

## "DOUBLE MARCH" IN INDUSTRY!

Speed up! Greater war effort is necessary—the demand for specialists and technicians is increasing. By spare time study and I.C.S. training you can help your country and yourself. Over 300 I.C.S. specialised Courses:—

Aero. Ground Eng. Electric Power & Fitter & Rigger Lighting  
Aeronautical Eng. Radio Engineer  
Structural Eng. Motor Mechanic  
Mech. Draftsman Welding

Free Booklet sent on request and advice gladly given. No obligation, so write NOW!

## INTERNATIONAL CORRESPONDENCE SCHOOLS

Dept. L, 182 Wakefield St., Wellington.

## "PAINE" GAS PRODUCER

(Tested and approved by the Department of Industrial Research)

Longer range. Less servicing.  
Your Engine Demands Only the Best.  
Write for Details.

PRICES from £38.

Manufacturers:  
PAINE BROS.  
OTAHUKU and WHANGAREI.

# "PUBLIC ENEMY NO. 1 OF CROONERS"

## Dr. Lyon Still Doesn't Like Jazz

THREE years ago Dr. J. Lyon, examiner in music for Trinity College, London, and a well known English composer, gave an interview in Christchurch in which he had some hard things to say about crooners. He prefers to forget the exact terms in which he referred to them, but he admits that he didn't mince words. What he had not been anticipating was the flood of publicity which his criticism received, and by the time he returned to England, his family had collected a whole sheaf of press cuttings, all of them proclaiming him as public enemy number one of crooners.

In the meantime Dr. Lyon, who is making his third visit to New Zealand, hasn't taken back a word of what he said about crooners in particular and

jazz in general. That is not to say he is intolerant of the type of music which plays such a large part in radio entertainment. "I've nothing against jazz, but don't make me listen to it," is his final judgment. "Needless to say I make full use of that wonderful little attachment fitted to every radio which enables me to censor anything I don't want to hear."

### "Return to Sanity"

Taking a philosophical view of present trends in popular music, Dr. Lyon feels sure that there will be "a return to sanity" after the present war. Much of the unrest of modern music was born out of the disillusionment following the last war, he thinks, and after the chastening experiences of this one, music will again resume its traditional quest for beauty.

Dr. Lyon is far from unsympathetic towards advance and progression in music, however. He remembers when he himself was criticised for modernity. This applied particularly to his one-act opera *Stormwrack* which caused some alarm among the musicians of a Liverpool orchestra which gathered to rehearse the score prior to its premier. The cellist took one look at the music on his stand, scratched his head and said, "What's this fifteen-eight time? I've never heard of it before." Eventually, thanks to a good deal of painstaking rehearsal, the orchestra mastered the music, and the opera was apparently received with great enthusiasm by the first-night audience.

The following day, however, Dr. Lyon overheard a conversation between



DR. J. LYON  
Still very much alive at 70

Recalling the incident, Dr. Lyon feels sure that the two workmen were musical conservatives to the backbone, and that it was the modernity of the opera which offended them.

### A Prolific Composer

Dr. Lyon, who was for ten years associated with the Midlands Institute School of Music, Birmingham, and who has long been one of Liverpool's best known teachers of music, has the distinction of having been himself taught every instrument except the trombone. Years ago, however, he had to make a choice between playing and composing, and he chose composing. He must be one of the most prolific composers of serious music to-day.

Besides *Stormwrack* he has written *La Sirena*, a story in four acts which was performed by the Glasgow Philharmonic Orchestra five years ago, and a fairy play, *Dream Come True*. He has also written a best sacred trilogy (*Annunciation, Man of Sorrows, and Revelation*), which takes four and a half hours to produce and which was performed in part as a cantata at the Alexander Palace with a chorus of a thousand and an orchestra of over a hundred.

### Based on Maori Legend

But perhaps the most interesting of all Dr. Lyon's compositions is a symphonic poem *Hinemoa*, which he believes is the first attempt to treat a Maori legend in symphonic form. The foundation for it was laid during his visit to New Zealand in 1934, when he was so struck by the songs of New Zealand birds that he wrote many of them down, note for note. These bird songs he has incorporated in what he thinks will be one of the most effective passages in the symphony, one which evokes the picture of *Hinemoa* lying under the trees by the lake's edge, listening to the flute-call of Tutanekai above the music of the singing of innumerable birds.

Dr. Lyon naturally hopes that the first performance of *Hinemoa* will be given in New Zealand, and he says it is possible this may be arranged later in the year.

Maori music, says Dr. Lyon, is one of the most difficult to isolate, as it

(Continued on next page)

FURTHER fulminations were hurled at jazz by Dr. Lyon when judging a violin scholarship the other evening at the Wellington Competitions. "Music is the nearest thing to Heaven we have on earth," said Dr. Lyon. "Do you wonder that I lose my temper when I hear all these jazz things over the radio? Is it not a crime? Music is the most refining and elevating of all the arts. I am not saying anything against radio, except that so many things are broadcast regardless of propriety."

"I do not suggest that the radio should be switched off all the time, but I do suggest that you parents make up your minds as to what you would like to hear, and not just leave the radio going all day. Be wise in your selection of radio music."

two workmen on a bus which somewhat dampened his spirits. (It was in Liverpool, it must be remembered, a great music-loving city, where the enjoyment of music and opera surmounts all class distinctions.) "What did you think of that there new opera last night, Bert?" asked one workman of the other. "Bloody awful," replied the other tersely.

# TASMAN TOASTED FLAKE

Always  
Fresh—and  
First for  
Flavour!

2 Ounce Tins  
Dark—2/4  
Light—2/1

## FOR THE PIPE