

NEW ZEALAND

Gift Portrait Issue

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for September 21-27

Threepence



*DEANNA'S CHRISTMAS BROADCAST: Deanna Durbin with Beau Sheil, Deputy-Controller of the CBS, on the set of her new Universal film "Almost an Angel," which she is making with Charles Laughton. She is holding a book of Maori songs, one of which she is going to record for broadcasting by the CBS on Christmas Day in place of her usual Christmas greetings to New Zealand*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time.

A. M.	Call	Place	Metres	Mcs.	Reception
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	41.15	7.29	Fair
	VUD4	Delhi	25.36	11.83	Fair
	KZRH	Manila	31.12	9.64	Fair
	XGOY	Chungking	50.42	5.95	Fair
1.20	JZK	Tokio	19.79	15.16	Fair
		Tokio	25.55	11.74	Fair
2.30	KGEI	San Francisco	31.02	9.67	Poor
	XYZ	Rangoon	49.94	6.00	Fair
2.35	VLQ	Sydney	31.20	9.61	Good
	VLG5	Melbourne	25.25	11.88	Fair
2.55	ZHP1	Singapore	30.92	9.705	Fair
3.10	RW96	Moscow	19.76	15.18	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
6.00	JZJ	Tokio	25.42	11.80	Fair
6.15	TAP	Ankara	31.70	9.46	Fair
7.30	RW96	Moscow	31.51	9.52	Fair
8.00	GRR	London	49.38	6.07	Poor
9.03	MTCY	Manchuria	19.58	15.32	Fair
9.30	JLG4	Tokio	19.86	15.105	Fair
10.00	GRX	London	30.96	9.69	Poor
10.30	VLW4	Perth	25.36	11.83	Poor
11.10	RW96	Moscow	19.76	15.18	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Fair
12.55	RW96	Moscow	19.76	15.18	Poor
2.30	RW96	Moscow	19.76	15.18	Poor
		Moscow	31.15	9.63	Poor
2.50	VLG6	Melbourne	19.69	15.23	Poor
3.00	WBOS	Boston	25.27	11.87	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
	WGEO	Schenectady	31.48	9.53	Poor
4.45	VLW3	Perth	25.36	11.83	Poor
4.55	KGEI	San Francisco	19.57	15.33	Good
5.00	JZK	Tokio	19.79	15.16	Fair
	GRW	London	48.82	6.14	Poor
5.5	VLQ2	Sydney	25.27	11.87	Fair
5.35	RW96	Moscow	19.76	15.18	Good
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	VLG6	Melbourne	19.69	15.23	Poor
	GRW	London	48.82	6.14	Poor
6.35	JLU4	Tokio	16.86	17.79	Fair
7.55	KGEI	San Francisco	31.02	9.67	Fair
		(except Sunday)			
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva	31.46	9.535	Fair
		(except Sunday)			
10.35	JZJ	Tokio	25.42	11.80	Good
10.45	—	Saigon	25.47	11.48	Poor
	XGRS	Shanghai	24.90	12.02	Poor
11.00	ZHP1	Singapore	30.92	9.705	Poor
11.15	—	Saigon	25.47	11.78	Poor



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.  
Address all Communications  
c/o DX Editor, 20 Marion St. Wgtn.

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World."

### ECUADOR (cont.)

HC1GQ, Quito.—100 watts. Announces "Nariz del Diablo." Closes with waltz "Blue Danube." QRA: Casilla 159.

HC1PM, Quito.—Announces "Estacion El Palomar." Closes with march "Aida." QRA: Casilla 664.

HC2CW, Guayaquil.—1000 watts. Announces "Ondas del Pacifico," or "Waves of the Pacific." Closes with "Sangre Equatorian." QRA: Casilla 1166.

HC2ET, Guayaquil.—500 watts. "Aqui Guayaquil." Closes with "Patria." Ident-

tification signal of 12 chimes. QRA: Casilla 824.

HC2JSB, Guayaquil.—150 watts. Announces "Radio Ecuador." QRA: Apartado 805.

HC2ODA, Guayaquil.—Announces "La Voz del Alma." QRA: Apartado 704.

HC2RL, Guayaquil.—150 watts. Announces "Quinto Piedad," and "Hello America." Closes with National Hymn. QRA: Casilla 759.

HCVT, Ambato.—Announces "La Voz del Tungurahua." QRA: Casilla 109.

HC2AK, Guayaquil.—Relays HC2AJ. QRA: Avenida 10 de AGOSTA 634-A, Guayaquil.

HCQRX, Quito.—"Radio Quito." Relays HCQR. QRA wanted.

### FIJI ISLANDS

VPD-2, Suva.—400 watts. "Radio Suva." Amalgamated Wireless (A'sia) Ltd. Owners. QRA: Wireless House, 47 York St., Sydney, N.S.W., Australia.

## NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSE	19.82	15.14	Poor
		GSV	16.84	17.81	Poor
		GSD	25.53	11.75	Very poor
4.00	News and Talk	GSE	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
		GSE	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSE	19.82	15.14	Fair
		GRY	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
12.00	News	Same Stations			Fair
P.M.					
1.00	News and Commentary	Same Stations			Fair
3.15	"Britain Speaks"	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Fair
4.30	News and Commentary	Same Stations			Good
6.15	News and Talk	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Poor
7.00	Radio Newsreel	GSI	19.66	15.26	Fair
		GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
7.30	Calling N.Z., Mon. Wed. and Fri.	Same Stations			Fair
	Calling Australia, Tues., Thur. and Sat.	Same Stations			Fair
8.00	News and Commentary	Same Stations			Fair
11.00	News and Talk	GSE	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
		GSV	16.84	17.81	Very poor

# Use SHELL MOTOR OIL

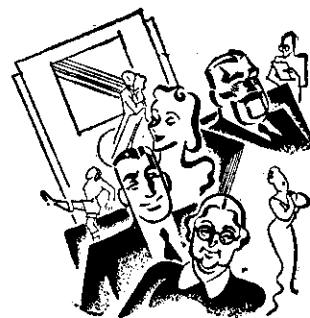


NATIONAL SAVINGS  
MOVEMENT



# THINGS TO COME

## A Run Through The Programmes



**"T**O maintain this principle is the common cause of the Whigs on the other side of the Atlantic, and on this. 'Tis Liberty to liberty engaged,' that they will defend themselves, their families, and their country. In this great cause they are immoveably allied; it is the alliance of God and nature—immutable, eternal-fixed as the firmament of heaven. . . . I trust it is obvious to your Lordships, that all attempts to impose servitude upon such men, to establish despotism over such a mighty nation must be vain, must be fatal." These words were spoken by Pitt the Elder, the Great Commoner, urging the liberal minds in England to fight against what he believed to be the encroachments of a tyranny, to stop the war with America. To-day, the differences between the two nations have been settled, but if Chatham were alive his thoughts would be just as pointed and as relevant, though in a different sense, as they were in 1775. The career of Chatham as a "Great Parliamentarian" will be the subject of a BBC programme from 1YA, Sunday next, at 3.52.

### For Fishermen

With, as usual, an eye to topicality, Professor T. D. Adams has selected for his session on September 26—the last Friday before the opening of the new angling season—"Readings on Fishing." We do not know in how much the readings will be emotion recollected in tranquillity, how much emotion anticipated.

## STATIC

**I**N England the Ministry of Food is insisting on more and more meatless days. The thin edge of the veg.

**I**N wartime render unto the Censor what is the Censor's.

**MOTTO** for beauty specialists: Women of the world unite! You have nothing to lose but your chins.

**N**EW simile: As empty as an official communique.

**SOMEONE** should tell Hitler that in spite of Vichy, fifty million Frenchmen can't be wronged.

**O**WING to war conditions there is a slump in the demand for foreign breeds of dogs, a fancier tells us. Dachshunds are sagging.

All men are not anglers for, as Walton pointed out, one must be born so, but it would be unfortunate if the generality of mankind could not share vicariously in the pleasures of those who, to quote Walton again, "with the expense of a little money, have eat and drunk, and laughed, and angled, and sung, and slept securely; and rose next day and cast away care, and sung, and laughed, and angled again; which are blessings rich men cannot purchase with all their money."

### "Surprise" Symphony

Haydn's Symphony No. 94 in G Major is one of his best known works, chiefly because of the alleged "surprise" which occurs in the Second Movement. The Andante, based on a very simple melody, begins softly, is repeated even more



softly, then suddenly, at the sixteenth bar, it culminates in an unexpected crash from the whole orchestra. The reason is that Haydn had discovered the English habit of dining and wining heartily before attending a concert and of then dozing off the effects to the strains of soft music. So he perpetrated his little joke to make a somnolent audience of the English nobility take notice of his symphony. Listen to 3YA on Wednesday, September 24, at 8.26 p.m. and see if the music still retains any of its original effect. If possible, have a good dinner first.

### Sweep To Swing!

It is easy to foresee a considerable speeding up and at the same time a lightening of household tasks as the result of the morning session of swing music which the ZB stations are broadcasting under the title of *Rhapsody in Rhythm*. We were treated to an advance playing of it the other day, and we can vouch for the fact that it is a bright session, crammed to the gunwales with swingy music played by a lively combination of players masquerading under the title of "Charles W. Hemp and the Rhythm Rascals." Mr. Hemp himself is a whimsical character who plays the piano and croons, and although his is a type of singing which would probably distress Dr. Lyon, most listeners will find it pleasant enough. The songs which Mr. Hemp and his rascals play and sing are established favourites with swing fans, numbers such as "Nagasaki," "When Did You Leave Heaven?" and "Did I Remember?" As far as we know, it is the first time housewives have had the opportunity of doing their chores to swing

time, and it will be interesting to observe the effect. *Rhapsody in Rhythm* started on Monday, September 15, and will play from all stations at ten o'clock every Monday morning.

### Spring is Here

Weather or no weather, spring is here. Josephine Clare will point that out from 3ZR on Monday next, and if anyone wants any further confirmation they can note that the A.C.E. propose to give some spring-cleaning hints from 4YA on Friday week. For ourselves, we can see no reason why spring should be picked as the season for the annual domestic blitz—after all, the house is less likely to be used in the summer than in the winter, and autumn cleaning would seem more logical — but our views are not likely to make much impression upon immemorial tradition, and if the A.C.E.'s hints or Josephine Clare's talk can in any way mitigate our misery, save us from breakfasting off the top of the piano, or washing in the pudding basin in the backyard, they will have earned another instalment of our eternal gratitude.

### Marooned With a Madman

In his first book, "Madman's Island," Ion L. Idriess, the Australian author, described his adventures as a voluntary castaway on a lonely coral isle with a solitary companion, Charlie, whom he discovered to be subject to fits of insanity. Their search for tin was unsuccessful, the month which they had intended to stay lengthened into six, and Charlie became so uncontrollable that



the two men took to living on opposite ends of the island—truly a Gilbertian situation. Eventually Idriess was rescued by Japanese pearl-fishers, but Charlie elected to remain. The book is being read by Ellis Price, Australia's so-called "Prince of Storytellers," from 2YA on Thursday evenings at 8.6.

### Recognition at Last

In the uproar which customarily attends the published differences between the musical classicists or purists and the Fatswallers, one is tempted to forget that neither camp has any right to the battle cry "Who is not with us is against us." That at least, is what we think, and on behalf of all those parties of the musical Centre who, like ourselves, flinch equally from the hard road of classicism and the primrose pathway which leads to Tin Pan Alley and the

Everlasting Bonfire, we welcome the session, "Music for the Middle Brow," which 3YA will present at 12.15 p.m. on Sunday next. It is a welcome acknowledgment of the fact that where there are two extremities there must be a middle between them, and is also a worthy example of the British Spirit of Compromise.

### Liver and Heart

Listeners to Station 22B are receiving yet another portion of pleasantly pre-digested history in the new *Cavalcade of Drama* series which deals with the life of Napoleon Bonaparte. As usual in this form of historical drama, the story is more concerned with the private life of the Corsican ogre than with his campaigns and his great material conquests. And who can deny that it may give just as true a perspective of history as the orthodox text books? For in all probability, the condition of Napoleon's liver, and in consequence the course of European history, was influenced in no small degree by what he ate. Certainly history has been affected by his affairs of the heart. And there is also a thought in the opinion expressed a little while ago that the history of this present disturbed age has been largely conditioned by the fact that Herr Hitler is a vegetarian. However, what we want to emphasise is that people who wish to learn history the pleasant way cannot do better than follow up *Napoleon Bonaparte* from 22B every Monday, Wednesday and Thursday, at 3.30 p.m.

## SHORTWAVES

**W**HEN the Red Cross in Salt Lake City appealed for more knitted garments for war refugees, one taxi company volunteered 100 per cent. When business slows down, drivers spend their time knitting.—U.P. item.

**"I**F Italy is your enemy, you must send one or two divisions to hold her; if she is neutral, you must detail three divisions to watch her; if she is your ally, you must send ten divisions to rescue her."—Napoleon.

**W**E have two cats, a dog and a Press reporter on board. They all turn up in the most unexpected places. The dog and the cats are delightful.—Sailor's letter home.

**A** CROONER gets his quota of sentimentality with half his natural voice. That's a great saving. I don't like to work.—Bing Crosby.

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## They Also Fight

THE Prime Minister's return to New Zealand rounds off a tale of experiences such as no Prime Minister in New Zealand has ever known before. Mr. Seddon visited New Zealand soldiers in South Africa. Mr. Massey and Sir Joseph Ward visited a New Zealand army in France—a visit marked by some discomfort and not wholly free of risk. But by comparison with the journey of Mr. Fraser those were Cook's tours. The world was then civilised and in general subject to law. To-day it is a world of brigands, with no safety on the sea, little on the land, and none in the air. A Prime Minister is no longer a man who directs his country's activities from a safe place. There is no safe place for him anywhere while his countrymen fight. It is total war.

And total war takes us back, not merely to the Dark Ages, but to the beginning of organised history. It makes soldiers of civilians, and scatters death among women and children. And if there is no security for the helpless and the innocent, none for the servants of mercy, and none even for the halt and the maimed, there can be none for the men who have started the conflict and whose leadership keeps it going. In other words a Prime Minister must be as fearless physically as he is bold morally or he will lose contact with his people, and we may even be approaching the stage at which statesmen and generals will stand side by side on the battlefield. Although it is not likely that our military and our political leaders will ever again see Caesars, Cromwells, Napoleons and Washingtons returning to the scene—the Commissars of Russia, and in some degree our own War Ministers now in Egypt and the Far East, remind us that war means fighting with moral as well as with material weapons, and no escape for anyone.

But whatever the truth there may be, it is no longer possible to say or feel—if that ever was the full story—that statesmen make wars and soldiers fight them. Just as it's beginning to be as dangerous again to be a general as to be a private soldier, so the statesman who leads his country into a war is almost as likely as its humblest citizen to be himself among the casualties. And the citizen is in danger only when the war comes to him; the statesman, if he lives on the outer fringes of the conflict, goes, and must go, to meet it.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### BLACK RECORD.

Sir,—I am indebted to "Audax II." and to John F. Johnson for their sane contributions to this controversy. One could wish that the opposition showed more intelligent perception and less racial hysteria. There are none so blind as those who will not see. My arguments, unconditioned by my anonymity, still remain unanswered, as do those of my supporters, because there is no rational answer to them. No one can deny that Sir Robert Vansittart, through *Black Record*, tries to prove that to be German connects some inherent moral disability, setting the inhabitants of the Reich apart from all other peoples. We agree with E. A. W. Smith that Sir Robert does not propound a racial theory as does Goebbels, but if his attitude to Germans is not racialism of any equally grubby variety then the word has no meaning. Mr. MacBeth sees nothing ludicrous in a Diplomatic Adviser whose advice is not taken. I would point out that the foreign policy to which Sir Robert took no public exception led the greatest nation on earth to the verge of almost irretrievable disaster, and that policy was characterised by shameless trucking to the Fascist powers. Does Mr. MacBeth know, or has he forgotten, that Sir Robert was associated with Sir Samuel Hoare in formulating the Hoare-Laval peace proposals? Sir Robert's record of appeasement goes back a long way, and unless my opponents are willing to, or capable of, answering these criticisms, common-sensibly, they waste paper.—AUDAX (Auckland).

### NEW ZEALAND LITERATURE

Sir,—Several writers to *The Listener*, and professor Sewell's talks over 1YA have done much recently to stimulate interest in New Zealand's literary future. Many of the ideas expressed by G. R. Gilbert in a recent letter strike the essence of the New Zealand writer's problem. It is good that we should assimilate the best in European literature, but to imitate it, as most of our writers have done, is essentially futile. The result can only be an art out-of-date. Too many New Zealand authors and poets think of our art as exiled. In "New Zealand Art" Eileen Duggan, writes:

"We are the wheat self-sown  
Beyond the hem of the paddock  
Banned by the wind from the furrows."

She sees New Zealand as culturally outlawed by great oceans from the source of her genius. Such an outlook has been the most pernicious influence on New Zealand literature. When Mr. Gilbert speaks of New Zealand writers as without roots, I think he only partly sees the truth. Many of our native writers, intensely in touch with our life, have had roots, despite themselves. Obsessed with the myth of "home," they have failed to recognise their true genius. In other words, nearly all of our writers have been following "false lights," possibly through blindly accepting the tradition of our early and exotic poet, Bracken.

G. R. Gilbert mentions Sargeson, Vogt, and Curnow as the fore-runners of New Zealand literature-to-be. But he does not do justice to our past. For example, in "Persephone in Winter," Robin Hyde wrote a few poems which breathe the very air of our land. And Katherine Mansfield in a few stories—in particular I think of "The Woman at the Store" in *Something Childish*—"finds" our national home.

Perhaps Mr. Gilbert only half-sees the problem when he says that our writers must write about New Zealand people and not our country. The difficulty of every poet who has tried to write on New Zealand nature has been insuperable. No native

poet has been sensitive enough or great enough to express New Zealand nature as only we see it, and so begin a native tradition. So our poets have written in the English tradition on the "rose" and the "nightingale" and merely substituted "kowhai" and "tui." Unless native writers strive to express a land through a people for poets to attempt to follow their example is to set up another "false light" in the already much befogged atmosphere of New Zealand aesthetics.—KEITH SINCLAIR (Auckland).

Sir,—G. R. Gilbert says that "practically without exception until the appearance of Sargeson, Vogt, Curnow and a few others," New Zealand writers "wrote like tourists, as though they had no roots—they referred to Home — and the natural surroundings of New Zealand were exotic to them." I should like to hear some comment on this by the ghost of William Pember Reeves, who could write the head off most, if not all, of our present-day writers. Quite a good deal of literature has been written by "tourists," from Sterne's "Sentimental Journey" to Stevenson's "Travels With a Donkey," and beyond. I am New Zealand born and bred, and I write. I call Britain Home, and I shall go on doing so. If Mr. Gilbert thinks I have no roots, and that the "natural surroundings of New Zealand" are exotic to me, he is thinking nonsense.—IRISH-NEW ZEALANDER (Wellington).

### THE SUN

Sir,—In a very interesting article entitled "The Sun Caused the Trouble" which appeared in *The Listener* of August 8, there occurred this phrase: "when the rotation of the sun brought the same sun-spotting back to face the earth." Now, during my school days we were taught that the sun was "fixed," and I have always understood this to mean that the sun did not move upon an orbit, nor did it rotate. I understand, too, that the moon does not rotate, although it moves around the earth.

A note of confirmation on this subject would be much appreciated.—B.R. (Foxton).

As the correspondent says, the position of the sun is fixed. The article did not mean that the sun rotated round the earth. It did mean that the sun itself is not fixed or stationary. The sun also rotates on an axis of its own. Because it is not solid (only 1.4 times more dense than water), the period of this rotation varies in different latitudes of the sun from 24½ days to the equator to about 33 days at latitude 75 degrees. Roughly, the rotation occurs every four weeks, so that sun-spots might be expected to recur in four-weekly periods. If sun-spots were increasing in activity, radio interference might be worse four weeks after its first manifestations. If sun-spots were decreasing, an improvement might be expected.—Ed.

### OUR FILM REVIEWS

Sir,—May I protest against L. D. Austin's attack on your film page? My husband and I have a small child and only on rare occasions are able to go to the pictures, but we are able to read *The Listener's* film reviews and thus keep abreast with the various films. We find the film review page the next best thing to seeing the pictures.—MRS. J. PEARCE (Lower Hutt).

### POINTS FROM LETTERS

"DEHEL" (Kaiwaka) draws attention to the resemblance between Russell Clark's "prosperous author and shabby reporter" and Edgar Wallace and his secretary Bob Curtis.

"ANGLO-AMERICAN" (Dunedin) thanks "the Major" of 3YA for a "very fine presentation" called "The Spirit of America."

H. M. SMITH (Rangiora) supports Mr. Russell Wood's denunciation of American radio plays, and asks for more British productions like "Billy Bunter."

"ANOTHER MOTHER" (Tauranga), who says that she would sooner "listen to the learned doctor than to experienced mothers and old grannies," scoffs at the suggested connection between whooping cough and fat feet.

### NOTICE TO CORRESPONDENT

"HEELY-AGNES FAN."—Perhaps later.

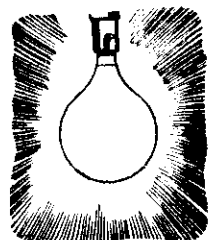


# DID YOU HEAR THIS?

## Extracts From Recent Talks

### Ediswan, The Lamp

THE first practical electric lamp was made by a British physicist, Professor Joseph Swan, in 1876. His invention was acclaimed with much enthusiasm, but 20 years later gas was still in general use for illumination. Swan's lamp was a good one, but he provided no effective way of bringing electric power to it. This was done by Thomas Edison, who was, by the way, recently placed first in a popular vote on the query: Who was America's greatest scientist? Hearing about Swan's lamp he engaged 100 helpers and in a few years developed an incandescent lamp of his own. This was no better than Swan's. Edison's great contribution was to provide central power-generating



stations connected by wires for the supply of electrical energy to buildings, factories and houses. This not only made electric lighting available and desirable, but paved the way for the general use of other electrical devices—toasters, radiators, radio, washing machines, and curling irons.—(*"Atoms in Action to Serve Mankind,"* Dr. C. M. Focken, 4YA, September 3.)

### A King Without Coin

AS a result of the American wars, then, liberty began to look more like a practical proposition to many Frenchmen; but it was not the lovers of liberty who ultimately made the French Revolution inevitable. The old French monarchy fell simply because it failed to do its obvious duties. The first of these was to make the government pay its way. The king's income came nowhere near his expenditure, and this fact became so well known that the bankers of Paris began to refuse to lend him money. On one famous occasion he had not enough money in pocket to take his court and family away for the usual summer holiday. The second great problem was the new ferment in men's minds. Something at least had to be done about the rising tide of public opinion which was clamouring for reform. Actually, the two problems were up to a point the same. The king's bankruptcy would have been solved by a reform in the taxation system. Taxes were graduated in those days, but in the opposite way to ours they were paid by the poor, while the rich went free. What was needed, therefore, was that the rich should give up their privileged position and pay part of their fair share.—(*"The French Revolution,"* Professor F. L. W. Wood, 2YA, September 1.)

### Crippen's Arrest

AT this time there was a ship called the Montrose bound from Antwerp to Montreal. She was a very slow moving passenger ship. The Captain's attention had been specially drawn to a father and son, who were among the passengers. What had attracted particular notice, was the fact that the son had a curious habit of squeezing his father's hand in a most affectionate manner. Upon hearing the description of the missing couple over the air, the Captain began to suspect that these were the two fugitives sought by the police, and he decided to subject them to closer scrutiny. As a result of this the Captain became quite satisfied that the pair were indeed Crippen and his typist, now masquerading as father and son. Scotland Yard was at once notified by wireless. A police inspector immediately took passage in the Laurentic, a fast passenger ship,

which, despite the start of the Montrose, would arrive in Canada ahead of it. The whole world now watched this thrilling race across the Atlantic between the two liners. The only people who were not aware

### Waste

WHEN we waste commodities, such as bread, there is a double waste. We waste not only our own money but we waste the work and effort of a number of people who have been responsible for growing the grain, harvesting, milling and carting it—and of the bakers who have made the bread. A study of this very question was made in the United States of America during the last war. In a very careful investigation a nation-wide survey was made and the average amount of bread wasted in every household daily was discovered. The total wastage was millions of bushels of wheat, which represented the cultivation of thousands of acres of land, tilled by an army of men, driving tractors which consumed gasoline or mules which consumed feed which had to be grown for them.—(*"A.C.E. Talk,"* 4YA, September 3.)

of the race were the passengers on the Montrose itself. The Laurentic won the race easily, and before the Montrose berthed in Canada the police were aboard her, and arrested Crippen and the girl. It was the first time in history that wireless had been used as an aid to criminal investigation.—(*"Famous Cases,"* by a Dunedin Barrister, 4YA, September 3.)

### Lord on Ladder

SOON after the outbreak of the last war I attended a meeting of New Zealanders in England. We (some 200 strong) gathered together in a very large room in one of London's hotels. Sir Thomas McKenzie explained that the main object of the meeting was to form a New Zealand Women's War Workers' Association in England, and also to raise funds to carry on the good work. After announcing the news that the New Zealand Government had made an initial contribution of £25,000, Sir Thomas called for subscriptions from amongst those present. I think I'm right in saying that the response netted an average of £100 a head. The association was duly formed and some



New Zealand men lent helping hands with the heavier jobs. I dropped in one day to their headquarters and discovered a shortish man on the top of a ladder stacking packages away on high shelves. When he came down for another load I noticed that he had a monocle in his eye. This struck me as being rather unusual for a man in dungarees, but I soon discovered that he was none other than Lord Plunket, one-time Governor of New Zealand.—(*"Just Women in Wartime,"* by Major F. H. Lampen, 2YA, August 28.)

### Lower Light Bills

PEOPLE who have not thought deeply enough sometimes point reproachfully to the low efficiency of the modern incandescent lamp. Only 9 per cent. of the energy supplied is converted into light.

The rest is wasted as heat. They may have heard claims that the efficiency of a flashing firefly's light emission is 96 per cent. They conclude that scientists, for all their work and talk, are still very far from approaching Nature's methods for light production. Like many good stories, this one is more interesting than true. That there is scope for vast improvement in the efficiency of lamps is undoubtedly true. Let us rejoice that there is a possibility that our future light bills may be further reduced. The figure quoted for the firefly's efficiency is based on an unjustifiable assumption and is certainly too high. Yet we may learn something from the comparison. The light from fireflies and glow-worms is approximately yellow-green, to which our eyes are most sensitive. Also they are apparently "cold" sources. By years of arduous toil, physicists have discovered some of the secrets of atomic structure. One consequence—by no means the most important—has been the development of a new type of light source. This comes nearer to the firefly than previous ones. By judicious sharp-shooting with electrons the atoms of a cool vapour are caused to emit light. In this process little energy is wasted.—(*"Atoms in Action to Serve Mankind,"* Dr. C. M. Focken, 4YA, September 3.)

### What's Yours?

SOME people will frankly admit that once any bread is over a day old, bread and butter loses all its interest for them. So they buy a small quantity of fresh bread each day and any that is left over must be used up in various ways or given to the poultry or the animals. There is no thrifty self-denial about people who indulge themselves in this way. In a way they are alcohol-addicts—for it is largely alcohol which gives new yeast bread its characteristic flavour. Really fresh yeast bread contains about  $\frac{1}{4}$  to  $\frac{1}{2}$  of 1 per cent. of alcohol. That is to say, there is about as much alcohol in 40 2lb. loaves as there would be in an average bottle of port wine. This alcohol evaporates, and by the time the bread is a day old the flavour is gone—but the food value of the bread remains and its digestibility is very greatly increased.—(*"Uses for Stale Bread,"* A.C.E. Talk, 4YA, September 3.)



### The Last Party

AT this stage, the idea of ridding himself for all time of this encumbrance of a wife whilst retaining her worldly goods must have become Crippen's main thought in life. He was soon to put these thoughts into practice. On January 18 he bought five grains of a certain poisonous drug from a chemist. A medical dose of this drug was a one-hundredth to a two-hundredth of a grain. He therefore bought enough of the drug for five hundred to one thousand doses. In fact, the chemist had to send to the wholesalers to enable them to supply such a large quantity, but they thought nothing of the order, as Crippen frequently bought poisonous drugs to use in the manufacture of patent medicine, and so they regarded the request as quite a legitimate one and in the ordinary course of business. Now the Crippens had two particular friends, named Mr. and Mrs. Paul Martinetti, and they were in the habit of dining with these people regularly each week. On January 31 they dined together at Crippen's house. It turned out to be the last time. A jolly evening was spent together, but Mr. Martinetti became ill during the course of the evening, and he and his wife went home early. From that moment onwards nobody ever again saw Cora Crippen alive.—(*"Famous Cases,"* by a Dunedin Barrister, 4YA, September 3.)

# WINGS OVER GERMANY:

**W**HAT are a bomber pilot's thoughts as he sets off in the twilight, wheels up and his aircraft almost staggering under its load of bombs for industrial Germany? How does he feel, and what are his reactions when he is caught in the white beams of searchlights and feels the machine lift and shudder from bursts of anti-aircraft fire? What does he think about and how does he keep himself occupied during long daylight reconnaissances over the North Sea, with seldom the sight of a ship to break the drumming monotony?

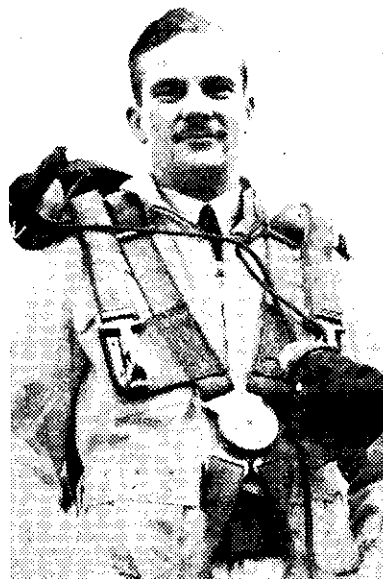
Squadron-Leader Aubrey Breckon, the young New Zealand D.F.C. who returned to the Dominion for instructional duties a couple of months ago, could probably write a book full of experiences of flying under war conditions, and when the war is over and an end has been made of the dropping of bombs, there is no reason why he shouldn't be persuaded to write it. In the meantime, with typical reserve, he will not discuss his experiences except in general terms and in this interview which he gave to *The Listener* one must do a good deal of reading between the lines of the matter-of-fact story he tells.

## "It Might Be Yesterday"

Since returning to New Zealand, Squadron-Leader Breckon has not been given much leisure. He has found that

## New Zealand Squadron-Leader Tells What it Feels Like

**SQUADRON-LEADER A. A. N. BRECKON, D.F.C. (right),** returned to New Zealand from England at the end of June of this year. Elder son of a well known Auckland photographer, he lived in Northcote and went to the Mount Albert Grammar School. A younger brother is also in the Royal Air Force. Squadron-Leader Breckon was one of the first New Zealanders to win the Distinguished Flying Cross, this being awarded shortly after his record long-distance flight to Narvik. He was the first R.A.F. flyer to transfer to the R.N.Z.A.F. just prior to the outbreak of war to fly Wellington aircraft out to New Zealand, and among his later activities were leaflet and bombing raids over Germany. He was married in England to Miss Dana E. Waugh, of Cumberland.



the training programme undertaken in the Dominion calls for unstinted effort on the part of all the flying and non-flying personnel, and the weeks he has already spent here have passed quickly. So it was, too, with his first years of training in England. Those years, re-

member, were momentous ones, with some stirring events as a background to the job he was doing, and it is not to be wondered that events have telescoped a little in his memory. And so, he recalls, it might be yesterday, and not six years ago, that he left Auckland for England and a short service commission, and he remembers the apprehensions of his first solo at Mangere Aerodrome as keenly as his last operational flight.

He left New Zealand, he says, with a B licence, some useful experience in photography, a certain amount of cautious optimism, and very little else. His worries over examinations and his ups and downs as a young officer he dismisses as not being of special interest, and typical of the experiences of quite a number of other New Zealanders who joined the R.A.F. in the same manner as he did.

## Bigger And Bigger Bombers

The years up to the outbreak of war he spent in hard training in several different types of aircraft. The R.A.F. soon discovered that he was suited (temperamentally, he supposes) to bombers, and the 'planes he flew got bigger and bigger until, of course, he was on nothing but Wellingtons.

Much of Squadron-Leader Breckon's training was done in Virginias, Heyfords, and Whitleys, and included some long flights, some by day and some by night, under conditions as closely resembling operational conditions as possible. Some of them were up to ten hours, mostly over England and Scotland, and he remembers one flight on which, just to prove it could be done, he took a series of photographs, developed them, and made contact prints—all while cruising along some thousands of feet up.

New Zealanders in the R.A.F. were naturally very much intrigued when they got word of the proposal to fly out

several flights of Wellington bombers to New Zealand. Squadron-Leader Breckon was actually the first to transfer to the R.N.Z.A.F. for this purpose, and had the luck to be one of those chosen to train for No. 1 Flight. It was to be the longest formation flight ever attempted, though the object was not to break records but to get the 'planes safely out to New Zealand. The trip was scheduled to take six weeks, with stops here and there along the way for inspections and checks, and a good overhaul before hopping across the Tasman.

The flight was due for October of 1939. In September came the war, and the New Zealanders "stayed put" under Group-Captain M. W. Buckley and became the pioneers of No. 75 (New Zealand) Bomber Squadron. Perhaps it is not correct to say that they "stayed put." They were into the real thing now, and before long Squadron-Leader Breckon was making lengthy and often not very exciting trips out across the North Sea, looking for submarines and generally keeping a look-out.

## Pamphlet Raids

Shortly he was posted to make pamphlet raids over Germany, a job which gave him a foretaste of flying over enemy country under service conditions. There is no doubt, he says, that the experience so many R.A.F. flyers got on pamphlet raids stood them in good stead later.

Pamphlet raids entailed a surprising amount of hard work. Squadron-Leader Breckon forgets the actual weight of paper carried, but it amounted to a good many hundred thousand pamphlets each trip. Once over Germany, it required some nice calculation to estimate the distance the leaflets might float. As later, when they were dropping bombs, their first consideration was to get them down where they would do the most work. Once they were on the job, however, they didn't waste time. As often as not, anti-aircraft batteries for miles around would be throwing up everything they had. The pamphlets were in bundles of two or three thousand, and fastened with elastic bands, so that after dropping some distance, they would fall apart and scatter paper like confetti. Pitching them down through the floor usually took half an hour's solid work.

## Narvik And Back

After that came months of routine operational flying, much of it done from Scottish stations out over the North Sea, working in co-operation with the Navy. It was during this period that a Wellington of which he was captain made a flight to Norway that got rather more publicity than he had expected. It took fourteen and a-half hours to Narvik and back, and as far as Squadron-Leader Breckon knows, it still ranks as the longest flight of its kind yet done.

What he remembers particularly is the shocking weather over the North Sea. A southerly buster in Cook Strait has nothing on the North Sea at times, he says. Sometimes, if he were close enough to the water, he would look down and see a British destroyer ploughing along with green water all over her, and

(Continued on next page)



**"THEIR KEENNESS IS PHENOMENAL":** Men of the New Zealand bomber squadron, which has made many raids over Germany and occupied territory. Their 'plane is christened the "Wellington Devil"

# First Pamphlets and Then Big Bombs in Plenty

(Continued from previous page)

he pays an enthusiastic tribute to the men who chase up and down the North Sea in destroyers all the year round. They are the really tough ones.

## "Exciting Enough"

Next he went on to do jobs of bombing over France, Belgium, Holland and Germany, and this was where the lessons learned in peace-time flying were really put to the test. He supposes that he must have been lucky, for although at times he struck a certain amount of what he euphemistically refers to as "opposition," he came through safely. It had its nasty moments, of course. A fighter coming for you when you hadn't been expecting fighters, or anti-aircraft fire uncomfortably close, could both be exciting enough.

## Sleep Is Most Important

Operational flying, particularly when he was at it for long stretches at a time, Squadron-Leader Breckon found could be tough enough, and a man needed to be fit. Preparation for a night's trip started in the morning with a thorough inspection of the 'plane controls, turrets, communications and so on. Then you take her up and try everything again, giving the radio a good work-out this time. When everything is in order you stand by, and during the afternoon you endeavour to get some sleep. That's important. Sleep comes before food, and it is easy to see why. You can eat at any time, even when flying over Ger-

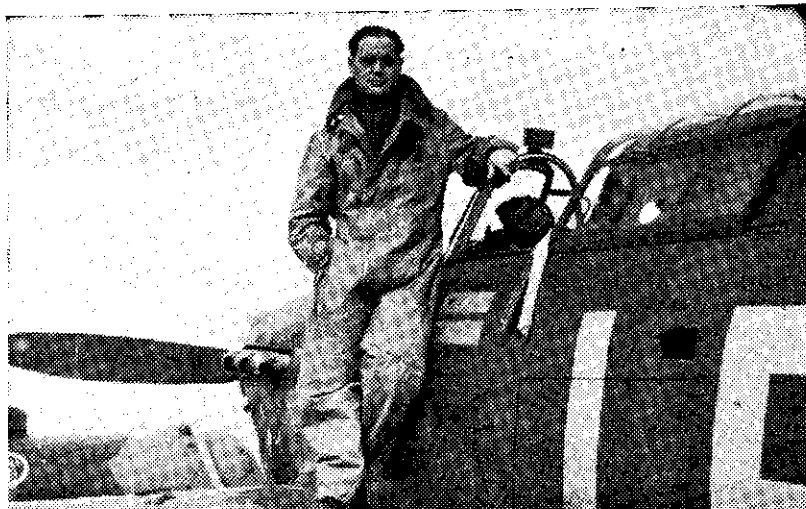
many, but once on the job, you can't sleep or relax.

Some time before the flight, comes what is technically known as the briefing, which amounts simply to a thorough coaching in what has to be done. There is time of departure; route and time of rendezvous over the target; identification of target; height at which to make the run in; type of bomb carried and results to look for; opposition to be expected; weather all along the route, and a hundred and one other details.

Then the trip itself, impossible to describe in general terms, but then most people have a good idea by now of what it is like. Discussing his own reactions, Squadron-Leader Breckon recalls some tension when nearing the target, complete concentration when actually on it, some excitement, maybe, if there was opposition, and most of all, the strain of keeping awake on the way home.

## Bombs Aren't Wasted

"You read a lot about the care we take in identifying our target and making sure that the bombs are used to good purpose," says Squadron-Leader Breckon. "This isn't just propaganda. Even when conditions have been particularly tough, I have known pilots turn and make a second or even a third run in before dropping their bombs. And if there is no chance at all of making fairly sure, they will go on to another target or carry their bombs back to England in preference to wasting them."



FAMOUS LEGLESS PILOT: Squadron-Leader D. R. S. Bader, D.S.O., D.F.C., with his Hurricane (see below)

When the bomber pilot arrives home, tired as he is, he is interrogated again by Intelligence Officers. What time did you arrive over the target? What opposition? How did you know it was the right target? How many runs in did you make? Describe the fires you started. How many of them? And it is seldom that Intelligence doesn't know to the last detail what should have happened if those bombs landed on or near the target.

## New Zealanders Are Keen

Much of Squadron-Leader Breckon's work included training other pilots, particularly in navigation and long-distance day and night flying. Even on flights over Germany he would be pushing along

someone else to the stage where he could take over command of a bomber himself, this taking usually five or six operational flights. In this way, he naturally came in contact with a large number of New Zealanders, some of whose names have since become well known.

"You'll be glad to know that New Zealanders have a particularly good reputation in the R.A.F. and the New Zealand Bomber Squadron is one of the most prominent," says Squadron-Leader Breckon. "Their keenness is just phenomenal, so much so that when they are posted to other work after a heavy spell of flying they make 'nuisances' of themselves trying to get back."



A PORTRAIT of Squadron-Leader D. R. S. Bader, D.S.O., D.F.C., by Captain Cuthbert Orde

IN America, that land of picturesque slang, they would call the famous legless pilot, Squadron-Leader D. R. S. Bader, D.S.O., D.F.C., a "Birdman." He has never had any other ambition except to fly. He went straight from school to the R.A.F. College at Cranwell

## "MIRACLE MAN OF THE AIR"

as a cadet, and at the age of 21 he had already made a name for himself as one of the most daring stunt aces.

Fear had—or has—not any place in this remarkable young man's lexicon. They say he can make a 'plane do anything but talk. Thousands were thrilled at the old Hendon air pageants by his wonderful flying.

But it seemed he had dared once too often when he crashed at that Reading air field. Even though he survived, no one thought he would ever fly again. The tragedy was all the greater because he had been such a brilliant athlete.

## He Wouldn't Be Beaten

He was a magnificent Rugby footballer—one of the best scrum halves ever to play for the famous Harlequins, and was certain of his international cap. He had played cricket and squash for the R.A.F. and showed great promise as a boxer and cross-country runner.

Legless, it seemed that the two things for which he lived—flying and sport—must be denied him, but Bader made up his mind that he would not be beaten.

A few months after his crash, taking his first hesitant steps on his new legs, he was already making plans.

"I haven't a leg of my own to stand on," he grinned, "but I'll still get by."

He even refused to use a stick to help him. As soon as he was fit enough he went to work as a traveller—in an especially adapted car—spending every penny he could save on flying lessons. Within nine months he had fulfilled his vow. He was flying solo again—a fully qualified civil pilot.

Immediately Bader applied to be taken back into the Service. It was his first, his only, love. But they would not have him. Disappointed but not discouraged, he continued to fly. He played cricket, tennis and squash again, doing everything possible to prove that he was as useful without his legs as before.

## Not Good Enough

When war broke out he tried to join up again. He begged, argued, pleaded and cajoled. "Just give me one chance," he asked. "That'll all I need."

At last his dogged persistence, or perhaps it was his obvious sincerity or the light that gleamed in his eyes as he argued, impressed the Board. They decided to give him a test. Bader passed with flying colours, and as a result he was offered a 'commission and a job as a taxi-pilot—flying aircraft from factories to airfields and similar duties.

That was not good enough for him.

"I want to be in the fun," he said. "Give me a fighter 'plane to fly."

He got his own way in the end. Back in the Air Force blue once again,

By A. W. HELLIWELL in "Parade," the Weekly Journal of the Middle East Command

with the precious wings sewn over his left breast, Bader was the happiest young man in the world.

The eight-gun Spitfire in which he rode the skies was the apple of his eye. With his metal legs on the rudder bar he flew it with all his old dash and brilliance and promotion came swiftly. In a little more than six months he had command of his present Maple Leaf squadron of young Canadians.

## His Legs Were Bent!

Only a few months ago his engine failed as he came in over the airfield and he crashed lightly. They pulled him out with both metal legs badly bent.

The legless wonder of the skies grinned as he squatted on the grass waiting while the artificer carefully straightened them.

"It's a good job I've got tin legs," he joked, "otherwise I should be booked for a few months in splints instead of a ten-minutes' wait."

Twenty minutes later he was in the air again.

Now he is a prisoner in Germany, and the whole world knows the story, equally creditable to both sides, of the arrival in the prison camp of his spare leg.

# Arbuthnot Hamilton's Experiment

**A**N element which, if contained in a 10lb. bomb, would blast a hole 25 miles in diameter and more than a mile deep, and wreck every structure within 100 miles, is being developed by American scientists. This was revealed by John O'Neill, president of the National Association of Science Writers, at the annual conference. The United States Government has taken over the control of the scientists working on the application and control of the discovery, and its development for war purposes is being investigated.—Recent cabled news item.

*JUST in case some literal minded people take the following tale too seriously, let me assure them that my friend Arbuthnot Hamilton is not one of the scientists referred to above, and that there is little real danger of the suburb where I live being blown to Kingdom Come. Also that, in point of fact, the characters in this story are entirely fictitious, as they say, and any resemblance to living persons, etc.—J.G.M.*

**I** THINK the time has come when, in fairness to everybody concerned, and especially to my friend Arbuthnot Hamilton, the general public should be told the truth about those mysterious explosions which have excited so much attention in our neighbourhood during the past few months. Although it is a surprising story, to say the least, I shall not garnish it with unnecessary details or corroboration. I intend to relate the bald facts and leave it at that. Corroborative proof, I imagine, will not be long in forthcoming.

What I have to tell will be of particular interest to those good people in our street who have been disturbed and worried by the explosions I have referred to. Looking at the whole business dispassionately, I cannot blame them, and in view of what may happen at four-thirty this afternoon, those who have evacuated from the district altogether can only be commended for their caution.

**B**UT let us start from the beginning, which is the day three years ago when Arbuthnot Hamilton came to board at our place. He turned up in reply to an advertisement we put in the evening paper: "Private board offered refined young man. Single room. Plenty hot water. Two sections. Quiet." My mother had no hesitation in deciding that Arbuthnot would be an ideal boarder. He was a tall, thin young man with a slight stoop, thick-lensed glasses and a quiet, studious manner. He was employed as an industrial chemist at some soap works just outside the city, he said, and he assured us rather apologetically that he neither touched alcohol nor went to the pictures. Most of his spare time was spent in scientific experiments, and he hoped that my mother wouldn't mind if he set up a few test tubes and retorts in a corner of his room.

My mother said not at all, though when Arbuthnot's baggage arrived, we wondered how his room could possibly hold all his scientific gadgets. Not unnaturally, we were most interested, but once he was established, Arbuthnot

frowned on our curiosity and even refused to allow my mother to clean his room. Every morning as he went to work he would lock his door, leaving us only a tantalising glimpse through his closely-curtained windows of a maze of glass tubes, retorts, jars and electric wires. At night, when he was engaged in his experiments, all we could hear was the bubbling of liquids, the clink of glass, and the occasional crackle of an electrical discharge.

It was all very intriguing, I can tell you, especially since I had taken inorganic chemistry and electricity and magnetism at school. When we got to know each other better, Arbuthnot would sometimes discuss scientific subjects with me, though never once did he give a hint as to the nature of his experiments, and never once did he invite me into his room.

## A Short Story by J. GIFFORD MALE

**O**NE evening, however, we were startled by an explosion which literally shook the house. This was followed by a crash of glass and a cry of pain from Arbuthnot. My mother, who has been prophesying something of the sort, promptly fainted. Having disposed of her on the settee, I pulled myself together and rushed into Arbuthnot's room. He was sitting on the floor holding his head in his hands, and I was relieved to see that although his eyebrows had disappeared entirely, he seemed otherwise uninjured.

He was still dazed, and as I helped him to his feet he kept muttering, almost in the words of Archimedes, "I've found it, I've found it."

"Mother's going to be awfully angry," I said.

"I've found it," he repeated. "This is tremendous. It's the biggest thing since radium. It will put an end to war."

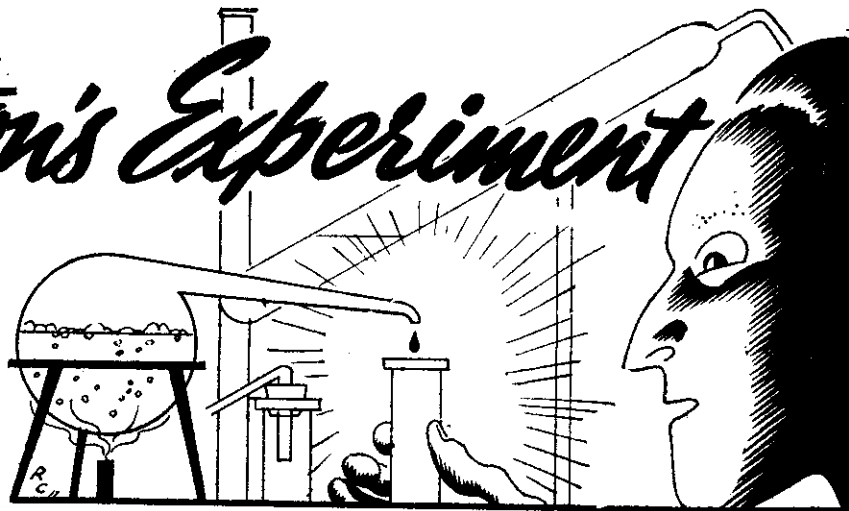
I thought he had gone out of his head, but later in the evening, when we had cleaned up his room and my mother had recovered, he explained to me, under oath of secrecy, what had happened. I can tell you, my eyes nearly dropped out of my head.

It seems that in the course of an experiment about a year before, Arbuthnot accidentally stumbled across a principle which, carried a step further, would obviously generate an explosive of tremendous force.

"Gosh," I said.

"Yes," said Arbuthnot. "You've heard about atomic power, haven't you?"

"Gosh, yes," I said.



"Well, this is something similar, half-way there, as it were," he continued. "It's like this. . . ."

**I** WAS bewildered, of course, by the complexity of his explanation of what had happened, but I did gather that, having stumbled on this new principle, he was appalled at the responsibility resting on him, and his first thought was to destroy the notes of his experiment and try to forget all about it. But the more he pondered it, the more convinced he became that his duty was to continue his researches. He owed it to mankind, as he felt sure that the knowledge that such a terrible explosive force had been discovered would put an end to war for all time. He had worked it out that a bomb filled with ten pounds of this explosive would blow a hole in the earth twenty miles across by a mile deep, and would cause desolation for a hundred miles around.

Arbuthnot had been frightened to take his discovery to any other scientist for help and further knowledge of the terrible forces he was apparently on the point of unleashing, so he worked on by himself, as privately and as quietly as he could.

He was quite aware of the danger involved, and he was deeply apologetic about having exposed my mother and me to danger also. He hoped, however, that I would appreciate the necessity for continuing the work.

The explosion which had alarmed us so was due, Arbuthnot explained to the premature release of not more than two or three molecules of the compound which contained the explosive principle. Coming at that particular stage of the experiment it had given him conclusive proof that he was on the right track, but at the same time it was a warning that if such small mishaps could not be prevented, it would be hazardous indeed to proceed any further. He was prepared to take the risk himself, but he realised that he could not go on indefinitely causing shattering explosions in the bedrooms of other people's houses.

**W**ELL, the upshot was that after lengthy discussions, in which I was gratified to note that he treated me with

the respect due to a fellow sharer of his secret, we decided to dig an underground laboratory. We hinted to my mother of gravity of the situation, and she agreed that this would save considerable wear and tear on the bedroom furniture.

The laboratory being of paramount importance, Arbuthnot suspended his experiments for nearly two years, in which time, working secretly by night and during week-ends, we devoted all our energies to sinking a shaft in the back garden fifty feet deep, and from the foot of the shaft a gallery eighty feet due north to a point which we estimated was directly below a patch of begonias on our front lawn. The shaft and gallery were both safely timbered and lined, and after that we set about excavating the actual laboratory. This we made fifteen feet by ten feet, by nine feet in height, and it, too, we lined with the stoutest timber we could buy, buttressing the whole laboratory so rigidly that we felt nothing short of an earthquake would disturb us. The opening of the shaft we had artfully concealed beneath a large rhododendron bush, and in every way we were confident of secrecy from observation by curious neighbours.

One sensible precaution Arbuthnot took was to build a low concrete wall behind which he could shelter while at work. This would afford sufficient protection against explosions caused by the displacement of small numbers of molecules, though he and I both realised that a major displacement would mean the end of everybody in the neighbourhood—the end of the neighbourhood, in fact.

**S**O, six months ago, Arbuthnot resumed his experiments, with myself as his enthusiastic helper. But before very long it became obvious that everything was not going smoothly. One Saturday afternoon I was working in our front garden, Arbuthnot having no need of my help at the moment, when a dull boom came from beneath my feet and the begonias trembled and the earth itself shook. I hurried below ground to find the laboratory full of acrid fumes and Arbuthnot crouching behind his concrete wall.

"That was a near one," he said with a wry smile. "Nearly blew my eardrums out."

I expressed alarm, and suggested that he discontinue the experiments, but with the disregard for self of the true scientist, he insisted on carrying on. Un-

*(Continued on next page)*



## A LITTLE CHILD LED THEM : 11-Year-Old Conductor For Great Symphony Orchestra

WHEN the members of the NBC Summer Symphony Orchestra of America — the orchestra which Toscanini had whipped into one of the world's finest—first saw their conductor for the new season, they laughed. Not unnaturally, perhaps, for who could imagine an 11 year-old boy conducting a full symphony orchestra? Certainly not the public; least of all the men whom he must lead and direct. After one rehearsal under the baton of Lorin Maazel, however, the orchestra was prepared to admit that they had been wrong. Plump, mop-haired, and hardly bigger than a 'cello, Lorin is not the conventional idea of a child prodigy. With precocious composure and in a



LORIN MAAZEL

They laughed when he stood up to play

variable treble voice, he politely prefaced his requests with "Could I ask?" or "Might I have?" pronounced the string section first "messy" then "much better"; and gently chided a clarinetist who altered the beat. He rarely consulted the score, and then only to refer to numbered sections, for he knows 22 symphonic works by heart. Critical listeners to his two Saturday night broadcasts were amazed at his interpretation of such music as Wagner's "Rienzi" Overture, Mendelssohn's "Italian Symphony" and Dika Newlin's "Cradle Song."

Lorin was born of American parents in the Parisian suburb of Neuilly. His father, a singing teacher, later took his wonder child to Los Angeles in order to develop his musical talents. There, Lorin studied the piano and violin, and was "discovered" to the orchestral world through a Haydn score which his father gave him four years ago. This also introduced him to Vladimir Bakaleinikoff, assistant conductor of the Pittsburgh Symphony Orchestra, who is still his teacher.

In the past three years, Lorin has conducted seven orchestras, of which the best before the NBC Symphony was the Los Angeles Philharmonic. His beat is precise, his gestures are graceful, and he has one gift from the gods; absolute pitch, i.e., ability to place a note without help from any instrument.

Lorin Maazel is very much older than his years. After the first rehearsal, he said, "I hope I got the men with me. I tried to." And later: "I still have a lot of hard work ahead of me. I am constantly studying. I have yet to prove my mettle."

## SHORT STORY

(Continued from previous page)

happily the experiments didn't go at all well, and at odd intervals the residents in our street would be alarmed by dull, heavy explosions which, most of them decided, came from somewhere deep beneath our section.

We ourselves professed equal alarm and bewilderment as to the source of the explosions, and eventually the street agreed that they were evidence of sudden and unsuspected volcanic activity. and gloomily prophesied that our street would go sky-high some day. Letters have even appeared in the papers about it, and many property owners have shown such eagerness to dispose of their homes and move to other suburbs that, but for the special circumstances, I wish I had sufficient ready money to do a little speculating in house property.

LATELY the explosions have been heavier and more frequent, and I can only marvel at the heroism of Arbuthnot's persistence. He has hardly any hair or eyebrows left, and I fear that he will suffer permanent deafness. Fortunately I have managed to persuade my mother to take a long holiday in the country.

This morning Arbuthnot told me that he intends to risk everything in a supreme test. He will carry the experiment a stage further, with quantities of material considerably greater than he has been using hitherto. He will also introduce a modification which he hopes will curb this compound's sorry habit of shedding odd molecules at inconvenient times, and if all goes well one of the greatest and most daring experiments in the history of science will be brought to a successful conclusion at approximately four-thirty this afternoon.

If all does not go well, I hate to think what will happen. The quantities Arbuthnot is using are so large that one's brain reels at the thought. But Arbuthnot and I are agreed that whatever the sacrifice involved, the experiment must be completed.

HALF an hour ago I shook hands with him and assisted him through the trapdoor at the head of the shaft in the back garden. He has given me a draft of notes dealing with the experiment, and if the worst happens, I am to hand them over to the Government.

It is now exactly two o'clock, and I must catch a tram to the city. Between now and four-thirty I must put as many miles as possible between myself and Arbuthnot's experiment.

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I'M GOING HOME TO MY PHILCO

# YOUR WAR AND MINE

## A Town And Country Review

(Written for "The Listener" by K.C.B.)

**A** WEEK ago I would have said "A million and a half New Zealanders are at war!" Today, after seeing a fair proportion of these warring people I would rather say that a million and a half individuals are fighting a million and a half wars.

Perhaps, if you had come along with me and sat beside me in bus, tram and train; if you had been at my elbow in business conferences, in the streets, in restaurants and in hotels; if you had listened to wayside chatter, farm opinions and fireside gossip . . . then you would have appreciated with me the fact that each man, woman and child in New Zealand has his own particular way of settling Hitler's account. Each one is working, you may be sure of that, but it amazed me to see the variety of ways in which money was being raised for patriotic purposes. Here a pig was being auctioned, there a horse was the object of a popular raffle. Women knitted and boys gathered bottles; girls drove trucks and old men watched and dug deep into their pockets.

Let's investigate some of these "war efforts." Let's see these people working and talking as I did, then perhaps you'll see what I mean when I say every individual to his own war.

### Views on Cossacks

A small, nondescript youth was talking to me over railway coffee and sandwiches. "Pretty sticky in Russia," he said. "But I bet those Cossacks will knock hell out of Fritz. Hundreds of thousands of them there — and all mounted chaps with curved swords. Those parachute jokers won't stand a chance . . . not with the Cossacks swooping down on them as they land."

A soldier sat down in the seat next to mine and smoked peacefully. He was a

sergeant from a military camp nearby and was being transferred.

"Good to get a rest," he said, "I've been slogging along for weeks without a break. But what's it matter. I'm as fit as a fiddle now. Put on a stone and a-half so far—great life, you know! Never go back to the office when this show blows over! Not on your life!"

An airman hung his greatcoat on the hook next to mine and went to sleep in the next seat. An hour later he woke up and stretched.

"Went to a show last night," he said. "Painted the town, then boarded this train. I tell you I'm making the pace tough. Work all day, then bump it along at night. Still, what's a war for anyway?" And he went to sleep again.

A tall man with a red face and huge hands stepped into the carriage further up the line.

### "Ten Quid a Week"

"I'm heading North again. Been on a holiday for a couple of weeks. Work? Oh, cows! Making ten quid a week and keep. War? No, not me. Got two feet as flat as the Takapau Plains. I'll do my bit defending the old cowshed, but that's as far as I'll get!"

The train pulled up and he bailed out. In town that afternoon a business man stretched and thrust himself back into his leather chair.

"I'm going to earn 5 per cent. dividend for this company this year or bust," he said. "Times are bad, and we're being taxed pretty heavily, but my chaps are putting their backs into it, and they're a great team. I've worked hours extra each night making up for a couple of chaps who've gone away. You see, we can't replace staff these days because it takes years to train new men. Still, there's a war on you know!"

A girl behind a counter wrapped a parcel, tied it neatly. She yawned.

"Tired?"

"Yes! I went to a party last night to see my fiancée off. He's an observer in the Air Force, and he's going to Canada soon. I've been keeping late hours recently knitting pullovers, scarves, socks and whatnots. He's been my local war effort for months."

### The Parade Goes On

Outside in the street a Home Guard unit passed marching steadily three abreast. They were fit men and were heading for their sector.

"They're going wiring to-day," said a small boy standing next to me. "My daddy isn't there to-day because he got a bad back last week digging trenches."

And so the parade went on. I talked to a girl who had just returned from a jumble sale. They made almost a hundred pounds. Another lady had been baking for the Red Cross. Another had

spent the afternoon cutting up old sheets and material for equipment cleaners.

### One Dissident Voice

One man — one isolated case — said quite frankly he would never go to war, and would never support New Zealand's or any other country's war effort. But this man was like finding a toadstool in a ring of mushrooms. He didn't represent the "great public" any more than a single rusty nail condemns a sound building.

All these individual efforts are now being concentrated at the focal point which is to be found "somewhere behind New Zealand's guns."

A million and a-half wars, being fought by people who know what they want, and know they have to pay a price for individual and collective liberty.

## -And MY WAR AND MORRISON'S

### A Back Seat Blitzkrieg

(Written for "The Listener" by "ETAOIN")



"**N**OW if I were Budenny," said little Morrison, glaring through his spectacles, "I would throw all my mechanised units over the Dneiper now and force the Germans back along their own supply lines." To give point to his remarks, he swung his lunch-box viciously like it was a 50-ton tank he was buzzing across the Dneiper or the Peipus or what-have-you in the pious hope that it would catch Reichs-general von List slap on the mon-ocle. It did catch one of the strap-hangers in the small of the back, but Morrison didn't notice it. He was in full cry, mechanised units and all, after the retreating Nazis.

THAT'S just a sample of what I hear every evening. Every evening there are a million Morrisons bumping belligerently homeward in the rear compartments of a hundred thousand buses with nothing but flatulence in their tummies and their heads stuffed with the latest military jargon as churned out by the cable services of the evening papers. Just look at Morrison, for example, physically he's more like an Informed Circle than anything else and I doubt if he could throw out his chest, far less

a mechanised unit, but you should hear him on tactics. I never argue with him myself — if you're a three-section commuter like me and you're up against a terminusite, or termite, like Morrison, it's bad strategy. You can throw him back in confusion on the Pripet marshes maybe, but what's the good of that when that's where you get off and Morrison's additional threepence worth of back-seat is enough respite for him to dredge himself and his panzer units back on to dry land and scupper you *in absentia* to the entire satisfaction of his remaining cronies. You can never beat the Morrisons.

There was one fourpenny single tried it last week. He threw four panzer spearheads at Morrison in as many minutes, but it was no use. Morrison just bit their heads off and spat them back at him. Then the fourpenny tried to bend Morrison's front line and make a Battle of the Bulge out of it but Morrison at once developed a pincer movement and the fourpenny retired so hastily that he backed up against the button-push and when the bus stopped he said that was where he got off and Morrison was left in possession of the field.

NOT that Morrison confines himself to land tactics. You should have seen him at the Battle of Taranto. Musso, hadn't a single racing skiff left when he had finished with him. He power-dived

(Continued on next page)

## "Ghosting" Goebbels

*AN air of consternation  
Pervades the Deutschland station  
There's panic in the wireless from  
Berlin.*

*A caustic Goebbels baiter  
Confounds the commentator  
And interrupts the Nazi bulletin.*

*THEY'VE tried elimination  
By brassy orchestration—  
The "Ghost" awaits cessation of the  
din,*

*Then strikes in controverting  
With knowledge disconcerting  
The propaganda Goebbels spreads  
within—*

*In accents so compelling  
So definitely telling  
Why Hitler and his gangsters cannot  
win.*

*THEY don't succeed in jamming  
This voice so double-damning,  
And this is getting under Goebbels'  
skin.  
Despite controlled broadcasting*



*And bombast everlasting  
He knows the truth is slowly sinking  
in.*

—H. Gallagher

# KINGS OF JAZZ

## ZB Feature Recalls Bandleader's Quarrel With BBC

**J**ACK PAYNE, the famous English bandleader, who was once the centre of a stormy quarrel with the BBC, is the subject of a *Kings of Jazz* session to be heard from Station 3ZB at 10.15 p.m. on Saturday, September 27. The occasion of the quarrel was Payne's retirement in 1933 from the post of Director of Dance Music at the BBC, which he had held for five years.

In an interview, Payne accused the BBC of applying his ideas of presentation to other shows in which he had no part, and strongly criticised the fees paid to dance bands. At that time, the fee for a late night broadcast of an hour and a-half was 40 guineas. Payne's band consisted of 23 musicians, and he complained that the BBC rule which paid the same fee to large or small bands, whether famous or not, was absurd and unfair. The BBC retorted that it had made Jack Payne's reputation, whereupon Payne in return stoutly maintained that he and he alone had made his reputation. His final shot was that the BBC's new studios were acoustically bad, and spoiled his broadcasts.

Whether the BBC had made Payne's reputation for him or not, he went on from strength to strength. Soon after leaving the BBC, he made a film *Say*



JACK PAYNE  
Self-made, not BBC-made

*It With Music*, then another, *Sunshine Ahead*. To-day, what with presentations, entertaining troops, and making recordings, he is one of Britain's busiest band leaders. He listens to a dozen or so new tunes every day, and then rehearses his band for several hours. In one four-year period, he and his band broadcast 3000 tunes (selected from 15,000).

The *Kings of Jazz* session at 2ZB the same Saturday night features Red Nichols and his Five Pennies, an American dance band long noted for its brilliant "hot" playing. Nichols first broke into the news with a band known as Red Nichols and his Red-heads. Records made by this band had a tremendous sale, and recording companies bid keenly for his services, offering as high as 50 dollars per side per player, with 10 sides a day as an average "bag."

With the depression, the commercial field all but disappeared, but Nichols was "discovered" by radio. His was the first band to be signed for a simultaneous broadcast by the National Broadcasting Company and the Columbia System.

Station 1ZB's *Kings of Jazz* session (on Monday, September 22 at 10.0 p.m.), will tell something of the life story of Hal Kemp.

## BACK SEAT BLITZKRIEG

(Continued from previous page)

all over the place and by the time his squadrons had run out of bombs and gas and turned back to the Ark Royal most of us were under the seats or sinking rapidly. He came screeching down so realistically that for a while the bus-driver thought there was a traffic cop on our tail and most of us were late in getting home. Morrison's nothing if not versatile. He torpedoed me three times at Matapan even though I wasn't taking sides at all. *Pour encourager les autres*, I suppose. And as for Stukas, he picks 'em off like pheasants on the first of May; bang-bang, right and left, just like that.

Versatile and ubiquitous, that's Morrison. I've seen him bomb Berlin, strafe the U-boats from the Western Approaches and give General Rommel a desert headache all in the space of a five-penny bus trip and for all I know after I got off he may have managed to mop up Italian Somaliland and solve the Indo-Chinese puzzle before he himself got to the end of the section.

BUT while he can give a good account of himself on any front and even on several fronts at once, he's most at home

defending the sacred soil of Holy Russia. As he says, it gives him a bit of room to manoeuvre in. Remember the German motorised divisions that were reported to be thundering down the broad road to Moscow about nine weeks ago? They were never heard of again. Morrison got them. He came bustling up the road from Moscow in a fleet of three-thousand-ton tanks and creased them right out. Great fellow, Morrison. He wiped out the Fuhrer's special division of S.S.W. Blackguards at the gates of Smolensk. Then he blew up the Dneiper Dam and without bothering to ring up Uncle Joe, either. He blew it up coming home one Friday night and the havoc that kind of blast can cause in a confined space like the back of a bus has to be seen to be believed. We nearly went off the road. Bingo! Just like that. Oh, a great fellow, Morrison. He nearly bust a blood vessel the night before last tightening the steel ring of the blockade around Germany, and last night he was hurling munitions trains along the trans-Iranian railway. I got out just as he was roaring through Teheran amid the frantic cheers of the populace, but I'll bet he beat Adolf to the Caspian. No doubt of it, he should be on the Allied General Staff—sometimes I wish he was!

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## Gulliver's Happy Discovery!

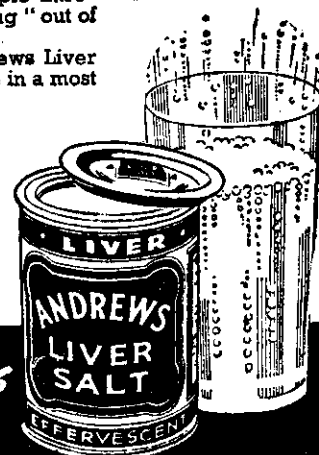
One of Gulliver's happiest experiences in Lilliput-land was his discovery of Andrews Liver Salt, which the energetic and enterprising little people introduced to him when he complained of being "out of sorts."

There is no finer health-drink than Andrews Liver Salt. It meets the needs of modern people in a most pleasant and effective way, by promoting the Inner Cleanliness which is the foundation of good health.

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COUGHS, COLDS,  
ASTHMA, BRONCHITIS, ETC.

# DO WRESTLERS WRESTLE?

## A Sports Commentator Is Provoked

To the Editor of "The Listener,"

SIR,—“If you can't convince by honest criticism, never resort to ridicule.” When first I took to sports writing, many years ago, I was given that piece of sage advice by an old-time champion, and throughout my association with sport, I have always endeavoured to live up to that standard. I have criticised—and strongly, too—but at all times I have tried to be scrupulously fair with it. For that reason I crave space to take up the case for the defence when an ancient and splendid sport is attacked in a manner that makes me wonder what motive the writer had in view.

Your contributor “S.B.” devoted a page to “Thoughts from a Ringside Seat at the Wrestling,” and then proceeded to illustrate to readers who know anything about sport that he did not have the slightest knowledge of the sport he so cynically criticised. To give but two examples of what I will term “shallow thinking.” He “wonders” why the hard pointed bone of an elbow does not cut the skin of a man's face. Might the reason be that the “elbow jolt” is not used? Perhaps “S.B.” might understand why the skin is not broken (outwardly) when it is pointed out that the attack is made by the forearm—not the elbow. Let him try to hit with the elbow and he will realise why I suggest that his knowledge of wrestling is not even superficial. I used the term “outwardly,” for the reason that the inside of a wrestler's mouth after a match is often lacerated because of forearm jolts, although the effects are not seen by the ringsiders.

### Clamp And Crab

“S.B.” also exposes his ignorance of wrestling—and in no uncertain manner this time—when he refers to the octopus clamp in slighting terms and then, in what may be termed a “kindergarten” manner, proceeds to describe a totally different hold, a hold known as the Boston Crab!

Many people wonder how it is that wrestlers are able to withstand terrific strain and yet not show the effects. The answer is quite simple—a system of training, muscular development, and continued application. One need only take football as an example common to New Zealanders. At the start of the season there are many injuries brought about when players are tackled, or do the tackling, before their muscles are fully prepared to withstand the shock. After a few games the body readjusts itself to take the bumps and jolts and little or no harm is done. So it is with the wrestlers. Their sport demands strength—mental as well as physical—and when it is realised that the wrestlers we see in New Zealand are the results of years of hard work in the gymnasium and wrestling ring we may have a better appreciation of the sport.

### Wrestlers' Characters

It was unfortunate that “S.B.” should conclude an attack on wrestling by referring to cheap and dirty literature, smutty stories, and bad gin. I have met most of the wrestlers to visit New Zealand in the past twelve years, and with



LOFTY BLOMFELD  
He also had his leg pulled

the exception of perhaps five, I would personally vouch for their characters. The exceptions are wrestlers who came many years ago, and didn't last long. Most of the type of Earl McCready, Paul Boesch, Pat Fraley, Rollend Kirchmeyer, Lofty Blomfield, Pat Meehan, Joe Corbett and Ray Steele are typical examples of a sport that has long been adopted by the universities in America. They are typical of the sport which has many of New Zealand's most prominent business and professional men on the executive, committees throughout the Dominion.

### “Many Have Been Injured”

I could quote many wrestlers who suffered injury in matches in New Zealand. Earl McCready, when he tried to outlast Kirchmeyer's clutch and had to rest-up for two weeks; Blomfield, who had one leg an inch shorter than the other after resisting Forsgren's Boston Crab; Woods, who had to have his face lanced and then stitched when he was on the receiving end of Savaldi's drop-kick; Paul Boesch, out of action for a full year, and Jack Kennedy with a broken bone in the arm after a jolting affray with Andy Moen. These are but a few.

Personally, instead of attacking a sport that has taken a firm grip on the sporting folk of New Zealand, I consider “S.B.” would have better employed his time had he set about showing the good done by wrestling in recent years.

Recently I saw a young Wellingtonian—now a member of the Royal Navy—competing in an amateur wrestling match. This lad is not yet 17 years, but he weighs 12 stone and is a perfect physical specimen. He is but one of hundreds, nay thousands, of young New Zealanders who, inspired by such men as Earl McCready, Paul Boesch, Lofty Blomfield and Pat Fraley, have taken to wrestling as a means of improving their physique.

The other night I went to the pictures and saw how wrestling is now being taught to the “shock” troops in the British Army—to men who are being trained to carry the fight to the enemy. The film showed these men dis-

arming—and disabling—the “enemy” by means of wrestling holds which would not pass muster with your contributor.—WALLIE INGRAM (Sports Commentator, 22B).

## “S.B.” REPLIES

IT surely would be nice to know as much about wrestling as 22B's sports commentator. Thanks to Mr. Ingram for his enlightening article in defence of the ancient sport. Unhappily I'm still wondering about one or two things.

I can see the mistakes I made, of course. Instead of trying to find out what goes on inside these large persons, I realise that my bosom ought to heave with adoration and my typewriter purr with hero-worship. I can see that Mr. Ingram is the example I should follow.

### Some More Questions

I thank Mr. Ingram for telling me about the octopus clamp. That was a slip. But now we've come to the subject, could he also tell me why it is that men who are skilled and quick and strong enough to apply this and similar holds are yet not above performing sometimes as if they were not quite worthy of the serious attention of such a notable sporting commentator as he is? And can he tell me, also, whether he thinks it would be a good idea if his experience in covering wrestling should be used to interest the public in burlesque shows and circus performances as well?

Although I'm very grateful to Mr. Ingram for correcting me about the elbow jolt, I am still wondering how the forearm jolt, as it obviously should be called, leaves its victim with so little outward injury. Maybe, as Mr. Ingram says, it bruises the inside of wrestlers' mouths. I can quite believe that. The insides of people's mouths are very tender indeed. But sometimes I have seen the forearm jolt applied otherwise than against an opponent's mouth, and I have never yet seen it cause either a thick ear or a black eye, much less the skin abrasion that often occurs when a man's bare flesh is struck with the padded boxing glove. I wonder why this is so?

### “These Forearm Jolts”

I am very happy to find Mr. Ingram saying that wrestlers have strength—mental as well as physical. This perhaps explains the fortitude they sometimes display when they are attacked by these forearm jolts. Why, I remember lots of occasions when I've seen them stoically standing still, defenceless, while an opponent crept up on them in full view of the public and brutally slashed them with forearm jolts. I'm sure this indicates a very strong character indeed. Still, I can't help wondering if it would not be more profitable for wrestlers to be a little more sensitive. I sometimes think (heresy again!) that it would indicate a greater power of perception if they stepped out of the way of a forearm jolt, or even went to the extreme of putting up an arm to stop it before it arrived.

[Although we have found room for this long letter, and the equally lengthy reply, it must not be supposed that we can normally accommodate correspondents who prove so voluble.—Ed.]

Talking about the amateur wrestling matches that precede the main bouts, and the semi-professional matches, where the boys have the coins thrown into the ring for their reward. I agree with Mr. Ingram that these are fine performances. I have watched them closely. Still, unfortunately as it may seem, they set me wondering again—wondering why the newspapers and the broadcasters and the advertisement columns pay so much attention to the clownish ponderosity of the larger professionals when in these other matches there is so much skill, speed, strength, and cleverness to be praised and observed.

### “Stern Training”

I was pleased to see Mr. Ingram praising the stern training methods of these modern Molochs. They must be very good indeed. I remember once asking a wrestler how he trained for the ring. His methods were so good that he would not tell me about them. He said “that would be telling,” so there's another scientific discovery from which the world is unable to profit.

Actually, I do think their training must be simply marvellous. One night I was at a wrestling match and I saw one wrestler put a hammerlock on the other. A hammerlock, I think, is that hold in which A pulls B's arm up behind his back and keeps on pulling. Now, in the case I'm writing about, A applied the hold. He had B firmly by the wrist. Against B's shoulder he placed his foot. He weighed about 17 stone. He pulled B's arm so hard he pulled faces himself. I expected that any minute B's arm would come right out of its socket. B certainly had the appearance of a man under some strain. But the arm did not come out of its socket. I wondered at the time if A were really doing the thing properly. Now, after reading Mr. Ingram's article, I realise that B was in such good training that his limbs are not as those of other men. I suppose when Lofty had his leg lengthened he must have been very sorry indeed that he hadn't trained more. I remember also a nasty-tempered wrestler—one who hadn't, obviously, been to university—who actually broke people's arms and legs. How sorry his opponents must have been that they hadn't spent more time in the gymnasium, or subscribed a bur-sary for the uneducated fellow who damaged them so indiscriminately!

It is indeed very comforting to know that wrestling is now such a finely-developed art that there is so little possibility of injury. Mr. Ingram supports my own suspicions.

All the same, if this is the case, and wrestlers can become so well trained that the full power of a 17-stone opponent cannot break their twisted arms, I wonder why wrestling is being taught the “shock” troops of the army. Surely the enemy will be able to nullify this very easily by putting his troops through a wrestling course, too? In fact, why don't we carry the idea a little

(Continued on next page)



## SPINDRIFT And SPUNYARN 1YA's "Prose and Poetry of the Sea"

WITH the fortunes of war once more emphasising the adventurous calling of those who go down to the sea in ships, there is topicality in the series of readings, *Prose and Poetry of the Sea*, which began from 1YA on Friday of last week. There is, of course, more to it than that, but if it is that quality which persuades listeners to tune in in the first



Alan Blakey photograph  
**THE REV. G. A. NAYLOR**  
*Ships and Swords fascinate him*

place, the general literary (and human) interest of the feature should be sufficient to hold its audience all the way.

It is manifestly impossible even to summarise in half a dozen brief sessions the vast body of literature which the oceans have inspired, but an attempt is being made by the Rev. G. A. Naylor, who is the man behind the microphone, to direct the attention of those interested in such prose and poetry where it will be best rewarded. He makes no claim to any specialised knowledge of seamen or the sea, save what might be gathered by anyone who, being attracted by the subject, had read everything he could lay his hands on, from the Scandinavian sagas to Masefield's poems and from Hakluyt to Conrad and back again.

In one of the sessions he proposes to spin a yarn himself instead of relying upon a direct reading. This tale is the fruit of one of his hobbies, the result of delving into old chronicles for stories of forgotten mariners. It is the story of four Russians who sailed out of Archangel in 1743, and for courage, hardihood, and endurance he rates it as one of the great stories of the sea.

### Interest in Broadcasting

A graduate of Otago University, which he attended along with D. W. Faigan of Auckland's W.E.A. (better known to many children as Uncle Dave of 1YA), Mr. Naylor has in recent years been interested in the development of radio in relation to the Church and he is chairman of the Auckland Presbytery's Broadcasting Committee. His principal recreation is reading, but he is also well-known as a swordsman and was at one time a keen revolver shot.

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**ED. BLYTH**  
Mt. Pleasant, CHRISTCHURCH

### DO WRESTLERS WRESTLE?

(Continued from previous page)

further and develop an army of troops whose bodies are also impervious to bullets? Nothing seems impossible, if only the wrestlers will tell us how it is done.

#### "My Curious Ideas"

I'm sorry if I still seem to be asking kindergarten questions. But I hope Mr. Ingram will hurry and reply to them so that I can really know the truth of the matter. And, mind you, I am not being entirely selfish about this. Before I put pen to paper, I discussed my curious ideas with another sports expert, two newspapermen, and one of New Zealand's foremost boxers. The sports commentator said that he thought wrestling was an excellent entertainment, and that he also liked going to the circus. One of the newspaper men told me several stories which made me wonder a few more things. The other asked me if, when I went to the pictures, I thought they were real, or just made in a studio. As Mr. Ingram broadcasts about boxing himself, he can guess what the boxer said.

SO, you see, Mr. Ingram, we'd all like the low-down on this matter. Send us another heartbeat, brother, and keep it in three-letter words, so that the wrestlers can read it too. But don't try to gain a cheap popularity by dragging in words that you know—or should know, being so clever as you are—had nothing whatever to do with wrestling. Or are you really as simple, as confiding, as ridiculous, and as raw as you sound?

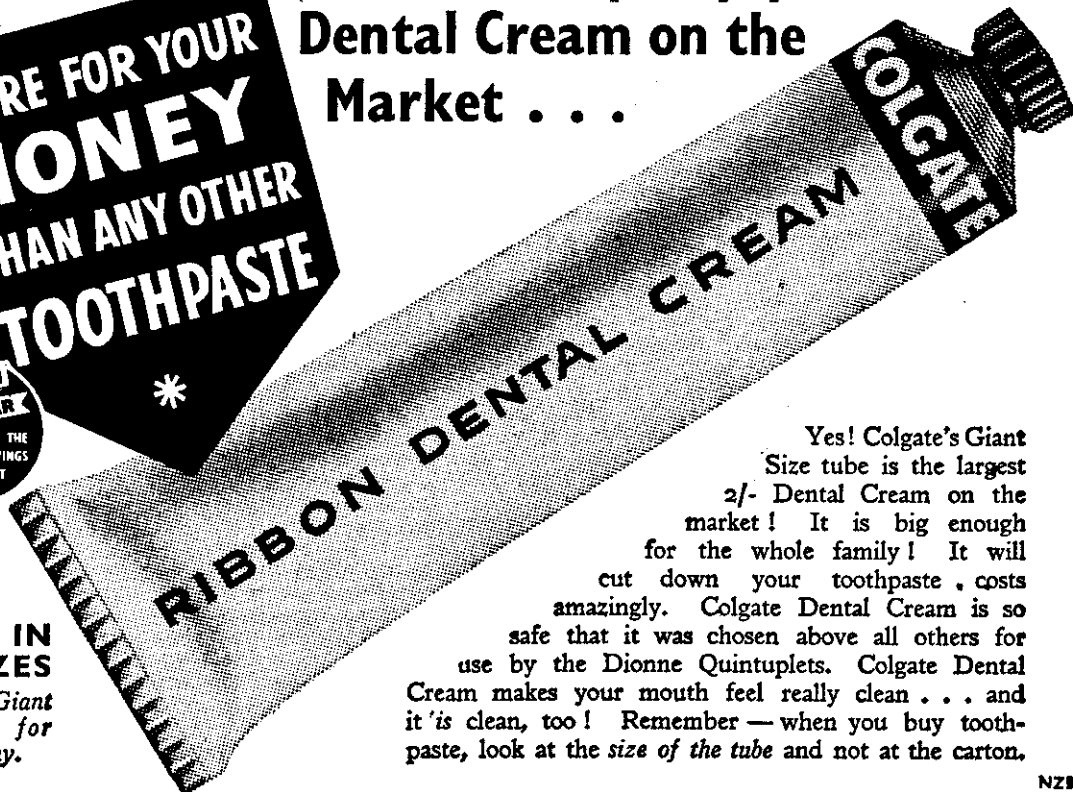
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# LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

## Mud and Tears

IT is reported that rain and mud have seriously inconvenienced the Nazi armies in Russia. It must be humiliating to the might of the Reich when low stuff like mud clogs its cogs. Mud is so beastly muddy, and it has so many uses, both natural and unnatural. It is used for both growing and throwing. The Nazis have thrown it for years. Now they may come a thud in mud. They thought they would be tossing the Soviet in Moscow before this. But they did not reckon with Lord Mud of Bog-in-the-mire. The High Command is intensely annoyed.

A man with a mind like Hitler's, inflated with the inflammable gas of megalomania and distended by the hot air of conceit, must find it unbelievable that the low stuff he flung at others is gripping his caterpillars and puddling his pedals. His name will always be mud—but to have it flung in his face!

But that is the way things go. The humble ant gnaws the legs off the seats of the mighty and great is the fall thereof. Alexander the Great might easily have ended his greatness by slip-



ping on the soap—if he had used soap. Napoleon found that soft snow on an empty stomach hits harder than hard steel on a full stomach.

If Hitler had been less of a hit-and-run artist he might have heeded Napoleon's hitch-hike from Moscow and allowed his caterpillars to eat up only

bitumen. But he never thought it possible that, after overcoming steel, he would sink in mud. Now, it is safe to say that if anyone offers Hitler that old toast "Here's mud in your eye" the toaster will be toasted.

For a long time Hitler has been using the big stick to stir up the mud of Europe; and the harder he stirred the stickier it got. Now he can't complain if he gets stuck in it. Nobody has ever accused him of being a stick-in-the-mud; but remember what the tortoise taught us—whether he has taken Leningrad or Leningrad has taken him before this appears, mud will have turned his caterpillars into slow-worms. If Hitler, puddling forward through mud, should meet the ghost of Napoleon struggling back through snow, their conversation would be illuminating. Napoleon would mutter, "Who are you who strain on towards Moscow with guns and strange devices?"

"Who am I? Himmel! That's a scream! Why, I am the conqueror of Europe, of the whole wide world. I am Hitler—the bearer of a New Order."

"Yes, yes. Such words sound familiar. Of course your New Order promises happiness through blood, joy through terror, and the overthrow of the inferior works of lesser men?"

"Well, yes, if you put it that way. It's a real New Order, the newest New Order the world has ever seen."

"Exactly. Mine was, too—until I discovered the moss on it. Those—er—



engines of yours seem to be making heavy weather in the mud. Settling a bit, aren't they? And your soldiers are kind of up to their necks in it. Do you think it wise to continue?"

"Wise? What's wisdom to me? I am Wisdom. What I say I'll do I—just do!"

"Jussu. Just what I said—and look at me now. And I actually reached Moscow. Of course, I had to hoof it, while you—"

"Yes, I'm different. Blood and gears . . ."

"Oui, oui, Monsieur Hitler! But take another good look at me! Take care that your blood and gears do not turn out to be mud and tears."

## LESSONS IN FRENCH (18)

The broadcast lessons in French are being resumed after an interval for the school holidays, and the next will be heard on Monday, September 22, at 3.0 p.m. from Stations 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

Exercice d'Intonation: Groupes de quatre, cinq, six syllables, etc.

Modèle à suivre.

Exemples: J'ai deux chapeaux. Ils sont à moi. N'y touchez pas. C'est à Monsieur. Il pleut encore. C'est bien dommage. Mon livre est ouvert. Le sien est fermé. Voilà de belles pommes. Il m'en a donné. A cinq heures et quart. Elle n'a vu personne. Il est temps de partir. Nous ne sommes pas encore prêts.

Chanson: Chant Hindou.

Causerie:

### La Gare

\*A. Vite, vite, dépêchons-nous; nous allons manquer le train.

B. Pas possible—nous avons déjà longtemps à attendre—au moins une demi-heure.

A. Vraiment? En ce cas, je voudrais bien voir un peu cette belle gare avant de prendre nos places dans le wagon—il y a ici beaucoup de choses qui me semblent nouvelles. Mais ma valise est très lourde; où puis-je la laisser—dans la salle d'attente, dans la consigne, dans notre compartiment?

B. Voici un facteur. Si nous lui donnons un pourboire il prendra ces deux valises et les placera dans le wagon. Nous avons déjà nos billets d'aller et retour; il ne faut pas attendre dans la queue au guichet.

A. D'où part notre train? Est-ce de ce quai-ci?

B. Non—c'est là le train omnibus qui porte les voyageurs des banlieues de Paris. Voilà le nôtre là-bas—le rapide. C'est un train de luxe. Regarde la locomotive aérodynamique—le chauffeur est en train de remplir le foyer.

A. Ah! quelle belle machine! J'aime presque toutes les choses modernes comme ça. Quel est cet homme en uniforme—un porteur?

B. Non, c'est le mécanicien qui s'occupe des signaux aux tunnels et aux passages à niveau.

A. Et cet autre en casquette dorée?

B. Le chef de gare. Tous les employés portent l'uniforme mais celui-ci a l'air plus important que tous les autres, n'est-ce pas? A Saint-Amour, toute petite ville où je viens de passer mes vacances, comme tu sais, le chef de gare a des appartements au premier et au deuxième étage de la gare. C'est comme ça dans presque toutes les petites gares à la campagne. Beaucoup de gares en France sont de beaux bâtiments.

A. Vraiment? Je connais des gares dans d'autres pays qui sont fort vilaines—mais n'importe! Où allons-nous maintenant?

B. Nous allons au Kiosque des Journaux pour acheter un indicateur de chemin de fer, des revues, peut-être un roman; puis au buffet. Tu veux prendre quelque chose à boire, n'est-ce pas. Non? Pourquoi pas? Nous avons le temps de le faire.

A. Mais non! N'entends-tu pas l'employé qui crie "En voiture! En voiture!"

B. Ah ça! N'entends-tu pas ce qu'il dit? Il dit, "Les voyageurs pour Eprenay, Châlons, Bois-le-Duc, Nancy, etc., en voiture!" Mais nous, nous allons à Marseille!

A. Mille pardons! Je n'ai pas bien écouté. Je voudrais bien boire quelque chose si nous avons le temps après tout, car j'ai soif. Qu'est-ce qu'il y a?

B. Naturellement, il y a du café; mais j'ai chaud. Je préférerais des jus de fruits que l'on extrait devant vous. Ce serait très agréable. Et plus tard, dans le train, le dîner sera servi dans le wagon-restaurant. Notre compartiment dans les wagons-lit est tout près de cet autre.

A. Bon! Je n'aime pas beaucoup à me promener de wagon en wagon dans le train. Ah! Qu'est-ce que nous avons ici? Des boutiques?

B. Oui; cette gare, comme beaucoup d'autres, a été modernisée et l'on y a construit de très bonnes boutiques. Mais nous n'avons pas le temps de les examiner maintenant. Regarde l'heure. Il faut retourner à notre quai avant que tout le monde commence à nous bousculer. N'oublie pas de prendre garde du marche-pied—il ne faut pas tomber en montant dans le train!

A. Est-ce que nous avons tout? Parapluie, romans, revues, billets, habits—je les ai tous. Eh bien—nous voici en route pour Marseille!

Dialogue: La Gare.

Louis: Tenez, Marie, ce n'est pas la peine de venir; je vais suivre le porteur et réserver les places.

Marie: Entendul ne vous inquiétez pas de moi, je saurai m'occuper. Nous nous retrouverons au buffet?

Louis: C'est ça.

Marie: Surtout, ayez bien soin de me trouver une place dans le sens de la marche du train.

Louis: Naturellement, et une place de coin, n'est-ce pas?

Marie: Si possible; mais avant tout dans le sens de la marche. Quand je tourne le dos à la locomotive, ça ne va pas.

Louis: Je ferai de mon mieux; à tout à l'heure . . . Porteur, il me faudrait deux places en seconde; deux coins de préférence, et l'un d'eux dans le sens de la marche.

Porteur: Bien, monsieur; c'est par là-bas; quai numéro deux.

Louis: Toutes les places sont réservées dans cette voiture!

Porteur: Ah! dame, c'est plus prudent de retenir ses places d'avance . . . Eh bien! ma foi, nous avons de la chance! Montez par ici, monsieur; le deuxième compartiment est vide.

Louis: En effet; nous serons très bien là.

Porteur: Où faut-il mettre les bagages?

Louis: Posez donc une des valises dans ce coin pour garder la place; les deux autres, vous les mettrez dans le filet ou sous la banquette.

Porteur: Voilà qui est fait, monsieur.

Louis: A quelle heure part le train?

Porteur: Le premier train doit partir à une heure dix, mais il ne partira certainement pas avant une heure vingt.

Louis: Tant mieux; il est une heure moins dix, j'ai donc le temps d'aller prendre quelque chose au buffet.

Porteur: Oh! oui, largement. Mais pourquoi ne déjeunez-vous pas dans le train?

Louis: Au wagon-restaurant? Ma foi non, on y est trop bousculé! Tenez, voilà un bon pourboire.

Porteur: Merci beaucoup. A votre service, monsieur.

Au Buffet.

Marie: Louis! Louis! par ici.

Louis: Y a-t-il longtemps que vous attendez?

Marie: Non, je viens d'arriver.

Louis: Que voulez-vous prendre.

(Continued on next page)

## "MUSIC OF GERSHWIN"

**G**EORGE GERSHWIN, the American composer who died in 1937 at the age of 38 is the subject of a series of programmes *The Music of Gershwin* which will soon be heard over the ZB stations. These programmes, which have been compiled by the CBS Head Office programme department, will feature a number of unusual recordings specially imported from America. They illustrate clearly the remarkable versatility of this composer of symphonic jazz, one of the few who have seriously attempted to bridge the gap which separates the dance band from the symphony orchestra.



the Jewish composer, told him he ought to study and become a real musician. He took the advice to heart, studied under Reuben Goldmark and Nadia Boulanger, and wrote *Rhapsody in Blue*.

The first product of Gershwin's new career was introduced to the public in 1924 by Paul Whiteman, and it is still debated in musical circles in America whether it was Paul Whiteman who made Gershwin, or Gershwin who made Paul Whiteman. The following year

Walter Damrosch conducted Gershwin's *Piano Concerto in F* at the Carnegie Hall, New York, and America began to realise that here was a new musical prophet.

Critics have remarked that Gershwin's command of the classical medium is not as sure as his touch in popular music, and some doubt has been expressed as to whether his essays in classical jazz will seem as important in fifty years as they do now. In its complete form, it has been pointed out, the longwindedness of the *Rhapsody in Blue* is not entirely justified by the title.

Gershwin's more pretentious works were the *Rhapsody*, two concertos, the composition *An American in Paris*, and an elaborate rumba which he brought back from Cuba, but it is thought that his reputation will rest more on his shorter pieces for piano solo.

The first Gershwin programme will be heard from 2ZB on Sunday, September 21, and from 1ZB the following Sunday. The second programme is also on its rounds, and will be heard from 3ZB on September 21, and from 2ZB and 1ZB on successive Sundays.

In his twenties, Gershwin was a typical product of Tin Pan Alley. Born in New York of Jewish parentage, and brought up in the jumbled poverty of the East Side, he took naturally to writing the slick, easy, popular songs which even fifteen years or so ago were beginning to bring in phenomenal royalties to their composers.

There are many stories of his progression from writer of Broadway hits to serious composer. According to one, he was making a crossing on a trans-Atlantic steamer when Aaron Copland,

### FRENCH LESSON

(Continued from previous page)

**Marie:** Je ne sais trop; quelque chose de léger.

**Louis:** Un oeuf à la coque? non... un bouillon peut-être?

**Marie:** Oui, c'est ça, un bouillon bien chaud et un petit pain.

**Louis:** Rien que ça? Ce n'est pas beaucoup. Garçon!

**Garçon:** Madame et monsieur désirent?

**Louis:** Qu'est-ce qu'il y a comme viandes froides?

**Garçon:** Nous avons du jambon, du boeuf, du veau, et du saucisson.

**Louis:** Qu'est-ce que vous recommandez?

**Garçon:** Pourquoi monsieur ne prend-il pas une assiette de viandes assorties? Une assiette anglaise?

**Louis:** Fameuse idée! Nous disons donc: pour Madame un bouillon bien chaud et un petit pain et pour moi, une assiette anglaise et une salade de laitue avec des fines herbes, du pain et du beurre.

**Garçon:** Bien monsieur; et comme boisson?

**Louis:** Vous avez de bon bourgogne?

**Garçon:** Notre Beaujolais 1921, c'est du soleil en bouteille!

**Marie:** Oh! Oh! Du soleil en bouteille! Voilà qui me fait venir l'eau à la bouche!

**Louis:** Eh bien! apportez-nous donc une demi-bouteille de ce vin qui vous rend si poétique. Mais surtout, faites vite!

**Garçon:** Vous serez servi dans un instant.

Chanson: *Le Pont du Nord*.  
(Voir leçon 3.)

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# SPEAKING CANDIDLY

## SANTA FE TRAIL

(Warner Bros.)



IT is perhaps unfortunate that I happened to have read Thoreau's two essays in defence of Captain John Brown just before seeing *Santa Fe Trail* and so was unable to accept Raymond Massey's interpretation of "old Ossawatimie Brown" in this picture at its grimly unsympathetic face value. It might be more correct to say the author's interpretation, for it seems fairly plain that the man who wrote the screen play of *Santa Fe Trail* was a Southerner with no very high opinion of John Brown, the anti-slaver whose soul went marching on to the climax of the Civil War. According to this version, Brown was simply a murderous fanatic whose only redeeming quality was his obvious sincerity (and Raymond Massey conveys the wide-eyed fervour excellently), but I prefer to accept Thoreau's word for it that Brown was a greater man than that.

Another criticism I would make of *Santa Fe Trail* is that it attempts too much. There are a number of inter-linked themes and with the possible exception of that dealing with Brown's part in bringing about the Civil War, none is able to be developed properly within the compass of the one picture. American audiences may more readily recognise the tragedy inherent in the fact that the five young officers who graduate from West Point in 1854 and who remain firm friends throughout the story are named J. E. B. Stuart, George Custer, Phil Sheridan, James Longstreet, and George Pickett; but if I hadn't chanced to have been reading a bit of American history recently I probably wouldn't have realised that these were all the names of real persons, all destined to become generals on opposing sides in the Civil War. There is real tragedy in this, that their activities in line of duty throughout the story, in pursuing and bringing John Brown to the gallows, are unconsciously helping to precipitate the war that will make them enemies, but I doubt if that fact gets over properly. And it was unnecessary to obscure the exciting account of Brown's exploits in Kansas while smuggling slaves out of the South by super-imposing a conventional theme about pushing the frontiers westward on steel rails along the old Santa Fe Trail. Though this pioneering theme just gets left in the desert, it is enough to confuse the dramatic issue. More obvious, and therefore rather more successful, is the motif of romance between the gallant Captain J. E. B. Stuart (Errol Flynn) and a prairie flower (Olivia de Havilland), with the handsome Captain Custer playing second fiddle. I must say I found Errol Flynn much more convincing than usual, even though there was too much of the ours-not-to-reason-why spirit for my liking in the character of the man he had to portray ("It isn't our job to decide what's right or wrong about this, any more than it is for John Brown to decide about slavery"—surely a servile philosophy!)

The film's big sequence is Brown's capture of the arsenal at Harper's Ferry and the counter-attack by Government troops (in which Captain Stuart really did play a prominent historical part). This is followed by the very realistic hanging of Brown, but the emotional effect, the sense of destiny and John Brown's soul on the march, is almost completely ruined by a silly orange-blossom fade-out.

On the whole, the dramatic structure of the film is thrown so much out of plumb by conflicting stresses that I came away feeling I'd like to sit through *Gone With the Wind* just to get the background of the Civil War into proper perspective. Yet in spite of its several unsatisfactory aspects this is a film that is well worth seeing—the kind of film that Hollywood makes better than almost any other. It is particularly worth seeing because of Raymond Massey. If I have perhaps seemed unduly critical in this review it is only because I was so much interested.

## ROAD TO ZANZIBAR

(Paramount)



FROM the *Santa Fe Trail* I got on the *Road to Zanzibar* and found it much lighter going. The first thing to be said about *Road to Zanzibar* is that Bing Crosby sings only two or three times in the whole picture, which may be good news to people who dislike crooners (see recent controversy) and sad news indeed to people who admire Mr. Crosby's style of singing. But *Road to Zanzibar* is only very incidentally a musical picture, and Crosby's singing is little more than a lazy accompaniment to the more sentimental moments.

Comedy is the predominating note, crazy comedy in very much the same manner as in *Road to Singapore*, the previous Crosby-Bob Hope-Dorothy Lamour picture. *Zanzibar* is just as amusing as *Singapore*, probably because it is the same place. At any rate, if the natives look different, the scenery is the same.

Crosby and Hope are the itinerate proprietors of a circus act which consists of a series of daring exploits by Hope, who is billed successively as Fearless Frazier the Human Cannon-ball, Fearless Frazier the Human Bat, and Fearless Frazier the man who wrestles with octopuses and gorillas and anything else that comes along. Crosby, for his part, thinks up new ideas and pulls the trigger in the Human Cannon-ball act.

In a slave market in Zanzibar, funnily enough, they run slap bang into Dorothy Lamour, who is up for sale. Naturally enough, they buy her, not pausing for a moment to realise that her American accent is, to say the least, peculiar in the circumstances. Then, before you can say Dr. Livingstone, Hope and Crosby are both in love with their purchase, and the party is wandering around in circles in Darkest Africa on an insane safari.

"Safari so good," says Crosby, and then, presto, he and Bob Hope take the wrong turning and are captured by cannibals who decide that they must be gods. To make sure, they pitch Hope into a cage with a gorilla and stand back to see what happens. Fearless Frazier wrestles ferociously and has the gorilla in trouble with a pile driver and a couple of short arm scissors, but the gorilla retaliates with a headlock and an aeroplane spin and then... but be reassured, the fade-out is quite conventional, and once again Crosby gets girl.

It's a lively farce, with some first rate gagging by Crosby and Hope, who are a clever pair of comics. Dorothy Lamour, who wore an abbreviated version of her famous sarong in *Road to Singapore*, this time appears fully clad. Heigh ho!

## GONE WITH THE WIND UP

(20th Century Fox)



THE Crazy Gang join the crew of a barrage balloon, and when the wind comes up, blowing the balloon away, it blows the Crazy Gang with it. Naturally it lands in Germany—there wouldn't

be a story otherwise—and the Crazy Gang get the wind up properly. They are bundled into a concentration camp and there remain until one of them takes the place of one of Hitler's doubles, who have all gone on strike. He hates being a blackleg, but has to do it so that the rest of the Crazy Gang can find employment as his bodyguard. In their spare moments, between foiling attempts to bump off their own particular Hitler and dodging irate Gestapo G-men, they locate a secret tunnelling machine. They jump in, and after putting the wind up the whole neighbourhood by their molish activities, cross the Channel and arrive home literally just in time to hear the News from London.

It is a common enough story these days. The supporting actors are stilted, stiff, unnatural. But don't worry too much about that. The direction in most cases is excellent. Even though the mole is a little tinny and the sky does look sometimes like a painted piece of cardboard, you laugh when you're meant to laugh, and, crowning achievement, even the sadism of the Nazi troopers is made to be not bitter, but amusing.

## To The Editor

# NATIONAL SELF-CRITICISM

SIR,—That editorial of yours the other day about a collection of criticisms of Germany by Germans suggested several lines of thought. One is that it is exceedingly dangerous to plan campaigns and anticipate success solely upon a study of your opponent's weakness. Another is that the English (or the British) are one of the most self-critical of peoples, and through this habit have again and again deceived their enemies. Years ago I read a story of Kipling's called "The Mutiny of the Mavericks," and a passage in it made a deep impression upon me. The Mutiny was what a band of Irish conspirators tried to start in an Irish regiment called the Mavericks. Kipling describes them as dwelling on the weaknesses of their enemy, England, until there seemed to be nothing but weakness, and he remarks that this is a common practice. It is. How many times in those intervening years have I heard political party men (and women) feel quite certain that they were going to win elections, only to be confounded? They had counted up all the mistakes (or what they considered mistakes) of their opponents, and relied upon all the signs they had observed of their unpopularity until, in Kipling's words, it seemed a miracle that the hated party held together for an hour. What they had not done was to sit down quietly and reckon up the strength of their opponents, and then reflect that they themselves had been mixing almost entirely with supporters of their own party.

I am convinced that we won't get a durable peace until there is a change of heart in Germany. There is something fundamentally wrong with the German, and it's got to be rooted out somehow. But you are right in saying that one could match this collection of nasty German things said about Germany with a collection of nasty English things said about England. Criticism of England is

one of the major industries of England—and of the Dominions. Mr. Bernard Shaw has made a world-wide reputation out of it, to say nothing of a fortune! And in sixty years or so how many words has he ever written in praise of his adopted country? The bright young things of the Left lived on this industry for years. There simply wasn't anything right with England. Everything was rotten, from social conditions to diplomacy. But surely commonsense shows that a country cannot be wholly bad or weak that (1) came through the last war as England (or Britain) did; (2) has stood up to so much in this war; (3) has planted settlements overseas so successfully that they have all come to her aid in two wars. I mention only three points; there are many more. Britain was greater in the last war than ever before, but she is still greater today. Unfortunately this continual window-dressing with the unwashed family washing has had a very deceptive, and in the outcome a disastrous, effect abroad. Foreigners have read the things that have been said by Englishmen about England and come to the conclusion that John Bull is old and feeble and corrupt.

But don't let us confine ourselves to England. Look at the United States. Suppose you had judged America solely by American satirists. Suppose you had added up all the scandals and weaknesses noticeable in the United States in the last generation—graft and crime and lynchings and exploitation by capital, all the evident fruits of a conscienceless materialism. What an indictment you could have made! But would it be a true picture of the United States and its people? Of course it wouldn't. If we didn't realise this then, we should realise it to-day. Let us bear in mind the old saying that while a divorce suit is news, a happy marriage isn't, and keep both social conditions in their proper proportion, both in themselves and as symbols.—A.M., (Wellington).



# ENLARGED TONSILS AND ADENOIDS: Are They Dangerous?

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

WHAT a puzzle tonsils and adenoids are! They seem to run in families. One child takes after mother, who had tonsils and adenoids. Another resembles father with a healthy throat. Sometimes every child in a family has big tonsils. Some degree of heredity applies, but the cause of enlargement is mainly infectious. The common colds and catarrhs, the breathing in of germ laden air in stuffy rooms—any irritation of an infectious nature will start enlargement of tonsils and adenoids.

The chief entrances of our bodies are the nose and mouth. Nature guards these entrances. The nose is specially lined; cells having hair-like ends can move foreign things outward; if too big for this way they are absorbed and rendered harmless by lymph structures under the surface. When there is long continued irritation from germs these lymph structures in the nose enlarge, especially round the opening of the passage to the ear, and towards the mouth. These masses are known as adenoids. In the mouth the tonsils mount guard over the throat. Enlarged tonsils and adenoids are filters, spongy structures that, while mopping up and destroying germs in the nose and throat, have got damaged and enlarged.

## Signs of Trouble

Anybody can tell by looking into the back of the throat whether the tonsils are enlarged. In health they cannot be seen as side projections at the throat entrance. Adenoids cannot be seen, but it is safe to presume that they accompany enlarged tonsils.

Let us take tonsils first. After a sore throat the tonsils will be swollen and full of germs. If they be examined again after a few months they will often have overcome the flood of germs and be back to their normal size. If, however, they are still found to be large, with big glands in the neck—for there glands are the second defence line—picture them as choked, septic filters, a definite danger to health. Each swallow carries some of this material down. The child becomes pale, thin and badly nourished. Enlarged neck glands show the battle is going against the child.

Adenoids obstruct the airway at the back of the nose, and block the passage to the ear also. There will be difficulty in breathing through the nose, and the child becomes a "mouth-breather." He may snore at night and have night terrors. There may be running at the nose, deafness that comes and goes, and ear-ache that may end with a running from one or both ears.

After-effects of tonsils and adenoids are many. A child who cannot breathe easily cannot expand the chest properly. A weak narrow chest follows, with liability to coughs and bronchitis. Diseased tonsils are a danger to the heart, and may let rheumatic fever into the body. The speech becomes nasal, and the child often becomes listless and dull, and backward at school.

Shall tonsils and adenoids be removed? That's the question that puzzles mothers. Two facts stand out. Firstly, enlarged tonsils and adenoids often recover when left alone. They will dwindle in size and become healthy again. Occasionally they remain enlarged, cause no symptoms and do not need removal. Wait a few months and review the position. Help the return to normal by using a throat paint containing iodine. Pay attention to the child's general hygiene and diet. My next article will discuss prevention. This one is realistic; having got enlarged tonsils, shall they be kept or not? They may be kept, if they are not causing symptoms.

The next definite fact is this: it is a waste of time to treat diseased tonsils. Here's the guide! If there have been repeated coughs and colds, and sore throats, with enlarged tonsils, or tonsils not enlarged but looking unhealthy, and if there are enlarged glands in the neck, then have the tonsils removed completely. Adenoids will show danger signs already pointed out, and can be removed at the same time. Let your doctor advise. It is too dangerous to keep diseased tonsils.

(Next week: "Tonsils and Adenoids—Can They Be Avoided?" by Dr. Turbott.)

## MORSE TESTS

### No. 8 Course

#### MONDAY, SEPTEMBER 15

1	Z	U	J	A	P
2	B	I	N	E	W
3	T	A	L	G	C
4	K	E	D	I	S
5	H	A	N	O	C
6	L	W	P	B	R
7	S	I	M	S	T
8	N	A	Q	B	M
9	B	H	D	S	C
10	A	W	F	Z	L
11	W	Z	F	E	S
12	B	K	M	P	R
13	B	G	F	V	J
14	H	Q	P	X	E
15	T	Q	A	M	K
16	Z	U	Q	C	Y
17	W	S	I	P	Q
18	O	V	I	X	C
19	J	C	V	K	L
20	B	E	W	Z	H
21	U	O	G	P	R
22	I	T	A	N	D
23	M	A	D	H	Q
24	W	A	D	H	Q

#### TUESDAY, SEPTEMBER 16

1	F	A	W	C	L
2	L	B	V	X	J
3	Z	M	H	S	Q
4	H	V	U	P	T
5	D	Q	L	D	S
6	Y	B	P	S	N
7	O	U	V	N	O
8	L	V	E	Z	Y
9	M	I	C	W	F
10	V	S	R	O	F
11	T	P	V	G	Z
12	T	P	R	F	L
13	P	C	M	A	T
14	B	V	C	N	A
15	V	D	S	N	A
16	D	S	N	A	A
17	S	K	A	R	C
18	K	W	S	E	P
19	W	S	E	P	J
20	S	B	E	P	H
21	S	B	E	P	H
22	Z	F	R	O	V
23	F	R	O	V	X
24	R	O	V	X	A

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• The Drama and  
Spectacle of his ...  
"Mutiny on the Bounty"



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A New Universal Picture—  
awaiting Censor's Certificate

EMBASSY AUCKLAND  
THURSDAY - SEPT. 18

REGENT WELLINGTON  
THURSDAY - SEPT. 25

Followed By Dominion-Wide Release

# PROGRAMMES DAY BY DAY

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## SUNDAY

NATIONAL

SEPTEMBER 21

### IYA AUCKLAND 650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages.
- 10.15 "Players and Singers"
- 11.0 Anglican Service relayed from St. Mark's Church. Preacher: Archdeacon Percy Houghton. Organist: A. Pascoe
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 "An Afternoon at the Proms"
- 3.30 Music by Beethoven: "Appassionata" Sonata, played by Edwin Fischer
- 3.52 "Great Parliamentarians: The Great Commoner, Chatham," BBC feature
- 5.0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Presbyterian Service relayed from St. Andrew's Church. Preacher: Rev. D. N. Pryor. Organist: A. W. Evans
- 8.15 "Harmonic Interlude"
- 8.20 **EVENING PROGRAMME:** Studio recital by Ernest Empson (pianist), Prelude and Fugue No. 21 in B Flat ..... Bach  
Sonata in D Major .... Mozart  
"Dream Visions" . . . Schumann
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Regimental Band of H.M. Grenadier Guards,  
"H.M. Queen Elizabeth's March" ..... Verne  
"Marching" ..... Rye
- 9.38 Gloria Jean (girl soprano),  
"Lo! Here the Gentle Lark"  
Bishop
- 9.42 Black Dyke Mills Band,  
"The Acrobat"  
"The Jester"  
Greenwood

At the top of a hill situated midway between the well-known Yorkshire manufacturing towns of Bradford and Halifax, stands at an elevation of eleven hundred feet, the village of Queensbury. It is here that the noted Black Dyke Mills of John Foster & Son Ltd., are situated. The band owes its formation to the late John Foster, and but for the generosity of the Foster family, would not now occupy a premier place among England's best brass bands. The firm established the band in 1865, they found each member employment and bore the expense of new instruments, uniforms and a good repertoire of music.

- 9.48 Leonard B. Smith (cornet),  
"Ecstasy" ..... Smith  
"Bride of the Waves" ..... Clarke
- 9.54 Gloria Jean (girl soprano),  
"I'm Like a Bird"
- 9.58 Regal Military Band,  
"The Victors" ..... Elbel
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### IYX AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Recordings
- 8.30 BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
- 8.37 Georges Thill (tenor)
- 8.45 National Service session
- 9.0 Philadelphia Orchestra, Fugue in C Minor, "A Stronghold Sure" (Bach)
- 9.4 Lawrence Tibbett (baritone)
- 9.12 Joseph Szigeti (violin) and the London Philharmonic Orchestra, Concerto No. 4 in D Major (Mozart)
- 9.36 Essie Ackland (contralto)
- 9.44 London Symphony Orchestra, In a group of transcriptions by Hamilton Harty from Handel
- 10.0 Close down

### IZM AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert programme
- 12.0 Lunch music
- 2.0 p.m. Miscellaneous, piano, piano-accordion and organ selections
- 4.0 Light orchestral and popular medleys, band music
- 5.30-6.0 Light orchestral selections
- 7.0 Orchestral items
- 8.0 Concert
- 8.45 National Service session
- 9.0 "Andrew Carnegie": Talk by A. J. Sinclair
- 9.30 Organ and choral works
- 10.0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the masters
- 11.0 Presbyterian Service: Relay from St. Andrew's Church. Preacher: Rev. Brian Kilroy. Organist and choirmaster: Frank Thomas
- 12.15 p.m. (approx.) These You Have Loved
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 Music by Cesar Franck: Prelude Chorale and Fugue, played by Alfred Cortot (pianist)
- 2.17 For the music lover
- 2.48 In Quires and Places Where They Sing

- 3.0 "Westminster Abbey"  
Let's have a Chorus
- 4.0 "When Dreams Come True": Christopher Columbus  
Something new
- 4.13 "Shamrocks"
- 4.33 Waltz time
- 4.48 Children's session, conducted by Uncle Alec, assisted by children from Lyall Bay Baptist Sunday School
- 5.0 Concert Hall of the Air
- 5.45 **NEWS FROM LONDON** and Topical Talk
- 7.0 Methodist Service: Relay from Trinity Church. Preacher: Rev. Walter Parker. Organist: Lilian Thawley. Choirmaster: W. McClellan

### 8.5 EVENING PROGRAMME:

- Sibelius:  
Symphony No. 5 in E Flat Major  
The Boston Symphony Orchestra
- 8.34 Russian music:  
Vladimir Rosing (tenor), sings,  
"The Song of the Volga Boatman" ..... trad.  
"The Song of the Flea"  
Moussorgsky
- 8.42 G. D. Cunningham (organist),  
"Fanfare" ..... Lemmens
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 For the opera lover:  
Alison Cordery (soprano),  
"Love and Music" ("Tosca")  
"Musetta's Song" ("La Boheme")  
Puccini
- "Joan of Arc" Aria  
Tchaikovsky  
(A studio recital)
- 9.40 Boston Promenade Orchestra,  
Polonaise ("Eugen Onegin")  
Tchaikovsky  
Intermezzo ("Goyescas")  
Granados
- 9.48 Chaliapin (bass),  
"Death of Boris"  
"Prayer of Boris"  
Moussorgsky
- 9.56 La Scala Chorus,  
"Anvil Chorus" ("Il Trovatore")  
Verdi
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### 2YC WELLINGTON 840 kc. 357 m.

- 6.0 p.m. Recordings
- 8.0 Band programme
- 8.45 National Service session
- 9.0 Fireside concert
- 10.0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Recalls
- 7.35 "The Woman Without a Name"
- 8.0 "Curtain Up," featuring Oscar Natzke
- 8.30 "Dad and Dave"
- 8.45 National Service session  
"Melodious Memories"
- 9.2 "Live, Love and Laugh"
- 9.15 "The Mask": An exploit of the Old Crony Ensemble
- 10.0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 "Live, Love and Laugh"
- 10.0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas"
- 10.15 Morning programme
- 1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from St. John's Anglican Cathedral - Church. Preacher: Dean J. B. Brocklehurst. Organist and Choirmaster: P. Tombs
- 8.15 (approx.) Recordings, station notices
- 8.30 The London String Orchestra, "Holberg Suite" Gavotte (Grieg)
- 8.34 Isobel Baillie (soprano)
- 8.40 The Philadelphia Orchestra, "Jesus, Joy of Man's Desiring" (Bach)
- 8.45 National Service session
- 9.0 NBS Newsreel
- 9.15 BBC news commentary
- 9.25 Yehudi Menuhin (violin), "Recitative and Scherzo Caprice" (Kreisler)
- 9.29 Jussi Bjorling (tenor)
- 9.37 The New York Philharmonic-Symphony Orchestra, "A Midsummer Night's Dream" Scherzo (Mendelssohn)
- 9.41 Choristers of St. Andrew's Cathedral, Sydney, "O Lovely Peace" (Handel), "Lift Thine Eyes" (Mendelssohn)
- 9.46 Myra Hess (piano), "Gigue" (Bach)
- 9.49 Sigrid Onegin (contralto)
- 9.52 The State Opera Orchestra, Polonaise No. 2 (Liszt)
- 10.0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7.0 p.m. Minneapolis Symphony Orchestra, "Alborada Del Gracioso" (Ravel)
- 7.30 Tiana Lemnitz (soprano)
- 8.0 Light opera
- 8.30 The Jacques String Orchestra, "St. Paul's Suite" (Holst)
- 8.45 National Service session  
"The Adventures of Marco Polo"
- 8.1 "Light classical music"
- 9.15 "Pinto Peter"
- 10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recorded celebrities
11. 0 **Roman Catholic Service** relayed from St. Mary's Church. Preacher: Rev. Fr. Hendren. Organist: Miss D. Blake. Choir conductor: W. A. Atwill
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "Shakespeare and St. George": Tribute to England from America, spoken by Dame May Whitty and Austin Strong
- 2.22 "For the Music Lover"
3. 0 **Music by Schumann**: Concerto in D Minor, played by Yehudi Menuhin (violinist) with John Barbirolli and the Philharmonic Symphony Orchestra of New York
- 3.30 "Favourites from the Masters"
- 3.45 "Famous Artists": Joan Cross
4. 0 The music of Lionel Monckton
- 4.30 Albert Sandler Trio and John Charles Thomas (baritone)
5. 0 **Children's Service**: Rev. A. V. Whiting
- Subjects: Sen.: "Christ and the Judgment"
- Jnr.: "Giving to Jesus"
- 5.45 Evening reveries
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Congregational Service** relayed from Trinity Church. Preacher: Rev. A. V. Whiting. Organist: L. Boot. Choirmaster: F. C. Penfold

- 10.12 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite singers: Esther Coleman
- 8.45 **National Service session**
9. 0 The Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

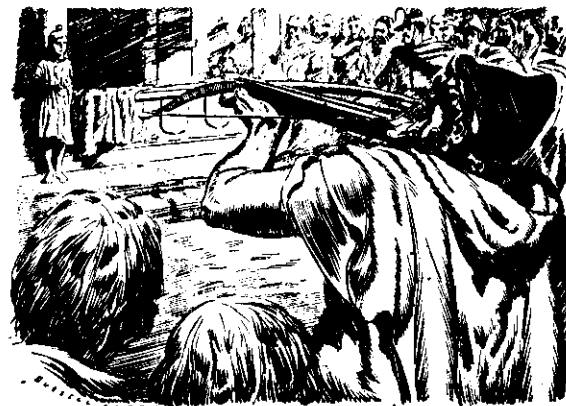
## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 8.15 **NEWS FROM LONDON** and Topical Talk
- 8.40 Listen to the latest
7. 0 London Philharmonic Orchestra, "Cottillon" ballet music (Chabrier)
- 7.16 Elisabeth Schumann (soprano)
- 7.22 Orchestra de L'Opera, "La voix du Printemps", "Roses du Sud" (Strauss)
- 7.30 The radio stage
- 7.47 "Night Nurse"
8. 0 The melody lingers on
- 8.30 "Heart Songs"
- 8.45 **National Service session**
9. 0 **NBS newscast**: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **Coronets of England**: "Henry VIII."
- 9.50 Waltz-time
10. 0 Close down

## WILLIAM TELL

Switzerland's struggle for independence figures in two NBS programmes this coming week. On Sunday, September 21, 4YA will broadcast excerpts from Rossini's opera "William Tell," and on the Monday evening Professor Lipson will speak from 2YA on Swiss democracy



- 2.30 **Music by Vaughan Williams**: "Fantasy on a Theme by Tallis," played by the Boyd Neel String Orchestra
- 2.48 Classical music
- 3.30 "Knights of the Round Table: Sir Lancelot and Queen Guinevere"
- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 **Anglican Service** relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Prof. V. E. Galway
8. 0 **EVENING PROGRAMME**: Music from the Theatre: Rossini's Operas "William Tell" "Italian in Algiers" "La Gazza Ladra"
- 8.45 **National Service session**
9. 0 **NBS Newscast**: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Continuation of Rossini's Operas
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 **Relay of Evening Service from St. Paul's Presbyterian Church**: Preacher: Rev. C. J. Tocker. Organist: Mrs. A. E. H. Bath. Choir-master: F. H. Johnson.
- 7.30 Gleanings from far and wide
- 8.13 Station notices
- "Coronets of England: The Life of Henry VIII."
- 8.45 **National Service session**
9. 0 **NBS Newscast**: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Dombey and Son"
- 9.37 Listen to the band
10. 0 Close down

## 42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "At Eventide"
- 8.35 Choral Interlude
- 8.45 **National Service session**
9. 0 Master pianist: Alfred Cortot
- 9.15 Concert by the Stars
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

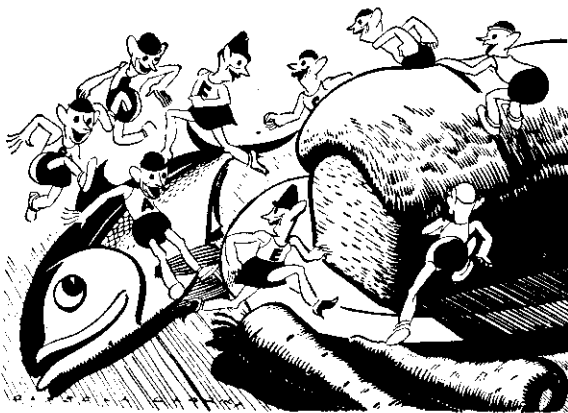
- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **Headline news and views**, followed by Wickham Steed on "World Affairs")
2. 0 De Groot and his Piccadilly Orchestra, with vocal interludes
- 2.30 Nelson Eddy and Jeanette MacDonald Song Successes
3. 0 Fantasy in F Minor, Op. 49 (Chopin), played by Alfred Cortot (pianist)
- 3.12 Famous Artist: Charles Hackett (tenor)

If  
GRACIE  
FIELDS  
offered you  
a cigarette it  
would be a  
DE RESZKE  
—of course.



## BUSY LITTLE VITAMINS

You'll have heard the expression that certain food is "simply jumping with vitamins." Here is our artist's conception, but more reliable information will be available when Dr. S. N. Slater tells "The Story of the Vitamins" from 4YA on Tuesday, September 23, at 7.35 p.m.



- 8.15 **EVENING PROGRAMME**: Dol Dauber and his Salon Orchestra, "The Queen's Lace Handkerchief" Overture ..... Strauss
- 8.20 "In Quiet Mood," featuring Henri Penn (pianist), Winifred Carter (harpist), Ailsa Nicol (soprano), Joseph Mercer (viola)
- 8.45 **National Service session**
9. 0 **NBS Newscast**: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "Philip the King": An adaptation of the play by John Masefield. Produced by the NBS

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Female artists: Orchestras and chorus
11. 0 **Baptist Service** relayed from Hanover Street Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and lace

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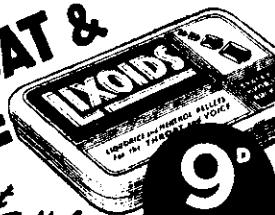
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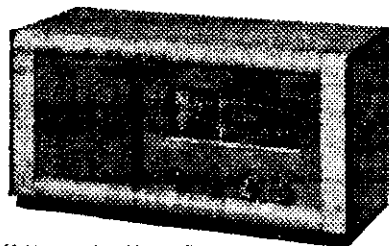
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# SUNDAY

## COMMERCIAL

## SEPTEMBER 21



**AILSA CROMPTON:** Her "Mood Music" sessions are heard from 3ZB on Mondays (6.30 p.m.), Tuesdays and Thursdays (10.15 a.m.)

### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.0 Uncle Tom's Choir
- 10.0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11.0 The Friendly Road Service
- 12.0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Organ time
- 2.0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7.15 Radio Rotogravure (final broadcast)
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 The Band of H.M. Coldstream Guards
- 10.30 Variety
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8.0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 9.0 Variety hour
- 10.0 The world of sport
- 10.15 New Education Fellowship session
- 10.30 Taitalia, Teller of Tales
- 10.45 Craig Crawford's Dance Band
- 11.0 Salt Lake City Tabernacle Choir
- 11.30 The Morning Star, Terence Casey
- 11.45 A Comedy Cameo
- 12.0 Luncheon programme
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.15 Something new
- 4.45 A session for the Blind People
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes

- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7.15 Radio Rotogravure (final broadcast)
- 7.45 The "Man in the Street" session
- 8.20 Selected recordings
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 Band session: "Homage to Rimmer and Ord Hume"
- 11.0 News from London
- 11.30 Epilogue
- 12.0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning Melodies
- 10.0 Hospital session (Bob Speira), opening with the Salt Lake City Tabernacle Choir
- 11.0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12.0 News from London
- 12.15 p.m. The luncheon session
- 2.0 The Sunday Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7.15 Radio Rotogravure (final broadcast)
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 The Goldman Band
- 10.30 A variety programme
- 11.0 News from London
- 12.0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano Patterns
- 12.0 News from London
- 12.15 p.m. Listeners' Favourites
- 1.45 Those Happy Gilmans
- 2.0 The Sunday Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure (final broadcast)
- 7.45 The "Man in the Street" session
- 8.45 A special programme
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 Arthur Pryor's Band
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5.0 p.m. "Oh! Listen to the Band"
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 7.0 1941 Search for Talent
- 7.15 Radio Rotogravure (final broadcast)
- 7.45 The "Man in the Street" session
- 8.30 Harmony Lane
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 Close down

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## NYAL ESTERIN

RELIEVES PAIN



## IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 "For My Lady": Evelyn Iaye, gifted star of stage and screen
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
- 2.30 Classical music
3. 0 **Broadcast French Lesson for Post-Primary Schools**  
3.30 Sports results  
**A.C.E. Talk: "More Cleaning Hints"**
- 3.45 "Music While You Work"
- 4.15 Light music  
4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"Slavonic Dance No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Grieg); "Serenade" (Rompberg); "Pusztia" (trad.); "Melodious Intermezzo" (Kotscher); "Estrellita" (Ponce); "Serenade" (Rossini); "A Soldier's Life is Grand" (Olivier); "One Bright Hill After the Other" (Richard); "The Old Gipsy" (trad.); "Life Begins With Love" (Cooper); "Marigold" (Mayer); "Cloches de Cornouille" (Waltz (Planquette)); "Sanctuary of the Heart" (Ketebe); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).
7. 0 Local news service
- 7.15 **Farmers' session:** "Young Farmers' Club Notes," by J. M. Smith, Fields Superintendent, Auckland
- 7.30 **EVENING PROGRAMME:**  
Ted Steele's Novatones,  
"Because of You" Hammerstein  
"The Moon and You" Shaw
- 7.36 Deanna Durbin entertains,  
"Alleluia" Mozart  
"Loch Lomond"  
"Love is All" Tobias  
"Amapola" Lacalle
- 7.46 Carmen Cavallaro (piano),  
"Smoke Gets in Your Eyes" Kern  
"Alone Together" Schwartz
- 7.52 The Dreamers Trio,  
"The Loreley" Silcher  
"Come to the Sea" trad.
- 7.59 Ted Steele's Novatones,  
"Serenade in Blue" Kramer
8. 2 "Khyber and Beyond": "A Temple Intrigue"
- 8.28 "Romany Spy"
- 8.41 "The Hunchback of Ben Ali"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Light Symphony Orchestra,  
"Footlights"  
"Last Love" Coates
- 9.33 Thomas L. Thomas (baritone)  
"Until" Sanderson  
"My Homeland" Speaks  
"My Message" D'Hardelot  
"Nina" Pergolesi

- 9.42 Salon Orchestra,  
"Venetian Love Song"  
"The Gondoliers" Nevin
- 9.48 Kentucky Minstrels,  
"Love Could I Only Tell Thee" Capel
- 9.54 Alfredo Campoli and his  
Salon Orchestra,  
"A Prayer at Eventide" King  
"Daddy Long Legs" Wright
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Orchestras and Ballads
9. 0 Musical Comedy Memories
- 9.30 "The Nuisance"
10. 0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 Light orchestral selections
8. 0 "Pamela's" weekly chat
- 8.15 Instrumental interlude
- 8.30 "David Copperfield"
- 8.45 Concert; popular hits
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Albert Sandler, from cobbler's son to violin virtuoso
11. 0 "Students of the World—Unite," prepared by Clare Prior
- 11.15 Melody: Comedy: Rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **Broadcast French Lesson for Post-Primary Schools**
- 3.15 **A.C.E. Talk: "More Cleaning Hints"**
- 3.30 "Music While You Work"
4. 0 Sports results
- 4.13 Voices in Harmony
- 4.13 Nat Shilkret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"In Indra's Land" (Lucke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "In Merry Blacksmith" (Belloni); "Jugendliebe" (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreiser); "Roses of Picardy" (Wood); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "In Memory of Schubert"; "Manhattan Serenade" (Alter); "Juanita" (Waltz (Norton); "Waltz Memories."
7. 0 Official news service

- 7.15 "Britain Speaks"  
7.28 to 7.30 Time signals
- 7.30 **Winter Course Talk: "Democracy Through the Ages: Swiss Democracy,"** by Professor Leslie Lipson
- 7.45 **EVENING PROGRAMME:**  
Mass in B Minor Bach  
"Gloria in Excelsis Deo"  
"Sanctus"  
The Royal Choral Society
8. 2 Studio recitals  
Dorothy Downing (pianist),  
Intermezzo in E Flat, Op. 117  
No. 1  
Rhapsodie in B Minor, Op. 79  
No. 1 Brahms
- Gavotte Gluck-Brahms  
Rhapsodie in E Flat, Op. 119  
No. 4 Brahms
- 8.19 Myra Sawyer (soprano),  
"Soft As the Zephyr". Liszt  
"Thou'rt Like a Lovely Flower"  
"The Lotus Flower"  
"A May Song"  
"Devotion" Schumann

- 8.31 Mozart:  
Quartet in F Major  
The Budapest String Quartet
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **Voices in Harmony: "A Day with the Army"**  
Steffani and his Silver Songsters
- 9.31 "Sorrell and Son"
- 9.58 Music from the movies:  
Louis Levy and his Orchestra
10. 0 Mitchell Ayres and his fashions in music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "Highlights of Literature"
- 8.30 Night Club, featuring Shep Fields and his Rippling Rhythm
9. 0 Singers you know
- 9.15 Let's laugh
- 9.30 Pianoflage
- 9.45 Time for a chorus
10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "McGushy the Goldseeker"
- 7.33 Florence Desmond
- 7.45 "Your Cavalier"
- 8.15 "Tradesman's Entrance"
- 8.40 Successes from the Talkies
9. 7 "Dombey and Son"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
3. 0-3.15 **Broadcast French Lesson for Post-Primary Schools**
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Ed and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After dinner music
- 7.30 "The Mystery of Barrington Hall"
- 7.45 **Listeners' Own session**
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The BBC Symphony Orchestra, Symphony No. 6 in F Major ("Pastoral") (Beethoven)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 **Classical highlight of the week:** London Symphony Orchestra, Symphony No. 9 in C Major (Schubert) "His Lordship's Memoirs"
9. 1 Light recitals: Dick Robertson and Orchestra, London Piano-Accordion Band, Tony Martin (vocal), Guy Lombardo and Orchestra
- 9.27
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Mystery Club"
- 7.40 Piano and comedy
- 7.50 Hawaiian melodies
8. 0 Concert programme: Mantovani's Concert Orchestra, Peter Dawson and Jessica Dragonette, Frederick Lamond (piano)
9. 2 Light entertainment
- 9.15 Organ melodies
- 9.30 Dance music
10. 0 Close down

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IF  
**LESLIE  
HENSON**  
offered you  
a cigarette  
it would be a  
**DE RESZKE**  
—of course.

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning programme
- 10.0 "For My Lady": Musical miniatures, Haydn Wood, English composer
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.0 Shoes and Ships and Sealing Wax, by Nello Scanlan
- 11.15 "Health in the Home: The Common Cold"
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 2.0 "Music While You Work"
- 2.30 A.C.E. Talk: "More Cleaning Hints"
- 2.45 Organ Interlude
- 3.0 Broadcast French lesson for Post-Primary Schools
- 3.15 Classical hour
- 4.15 Melody and rhythm
- 4.30 Sports results
- Popular entertainers
- 5.0 Children's session ("What'll I Do?", Stamps, "Elly")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes Madam?" (Donkey Serenade) (Friml); "Salut d'Amour" (Elgar); "Land of Smiles" (Lehar); "Veil Dance" (Goldmark); "A Little Dance" (Borschelt); "Montmartre March" (Wood); "The Alp-Heidi's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana)
- 7.0 Local news service
- 7.10 The Garden Expert: "Doubts and Difficulties"
- 7.30 EVENING PROGRAMME: The Royal Artillery Band, "The Bullfighters" arr. Hume
- "Punjab" ... arr. Le Thiere
- 7.37 Columbia Military Band, "El Capitan"
- "Washington Post" Sousa
- 7.43 The Buccaneers Octet
- 7.52 Band of H.M. Grenadier Guards, "Zampa" Overture Herold
- "Nautical Moments"
- 8.7 From the Studio: Shirley Buchanan (soprano), sings waltzes from Vienna "Love Will Find You" "One Hour" "With All My Heart" "Morning" "The Blue Danube" Strauss
- 8.20 The BBC Wireless Military Band, "Slavonic Rhapsody" Friedman
- "Carmen" Fantasia Bizet
- 8.37 From the Studio: Ronald Clark (baritone), sings "Pass Everyman" Lockton
- "Sea Ways" Rose
- "Ritournelle" Oudin
- 8.49 Band of H.M. Royal Air Force, "In a Chinese Temple Garden" Ketelbey
- "Gondolier and Nightingale" Langey

- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 From the Studio: Valmai Moffett ('cellist), and Ernest Jenner (pianist), 'Cello Sonata in D Minor, Op. 109 Faure

- 6.45 Variety
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Mr. Chalmers, K.C."
- 7.22 Radio bandstand
- 7.30 Homestead on the rise
- 7.44 Solo concert
- 8.10 "Great Parliamentarians": "The Great Commoner, Chatham"
- 8.49 These are hits
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

## EDUCATIONAL SESSIONS

### 1YA:

TUESDAY, SEPTEMBER 23

- 1.25 p.m. Getting a Livelihood from the Sea (II.), E. G. Jones.
- 1.45 Music (XXI.), R. Howie and H. C. Luscombe.
- 2.20 To-morrow's History (VII.), B. M. Kibblewhite.

### 2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, SEPTEMBER 24

- 1.30 p.m. Poems for Juniors (VII.), Mrs. Craig Mackenzie.
- 1.45 Animals and Man (IX.), D. W. McKenzie.

THURSDAY, SEPTEMBER 25

- 1.30 "The Changing World," School Reporter.
- 1.40 Glimpses of Days Gone By (VI.), "The Last of the Mohicans," by Fenimore Cooper, L. B. Quartermain.

### CORRESPONDENCE SCHOOL (Tuesday, September 23—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ).

- 9.2 a.m. Singing Time for Juniors, Miss M. Davies.
- 9.8 Action Songs and Games for Little People (III.) Miss C. Griffin.
- 9.15 Calling all Gardeners (III.): Care of the Growing Crops, P. Macaskill.
- 9.25 Needlework News (II.) Miss E. Dickson and others.
- 9.35 Men Who Did Things (II.): Frank Smythe, Mountaineer, H. Scott.

- 9.47 Nancy Evans (contralto), Max Gilbert (viola), and Myers Fogg (piano), "Two Songs" Brahms
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyone
- 6.35 Signal preparation for Air Force
- 7.0 After-dinner music
- 8.0 "The Three Men" Suite (Coates)
- 8.14 Voices in ensemble
- 8.30 "Pinto Pete"
- 8.45 These were hits!
- 9.0 Fairy frolics
- 9.30 "Mittens"
- 9.45 American variety: light and quiet music
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 3.0 Broadcast French lesson for Post-Primary Schools
- 3.15 Music of the masters
- 3.30 Josephine Clare: "Spring is Here"
- 3.45 Recital time
- 4.0 Popular songs and hit tunes
- 4.30 Variety
- 5.0 Children's session (Norma)
- 5.30 "Merry Melody Time" (Norma and Trev)
- 6.0 "Every Walk of Life"
- 6.15 NEWS FROM LONDON, and Topical Talk

- 9.25 Danny Davies (piano) and Royal Philharmonic Orchestra, Concerto in A Minor (Schumann)
- 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 "All Roads Lead to Rome," by Clare Prior
- 11.0 "For My Lady": Let's Gossip to music, interesting news facts with musical illustrations
- 11.20 From the talks: Favourite ballads
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 2.0 Operetta
- 2.30 Music While You Work
- 3.0 Broadcast French Lesson for Post-Primary Schools
- Light and bright
- 3.30 Sports results
- Classical hour
- Cafe music
- 4.45 Sports results
- 5.0 Children's session (Nature Night)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "May Day" (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Here is Walter Bromme" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance No. 1" (Meyerbeer); "Aquatium Suite" (Mayer); "Illusions" (Gade); "Czardas" (Grossman).
- 7.0 Local news service
- 7.30 EVENING PROGRAMME: Percy Pitt and the BBC Symphony Orchestra, "La Boutique Fantasque"

Respighi

- 7.40 Studio recital by Haagan Holenbergh (pianist), Scherzo Op. 4 in E Flat Minor Brahms
- "Moonlight" Palmgren
- Paganini Etude No. 3 ("La Campanella") Liszt
- 8.0 Masterpieces of Music, with thematic illustrations and comments, by Professor V. E. Galway, Mus.D.
- Introduction and Allegro for Strings Elgar
- "Easter Festival" Overture Rimsky-Korsakov
- 8.40 The BBC Chorus, "Crown of Life" "Mystic Woods" Turner
- 8.48 The Carpi Trio, "Venetian Gondola Song" Mendelssohn
- "Autumn Song" Tchaikovsky
- 8.54 Sir Edward Elgar and the London Symphony Orchestra, "Beau Brummel Minuet" Elgar
- 8.58 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Philip Green and his Orchestra, "Anchors Aweigh" Savino
- 9.28 "McGlusky the Filibuster" (Dramatisation of A. G. Hale's novel)
- 9.54 Len Green (piano), "Melodies of the Month"
- 10.0 "The Masters in Lighter Mood"
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Some singers you should know
- 8.15 "Mr. Chalmers, K.C."
- 8.30 Eight in a Row: The Buccaneers
- 8.45 A little laughter
- 9.0 At random from the library
- 10.0 Merry and bright
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline news and views
- 3.0-3.15 Broadcast French Lesson for Post-Primary Schools
- 5.0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Variety calling
- 6.0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk
- "The Crimson Trail"
- 6.40 After dinner music
- 7.0 Book Talk by H. B. Farnall, City Librarian
- 7.45 Music from the operas
- 8.15 "His Last Plunge"
- 8.27 "Empire Troops Off Duty in Britain"
- 8.57 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC news commentary
- 9.25 Supper Dance: Music by Ken Johnson, Joe Daniels and their Orchestra, Interludes by Hughie Diamond
- 10.0 Close down



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you could be?

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Why go off to work feeling half alive?  
And come home in the evening feeling half dead?  
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# MONDAY

## SEPTEMBER 22

### COMMERCIAL

**1ZB AUCKLAND**  
1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
  - 10.0 Rhapsody in Rhythm
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "Gipsy Heart"
  - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina); guest speaker, Dr. Guy Chapman
- 12.15 p.m. News from London
  - 1.0 Songs that live forever
  - 1.45 & 3.30 The 12B Happiness Club
  - 2.0 The House of Dreams
  - 2.15 Lost Empire
  - 2.30 The Home Service session (Gran)
  - 4.0 Young Marrieds' Circle (Molly)
  - 5.0 Molly and her Merry Maids
  - 5.30 The Junior Quiz
  - 6.0 Air Adventures of Jimmie Allen
  - 6.15 News from London
  - 6.30 "What's That Noise?" Quiz
  - 7.0 Fred and Maggie Everybody
  - 7.15 This Twentieth Century
  - 7.30 Real Life Stories
  - 7.45 The March of Time
  - 8.0 Chuckles with Jerry
  - 8.15 Easy Aces
  - 8.42 Pageant of Empire
  - 9.0 You be the Detective!
  - 9.30 Variety
  - 10.0 Kings of Jazz: Hal Kemp
  - 11.0 News from London
  - 12.0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
  - 10.0 Rhapsody in Rhythm
  - 10.15 The Kitchen Quiz
  - 10.30 Dramas of Life: "Everything in a Name"
  - 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
  - 1.0 The 2ZB Happiness Club notes
  - 2.0 Betty and Bob
  - 2.15 Lost Empire
  - 2.30 Home Service session (Mary Anne)
  - 3.0 Pep and popularity
  - 3.15 Melodious memories
  - 3.30 Afternoon tea session: Cavalcade of Drama, "Napoleon Bonaparte"
  - 4.0 Young Marrieds' Circle (Tony)
  - 4.30 Wit and whatnot
  - 5.0 The children's session
  - 5.30 The Junior Quiz
  - 6.0 Air Adventures of Jimmie Allen
  - 6.15 News from London
  - 6.30 The Enemy Within
  - 7.0 Fred and Maggie Everybody
  - 7.15 This Twentieth Century
  - 7.30 Real Life Stories
  - 7.45 Tunitals, Teller of Tales
  - 8.0 Chuckles with Jerry
  - 8.15 Easy Aces
  - 8.45 Give It a Name Jackpots
  - 9.0 You be the Detective!
  - 9.30 Variety programme
  - 10.0 News from London
  - 12.0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 7.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections

- 10.0 THE FEATURE HOUR:
  - 10.0 Rhapsody in Rhythm
  - 10.15 Hawaiian (Ari Pitama)
  - 10.30 Dramas of Life: "Wedding Delayed"
  - 10.45 To-day's Children
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
  - 2.0 The House of Dreams
  - 2.15 Lost Empire
  - 2.30 The Home Service session (Jill)
  - 3.0 Cheer up tunes
  - 3.30 The Movie Quiz
  - 4.0 The Young Marrieds' Circle
  - 5.0 The children's session
  - 5.15 The Merry-go-Round
  - 5.30 The Junior Quiz
  - 6.0 Air Adventures of Jimmie Allen
  - 6.15 News from London
  - 6.30 Ailsa Crompton in Mood Music
  - 7.0 Fred and Maggie Everybody
  - 7.15 This Twentieth Century
  - 7.30 Real Life Stories
  - 7.45 The Enemy Within
  - 8.0 Chuckles with Jerry
  - 8.15 Easy Aces
  - 8.45 The Gardening session (David Combridge)
  - 9.0 You Be the Detective!
  - 9.30 Variety programme
  - 11.0 News from London
  - 12.0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
  - 10.0 Rhapsody in Rhythm
  - 10.15 Cavalcade of Drama: "Edgar Allen Poe"
  - 10.30 Dramas of Life: "Tombs of the Ancient"
  - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jesale)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
  - 1.45 Those Happy Gilmans
  - 2.0 The House of Dreams
  - 2.15 Lost Empire
  - 2.30 The Home Service session (Joyce)
  - 3.15 Stealing Through the Classics
  - 3.30 The Kitchen Quiz
  - 4.0 The Young Marrieds' Circle
  - 5.0 The children's session
  - 5.22 The Happy Feet Club
  - 5.30 The Junior Quiz
  - 6.0 Air Adventures of Jimmie Allen
  - 6.15 News from London
  - 6.30 Melodies in waltz time
  - 7.0 Fred and Maggie Everybody
  - 7.15 This Twentieth Century
  - 7.30 Real Life Stories
  - 7.45 Spelling Jackpots
  - 8.0 Chuckles with Jerry
  - 8.15 Easy Aces
  - 8.45 "What's that Noise?" Quiz
  - 9.0 You be the Detective!
  - 10.0 New recordings (Arlint)
  - 11.0 News from London
  - 12.0 Close down

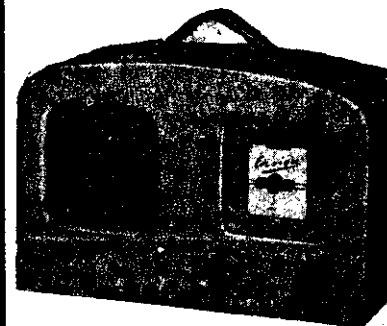
**2ZA PALMERSTON Nth.**  
1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. Dinner diversissements
- 6.15 News from London
- 6.45 Whose is the Voice? (Results)
- 7.15 This Twentieth Century
- 7.30 The Hit Parade
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Announcer's Programme
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## Around The Nationals

"D ISRAELI'S reputation, as the American said of the British Empire, is a 'queer, queer thing.' It is not easy to recover the first rapture with which the Victorians received the miracle of a politician who could both write and speak, or to disinter from maiden hearts the ineffable romance of a Chancellor of the Exchequer who wrote fiction. To the modern eye, those ringlets are almost lack-lustre; and the figure which fascinated Queen Victoria, as it posed in Oriental attitudes against the tartan wall paper of Osborne, has lost something of its power. The emerald trousers and the canary-coloured waistcoat which drew the early 'forties as with a magnet, fail somehow in their grip upon an age which dresses badly, but with some method in its badness; and there is little romance in the feeling for aristocracy which Disraeli shared with Miss Marie Corelli." This vivid word picture of "Dizzy" was written by Philip Guedalla, one of the acutest chroniclers of the history of the last century. Disraeli, listeners are reminded once again, is the subject of the second of the BBC series on *Great Parliamentarians*, to be heard from 2YA soon after eight o'clock on Friday, September 26.

WHEN Empire listeners hear the voice of Jan Bussell speaking from London, they probably get a totally incorrect impression of what he looks like. Actually, he is tall and lean and fair, with rather a lot of forehead and an air of gentle melancholy. Before he joined the BBC five years ago, he was an actor and producer, and his chief interest in life is still his old working hobby, the puppet theatre. He is one of the very few real puppeteers in the world, and has gone touring with his puppet theatre in many countries. With the BBC his job has been mainly that of producer. He produced the first of the North American versions of *Radio Newsreel*, is now producer of the Pacific version, and is heard as an observer in some of the background features of both newsreels. In particular, Empire listeners will have heard him in the *Namesake Town* series.

WHEN Joy Asquith, the 18-year-old Auckland contralto, sings from the 1YA Studio this Saturday evening (September 20), it will be no new experience for her. She first broadcast from 1YA 12 years ago at the tender age of six. The explanation is, of course, that she performed in the Children's Session with "Cinderella." Miss Asquith is a member of the Royal Academy of Dancing, was the Sports Queen in the big Patriotic Carnival in Auckland last year, and was awarded the title of "Miss New Zealand" for physical excellence at the Centennial Exhibition. The picture of her on this page was taken when she won the "Miss New Zealand" contest, and, it must be admitted hardly suggests her vocal qualifications.



MILTON CROSS, one of the best known voices in American radio, who has been introducing "Betty and Bob" to ZB listeners on week-day afternoons



RONALD CLARK, baritone, will sing three songs from the 3YA studio at 8.37 p.m. on Monday, September 22



A MELLERDRAMATIC MOMENT in the ZB feature "Spy Exchange" which is now entering its third story sequence "The Girl From Soho." Bradley Drake of the U.S. Secret Service, appears to be in difficulties



Spencer Digby photograph  
MADAME MARGARET MERCER conducted a programme from 2YH on September 16. The photograph on this page two weeks ago was of Mrs. Hamilton Mercer of Christchurch



BEATRICE HALL, contralto, will sing four songs by Terese del Riego from the 3YA studio at 8.0 p.m. on Tuesday, September 23



BBC photograph

JAN BUSSELL, whose voice is frequently heard from London in the BBC feature *Radio Newsreel*, is a puppeteer in his spare time. A short biographical paragraph appears on this page



HILTON PORTER, of the 1ZB announcing staff, is frequently heard from that station. He has conducted special sessions

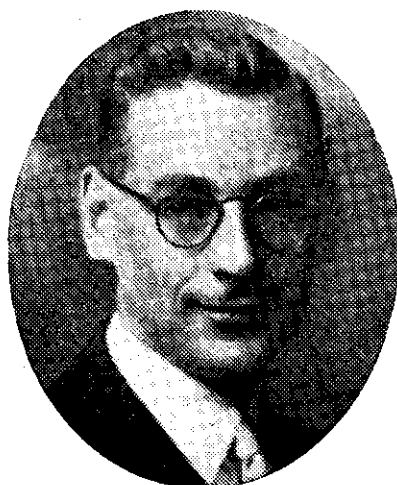


# PROGRAMMES



Spencer Digby photograph

JOY ASQUITH, contralto, will be heard from 1YA this Saturday, September 20. This picture was taken when she was awarded the title of "Miss New Zealand" at the Centennial Exhibition



DR. L. MALCOLM, of the University of Otago, gave a Winter Course talk from 4YA on September 16, his subject being "What is Life?"



HAROLD MEADE, well-known Australian radio player, is featured in "Behind Those Walls" heard from Station 2ZB at 8.45 p.m. on Tuesdays



JOCELYN TAPLEY is conducting the Bachelor Girls' session from Station 4ZB every Saturday morning. She is a sister of the New Zealand film star Colin Tapley



Alan Blakey photograph

ESTHER AND ZELDA SALAS will make their first appearance before 1YA's microphone on Saturday, September 27. They will sing five short vocal duets



Spencer Digby photograph

MERLE GAMBLE (soprano) who will take part in the 2YA studio programme, "Million-Airs," on September 24, at 8.14 p.m.



Spencer Digby photograph

FRANK CROWTHER, who will be conducting the NBS String Orchestra in its studio programme from 2YA on September 23

## Items From The ZB's

IF volume of mail is any indication *Whose is the Voice?* is one of the best received programmes ever broadcast by 2ZA Palmerston North. Since it has been on the air, 2ZA has received an average of 650 entries a week from all parts of New Zealand. The idea behind the session is a simple one. Two recordings of a well-known singer (Gracie Fields, to take an example), are placed among four recordings by other artists whose voices resemble hers in greater or lesser degree, and listeners are asked to select Gracie's numbers. This sort of problem is not as easy as it seems, and the number of correct solutions is surprisingly small.

**SPY EXCHANGE**, the ZB spy drama dealing with the activities of Germany's secret service in America during the last war, moves on to its third adventure, which is entitled *The Girl From Soho*. This new story is laid in the year 1917, toward the time when America was considering a declaration of war on Germany. Bradley Drake, an important member of the American secret service (and the hero of *Spy Exchange*), is faced with the task of outwitting an agent who has built up a dangerous organisation of saboteurs, and who has even laid plans for refuelling German U-boats in American waters. Plot and counter-plot follow in rapid succession. With the girl from Soho, a beautiful substitute spy employed by Bradley Drake, encountering many desperate adventures. Bradley Drake is played by the American radio star Jack Arthur, while Ronald Morse plays the part of the German agent Alexander Durbenoff. *The Girl From Soho* sequence starts from 1ZB on Thursday, September 25, and from the other ZB stations on successive Thursdays.

**THE What's That Noise?** programme is sailing along merrily at Station 1ZB, with the noises which listeners are asked to identify growing ever more puzzling and amusing. In a recent session, they were a lion roaring, the pouring of water into a bucket, striking a match and lighting a cigarette, peeling an apple and then biting and eating it, and shuffling a pack of cards. The week following, the noises were even more intriguing. They were breaking an egg into a bowl, drilling holes in metal, the ringing of a typewriter bell, tearing a piece of cloth, drawing a nail out of a wall, flipping the pages of a book, snapping an electric light switch, and blowing a nose. Phil Shone, who conducts the session, gives several clues to each noise. Those given for the breaking of an egg into a basin, for instance, were "First, you're liable to hear it in your home any hour of the day or night, second, every housewife knows it, and third, if she makes it three weeks later than she should, the effect on those nearby is likely to be distressing."

# IYA AUCKLAND

650 kc. 462 m.

6.0 a.m. Station on the air for NEWS FROM LONDON  
 7.0 NEWS FROM LONDON  
 7.30 (approx.) Breakfast session  
 8.45 NEWS FROM LONDON  
 9.0 Correspondence School session  
 9.45 "Light and Shade"  
 10.0 Devotional Service: Rev. A. D. Smith  
 10.20 "For My Lady": "Live, Love and Laugh"  
 10.45 "Between Ourselves: Like to Like," by Mrs. Mary Scott  
 11.0 "Health in the Home: Tuberculosis"  
 11.5 "Morning Melodies"  
 11.15 "Music While You Work"  
 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)

1.15 Headline News and Views  
 1.30 Educational session  
 2.40 Classical music

3.30 Sports results  
 3.45 "Connoisseur's Diary"  
 4.15 "Music While You Work"

4.30 Sports results  
 5.0 Children's session ("Cinderella" and "Uncle Dave")  
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapuis); Viennese Waltz Medley (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" (Lehar); "Londonderry Air" (arr. Grainger); "Guitarre" (Moszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).

7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7.5 Local news service  
 7.10 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME:

Teddy Joyce and his Orchestra,  
 "Holiday Express"

Macaffer  
 Prelude in G Sharp Minor  
 Rachmaninoff

7.38 Paul Robeson (bass-baritone)  
 "My Way"  
 "Golden River"

Kennedy  
 "Ho! Ho!"  
 "Climbing Up"

Spoliansky  
 7.50 Barnabas von Geczy and his Orchestra,  
 "Pony"  
 "Ragamuffin"

Rixner  
 7.56 Alec Templeton in musical caricatures,  
 "A Music Conservatory"

Templeton  
 "Grand Opera"  
 "Lieder Singers"  
 "The Shortest Wagnerian Opera"  
 "The Lost Chord"

8.11 Carmen Cavallaro (piano),  
 "Dancing in the Dark"

Dietz  
 "The Very Thought of You"

Noble  
 8.17 John Tilley,  
 "The Mayor" ..... Tilley

8.21 "Krazy Kapers"  
 8.47 Paul Whiteman Concert Orchestra,  
 "Manhattan Serenade"  
 "Manhattan Moonlight"

Alter

Station notices  
 9.0 NBS newsreel  
 9.15 BBC news commentary  
 9.25 Roy Rogers,  
 "Nobody's Fault But My Own" ..... Porter

9.30 Fashions in melody: A studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Betty Spiro

10.0 DANCE MUSIC  
 10.15 Repetition of Greetings from the Boys Overseas

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

Station notices  
 9.0 NBS newsreel  
 9.15 BBC news commentary  
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11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5.0-6.0 p.m. Light music  
 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7.5 After dinner music  
 8.0 Philadelphia Orchestra, "Tannhauser" Prelude to Act III. (Wagner)

8.12 Oscar Natke (bass)  
 8.20 London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin)

8.44 Germaine Gernay (contralto) and Georges Thill (tenor)  
 8.52 London Philharmonic Orchestra, Elegiac Melodies, Op. 34 (Grieg)

9.0 Lily Pons (soprano) and Enrico di Mazzo (tenor)  
 9.8 Philadelphia Orchestra, "Scheherazade" Symphonic Suite, Op. 35 (Rimsky-Korsakov)

9.52 Chorus and Orchestra of the National Opera, Prologue, La Polonaise ("Boris Godounov") (Moussorgsky)

10.0 Variety  
 10.30 Close down

Station notices  
 9.0 NBS newsreel  
 9.15 BBC news commentary  
 9.25 Roy Rogers,  
 "Nobody's Fault But My Own" ..... Porter

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11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

Station notices  
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 9.15 BBC news commentary  
 9.25 Roy Rogers,  
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11.30 CLOSE DOWN

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11.30 CLOSE DOWN

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 9.15 BBC news commentary  
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 10.15 Repetition of Greetings from the Boys Overseas

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

Station notices  
 9.0 NBS newsreel  
 9.15 BBC news commentary  
 9.25 Roy Rogers,  
 "Nobody's Fault But My Own" ..... Porter

9.30 Fashions in melody: A studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Betty Spiro

10.0 DANCE MUSIC  
 10.15 Repetition of Greetings from the Boys Overseas

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

3.30 "Music While You Work"  
 4.0 Sports results  
 Variety

5.0 Children's session  
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Poet and Peasant" (Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Dorfkinder" (Kalmann); "Covent Garden" (Coates); "The Chinese Story Teller" (Dreyer); "Gasparone"; "Trouble in Paradise"; "Japanese Tea House" (Winkler).

7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals

7.30 Reserved  
 7.45 EVENING PROGRAMME.

The London Symphony Orchestra,  
 "Passacaglia" ..... Handel

7.50 Artur and Karl Ulrich Schnabel,  
 Characteristic Allegro in A Minor ..... Schubert

8.2 Concert by the NBS String Orchestra,  
 Conductor: Frank Crowther

Vocalist: Alison Cordery  
 The Orchestra,  
 Holberg Suite ..... Grieg

8.20 Alison Cordery,  
 "The Gardener"

"Secrecy"  
 "In the Shadow Of My Tresses"

Wolf  
 8.26 The Orchestra,  
 "Tambourin" ..... Gretry

"Hungarian Dance No. 7"  
 Brahms

"Meditation" ..... Glazounov  
 "Stately Dance" (from "Four English Dances") ..... Cowen

8.36 Alison Cordery,  
 "Cradle Song"

"Secrecy"  
 Mozart

8.42 The Orchestra,  
 Suite ..... Bach

Station notices  
 9.0 NBS Newsreel  
 9.15 BBC News Commentary  
 9.25 Dvorak:

Symphony No. 4 in G Major  
 The Czech Philharmonic Orchestra

10.0 "Music At Your Fireside"  
 10.15 Repetition of Greetings from the Boys Overseas

11.0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

Station notices  
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7.33 Fanfare  
 7.47 "Queens of Song": Jeanette MacDonald

8.10 "Ernest Maltraversa"  
 8.35 "Hometown Minstrels"  
 9.2 "Environment": An excerpt of drama

9.30 "Night Club"  
 10.0 Close down

Station notices  
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10.0 DANCE MUSIC  
 10.15 Repetition of Greetings from the Boys Overseas

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

Station notices  
 9.0 NBS newsreel  
 9.15 BBC news commentary  
 9.25 Roy Rogers,  
 "Nobody's Fault But My Own" ..... Porter

9.30 Fashions in melody: A studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Betty Spiro

10.0 DANCE MUSIC  
 10.15 Repetition of Greetings from the Boys Overseas

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

Station notices  
 9.0 NBS newsreel  
 9.15 BBC news commentary  
 9.25 Roy Rogers,  
 "Nobody's Fault But My Own" ..... Porter

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10.0 DANCE MUSIC  
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11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

Station notices  
 9.0 NBS newsreel  
 9.15 BBC news commentary  
 9.25 Roy Rogers,  
 "Nobody's Fault But My Own" ..... Porter

9.30 Fashions in melody: A studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Betty Spiro

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 10.15 Repetition of Greetings from the Boys Overseas

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

Station notices  
 9.0 NBS newsreel  
 9.15 BBC news commentary  
 9.25 Roy Rogers,  
 "Nobody's Fault But My Own" ..... Porter

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11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

Station notices  
 9.0 NBS newsreel  
 9.15 BBC news commentary  
 9.25 Roy Rogers,  
 "Nobody's Fault But My Own" ..... Porter

9.30 Fashions in melody: A studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra, with Gilbert O'Sullivan and Betty Spiro

10.0 DANCE MUSIC  
 10.15 Repetition of Greetings from the Boys Overseas

11.0 NEWS FROM LONDON followed by meditation music

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
- 9.45 Instrumental interlude
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Southland Again," Elsie K. Morton
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 "Music While You Work"
- 2.30 Piano - accordion and Hawaiian music
3. 0 Classical hour
4. 0 Orchestras and ballads
- 4.30 Sports results
- Hits and medleys
5. 0 Children's session ("Tiny Tots' Corner," "Bingo")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Champagne Gallop" (Lumbye); "Steluta," (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina!" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grothe); "Romance de Amor" (Gomez); "Countess Maritza" (Kalman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Rumanian Folk Dance"; "Bells Across the Meadow" (Ketelbey); "Land of Love" (Metichar); "Fair at Sorotchinsk" (Moussorgsky).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Talk under the auspices of the North Canterbury Acclimatisation Society
- 7.30 EVENING PROGRAMME:
- London Philharmonic Orchestra, "Fra Diavolo" Overture Auber
- 7.39 "Dad and Dave"
- 7.52 Albert Sandler and his Orchestra, "Selection of Haydn Wood's Songs"
8. 0 From the Studio: Songs by Teresa del Riego sung by Beatrice Hall (contralto), "Thank God for a Garden" "O Dry Those Tears!" "The Reason" "Slave Song"
- 8.13 Marek Weber and his Orchestra, "Love Everlasting" .... Friml
- 8.16 "A Gentleman Rider"
- 8.29 From the Studio: Mavis Kenley (pianist), plays, "Tim and Tom" "Cowboy"
- "Retrospection" "Meditation" Sims
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Life Is Nothing Without Music," featuring the Austral Players (Direction: Henri Penn)
10. 0 Dance music

## McGLUSKY TAKES CHARGE!

The radio serial version of A. G. Hales's novel, "McGlusky the Filibuster," will start from 4YA at 9.28 p.m. on Monday, September 22



- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Chamber music, featuring the International String Quartet, playing Four-Part Fantasias (Purcell)
9. 0 Sonata hour, featuring works by Scarlatti, Bach and Handel
10. 0 Artists in demand
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 "Friend of the Birds": "Tuis and bell-birds, Rata and Kowhai," E. L. Kehoe
- 5.15 "Round the world with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 "New Zealand at Work: Story of New Zealand's Industrial War Effort"
- 7.10 "Those We Love"
- 7.35 These are new
8. 0 Music from the theatre: "Gaiete Parisienne" (Offenbach)
- 8.20 "Night Nurse"
- 8.33 Old folks at home
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Night Club, with Horace Heldt and his Orchestra
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School session
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nellie Scanlan

11. 0 "For My Lady": Let's Gossip to Music, interesting news facts with musical illustrations
- 11.20 Merely medley: Waltzes and Women
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 Famous orchestras
- 2.30 Music While You Work
3. 0 Harmony and humour
- 3.30 Sports results
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and Aunt Joy)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken, Cherie" (Bizio); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Biafore); "Rumanian Gypsy Dance" (Mauritz); "Weber's Immortal Melodies" (arr. Hohne); "Nicolette" (Philips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Koskima); "Rose Marie" (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grottsch).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.10 "Island and the Faroes," talk by Susan S. MHI
- 7.30 EVENING PROGRAMME:
- The Salon Orchestra, "The Gondoliers" ..... Nevin
- 7.35 WINTER COURSE TALK:
- "The Story of the Vitamins," by Dr. S. N. Slater
8. 0 St. Kilda Band, conducted by L. Francis, with popular interludes
- The Band, "Elephant March" "Bells of Ouseley"

8. 8 The Hill Billies, "Prairie Schooner" ..... Hard
- "Paradise Trail" ..... Crumb
- 8.14 The Band, "Shylock" ..... Lear (cornet solo)
- "Hutton" Hymn ..... Parker
- 8.24 Richard Tauber (tenor), "Only a Rose" ..... Friml
- "Serenade" ..... Lehar
- "One Alone" ..... Romberg
- 8.33 The Band, "Iolanthe" Selection Sullivan
- 8.43 Harry Gordon and Jack Holden, "Tennis"
- 8.49 The Band, "Sylvia" Waltz ..... Marshall
- "Victory March" ..... Jones
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
- 9.25 The International Novelty Orchestra, "Music Box" ..... Taylor
- 9.28 "Coronets of England": "The Life of Mary, Queen of Scots"
- 9.54 Horace Finch (organ), "Finch Favourites"
10. 0 MUSIC, MIRTH AND MELODY
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chamber music, featuring at 8.15, the Reginald Paul Piano Quartet, Piano Quartet (Walton); and at 9.30, Walter Rehberg, playing Phantasia Op. 17 (Schumann)
10. 0 Meditation music
- 10.30 Close down

## 4YZ INVERCARGILL

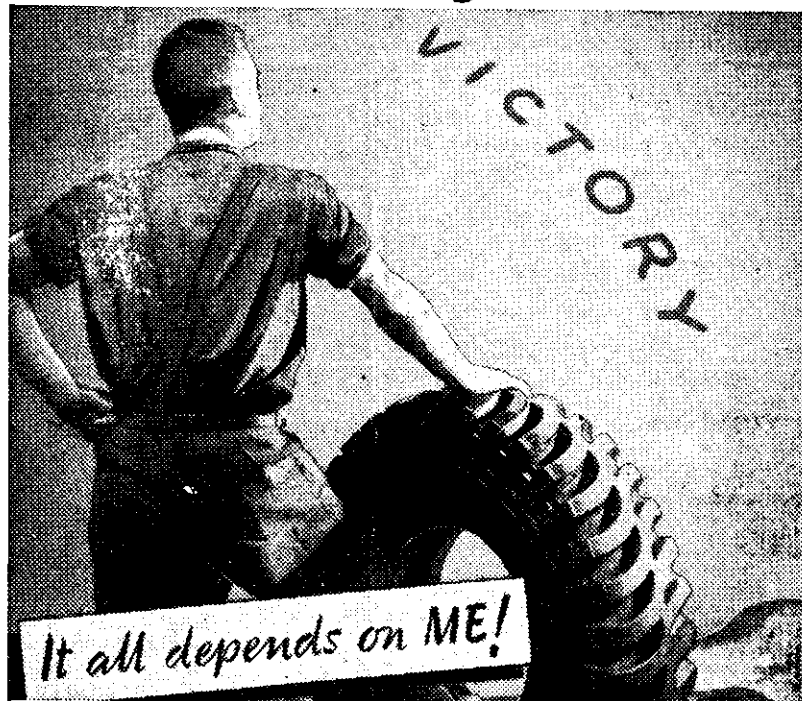
680 kc. 441 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0-9.45 Correspondence School session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline News and Views
3. 0 Children's session (Juvenile Artists)
- 5.15 Tea Dance by English Orchestras
6. 0 "The Woman in Black"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.40 Memories of yesteryear
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 Hill Billie Round-up
- 7.45 Listener's Own
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Chamber music by modern English composers, introducing a Studio recital by L. E. Dalley (tenor)
10. 0 Close down



IF FLORENCE DESMOND offered you a cigarette it would be a DE RESZKE —of course.

DUNLOP'S thought for . . . .



**Hurried  
meals**  
bring  
on



## STOMACH TROUBLE

Long hours at high pressure . . . hurried meals at counter, desk or machine . . . no wonder stomach trouble results! That is the time to turn to De Witt's Antacid Powder—*guaranteed* for indigestion.

De Witt's Antacid Powder works quickly and it does the job effectively. Firstly it *neutralises* excess acid. Then it *soothes and protects* the in-

flamed stomach lining while allowing the ordinary process of digestion to go on. Finally, it *helps to digest* your food and so relieves the weakened stomach. The very first dose brings relief. Your digestion is restored to its natural, healthy state. Appetite returns, and soon you sit down to meals "as hungry as a hunter." No pain afterwards, no discomfort, no more indigestion!

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# TUESDAY

## COMMERCIAL

### SEPTEMBER 23

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
  - 10. 0 Secret Diary
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "Viennese Vignette"
  - 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle; guest speaker, "The Voice of Health"
- 5. 0 Molly and her Happy Lads
- 5.30 Name Three for Wise Owl
- 5.52 Pioneers of Progress
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "Marriage for Wages"
- 8.42 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, the Man of Destiny
- 10. 0 Turning back the pages
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
  - 10. 0 Secret Diary
  - 10.15 My Choice (June Bennett)
  - 10.30 Dramas of Life: "Japanese Journalism and Jitters"
  - 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Radio Star's Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The Children's session
- 5.15 The Musical Army
- 5.30 Name Three for Wise Owl
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.25 Spy Exchange
- 7.40 Real Life Stories
- 7.55 Yes-No Jackpots
- 8.10 Academy Award
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happy Hill)
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning Reflections

## 10. 0 THE FEATURE HOUR:

- 10. 0 Secret Diary
- 10.15 Ailsa Crompton in Mood Music
- 10.30 Dramas of Life: "Suit Dis-missed"
- 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session, commencing with the "What Am I?" Quiz
- 5.15 The Musical Army
- 5.30 Name Three for Wise Owl
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Musical Jigsaws
- 8. 0 Academy Award: "Hollywood Fever"
- 8.45 Magnificent Heritage: "Pitt the Elder"
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 **THE FEATURE HOUR:**
  - 10. 0 Secret Diary
  - 10.15 Cavalcade of Drama: "Edgar Allen Poe"
  - 10.30 Dramas of Life: "England is Nice"
  - 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Restful melodies
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.15 Name Three for Wise Owl
- 6.15 News from London
- 6.30 Houses in our Street
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of yesteryear
- 8. 0 Academy Award: "Round-up in Manhattan"
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.30 The Swing session
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street
- 7.30 1941 Search for Talent
- 7.45 Real Life Stories
- 8. 0 Academy Award
- 8.30 The Young Farmers' Club session
- 9.15 Health Talk by Dr. Guy Chapman
- 9.30 Variety
- 10. 0 Close down



## IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music as you like it"
10. 0 Devotional Service: Rev. B. M. Chrystall
- 10.20 For My Lady: Grace Moore, the trials and triumphs of a world celebrity
- 10.45 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "From Our Sample Box"
- 4.15 "Music While You Work"
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Maritana" Overture (Wallace); "Apple Blossom" (Siede); "The Dashing White Sergeant"; "What's A' the Steer?" (Sherran); (arr. White); "Follow the Fleet" (Berlioz); "Love Tales" (Siede); "Waltzing Doll" (Goldini); "Thunder and Lightning" (Strauss); Ballet Music from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Bragal); "Frauenliebe und Leben" (Blum); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Drigol); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**
- Lener String Quartet, Quartet in E Flat Major
- Dvorak
8. 3 Studio recital by Olga Burton (soprano), Five Elizabethan Love Songs arr. Keel
- "The Peaceful Western Wind" ..... Campion
- "Whither Runneth My Sweetheart?" ..... Bartlet
- "Come Again" ..... Dowland
- "Oft Have I Sighed For Him" ..... Campion
- "What If I Speede?" ..... Jones
- 8.16 Studio recital by Moya Cooper-Smith (violin), Lalla Hemus (cello) and Dora Judson (piano), Trio in B Flat Major
- Beethoven
- 8.36 Heinrich Rehkemper (baritone), "Meadow Brook in Spring"
- Schubert
- 8.40 Instrumental Quintet of Paris, Suite for Flute, Violin, Viola, 'Cello and Harp ..... d'Indy
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. Frank de Lisle, of the Congregational Church
- 9.30 "Bundles"

10. 0 The Masters in lighter mood
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 With trumpet and drum
- 8.30 "Vanity Fair"
9. 0 In merry mood
10. 0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

12. 0-1.30 p.m. Community sing, relayed from Majestic Theatre
5. 0 Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral interlude
8. 0 "Mittens"
- 8.15 Concert
- 9.30 Hawaiian and popular melodies
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "Between Ourselves: A New Zealand Writer," by Mrs. Mary Scott
- 11.15 "Health in the Home: Milk in Schools"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Sports results
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoresque" (Dvorak); "Ballroom Memories" (arr. Robrecht); "Kunz Recitals No. 6"; "Simple Aveu" (Thome).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- "The Knave of Diamonds"
- Alfredo Campoli and his Salon Orchestra
- 7.49 "Team Work"

- 8.14 "Million-Airs"
- Songs that have sold a million, featuring Merle Gamble (soprano), Adele Edmonds (mezzo-contralto), and chorus (A Studio production)
- 8.37 From the Music Salon: Vladimir Selinsky and his String Ensemble
- 8.46 For our Scottish listeners: Malcolm Fairleigh (bass-baritone), "The Piper of Dundee" . trad. Sydney MacEwan (tenor), "Will Ye No Come Back Again?" ..... Nairne Margaret Barrett (soprano), "McLeod's Galley"
- Kennedy-Fraser Fraser Gange (baritone), "Border Ballad" ..... Cowen
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. F. de Lisle, of the Congregational Church
- 9.30 Melody Time, featuring Nat Shilkret and his Orchestra, Carol Deis (soprano), Thomas L. Thomas (baritone), and the Melodeers
- 9.44 "At Eventide"
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Orchestral Masterpieces, featuring at 8.15, the Halle Orchestra playing Symphony in D Major ("The Clock") (Haydn)
- 9.30 Operatic spotlight
10. 0 Slumber session
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Modern dance melodies
- 7.20 "McGlusky the Goldseeker"
- 7.33 Artists of the Keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Artists' spotlight
9. 0 "Search for a Playwright"
- 9.30 Comedy land
- 9.45 When day is done
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Light music
- 5.30 For the Children
- 5.45 Troise and his Mandoliers
- 5.51 The International Novelty Orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Hawke's Bay stock market reports
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 "Those We Love"
8. 0 Musical mixture
- 8.30 "Night Club," presenting Frankie Masters and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. F. de Lisle, of the Congregational Church
- 9.30 Arthur Rubinstein (piano), and the London Symphony Orchestra, Concerto No. 1 in E Minor (Chopin)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

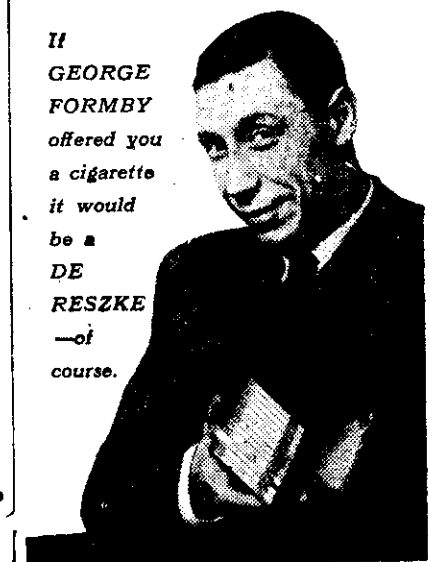
7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "The Life of Cleopatra"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Bad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Dinner music
- 7.15 "Life of Cleopatra"
- 7.27 Popular duettists
- 7.40 Geo. Formby melodies
- 7.50 Whistling numbers by Jules Leaul
8. 0 Music lovers' hour
8. 2 "Famous Women"
- 8.15 Popular light orchestras
- 9.30 Dance music
10. 0 Close down

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# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
- 10.0 "For My Lady": Musical miniatures, Paolo Tosti, famous ballad writer
- 10.30 Devotional Service
- 10.45 Light music
- 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Orchestral session
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
- 2.0 "Music While You Work"
- 2.30 Musical comedy
- 3.0 Classical hour
- 4.0 Rhythmic revels
- 4.30 **Sports results**
- Favourites old and new
- Children's session ("Good Comrades and Young Adventurers")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Love Songs with Sandler"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess" (Polly, Wolly, Doodle" (trad.); "Troubadours" (Guerrero); "Liequorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells Are Ringing" (Meisel); "O How Joyful"; "Ballet Music—Carmen" (Bizet); "In My Bouquet of Memories" (Aksel); "Vagabond King Selection" (Friml).
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.10 "The Canterbury Horticultural Society's Spring Show," by O. W. B. Anderson
- 7.20 Addition stock market report
- 7.30 **EVENING PROGRAMME:**
- Boston Promenade Orchestra, "The Merry Wives of Windsor" Overture ..... Nicolai
- 7.38 **WINTER COURSE SERIES:**
- "The Soul of England." "We Must Be Free Or Die": Talk by Professor F. Sinclair
- 7.58 Fritz Kreisler (violinist), Rondo ..... Mozart
- 8.6 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.26 Columbia Broadcasting Symphony Orchestra, Symphony No. 94 in G Major ("Surprise") ..... Haydn
- 8.50 Elsie Suddaby (soprano),
- 8.58 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC News Commentary

- 9.25 Evening Prayer: Rev. F. de Lisle, of the Congregational Church
- 9.30 Sir Adrian Boult and the BBC Symphony Orchestra, Serenade in C Major Tchaikovsky
- 9.54 Songs by Yrjo Kilpinen, sung by Gerard Husch (baritone)
- 10.2 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 "People in Pictures"
- 8.30 Radio revue
- 9.0 Dance time
- 10.0 Melodia
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
- 2.0 Afternoon programme
- 4.0 Dance tunes, popular songs
- 4.30 Variety
- 5.0 Children's session (Norma)
- 5.30 Dinner music
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
- 7.0 "New Zealand at work: Story of New Zealand's Industrial War Effort"
- 7.10 Mr. Chalmers, K.C.
- 7.22 Introducing to you
- 8.0 "Exploits of the Black Moth"
- 8.23 Musical all-sorts
- 9.0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. F. de Lisle of the Congregational Church
- 9.30 Personalities on parade
- 9.47 "Easy Chair"
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 Music While You Work

- 10.0 "Cooking by Electricity," talk by Miss D. McStay
- 10.20 Devotional Service
- 10.40 "Between Ourselves: The Comfortable Friend," by Mrs. Mary Scott
- 11.0 "For My Lady": "The Laughing Man"
- 11.20 Tunes of the times
- 12.0 South Dunedin Community Sing relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
- 2.0 Rambling in rhythm
- 2.30 Music While You Work Duos, Trios and Quartets
- 3.0 Jocos, Tricos and Quartets
- 3.15 **A.C.E. Talk: "Batters and Doughs"**
- 3.30 **Sports results**
- Classical hour
- 4.30 Cafe music
- 4.45 **Sports results**
- 5.0 Children's session (Big Brother Bill and Travelman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Ball at the Savoy" (Abraham); "Love Me Forever" (Scherzinger); "Polpourri from the Film 'Truza'" (Leuz); "Vals Poetica" (Villanueva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Borgano); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Lindow); "Paganini" Selection (Lehar); "Souvenir De Capri" (Beccer); "Why" (Schumann); "Kiss" (Micheli); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Hagen); "I Love Thee" (Grieg); "Indra" (Lincke).
- 7.0 "New Zealand at Work The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.30 **EVENING PROGRAMME:**
- Herman Finck and his Orchestra, "Gaiety Echoes" .. Monckton
- 7.40 "The Hunchback of Ben Ali"
- 7.53 "Krazy Kapers"
- 8.18 Edith and Kevin Buckley (organ and piano), "Naila Waltz" ..... Delibes
- 8.22 "London Parks in War Time" (BBC programme)
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Live, Love and Laugh"
- 8.55 The London Palladium Orchestra, "Blue Devils March" Williams
- 8.58 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. F. de Lisle, of the Congregational Church
- 9.30 The Decca Salon Orchestra
- 9.33 "Sorrell and Son"
- 9.57 The London Piano-Accordion Band
- 10.0 Glen Gray and the Casa Loma Orchestra
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 **Orchestral masterpieces**, featuring at 8.4, Arthur Schnabel and the London Philharmonic playing **Concerto No. 1 in D Minor, Op. 15** (Brahms)
- 9.30 Highlights of opera
- 10.0 Epilogue
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 1.30-2.0 Educational session
- 5.0 Children's session ("Richard the Lion-Heart")
- 5.15 Light opera, musical comedy
- 5.45 Tunes of the day
- 6.0 "A Gentleman Rider"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Circle of Shiva"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.30 "What Have I to Lose?" by W. J. Brown, Secretary to the British Civil Service Clerical Association (BBC Talk)
- 7.48 These were hits
- 8.0 "Exploits of the Black Moth"
- 8.25 Recital by Ray Kinney and his hawaiians
- 8.45 "Here's a Queer Thing"
- 8.57 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. F. de Lisle of the Congregational Church
- 9.30 Interlude
- 9.33 Radio Cabaret
- 10.3 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Smile family
- 8.0 A cheerful little ear-ful
- 8.15 **To-night's Guest Artist: Donald Novis**
- 8.30 Records in turn
- 8.50 Excerpts from the classics
- 9.0 Sound track
- 9.15 Variety, records at random, popular vocalists
- 10.0 The orchestras of Larry Clinton and Jimmy Lunceford, with vocal interludes by Mary Martin.
- 10.45 Close town



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# WEDNESDAY SEPTEMBER 24 COMMERCIAL

## 1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 Secret Diary  
10.15 Those Happy Gilmans  
10.30 Dramas of Life: "Rendezvous with Death"  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Marina)  
12.15 p.m. News from London  
1. 0 Songs that live forever  
1.45 & 3.30 The 1ZB Happiness Club  
2. 0 The House of Dreams  
2.15 Lost Empire  
2.30 The Home Service session (Gran)  
4. 0 Young Marrieds' Circle (Molly)  
5. 0 Uncle Tom's Children's Choir  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 The Hit Parade  
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor  
7.30 Real Life Stories  
7.45 History's Unsolved Mysteries  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.44 Pageant of Empire  
9. 0 The Court of Human Relations  
9.30 Variety  
10. 0 Rhythm Review (Swing session)  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45  
7.15 Looking on the bright side  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Secret Diary  
10.15 The Question Market  
10.30 Dramas of Life: "Inner Light"  
10.45 Home Sweet Home  
11. 0 A little variety  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The Mid-day Melody Menu  
12.15 p.m. News from London  
2. 0 Betty and Bob  
2.15 Lost Empire  
2.30 Home Service session (Mary Anne)  
3. 0 Orchestral and otherwise  
3.30 Afternoon tea session: Cavalcade of Drama, "Napoleon Bonaparte"  
3.45 Music, mirth and melody  
4. 0 Young Marrieds' Circle (Tony)  
4.30 Musical programme  
5. 0 The children's session  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 The Enemy Within  
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor  
7.15 This Twentieth Century  
7.30 Real Life Stories  
7.45 Tusitala, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 Musical programme  
9. 0 The Court of Human Relations  
10. 0 Variety programme  
11. 0 News from London  
12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45  
8. 0 Fashion's fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Secret Diary  
10.15 Reserved  
10.30 Dramas of Life: "Honour Among Thieves"  
10.45 To-day's Children

- 11.30 The Shopping Reporter  
12. 0 The luncheon session  
12.15 p.m. News from London  
2. 0 The House of Dreams  
2.15 Lost Empire  
2.30 The Home Service session (Jill)  
3.30 "Bringing Home the Bacon"  
4. 0 The Young Marrieds' Circle  
5. 0 The children's session  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Gems from Light Opera  
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor  
7.15 This Twentieth Century  
7.30 Real Life Stories  
7.45 The Enemy Within  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Radio Talent Quest: Broadcast by the week's finalists  
9. 0 The Court of Human Relations  
10. 0 Musical varieties  
10.30 "The Toff": 3ZB's Racing Reporter  
11. 0 News from London  
11.15 Bright music  
12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Secret Diary  
10.15 Magnificent Heritage: "Mary Slessor of Calabar"  
10.30 Dramas of Life: "Not Without Retribution"  
10.45 To-day's Children  
11.30 The Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 p.m. News from London  
1.45 Those Happy Gilmans  
2. 0 The House of Dreams  
2.15 Lost Empire  
2.30 The Home Service session (Joyce)  
3.15 Stealing Through the Classics  
3.30 Restful melodies  
4. 0 The Young Marrieds' Circle  
5. 0 The children's session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Thumbs Up  
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor  
7.15 This Twentieth Century  
7.30 Real Life Stories  
7.45 Julian Entertains  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Enemy Within  
9. 0 The Court of Human Relations  
10. 0 Variety  
11. 0 News from London  
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45  
9. 0-9.30 Aunt Daisy  
5.45 p.m. Radio sunshine  
6.15 News from London  
6.45 Whose is the Voice?  
7. 0 The House of Peter MacGregor  
7.15 This Twentieth Century  
7.30 1941 Search for Talent  
7.45 Real Life Stories  
8. 0 Chuckles with Jerry  
8.45 The Enemy Within  
9. 0 The Feilding session  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 "Saying it with Music"  
 10. 0 Devotional Service: Rev. G. Moreton  
 10.20 "For My Lady": Grace Moore, the trials and triumphs of a world celebrity  
 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
 11. 0 "Play Centres in New Zealand," by the N.Z. Play Centre Association  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2. 0 "Entertainers Parade"  
 2.30 Classical music  
 3.30 **Sports results**  
 A.C.E. Talk: "Saving Current When Cooking"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 **Sports results**  
 5. 0 Children's session ("Cinderella" and including "Hello Children" for British evacuees)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Local news service  
 7.30 **EVENING PROGRAMME:**  
 The Hillingdon Orchestra,  
 "Spirit of Liberty" Bahlman  
 7.35 **Winter Course Talk:** "The Popular Professions in the Choice of Careers: Agriculture," by B. M. Davis, Lecturer in Agriculture at the Seddon Memorial Technical College  
 7.55 The Hillingdon Orchestra  
 8. 0 "Surfeit of Lampreys"  
 8.29 "Rhumba Rhythms and Tango Tunes"  
 8.42 "The Fourth Form at St. Percy's"  
 8.57 Station notices  
 9. 0 NBS newsreel  
 9.15 BBC news commentary  
 9.25 **Studio concert by the Auckland Artillery Band, conducted by Lieutenant H. Christensen**  
 "North Star" ..... Rimmer  
 Suite Bohemian ..... Hume  
 Cornet duet, "Trumpet Serenaders" ..... Christensen  
 "Mill in the Dale" ..... Cope  
 "Abide With Me" ..... Monk  
 "Cossack" ..... Rimmer  
 9.28 "Dad and Dave"  
 10.10 **DANCE MUSIC**  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 8. 0 Chamber music hour  
 8.24 Mark Raphael (baritone)  
 8.34 Reginald Paul Piano Quintet, Piano Quartet (Walton)  
 9. 0 Classical recitals  
 10. 0 Variety Show  
 10.30 **CLOSE DOWN**

## YOICKS, TALLY-HO!

We don't know which aspect of the equestrian art Mrs. Mary Scott will deal with in her talk entitled "When Riding WAS Riding," but listeners who want to find out should tune in to IYA at 10.45 a.m. on Friday, September 26. This is the first of Mrs. Scott's new series "Our Animal Friends"



# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings  
 6.35 Signal preparation for the Air Force  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Sports talk: Bill Hendry  
 7.30 Orchestral music  
 7.45 "The Channings"  
 8. 0 Concert  
 9. 0 Old-time dance  
 10. 0 **CLOSE DOWN**

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 Songs of Yesterday and To-day  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 Favourite melodies  
 10.28 to 10.30 Time signals  
 10.40 **For My Lady:** Jacques Thibaud, foremost French violinist  
 11. 0 "Just Some More Interesting People," by Major F. H. Lampen  
 11.15 For our Irish listeners  
 11.30 Light and shade  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 1.30 Educational session  
 2. 0 Classical hour  
 3. 0 Sports results  
 Tunes of yesterday  
 3.28 to 3.30 Time signals  
 "Music While You Work"  
 4. 0 Sports results  
 Radio variety  
 5. 0 Children's session (including "Hello Children" for British evacuees)  
 5.45 Dinner music by Strings of the NBS Orchestra  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 **Reserved**  
 7.45 **EVENING PROGRAMME:**  
 Act 1: Rainbow Rhythm, featuring the Melody Makers (A Studio recital)

8. 6 Act 2: "Madman's Island," a novel based on actual experiences by Ion L. Idriess. Read by Ellis Price  
 8.19 Act 3: **Hometown Variety:** Entertainment from the Studio by New Zealand artists  
 8.39 Act 4: **The Merry Macs**  
 "Breezin' Along With the Breeze" ..... Whiting  
 "Ma" ..... Conrad  
 8.45 Act 5: "Here's a Laugh": Comedy time with favourites of the stage, screen and radio  
 8.58 Station notices  
 9. 0 NBS Newsreel  
 9.15 BBC News Commentary  
 9.25 **2YA Concert Orchestra. Conductor: Leon de Mauny. Vocalist: Yvonne Webb-Jones**  
 The Orchestra,  
 Overture "Les Dragons de Villars" ..... Maillart  
 Air from "Eugene Onegin" ..... Tchaikovski  
 9.37 Yvonne Webb-Jones,  
 "They Are Few, These Flowers"  
 "Naught Is Left Me But Tears" ("Friend Fritz")  
 "Once In My Childhood" ("Iris") ..... Mascagni

9.47 The Orchestra,  
 Selection from "Mignon" ..... Thomas

10. 0 The Masters in Lighter Mood  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Musical menu  
 6.35 Signal preparation for the Air Force  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 8. 0 Chamber music  
 8. 0 Popular concert  
 8.30 The Revellers  
 9.45 Mr. and Mrs. (Jack Hulbert and Cicely Courtneidge)

10. 0 Variety Parade  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **CLOSE DOWN**

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Contact  
 7.20 "The Channings"  
 7.33 Organola, featuring Edward O'Henry  
 7.45 Melody time  
 8. 0 **2YD Sports Club**  
 8.20 Russian Cathedral Choir  
 8.40 "Dad and Dave"  
 9. 5 "West of Cornwall"  
 9.30 A Young Man with a Swing Band  
 10. 0 **CLOSE DOWN**

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
**CLOSE DOWN**

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Morning programme  
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
 1.15 **Headline news and views**  
 5. 0 Light music  
 5.30 For the Children  
 5.45 Georges Tzipine (violin)  
 5.51 The Bohemian Light Orchestra  
 6. 0 "The Listeners' Club"  
 6.15 **NEWS FROM LONDON and Talk**  
 6.45 "Dad and Dave"  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 7.30 "Bands and Ballads"  
 8. 0 "Baden-Powell": Programme in memory of the Chief Scout  
 8.28 Hans Riphan (viola), Sonata in E Flat (Dittersdorf)  
 8.36 Dora Labbette (soprano)  
 8.44 The Boyd Neel String Orchestra, "Variations on a Theme of Tchaikovsky" (Arensky)  
 9. 0 NBS Newsreel  
 9.15 BBC news commentary  
 9.25 Popular recitals  
 10. 0 **CLOSE DOWN**

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Light music  
 7.15 "The Land We Defend": The South Country  
 8. 0 Chamber music  
 9. 5 "The Birth of the British Nation"  
 9.30 Dance music  
 10. 0 **CLOSE DOWN**

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light programme  
 7.15 "Life of Cleopatra"  
 7.28 Anona Winn, Jessie Matthews and Western Brothers in vaudeville numbers  
 7.46 Irish programme  
 8. 0 **CLOSE DOWN**

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## 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning programme  
 9.30 Featuring modern composers  
 10. 0 "For My Lady": "Martin's Corner"  
 10.30 Devotional Service  
 10.45 Band programme  
 11. 0 "France was Europe's Refuge," by Clare Prior  
 11.10 Light Orchestras  
 11.30 "Music While You Work"

## Gardening Talks

- 1YA: Tuesday, Sept. 23, 7.10 p.m.  
 2YA: Wednesday, Sept. 24, 7.30 p.m.  
 3YA: Monday, Sept. 22, 7.10 p.m.  
 4YA: Thursday, Sept. 25, 7.10 p.m.  
 1ZM: Monday, Sept. 22, 7.20 p.m.  
 4YZ: Friday, Sept. 26, 7.30 p.m.  
 1ZB: Saturday, Sept. 27, 1.0 p.m.  
 2ZB: Saturday, Sept. 27, 10.0 a.m.  
 3ZB: Saturday, Sept. 27, 10.15 a.m.  
 4ZB: Saturday, Sept. 27, 5.45 p.m.  
 2ZA: Tuesday, Sept. 23, 6.45 p.m.

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 1.30 Educational session  
 2. 0 "Music While You Work"  
 2.30 A.C.E. Talk: "Saving Current When Cooking"  
 2.45 Piano rhythm  
 3. 0 Classical hour  
 4. 0 The Ladies entertain  
 4.30 *Sports results*  
 Music from the films  
 5. 0 Children's session (including session "Hello Children" for British evacuees)  
 5.45 Dinner music by the Strings of the NBS Orchestra  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Local news service  
 7.15 Talk under the auspices of Canterbury Agricultural College, "Utilisation of Pastures": "Silage Making," by J. W. Calder and A. H. Flay  
**7.30 EVENING PROGRAMME:** The London Palladium Orchestra, "Peter Pan" ..... Crook  
**7.40 "Billy Bunter of Greyfriars"**  
**7.53 Interlude in waltz time:** Waltz Orchestra, "Fairy Doll" ..... Bayer  
 "Viennese Bonbons" ..... Strauss  
 "Love's Dream After the Ball" ..... Czibulka  
 "Military Waltz" ..... Waldteufel  
**8. 5 "The First Great Churchill"**

- 8.28 Marek Weber and his Orchestra, "Song of Paradise" ..... King  
**8.31 "The Old Crony": "The White Diamond"**  
 8.58 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Ray Noble and his Orchestra  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyone  
 6.35 Signal preparation for Air Force  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 8. 0 Regimental band  
 8.45 Star pianist: Eileen Joyce  
 9. 0 Successes from the theatre  
 9.30 "Hard Cash"  
 9.43 Ballads by Amy Woodforde-Finden  
 10. 0 Merry moments  
 10.30 **CLOSE DOWN**

## 3ZR GREYMOUTH 940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10.0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 1.30 Educational session  
 3. 0 Afternoon programme  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 The gang's all here  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Addition stock market report  
 6.57 Station notices  
 7. 0 "New Zealand at Work: New Zealand's Industrial War Effort"  
 7.10 "Mr. Chalmers, K.C."  
 7.35 Sidney Torch (organ)  
 7.45 "The Nigger Minstrels"  
 8. 0 Roth String Quartet, Quartet No. 14 in G Major (Mozart)  
 8.24 "Greyburn of the Salween"  
 8.37 Theatreland  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 These were popular  
 10. 0 **CLOSE DOWN**

## 4YA DUNEDIN 790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.30 Music While You Work  
 10.20 Devotional Service  
 10.40 "Just Sidelines on Royalty," by Major F. H. Lampen  
 11. 0 "For My Lady": Let's Gossip to Music, interesting news facts with musical illustrations  
 11.20 Potpourri: Serebades  
 11.30 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 1.30 Educational session  
 2. 0 Singers and strings  
 2.30 Music While You Work  
 3. 0 Musical comedy  
 3.30 *Sports results*  
 Classical hour

- 4.30 Cafe music  
 4.45 *Sports results*  
 5. 0 Children's session (Big Brother Bill, including "Hello Children" for British evacuees)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Strike Up the Band" (Gershwin), "Student Prince Waltz" (Romberg), "Improvisation" (Fraentzsche), "Tango Notturno" (Bergmann), "Siciliana" (Apollonio), "Morning Paper" (Strauss), "Dancing Doll" (Poblini), "Maruschka" (Leur), "Nursery Rhymes", "Piano Memories", "Ataska", "First Love" (Lehar), "Entry of the Boyards" (Halvorsen), "La Havanera" (Brubne), "Song of Paradise" (King), "Castles in the Moon" (Lutcke), "Around the Danube" (Chorrasin).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Local news service  
 7.10 Gardening Talk  
**7.30 EVENING PROGRAMME:** Symphony Orchestras  
 Studio soloist: Haagan Holenbergh (pianist)  
 Arturo Toscanini and the BBC Symphony Orchestra, "Leonore Overture No. 1" ..... Beethoven  
 7.40 Gwen Ffrangcon - Davies (soprano), "Richard of Bordeaux" (Suite from Incidental Music) ..... Menges  
 7.48 Robert Kajanus and the London Symphony Orchestra, "Pohjola's Daughter" ..... Sibelius  
 8. 0 The Vienna Boys' Choir, "The Little Sandman" ..... Brahms  
 "Silent Night, Holy Night" ..... Gruber  
 8. 6 Haagen Holenbergh, Chaconne .... Bach-Busoni  
 Paraphrase on a Viennese waltz, "We Live But Once" ..... Strauss  
 8.26 Alexander Kipnis (bass), "Hedge Roses" ..... Schubert  
 "Impatience"  
 "The Erl King"

- 8.34 Eugene Ormandy and the Minneapolis Symphony Orchestra, "Hary Janos" Suite ..... Kodaly  
 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Gil Dech and the 4YA Concert Orchestra, Suite in C Major ... Purcell  
 The Oxford Symphony, Op. 66 No. 2 ..... Haydn  
**10. 2 M U S I C, M I R T H A N D M E L O D Y**  
 10.20 Repetition of Talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 8. 0 "The Mystery of a Hansom Cab"

- 8.15 The Mastersingers  
 8.30 Cyril Fletcher and Arthur Askey  
 8.45 "Greyburn of the Salween"  
 9. 0 Variety, featuring at 9.30, The Troubadours  
 10.30 **CLOSE DOWN**

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Recordings  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline news and views  
 1.30-2.0 Educational session  
 5. 0 Children's session (Cousin Anne and Juvenile Artists)  
 5.15 Dance hits of yesteryear  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.40 "The Crimson Trail"  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 After dinner music  
 7.30 Orchestral and ballad concert, introducing John Galloway (baritone)  
 8. 0 "The First Great Churchill"  
 8.25 New Mayfair Orchestra in a Gershwin medley  
 8.33 Laugh and the world laughs with you  
 8.57 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Organola, presenting Dudley Beaven  
 9.40 Dancing time  
 10. 0 **CLOSE DOWN**

## 4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
 6.40 The Presbyterian hour  
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"  
 7. 5 Continuing the Presbyterian hour  
 7.45 "The Boy from Oklahoma"  
 8. 0 In Strauss tempo  
 8.27 The announcer's choice  
 8.30 Guy Lombardo and his Orchestra  
 8.45 Turner Layton  
 9. 0 New recordings  
 9.30 Highlights from the operas  
 10. 0 **Swing session**  
 10.45 **CLOSE DOWN**

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If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

# MUSTARD MUST BE MIXED

— COLMAN'S Mustard



M.18

Do all you  
New Zealand girls  
have "Come-closer" Smiles?

Well, a great many of us use

## PEPSODENT TOOTHPASTE

— which contains IRIUM \*  
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## THURSDAY COMMERCIAL

SEPTEMBER 25

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 8. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "Fate and and Five O'Clock"
  - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly), and Nutrition Talk by Dr. Guy Chapman
- 5. 0 Molly Garland and her Friends
- 5.15 The Musical Army
- 5.30 Name Three for Wise Owl
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award
- 8.44 Pageant of Empire
- 9. 0 Information Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 My Choice (June Bennett)
  - 10.30 Dramas of Life: "Orders is Orders"
  - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Custard and mustard
- 3.30 Afternoon tea session: Cavalcade of Drama, "Napoleon Bonaparte"
- 4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 4.30 Musical programme
- 5. 0 The children's session
- 5.15 The Musical Army
- 5.30 Name Three for Wise Owl
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.25 Spy Exchange
- 7.40 The Old Lady of Threadneedle Street
- 7.55 Leaves from the Other Woman's Diary
- 8.10 Academy Award
- 8.43 The Hit Parade
- 9. 0 Information Please!
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1470 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections

### 10. 0 THE FEATURE HOUR:

- 10. 0 Secret Diary
- 10.15 Ailsa Crompton in Mood Music
- 10.30 Dramas of Life: "Ways That Are Dark"
- 10.45 To-day's Children (final broadcast)
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 A luncheon date with your favourite announcer
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session, featuring the Clappers' Club
- 5.30 Name Three for Wise Owl
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern tunes
- 8. 0 Academy Award: "The Seal of the Pharaoh"
- 8.45 Yes-No Jackpots
- 9. 0 Information, Please!
- 10. 0 Maoriand melodies (Arl Pitama)
- 10.15 News from London
- 11.15 Bright music
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Cavalcade of Drama: "Edgar Allen Poe"
  - 10.30 Dramas of Life: "Bargains Aren't Cheap"
  - 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 The Housewives' Jackpot
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 5.15 Fruit Salad Quiz
- 5.30 The Musical Army
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Gems from opera
- 8. 0 Academy Award: "Sing a Song of Sixpence"
- 8.45 The Enemy Within
- 9. 0 Information Please!
- 10. 0 Keyboard Kapers
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Sunshine variety
- 6.15 News from London
- 6.30 Light and bright
- 7. 0 The House of Peter MacGregor
- 7.15 Houses in Our Street
- 7.30 Puzzle Pie
- 8. 0 Academy Award
- 8.45 The Enemy Within
- 9.15 Motoring session
- 10. 0 Close down

## IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotional Service: Major J. H. Nelson  
 10.20 "For My Lady": "Live, Love and Laugh"  
 10.45 "Our Animal Friends: When Riding Was Riding," by Mrs. Mary Scott  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 **Sports results**  
 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 **Sports results**  
 5. 0 Children's session ("Cinderella" with feature "Richard the Lion-Heart")  
 5.45 **Dinner music (6.15. NEWS FROM LONDON and Topical Talk):**

"With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Nonch); "Obstinat" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Frim); "Serenade" (Haydn); "The Gipsy Baron" (Strauss); "Secrets of the Adige" (Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Lincke); "Chopinella" (arr. Rawicz and Landauer); "A Frangese!" (Costa); "Aloha Oe" (Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).

7. 0 Local news service  
 7.15 **Sports Talk** by Gordon Hutter  
 7.30 **EVENING PROGRAMME:**  
 Sir Thomas Beecham and the London Philharmonic Orchestra,  
 "Flying Dutchman" Overture  
 Wagner

- 7.44 "Prose and Poetry of the Sea": "Salt Water Ballads," by Masfield. Readings by the Rev. G. A. Naylor  
 8. 4 The Studio Orchestra, conducted by Harold Baxter,  
 "A Somerset Rhapsody" Holst

- 8.12 Studio recital by Nancy O'Connor (soprano), in modern Art songs  
 "Me Company Along"  
 "Music I Heard With You" Hageman  
 "The Answer" ..... Terry  
 "The American Lullaby" Rich

- 8.24 The Studio Orchestra,  
 Fugal Concerto for Flute and Oboe ..... Holst  
 8.32 Studio recital by Leo Foster (baritone),  
 "To Music"  
 "Who Is Sylvia?" Schubert

- "Charming Chloe" . German  
 "A Memory" ..... Thomas  
 8.44 The Studio Orchestra,  
 "A Japanese Suite" .... Holst  
 8.57 Station notices  
 9. 0 NBS newsreel  
 9.15 BBC news commentary  
 9.25 Vladimir Horowitz (piano)  
 and the London Symphony Orchestra,  
 Concerto No. 3 in D Minor  
 Chopin

10. 0 **MUSIC, MIRTH AND MELODY**  
 11. 0 **NEWS FROM LONDON,**  
 followed by meditation music  
 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers of the Pirate Ship Vulture"  
 8.15 Melody and merriment  
 9. 0 "Sing As We Go"  
 9.30 Songs from the shows; light recitals  
 10.30 **Close down**

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme  
 6.35 Signal preparation for the Air Force  
 7. 0 Orchestral and instrumental music  
 8. 0 Concert  
 9. 0 Band music, musical comedy selections  
 10. 0 **Close down**

## 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning variety  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 Favourite melodies  
 10.28 to 10.30 Time signals

- 10.40 For My Lady: The Viennese Queen of the Violin, Erica Morini  
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**  
 2. 0 Classical hour  
 3. 0 **A.C.E. Talk:** "Saving Current When Cooking"  
 3.15 "Ballroom Successes of the Past"  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 **Sports results**  
 4.15 Afternoon vaudeville  
 5. 0 Children's session  
 5.45 **Dinner music (6.15. NEWS FROM LONDON and Topical Talk):**

"Morning, Noon and Night" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Sere-nata" (Bruga); "Song of Paradise" (King); "Blue Eyes" (Mackeben); "March of the Toys" (Herbert); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Cocktail"; "Hungarian Medley" (arr. Prout); "Cancion Triste" (Callejo); "Love Dance" (Hoschna).

7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 **Reserved**  
 7.45 **EVENING PROGRAMME:**  
 Melody Masters:  
 Eileen Joyce (pianist), Henri Temianka (violinist), and Antoni Sala (cellist),  
 Allegro Moderato from Trio in D Minor ..... Arensky  
 7.54 Webster Booth (tenor),  
 "The Faery Song" Boughton

Once described as the Valentino of tenors Webster Booth is over six feet high, dark and slim. The combination of a pleasing stage appearance and a really grand tenor voice is rare. Among con-

temporary English singers there are not many who possess both. Booth also has the unusual compass of two octaves and two notes. Herman Finck said of the top D flat which Booth used in *The Three Musketeers*, that it was the highest tenor note ever heard in Drury Lane Theatre.

- 7.57 The Queen's Hall Orchestra,  
 "Praeludium" ... Jarnefeldt  
 8. 1 "Great Parliamentarians":  
 Disraeli (A BBC production)  
 8.33 "Pomp and Circumstance"  
 Two Marches by Elgar,  
 No. 1 in D  
 No. 4 in G

- 8.41 At Short Notice: New music  
 that cannot be announced in  
 advance  
 8.58 Station notices  
 9. 0 NBS Newsreel: A digest of  
 the day's news  
 9.15 BBC News Commentary  
 9.25 The Wellington Boys' Institute  
 Band. Conductor: Albert  
 Iremonger. Vocalist: Mrs. F.  
 M. Halvorsen (soprano)  
 The Band,  
 "North Star" ..... Rimmer  
 Cornet duet,  
 "Ida and Dot" ..... Losey  
 "Lustpiel" ..... Bela  
 "The Old Rustic Bridge" Walton

- 9.43 Mrs. F. M. Halvorsen,  
 "Mountain Lovers" .. Squire  
 "Only the River Running By"  
 Hopkins  
 "The Bells of St. Paul's" Gleeson

- 9.51 The Band,  
 Trombone solo,  
 "Maire My Girl" ..... Aitken  
 "The Supreme Sacrifice" Harris  
 Minuet in G ..... Beethoven  
 "The Stars and Stripes For-  
 ever" ..... Sousa

10. 0 Rhythm on Record: New re-  
 cordings compered by "Turn-  
 table"  
 11. 0 **NEWS FROM LONDON,**  
 followed by meditation music  
 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Musical menu  
 6.35 Signal preparation for the Air Force  
 7. 0 After dinner music  
 8. 0 "The Travelling Troubadours"  
 8.15 Classics we love  
 8.30 "The Kingmen"  
 8.45 Comedy Interlude  
 9. 0 **Sonata and chamber music hour,**  
 featuring at 9.30, Albert Sammons  
 and William Murdoch playing  
 Sonata in E Minor (Elgar)  
 Epilogue, featuring at 10.10 "Songs  
 Without Words"  
 10. 0  
 10.30 **Close down**

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation  
 7.20 "Fireside Memories"  
 7.35 People in pictures  
 8. 5 Musical digest  
 8.35 "Hard Cash"  
 9. 0 Songs of the West  
 9.15 Mediana  
 9.35 "Thrills"  
 9.45 Tempo di valse  
 10. 0 **Close down**

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 **Close down**

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Morning programme  
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
 1.15 **Headline news and views**  
 5. 0 Uncle Paul and Aunt Beth  
 6. 0 "Ernest Maltravers"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 "Marie Antoinette"  
 7. 0 After dinner music  
 7.30 **Variety hour**  
 8.30 Dance session by Artie Shaw and his Orchestra  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 "Nights at the Ballet"  
 9.42 Richard Tauber (tenor)  
 9.45 "Tales from the Pen of Edgar Allen Poe"  
 10. 0 **Close down**

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"  
 7.25 Light music  
 8. 0 Sketches, variety  
 8.30 Light classical selections  
 9. 1 Grand opera excerpts  
 9.45 "Fireside Memories"  
 10. 0 **Close down**

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.30 Popular vocalists  
 7.45 Hiking medleys  
 8. 0 Continental orchestras  
 8.30 Gilbert and Sullivan gems  
 9. 2 Comedy land  
 9.30 Dance programme  
 10. 0 **Close down**

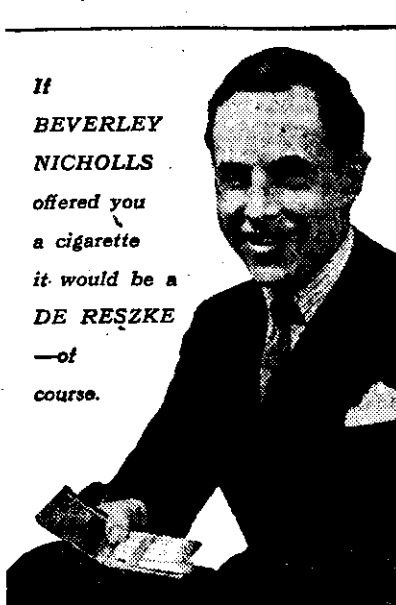
## 2YD WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Musical menu  
 6.35 Signal preparation for the Air Force  
 7. 0 After dinner music  
 8. 0 "The Travelling Troubadours"  
 8.15 Classics we love  
 8.30 "The Kingmen"  
 8.45 Comedy Interlude  
 9. 0 **Sonata and chamber music hour,**  
 featuring at 9.30, Albert Sammons  
 and William Murdoch playing  
 Sonata in E Minor (Elgar)  
 Epilogue, featuring at 10.10 "Songs  
 Without Words"  
 10. 0  
 10.30 **Close down**

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**IF BEVERLEY NICHOLLS offered you a cigarette it would be a DE RESZKE —of course.**



# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 10. 0 "For My Lady": Musical miniatures. Friml of musical comedy fame  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 "A Few Minutes with Women Novelists, Helen Simpson," by Margaret Johnston  
 11.15 "Help for the Home Cook," by Miss M. A. Blackmore  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 12.30 Community Sing, relayed from the Civic Theatre  
 1.15 Headline News and Views  
 2. 0 "Music While You Work"  
 2.30 Rhythm parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Sports results  
 Light orchestras and ballads  
 Children's session ("Niccolo," "Puzzle Pie")  
 5. 0  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Four Cameos": "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kunz Revivals" No. 4; "Jungle Jubilee" (Bratton); "Tannhauser" Grand March (Wagner); "Play Gipsy Play" (Kalmann); "I Once Had a Heart, Margarita" (Schmitz); "The Liberator's" March (Ancliffe).  
 7. 0 Local news service  
 7.30 **EVENING PROGRAMME:**  
 "The Orchestra Presents"—Featuring the 3YA String Orchestra, conducted by Frederick Page: Suite for Strings. Lilburne Five variants of "Dives and Lazarus". Vaughan-Williams  
 7.58 Tudor Davies and Margaret Balfour,  
 "Take Me Away And in the Lowest Deep There Let Me Be" ("Dream of Gerontius") Elgar

8. 3 Studio recitals by Henri Penn (pianist), Winifred Carter (harpist), Len Barnes (baritone), Grace Torkington (soprano)  
 Henri Penn and Winifred Carter,  
 Adagio from Grand Duo

- Thomas  
 Alla Turca ..... Mozart  
 Fantasia ..... Saint-Saens  
 8.23 Len Barnes: Songs by Loewe,  
 "Sir Olaf"  
 "The Clock"  
 "Edward"  
 8.34 Gaspar Cassado  
 ("cello"),  
 "Spanish Dance" .. Cassado  
 "Menuet" ..... Paderewski  
 8.43 Grace Torkington,  
 "The Early Morn" ..... Peel  
 "In Town" ..... Coates  
 "The Charm of Spring"  
 Coningsby-Clarke  
 "Who'll Buy My Lavender?" German  
 "The Lilac Cotton Gown" Hill

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Rosario Bourdon Symphony Orchestra, Essie Ackland (contralto), and Tino Rossi (tenor)  
 10. 4 "The Masters in Lighter Mood"  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

- 7.18 Comedy Harmonists  
 7.24 Cairns Citizens' Band. "My Old Kentucky Home," "Thoughts"  
 7.30 Mirthmakers on parade  
 7.47 "Thrills"  
 8. 0 Moments of melody  
 8.30 "Return to Life"  
 8.43 All in favour of swing—listen  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 "Homestead on the Rise"  
 9.40 From the movies  
 10. 0 Close down



**HON. OLD JAPANESE CUSTOM** of tying a poem to a cherry-blossom tree as an expression of appreciation (or self-advertisement) is used by Russell Clark to draw attention to Holst's "Japanese Suite" which 1YA's Studio Orchestra will play at 8.44 p.m. on Friday, September 26

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 6.35 Signal preparation for Air Force  
 7. 0 After dinner music  
 8. 0 "Circle of Shiva"  
 8.14 Talkie hits: melodious memories  
 9. 0 Dance to Bob Crosby and his Orchestra  
 9.30 "Mittens"  
 9.43 Vaudeville and recitals  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 9.30 Josephine Clare: "Good House-keeping"  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 3. 0 Afternoon programme  
 3.30 Music of the masters  
 4. 0 A little bit of everything  
 5. 0 Children's session (Norma)  
 5.30 Dinner music  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Variety  
 6.57 Station notices  
 7. 0 The Goldman band, "Manhattan Beach March," "Second Connecticut March"  
 7. 6 Paul Robeson (bass)  
 7.12 Jack Mackintosh and William Oughton (cornet), "Twitterings," "Elfin Revels"

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.30 Music While You Work  
 10. 0 "Cooking by Gas: Oven-Cooked Meals," talk by Miss J. Ainge  
 10.20 Devotional Service  
 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11. 0 "For My Lady": Let's Gossip to Music, interesting news facts with musical illustrations  
 Musical silhouettes  
 11.20 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)  
 12. 0 Headline News and Views  
 1.15 Music of the Celts  
 2. 0 Music While You Work  
 2.30 Afternoon reverie  
 3.15 A.C.E. Talk: "Spring-Cleaning Suggestions"  
 3.30 Sports results  
 4.30 Classical hour  
 4.45 Sports results  
 5. 0 Children's session (Big Brother Bill)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Il Seraglio" Overture (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm"; "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodsky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakoczy March" (Berlioz); "Magic Song" (Meyer); "The Waltz"; "Chanson Hindoue" (Rimsky-

Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Sembramide" (Rossini).

7. 0 Local news service  
 7.30 **EVENING PROGRAMME:**  
 The Savoy Orpheans,  
 "Lido Lady" Selection Rodgers  
 7.40 "Dad and Dave"  
 7.53 "Shamrocks"  
 8. 6 "The Dark Horse"  
 8.19 Reginald Foort (organ),  
 "The Student Prince" Romberg  
 8.22 The Dreamers,  
 "Little Cotton Dolly" Geibel  
 "Slumber Song" ..... Taubert  
 8.28 "Kitchener of Khartoum"  
 8.54 Abe Lyman and his Californian Orchestra,  
 "The Laugh Parade" Warren  
 8.58 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.30 Professor T. D. Adams:  
 Readings on Fishing  
 10. 0 Dance music by Dick Colvin and his Music  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 Classics for the connoisseur  
 9. 0 "Heart Songs"  
 9.15 Dance programme  
 9.45 Voices in Harmony: The Melodeers  
 10. 0 Variety  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9. 0 **NEWS FROM LONDON**  
 11. 0 Recordings  
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
 1.15 Headline news and views  
 5. 0 Children's session ("The Search for the Golden Boomerang")  
 5.15 Merry moments  
 5.45 Personalities on Parade: Noel Coward  
 6. 0 Budget of Sport, from the "Sportman"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.40 "Thrills!"  
 6.55 After dinner music  
 7.30 Gardening Talk  
 7.45 Symphonic programme, introducing Symphonic Poem "Russia" (Balkin), played by the London Philharmonic Orchestra  
 8.30 Presenting for the first time  
 8.57 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 "Marlin's Corner"  
 9.49 Memories of Horatio Nicholls  
 9.55 Communityland  
 10. 0 Close down

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# FRIDAY

## SEPTEMBER 26

### COMMERCIAL

#### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "Love on Skis"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Last Minute Reminder Service
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Beyond the Law
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Preview of the week-end sport
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

#### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 The Housewives' Jackpot
  - 10.30 Dramas of Life: "Around the Corner from Love"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety
- 3.30 Funfare
- 3.45 Sweet harmony
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The children's session
- 6.15 News from London
- 7.15 Beyond the Law
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Songs my mother taught me
- 9.45 Songs I teach my mother
- 10. 0 Craig Crawford's Dance Band
- 10.15 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

#### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections

"Home, Sweet Home" and "Beyond the Law" start at 3ZB to-day. Don't miss the first episode

- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Music from the Movies
  - 10.30 Dramas of Life: "Neither Time Nor Tide"
- 10.45 Home, Sweet Home (first broadcast)
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 The House of Dreams

- 2.30 The Home Service session (Jill)
- 3.30 A musical programme
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 The Merry-go-Round
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 7.15 Beyond the Law (first broadcast)
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

#### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Radio Sunshine
  - 10.30 Dramas of Life: "Merry Christmas With Love"
- 10.45 To-day's Children



"GRAN," who conducts 1ZB's Home Service session at 2.30 p.m., Mondays to Fridays, inclusive

- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and Encores
- 7.15 Imperial Leader
- 7.45 Preview of the week-end sport
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.45 Week-end racing preview ("The Topper")
- 10. 0 The Radio Merry-go-round
- 11. 0 News from London
- 12. 0 Close down

#### 2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.15 p.m. The "Thumbs Up" Club
- 8. 0 Early evening music
- 8.45 The Marton session
- 7.15 Imperial Leader
- 7.30 Variety
- 8. 0 Chuckles with Jerry
- 8.15 Meet Sol Hoopii
- 9. 0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10. 0 Close down

# Pulmonals

**2-WAY RELIEF**  
FROM COUGHS-COLDS  
**SORE THROAT-  
FLU-**

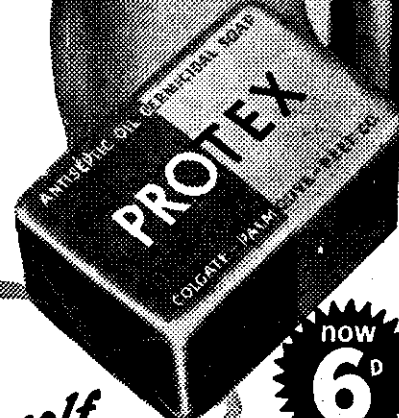
Relief by (1) inhalation and (2) absorption through the blood stream.  
All Chemists and Stores, 1/1, 1/7, 2/7.

Oh Boy!—  
this **PROTEX**  
is great!

Protex Soap makes every inch of your skin feel shower-fresh, glowing with health, completely free from perspiration odour.

Protex contains an antiseptic that is **MUCH MORE EFFECTIVE THAN CARBOLIC**. IT LEAVES NO ANTISEPTIC ODOUR — just a clean, fresh fragrance like the bush on a Spring morning. Protex is non-irritant, long-lasting, economical.

Did you  
**PROTEX** yourself  
this morning?



now  
**6**  
D

Protex is  
a Colgate  
quality  
Soap

# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service: Rev. H. K. Kempson
- 10.20 "For My Lady": Grace Moore, the trials and triumphs of a world celebrity
- 10.45 "Just Women in Wartime," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Rhythm in Relays"
3. 0 **Relay of Rugby Football Match from Eden Park**
- 3.30 **Sports results**
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
7. 0 Local news service
- 7.15 **Topical Talk from the BBC**
- 7.30 **EVENING PROGRAMME:**  
Featuring the Commercial Travellers' and Warehousemen's Choir, conducted by Will Henderson  
Light Symphony Orchestra, "Springtime" Suite. Coates
- 7.43 **Studio recital by Esther and Zelda Salas (vocal duets), Humoresque ..... Dvorak Spring Song ..... Mendelssohn "Drink to Me Only" arr. Quilter "Ye Banks and Braes" arr. Richardson "It Was a Lover and His Lass" ..... Morley**
- 7.55 **Studio recital by Agnes Shearsby (piano) in a group of Miniatures by Edward McDowell, "To The Sea" "To a Waterlily" "To a Wandering Iceberg" "An Old Love Story" "Will O' the Wisp"**
8. 7 **The Choir, "Song of the Jolly Roger" Candish "O Peaceful Night" German**
- 8.14 **Albert Sammons (violin), Indian Lament Dvorak**
- 8.23 **"Bourrée" ..... Sammons The Choir, "Doctor Foster" .... Hughes "The Two Roses" . Werner "Invictus" ..... Protheroe**
- 8.31 **Decca Salon Orchestra, Polichinelle Serenade "The Old Refrain" Kreisler**
- 8.37 **The Choir, "A Border Ballad" . Cowen "The Long Day Closes" Sullivan**
- 8.44 **The Charles Brill Orchestra, "Soirées Musicales" Rossini-Britten**
- 8.57 **Station notices**
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**

- 9.25 **VARIETY, featuring Cecil Johnson, Cicely Courtneidge and Jack Hulbert, and Fred Astaire**
10. 0 **Sports summary**
- 10.10 **The Masters in Lighter Mood**
11. 0 **NEWS FROM LONDON followed by meditation music**
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. **Light music**
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Introduction
- 8.30 "The Adventures of Marco Polo"
- 8.45 Intermezzo
- 9.30 "Filmland Memories": Richard Tauber in songs from "Land Without Music"
- 9.42 **Finale**
- 10.30 **Close down**

# IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. **Band music, miscellaneous items, piano, piano-accordion and organ selections**
- 3.40 **Light orchestral, popular and vocal items, popular medleys**
5. 0 **Light orchestral and popular selections**
- 6.35 **Signal preparation for the Air Force**
7. 0 **Sports results by Gordon Hutter**
- 7.30 **Orchestral music**
8. 0 **Dance session**
11. 0 **Close down**

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"

- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "Our Animal Friends: The Shepherd's Friend," by Mrs. Mary Scott Something for everybody
- 11.15 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
12. 0
- 1.15 **Headline News and Views**
2. 0 Saturday matinee
3. 0 **Description of the Rugby Football Match (relayed from Athletic Park)**
4. 0 **Sports results**
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"Leo Fall" Potpourri (arr. Postal), "Majarska" (Schubert); "Dainty Debautante" (Scott-Wood); "The Kiss" (Michele); "Rustle of Spring" (Sinding); "Edward German Selection"; "Snappy Weather"; "Vanilla Blossoms" (Shilkret); "H.M.S. Pinafore Selection" (Sullivan); "The Canary" (Poliakin); "When Love Dies" (Crenieux); "Gossamer" (Bowsher); "Review of Troops at Night" (Ralf).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
The Swingtime Harmonists in songs from the films
8. 2 "Cappy Ricks"
- 8.27 "Table No. 13":  
Music and drama from the Café Chantant
- 8.58 **Station notices**
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 **Make-Believe Ballroom**
10. 0 **Sports results**
- 10.10 **Continuation of dance programme**
11. 0 **NEWS FROM LONDON, followed by meditation music**
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 **Signal preparation for the Air Force**
7. 0 After dinner music

8. 0 **Classiana, featuring at 8.8, the Queen's Hall Orchestra playing a London Symphony (Vaughan Williams); and at 9.2, the Philadelphia Symphony Orchestra playing "Tristan and Isolde," a Symphonic Synthesis (Wagner)**
10. 0 Variety
- 10.30 **Close down**

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
10. 0 **Close down**

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. **Children's session**
- 7.30 **Sport results and reviews**
8. 0 **Music, mirth and melody**
9. 0 **Station notices**
- 9.2 **Recordings**
10. 0 **Close down**

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 **Breakfast session**
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. **Lunch music (12.15, NEWS FROM LONDON)**
- 1.15 **Headline news and views**
5. 0 **Dance music in strict tempo**
- 5.30 **For the Children: "The Adventures of Marco Polo"**
- 5.45 **Light music**
6. 0 "Evergreens of Jazz"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Light music**
7. 0 After dinner music
- 7.15 **Topical Talk from the BBC**
- 7.30 "The Woman in White"
8. 0 The State Opera Orchestra, "Hansel and Gretel" Overture (Humperdinck)
8. 8 Nelson Eddy (baritone)
- 8.19 The Boston Promenade Orchestra, "La Colondrina" (Serradell), "Entrance of the Little Fauns" (Pierne), "Mosquito Dance" (White), "Jealousy" (Gade)
- 8.28 **Essie Ackland (contralto)**
- 8.34 **William Primrose (viola), "La Campanella" (Paganini)**
- 8.38 **Dino Borgioli (tenor)**
- 8.50 The London Symphony Orchestra, "Mefisto Waltz No. 1" (Liszt)
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 "Thrills"
- 9.40 **Medleys from the shows**
10. 0 **Close down**

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' own session"
8. 0 **Marek Weber and his Orchestra, Potpourri of Famous Melodies (Robrecht)**
- 8.10 "The Twelve Labours of Hercules" (last episode)
- 8.37 **Light recitals**
9. 1 **Dance music**
- 9.30 **Swing session**
10. 0 **Close down**

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Singapore Spy"
- 7.40 **Enrico Colombo and his orchestra**
8. 0 **Light concert programme**
- 8.30 **Dance programme**
- 9.30 **Old time dance programme**
10. 0 **Close down**



A WELCOME to the new governor of a Saxon estate prompted Bach's composition of "The Peasant Cantata." This work will be presented by the Royal Christchurch Musical Society and broadcast by 3YA on Saturday evening, September 27

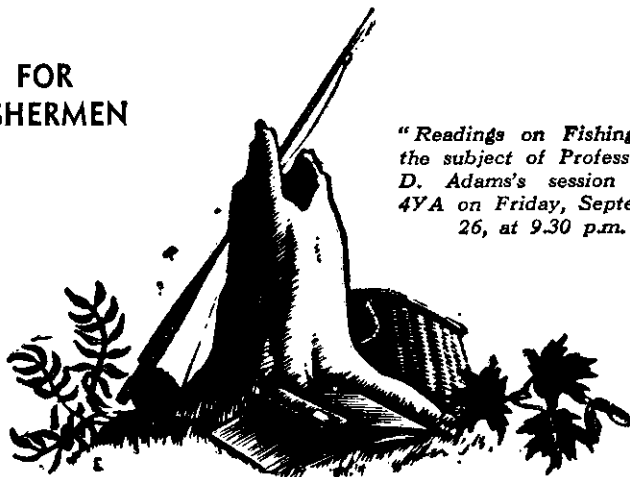
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## 3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Modern variety  
 10.0 "For My Lady": Musical Miniatures, Roger Quilter, English composer  
 10.30 Devotional Service  
 10.45 Orchestral Interlude  
 11.0 "Just in the Royal Household," by Major F. H. Laupen  
 Some light music  
 11.10 "Music While You Work"  
 11.30 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 12.0  
 1.15 Headline News and Views  
 2.0 Bright music  
 2.30 Happy memories  
 3.0 Relay from Lancaster Park of Rugby Football match  
 4.30 Sports results  
 Rhythm and melody  
 Children's session ("Mrs. Dalton's Mandolins")  
 5.0  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Padilla Medley"; "Rigoletto" Selection (Verdi); "Horn Staccato" (Matthey); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Troubadour" (trad.); "Pepita" (Bourdon); "Two For To-night" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).  
 7.0 Local news service  
 7.15 Topical talk from the BBC  
**7.30 EVENING PROGRAMME:**  
 Edith Lorand and her Viennese Orchestra,  
 "Gipsy Love" Overture  
 Lehár  
**7.34 "Adventure: The Quest for the Jewels of the Sacred Necklace"**  
**8.0 The Royal Christchurch Musical Society**, conducted by F. A. Bullock, presents "The Peasant Cantata" ..... Bach (relayed from the Civic Theatre)  
 8.45 Music by the Salon Orchestra, "Cavatina" ..... Raff "Cadiz"  
 "Serenade Espagnola"  
 Chaminade  
**8.58 Station notices**  
**9.0 NBS Newsreel:** A digest of the day's news  
**9.15 BBC News Commentary**  
**9.25 From the Studio:** Harold Prescott (tenor), "The English Rose", German "In Sweet September"  
 Temple  
 "When You Come Home"  
 Squire  
 "Duna" ..... McGill  
**9.40 Musical comedy memories**  
 10.2 Sports results  
**10.15 Dance music**  
**11.0 NEWS FROM LONDON**, followed by meditation music  
**11.30 CLOSE DOWN**

## FOR FISHERMEN



"Readings on Fishing" is the subject of Professor T. D. Adams's session from 4YA on Friday, September 26, at 9.30 p.m.

## 3ZR GREYMOOUTH 940 kc. 319 m.

- 9.0 Symphonic programme, featuring the London Philharmonic Orchestra playing **Symphony No. 1 in C Major** (Bizet)  
 10.0 Favourite entertainers  
 10.30 Close down  
**7.0 a.m. NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0-10.0 Morning music  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline news and views  
 2.0 Variety  
 3.0 Afternoon music  
 5.0 Merry melodies  
 5.30 Dinner music  
 6.0 "Every Walk of Life"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Sporting results, station notices  
 7.15 Topical Talk from the BBC  
 7.0 Merry moments with the Soldiers  
 7.30 Youngsters entertain  
 7.48 "Thrills"  
 8.0 Popular instruments  
 8.15 Voices of the stars  
 8.30 New serial, "The Mystery of a Hansom Cab"  
 8.43 Old time dance music  
 9.0 **NBS newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Radio rhythm revue  
 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.30 Music While You Work  
 10.0 Random ramblings  
 10.40 "A Few Minutes with Women Novelists: Victoria Sackville-West," by Margaret Johnston  
 11.0 "For My Lady": "The Laughing Man"  
 11.20 Melodious memories: Novelty and humour  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 1.30 Commentary on Senior Rugby Matches (Relay from Carisbrook)  
 5.0 Children's session ("How to Make" Club)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbanner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell);

"Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Française" (Saint-Saens).

- 7.0 Local news service  
 7.15 Topical Talk from the BBC  
**7.30 EVENING PROGRAMME:**  
 Light Orchestras and Ballads  
 Studio vocalist: Joy Gasparich (soprano)  
 The Rosario Bourdon Symphony,  
 "Marche Troyenne"  
 Berlioz  
 "Donna Diana" Overture  
 Reznicek  
 7.40 The International  
 Singers,  
 "Silver Threads Among the Gold" ..... Danks  
 "A Perfect Day" ..... Bond  
 7.46 Erhard Bauschke and his Orchestra,  
 "Alaska"  
 7.52 Alfredo Campoli (violin),  
 "Pale Moon" ..... Logan  
 "Annie Laurie" ..... Scott  
 7.58 Salon Orchestra,  
 "Josephine" ..... Cardbnas  
 "La Tipica" ..... Curti  
 "Long Live My Disgrace"  
 Cardbnas

- 8.7 Joy Gasparich (soprano),  
 "The Temple Bells"  
 Woodforde-Finden  
 "I Heard a Forest Praying"  
 de Rose  
 8.13 Eric Coates and the Light  
 Symphony Orchestra,  
 "Springtime Suite" .. Coates  
 8.25 Oscar Natzke (bass),  
 "Captain Stratton's Fancy"  
 Warlock  
 "The Floral Dance" .... Moss  
 "For England" ..... Murray  
 8.34 Andre Kostelanetz and his  
 Orchestra,  
 Highlights from "Porgy and  
 Bess" ..... Gershwin  
**8.42 Joy Gasparich (soprano),**  
 "A Green Cornfield" .... Head  
 "The Song of the Palanquin  
 Bearers" ..... Shaw  
 8.49 The International Novelty  
 Orchestra,  
 "El Choclo" ..... Villodo  
 "Diabolero" ..... Picon  
 "Colonel Bogey" ..... Alford

- 8.58 Station notices  
 9.0 **NBS Newsreel:** A digest of the day's news  
 9.15 **BBC News Commentary**  
 9.25 An old-time dance programme by Ted Andrews and the Revellers Dance Band  
 10.0 Sports summary  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Melody and song  
 7.0 After dinner music  
 7.45 "The Crimson Trail"  
 8.0 Variety  
 8.30 "The Moonstone"  
 9.0 Band programme  
 10.0 "People in Pictures"  
 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45-9.0 NEWS FROM LONDON**  
 11.0 Recordings  
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
 1.15 Headline news and views  
 5.0 Saturday Special  
 6.0 "Buccaneers of the Pirate Ship Vulture"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.40 George Scott-Wood and his Orchestra  
 To-day's sports results  
 6.50 Accordion  
 7.0 Topical Talk from the BBC  
 7.15 Screen snapshots  
 7.30 "Shall We Dance?" New releases, interludes by Ella Fitzgerald  
 8.57 Station notices  
 9.0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Late sporting  
 9.28 For the musical connoisseur, introducing Suite for Strings (Purcell), played by the Philharmonic Symphony Orchestra of New York  
 10.0 Close down

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If  
CLIVE  
BROOK  
offered  
you a  
cigarette  
it would  
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course.



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# SATURDAY COMMERCIAL SEPTEMBER 27

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 12.0 Music and sports flashes
- 12.15 p.m. News from London
- 1.0 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3.0 League football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 "What Would You Do?"
- 8.0 Hollywood Spotlight
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 9.15 There'll Always Be An England: "Caractacus the King"
- 10.30 Dance music
- 12.0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Gardening session ("Snowy")
- 10.15 In classical mood
- 10.30 A variety programme
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Variety and sports flashes
- 3.0 Sports summary
- 3.30 The London Newsreel
- 4.0 Sports summary
- 4.5 Variety programme
- 5.0 A comedy cameo
- 5.15 Cheer up tunes
- 5.30 Station T.O.T.
- 5.45 Tea-time tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular personalities on parade
- 8.0 Hollywood Spotlight
- 8.15 Beyond the Law
- 8.30 The Pepper Pot
- 9.0 Doctor Mac
- 9.15 There'll Always Be An England: "The Story of St. Paul's"
- 9.30 Past and present popular hits
- 10.0 Dance programme
- 10.30 Kings of Jazz: Red Nichols
- 11.0 News from London
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happy Hill)
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Variety Parade
- 10.15 The Gardening session
- 11.30 The Radio Doctor
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 1.0 Any time is dancing time
- 2.15 Music and sports flashes
- 3.0 Radio Talent Quest
- 5.0 The children's session, commencing with the Surname Quiz
- 5.30 The Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8.0 Hollywood Spotlight
- 8.15 Beyond the Law
- 8.45 Tusitala, Teller of Tales
- 9.0 Doctor Mac
- 9.15 There'll Always Be An England: "The Story of Captain Oates"



JOAN SUTHERLAND, director of the 1ZB Happiness Club, who broadcasts to club members on Mondays, Tuesdays, Wednesdays, Thursdays and Saturdays

- 10.15 Kings of Jazz: Jack Payne
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1.0 Of Interest to Men
- 2.0 Music and sports flashes
- 5.0 The Children's session
- 5.15 Name Three for Wise Owl
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 The sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Hollywood Spotlight
- 8.0 Behind the Mike
- 8.15 Imperial Leader
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 9.15 There'll Always Be an England: "When Elizabeth Was Queen"
- 10.0 Broadcast of the Town Hall Dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6.0 p.m. Radio sunshine
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.0 Hollywood spotlight
- 8.15 Imperial Leader
- 8.30 Stars that shine
- 9.30 Everybody dance
- 10.0 Kings of jazz
- 10.30 Close down

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## I LEARNT A LOT

AS an N.A. of the Red Cross Society I have learnt much in recent months about germs, the incubation period of scarlet fever, Taenia Echinococcus, methods of ventilation and many other interesting and uninteresting things. But last week-end I embarked on my first practical experience in nursing—ward work in a hospital.

As I rushed home from the office on Saturday morning, changed into crisp white uniform, and finally presented myself at the hospital for duty, I felt quite important and, at the same time, very much afraid. But the feeling of importance at least soon vanished. While I was still floundering in the hall entrance someone really important-looking rushed up to me and thrust a bundle of blankets into my arms. "Here, take charge of the baby, Nurse," she said and was soon out of sight. I was so amazed that for a few moments my mind registered a complete blank. Then I realised that I was standing in the main entrance, holding an awkward bundle which investigation proved did contain a tiny scrap of humanity undoubtedly a baby; as the important person had said.

### Mother And Baby

I should never have said it was a baby myself without another opinion. I folded back layers of blankets and saw a tiny wrinkled face the colour of weak coffee, and two large, black eyes staring at me with such solemn scrutiny that I wanted to confess all my past on the spot. I was not afraid that it would suddenly scream, or do any other thing in which babies specialise, because I don't think it *could* do anything childish. The puckered face was so serious, the eyes so piercing they seemed to belong to some little mannikin of the old fairy tales.

I was still standing there, fascinated by this old-man infant in my arms, when a woman came up to me shyly, and in fact half afraid. "Is that my baby, Nurse?" and her voice was low and sad, too, I thought. I pushed down the blanket for her to see, and she took the bundle so gently, so possessively, that I knew it was her baby. "This is the first time I have nursed him for a fortnight." She spoke apologetically, and didn't say anything. She didn't seem to want a reply, for she spoke again. "He's our only one and means such a lot to Frank." And then, apparently noticing that I wasn't a regular nurse, "I hear the young nurses saying to each other, 'How ridiculous visiting a baby. It shouldn't be allowed.' But some day they might have to stand in a doorway and watch their own baby twisting with pain, and not be allowed to do anything for him."

I looked at the tiny mite again. But his face was no longer coffee-coloured, nor wrinkled like a little old man's. I saw him through his mother's eyes—he was a laughing healthy baby, throwing toys out of his cot and shrieking and

gurgling with happiness. He must get well, and play with Frank on the kitchen floor again.

### Ancient Women

Another nurse came hurrying along the corridor, looked at us with some surprise—not very much, since nurses soon get used to anything—and then briskly bid me follow her. I hurried after her retreating figure, smiling good-bye to the mother and baby over my shoulder, and found myself at the end of the corridor, but there was now no sign of the nurse. I made a frantic dash for a door on the right, but with burning cheeks, beat a hasty retreat. Then the nurse reappeared, and we went into a ward occupied by some extremely ancient and decrepit women. I wasn't left much time for introspection, but mentally decided to start saving for my old age right from next pay-day. Nurse Blank called me over to the far corner, to a bed whose occupant looked to be about a hundred, at least. We began making preparations for a sponge, but the old lady would have none of it, protested very loudly, and it proved very effectively. "Oh, no!" she said, "to-day's only Saturday, and I'll wash on Sunday." She did not get excited, or at all annoyed, but remained calmly adamant, and just refused to be touched. So after a few minutes of this, the nurse gave in with surprisingly good

grace. "Come along, nurse," she said to me, "we'll leave her just now," and as we went to the next bed, the autocratic old thing picked up a pad and pencil and began to write. "That's not the worst of her tantrums," Nurse Blank was telling me. "Quite often she gets out of bed and flatly refuses to go back. We can't do anything but put a dressing-gown over her, and let her wander about the hospital as she likes."

### Nurses' Conversation

When we had finished in this ward, Nurse Blank said, "We'll go and have afternoon tea now," but even that was a revelation. The conversation of the nurses amazed me. "The poor old thing's pretty low, won't last the night!"—"Perfectly awful, dear, I can't bear Clark Gable now!"—"Have a bun, dear?"—"Yes, I'm on night duty next week, damn it all!"—"And, by golly, we just missed matron by a whisker." Everyone called everyone else "dear," and so infectious is the habit that I found myself saying "Yes dear" to a cast-iron figure in a sister's uniform, who came in and told me to report in Ward 3.

When I at last "came off," I felt more ready for the morgue than for a brisk walk home. But when I did get home all I could say in reply to questions was, "No, I didn't do much nursing, but I've learnt an awful lot."

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# "THE HEAVENLY TWINS"

## Introducing Georgie Henschel and Marjorie Anderson



ANNOUNCERS IN THE BBC's EMPIRE SERVICE: Georgie Henschel and (in circle) Marjorie Anderson

in the highlands of Inverness, as well as in France and in Germany. One of her childhood memories was that of being taken to Doorn and allowed to peep through the fence at the ex-Kaiser chopping trees, remarking: "He doesn't look a bit like a bogey man." After a short time as a teacher at her old school, Georgie, who had been trained by her father, went on the concert stage as a

ward to the end of the war when she hopes to take advantage of all the invitations to visit them that she has received from listeners in the Empire and the United States. Indeed she has been bold enough to hope that some sort of exchange of announcers will be possible between broadcasting stations of English-speaking communities.

## Trained As Secretary

Marjorie Anderson is also tall. She is dark and has large watchful eyes—insects her company very carefully before she starts to talk. Her background is one of a quiet London upbringing, followed by a secretarial training, and then suddenly blossoming out into a stage career. Marjorie was born in 1913, the daughter of a Royal Naval Volunteer Reservist, who died when she was six. She is the grand-daughter of the man who helped to perfect the Braille system. School days were followed by a period at the Central School of Speech Training and Dramatic Art of the University of London, where she secured a diploma, and then went straight on to the stage. She played in T. S. Eliot's *Murder in the Cathedral*, not only on tour in the English provinces and in London, but in America. That was in 1938 when she played in Boston and New York, and so enjoyed herself that her chief desire after the war is to return there.

**G**EORGIE HENSCHEL and Marjorie Anderson are inevitably known in the BBC as the Heavenly Twins. They are the two women who, together, broke precedent in the Empire Service by joining as announcers in June, 1940, and as such their voices are well known to New Zealand listeners. They both admit that they were terrified at first, having the feeling that they would be regarded as gate-crashers by the men announcers. Their relief was considerable when they found, on the contrary, that they were quite calmly accepted as friends and colleagues. Now each has her own fan-mail. Marjorie's followers are mainly backwoodsmen, Georgie's are Naval men. Georgie was immensely delighted at receiving a cable from the Sergeants' Mess aboard H.M.S. *Illustrious*, a short time ago, full of solicitous inquiries about her absence—caused, in fact, by a knee damaged in a cycle accident.

## Famous Conductor's Daughter

Georgie Henschel is proud of her connection with America. She is the daughter of Sir George Henschel, who founded the Boston Symphony Orchestra in 1880, and was, for four years, its first conductor. She accompanied him when he returned there for the fiftieth anniversary of the Orchestra, and had the time of her life. Sir George was twice married, first to Lilian Baillie and then to Amy Louis, the New York singer, and the mother of Georgie herself.

Georgie, therefore, is herself half American, though she was brought up

singer, giving her first concert at the age of twenty-one at the London Grottrian Hall. She has sung at the first headquarters of the BBC at Savoy Hill, run charity balls, appeared at the Open-air Theatre in Regent's Park, and been a land girl. At the beginning of the war she had charge of seventeen cows and the milk-round at her old home in the Highland village of Aviemore.

She is tall, very much alive and interested in life, and chiefly looking for-

## Witch And Second Boy

Miss Anderson has also given lessons in voice production in Italia Conti's famous school, been a pupil of Ernst Toller, and a witch in an Exeter (Devon) pantomime—an experience which she enjoyed so much that the following year, the first war Christmas, she played Second Boy in *Aladdin* in the same city.

Her present job, that of BBC announcer, she finds the most exciting and interesting of all.

## "Stars of To-Morrow" To-Day

**L**ISTENERS to 2ZB who remember the studio session Stars of To-morrow, will be interested to know that several of the artists who appeared in this session competed in the recent Wellington competitions. The most successful was Ethel Gibson of Hataitai who was second equal in the vocal championship, won the class for a song by a New Zealand composer, was second in the Scottish folk song, second in the sacred solo, and third in the operatic solo.

Miss Gibson's success is all the more noteworthy in view of the fact that she is blind.

Another Stars of To-morrow artist, Flo Sadler, also had success in the competitions, being runner-up in the radio vocal section. She was one of the finalists in the Deanna Durbin quest three years ago.



FLO SADLER

# WITH RADIO FROM THE START

## Agnes Shearsby's Long Experience

**A**N artist whose broadcasting experience dates almost as far back as broadcasting experience could be obtained in New Zealand is Agnes Shearsby, who will be giving a piano recital from 1YA on September 27. She was one of the first pianists to broadcast in the days of headphones and crystal sets and she has been closely associated with radio in various capacities ever since.

A Wellingtonian by birth, Miss Shearsby started early on a musical career. She composed her first song at



Alan Blakey photograph  
**AGNES SHEARSBY**  
*Silent films were not so silent*

the age of 11 and when she grew up she won several competitions for composition, one including a movement in sonata form. Her work in this department includes pieces for violin, piano, trio, and trumpet, and she has also several songs to her credit.

In the days of the silent films she was engaged for some years as a conductress of theatre orchestras and she has acted in the same capacity for visiting theatrical companies.

Her first broadcast was made in 1923 from the old 3AC station, in the Robert Francis building in Christchurch, and between 1932 and 1940 she was regularly on the air in jazz and novelty, as well

**STATION T.O.T.** paid a visit to Christchurch the other week-end, and in between studio appearances at 3ZB and a sightseeing tour of points of interest, managed to raise £200 for the Christchurch Union Jack Club at two packed concerts on Sunday afternoon and Sunday night.

The plan for the Sunday night concert, at which **Station T.O.T.** was to be the star turn, was completely booked out three days in advance. Special permission was then sought from the Christchurch City Council to hold an overflow concert on the Sunday afternoon—and the plans for it were completely booked out within two hours.

as in classical piano items. With the 3YA Studio Orchestra she has presented compositions as diverse as Mendelssohn's *G Minor Concerto* and Billy Mayerl's "Four Aces Suite," and as pianist of the 3YA Chamber Music Players she has assisted in the broadcasting of many quintets and quartets by Mozart, Beethoven, Brahms, Cesar Franck, Schubert and Fauré.


Before she went to Christchurch (in 1932), Miss Shearsby was in Auckland and became well known to children there as "Cousin Nessie" in the 1YA children's hour. In Christchurch she continued this branch of her activities and was at one time deputy organiser for the children's hour. Now that she is back in Auckland she is once more giving welcome assistance to "Cinderella."

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## THE BUSTLE OF SPRING Getting Your House In Order

**EVERYONE**—except, perhaps, sufferers from hay fever—loves the spring. It brings with it an urge to get into step with the brightness and beauty of the landscape around you. So you buy a pretty hat and consider where you will begin spring cleaning the house, says a writer in "The Listener-In" (Australia).

**W**E might begin by putting winter away. Cleaning is the first step in putting away winter things, for spots are particularly liable to moth attack. Furthermore, both washing and dry-cleaning rid garments and soft furnishings of moths in every stage of development, and if the garments are then immediately sealed in paper bags or tight, crack-sealed trunks, they are safe until taken out again.

Wash blankets, spray them with a moth-proofing spray, or else sprinkle them liberally with crystals of paradichlorobenzene, then wrap them up in several layers of paper, seal and store. The paradichlorobenzene crystals form a gas which is death to moths.

Those soiled rugs which you have put up with all winter will probably be quite unbearable in the light of spring sunshine, so try shampooing them. First, vacuum the rug slowly and thoroughly several times. Then, with a soap jelly made from one half-cup of mild soap dissolved in a quart of water, scrub the carpet or rug, a small area at a time, with a moderately stiff scrubbing brush until you have worked up a good lather.

Then with a cloth repeatedly dipped and wrung from clear water take up the dirt and lather. Use a clean cloth to rub the rug partly dry. Allow at least 24 hours for drying in a well-ventilated room.

You may even iron them, very gently, and on the wrong side, to give a good finish and raise the nap.

### Draperies And Wall Hangings

Draperies and wall hangings should have any loose dust removed with a vacuum before taking down. Many of the good quality cotton and linen ones are washable, but first test a small section to make sure. If there is any doubt, have them dry-cleaned. Otherwise, launder them in this way. Soak the heavy fabrics thoroughly for two or



three hours in cool, heavy suds. After this, wash in fresh, lukewarm water in which has been dissolved enough soap jelly to whip up into a good lather. Rinse in several lots of clean, cool water.

If you have a suite upholstered in leather, and its grimy surface is worrying you, apply saddle soap with a lightly moistened sponge, rubbing gently and thoroughly until all the dirt is gone. When the soap is dry, rub the leather briskly with a soft cloth, and you will find it comes up bright and lustrous.

### Cleaning Lampshades

Clean lampshades according to their material. All cleaning of shades begins with brushing to remove loose dust. Some spots may be removed with an artgum rubber. Silk shades sewn to the frame may be brushed gently in soapy water, then rinsed by dipping in clear water. Always test contrasting trimmings for fading before washing.

Paper parchment shades may be cleaned and polished by wiping over with turpentine, and those lovely shades of real parchment will be clean and soft in texture after using neatsfoot oil.

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## "QUEEN OF THE AIR"

**L**IONS of London's midsummer social season this year have not been belted earls, but simple U.S. journalists. Publisher George Backer, of the New York Post, Editor Herbert Agar, of the Louisville Courier-Journal, and the well-known broadcaster, Raymond Gram Swing have dined, wined, interviewed, been interviewed, orated, been subjects of oratory. But all their receptions paled when Columnist Dorothy Thompson stepped off a 'plane at Bristol, states a recent issue of "Time."

Sought by Duchesses, acclaimed as "Queen of the Air" by the London Daily Herald's veteran columnist, Hannen Swaffer, Miss Thompson had to install three stenographers and two male social secretaries in her suite at the Savoy to answer mail and arrange engagements. So busy was she that Lady Reading, relict of the late great jurist,



**DOROTHY THOMPSON**  
All others went pale

was unable to make a date to see her. Later, Lady Reading pointedly absented herself from a reception in Miss Thompson's honour.

In the first half of her two weeks' stay she (1), addressed the nation over the BBC; (2), spoke in the House of Commons in person; (3), ate meals with Winston Churchill, Lady Astor, Ernest Bevin, Harry Hopkins, the Archbishop of Canterbury, Brendan Bracken (new Minister of Information), several other members of the British Cabinet; (4), shook hands with some 1200 leading Britons

at a reception in her honour at the Savoy; (5), went to the movies with Anthony Eden to see a special showing of a new film about the R.A.F., *Target for To-night*; (6), interviewed a score of notables, from Czechoslovakia's Eduard Benes to Zionist Chaim Weizmann; (7), spoke at a fireman's dance in a London suburb.

# RECIPES **ASK** Aunt Daisy **ANSWERS**

## MARMALADE TIME

**N**OW that there are plenty of Zealand grape-fruit and marmalade oranges as well as lemons in the shops, and at a reasonable price, it is time to steal an hour or two from our knitting and other war-work and cut up a good pan-full for marmalade. It certainly is an exacting job, too, for few of us have a slicing machine; but perhaps two or three members of the family will rally round one evening, and help with the fine cutting up of the fruit. Most recipes specify cutting up overnight, and leaving the fruit to soak in the measured quantity of water, so that just fits in beautifully.

### One Egg Meringues

One cup of ordinary sugar, the white of one egg, a pinch of powdered alum, 2 tablespoons of boiling water, and a pinch of salt. Put all together in a basin, and stand the basin in a meatdish of boiling water, on the gas. Beat very well while the water boils around the basin in the dish. It should come up like snow. Put in teaspoon lots on greaseproof paper

Some recipes allow the putting of the fruit through the mincer; and this method is very welcome to a busy housewife with little children, and no help. Still, it certainly looks much more attractive when the finely shredded peel is to be seen suspended in the clear golden jelly. Anyhow, marmalade is the proper accompaniment to toast at breakfast time for all Britishers; so let us get busy and fill up the empty jam-jars.

In the United States, marmalade is used to flavour cakes, pies, breads, puddings, fillings, and pudding sauces; as well as an accompaniment to meat, sometimes.

### One Day Marmalade

Seven poorman oranges; 1 sweet orange; 1 large lemon; 7 lb. of sugar; and 21 cups of warm water. Just grate the fruit on the coarse vegetable grater right down to the core, add to the water, and boil briskly for three-quarters of an hour. Then add the warm sugar, and boil briskly again, till it will jelly when tested on a plate—about another three quarters of an hour. If the marmalade oranges are slightly on the green side, the marmalade will jelly much quicker, and the colour and flavour of the jam are not altered.

### Pumpkin Marmalade

Cut 6 lbs. of pumpkin into small pieces, cover with 5 or 6 lb. of sugar and let it stand overnight. Cut up four good oranges, and cover with 3 cups of water. Let this stand for 24 hours. Now put the oranges and water on to boil, add the pumpkin and sugar, and cook till it is done.

### Marmalade

Mince five large marmalade oranges, and two lemons. Add 10 pints of boiling water. Boil hard for one hour. Then add 9 lb. of warmed sugar, and stir well until it is dissolved. Boil hard another two hours, approximately, add 1 tablespoon of butter, and bottle. This is not left to stand overnight, and is delicious and quite reliable.

### Marmalade, Using Grapefruit

Three grapefruit; 2 large lemons; 6 pints of water. Cut up the fruit very finely, and let it stand in the water for 48 hours. Then boil up for one hour. Add 6 lb. of warmed sugar, and boil for about another hour, until it jellies. It should jelly beautifully.

### Three Fruit Marmalade

One sweet orange; 1 lemon; and 1 grapefruit. Wash the fruit, cut it up, take out all the pips, and put the fruit through the mincer. Be sure to catch all the juice. Put the pulp in a basin with 4 pints of cold water and leave for 24 hours. Then boil hard for an

hour, and add 4 lb. of sugar. Then stir well, and boil till it will set, perhaps about 2 hours.

### Marmalade

Twelve marmalade oranges; 3 lemons; 4 sweet oranges. Slice these finely, taking out all the pips. Weigh, and to each pound of fruit, allow 2 pints of water. Let stand for 24 hours. Boil until the chips are tender, and stand another twenty-four hours. Weigh again and to each pound of pulp add 1½ lb. of sugar. Boil all briskly until the syrup jellies, and the chips are transparent. It may take an hour.

### Suva Marmalade

Four pounds of poorman oranges or New Zealand grapefruit; 5 lb. of sugar; 2 lemons or 2 sweet oranges. Wipe the oranges and lemons, and grate the rind into thin strips on the suet grater. Put these chips into a small saucepan with 2 breakfast cups of water and boil slowly about half an hour. Now peel off the white pith from the fruit, and discard it. Cut up the remaining pulp roughly, put into a pan with 5 breakfast cups of water, and boil it for half an hour, stirring well. Strain this all night through a muslin bag. Next day, put this strained liquid, together with the boiled chips of rind and the water they were boiled in, into the preserving pan with 5lb. of sugar. Boil fast until it jells, probably from 20 to 30 minutes. This marmalade looks beautiful in glass jars—clear, with shreds of orange peel.

(Continued on next page)

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**BAXTERS**  
LUNG PRESERVER

(Continued from previous page)

### All Grapefruit Marmalade

Cut the grapefruit very finely, and to each cup of fruit allow  $1\frac{1}{2}$  cups of water. Let it all soak for 24 hours, then bring to the boil, and boil for three-quarters of an hour. Let it cool, and to every cup of pulp allow one cup of sugar. Boil till it is golden, and test. Always add the warmed sugar to the boiling pulp.

### Orange Peel Marmalade

One cup of cut-up orange peel, 1 whole lemon, 3 cups of water. Cut up the lemon and mix with the peel; soak for 24 hours in the water. Then bring to the boil, and boil for half an hour. Leave for 24 hours again, then add cup for cup of sugar. Boil now until it will set.

### One Day Marmalade

This has been made for 31 years. Seven poorman oranges—the jam will set a little quicker if these are just slightly green, and it will not affect the flavour; 1 sweet orange, 1 large lemon, 21 cups of warm water and 7lb. of sugar. Grate the fruit on the coarse grater, and add the water. Boil briskly for three-quarters of an hour. Then add the warmed sugar, and boil briskly, again till it will jell — about another three-quarters of an hour. It must be boiled fast once the sugar is in.

### Lemon Marmalade

Three lemons, and 3 oranges. Cut them up finely, and cover with water. Leave all night. Next day, boil till tender, and leave overnight again. Then bring to the boil, add cup for cup of warmed sugar, and boil till it will set when tested.

## FROM THE MAIL BAG

### Oil Stains on a Page

Dear Aunt Daisy,

Could you kindly give me a recipe for removing oil-stains from white paper? I have a fairly large oil-stain on a page of an expensive book; but I am afraid to touch it since it may ruin the page.

Hoping that you will answer my query through the columns of *The Listener* and wishing your section continued success—"A Reader of Your Column."

I am very doubtful whether you will be able to remove the oil stain completely, or at least without altering the appearance of the paper so that the place is always noticeable. The "finish" of the paper is almost sure to be spoilt. I discussed the matter with a library expert, who suggested trying first the old method of brown paper and a warm iron. Sandwich the page between two pieces of brown paper, and press firmly. Do not have the iron hot enough to scorch, or the last state will be worse

## Apple Gems

These little cakes are all the rage: Half a cup of melted butter, one egg,  $1\frac{3}{4}$  cups flour, 1 teaspoon mixed spice, 1 cup sultanas,  $\frac{3}{4}$  cup sugar, 1 cup apples, stewed, allowed to drain, 1 teaspoon cinnamon,  $\frac{1}{2}$  teaspoon ground nutmeg, a pinch of salt, and 1 teaspoon baking soda dissolved in a little cold water. Mix as usual, and cook in hot gem irons, or tailing these, patty pans. They should take about 20 minutes.

than the first. I would also suggest sprinkling fuller's earth between the brown paper and the stained page. Fuller's earth will absorb grease. Then please write again and tell me the result, won't you, because my library expert has promised to look up various methods using acids, and so on. However, these methods would almost certainly affect the finish of the paper, which is the reason he suggested trying first the method I have given you.

### Mutton Fat in Baking

Dear Aunt Daisy,

Can you tell me if there is a way of making mutton fat soft and pliable enough to use in cake making, the same way as one would use beef dripping? We eat more mutton than beef, and I get quite a lot of mutton fat.

—"Forget-me-not" (Wellington).

I invited the Links in the Daisy Chain to discuss this question, for it is of interest to so many country farmers who kill their own mutton. Here are a couple of good replies:

Dear Aunt Daisy,

I heard you asking about mutton fat for baking. Well it is splendid. I used no other for years. Being on a sheep station, it was all mutton! I was considered an expert on biscuits, and all of them were made with mutton fat. I used to cut off all the extra fat from the chops and roasts (if too fat). I never used any that had been cooked. I melted all the outside fat either in the oven or in a pan on the top of the stove. When it was melted and set, I used to put it back in the pan, just cover with water, and bring to the boil. Let it set again, and then remove any sediment from the bottom. This I did several times, and the result was lovely, white, tasteless, soft fat. It was put aside just for biscuits and puddings, and most of our cakes, and they were always lovely. Of course, a little extra salt must be added when baking, as there is none

in the dripping. If the Link tries this method, I do not think anyone who eats her cooking will know that mutton fat instead of butter was used.

—Cambridge.

And here is the other letter:

Dear Aunt Daisy,

While listening to you this morning, I heard you ask whether mutton fat can be effectively used in cooking. Well, I happened to be looking in an old hint book, and here is what it said: "If a few drops of vinegar and olive oil are beaten up with mutton dripping, it can be used for baking purposes, just as well as beef dripping." Hoping this hint may be of some use.

—"A Listener" (Stratford).

And here is a recipe using mutton dripping:

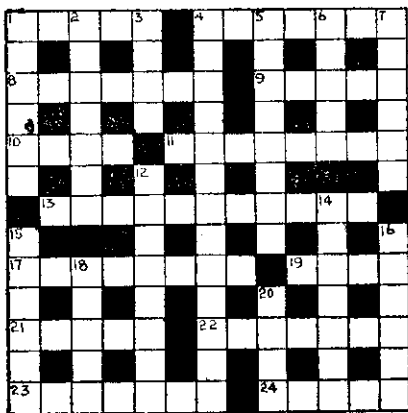
Mutton Dripping Pastry: Quarter of a pound of dripping; 6oz. flour; 1 teaspoon baking powder; 1 tablespoon vinegar; a little salt; and milk to mix, or milk and water. Cream the dripping, rub the dry ingredients in, and then all the vinegar and milk. This makes lovely pastry. The oven should be hot.

## "Ask Aunt Daisy"

Dear Aunt Daisy,

All right, I will! As one of the more or less superfluous sex, I wonder if I might implore you to ask some of your more mature correspondents if they can tell me where to get hold of a pinch of the variety of cape gooseberry seeds which we always sowed ten to twenty years ago. The fruit was smaller than that grown from the seeds which we get in the sixpenny packets nowadays; but it was a prolific cropper, and very early, all ripening at once like a field of wheat in January; and though it was a heart-breaking job to sit down to take the outer garments off a kerosene tin full of them, the resulting jam was well worth the labour. The present race of seedsmen don't seem to be able to supply these cape gooseberries; though they used to grow wild in some parts of the North Island. I'd like to give them another flutter this year, if I can get some; and would save some of the seed for future years. —"George" (Ohura).

Well, now, can any of George's contemporaries help him? I don't think it is possible, because many fruits do alter a little as years go by, owing to changes in soil, and climate, as well as to developments in the plant or tree. You know how apple trees have changed in the last ten years. Some of the old popular varieties, the Irish Peach, for instance, seem to have petered out, and new kinds have evolved and taken their places. Flowers alter too, and some even disappear. There used to be plenty of musk plants, sweet smelling, and with a little yellow flower, but now we never see them at all. Geraniums, too, used to grow everywhere, almost wild, large and beautiful; while now they are far more in the hot-house class, and rare. An expert gardener tells me that the best thing for "George" to do is to save the seeds of any cape gooseberries he comes across, which seem to be approximately the kind he remembers; and dry them in the sun, on a sheet of paper. He said he used to buy cases of any specially good ones, shell them, crush them through the rollers of an old mangle, then wash the pulp through several waters, till only the seeds remained; afterwards drying them as above.

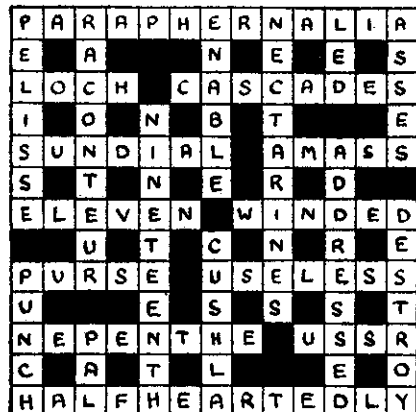


## Clues Across

1. Truncheon.
4. Flowering shrub.
8. This is a simple word.
9. Removed the skin from a padre.
10. A familiar sight in the sky now.
11. I spliced (anag.).
13. More point in a presentiment.
17. Ran miles (anag.).
19. When cars are overturned, this might well be the result.
21. Heavy curved knife used as a gorkha weapon.
22. Took food after an examination, having made a will.
23. Rest, Don't! (anag.).
24. Fops.

## Clues Down

1. Building material.
2. Purveyor of sporting information.
3. Invalid.
4. As often as Phil makes dress designs.
5. Confer a degree on a Cathedral town, and the result is content.
6. Make us pry into refined molasses.
7. Wander confusedly.
12. One miser (anag.).
14. This part of the garden is made with an arch and a rod.
15. Special sort of carriage.
16. These baskets naturally contain fish.
18. Unclad.
20. Employed.

THE LISTENER CROSSWORD  
(Answer to No. 68)

# DIABETES

Of Vital importance to every Diabetic is this new Free Book, entitled "Diabetes—Its Cause and Treatment." New Discovery that is giving health and energy to thousands, without injections, or strict dieting. Write for this valuable book at once. Obtainable by return post from—

**CHEMISTS' SUPPLIES CO.**  
P.O. Box 1178L, Christchurch  
(Kindly enclose 6d stamps for handling.)



## LITTLE CHUNG WU

To Young Listeners,

ONCE upon a time there was a little Chinese boy called Chung Wu who didn't like school very much, so he stayed away for a week. The police searched and searched for him and at last they found him sitting quietly on a seat in the park looking out to sea.

"Chung Wu," they said sternly, "you are a bad boy, why did you run away from school like that?" And Chung Wu looked up at them with his clear brown eyes and said softly and sadly, "Teacher say we all naughty boys in the class. Teacher say 'you cause me great pain—you very bad boys.' So not to make her sad and suffer I not go to school any more."

## Two Roosters

THERE was once a Maori man called Hori. Hori had a whare and some pigs and a few sheep. When he shored his sheep he hadn't enough wool to make big tight bales like the pakeha. So he just stuffed it into an old wool bale anyhow, and borrowed his brother's dray and took it into a wool store. He went to the manager and said: "Good day Charlie, how about you sell my wool? He very good wool." And Charlie said, "Hori old chap it's too late, the season's over, you'll lose money on your wool by the time you've paid storage and so on."

"No matter, you sell him," and off trundled Hori in the dray. A year later he came back hoping for some money but the manager said, "But, Hori, I told you there'd be nothing over. Actually you owe us one and sixpence—your wool was full of biddy-biddy, Hori."

"How about I bring you a rooster?" said Hori.

In a few days he came back with two roosters for the manager.

"But you only owe me one rooster, Hori."

"No, I pay you two roosters, Charlie—another bale he outside, how about you sell him too."

## Bad Manners

*THE buffalo, the buffalo,  
He had a horrid snuffle-oh!  
And not a single Indian chief  
Would lend the beast a handkerchief,  
Which shows how very far  
From courtesy those people are.*

## The Brown Bear's Fishing

IMMERSED in the stream up to well above her knees, Ploush seems to be watching something in the water. And suddenly flip—with one movement of her agile paw she jerks out on to the bank into the middle of a tuft of grass, a live trout, gleaming like a flash of lightning.

Polka who has had as much as she wants only eats a tiny fish now and then,

the rest she piles up in heaps, while Pestoun gives her an old recipe from the bear's cookery book. "Take some very fresh trout. Kill them. Dig a hole. Place them in it, cover with grass, earth



LITTLE JOHNNY WALKED A MILE  
HUNTING AFTER CROCODILE  
NOT A "CROCA" TO BE SEEN  
JOHN WENT SADLY HOME AGAIN

WHEN THE CROCAS SAW HIM GO  
UP THEY CAME ALL IN A ROW  
GNASHED THEIR TEETH & GRINNED WITH GLEE  
"JOHNNY WON'T HAVE US FOR TEA"



and stones. Let them pickle until sufficiently high, then serve. This will be found delicious."

—From "Bourru the Brown Bear."

## I Spy

Small Boy: "I spy with my little eye  
Something beginning with F."

Father: "Foal?"

Boy: "Wrong."

Father: "Fire? Finch? Frog? Fish-pond? Fantail? Fence?"

Boy: "Wrong, wrong, wrong! It's pheasant, stupid!"

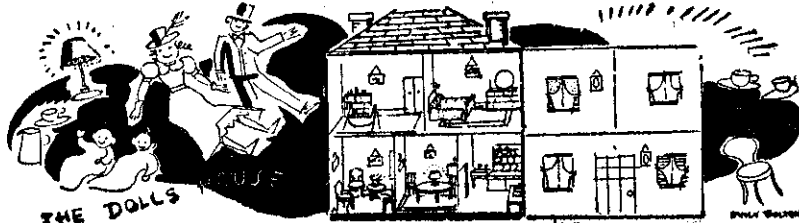
## Old Noah

OLD Noah had an ostrich farm  
And fowls on the largest scale.  
He ate his egg with a ladle  
In an egg-cup as big as a pail  
And the soup he took was Elephant Soup  
And the fish he took was Whale.

G. K. Chesterton.

## What Do You Think?

A LADY has been advertising for two canaries and a cat. They disappeared while she was having her house spring cleaned. We think it is quite likely that they all left at the same time!



## THE DOLL'S HOUSE

Karori, Wellington.

WHEN dear old Mrs. Hay went back to town after staying with the Burnells she sent the children a doll's house. It was so big that Pat and the carter carried it into the courtyard and propped it up on two boxes beside the stable door.

There it stood, a dark oily spinach green picked out with yellow. Its two solid little chimneys glued to the roof were painted red and white, and the door gleaming with yellow varnish was like a little slab of toffee. Four windows, real windows, were divided into panes by a broad streak of green. There was actually a tiny porch, too, painted yellow. What a perfect, perfect little house. "Open it quickly, someone."

Pat pryed it open with his penknife and the whole house front swung back, and there you were, gazing at one and the same moment into the drawing room and dining room, the kitchen and two bedrooms. Why don't all houses open like that? How much more exciting than peering into a mean little hall with a hat-stand and two umbrellas! Perhaps it is the way God opens houses at the dead of night when he is taking a quiet turn with an angel. . . .

The Burnell children had never seen anything like it in their lives. There were pictures painted on the walls with gold frames complete. Red carpet covered all the floors except the kitchen; red plush chairs in the drawing room, green in the dining room; tables, beds with real bed clothes, a cradle, a stove, a dresser with tiny plates and one big jug. But what Keryia Burnell liked more than anything, what she liked frightfully, was the lamp with a white globe. It was even filled all ready for lighting, though of course you couldn't light it. But there was something inside that looked like oil, and moved when you shook it.

The father and mother dolls who sprawled very stiff as though they had fainted in the drawing room, and their two children upstairs, were really two big for the drawing room. But the lamp was perfect. It seemed to smile at Keryia to say, "I live here." The lamp was real.

(Adapted from "The Doll's House," by Katherine Mansfield.)

## A COMMONWEALTH IN ARMS

The Manufacturers of Player's Cigarettes are proud to publish (with acknowledgements to the British Government) another of the series of announcements concerning the war efforts of the British Commonwealth of Nations, which originally appeared in the English Press. In doing so they pay grateful tribute to the unbreakable spirit of comradeship that exists between all the Dominions and the Motherland.

*Their traditionally high quality has made Player's the largest-selling cigarettes in the Empire . . .*

# Player's Please



Cork Tipped  
or Plain  
10 for 7d.



## India

From Singapore on the East to Aden on the West, India—a mighty member of the British Commonwealth of Nations—stands on guard against the common enemy.

Hindu and Muslim are at one in their loathing of Nazism, for the Nazis have trampled on the things of the spirit. Again and again India's leaders—in every Province of British India and of every political party—have denounced the Nazi threat to the ideals by which the peoples of India live.

The rulers of the Indian States have offered all their resources: Muslims vie with the representatives of Hindu martial tradition, Marathas, Rajputs and Sikhs.

Recruiting offices all over the country are crowded with volunteers for the Indian Army and the Indian Air Force. Behind India's famous army stand inexhaustible reserves of man-power.

Of the 40,000 pieces of equipment needed to fit out a modern army, more than 20,000 are already being produced in India. Production of iron and steel in India has increased from  $\frac{1}{4}$  million tons in 1914 to over 2 $\frac{1}{2}$  million tons in 1939-40. To-day, not only can she meet her own requirements, but she is also exporting steel for the war needs of the Commonwealth in the Mediterranean and the Middle East.

The Royal Indian Navy, trebled in numbers since the war began, works with the Royal Navy to sweep the waters of the Indian Ocean.

India is in no doubt about the nature of this struggle. In their massive strength the 380 millions of her people join with the rest of the British Commonwealth of Nations in delivering the world from the beastliness of Nazi tyranny.

## A COMMONWEALTH IN ARMS

## BRITISH IN NAME --- BRITISH IN QUALITY



### THE PRIME MINISTER

*The Rt. Hon. Peter Fraser, P.C., M.P., who has returned from a long, arduous,  
and dangerous war mission*

