

# SPINDRIFT And SPUNYARN

## 1YA's "Prose and Poetry of the Sea"

WITH the fortunes of war once more emphasising the adventurous calling of those who go down to the sea in ships, there is topicality in the series of readings, *Prose and Poetry of the Sea*, which began from 1YA on Friday of last week. There is, of course, more to it than that, but if it is that quality which persuades listeners to tune in in the first



Alan Blakey photograph  
**THE REV. G. A. NAYLOR**  
*Ships and Swords fascinate him*

place, the general literary (and human) interest of the feature should be sufficient to hold its audience all the way.

It is manifestly impossible even to summarise in half a dozen brief sessions the vast body of literature which the oceans have inspired, but an attempt is being made by the Rev. G. A. Naylor, who is the man behind the microphone, to direct the attention of those interested in such prose and poetry where it will be best rewarded. He makes no claim to any specialised knowledge of seamen or the sea, save what might be gathered by anyone who, being attracted by the subject, had read everything he could lay his hands on, from the Scandinavian sagas to Masefield's poems and from Hakluyt to Conrad and back again.

In one of the sessions he proposes to spin a yarn himself instead of relying upon a direct reading. This tale is the fruit of one of his hobbies, the result of delving into old chronicles for stories of forgotten mariners. It is the story of four Russians who sailed out of Archangel in 1743, and for courage, hardihood, and endurance he rates it as one of the great stories of the sea.

### Interest in Broadcasting

A graduate of Otago University, which he attended along with D. W. Faigan of Auckland's W.E.A. (better known to many children as Uncle Dave of 1YA), Mr. Naylor has in recent years been interested in the development of radio in relation to the Church and he is chairman of the Auckland Presbytery's Broadcasting Committee. His principal recreation is reading, but he is also well-known as a swordsman and was at one time a keen revolver shot.

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### DO WRESTLERS WRESTLE?

(Continued from previous page)

further and develop an army of troops whose bodies are also impervious to bullets? Nothing seems impossible, if only the wrestlers will tell us how it is done.

#### "My Curious Ideas"

I'm sorry if I still seem to be asking kindergarten questions. But I hope Mr. Ingram will hurry and reply to them so that I can really know the truth of the matter. And, mind you, I am not being entirely selfish about this. Before I put pen to paper, I discussed my curious ideas with another sports expert, two newspapermen, and one of New Zealand's foremost boxers. The sports commentator said that he thought wrestling was an excellent entertainment, and that he also liked going to the circus. One of the newspaper men told me several stories which made me wonder a few more things. The other asked me if, when I went to the pictures, I thought they were real, or just made in a studio. As Mr. Ingram broadcasts about boxing himself, he can guess what the boxer said.

SO, you see, Mr. Ingram, we'd all like the low-down on this matter. Send us another heartbeat, brother, and keep it in three-letter words, so that the wrestlers can read it too. But don't try to gain a cheap popularity by dragging in words that you know—or should know, being so clever as you are—had nothing whatever to do with wrestling. Or are you really as simple, as confiding, as ridiculous, and as raw as you sound?

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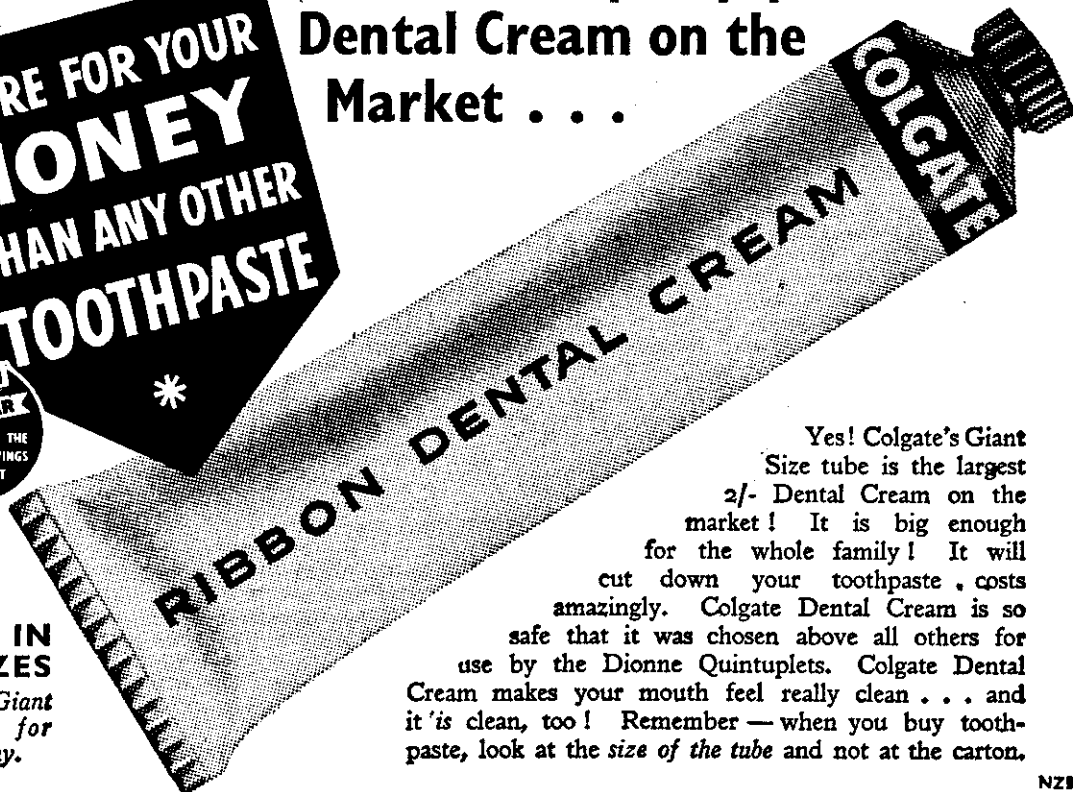
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