PROGRAMMES DAY BY DAY

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SUNDAY

SEPTEMBER 14

NATIONAL

AUCKLAND 650 kc. 462 m.

- m. Station on the air for **NEWS** FROM LONDON (News at 6.0, 7.0 and 8.45)
- "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages "Players and Singers"
- 10.15
- Methodist Service, relayed from Epsom Methodist Church: Preacher, Rev. F. Copeland; organist, Miss Adela Knight
- 12.15 p.m. "Musical Musings"
- Dinner music 1. 0
- Headline News and Views, followed by Wickham Steed on "World Affairs" 1.15
- 2. 0 "An Afternoon at the Proms"
- "The Music of Mozart": The Jupi-ter Symphony, played by the Vienna Philharmonic Orchestra 8.30
- "London Parks in Wartime"
- Children's song service 5.45
- "As the Day Declines" (6.15, NEWS FROM LONDON and Topical Talk) Roman Catholic Service relayed from St. Patrick's Cathedraf: Preacher: His Lordship Bishop Liston; organist, Miss Nell Ormond; 7. 0 choirmaster, Professor Moor
- Karoly 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** The Boy Neel String Orches-
 - "Faramondo" Overture
- Handel, arr. Rawlinson 8.40 Hedwig Debitzka (soprano), "Hark, Then to the Soft Chorus of Flutes" Bach
- National Service session
- NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9 25 Station notices
- 9.28 Philharmonic Symphony Orchestra of New York, "Siegfried Idyll" Wagner
- Richard Crooks (tenor),
- "I Still Seem to Hear". Bizet "Frederick's Lament". Cilea 9.52 Serge Koussevitzky and the
- Boston Symphony Orchestra, "El Salon Mexico". Copland Close of normal programme
- NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

AUCKLAND 880 kc. 341 m.

- Recordings .m. Recordings
 Choral Recitals, with solo instrumental interludes
 National Service session
 Continuation of programme
 Close down
- 9. 0 10. 0

AUCKLAND 1250 kc. 240 m.

- Sacred and orchestral selections

- ta.m. Sacred and orchestral selections
 Concert session
 Lunch music
 Op.m. Miscellaneous, plano, organ and plano-accordion selections
 O-6.0 Popular medleys, light vocal items, light orchestral music
 Orchestral recordings
 Concert
- National Service session Organ and choral selections Close down
- 9.30

WELLINGTON 570 kc. 526 m.

- m. Station on the air for NEWS FROM LONDON (News at 6.0, 7.0 and 8.45)
- and 8.45)
 Early morning session
 "With the Boys Overseas": Radio
 magazine compiled from recorded
 commentaries, descriptions, news
 and messages
- and messages
 Band music
 Music of the masters
 Anglican Service, relayed from St.
 Thomas' Church: Preacher, Rev. C.
 V. Rooke; organist and choirmistress, Lois Ramsay
 (angrow) These you have 10.15 10.45 11. 0
- mistress, Lois Ramsay

 12.15 p.m. (approx.) These you have loved

 1. 0 Dinner music (1.15, Headline News and Views, followed by Wickham Steed on "World Affairs")

 2. 0 "Music by Cesar Franck": Quartet in D Major, by the London String Opariet
- Bi-Centenary";
- 3.30
- "Messiah Bi-Centenary": The story of the birth of a master-piece, with music Songs without words Let's Have a Chorus Quentin Maclean (organ) "When Dreams Come True": Cecil 3.52 4. 0
- John Rhodes Something new "Shamrocks" 4.13
- Waltz time
- Waltz time Children's song service, conducted by Uncle Claude, assisted by Child-ren from Constable Street Con-gregational Sunday School Concert half of the air
- NEWS FROM LONDON and Topical
- Talk
 Congregational Service, relayed
 from Cambridge Terrace Church:
 Preacher, Rev. C. G. Hedley Bycroft: organist, James Thawley
- EVENING PROGRAMME:
- Minneapolis Symphony Orchestra, "Die Fledermaus" Overture
- (Strauss) For the opera lover:
- "Flower Song" ("Carmen") Bizet
 - "Down Her Soft Cheek " ("Elixir of Love") Donizetti
 - "O Paradiso" ("Africana") Meyerbeer "When the Stars" ("Tosca")
 - Puccini Ray Trewern (tenor), in a studio recital

- 8.27 Shirley Craig (pianist), plays from the studio
 - Modern French music
 - "Les Marionettes "Berceuse de la Poupée"
 - "Les Anes"
 - Grovlez "Clair de Lune"

Debussy

- "Minstrels"
- 8.45 National Service session NBS newsreel: A digest of
- the day's news 9.15 BBC news commentary
- 9.25 Station notices
- "Music from the Theatre": 9.27 "Tales of Hoffmann," Offenbach

Offenbach

The scene opens in a students' tavern in Nuremberg, where the poet Hoffmann boasts to the students about his love affairs. These are pictured in three episodes. The first episode introduces us to Olympia, a life-sized and wonderful mechanical doll, that talks, walks and sings. It is the invention of Spalanzani and Coppelius. A magic pair of spectacles is sold to lioffmann by Coppelius in order to deepen the illusion. Holimann falls deeply in love with Olympia, and will not believe that she is not flesh and blood, until the inventors fall out. Then the deception is exposed when Coppelius smashes the doll. The second episode takes place in Venice, and shows the Grand Canal by moonlight. The Lady Giulietta carclessly casts her eyes on the poet Hoffmann, who boasts that he is proof against her wiles but promptly loses his heart and head; so much so, that, thinking to win the lady for that he is proof against her whee hut promptly loses his heart and head; so much so, that, thinking to win the lady for himself, he challenges her elderly protector, Schlemit, and kills him, only to find that this suited Giulietta very well, as she had another lover waiting for her. Hoffmann sees them floating away in a gondoia, while Dapertutto gloats over him. The third episode concerns Antonia, a heautiful singer, who is living in the country in order to recover from a wasting disease. To her comes Hoffmann, and as usual, he falls in love with her. Antonia has had to give up singing, for she has been told that if she sang it would mean death. Urged on by the evil Dr. Miracle, she sings once again and dies in the arms of Hoffmann. The evil genius who appears in three different guises, as Coppelius, Dapertutto and Dr. Miracle, is the cause of Hoffmann's disappointment in each case.

- 10. 0 Close of normal programme
- 11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

WELLINGTON C 840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Famous Choirs
- 8.45 National Service session
- 9. 0 Instrumental recitals
- 10. 0 Close down

(D) WELLINGTON 990 kc. 303 m.

- Recalls
 - "The Woman Without a Name"
- 7.35 Curtain up, featuring Malcolm Mc-Eachern (bass) 8. 0
- "Dad and Dave"
- National Service session "Melodious Memories"
- "Live, love and laugh"
 "The Finishing School": An exploit of the "Old Crony"
- Ensemble 10. 0 Close down

B NEW PLYMOUTH 810 kc. 370 m.

- 0 p.m.
- .m. Relay of church service Studio programme of recordings Station notices
- 8.15 9. 0 9. 2 10. 0 Recordings
- Close down

NAPIER 750 kc. 395 m.

- NEWS FROM LONDON 8.45 a.m. NE 9. 0 "With
 - "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
- news and messages

 1. 0 p.m. Dinner music; 1.15, Headline news and viewa, followed by Wickham Steed on "World Affairs"

 2. 0-4.0 Afternoon concert session
 6.15 NEWS FROM LONDON and Topical Talk
- Talk
 Relay of Evening Service from
 Trinity Methodist Church. Preacher:
 Rev. S. J. Werren. Organist:
 Dorothy Buckingham, Choirmaster:
- Edwards

- J. Edwards
 (approx.) Recordings, station notices
 Boston Promenade Orchestra,
 "Aida" Grand March (Verdi)
 Lina Pagliughi (soprano)
 Boston Symphony Orchestra, "The
 Maiden with the Roses" (Sibelius)
 National Service session
 NBS Newsreel: A digest of the
 day's news
 BBC news commentary
 The National Symphony Orchestra,
 "La Traviata" Prelude (Verdi)
 Charles Kullman (tenor)
 Withelm Backhaus (piano), "Don
 Juan" Serenade (Mozart)
 The London Philharmonic Orchestra,
 Symphony No. 34 in C Major
 (Mozart)
 Close down
- 10. 0 Close down

NELSON 920 kc. 327 m.

- 7. 0 p.m. Vienna Philharmonic Orchestra,
 "Academic Festival" Overture
 (Brahms)
 7.30 Reginald Kell (clarinet), with Orchestra, Concertino (Weber)
 8. 0 Light opera
 8.30 Walter Giescking (piano) and London Philharmonic Orchestra, Symphonic Variations (Franck)
 8.45 National Service session
 9. 1 "The Adventures of Marco Polo"
 1.1ght classical music
 9.45 "Pinto Pete"
 10. 0 Glose down

- 9. 1 9.15 9.45 10. 0