"I AM ALBERT" JONES"

RODUCTION of I Am Albert Jones, one of the finest radio plays from the pen of Max Afford, the Australian playwright, has just been completed by the NBS, and the play will be heard for the first time early in November, from 1YA.

Max Afford is known to New Zealand listeners as a writer of radio thrillers. Some time ago his serial The Mysterious Mr. Lynch was produced by the NBS, this being followed more recently by Grey Face, another adventure for the redoubtable sleuth Jeffery Blackburn.



MAX AFFORD

I Am Albert Jones, however, is a thriller of a different colour. It is, briefly, a tale of a little Cockney clerk who comes into an inheritance, and because Europe is still at peace and because he has always had a hankering to see Germany, he resigns his job, packs a sketch-book, and sets forth.

Trusting and peculiarly innocent, he sees nothing but good in Germany and in the Germans he meets, and he little knows that some ruins he has sketched conceal a secret arsenal, and that he is being shadowed by the Nazi Department of Public Investigation. . . . But the manner in which Albert Jones makes a heroic though unwitting sacrifice for England, provides a cunningly workedout climax.



"This is the nine o'clock news and Mumba Boomba drumming"



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