blacksmith"
 Hume
 8. 4 Philip Isherwood,
 "The Fishermen of England"
 Phillips
 "Bells of the Sea" .. Solman
 8.11 The Band,
 "Gipsy's Warning"
 Hartmann

- 8.21 Jean Scrimshaw,
 "Golden Dancing Days"
 Clarke
 "Heart of Gold" Manney
 Jack Wilson (piano),
 "Dancing Dolls"
 Jean Scrimshaw,
 "Someone Brought Me Daffodils" Wood
 "Little Locket of Long Ago"
 Burke

- 8.37 The Band,
 "Gold and Silver" Lehar
 "Harvard" Hymn
 arr. Callaway

- 8.46 Philip Isherwood,
 "Pass Everyman" . Sanderson
 "On the Road to Mandalay"
 Speaks

- 8.52 The Band,
 "O Promise Me" Koven
 "March of the Anzacs"
 Nicholls

- 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
 9.25 Lener String Quartet, with Olga Loeser Lebert (pianist), Quintet in A Major
 Dvorak

10. 5 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for Everyman
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 New releases
 8.30 "Pinto Pete"
 8.45 These were hits!
 9. 0 Negro music
 9.30 "Mittens"
 9.43 Variety
 10. 0 Slumber session
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 3. 0 Broadcast French lesson for Post-Primary Schools
 3.15 Music of the masters
 3.30 Josephine Clara
 4. 0 Popular songs, hit tunes
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 "Merry Melody Time" (Norma and Trev.)
 6. 0 "Every Walk of Life"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Variety
 6.57 Station notices
 Evening programme
 7. 0 "Mr. Chalmers K.C."
 7.10 Here is a band
 7.20 "Homestead on the Rise"
 7.30 Melody time
 7.44 "Thrills"
 7.50 Hit parade
 8. 0 NBS newsreels: A digest of the day's news
 8.15 BBC news commentary
 Alexander Borowsky (piano) and Lamoureux Concerts Orchestra, Concerto in D Minor (Bach)
 Elisabeth Schuman (soprano),

- 9.44 Great City Organ, Fugue in E Minor, Praeludium (E Minor) (Bach)
 9.50 The Boyd Neel String Orchestra, "Ricercare," "Arioso" (Bach)
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.30 "Music While You Work"
 10.20 Devotional Service
 10.40 "An Odd Gentleman From the Ukraine," by Clare Prior
 11. 0 "For My Lady": Master Singers, George Baker, English baritone
 11.20 From the talkies: Favourite ballads
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Operetta
 2.30 Music While You Work
 3. 0 Broadcast French Lesson for Post-Primary Schools
 Light and bright
 3.30 Sports results
 Classical hour
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Nature Night)
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "1812 And All That"; "O Spring How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); Dance
 "Potpourri" (Schimmelpfennig); "Carmen Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luzemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Rizner); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticarella" (Dortopassi).

7. 0 Local news service
 7.10 "Famous Trials," talk by a Dunedin barrister
 7.30 **EVENING PROGRAMME:**
 The Boyd Neel String Orchestra,
 "Paramondo" Overture
 Handel
 7.40 Thomas L. Thomas (baritone),
 "Plaisir d'Amour"
 "Cloths of Heaven"
 Dunhill

- 7.48 Ida Haendel (violin),
 "Gipsy Airs" Sarasate
 7.56 Alfredo Campoli and his Salon Orchestra,
 "A Garden of Roses"
 8. 2 The Cecilia Choir, conducted by Meda Paine
 The Choir,
 "Ask If Yon Damask Rose"
 Handel
 "Lost is My Quiet"
 Purcell
 "How Merrily We Live"
 Este

- 8.11 Eileen Joyce (piano),
 "To the Spring"
 "Summer's Eve"
 Grieg
 "Rustle of Spring" . Sinding
 Scherzo Impromptu Grieg
 8.19 The Choir,
 "Lake Isle of Innisfree"
 Phillips
 "Sound Sleep"
 Vaughan Williams

- 8.27 The Carpi Trio,
 "Barcarolle" Tchaikovsky
 "Song Without Words"
 Mendelssohn
 8.33 The Choir,
 "My Love Dwelt in a Northern Land" Elgar
 "Song of the Pedlar"
 Lee Williams
 "Cherry Stones"
 Marquess of Blandford
 8.40 Mantovani (violin) and Sidney Torch (organ),
 "Intermezzo" Provost
 "Barcarolle" Offenbach
 8.46 The Choir,
 "Bonny at Morn" North Country Folk Song
 arr. Whittaker
 "The Joy of Life" . Chapman
 8.52 The Boston Promenade Orchestra,
 "None But the Weary Heart"
 Tchaikovsky
 "Stars and Stripes Forever"
 Sousa
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 The Bohemians,
 "Melody of the Waltz"
 Gungl
 9.31 "McGlusky the Filibuster"
 9.57 The London Piano-Accordion Band,
 "Sing a Round-Up Song"
 10. 0 "The Masters in Lighter Mood"
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 7. 0 Highlights of musical comedy
 8.15 "Mr. Chalmers, K.C."
 8.30 The Langworth Gauchos
 8.45 A little laughter
 9. 0 Bran Pie: Dips at random into the record library
 10. 0 Merry and bright
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline news and views
 3. 0-3.15 Broadcast French Lesson for Post-Primary Schools
 5. 0 Children's session (Cousin Anne and Juvenile Artists)
 5.15 Variety calling
 5.55 "National Patriotic Fund": Talk by W. Grieve
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.40 "Crimson Trail"
 7. 0 After dinner music
 7.30 The Operas of Richard Wagner
 8.15 "His Last Plunge"
 8.27 "Curtain Up"
 8.27 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 Supper Dance: Music by Tommy Dorsey, Leo Reisman and their Orchestras; interludes by Bing Crosby and Connie Boswell
 10. 0 Close down

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MONDAY SEPTEMBER 29 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Art for Lily's Sake"
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina): Guest speaker, Dr. Guy Chapman
- 12.15 p.m. News from London
- 1.0 Songs that live forever
- 1.45 & 3.30 The 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Merry Maids
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 "What's That Noise?" Quiz
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.42 Pageant of Empire
- 9.0 You Be the Detective!
- 9.30 Variety
- 10.0 Kings of Jazz: Russ Morgan
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in rhythm
 - 10.15 The Kitchen Quiz
 - 10.30 Dramas of Life: "Gipsy Heart"
 - 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Midday Melody Menu
- 12.15 p.m. News from London
- 1.0 The 2ZB Happiness Club notes
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Pep and popularity
- 3.15 Melodious memories
- 3.30 Afternoon tea session: Cavalcade of Drama, "Napoleon Bonaparte"
- 4.0 Young Marrieds' circle (Tony)
- 4.30 With and whatnot
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala. Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 7.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 Hawaiiana (Ari Pitama)
 - 10.30 Dramas of Life: "Everything in a Name"
 - 10.45 Home Sweet Home

- 11.30 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 p.m. News from London
- 1.0 Sing for Victory
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.0 Cheer-up tunes
- 3.30 The Movie Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Aileen Crompton in Mood Music
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Gardening session (David Cambridge)
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Rhapsody in Rhythm
 - 10.15 Cavalcade of Drama: "Edgar Allen Poe"
 - 10.30 Dramas of Life: "Wedding Delayed"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Kitchen Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waitz time
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9.0 You Be the Detective!
- 10.0 New recordings (Ailin)
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Bright music
- 6.15 News from London
- 6.45 Whose is the Voice? (results)
- 7.15 This Twentieth Century
- 7.30 The Hit Parade
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.15 Variety programme
- 8.45 The Enemy Within
- 9.0 The Announcer's programme
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

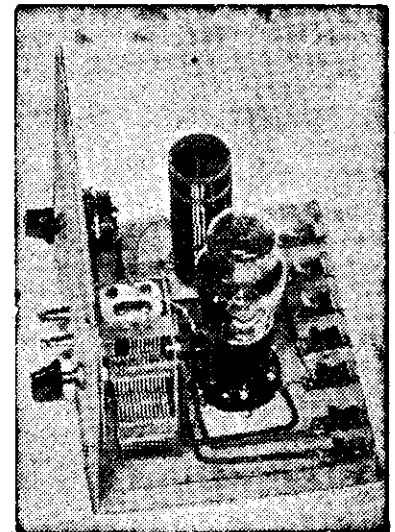
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Around The Nationals

WHEN we think of Negro singers, most of us think of Paul Robeson. He is probably the greatest of them all, and he is certainly a very great bass. There are others, however, and among them is Roland Hayes, who is America's leading Negro tenor. Perhaps the first Negro ever to achieve international fame, he has toured America, England, and the Continent, and also has had the distinction of singing at a Royal Command performance in London. He has a voice of real tenor quality, trained for over twelve years by the best teachers. His particular forte is in the singing of Negro spirituals. 1YA will broadcast a short recital of Negro spirituals by Roland Hayes at 9.31 p.m. on Monday, September 29.

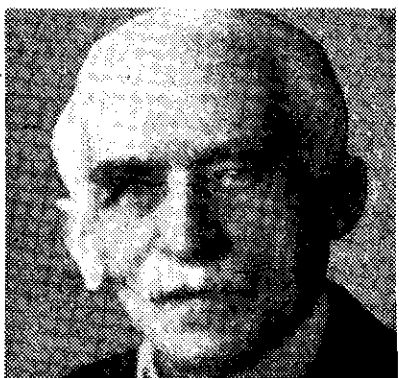
TO have written a symphony that connoisseurs attributed to Mozart may be considered no small achievement. Therefore, more than ordinary interest attaches to the fact that 3YA is broadcasting, on Sunday, September 28, the *Symphony in E Flat* by Carl Friedrich Abel. A German by birth, Abel and his friend, John Christian Bach (son of John Sebastian) lived for many years in London where they gave subscription concerts and introduced several new works to London audiences. Abel began as a pupil and choirboy of Bach's in Leipzig, became a proficient player on the viola da gamba, harpsichord, and horn, and was appointed chamber musician to Queen Charlotte.

THERE is a risk in these days of child prodigies — Yehudi Menuhin, Guila Bustabo, and Lorin Maazel—that quantity has overcome quality. Listeners to 4YA on Monday, September 29, therefore, may take their time in assessing the worth of Ida Haendel. She was born at Colne in Poland 18 years ago, and studied the violin under the tuition of Carl Flesch; at the age of ten she left the Warsaw Conservatory with its gold medal as her prize. When she was thirteen, she played Brahms's *Violin Concerto* under the baton of Sir Henry Wood and aroused his enthusiastic praise; he even compared her to the great Belgian, Ysaye. She has remained perfectly natural, however, and is, be it noted, an incurable film fan.

THREE of the world's best known light operatic composers are Franz Lehar, Edward German and Rudolph Friml. Lehar, an Austrian, was responsible for such successes as *The Merry Widow* and *The Count of Luxembourg*; German, an Englishman, which is surely a contradiction in terms, is most famous for his *Merrie England*; and Friml, who lives in America, wrote *Rose Marie*, *The Firefly*, and several other very successful musical shows. Thomas E. West, tenor, has chosen a bracket of songs by these composers for his studio recital from 3YA on Tuesday, September 30.



PHILIP ISHERWOOD, bass, is one of the artists featured from 3YA's studio in the concert programme on Monday, September 29



Alan Blakey photograph
JOHN TAIT, pianist, will play one of his own compositions, a violin sonata, with Winifred Hayes, from 1YA's studio on Wednesday, October 1



Spencer Digby photograph
MOIRA O'BRIEN is conducting a new session entitled "Did You Ever Wonder?" in Station 22B's Children's Half-hour. A paragraph about the session appears on the opposite page

PEOPLE IN THE PR



"THE MASTERSINGERS," a popular light vocal combination which broadcasts on American National Broadcasting Service. They will contribute a 15-minute recital to 2YC's programme at 7.36 p.m. and 8.0 p.m. on Monday, S



RAE NEAL, piano accordionist, will play four numbers from the 3YA studio at 8.29 p.m. on Tuesday, September 30. They are "March Medley" (Winters), "La Spagnola" (Scotto), "Twelfth Street Rag" (Bowman), and the traditional air "Dark Eyes"

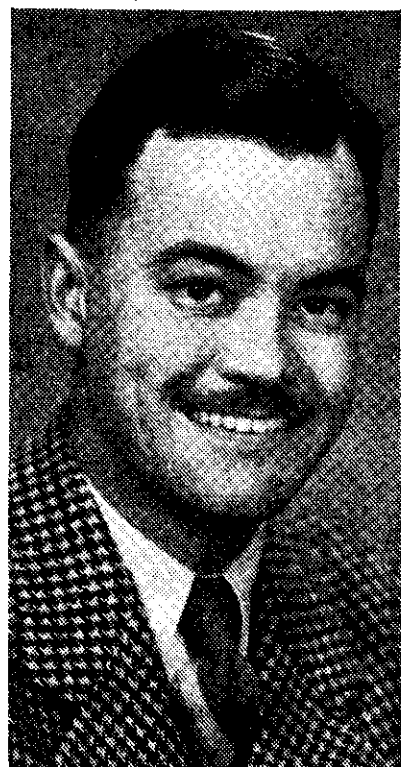


MAURIE I new program gon," which 7.45 every prizes 15 ment by

THE PROGRAMMES



broadcasts on American network programmes, are frequently heard from stations of the 1 to 2YC's programme at 8.0 p.m. on Tuesday, September 30, and brackets of items from 1YA and 8.0 p.m. on Monday, September 29



Spencer Digby photograph

MAURIE POWER is compère of the new programme "The 22B Band Waggon," which is presented from 22B at 7.45 every Saturday evening. It comprises 15 minutes of bright entertainment by talented members of the station staff



HECTOR CHEVIGNY in a characteristic pose. The author-producer of "Lost Empire" (heard from all the ZB stations at 2.15 p.m. from Monday to Thursday) has just published a book by the same title



DR. G. C. BILLING gave two talks from Station 4YA recently on "The Economic Strength of Russia": "What Russia Grows," and "Russia's Oil and Steel"



J. P. Andrew photograph
GWENYTH GREENWOOD will be heard with Douglas Stock in "Millionaires," from 2YA Studio on October 1

Items From The ZB's

STATION 1ZB's Happiness Club packed the Auckland Town Hall recently on the occasion of the Pageant Ball held in aid of the Soldiers' Christmas Parcels Fund. Under "Joan's" direction, the presidents of each branch staged more than a dozen spectacular Empire tableaux. Miss Daphne Knight and Henry Hayward and H. A. Allen were the judges, "Marina" was commentator, and Hilton Porter was Master of Ceremonies.

A NEW programme starting from the ZB's is *Home Sweet Home*, an Australian made serial which is described by the compère as "a story of adventure, but not the adventure of thrills and excitement—just the adventure of life." To be more specific, it is the story of a small boy who runs away from an orphanage, is befriended by an artist and taken to live in the country, where they both have many new adventures in living. *Home, Sweet Home* has already started from 1ZB, 2ZB and 3ZB, and starts from 4ZB on October 3. It plays at 10.45 a.m. from Monday to Friday.

THE average child's thirst for knowledge about every subject under the sun finds a healthy outlet in a new session conducted in 3ZB's Children's Half Hour by Moira O'Brien, a newcomer to the microphone. *Did You Ever Wonder?* is the title of the session, and in it Moira O'Brien undertakes to answer almost any question put to her by her young listeners. Although she has been on the air only a short time, she is receiving a steady flow of letters, many of them with such puzzling questions as "What makes fire?" and "This is a very hard question, but could you tell me what makes rainbows?" Naturally, Moira spends several hours every week searching through reference books and telephoning authorities on subjects under discussion. Her picture appears on this page.

PROGRAMME NOTES: Owing to the continued indisposition of "Uncle Scrim," the "Man in the Street" session has been suspended indefinitely. The Salt Lake City Tabernacle Choir, heard every Sunday morning from the ZB stations, is now at 22A, Palmerston North, as well. A new Sunday afternoon series of programmes going the rounds of the ZB's is *Pictures in Music*, which, as the title suggests, gives some outstanding examples of composers' attempts to paint a picture in music.

AT the moment Station 2ZB is particularly strong in staff talent, and on Saturday evenings at 7.45 o'clock, the staff is presenting a regular 15-minute session under the title *The 22B Band Waggon*. Maurie Power, who has had considerable experience of handling this type of entertainment, is the compère.

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 "Light and Shade"
10. 0 Devotional Service: Rev. E. J. Orange
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Between Ourselves: The Perfect Guest," by Mrs. Mary Scott
11. 0 "Health in the Home: Tuberculosis"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30 Educational session
- 2.40 Classical music
- 3.30 Sports results
- "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" Waltz (Planquette); Brahms Waltzes; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourtey); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Gross); "Gracie Fields Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
- Geraldo and his Orchestra, the Top Hatters and the Radio Three, "The Firefly" selection

- 7.40 Edith Evans and John Gielgud, Excerpts from "The Importance of Being Earnest"

- 7.46 Decca Little Symphony Orchestra, "The Butterfly" Grieg
- "Flight of the Bumble Bee" Rimsky-Korsakov

- 7.52 Phil Park (narrator) with Sidney Torch (organ), "Napoleon: A Soldier's Vision"

8. 0 "Presenting All Stars"
8. 3 Raia da Costa (piano), "I'll Follow my Secret Heart"

- 8.14 "Let's Fall in Love" Arlen
- Noreena Feist, Wilfrid Thomas and Company, "A Tea-Time Concert Party"

- 8.22 "Krazy Kapers"
- 8.46 Dajos Bela Orchestra, "A Supper with Suppe"

- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Allan Jones (tenor), "Sweethearts" Herbert

- 9.30 Fashions in Melody: A studio presentation featuring Ossie Cheesman, his Piano and Orchestra, with Gilbert O'Sullivan and Betty Spiro, and Johnny Madden

10. 0 DANCE MUSIC

- 10.15 Repetition of Greetings from the Boys Overseas

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Music of the Seventeenth Century: Queen's Hall Orchestra, "Samson" Overture (Handel)
8. 8 The St. George's Singers
- 8.20 Joseph Sziget and Carl Flesch, with Orchestra, Concerto in D Minor (Bach)
- 8.36 Yvonne Printemps (soprano)
- 8.44 Sir Hamilton Harty and the London Philharmonic Orchestra, "Water Music" Suite (Handel)
9. 0 Soloists, A Capella Singers, and Boyd Neel Orchestra, Scene I, "The Palace"; Act I. ("Dido and Aeneas") (Purcell)
- 9.20 Edwin Fischer (piano), Prelude and Fugue in E Flat Major (Bach)
- 9.36 Malcolm McEachern (bass)
- 9.44 Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral interlude
- 7.45 "The Circle of Shiva"
8. 0 Concert
9. 0 Dance music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the opera lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular entertainers, Burns and Allen and Bob Hope
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 Something news
- 11.30 "First Aid Study Circle": Talk by a representative of St. John Ambulance Association
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Classical hour
3. 0 Sports results
- Favourite Entertainers
- 3.28 to 3.30 Time signals
- "Music While You Work"
4. 0 Sports results
- Variety
5. 0 Children's session

- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"La Finta Giardiniera" Overture (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Mardi Gras" (Grofe); "Spanish Gipsy Dance" (Marquina); "Escapada" (Phillips); "Melody Masters" (Friml); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (trad.); "Summer Days" Suite (Coates); "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome); "When all is Green and Blossoming."

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 "Jones Goes Fishing": A seasonal talk by "Black Gnat"

- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals

7.30 Reserved

7.45 EVENING PROGRAMME:

- Bach: Prelude in B Minor
- The Philadelphia Symphony Orchestra

- 7.50 Mendelssohn's Melodies: "Songs Without Words" and their story. Henri Penn at the piano. (A studio recital.)

- 8.15 The NBS String Orchestra
- Conductor: Frank Crowther
- Vocalist: Olga Burton (soprano)

- The Orchestra, "The Vicar of Bray". Austin Variation for String Orchestra
- 8.31 Olga Burton, "The Cuckoo Song"

- Quilter "Arrogant Poppies"
- Armstrong Gibbs "Love Errant" Goatley
- "The Faery Song"

- Boughton ("Immortal Hour")

- 8.42 The Orchestra, "Refrain de Berceau"

- Palmgren "Valse du Reve" Flegier
- Suite for String Orchestra "Salt o' the Sea" ... Stutely

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Schumann
- The "Spring" Symphony No. 1 in B Flat Major
- The Boston Symphony Orchestra

10. 0 "Music At Your Fireside"

- 10.15 Repetition of Greetings from the Boys Overseas

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 The Mastersingers
- 8.15 Singers you know
- 8.30 "Krazy Kapers"
9. 0 Allen Roth and his Orchestra
- 9.15 Comedy time
- 9.30 Variety
10. 0 Epilogue
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Rhythm in retrospect

- 7.20 "The Channings"

- 7.33 Fanfare

- 7.47 "Queens of Song": Florence Austral

- 8.10 "Ernest Maltravers"

- 8.35 "Hometown Minstrels"

9. 2 "The Royal Sisters": An excerpt of drama

- 9.30 "Night Club"

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme

9. 0 Station notices

9. 2 Music, mirth and melody

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**

- 7.30 Breakfast session

- 8.45 **NEWS FROM LONDON**

9. 0 Correspondence School session

11. 0 Morning programme

12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

- 1.15 Headline news and views

5. 0 The dance tunes of yesteryear

- 5.30 For the Children: "David and Dawn"

- 5.45 Hawaiian harmonies

6. 0 "The Travelling Troubadours"

- 6.15 **NEWS FROM LONDON** and Topical Talk

- 6.45 "Silas Marner"

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

- 7.30 Popular hits

8. 0 "The First Great Churchill"

- 8.30 From the Studio: Duets by Dorothy Buckingham (soprano) and Valerie Lewis (contralto)

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 "The Dark Horse"

- 9.45 Light orchestras

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Light popular music

- 7.35 "Coronets of England": Henry VIII.

8. 0 Musical Comedy

- 8.30 Orchestral music with vocal interludes, featuring London Symphony Orchestra "Le Coq d'Or" Suite (Rimsky-Korsakov)

- 9.17 "Dad and Dave"

- 9.30 Dance music

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music

- 7.15 "John Halifax, Gentleman"

- 7.30 Variety

8. 0 The Savoy Orpheans, Lawrence Tibbett and Raymond Newell (baritone), Reginald Dixon (organ), The Serge Krish Instrumental Septet

- 8.45 The Royal Air Force Band

- 8.55 Albert Sandler and his Orchestra

9. 2 Andy Iona and his Islanders

- 9.15 "The Rich Uncle from Fiji"

- 9.30 Dance music

- 9.45 Old-time dance hits

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 Instrumental interlude
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Westland Again," by Elsie K. Morton
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 "Music While You Work"
- 2.30 Piano-accor-dion, Hawaiian music
3. 0 Classical hour
4. 0 Orchestras and ballads
- 4.30 Sports results
- Hits and medleys
5. 0 Children's session ("Tiny Tots' Corner," Christchurch Technical College Harmonica Club)
- 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
"Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamec-nik); "Tango Marina" (Schmidtseider); "From Near and Far" (arr. Hohn); "Song Without Words" (Lohr); "Spring Song" (Tarantelle) (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Pothon); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czar-das Dances"; "Gal-lantry" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 Book Review, by E. J. Bell
- 7.30 **EVENING PROGRAMME:**
London Philharmonic Orches-tra,
"The Bronze Horse" Overture
Auber
Auber's opera *The Bronze Horse* (Paris, 1835) is a Chinese fairy opera, wherein Stella, the Grand Mogul's daughter, too shy for earth, is translated to the paradisa-lal groves of the planet Venus. There Prince Yang-Yang flies to her on the magic bronze horse, but those who visit Venus must not tell what happens to them, and the Prince joins other fliers (the mandarin Tsing-Tsing and Yanko, the Chinese country boy, both of whom love Peki, the tea-house keeper's daughter) as a wooden image before the pagoda. Finally Peki makes the trip, keeping her own counsel, and dis-enchanting the tatters, and pagoda gongs chime for Yanki and herself, Stella and the Prince.
- 7.39 "Dad and Dave"
- 7.52 Light Symphony Orchestra,
"Last Love"
"Footlights"
- Coates
8. 0 From the Studio: Thomas E. West (tenor), sings,
"O Maiden, My Maiden"
- Lehar
"The English Rose" . German
"Rose Marie"
"Giannina Mia"
- Friml
- 8.13 Boston Promenade Orchestra,
"La Paloma" Yradiere
- 8.16 "A Gentleman Rider"

- 8.29 From the Studio: Piano-accor-dion solos by Rae Neal,
"March Medley" Winters
"La Spagnola" Scotto
"Dark Eyes" trad.
"Twelfth Street Rag"
- Bowman
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Masked Masqueraders"
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for Everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
8. 0 Chamber music, featuring Reginald Paul Piano Quartet playing Quartet (Walton)
9. 0 Sonata hour, introducing May Har-rison and Arnold Bax playing Sonata No. 1 (Dellus)
- Humour and harmony
10. 0
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Top-ical Talk
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 "New Zealand at Work: New Zea-land's Industrial War Effort"
- 7.10 "Those We Love"
- 7.35 Have You Heard These?
8. 0 Highlights of Grand Opera
- 8.30 "Night Nurse"
- 8.43 Listen to the organ
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
"For My Lady": Master Singers, Ben Davis, great English tenor
Merely medley: Waltzes and women
11. 0
- 11.20
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Famous orchestras

- 2.30 Music While You Work
3. 0 Harmony and humour
3.30 Sports results
Classical hour
- 4.30 Cafe music
4.45 Sports results
5. 0 Children's session (Big Brother Bill with Aunt Joy)
- 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
"The Barber of Seville" Overture (Ros-sini); "A Little Dance" (Borschell); "The A.B.C. March" (Ferring); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fickle Fancy" (Strauss); "Love's Romance" (Sen-dry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreu-der); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "Estudian-tina" (Waldteufel).
7. 0 "New Zealand at War: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.10 "Animal Welfare," by J. J. Hinch-cliffe and G. M. Luke
- 7.30 **EVENING PROGRAMME:**
Andre Kostelanetz and his Orchestra,
"Estrellita" Ponce
- 7.35 Winter Course Talk: "Mod-ern Steel," by Dr. G. C. Bill-ing
8. 0 Band programme. Studio voc-alist: Mrs. Rhys Morgan (mezzo-soprano)
The BBC Military Band,
"The Wee McGregor" Amers
"Tancredi Overture" Rossini
- 8.11 The Southernaires,
"Little David Play on Your Harp"
- "Roll Jordan Roll" trad.
- 8.17 The Band of H.M. Grenadier Guards,
"The Evolution of Dixie" Lake
- 8.25 Mrs. Rhys Morgan,
"The Wind's an Old Woman" Bowen
"Sometimes in Summer" Bennett
- "Happy Song" del Riego
- 8.34 Massed Brass Bands,
"Deep Harmony" Parker
"Empire Cavalcade" arr. Carter
- 8.43 John Henry and Blossom,
"The Stocking" Henry
- 8.49 The St. Hilda Band,
"William Tell" Torrent
Chorus Rossini
"Pop Goes the Weasel" Hawkins
"Ravenswood March" Rimmer
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Phillip Green and his Orches-tra,
"Down the Mall" Belton
- 9.28 "Coronets of England: The Life of Mary Queen of Scots"
- 9.54 Ivor Moreton and Dave Kaye (piano),
"Tin Pan Alley Medley"

10. 0 **MUSIC, MIRTH AND MELODY**
- 10.15 Repetition of Greeting from the Boys Overseas
11. 0 **NEWS FROM LONDON** fol-lowed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chamber music, featuring at 8.8, Louis Kentner (piano) playing Sonata in B Flat, Op. 108 ("Ham-merklavier") (Beethoven); and at 9.28, the Myra Hess Trio playing Trio in C Major (Brahms)
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

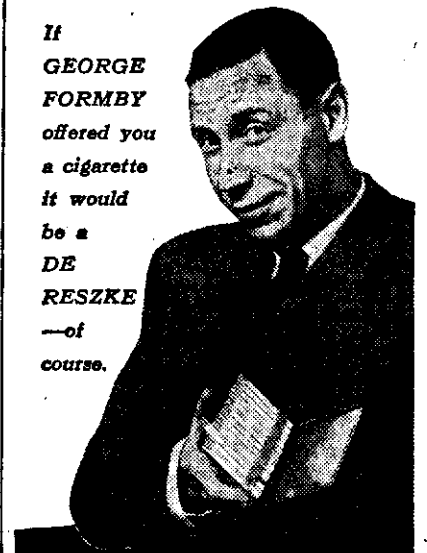
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-9.45 Correspondence School session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline news and views
5. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Tea dance by English Orchestras
6. 0 "The Woman in Black"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Memories of yesteryear
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 Listener's Own
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Chamber music: A. Brahms, Chopin, Rubinstein programme, introducing Dorothy Hanify (pianist), in a studio recital
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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GEORGE FORMBY
offered you
a cigarette
it would
be a
DE RESZKE
—of
course.



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TUESDAY COMMERCIAL SEPTEMBER 30

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Those Happy Gilmans
10.30 Dramas of Life: "The Beauty Operator and the Man"
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 p.m. News from London
1. 0 Dancing Round the World
1.45 & 3.30 The 1ZB Happiness Club
2. 0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Gran)
4. 0 Young Marrieds' Circle: Guest Speaker, "The Voice of Health"
5. 0 Molly and her Happy Lads
5.15 The Musical Army
5.22 Scouts' Newsletter
5.30 Name Three for "Wise Owl"
5.52 Pioneers of Progress
6.15 News from London
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
7.15 Spy Exchange
7.30 Real Life Stories
7.45 Tusitala, Teller of Tales
8. 0 "The Lost Child" (first episode)
8.42 Pageant of Empire
9. 0 Doctor Mac
9.15 Franklin D. Roosevelt, Man of Destiny
10. 0 Turning Back the Pages
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
7.15 Looking on the Bright Side
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 My Choice (June Bennett)
10.30 Dramas of Life: "Viennese Vignette"
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 The Midday Melody Menu
12.15 p.m. News from London
2. 0 Betty and Bob
2.15 Lost Empire
2.30 Home Service session (Mary Anne)
3. 0 Rhythm and Rhapsody
3.30 Radio's Star Quiz
4. 0 Young Marrieds' circle (Tony)
5. 0 The Children's session
5.15 The Musical Army
5.30 Name Three for "Wise Owl"
6.15 News from London
6.30 The Enemy Within
7. 0 N.Z. at Work The story of N.Z.'s Industrial War Effort, followed by Fred and Maggie Everybody
7.15 Spy Exchange
7.30 Real Life stories
7.45 Mixed Grill Jackpots
8. 0 "The Lost Child"
8.43 Behind those Walls
9. 0 Doctor Mac
9.15 Franklin D. Roosevelt, Man of Destiny
10. 0 Scottish session
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies (Happi Hill)
9. 0 Aunt Daisy
9.45 Morning reflections

10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Ailsa Crompton in Mood Music
10.30 Dramas of Life: "Japanese Journalism and Jitters"
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12. 0 The Luncheon session
12.15 p.m. News from London
2. 0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Jill)
4. 0 The Young Marrieds' Circle
5. 0 The Children's session, commencing with the "What Am I?" Quiz
5.15 The Musical Army
5.30 Name Three for "Wise Owl"
6. 0 The Hawk
6.15 News from London
6.30 The Midday session
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
7.15 Spy Exchange
7.30 Real Life Stories
7.45 Those Happy Gilmans (first broadcast)
8. 0 Academy Award: "Marriage for Wages"
8.45 Magnificent Heritage: Sir Richard Grenville
9. 0 Doctor Mac
9.15 Franklin D. Roosevelt, Man of Destiny
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Cavalcade of Dramas "Edgar Allen Poe"
10.30 Dramas of Life: "Sult Dismissed"
10.45 To-day's Children
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Jessie)
12.15 p.m. News from London
1.45 Those Happy Gilmans
2. 0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Joyce)
4. 0 The Young Marrieds' Circle
5. 0 The children's session
5. 7 The Musical Army
5.15 Name Three for "Wise Owl"
5.30 Tales and Legends: "The Story of the Emperor's New Clothes"
6.15 News from London
6.30 Houses in Our Street
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
7.15 Spy Exchange
7.30 Real Life Stories
7.45 Songs of Yesteryear
8. 0 Academy Award: "Hollywood Fever"
8.45 The Enemy Within
9. 0 Doctor Mac
9.15 Franklin D. Roosevelt, Man of Destiny
10.30 The swing session
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
9.45 p.m. Early evening music
6.15 News from London
6.45 The Gardening session
7.15 Houses in Our Street
7.30 1941 Search for Talent
7.45 Real Life Stories
8. 0 Academy Award: "Round-up in Manhattan"
8.30 The Young Farmers Clubs' session
9. 0 Musical Lucky Dip
9.15 Health Talk by Dr. Guy Chapman
9.30 Our Guest Artist
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional Service: Rev. B. M. Chrystall
- 10.20 "For My Lady": Maker of Melody, Edward MacDowell, American composer
- 10.45 "Trekkling Through the Years: A Teacher's Diary," by Reva Glen
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "From Our Sample Box"
- 4.15 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Village Swallows" (from "Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Berlioz); "Mexicali Rose" (Tenney); "Parade of the Pirates" (Bratton); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Donizetti); "The Dwarfs" (Lehndold); "Feramors" (Rubinstein); "Serenade" (Lehar); "When East Meets West"; "Happy Days" (Strelsky); "Parade of the City Guards" (Jessel); "Spanish Dance No. 1" (Mozzkowski).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
Eileen Joyce (piano), Temi-anka (violin), and Antoni Sala (cello), Trio in D Minor, Op. 32
Arensky
- 7.58 Studio recital by Annette Chapman (mezzo-soprano), "Thy Blue Eyes"
"The Maiden Speaks"
Brahms
"The Poet's Son" - Schubert
"Arioso" Handel
- 8.12 Studio recital by Winifred Hayes (violin) and John Tait (piano), Sonata in A Major Tait
- 8.32 Alexander Kipnis (bass), "In Summer Fields"
"Ever Lighter Grows My Slumber"
Brahms
- 8.40 Simon Barer (piano), "Don Juan" fantasy
Mozart-Liszt
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. V. C. Stafford of the Church of Christ
- 9.30 "Bundles": A story of London life, featuring Betty Balfour, famous actress
10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 "Bands and Ballads"
- 8.30 "Vanity Fair"
9. 0 Frolics and fancies
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

12. 0-1.30 p.m. Community Sing, relayed from Majestic Theatre
5. 0 Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
- 9.15 Miscellaneous items
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "Between Ourselves: Another Means of Escape," by Mrs. Mary Scott
- 11.15 "Health in the Home: Sore Throats"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 1.30 Educational session
2. 0 Classical hour
3. 0 Ballad Singers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Marche Militaire" (Schubert); "Hassan Serenade" (Debussy); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies" (Kennedy); "To Meet Lehar" (arr. Hrubu); "Faithful Jumping Jack" (Heykens); "Guitarre" (Mozzkowski); "Hungarian Dance No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
"Funiculi, Funicula"
Denza
Victor Silvester's Harmony Music
- 7.49 "Team Work"
- 8.14 Million-Airs: Songs that have sold a million, featuring Gwentyth Greenwood (soprano), and Douglas Stock (baritone), with chorus
(A Studio production)

- 8.37 In the Music Salon:
Vladimir Selinsky's String Ensemble

- 8.46 For our Scottish listeners:
Herbert Thorpe and Foster Richardson,
"The Keel Row"

- arr. Moffatt
Mathew Dickie (tenor),
"My Ain Folk" Lemon
Sandy Macfarlane,
"Blue Bonnets Over the Border"
Robert Watson (baritone) and Ella Gardner (soprano),
"The Rowan Tree"

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Evening Prayer: Rev. V. C. Stafford, of the Church of Christ

- 9.30 Melody Time, featuring Gene Austin, the Melodeers and Nat Shilkret's Orchestra

When a mere child Nathaniel Shilkret played a clarinet, and at seven was in a boys' orchestra. He came of a family which has given many members to the profession. At fourteen he was admitted to the Russian Symphony Orchestra under Altschuler, and has since played with the highest class of band and orchestral organisations, including the New York Symphony and the New York Philharmonic Orchestras. He has scored and directed thousands of musical compositions, and his helpfulness to classic and popular composers has been beyond computation.

- 9.45 "At Eventide"

10. 3 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Orchestral Masterpieces, featuring at 8.4 William Backhaus (piano), and the Saxon State Orchestra, playing Concerto in B Flat Major, Op. 83 (Brahms)
- 9.30 Operatic spotlight
10. 0 Meditation music
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Modern dance melodies
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesmen's Entrance"
- 8.40 Artists spotlight
9. 5 Search for a Playwright
- 9.30 Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Light music
- 5.30 For the Children
- 5.45 Al Bollington (soprano)
- 5.51 Frank Forrest (tenor)
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay stock market reports
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 "Those We Love"
8. 0 "Punch, 1841-1941": A hundred years of the greatest comic journal
- 8.30 "Night Club," presenting Gray Gordon and his Tick-Tock Rhythm
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. V. C. Stafford of the Church of Christ
- 9.30 Wilhelm Kempff (piano) Rondo A Capriccio (Beethoven)
- 9.36 Vienna Philharmonic Orchestra, Symphony in G Major ("Military") (Haydn)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "The Life of Cleopatra"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and Vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "The Life of Cleopatra"
- 7.29 Rhythm and variety
- 7.50 Cheer-up tunes
8. 0 The Queen's Hall Orchestra, Armand Crabbe (baritone), Joan Cross (soprano), Eileen Joyce (piano), Albert Spalding (violin)
9. 2 "Famous Women"
- 9.15 Melody and song
- 9.30 Old-time dance music
10. 0 Close down



If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
- 10.0 "For My Lady": When the organ plays it's Robinson Cleaver
- 10.30 Devotional Service
- 10.45 Light music
- 11.0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.10 Orchestral session
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
- 2.0 "Music While You Work"
- 2.30 Musical comedy
- 3.0 Classical hour
- 4.0 Rhythmic revels
- 4.30 **Sports results**
- 5.0 Favourites old and new
- 5.0 Children's session ("Kay" and "Wizard")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.20 **Addington Stock Market report**
- 7.30 **EVENING PROGRAMME:**
The BBC Symphony Orchestra, "Leonora Overture" No. 1
- 7.38 **WINTER COURSE SERIES:**
"The Soul of England": "Dost thou think, because thou art virtuous, there shall be no more cakes and ale?" Talk by by Professor F. Sinclair
- 7.58 Ruggero Gerlin (harpsichord), with Noelle Pierront (organ), Concerto in G Major .. Soler
- 8.7 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.27 Music by Svendsen: London Philharmonic Orchestra, "Carnival in Paris" Copenhagen Philharmonic Orchestra, Romance for Violin and Orchestra
- 8.48 Mark Raphael (baritone)
- 8.58 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. V. C. Stafford, of the Church of Christ

- 9.30 Vladimir Horowitz, with Albert Coates (pianist), and the London Symphony Orchestra, Concerto No. 3 in D Minor Rachmaninoff
- 10.6 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for Everyman
- 6.35 Signal preparation for Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 "People in Pictures"
- 8.30 The ladies entertain
- 9.0 Music for dancing
- 10.0 Quiet harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational Session**
- 3.0 Afternoon programme
- 4.0 Dance tunes, popular songs
- 4.30 Variety
- 5.0 Children's session (Norma)
- 5.30 Dinner music
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "Mr. Chalmers, K.C."
- 7.22 What's new?
- 8.0 "Exploits of the Black Moth"
- 8.24 Musical all-sorts
- 8.0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. V. C. Stafford of the Church of Christ
- 9.30 The stars entertain
- 9.47 "Easy Chair"
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**

- 9.30 Music While You Work
- 10.0 "Cooking by Electricity," talk by Miss D. McStay
- 10.20 Devotional Service
- 10.40 "Between Ourselves: Humour in Friendship," by Mrs. Mary Scott
- 11.0 "For My Lady": "The Laughing Man"
- 11.20 Tunes of the times
- 12.0 South Dunedin Community Sing relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
- 2.0 Rambling in rhythm
- 2.30 Music While You Work
- 3.0 Duos, Trios and Quartets
- 3.15 **A.C.E. Talk: "Eggs for All"**
- 3.30 **Sports results**
- 4.30 Cafe music
- 4.45 **Sports results**
- 5.0 Children's session (Big Brother Bill and Travelman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 Book Talk
- 7.30 **EVENING PROGRAMME:**
Marek Weber and his Orchestra, "Leo Fall" Potpourri

- 7.40 "The Hunchback of Ben Ali"
- 7.53 "Krazy Kapers"
- 8.20 Ted Steele's Novatones
- 8.25 The Mastersingers, "Stay on the Right Side of the Road"
- 8.30 "Golden Days"
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Live, Love and Laugh"
- 8.55 Philip Green and his Orchestra, "Blaze Away" Holzmann
- 8.58 Station notices
- 9.0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. V. C. Stafford, of the Church of Christ
- 9.30 Reginald Foort (organ), "The A.B.C. March" Ferring
- 9.33 "Sorrell and Son"
- 9.57 The London Piano-Accordion Band, "Let the Curtain Come Down" Newman
- 10.0 Ray Herbeck and his Music with Romance
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 Orchestra Masterpieces, featuring at 8.15, Marguerite Long (piano) and Colonne Symphony Orchestra playing Symphony Op. 25 (D'Indy)
- 9.30 Opera at home
- 10.0 Epilogue
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 1.30-2.0 p.m. **Educational session**
- 5.0 Children's session ("Richard the Lion-Heart")
- 5.15 Light opera, musical comedy
- 5.45 Tunes of the day
- 6.0 "Gentleman Rider"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Circle of Shiva"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.30 "London Parks in Wartime"
- 7.38 These were hits
- 8.0 "Exploits of the Black Moth" (final episode)
- 8.25 Studio Presentation by Matthews Instrumental Trio
- 8.45 "Here's a Queer Thing"
- 8.57 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. V. C. Stafford of Church of Christ
- 9.30 Interlude
- 9.33 **Swing session**, compered by Frank Beadle
- 10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Smile Family
- 8.0 Out of the box
- 8.15 Vera Lynn
- 8.30 Records in turn
- 8.50 **Excerpts from the classics**
- 9.0 Variety
- 9.15 Vocalists on parade
- 9.30 Romance and rhythm
- 9.45 Layton and Johnstone
- 10.0 The Orchestras of Jimmy Dorsey and Charlie Barnett, with interludes by Bing Crosby
- 10.45 Close down



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WEDNESDAY

OCTOBER 1

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.30 Drawing of the "Call and Collect" Art Union
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
- 10.0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Midnight Sailing"
- 10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.0 Songs That Live Forever
- 1.45 & 3.30 The 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Uncle Tom's Children's Choir
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 The Court of Human Relations
- 10.0 Rhythm Review (Swing session)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.30 Drawing of the "Call and Collect" Art Union
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Secret Diary
- 10.15 The Question Market
- 10.30 Dramas of Life: "Reckless With Death"
- 10.45 Home Sweet Home
- 11.0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Midday Melody Menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama, "Napoleon Bonaparte"
- 4.0 Young Marrieds' Circle (Tony)
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 N.Z. at Work: The Story of N.Z.'s Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 The Court of Human Relations
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.30 Drawing of the "Call and Collect" Art Union
- 9.45 Morning reflections

- 10.0 THE FEATURE HOUR:
- 10.0 Secret Diary
- 10.15 Reserved
- 10.30 Dramas of Life: "Inner Light"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 p.m. News from London
- 1.0 Sing for Victory
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 "Bringing Home the Bacon"
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from light opera
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 The Court of Human Relations
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.30 Drawing of the "Call and Collect" Art Union
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Secret Diary
- 10.15 Magnificent Heritage: "The Rescue of Captain Morris"
- 10.30 Dramas of Life: "Honour Among Thieves"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Thumbs Up!
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian entertains
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9.0 The Court of Human Relations
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.30-9.35 Drawing of the "Call and Collect" Art Union
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Feilding session
- 9.30 Revelry in Rhythm
- 9.45 Hot Shots
- 10.0 Close down

All ZB stations and 2ZA will broadcast the drawing of the "Call and Collect" Art Union at 9.30 this morning

JOINT PAINS



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To get those kidneys working normally again take De Witt's Pills. They cleanse away accumulated poisons—and they actually tone up and strengthen the kidneys. You get visible proof of the direct action of De Witt's Pills within 24 hours after the first dose. With kidneys restored to healthy activity your pain will be a thing of the past.

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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It with Music"
10. 0 Devotional Service
- 10.20 "For My Lady": Maker of Melody. Sir Charles Stanford, Irish composer
- 10.45 "Shoes and Ships and Sealing Wax" by Nello Scanlan
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. Talk: "Batters and Doughs"
- "Music While You Work"
- 4.15 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
- Royal Artillery String Orchestra, Toreador and Andalouse Rubinstein
- 7.35 **WINTER COURSE TALK:**
- "The Popular Professions in the Choice of Careers: The Dental Profession," by a member of the profession
- 7.55 Gloria Jean (girl soprano)
8. 0 "Surfeit of Lamprays"
- 8.27 "Rhumba Rhythms and Tango Tunes"
- 8.40 "When Dreams Come True": "The Forgotten Man"
- 8.57 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Music by British bands
- 9.31 "Dad and Dave"
10. 0 **DANCE MUSIC**
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Watson Forbes (viola), Myers Foggin (piano), Sonata in D (Walthew)
- 8.12 Nancy Evans (contralto)
- 8.20 Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky (Arensky)
- 8.38 Parry Jones (tenor)
- 8.44 The Grinke Trio, Phantasia in C Minor (Bridge)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Sports Talk: "Bill" Hendry
- 7.30 Orchestral Interlude
- 7.45 "The Channings"
8. 0 Concert
9. 0 Old-time Dance
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 **For My Lady:** Popular Entertainers: Beatrice Lillie and Jean de Casalis
- "Just Idle Words," by Major F. H. Lampen
- 11.15 For our Irish listeners
- 11.30 Light and shade
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 1.30 Educational session
2. 0 Classical hour
3. 0 **Sports results**
- Tunes of yesterday
- "Music While You Work"
4. 0 **Sports results**
- Radio Variety
- Children's session
5. 0 **Dinner music** by Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Book Reviewer
- 7.45 **EVENING PROGRAMME:**
- Act 1: Rainbow Rhythm: Featuring the Melody Makers (A Studio recital)
8. 6 Act 2: "Madman's Island." Read by Ellis Price

- 8.19 Act 3: Hometown Variety: Entertainment from the Studio by New Zealand artists

- 8.39 Act 4: Frank Luther, Zora Layman and Leonard Stokes,

- "Chimes of Arcady" . Tobias

- "Colorado Sunset" . Gilbert

- 8.45 Act 5: Here's a Laugh:

- Comedy time, with favourites of the stage, screen and radio

- 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Studio recitals:

- Beryl Caigou (pianist), Gigue (from 1st Partita)

- Bach

- Air Bach, arr. Saint-Saens

- Minuet Bach, arr. MacDowell

- Sonata in A Scarlatti

- 9.37 Lois Davys (mezzo-soprano),

- "Orpheus with His Lute"

- "The Willow Song"

- "Where the Bee Sucks"

- Sullivan

- 9.48 "A Little Night Music"

- The composer: Mozart

- The conductor: Bruno Walter

- The Orchestra: The British Symphony

10. 2 The Masters in Lighter Mood

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

- 6.35 Signal preparation for the Air Force

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

EDUCATIONAL SESSIONS

1YA: TUESDAY, SEPTEMBER 30.

- 1.25 p.m. Lake, River, Canal (I.), Dr. W. S. Dale.
- 1.45 Music (XXII.), R. Howie and H. C. Luscombe.
- 2.20 Speaking the King's English (VIII.), Dennis Johns.

2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, OCTOBER 1.

- 1.30 p.m. "I Hope I See You Well" (VI.): Fresh Fruit and Vegetables, prepared by Isobel Andrews, produced by D. G. Edwards.
- 1.45 The World Unveiled (XX.): "The North-East Passage," D. G. McIvor.

THURSDAY, OCTOBER 2.

- 1.30 p.m. The Changing World, P. A. Smithells, Superintendent of Physical Education.
- 1.40 Glimpses of Days Gone By (VII.): "A Tale of Two Cities," by Charles Dickens, L. B. Quartermain.

CORRESPONDENCE SCHOOL (Tuesday, September 30—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ):

9. 2 a.m. Singing Time for Seniors, Miss M. Davies.
9. 8 Action Songs and Games for Little People (IV.), Miss M. Griffin.
- 9.15 Men Who Did Things (III.): Flynn of the Inland, H. Scott.
- 9.25 Science for Seniors (I.): The Grasshopper and the Ant, Modern Version, R. A. Stewart.
- 9.35 Parlons Français, Miss M. L. Smith.

7. 5 After dinner music
8. 0 Chamber music, featuring at 8.15, the Rose Quintet playing Quintet in A, Op. 114 ("The Trout") (Schubert)
9. 0 Variety Concert
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Contact

- 7.20 "The Channings"

- 7.33 Russian Cathedral Choir

- 7.45 Rainbow rhythm time

8. 5 2YD Sports Club

- 8.30 Melody time

- 8.40 "Dad and Dave"

8. 5 "West of Cornwall"

- 9.30 Comedy Land

- 9.45 When day is done

10. 0 Close down

7. 0 p.m. Recorded Items

- 7.15 Sports talk and review

8. 0 Music, mirth and melody

- 8.30 Relay of community singing

- 9.30 Latest dance and other recordings

10. 0 Station notices

- Close down

7. 0 a.m. **NEWS FROM LONDON**

- 7.30 Breakfast session

- 8.45-9.0 **NEWS FROM LONDON**

11. 0 Morning programme

12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

- 1.15 **Headline news and views**

5. 0 Light music

- 5.30 For the Children: "The Birth of the British Nation"

- 5.45 The London Palladium Orchestra

6. 0 "The Listeners' Club"

- 6.15 **NEWS FROM LONDON** and Topical Talk

- 6.45 "Dad and Dave"

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

- 7.30 "Rands and Ballads"

8. 0 Play: "The King's Gratitude"

- 8.30 Gladys Swarthout (mezzo-soprano), "Le Temps Des Lilas" (Chausson)

- 8.34 The Lener String Quartet, Quartet in F Major ("The Nigger") (Dvorak)

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Popular recitals

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Light music

- 7.15 "The Land We Defend": Northern Ireland

8. 0 Classical highlight of the week: Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)

8. 5 "The Birth of the British Nation"

- 8.30 Dance music

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic marches

- 7.15 "The Life of Cleopatra"

- 7.29 Music, mirth and melody

- 7.45 Joe Patterson (boy soprano)

- 7.52 Light orchestras

8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
- 9.30 Featuring modern composers
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Band programme
11. 0 "Some Experiences in the Black-out in England," by Mrs. J. T. Joyce
- 11.10 Light orchestras
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
2. 0 "Music While You Work"
- 2.30 **A.C.E. Talk: "Batters and Doughs"**
- 2.45 Piano rhythm
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 **Sports results**
5. 0 Music from the films
5. 0 Children's session ("Kiwi Club" and "Imp")
- 5.45 Dinner music by the Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 **EVENING PROGRAMME:**
Grand Symphony Orchestra, "Zampa" Overture .. Herold
- 7.39 "Billy Bunter of Greyfriars"
- 7.52 Interlude in waltz time:
Waltz Orchestra, "In Your Eyes"
"Rainbow" Waldteufel
- "The Bird Seller" Zeller
- "Dewdrops" Waldteufel
8. 5 "The First Great Churchill"
- 8.28 Boston Promenade Orchestra, "Thunder and Lightning" Strauss
- 8.31 "The Old Crony": "The Twisted Foot"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 A Studio presentation of Lyn Christie and his Orchestra, with Eva Davies
10. 0 Abe Lyman and his Californians
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for Everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Session for handsmen
- 8.30 Musical comedy highlights
9. 0 Recitals
- 9.30 "Hard Cash"
- 9.43 Ballads by Wilfred Sanderson
10. 0 Popular artists
- 10.30 **CLOSE DOWN**

"AT SHORT NOTICE"

A programme of new music that cannot be announced in advance will be heard on Friday, October 3, at 8.40 p.m. from 2YA



3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 The gang's all here
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Addington stock market report**
- 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "Mr. Chalmers K.C."
- 7.35 Howard Jacobs (saxophone)
- 7.45 "The Nigger Minstrels"
8. 0 Music by Schubert: The Budapest String Quartet, Quartettsatz in C Minor
8. 8 Dusolina Giannini (soprano), Artur and Karl Ulrich Schnabel (piano), "Lebensträume"
- 8.32 "Greyburn of the Salween"
- 8.45 Let's laugh
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 You will remember these
10. 0 **CLOSE DOWN**

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 Music While You Work
- 10.30 Devotional Service
- 10.40 "Just Fellow Travellers," by Major F. H. Lampen
11. 0 "For My Lady": Master Singers, Plunket Greene, great Irish baritone
- 11.20 "Health in the Home: Diphtheria"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.30 **Sports results**
- 4.30 Classical music
- 4.45 **Sports results**
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
"William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade);

"The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Localee); "The Gondoliers Overture" (Sullivan).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.10 Gardening Talk
- 7.30 **EVENING PROGRAMME:**
Symphony Orchestras
Studio vocalist: Mary Pratt (contralto)
Constant Lambert and the London Philharmonic Orchestra, "Fra Diavolo" Overture Auber
- 7.40 Herbert Janssen (bass) "All Souls' Day"
- "Dream in the Twilight" Strauss
- 7.48 Sir Thomas Beecham and the London Philharmonic Orchestra, "Summer Nights on the River" Delius
- 7.54 Mary Pratt, "Gentle Shepherd" Pergolesi
- "Dewy Violets" Scarlatti
- "Where 'er You Walk" Handel
- "Roam as I May" Rosa
8. 6 Lili Kraus (piano) with Walter Goehr and the London Philharmonic Orchestra, Concerto in B Flat Major Mozart
- 8.34 The Vienna Schubert Choir, "The Dance" Schubert
- "The Night" Bizet
- 8.42 Antal Dorati and the London Philharmonic Orchestra, Ballet Suite "Jeux d'Enfants" Bizet
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Vaclav Talich and the Czech Philharmonic Orchestra, Symphony No. 4 in G Major Dvorak
10. 6 **MUSIC, MIRTH AND MELODY**
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 "The Mystery of a Hansom Cab"
- 8.15 Voices in harmony
- 8.30 Laugh as we go
- 8.45 "Greyburn of the Salween"
9. 0 Variety, featuring at 9.30, "The Troubadours"
- 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 kc. 441 m.

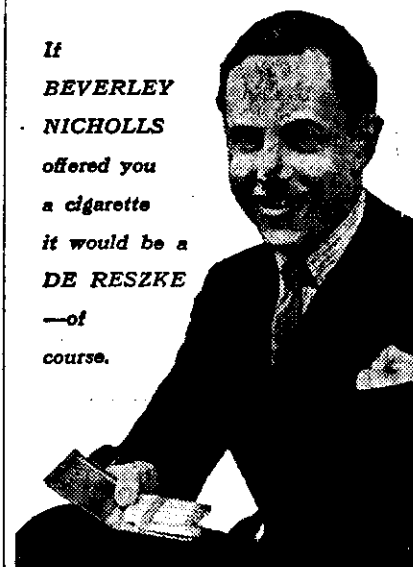
7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 1.30-2.0 **Educational session**
5. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Some new dance releases
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Crimson Trail"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 **Orchestral and Ballad Concert**
"The First Great Churchill"
8. 0 Command performers
- 8.34 Laugh and the World Laughs With You
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Organola, presenting Edward O'Henry
- 9.40 Dance hits of 1937
10. 0 **CLOSE DOWN**

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.40 The Presbyterian Hour
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Continuing the Presbyterian Hour
- 7.45 "The Boy from Oklahoma"
8. 0 An hour with Jerome Kern
9. 0 New recordings
- 9.30 Highlights from the operas
10. 0 Swing session
- 10.45 **CLOSE DOWN**

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offered you
a cigarette
it would be a
DE RESZKE
—of
course.





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for	Ground Eng. License
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THURSDAY

COMMERCIAL

OCTOBER 2

1ZB AUCKLAND
1070 k.c. 280 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Secret Diary
10.15 "Those Happy Glimans"
10.30 Dramas of Life: "Barking Dogs Always Bite"
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 p.m. News from London
1.0 Dancing Round the World
1.45 & 3.30 The 1ZB Happiness Club
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Gran)
3.0 Young Marrieds' Circle (Molly), and Nutrition Talk by Dr. Guy Chapman
5.0 Molly Garland and her Friends
5.15 The Musical Army
5.22 The Stamp Man
5.30 Name Three for "Wise Owl"
5.52 Pioneers of Progress
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
7.45 Tusitala, Teller of Tales
8.0 "The Lost Child"
8.44 Pageant of Empire
9.0 Information, Please!
10.0 Men and Motoring (Rod Talbot)
11.0 News from London
12.0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
7.15 Looking on the bright side
8.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Secret Diary
10.15 My Choice (June Bennett)
10.30 Dramas of Life: "Fate and Five O'Clock"
10.45 Home Sweet Home
11.30 Musical programme
11.35 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 The Midday Melody Menu
12.15 p.m. News from London
1.0 Betty and Bob
2.15 Lost Empire
2.30 Home Service session (Mary Anne)
3.0 Custard and Mustard
3.30 Afternoon tea session: Cavalcade of Drama: "Napoleon Bonaparte"
3.45 Variety programme
4.0 Young Marrieds' Circle and Nutrition talk by Dr. Guy Chapman
4.30 Musical programme
5.0 The Children's session
5.15 The Musical Army
5.30 Name Three for "Wise Owl"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pageant of Empire
7.0 N.Z. at Work: The Story of N.Z.'s Industrial War Effort, followed by the House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
7.45 Leaves from the Other Woman's Diary
8.0 "The Lost Child"
8.43 The Hit Parade
9.0 Information please!
9.30 Variety programme
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8.0 Fashion's fancies (Happy Hill)
9.0 Aunt Daisy

9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Secret Diary
10.15 Ailsa Crompton in Mood Music
10.30 Dramas of Life: "Orders is Orders"
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The Luncheon session
12.15 p.m. News from London
1.0 Sing for Victory
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Jill)
3.0 The Young Marrieds' Circle and Nutrition Talk, by Dr. Guy Chapman
5.30 Name Three for "Wise Owl"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Midday session
7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
8.0 Academy Award: "Hollywood and Vine"
8.45 Yes-No Jackpots
9.0 Information Please!
10.0 Maoriland melodies (Arl Pitama)
10.15 News from London
12.0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

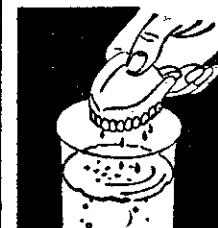
6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Secret Diary
10.15 Cavalcade of Drama: "Edgar Allen Poe"
10.30 Dramas of Life: "Ways That Are Dark"
10.45 To-day's Children (final broadcast)
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Jesse)
12.15 p.m. News from London
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Joyce)
3.15 Stealing through the classics
3.30 The Housewives' Jackpots
4.0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
5.0 The children's session
5.7 The Musical Army
5.15 Fruit Salad Quiz
5.30 Tales and Legends: "The Story of Snow White and the Seven Dwarfs"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
7.45 Gems from Opera
8.0 Academy Award: "The Seal of the Pharaoh"
8.45 The Enemy Within
9.0 Information, Please!
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0-9.30 Aunt Daisy
9.45 p.m. Light and bright
6.15 News from London
6.30 Variety
7.0 The House of Peter MacGregor
7.15 Houses in Our Street
7.30 Puzzle Pic
8.0 Academy Award: "Sing a Song of Sixpence"
8.45 The Enemy Within
9.15 Motoring session
10.0 Close down

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IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service: Pastor W. S. Lowe
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Our Animal Friends: Servants of Education," by Mrs. Mary Scott
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
"From Our Library"
- 2.30 **Classical music**
3.30 **Sports results**
"In Varied Mood"
- 8.45 "Music While You Work"
- 4.15 **Light music**
4.30 **Sports results**
5. 0 Children's session ("Cinderella," with "Richard the Lion-Heart")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Die Dubarry" (Millock); "The Lost Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plessow); "Valse Lente" (Delibes); "Bacchanale" (Saint-Saens); "Chase the Ace" (Engleman); "Kentucky Melodie" (Richartz); "Cham-pagner Walzer" (Bloni); "Intermezzo" (Mascagni); "Munich Beer" (Komzak); "Petite Valse" (Herbert).
7. 0 "Health Stamp Campaign," by Byron Brown
7. 8 Local news service
- 7.15 **Sports Talk by Gordon Hutter**
- 7.30 **EVENING PROGRAMME:**
Symphony Orchestra,
"Ships" Finale from 3rd
Symphony Holbrooke
- 7.35 "Prose and Poetry of the Sea": "The Struggle with Spain"—Extracts from "Voy-ages of the English" (Hack-luyt), "Westward Ho!" (Kingsley), by the Rev. G. A. Naylor
- 7.55 Studio recital by Nancy Reed (piano),
Prelude, Aria and Finale
Franck
- 8.15 Studio recital by Ian Burry (piano),
"Ave Maria" Kahn
"Hark, Hark, the Lark"
Schubert
"When Through the Piazzetta"
Mendelssohn
"The Dream" Rubinstein
- 8.27 Reginald Kell (clarinet) with
Malcolm Sargent and the
London Philharmonic Orches-
tra,
Concerto in A Major
Mozart
- 8.57 Station notices
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Choir of the Russian Opera, Introduction, Dance of the Young Girls, Dance of the Men, General Dance ("Prince Igor")** Borodin
- 9.42 **Boston Symphony Orchestra, Symphony No. 3** Harris
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** fol-
lowed by meditation music
- 11.30 **CLOSE DOWN**

Gardening Talks

- 1YA: Tuesday, Sept. 30, 7.10 p.m.
- 2YA: Wednesday, Oct. 1, 7.30 p.m.
- 3YA: Monday, Sept. 29, 7.10 p.m.
- 4YA: Thursday, Oct. 2, 7.10 p.m.
- 12M: Monday, Sept. 29, 7.20 p.m.
- 4YZ: Friday, Oct. 3, 7.30 p.m.
- 12B: Saturday, Oct. 4, 1.0 p.m.
- 22B: Saturday, Oct. 4, 10.0 a.m.
- 32B: Saturday, Oct. 4, 10.15 a.m.
- 42B: Saturday, Oct. 4, 5.45 p.m.
- 22A: Tuesday, Sept. 30, 6.45 p.m.

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. **Light music**
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 **Friday night frolics**
9. 0 "Sing as we go"
- 9.30 **Memories of the theatre**
10. 0 **Light recitals**
- 10.30 **Close down**

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. **Light orchestral and popular numbers**
- 6.35 **Signal preparation for the Air Force**
7. 0 **Orchestral session**
8. 0 **Concert**
9. 0 **Western songs, Hawaiian and pop-ular melodies**
10. 0 **Close down**

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Favourite melodies
10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular Entertainers, Nellie Wallace, Variety Star
"Shoes and Ships and Sealing Wax," by Nello Scanlan
Versatile Artists
- 11.15 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
12. 0
- 1.15 **Headline news and views**
2. 0 **Classical hour**
3. 0 **A.C.E. Talk: "Batters and Doughs"**
Ballroom successes of the past
3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Sports results
Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cudro Milpas" (Garca); "Scottish Medley"; "Joys and Sorrows" (Lauten-

schlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Tales of Hoffmann Selection" (Offenbach); "Cavalier Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "English Medley"; "If You Only Knew" (Novello).

7. 0 "Health Stamp Campaign," by Byron Brown
7. 8 Official news service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:**
Melody Masters:
London Philharmonic Orches-
tra,
"Waltz" ("Swan Lake Bal-
let") Tchaikovsky
7.50 Alexander Kipnis
(bass),
"The Hedge Rose"
"Impatience" Schubert

7.54 Henri Temianka
(violin),
"Siciliana" Bach
7.58 The Royal Choral
Society,
"Legend" Tchaikovsky

8. 2 "The Battle for Britain":
The story of the stirring
struggle centred round Lon-
don, particularly in the
autumn of 1940. Compere:
Gerry Wilmot (A BBC pro-
duction)

- 8.40 "At Short Notice": New
music that cannot be an-
nounced in advance

- 8.58 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**

- 9.15 **BBC News Commentary**

- 9.25 **Something new for bandsmen**
10. 0 **Rhythm on Record: New dance recordings, compered by "Turntable"**

11. 0 **NEWS FROM LONDON,**
followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "The Travelling Troubadours"
- 8.15 **Classics we love**
- 8.30 "The Kingsmen"
- 8.45 **Comedy interlude**
9. 0 **Sonata and Chamber Music, featur-
ing at 9.30, Artur Schnabel (piano)
playing Sonata in D Major, Op. 28
(Beethoven)**
10. 0 Epilogue, featuring at 10.10
"Songs Without Words"
- 10.30 **Close down**

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Showmen of Syncopation
- 7.20 "Fireside Memories"
- 7.35 "People in Pictures"
8. 5 Musical digest
- 8.33 "Hard Cash"
9. 0 "Songs of the West"
- 9.18 Medliana
- 9.32 "Thrills"
- 9.45 Tempo di Valse
10. 0 **Close down**

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 **Close down**

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Uncle Paul and Aunt Beth
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
7. 0 "Health Stamp Campaign," by Byron Brown
7. 8 After dinner music
- 7.30 **Variety hour**
- 8.30 Dance session by Orrin Tucker and his Orchestra
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 Oscar Natke (bass)
- 9.29 The Boston Promenade Orchestra,
"Capriccio Italian" (Tchaikovsky)
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 **Close down**

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 **Light music**
8. 0 **Sketches, variety**
- 8.30 **Light classical selections**
9. 1 **Grand opera excerpts**
- 9.45 "Fireside Memories"
10. 0 **Close down**

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Banjo solos by Ken Harvey
- 7.25 George Formby medleys
- 7.35 **Variety**
8. 0 **International Novelty Orchestra, Sam Browne (tenor), Walsh and Barker (duettists), Lew Stone and his Band, The Masqueraders, Jesse Crawford (organ)**
9. 2 The Hilo Hawaiian Orchestra
- 9.10 The Two Leslies
- 9.20 **Melody**
- 9.30 **Dance music**
10. 0 **Close down**

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If
CLIVE
BROOK
offered
you a
cigarette
it would
be a
DE
RESZKE
—of
course.



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": When the organ plays, it's Reginald New
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "A Few Minutes with Women Novelists: Clemence Dane," by Margaret Johnston
- 11.15 "Help for the Home Cook," by Mrs. M. C. Allan
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 12.30 Community Sing relayed from the Civic Theatre
- 1.15 **Headline News and Views**
2. 0 Music While You Work
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 **Sports results**
- Light orchestras and ballads
5. 0 Children's session ("Niccolo," "Puzzle Pie," "Coppernob" and "Valerie")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 "Health Stamp Campaign," by Byron Brown
7. 6 Local news service
- 7.30 **EVENING PROGRAMME:**
"The Orchestra Presents"; (Featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.)
Shakespearian Music:
"Titania And Her Elvish Court" Phillips
"Merchant of Venice" Suite Rossi
- 7.53 Studio recitals by Jean Scott (soprano), Bessie Pollard (pianist), A. G. Thompson (baritone)
Jean Scott,
A group of Russian songs
"Sorrow in Springtime"
"To the Children"
"The Soldier's Wife"
Rachmaninoff
"The Dreary Steppe"
Grechaninov
"Spring Waters"
Rachmaninoff
8. 6 Bessie Pollard: Music by Haydn
Andante Favori in F Minor
Sonata in E Major

8.24 A. G. Thompson,
"The Organ Grinder"
"The Wraith"

Schubert
"Why So Pale and Wan?"

Parry
"Lord Randal" Scott

8.38 Walter Damrosch and the New York Symphony Orchestra,
"Mother Goose" Suite Ravel

8.58 Station notices

9. 0 NBS Newsreel

9.15 BBC News Commentary

9.25 Symphony Orchestra, Sydney MacEwan (tenor), and the Dreamers,
The Orchestra,
"Ali Baba" Overture Cherubini

9.28 Sydney MacEwan,
"Macushla" .. Macmurrough

"Mowing the Barley" .. trad.
"As I Sit Here" .. Sanderson

"Silent Oh Moyle" trad.

9.40 The Orchestra,
"Gipsy Dance" .. Saint-Saens

"Gold and Silver" Lehar

9.46 The Dreamers,
"Stay in Your Own Back Yard" Vdall

"Maman Dites-Moi" trad.
"La Rosita" Dupont

"Berceuse" ... Gretchaninov

9.59 The Orchestra,
"A Day in Seville" Waldteufel

10. 2 "The Masters in Lighter Mood"

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for Everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Circle of Shiva"
- 8.14 Talkie hits
- 8.30 Victor Herbert melodies
9. 0 Dance to Maxwell Stewart's Ballroom Melody and the Casa Loma Orchestra
- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**

9. 0 Morning music

9.30 Josephine Clare: "Good House-keeping"

10. 0-10.30 Devotional Service

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline News and Views**

3. 0 Afternoon programme

3.30 Music of the masters

4. 0 A little bit of everything

5. 0 Children's session (Norma, Brunner Mouth Organ Band)

5.30 Dinner music

6.15 **NEWS FROM LONDON and Topical Talk**

6.45 Variety

6.57 Station notices

7. 0 "Health Stamp Campaign," by Byron Brown

7. 6 His Majesty's bands

7.30 Mirthmakers on the air

7.47 "Thrills"

8. 0 Famous orchestras and tenors

8.30 The Hidden City

8.43 You heard these at the movies

9. 0 NBS news reel

9.15 BBC news commentary

9.25 Homestead on the Rise

9.40 All in favour of swing—listen

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9.30 Music While You Work

10. 0 "Cooking by Gas: Baking for the Overseas Christmas Box," talk by Miss J. Ainge

10.20 Devotional Service

10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan

11. 0 "For My Lady": Master Singers, Lawrence Tibbett, popular American baritone

11.20 Musical silhouettes

12. 0 **Dunedin Community Sing**, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline News and Views**

2. 0 Music of the Celts

2.30 Music While You Work

3. 0 Afternoon reverie

3.15 A.C.E. "Loose Covers"

3.30 **Sports results**

Classical music

4.30 Cafe music

4.45 **Sports results**

5. 0 Children's session (Big Brother Bill)

5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)

7. 0 "Health Stamp Campaign," by Byron Brown

7. 6 Local news service

7.30 **EVENING PROGRAMME:**
The London Palladium Orchestra,
"Gaiety Memories"

7.40 "Dad and Dave"

7.53 "Shamrocks"

8. 6 "The Dark Horse"

8.19 The Langworth Gauchos,
"Andalusa"
"I Want a Kiss"

Sorey
"A Hop, a Skip and a Jump"
Bramonte

8.28 "Kitchener of Khartoum"

8.54 Reginald Foort (organ),
"By the Blue Hawaiian Waters" Ketelbey

8.58 Station notices

9. 0 NBS newsreel

9.15 BBC news commentary

9.30 Professor T. D. Adams:
"Readings on Animals"

10. 0 **DANCE MUSIC** by Dick Colvin and his Music

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 After dinner music

8. 0 Classics for the connoisseur

9. 0 "Heart songs"

9.15 Dance programme

9.45 Join in the chorus

10. 0 Variety

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

1.15 **Headline news and views**

5. 0 Children's session ("The Search for the Golden Boomerang")

5.15 Merry Moments

5.45 Personalities on Parade: George Sorlie (vocalist)

6. 0 Budget of sport from the "Sportsman"

6.15 **NEWS FROM LONDON and Topical Talk**

6.40 "Thrills!"

7. 0 "Health Stamp Campaign," by Byron Brown

7. 6 After dinner music

7.30 Gardening Talk

7.45 Symphonie programme, introducing Symphony No. 4 in D Minor, Op. 120 (Schumann), played by the London Symphony Orchestra

Presenting for the first time

Station notices

8.30 NBS Newsreel

8.57 BBC news commentary

9. 0 "Martin's Corner"

9.25 Joe Green and Milt Herth

9.49 Waltzing to Irving Berlin

9.52 Close down

Can YOU afford
to waste tea?

CHEAP TEA

BELL TEA

The Extra
Strength
of

• With
BELL TEA,
a smaller teaspoon and
NONE for the pot, as is necessary
with cheaper teas.

BELL
TEA

Prevents Waste!

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Imagine Her Embarrassment"
10.45 Home Sweet Home
11.30 The Shopping Reporter (Marina)
12. 0 Last-Minute Reminder Service
12.15 p.m. News from London
2. 0 Betty and Bob
2.30 The Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly)
5. 0 Molly and her Friends
5.15 Hobbies session ("Wings")
5.45 Uncle Tom's Children's Choir
6.15 News from London
6.30 Station T.O.T.
7. 0 Talk on Health Stamp Campaign
7.15 Beyond the Law
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9. 0 Mighty Moments
9.15 Franklin D. Roosevelt, Man of Destiny
10. 0 Preview of the week-end sport
10.30 Variety
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
7.15 Looking on the bright side
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 The Housewives' Jackpots
10.30 Dramas of Life: "Love on Skis"
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12. 0 The Midday Melody Menu
12.15 p.m. News from London
2. 0 Betty and Bob
2.15 In rhythmic mood
2.30 Home Service session (Mary Anne)
3. 0 Variety
3.30 Funfare
3.45 Sweet harmony
4. 0 Young Marrieds' Circle (Tony)
4.30 Musical programme
5. 0 The Children's session
6.15 News from London
7. 0 Talk on the Health Stamp Campaign
7.15 Beyond the Law
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 The Diggers' session
9. 0 Mighty Moments
9.15 Franklin D. Roosevelt, Man of Destiny
9.30 Songs My Mother Taught Me
9.45 Songs I Teach My Mother
10. 0 Popular Dance Bands
10.15 Preview of the week-end sport
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Music from the Movies
10.30 Dramas of Life: "Around the Corner from Love"
10.45 Home Sweet Home
11.30 The Shopping Reporter

12. 0 The Luncheon session
12.15 p.m. News from London
1. 0 Sing for Victory
2. 0 Betty and Bob
2.30 The Home Service session (Jill)
3.30 A musical programme
4. 0 The Young Marrieds' Circle
5. 0 The Children's session
5.15 The Merry-go-Round
5.45 Music for the early evening
6. 0 The Hawk
6.15 News from London
6.30 The Mildmay session
7. 0 Talk on the Health Stamp Campaign
7.15 Beyond the Law
7.45 Those Happy Gilmans
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 Music Hall
9. 0 Mighty Moments
9.15 Franklin D. Roosevelt, Man of Destiny
9.30 The variety hour
10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy

"Home Sweet Home" and "Beyond the Law" start at 4ZB to-day. Don't miss the first episodes

10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Radio Sunshine
10.30 Dramas of Life: "Neither Time Nor Tide"
10.45 Home Sweet Home (first broadcast)
11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. News from London
2. 0 Betty and Bob
2.30 The Home Service session (Joyce)
3.15 Stealing through the classics
4. 0 The Young Marrieds' Circle
5. 0 The Sunbeams' Club
6. 0 The Diggers' session
6.15 News from London
6.30 Hits and Encores
7. 0 Talk on the Health Stamp Campaign
7.15 Beyond the Law (first broadcast)
7.45 Preview of the week-end sport
8. 0 Chuckles with Jerry
8.15 Easy Aces
9. 0 Mighty Moments
9.15 Franklin D. Roosevelt, Man of Destiny
9.45 "The Topper": 4ZB's Racing Reporter
10. 0 The Radio Merry-go-Round
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
5.15 p.m. The "Thumbs Up" Club
5.45 Music from the Movies
6.45 The Marton session
7.15 Imperial Leader
7.30 Records at Random
8. 0 Chuckles with Jerry
9. 0 Mighty Moments
9.45 Preview of the week-end sport
10. 0 Close down

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At seven o'clock to-night all ZB stations will broadcast a short talk by Byron Brown, on the 1941 Health Stamp Sales campaign.

Pulmonas give

2-WAY RELIEF INHALATION.
AND ABSORPTION BY BLOOD STREAM

In handy tins — always carry Pulmonas in purse or pocket. 1/1, 1/7, 2/7. Chemists and Stores.

FROM
**COUGHS-COLDS-
'FLU-SORE THROAT**

You bet we **PROTEX**
every morning!



Lively youngsters like the rich, clean lather of Protex Soap—and Protex protects them! Even the most sensitive young skin is safe with Protex, because Protex is COMPLETELY NON-IRRITANT. It contains an antiseptic MUCH MORE EFFECTIVE THAN CARBOLIC, and LEAVES NO ANTISEPTIC ODOUR.

The Fragrant
Answer to
Perspiration Odour



NOW
6
Protex is a
Colgate quality Soap

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9. 0 "Entertainers All"
10. 0 Devotional Service: Rev. F. de Lisle
10.20 "For My Lady": Maker of Melody. Emil Waldeufel, prince of the waltz
10.45 "Just East of Suez," by Major F. H. Lampen
11. 0 "Domestic Harmony"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline News and Views
2. 0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results
5. 0 Children's session ("Cinderella")
5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Local news service
7.15 Topical Talk from the BBC
7.30 **EVENING PROGRAMME:**
 Edith Lorand and her Viennese Orchestra,
 "Eugen Onegin" Selection
 Tchaikovsky

- 7.35** Studio recital by Walter Brough (baritone),
 "The Stormfiend" Roeckel
 "The Last Hour" Kramer
 "Pagan" Lohr
 "For Victory" Shearsby
7.47 Studio recital by Gwen Morris (violin),
 Allegro Brilliant Have
 "Aloha Oe" Kreisler
 La Capricciosa Ries
8. 2 New Mayfair Chamber Orchestra,
 "Evening in the Mountains"
 Grieg

- 8. 5** From the studio:
 The Lyric Harmonists Choir,
 conducted by Claude Laurie,
 "O Mighty Soul of England"
 Whitehead
 "A Hymn for War Time"
 Dunhill
8.12 Claude Arran (piano),
 Scherzo in C Sharp Minor
 Chopin

- 8.20** The Choir,
 Four songs of Innocence
 Walford Davies

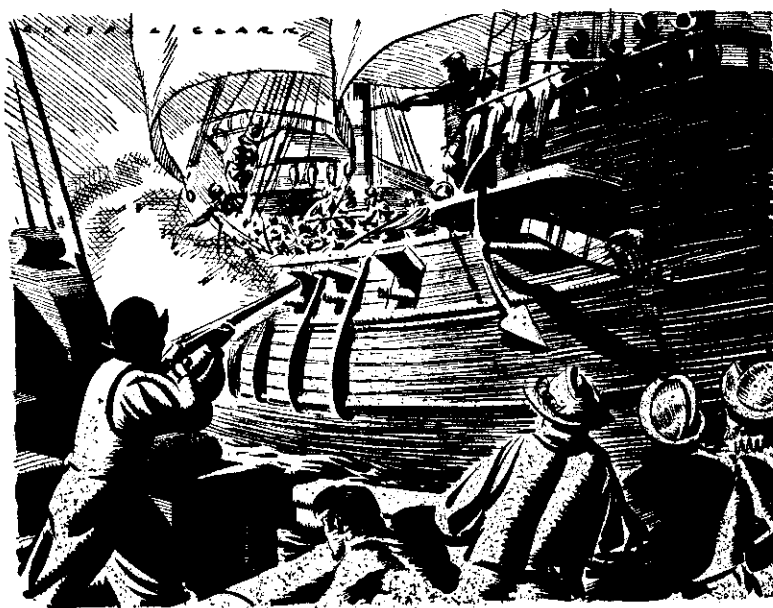
- "The Lamb"
 A Cradle Song
 "Infant Joy"
 "The Shepherd"
8.27 Edith Lorand and her Viennese Orchestra,
 "Hymn to the Sun"
 Rimsky-Korsakov

- 8.30** The Choir,
 Three Negro Spirituals
 "Swing Low, Sweet Chariot"
 "Negro Dirge"
 "De Battle ob Jericho"
 arr. Robertson

- 8.38** New Mayfair Chamber Orchestra,
 "At the Cradle" Grieg
8.41 The Choir,
 Boccherini Minuet in A
 arr. Rowlez

- "Sing a Song of Sixpence"
 Diack

- 8.57** Station notices



"THE STRUGGLE WITH SPAIN" is the title under which the Rev. G. A. Naylor will give readings in the "Prose and Poetry of the Sea" series, from 1YA at 7.35 p.m. on Friday, October 3

- 9. 0** NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Old Time Dance Music
 10. 0 Sports summary
10.10 Continuation of Old Time Dance
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
7.45 "Billy Hunter of Greyfriars"
8. 0 Organs and orchestras
8.30 "The Adventures of Marco Polo"
8.45 Bright interlude
9.30 "Filmland Memories": Nelson Eddy in songs from "Balalaika"
9.42 Variety show
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m.** Band music, vocal gems, light orchestral and popular recordings
2.40 Piano, piano-accordion, Hawaiian and light orchestral music
4. 0 Popular medleys, organ selections, ballads
5. 0 Light orchestral and popular selections
6.35 Signal preparation for the Air Force
7. 0 Sports results, by Gordon Hutter
7.30 Orchestral recordings
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
9. 0 Morning Variety
9.40 Music While You Work

- 10.10** Devotional Service
10.25 Popular melodies
 10.28 to 10.30 Time signals
10.40 For My Lady: "One Good Deed a Day"
11. 0 "Our Animal Friends: Animals in Town and Country"
 Something for Everybody
11.15 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
12. 0
1.15 Headline news and views
2. 0 Saturday Matinee
 3.28 to 3.30 Time signals
 4. 0 Sports results
5. 0 Children's session
5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "In Gipsy Land" (arr. Michaeloff);
 "Golden Shower" (Waldteufel); "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene); "Radeizky March" (Strauss); "Elli Elli" (trad.); "La Boheme" (Puccini); "Serenade" (Moszkowski); "Indian Mail" (Lamoth); "I'm in Love All Over Again" (McHugh); "Entrance of the Little Fauns" (Pierne); "Glorious Light" (Boulanger).
7. 0 Official news service
7.15 "Britain Speaks"
 7.28 to 7.30 Time signals

- 7.30** Reserved
7.45 **EVENING PROGRAMME:**
 The Swingtime Harmonists
 in songs from the films

- 8. 2** "Cappy Ricks"
8.27 "Words and Music": The song successes of Rogers and Hart, America's Gilbert and Sullivan

- 8.58** Station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.15** BBC News Commentary
9.25 "Make-believe Ballroom Time"
 10. 0 Sports results

- 10.10** Continuation of dance programme

- 11. 0** **NEWS FROM LONDON**, followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 Musical menu
6.35 Signal preparation for the Air Force
7. 0 After dinner music

- 8. 0** Classicana, featuring at 8.15, the Czech Philharmonic Orchestra playing Symphony No. 2 in D Minor (Dvorak) and at 9.30, Francis Poulenc and Orchestra des Concerts Straram playing Piano Concerto (Poulenc)
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m.** "You Asked For It" sessions
 From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m.** Children's session
7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
1.15 Headline news and views
5. 0 Dance music in strict tempo
5.30 For the Children: "The Adventures of Marco Polo"
5.45 Light music
6. 0 "Evergreens of Jazz"
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 Cricket results
7. 0 After dinner music
7.15 Topical Talk from the BBC
7.30 "The Woman in White"
8. 0 The London Philharmonic Orchestra, "Fra Diavolo" Overture (Auber)
8. 8 From the Studio: Millicent Sorrell (soprano), "Sunshine and Rain" (Blumenthal), "The Old Countryside" (Pinsuti), "Smile Through Your Tears" (Hamblen).
8.20 The Minneapolis Symphony Orchestra, "Pizzicato Polka," "Scar Dance" (Debussy), "The Bartered Bride" (Smetana)
8.28 Millicent Sorrell, "The Holy Child" (Martin), "The Spinning Wheel" (Arundale)
8.34 The Queen's Hall Orchestra, "Spanish Dance No. 3" (Granados)
8.38 Norman Allin (bass)
8.44 Kilenyi (piano) "Tarentelle" (Liszt)
8.52 Sydney MacEwan (tenor)
8.55 The Royal Opera Orchestra, "Shepherd Fennel's Dance" (Gardiner)
9. 0 **NBS Newsreel:** A digest of the day's news
9.15 BBC news commentary
9.25 "Thrills"
9.40 Medleys from the shows
10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m.** "Listeners' own session"
8. 0 Boston Promenade Orchestra, "Vienna Blood" (Strauss)
8.10 "The Nuisance"
8.41 Light recitals
9. 1 Dance music
9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m.** Popular items
7.15 "Singapore Spy"
7.40 Variety
8. 0 The Royal Air Force Band
8.10 Deanna Durbin and June Barson
8.25 Popular melodies
8.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
 7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 NEWS FROM LONDON
 9. 0 Modern variety
 10. 0 "For My Lady": When the organ plays, it's Thalben Bell
 10.30 Devotional Service
 10.45 Orchestral interlude
 11. 0 "Just Onions," by Major F. H. Lampen
 11.10 Some light music
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 2. 0 Bright music
 2.30 Happy memories
 3. 0 "Melodies You Know"
 4. 0 Bands and basses
 4.30 Sports results
 Rhythm and melody
 5. 0 Children's session
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flowers' Caress" (Leontjens); "Sevillanas y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dickens); "In Tulip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor); "I Was Anything But Sentimental" (Lerner); "Blue Skies" (Rizner); "Student Prince Selection" (Romberg).

7. 0 Local news service

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME:

State Opera Orchestra,
 "The Secret of Susanna"
 Overture Wolf-Ferrari

The plot of the opera *The Secret of Susanna*, will seem queer to bright young things of the 1940's. The secret that Susanna, the bride of a Count, tries to keep from her noble husband is her cigarette smoking. When Count Gil smells smoke, first in her room and then in her hair, he jumps to the conclusion that he has a rival. This is the beginning of a misunderstanding (remember these young people are on their honeymoon) and just when things begin to look serious the curtain comes down on a reconciliation.

7.35 "Adventure: The Quest for the Jewels of the Sacred Necklace"

8. 0 Official opening of the New Zealand Industries Fair, 1941 (Relayed from Dalgety's Buildings, Moorhouse Avenue)

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Musical Comedy Memories: Light Opera Company, "Veronique" Messenger
 9.29 His Majesty's Theatre Orchestra,
 "Conversation Piece" Coward

9.37 Paul Robeson (bass),

"Ol' Man River" Kern

9.40 Orchestre Louise,

"Come to the Ball" Monekton

9.43 Light Opera Company,

"Paganini" Lehar

9.51 Eileen Boyd (contralto), and Eric Masters (baritone),

"Bye and Bye" Rogers

9.54 Debroy Somers Band, "A Musical Comedy Switch" arr. Hall

10. 2 Sports results

10.15 DANCE MUSIC

11. 0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Music for Everyman

6.35 Signal preparation for Air Force

7. 0 After dinner music

8. 0 Symphonic programme, featuring Emil Sauer (pianist) and the Orchestre de la Société de Concerts du Conservatoire, Paris, playing Concerto No. 1 in E Flat Major (Liszt); and the London Symphony Orchestra playing Symphony No. 8 in D Major, Op. 29 (Tchaikovsky)

10. 0 Favourite Entertainers

10.30 Close down



WILLIAM WALTON: His "Façade Suite" will be featured in the session "For the Musical Connoisseur," from 4YZ on Saturday, October 4

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45 NEWS FROM LONDON

9. 0-10.0 Morning music

12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)

1.15 Headline News and Views

2. 0 Variety

3. 0 Afternoon music

5. 0 Merry melodies

5.30 Dinner music

8. 0 "Every Walk of Life"

8.15 NEWS FROM LONDON and Topical Talk

8.45 Sporting results, station notices

7. 0 Marching along together

7.15 Topical Talk from the BBC

7.30 Looking back

7.47 "Thrills"

8. 0 Harry Horlick and his orchestra

8.15 Light Opera Company

8.30 "The Mystery of a Hansom Cab"

A wee bit o' Scots

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.30 Night Club: Swing and Sway with Sammy Kaye

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON

7. 0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

9.30 Music While You Work

10. 0 Random Ramblings

10.40 "A Few Minutes with Women Novelists: Victoria Sackville-West," by Margaret Johnston

11. 0 "For My Lady": "The Laughing Man"

11.20 Melodious memories: Novelty and humour

12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)

1.15 Headline News and Views

2. 0 Vaudeville matinee

3. 0 Bands, banjos and baritones: Revels, recitals and rhythm

4.30 Cafe music

5. 0 Children's session ("How to Make" Club)

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Procession of the Strad" (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (trad.); "Sweethearts" (Herbert); "Indian Summer" (Mohr); "Fairy Tales" (Hagen); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Kreislner); "Russian Stumber Song" (Gretchaninoff); "Almita" (Racho); "Sarba" (trad.); "Blaze Away" (Holzmann); "Who Knows?" (Valerio); "Sharaban" (trad.).

7. 0 Local news service

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME:

Light Orchestras and Ballads

Studio vocalist: Noni Hall

Masters (soprano),

The New Mayfair Orchestra,

"Mother of Pearl" .. Straus

7.40 The Melodeers Quartet,

"Allouette" trad.

"The Bell Man" Forsyth

7.46 Frederic Hippmann

and his Orchestra,

"Mexican Serenade"

Kaschubec

"By the Fireside" . Hippmann

7.52 Raie da Costa (piano)

"Can't Help Lovin' dat Man"

"Ol' Man River"

Kern

7.58 Ketelbey's Concert Orchestra,

"In a Camp of the Ancient Britons" Ketelbey

8. 6 Noni Hall Masters,

"Arise O Sun" Day

"Sincerity" Clarke

8.12 The Boston Promenade Orchestra,

"Italian Caprice"

Tchaikovsky

8.28 Sydney McEwan

(tenor),

"In Summertime on Bredon"

Somervell

"The Foggy Dew" . Graves

"Mowing the Barley"

Sharp

8.37 The Hastings Municipal Orchestra,

"Henry VIII. Dances"

German

8.45 Noni Hall Masters,

"I Did Not Know" . Trottere

"The Four Leaf Clover"

Brownell

8.52 Jack Hylton and his Orchestra,
 "The Wedding of the Rose" Jessel
 "The Changing of the Guard" Flotsam and Jetsam

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 DANCE MUSIC

10. 0 Sports summary

10.10 "The Masters in Lighter Mood"

11. 0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 After dinner music

7.45 "The Crimson Trail"

8. 0 Variety

8.30 "The Moonstone"

9. 0 Band programme

10. 0 "People in Pictures"

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45-9.0 NEWS FROM LONDON

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)

1.15 Headline news and views

5. 0 Saturday Special

6. 0 "Buccaneers of the Pirate Ship Vulture"

6.15 NEWS FROM LONDON and Topical Talk

6.40 Robert Renard Orchestra

6.50 To-day's sports results

7. 0 Accordion

7.15 Topical Talk from the BBC

7.30 Screen snapshots

8. 0 Shall We Dance? Interludes by Art Tatum (pianist).

Station notices

8.57 NBS Newsreel: A digest of the day's news

9. 0 BBC news commentary

9.25 Late sporting

9.28 For the musical connoisseur, introducing "Façade Suite" (Walton), played by the London Philharmonic Orchestra; and "Serenade to Music," (Vaughan Williams), presented by the BBC Orchestra and soloists

10. 0 Close down

II

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a cigarette it

would be a

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SATURDAY COMMERCIAL OCTOBER 4

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12.0 Music and sports flashes
- 12.15 p.m. News from London
- 1.0 Gardening session (John Henry)
- 1.30 The 1ZB Happiness Club (Joan)
- 3.0 League football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Alfred the Great"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 "What Would You Do?"
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 10.30 Dance music
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Gardening session ("Snowy")
- 10.15 In Classical Mood
- 10.30 A variety programme
- 12.0 The Midday Melody Menu
- 12.15 p.m. News from London
- 2.0 Variety and sports flashes
- 3.0 Sports summary
- 3.30 The London Newsreel
- 4.0 Sport summary
- 4.5 Variety programme
- 5.0 A comedy cameo
- 5.15 Cheer up tunes
- 5.30 Station T.O.T.
- 5.45 Tea time tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "The Story of Edward Jenner"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 2ZB Band Wagon
- 8.15 Beyond the Law
- 8.30 The Pepper Pot
- 9.0 Doctor Mac
- 9.30 Past and present popular hits
- 10.0 Dance programme
- 10.30 Kings of Jazz: Jack Payne
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happi Hill)
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Variety Parade
- 10.15 The Gardening session
- 11.30 The Radio Doctor
- 12.0 The Luncheon session
- 12.15 p.m. News from London
- 1.0 Any time is dancing time
- 2.15 Music and sports flashes
- 5.0 The Children's session, commencing with the Surname Quiz
- 5.30 The Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Boadicea, Queen of Britain"
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8.15 Beyond the Law
- 8.30 A programme without a name
- 8.45 Tuaitala, Teller of Tales

"There'll Always Be An England" now plays at 7.15 p.m. instead of 9.15 p.m. from all ZB stations



"THE TOFF," 3ZB's racing expert, who broadcasts on Wednesday and Friday evenings at 10.30

- 9.0 Doctor Mac
- 10.15 Kings of Jazz: Henry Hall
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1.0 Of interest to men
- 2.0 Music and sports flashes
- 5.0 The children's session
- 5.15 Name Three for "Wise Owl"
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 The sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.15 There'll Always Be An England: "Oliver Cromwell"
- 7.30 The Old Lady of Threadneedle Street
- 8.0 Behind the Mike
- 8.15 Beyond the Law
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 10.0 Broadcast of the Town Hall Dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Light and bright
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Imperial Leader (final broadcast)
- 8.30 Stars that Shine
- 9.30 Looking Backwards
- 10.0 Kings of Jazz
- 10.30 Close down



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HOMES FOR NEW ZEALANDERS

"I GAVE my five hundredth broadcast from 2ZB last Thursday," said Anne Stewart. "I never imagined for one minute that the session would last as long as it has. I thought that the interest of listeners would begin to fade after perhaps two years. Instead of that I've been going on for three and a half years now and I find that more and more people are listening to the broadcasts and sending me their home decorating problems."

"How did you feel when you first took on the session?" I asked.

"I was really rather nervous," confessed Anne Stewart. She looked so perfectly poised that I couldn't imagine her ever feeling nervous. "You see I had never talked over the air before. The only thing that gave me any confidence was the fact that I knew my subject, but I was sure that my voice would sound very curious. Sure enough, after the broadcast my sister remarked that I didn't sound my 's's' properly. For my next session I put on a completely different voice, but after hearing both the recordings I decided that they both sounded equally bad. So I went back to my natural voice and I've been using it ever since."

Work That Satisfies

"What did you do before you started the Home Decorating Service from the CBS?"

Women Do Men's Work

WOMEN are increasingly taking over men's work in the streets of London. The latest are women crossing-sweepers. The smartest—in their pale grey uniforms and peaked caps—are the bus conductresses. My only complaint about them is that they can't shout loud enough at the fare stages. As I always go to sleep in buses, nowadays I usually have to pay two fares, one to get me there, and another to bring me back to the spot where I ought to have got off.

But the girls have inherited the Cockney sense of humour. I saw an elderly woman offer six farthings to one of them for a penny-halfpenny fare the other day. To my surprise, the girl accepted the coins without comment, but when she came to the next passenger, a small boy, she said, 'What have you got? Ginger-beer bottles?'

Afterwards the same girl told me that she was frightened to go to the shelter near her home during air raids because "there are mice down there."

—Macdonald Hastings in "London Calling"

Says

ANNE STEWART



Expert on Interior Decoration for the ZB's

"I was working with a furnishing firm. It was my job to visit the homes of clients and advise them about furnishings and colour schemes. It was very interesting work, especially as very often I was able to see the whole job right through. Not only would I plan the furniture beforehand, but I was able to supervise the actual carrying out of my suggestions, so that when everything was finished I could look round and think 'That was my work.' It was a satisfying feeling. Now, however, it's even better, because I have so much more scope, and I'm able to contact so many more people."

"At the age of five did you say firmly 'I want to be a home decorator?'"

"I don't remember. I probably wanted to own a lolly-shop or be an engine driver. But I was rather interested in houses. There used to be an Australian magazine called *The Triad* which had wonderful pictures of furniture and house interiors. Like most other small girls I used to cut them out and paste them in a scrap-book. I don't know whether this indicated an early aptitude for the work I later took up. But at any rate I still have the scrapbooks and as *The Triad* seemed to specialise in period furniture I find that now they're very useful to me for reference."

The Necessary Qualifications

"Then you wouldn't necessarily advise any mother whose small daughter cuts out pictures of furniture to have her trained as an interior decorator?"

"Not necessarily. As a matter of fact I get a great many letters from mothers who want to find out what qualifications are necessary. In the first place you must be able to draw, and not merely to copy accurately, but create. You need tact and understanding, because you will be called upon to go into people's homes, and it's often a very difficult task to find the right meeting

ground between your ideas and theirs. You see, taste is a purely personal matter, and if you have had training and experience there's the danger that you may feel you have a right to dictate on the subject. That's completely wrong, because what is right for one person may not be right for another. A home should express the people living in it."

"Our Own Architecture"

"But don't you think that one can get inspiration for houses and furniture by seeing what has been done overseas?"

"Yes, but the trouble is that people try to copy overseas designs as they are. What is a good type of house for America is not necessarily a good type for New Zealand. We need to evolve an architecture of our own to suit the peculiarities of our own country."

"I think New Zealand houses should be completely functional. For all practical purposes there is in New Zealand no such thing as a domestic servant. The housewife has to be chief cook and bottle-washer in the morning and metamorphose herself into the perfect hostess by the afternoon. Therefore, the typical New Zealand home should have as much furniture as possible built in. And now, of course, when there are so many working wives, it is even more important that the house or flat should be as easy to run as possible. At present, I consider that in most New Zealand homes the kitchen is the most attractive room in the house, simply because it is the most functional. There is no waste space. There is no unnecessary article of furniture. You may still find a palmstand in the dining room or a what-not in the hall, but you no longer find a ball-fringed table-cloth in the kitchen."

"Period Furniture Out of Place"

"Then your ideal home will be strictly practical? You don't want a mock Tudor grange?"

"No. I think period architecture, or more particularly period furniture, is out of place in New Zealand. Chippendale or Sheraton was used in the first place in large houses where there were plenty of servants to keep all the finicky bits dusted, and to-day the same applies. A Queen Anne chair would get its corners knocked off when you did the vacuum cleaning. A Queen Anne furniture-maker couldn't have been expected to think of that."

Her Future Home

"Have you any ideas about your own future home?"

"Yes. In fact I have the whole thing already planned, and it's the dream of my life to build it. It's going to be somewhere on a hill overlooking the sea. There will be, first of all, a large living room with windows everywhere, commanding every inch of the view. At present I think that the windows are the worst features in most New Zealand houses. They're usually built far too high up, so that you can't see out unless you stand up. Windows should never begin more than two feet from the floor,

Stockings From

Seaweed?

"*SILK stockings made from seaweed sounds a good conjuring trick,*" said F. L. Stevens in a *Home Service* talk on glass silk, from the BBC recently. "And, of course, it isn't a trick at all; it's the kind of discovery that comes from careful and steady work in the laboratory. When you realise that, every year, 400,000 tons of seaweed are picked up from the Hebrides alone, well, you can see here's a supply of good raw material on our doorsteps; very useful when one of our big problems is to save as much shipping space as possible. At a demonstration of this new textile, a piece of it was soaked in petrol and set alight. The petrol burned away leaving the fabric quite unharmed."

I'm going to be very particular about this. One wing of the house will be occupied by the bedrooms and bathroom. There is a dining room leading through to the kitchen. Between the two are cupboards, opening on both sides, and the kitchen is planned so that a minimum number of steps will be necessary. The kitchen contains another of my little dreams—an adequate meat-safe. Most meat-safes are far too small, but my meat-safe will be superb. It will go from floor to ceiling, and there will be room in it for storing vegetables (which need just as much keeping cool as meat), and plenty of space at the top for preserves. It will be a perfect example, I hope, of a functional home."



END CONSTIPATION TO-NIGHT

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PASTE or LIQUID.



MAJOR BARBARA OUT OF UNIFORM

New Zealand Associations With Wendy Hiller

career. Her husband is Ronald Gow, a nephew of the late James Gibson Gow, of Timaru. Her aunt, Mrs. J. G. Gow, still lives in Timaru, and there are several cousins in both islands. Ronald Gow's claim to fame rests, however, on his plays. He converted Walter Greenwood's novel *Love on the Dole* into the powerful

stage play of the same name. Wendy, as Sally Hardcastle, the heroine of the play, won instant fame in London and New York, and at the conclusion of the successful tour, she married the author. According to the latest news received by her relatives in New Zealand, she and her husband at present live a little way out of Radlett, near London, and judging by recent photographs, spend a great deal of time in the garden.

While Ronald Gow is busy writing plays for the BBC and for the films, Wendy Hiller finds time to indulge in cooking, gardening and in being an attentive mother to her little daughter Ann—a pretty full life for a girl whose name is written among the stars.

She says without hesitation that the most important event in her life, more important even than playing starring roles in *Pygmalion* and *Major Barbara*, was

(Continued on next page)

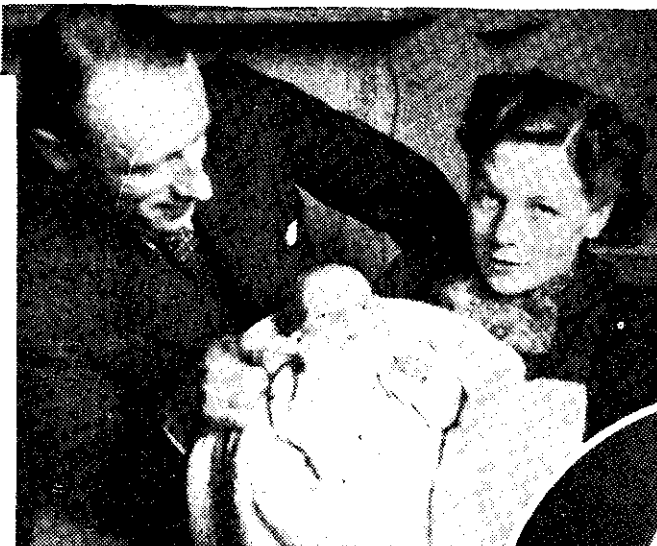
THE very word "star" suggests a being who moves in a sphere remote from our own. The life of a screen or stage star may have points of similarity or even points of contact with the life of the ordinary person, but such similarity only serves to accentuate the essential difference. We know for instance, that Ginger Rogers has a mother. We probably have mothers ourselves, but that does not make us feel that Ginger Rogers has something in common with us. The fact that she has a mother, and the way she feels about her mother, may bear some superficial resemblance to our own emotions on the subject, but the publicity agents, by stressing the resemblance, only emphasise the fact that hers is, on the contrary, an emotion outside the range of the ordinary understanding.

We learn from "Screen Titbits" that every Hollywood glamour girl has a Home Life. But when we see Rosalind Russell shaking cocktails in the kitchen, we do not associate it with the mental picture of ourselves brooding over the broccoli, and when we see Carole Lombard in garden hat and slacks tittivating the tulips with a long-handled fork, we do not think of ourselves groping for a garden carrot while the rain pours down and the soup boils over. Both may be typical of home life, but here again, the fact is brought home to us that we and the stars are beings essentially dissimilar.

Relatives in New Zealand

That is why it's rather surprising to find that so far nobody has been able to "glamorise" Wendy Hiller, star of *Pygmalion* and now of *Major Barbara*. She is still a person just like ourselves. In fact she has, like many of us, relatives in the South Island.

Her life story has a genuine ring. She makes as great a success of matrimony as she does of her stage and screen



★ Top: Wendy Hiller as "Major Barbara" in the Shaw film

Above: Family group—the Ronald Gows and daughter Ann

Right: Ann, aged 16 months
Below: As Eliza Doolittle, with Leslie Howard in "Pygmalion"





A charming study of Wendy Hiller with her baby daughter.

Below: Ronald Gow, Wendy Hiller's husband, who has several relatives in New Zealand.



(Continued from previous page)

the birth of her daughter Ann, two years ago. Until a short time ago, most of Miss Hiller's time was taken up by Ann, so that she accepted without question, in fact with approval, the two year gap between the filming of *Pygmalion* and of *Major Barbara*. But now Ann has been sent to the comparative safety of the country near Manchester, so Wendy will not need to begrudge the time she will have to spend on the next two Shaw films *The Devil's Disciple* and *The Doctor's Dilemma*, and her leisure time is more than filled by her husband, her house, and her A.R.P. work.

Fame has not changed Wendy Hiller. She still refuses to allow anyone to convert her into a dewy-eyed beauty or a poised sophisticate. She isn't particularly beautiful. She is taller than most screen lovelies, has' mousy hair, grey eyes and a nose that is a nose and not a plastic poem. And she doesn't own a swimming pool or run a private 'plane. She has had only one husband.

She might conceivably have become the typical screen star if she had consented to go to Hollywood. Her success in *Pygmalion* brought her offers by the mail-bag full. Her reply was to sign a five-year contract with Gabriel Pascal, the producer of the two Shaw films.

Much has been written about Wendy Hiller's spectacular rise to stardom in her first film. But those who knew of the years of preparation behind that seemingly meteoric rise knew also that her success was no lucky chance, no flash across the crowded milky way of the film star's firmament. Prior to her first legitimate stage appearance, she had studied and acted with the Manchester Repertory Company for at least

three years, specialising in character parts that called for an intensive study of dialects and languages. During this period, she undertook French, Irish, or German roles as required, or Cockney, Lancashire and Cornish dialects. Her ambition was to become a "real" actress, relying on her talent rather than the glamour which makes easy money for so many.

Then came her success in *Love On the Dole*, and her own real life romance. It was when she was appearing in Shaw's *Saint Joan* at the Malvern Festival that Gabriel Pascal chose her for the lead as Eliza Doolittle to play opposite Leslie Howard in *Pygmalion*.

But she did not forget her former insistence on thoroughness and hard work. During the making of *Pygmalion*, she would get up unnaturally early to go to Covent Garden and study Cockney accents at first hand. So New Zealand Professor Hugginses will have the satisfaction of knowing that they were listening to the "real thing."

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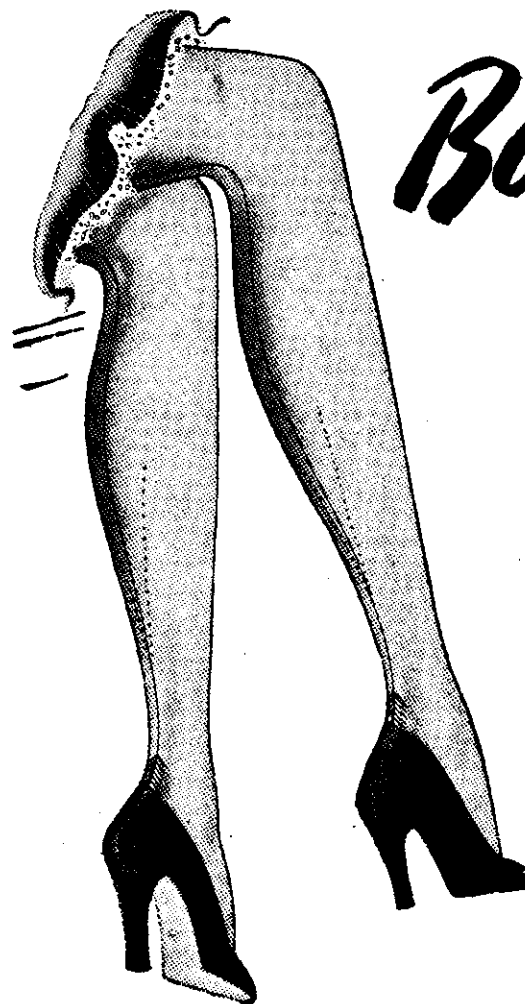
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So, keep a look-out for Sy-metra stockings, they are well worth trying to get. They are not only full-fashioned, but true-fashioned with those clever converging lines that slenderize your ankle.



Bonds

HOSIERY



AN OILY SKIN

IF you have the kind of nose that powder just slides off, if healthy outdoor exercise brings a shine to your whole face as well as to your eyes, you are probably suffering from a too oily skin.

There is nothing you can do about this. The oiliness or otherwise of the skin is regulated by glands, the functioning of which is beyond our conscious control. All we can do is to disguise surface oiliness by outside applications, and to remove the products of oil secretion from the skin surface.

The most important thing is external cleanliness. Soap and water are of great help in the prevention of an oily skin. Just as soap is capable of removing grease from dishes, it can remove oil from the surface of the skin, and by working the soap-lather into the skin by gentle massage, you can empty the contents of the oil-glands on to the skin, where they can be washed away. The general principles of face massage are that it should be gentle, and that its direction should correspond to the mould of the features. Massage from the bridge of the nose to the corner of the mouth, and out from the sides of the nose across the cheeks, paying particular attention to the crevice around the nostrils, where blackheads are particularly likely to form.

After cleansing, splash the face with ice-cold water, or use some form of astringent, such as witchhazel, diluted with two parts of water.

You may find that some form of lotion gives better results with an oily skin than a vanishing cream. Try using some simple preparation such as almond and benzoin, or glycerine and rosewater, in place of heavier preparations.

Oily Skin and Diet

Many people believe that an oily skin is the direct result of a diet too rich in fats. There appears, however, to be little connection. The oil glands of the skin do not depend upon fat from food. Sugars and starches in the diet have a more direct effect on the skin as excessive sugar in the blood-stream encourages the breeding of the various infections that tend to find a home in the over-oily skin. There is far less likelihood of the spread of various skin disorders if the sugar content of the diet is considerably reduced.

The best way to do this is to place increasing reliance upon fruit and vegetables in the diet. Drink a vegetable broth by simmering together as many kinds of vegetables as you can obtain. And drink plenty of water.

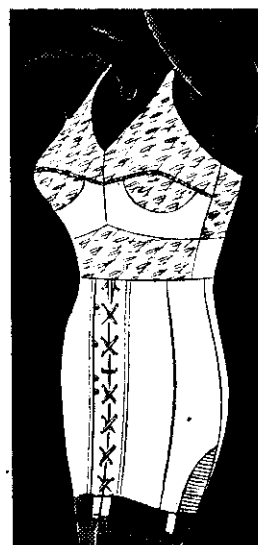


Weight's No Handicap to Mother!

She is no longer young . . . or slim: she is the mother of four husky boys . . . yet strangers to town, attracted by her youthfulness, her poise. Invariably ask "who is she?" ● Which proves again that neither weight nor age matter when a Berlei gives the figure a beautiful line and youthful bearing. ● No foundation is better equipped to do both than a Berlei. For, being designed to the five figure types and their thirteen variations, your Berlei is anatomically correct — it supports exactly where you require it, relaxes where your figure can afford to take it easy. ● You'll find your weight no handicap either, when you've been fitted with your true-to-type Berlei!



FOR THE MATURE FIGURE



RECIPES ASK QUESTIONS Aunt Daisy ANSWERS

A FISH TALE

FISH is an important source of iodine and other minerals, and is rich in Vitamin D, the deficiency of which results in malnutrition, dental decay and soft bones. It is, however, chiefly in the roe and liver of fish that this vitamin is contained, so do not discard these valuable portions. Fish must be cooked in only moderate heat, and for a comparatively short time. Overcooking makes it dry and tasteless. Like the white of egg, it is rendered tough and indigestible by hard boiling, and should, therefore, be steamed or very gently simmered, or "coddled." By serving it with good white sauce, or sliced onions and tomatoes, a green vegetable and mashed potato, a little fish may be made to go a long way, if it is scarce or expensive.

Essential Commodities

Let me quote a paragraph from a recent issue of the *Overseas Magazine*: "After all, we can supply ourselves in the Old Country with the four essential commodities of green vegetables, potatoes, milk and fish. It is just as well to remember that the healthiest children in the whole of Great Britain were discovered—where do you think? Not in the towns, not in the Home Counties, or in the rich farming districts; but in the Outer Hebrides, among the poor fisher-folk! The pity of it is that it takes a war to teach us even the most ordinary common sense."

Fish Roe

This is sold in most fish shops by the pound, and separate from the fish. Groper or hapuka roe is generally available. It may be fried or scalloped, but must, in either case, be first simmered for about ten minutes, in salted water, with a dash of vinegar added.

Fried Roe

After simmering, drain and cut into thick slices, dip these into beaten egg which has been seasoned with pepper and salt, then coat well with browned crisp breadcrumbs, and fry in deep fat until a delicate brown. Very nice, served with tomato puree or tomato sauce.

Scalloped Roe

Drain after simmering for 10 minutes, in salted water, dash with vinegar. Cut into small pieces, and just heat through in a good rich white sauce, seasoned with parsley. Serve with fingers of toast or with mashed potatoes. Or pour the sauce and roe into a buttered oven-dish, cover with breadcrumbs, dot with plenty of knobs of butter, and brown nicely in the oven.

Kromesies (Fish Roes)

After the roes have been simmered as above, cut them into suitable slices, and

wrap a rasher of bacon around each piece, fastening with a tiny skewer. Dip into batter and fry in boiling fat. Remove skewer, and serve on slices of fried bread.

Russian Fish Pie

For this you will need about ¾lb. of flaky pastry, 2 hard-boiled eggs, 2 tablespoons cold white sauce, ½lb. of cooked white fish, 2 teaspoons of lemon juice, a little pepper, salt and cayenne. Divide the pastry into two, and roll out each piece into a square. Flake the fish into a basin, removing all the skin and bones, of course, and season to taste with salt, lemon juice, pepper, and cayenne or paprika. Lightly mix in the cold white sauce. Now put half this fish mixture on to each square of pastry, cover each mound of fish with the sliced hard boiled eggs. Brush the edges of the pastry square with cold water, and fold it up like an envelope. Turn each little pie or tart upside down on a buttered baking tin. Mark across the tops in diamonds with a knife, and glaze with a beaten egg diluted with a tablespoon of milk. Bake about 25 minutes in a hot oven.

Russian Salmon

Place the contents of a tin of good salmon in a casserole or dish. Remove the big pieces of bones, and break it up into flakes. Cover this with a liberal amount of rice, which has been boiled in slightly salted water till soft, and then dried. Over this pour a curry sauce, made in the usual way by melting the butter in a saucepan, stirring in the flour, a little curry powder, and gradually the milk. Also add a pinch of salt. Decorate the top of the dish with sliced hard boiled eggs, and chopped parsley. Heat through in oven.

Butterfish and Oysters

This is delicious, and an ingenious way of making a few oysters go a long way. Into a buttered oven dish put a layer of butterfish fillets, which have been rubbed over with a cut lemon. Put some dabs of butter on each, and then put a layer of oysters, which have been rolled in crisp "flakes" or browned breadcrumbs. Cover with another layer of butterfish, dot with butter, sprinkle with "flakes" or breadcrumbs, and bake in a moderate oven, either with or without a lid at first, but certainly without a lid at the last, so that the top is crisp and brown.

Smoked Fish Puffs (Devonshire)

Half a pound of smoked fish (blue cod is excellent), simmered in water, or milk and water, till tender. Save this liquor, using some of it when flaking up the cooked fish, and add 2ozs. of flour, sifted with a pinch of baking powder, a tablespoon of finely chopped parsley, and

2 beaten eggs. Add a little milk if necessary to make the mixture of a soft consistency like a sponge sandwich. Have ready some very hot fat (still and smoking) and drop in tablespoonfuls of the mixture. Fry golden brown. They will puff up beautifully. Serve very hot with mashed potatoes.

Poached Fish

Put fillets of fish, or whole flounder or sole, in a shallow saucepan or deep frying pan. Half cover with boiling water, and add a little salt and lemon juice, or vinegar. Or half cover with equal parts of boiling water and milk, and add a little salt only. Cover and simmer slowly until the fish begins to separate, about eight to twelve minutes, according to the thickness. Lift out carefully with a fish slice, or perforated spoon, being care-

(Continued on next page)



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(Continued from previous page)
ful not to break the fish. Thicken the liquor with flour or cornflour, adding a good knob of butter and some finely chopped parsley.

Spanish Baked Fish

Brown some fish fillets in hot fat, after seasoning with salt and pepper. Put them into an oven dish, cover with thin slices of onion, then pour over all, sufficient preserved or tinned tomatoes to cover. Sprinkle with paprika, and bake in a moderate oven about 375 degrees for about half an hour.

Fish Puff Cakes

Two fillets of schnapper, one egg, 3 tablespoons of milk, ½ teaspoon of onion juice, 2 heaped tablespoons of flour, 1 teaspoon of baking powder, 2 tablespoons of finely chopped parsley, and salt and pepper to taste. Steam the fish just long enough for it to be boned and skinned easily. Beat the egg well, add the milk and seasoning, sift in the flour and baking powder, and add the flaked fish. Fold it all in lightly, and drop tablespoonfuls in hot fat. Brown on one side, then turn, and finally drain on white paper. Serve with chip potatoes.

Baked Flounder Fillets

Butter well a casserole, and put in a thick layer of good white sauce, contain-

ing plenty of onion. Lay fillets of flounder on this, sprinkle with pepper and salt, dot with butter, and sprinkle with grated or "slivered" cheese. Bake in a moderate oven about half an hour.

Fish Batter (from Mosgiel)

Drop one egg yolk, unbroken, into 4ozs. of sifted flour. Beat a little. Add a little tepid water, to make a smooth batter. Leave to stand for 10 minutes. Then add the egg whites beaten stiff, with a little salt. Dip the fish into this batter and fry in boiling fat.

FROM THE MAIL BAG

To Remove Paint Easily

Dear Aunt Daisy,

One of your readers in *The Listener* asked for a way to remove paint. I'll tell you an easy way. Get a tin of egg preservative and paint all over the article to be cleaned, leave on for twenty-four hours, then take a bucket of warm water and scrub with sandsoap. All paint will be removed. I had a black oak sideboard, and I did this and got all the black stain off, and then had it done over in a light shade. Really very easy to do.

—L.S. (Gisborne).

Thank you, L.S. At the same time, it is quite possible now to re-enamel a dark piece of furniture a light colour, without first removing the old paint—that is, if you use a specially good product, and first thoroughly wash over the furniture to remove any grease. Some people have found it unnecessary even to sand-paper the furniture afterwards, as we were always told to do; but having washed it over and let it dry thoroughly, go right ahead with two fairly thin coats of this product. It is cheaper to use first an "undercoating," and then one coat of the colour; and if one wants a really perfect job, use first an undercoating and then two thin coats of the colour, making sure that each coat is thoroughly dry before putting on the next. Be sure always to use the undercoating made by the same firm as the colour; for every firm uses a different formula, and different products will not go together. Here is a helpful letter on the subject from one of the Links in the Daisy Chain:

"I had some old furniture, shabby but good, that I wished to enamel, but when I thought of the time it would take to get off all the old varnish, my heart failed me, as I really hadn't time to do it, being on a farm where there are no week-ends, as Saturday and Sunday are as the rest of the week. So one day in desperation, I decided to take a risk and enamel over the old varnish. I cleaned all the grease and dirt off, and then used cream enamel for the bedstead and eau-de-nil for the dresser. The result was lovely. I had green and cream curtains too. Now I wondered how long it would last, seeing I had not removed the old varnish; well, it has been done over a year, and it is still as good as the day it was done. I know quite a lot of folk who just do not have the time to remove the old varnish, so do not do the things at all; but since they have seen how my things have kept, they have done theirs. I myself was a long

time before I did mine, just because I could not bring myself to get rid of the old varnish; but I would never hesitate again."

Coconut Ice Without Cooking

Dear Aunt Daisy,

I've just been listening to your session, and your listener's recipe for mock cream. I have one here I think you should like, as it is very simple and easy to make: Two ounces of butter, 4 oz. of icing sugar; and 2 teaspoons vanilla essence. Beat all together until you have a smooth creamy mixture, and easy to spread.

I also have a coconut ice I think you would like, as you do not have to do any cooking with it. There is only hot melted butter. It is about the nicest recipe for coconut ice I have ever come across. Here it is: Quarter of a pound of melted butter; 1 lb. of sifted icing sugar; 2 egg whites; ½ lb. desiccated coconut (fine); ½ teaspoon vanilla essence. Mix the sugar, coconut, egg whites and vanilla together. Stir in the hot but not boiling butter, and mix well. Line a cake tin with greaseproof paper, and spread one third of the mixture. Colour half the remainder pink, and spread over the white layer. Mix a teaspoon of cocoa with the remainder, and spread this over the pink layer. Stand in a cool place to set. I hope you will find this up to your usual standard, Aunt Daisy. I love listening to your session, and wish you further successes.

—Aussie (Christchurch).

That is a very easy one, Aussie, thank you. Coconut is scarce at present, but one can get a little; and we shall keep the recipe.

Emulsion Stains on Baby Clothes

Dear Aunt Daisy,

Although I feel sure that "Young N.Z. Mother's" recipe for the above is an excellent one, I would like to tell you of a much more simple method. All that is necessary is to use a cake of a certain pure white vegetable-oil soap. Make a good lather with warm water and wash the garment thoroughly. If the stain is a bad one, rub the soap on the spot (it will not turn the wool yellow). Rinse well. I have tried this method many times, and it has never failed. I have also passed it on to several of my friends who have all been delighted with the result. While on the subject of washing "woollies," I find that if they are always laid flat in their proper shape, between towels, covered with newspaper, and laid on the floor under a mat which has plenty of "traffic" over it, and left for a day, then hung over the line, just long enough to air them thoroughly there will be no heart-burning over baby's dainty garments getting yellow and thickening up. I have little frocks which have been worn by both our daughters, that are still white and new looking, though they have been washed many times with this vegetable oil soap, and dried by the above method. Needless to say the garments need no pressing after this treatment. Before closing, I should like to say how much I appreciate your pages in *The Listener*.—Constant Reader (Napier).

Thank you so much. If readers send me a stamped addressed envelope, I can tell them the brand of soap—unless they are able to guess it.

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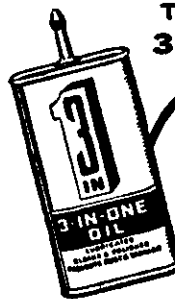
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1. This Noel Coward work is a contradiction in terms.
8. Sound—but nothing to do with music.
10. Use lint for this vessel.
11. A matter of tone.
12. A tendency to write a song.
14. A weapon is concealed in this sweet.
15. Weep about a confused fish and it turns out to be a vegetable.
18. Remove this with Salts of Lemon.
19. Destructive.
21. Patched.
22. A curtailed allowance is seen in the right proportion.
23. Spare attire (anag.).

2. Longfellow Deeds played one.
3. Our Ted is confused.
4. Miserable.
5. Seven lament in captivity.
6. Musical instrument.
7. This could easily be lost.
9. Than blue ink (anag.).
13. Toil and fall for a small fleet.
16. Craven
17. Red rig for a beam.
18. Abel's brother could be a king in
ancient Peru.
20. Tract found in the arena.

B	A	T	O	N		F	U	C	H	S	I	A
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**For sewing
machines,
typewriters,
guns, bicycles,
tools, etc.**

3-IN-ONE OIL

PUNCH says to thank you for your letters. It was nice of so many of you to write. Being so popular, he has run out of photographs but he will send you each a letter himself. Some of you made Punch into a rather wicked person. Punch isn't wicked—he has no reason to be wicked. Some of the adventures sent in were very well thought out and very exciting — but if kind people were to see Punch doing such vicious things they would all write to the papers and say, "Punch is naughty. He must be smacked. He must be put back in his box for ever and ever." And that, of course, as all children know, would only make him want to be very much naughtier than before.

Punch had been put in prison for some small crime but he knocked the sentry over the head and escaped to the woods. He hid up a tree, and when the search party came to look for him he leaned down from the tree and knocked *them* all on *their* heads. For a time he stayed peacefully up his tree, eating berries and leaves when he was hungry, and when darkness came on he crept along a pathway to get water from a spring. However, one clever man found this out so he thought of an idea to trap Punch. He dug a hole in the pathway and then he carefully covered it with sticks and leaves and earth so as not to look like a hole. But just as he had finished, poor man, that naughty Punch again leaned down from his tree and knocked *him* on the head. Then he cunningly called to the rest of the search party who were hiding in the bushes and evidently hadn't seen what had happened. On hearing Punch's voice, out they rushed along the pathway and of course naturally they fell into the hole and that was the end of them, so Punch was free.

Well, it's certainly a very exciting adventure, but it wouldn't do for our Punch, because he never did believe in hurting people.

A SACK of money fell out of a train in Kansas, most of the money was saved. but did anybody get the sack?

A WELL known paper lately described the Kiwi as "an Australian bird about the size of a domestic fowl with mere rudiments of wings, flocculent plumage with fine hairlike filaments." Wouldn't Kippy be *furious*!

Lost, an umbrella in Queen Street by
a lady with rusty ribs.

WHEN most school children began hard work several weeks ago, a school of about 300 porpoises spent hours playing in the Napier harbour. They leaped and dived and rolled in the water with merriment, and whisked their tails as much as to say "Pouf, you land lubber children work in your schools—we do nothing but play and enjoy ourselves in ours."

Shoo for shame you shaggy savage,
you shan't shake such shoddy shingle
here.



2. An ox-like animal.
5. Animal like man.
6. He looks after horses.
7. Flat, round plate.
9. Fierce animal.
13. Famous archer.
14. Animal in Egypt.
15. Mr. Sheep.
16. Animal with pouch like Kangaroo.

1. Black and white animal.
2. Beauty's husband.
3. Used for hunting rabbits.
4. King of the jungle.
8. Animals. Begins with C.
10. Make ourselves stronger.
11. Animal beginning with two L's.
12. Musical instrument.

THE Burnell children could hardly walk to school fast enough the next morning. They burned to tell everybody, to describe—well—to boast about their doll's house before the school bell rang. "I'm to tell," said Isabel, "because I'm the eldest. And you two can join in after. But I'm to tell first, Mother said I might."

At school Isabel was surrounded. The girls nearly fought to put their arms round her, to be her special friend.

Nudging and giggling together they pressed up close. All except Else and Lil Kelvey. They knew better than to come near the Burnell children. They were poor and their clothes were ragged—poor little Else and Lil Kelvey. They just hovered at the edge listening. And Isabel's voice went on telling. The carpet made a great sensation, but so did the beds with real bed clothes, and the stove with an oven door.

When Isabel had finished, Keria broke in "You've forgotten the lamp, Isabel."

"Oh, yes," said Isabel, "there's a teeny little lamp, all made of yellow glass, with a white globe that stands on the dining room table, you couldn't tell it from a real one."

"The lamp's best of all," cried Kezia. But nobody paid any attention to her. Isabel was choosing the two who were to come home with them that afternoon to see it. She chose Emmie Cole and Lena Logan.

"Isabel's my friend," they said. And the little Kelveys moved away forgotten — they, of course, would never be allowed to see the doll's house.

Days passed and as more and more children saw the doll's house its fame spread. It became the rage. At last everyone had seen it but the Kelveys.

One afternoon Kezia was swinging on the big white gates of the courtyard. Nobody was about. Presently looking along the road she saw two little dots. They grew bigger, they were coming towards her. Now she could see they were the Kelveys. Kezia stopped swinging. "Hullo," she said to the passing Kelveys, "You can come and see our doll's house if you want to." Lil Kelvey shook her head. "Your ma told our ma you wasn't to speak to us," she said. "Oh, well," said Kezia, "You can come and see our doll's house all the same." So Kezia led the way. "There it is," she said. "I'll open it for you—there's the drawing room and the kitchen and the little ——"

"Kezia!" It was Aunt Beryl's voice. "How dare you ask the little Kelveys into the courtyard! Off you go immediately," she called.

They did not need telling twice. Somehow they crossed the courtyard and squeezed through the gate. When they were out of sight of the house they sat down to rest on a big red drain pipe. Dreamily they looked over the hay paddocks to the group of wattles where Logan's cows stood waiting to be milked. Presently Else nudged up close to her sister. But now she had forgotten the cross lady. She smiled her rare smile.

"I seen the little lamp," she said softly.

(Adapted from Katherine Mansfield's
"Doll's House.")

NEW! Amazing Natural Treatment Ends CONSTIPATION

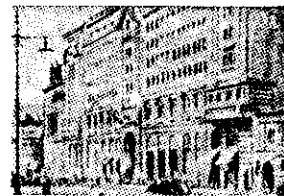
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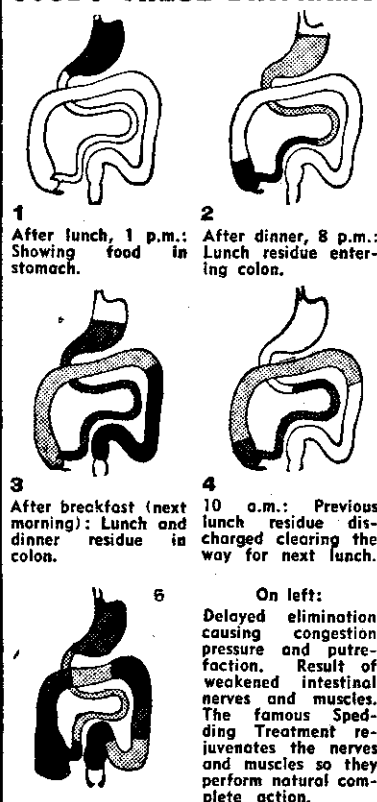
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