

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for September 14-20

Threepence



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At America
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ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A. M.	Call	Place	Metres	Mcs.	Reception
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	41.15	7.29	Fair
	KZRH	Manila	31.12	9.64	Fair
	XGOY	Chungking	50.42	5.95	Fair
1.20	JZK	Tokio	19.79	15.16	Fair
		Tokio	25.55	11.74	Fair
2.30	KGEI	San Francisco	31.02	9.67	Poor
	XYZ	Rangoon	49.94	6.00	Fair
2.35	VLQ	Sydney	31.20	9.61	Good
	VLG5	Melbourne	25.25	11.88	Fair
2.55	ZHP1	Singapore	30.92	9.705	Fair
3.10	RW96	Moscow	19.76	15.18	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
6.00	JZJ	Tokio	25.42	11.80	Fair
7.30	RW96	Moscow	31.51	9.52	Good
9.00	VLG6	Melbourne	19.69	15.23	Poor
9.03	MTCY	Manchuria	19.58	15.32	Fair
9.30	JLG4	Tokio	19.86	15.105	Fair
9.45	VLG6	Melbourne	19.69	15.23	Poor
10.00	GRX	London	30.96	9.69	Fair
10.30	VLW3	Perth	25.36	11.83	Fair
11.10	RW96	Moscow	19.76	15.18	Poor
		Moscow	31.15	9.63	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Fair
12.55	RW96	Moscow	19.76	15.18	Fair
1.05	JLU4	Tokio	16.86	17.79	Fair
	JLG4	Tokio	19.86	15.105	Poor
2.30	RW96	Moscow	19.76	15.18	Poor
		Moscow	31.15	9.63	Fair
2.50	VLG6	Melbourne	19.69	15.23	Poor
3.00	WBOS	Boston	25.27	11.87	Fair
	WRCA	New York	31.02	6.97	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
	WGEO	Schenectady, N.Y.	31.48	9.53	Poor
4.45	VLW3	Perth	25.36	11.83	Poor
4.55	KGEI	San Francisco	19.57	15.33	Fair
5.00	JZK	Tokio	19.79	15.16	Fair
5.5	VLQ2	Sydney	25.27	11.87	Good
5.35	RW96	Moscow	19.76	15.18	Fair
6.00	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.27	11.87	Fair
	VLG6	Melbourne	19.69	15.23	Poor
	GRW	London	48.82	6.14	Poor
6.35	JLU4	Tokio	16.86	17.79	Fair
7.55	KGEI	San Francisco	31.02	9.67	Fair
		(except Sunday, Monday)			
9.00	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva	31.46	9.535	Fair
		(except Sunday)			
10.35	JZJ	Tokio	25.42	11.80	Good
10.45	—	Saigon	25.47	11.78	Poor
	XGRS	Shanghai	24.90	12.02	Poor
11.00	ZHP1	Singapore	30.92	9.705	Poor
11.15	—	Saigon	25.47	11.78	Poor



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.
Address all Communications
c/o DX Editor, 20 Marion St. Wgtn.

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World."

DOMINICAN REPUBLIC (cont.)

HI9B, Santiago de los Caballeros. 200 watts. "Broadcasting Hotel Mercedes." Closes with National Hymn. QRA: Apartado 95.

HI9T, San Cristobal.—40 watts. "La Voz de Fundacion" and "The Voice of the Foundation Farms." QRA: Raul Henriquez, San Cristobal.

HIH, San Pedro de Macoris.—250 watts. "La Voz del Higuamo." QRA: Calle Arzobispo Merino No. 97, Ciudad Trujillo.

HIL, Ciudad Trujillo.—50 watts. "Achie Eye Ell." QRA: Apartado 623.
HIT, Ciudad Trujillo.—100 watts. "La Voz de la RCA Victor," or "El HIT del aire de habla e la Nacion." QRA: Apartado 1105.

EGYPT

SUV and SUX, Cairo.—Relays broadcast programme of Egyptian State Broadcasting Service. QRA: The Marconi Radio Telegraph Company of Egypt, Box 795, Cairo.

ECUADOR

HCJB, Quito.—1000 watts. Announces "La Voz de Los Andes." Clarence W. Jones, Director and Operator. QRA: Casilla 691, Quito.

EL PRADO, Riobamba.—1000 watts. Uses English often. Senorita Judy Leon, Announcer. El Prado Textile Mills, owners. QRA: Apartado 98.

HCIETC, Quito.—200 watts. Announces "Radio Del Teatro Bolivar." QRA: Apartado 134.

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	Gsf	19.82	15.14	Poor
		Gsv	16.84	17.81	Poor
		Gsd	25.53	11.75	Very poor
4.00	News and Talk	Gsf	19.82	15.14	Poor
		Gsd	25.53	11.75	Poor
6.00	News	GRV	24.92	12.04	Fair
		Gsd	25.53	11.75	Poor
		Gsf	19.82	15.14	Very poor
8.45	News	Gsd	25.53	11.75	Fair
		Gsf	19.82	15.14	Fair
		GRY	31.25	9.60	Poor
10.45	News and Talk	Gsd	25.53	11.75	Fair
		Gsc	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
12.00	News	Same Stations			Fair
P.M.					
1.00	News and Commentary	Same Stations			Fair
3.15	"Britain Speaks"	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Fair
4.30	News and Commentary	Same Stations			Good
6.15	News and Talk	Gsb	31.55	9.51	Fair
		Gsd	25.53	11.75	Fair
		Gsi	19.66	15.26	Poor
7.00	Radio Newsreel	Gsi	19.66	15.26	Fair
		Qsb	31.55	9.51	Fair
		Gsd	25.53	11.75	Fair
7.30	Calling N.Z., Mon. Wed. and Fri.	Same Stations			Fair
	Calling Australia, Tues., Thur. and Sat.	Same Stations			Fair
8.00	News and Commentary	Same Stations			Fair
11.00	News and Talk	Gsf	19.82	15.14	Poor
		Gsd	25.53	11.75	Poor
		Gsv	16.84	17.81	Very poor

Use SHELL MOTOR OIL

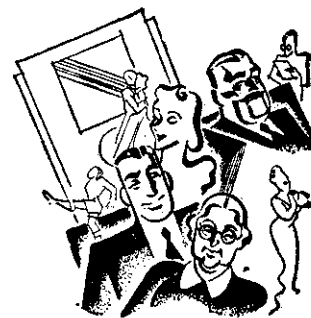


NATIONAL SAVINGS
MOVEMENT



THINGS TO COME

A Run Through The Programmes



TWO hundred years ago next Sunday (September 14) Handel completed the masterpiece that Britons love perhaps more than they love any other composition—*The Messiah*. It was completed in a little over three weeks, and has been ringing through the world for nearly two centuries. In the words of Newman Flower, "Considering the immensity of the work and the short time involved in its composition, it will remain perhaps forever the greatest feat in the whole history of musical composition." *The Messiah* Bi-Centenary programme to be broadcast from 2YA on Sunday afternoon, September 14, will embody descriptive incidents of *The Messiah's* beginnings, also the last occasion on which Handel himself was the conductor.

Million-Airs

Some industrious person in 2YA has compiled a list—by no means a little list—a very long list. It contains 89 names of songs that have sold a million. From this big field Rosaleen Hickmott and George Morrison have made a selection which listeners will hear from 2YA at 8.14 p.m. on Wednesday, September 17. With the soprano and bass will be a chorus. They don't propose to sing all these 89 songs, but they have selected enough to fill in 23 minutes of programme time. We can't give the whole list here, so readers will have to wait

and listen for themselves to see what it contains; but we do notice that almost all the songs are old songs, like "Songs My Mother Taught Me," and they range from "Ora Pro Nobis" and Braga's "Serenata" to "Trees" and "Valencia." The nearest thing to modernity seems to be "There'll Always Be An England."

Historical

"My God," said Mr. Arliss, speaking to the Shah of Persia, with his hat on, "if I could have served my country as well as I have served the Suez Canal Company, I should have been a great man." His real name, of course, was Cranmer, and he lived in Latimer Square. He was a tall dark man with



a hooked nose which he put very effectively into the vaults of the Bank of England just about the time Norman Montague was going to foreclose on Gaumont British Films. All this in exposition of our offside's idea about the BBC production which 2YA will broadcast on Friday evening, September 26. It is in the series about great parliamentarians. Our source of unofficial information seems to have mixed his facts somewhat, but listeners who really want to know who Disraeli was, why he wore his hat (see illustration), and even, perhaps, about his contribution to the progress of the film industry (see above), can tune in at the right moment and hear the unsullied truth about Gladstone's doughty opponent.

Cars Without Petrol

Who remembers that lyrical little essay, "Farewell, My Faithful," published a few years ago in an American magazine, in which a motorist said goodbye to his trusty old Model T as lovingly as any Arab farewelling his steed? We had imagined that motorists, these sad days of petrol restrictions, had said a similar farewell to their vehicles and stowed them away, well covered in grease, until the day when coupons have disappeared from the land. But no! In Auckland, at any rate, motorists are apparently just as interested in motoring as ever they were, even if, for some of them, motoring consists of taking the car out of the garage every week-end, polishing it with loving care, and putting it back again. Evidence of this continued and altogether praiseworthy enthusiasm among Auckland motorists is

the fact that Rod Talbot, who has been giving radio talks about motoring on and off since 1928, is still going strong from 12B. He is on the air every Thursday evening at ten o'clock, and his session is notable for a thorough grasp of his subject (he has been in the motoring business practically all his life) and his keen sense of humour.

Busy Year

It's strange where music does lead the curious. An investigation of possible sources for an item by the Grenadier Guards Band from 4YA on Tuesday, September 16, at 8.15 p.m., led to a discovery that 1664 was a year notable for more than a substantial output of fine old ballads. In that same year an apple fell on Newton's head and the scientist followed up his statement of the differential calculus by suspecting that gravitation and not bad luck had caused the dent in his learned pate. Charles II. tried the effect of healing by touch, Parliament passed the Conventicle Act, Queen Anne was born, New Amsterdam (New York) was taken from the Dutch, two people were burned for witchcraft, and while Charles was being touched back to health someone was composing "Here's a Health Unto His Majesty." This old tune, and a lot of others, will provide the material for 4YA's broadcast of "Fantasia of 17th Century Music, 1664."

Number 13

A friend of ours has a friend who knows a chap in the Air Force who trained with a group numbered 13. Every trainee in this group survived his course



without casualty, except one man who was transferred to another group and thereupon crashed. With Dad, however, different circumstances prevail when he visits the Café Chantant, as listeners will hear if they tune in to "Table No. 13," the musical-comedy feature which 2YA will broadcast at 8.26 p.m. on Saturday, September 20. Dad, as you can see by the illustration, is headed for trouble. Or is it luck?

For Racegoers

But for the fact that it would be poaching on the territory of another well known broadcaster, we would like to give a talk on *Just Going to the Races*. For on the few occasions on which we have patronised that noble sport, we

have met with remarkable experiences. Most of them were concerned with the strange and puzzling business of picking winners, and while, unlike the traditional humorist, we have never been forced to walk home without a shirt on our back, some hair-raising tales could be told. Selecting the right horse to back undoubtedly makes or mars the sport of racing for its patrons, and Dunedin racegoers are likely to save themselves time, energy and, just possibly, a certain amount of ready cash by keeping in touch with a gentleman who styles himself "The Topper," and who conducts previews of week-end racing from 42B, at 9.45 p.m. every Friday. He will be giving previews of any important mid-week racing fixtures, too.

They Also Serve

In June, 1940, when France collapsed, England awoke to the fact that she was threatened with invasion. Equipment was scarce, organisation had been disrupted, and both the army and the people were bewildered. Yet from this chaos there emerged order—and the Home Guard. Composed of men from every branch of society—from earls to poachers—this band of "old contemptibles" have now reached the stage of being ready to prove themselves the equals of any army in the world at guerilla warfare. Listen to 2YA at 8.2 p.m. on September 19, and hear "We Also Serve"—the BBC's story of the development of Britain's Home Guard.

STATIC

OWING to war conditions, a business man who formerly had a staff of fifteen typists, is now carrying on with only two.

"OUR business handles roughly three million parcels a year," claims an agent.

You'd think the bill for damages would deter them.

FACTS are stubborn things. But many public men find statistics more pliable.

A READER tells us that his wife made him shave off his moustache because it made him look like Hitler. He may have looked like Hitler, but he was clearly no dictator.

"WANTED, refined help, sleep in."—Adv. Till what hour?

SHORTWAVES

WHEN the Blucher Palace in Berlin was converted recently to be the U.S.A. Embassy, Gestapo agents called to inspect the "Powder Room," suspected of housing munitions. They were shown to the ladies' toilet—"Time."

THE horror of Modern Society for war is the horror of Caliban seeing his face in the mirror.—Goronwy Rees.

I TAKE back my recommendation to be a snob and marry the boss's daughter. The young man should have married the stenographer. She has a job and the boss's daughter is broke. — *Professor Rogers of Massachusetts.*

THE American National Defence Research Committee is like Hollywood where just ordinary things are colossal and fine things are super-colossal. With us, it is that everything is secret except what is extra-secret. — *Dr. I. Stewart, Secretary of NDRC.*

LISTENER

Incorporating N.Z. RADIO RECORD

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Third Year

NOW that we are into our third year of war it is natural to ask how many more years lie ahead and how much has been achieved in the two years just ended. No one climbs a mountain without looking back at intervals to see how far he has advanced, without moments of anxiety and weariness, and without wondering in the most difficult places if his strength will hold to the end. He knows, too, if he has climbed before, that the summit is many times farther away than it appeared to his foreshortened view. Then the stage arrives at which he is too tired to do anything but struggle desperately on. And we have not yet reached that stage in the present war. We are nowhere near the end of our strength, and it would be foolish to suppose that we have passed the most difficult places.

It is in fact folly, though it is human and natural, to be counting the years at all. The end may be quite near, though there is nothing to indicate that it is, and it may be so far away that we have hardly yet begun. Whatever the facts are, we must not delude ourselves by wishful thinking. If we, who have taken so much more punishment than we have been able to inflict, are only now beginning to feel our strength, it is madness to suppose that Germany, who was so well prepared to begin with, is already beginning to weaken after so short a period of real fighting. We can't afford such madness. Magnificently though Russia is resisting, Germany is still moving forward, and the war would still not be won if the tide turned the other way. The most we can say yet of the Russian campaign is that it has cost Hitler far more than he has gained from it, even if we cut Russia's estimate of his losses in two.

And yet our second year did yield three profoundly important results. It showed, first, that Hitler was not able to win even when everything was in his favour. It brought America definitely to Britain's side. And it proved finally to the whole world that Hitler was not merely a madman, but a treacherous madman, whom civilisation dare not endure a day longer than it would take to overpower and chain him. So perhaps there is a good reason after all for believing that the end is nearer than a comparison of present resources would place it.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

OUR FILM REVIEWS.

Sir,—I should like to support "G.M." against the dull moral and etymological puritanism of L. D. Austin and "C'rect Card." To hold that films should not be reviewed because some deal with risqué situations is hard on those puritans who occasionally visit the cinema and who depend on reviews to tell them what is and what is not objectionable by their standards. But those of us who are mentally adult know that "bright farcical entertainment" has depended on risqué situations from Aristophanes to Hollywood, and we are content to enjoy what has amused every generation to date.

I rejoice further in the continued enrichment of English by the powerful American vernacular. English is an anglo-saxon-norman-latin hybrid which is now on its way to becoming a world language. The virility that fits our language for so great a destiny is proved by its continued capacity to produce new offspring. In brief, "G.M." is good—and English can take it!

—H.W. (Wellington).

Sir,—I was interested to read L. D. Austin's views on films and *The Listener's* film page. Would he, I wonder, extend the scope of his puritanism to include condemnation of Mozart's *Così Fan Tutte*, and similar works? If he would not, then on what valid grounds does he make distinctions?

—JUST CURIOUS (Auckland).

LUXURY IMPORTS.

Sir,—Considering the nation's need of minimising the import of luxuries not essential to the war effort, may I put forward a suggestion whereby the import of gramophone records might be cut down by one half? If the gramophone were constructed so that the turntable would rotate anti-clockwise as well as clockwise all the NBS's jazz records could be used twice—from the edge to the middle and from the middle to the edge.

Owing to the emancipated nature of modern dance music the same effect could be produced in either of these ways, thus doubling the value of every disc. As we all know, no classical music recordings are now being imported by the shops, only popular numbers, so this would cut down imports by a half.—D. D. DISCOBOBBULOS (Christchurch).

JOKES IN THE BIBLE

Sir,—In your leader on "Punch" and the Pulpit you maintain that there are no jokes in the Bible. On the contrary, the Bible, especially the Prophets, is full of humour, although there is a great difference between the modern British conception of humour and that held by the ancient Hebrews. Hebrew humour is essentially satirical, but is usually taken literally by Western readers. Moreover, the Authorised Version often obscures the real meaning; were its translations more literal, everyone would be able to appreciate the joke perpetrated by Job when he named one of his daughters "Keren-happuch," a word which means "a horn (or box) of cosmetics." Perhaps a sly hint on Job's part that the girl was the image of her mother! Again, there is the Hebrew word "Tsara," which means a "rival wife." It also means "misery," which is not surprising. May I refer you to Chapter 1, "Humour of the Bible," in Dr. J. Chotzner's "Hebrew Humour," where the whole conception of humour among the Children of Israel is thoroughly analysed. As for your further statement that humour and the religious emotion do not mix—well, it simply is not true of Catholicism; that is a point upon which St. Francis of Assisi and G. K. Chesterton and I would, I am sure, be in complete agreement.—K.S. (New Brighton).

BY WHOSE LEAVE?

Sir,—Having been an interested, but not consistent listener to the various sessions so ably conducted from 1ZB's studio by Mr. Kenneth Melvin, I was annoyed to hear him on Monday evening, August 18, in his "March of Time" session, commit a flagrant piece of plagiarism. I must admit that I have never heard him claim in so many words that his material is original, but I fancy that the majority of his listeners entertain that impression and have been allowed to do so. In this particular instance, his period on the air was completely occupied by a reading—without any acknowledgment whatsoever—of an amusing and exceedingly well-informed article in the July issue of the English magazine *Lilliput*—"Faux Pas That Have Forged Man's Fate," by the well-known writer George Edinger.

Now, even if, as is most unlikely, Mr. Edinger has no objection to his work being co-opted in this fashion, *Lilliput* is fully copyrighted, publishing in each issue the following notice: "The entire contents of *Lilliput* are protected by Copyright in Great Britain, the United States and other countries, and must not be reproduced." It would be interesting to know whether Mr. Melvin has some special arrangement with the editors of *Lilliput*, but even if he has, he should at least acknowledge the source of his material. In any case, I should imagine that it would be the duty of the 1ZB station authorities to guard against such breaches of literary good manners. My impression is that Mr. Melvin quoted a good 99 per cent of the text word for word.—JOAN HARROW (Auckland).

(Mr. Melvin makes his reply: "Your correspondent errs in charging me with using material in this broadcast 'without any acknowledgment whatsoever,' as listeners who heard the broadcast will be able to confirm. The opening words of the script used on this occasion were as follows: 'I am indebted to an overseas journalist for an exceedingly clever summary of some of the famous mistakes of history, an article which merits wider audience, and some of which are now presented.'")

AN ARGUMENT

Sir,—Please tell me:

(1) Is it a record listeners hear when they hear the chiming of Big Ben just before the evening news-reel, or do we hear the strokes of the clock direct from London? My wife says it is a record. I say it isn't.

(2) And how about those solemn notes of music immediately after the clock strikes. Here again the occupants of this house differ. For the love of the "mike" settle the argument, and help to restore peace and happiness in this hitherto abode of domestic bliss.—"T.J." (Halcombe).

[(1) Your wife wins. (2) From a record.—Ed.].

LARGEST ORGAN IN THE WORLD

Sir,—Your statement in this week's *Listener* that the organ accompanying the Salt Lake City Tabernacle Choir, with its four manuals and 109 speaking stops, is the largest in the world, impels me to write. If this instrument has only 109 speaking stops, it is easily beaten by the Sydney Town Hall organ, which has five manuals, 130 speaking stops, and is dated 1890. Moreover, the Sydney instrument is "straight," and the tendency of late years, especially in the U.S.A., has been to "borrow" and extend right and left. I understand that several larger instruments have been constructed since 1890, but have not the information by me.—ORGANICUS (Oamaru).

POINTS FROM LETTERS

"FATHER OF ONE" (Auckland) suggests that the Women's Auxiliary Service Corps should not be disbanded when peace comes, but remain as a Women's Auxiliary Corps to "give aid and comfort to the many harassed and over-worked mothers of small children."

"KHANDALLAH" asks if there is any authority for making Ernest Bevin (in the radio play "Imperial Leader") drop "most of his h's and a good few g's."

"PETER AND THE WOLF" (Hamilton) "supports the plea for an itemised classical hour," and ask that the names of compositions should be repeated at the end of an item as well as announced in advance.

"A CONSTANT LISTENER" (Martinborough) regrets that "Fred and Maggie" have been "put off on Sunday" and is sure that 90 per cent. of other listeners agree with her.

DID YOU HEAR THIS?

Extracts From Recent Talks

A Small Roast of Beef

I HAD a New Zealand friend in Washington, who had only been married and living there a short time. She told me that after their honeymoon, when they were established in a flat, she decided to have a good typical New Zealand Sunday dinner. So she asked for a small roast of beef, about 3 or 4 pounds, but when it was wrapped up, and she was asked to pay 27/6, she nearly collapsed. She compromised with three pork chops, which was within the scope of her housekeeping allowance. She learnt, as I soon learnt, that the Americans didn't have roast of beef and roast legs and fore-quarters of lamb in the light-hearted way we do. They had more poultry, and far more



made dishes. But the roast joint was very rare, and I don't wonder at that price. Once or twice, as a compliment to me as a New Zealand visitor, I was served with roast lamb, but I found my hostess had spent a reckless sum to get it. The Americans live well; they eat lots of salads; in fact the salad is a separate course with dinner, and they quite frequently make a lunch off a salad, but it is a very good and comprehensive salad. And you got a great many things served up in a cream sauce. One, which I came across rather too often, and did not like, was pressed beef, shaved very thin, and bedded down in this cream sauce. Oysters, mushrooms, brains, sweetbreads and other little odds and ends were treated in the same manner, and took the place of our hearty meat meal out here.—(*"Shoes and Ships and Sealing-wax,"* by Neile Scanlan, 2YA, July 29.)

An "I Remember" Story

"NEBRASKA Coast" has no plot: it is a straightforward "I remember" story of the American move west, 80 years ago. The hero is John McDougall, farmer by calling, adventurer by genius, who took his wife and family from New York State to Nebraska, round about 1860 . . . They become the central figures in a sort of panorama of pioneer life and character. There are comic episodes, such as that of Professor Lewis and his great rain-making bombs; there are dark and terrible ones, such as that in which McDougall rescues a murderer from a lynching party. But it wouldn't surprise me if you were to enjoy most of all the continuous background against which these episodes stand out—a background filled with minor but typical Nebraskans, whose speech, anecdotes, and reminiscences seem to bring an age to life. Mr. Davis says he has greatest reason to thank his father, whose talk ran wide over those times and his partners in them. Mr. Davis has known how to use his father's memory; it almost might be his father's eyes and voice.—(*From a review of Clyde Davis's "Nebraska Coast,"* by J. H. E. Schroder, 3YA, August 5.)

America's War of Independence

EVEN though the war was regrettable and avoidable, it did produce good results for both sides. The Americans had fought in the name of self-government. They didn't fight for democracy, because democracy meant very little then. But, the ideals they espoused were fundamentally democratic, and later on they were developed in such a way as to give the world one of the great democracies of all time. Jefferson's Declaration expressed the ideas of the future in words which have everywhere become an accepted part of the democratic faith: "We hold these truths to be self-evident, that all men are created equal, that they are endowed, by their Creator, with certain unalienable rights, that among these are life, liberty and the pursuit of happiness.

That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed." Thus did the War of Independence lead in a democratic direction. And Britain too, understood its lesson. From this bitter experience her statesmen learned how they should treat their kinsmen overseas. They had taken a hard blow, and they were not going to risk another. Sixty years after the Declaration of Independence, the famous Durham Report laid it down that principles of tolerance, of co-operation, of self-government were to regulate future relations of the Mother Country and her colonies. You can see what happened from our own case in New Zealand. It was only a bare fourteen years after the Treaty of Waitangi when Britain granted us responsible self-government; and the European population of these islands was then a mere 30,000. New Zealanders did not have to fight for these rights. The Americans had already won that battle of them.—(*"Democracy Through the Ages, The American War of Independence,"* by Professor Leslie Lipson, 2YA, August 25.)

The Coward Controversy

SO many people I have spoken to seem to feel strongly about Mr. Coward—as he would like them to, no doubt. They are likely to become exercised at the mere mention of his name, one school declaring that they considered him a "wash-out," the other that he was all an entertainer should be. The truth is I neither saw him nor heard his concerts, so all I can say to those who did not enjoy them is that they were rather simple, weren't they, to go along expecting him to sing like Caruso, or Harry Lauder if you like, when we have heard his records for years and should know that his singing voice is a mere tuneful quaver. I don't know what these people thought he would do—acrobatics, perhaps, or female impersonations. The point rather seems to be that what Mr. Coward attempted was to amuse his audiences by singing as best he might some of his own and other people's songs of a certain—shall we say—sophisticated type, and introducing them to a personality that London and New York, and for all I know, Wigan also, find engaging. It is in some sense notable that so popular a writer should be prepared to perform at all. All most of them can do in person is to roar when the circumstances are propitious.—(*Review of Noel Coward's "Australia Visited, 1940,"* by John Moffett, 4YA, August 6.)



Strong Man of Iran

WHEN we consider the present state of Iran, we have to read it in the life of one man. Reza Kuli was born in 1878 in a castle on Mt. Alashat, not far from the shores of the Caspian Sea. He came of a warrior family and sycophants of to-day have traced his descent back to King Darius. Reza was brought up accordingly, studying the Koran closely in his youth, and then taking service in the Persian Cossack Brigade, which had been established for the old Shah by Russian officers. In his 30's, when it became necessary to pawn the imperial palaces and parks to pay interest on foreign loans, Reza became profoundly convinced of the need of political reforms. Russia and Britain had now spheres of influence in Persia, and an American financial expert was engaged to bring the national budget to order. In the last great war Persia was the helpless stamping ground of foreign agents. Reza, meanwhile, had been gaining experience in constant operations against rebellious tribes. On one of his visits to the capital he came into touch with a political leader Zia ed Din, who persuaded him that by intervening

The Work Of Extremists

BUT, on both sides of the Atlantic the issues between England and America were accentuated by a small, extremist group. In Britain, the King and his Ministers took a high and mighty tone, and wouldn't make the necessary concessions. Instead of concessions, they favoured a policy of coercion. Then, when coercion failed—we know that it usually does fail—they did offer some concessions; but, of course, they did it too late. On the American side, fiery writers and speakers like Patrick Henry and Sam Adams were dwelling on every grievance they could find. When the King tried coercion they advocated resistance. When resistance succeeded, and the King offered concessions, they increased their demands. Both in Britain and America, there were moderate and statesmanlike men who thought that the gulf could easily be bridged. Edmund Burke, the great orator, spoke in favour of conciliation; and on the American side, such a man as Benjamin Franklin put forward proposals which could have saved the day. Even when the Americans voiced their grievances, what they asked for at first was not independence but guaranteed political rights within the empire. In effect, they wanted in the eighteenth century something like the Dominion status which we enjoy in the twentieth. As late as autumn in 1775, the legislatures of five colonies passed resolutions against independence, and even in January, 1776, the king's health was being toasted each night in the officer's mess where Washington presided.—(*"Democracy Through the Ages: The American War of Independence,"* by Professor Leslie Lipson, 2YA, August 25.)

in politics he could save the country. Early in 1921 he led his brigade to Teheran and after a bloodless coup d'etat he was himself appointed Commander-in-Chief and he made Zia ed Din premier. Later he became unresisted dictator, and, inspired no doubt by the example of Kemal Pasha, entered upon a broad programme of reforms which in a few years put the country in a very different condition.—(*From a talk on Iran by Dr. Guy Scholefield, 2YA, August 26.*)

Bachelor and Spinster Taxes?

FIELD: Now, Dr. Falla, what economic changes do you consider likely or desirable? I want to hear what you think about such proposals as bachelor and spinster taxes; direct payment to wives out of the earnings of industry; special housing facilities for parents of large families. Do you think any of these are practicable or desirable?

FALLA: . . . Some of them are practicable, and most of them are desirable. I think the first and most important principle is that the extent of a person's family responsibility should be taken into account in determining what share of goods and services she should receive. The Bachelor and Spinster Tax is perhaps of negative rather than a positive appeal, and methods of direct assistance are to be preferred for psychological reasons. There is already provision for family allowance under Social Security legislation in New Zealand, and some exemption in income tax for each dependant child, while wages awards are often based on the needs of an average family. It is an important question. Women and dependent children make up about half of any census return; statistics show that the death-risk to mothers is still higher than to miners or similar dangerous occupations.—(*"The Changing Bases of Society,"* a discussion between Professor H. E. Field and Dr. R. A. Falla, 3YA, August 20.)



A SCHOOLMASTER LOOKS AT AMERICA

EARLY in 1938 the Principal of Rangiora High School (J. E. Strachan) went to the United States with his wife to "look at America." As a teacher he was interested primarily in educational trends; but even if education could be understood without reference to social and political questions, Mr. Strachan is not the kind of man who could study it from that narrow angle. To him schools and colleges express, or ought to express, the life of the community from which they spring, and his examination of American schools became therefore an examination of the American scene as a whole.

But he did more than look at America. He thought about it, and he wrote his impressions week by week for the benefit of the teachers and students in his own school. Then by good luck, these letters returned again to the United States, and the Carnegie Corporation of New York, whose guest he had been during his travels, had them put into a book and published by Columbia University Press. Instead of reviewing it, we give extracts at random which show, not only the kind of man the author is, but, with great vividness, the kind of country America is in those places seen by a school-teacher on tour. (Our copy has reached us through the New Zealand Council for Educational Research.)

ON THE WAY

ON most nights we have a picture entertainment in the lounge [on the ship]. It is poor stuff as a rule. I often think there is more real drama in the audience than on the screen, if one had the wit to see it. Here, for example, are some of the real actors among the cabin-class passengers. At my table is a man who has been a mining prospector for forty years. He claims to have located more gold than any other man alive. He once took half a dozen burros into Death Valley and located the first gold found there. In Rhodesia after copper, he travelled with a writer who contracted brain fever during the expedition. He got him back to America, but the man never fully recovered and ultimately blew his brains out at Colorado Springs. At some time or other he has been on the main mining areas from Alaska to Waihi. Mostly he is very talkative, but there are times when he drinks silently, seriously and alone."

THERE

WE are in America. To convince ourselves we bought a newspaper in Los Angeles. Here are some of the headlines:

Fitt Demands Bomb Probe Police Be Suspended.

Hit Wright's "White Flame" Alibi.

Sift Death Blast at Du Pont Plant. Sec. Board of Directors Halted by Council.

Hunt Higher-ups in Japan Ship Blast Plot.

Behead China Gen.: Give Him Fine Coffin.

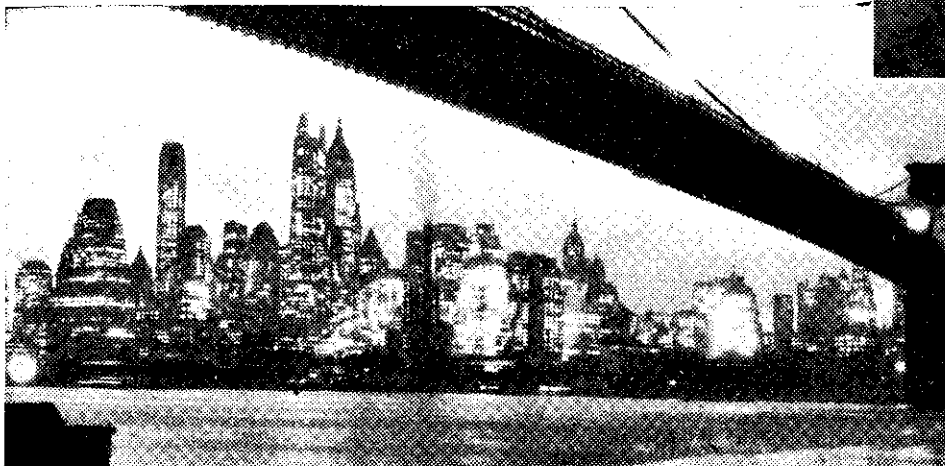
Flipper Flaps 3 Miles to Ranch and Return.

Housing Bill Side Tracked in Anti-Lunch Bill.

Victim of Sneezing Gets Whistling Ear. Is it childishness, insanity, or just that Americans talk another language? The last, I think—a language that is to ours as gin sling is to buttermilk. But why on earth should a newspaper think it worth while to devote half a column to tell us that a society woman at a New York dinner table spilt some berries on the tablecloth? Here is a new scale of values to which we must accustom ourselves."

SAN FRANCISCO

IN spite of school engagements, we have managed to see a good deal of this lively city. In some ways it is too lively. On Sunday afternoon we thought it would be a good idea to get out of the noise, so with visions of our quiet Wai-kuku beach at home, we went out to one of San Francisco's beaches on this



Above: J. E. STRACHAN: He looked and thought too. Left: Manhattan's Towers: "A magic city this"

side of the Pacific. Unfortunately for us, half the populace seemed to have the same idea. They had left the city, certainly, but had brought its din with them. They were disporting themselves on scenic railways, hooplas, merry-mix-ups and dozens of other tonic devices of the whirlwind and catapult variety. Oh, day of rest!"

LOS ANGELES

BY good luck we saw a (film) shot made. What a fake it was!—the knock-out at the end of a boxing-match. The audience was hired. That is their job, to come along when called, sit here or sit there till things are ready, and, at the critical moment, get up and yell or throw their hats in the air. Probably they will do this half a dozen times before the director is satisfied. Then they go home and await a similar job, perhaps to-morrow, perhaps next week. I asked how they were paid, and was told that the salary was anything from five to a hundred dollars a day, but as the work of these extras is intermittent, they average less than three thousand dollars a year. They may have nothing to do for a couple of weeks, but must remain within call. Well, that is one of the new jobs in this strange world of ours. We learned of some extraordinary faking in these pictures, but I must not spoil any movie fan's enjoyment. These palatial houses, that daring gallop o'er the rocks, that hair-raising rescue from the burning building, that glutinous screen kiss!—no, I shan't say anything."

CHICAGO AND DETROIT

SINCE coming to America, I have had growing evidence of a strange element of fear that seems to invade

every quarter of American life, from the Senate at Washington down to the man who sells hot dogs. Sometimes the fear gets into the newspaper headlines, but then, generally, it is named 'Hitler' or 'Japan' or 'Communism.' I am coming to believe that it is none of these, but rather just a nameless fear of a breakdown of the American way of life. Even in the [educational] conferences it was the dominant motif—the threat to American democracy which must be met by a new education. This explains, I think, what was a little puzzling to us in the speeches of American educators in the recent conference in New Zealand. I am beginning to understand that now . . .

"I saw [an interesting] type of school at the Ford factory in Detroit. Here the school is in its true setting, and is precisely an annex to the remarkable line-assembly plant that turns out a car in every four minutes by the clock. 'One man, one job,' if it's only tightening a nut on a passing engine block. The real brains are already mechanised, and the tiny fragment of intelligence still contributed by the attendant will doubtless soon be mechanised also. To ensure machine efficiency meantime, that fragment of intelligence has to be trained and speeded up to the school. May God have mercy upon us!"

DEMOCRACY

WHATEVER the danger, American leaders believe that democracy is on trial. Educators say that the alternative to regimentation under some form of dictatorship, benevolent or

otherwise, is to be found in an enlightened, intelligent, and socially responsible body of citizens. And that, perhaps, is the major task of adolescent and adult education. To the onlooker it appears a gigantic task. The subversive influences of our world to-day are very potent, and unfortunately, they can use powerfully the main communication lines other than

the schools. Yet unless we are to give up all faith in humanity, the task of salvaging democracy is worth while. One could only wish that American educators would face it with less of the element of fear in their philosophy. I would give them their own Emerson again: 'O friend, never strike sail to a fear. Come into port greatly, or sail with God the seas. Not in vain you live, for every passing eye is cheered and refined by the vision.'

FROM A SKYSCRAPER

ONCE I saw a tropic sunset in mid-ocean that transformed the world into an opalescent globe whose fiery heart seemed to blaze through to set the sky aflame. So might the world have been for a million years before life came. I have watched the sun set over the rim of the desert and shivered a little when at his going a swift chill from the void sky whispered across the barren waste. So it may be for a million years when life has gone from the earth. But now we are in the midst of time, and of life. The sun that now, in its setting, wreathes Manhattan's towers in fiery murk, has seen all that life means . . . A magic city this, yet founded on commerce; a city that, in the process of raising its towers upwards to the skies instead of sprawling outwards over all the available space, is finding a way to resolve the conflicts and confusion of its adolescence and is achieving an order, a spaciousness, a dignity, and a serenity worthy of the great nation that has built it."

Minstrel Boys Now Play the Sax.

NO harp for the modern minstrel — he plays the saxophone! Listen in to 2YA any Thursday evening to the Melody Makers and you will hear proof that the itinerant musician now plays a new sort of ballad, mostly about blue moons and bright eyes, and makes a new sort of sound with a new sort of instrument.

To investigate the reason for this weekly atmospheric disturbance, *The Listener* last week walked cautiously into the main studio of 2YA to see the bards rehearsing.

Behind the piano was Jack Roberts, who finds the piano a big enough handful and keeps one eye on the look out for inspiration, the other on Bob Girvan, directing the band in its mazy way with cryptic movements of the saxophone.

Near to the door sits Bill Sinclair, producing percussion or concussion as required, with the dreamy look of the wide open spaces in his blue Canadian eyes and his hat bobbing in syncopated rhythm on the back of his head.

Ted Hall and his bass are notably absent, but Girvan and Art Rosoman between them can play enough instruments for two bands and there seems to be enough sound anyway. Ted and Maurice Hayvice were the only members who played for the baby band that grew into this big dance ensemble. Ted Hall started his broadcasting life in the Exhibition Studio (remember the Rhythm Makers?) and now plunks for 2YA's bigger ten-bit swing system.

Anything But The Flute

To get back to Rosoman: Rosoman's a genius in his own right. Give him an instrument for a week and he has mastered it. In fact, about the only thing he can't play is the flute, and with



JEAN MCPHERSON
"She just walked in"

that he can't even make a noise. He comes from Alberta, has played in Vancouver, on summer tourist cruises to Alaska, and arrived in New Zealand about two years ago to offer his services to grateful band leaders as any one of the following: saxophonist, pianist, clarinettist, trumpeter, vocalist, bass-player, or arranger.

He reminds us that Bill Sinclair is also a Canadian. A native of Ontario is Bill. He spent six and a-half years bronco busting. He bought himself a set of drums, and when he recovered from the resulting financial crisis he went to Vancouver and established a band, of which Rosoman became a member.

Sound Proof Cabins

The Melody Makers is not an old pupils' reunion society, but Peter McMurray also made Vancouver his stepping-off place for New Zealand. Manitoba produced Peter, who trumpeted his way over here with encouragement from Sammy Lee, whose "Americanadians" were first of all responsible for making it necessary for the Pacific steamship companies to provide special sound - proof cabins for dance band passengers.

However, they don't all come from Canada. Bob Girvan is a New Zealander by adoption, and Eirish by origin. Like all the other dance band players we hear tell of he has travelled widely on a saxophone ticket. In Napier he learned to play, went to Australia, returned to New Zealand, developed his musicianship until he can play all the instruments which Rosoman claims, and the flute, and now helps R. G. Bothamley to keep the Melody Makers making melody.

Keeping Up Circulation

Bob Bothamley, now, is not a big noise in the Melody Makers, so far as the listeners are concerned, but he has a lot to say in deciding what they listen to. From a ragtime band, which he started for the Star Boating Club in Wellington, he graduated to the first radio-sponsored dance band in New Zealand. For the Vacuum Oil Company he ran the Plume Melody Boys and played for 2ZW. One thing led to another. His band grew until it played for big balls and dances in Wellington, and four years ago he began organising the dance music sections of the NBS programmes. He now supervises dance music over all stations and gives swing-loving listeners a feast of the right stuff straight from its source. Three weeks after the production companies issue a set of records, he has them in New Zealand and playing from 2YA in a special feature which precedes their immediate circulation around the other stations.

Records of dance band music are not the only currency Mr. Bothamley sets in circulation. The modern compy-doo ex-

perts really are wandering minstrels, without the rags and patches of that restless musician in *The Mikado*.

Improving Standards

Since Sammy Lee came to New Zealand and set a new standard in local band playing, the performances of home-grown talent have steadily improved. The exodus of Sammy Lee has by no means meant the removal of all outside influence, as the presence of overseas players in the Melody Makers proves.

In fact, so great has been the boost given to dance music in New Zealand, that New Zealanders are gaining a fine reputation in other countries.

Jack Boyce, who once played with Bob Bothamley, was the youngest bandmaster in the British Navy before he died. He served with H.M.S. Diomedé. Eddy Edmonds and Ray Smith are playing with first-class bands in England. Jim Gussy has taken over the Australian Broadcasting Commission's Dance Band, while Jim Davidson is in the Australian Army. Denis Collinson has the ABC's Melbourne dance band. Abe Romains played in England for Harry Roy and is now in Australia with his own band at the Trocadero. Craig Crawford, Maurice Gilman, Sid French, Charlie Lees, Tommy Hughes, are some among many who are doing well across the water.

All this information comes from Mr. Bothamley, whose business it is to keep track of this wandering company. We might mention that he has had eleven years on the fiddle himself, nine on the sax.

Another saxophonist is Maurice Hayvice, who plays the tenor sax in the Melody Makers, and has also visited Australia several times. "You make up the rest of the story," he suggested; but we're not so inventive as all that in *The Listener*.

Closer Home

To come nearer home — there's Lauri Paddi, who keeps the floor busy at the Majestic Cabaret in Wellington with a band that has provided many a traveller with a welcome stopping-place. Lauri Paddi migrated from Christchurch to Auckland "way back," and about 1926 or '27 promoted himself from work as an electrician or a grocer to crossing the T for dancing feet. The Rhythm Kings and Orpheans in Auckland, the San Toy Cabaret, the Adelphi Band, the Ritz in Wellington, all felt his influence.

He went back to Auckland to the Peter Pan Band, returned to Wellington to run his own band at the Majestic, then back to Auckland to the Peter Pan, then back to Wellington to play for Bob Girvan at the Majestic and for Hyman at the Exhibition, then back to the Majestic with his own band. As if this did not repre-



BOB GIRVAN
"The snake charmer"

sent enough travelling, he has also toured New Zealand with his own band.

Another purely local player is Bill Pritchard, who began with the Ponsonby Boys' Band in Auckland. He plays the trumpet. And from Feilding comes Norman D'Ath, who doubles from the alto saxophone to the mellophone and plays the lead trumpet for the Melody Makers.

The Girl in the Band

"She just walked in," said Bob Girvan, when Jean McPherson appeared before the reporter's now dazzled eyes. Miss McPherson is the band's girl vocalist. She has been heard over the ZB stations occasionally, but this was her first big chance. It came when a friend suggested she should apply for a singing job with the Melody Makers. So she just walked in and asked for a job and was given one. And it was necessary last week for her to have a publicity photograph taken.

Spencer Digby did the job, as our reproduction shows. The other photographs, with the exception of those of Bob Girvan and Art Rosoman, are also by Spencer Digby.

No stereotyped music is offered listeners when the band assembles each Thursday for the broadcast from 2YA. All the work is specially arranged. Girvan, Rosoman, and lately Roberts as well, do the arranging. The combination of instruments is unusual—four saxophones and three trumpets, so orchestrations would have to be adjusted in any case; but the Melody Makers go further than that and make their broadcasts a specialty of their own.

SWING TIME



JACK ROBERTS

A NEW ZEALAND AIRMAN WRITES HOME

FROM clerking in the New Zealand Public Service to the Battle of Britain and Birds' Nest Soup in Trinidad: From the 40-hour week to rescuing shopkeepers in bombed Portsmouth: From catching trams to getting showered with incendiary bombs on Waterloo Station—the following extracts from a letter home written in Trinidad by Craig Morrison, formerly of the NBS head office staff, suggest contrasts such as those. Leading Naval Airman Morrison was at the time in training as an observer for the Fleet Air Arm. His letter gives a good idea of how the wartime world appears to an average New Zealander:

I'M afraid our general appearance is rather prosaic compared with the popular pictures of R.A.F. crews in thick flying kit. Actually, we have all this kit, but dread the day when we will have to put it all on . . . A shirt, shorts, and a pair of gym shoes are quite enough in this climate, even when flying high in the early morning. Even so, we feel encumbered when the usual parachute harness and "Mae West" are added. When night flying, we are compelled to wear overalls, or something to cover our legs and arms, as a protection against malaria-carrying mosquitoes (there is a notoriously bad swamp near the aerodrome), and also the vampire bats (*Desmodus Rufus*, if you like technical names) which flit around the runway flares like huge butterflies.

WEATHER conditions are in favour of training here, as we never lose flying time through bad visibility or high winds. As a matter of fact, the wind is nearly always constant in speed and direction, day after day—a great help to budding navigators! However, we do suffer badly from bumpy flying, as in tropical climates air pockets and convection currents are very common. We

always try to fly high—often well over ten thousand feet. Perhaps if I had not lived through so many nights of the blitz in England I would find flying more exciting. Now it seems comparatively tame, but we have our moments. . . .

IN the Fleet Air Arm the observer is captain of the aircraft. This is different from in the R.A.F. It originated in the days when the observer was always a fairly senior naval officer who went up to spot for gunnery or observe the movements of the enemy's fleet. . . . We learn a tremendous amount of naval warfare besides gunnery spotting corrections. The course is two months longer than that for pilots. Then our navigation is a good deal more complicated—we fly over sea, which (worse luck!) has no distinguishing features, and have to find our way back to a moving ship. Fleet Air Arm pilots spend so much of their training on deck landings, which are a very tricky business, that, unlike R.A.F. pilots, they learn no navigation. Next in importance is wireless, then come bombing, air gunnery, reconnaissance, photography, meteorology, ship recognition, and even a First Aid course.

IT is very heartening to find that our training is so thorough compared with the mass production methods of the Germans, which they apply to air crews as well as aircraft, with disastrous results. . . .

THE colour question [in Trinidad] is a bit of a problem. The coloured types here don't bear comparison with the Maoris. I don't like negroes because they have no culture of their own, try to live in the western style, but with squalid and disgusting results. The Hindus and Moslems have separate village communities of their own—a bit of real India. Unfortunately they are not a good type either as most of them are of the Untouchable class. I like the Chinese best of all. In Trinidad they occupy an important place in commerce, and everyone respects them for their industry, honesty, and loyalty. The white people—particularly women—have little else to do in their leisure but organise the social round. The lady of the house finds time hang heavily on her hands. As a result we are all overwhelmed with invitations. We try to reach the happy medium, because the more people you meet the more they introduce to you, until you have met everyone's friends' friends.

THERE are a number of Chinese and Creole restaurants in town—squalid places to look at but they serve marvellous food, clean and expertly cooked. . . . We are stiffening ourselves up for the prize item on the menu—Birds' Nest Soup (order three hours in advance), with such things as Kai See Min Soup, Young Foong Yee (stuffed fried fish) to be ordered six hours in advance—catchee fish!—Chow Kai Pen, Toon Phackap, and other delicacies.

AT the present moment the air is filled with raucous cries and pungent re-

marks. The Yanks are playing us at baseball, after patiently coaching us. Trinidad is about the most important base leased to the United States, because of its proximity to South America, and they are certainly doing things on a big scale. They have a temporary camp and are using our aerodrome until their own is completed. I must say we get on with them much better than we expected. The flying personnel are all fine chaps—well educated and well-mannered. The coming of the Americans to Trinidad has raised many difficult side issues. As you know, they have a high standard of living, and the rate of pay for the Services is about three times what we receive. There has also been a big influx of civilians, all holding well-paid jobs, and it looks as though all this money will eventually give them control of the whole island. . . . it will be for the benefit of Trinidad as a whole. The West Indies are generally regarded as being a hundred years behind the times.

IT may be difficult for you to decide how much of our news is propaganda and how much is left out. Before I left New Zealand I was sceptical, but can now honestly say that every time I have been able to check up, claims have been honest and reliable. I could hardly believe the fantastic stories of the numbers of German bombers shot down until one afternoon in London I saw six Spitfires attack 30 Heinkels and shoot down six of them in less than a minute! The fighting then moved out of my sight behind a tall building, but at the current rate of progress I am quite willing to believe that the whole 30 were destroyed. I saw a lot of air fighting, and concluded that our claims were far too modest. . . .

THE first time I saw a mass daylight air raid was one afternoon when I was travelling by tram from Waterloo to Clapham Junction. The tram stopped and everyone got out—not to make for shelters but to watch the fun! The bombers, about 60 of them, were approaching from the south at a height of about 15,000 feet or more, and there was a good deal of AA fire, which did not worry them much. Then a squadron of our fighters swooped down on them, and for the next few minutes, the sky was a confused mass of diving and twisting aircraft. It was impossible to distinguish them. Four were shot down, then the whole formation broke up, jettisoned their bombs, and turned back. In a few moments, they were out of sight, but the fighters would still be biting pieces out of them. All this time the streets were crowded with people, cheering and watching the battle as if it were a football match. This was undoubtedly the reason for the very heavy casualty lists in the first week. After that, people took shelter more readily.

WHILE I was waiting for a Portsmouth train from Waterloo, a shower of incendiaries crashed through the roof among the huge crowd below. A girl near me was badly burned, and so were many other people. Luckily,

Shirts And Shorts At 10,000 Feet + Vampire Bats On The Runways + Birds' Nest Soup + Hurricanes And Heinkels

most of the bombs fell on the platforms, and didn't set fire to anything. High explosive bombs followed, as usual. Everyone dropped flat, and I ruined my Sunday-best uniform in the process.

THE raid on Portsmouth on January 10 was the most exciting I was ever in. Mostly they passed over on their way to other targets—Southampton, Bristol, Cardiff, and so on. This night . . . we didn't take much notice until we heard the sixth or seventh come whistling down, then we knew Portsmouth was "for it." For the next three hours, a steady stream of bombers came buzzing over, and we were never free from the awful scream of falling bombs and the dull thud of explosions. Our own AA fire ceased suddenly, and was replaced by the crackle of machine-guns—our night fighters at work. This was the first occasion on which they were used with good results—they shot down six Heinkels over Portsmouth that night.

WE went in to assist an elderly woman and her daughter. They kept a small stationery shop. The shop next door was ablaze, so they kept watch on its progress while we worked. . . . We solved the situation by lowering the bed carefully out of the top storey window on to the pavement beneath, then threw everything on to it. Even a chest of drawers with side mirrors took the jump successfully. We omitted nothing, and caused a sensation by sending a well known article of bedroom china sailing through the air.

2ZB Covers The Sporting Field

STATION 2ZB is branching out in the sporting field with considerable success these days, the boxing relays already having a keen following. The first day's play of the inter-Collegiate Rugby Tournament recently held in Wellington was broadcast, and many congratulatory letters were received from old boys and parents of the colleges which took part. On Saturday, August 30, the inter-Provincial hockey match between Canterbury and Wellington was covered, and this Saturday, September 13, 2ZB will broadcast a commentary on the Rugby League match between Auckland and Wellington.

Next Thursday, September 18, comes the Maurice Strickland-Cliff Hanham fight at the Wellington Town Hall, and once again Wally Ingram will be there. Starting at 9.30 p.m., the fight will be broadcast in its entirety.

EMBARRASSED
Are you?



Definitely restores natural, youthful hair colour. Famous for over 40 years.

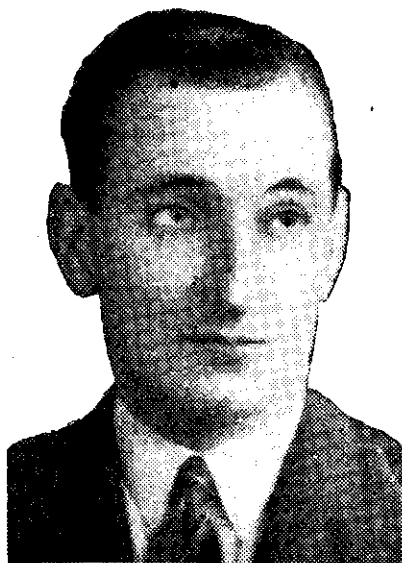
PRIMROSE
HAIR DRESSING

THE COMPLETE HAIR TONIC—
Not a tint or dye! 3/6 large treatment from Woolworths, Cook & Ross, Ltd., Chemists, Christchurch—and all other chemists and toiletry counters.

ENTER "THE DEAN"

New Radio Robin Hood

CRIMINALS with a Robin Hood-ish penchant for redressing wrongs and robbing the rich to give to the poor have a niche all to themselves in crime fiction. Yet another of them will be introduced to New Zealand listeners in the locally-made radio serial *Beyond the Law*, which is due to start soon from the ZB stations. The central character of *Beyond the Law* is "The



HENRY HOWLETT
Inspector Hornleigh takes to crime

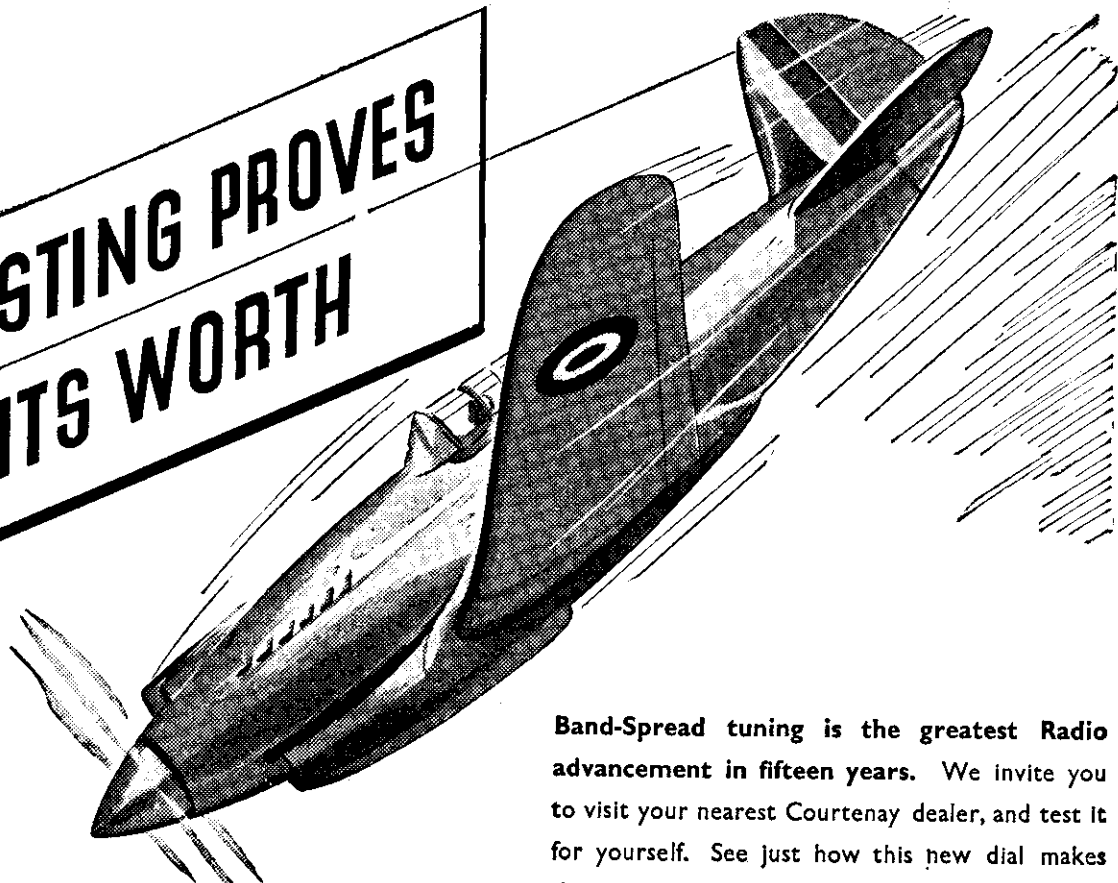
Dean," who is reported to be a cross between "The Saint" and "The Black Moth," and who wends a cheerful way through a story thronged with characters as sinister as ever embellished the pages of an Edgar Wallace novel.

"The Dean" is the creation of Henry Howlett, who is already well known to followers of both the National and Commercial stations. In *Beyond the Law* he has the distinction of being author, producer, and chief player. The other members of the cast, which includes Harry Painter, Cedric Gardiner, Nancy Fletcher, and Stan Vinsen, are well known in amateur dramatic circles in Wellington. In the role of Andrew McPherson, assistant to the Scotland Yard Inspector, who is endeavouring to catch up with "The Dean," is Andrew Fleming, who as "Andra" conducts 2ZB's Scottish session.

Before coming to New Zealand, Mr. Howlett had wide experience in Australian broadcasting, first with the James Raglan organisation and then with the ABC. He has been heard a good deal over the air in this country, notably as Inspector Hornleigh in the NBS series.

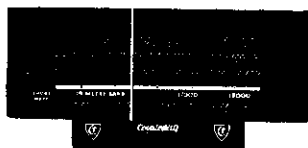
"Outside the Law," which runs to 52 episodes, will start from Station 2ZB this Friday, September 12, and from the other ZB stations and from 2ZA, Palmerston North, on successive Fridays. It will be heard at 7.15 p.m. on Friday nights and 8.15 p.m. on Saturdays.

TESTING PROVES ITS WORTH

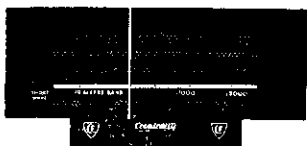


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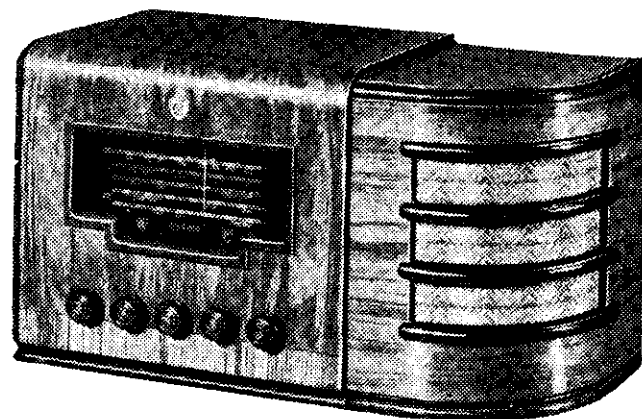
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"PUBLIC ENEMY NO. 1 OF CROONERS"

Dr. Lyon Still Doesn't Like Jazz

THREE years ago Dr. J. Lyon, examiner in music for Trinity College, London, and a well known English composer, gave an interview in Christchurch in which he had some hard things to say about crooners. He prefers to forget the exact terms in which he referred to them, but he admits that he didn't mince words. What he had not been anticipating was the flood of publicity which his criticism received, and by the time he returned to England, his family had collected a whole sheaf of press cuttings, all of them proclaiming him as public enemy number one of crooners.

In the meantime Dr. Lyon, who is making his third visit to New Zealand, hasn't taken back a word of what he said about crooners in particular and

jazz in general. That is not to say he is intolerant of the type of music which plays such a large part in radio entertainment. "I've nothing against jazz, but don't make me listen to it," is his final judgment. "Needless to say I make full use of that wonderful little attachment fitted to every radio which enables me to censor anything I don't want to hear."

"Return to Sanity"

Taking a philosophical view of present trends in popular music, Dr. Lyon feels sure that there will be "a return to sanity" after the present war. Much of the unrest of modern music was born out of the disillusionment following the last war, he thinks, and after the chastening experiences of this one, music will again resume its traditional quest for beauty.

Dr. Lyon is far from unsympathetic towards advance and progression in music, however. He remembers when he himself was criticised for modernity. This applied particularly to his one-act opera *Stormwrack* which caused some alarm among the musicians of a Liverpool orchestra which gathered to rehearse the score prior to its premier. The cellist took one look at the music on his stand, scratched his head and said, "What's this fifteen-eight time? I've never heard of it before." Eventually, thanks to a good deal of painstaking rehearsal, the orchestra mastered the music, and the opera was apparently received with great enthusiasm by the first-night audience.

The following day, however, Dr. Lyon overheard a conversation between



DR. J. LYON
Still very much alive at 70

Recalling the incident, Dr. Lyon feels sure that the two workmen were musical conservatives to the backbone, and that it was the modernity of the opera which offended them.

A Prolific Composer

Dr. Lyon, who was for ten years associated with the Midlands Institute School of Music, Birmingham, and who has long been one of Liverpool's best known teachers of music, has the distinction of having been himself taught every instrument except the trombone. Years ago, however, he had to make a choice between playing and composing, and he chose composing. He must be one of the most prolific composers of serious music to-day.

Besides *Stormwrack* he has written *La Sirena*, a story in four acts which was performed by the Glasgow Philharmonic Orchestra five years ago, and a fairy play, *Dream Come True*. He has also written a big sacred trilogy (*Annunciation, Man of Sorrows, and Revelation*), which takes four and a half hours to produce and which was performed in part as a cantata at the Alexander Palace with a chorus of a thousand and an orchestra of over a hundred.

Based on Maori Legend

But perhaps the most interesting of all Dr. Lyon's compositions is a symphonic poem *Hinemoa*, which he believes is the first attempt to treat a Maori legend in symphonic form. The foundation for it was laid during his visit to New Zealand in 1934, when he was so struck by the songs of New Zealand birds that he wrote many of them down, note for note. These bird songs he has incorporated in what he thinks will be one of the most effective passages in the symphony, one which evokes the picture of *Hinemoa* lying under the trees by the lake's edge, listening to the flute-call of Tutanekai above the music of the singing of innumerable birds.

Dr. Lyon naturally hopes that the first performance of *Hinemoa* will be given in New Zealand, and he says it is possible this may be arranged later in the year.

Maori music, says Dr. Lyon, is one of the most difficult to isolate, as it

(Continued on next page)

FURTHER fulminations were hurled at jazz by Dr. Lyon when judging a violin scholarship the other evening at the Wellington Competitions. "Music is the nearest thing to Heaven we have on earth," said Dr. Lyon. "Do you wonder that I lose my temper when I hear all these jazz things over the radio? Is it not a crime? Music is the most refining and elevating of all the arts. I am not saying anything against radio, except that so many things are broadcast regardless of propriety."

"I do not suggest that the radio should be switched off all the time, but I do suggest that you parents make up your minds as to what you would like to hear, and not just leave the radio going all day. Be wise in your selection of radio music."

two workmen on a bus which somewhat dampened his spirits. (It was in Liverpool, it must be remembered, a great music-loving city, where the enjoyment of music and opera surmounts all class distinctions.) "What did you think of that there new opera last night, Bert?" asked one workman of the other. "Bloody awful," replied the other tersely.

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FOR THE PIPE

MUSIC WHILE YOU WORK

Production Increase Expected If New NBS Service Is Used

MUSIC in the milking shed and its effect on production was discussed in *The Listener* two years ago. No one, however, had bothered to collect statistics in evidence, for or against, and the subject was dropped. We still do not know whether music encourages cows to give more milk.

However, evidence about the reactions of human beings to music has been more easily come by, and a number of organisations have produced statistics.

With their results as justification, the NBS has decided to provide a "Music While You Work" service, which will be designed especially for use by factories and workshops.

These selected musical programmes will be broadcast by the YA stations as follow, beginning on Monday, September 15, each day of the working week, and on Saturday mornings:

1YA: 11.15 a.m. to 11.45 a.m. 3.45 p.m. to 4.15 p.m.

2YA: 9.40 a.m. to 10.10 a.m. 3.30 p.m. to 4.0 p.m.

3YA: 11.30 a.m. to 12.0 a.m. 2.0 p.m. to 2.30 p.m.

4YA: 9.30 a.m. to 10.0 a.m. 2.30 p.m. to 3.0 p.m.

Similar sessions have been broadcast by the BBC since June of 1940. Here are some results reported by firms making use of them:

HE DOESN'T LIKE JAZZ

(Continued from previous page)

were, in its natural folk idiom. Along with many other visiting musicians, he makes the complaint that much of what passes for Maori music is European music superimposed on a shaky local foundation.

Dr. Lyon left England last July, and since then has had his fair share of the misfortunes of war. Two days out from England the ship on which he was travelling was twice bombed and machine-gunned by Nazi planes, and later he was to receive cabled news of the destruction by *blitz* of his home in Birmingham.

The greater part of his stay in New Zealand is being spent touring from one end of the country to the other examining for Trinity College, with judging at the Wellington Competitions as a strenuous interlude. Dr. Lyon will be in the Dominion until after Christmas, and expects to spend the greater part of 1942 in Australia.

Last Sunday, September 7, at 8.5 p.m., Dr. Lyon was heard from the 2YA studio conducting the augmented NBS String Orchestra in three of his own compositions. They were *Idyll* (four movements for strings); *Autumn* (a souvenir for orchestra); and a suite, *The Palace of Cards*. "A happy half hour of music by a living composer, very much alive at the age of 70," was how Dr. Lyon described his programme.



A canning firm in Kent reported a 30 per cent. increase in production.

A warehouse increased its work by 10 to 15 per cent.

A factory manager reported that "production figures for the period covered by the . . . programmes are consistently higher than those for other periods of the working day."

Even before the BBC officially sponsored the idea by giving valuable programme time to it, researches had produced conclusive evidence. These are facts offered by the British Medical Research Council of the Industrial Health Research Board in 1937. The results were obtained from a twenty-four week experiment with gramophone music in a

factory department where the work (making paper crackers), although largely repetitive, introduced some variety.

Music was played at different times within the spell of work and "a new and higher level of output was reached when music was introduced from 10 to 11.15 a.m. The average increase over the preceding period, in which no music was played, was six per cent. In the next period, when music was played twice within the spell of work, the output fell to a slightly lower level, but was still 2.6 per cent. higher. Finally, the introduction of music during alternate half hours resulted in an increase of output of 4.4 per cent. over that of the initial period without music. The best results were obtained when music was played during a single period of 75 minutes about the middle of the work spell.

What Music is Best?

The NBS is to give two half hours each day from Mondays to Fridays and half an hour on Saturday morning. Firms which make use of the service will no doubt report their results, and co-operation might well achieve a substantial increase in production everywhere. The BBC has found that employers are willing to co-operate very closely in discovering exactly what type of music is best, when it should be played, and what variety should be introduced.

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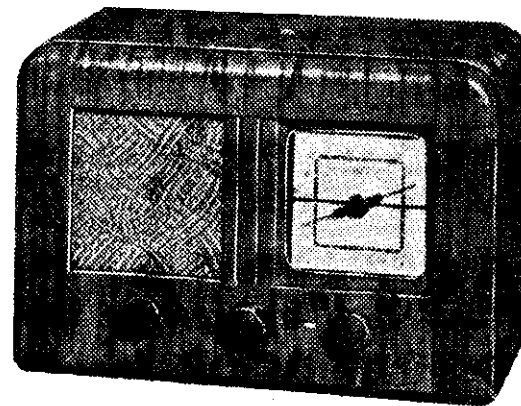
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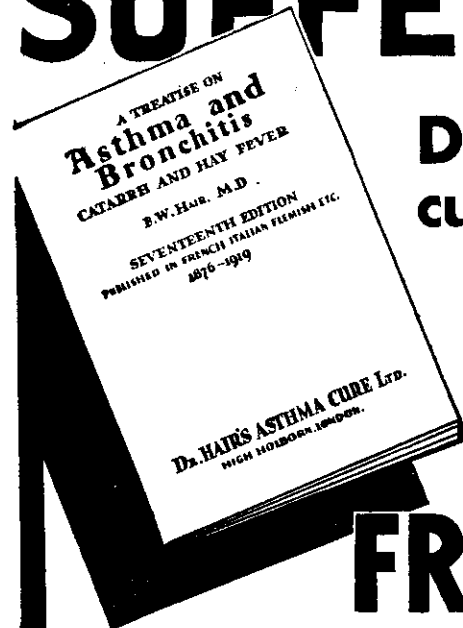
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BUSH WRESTLING

Fred Atkins Was Taught In A Hard School

FRED ATKINS, the first Australian wrestler to tour New Zealand professionally, isn't an Australian at all. He's half a New Zealander, by which Fred Atkins means that he was born in Australia, came to New Zealand when he was eight years of age, and returned to Australia when he was 21.

Fred, as he likes to be known—"gqsh, don't call me Mister," is one of his most frequent complaints—worked in the bush down the West Coast, and developed his muscles through chopping, track cycling, and swimming. Fred is nothing if not an advertisement for the West Coast climate. He weighs close to eighteen stone and there is not a surplus ounce anywhere.

There Aren't Any Rules

He learnt his wrestling while working in the bush in Queensland, which is one of the homes of wrestling in Australia. Sunday wrestling is the main diversion in the bush towns. On Sundays, every other activity stops while match after match is fought out to a finish in improvised rings. Rules? "We fight Queensland rules, which means there aren't any. You've just got to look after yourself."

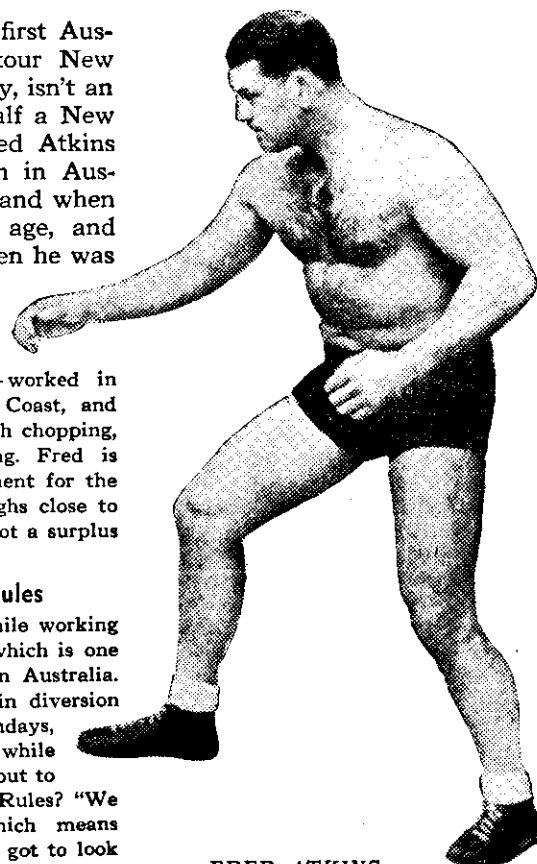
Frequently there are challenge matches between neighbouring towns, and then excitement runs high, with side bets mounting and more fights among the spectators than in the ring. There are purses up to £20 and £30 involved, though this does not seem to prevent the same wrestlers from competing in amateur tournaments in the cities.

Fred explains that that was where he learnt to wrestle the rough, tough way. By the time he turned professional some eight years ago, he was so hardened up that he was able to survive the stormiest ring encounter with such experienced rough-and-tough-stuff artists as Harry Mamos without turning, well, more than a couple of hairs.

Give And Take

Fred was encouraged to take up wrestling as a career by Don Koloff, who visited New Zealand in 1934. Koloff gave him a "workout" in Brisbane, was impressed and took him down to Sydney with him. Fred did well as a professional. The Sydney crowds liked him, principally because he looked a bad man in the ring, and when an opponent started "mixing it" could give as good as he took.

In the last few years he has met dozens of wrestlers whose names are familiar in New Zealand. Leo Numa, John Spellman, "Dazzler" Clark, Dan O'Connor—he has met and beaten all of these at one time or another. He has had upsets and setbacks, of course, but



FRED ATKINS
His "bad" looks pleased Sydney

on the whole his progress has been steady. Those who set great store by records of wins and losses will also be interested to learn that Fred scored two wins over the grotesquely-bearded Brother Jonathan. Like most wrestlers who have met Brother Jonathan, Fred found the temptation to pull his whiskers irresistible.

Still in the Bush

As far as Fred knows, he is the second Australian to turn professional. The other is Eddie Scarf, who hasn't travelled outside Australia yet. Up among the bush camps of Queensland, however, there are several men who would give good accounts of themselves against any professional wrestler he has ever seen, says Fred. But the chances are that they will never be seen in a professional ring. Their life is in the bush, and they seldom bother to come outside.

After his tour of New Zealand, Fred hopes to visit the United States, where he has the chance of wrestling under the guidance of Ted Thye, famous old-time wrestler and now the biggest promoter in the business. His visit to America naturally depends on the war.

Apart from his wife and family, who live in Sydney, Fred has few interests outside wrestling. "If you want to make a success of this game you don't have time for anything else," he says. "You've got to eat wrestling, sleep wrestling, and think wrestling."



"STATION T.O.T." IN PERSON

"STATION T.O.T.", the ZB stations' Saturday evening show, rarely seeks the publicity of the footlights, but Wellington admirers of these clever young artists will have an opportunity of seeing them in person at the "Pageant of Youth" night of the Wellington City Mission Fair this Friday, September 12. Bryan O'Brien, who produces "T.O.T.", will introduce Albert McGowan, the compère, and several singers, instrumentalists, and dramatic artists who are familiar to listeners all over the country.

Produced by children for the amusement of grown-ups, "Station T.O.T." has been on the air just over a year, during which time Bryan O'Brien has discovered a surprising amount of talent. They have made few appearances in public, though when they have, it has been to give valuable assistance at charitable and patriotic concerts.

The pictures on this page show, top and left, four characteristic action studies of Albert McGowan. Top right is Bryan O'Brien, while below him are two other members of "Station T.O.T.'s" cast, Graeme Craighead and Pauline Tozer. At the bottom of the page is an informal snapshot on the occasion of "Station T.O.T.'s" first anniversary, when Bryan O'Brien took the cast for an outing.



CHRISTCHURCH to CAIRO

Popular 3YA Announcer Goes East



Spencer Digby photograph
A. L. CURRY
To the N.Z. Broadcasting Unit

AS 3YA's announcer, A. L. Curry has listened often enough to broadcasts from overseas. Soon he will be initiating them himself. He is being transferred by the NBS from the position of Senior Announcer in Christchurch to take over Doug. Laurenson's job with the New Zealand Broadcasting Unit in the Middle East. Mr. Laurenson is now doing broadcasting work with the Imperial Forces there.

Since radio began to grow in New Zealand, Mr. Curry's pleasant voice has

been on the air. South Island listeners especially will miss him. Since he began at 3YA in the days of the Broadcasting Company, they have found listening to him very easy.

He was an accountant (in Masterton) before he became an announcer. In 1927 he worked in Wellington for three months.

He was appointed just after the opening of 2YA, and soon after was transferred to Dunedin. His work there earned him wide popularity and the Broadcasting Company recognised his worth to the extent of appointing him Chief Announcer at 3YA, then the headquarters of the company.

Other Interests

He has remained there since then, with his work as his great interest, and allied interests like debating contests and oratorical competitions taking up spare time when he has not been playing golf or tennis. In Masterton he first became interested in speech, and he has busily continued that special interest ever since he made speech his job of work.

However, he has made time for other interests. Tennis and golf keep him fit in Christchurch, and athletics at Masterton started him well. He once represented the Wairarapa in the harrier team under Randolph Rose.

OPENING OF NEW IZB STUDIOS

THE Hon. D. Wilson, Minister in Charge of Broadcasting, has stated in an interview that the new IZB Studios in Auckland will be officially opened on Monday, October 6.

"These new studios incorporate the most recent ideas in studio construction and design, and are indeed a triumph for, and a testimony to, the skill of local workmanship," the Minister stated. "An important feature in the design is the facilities that are provided for the broadcasting of local talent. It is the policy of the Government to have the broadcasting services give recognition to the splendid talent that can be gathered in the Dominion, and by recognising it to encourage and support it.

"Arrangements have been completed for an outstanding programme on the opening night, when in conjunction with recorded items, local artists drawn from throughout the Dominion will appear before the microphone," concluded the Minister.



S. P. Andrew photograph
THE HON. D. WILSON

His experiences with the New Zealand end of world-wide broadcasting have already been considerable. He announced for the first attempt at overseas broadcasting—the Dempsey-Tunney boxing match in 1927. When the first Empire transmission came through from SSW (Chelmsford) he introduced it to New Zealand listeners.

As the story developed he attended its progress. Next came Trans-Tasman flights, then the first two-way radio between New Zealand and America with Commander Byrd speaking to the *New York Times*.

His experience outside the studio will be useful in the Middle East. When he began, announcers were expected to cover anything anywhere. He has covered racing, cricket, football—all sorts of outdoor events.

His interest in the development of good speech led to the formation of the Federated Debating Societies of New Zealand in 1928, and ever since he has remained a busily interested god-parent of the movement as the only life member.

Recently he married Miss Julie Brosnahan of Wellington.

THE Anglo-Iranian Oil Company's concession in Iran was obtained in 1901, by William Knox D'Arcy, an Australian. It gives the company an exclusive right to search for and exploit petroleum throughout the whole of Iran with the exception of the five Caspian provinces, Azerbaijan, Mazanderan, Gilan, Astrabad and Khorassan, which were regarded as being in the Russian sphere of influence.

From the earliest days, use has been made of the oil seepages in Iran and Mesopotamia; we know that bitumen was used in cementing the bricks of Ur and in mummifying the royal dead in Egypt. There is reason to suppose that the Lorastrians, those early Iranians for whom fire was the symbol of the purity of the all-powerful spirit whom they worshipped, built their temples round a spot where the inflammable gases from the oil beneath the ground were ignited by lightning or other natural agency.

There are various stories regarding the manner in which D'Arcy's attention was first directed to Iran as a possible field of riches, but there is no doubt that anyone who has travelled at all in Khuzistan or in the region of Naft Khaneh field could have told him of the numerous seepages.

D'Arcy started drilling in 1903 at Kari Shirin, near the present rich field

THERE'S OIL IN IRAN!

How British Developed Rich Field

THE general purpose of the Anglo-Russian occupation of Iran was to forestall an occupation by Germany. One of the particular purposes was to prevent Germany from seizing the Persian oil-fields. Here is the story of the Anglo-Iranian Oil Company, told by ROBERT H. NEIL, late Captain Royal Scots Fusiliers. Captain Neil had service with the Intelligence Corps in the Middle East, and speaks Persian

of Naft Khaneh, but owing to the expenses of operation, he was soon hard pressed for money. At this stage, he was approached by a German group with a proposal to relieve him of the concession. D'Arcy refused the offer, forgoing the opportunity of turning his losses into profit. It was, indeed, a fortunate decision for Britain. Even so early in 1904, the problem of converting the Royal Navy to oil fuel had been exercising the minds of those at the Admiralty. A committee was formed which came to the assistance of D'Arcy. This was the first occasion upon which the British Government extended a helping hand to the A.I.O.C.

The first step taken by this committee was the search for a new and more prolific area. The scene of operation was at Marmatain, not far from Ahwaz, on the Karun River. Here drilling was recommenced and hopes ran high, since the

locality was easily accessible from the Gulf and presented no difficulties. The results, however, were unsatisfactory, and a further search became necessary. The attention of the syndicate was next directed to an area in the-Bakhtiari Hills, about 145 miles from the head of the Iranian Gulf.

The Plain of Oil

The story goes that D'Arcy's attention was first drawn to this locality by Monsieur De Morgan, a French archaeologist, who had been engaged for many years on excavations in the neighbourhood of Shushtar. This spot was a desolate valley called Maidan-i-Naftun, which means the Plain of Oil. Here the earliest wells were drilled. As the limits of the field were extended, the name of Masjid-i-Sulaiman was taken to cover the whole area. The name means "Temple of Solomon," and refers to the ancient Toroastrian ruin, which is a central feature of the district.

Long before the Anglo-Iranian Oil Company came on the scene, the Iranian tribesmen had collected the oil by skimming it from the surface by roughly damming the streams. The oil so collected was used for burning purposes or for application to wounds both in man and beast. I might mention that these oil springs are common enough throughout all the mountain ranges extending from the Caucasus, on the north-west of Iran, to the Indian Frontier on the south-east.

Drilling proceeded slowly, money vanished rapidly, and in May, 1908, the fresh capital provided by the Concession Syndicate was nearly exhausted. Then on May 26, 1908, oil was struck, and D'Arcy's hopes were realised and his claims vindicated, since the strength of the gusher which wrecked the derrick and nearly killed the drillers when it came in, left little doubt as to the richness of the store that had been tapped. A year later, in 1909, the Anglo-Iranian Oil Company was formed.

Churchill Saw The Possibilities

It was in 1912 that the liquid fuel problem became even more pressing at the Admiralty. Winston Churchill was then First Lord and he set up a Royal Commission on Oil Supply. It is unnecessary to trace the steps by which this committee reached its decision, as Mr. Churchill himself has told the story in his own vigorous fashion in the first volume of *The World Crisis*. But it is necessary to emphasise that the famous

(Continued on next page)

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

The Ghost Walks!

A NEW "ghost" broadcaster has arisen to put a spoke in the Nazi propaganda wheel and make the Axis squeak louder than ever. It must be discouraging for Goebbels to have his flights of fallacy brought to earth by the flack of truth. It's enough



ganda when the voice of truth ties knots in his tale. It must cost him much time and energy to produce his bad-time stories and fricassied fallacies. The world is inclined to under-rate lying as an easy way out; but, actually, it is one of the hardest. The boomer of to-day can so easily be the boomerang of tomorrow. Goebbels must be a mass of boomerang bruises. It is a risk even super-liars must take. But when some person or persons unknown haven't the decency to await the morrow but drop bricks directly into the well of untruth—well, it's enough to make the most persistent prevaricator put the lid on the well. Not that this could happen to Goebbels. He is so deep in the well that he can't see daylight. But Goebbels possesses a rodent-like ingenuity. In the midst of the "ghost's" interruption the other night he introduced a loud shriek which was slowly throttled off and died in one of those guggley gurgles you hear in "Blood on the door knob" and "The woman without a head." The idea behind the gurgle was that the ghost who had necked in had been necked out. But the ghost walked the next night. As a ghost-breaker Goebbels is a better

to put any artist off his stroke. Just imagine one of us on the 'phone putting over a batch of swift ones, either for business or pleasure, and someone who knows us, not wisely but too well, butting in with illuminating tit-bits of truth calculated to queer the whole box of bunk. Just when we are protesting our love and affection for our listener a voice shouts "Don't believe him! He told me he hates the sight of you!" Or, in the middle of a spot of subtle bargaining he tunes in with the old song "Do not trust him, gentle maiden!"

I mean, it's not helpful. Looking at it this way, one can understand why Goebbels who, after all, is a maestro of mendacity, gets palpitation of the propa-



THERE'S OIL IN IRAN!

(Continued from previous page)

and much discussed Anglo-Iranian Oil Agreement was the outcome of Mr. Churchill's action, and now the British Government are the owners of the controlling share in oil properties and interests.

In 1913 developments were extended and at Maidan-i-Naftak, a further abundant yield was obtained. Once assured of the supply, the problem was the work of transport and treatment. A site for a large refinery was selected on the Island of Abadan, launches, barges and draught vessels were placed on the Karun River, a short railway was laid to overcome the rapids at Ahioaz, and an up-river terminus was constructed at Dar-i-Khazinch, which means the "Door of the Treasure House." A motor road was constructed from there over the remaining 30 miles to the oilfields. To lay a pipe line across the plain was simple enough. The total

length of the present main pipe line represents altogether a length of over 50 miles.

The importance of the oilfields to the British Navy has already been stressed. Their importance to the British Empire in this war is vital. Petrol, which has become a human necessity, is used in such vastly growing quantities that all the ingenuity of our chemists has been turned to the problem of increasing the percentage of petrol obtainable from crude oil.

In South Iran the company has three main centres, i.e., the refinery at Abadan, the pipe line headquarters at Ahwaz and the fields themselves. The refinery at Abadan is on the Shattel-Arab, a con-fluent of the Tigris and Euphrates, some 50 miles above the point where it debouches into the Gulf. To the jetties of this oil port come a continuous stream of tankers to load and carry their cargo to India, Australia, New Zealand and Great Britain.

liar. It is difficult to discover the haunts of a radio ghost. You can't give it the air; it just takes it.

Goebbels's best bunkum is being ruined nightly by the voice that voices the feelings of ten million silent souls, with the German equivalent of "Sez You!"

Goebbels's broadcasts must resemble a married man trying to explain where he has been until two in the morning. Something like this: "People of the Reich! The victorious German armies still surge on to victory shouting 'death or glory' —" — "Cut the cackle, you perfidious little windbag! The victorious German armies will soon surge back for vengeance shouting

'Death to the rats of the Reich' —" — "Excuse the interruption, ladies and gentlemen! It's only a ghost—a skeleton escaped from one of the cup-boards! The Gestapo is making bone-dust of it. As I was saying, as soon as we have won in the East we will go West —" — "Too right you will! And it won't be the golden west, either. You'll need asbestos tickets —" — "Er, that will be all for this evening, ladies and gentlemen —" — "And more than enough, you pocket Ananias! You —" — "Quick, Herr operator! Tannhauser by the massed bands, and make it fortississimo and hullaballoo! Phew! I'm all of a dither. I feel as though I had seen a ghost."

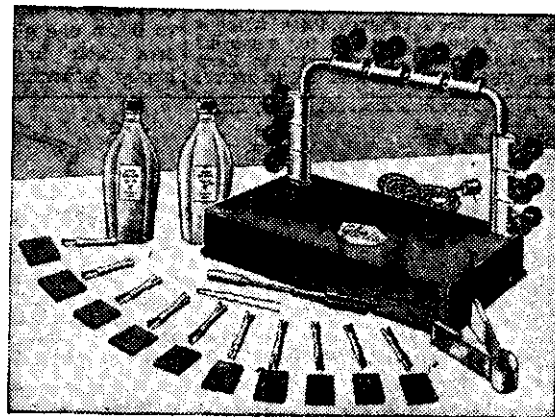


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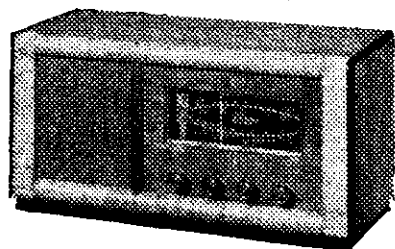
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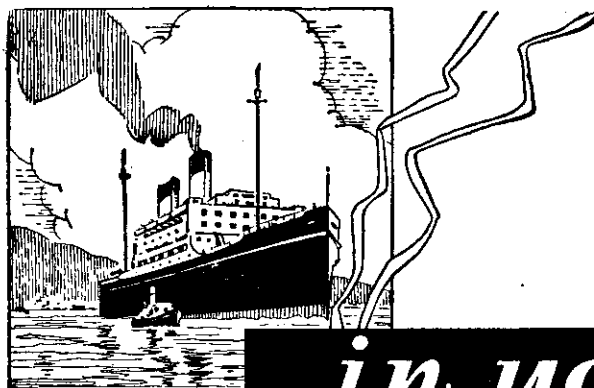
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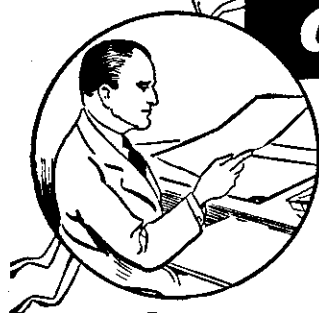
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11/14.

Film Reviews By G. M.

SPEAKING CANDIDLY

PENNY SERENADE

(Columbia)



THE sense of smell and the sense of taste are supposed to be the best mediums for arousing nostalgia. (The taste of caper sauce always sends me back a good many years to a certain riotous Sam. Weller Swarry which I attended as a fledgling reporter, but I'd best not go into that.) Next in potency as a memory-reviver are probably old tunes ("Moonlight and Roses" always does something to me). In *Penny Serenade*, Columbia have used the device of the replayed melody to tell in retrospect the romance and chequered domesticity of Roger Adams (Cary Grant) and his wife Julie (Irene Dunne). While Julie packs up to leave her husband in the opening scene, she plays over her collection of favourite recordings, and as each disc revolves it recalls old associations, sentimental, tragic, or happy as the case may be, and explains the reason for the impending break-up in the Adams household.

Or rather, it tries to explain, for the reason given hardly bears close examination. After a whirlwind courtship, Roger and Julie Adams settle in Tokio, where he is a foreign correspondent, but an earthquake which is terrifying enough to make one glad it is only faked shatters their home and their hopes of happy parenthood, condemning Julie to

a childless future. Back in America, their marriage becomes increasingly aimless until they adopt an orphan baby and suffer some of the pangs of parenthood by proxy, providing in one or two sequences some of the most delicious comedy seen in any picture for a long time. But this felicity doesn't last for them or the audience; their adopted daughter dies suddenly, and the husband allows his grief to turn him into a selfish, sulking boor, who sends himself and his wife to Coventry, and finally drives her to call a cab to go home to mother. Only the fortunate discovery that there are other babies to be adopted saves the situation and should enable the feminine portion of the audience to put away their last handkerchiefs unsoiled.

The husband's cruelly self-centred behaviour is the unsatisfactory part of the story. I hope I shall not seem to libel Cary Grant too much if I say that, while I always half expect him to act boorishly in every picture, in this particular one such behaviour is scarcely in character. But for the most part the direction and acting is good enough to save what is frankly a "tear-jerker" from becoming objectionably maudlin. The device of telling the story by memory-reviving gramophone discs is ingenious and doesn't run flat, though occasionally the needle scratches and sticks in a groove; and in recording the death of the adopted daughter the director has withstood the temptation to pile on the agony. Radically departing from the style of crazy farce which they established as co-stars in *The Awful Truth* and *My Favourite Wife*, Irene Dunne and Cary Grant (apart from the flaw in character I've mentioned) put a great deal of human nature and natural comedy into roles that might easily have been ruined by over-emphasis.

If you see *Penny Serenade*, watch for that window which slams down of its own accord every time a door is opened. An obvious director's trick, it interested me because of its apparently sinister purpose (will the small daughter be guillotined? I kept wondering), and also because the director so plainly forgot to do anything about it.

THIRD FINGER, LEFT HAND (M.G.M.)



THIS is the standard M.G.M. bread-and-butter picture, with Myrna Loy as the strawberry jam. It is light, amusing, decorative, unimportant stuff. Alexander Korda says that there are only seven film-story plots. This one is an old friend—the triangle adjusted to form a comedy of situation in which Melvyn Douglas woos Myrna Loy by posing as a husband whom she claims exists, but does not. She is the editor of a woman's magazine for the first two reels and the hypothetical husband is her protection against ill-feeling from the suspicious wife of her employer. When Melvyn Douglas at last turns up at the family mansion and is admitted as the long lost husband, the story begins to gather way towards a conclusion which readers may or may not be able to guess.

The formula is obvious. It is used over and over again—because it is successful. This is good box office material and it is well done, according to the formula.

Who blames the dairy farmer for keeping up his deliveries to the factory? Who, then, will blame M.G.M. for keeping up their deliveries? They do it often, but they do it well. The production technique is sound, the stars popular, there's a joke ever so often, several excellent scenes, and Myrna Loy's perennially attractive retroussé nose.

COME LIVE WITH ME

(M.G.M.)



AFTER seeing Hedy Lamarr in *Boom Town* and now in *Come Live With Me*, I am being driven to the conclusion that the furore she created in *Extase*, in her pre-Hollywood days, was due less to acting ability than to other considerations. Maybe I do her an injustice. Her will-to-act may have succumbed to the inexorable pressure of Hollywood "grooming," but whatever may be the cause, Director Clarence Brown does not seem to have been able to make her act in this latest sentimental comedy. She is very, very decorative, I grant you, but I am getting to the age when I want more than that. And I have the feeling that in *Come Live With Me*, James Stewart suffers from the same sentiment.

(Continued on next page)



LESSON IN PARENTHOOD: Edgar Buchanan demonstrates the one-pin triangular method to Irene Dunne and Cary Grant. A scene from "Penny Serenade"

(Continued from previous page)

With that reservation, and one or two others which I shall make presently, *Come Live With Me* presents quite a passable way of spending a stray evening. It is that comfortable, if uninspiring, sort of film at which one can sit in cosy certainty of the happy ending, and to the extent that such films are necessary now and then it is acceptable.

But I have one or two other criticisms. James Stewart is still the country boy who makes good and there is no gain-saying that he is getting this type of part too often. Clarence Brown does make some attempt to be different by revealing his hero, in the opening scenes, as much more shabby, grubby, disillusioned, and down-at-heel than M.G.M.'s romantic leads usually are, and by making him wing straight back to the country once he has made good in town; but organically the plot is unoriginal in the nth degree. And I wish that some producer or director would take his courage in both hands and banish utterly and for ever the old aunties, grannies, and nannies who specialise in dishing out slabs of home-baked (and often half-baked) philosophy to all and sundry, including the audience. Even the best of them are out of place in most of the films in which they appear—the only one I can call to mind at the moment who

was not was Maria Ouspenskaya in *The Mortal Storm*. Still, even with all these reservations, as I said, you are quite likely to enjoy *Come Live With Me*. There are some excellent individual scenes and they are well spread through the film. The lower highbrows will enjoy trying to recall the lines of Marlowe's which Stewart skips over when reciting to the glamorous Hedy and, lest this should arouse a pricking of the thumbs in certain fireside critics, let me assure you that neither these nor the film itself overstep the bounds of propriety.

THEY DARE NOT LOVE

(Columbia)

I'VE seen some silly and misleading film titles in my time, but I think this one just about takes the Hollywood bun. Who said they dare not love? Why, they get married and have an ocean voyage honeymoon! But that isn't the point. From such a title as *They Dare Not Love* you might reasonably expect (a) eugenics, (b) eternal triangle, (c) something Freudian. You would hardly expect a story about an exiled Austrian prince versus the Nazis.

George Brent is the Prince Kurt von Rotenberg (for which presumably read Habsburg) who escapes from the *anschl-*

luss by the braid on his epaulets, goes to America and becomes a playboy, and then decides to return to Austria to redeem his manhood and save, if possible, his imprisoned friends. And here let me interpolate a question: why did they have to choose such an obvious American as George Brent to play the prince, when they took the trouble to fill in most of the other parts with such very satisfactory foreign players (particularly Paul Lukas as the sinister Gestapo agent)? Anyone less like a blue-blooded or even plain red-blooded Continental I can hardly imagine.

The girl he dare not love, but does fairly successfully, is Martha Scott. She portrays the fragile Austrian who escapes from Hitler in the prince's company and who thereafter inspires him to stand up to the Nazis. Their honeymoon on a Hamburg-bound Belgian ship taken over by the Germans for the express purpose of catching the prince reminded me strongly, with its atmosphere of impending doom, of the famous *One-Way Passage*, and its revived version, *'Til We Meet Again*. Fortunately, this particular brand of doom is averted by the convenient intervention of a British destroyer on the first day of war, and the lovers cheerfully face the prospect of internment in England for the duration.

Since I've mentioned some of its faults, let me make plain in conclusion that I quite enjoyed *They Dare Not Love*—mainly because it wasn't what it threatened to be and because the general theme was at least topical.

But they dare not love, forsooth!

HER FIRST BEAU

(Columbia)

NOT to be confused with *Her First Romance*, which Edith Fellows celebrated just recently, this is a small picture and a surprisingly entertaining one in its unpretentious, rather humdrum way. A comedy-drama of small-town American life, it describes the awkward adolescent problems of Jane Withers (she's getting a big girl now) and Jackie Cooper. Ordinarily I find the precocious behaviour of American youth in general, and of Jackie Cooper in particular, extremely obnoxious, but in this case the youngsters contrive to inject enough human touches into their calf-love affairs to be convincing as well as moderately amusing. There's the deadly seriousness of adolescence in everything they do, whether it's breaking their hearts or trying to break their necks. You could meet many worse films on a double-feature programme than *Her First Beau*.

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

SEPTEMBER 14

IYA AUCKLAND 650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 Methodist Service, relayed from Epsom Methodist Church: Preacher, Rev. F. Copeland; organist, Miss Adela Knight
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
2. 0 "An Afternoon at the Proms"
- 3.30 "The Music of Mozart": The Jupiter Symphony, played by the Vienna Philharmonic Orchestra
4. 0 "London Parks in Wartime"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Roman Catholic Service relayed from St. Patrick's Cathedral: Preacher: His Lordship Bishop Liston; organist, Miss Nell Ormond; choirmaster, Professor Moor Karoly
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** The Boy Neel String Orchestra, "Faramondo" Overture Handel, arr. Rawlinson
- 8.40 Hedwig Debitzka (soprano), "Hark, Then to the Soft Chorus of Flutes" Bach
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Philharmonic Symphony Orchestra of New York, "Siegfried Idyll" Wagner
- 9.44 Richard Crooks (tenor), "I Still Seem to Hear" . Bizet
- "Frederick's Lament" . Cilea
- 9.52 Serge Koussevitzky and the Boston Symphony Orchestra, "El Salon Mexico" . Copland
10. 4 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

8. 0 p.m. Recordings
- 8.30 Choral Recitals, with solo instrumental interludes
- 8.45 National Service session
9. 0 Continuation of programme
10. 0 Close down

IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Miscellaneous, piano, organ and piano-acordion selections
5. 0-6.0 Popular medleys, light vocal items, light orchestral music
7. 0 Orchestral recordings
8. 0 Concert
- 8.45 National Service session
- 9.30 Organ and choral selections
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the masters
11. 0 Anglican Service, relayed from St. Thomas' Church: Preacher, Rev. C. V. Rooke; organist and choir-mistress, Lois Ramsay
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "Music by Cesar Franck": Quartet in D Major, by the London String Quartet
- 2.45 "Messiah Bi-Centenary": The story of the birth of a masterpiece, with music
- 3.15 Songs without words
- 3.30 Let's Have a Chorus
- 3.52 Quentin Maclean (organ)
4. 0 "When Dreams Come True": Cecil John Rhodes
- 4.13 Something new
- 4.33 "Shamrocks"
- 4.46 Waltz time
5. 0 Children's song service, conducted by Uncle Claude, assisted by children from Constable Street Congregational Sunday School
- 5.45 Concert hall of the air
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Congregational Service, relayed from Cambridge Terrace Church: Preacher, Rev. C. G. Hedley Bycroft; organist, James Thawley
8. 5 **EVENING PROGRAMME:** Minneapolis Symphony Orchestra, "Die Fledermaus" Overture (Strauss)
- 8.14 For the opera lover: "Flower Song" ("Carmen") Bizet
- "Down Her Soft Cheek" ("Elixir of Love") Donizetti
- "O Paradiso" ("Africana") Meyerbeer
- "When the Stars" ("Tosca") Puccini
- Ray Trewern (tenor), in a studio recital

- 8.27 Shirley Craig (pianist), plays from the studio
- Modern French music
- "Les Marionnettes"
- "Berceuse de la Poupée"
- "Les Anes" Grovlez
- "Clair de Lune" Debussy
- "Minstrels"

- 8.45 National Service session

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Station notices

- 9.27 "Music from the Theatre": "Tales of Hoffmann," by Offenbach

The scene opens in a students' tavern in Nuremberg, where the poet Hoffmann boasts to the students about his love affairs. These are pictured in three episodes. The first episode introduces us to Olympia, a life-sized and wonderful mechanical doll, that talks, walks and sings. It is the invention of Spalanzani and Coppellius. A magic pair of spectacles is sold to Hoffmann by Coppellius in order to deepen the illusion. Hoffmann falls deeply in love with Olympia, and will not believe that she is not flesh and blood, until the inventors fall out. Then the deception is exposed when Coppellius smashes the doll. The second episode takes place in Venice, and shows the Grand Canal by moonlight. The Lady Giulietta carelessly casts her eyes on the poet Hoffmann, who boasts that he is proof against her wiles but promptly loses his heart and head; so much so, that, thinking to win the lady for himself, he challenges her elderly protector, Schlemil, and kills him, only to find that this suited Giulietta very well, as she had another lover waiting for her. Hoffmann sees them floating away in a gondola, while Dapertutto gloats over him. The third episode concerns Antonia, a beautiful singer, who is living in the country in order to recover from a wasting disease. To her comes Hoffmann, and as usual, he falls in love with her. Antonia has had to give up singing, for she has been told that if she sang it would mean death. Urged on by the evil Dr. Miracle, she sings once again and dies in the arms of Hoffmann. The evil genius who appears in three different guises, as Coppellius, Dapertutto and Dr. Miracle, is the cause of Hoffmann's disappointment in each case.

10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Famous Choirs
- 8.45 National Service session
9. 0 Instrumental recitals
10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "The Woman Without a Name"
8. 0 Curtain up, featuring Malcolm McEachern (bass)
- 8.30 "Dad and Dave"
- 8.45 National Service session
- "Melodious Memories"
9. 2 "Live, love and laugh"
- 9.15 "The Finishing School": An exploit of the "Old Crony" Ensemble
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music; 1.15, **Headline news and views**, followed by Wickham Steed on "World Affairs"
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of Evening Service from Trinity Methodist Church. Preacher: Rev. S. J. Werren. Organist: Dorothy Buckingham, Choirmaster: J. Edwards
- 8.15 (approx.) Recordings, station notices
- 8.30 Boston Promenade Orchestra, "Aida" Grand March (Verdi)
- 8.34 Lina Pagliughi (soprano)
- 8.41 Boston Symphony Orchestra, "The Maiden with the Roses" (Sibelius)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The National Symphony Orchestra, "La Traviata" Prelude (Verdi)
- 9.29 Charles Kullman (tenor)
- 9.37 Wilhelm Backhaus (piano), "Don Juan" Serenade (Mozart)
- 9.39 The London Philharmonic Orchestra, Symphony No. 34 in C Major (Mozart)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Vienna Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
- 7.30 Reginald Kell (clarinet), with Orchestra, Concertino (Weber)
8. 0 Light opera
- 8.30 Walter Gieseking (piano) and London Philharmonic Orchestra, Symphonic Variations (Franck)
- 8.45 National Service session
9. 1 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
11. 0 Church of Christ service, relayed from the Moorhouse Avenue Church
Preacher: Pastor C. G. Flood.
Organist: Mrs. Pugh. Choirmaster: H. E. Ames
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "Punch" 1841-1941: A hundred years of the greatest comic journal
- 2.30 "For the Music Lover": English composers
3. 0 Music by Chopin: Concerto No. 2 in F Minor, played by Alfred Cortot (pianist), with John Barbroff and Orchestra
- 3.33 "Favourites from the Masters"
- 3.45 "Famous artists": Jussi Bjorling
4. 0 Military Band with ballads
- 4.30 Royal Artillery String Orchestra, and vocal duettists
5. 0 Children's service: Canon S. Parr
Subjects: Sen. "Talents Lent Us By God"
Jnr. "Helping Others"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican service, relayed from the Christchurch Cathedral
Preacher: Very Rev. A. K. Warren, Dean of Christchurch. Organist and choirmaster: C. Foster Browne
- 8.15 **EVENING PROGRAMME:**
Vienna Philharmonic Orchestra, "The Middle Class Gentleman" Overture Strauss
- 8.20 "In Quiet Mood"
Featuring Henri Penn (pianist), Winifred Carter (harpist), Vera Martin (contralto), and Gladys Vincent (violinist)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "Music from the Theatre"
The Opera "Lucia di Lammermoor" (Act 3)
Donizetti
- 10.15 Close of normal programme (approx.)
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite singers: Dennis Noble
- 8.45 National Service session
9. 0 The Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down



THE SECOND TALE: The scene at the conclusion of Act II. of "The Tales of Hoffmann." This opera by Offenbach will be broadcast on Sunday evening, September 14, by 2YA

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline news and views**, followed by Wickham Steed, on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 These are popular
7. 0 Boston Promenade Orchestra, "The Merry Wives of Windsor" (Nicolai)
7. 8 Beniamino Gigli (tenor) and Marie Caniglia (soprano)
- 7.18 Egon Petri (piano), "Menuet" (Bach)
- 7.20 Anni Frind, Walther Ludwig, Wilhelm Strienz and Chorus, Gems from "Boccaccio" (Suppe)
- 7.28 Barnabas Von Geczy and his Orchestra, "Chanson Triste" (Tchaltkovski)
- 7.32 The radio stage
- 7.47 "Night Nurse"
8. 0 Raymonde and his Band o' Banjos
- 8.12 "Heart Songs"
- 8.25 Play, orchestra play
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Coronets of England: "Henry VIII."
- 9.50 Rawicz and Landauer (two pianos)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Anglican Service relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Prof. V. E. Galway
- 12.15 p.m. Concert celebrities

1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.30 Music by Vaughan Williams: "A London Symphony," played by Sir Henry J. Wood and the Queen's Hall Orchestra
- 3.10 Classical music
- 3.30 "Knights of the Round Table": "Pelleas and Etarre"
- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Presbyterian Service relayed from St. Andrew's Church. Preacher: Rev. Ronald S. Watson. Organist: Colin Oliver
- 8.15 **EVENING PROGRAMME:**
Organ recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (relayed from Town Hall)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "The Case of the Frightened Lady": Edgar Wallace's famous thriller, adapted for radio and produced by the NBS
- 10.31 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 Orchestral interlude
- 8.45 National Service session
9. 0 Pablo Casals: Master cellist
- 9.15 By Edward German
- 9.30 Vocal harmony
- 9.45 Organ epilogue
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas"
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Otto Dobrindt Orchestra, with vocal interludes
- 2.30 Band concert
3. 0 "Lyric Suite Op. 54" (Grieg), played by London Philharmonic Orchestra
- 3.16 Famous artist: Hubert Elsdell (tenor)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 The latest on record
7. 0 Relay of Evening Service from the Salvation Army Citadel: Preacher, Adjutant C. G. Lee. Songster leader: E. Chisholm. Bandmaster H. Cottrell
8. 0 Gleanings from far and wide
- 8.13 Station notices
"Coronets of England: Henry VIII."
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Dombey and Son" (a new feature)
- 9.37 Slumber session
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Whistle your worries away
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If
CLIVE
BROOK
offered
you a
cigarette
it would
be a
DE
RESZKE
—of
course.





Did you **MACLEAN**
your teeth to-day?



There's no
veiling the fact

10d & 1/6
PER TUBE



SUNDAY

COMMERCIAL

SEPTEMBER 14

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9. 0 Uncle Tom's Choir
- 10. 0 The Young Citizen's session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Organ time
- 2. 0 The Sunday radio matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of music
- 10. 0 The Industrial Bands of Britain
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with news from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday Morning (Rev. H. Squires)
- 9. 0 Bright and breezy
- 9.30 The Morning Star: John Charles Thomas
- 9.45 A Comedy Cameo
- 10. 0 The world of sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 Something new
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Teatable tunes
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.20 Selected recordings
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Band of H.M. Coldstream Guards
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 10. 0 Hospital session (Bob Spiers), opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A Budget of popular tunes
- 12. 0 News from London
- 12.15 p.m. The luncheon session
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London



ARI PITAMA (above), is now to be heard in the "feature hour" from 3ZB on Monday forenoons. He compères the programme, "Hawaiiana," at 10.15

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' favourites
- 1.45 Those Happy Gilman's
- 2. 0 The Sunday radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an Hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 A special programme
- 9. 0 Interlude
- 9.15 Pageant of music
- 10. 0 The Goldman Band
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5.45 p.m. Microphone Masters
- 6.15 News from London
- 7. 0 Cavalcade of Drama: "Wuthering Heights"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.30 Harmony Lane
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Close down



Yes, I can come,
thanks to-
"BAXTERS"

No staying home
sniffing by the
fire for this girl.
Like most mod-
ern misses she
cuts colds short
with "Baxters."

BAXTERS
LUNG PRESERVER

The
proved
pleasant
remedy with
the tonic action.

CAMFOSA
BEST FOR
Personal Hygiene



THE LUSTRE THAT ALWAYS CHARMS
Silvo brings the gleaming lustre to your
silver, gladdens the heart of the con-
noisseur. Silvo is effective yet harmless
— free from mercury and acids.



A Reckitt's Product

5011

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": Irene Scharrer, London's dazzling pianist
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Running commentary on Avondale Jockey Club's meeting, relayed from Avondale racecourse (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
- 3.30 **Sports results**
- A.C.E. TALK: "A Job of Organising"
- 3.45 "Music While You Work"
- 4.15 **Light music**
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Tim")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- Strauss Polkas; "Pusztá - Marchen" (Schubert); "Popular Selection"; "Chinese Rhythm" (Bellini); "Happy Journey" Medley (Kumuck); "Song of Hawaii" Waltz (Hories and Corbell); "Chanson Bohémienne" (Bald); "Sunshine in Spring" Waltz (de Curtis and Baumann); "Le Petit Capitaine" (Raquelle); "A Gypsy Lament" (Rode); "Dream Waltz" (Miltcher); "Carmen" Selection (Bizet); "Seville" (Haydn Wood); "I'm in Love with Vienna" (Strauss); Serenade (Pierne); "Speak to Me of Love" (Lemoir).
7. 0 Local news service
- 7.15 **Farmers' Session: Talk, "Re-working Fruit Trees,"** by T. Conway, Orchard Instructor, Auckland
- 7.30 **EVENING PROGRAMME:**
- Selinsky String Quartet, "Diane" Rapee
- "Sophisticated Lady" Ellington
- 7.36 Evelyn MacGregor and Walter Preston (vocal duet), "The Gipsy in My Soul" Boland
- "Moon of Manakoorá" Newman
- 7.41 Richard Leibert (organ), "Sailing Home" Powell
- "Harbour Lights" Williams
- 7.47 The Mastersingers, "Hosanna" Rodgers
- "There's a Small Hotel" Gershwin
- 7.53 Selinsky String Quartet, "Blue is the Night" Fisher
- "The Man I Love" Purcell
8. 0 "Khyber and Beyond: Zwami's Dream"
- 8.28 "Romany Spy"
- 8.41 "The Hunchback of Ben Ali"
- 8.57 **Station notices**
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Commentary on wrestling match, relayed from Town Hall**

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. **Light music**
7. 0 After dinner music
8. 0 **Light orchestras and ballads**
9. 0 **Light operantics**
- 9.30 "The Nuisance"
- 10.10 **Light recitals**
- 10.30 **Close down**
5. 0 p.m. **Light orchestral and popular programme**
- 6.35 **Signal preparation for the Air Force**
7. 0 **Orchestral music**
- 7.20 **Home Garden Talk**
- 7.45 **Orchestral music**
8. 0 "Pamela's" **Weekly Chat**
- 8.15 **Instrumental Interlude**
- 8.30 "David Copperfield"
- 8.45 **Concert session: popular bits**
10. 0 **Close down**

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. **Light orchestral and popular programme**
- 6.35 **Signal preparation for the Air Force**
7. 0 **Orchestral music**
- 7.20 **Home Garden Talk**
- 7.45 **Orchestral music**
8. 0 "Pamela's" **Weekly Chat**
- 8.15 **Instrumental Interlude**
- 8.30 "David Copperfield"
- 8.45 **Concert session: popular bits**
10. 0 **Close down**

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 **Time signals**
- 10.40 **For My Lady: "Husbands and Wives in Music, Jan Klepura and Martha Eggerth"**
11. 0 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn
- 11.15 Melody: Comedy: Rhythm
12. 0 **Lunch music (12.15 p.m., NEWS FROM LONDON)**
- 1.15 **Headline News and Views**
2. 0 **Classical hour**
3. 0 **A.C.E. TALK: "A Job of Organising"**
- Two by Two
- 3.28 to 3.30 **Time signals**
- "Music While You Work"
4. 0 **Sports results**
- Voices in harmony
- 4.13 Nat Shilkret Orchestra and Variety Children's session (This and That from Ebor's Scrapbook)
5. 0 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Waltz Kings" (Lindemann); "Capricious Intermzzo" (Michele); "Evening Bells" (Bitt); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (Falla); "Intermezzo" (Strauss); "Merry Melodies" (Roland); "When Budapest Was Young" (Milos); "Melodies from Scandinavia"; "Under the Linden Tree" (Fetiz).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 **Time signals**
- 7.30 "Democracy Through the Ages: Democracy in the United States," by Professor Leslie Lipson
- 7.45 **EVENING PROGRAMME:**
- The Leeds Festival Choir, "Mater Ora Filium" Bax
- "Soul of the World" Purcell
- ("St. Cecilia's Day")

8. 2 **Chamber Music:**
- The Budapest String Quartet, A. Hobday and A. Pini, Sextet in G Major Brahms
- 8.33 Richard Tauber (tenor) "The Lotus Flower" Schumann
- "Impatience" Schubert
- "Heimweh" Wolf
- 8.42 Artur Schnabel (pianist), Sonata in E Minor Beethoven

Artur Schnabel, as was Busoni, is that rare type, the virtuoso who is scholar as well, and his interpretations are, in consequence, reared upon the firmest of foundations. He is an eminent teacher and has made masterly editions of the pianoforte sonatas of Mozart and Brahms, and of all Beethoven's pianoforte works. Like Paderewski, Friedman, Hambourg and many others, he was a pupil of the great Leschetizky, and he began his concert career at the age of fourteen.

- 8.58 **Station notices**
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Voices in Harmony:**
- Margaret Daum (soprano), Gordon Gifford (baritone), Felix Knight (tenor), "Count of Luxembourg" Lehár
- 9.28 "Sorrell and Son"
- 9.54 **Filmusic:**
- "The Great Victor Herbert"
- "The Wizard of Oz"
- Louis Levy and his Orchestra

10. 0 **ABE LYMAN AND HIS CALIFORNIANS**
11. 0 **NEWS FROM LONDON** and meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. **Tunes for the tea-table**
6. 0 **Musical menu**
- 6.35 **Signal preparation for the Air Force**
7. 0 After dinner music
8. 0 "Highlights of Literature"
- 8.30 "Night Club," featuring Dick Jurgens and his Orchestra
9. 0 Baritone ballads
- 9.15 A little laughter
- 9.30 Classics you should know
- 9.45 Popular Potpourri, Variety
- 10.30 **Close down**

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. **Stars of the musical firmament**
- 7.20 "McGlusky the Gold-seeker"
- 7.33 "Will Hay and his Scholars"
- 7.45 "Concert Hall Memories"
- 8.15 "Tradesman's Entrance"
- 8.40 Successes from the Talkies
9. 7 "Dombey and Son"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 **Close down**

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. **Family session**
8. 0 Recorded session
9. 0 **Station notices**
9. 2 Music, mirth and melody
10. 0 **Close down**

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **Light music**
12. 0-2.0 p.m. **Lunch music (12.15, NEWS FROM LONDON)**
- 1.15 **Headline news and views**
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 **Listeners' Own session**
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta, Concerto No. 2 in B Flat (Handel)
- 9.33 The Sheffield Choir, "Choruses from 'Judas Maccabeus'" (Handel)
- 9.37 The BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)
10. 0 **Close down**

2YN NELSON

920 kc. 327 m.

7. 0 p.m. **Light music**
8. 0 Sir Adrian Boult and BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)
9. 1 "His Lordship's Memoirs"
- 9.27 Light Recitals: Jack Hylton and Orchestra, Regina Dixon, Connie Boswell (vocal), Benny Goodman and Orchestra
10. 0 **Close down**

2ZJ GISBORNE

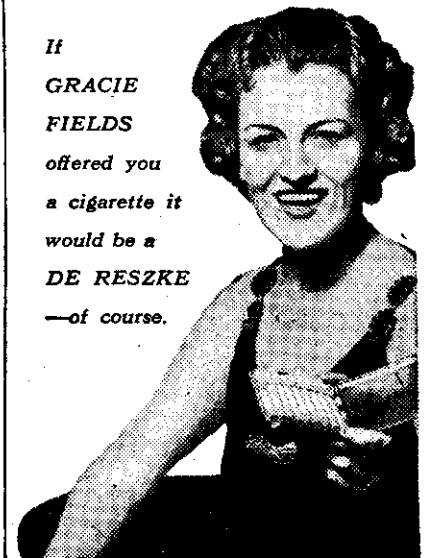
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mystery Club"
- 7.40 Piano and comedy
8. 0 "Gipsy Baron" selections, New Light Symphony Orchestra, Derek Oldham (tenor), Dora Labbette (soprano), Horace Kenny (comedy), Band of H.M. Royal Air Force
9. 2 Organ melodies
- 9.15 Light and popular
- 9.30 Dance
10. 0 **Close down**

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If
GRACIE
FIELDS
offered you
a cigarette it
would be a
DE RESZKE
—of course.





"IN PRAISE OF DREAMS"

is the title of a talk by
Mary Scott in her series
"Between Ourselves." It
will be heard at 11.0 a.m.
on Wednesday, September
17, from 2YA

("Radio Times"
Illustration)

3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
9.0 Morning programme
10.0 "For My Lady": Popular instrumental combinations, the Boyd Neel String Orchestra
10.30 Devotional Service
10.45 Orchestral music
11.0 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
11.15 "Health in the Home: Milk and Tuberculosis"
11.30 "Music while you work"
12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline News and Views
2.0 "Music while you work"
2.30 A.C.E. Talk: "A Job of Organising"
2.45 Organ Interlude
3.0 Classical hour
4.0 Melody and rhythm
4.30 Sports results
5.0 Popular entertainers
5.45 Children's session ("What'll I Do?" Stamps, "Trudy")
6.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7.0 Local news service
7.10 The Garden Expert: "The Flower Garden"
7.30 **EVENING PROGRAMME:**
 Military Band,
 "Merida"
 "Portland March"
 "Medical Association March"
 Presa
7.42 "Farandole" Bizet
 The Buccaneers Octet,
 "The Last Round Up" Hill
 "Bedouin Song" Rogers
 "Galloping Dick" Berwald
 "Her Name is Mary" Ramsey
7.55 From the Studio: Woolston Brass Band, conducted by R. J. Estall, and George A. Macann (baritone)
 The Band,
 "Gil Bridge" Hume
 "Schubert's Works" arr. Hawkins
8.8 George A. Macann,
 "For England" Murray
 "Full Sail" Buck

- 8.14 The Band,
 "Stout Hearted Men" Romberg
 "Rock of Ages" Dykes
 "A Prayer at Eventide" King
8.24 George A. Macann,
 "Sylvia" arr. Speaks
 "Oh Promise Me" de Koven
8.31 The Band,
 "Charm of the Valse" Winter
 "Where the Blue Begins" Davies
8.44 Gloria La Vey (soprano),
 and Willard Amison (tenor),
 "Londonderry Air" trad.
 "I Dreamt That I Dwelt in
 Marble Halls" Balfe
 "I Love You So" Lehár
 "Passing By" Purcell
 "Habanera" Bizet
8.53 Station notices
9.0 NBS Newsreel: A digest of
 the day's news
9.15 BBC News Commentary
9.25 London String Quartet,
 Quartet in D Major, Franck
10.0 **MUSIC, MIRTH AND
 MELODY**
11.0 **NEWS FROM LONDON**,
 followed by meditation music
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
6.0 Music for everyman
6.35 Signal preparation for Air Force
7.0 After dinner music
8.0 New releases
8.30 "Pinto Pato"
8.45 These were hits
9.0 Music of the wide open spaces
9.30 "Mittens"
9.45 Music hall
10.0 Light and quiet music
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9.0 Morning music
10.0-10.30 Devotional Service
12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline news and views

- 3.0 Music of the masters
3.30 Josephine Clare: "Farthest North"
3.45 Recital time
4.0 Popular songs, hit tunes
4.30 Variety
5.0 Children's session (Norma)
5.30 "Merry Melody Time" (Norma and Trev)
6.0 Every Walk of Life: "The Stenographer"
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 Variety
6.57 Station notices
7.0 Evening programme
7.10 Mr. Chalmers, K.C.
7.23 Bands on the air
7.45 "Homestead on the Rise"
8.0 Melody time
8.30 "Thrills"
8.43 Let's laugh
9.0 NBS Newsreel
9.15 BBC news commentary
9.25 Before the curtain rises: "Famous Overtures"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
9.30 Music while you work
10.20 Devotional Service
10.40 "Life Amid Air Raids," by Mrs. J. T. Bryce
11.0 "For My Lady": "Workers in Harmony," the Sheffield Orpheus Male Voice Choir
 From the Talks: Favourite ballads
11.20 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline News and Views
2.0 Operettas
2.30 Music while you work
3.0 Light and bright
3.30 Sports results
4.30 Classical hour
 Cafe music
4.45 Sports results
5.0 Children's session (Big Brother Bill, "Nature Night")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
7.0 Local news service
7.10 Young Farmers' Clubs Talk
7.30 **EVENING PROGRAMME:**
 "Empire Troops Off Duty in Britain" (BBC programme)
8.0 The Royal Dunedin Male Choir. Conductor: Alfred Walmsley (relay from the Concert Chamber)

- 9.0** NBS Newsreel
9.15 BBC News Commentary
9.25 Station notices
9.27 Edith and Kevin Buckley (piano and organ),
 Polonaise from "Mignon" Thomas
9.31 "The Woman in White"
9.57 Troise and his Mandoliers,
 "The Grasshoppers' Dance" Bucalossi
10.0 "The Masters in Lighter Mood"
11.0 **NEWS FROM LONDON**,
 followed by meditation music
11.30 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
6.0 Melody and song
7.0 After dinner music
8.0 Recent releases
8.15 "Mr. Chalmers, K.C."
8.30 Classics you should know
8.45 A little laughter
9.0 Something new
9.15 Voices you know, and tunes of the times
9.45 Orchestral potpourri: Merry and bright
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11.0 Recordings
12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
1.15 Headline News and Views
5.0 Children's session (Cousin Anne and juvenile artists)
5.15 Variety calling
6.0 "Dad and Dave"
6.15 **NEWS FROM LONDON** and Topical Talk
6.40 "The Crimson Trail"
7.0 After dinner music
7.30 Music from the operas
8.15 "His Last Plunge"
8.27 "Curtain Up"
8.57 Station notices
9.0 NBS newsreel
9.15 BBC news commentary
9.25 Supper dance by Dick Robertson, Bob Chester and their Orchestras; interludes by the Merry Macs
10.0 Close down

EDUCATIONAL SESSIONS

2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, SEPTEMBER 17

- 1.30 p.m. Bookland Adventures (VII.): "The Bastable Family," by E. Nesbit. Prepared by Mrs. P. M. Hattaway, produced by D. G. Edwards.
1.45 Animals and Man (VIII.), by D. W. McKenzie.
 THURSDAY, SEPTEMBER 18
1.30 The Changing World, by Miss P. L. Jull, Girls' Vocational Guidance Officer.
1.45 Glimpses of Days Gone By (V.): "Westward Ho" by Chas. Kingsley, L. B. Quartermain.

CORRESPONDENCE SCHOOL (Tuesday, September 16—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ).

- 9.2 a.m. Singing Time by Seniors, by Miss M. Davies.
9.8 Action Songs and Games for Little People (II.), by Miss M. Griffin.
9.15 Calling All Gardeners (II.): What Shall We Grow? by P. Macaskill.
9.25 Needlework News (I.), by Mrs. E. Brown and others.
9.35 Men Who Did Things (I.): Edward Wilson, nature lover, by H. Scott.



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St.39

Steradent

cleans and sterilizes false teeth

MONDAY

SEPTEMBER 15

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 8.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Rhapsody in Rhythm (first broadcast)
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Everything in a Name"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina); Guest Speaker: Dr. Guy Chapman
- 12.15 p.m. News from London
- 1.0 Songs that live forever
- 1.45 and 3.30 The 1ZB Happiness Club
- 2.0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Molly and Her Merry Maids
- 6.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 "What's That Noise?" Quiz
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 You Be the Detective
- 9.30 Variety
- 10.0 Kings of Jazz: Rudy Vallee
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with news from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
- 10.0 Rhapsody in Rhythm (first broadcast)
- 10.15 The Kitchen Quiz
- 10.30 Dramas of Life: "Wedding Delayed"
- 10.45 Home, Sweet Home
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody menu
- 12.15 p.m. News from London
- 1.0 The 2ZB Happiness Club Notes
- 2.0 The House of Dreams
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Pop and Popularity
- 3.15 Melodious memories
- 3.30 Afternoon tea session: Cavalcade of Drama, "Napoleon Bonaparte"
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Wit and whatnot
- 5.0 The Children's session
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9.0 You be the Detective
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 7.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections

10.0 THE FEATURE HOUR:

- 10.0 Rhapsody in Rhythm (first broadcast)
- 10.15 Hawaiiana (Ari Pitama)
- 10.30 Dramas of Life: "Tombs of the Ancient"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 p.m. News from London
- 2.0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.0 Cheer up tunes
- 3.30 The Movie Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.30 The Junior Quiz
- 6.15 The Merry-go-Round
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Ailsa Crompton in Mood Music
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
- 10.0 Rhapsody in rhythm
- 10.15 Cavalcade of Drama: "Mary Queen of Scots" (first broadcast)
- 10.30 Dramas of Life: "The Amati"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Kitchen Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 "What's That Noise?" Quiz
- 9.0 You be the Detective
- 10.0 New recordings (Airini)
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Bright music
- 6.15 News from London
- 6.45 Whose is the Voice? (results)
- 7.15 This Twentieth Century
- 7.30 The Hit Parade
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.15 Radio Reflections
- 8.45 The Enemy Within
- 9.0 The Announcer's Programme
- 10.0 Close down

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Around The Nationals

AN appeal to listeners who follow the *You Asked for It* session not to ask for any more has been made by Station 2YD. Every Saturday night, almost since the station began broadcasting, this session has been a popular feature. For a second time, the organisers have had to call a halt. They have more material now than they can handle, and have asked listeners to make no more requests until decks have been cleared again for action. This session has attracted a remarkably big fan mail, and one which has been consistently large.

MR. MULHOLLAND, who has been called the "Churchill of New Zealand," is not the only country lad with an imported title. W. E. Crewes, who is to sing from 2YA at 9.37 p.m. on Friday, September 19, has been called the Peter Dawson of New Zealand. Whether he deserves this listeners must decide for themselves when he broadcasts next week. He is already well enough known in broadcasting. His business takes him up and down New Zealand, and it is sure that he will be asked to broadcast if he ever stays long enough in one place. He has sung frequently from all the YA stations, and from 4YZ. Although he is a native of Wellington, he has actually sung more outside the Capital City. He learnt his singing after the last war, when he studied in England before he returned to New Zealand for demobilisation.

CHILD prodigies are common enough as singers or instrumentalists, even as composers, but tender years seldom carry enough weight to inspire great orchestras. However, there has been a handful of exceptional cases. One of these was Richard Hageman, who was appointed assistant conductor at the Amsterdam Royal Opera House at the age of 16, and became senior conductor when he was 18. He has since become prominent in America, and is now working for Paramount Film Studios. Mary Owers, whose photograph we published recently, will sing two of Hageman's best-known songs from 2YA at 8.9 p.m. on Tuesday, September 16. Mrs. Owers is going to sing in a concert with the NBS String Orchestra, and appears again in the same programme at 8.26 p.m.

A NATIVE of the Shetland Isles is George Morrison, who will sing "Songs That Have Sold a Million" with Rosaleen Hickmott from 2YA on September 17. He began to learn singing in New Plymouth, and was recommended by his teacher, W. L. Hay, to go to Wellington. There he has studied with Stanley Oliver, and achieved competition success. He has broadcast twice before and at last year's competitions (where he won several classes), Dr. Stanton was impressed by his voice. Rosaleen Hickmott, who sings with Mr. Morrison in this feature, has been heard on the air before, and is beginning to make a name for herself with a fine lyric soprano voice trained by the Sisters of Mercy at St. Mary's Convent.



Green & Hahn photograph
MARGARET HAMILTON, contralto, is one of the studio artists featured from 3YA on September 20



ALFRED WALMSLEY will conduct the Royal Dunedin Male Choir in a concert on Monday, September 15, portion of which will be relayed by 4YA

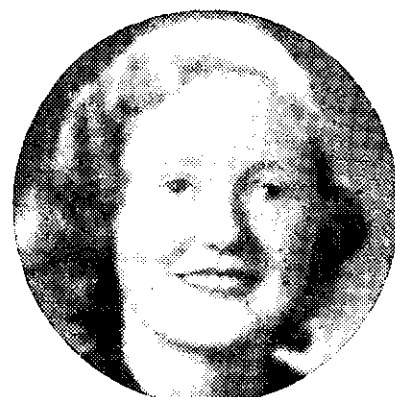


"THE TOPPER" is the name under which a well-known Dunedin racing authority conducts a session of turf news and hints from station 4ZB at 9.45 p.m. every Friday



Spencer Digby photograph
DIANA CRAIG was recently appointed to the announcing staff of Station 2ZB. She has had extensive broadcasting experience

PEOPLE IN THE P



Alan Blakey photograph
RACHEL MAWHINNEY, soprano, will give a studio recital from 1YA on Friday, September 19. She will sing six songs by Hugo Wolf

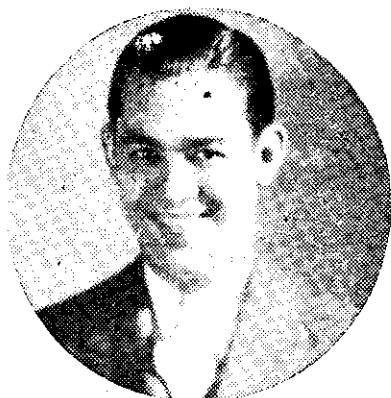


Spencer Digby photograph
ISA ANDERSON, pianist, will give a studio recital from 2YA on Tuesday, September 16. She will play compositions by Bach and Mendelssohn



IAN WATKINS, left, adds a touch of "atmosphere" to broadcast from 4ZB every Monday afternoon at 3.30. Hamer, 4ZB's Home Service p

THE PROGRAMMES



HARRY BREUER, xylophonist, is one of the American artists heard in the "Pageant of Music" programme from the ZB stations every Sunday night



VERNON BARTLETT, British M.P. and famous newspaper correspondent, is frequently heard in the BBC feature, "Britain Speaks"



MARY OWERS, mezzo-soprano, will sing two brackets of songs from the 2YA studio on Tuesday, September 16



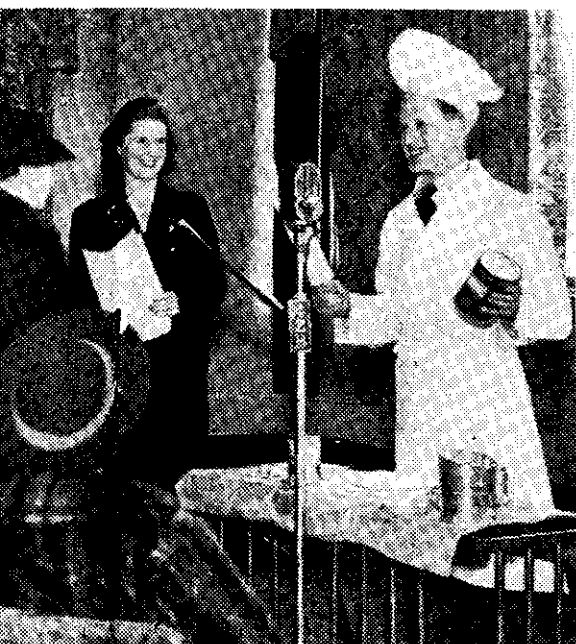
PHYLLIS MOLLER will play compositions by Debussy, Rachmaninoff and Chopin from 1YA on September 19



VALDA McCURDY, soprano, will sing three songs from the 4YA studio at 8.25 p.m. on Saturday, September 20



PROFESSOR F. SINCLAIRE will give six talks from 3YA in the Winter Course series. "The Soul of England" is the title, and the first will be heard at 7.38 p.m. on Wednesday, September 17



of "atmosphere" to a session of "The Kitchen Quiz," every afternoon at 3.30. Centre, holding script, is Joyce ZB's Home Service personality

Items From The ZB's

STATION 4ZB's Sunbeams Club (full title "The Sunbeams Club in the Little Theatre of the Air"), has been broadcasting for over a year now. It is on the air from 5.0 to 5.30 p.m. every Friday, and the performers include the cream of the talent heard in the 4ZB children's sessions. The young artists receive a Sunbeam certificate following their broadcast, and later a Sunbeam badge. "Peter," who supervises the club, conducts a school of junior announcers, from which each week are selected commentators and announcers who handle the whole production. The sponsor of the club takes a practical interest in it, is invariably in the studio during broadcasts, and also arranges outings for members. Recently, over 200 members went to see a film as the guest of the sponsor, and as summer approaches picnics will probably be held.

LISTENERS to 2ZA are becoming accustomed to having their legs gently pulled every now and then in *Puzzle Pie*, the novel programme broadcast every Thursday at 7.30 p.m. Recently, the *Puzzle Pie* professor asked his listener students whether it was possible for a man to drink 30 pints of beer in seven days, drinking an odd number of pints every day. Station 2ZA reports that students set to work both theoretically and practically on the problem, the practical students, as a man, giving it as their opinion that it couldn't be done, but the experiment was well worth while. The theoreticians had little more success, returning a general verdict that it couldn't be done unless the man drinking the beer was crossing the international date line. Of the 600 listeners who sent in entries, not one got the correct answer, which is that the man started just after noon on Saturday with one pint, drank five on Sunday, five on Monday, five on Tuesday, three on Wednesday, five on Thursday, five on Friday, and finished just before noon on Saturday with one pint.

A NEW session from 2ZB every Saturday morning at 10.15 is *In Classical Mood*, which presents items by a wide variety of great artists, including such names as Gigli, Tauber, Backhaus, Crooks, Kreisler, Galli-Curci, Lily Pons, and Eileen Joyce. It is a programme specially designed to interest all lovers of music, ranging from lowbrow through middlebrow to highbrow.

HIGHLIGHT of a recent *Of Interest to Men* session conducted every Saturday from 4ZB by Bernie McConnell, was a vivid description of a sports meeting in Egypt at which some well known Otago sportsmen competed. The information was sent out by Lieutenant Alex. McDowell, who was formerly on 4ZB's announcing staff, and is now serving with the New Zealand Expeditionary Force.

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Correspondence School session
 9.45 "Light and Shade"
 10. 0 Devotional service; Rev. J. D. Smith
 10.20 "For My Lady": "Live, Love and Laugh"
 10.45 "Between Ourselves: Must You Always Speak Your Mind?" by Mrs. Mary Scott
 11. 0 "Health in the Home: Tuberculosis"
 11. 5 "Morning Melodies"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 "Musical Snapshots"
 2.30 Classical music
 3.30 **Sports results**
 3.45 "Connaisseur's Diary"
 4.15 "Music While You Work"
 4.30 **Sports results**
 5. 0 Children's session ("Cinderella" and "Uncle Dave")
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
Gavotte (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" Tango (Kotscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmideder); "From Near and Far" (arr. Hohne); "Song Without Words" (Lohr); "Spring Song" (Tarentelle) (Mendelssohn); "Drink To Me Only With Thine Eyes" (arr. Pothon); "Japanese Lantern Dance" (Yoshitomo); Hungarian Quick Czardas Dances; "Galantry" (Gavotte); "Intermezzo" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" Waltz (Waldteufel); "Viennese Music Everywhere"; Gavotte (Gossec).
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
 London Palladium Orchestra, "These Foolish Things" selection
7.40 Elsie Carlisle (light vocal), with Novachord accompaniment, "A Nightingale Sang"
 Sherwin
 "Don't Ever Pass Me By"
 Danby
7.46 Horace Finch (organ), Finch Favourites No. 12
7.52 Arthur Askey and Richard Murdoch, "Blackening Out the Flat"
 Askey-Murdoch
7.58 Billy Mayerl (piano), "Insect Oddities" Mayerl
8. 4 Florence George, Frank Forrest and Paul Gregory (vocalists), Excerpts from "New Moon"
 Romberg
8.16 Ambrose and his Orchestra, "When I Dream of Home"
 Fraser
 "Don't You Ever Cry?"
 Bradbury
8.22 "Krazy Kapers"
8.45 Hildegard (light vocal), "I'll Follow My Secret Heart"
 Coward
8.48 London Palladium Orchestra, "Gaiety Memories"
8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15** BBC news commentary
9.25 George Melachrino (light vocal), "When Night is Through"
 Connor
9.30 "Fashions in Melody": A Studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra
10. 0 DANCE MUSIC
10.15 Repetition of Greetings from the Boys Overseas
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 8. 0 BBC Symphony Orchestra, "Tragic Overture" (Brahms)
8.12 Giuseppe Lugo (tenor)
8.20 London Symphony Orchestra, Symphonic Study "Falstaff" (Elgar)
8.54 Mark Raphael (baritone)
 9. 0 Walter Gieseking (piano), with Symphony Orchestra, Concerto No. 4 in C Major (Beethoven)
9.32 Kirsten Flagstad (soprano)
9.40 London Philharmonic Orchestra, Symphony in D Major ("Haffner") (Mozart)
 10. 0 Variety Show
 10.30 Close down

2YM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6.35 Signal preparation for the Air Force
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Orchestral and instrumental numbers
7.45 "The Circle of Shiva"
 8. 0 Concert
 9. 0 Miscellaneous recordings
 10. 0 Close down
- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Correspondence School session
 9.45 "Music While You Work"
 10.10 Devotional service
 10.25 For the opera lover
 10.28 to 10.30 *Time signals*
10.40 For My Lady: "Husbands and Wives in Music, Jan Klepura and Martha Eggerth"
 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.15 Something new
11.30 "Framework of the Body," talk by a representative of St. John Ambulance Association
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Classical hour
 3. 0 **Sports results**
 Favourite Entertainers
 3.28 to 3.30 *Time signals*
 3.30 "Music While You Work"
 4. 0 **Sports results**
 Variety
 5. 0 Children's session
5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Die Dubarry" (Müllacker); "The Lost Chord" (Sullivan); "Love Song" (Strauss);

"Gipsy Polka" (Zander); "Melody Masters" (Kern); "Intermezzo" (Mascagni); "Serenade in Blue" (Plessow); "Bacchanale" (Saint-Saens); "Kentucky Melodie" (Richartz); "Champagne Waltz" (Bton).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Official news service
7.15 "Britain Speaks"
 7.28 to 7.30 *Time signals*
7.30 Reserved
7.45 EVENING PROGRAMME:
 Beethoven:
 "Ruins of Athens" Overture
 Vienna Philharmonic Orchestra
7.50 Contrasts:
 Prelude and Fugue (No. 2 of the 48) Bach
 Prelude and Fugue in E Minor
 Mendelssohn
 Isa Anderson (pianist)
 (A Studio recital)
8. 3 The NBS String Orchestra
 Conductor: Frank Crowther
 Vocalist: Mary Owers (mezzo-soprano)
 The Orchestra,
 Gavotte in E
 "The Giant" Fugue Bach
 8. 9 Mary Owers,
 "Do Not Go My Love"
 "At the Well" Hageman
 8.15 The Orchestra,
 Songs without words No. 2 in E Flat Mendelssohn
 From the "Tempest" Music
 No. 2 Lock
 "Gavotte"
 "A Martial Jig"
 Two Lyric Pieces Grieg
 "Evening in the Mountains"
 "At the Cradle"
 8.26 Mary Owers,
 "O That It Were So!" Bridge
 "The Nightingale" . Delius
 8.32 The Orchestra,
 "Serenade" Dvorak
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Dvorak:
 Symphony No. 2 in D Minor
 The Czech Philharmonic Orchestra
10. 5 "Music at Your Fireside"
10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**
11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
6.35 Signal preparation for the Air Force
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 8. 0 The Mastersingers
8.15 Novachord novelties
8.30 "Krazy Kapers"
 9. 0 Variety Revue
8.45 Songs that have sold a million
 10. 0 Epilogue
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Rhythm in Retrospect
 7.20 "The Channings"
 7.33 Fanfare
 7.47 "Queens of Song": Lucretia Bori
 8.10 "Ernest Maltravers"
 8.35 "Hometown Minstrels"
 9. 2 "Sabotage": An excerpt of drama
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Correspondence School session
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 5. 0 The dance tunes of yesteryear
 5.30 For the Children: "David and Dawn"
 5.45 Hawaiian harmonies
 6. 0 "The Travelling Troubadours"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Silas Marner"
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 7.30 Popular hits
 8. 0 "The First Great Churchill"
8.30 The Napier Ladies' Choir, conducted by Madame Margaret Mercer, "Minuet" (Mozart), "Alone in the Gloaming" (Chopin), "Tales from the Vienna Woods" (Strauss), The London Palladium Orchestra, "Echoes from the Puszta" (trad.)
8.44 The Napier Ladies' Choir, "Aloha" (Kauvelo), "The Cuckoo Clock" (Grant - Schaefer), "The Blue Danube" (Strauss)
8.52 The Orchestre Raymonde, "Schubert in Vienna"
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 "The Dark Horse"
 9.49 Light orchestras
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Light popular music
 7.35 "Marie Antoinette" (final episode)
 8. 0 Musical Comedy
8.30 Orchestral music with vocal interludes: London Philharmonic Orchestra, "Peer Gynt" Suite (Grieg); Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer)
 9.17 "Dad and Dave"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 "John Halifax"
 7.30 Ken Harvey (banjo), Jessie Matthews (soprano), Clapham and Dwyer
 7.50 Band marches
 8. 0 Ike and Mike, Will Fyfe, Jack McIntosh (cornet), Winnie Melville and Derek Oldham
 9. 2 The Midnight Revellers
 9.15 "Rich Uncle from Fiji"
 9.30 Dance
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 Instrumental interlude
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Three Hundred Thousand Miles Singing with Gilbert and Sullivan," by Evelyn Gardiner
- 11.15 "Fashions," by Ethel Early
- 11.30 "Music while you work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music while you work"
- 2.30 Piano-acordion and Hawaiian music
3. 0 Classical hour
4. 0 Mainly instrumental
- 4.30 *Sports results*
- 4.45 Hits and medleys
5. 0 Children's session ("Tiny Tots' Corner" and Christchurch South Intermediate School Harmonica Band)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Hopkins); "Anything Goes" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstine); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacade); "The Gondoliers" Overture (Sullivan).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 **Book Review**, by J. H. E. Schroder
- 7.30 **EVENING PROGRAMME:**
 The London Palladium Orchestra,
 "The Thistle" Myddleton
- 7.40 "Dad and Dave" Berlin
- 7.53 Carroll Gibbons and the Savoy Hotel Orpheans,
 "Serenade" ... Moszkowski
 "The Song is Ended"
8. 1 **From the Studio:**
 The Ballad Singers present
 Folk Melodies of the Allies
 "Nightingale" Russian
 "Feeding Time" French
 "Many Roads" Dutch
 "Let Us O'er the Waters Go"
 Egyptian
 "Far O'er the Frosty Fields"
 Danish
 "Christmas Bells"
 Norwegian
 "Little Cottage Lowly"
 Polish
 "Twilight Shadows"
 Alsatian
- 8.16 "A Gentleman Rider"
- 8.29 Mexican melodies, played by Harry Horlick and his Orchestra
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Life Is Nothing Without Music": Featuring the Austral Players. Direction: Henri Penn
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **Chamber music**, featuring Cortot, Thibaud and Casals, playing *Trio No. 1 in B Flat, Op. 99* (Schubert)
9. 0 **Sonata hour**, introducing Alfred Cortot playing "*Etudes Symphoniques*" (Schumann)
10. 0 Humour and harmony
- 10.30 **Close down**

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Popular songs and dance tunes
- 4.30 Variety
5. 0 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "Those We Love"
- 7.35 Have you heard these?
8. 0 Highlights of Grand Opera
- 8.30 "Night Nurse"
- 8.43 George Scott Wood and his Salon Orchestra, "Dainty Debutante," "Gossamer"
- 8.49 Herman Finch favourites
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Radio rhythm revue
10. 0 **Close down**

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 Music while you work
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "For My Lady": "Workers in Harmony, the Swindon Railway Men's Choir"
- 11.20 Merely melody: Waltzes and Women
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Harmony and humour
- 2.30 Music while you work
3. 0 Famous orchestras
- 3.30 *Sports results*
- Classical hour

- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill, with Aunt Joy)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cara Mari" (Zalder); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Campo); "Le Canari" (Poliakini); "Crocus Time" (Biviere); "Love in a Bunch of Roses" (Ballard); "Fountain" (Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Basque); "Moment Musical" (Schubert).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.12 "The Economic Strength of Russia: Oil and Steel," talk by Dr. G. C. Billing
- 7.30 **EVENING PROGRAMME:**
 The Blue Hungarian Band,
 "Moszkowski Dances" Moszkowski
- 7.35 **WINTER COURSE TALK:**
 "What Is Life?": Dr. L. Malcolm
8. 0 Band programme. Studio vocalist: Marion S. Gubb
 The Bickershaw Colliery Band,
 "Punchinello" Rimmer
 "The King's Lieutenant" Till
8. 9 The Don Hall Trio,
 "When It's Lamp-Lighting Time in the Valley" Hart
 "If I Had Somebody to Love" de Rose
- 8.15 The Band of H.M. Grenadier Guards,
 "Fantasia on 17th Century Music A.D. 1664" arr. Miller
- 8.23 Marion S. Gubb,
 "My Life is Love" Tate
 "One Kiss" Romberg
 "The Valley of Laughter" Sanderson
- 8.32 The Robert Hood Bowers Band,
 "Three Quotations"
- 8.44 Paul Robeson (barytone),
 "Down De Lovers' Lane" Cook
- "The Little Black Boy" Blake
- 8.50 Bands of H.M. Coldstream and Welsh Guards,
 "Solemn Melody" Davies
 Band of H.M. Grenadier Guards,
 "H.M. Queen Elizabeth's March" Verne
- 8.58 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Anton and the Paramount Theatre Orchestra,
 "Echoes of the Orient" Lincke
- 9.31 "Coronets of England: The Life of Mary, Queen of Scots"
- 9.57 Marie Ormston (piano),
 "Sterling Songs Medley"

10. 0 **MUSIC, MIRTH AND MELODY**
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Crimson Trail"
8. 0 **Chamber music**, featuring at 8.15, Alfred Cortot (piano), and the International String Quartet, playing *Quintet in F Minor* (Franck); and at 9.28, Pro Arte Quartet, playing *Quartet in F* (Ravel)
10. 0 Meditation music
- 10.30 **Close down**

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-9.45 Correspondence School session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session (Juvenile artists)
- 5.15 Tea dance by English Orchestras
6. 0 "Woman in Black"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Echoes of Hawaii
7. 0 "New Zealand at Work: The Story of N.Z.'s Industrial War Effort"
7. 5 After dinner music
- 7.30 Bill Billy Round-up
- 7.45 **Listener's Own**
- 8.57 Station notices
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **Chamber music**, introducing Trio in A Minor, Op. 50 (Tchaikovsky), played by Hephzibah and Yehudi Menuhin, and Maurice Eisenberg
10. 0 **Close down**

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TUESDAY COMMERCIAL SEPTEMBER 16

1ZB AUCKLAND 1970 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 **THE FEATURE HOUR:**
- 10.0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Japanese Journalism and Jitters"
- 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2.0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle: Guest Speaker, "The Voice of Health"
- 5.0 Molly and her Happy Lads
- 5.22 Scouts' Newsletter
- 5.52 Pioneers of Progress
- 6.15 News from London
- 6.30 The Golfers' session
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie, Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Academy Award: "Hollywood Fever"
- 8.42 Pageant of Empire
- 9.0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Turning Back the Pages
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with news from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 **THE FEATURE HOUR:**
- 10.0 Secret Diary
- 10.15 My Choice (June Bennett)
- 10.30 Dramas of Life: "Suit Dis-missed"
- 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody menu
- 12.15 p.m. News from London
- 2.0 The House of Dreams
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Radio's Star Quiz
- 4.0 Young Marrieds' Circle (Tony)
- 5.0 The Children's session
- 5.15 The Musical Army
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie, Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes-No Jackpots
- 8.0 Academy Award: "Marriage for Wages"
- 8.45 Behind those walls
- 9.0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Scottish session
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happi Hill)
- 9.0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning Reflections

10.0 THE FEATURE HOUR:

- 10.0 Secret Diary
- 10.15 Ailsa Crompton in Mood Music
- 10.30 Dramas of Life: "England is Nice"
- 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 2.0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.30 The Musical Army
- 6.0 The Hawk
- 6.15 News from London
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie, Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Musical Jigsaws
- 8.0 Academy Award: "Round-up in Manhattan"
- 8.45 Magnificent Heritage: Shackleton
- 9.0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 **THE FEATURE HOUR:**
- 10.0 Secret Diary
- 10.15 Cavalcade of Drama: "Mary Queen of Scots"
- 10.30 Dramas of Life: "Hosts Incorporated"
- 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.15 The Musical Army
- 5.22 The Wise Owl Quiz
- 6.15 News from London
- 6.30 Houses in Our Street
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie, Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8.0 Academy Award: "Ebb Tide"
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 A spot of humour
- 10.15 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street
- 7.30 Cavalcade of Drama: "Wuthering Heights"
- 7.45 Real Life Stories
- 8.0 Academy Award: "Hold Back the Clock"
- 8.30 The Young Farmers Clubs' session
- 9.0 Musical Lucky Dip
- 9.15 Health talk by Dr. Guy Chapman
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service: Rev. B. M. Chrystall
- 10.20 "For My Lady": Moritz Rosenthal, Polish pianist, a link with Liszt
- 10.45 "Trekking Through the Years: A Teacher's Diary," by Reva Glenn
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 **Sports results**
- "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Pearl o' Mine" (Fletcher); "Fado Blanquita" (Portuguese Dance (Retona); "Stop Press" Piano Medley; "Amorette's Dance" (Ziehrer); "Home, Sweet Home," (Norell); "Simply Laughaible" (Fraw); "The Mother of the Little Lamb" (Jumenez); "Da Capo" (Boulanger); "The Skaters" Waltz (Waldteufel); "The Merry-makers" Waltz (Pederse); "Cordas" (Strauss); "Blue Eyes" Waltz (Mackeben); "Musica Proibita" (Castalton); "Dream Melody" (Richartz); "Little Princess" (Paddila); "Scherzino" (Moszkowski).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:** Featuring Ernest Empson, pianist
- London String Quartet, Quartet in F ("The Nigger")

Dvorak

When Dvorak visited America he became extremely interested in Negro and Indian folk songs, so much so that the thematic material of his "New World" Symphony, "Nigger" String Quartet in F, and the String Quintet in E Flat was intentionally derived from these sources. At the same time, however, Dvorak did not use any actual songs, rather did he exploit their idiom.

- 7.57 Studio recital by Rosamond Caradus (soprano), "My Mother Bids Me Bind My Hair" Haydn
- "The First Violet" Mendelssohn
- "The Almond Tree" Schumann
- "Shepherd's Song" Elgar
8. 9 Studio recital by Ernest Empson (pianist), Sonata, Op. 53 ("Waldstein") Beethoven
- 8.32 The Budapest String Quartet, with Benny Goodman (clarinet), Quintet in A Major, K.581 Mozart
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Very Rev. Daniel Buckley, of the Roman Catholic Church

- 9.30 "Martin's Corner: The Story of a Family"
10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 **Bands and Ballads**, with "Vanity Fair" at 8.30
9. 0 In lighter vein
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

12. 0-1.30 p.m. **Community Sing**, relayed from Majestic Theatre
5. 0 Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
- 9.30 Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 **Time signals**
- 10.40 **For My Lady: "David Copperfield"**
11. 0 "Between Ourselves: In Praise of Dreams," by Mrs. Mary Scott
- 11.15 "Health in the Home: Acne"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational Session
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 **Time signals**
- 3.30 "Music While You Work"
4. 0 **Sports results**
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Marriage of Figaro" Overture (Mozart); "Yankee Princess"; "The Gipsy Princess" (Kalman); "An Old World Garden"; "The Playful Pelican" (Yorke); "Hejre Kati" (Hubay); "Le Plus Joli Reve" (Arczzo); "Mexicali Rose" (Tenney); "Intermezzo" (Cotteridge-Taylor); "An Evening With You" (Dubin); "Hungarian Dance, No. 3" (Brahms); "None But the Weary Heart" (Tchakovsky); "Victor Herbert Melodies"; "The Frolicsome Hare" (Hope); "Souvenir" (Brdla).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 **Time signals**
- 7.30 Talk by our Gardening Expert

- 7.45 **EVENING PROGRAMME:** "Chase the Ace" Harry Engleman's Quintet
- 7.49 "Team Work": A comedy serial based on a novel by Joan Butler
- 8.14 **Million-Airs: Songs that have sold a million** Rosaleen Hickmott (soprano), George Morrison (bass), and Chorus (A Studio production)
- 8.37 **From the Music Salon:** Vladimir Selinsky and his String Ensemble
- 8.46 **For our Scottish listeners:** Joseph Hislop (tenor), "Bonnie Mary of Argyre" trad.
- Zonophone Concert Quartet, "Robin Adair" trad.
- Mixed Chorus, "Songs of Scotland" .. trad
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **Evening Prayer:** Very Rev. Daniel Buckley, of the Roman Catholic Church
- 9.30 **Melody time**, featuring Nat Shilkret and his Orchestra, Thomas L. Thomas (baritone), and the Melodeers
- 9.44 "At Eventide"
10. 0 **Dance music** by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **Orchestral masterpieces**, featuring at 8.4 The London Symphony Orchestra playing **Symphony No. 9 in G Major (Schubert)**
- 9.30 Operatic gems
10. 0 Slumber session
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Modern dance melodies
- 7.20 "McGlusky the Gold-seeker"
- 7.35 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Artists' spotlight
9. 0 "Search for a Playwright"
- 9.30 **Comedy Land**
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 **Lecturette and information service**
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Light music
- 5.30 For the Children
- 5.45 Royal Artillery String Orchestra
- 5.51 Frank Ferera Trio
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Hawke's Bay stock market reports**
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 "Those We Love"
8. 0 Musical mixture
- 8.30 "Night Club," presenting Horace Heidt and his Musical Knights
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 RBC news commentary
- 9.25 **Evening Prayer:** Very Rev. Daniel Buckley, of the Roman Catholic Church
- 9.30 The Boston Symphony Orchestra, **Symphony No. 5 in E Flat (Sibelius)**
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "The Life of Cleopatra"
- 7.30 Light music
8. 0 Light classical selections
- 8.30 **Variety and vaudeville**
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.25 Jack Hylton and his Band, Band of H.M. Grenadier Guards
- 7.42 Light and varied
8. 0 **Musical lovers' hour**
9. 2 "Famous Women"
- 9.15 Irish and Scots numbers
- 9.30 Dance
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FLORENCE DESMOND

offered you a cigarette it would be a **DE RESZKE** —of course.

3YA CHRISTCHURCH
720 kc. 416 m.

8. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning programme
10. 0 "For My Lady": Popular Instrumental combinations, the Boyd Neel String Orchestra
 10.30 Devotional Service
 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11.10 Orchestral session
 11.30 "Music while you work"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 1.30 Educational session
 2. 0 "Music while you work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 Sports results
 Favourites old and new
5. 0 Children's session ("Kay" and "Wizard")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Local news service
 7.20 Addington Stock Market report
7.30 EVENING PROGRAMME:
 London Symphony Orchestra,
 "Calm Sea and Prosperous Voyage" Overture
 Mendelssohn
7.38 WINTER COURSE SERIES:
 "The Soul of England"
 "A good book is the precious life blood of a master Spirit"
 An English Bookshelf: Some Recurring Themes and Thoughts, by Professor F. Sinclair
7.58 Vladimir Selinsky (violin)
8. 0 Laurian Club (relay from the Radiant Hall)
 Laurian Club String Orchestra (conductor: M. T. Dixon),
 Concerto Grosso Op. 6, No. 5
 Handel
 Phyllis Mander (soprano),
 "When Thou Art Near"
 Bach
 "Return, O My Beloved"
 Handel
 Ronald Moon (violinist) and
 Frederick Page (pianist),
 Sonata in A Major Mozart
8.58 Station notices

- 9. 0 NBS Newsreel**
9.15 BBC News Commentary
9.25 Evening Prayer: Very Rev. Daniel Buckley, of the Roman Catholic Church
9.30 Studio recital by Merle Cunninghamham (pianist),
 Ballade in G Minor
 Intermezzo in E Flat Major
 Intermezzo in D Flat Major
 Brahms
 9.45 John McCormack (tenor)
 British Light Orchestra
10. 4 M U S I C, M I R T H A N D M E L O D Y
11. 0 N E W S F R O M L O N D O N,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 8. 0 Reading by O. L. Simmance,
 "Martin Chuzzlewit"
 8.20 "People in Pictures"
 8.50 Music of Noel Coward
 9. 0 Dance with the swing bands
 10. 0 Soft melody
 10.30 Close down
7. 0 a.m. NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline news and views
 1.30 Educational session
 3. 0 Afternoon programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6. 0 "The Fourth Form at St. Percy's"
 6.15 NEWS FROM LONDON and Topical Talk
 6.43 Fifteen minutes of brightness
 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.10 "Mr. Chalmers, K.C."
 7.23 What's new?
 8. 0 "Exploits of the Black Moth"
 8.23 Musical all-sorts
 9. 0 NBS Newsreel
 9.15 BBC news commentary
 9.25 Evening Prayer: Very Rev. Daniel Buckley, of the Roman Catholic Church
 9.30 Do you like these?
 9.47 Easy Chair
 10. 0 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7. 0 a.m. NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline news and views
 1.30 Educational session
 3. 0 Afternoon programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6. 0 "The Fourth Form at St. Percy's"
 6.15 NEWS FROM LONDON and Topical Talk
 6.43 Fifteen minutes of brightness
 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.10 "Mr. Chalmers, K.C."
 7.23 What's new?
 8. 0 "Exploits of the Black Moth"
 8.23 Musical all-sorts
 9. 0 NBS Newsreel
 9.15 BBC news commentary
 9.25 Evening Prayer: Very Rev. Daniel Buckley, of the Roman Catholic Church
 9.30 Do you like these?
 9.47 Easy Chair
 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

8. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.30 Music while you work
10. 0 "Cooking by Electricity," talk by Miss D. Mcstay
 10.20 Devotional Service
 10.40 "Between Ourselves: When We Choose Our Friends," by Mrs. Mary Scott
11. 0 "For My Lady": "The Laughing Man"
 11.20 Tunes of the times
 12. 0 South Dunedin Community Sing, relayed from Mayfair Theatre (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 1.30 Educational session
 2. 0 Rambling in rhythm
 2.30 Music while you work
 3. 0 Duos, Trios and Quartets
 3.15 A.C.E. Talk: "Saving Current When Cooking"
 3.30 Sports results
 Classical hour
 4.30 Cate music
 4.45 Sports results
 Children's session (Big Brother Bill and Travelman)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Local news service
 7.15 Book talk
7.30 EVENING PROGRAMME:
 The Regal Cinema Orchestra,
 "King of Jazz" Ager
7.40 "The Hunchback of Ben Ali"
7.53 "Krazy Kapers"
8.18 The Port Chalmers Harmonica Band,
 "The Army, the Navy and the Air Force" Darewski
 "Till the Lights of London Shine Again" Pola
 "We'll Meet Again" . Charles
 "The Singing Hills" Sanford
8.30 "The Fourth Form at St. Percy's"
8.42 "Live, Love and Laugh"
 8.55 Sandy MacPherson (organ)
8.58 Station notices
9. 0 NBS Newsreel
9.15 BBC News Commentary
9.25 Evening Prayer: Very Rev. Daniel Buckley, of the Roman Catholic Church
 9.30 The Bohemians
9.33 "Sorrell and Son"
 9.57 Primo Scala's Accordion Band
10. 0 Kay Kyser and his Orchestra

- 11. 0 N E W S F R O M L O N D O N,**
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
8. 0 Orchestral masterpieces, featuring at 8.15, the Chicago Symphony Orchestra, playing Symphony No. 1 in B Flat Major, Op. 38 (Schumann)
 9.30 Opera at home
 10. 0 Epilogue
 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
1.30-2.0 Educational session
 5. 0 Children's session ("Richard the Lion-Heart")
 5.15 Light opera and musical comedy
 5.45 "Tunes of the day"
 6. 0 "Gentleman Rider"
6.15 NEWS FROM LONDON and Topical Talk
 6.45 "Circle of Shiva"
 7. 0 "New Zealand at War: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 7.30 These were hits
 8. 0 "Exploits of the Black Moth"
 8.25 Gieb Yellin's Gipsy Orchestra
 8.45 "Here a Queer Thing"
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Evening Prayer: Very Rev. Daniel Buckley, of the Roman Catholic Church
 9.30 Interlude
 9.33 Old Time Dance, compered by Frank Beadle
 10. 3 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Snille Family
 8. 0 Tunes of the times
 8.15 To-night's guest artist: Deanna Durbin
 8.30 Old favourites
 8.50 Excerpts from the classics
 9. 0 Sound track
 9.15 Variety: Melody and rhythm; vocalists on parade
 10. 0 Old favourites in new rhythm
 10.45 Close down



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WEDNESDAY

SEPTEMBER 17

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Inner Light"
- 10.45 To-day's Children (final broadcast)
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
1. 0 Songs that live forever
- 1.45 & 3.30 The 1ZB Happiness Club
2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly)
5. 0 Uncle Tom's Children's Choir
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.44 Pageant of Empire
9. 0 The Court of Human Relations
- 9.30 Variety
10. 0 Rhythm Review (swing session)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
- 10.15 The Question Market
- 10.30 Dramas of Life: "Honour Among Thieves"
- 10.45 Home, Sweet Home
11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody menu
- 12.15 p.m. News from London
2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
3. 0 Orchestral and otherwise
- 3.30 Afternoon tea session: Cavalcade of Drama, "Napoleon Bonaparte"
- 3.45 Music, mirth and melody
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
5. 0 The Children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
9. 0 The Court of Human Relations
10. 0 Variety programme
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy
- 9.45 Morning Reflections

10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
- 10.15 Reserved
- 10.30 Dramas of Life: "Not Without Retribution"
- 10.45 Today's Children
- 11.30 The Shopping Reporter
12. 0 The luncheon session
- 12.15 p.m. News from London
2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 "Bringing Home the Bacon"
4. 0 The Young Marrieds' Circle
5. 0 The children's session
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from Light Opera
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Radio Talent Quest: Broadcast by the week's finalists
9. 0 The Court of Human Relations
10. 0 Musical varieties
- 10.30 "The Toff," 3ZB's Racing Reporter
11. 0 News from London
- 11.15 Bright music
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
- 10.15 Magnificent Heritage: "Marlborough"
- 10.30 Dramas of Life: "Shipmates Forever"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Restful melodies
4. 0 The Young Marrieds' Circle
5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Thumbs Up!
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian Entertains
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 The Court of Human Relations
10. 0 Variety
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 5.45 p.m. With a smile and a song
- 6.15 News from London
- 6.45 Whose is the Voice?
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Wuthering Heights" (final broadcast)
- 7.45 Real Life Stories
8. 0 Chuckles with Jerry
- 8.45 The Enemy Within
9. 0 The Fiddling session
- 9.30 Revelry in Rhythm
10. 0 Close down

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"as fit as a fiddle"

Mr. J. C. tried every known remedy for backache and kidney trouble, but found no relief until he gave De Witt's Pills a fair trial. He writes:

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"I am not young, but I must say I now feel as fit as the proverbial fiddle. Previously I could not stoop to do my work, and to straighten myself was impossible. I advise all sufferers from backache and kidney trouble to give De Witt's Pills a fair trial." Mr. J. C.

Backache is often a sign that kidneys have become weak or sluggish. Instead of filtering poisons out of the system, in a normal healthy way, they



are letting them accumulate. These poisons cause pain and weakness.

De Witt's Kidney and Bladder Pills act directly on the kidneys—cleansing them, toning them up, restoring them to healthy activity. You get visible proof of this within 24 hours after taking the first dose of De Witt's Pills.

So don't let backache get you down. Get to the root of the trouble with De Witt's Kidney and Bladder Pills. Then, like Mr. J. C., you'll soon be "feeling as fit as a fiddle."

DeWitt's KIDNEY AND BLADDER PILLS

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well **TO-DAY!**

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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Saying It With Music"
- 10.0 Devotional service: Rev. F. I. Parsons
- 10.20 "For My Lady": Arthur Rubinstein, successor to Paderewski
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 2.0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Pectin from Waste Peel"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "Fantasia on Greensleeves" (Vaughan Williams); "Hora Taganiasca" (trad.); "The Last Letter" Waltz (Reggiov); "Serenade Out of the Night" (Spoliansky); "Moon at Sea" (Pease-Rose-Stock); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barcel-Bertram); "Gypsy Dream" (Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can"; "Only One" (Lang); "Londerry Air" (arr. Kreister); "Destiny" Waltz (Baynes); "Traumeret" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimsshaw); "If I Were King" (von Suppe); "Carnations" (Valverde).
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 Talk under the auspices of the Pig Production Council
- 7.30 EVENING PROGRAMME: The Regent Classic Orchestra "Alhambra" Semler
- 7.35 WINTER COURSE TALK: "Popular Professions in the Choice of Careers: Education," by A. B. Thompson, lecturer in Education at Auckland University College
- 7.55 The Regent Classic Orchestra, "Five O'Clock Tea" . Rosen
- 7.58 Geraldo and his Accordion Band, with male chorus, "Sea Shanties"
- 8.6 "Surfeit of Lampreys"
- 8.25 Richard Tauber (tenor), "Begin the Beguine" Porter
- "Indian Summer" Herbert
- 8.31 "Rhumba Rhythms and Tango Tunes"
- 8.44 "The Fourth Form at St. Percy's"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British Bands: "Arcadians" Overture Monckton
- "The Hunt" from "Country Life Suite" Alford
- "Siamese Patrol" Lincke
- "Amparita Roca" March Texidor
- 9.31 "Dad and Dave"
- 10.0 DANCE MUSIC
- 10.20 Repetition of Talks from the Boys Overseas



"KING OLAF": A series of readings of "Prose and Poetry of the Sea" will be inaugurated by the Rev. G. A. Naylor at 7.40 p.m. on Friday, September 19, from IYA, with "The Viking Inheritance" from Longfellow's "King Olaf"

- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 Ludwig Hoelscher ('cello), Elly Ney (piano), "Arpeggio" Sonata (Schubert)
- 8.16 Kirsten Flagstad (soprano)
- 8.28 Budapest Siring Quartet, Quartet in B Flat Major, Op. 67 (Brahms)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Sports Talk: Bill Hendry
- 7.30 Orchestral selections
- 7.45 "The Channings"
- 8.0 Orchestral numbers, musical comedy Gems, Music from the Ballets
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Songs of yesterday and to-day
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: "Husbands and Wives in Music: Lily Pons and Andre Kostelanetz"
- 11.0 "Just Some Interesting People," by Major Lampen
- 11.15 For our Irish Listeners
- 11.30 Light and Shade
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational session
- 2.0 Classical hour
- 3.0 Sports results
- Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4.0 Sports results
- Radio variety
- 5.0 Children's session
- 5.45 Dinner music by Strings of the NBS Orchestra
- 6.15 NEWS FROM LONDON and Topical Talk
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Book Reviewer
- 7.45 EVENING PROGRAMME:

- Act 1: Rainbow Rhythm: Featuring the Melody Makers (A Studio presentation)
- 8.6 Act 2: "Madman's Island": A novel based on actual experiences, by Ion L. Idriess. Read by Ellis Price
- 8.19 Act 3: The Comedy Harmonists: "It Rains On the Road" Himmel
- "The Way You Look Tonight" Kern
- 8.25 Act 4: Hometown Variety: Entertainment from the Studio by New Zealand artists
- 8.45 Act 5: Here's a Laugh!
- 8.53 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Arrangements Have Been Made" London Philharmonic Orchestra, "Chopiniana" arr. Glazounov
- 9.37 Eileen Joyce (pianist), "Devotion" Schumann, arr. Liszt
- 9.40 Germaine Lubin (soprano), "Tristesse" Chopin, arr. Litvinne
- 9.44 Leopold Stokowski and the Philadelphia Symphony Orchestra, "Dances of the Polovtsian Maidens" Borodin, Rimsky-Korsakov, arr. Glazounov

- 10.0 The Masters in Lighter Mood
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

- 7.5 After dinner music
- 8.0 Chamber music, featuring at 8.15, Paul Casals ('cello), playing Suite No. 1 in G Major (Bach)
- 9.0 Popular Concert, Variety
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Contact!
- 7.20 "The Channings"
- 7.33 Organola, featuring Reginald Dixon
- 7.45 Melody time
- 8.0 2YD Sports Club
- 8.20 Russian Cathedral Choir
- 8.40 "Dad and Dave"
- 9.5 "West of Cornwall"
- 9.30 A Young Man with a Swing Band
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, birth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline news and views
- 5.0 Light music
- 5.30 For the Children: "The Birth of the British Nation"
- 5.45 Victor Young and his Concert Orchestra
- 6.0 "The Listeners' Club"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Dad and Dave"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.30 "Bands and Ballads"
- 8.0 The Kolisch Quartet, Quartet No. 24 in D Major (Mozart)
- 8.16 Vladimir Rosing (tenor)
- 8.28 Walter Gieseking (piano), Sonata in C Major ("Waldstein") (Beethoven)
- 8.47 Ninon Vallin (soprano)
- 8.51 The Budapest String Quartet, Quartet Movement in C Minor (Schubert)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Popular recitals
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "London Parks in War Time"
- 7.18 Light music
- 8.0 Classical Highlight of the Week: Hephzibah and Yehudi Menuhin, Sonata in A Major ("Kreutzer") (Beethoven)
- 9.5 "The Birth of the British Nation"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner programme
- 7.15 "Life of Cleopatra"
- 7.27 Richard Crooks (tenor)
- 7.40 Hawaiian melodies, band marches
- 8.0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning programme
 9.30 Featuring modern composers
10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional Service
 10.45 Classical excerpts
11. 0 "A Night in Vichy," by Clare Prior
 11.10 Light orchestras
 11.30 "Music while you work"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 1.30 Educational session

Gardening Talks

- 1YA: Tuesday, Sept. 16, 7.10 p.m.
 2YA: Wednesday, Sept. 17, 7.30 p.m.
 3YA: Monday, Sept. 15, 7.10 p.m.
 4YA: Thursday, Sept. 18, 7.10 p.m.
 1ZM: Monday, Sept. 15, 7.20 p.m.
 4YZ: Friday, Sept. 19, 7.30 p.m.
 1ZB: Saturday, Sept. 20, 1.0 p.m.
 2ZB: Saturday, Sept. 20, 10.0 a.m.
 3ZB: Saturday, Sept. 20, 10.15 a.m.
 4ZB: Saturday, Sept. 20, 5.45 p.m.
 2ZA: Tuesday, Sept. 16, 6.45 p.m.

2. 0 "Music while you work"
 2.30 A.C.E. Talk: "Pectin from Waste Peel"
 2.45 Piano rhythm
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 Sports results
 Music from the films
 Children's session ("Rainbow Man" and "Imp")
 5.45 Dinner music by the Strings of the NBS Orchestra
 6.15 **NEWS FROM LONDON and Topical Talk**
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.15 "Pig Production" (under the auspices of the Department of Agriculture)
7.30 EVENING PROGRAMME:
 London Philharmonic Orchestra,
 "Morning Noon and Night in Vienna" Suppe
 "Billy Bunter of Greyfriars"
 Interlude in waltz time:
 "Sweetheart" Strauss
 "Carlotta" Millocker
 "Golden Shower"
 "Forever or Never" Waldteufel

8. 5 "The First Great Churchill"
8.28 Serge Krish Instrumental Septet,
 "Old England" .. arr. Krish
 "The Canary" Poliakin
 In 1928 Serge Krish founded his Septet which has been broadcasting at the BBC regularly ever since. He does all his own arranging, and the Septet is often on the air several times a month. He is pianist,

violinist, conductor, composer, teacher, above all idealist, for well known as he is, it may be that in the future he will be best remembered for founding the New Metropolitan Symphony Orchestra, which has given work to musicians in need of it and serious music to the poorer people of London.

- 8.34 "The Old Crony": "The Condemned"**
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Swing and Sway with Sammy Kaye
10.20 Repetition of Talks from the Boys Overseas
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 8. 0 Band programme, with interludes of humour
 8.30 Favourites from Grand Opera
 9. 0 Recitals
 9.30 "Hard Cash"
 9.43 Ballads by Haydn Wood
 10. 0 Comedy and rhythm
 10.30 Close down

3ZR GREYMOOUTH 940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Classical programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Meet the gang
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Addington stock market report
 6.57 Station notices
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.10 "Mr. Chalmers, K.C."
 7.35 Harry Robbins (xylophone)
 7.45 "The Nigger Minstrels"
 8. 0 Solo concert
 8.30 "Greyburn of the Salween"
 8.43 Sweet and lovely
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Hits of yesteryear
 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.30 Music while you work
 10.20 Devotional Service
 10.40 "Just Onions," by Major F. H. Lampen
 11. 0 "For My Lady": "Workers in Harmony"
 11.20 Potpourri: Serenades
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 1.30 Educational session

2. 0 Singers and strings
 2.30 Music while you work
 3. 0 Musical comedy
 3.30 Sports results
 Classical hour
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schumann); "Song d'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Kern); "Ralph Benatzky Selection"; "There's Something in the Air" (Mellough); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Siczynski); "Spring" (Hudach); "Soirée d'Été" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.10 Gardening talk
7.30 EVENING PROGRAMME:
 Symphonic programme by
 American orchestras
 Arturo Toscanini and the
 New York Philharmonic Sym-
 phony Orchestra,
 "Semiramide" Overture
 Rossini

- 7.45 Hermann Jadlowker
 (tenor),
 "Pur Dicesi" Lotti
 "Caro Mio Ben" Giordani
 7.53 Serge Koussevitzky
 and the Boston Symphony
 Orchestra,
 "Mephisto Valse" Liszt
 8. 3 Elisabeth Schumann
 (soprano)
 "O Come in Dreams" Liszt
 "All My Thoughts"
 "My Father Said" Strauss

- 8.11 Arturo Toscanini and
 the New York Philharmonic
 Symphony Orchestra,
 Symphony in D Major ("The
 Clock") Haydn
 8.39 Lawrence Tibbett
 (baritone),
 "O Star of Eve" Wagner
 "Edward" Loewe
 8.48 Leopold Stokowski and
 the Philadelphia Orchestra,
 Toccata and Fugue in D
 Minor Bach

- 8.58 Station notices**
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Sergei Rachmaninoff with
 Leopold Stokowski and the
 Philadelphia Orchestra,
 Concerto No. 2 in C Minor
 Rachmaninoff
10. 0 MUSIC, MIRTH AND MELODY
10.20 Repetition of Talks from the Boys Overseas
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 8. 0 "The Mystery of a Hansom Cab"
 8.15 Comedy time
 8.30 Keep it dark: The Hall Negro Quar-
 tet
 8.45 "Greyburn of the Salween"
 9. 0 Variety, featuring at 9.30, "The Masked Masqueraders"
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 1.30-2.0 Educational session
 5. 0 Children's session (Cousin Anne and juvenile artists)
 5.15 Some new dance releases
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 "The Crimson Trail"
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 7.30 **Orchestral and ballad concert**
 8. 0 "The First Great Churchill"
 8.25 A night at the Argyle Theatre,
 Birkenhead
 8.34 Laugh and the world laughs with you
 8.57 Station notices
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Organola, presenting Quentin Me-
 Lean
 9.40 Dancing time
 10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Tea time tunes
 6.40 The Presbyterian Hour
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Continuing the Presbyterian Hour
 7.45 "The Boy from Oklahoma"
 8. 0 "Music, Maestro Please," featuring
 Paul Whiteman and his Orchestra
 8.30 Remember these?
 8.50 Do you prefer this?
 9. 0 New recordings: Highlights from
 the operas
 10. 0 Swing session
 10.45 Close down



IF
GEORGE
FORMBY
 offered you
 a cigarette
 it would
 be a
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Extra
Strong

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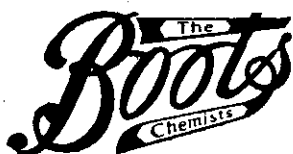
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THURSDAY COMMERCIAL SEPTEMBER 18

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Orders is Orders"
- 10.45 Home, Sweet Home (first broadcast)
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly), and Nutrition Talk by Dr. Guy Chapman
- 5. 0 Molly Garland and her Friends
- 5.22 The Stamp Man
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "The Seal of the Pharaoh"
- 8.44 Pageant of Empire
- 9. 0 Information, Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0, 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 My Choice (June Bennett)
- 10.30 Dramas of Life: "Ways That Are Dark"
- 10.45 Home, Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea session: Cavalcade of Drama: "Napoleon Bonaparte"
- 4. 0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Leaves from the Other Woman's Diary
- 8. 0 Academy Award
- 8.45 The Hit Parade
- 9. 0 Information Please!
- 9.30 Boxing at the Wellington Town Hall: Strickland v. Hanham
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happy Hill)
- 9. 0 Aunt Daisy

- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 Ailsa Crompton In Mood Music
- 10.30 Dramas of Life: "Bargains Aren't Cheap"
- 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 A luncheon date with your favourite announcer
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Academy Award: "Sing a Song of Sixpence"
- 8.45 Yes-No Jackpots
- 9. 0 Information, Please!
- 10. 0 Maoriand melodies (Ari Pitama)
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1380 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 Cavalcade of Drama: "Edgar Allen Poe"
- 10.30 Dramas of Life: "A Method of Murder"
- 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 The Housewives' Jackpots
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The Children's session
- 5.15 Tales and Legends: "The Story of the Three Languages"
- 5.30 The Fruit Salad Quiz
- 5.30 The Musical Army
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 N.Z. at Work: The Story of N.Z.'s Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Gems from Opera
- 8. 0 Academy Award: "Who Tied the Puddicam's Tail?"
- 8.45 The Enemy Within
- 9. 0 Information Please!
- 10. 0 Keyboard Kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON NTH. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Light and bright
- 6.15 News from London
- 6.30 Melody Menu
- 7. 0 The House of Peter MacGregor
- 7.15 Houses in Our Street
- 7.30 Puzzle Pie
- 8. 0 Academy Award: "His Wife's Other Husband"
- 8.45 The Enemy Within
- 9.15 Motoring session
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service: Pastor L. Beaumont
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "A Few Minutes with Women Novelists: Mazo de la Roche," by Margaret Johnston
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 **Sports results**
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella," with the recorded feature "Richard the Lion-Heart")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Chocolate Soldier" Selection (O. Strauss); "Eternelle Tresse" (Gaine); "Serenade"; "Lovelight in Thine Eyes"; "Monkey Tricks" (Grolitz); "An Hour With You?" (Eisete); "My Treasure" (Beccucci); "By the Tamarisk" (Cotes); "Delicatessen" Serenade (Deltour); Russian Fantasy (arr. Bor); "I'm Forever Blowing Bubbles" (Kendrovin); "Fairies in the Moon" (Ewing); Melody Masters, Franz Lehar; "The Whistler and His Dog" (Pryor); "Blanca Flor" (Mateo).
7. 0 Local news service
- 7.15 **Sports talk by Gordon Hutter**
- 7.30 **EVENING PROGRAMME:**
- Eastman-Rochester Symphony Orchestra, "Jubilee" from "Symphonic Sketches" Suite Chadwick
- 7.40 "Prose and Poetry of the Sea": Readings by the Rev. G. A. Naylor: "The Viking Inheritance" from Longfellow's "King Olaf"
8. 0 London Philharmonic Orchestra, "Le Roi l'a dit" Overture Delibes
8. 8 Studio recital by Rachel Mawhinney (soprano), Six little songs by Hugo Wolf "Morning Dew"
- "On Looking at an Old Painting"
- "Modest Heart"
- "The Gardener"
- "Forsaken Maiden"
- "Song to Spring"
- 8.21 Studio recital by Phyllis Moller (piano), Prelude Debussy
- Humoresque . Rachmaninoff
- Nocturne in F Sharp Major Chopin
- 8.32 Thom Denijs (baritone), "At Night"
- "Fairy Tales of Childhood"
- "Old Songs of Tears and Sorrow"
- Schumann
- 8.40 London Symphony Orchestra, "Belshazzar's Feast" Sibelius
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Yehudi Menuhin (violin) and the Symphonic Orchestra of Paris, "Concerto No. 1 in D Major" Paganini
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Fun and frolic
9. 0 "Sing As We Go"
- 9.30 Memories of the Theatre: Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral, piano and organ selections
8. 0 Concert programme
9. 0 Miscellaneous items
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.38 to 10.30 Time signals
- 10.40 **For My Lady:** "Husbands and Wives in Music: Lily Pons and Andre Kostelanetz"
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Pectin from Waste Peel"
- 3.15 Ballroom successes of the past 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 **Sports results**
- 4.15 Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Wood); "Praeludium" (Jarnesfeldt); "Two Guitars" (trad.); "Sandler Minuets"; "Romantic" (Lanner); "A Birthday Greeting" (Ketelbey); "Thoughts That Come and Go" (Carste).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **Reserved**

- 7.45 **EVENING PROGRAMME:**
- Melody Masters: Walter Goehr and Symphony Orchestra, "Nights at the Ballet"
- 7.54 Alfred O'Shea (tenor), "An Evening Song" Blumenthal
- "Where'er You Walk" Handel

8. 2 "We Also Serve": The story of the Home Guards in Britain (BBC production)
- 8.44 At Short Notice: New music that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Concert by the Trentham Military Band. Conductor: Captain C. Pike. Vocalist: W. E. Crewes (baritone)
- The Band, "The President" ... German
- "Sunset to Sunset" . Hawkins
- Cornet solo, "Hailstorm" Rimmer
- 9.37 W. E. Crewes, "Where's the Sergeant?" Longstaffe
- "The Fortune Hunter" Willeby
- "The Sailor's Paradise" Richards
- "Youth" Allitson
- 9.48 The Band, Overture: "Raymond" Thomas

- "Impregnable" Rimmer
10. 0 Rhythm on Record: New recordings, compèred by "Turntable"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "The Travelling Troubadours"
- 8.15 Classics we love
- 8.30 "The Kingsmen"
- 8.45 Comedy interlude
9. 0 Sonata and chamber music, featuring at 9.30, Felix Salmond and Simeon Rumschisky playing Sonata in A Minor, Op. 38 (Grieg)
10. 0 Epilogue, featuring at 10.10, "Songs Without Words"
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of Syncopation
- 7.20 "Fireside Memories"
- 7.35 "People in Pictures"
8. 5 Musical digest
- 8.33 "Hard Cash"
9. 0 Songs of the West
- 9.16 Mediliana
- 9.32 "Thrills"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Uncle Paul and Aunt Beth
6. 0 "Ernest Maltravers"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
7. 0 After dinner music
- 7.30 **Variety hour**
- 8.30 Dance session, by Jan Savitt and his Top-Hatters
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Florence Austral (soprano)
- 9.31 Philharmonic Orchestra, "A Little Night Music" Serenade (Mozart)
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches, Variety
- 8.30 Light classical selections
9. 1 Grand opera excerpts
- 9.45 "Fireside Memories"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Variety
- 7.40 "Ten-minute Allibi"
- 7.50 Commodore Grand Orchestra
8. 0 "1812 Overture," Jan Klepura (tenor), De Groot (violin), H. Dawson (organ), Rudy Starita (xylophone), vocal gems
9. 2 Music, mirth and melody
- 9.30 Dance
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If IRINA BARANOVA, famous Russian Ballet Star, offered you a cigarette, it would be DE RESZKE —of course

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Popular instrumental combinations, Cherniavsky Trio
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "A Few Minutes with Women Novelists: Henry Handel Richardson," by Margaret Johnston
- 11.15 "Help for the Home Cook," by Miss M. A. Blackmore
- 11.30 "Music while you work"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 12.30 Community Sing, relayed from the Civic Theatre
- 1.15 **Headline News and Views**
2. 0 "Music while you work"
- 2.30 Rhythm parade
3. 0 Classical programme
4. 0 Variety programme
- 4.30 *Sports results*
Light orchestras and ballads
5. 0 Children's session ("Niccolo," "Puzzle Pie," "Coppernob," "Valerie")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
"Blue Danube" (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon); "Secrets" (Rust); "My Shining Star" (trad.); "Christmas Fantasy"; "Lolita" (Buzzi); "Minuet" (Mozart); "Valse Vanite" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Hort Zu" (Plessow); "España" (Waldteufel); "Aubade" (Forsythe); "Loin du Bal" (Gillet).
7. 0 Local news service
- 7.15 "Our Dogs and Their Health," by Mrs. A. M. Spence Clark
- 7.30 **EVENING PROGRAMME:**
"The Orchestra presents":
(Featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.)
Music by Edward German:
"Henry VIII." Dances
"Merrie England" Selection
- 7.52 Studio recitals by Henri Penn (pianist), Winifred Carter (harpist), Nancy Sherris (contralto), and John Scott (tenor)
John Scott,
Songs by Roger Quilter:
"Blow, Blow, Thou Winter Wind"
"Now Sleeps the Crimson Petal"
"O Mistress Mine"
"To Daisies"
"Wild Cherry"
8. 5 Henri Penn and Winifred Carter,
"Faerie" Tournier
"Canzonetta" Mozart
"Music Box" Poenitz
"Harmonious Blacksmith"
Handel
- 8.25 Nancy Sherris,
Songs by Edward Elgar:
"Shepherd's Song"
"In Haven"
"Like to the Damask Rose"
"Where Corals Lie"

- 8.36 Music by Tchaikovsky:
Vladimir Selinsky (violinist),
"Melodie"
Boston Promenade Orchestra,
"Capriccio Italien," Op. 45
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Salon Orchestra and the Dreamers

7. 0 Columbia Military Band, "Washington Post March," "El Capitan March"
7. 7 Millicent Phillips (girl soprano)
Rickershaw Colliery Band, "The Mill in the Dale," "Barcarolle"
- 7.13 Paul Robeson (bass)
- 7.23 Regal Military Band, "Illinois Loyalty," "The Victors"
- 7.31 Mirthmakers on parade
- 7.47 "Thrills"
8. 0 Stars of the air
- 8.30 "O'Hilary's Luck"
- 8.43 Swing it



LONDON PARKS IN WAR TIME is the title of a recorded feature to be heard from 1YA at 4.0 p.m. on Sunday, September 14, and from 4YA on Wednesday, September 24

10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Circle of Shiva"
- 8.14 Talkie hits
- 8.33 "Flying High" (BBC programme)
9. 0 Dance to Dick Robertson and his Orchestra
- 9.30 "Minutens"
- 9.43 Vaudeville: Light music
- 10.30 Close down
7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 A little bit of everything
5. 0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Variety
- 6.57 Station notices

3ZR GREYMOUTH

940 kc. 319 m.

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Homestead on the Rise"
- 9.40 Rumba-land
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 Music while you work
10. 0 "Cooking by Gae: Casserole Cooking," talk by Miss J. Ainge
- 10.20 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "For My Lady": "Workers in Harmony"
- 11.20 Musical silhouettes
12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Music of the Celts
- 2.30 Music while you work
3. 0 Afternoon reverie
- 3.15 A.C.E. Talk: "Homemaking Education"
- 3.30 *Sports results*
- 4.30 Classical hour
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
"Medley of Paso Doblés"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla);

- "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Stolz); "April Smiles" (Deprel); "An Eriskay Love Lilt" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" Intermezzo (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along"; "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."
7. 0 Local news service
- 7.10 "An English County Library," talk by Miss M. Powell
- 7.30 **EVENING PROGRAMME:**
The London Palladium Orchestra,
"The Leek" Middleton
- 7.40 "Dad and Dave"
- 7.53 "Shamrocks"
8. 6 "The Dark Horse"
- 8.19 Horace Finch (organ),
"Finch Favourites"
- 8.25 "Hill Billy Wedding"
- 8.28 "Kitchener of Khartoum"
- 8.54 The New Mayfair Orchestra,
"Love Lies" Henderson
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.30 Professor T. D. Adams:
Readings from Nathaniel Hawthorne: "Circe's Palace"
10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Heart songs"
- 9.15 Dance programme
- 9.45 The Buccaneers
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session: "The Search for the Golden Boomerang"
- 5.15 Merry moments
- 5.45 Personalities on Parade: Ken Harvey
6. 0 Budget of Sport from the "Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Thrills"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 Programme introducing "From Bohemia's Meadows and Forests" (Smetana), played by the Czech Philharmonic Orchestra
Presenting for the first time
- 8.30 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Martin's Corner"
- 9.49 Harry Welchman: Theatre Memories
10. 0 Close down

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NZU24

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FOR CONSTIPATION

FRIDAY SEPTEMBER 19 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Around the Corner from Love"
10.45 Home, Sweet Home
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Last-minute reminder service
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.

"Beyond the Law" begins at 4ZB to-night. Don't miss the first episode

- 7.15 Beyond the Law (first broadcast)
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Preview of the week-end sport
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0, and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 The Housewives' Jackpot
10.30 Dramas of Life: "Neither Time Nor Tide"
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety
- 3.30 Funfare
- 3.45 Sweet harmony
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The children's session
- 6.15 News from London
- 7.15 Beyond the Law
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Songs my mother taught me
- 9.45 Songs I teach my mother
- 10. 0 Craig Crawford's Dance Band
- 10.15 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Music from the Movies
10.30 Dramas of Life: "Merry Christmas With Love"
10.45 To-day's Children

- 11.30 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.30 The Home Service session (Jill)
- 3.30 A musical programme
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 The Merry-go-Round
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Radio sunshine
10.30 Dramas of Life: "Winner Take All"
10.45 To-day's Children
- 11.30 The Shopping Reporter (Jesse)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 The House of Dreams
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and Encores
- 7.15 Imperial Leader
- 7.45 Preview of the week-end sport
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.45 Week-end Racing Preview ("The Topper")
- 10. 0 The Radio Merry-go-Round
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.15 p.m. The "Thumbs Up" Club
- 5.45 Music from the Movies
- 6.45 The Marton session
- 7.15 Imperial Leader
- 7.30 Records at random
- 8. 0 Chuckles with Jerry
- 9. 0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10. 0 Close down



PHIL. SHONE has returned to 1ZB, Auckland, after being on transfer to 2ZB for some months



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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Entertainers All"
10. 0 Devotional service: Pastor J. Gordon Smith
- 10.20 "For My Lady": Artur Schnabel, aristocrat of the keyboard
- 10.45 "Just a Night in Slumland," by Major F. H. Lampen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 "Rhythm in Relays"
3. 0 Relay of Rugby football match from Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Nights at the Ballet," No. 2; "Cradle Song of the Virgin Mary" (Reger); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flowers' Caress" Waltz (Leuntjens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" Waltz (Dicker); "In Tulip Land" Waltz (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor); "I Was Anything But Sentimental" (Lerner, Goodhart, Hoffmann); "Blue Skies" (Rizner); "Student Prince" Selection (Romberg).

7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME:
Featuring the Dorian Choir conducted by Albert Bryant
The Kentucky Minstrels (male voice ensemble):
"Passing By" Purcell
"Bless This House" Brahe
- 7.38 Studio recital by Alan Pow (piano),
"Marquis et Marquise"
Friedman

- "By the Sea"
Serenade
Schubert-Liszt
"From the Ko Shing"
(Founded on a Chinese legend)
Oldaker
- 7.50 Studio recital by Joy Asquith (contralto),
"Clouds" Charles
"Obstination" Fontenailles
"O Ship of My Delight"
Phillips

- "I Heard a Forest Praying"
de Rose
"Dark Eyes" Ramsay
8. 2 Light Symphony Orchestra,
Miniature Suite Coates
- 8.14 The Dorian Choir, conducted
by Albert Bryant,
Songs from the Bavarian
Highlands Elgar
- 8.44 Yehudi Menuhin (violin),
"Tzigane" Ravel
- 8.52 Ernest Lough (baritone),
"Love, Could I Only Tell
Thee" Capel
- 8.57 Station notices
9. 0 NBS newsreel: A digest of
the day's news
- 9.15 BBC news commentary

WHAT IS LIFE?

Dr. L. Malcolm will discuss this intriguing question in a Winter Course talk from 4YA at 7.35 p.m. on Tuesday, September 16



- 9.25 VARIETY, featuring Bebe Daniels, Michael Moore and the Charlesteers
10. 0 Sports summary
- 10.10 Ray Herbeck and his Music with Romance
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Prelude
- 8.30 "The Adventures of Marco Polo"
- 8.45 Interlude
- 9.30 Filmland Memories: Nelson Eddy in "Naughty Marietta"
- 9.42 Finale
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular selections
- 2.20 Hawaiian music, piano, piano-accordion and organ selections
- 4.30 Selections from the shows, light orchestral and popular music
- 6.35 Signal preparation for the Air Force
7. 0 Sports results, by Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.38 to 10.39 Time signals
- 10.40 For My Lady: "One Good Deed a Day"
11. 0 "Our Animal Friends: A Smart Turn Out," by Mrs. Mary Scott
- 11.15 Something for everybody

12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 Saturday Matinee
3. 0 Description of the Rugby football match (relayed from Athletic Park)
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Le Carnaval Romatin" Overture (Berlioz); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "Music of the Spheres" (Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreister); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing); "A Little Dance" (Brau).

7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.38 to 7.39 Time signals
- 7.39 Reserved

- 7.45 EVENING PROGRAMME:
The Swingtime Harmonists
in songs from the films
8. 2 "Cappy Ricks"
- 8.26 "Table No. 13": Music and comedy

Dad visits the big city, and finds himself in a "posh" restaurant, the Café Chantant

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Make - Believe Ballroom Time"
10. 0 Sports results
- 10.10 "The Masters in Lighter Mood"
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Classicana, featuring at 8.4, the Philadelphia Symphony Orchestra playing *Symphony in D Minor* (Franck); and at 9.20, the Queen's Hall Orchestra playing *Symphonic Variations, Op. 78* (Dvorak)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session:
From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)

- 1.15 Headline news and views
5. 0 Dance music in strict tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 Light music
6. 0 "Evergreens of Jazz"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Light music
7. 0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "Emile Zola"
8. 0 The State Opera Orchestra, "The Bat" Overture (Strauss)
8. 8 Ernest Lough (baritone)
- 8.18 The State Opera Orchestra, "Gingerbread Waltz," "Witch's Ride" (Humperdinck)
- 8.25 The Kentucky Minstrels, "Carry Me Back to Green Pastures" (Pepper), "Homings" (Del Riego)
- 8.33 Jascha Heifetz (violin), "Rondo" (Schubert), "Valse Bluettes" (Drigo), "Jota" (Fallas), "Puck" (Grieg)
- 8.43 Nan Maryska (soprano)
- 8.46 The Grand Symphony Orchestra, "Czar and Carpenter," Clog Dance (Lortzing)
- 8.51 Richard Crooks (tenor)
- 8.55 Czech Philharmonic Orchestra, Slavonic Dance No. 8 in G (Dvorak)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
8. 0 London Symphony Orchestra, Fantasia on Sea Shanties
- 8.10 "The Twelve Labours of Hercules"
- 8.41 Light recitals
8. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Singapore Spy"
- 7.40 Bunk House Boys, Billy Reid's Piano-Accordion Band, Grace Moore (soprano)
8. 0 Paul Godwin's Orchestra, Mavis Bennett (soprano), Malcolm McEachern (bass), Roosters' Concert Party
- 8.30 Dance
10. 0 Close down

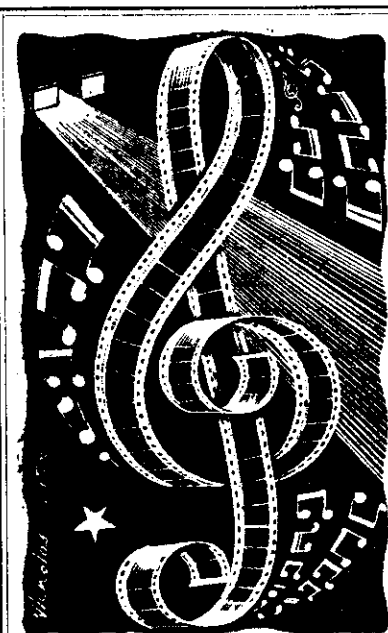
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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Modern variety
10. 0 "For My Lady": Popular instrumental combinations. Flonzaley String Quartet
- 10.30 Devotional Service
- 10.45 Orchestral interlude
11. 0 "Just Dear Old London Town," by Major F. H. Lampen
- 11.10 Some light music
- 11.30 "Music while you work"



SONGS from the films, by the Swingtime Harmonists, will be heard from 2YA on Saturday, September 20, at 7.45 p.m.

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Bright music
- 2.30 Happy memories
3. 0 Relay from Lancaster Park of Rugby Football Match
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Britannia" Overture (Mackenzie); "I Dream of the Puzia" (Bruhne); "Skye Boat Song" (Lawson); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes" (Cameron's Lilt); "Luggie Burn" (Merry Andrew) (arr. Whyte); "Musta from the Movies" (Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue"; "Cheek to Cheek" (Bertini); "Valse Triste" (Vecsey); "Lord Macdonald's Reel"; "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Bruhne); "Empire Builders" (Bath); "Rumanian Sirba" (trad.).
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** Jack Hylton and his Orchestra
- 7.40 "Adventure: The Quest for the Jewels of the Sacred Necklace"

8. 3 From the Studio:
- The Bessie Pollard String Ensemble and Margaret M. Hamilton (contralto), Rondo alla turca ... Mozart
- "In a Fairy Boat" Hope
- "Hornpipe" Bridge
- 8.11 Margaret M. Hamilton, "The Garden of Your Heart" Dorel
- "When Love is Kind" arr. Wales
- "Green Pastures" . Sanderson
- 8.19 Ensemble, Four Maori melodies: "Karo" Tamati Hamapere
- "Hine e hine" . Te Rangi Pai
- "He Waiata Aroha" . trad
- "Titi torea and Huri Huri" trad.
- 8.27 Margaret M. Hamilton, "Love's Old Sweet Song" Molloy
- "In An Old-Fashioned Town" Squire
- 8.33 Ensemble, "Song of the Mountains" Grieg
- "Rabbit Hill" Agnew
- 8.38 Some humour
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Old-time dance music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)
10. 0 Sports results
- 10.15 Continuation of old - time dance
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Light music
5. 0 Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Symphonic programme, featuring the London Philharmonic Orchestra playing **Symphony No. 36 in C Major ("Linz") K.425** (Mozart); and Arthur Schnabel and the London Philharmonic Orchestra, playing **Concerto No. 4 in G Major, Op. 58** (Beethoven)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Variety
3. 0 Football, relayed from Rugby Park
5. 0 Merry melodies
- 5.30 Dinner music
6. 0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Sporting results, station notices
7. 0 Merry Moments
- 7.15 Topical talk from the BBC
- 7.30 A little bit of everything
8. 0 "David Copperfield" (last episode)
- 8.30 Some old favourites
9. 0 NBS Newsreel
- 9.15 BBC news commentary
- 9.25 Night Club: Ted Weems and Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.30 Music while you work
10. 0 Random ramblings
- 10.40 "A Few Minutes with Women Novelists: Sheila Kaye-Smith," by Margaret Johnston
11. 0 "For My Lady": "The Laughing Man"
- 11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30 Running commentary on Senior Rugby Matches (relay from Carisbrook)
5. 0 Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmidtseeder); "Oh, My Dear Ones" (trad.); "Mon Cheri, Mon Ami" (Stolz); "Carmen" Capers (arr. Somers); "Caprice Viennois" (Kretschmer); "Lovely Vienna"; "Snow Fancies" (Lowry); "Why Should We Fall in Love?" (trad.); "Gipsy Romance" (Lieschakoff); "In the Marionettes Shop" (Rich); "The Music Comes" (Straus); "Coronation March" (Kretschmer); "Faust Frotics" (Gounod).

7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** Light orchestras and ballads
- Studio vocalists: Leslie J. Dunbar (baritone), Valda McCurdy (soprano)
- The Light Symphony Orchestra, "May Day" Overture Wood
- 7.38 Walter Glynn and Stuart Robertson, "All's Well" Braham
- "Flow Gently, Deva" . Parry
- 7.44 Debroy Somers Band, "Love Me To-night" Rodgers
- 7.52 Al Bollington (organ), "Mighty Lak' a Rose" . Nevin
- "Ma Curly Headed Baby" Clutsam
- 7.58 The Hillingdon Orchestra, "Josephine" Blome
- "Southern Impression" Ancliffe
- "Sailors' Patrol" Charrosin
8. 7 Leslie J. Dunbar, "The Vagabond" Vaughan Williams
- "A Farewell" Liddle
- 8.13 The New Light Symphony Orchestra, "Four Ways" Suite . Coates
- 8.25 Valda McCurdy, "Spring the Fiddler" Baumer
- "Unmindful of the Roses" Lohr
- "All in the April Evening" Diack
- 8.34 The Light Symphony Orchestra, "Last Love" Footlights
- Coates

- 8.42 Leslie J. Dunbar, "Because I Were Shy" Johnston
- "I'll Walk Beside You" Murray
- 8.48 The London Concert Orchestra, "Nauticalia" Charrosin
- "Bogey March" Dame
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

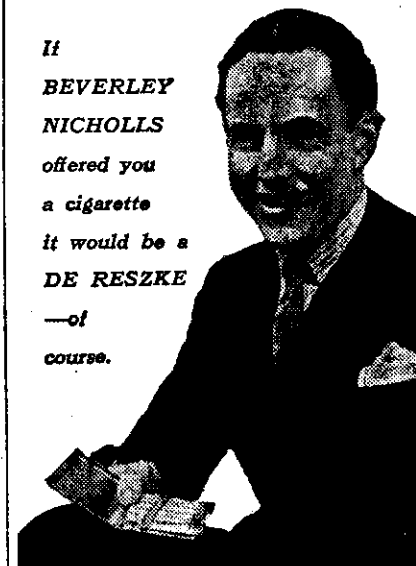
5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Popular potpourri
- 8.30 "The Moonstone"
9. 0 Band programme
10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Saturday special
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Ambrose and his Orchestra
- 6.50 To-day's Sports Results
7. 0 Accordion
- 7.15 Topical talk from the BBC
- 7.30 Screen snapshots
8. 0 Shall We Dance? Interludes by Dick Todd
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Late sporting
- 9.28 For the musical connoisseur, introducing "Under the Spreading Chestnut Tree" (Weinberger), played by the London Philharmonic Orchestra
10. 0 Close down

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NICHOLLS
offered you
a cigarette
it would be a
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—of
course.



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SATURDAY COMMERCIAL SEPTEMBER 20



JESSIE, who conducts the "Shopping Reporter" session for 4ZB's feminine listeners every week-day forenoon, excepting Saturday

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 1. 0 Gardening session (John Henry)
- 1.30 The 12B Happiness Club (Joan)
- 3. 0 League Football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Hollywood Spotlight
- 8.15 Beyond the Law
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 There'll Always Be An England: "The Story of Our Time"
- 10.30 Dance music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10. 0 Gardening session ("Snowy")
- 10.15 In classical mood
- 10.30 Variety continued
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Variety and sports flashes
- 3. 0 Sports summary
- 3.30 The London Newsreel
- 4. 0 Sports summary
- 4. 5 Variety programme
- 5. 0 A comedy cameo
- 5.15 Cheer up tunes
- 5.30 Station T.O.T.
- 5.45 Tea time tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular personalities on parade
- 8. 0 Hollywood Spotlight

- 8.15 Beyond the Law
- 9.30 The Pepper Pot
- 9. 0 Doctor Mac
- 9.15 There'll Always Be An England: "Alfred the Great"
- 9.30 Past and present popular hits
- 10. 0 Dance programme
- 10.30 Kings of Jazz: Russ Morgan
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10. 0 Variety Parade
- 10.15 The Gardening session
- 11.30 The Radio Doctor
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 1. 0 Any time is dancing time
- 2.15 Music and sports flashes
- 4. 0 Radio Talent Quest
- 5. 0 The children's session, commencing with the Surname Quiz
- 5.30 The Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader (final broadcast)
- 9. 0 Doctor Mac
- 9.15 There'll Always Be An England: "Simon de Montfort"
- 10.15 Kings of Jazz: Red Nichols
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 5. 0 The Children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 There'll Always Be An England: "Elizabeth Fry"
- 10. 0 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Light and bright
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 Stars That Shine
- 9.30 Dancing time
- 10.30 Close down

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COMPULSORY WAR-WORK FOR WOMEN?

How They Feel About It In Britain

THE headlines inform us that Mr. Bevin, Minister of Labour and National Service in Great Britain, whose appeal to women to play their part in the national war effort seems to have failed, is now "getting tough." If he cannot urge he proposes to compel.

Last April all women in Britain of twenty or twenty-one were ordered to register. After registering each was called to an interview and then sent home to make up her mind which of several jobs she preferred. This apparently, was fatal. Now a bill passed on September 1 considerably narrows the field of choice and requires that a woman who is called up shall prove her indispensability in home or job, before she can refuse war service. However, it seems unlikely that conscription will be applied, and Mr. Bevin will have to provide better transport and housing facilities for his workers before he can compel women to leave their homes.

Mrs. Roosevelt Has A Plan

IF American boys are drafted, why not American girls? asks Mrs. Roosevelt.

Her plan (according to a report in "Time") would not be as drastic as it sounds. The draft would be only an extension of women's compulsory education. Drafted girls between the ages of 18 and 24 would be placed on the same footing as men, and given the same wages. They would learn switch-board operation, hospital work, buying and preparation of food, truck-driving, map-reading, sewing and budgeting, as well as such mechanical skills as they wanted to learn. They could live at home while putting in their year of training.

When the president was planning his draft bill last year, Mrs. Roosevelt kept telephoning to urge that her draft-women programme be included. If you are going to mobilise a nation, she argued, why leave out half the nation? But the President knew, and said, that no Congressman would touch a bill containing compulsory training for girls.

A few weeks ago Mrs. Roosevelt, invited to examine prospective uniforms for women volunteers, confessed "to a little confusion in thinking about uniforms before being entirely certain what is to be done in them." But though no one in the Government, from the President down, supports her, she is still set on getting U.S. women into the draft.

He needs 200,000 more members of the Auxiliary Transport Service by next June.

A Collection of Reactions

How do the women of Britain feel about this prospect of compulsory war work?

We recently received a copy of a talk by Freda Whittaker in the *Women's Outlook*. She has been collecting the reactions of women in Britain to the April registration.

"Opinions were not difficult to come by," she writes. "One day I met a young friend who is a pacifist, but not an 'absolute.' 'I'm joining the Land Army,' she said. 'It seems as if they'll make us do something, anyway, and of course I wouldn't go on munitions. So I decided to choose for myself—at least, farming is constructive, and you do feel you're helping and not destroying.'

"Then, next day, in a cafe, I got into conversation with a young married girl of twenty-seven or so.

"I wonder what they'll give me to do," she said laughingly. 'Perhaps I'll have to drive a lorry. Well, I'd rather do that than be in a factory all day. Honestly,' she added in a more sober tone, 'it's all very well to talk about taking idle young things and putting them on strenuous war work. But personally, I don't think they could stick it—physically I mean. Frankly, I don't think I could keep going for long, doing twelve hours a day or something like that, in a factory—could you? As a matter of fact, I could do with staying just as I am. It's a full-time job running a house these days—no help to be got, and meal problems to deal with continually. I don't know how my husband would manage without me. He's a research chemist, and reserved, of course.'

The Hairdresser's View

"She had many other opinions on the subject—wanted to know how young mothers were to manage; thought the lodging allowance inadequate, and wondered whether a lot of girls would ever prove 'trainable.' Then there was the hairdresser. 'I'll come under this registration scheme,' she said gloomily. 'I suppose we'll have to go where we're sent, but I don't want to go on munitions or into a factory. I can't understand those girls who've given up other jobs, just to go on munitions and earn plenty of money,' she added. 'There'll be nothing for them after the war, will there? Seems such a waste too, when you've been trained for something else, as I have. Mother spent a lot on giving me three years' training for this job. If I have to leave it for a year or two, it'll mean learning all over again when I get back to it—if I do get back. It's so easy to lose your touch and skill in hairdressing if you're not in constant practice.'

Importance of Home Ties

"Not unnaturally, each girl and woman looks on this new move from a personal angle. Some will find it a fortunate escape to a different life; others will be definitely eager to go; others will want to make the change now and

have a pick of the jobs. But most women, individual considerations apart, are also concerned about the idea of young mothers being expected to abandon their children to the care of minders.

"I was talking recently to Miss Caroline Haslett, woman adviser to the Ministry of Labour, on this particular point. 'My view,' she said, 'and I would like you to stress it—is that first of all those girls should be called up who need to work for a living. Then the young, leisured women should be called on, and last of all the young married women. The home workers are so very important.'

HOSPITAL RADIO

Sydney Developments

NEW features in radio and hospital call systems have been provided at the recently opened King George V. Home for Mothers and Babies, Camperdown, Sydney. Amalgamated Wireless has erected equipment whereby the patients in their beds can talk to the nurses without the latter leaving their quarters.

When a mother wishes to speak to a nurse, she simply presses a button at the bedside. This operates a light at the nurses' control station and indicates the patient's bed number. To answer the call, the nurse replies through an ordinary telephone hand set and the patient hears her by a loud speaker which in turn acts as a microphone while the patient talks back. The speaker can be switched on if the nurse wishes to listen during the night to the patient's breathing or to learn whether she is restless. This system embraces 240 beds.

For the entertainment of patients, 195 beds have been fitted with pillow phones for radio broadcast reception. A "community aerial" known as an antennaplex has also been erected to permit the inmates' radio receivers being connected direct to one efficient well-designed aerial.

Women and the Home

She Knew The Answers!

STATION 2ZB claims that it has the champion "Information Please" competitor in the person of Mrs. L. Robertson, who recently dropped out of the weekly class after being in the session for 18 broadcasts. As listeners to "Information Please" know, three competitors remain in the class after each broadcast, the fourth making way for a new competitor. Mrs. Robertson first competed on April 10, and was placed fourth on August 14. During that time she had won first place nine times, second place three times, and third place five times, winning a total of £11 15s. in National Savings certificates.

CALLOUSES?

Use Dr. Scholl's Zino-pads with separate medicated discs included in every packet, to loosen callouses for easy, safe removal. Soothing and healing, they cushion and protect from nagging pressure. Waterproof. Do not stick to the stocking or come off in the bath. Special sizes also for corns, bunions, corns-between-toes.

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INTERVIEW

COWS AND CARAVANS

If you look at the *School Journal* you will be almost sure to find pieces of verse in it about the lure of the open road. This verse is read and chanted by boys and girls alike. Boys and girls are therefore equally likely to grow up with the roaming urge strongly developed.

How does our civilisation cater for this urge? In the case of men something can be done. They can become commercial travellers or big business men tripping from conference to conference. But what of our girls? Similarity of taste may lead them to marry commercial travellers or big business men. But instead of tripping round the country they find themselves staying home to cook the week-end meals.

It was with some excitement therefore that I noticed in the papers last year that applications had been invited from women for a herd-testing course at Massey College. Since then several two- or three-week courses have been held, both at Massey College in the North Island and Lincoln in the South Island. The first annual report of the Women Herd Testers' Reserve was presented at the Re-union last June, and there were then 54 women actually in the field.

The General Idea

The idea of the course was to train women as herd-testers to replace the men who were in camp or overseas, and to assist in the war-time increase of production. Now, however, it is felt that many will remain on after the war, as the increasing awareness of the possibilities of herd-testing will lead to a demand for more and more trained workers.

"But what is herd-testing?" I asked one of the girls who has just completed her course and is out in the field. "What are you supposed to do?"

"The general idea of the whole thing," she said, "is to test samples of the milk that comes from each cow, in order to find out which cows are giving the best milk. The best milk from the farmer's point of view is that with

the highest per cent. of butterfat. You see, nowadays most farms have milking machines, and as all the milk goes straight into the separator there is no way of telling which cows are giving the best milk. Even in the case of hand-milking mistakes can be made, as the cow that gives the most milk may not necessarily give milk with a very high proportion of butterfat. Knowing the actual performance of each cow enables the farmer to improve his herd by weeding out the less desirable cows.

Tattooing Calves

"It's a help in regard to the calves too. We individually tattoo each calf and keep a record of its parentage. The farmer can therefore form an estimate of its possibilities."

"And can the farmer choose whether he wants his herd tested or not?"

"Yes, those farmers who want to belong to the Herd-testing Association pay a small sum each year and then get visited by us once a month. Each of us has her own special district, usually consisting of not more than 26 farms. We test a herd a day, which means that each cow gets tested once a month."

"How do you get from place to place?"

"All the girls have cars or horses and gigs, and one or two of us have caravans. The procedure is briefly as follows: We start out after dinner and reach our next farm about afternoon tea time. We unpack the gear, change into gumboots and overalls, and go out into the shed for weighing and sampling. This takes several hours. Then we spend the night at the farm house. Next morning we're up at five o'clock and test all the samples from the night's and morning's milking. By the time we've finished testing, clearing up our apparatus, working out our returns, and re-packing the car it's dinner time, and then we get into the car and drive to the next place."

Social Occasions

"Then you don't get time to be lonely?"

"No, and you soon get to know all the people on your particular route. It's really fun, because your arrival is always

(Continued on next page)

Lady Kinross nurses now...

—but despite long, tiring hours she keeps her skin flawless with Pond's Two Creams



Lady Kinross is the wife of Baron Kinross. Before the war she studied painting in London and abroad. Now she has taken up nursing.

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you want the same skin beauty as the world's loveliest women.

Pond's famous method: For thorough cleansing, use Pond's Cold Cream. Pat on generously, leave on few minutes, then wipe off. Pond's Cold Cream removes dust and stale make-up. Use Pond's Vanishing Cream as a powder base and skin softener.



Sold at all stores and chemists in 9½ tubes for your handbags, 1/0½ and 2/1 jars for your dressing table. (Prices including Sales Tax.)

FREE! Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

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A RECORDING ANGEL: One of the herd-testing girls enters up the results of her morning's work

WOMEN HERD-TESTERS

(Continued from previous page)

something of a social occasion. It means that you probably get taken to a dance or perhaps neighbours are asked round to play cards. When you're up at five you usually like to go to bed at nine, but you're very lucky if you're in bed by midnight. Every month, of course you have a few days off, and you can catch up a bit then."



WE know where you're going to, my pretty maid!

"Do many of the girls have caravans?"

"Very few so far. There's a move to provide all of us with caravans, but that will not happen for a long time. One of the troubles with a caravan—I mean of course the trailer type—is that you can't back with it. You have to unhook it and then back. A friend of mine got into difficulties through taking the wrong turning and finding both her caravan and herself completely bogged. She was rather late for milking. Subsequently she camped in a field and was tossed out of her bunk at 2 a.m. by an earthquake. She found later that it was a cow rubbing against the side. So until cows become caravan-conditioned houses are really more comfortable for sleeping. But it would be delightful to have somewhere to keep your clothes."

"Do you need very many?"

"Of course in the car you can live in slacks and a jersey. But there's always the dance problem, so you have to take an evening dress. I found it very difficult keeping my clothes in good condition until my father made me a fitment for hanging things in the car. Now my frocks travel hung from the roof and swathed in a calico bag. It billows out as I travel and gets mistaken for an apparition."

Unjust Suspicions

"We're all very glad that the fine weather has come back. For months I've had to pack my clothes damp and there's a rather musty smell coming from the back of the car. And the alcohol we use for testing gets spilt over our overalls and gives rise to unjust suspicions. I'm waiting for the first fine day so that I can hang everything in the sun and wind for hours."

"But in spite of all the minor inconveniences you don't want to give it up?"

"No, in spite of all the difficulties about clothes and baths and the embarrassment of having your stone jar of sulphuric acid mistaken for beer, I wouldn't give up my job. It's a most satisfying one for a girl who likes the freedom and interest of a roving life."

PRESERVE EGGS

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The faint flower fragrance of Cashmere Bouquet Soap has been beloved by lovely ladies of three generations. In their wisdom, they have appreciated its perfect purity for their flawless complexions. Women of today carry on this tradition of beauty with Cashmere Bouquet as their *personal* soap, appreciating with never-failing delight its exquisite fragrance.

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Big women find greater beauty with Gothic. Designed in seven different fittings, Gothic brassieres calculate to a scientific nicety how to create an optical illusion on the figure. A fit for every shape as well as every size. And with the famous Cordtex Arch giving support from beneath (where it is most effective) instead of by the drag of shoulder straps above, it is the most comfortable brassiere a woman could wear. Your Gothic acts in complete rhythm with your body and absolutely will not bind or cut into you. Beauty, youth, style . . . all this and freedom too, in your Gothic.



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THE MERITS OF WHOLEMEAL BREAD

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

A SCHOOLTEACHER friend of mine was asked by a boy in her class the other day why wholemeal bread was regarded as superior to white bread. Her reply was that it contained roughage. But if that were the only merit of wholemeal bread, one could easily substitute badly cooked vegetables for it. And not only the teacher but the nearest grocer often appears to be unaware of the extra value which wholemeal has over white bread. I have more than once been told by a grocer (when he had only white bread left in the shop!) that there was no particular advantage in wholemeal bread—it was "only a fad." Now add what the waitress says when she has no wholemeal bread to offer you at a restaurant—"It is only coloured anyway"—and you have a cross section of the attitude of the people on this subject. As well, we have the general argument from the man of the family, "I have always eaten white bread and look how well I am." The total result of these attitudes is that 90 per cent. of the bread eaten in New Zealand is white bread.

Now contrast this with the point of view found among nutrition advisers by the Minister of Food in Britain during the present war. He stated in the House of Lords recently that he was "impressed by the unanimity of scientific opinion on the nutritive value of wholemeal bread." Dr. Harriette Chick, whose name is well known for her scientific reliability, has recently forecast the possibility that the "manufacture of white flour as we know it now may be prohibited." Whether this latter statement, applicable as it is to conditions in England, implies the same forecast for New Zealand, will depend upon the results of experiments that are at present in progress in this country.

Opinion in America among experts in the field of nutrition is apparently along the same line as opinion in England. At a recent conference on National Fitness (just two months ago), a conference which was part of their National Defence Programme, and which was attended by 800 delegates, including the leading nutrition experts of the U.S.A., Dr. Lydia Roberts (whose wide experience has won her the world's respect) advocated that cereals should be "either wholemeal or enriched"—by the latter term she referred to white flour to which vitamins and minerals had been artificially added.

In this article I shall make the brief statement that the advantages of wholemeal bread lie not only in its roughage (the indigestible residue which it leaves and which acts as a stimulus to promote the movements of the digestive system) but in the vitamins it contains and in the large contribution it makes toward the iron that we need. Summarising its value as a food for preventing constipation and for preventing anaemia, we shall leave further points to be debated in succeeding articles.

(Next week: "Tonsils and Adenoids" (1), by Dr. H. B. Turbott.)

RECIPES ASK Aunt Daisy QUESTIONS ANSWERS

BANANAS IN COOKING

SUCH a useful fruit, the banana, as well as being nourishing! It can be used in puddings and trifles and cakes, and even in savouries, besides being one of the very best and easiest things to eat if you have to postpone a meal, and want to stay the pangs of hunger. Bananas contain glucose, which is good for health and energy; and they are a great help in varying the menu.

Banana Blancmange

Make a cornflour blancmange in the ordinary way, flavouring it with grated lemon rind. Then, just before pouring it into the wetted mould, stir in some

in the banana, well mashed, and mix to a pliable dough with the yolk of egg. This pastry is very nice for open tarts.

Banana Coconut Tart

Half a pound of flour, $\frac{1}{2}$ cup sugar, $\frac{1}{4}$ lb. butter, 1 cup desiccated coconut, 1 egg, and a little milk to bind. Make the coconut pastry with the above ingredients, roll it out and line a tin or plate with it. Bake it a very light brown, and spread with raspberry jam. Slice three bananas on to this, and add the juice and grated rind of a lemon. Pour over this a custard made with one egg to a breakfast cup of milk, a dessertspoon of sugar, a pinch of salt, and a grating of nutmeg and bake until the custard sets. This is excellent served with cream.

One Egg Banana Cake

This is described, by the Wanganui lady who sent it, as a "very light and spongy mixture, and beautifully moist when cooked." She also says that she does not think it could be improved upon! So here it is: 2 tablespoons butter, 1 cup sugar, 1 egg, $\frac{1}{2}$ cups flour, 2 or 3 mashed bananas, according to size, 1 teaspoon baking powder, and the same quantity of carbonate of soda in 2 tablespoons of milk. Cream the butter and sugar, and add the mashed bananas and the egg well beaten. Next add the flour sifted with the baking powder, and, lastly, the soda, dissolved in the milk. Bake about half an hour in a moderate oven, ice with vanilla or banana-flavoured icing, and decorate with walnuts.

Bananas and Rice

Boil half a pound of rice in sufficient stock or water to be absorbed when the rice is tender. A small bunch of herbs and a piece of onion are tied in a piece of muslin and boiled with the rice to flavour it, and this bag is afterwards removed. Pack the cooked rice in a small cake tin to set; turn it out on a hot dish, and place fried eggs on top, and arrange fried bananas and rolls of grilled bacon around it. Serve hot for breakfast or lunch. To fry the bananas, cut them in halves lengthwise, and dip in flour, then in beaten egg, and again in flour, and fry in hot butter.

Steamed Banana Pudding

This is very good indeed, served with cream, and quite substantial. Six ounces of breadcrumbs, 3 ozs. shredded suet, 2 ozs. sugar, 3 or 4 ripe bananas, 1 egg, and the juice and rind of either a lemon or an orange. Slice the bananas thinly, and mix with the other ingredients; add the egg well beaten. Pour into a greased basin, and steam for two and a-half hours, or make it without suet, just mashing 6 bananas and stirring into them 6 tablespoons of sugar, 4ozs. breadcrumbs, the juice and grated rind of a lemon, and 2 well beaten eggs. Steam this for about two hours in a buttered basin.

Banana Mock Cream

Beat together the whites of 2 eggs, and one sliced banana. Beat until very stiff. It will be found that the banana will dissolve and help to form cream.

Banana Sponge

One teacup of sugar, 2 tablespoons of milk, $\frac{1}{4}$ lb. butter, 1 teaspoon baking powder, 1 small teaspoon baking soda, 1 egg well beaten, 3 firm mashed bananas, and $\frac{1}{2}$ cups flour. Cream butter and sugar, add egg, then flour, baking powder and bananas. Dissolve soda in milk, and add to above. Bake about $\frac{1}{2}$ -hour in a moderate oven. This sponge can be either baked in sandwich tins and mock cream filling put between, or in a flat baking tin, with whipped cream on top.

Banana Cake

(Sent by Poppy).

Cream $\frac{1}{4}$ lb. butter and 1 teacup of sugar. Add 2 well beaten eggs, then 3

(Continued on next page)

CHEAP EGGS Next Winter Ovoline Now

Eggs are cheaper. Ovoline them now for winter use and thus have a plentiful supply when eggs reach famine prices. For close on 40 years there has never been a failure with Ovoline. A jar of Ovoline Paste will keep 400 new-laid eggs perfectly fresh for at least twelve months; a tin of Liquid Ovoline will just as satisfactorily preserve 200 eggs.

OVOLINE

PASTE or LIQUID.

KEEPS FRESH EGGS FRESH.

25,000 Yale Keys

Aunt Daisy's Yale Key Campaign, which was inaugurated in connection with the "Weapons from Waste" drive, closed at the end of August with a total of over 25,000 keys; to say nothing of the enormous quantity of good brass candlesticks, ornaments, trays, vases, and bells, besides brass fittings of all descriptions. Altogether, a most useful effort.

thinly sliced bananas, and leave it to set. This is really very nice indeed, especially if served with cream, and very nourishing.

Banana Toast

Five ounces of cheese, a small teacup of banana pulp, 3 ozs. butter, 1 egg yolk, some chopped parsley and some rounds of bread. Toast the bread, spread with butter and keep hot. Grate the cheese finely and peel and mash up sufficient bananas to make the pulp. Melt an ounce of butter in a saucepan, add the grated cheese and the banana pulp, and stir over a low heat until creamy. Draw away from fire, and stir in the egg yolk. Cook gently for a few minutes, season with a little mixed mustard, pepper and salt, spread the mixture generously on the buttered toast, and garnish with finely chopped parsley.

Banana Pastry

Six ounces of flour, $3\frac{1}{2}$ ozs. butter, $\frac{1}{4}$ teaspoon baking powder, a pinch of salt, 1 oz. castor sugar, 1 mashed banana and a very small egg yolk (or half an egg yolk). Sift all the dry ingredients into a bowl, and rub the butter in lightly with the tips of the fingers. Work

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*...because
she never
was so
beautiful!*

**She discovered an amazing secret
by washing her BLONDE HAIR at home!**

Her hair was going mossy. Her outstanding blonde personality was fading. Then she started to wash her hair at home. And made the amazing discovery that only Sta-blond can reveal the hidden sparkle of natural blonde hair—that means extra sex appeal and allure. Never before was she so beautiful in his eyes... and love came!

You, too, can reveal the hidden beauty of your blonde hair. Use Sta-blond. It prevents fair hair from darkening. It brings back that 'lighter' colour to mossy fair hair.

STA-BLOND THE BLONDE'S OWN SHAMPOO

(Continued from previous page)

bananas, mashed to pulp. Add 1½ breakfast cups of flour in which has been sifted 1½ teaspoons of baking powder. Then add ½ teaspoon soda dissolved in 2 tablespoons of milk, lastly, ½ teaspoon vanilla essence. Bake in a moderate oven in a flat tin for half an hour, or thereabouts, or approximately 15 minutes in little patty cases. Ice with 2 tablespoons of melted butter and enough icing sugar to set, adding vanilla essence to taste.

Banana Sponge Cake

This is a little more expensive than the other banana sponge, as it has more eggs. Half a pound of flour, 5 ozs. castor sugar, 5 bananas, ¼ teaspoon vanilla essence, 3 eggs, the grated rind of half a lemon, 2 teaspoons of baking powder,

and ¼lb. butter. Beat the butter and sugar to a cream in a basin. Peel, mash and put the bananas through a sieve, then add to the well beaten eggs. Add flour, sifted with baking powder, eggs and mashed bananas, alternately, to the butter and sugar. Stir in vanilla and grated lemon rind. Bake in a shallow well-buttered baking tin in a moderate oven, for about ¾-hour. When cold, cut in squares, ice with lemon icing.

Baked Banana Custard

Two bananas, ½ pint milk, grated rind of half a lemon, 1 oz. castor sugar, 1 cup of stale breadcrumbs, grated rind of half an orange, and 1 level tablespoon of custard powder. Butter a pie-dish well. Line it with breadcrumbs. Arrange thin slices of banana on top and sprinkle with a little grated fruit rind. Cover with

another layer of breadcrumbs, bananas and fruit rind, then top with breadcrumbs and sliced banana. Make the custard with the milk, custard powder and sugar. Pour over the pudding. Sprinkle with a little grated nutmeg. Bake in a moderate oven for about 45 minutes. This is enough for two or three persons.

Banana Pudding

Six bananas, 6 tablespoons sugar, 2 eggs, 4 ozs. of grated breadcrumbs. Stir the mashed bananas into the sugar, the well beaten eggs, and the juice and rind of one lemon. Mix this thoroughly. Pour into a buttered basin and steam for about 2 hours.

FROM THE MAIL BAG

For Inlaid Linoleum

Dear Aunt Daisy,

I have been using the bath cleaner you told us about—kerosene and baking soda—and would never be without it now, as it keeps the bath like new.

A Lino. Cleaner: I have also a floor cleaner that I thought perhaps you could give to the Daisy Chain. It is splendid for keeping inlaid linoleum clean. It does not polish exactly, but seems to raise up the pattern. I only use it once a week, and then just mop it over every day with a little on the mop.

One cup of vinegar; one cup of turpentine or kerosene—either will do; ½ cup of raw linseed oil. Put in a bottle and shake well when using. Rub on with a soft cloth, and wipe with another soft cloth. Keep well corked.

—“Grey Lynn” (Auckland).

“Weapons From Waste”

Dear Aunt Daisy,

I have intended writing to you for a long time, so here I am at last, with a good tip to thousands of housewives, to help save papers. I have three fireplaces, and never use paper to start any of these fires. Last thing at night, I pile up the ashes, coal or wood, on the hot embers (these will never spark), and in the morning I just put the chips on, lift out the ashpan and empty it, and when I come back my fire has already been lit for me, with the warm embers. If every housewife did this, we would save thousands of tons of paper per year.

Here is a very delicious pudding, no flour, no butter, and only one egg.

Steamed Pudding: Two breakfastcups of breadcrumbs; ½ cup of sugar; 1 cup of mixed fruit; 1 egg; 1 teaspoon soda. Place the breadcrumbs, sugar, and fruit in a basin, beat the eggs and dissolve the soda in very little milk. Mix all thoroughly and steam 2 or 3 hours.

Also, I saw in your *Listener* page a few weeks ago a recipe for Chocolate Melting Moments. Well, Aunt Daisy, here is a far more economical one, and one which never fails.

Chocolate Melting Moments: Half a pound of butter; ½ lb. of flour; 2 oz. icing sugar; 1 oz. cocoa. Cream the butter and sugar, add the flour and cocoa gradually, and put through the forcer. When cold, put together with mock cream.

—“Interested Listener” (Wanganui).



Through the Looking-Glass



You will be in Wonderland, too, when you see the magical change in your appearance after using Three Flowers Face Powder! Your complexion will take on a haunting loveliness—smooth and fragrant as lily petals, soft and transparent as moonglow.

You'll be the lovely lady of his dreams... You'll look, and feel, and be glamorous as a fairy tale princess... Men like to forget harsh realities. Capture his romantic imagination with your exquisite, story-book charm—the subtle flattery of Three Flowers Face Powder!

Spreads smoothly,
evenly.

Adheres perfectly
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Gives a natural-looking
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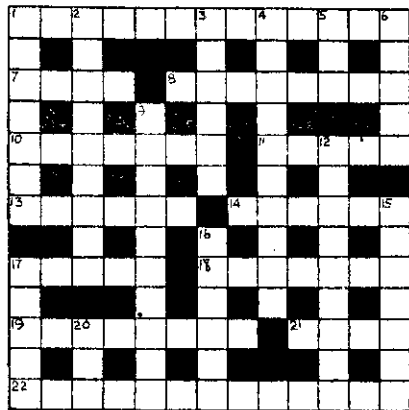
in 5 enchanting skin-tones to enhance your loveliness

• RICHARD HUDNUT •



THE LISTENER CROSSWORD

(No. 68)
(Constructed by R.W.C.)



Clues Across

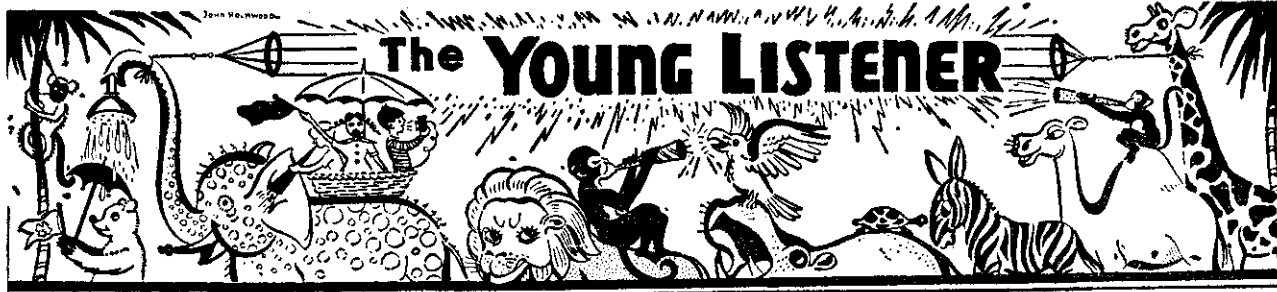
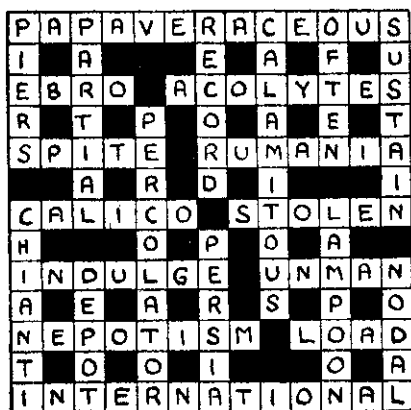
1. Among these odds and ends you may find a pearl in a harp.
7. Lake.
8. Falls.
10. Eighteen across in dull weather.
11. Pile up, as Sam says.
13. Side.
14. Breathless.
17. Super (anag.).
18. Unavailing.
19. Care-killing drug.
21. Two-thirds of a present ally expresses the whole.
22. Healthy Alfred (anag.).

Clues Down

1. Less pie (anag.).
2. French version of Tusitala?
3. Empower.
4. Nine crates of fruit.
5. Guided.
6. Fools.
9. The most popular hole?
12. Spoke to.
15. Does try (anag.).
16. Irish term of endearment.
17. The London Charivari.
20. Buddy.

THE LISTENER CROSSWORD

(Answer to No. 67)



SHORT STORY

KIPPY KIWI

(By D. Price)

KIPPY the Kiwi was very sad and very hungry for there was a drought on in the bush and all the nice muddy places where a little Kiwi could have found worms were all dried up and wrinkled hard. For three days Kippy had had next to nothing to eat; at last he tried a beetle but it left such a nasty taste in his beak that he hurried down to the creek to take a drink to wash away the flavour. As he dipped his beak in the water a thing like a pink ping-pong ball bobbed up beside him; this was the head of Gibby, the creek Goblin out for a swim.

"Hello, Kippy," said Gibby, "how are things?"

"Bad," said Kippy sadly, "very bad. There is nothing to eat in the bush, and I am so hungry."

"Why don't you go down to the farm?" inquired Gibby. "There are fowls down there who always seem to have lots to eat, the humans give it to them for nothing. I am sure they would give you some if you were to go and ask."

"Thank you very much," said Kippy, "I will go right away," and he went.

"Mind the dog," called Gibby after him.

"I'm not afraid of dogs," said Kippy with dignity.

PRESENTLY Kippy came in sight of a place where curious creatures were walking about. They had flappy red little things on their heads and one of them had a tail of streaming feathers. Kippy hastened forward and came bump against wire netting which puzzled him very much as he had never seen such a thing before.

One of the hens noticed him and gave a cackle. "Look at this," said she, "whatever is it?"

"Look at its beak," said another.

"Kuk kuk kuk kaw," said a third.

"It's a hairy hen from the bush. Did you ever see anything so ugly?"

"I'm not," sobbed Kippy. "I'm not. I'm not a hairy hen. I'm a kiwi and I'm so hungry," but all they would say was "kuk kuk kuk kar," and a haughty looking hen said, "Go away. We don't want any low persons like you around."

SUDDENLY Kippy heard a sniff behind him and turning quickly found himself face to face with a dog. The dog growled, Kippy stood on one foot and lashed out with his other claw, making a deep scratch on the animal's nose, and it yelped loudly.

"What's the matter with Bonzo?" said a girl's voice. "Why, look, he's got a scratch on his nose. It's bleeding. Why, what have we here! I do believe it's a kiwi, a little kiwi."

"Mind, Nancy," said a boy's voice, "or you'll get served the same as Bonzo. Pick him up this way so he won't scratch," and Kippy felt himself lifted into the air.

"Give me something to eat I'm so hungry," grunted Kippy.

"Let's put him in the old rabbit hutch at the foot of the garden," said Bob, "and we'll see if he'll eat some chopped meat." They found he would, any amount of it, and when he was finished he tucked his head into a corner of the rabbit hutch, and turning his back on the public, went to sleep.

FOR many days Kippy remained in the hutch until he grew heartily tired of it, even though he got a square meal every day; he would have liked much better to be free and hungry. The creek ran on the other side of the fence from which his hutch stood and he could hear it gulping and gurgling as it flowed. He often wondered about Gibby, the creek Goblin, and whether he knew what had become of him. Then one day the drought broke. It rained and rained and rained, all day it rained, and when night came it was heavier than ever. Kippy was frantic to get out. All the lovely damp smells of the bush came floating down to him and he longed with all his heart to be free. Presently he became frantic for another reason. The creek on the other side of the fence was rising rapidly and soon the water began to wash about the legs of Kippy's hutch.

"Oh, Nancy and Bob," he sobbed, "come and save me or I'll be drowned," but nobody came and soon the water swept the hutch from its stand over the fence line and away down the flooded creek. Presently a loud roaring sounded in the distance and Kippy realised to his horror that he was being washed towards the falls. Just on the brink of the fall, however, the rabbit hutch brought up short, caught and held by a big snag which was sticking out of the water.

"WHAT will I do?" sobbed Kippy.

"Oh, what will I do? Any minute I may go over the fall." Then the moon suddenly shone on something like a pink ping-pong ball, bobbing in the water alongside.

"Hello," said Gibby, the creek Goblin, "How are things?"

"Oh, terribly bad," sobbed Kippy, "I'm going to be drowned."

"Oh no you're not," said Gibby cheerfully, "not this time. I have here a team of creek goblins and a strong flax rope. We are going to pull you off the snag and in to the bank, and we'll have you out of there in a jiffy." And so they had. With deep thankfulness Kippy stepped out of his cage on to the bank.

"I can never thank you enough," said he to the creek Goblin.

"Listen!" said Gibby suddenly. "What's coming down the stream?" There was a confused noise of cackling upstream and round the bend sailed the hen-house from the farm, with the cock and haughty hen looking out of the window at the top.

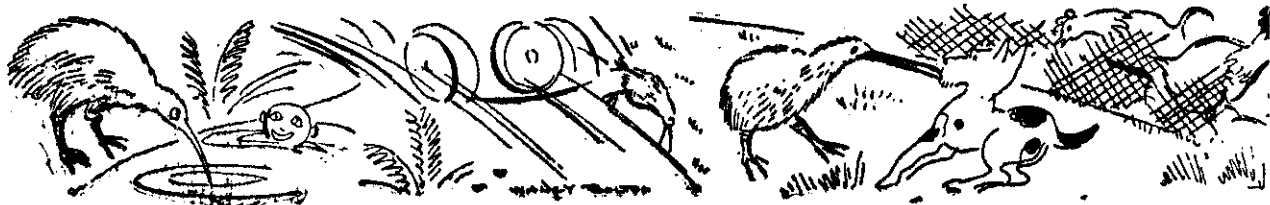
"Oh, kuk kuk kuk kaw," screeched the haughty hen, "save us or we'll all be drowned," and she screeched still more loudly as the hen-house bumped a tree and swung on to the snag where Kippy had been a few minutes before. There it stuck, while a frightful cackling and thumping went on inside.

"Can we save them?" asked Kippy of Gibby.

"I think so," said Gibby, "but it will take a few hundred creek goblins and an extra strong flax rope. I'll send messengers to collect the goblins at once, and we'll set to work and plait a fresh rope straight away."

THIS was done, and with more cackling and screaming from the hen-house it was hauled by a hundred creek goblins all calling "Yo! Heave Ho!" to the bank and the hens released.

"Thank you very much," said the cock, and the haughty hen came up to Kippy and offered him her claw, "Shake hands," she said, "I apologise for ever having called you a hairy hen from the bush. You're not. You're a real good sort and we'll be very glad to see you any time you like to visit us." So Kippy often slips down to the hen run from the bush nowadays, though he takes care to do it at night when Bob and Nancy are in bed and Bonzo chained up in his kennel.



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