

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service: Major J. H. Nelson
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Our Animal Friends: When Riding Was Riding," by Mrs. Mary Scott
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 *Sports results*
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" with feature "Richard the Lion-Heart")
- 5.45 **Dinner music (6.15. NEWS FROM LONDON and Topical Talk):**
- "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Nonck); "Obstinat" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haydn); "The Gipsy Baron" (Strauss); "Secrets of the Adige" (Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Lincke); "Chopinella" (arr. Ravitz and Landauer); "A Frangese!" (Costa); "Aloha Oe" (Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).
7. 0 Local news service
- 7.15 **Sports Talk** by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- Sir Thomas Beecham and the London Philharmonic Orchestra, "Flying Dutchman" Overture Wagner
- 7.44 "Prose and Poetry of the Sea": "Salt Water Ballads," by Masfield. Readings by the Rev. G. A. Naylor
8. 4 The Studio Orchestra, conducted by Harold Baxter, "A Somerset Rhapsody" Holst
- 8.12 Studio recital by Nancy O'Connor (soprano), in modern Art songs
- "Me Company Along" Hageman
- "Music I Heard With You" Terry
- "The Answer" Rich
- "The American Lullaby" Rich
- 8.24 The Studio Orchestra, Fugal Concerto for Flute and Oboe Holst
- 8.32 Studio recital by Leo Foster (baritone), "To Music" Schubert
- "Who Is Sylvia?"
- "Charming Chloe" . German
- "A Memory" Thomas
- 8.44 The Studio Orchestra, "A Japanese Suite" Holst
- 8.57 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Vladimir Horowitz (piano) and the London Symphony Orchestra, Concerto No. 3 in D Minor Chopin

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Melody and merriment
9. 0 "Sing As We Go"
- 9.30 Songs from the shows; light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral and instrumental music
8. 0 Concert
9. 0 Band music, musical comedy selections
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: The Viennese Queen of the Violin, Erica Morini
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. Talk:** "Saving Current When Cooking"
- 3.15 "Ballroom Successes of the Past" 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 *Sports results*
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (6.15. NEWS FROM LONDON and Topical Talk):**
- "Morning, Noon and Night" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Sere-nata" (Bruga); "Song of Paradise" (King); "Blue Eyes" (Mackeben); "March of the Toys" (Herbert); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Cocktail"; "Hungarian Medley" (arr. Prout); "Cancion Triste" (Callejo); "Love Dance" (Hoschna).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- Melody Masters:
- Eileen Joyce (pianist), Henri Temianka (violinist), and Antoni Sala (cellist), Allegro Moderato from Trio in D Minor Arensky
- 7.54 Webster Booth (tenor), "The Faery Song" Boughton
- Once described as the Valentino of tenors Webster Booth is over six feet high, dark and slim. The combination of a pleasing stage appearance and a really grand tenor voice is rare. Among con-

temporary English singers there are not many who possess both. Booth also has the unusual compass of two octaves and two notes. Herman Finck said of the top D flat which Booth used in *The Three Musketeers*, that it was the highest tenor note ever heard in Drury Lane Theatre.

- 7.57 The Queen's Hall Orchestra, "Praeludium" ... Jarnefeldt
8. 1 "Great Parliamentarians": Disraeli (A BBC production)
- 8.33 "Pomp and Circumstance" Two Marches by Elgar, No. 1 in D No. 4 in G
- 8.41 At Short Notice: New music that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Wellington Boys' Institute Band. Conductor: Albert Iremonger. Vocalist: Mrs. F. M. Halvorsen (soprano) The Band, "North Star" Rimmer
- Cornet duet, "Ida and Dot" Losey
- "Lustpiel" Bela
- "The Old Rustic Bridge" Walton
- 9.43 Mrs. F. M. Halvorsen, "Mountain Lovers" .. Squire
- "Only the River Running By" Hopkins
- "The Bells of St. Paul's" Gleeson
- 9.51 The Band, Trombone solo, "Maire My Girl" Aitken
- "The Supreme Sacrifice" Harris
- Minuet in G Beethoven
- "The Stars and Stripes Forever" Sousa
10. 0 Rhythm on Record: New recordings compered by "Turn-table"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "The Travelling Troubadours"
- 8.15 Classics we love
- 8.30 "The Kingmen"
- 8.45 Comedy Interlude
9. 0 **Sonata and chamber music hour**, featuring at 9.30, Albert Sammons and William Murdoch playing *Sonata in E Minor* (Elgar)
10. 0 Epilogue, featuring at 10.10 "Songs Without Words"
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 "Fireside Memories"
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 "Hard Cash"
9. 0 Songs of the West
- 9.15 Mediana
- 9.32 "Thrills"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Morning programme
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Uncle Paul and Aunt Beth
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
7. 0 After dinner music
- 7.30 **Variety hour**
- 8.30 Dance session by Artie Shaw and his Orchestra
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Nights at the Ballet"
- 9.42 Richard Tauber (tenor)
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches, variety
- 8.30 Light classical selections
9. 1 Grand opera excerpts
- 9.45 "Fireside Memories"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.30 Popular vocalists
- 7.45 Hiking medleys
8. 0 Continental orchestras
- 8.30 Gilbert and Sullivan gems
9. 2 Comedy land
- 9.30 Dance programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If
BEVERLEY
NICHOLLS
offered you
a cigarette
it would be a
DE RESZKE
—of
course.

