

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 5, No. 115, Sept. 5, 1941

Programmes for September 7-13

Threepence



THE MORE HE CHANGES THE MORE HE IS THE SAME: The indomitable persistence of the common man and the part which his many bloodless revolutions have played in England's history are the underlying theme of "There'll Always be an England," a new feature which starts from all the ZB stations this Saturday evening, September 6. See page 9

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

| A.M. | Call | Place | Metres | Mcs. | Reception |
|-------|------|-------------------|--------|--------|-----------|
| 0.30 | KGEI | San Francisco | 31.02 | 9.67 | Fair |
| | VUD3 | Delhi | 31.28 | 9.59 | Fair |
| | VUD2 | Delhi | 41.15 | 7.29 | Fair |
| | KZRH | Manila | 31.12 | 9.64 | Fair |
| | XGOY | Chungking | 50.42 | 5.95 | Fair |
| 1.20 | JZK | Tokio | 19.79 | 15.16 | Fair |
| | | Tokio | 25.55 | 11.74 | Fair |
| 2.30 | XYZ | Rangoon | 49.94 | 6.00 | Fair |
| 2.35 | VLQ | Sydney | 31.20 | 9.61 | Good |
| | VLG5 | Melbourne | 25.25 | 11.88 | Fair |
| 2.55 | ZHP1 | Singapore | 30.92 | 9.705 | Fair |
| 3.10 | RW96 | Moscow | 19.76 | 15.18 | Fair |
| 3.30 | KGEI | San Francisco | 31.02 | 9.67 | Fair |
| 3.45 | JZJ | Tokio | 25.42 | 11.80 | Fair |
| 3.50 | VUD3 | Delhi | 31.28 | 9.59 | Fair |
| | VUD4 | Delhi | 25.36 | 11.83 | Fair |
| 6.0 | JZJ | Tokio | 25.42 | 11.80 | Fair |
| 6.15 | TAP | Ankara | 31.70 | 9.46 | Fair |
| 7.0 | GRR | London | 49.38 | 6.07 | Poor |
| 7.30 | RW96 | Moscow | 31.51 | 9.52 | Good |
| 9.0 | VLG6 | Melbourne | 19.69 | 15.23 | Poor |
| 9.30 | JLG4 | Tokio | 19.86 | 15.105 | Fair |
| 9.45 | VLG6 | Melbourne | 19.69 | 15.23 | Fair |
| 10.0 | GRX | London | 30.96 | 9.69 | Fair |
| 11.10 | RW96 | Moscow | 19.76 | 15.18 | Fair |
| | | Moscow | 31.15 | 9.63 | Fair |
| 11.45 | WBOS | Boston | 25.27 | 11.87 | Poor |
| P.M. | | | | | |
| 12.45 | KGEI | San Francisco | 19.57 | 15.33 | Fair |
| | RW96 | Moscow | 19.76 | 15.18 | Fair |
| 12.50 | HAT4 | Budapest | 32.88 | 9.125 | Poor |
| 1.5 | JLU4 | Tokio | 16.86 | 17.79 | Fair |
| | JLG4 | Tokio | 19.86 | 15.105 | Fair |
| 2.30 | RW96 | Moscow | 19.76 | 15.18 | Fair |
| | | Moscow | 31.15 | 9.63 | Fair |
| 2.50 | VLG6 | Melbourne | 19.69 | 15.23 | Poor |
| 3.0 | WBOS | Boston | 25.27 | 11.87 | Fair |
| | WRCA | New York | 31.02 | 9.67 | Fair |
| | WLWO | Cincinnati | 25.62 | 11.71 | Fair |
| | WGEO | Schenectady, N.Y. | 31.48 | 9.53 | Poor |
| 4.45 | VLW3 | Perth | 25.36 | 11.83 | Fair |
| 4.55 | KGEI | San Francisco | 19.57 | 15.33 | Good |
| 5.0 | VLQ2 | Sydney | 25.27 | 11.87 | Good |
| | JZK | Tokio | 19.79 | 15.16 | Good |
| | GRW | London | 48.82 | 6.14 | Fair |
| 5.35 | RW96 | Moscow | 19.76 | 15.18 | Fair |
| 6.0 | KGEI | San Francisco | 31.02 | 9.67 | Good |
| | VLQ2 | Sydney | 25.27 | 11.87 | Fair |
| | VLG6 | Melbourne | 19.69 | 15.23 | Fair |
| 6.35 | JLU4 | Tokio | 16.86 | 17.79 | Fair |
| 7.55 | KGEI | San Francisco | 31.02 | 9.67 | Fair |
| 9.0 | VLR | Melbourne | 31.32 | 9.58 | Fair |
| | VLG5 | Melbourne | 25.25 | 11.88 | Fair |
| | VPD2 | Suva | 31.46 | 9.535 | Fair |
| 10.35 | JZJ | Tokio | 25.42 | 11.80 | Good |
| 10.45 | — | Saigon | 25.47 | 11.78 | Poor |
| | XGRS | Shanghai | 24.90 | 12.02 | Poor |
| 11.0 | ZHP1 | Singapore | 30.92 | 9.705 | Fair |
| 11.15 | — | Saigon | 25.47 | 11.78 | Fair |
| 12.0 | FFZ | Shanghai | 24.88 | 12.08 | Poor |



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications
c/o DX Editor, 20 Marion St. Wgtn.

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World".

DOMINICAN REPUBLIC (cont.)

HI1N, Ciudad, Trujillo.—740 watts. "Broadcasting Nacional." Closes with national hymn, "Himno Dominicano." QRA: Calls Arzobispo Merino 79.

HI1S, Santiago de los Caballeros.—250 watts. "La Voz de la Hispaniola." QRA: Apartado 112.

HI1X, HI2X, HI3X.—300 watts. Relays HIX. Closes with National Anthem. QRA: J. R. Saladin, Director of Radio Communications, Ciudad Trujillo.

HI1Z, Ciudad Trujillo.—280 watts. "La Voz de Los Muchachos." Closes with

National Anthem. QRA: Apartado 1092, or Avenue Melba 58.

HI2D, Ciudad Trujillo.—100 watts. "La Voz de la Accion Catolica." Closes with violin playing "Ave Maria." QRA: Templo Patronal de las Mercedes.

HI2M, San Pedro de Macoris.—100 watts. QRA: Ingenio Angelina, San Pedro de Macoris.

HI3C, La Romana.—100 watts. "La Voz del Papagayo." QRA: Wanted.

HI3U, Santiago de los Caballeros.—125 watts. Announces "De la Ferreteria Alemens," or "La Voz de los Comercios." Closes with National Hymn, and an organ number "Maria My Own." QRA: Apartado 23.

HI4D, Ciudad Trujillo.—20 watts. "La Voz de Quisqueya." QRA: Wanted.

HI4V, San Francisco de Macoris. 100 watts. "La Voz de los Almacenes Hermanos Chababe." Closes with National Hymn. QRA: Mella No. 25.

HI6H, Ciudad Trujillo. 250 watts. "La Radio de Pueblo." QRA: Isabel la Catolica, No. 20.

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

| Time | Nature of Broadcast | Call | Metres | Mcs. | Reception |
|-------|--|---------------|--------|-------|-----------|
| A.M. | | | | | |
| 1.00 | News and Talk | GSD | 19.82 | 15.14 | Poor |
| | | GSV | 16.84 | 17.81 | Poor |
| | | GSD | 25.53 | 11.75 | Very poor |
| 4.00 | News and Talk | GSD | 19.82 | 15.14 | Poor |
| | | GSD | 25.53 | 11.75 | Poor |
| 6.00 | News | GRV | 24.92 | 12.04 | Fair |
| | | GSD | 25.53 | 11.75 | Poor |
| | | GSF | 19.82 | 15.14 | Very poor |
| 8.45 | News | GSD | 25.53 | 11.75 | Fair |
| | | GSF | 19.82 | 15.14 | Fair |
| | | GRY | 31.25 | 9.60 | Poor |
| 10.45 | News and Talk | GSD | 25.53 | 11.75 | Fair |
| | | GSC | 31.32 | 9.58 | Fair |
| | | GRY | 31.25 | 9.60 | Poor |
| 12.00 | News | Same Stations | | | Fair |
| P.M. | | | | | |
| 1.00 | News and Commentary | Same Stations | | | Fair |
| 3.15 | "Britain Speaks" | Same Stations | | | Fair |
| 3.30 | Radio Newsreel | Same Stations | | | Fair |
| 4.30 | News and Commentary | Same Stations | | | Good |
| 6.15 | News and Talk | GSB | 31.55 | 9.51 | Fair |
| | | GSD | 25.53 | 11.75 | Fair |
| | | GSI | 19.66 | 15.26 | Poor |
| 7.00 | Radio Newsreel | GSI | 19.66 | 15.26 | Fair |
| | | GSB | 31.55 | 9.51 | Fair |
| | | GSD | 25.53 | 11.75 | Fair |
| 7.30 | Calling N.Z., Mon. Wed. and Fri. | Same Stations | | | Fair |
| | Calling Australia, Tues., Thur. and Sat. | Same Stations | | | Fair |
| 8.00 | News and Commentary | Same Stations | | | Fair |
| 11.00 | News and Talk | GSF | 19.82 | 15.14 | Poor |
| | | GSD | 25.53 | 11.75 | Poor |
| | | GSV | 16.84 | 17.81 | Very poor |

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NATIONAL SAVINGS
MOVEMENT

"THE SICKNESS WITHIN OURSELVES"

HERBERT AGAR, editor of the Louisville "Courier Journal," is a distinguished American writer and speaker visiting Britain at the present time. From the beginning of the war he has been the strongest advocate of all help possible for Britain, and he has said outright that America should enter the war as a combatant. On August 19, he spoke to the people of Britain in the BBC's Home Service. Here is his talk (slightly abridged):

I HAVE just arrived from America. I therefore can't tell you anything new about the war which you are fighting, and which to my grief we are not. But I do want to say something about why this calamity came upon our world. I want to begin with a story I was told the other day: it seems to me symbolic. A friend said to me that he had made a poll of British opinion and that he had discovered that a large majority of the people did not want America to come into the war. I told him that seemed to me nonsense and he replied that it could not be nonsense because it was scientific. Scientific, or not, I would bet my last shilling that the British do want us in the war. They want us in the war for the same reason that the Germans want us out of the war—because Hitler will be beaten more quickly and more surely if we get in at once.

But the British people have been told hundreds of times that they must not say this. They have been warned that if they speak the truth as they feel it in their hearts, nameless harm might be done. The best way to keep America out of the war, according to this story, is not to let her know that anybody wants her in it. In other words, the best way to get what you want is never to say what you think. I would like to point out a weakness in this theory that America should never be told that Britain wants her in the war. The weakness is that every American whose mind has not gone bang knows perfectly well that Britain wants us in the war. In heaven's name why shouldn't she? We are not, after all, another Italy.

Who Is Being Fooled?

So the question arises, who is being fooled, and the answer, of course, is that nobody is being fooled. Nobody except the truth. The poor truth takes another beating in the name of practical politics, which are the only kind of politics that always fail. Where are the practical politicians of Europe to-day? They are dead or in gaol or in exile, or they have been blackmailed into becoming traitors to their country. It is a disease of our world, this feeling that the simple fact is the one thing that no one dare mention, and I want to suggest to you to-night that this disease, or the weakness that comes from this disease, is one of the chief reasons for the Axis barbarism that threatens to destroy us.

I want to suggest that this war is something more dangerous than just another outbreak of German trouble. The German trouble became possible only because we of the Western World had lost faith in ourselves, and we had lost faith because for many dreary years we had refused to tell ourselves the truth. Instead of facing the troubles that were multiplying around us we took refuge in big words—big words that were not associated with big deeds; big words that were used not as a call for action, but as a soothing syrup. So the day came when the syrup was no longer soothing, but it made the patient sick, and on that day the Nazi Revolution of barbarism became possible.

Democracy is one of the big words that we have abused: everybody saving the world for democracy and then betraying the world to slump and indifference. That word has been used to cover a multitude of crimes and corruptions. To-day it is hard to use the word with-

Victory Demands A New Faith

out sounding sentimental or weak. Yet if we took it seriously, if we lived it instead of talking it, the concept of democracy has still an almost magic power.

Democracy Begins With Morals

Like all the great forces which can make or break the world, democracy is first of all a code of conduct. It is a rigorous way of life or else it is nothing but wind and promises. In other words, democracy begins with morals, it begins with an act of faith about the nature of man and about the dignity of his soul, and with a determination to build institutions which will fulfil that nature and uphold that dignity. If we take democracy in this high sense it makes heavy demands on us. We have got to live differently and we have got to be discontented with many of our political and economic practices. But after the last war our world didn't want to be disciplined and self-critical; it wanted to indulge itself and to make money. So in America, at least, we substituted the easy word for the difficult deed. It wasn't only in America that we did this, but I use my own country as an example for obvious reasons. We told ourselves in America that we were the greatest democracy on earth, pointed to our constitution and our standard of living and forgot all about democracy as a code of conduct. We didn't treat the negro any better, we didn't demand of ourselves a high standard of virtue in politics. We paid no heed to those who reminded us that millions of our fellow citizens were living in such inhuman poverty. We were content to boast ourselves democrats while living our lives in the service of the false gods of success and prosperity.

Now prosperity is a fine and pleasant thing, but it is not a faith; it is not the basis for a civilisation. The presence of prosperity is not what did us harm but the absence of a deeply held meaning to life. It is nice to have more and more ice-boxes and automobiles, but the best ice-box in the world cannot long compensate man for the loss of his soul, and the whole world was losing its soul because it was taking high words cheaply, boasting of virtue instead of seeking it. In this way our world fell sick and cynical and self-destructive, but the wages of cynicism is death. The other great nations which are a part of our western Christian world were treating their institutions and their ideals almost as negligently as we were treating ours.

In the Nazi lust for destruction, the sickness within our world has come to an ugly head. The policy of words without deeds, the fear of facing the bold simple truth, has weakened us to such an extent that this disease could arise. If the Nazis win, we shall not have a new order imposed, instead of the old; we shall have no order at all. If the Nazis win, we shall descend into the long night which follows the death of every great civilisation. What is happening, I suggest, is not a war in any ordinary sense. What is happening is the disintegration of our world—a counter-revolution against our world.

More Than Beating Germany

We have got to do more than beat the Germans. We have got to kill the source of that sickness within ourselves. The killing of Germans is a harsh necessity to-day, but the mere killing of Germans will not renew our faith in ourselves. It will not teach us to live up to the brave words we use. It will not make us see democracy as a code of conduct, freedom as a heavy responsibility. But unless we do reform in these ways, the same disease that made the German threat possible will still infect our world. The disease will break out again in a new place and the next time it will certainly prove fatal. So, we have two jobs ahead of us. We must conquer the Germans in the war, which is the military phase of this revolution against life, and we must conquer ourselves within ourselves—the slackness, the indifference to

truth, the worship of success. If we do both of these things we may be good enough to build that world which Mr. Churchill and Mr. Roosevelt described together.

AIR TRAINING FOR BOYS Radio To Assist Recruiting

A CAMPAIGN to recruit boys for an Air Training Corps was begun with a broadcast from 1YA last Monday (September 1). It will be continued as far as the NBS is concerned with periodical broadcasts at New Plymouth (September 29), Napier (October 7), Wellington (November 1), Christchurch (November 17), and Dunedin (December 1).

The Corps is intended as a preliminary training organisation for prospective Air Force personnel. Boys not less than 16½ years of age at June 30 in the year of enlistment and not more than 18 years of age at the same date, will be eligible for training in subjects related to the duties of air crews, flight mechanics, riggers, radio mechanics and operators.

Units will be formed in Auckland, Wellington, Christchurch, Dunedin, Invercargill, and at Hamilton, Palmerston North, Wanganui, New Plymouth, Hastings, Napier, Gisborne, and Timaru.

College units will also be formed in these centres where a sufficient number of recruits is available at the schools (with a minimum age limit of 15), and also at Whangarei, Dannevirke, Feilding, Hawera, Stratford, Levin, Masterton, Nelson, Blenheim, Ashburton, Waitaki, Gore, and Greymouth.

For the town units, uniforms with special badges, patches, and buttons will be issued. The school unit members will have special badges, and badges will also be available for members keeping up membership by correspondence.

The training will not make entry into the Air Force obligatory, and the Air force will not necessarily accept every recruit from the Air Training Corps, but it is anticipated that the Corps will provide basic training for Air Force personnel with its combination of the characteristics of High School Cadets, Technical Night School, and some features of the Air Force's preliminary education scheme.

INDEX

| | | | |
|--------------------------------|-------|-----------------------------|-------|
| Advice on Health | 17 | Letters | 4 |
| Air Training for Boys | 3 | Listenings | 15 |
| Aunt Daisy | 45-46 | Modern Martyrs | 16 |
| CBS Man's D.F.C. | 11 | Nursing Under Fire | 42 |
| Children's Page | 47 | Off Day | 43 |
| Conversation Piece | 14 | Prize-winning Feature | 9 |
| Coupons for Clothes | 41 | Programmes | |
| Crossword | 47 | National & Commercial .. | 18-40 |
| Debt to Dvorak | 11 | Overseas | 2 |
| DX Notes | 2 | Sickness Within | 3 |
| Editorial | 4 | Specially for Scots | 12 |
| Extracts from Talks | 5 | Things to Come | 6 |
| From "Listener" to Films | 12 | This Wonderful World | 10 |
| He Knows the Answers | 14 | Tragic Anniversary | 7 |
| In the Programmes | 24-25 | Young Idea | 41 |

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

SEPTEMBER 5, 1941

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Post Office Box 1070.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates see Page 40.

Fighting Without Faith

IT will be a pity if any reader of this issue misses the remarkable talk on page 3 by Herbert Agar, editor of the *Courier Journal* (Louisville, U.S.A.). While it would be foolish to suggest that any talk is for everybody, it is safe enough to say that most Americans are worth listening to when their subject is victory over Hitler. And Mr. Agar's subject is more than victory over Hitler. It is victory over ourselves—over all the slackness, cowardice, selfishness, and laziness that have enabled Hitler to threaten the world. He of course does not charge us with these sins. He charges his own countrymen. But our complacency is very deep and very dangerous if his words pass over our heads.

Nor does he make the mistake of those untimely moralists who forget that to-day comes before to-morrow. Hitler has arrived. He is hammering at our door now. If he gets through we shall not merely be too late to put the house in order: we shall have no house at all—no shelter for democracy, no place for the free man to rest his head. As Mr. Agar himself puts it, "We shall descend into the long night which follows the death of every great civilisation." So it is the struggle itself that counts most at the present hour. We have to beat the Germans. Even to think of anything else is folly unless we are all the time thinking first of victory, and working for it.

But Mr. Agar's real point is that too many of us are fighting without faith. The war came because the democracies were sheltering behind "big words that were not associated with big deeds." It has gone against us so far largely because we were socially and politically sick when it started, and have not yet overcome our lassitude. We still shirk what Mr. Agar calls "the bold simple truth" that our democracy is largely "wind and promises." In other words our cynicism is fighting Hitler's fanaticism—and that will remain an unequal struggle until we are reinforced by faith.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

BLACK RECORD.

Sir,—In answer to "Audax II." and J. L. Johnson, I do not claim patriotism or heroism. I am merely a lover of peace and of leisure. The Germans have proved themselves barbarous without Sir Robert's help. But both "Audax" (I. and II.) and J. L. Johnson appear to wish to create the same atmosphere after this war as we had after the last, which led to rearmament of Germany and made this war possible. Preventing rearming will not cause war, as a nation without arms cannot fight, and notifying German workers to abandon munition factories before bombing them after the war, will not cause deaths of workers. This does not mean starving Germany, as there are plenty of goods for all.

—PAUL NICKLINSON (Hunua).

Sir,—Encore de l'audace. Audaxes plentiful but weak on the wing. Anyhow, they are not making much of a job of flying with their pen feathers. "Audax II." says it is very easy to answer the arguments of *Black Record*. Actually, there are no arguments. Merely a record of facts, well and truly proven. His first 20 lines result in Sir Robert being accused of drawing an absurd conclusion from a theory he never made. The next 16, where not definitely answered in advance in the preface of the book, refer to matters not even hinted at in the record. Liddell Hart's idea that the Nazis will fight harder because of *Black Record* is bunkum. Both Mr. Churchill and Mr. Eden have left nothing in doubt about the character of the next treaty. Why waste good ink trying to blacken *Black Record*? The little brochure is safe behind the "aes triplex" of chapter and verse, as it was intended to be. The author would hardly be likely to put anything out that could be pulled to pieces by the Fourth Form at St. Percy's.

John Johnson's quip about my name amounting to an impenetrable disguise is the one bright spot in his otherwise disappointing and very angry letter. The British Empire is engaged in a modern crusade. If the Germans win, there will not be a holy place left in the world, not even in the mind of a school child. It is also claimed that the struggle is a working-man's war, and as a consequence the efficient working of the huge family of Smiths is one of the factors ensuring that there will always be an England. Nevertheless although Smith is thus a name to be proud of, it cannot compare in selectivity with illustrious monikers such as Cholmondeley, Montmorency, or Jack Johnson.

—E. A. W. SMITH (Christchurch).

NEW ZEALAND LITERATURE

Sir,—I have been working too hard for my living lately to be able to get up enough enthusiasm to answer Mr. Alexander's letter—digging and aesthetics not being always harmonious. But reading the able reply of Mr. Walsh has given me energy.

To leave Tolstoy, Shelley, and the others to their homes and tombs, let us remark the New Zealand literary scene. For a small and new country, we have produced a number of writers. But these, practically without exception until the appearance of Sargeson, Vogt, Curnow and a few others, wrote like tourists, as though they had no roots—they referred to Home—and the natural surroundings of New Zealand were exotic to them. In writing about New Zealand, they failed utterly: others writing to-day are finding the same cul-de-sac. The writing has been of New Zealand, the country, not New Zealand, the people.

To be able to write concerning New Zealand, the people, one must be of them. If that is so, and one has travelled, then it will be found that New Zealanders in all main points are identical with French,

English, Germans, and Eskimos, and that the differences will be of culture, heritage and environment. The trouble has been with New Zealand writers that they did not feel themselves to be New Zealanders, rather they were the exiled English. They will have to feel themselves of the New Zealand race, equipped with a background of New Zealand experience before being able to write sincerely of New Zealand, the people. And as long as the roots of our native writers wave in the air or wriggle into the foreign caves of English or American literary tradition, we will get no writing worthy of the name "great."—G. R. GILBERT (Auckland).

APPRECIATIVE LISTENERS

Sir,—Many thanks to those who give so much pleasure to this listener—in particular, to Major F. H. Lampen, for his delightful reminiscences. I am glad "The West Wind" did not carry him out of our ken. Thanks, too, to "Our Cavalier," who brings to us real music, and from the king of musical instruments, or rather it is that to me; not that stringed instruments do not give great pleasure; but having struggled with the piano for years, I give the palm to those who have mastered its wonders.—GOLDEN GORSE (Campbell's Bay).

WHOOPIING COUGH.

Sir,—As I read the article on "Whooping Cough" in *The Listener* I thought I had often heard lectures on the subject from experienced mothers and old grannies. (God bless them.) Most mothers are aware of the immediate danger of serious chest complaints developing, but it takes a learned doctor to ignore the more insidious nervous and psychological effects. Yet time and time again I have heard whooping cough blamed for the presence of flat-feet, fear of the dark, and other nervous complaints that the mothers declared were not present before the children had whooping cough. In one small district this disease was a byword owing to a complacent mother who when faced with any physical or moral unpleasantness in her daughter, would fold her hands and with a deprecating smile reply, "It's the whooping cough what done it!" But she and her daughter did not live in vain, for not a woman brought up in that district made light of whooping cough in their offspring.

I think Dr. Turbott could have stressed the danger of a long walk to and from school too soon after this sickness, and the danger to toddlers of being too much on their feet too soon. He made no mention of nervousness in various forms developing. As a mere woman I suggest that a fortnight's holiday with an unworried and work-free mother would work wonders in restoring the child's health and mental confidence, but while the cost of every reform and every disaster hits parents first, that is an impossible dream. —"MOTHER" (Green Island).

POINTS FROM LETTERS

"OLD JACK" (Wellington) wants "a little more serious music at a time like this," and wonders how "any male calling himself a man" can "record such drivel" as we hear from Bing Crosby.

"NOT SATISFIED" (Dunedin) protests against "encroachment" on dance sessions, and thinks that "dance fans" since they pay as much for their *Listener* as followers of the classics, should get as much information in the programmes.

XXX (Christchurch) suggests that it would be "an immense convenience" to readers if the National programmes for each day of the week were printed on two facing pages—Sunday (National) then Sunday and Monday (Commercial), and so on—since most listeners confine themselves to one service or the other. (We are grateful for suggestions, but afraid of this one.—Ed.)

A.D.G. (Howick) is surprised that any one should object to the chimes of Big Ben which, with "the few bars of beautiful music that follow," and the prayers of millions of people joining in, carry the soul in supplication "right up to God."

"PRAVDA VITEZI" (Dunedin) feels that the period for silent prayer is too short, and should not be suddenly interrupted by the organ, and then by the latest figures of the National Savings account.

"THINKER" (Johnsonville) wants the *Internationale* after the National Anthem.

DID YOU HEAR THIS?

Extracts From Recent Talks

Guardsmen

I SAW one scene on the quay of a South Coast port which still thrills me in recollection. The Guards had fought in Belgium as we expect the Guards to fight. There are people who sneer at the Guards because of their "fancy dress" uniform in peacetime. No one who ever fought beside the Guards ever sneered at them: certainly no one who ever fought against the Guards did! For eighteen days the Guards had marched, counter-marched and fought. They had undergone the ordeal of the beaches of Dunkirk, and had been bombed on the precarious crossing of the Channel. Yet the moment they had set foot in England, they fell in on the quay under perfect discipline, and marched off as calmly as

if they were going to relieve the guard at Buckingham Palace. It was more than a thrill. Here was a spirit which a hundred Hitlers could never break. These men would never know that they were beaten; therefore they never could be beaten by anything short of extermination. The sequel was even more significant. Lying about on the quay were a number of French soldiers. They were not merely fatigued, but dispirited—even demoralised: we could scarcely blame them. To us it seemed that we had lost France. I saw some of them stare in amazement at the Guards. One or two staggered to their feet, others followed. Then those Frenchmen fell in and marched behind the Guards. So can men of courage imbue others with their spirit.—(Bernard Newman in his recent book: "One Man's Year." Quoted from 3YA, August 12, by Miss G. M. Glanville).

Spring in the Desert

THE plants that loom large in the desert flora of the United States are those that by some special development of the root system or of the structure of the leaves are able to pick water up quickly and to store it against evaporation during the day. Such are the members of the cactus family, a group of plants confined to the American deserts. These are present in immense variety: the prickly pear with its rounded fleshy leaves; the giant sahuaro rising to a height of forty feet or more; the round barrel-cacti which when cut in half will yield enough water to give a man a drink. (Often enough it has proved a life-saver in this respect.) Then there is the sage—just like our garden variety, and just as fragrant. I shall never forget the scent of sage that filled the air when the transcontinental express set me down at 4 o'clock one summer morning in the Arizona desert a few miles from the Mexican border. A most amazing feature of the desert flora is the flowering of the desert in a wet spring, when such occurs. Millions of annuals come into a brief existence and flower in all the colours of the rainbow, while the cacti and other more permanent members of the desert flora also burst into bloom on a gorgeous scale.—("The American Landscape," Dr. F. J. Turner, 4YA, August 12.)

Yorkshire Pantomime

IN the excitement of getting off to the pantomime we never would eat a proper meal, with the result that by the time the pantomime started we were ravenous. Of course all this was a routine matter

with our elders, who produced all that was wanted in the refreshment line from a black bag. And all our eatables were topped off with an orange, as Stanley Holloway says, "one each a-piece all round." There was nothing unusual in seeing a gallery of hundreds of people eating away or sucking oranges. The cleaners must have blessed us the next morning when they tackled their job. But Yorkshire people were like that—feasts were the order of the day at christenings, weddings, funerals, and family parties of all kinds.—("Ebor," in Station 2YA's Children's Session, August 11.)

Strength

TWENTY years ago a concrete was considered good if it withstood a load of 2,000lbs. per square inch, whereas to-day 4,000 to 5,000lbs. per square inch is quite common, due to both the improvement in manufacture of cement and our better knowledge of how to make and treat concrete. Again our greater knowledge of the properties of iron and steel makes possible wonderful structural advances. The Forth Bridge with its central span of 1,600 feet is a striking tribute to the skill of the designer Sir Benjamin Baker, but the researches of the physicist and chemist have resulted in the production of steels of such strength and quality as to render possible the construction of the George Washington suspension bridge over the Hudson River with its span of 3,500 feet.—("Engineering," Cecil Dawson, Lecturer at Auckland University College, 1YA, August 14.)

Tail Story

AT one meeting Newman lectured to workers, and this is the yarn in appreciation of Yorkshiremen told by the organist of Ripon Cathedral: "Two Yorkshiremen found themselves out of work in a little American town. Someone gave them good advice. 'A circus is coming here next week. Now there is a cave in the hills with three lion cubs. If you can get hold of them, you can sell them well to the circus. Mind you, go while the lion isn't there, though.' So the two Yorkshiremen made for the cave. One mounted guard outside while the other entered to secure the three lion cubs. The cave was dark and he had difficulty in finding the cubs. 'What's blockin' the light?' he called to his mate outside. 'You'll know what's blockin' your light,' said the man outside, 'if this blankety tail comes off.'"—(Miss G. M. Glanville, reviewing Bernard Newman's book, "One Man's Year," 3YA, August 12.)



Totalitarian England

THERE was a strong tendency for the work of the government to pass from the fighting to the trading classes. Now the trading classes wanted above all things peace so that they could make money. They were prepared to pay hard cash, in the form of taxes and loans, and they could provide capable administrators for the king's service. Finally, they did not mind setting a despot over themselves—provided, of course, that he ruled generally speaking in their interests. The natural result of all this was the emergence of the Renaissance despot all over Europe. He deliberately destroyed the remains of the old medieval privilege; sometimes to set poor

Big Figures

THE earlier motor cars and aeroplanes were produced by a few men. This is apt to give a false impression of the magnitude of the work required to-day. Actually, one out of every ten employees of the aircraft industry must be an engineer, since the design of a modern large bomber requires the equivalent of 125 men working for one year at 40 hours a week. Again, in the construction of a medium sized tank about 25,000 blue prints are required, whilst the design of a modern battleship costs from £1,000,000 to £2,000,000 and involves drawings weighing tons.—("Engineering," Cecil Dawson, lecturer at Auckland University College, 1YA, August 14.)

men free, but more often to make room for new privileges for the rising merchant class. It was the destruction of the Church (or its close control by the state) which was the greatest triumph of this first great experiment in totalitarianism. England had gone totalitarian through fear of the barons and had stayed that way as a wartime precaution against the Spaniards. However, at its moment of greater strength, Tudor totalitarianism was never independent of popular support. It is very significant that on one of the few occasions that the government set itself against the interests of this middle class it failed completely; namely, when it tried to stop landlords enclosing their land in order to farm it according to modern and efficient lines. The process went on: for it put money into the pockets of those who should have been enforcing the prohibition.—(Professor F. L. Wood in 2YA's "Democracy" Series, August 18.)

Middle Class Rebellion

PARLIAMENT won the Civil War not because of popular support, but because of the financial strength of the bourgeoisie, and of the military genius and moral force of middle-class leaders like Cromwell. It was under the wing of Parliament that radical Englishmen developed extreme democratic theory. It was a Puritan Parliamentarian, Milton, who wrote a defence of free speech and a free press which is still quoted by crusaders for liberty. In short, when the English middle class broke with the king who had been their representative and spokesman, they did so in the name of the people's liberties. It was a group of deeply conservative and respectable bourgeois citizens who showed conclusively that a king was not demi-god, but a man like anybody else—for at least like other men, he had a head that could be cut off.—(Professor F. L. Wood, 2YA, August 18.)

Little Figures

RECENTLY there has been developed a method of finishing surfaces to a much higher degree of smoothness and accuracy than before. It is also claimed that the surface thus produced is harder and more resistant to wear. Such a surface is said to be super-finished. A surface which could commonly be regarded as dead smooth actually contains innumerable minute hills and hollows having a height or depth of many millionths of an inch. To-day we can measure these heights and depths from the true mean plane of the surface. If the surface is finished by the general method of grinding, the variations measure between 1 and 2 micro-inches, a micro-inch being one millionth part of an inch. If the surface is super-finished by the new method the hills are removed and only a few small valleys of from 1 to 5 micro-inches remain.—("Engineering," Cecil Dawson, lecturer at Auckland University College, 1YA, August 14.)



THINGS TO COME

A Run Through The Programmes



THE Union of Soviet Socialist Republics covers an area of more than 8,000,000 square miles and governs 168,000,000 people. The land produces nearly every material needed by modern civilisation, and in vast quantities, although only one eighth of its arable area is under cultivation. In facts such as these Russia's potential importance for the good of the world as a whole may be realised. More will be given by Dr. C. G. Billing when he talks from 4YA at 7.12 p.m. on Tuesday, September 9. Since Russia has been on our side, the NBS has taken the opportunity to tell listeners about Russian music and Russian art. But the Russians themselves are busy with other matters these days, and Dr. Billing's talk will serve to show what practical resources they can summon in support of their evident energy in defence of the freedom that makes art and music possible.

Justice, We Will Have Justice

We like Major Lampen and we like his talks—we have said all that before and we meant it. But we do think the honourable and gallant gentleman is going too far in his talk from 2YA on Thursday of next week. When he reminisces about old customs and coincidences we listen delightedly and we are prepared to follow him east of the Burrampooter and west of the Hydaspes (to borrow Macaulay's phrase) but when he starts to handle "answers to cor-

respondents" then we feel that it is time we thought about journalistic solidarity. Answering correspondents is the province of our old friend Ed and not even the Major can woo us from our allegiance. All the same, we are afraid Major Lampen may prove more interesting.

War Babies

Men may come, and men may go, but women go on forever, with the Plunket System plunketing along whether guns boom or bells toll. In fact, war gives the work of the Plunket Society an added national importance, though, paradoxically, it also means that the public are so busy supporting more



spectacular causes that this one is likely to be neglected. Not only must babies be brought safely into the world, they must be kept healthy when they arrive, and their mothers given the attention that is clearly their due. Mrs. Cecil Wood is going to talk about these matters from 3YA at 7.15 p.m. on Tuesday, September 9. Meanwhile, Russell Clark makes one of his usual bright suggestions. No doubt a Plunket training would vary the routine of camp life for soldiers, but we can't believe there are so many women doing men's jobs that they can't still do better than their husbands in their own very special line of business.

Advance Notice

We hope this advance notice won't mean that listeners will become too excited with deferred anticipation between now and September 17, but we suspect it may because Professor Sinclair is to talk about "The Soul of England." His motto for a series of talks beginning on September 17 from 3YA: "A good book is the precious life-blood of a master spirit." And some of his headings for the series of six: "We must be free or die" (Wordsworth); "Dost thou think, because thou art virtuous, there shall be no more cakes and ale?" (Shakespeare); "I know not where any personal eccentricity is so fully allowed as in England" (Emerson); "England, with all thy faults, I love thee still" (Cowper).

The Great American Game

The hounds of spring, to put it poetically, are on winter's traces, and soon, notwithstanding our preoccupation with more serious matters, summer ball games will be "in" again. One that commands a bigger and bigger following every year is baseball, and those who play

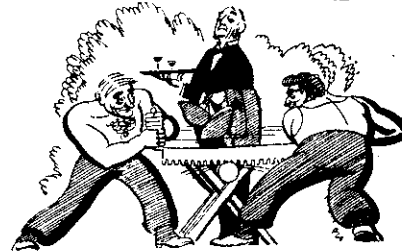
baseball, intend playing baseball, or are merely interested in that great American game, should tune in to 3ZB on Sunday, September 7, for a special programme in honour of baseball. Baseball celebrated its centennial two years ago which makes it a mere infant alongside cricket, tennis, polo, boxing, fencing, and wrestling, but its century has been one of such phenomenal progress that it has outstripped practically every other pastime in America, where to-day it is a 500,000,000 dollar industry. Baseball has given America many popular songs and poems and a selection of these have been gathered together by Les Strachan, who will compère this novel programme. After playing at 3ZB it will be heard at 2ZB on Sunday, September 14, and 1ZB on Sunday, September 21.

What is Whitehall?

That is the question asked in the title of a talk to be given from 4YA on Monday of next week by Charles Thomas. It is a question which we ourselves (well-informed as we usually are) are inclined to echo. Apart from the fact that it was the place Prince Rupert got his pages from (see Obadiah-bind-their-kings-in-chains, etc), Whitehall seems to have more an apocryphal than an actual existence. True, everyone who is anyone in the Old Country knows someone who is something in Whitehall but it never seems to get beyond that, and even the most successful detective-writers are seldom more explicit. Perhaps the fact that the Ministry of Information is located there has something to do with it. At any rate, we hope Mr. Thomas will not simply be asking a rhetorical question.

Soldiers Off Duty

Somehow or other Russell Clark has an idea that the New Zealanders in Britain and Mr. Fraser spend all their spare time sawing wood. Readers will



know better. Mr. Fraser also receives freedom of cities, cancels his booking in an aeroplane which subsequently crashes, sends many cables back to New Zealand, and busies himself with more important and more secret occupations. When they hear the feature programme to be broadcast by 1YA at 4 p.m. on Sunday next, September 7, listeners will also have a clearer idea of what the troops are doing when off duty. The BBC has been down to see them, and sent this programme to New Zealand to prove that the country lads are singing as well as their saws. Not that we can promise a musical treat—the microphone tells the truth, and our soldiers in

Britain are making no attempt to rival the Don Cossacks, musically at least. The records faithfully report their voices and also cover off-duty activities of other Empire troops in British camps.

Without His Cloak

It was once said of the great Dr. Johnson that he would be longer remembered by his careless table-talk (as recorded by the faithful Boswell) than by the Dictionary or any of the other monumental works of scholarship which he himself doubtless believed were his surest passports to immortality. So it has been with other great men—they have been remembered more by some chance phrase or some isolated action than by achievements more worthy of remembrance. Who, for example, in the average run of humanity knows anything about H. M. Stanley, save that he is supposed to have said "Dr. Livingstone, I presume?" In the same class we find Sir Walter Raleigh who, tradition says, spread his cloak on a puddle to keep Queen Elizabeth's feet dry. Yet Raleigh was truly great as an explorer and coloniser, as a poet and as a master of English—a typical example of the versatile genius which characterised the spacious days of Elizabeth. We may be sure, in short, that the *Magnificent Heritage* session in which he figures (from 3ZB on September 9) will show that Raleigh, even without his cloak, would be remembered.

STATIC

"**S**HANGHAI at present is crowded with Black and White Russians," said an Australian woman evacuated to Sydney. We have heard about Red Russians and White Russians, but these black and white ones apparently refer to what the papers call "moves on the international chess board."

COMMENT on the Budget debate: Some people get good money for their value.

THE annual report of the Tourist Department claims that recent publicity campaigns through Pacific countries are beginning to take effect. Japan, we understand, has been especially interested.

"**T**HIS is the invasion season," said Mr. Churchill the other day. It is presumed, however, that this annual event has clashed with Herr Hitler's plans to spend the summer in Russia.

SHORTWAVES

THE most impressive thing about this air warfare is the speed with which it happens and the calmness of the people. If one must be bombed one could not ask for better company.—*Columbia Broadcasting representative, from London.*

THERE is no escape from the use of arms for self-regarding ends, until we make military power a monopoly of the international community.—*H. N. Brailsford.*

IN some countries it has been the custom when military disaster occurs to shoot a few generals or politicians. Our more civilised habit is to confer peerages.—*The New Statesman.*

I WOULD volunteer, except I am puzzled about the laundry. Does the Federal Government pay the bill, or do I out of my army pay? Also I am a sleep walker, and I am told this is a Federal offence.—*Letter to U.S. Army H.Q.*

ONE MORE TRAGIC ANNIVERSARY

A Pole Looks Back

TWO years had passed on the first day of this month since the misty dawn of the Polish autumn witnessed an unheralded invasion of the Republic of Poland by Germany. Twenty-seven days later, the overrun country, after a gallant but hopeless struggle against the mechanised hordes of the 20th century's Attila, ceased to exist as an independent State. But only geographically, only on the official maps. For Poland, the true Poland, lives on and fights the foe wherever possible. She fights in the air, on the sea, and on land. Polish soldiers were in Norway and France, are in Egypt, Palestine, Great Britain, and Russia. The tiny but efficient Polish Navy sails the seven seas; the Polish airmen are worthy comrades of the R.A.F. boys. In London a Polish Government and a National Council are working hard for victory—encouraging the unhappy, persecuted, but unquelled Polish people to endure and fight on. Among 33 millions of people suffering beyond description, the Germans have not succeeded in finding or creating a single "Quisling." Yes, there was one instance of attempted anti-Polish sabotage; a certain Igo Sym — a former cinema actor, a Pole by birth but reared, educated, and corrupted in Nazi Germany—was nominated by the invaders as Director of Art and Culture of the occupied country.

The actor accepted the post, and the same evening he was shot on the stage of the theatre at which he performed. This Igo Sym, only nominally a Pole, was the only traitor in Poland.

Collapse Was Unexpected

When Poland succumbed to the Nazi might, after three weeks of fighting, her people, friends and allies were stunned. For Poland prided herself on her excellent, brave army, an army big in numbers, strong in drill and patriotic spirit. The people were led to believe that the Republic was capable of beating off any attack, no matter where it might come from. Frequent smart parades augmented this belief. Internationally, the State was rising from a third-rate power to a first-rank one. Even sceptics thought Poland would be able to check the enemy for a considerable time. The German High Command expected a stiffer resistance, and the Polish army fought heroically, but unfortunately with no avail.

The whole story of what happened is not yet told. It will be—one day. There is no doubt—and no real Polish patriot is likely to deny it—that grave mistakes were made. The responsible men have paid for them dearly already. So has Poland. Mistakes whether in external or internal politics have been repeated over and over again. History will pass judgment upon the guilty.

Poland Looks to the Future

Meanwhile, the Polish Government-in-exile in London has set itself to the difficult but glorious task of conducting the war of the Polish nation against its hereditary enemy. It works alongside Britain and her Allies—for democracy and freedom against Nazi-Fascism and oppression. The members of the present

In this frank review of his country's recent history, DR. LEON LIPSON explains to readers of "The Listener" why the people of Poland fight on. Dr. Lipson was born and educated in Poland, where he worked both as a journalist and as a lawyer



Above: Gen. Sikorski, Prime Minister, with Polish sailors

Government do not accuse the former leaders of the mistakes of the past. They do not dwell upon those things; for the present is difficult and strenuous enough to absorb all the strength they possess, all the effort they are capable of producing.

This attitude—a right and logical one—is working even further.

Without shedding tears or making accusations, thus wasting energy, the Government corrects the errors of its predecessors, first of all in external relations. Take Czechoslovakia. When Hitler made his vulture's demands on the Czechs, Poland, through her Foreign Minister (Colonel Joseph Beck), put in her claim to a part of Czech territory, which, it was argued, was historically and ethnologically Polish. When the fact of this demand became known to the people of the Republic of Poland, a strange, paradoxical situation arose. Outwardly, public opinion supported Colonel Beck—since the patriotic Poles did not want to betray any disunity in such trying and dangerous times as the Czech crisis certainly was. Inwardly, however, the feelings of the people were entirely different. Every decent Pole, especially those equipped with some political experience, resented the way the claim upon the Czechoslovak Republic was made by the Polish Government. The righteousness of the demand was not important really.



Left: President of the Polish Republic; Raczkiewicz

Czechs are Slavs and so are the Poles. And the people of Poland felt it would be better and wiser to unite the two nations against Nazified Germany. Furthermore, Polish chivalry revolted against pressing people who were already pressed hard enough. But this honest and liberal opinion did not dare to speak up loudly—possibly it could not.

What happened later, everyone knows well.

The second problem was the U.S.S.R. Poland had common frontiers with both Germany and Russia, which she fought in 1920-21. In this difficult situation she had these alternatives — to join with Communistic Russia against Nazi-Germany, or vice versa. The Polish Government decided on vice versa. They announced explicitly that no Russian soldier would be allowed on Polish territory, no matter to whose assistance he might come. The Communistic scarecrow was effective as it was (or still is?) in many other countries.

All this was in the past and belongs to the past. Now, in London, the Polish Government has adopted the policy of decency and logic. General Sikorski and President Benes have buried mutual grievances and plan a close collaboration in the future. We have no inside information, but there are all the signs that the frontier disputes between the two countries will be settled in mutual agreement after the war. The pact with Russia has released about 200,000 im-

prisoned or interned Poles, who are already being formed into an army of about six divisions, a strong potential force, to throw against the common foe.

When the Nazis succeeded in defeating Poland, they showed for the vanquished people nothing but contempt and oppression and destruction. Poles—they claim—are born slaves, and have no right to be a nation with an independent state. There is no necessity to argue with such claims. Their value is nought. Nevertheless, let us consider the questions: have the Poles the right to be independent and have their own free state? Did they contribute to the civilisation of humanity in the past? Were they capable of creating lasting values?

Work for Civilisation

In 1918, Poland regained her independence after almost 150 years of partition. Robbed mercilessly by three invaders, she was left poor, undeveloped, with a deformed social system. In spite of all that, the whole Polish nation set itself to work. In these short 21 years it opened schools (32,550), academic schools or universities (24), built roads, established industries, sprang to life daily. Museums (263), art galleries, theatres, libraries were opened in all cities, towns and villages, social reforms were introduced, modern and progressive. The prestige of Poland abroad increased enormously. It is true that this good, useful work was often obstructed, sabotaged by hyper-nationalistic quasi-patriots, who, with their erratic and harmful political orientation and activities, wasted much of the nation's efforts. Nevertheless, the country's development went ahead until the criminal neighbour decided to destroy it.

Names to Remember

That is the materialistic aspect. Now, what about the spiritual one—the culture and art?

Germany has had many great men, nobody can successfully deny the fact. But I shall mention only a very few Polish names representing different branches of culture, which will stand up to any test their German opposite numbers can put before them:

Science: Nicolas Copernicus, Madame Curie, Sklodovska.

Music: Chopin, Paderewski.

Literature: Sienkiewicz, Reymont (both Nobel Prize Winners), Joseph Conrad (who was a Pole by birth).

Theatre: Krolikovski, Modjewska (Modrzekewska).

Opera: De Reszke, Kiepusa.

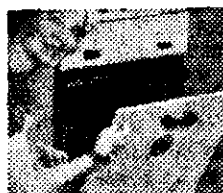
For military Germany such names as King Sobieski, the hero of Vienna; Kosciuszko, who also won immortality in America; and Pilsudski, the founder of independent Poland, may be a good reminder.

This modest list is compiled only from the very few names known to everybody. A legion of other Polish names, important contributors to the civilisation of humanity, are well known to experts in particular professions.

This Poland is now Britain's ally and is proud of it. She is proud and happy to fight together with England in the camp of the democracies. And it is much more than a hope, it is a strong faith, that the future, independent Poland will be a true democracy.

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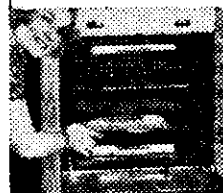
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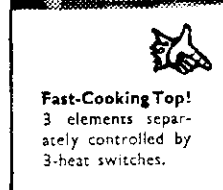
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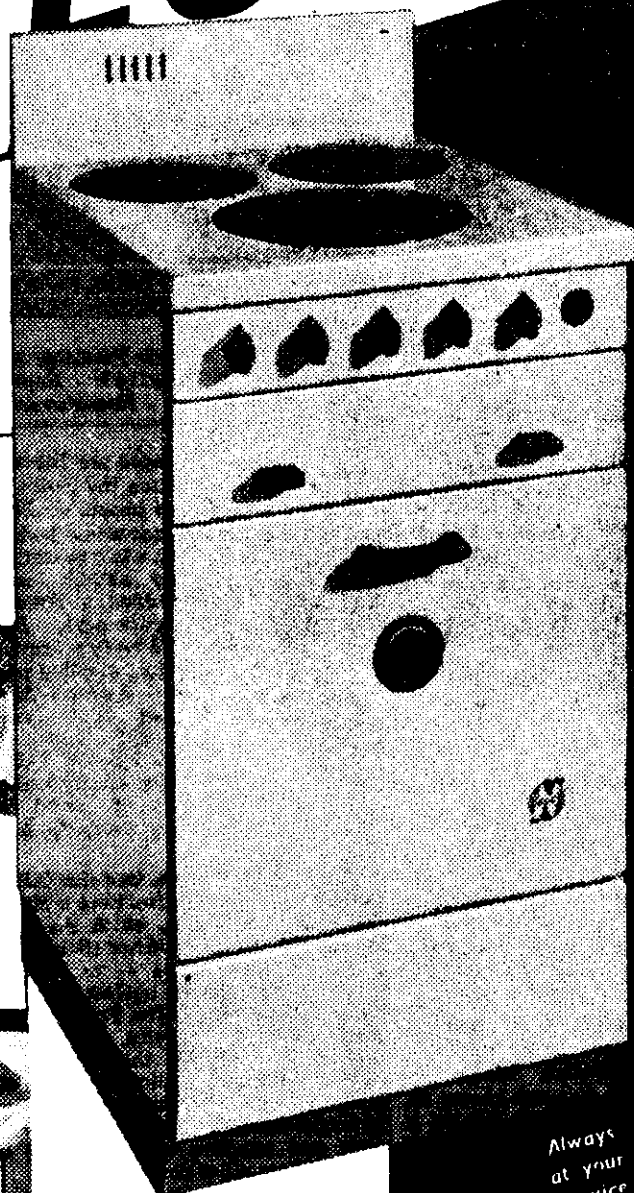
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"THERE'LL ALWAYS BE AN ENGLAND"

CBS Produces Prize Script

PRODUCTION has been completed on Miss Marie Conlan's prize-winning script in the "There'll Always Be An England" playwriting contest conducted by the Commercial Broadcasting Service earlier this year, and the feature will start from all ZB stations this Saturday night, September 6, at 9.15 p.m. Miss Conlan, who lives in Epsom, Auckland, has written an outstanding feature comprising 12 quarter-hour episodes, the connecting theme of which is the part played in England's history by her many bloodless revolutions

THE contest was open to all New Zealand writers, and carried a first prize of 25 guineas. The second prize of 10 guineas was won by Miss P. McDonagh, of Wellington, and the third prize by the late Fred Baird, who was chief copywriter at 1ZB, Auckland. The judges were the CBS Controller, C. G. Scrimgeour; W. Elliott, CBS production supervisor; Bryan O'Brien, assistant production supervisor; and O. N. Gillespie. There were several entries from Australian writers, but these were disqualified by the conditions of the contest.

Miss Conlan's was the best script by a fair margin, the judges remarking that the most common weaknesses of the other entrants were lack of knowledge of the medium for which the programme was intended, the introduction of too many characters, orthodoxy in style, and lack of imagination. Some of the judges also noted that in attempting to achieve a sincere expression of the sentiment of the title *There'll Always Be An England*, which was where Miss Conlan excelled, many entrants descended to the merely jingoistic.

The Episodes

Some idea of the content of the winning script may be gained from the titles of the episodes, which are "Caractacus," "Alfred the Great," "Simon de Montfort," "When Elizabeth Was Queen," "Oliver Cromwell," "The Story of St. Paul's Cathedral," "The Story of Edward Jenner," "Elizabeth Fry," "The Tolpuddle Martyrs," "The Story of Ali Singh," "The Story of Captain Oates," and "The Story of Our Time."

To play the leading roles, the producer, Bryan O'Brien, gathered together a cast of competent Wellington radio and repertory players. Leading roles are played by Linda Hastings and Henry Howlett, supported by Miss Kay Grey,



Stanley Vinsen, Harison Cook, G. L. Sweetapple and M. E. Lynch.

Mrs. Hastings' voice is well known to ZB listeners. She is featured regularly in *Real Life Stories*, and a year or two ago she conducted a bright bi-weekly *Journal of the Air* from 2ZB. She has played important parts in repertory shows in Auckland and Wellington, and



TOP: Linda Hastings and Stanley Vinsen as Elizabeth and Essex in the episode "When Elizabeth Was Queen." **AT LEFT:** Henry Howlett as Will Shakespeare, in the same episode. **BOTTOM:** Marie Conlan, author of "There'll Always Be An England"

last year was one of a select group of New Zealand artists who were invited to join the J. C. Williamson stage company which toured New Zealand with *Yes, My Darling Daughter*, *It's a Wise Child*, and *I Killed the Count*.

Henry Howlett arrived in New Zealand in July of 1939 with a good deal of experience in Australian broadcasting behind him, and he has been kept busy at both the NBS and the CBS ever since. He has had parts in several Australian-made serials heard here over the NBS, as Tanghey Hyland, the Cockney, in *Soldier of Fortune*, as Lyttelton the crook in *Singapore Spy*, and as Sergeant Smithers in *The Black Moth*. For the NBS he has played the name part in the *Inspector Hornleigh* series.

There'll Always Be An England was given a preview over the CBS network last Sunday evening at seven o'clock. Commenting on the production, Mr. Scrimgeour remarked that its release was in line with the Commercial Broadcasting Service's policy of giving increasing encouragement not only to New Zealand acting talent, but to New Zealand writers. The making of radio features was like the making of motion pictures in that a great deal of care

and thought and preparation was necessary, but now that the initial difficulties were being overcome, he hoped that more and more New Zealand-made programmes would be heard from the ZB stations.

The programme which will be heard from 1ZB next Saturday night is "The Story of Captain Oates," in which one of the most gallant episodes in the history of exploration is dramatically recounted. The narrator points out that it is just 30 years since Oates sacrificed his life while returning from the South Pole with Scott and his companions "by willingly walking to his death in a blizzard to try and save his companions beset by hardship," and the story proceeds to tell something of the life and background of this "very gallant gentleman."

Oates's Sacrifice

Though he was delicate as a child, Oates overcame his weakness to such an extent that he became a fine all-round sportsman and soldier, being recommended for the Victoria Cross during the Boer War. It was while chafing at the inactivity of peace-time service in India that he offered to go with Scott's expedition in one of the humblest roles. Little is told of the already familiar story of Oates's decision to sacrifice himself, the heaviest accent being on the spirit of service and self-abnegation which motivated his life.

The first episode of *There'll Always Be An England* which 2ZB will hear is "The Story of Ali Singh," which tells of a sacrifice made more directly for England, this time on the part of a common Eurasian who helped a British regiment to suppress a notorious bandit somewhere "up beyond Khyber." Station 3ZB starts off with "When Elizabeth Was Queen," and 4ZB with "The Story of St. Paul's Cathedral."

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BETTIE, Chemist, CHRISTCHURCH

THIS WONDERFUL WORLD

ONE Saturday night not very long ago a wrestler won a bout in Auckland. It was described as "the most spectacular and exciting bout witnessed in Auckland for some time."

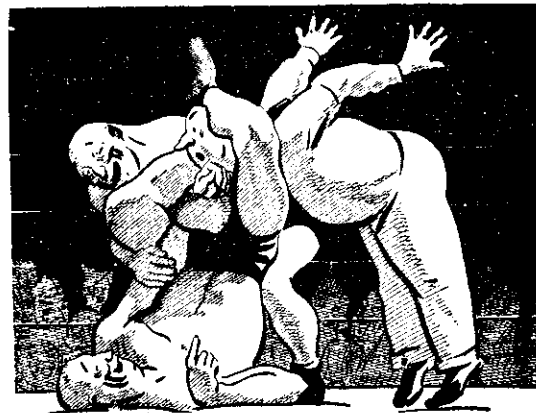
On the following Monday night the same wrestler took part in a bout in Wellington. This time the newspaper description was even more adjectival: "One of the wildest and most sensational all-in wrestling contests ever seen in Wellington."

Well, I wonder. . . .

I wonder how tough a man has to be to last through the most spectacular and exciting bout for some time, travel a long distance before he has time for adequate rest, and almost immediately wrestle in one of the wildest and most sensational contests ever seen.

I have wondered a lot about wrestling. I wonder how any human foot can

Thoughts From A Ringside Seat At The Wrestling



stand being twisted, seemingly with the full weight and strength of a sixteen-stone opponent behind the twist, and still remain fit for immediate duty as soon as it is freed.

I have even wondered how it can be freed at all. But perhaps that is silly of me.

I have wondered why the hard pointed bone of an elbow does not cut the skin of a man's face when he is jolted by it with what seems to be great force.

I have wondered why a wrestler in a position which for normal people would mean at least one compound fracture shows no other physical signs of injury than a grimacing face.

I have wondered why men who grow so large, travel so far, work so hard, take such great risks of permanent disability, and endure such pain—I have wondered why they accept such small payments.

Once upon a time I used to wonder why more people were not hurt while wrestling when they were dumped and jumped upon. However, after a long period of investigation, and on the basis of information secured by paying for a seat and actually watching wrestling matches, I gradually came to the conclusion that when a wrestler is jumped upon he is not really jumped upon at all.

And then it occurred to me, after close observation of the famous technique of elbow-jolting, that an impartial observer had a choice between two verdicts in the matter. The first would be that a real elbow, properly jolted, and well aimed, would abrade the skin of a victim even more effectively than a bare fist used for a similar purpose. The second would be that any man who managed to get himself struck by an elbow jolt was so slow that he deserved to be hurt.

After that, it only remained to add a few therefore and consequentiallys and I had Q.E.D., which was not at all in favour of believing wrestlers ever gave elbow jolts meaning to hurt or disfigure.

I wondered also about the octopus clamp. Now, to clamp this on a man, it seems to me, you first must have him by the ankles or feet. You must then

persuade him to turn over and lie on his stomach. When he obliges, you sit on his upturned bottom, pull his feet towards you, and arch his back with the leverage thus obtained. This is very bad for his backbone indeed, if you weight sixteen stone and are not squeamish about sitting down really hard on the fulcrum of your system of levers.

Now, as this seemed to me to be a very complicated manoeuvre, and as I very seldom saw wrestlers voluntarily turning over on their stomachs, I often wondered how wrestlers who were not fast enough to avoid an awkwardly executed attack like an elbow jolt were yet fast and quick enough to make a man turn over when by all the rules of common sense he should be objecting strenuously. Apart from all that, I also wondered why any wrestler should be so foolish as to lie still long enough to permit his opponent to catch hold of both of his feet in the first place.

It seemed very strange indeed.

I have also wondered why a sport which presumably makes it necessary for its exponents to use a great deal of skill to avoid getting seriously injured, attracts many men who demonstrate the depth of their intelligence by raving, scowling, running round in circles, picking up chairs to use as weapons, abusing their opponents, abusing the audience, abusing and misusing the referee. This has sometimes seemed to me rather like a country's proving the virtues of its civilisation by pointing to the number of lunatic asylums it possesses. And yet, I think I must be wrong about this, because hundreds of people go to watch wrestling and listen to it described over the radio, and all these people surely can't be crazy?

Somehow, though, I still can't help wondering about wrestling.

That sport, of course, is not all I wonder about. I also wonder if there is any reason for many of the moving pictures I see, for many of the radio serials I hear, for cheap and dirty literature, smutty stories, bad gin, raw whisky, hot-water bottles, the statistics relating to notifiable diseases, and many of the cables in the newspapers.

And I wonder if standing on two legs instead of four really makes so much difference after all.

—S.B.

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OUR DEBT TO DVORAK

The Centenary of "A Good Czech"

IT is Antonin Dvorak's glory that his music is accepted already as a world's classic. He stands in Czech music where Shakespeare stands in English literature, rash though it may sound to make such a claim of a man who died less than forty years ago. Therefore the centenary of his birth is to musicians an event of some importance. Dvorak grew up in a hard school. His parents meant to make him a butcher but his inclination towards music was stronger than any accident of birth or circumstances. No composer endured more abject poverty in his early years. A piano was for a long time out of the question. Music paper

school. He took jobs as violin player in cheap orchestras. He played the drum, taught music for small fees, managed to get a beggarly pension, and struggled on.

Eventually he gained a humble place in the orchestra of the Czech National Theatre (where he remained till 1873).

Developing National Spirit

That was about 1859, when Bohemia, which had for so long been under the foreign yoke, was developing a strong national spirit and the music of Smetana was expressing feeling and desire for independence. Dvorak's first music had been written under the influence of the classic composers and later that of Wagner, but in 1873 he attracted attention with a work of patriotic character, a hymn called "The Heirs of the White Mountain." In the same year he married Anna Cermakov, a singer, and gave up the theatre for teaching and composition. But as he married on the financial basis of earnings far from sufficient for one, still less for two, he undertook every possible kind of musical work—teaching, playing the organ, conducting when the opportunity permitted.

Gradually his fame spread throughout Europe and preceded him to America. In 1874 had come the opera, *The Pig-headed Peasants*, which was based on Czech folk music. His *Symphony in D Minor* (familiar to radio listeners) also belongs to that year. In 1878 appeared the first series of the famous *Slavonic Dances*. About the same time he earned great popularity in England as a result of his *Stabat Mater*, which took him to England. Then came the invitation to go to America where he stayed three years, and spent much of his time among his compatriots in the Bohemian Colony of Spillville, Iowa. The famous *New World Symphony* was a product of this period, as was also the superb *Cello Concerto*, Op. 104.

When Dvorak returned to Prague in 1895, a very homesick and rather bewildered man, he resumed his duties as Professor at the Conservatoire,

where he remained until his death in 1904. The influence of his American visit is traceable in his famous *Nigger Quartet* which he composed in three days.

Following a short Centenary Tribute at 3.0 p.m. on Sunday, September 7, 2YA will feature a number of Dvorak's works during the month, as follows: Monday, September 8: "Nigger" Quartet and Gipsy Songs. Tuesday, September 9: The "New World" Symphony. Tuesday, September 16: Serenade for Strings, Symphony in D Minor. Tuesday, September 23: Symphony in G Major. Monday, September 29, Trio in E Minor.



ANTONIN DVORAK
Grew up in a hard school

to write on was a luxury. The peasants of Bohemia, poor enough in any case, were taxed to the breaking point by the Austro-Hungarian government.

There is a legend that Dvorak learned to play the violin by stealth and then ran away to Prague to enter the organ

CBS ACCOUNTANT WINS D.F.C.

PILOT-OFFICER R. J. BOLLARD who was recently awarded the Distinguished Flying Cross following a notable series of bombing raids over Germany, is well known in the Commercial Broadcasting Service, where he was a member of the accounting staff. Born in Auckland and educated at the Mount Albert Grammar School, he was originally on the staff of Station 12B, but joined 22B at the opening of that station. Later he was transferred to 42B, and then to 22A Palmerston North as accountant.

He was at 22A when he joined the R.N.Z.A.F., and after training at Levin and Woodburne, where he was granted a commission, he left for England last September.

Forty-six members of the CBS staff are on active service.



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SPECIALLY FOR SCOTSMEN

At various times various claims have been made that from 40 to 60 per cent. of the population of New Zealand are Scotsmen or of Scots descent. It is a controversial subject, and while most Scotsmen are convinced that the proportion is much higher, they do not boast about it. Theirs is a silent, efficient conquest.

Concrete evidence of the growing number of Scottish folk among radio listeners is the fact that recently it was found necessary to extend "Andra's" Scottish session (from 22B every Thursday night) to half an hour.

"Andra," who in private life is Andrew Fleming, was born in Fifeshire, Scotland, something like 50 years ago. Dunfermline, ancient seat of the Scottish kings, was not very far away from his home, and "Andra" grew up in an atmosphere richly charged with Scottish history.

For thirty years, starting from the age of 12, "Andra" followed the calling of miner in Scotland, and then, twelve years ago, picked himself up by his bootlaces and came out to New Zealand. He was mining at Denniston for some years, then came to Wellington and is now working for the City Council.

He first broke into radio 18 months ago in a programme sponsored by the Railways Department. Shortly afterwards, he started his own session from 22B, consisting of a mixture of Scottish songs, music, history, anecdotes, and news of interest to exiled Scotsmen.

All About Burns

Robbie Burns, naturally, is one of the foundation stones of the session. "Andra" has an extensive Scottish library which



Spencer Digby photograph

ANDREW FLEMING

22B listeners know him as "Andra"

includes, he believes, everything Burns ever wrote. ("Though, mind you," says "Andra," "a lot of what Burns wrote should never have been published. People are always digging up something about him which had often better been left alone.")

"Andra" has a calendar on which he notes every significant Scottish anniversary, and few sessions pass without a timely reference to a great date in Scottish history or literature.

Many Sassenachs are under the impression that Scottish music begins and ends with the bagpipes. This is far from the truth, "Andra" points out. After the bagpipes, and almost ranking with it, indeed, is the melodian, or the accordion, as it is better known. This is not the elaborate piano-accordion, but a simpler

instrument, with 19 keys, which is popular in country districts in Scotland, as it is inexpensive to buy and easy to play. The Commercial Broadcasting Service, according to "Andra," has the finest library of melodian records in New Zealand.

Now that the session has been extended, "Andra" hopes to be able to devote more time to such departments as the history of Scottish regiments and the history and identification of tartans. People frequently send him samples of tartan to identify, but unfortunately he often has to remind them that not every brightly-coloured checked material is a true tartan.

"LISTENER" WRITER GOES TO FILM STUDIOS

AFTER two years watching *The Listener* grow from its first issue and take shape, Sydney Brookes has gone to the Miramar Film Studios as an assistant producer. There he will work under E. S. Andrews, who recently resigned the editorship of *National Education* to organise the new film units the Government is establishing.

This year the magazine has been without his services, except for the past two months, when he has been back in civilian occupation after training with units of the New Zealand Army Service Corps. He entered camp as a private in January, trained at Army School of Instruction during February and March, and was commissioned in April as an officer of a transport company.

It might not seem usual for a journalist to specialise in the army on transport work, but Mr. Brookes, during a varied career, was at one time driver of a passenger bus, and will be remembered not only by readers who have seen his name over *Listener* articles, but also by many hundreds of people who bumped along the Ball Hut road with him from the Hermitage, Mt. Cook.

Journalism and bus driving, however, are still not the whole list of his experiences. He has sampled farm life as well, tried being a hermit, has "panned" for gold, gone rabbiting, and, in general, has qualified in every respect to write some day an autobiography entitled "From Newsboy to Millionaire." The only catch in this idea, he says, is that millions are the one form of trouble unlikely to overtake him.

Well-known Mountaineer

His "lapse" from journalism occurred when he decided some four years ago that mountaineering as a hobby might well, for a time, become mountaineering for a living. He secured work as a junior guide at the Hermitage and was given an opportunity, in his first session, of climbing with Guide Jack Cox. With Miss Margery Edgar Jones these two began their season by making the second ascent of New Zealand's third highest mountain, Mt. Dampier. They turned this ascent into a first traverse and, on the same trip, traversed St. David's Dome. Shortly after the same party made the difficult east-to-west traverse of Mt. Sefton. In other climbs with Guide Mick Bowie, Mr. Brookes climbed Mt. Tasman (and made the first descent by Syme's Ridge), the Silberhorn, Mt. Teichelmann, Mt. La Perouse, and the third peak of Mt. Cook. These ascents as a guide in the Mt. Cook district followed a number of sea-



Spencer Digby photograph

SYDNEY BROOKES

His autobiography would be interesting

sons in which many fine climbs were made as an amateur member of the Canterbury Mountaineering Club. The outbreak of the war found him one of a party of club members completing plans for a large-scale expedition into the Himalayas through Sikkim.

In between seasons at the Hermitage he drove buses and a snow-plough, learned how to muster sheep and cattle without dogs or horses in high mountain country, received first lessons in up-country butchering, and, finally refreshed by all these and many other experiences, came to Wellington to join the staff assembled to publish *The Listener*.

Mr. Semple's "Running Shoes"

His earlier journalistic experience has been scarcely less unusual than his departure from the trade. When he left Timaru Boys' High School he worked first as an office junior in a Christchurch newspaper's agency. From there he went to Rangiora to work for the *North Canterbury Gazette*. His apprenticeship there consisted of reporting anything from funerals to floods and political campaigns. (His report of Mr. Semple's historical "running shoes" speech to the Ashley River protection scheme workers was the first one published.)

Before he left Rangiora for "the misty gorges" he had entered into partnership to purchase the printing and publishing business, and sold his interest when the appeal of outdoor work became too attractive to resist.

Last year he married Miss Anne Davies, of Pontypridd, Wales, and reports that he is still trying to pronounce Llanfairpwllgwyngwllgogerychgyndrovwlillandysilogogogoch, or "something like that."



This lad is obviously thinking out the answer to a quiz, and young New Zealanders all over the country will be racking their brains shortly when the new "Junior Quiz" goes on the air from all the ZB stations. This programme, which is a serious opportunity for young people to try their skill at quizzes, starts on Wednesday, September 10, and will be on the air at 5.30 p.m. on Mondays and Wednesdays. The subjects covered by "The Junior Quiz" will vary from month to month

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SEPT. 5

TEA, CAKES and CONVERSATION

TWICE recently I have entertained in my home a soldier on leave, but although I am most anxious to be hospitable, I have found it a little difficult to know the best thing to do. The boys were strangers to me, and their tastes may well have run to the Bright Life, for all I knew, but they both said, that just being in the home was O.K. by them, and as they seemed sincere, I had to believe them.

What do other people do to entertain utter strangers?

I ASK this question because it is one of the things that puzzle me. I believe myself to be normally gregarious and what is called "a good mixer," and over the years we have entertained many hundreds of people in our home. But because of my upbringing and early home life, the type of friends I have made and the routine of life I have drifted into, I know quite well that I am a bit moth-eaten. I don't go to wild parties, race parties, dancing parties, drinking parties, stag parties, or indeed

How To Entertain Soldiers On Leave? —Asks "K.S."



any of the places where hard liquor and soft words are the main ingredients of the entertainment. I'm a suburbanite. I go home at 5 o'clock. I dig in the cabbage garden all day Saturday. I take an interest in the state of the children's footwear, and the discount due on the electric light account, and as soon as dinner is over I just naturally put on an apron to do the washing up. In a word, I belong to an older and staler generation, and my ideas on entertaining are definitely out of the Ark.

Not infrequently, of course, I invite someone to come along to my home for the evening, and merely for the sake of any future historians studying social customs in the twentieth century, I set down here what happens.

TO start with, the callers or subjects or whatever you like to call them, are friends, or friends of friends, or at any rate members of what in New Zealand constitutes the middle class. In number they are not more than five or six, and more usually just a married couple not too unlike ourselves. They know to arrive about 8 p.m. If there are ladies, my wife takes them into the bedroom and they leave their hats, coats, and bags on our best bedspread. Meantime I have taken the men into the sitting room, offered them a smoke with the concomitant "How's business these days?" and we have got as far as "Oh! fair enough: can't complain" when the ladies join us. There is a good deal of pushing round of chairs before everyone is settled, and then (I've noticed it hundreds of times, so I know) the conversation flags just a trifle. It may be, and usually is, rescued by a reference to the weather or the war news, and then gradually it warms up. The talk starts. The entertainment offered by me is under way. We all talk. We talk about all sorts of subjects, and in an hour or so there will be supper, but that's all there is to it. We haven't a drop of liquor in the house—we never have. Cards as a medium of passing the time are not suggested. There are no instruments, so we can't make music, even assuming that anyone is able to, which usually is doubtful. The entertainment we offer is talk around the fire, and our callers either know and expect this, or just have to put up with it.

NOW what do we talk about? Just the everyday subjects that fill the average middle-class mind in wartime—a little politics (if you are more or less

sure of the other party); a good deal of surmise about the war; a little film gossip; books; local personalities; local affairs like changes in the tram and bus timetable; and (a fairly recent innovation but now well established) comment on something heard on the radio.

About a quarter to ten my wife finds some excuse to go and put the kettle on, and wheels in on the dinner-waggon tea, buttered scones or pikelets, and iced cakes for supper. About 10.30 one of the couples say they are afraid they must be moving, as they have a long way to

go, and, if this is Auckland, there then ensues a long discussion on the rival merits of changing at Newmarket or walking along Karangahape Road, depending on the suburb. My wife and I see them off at the front door to "You must come back and see us some time—I'll give you a ring next week"; and then we go to bed.

BELIEVE it or not, as Mr. Ripley would say, "entertainment" of this type is offered by me, and reciprocated (apparently cheerfully) by my friends, in the Dominion of New Zealand in this year of grace, 1941. In fact, I'll go further, and say that however horrifyingly dull it might strike you, this sort of thing goes on among quite a lot of people all over New Zealand every night in the week. I'm so sunk in it that, not only did I not know any other, but I quite enjoy this.

Speaking strictly for myself, I think homely, folksy talk round a blazing wood and coal fire is an institution of some real merit. The friendly undercurrent of sound and movement from the fire, the feeling of "belonging," of being one in a community of interest, the rise and fall of conversation as it drifts carelessly from point to point all round the compass, happy laughter and the voices of friends over the clatter of supper dishes—I like all that.

But that's only my opinion. What worries me is what to do for soldiers on leave. I'm anxious to be hospitable to the boys, but what's the right thing to do?

HE KNOWS THE ANSWERS

New Zealand's Prime Minister

ALAN MITCHELL recently broadcast from the BBC an interesting account of the life and character of the Prime Minister of New Zealand, the Right Hon. Peter Fraser, who had just arrived in Britain. "When I met Mr. Fraser the last time he was in London I remember thinking to myself: 'How easy he is to get along with.' There was no formality about him, no attempt build up an air of a great presence or anything like that. Another thing I noticed quickly about him was his sense of humour.

"I think it must be the Scot in him that gives him this ever-present sense of fun. He was born in Hill of Fearn, a village in the Scottish Highlands. His father was the local shoemaker who had come back home to settle down after a spell at being in the North-West Mounted Police in Canada. It was in this shoemaker's shop that young Peter Fraser picked up his first knowledge of politics. You see, his father was the local Liberal agent. And as he mended the village shoes he used to hold forth on what the Liberals thought was the best way of running a country. The villagers called the shop the local 'House of Commons,' and they used to spend long hours there listening. Young Peter used to listen too, and he learnt quite a bit.

"When Peter Fraser went to New Zealand as a young man of 26, he worked for a time as a labourer. He

was very interested in local affairs—which in New Zealand are quite a nursery for Members of Parliament—and he was elected to the Wellington Harbour Board and also to the City Council. He gave Wellington one of the best municipal milk distributions that you will find anywhere in the world. His wife worked with him, too, and she became a member of the hospital board. He entered Parliament in 1913 and soon became one of the outstanding members of the New Zealand Labour Party; and in 1935, when that party was returned to govern the country for the first time, he became a Minister and not only a Minister but deputy to Mr. Savage, the Prime Minister.

"If anyone tries to take him in with a name or a title or a position, they are riding for a fall, because he will not pay any attention to any of them. And he can be pretty biting if he wants to. There was an occasion once when he quietened a political opponent very effectively. This man was scorning Mr. Fraser's views and opinions on farming. He backed up his own arguments with: 'For myself I can at least claim that I was born on the land'; Mr. Fraser chipped in with: 'A sheep could claim that much.' Another time someone wrote to one of the papers expressing annoyance with certain of Mr. Fraser's views. He wrote that as a Socialist of thirty years' standing he dissociated himself from Mr. Fraser's attitude. He got his answer. Mr. Fraser said that thirty years was a bit too long to be standing and suggested that he moved on a bit and caught up with the times!"

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43

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

"Mein Blue Heaven"

IT is reported that, while on the Russian front with his troops, Hitler's mental condition deteriorated so rapidly that he was returned to Berchtesgaden where his medical advisers ordered that he is not to hear any bad news. They are a bit late. They should have issued the order about 1939.



But the dope-dokter Goebbels should be able to protect the sensitive Hitler from the kind of bad news that tens of thousands of German mothers and fathers and wives are receiving daily on printed cards. Hitler considered in "Mein Kampf" that skilful propaganda can make the veriest hell look like Heaven. Well, here's a chance for little Garbles to try it on the dog himself. Follow the technique! Goebbels speaking!

"Oh, no, mein dear Fuhrer! No bad news whatever. Everything is going lovely. Remember how you said that you were prepared to lose three million men on the Russian front? Well, you've only lost two million—so far. A saving of thirty-three-and-a-third. Isn't it just dandy? And you'll recall how you estimated that the Russian bear would be skinned in six weeks. Well, we're entering the third month and the game's not nearly a skinner yet. So now you won't have to attempt an invasion of Britain, which you so dreaded. Isn't that splendid?"

"What did you say? How's Berlin? Oh, fine, fine! They're only getting bombed twice a day now. The Government has had to move out to escape the British and the Russians, but think how much more quickly they might have had to move to escape the Germans!"

"What's that? You feel 'em coming on again? Now Fuhrer, you musn't allow all this good news to excite you. Take a dose of your anti-jitterblitz mixture and I'll tell you some more."

"The Battle of the Atlantic is going beautifully; in fact, it is almost gone. Our U-boats are adopting a stick-in-the-mud policy. They don't come up to expectations, or anything else. Such a sav-

ing in wages! And torpedoes are so expensive! I thought you would be pleased.

Of course, Britain is getting twice as much food now. Naturally they'll stuff themselves to death in half the time

and so won't be able to use all those American munitions against us. Isn't it just too stunning?

"I am glad to say that our own food supplies are dwindling rapidly. It won't be long now before the people are too weak to revolt; so you won't have to worry about your end. Everyone thinks it is approaching fast. Nice to know, don't you think? Kind of relieves the suspense which is so bad for your nerves!"

"Of course you have heard the rumour that Britain may invade us. We can't possibly succeed on two fronts. So that clears up the problem of who

will get us out of the mess we have got into. I know how you were dreading it. Now, all you will have to do is to go for a fly over London or somewhere and—well that will let you out. Personally I've always been nuts on Brazil.

"So you see, everything in the Berchtesgaden's lovely.

"Tut, tut! You're not going to have one of your turns? Remember what the doctors said! Remember what you said in 'Mein Kampf' about Heaven. Perhaps a little soothing gramophone music! How about this one, 'Mein Blue Heaven'?"

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FIFTY-THOUSAND tons of Allied shipping were sunk in World War I. by Martin Niemoller. For this he received the Iron Cross. It had been Niemoller then, against the Allied navies, and Niemoller had won.

In 1933, the submarine commander is discovered looking after a well-to-do congregation in one of Berlin's better class suburbs (Dahlem). From this pulpit Niemoller began to launch a different sort of torpedo against an enemy better able to hit back.

By 1937, Hitler was raging: "It is Niemoller or I."

This time, it seemed, Niemoller had lost his fight.

In July, 1937, he was jailed for "misuse of the pulpit."

In February, 1938, he was tried and freed; but he was no sooner freed than the Gestapo packed him off to the Sachsenhausen Concentration Camp.

Here, as far as we know, he remains. It was known last year that he had refused a release offered him on the condition that he stopped preaching.

The Final Defiance

He was known to be on half-rations, double hard labour, and solitary confinement. The last authentic news of him was that he had not been beaten himself, but had seen others thrashed unconscious.

"Not you, Herr Hitler, but God is my Fuhrer."

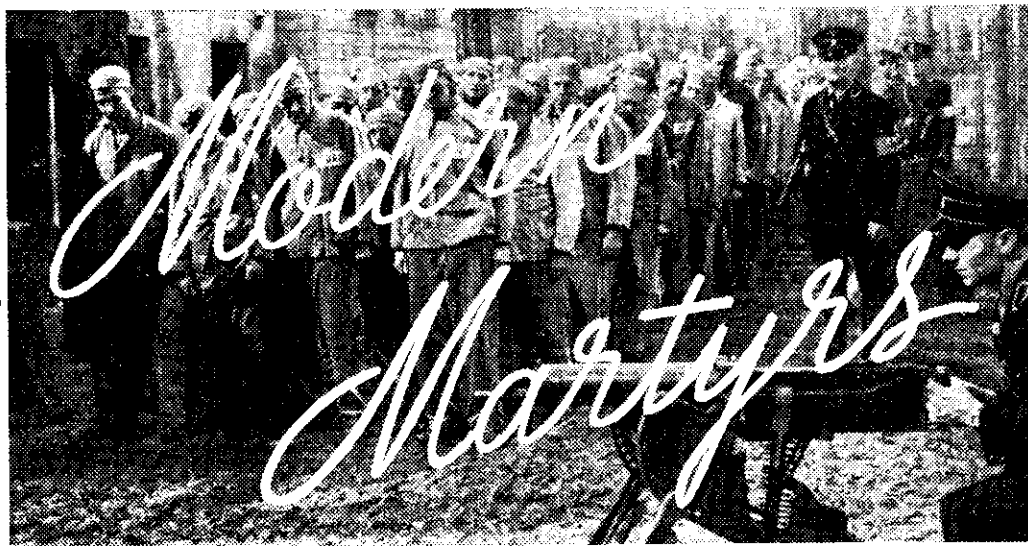
This was the final defiance Niemoller threw against Nazism. The words were typical of a determined Christian sentiment which survived in Germany despite all Hitler's attempts to replace the Church's interpretation of religion with that of Dr. Rosenberg.

With Niemoller in camp is the Jesuit Priest Rupert Mayer. In 1937 he said: "It is better for a priest to be shot down in Spain than see his faith being dragged in the dirt in Germany."

In more or less similar circumstances, last year Hitler held more than 10,000 pastors, priests, monks, and other churchmen. "More than 80 per cent. of the prisoners in concentration camps," said Albert Einstein in the U.S.A., "are not Jews but Christians. The universities were silenced. The newspapers were silenced. Only the Church stood squarely across the path of Hitler's campaign for suppressing truth. I feel a great affection and admiration because the Church alone has had the courage and persistence to stand for intellectual truth and moral freedom. I am forced thus to confess that what I once despised I now praise unreservedly."

"Let Us Go Forward"

The Anti-Nazi Christian movement which Einstein thus praised consisted mainly of the Lutheran Council and the



"NOT YOU, HERR HITLER, BUT GOD IS MY FUHRER"

Confessional Synod, representing some 9,000 and 5,000 preachers respectively. The Lutherans were more moderate in their opposition. The Confessional pastors were militantly opposed to Nazi domination. With them, when Hitler made it clear that he did not pretend to respect the Concordat made with the Pope in 1933, the Catholic Church had begun to march before the outbreak of war. Cardinal von Faulhaber, Archbishop of Munich, was bold enough to say outright that "we were saved not by German blood but by the blood of Christ!" Last year, aged 71, and in ill-health, he was still determinedly leading Catholic resistance to Nazi principles.

Among the Confessional pastors, Niemoller stood out strongly as the most determined and belligerent in his opposition.

"I want to ask of you that we give no place to weariness," he said in a Christmas message smuggled out of Germany in 1939. "Let us go forward on

the way, unconcerned with the censure of men, but with the peace of Christ in our hearts and with praise of God on our lips."

Pastor Niemoller was stubborn.

PASTOR HALL (Gaumont-British)

OF the same stubborn quality as Niemoller, only more so, for film reasons, is Pastor Hall, the character played by Wilfrid Lawson in the recently released Gaumont-British film, *Pastor Hall*.

Niemoller, we understand, has not been beaten in his concentration camp. Pastor Hall is spreadeagled on a block and savagely lashed. Niemoller had a wife and family who were able to write to him. Pastor Hall is shown as having only one daughter (Christine) (Nova Pilbeam). Niemoller preached in a flourishing Berlin suburb. Pastor Hall is discovered by the Gaumont-British



PASTOR HALL

Wilfrid Lawson, starring in the film



PASTOR NIEMOLLER

A German hero in both wars

camera in an alpine village, with artificial mountains painted on the set.

Apart from these and other similar small points, the film is generally accepted to be an analogy of the Niemoller case. Dr. H. S. Lieper, secretary of the World Council of Churches, says of the film, indeed, that it understates rather than overstates "one of the most subtle and terrible persecutions in all history."

THIS supposed understatement of reality will, by itself, be strong enough to move anyone prepared to risk the shock which it gives the emotions. It is easy enough to read in the newspapers written statements about persecution. The film with its visual and emotional

effect has far greater shocking power. This advantage over the written word *Pastor Hall* uses to the full.

The audience in which this reviewer sat through *Pastor Hall* contained a certain element of larrikinism. When *Pastor Hall* began, a few noisy rows of seats refused to take it seriously.

After ten or fifteen minutes of its showing the entire theatre had been quietened, and when it had ended the audience made a subdued departure. For that reason, the little man at the top of this review is not clapping, but is sitting up attentively.

THE sobering effect, however, is not achieved by the mere portrayal of crudity. It is in fact difficult to decide whether to view *Pastor Hall* as anti-Nazi propaganda or as pro-Christian propaganda. Probably the emphasis given by Wilfrid Lawson's portrait of Pastor Hall makes the film very much more powerful as a sermon than as a political lecture.

The brutalities depicted are not thrown into relief strongly enough to make us more sympathetic for tortured flesh than we are sympathetic for tortured minds and spirits.

We see Pastor Hall living simply among his villagers. We observe the coming of the Storm Troopers, the change in the atmosphere of the village, the Pastor's early inability to understand the doctrines of National Socialism, his gradual realisation of their meaning, and his decision to speak out against them when he finds they encourage brutality, prize power above gentleness, and deny to men what God gave them—the responsibility of individual decision, the valuable, dangerous gift of freedom with which He entrusted them.

The Pastor is at last arrested. Somewhat superfluously, the film fills in time before his arrest by making some play with the desires of the Storm Troop leader for Christine, Nova Pilbeam being made to act the ancient dilemma about choosing between love and honour with her father's safety as the pawn. However, perhaps we can forgive this lapse into the obvious. The picture atones for it with consistently sure handling on the part of the Pastor himself.

Except where he is lashed and whipped on a block, and in a handful of other shots giving the producers' idea of life

(Continued on next page)

PNEUMONIA: A MESSAGE TO THE ROBUST

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

HIPPOCRATES and the old Greek physicians were acquainted with pneumonia. But not very well: they mixed it up with pleurisy. It wasn't until the end of the seventeenth century that accurate anatomical descriptions were attempted. Our modern knowledge dates from 1819. Doctors knew the trick of listening to the chest sounds before then. They placed their ears snugly on the chest. But patients were often dirty, and what a shame it would have been to get those fashionable wigs soiled. So the doctors didn't risk it too often, and in any case they couldn't get their ears exactly where they wanted because their heads got mixed up with the patient's arms, chin, and so on.

To the rescue in 1819 came Dr. Laennec. Walking in the Gardens of the Louvre he spotted some boys. Two or three bent over one end of a long beam of wood with their ears pressed

tightly to it. At the other end, the rest were lightly tapping the beam. The slight sounds were running along the beam, and the youngsters were playing at sending messages. This crude telephone appeared to Laennec as the solution of the problem of listening to chests. At first he tried a paper roll, one end on the patient's chest and his ear to the other. Through came the sounds crisp and clear. Next he made a tube of wood and gave it a name—"stethoscope." That is how the modern stethoscope, which is in every doctor's pocket, had its origin; and the same Laennec began the recording of the sounds and bubbles and chest noises, knowledge of which enables the doctor of to-day to diagnose such ills as bronchitis, pleurisy, pneumonia.

One of the Deadly Six

Pneumonia is one of the captains of death. In this year's Year Book it ranks sixth among the causes of death for

Europeans and second for Maoris. Pneumonia is infectious. It is caused by a germ carried in the nose and throat, and passed to others in droplets expelled as we talk, cough or sneeze. It is common in young children and the old, and in the active years of adult life. Winter and the early spring are its favourite times, when chills are rife. It may strike suddenly, or follow a cold or even severe sore throat. There is a severe pain in the chest, a short dry cough, and the patient is soon very ill.

Why write about pneumonia? There are two very good reasons. Firstly, the doctor is not called early enough. He is trained to recognise the disease early; he calls in the laboratory to clinch the diagnosis, if necessary; he can begin immediately with the new chemical miracle—sulphapyridine—that will cut the disease short and save death. One condition must be met. The wonder working drug must get in early if it is to succeed. If doctors could just catch all New Zealand's pneumonia in the first twenty-four hours, the death rate would be knocked to next to nothing.

A second reason why pneumonia concerns you—do you realise it is infectious? If you've a case in the house, do you disinfect the linen, handkerchiefs, and other articles used by the patient? Do you know that the usual pneumonia germ in child patients is that type commonly carried harmlessly by adults in their noses and throats? And do you remember that the common cold and the painful sore throats of winter time lower the resistance and often allow the pneumonia germ carried by grown-ups to win through and cause pneumonia—so easily insured against by a day or so in bed or indoors at the start?

This concerns you, any active robust grown up. It is you that pneumonia will strike. So mighty against the pneumococcus microbes is sulphapyridine that next to nobody adequately treated in the first day will die. Good news, surely! When you first feel bad, head-achy, chilly, feverish, and suffer that first stab of chest pain—call your doctor. (Next week: "Tonsils and Adenoids," by Dr. Muriel Bell)

PASTOR HALL

(Continued from previous page)

In a concentration camp, the picture avoids obvious statements of brutality. Persecution and physical cruelty are suggested more often than they are pictured in reality, so that it is the agony of imprisoned minds that does most to create a corresponding attitude in the mind of the person who sees the film.

And, consistently with this policy, the film's ending preaches nobility instead of stressing brutality, as most of the cheap anti-Hitler propaganda stuff has done.

Pastor Hall is assisted to escape after his flogging. When he recovers he decides to return to his church to preach a last sermon. The sermon ended, with the congregation (and the film's audi-

ence) deeply moved, he walks out of the church to meet the Storm Troopers waiting for him.

THIS is not stuff for vegetarian minds.

It is strong meat indeed. No one, just for that reason, should avoid seeing it. The ostrich with its head in the sand cannot see its enemies, nor can it see its friends. The implications of *Pastor Hall* are certainly horrifying. Its message, on the other hand, is inspiring, and no sermon could be preached more effectively.

Technically, the production is good in its handling of the main theme. It was unfortunate that John Boulting, the producer, could not make up his mind that he had a piece here well worth pruning of worn out devices like a sex interest.

Roy Boulting, the director and editor, must also receive some small criticism. Like his brother, the producer, he does not seem to have been entirely aware of the strength of his main theme. It did not need support. In one or two places he has disturbed the otherwise engrossed attention of the audience by permitting his camera to rove unnecessarily. However, complaint on these grounds must be kept at a minimum.

Pastor Hall's success may be measured by the success of its message that Niemöller is really the victor and that Hitler, after all, is not entirely replacing Christ.

Nelson Was Also Present!

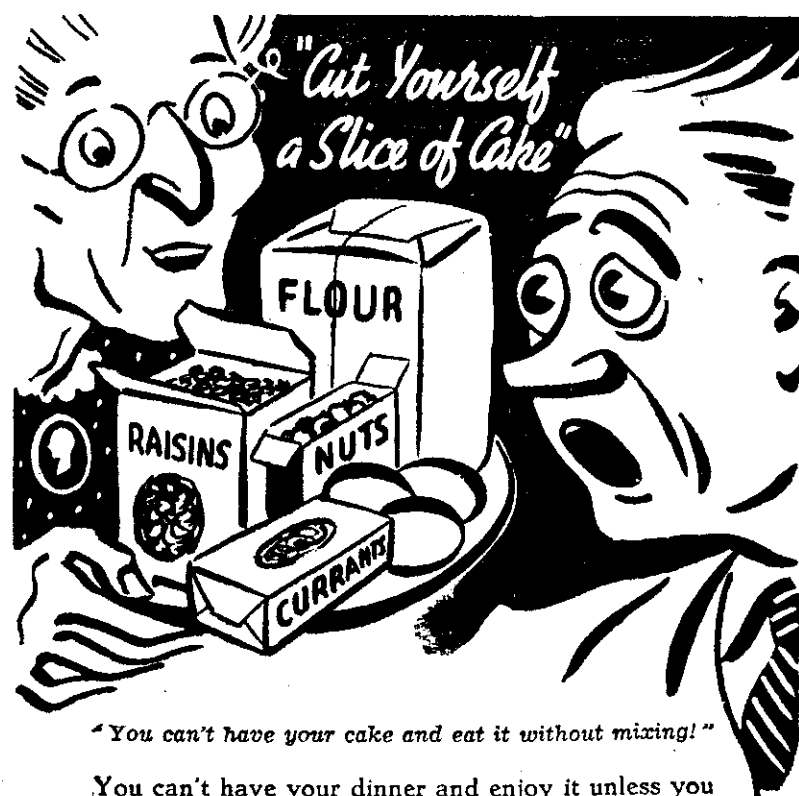
NEWS has been received from London by H. Andrews, New Zealand manager of United Artists, that during the Atlantic meeting of Winston Churchill and President Roosevelt recently they saw the motion picture "Lady Hamilton" aboard H.M.S. Prince of Wales. It was further stated that the British Prime Minister has now seen the film four times. At the conclusion of the screening on the Prince of Wales Mr. Churchill turned to the officers present and said, "I thought this film would interest you gentlemen, as some of you have so recently been under fire of the enemy in a matter of equal historic importance."

His reference was to the scene depicting the Battle of Trafalgar in the film and to the action the Prince of Wales had taken against the Bismarck.

Chronic Leg Ulcers Healed!

NO PAIN—NO LOSS OF WORK

Mr. E. E. P. writes: "My leg has been well now for some months, and I never feel the slightest pain or inconvenience, although I am on it and working hard all day. Since I started VAREX treatment, I have been able to work all the time, walk and sleep well." VAREX treatment is simple, safe, soothing and inexpensive. No resting necessary. Send to-day for free booklet, Ernest Healey, Pharmaceutical Chemist, VAREX, Ltd., Box 1558, N.L., Wellington.



You can't have your dinner and enjoy it unless you do a little mixing with the mustard. Mustard isn't MUSTARD until mixed! Mix ten minutes before serving to enable the essential oils to develop the full MUSTARD tang.

MUSTARD MUST BE MIXED

— COLMAN'S Mustard



PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

SEPTEMBER 7

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
8. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
11. 0 Presbyterian Service, relayed from St. James' Church: Preacher, Rev. H. J. Lilburn; organist, Donald Edgar
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 "Music by Haydn": Excerpts from "The Creation," sung by the Royal Choral Society
4. 0 "Empire Troops Off Duty in Britain"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 Anglican Service, relayed from St. Matthew's Church: Preacher, Rev. Canon R. G. Coates; organist, Herbert Webb
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Eric Coates and Symphony Orchestra, "London Again" Suite Coates
- 8.45 National Service session
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "A Lady of 56"
A sentimental comedy by W. Graeme-Holder
Produced by the NBS
10. 2 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Recordings
- 8.30 London Philharmonic Orchestra, "Scuola di Ballo" Ballet Music (Boccherini)
- 8.45 National Service session
9. 0 A Capella Singers, soloists and Orchestra. Act III, "The Ships" ("Dido and Aeneas") (Purcell)
- 9.20 Mitchell Miller (oboe), with Columbia Broadcasting Symphony Orchestra, Concerto No. 3 in G Minor (Handel)
- 9.28 Philharmonic Choir, with Walter Widdop (tenor), "Behold How Throbs," "I Would Beside My Lord" ("St. Matthew Passion") (Bach)
- 9.38 London Philharmonic Orchestra, Symphony No. 39 in E Flat Major, K.543 (Mozart)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session

12. 0 Luncheon music, miscellaneous items, organ selections, popular medleys
- 3.40 p.m. Light orchestral, piano and piano-acordion selections
- 4.40-6.0 Band music, miscellaneous numbers, light orchestral music
7. 0 Orchestral and instrumental items
8. 0 Concert
- 8.45 National Service session
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.45 Music of the masters
11. 0 Methodist Service, relayed from Trinity Church: Preacher, Rev. Walter Parker; organist, Lillian Thawley; choirmaster, W. McClellan
- 12.15 (approx.) These you have loved
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "Music by Cesar Franck": Symphony in D Minor, by Leopold Stokowski and the Philadelphia Orchestra
- 2.45 In Quires and Places where they Sing
3. 0 "Antonin Dvorak" (1841-1904): A Centenary Tribute
- 3.12 Ernest Empson (pianist), in a Studio recital, Ballade in E Minor, Chopin
- "Bird as Prophet" Schumann
- "Forest Rustling" Liszt
- 3.30 Down among the baritones and basses
- 3.52 Musical comedy medley
4. 0 "When Dreams Come True," Dr. Edward Jenner
- 4.13 Something new
- 4.33 "Shamrocks," songs and stories of old Ireland
- 4.48 Waltz time
5. 0 Children's song service, assisted by the 2YA Children's Choir, conducted by Uncle William
- 5.45 Concert hall of the air
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 Presbyterian Service, relayed from Kelburn Church: Organist and choirmistress, Mrs. B. L. Dallard

8. 5 **EVENING PROGRAMME:** Dr. James Lyon (Trinity College Examiner) conducts: An orchestral concert of his own works, "Idyll in Four Movements" "Autumn: A Souvenir for Orchestra" Suite: "The Palace of Cards"
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 The Port Nicholson Silver Band. Conductor: R. Fenton. Vocalist: Madame Margaret Mercer (contralto) The Band, "Sons of the Diggers" Armstrong

Cornet solo, "At Dawning" Cadman

The Band, "Lohengrin" selection Wagner

9.40 Madame Margaret Mercer, "Ho Ro, My Nut Brown Maiden" "The Bonnie Banks o' Loch Lomond" "Weaving Song" "The Keel Row" trad.

9.49 The Band, "Thoughts" Alford

"A Few More Years Shall Roll" Hayne

"Odeon" March Pryor

10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Voices in harmony
- 8.45 National Service session
9. 0 With the Concert Masters
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "The Woman Without a Name"
8. 0 "Curtain Up," featuring Alexander Kipnis
- 8.30 "Dad and Dave"
- 8.45 National Service session Melodious memories
9. 2 Live, love and laugh
- 9.15 "The Man Who Failed": An exploit of the "Old Crony" Ensemble
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music: 1.15, **Headline news and views**, followed by Wickham Steed, on "World Affairs"
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 Relay of Evening Service from Baptist Church, Hastings. Preacher: Rev. H. Edridge. Organist: W. Kean. Choirmaster: J. Bewley
- 8.15 (approx.) Recordings, station announcements
- 8.30 The British Symphony Orchestra, "Gavotte in E" (Bach)
- 8.34 Milza Korjus (soprano)
- 8.38 Harry Bluestone (violin), "Evening Star" (Wagner), "Ave Maria" (Bach-Gounod)
- 8.45 National service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Czech Philharmonic Orchestra, Slavonic Dance No. 5 in A Major (Dvorak)
- 9.28 Dimitri Smirnov (tenor)
- 9.33 The Halle Orchestra, Hungarian Rhapsody No. 4 in D (Liszt)
- 9.41 Marian Anderson (contralto)
- 9.49 The Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
10. 0 Close down

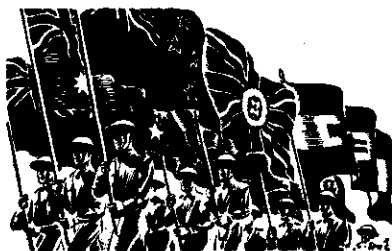
2YN NELSON

920 kc. 327 m.

7. 0 p.m. Philadelphia Orchestra, "Les Preludes" Symphonic Poem (Liszt)
- 7.30 Alfredo Campoli (violin) and London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
8. 0 Light opera
- 8.30 The Halle Orchestra with St. Michael's Singers and Sir Hamilton Harty (piano), "The Rio Grande" (Lambert)
- 8.45 National Service session
9. 1 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

"MARCHING TO VICTORY"

A programme of war songs of the Dominions will be heard from 3YA on Sunday, September 7, at 2.0 p.m.



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 **"With the Boys Overseas"**: Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
11. 0 **Salvation Army Service** relayed from the Christchurch Citadel: Speaker, Major E. H. Riseley; bandmaster, J. Richardson; songster leader, Edwin Danholt
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 **"Marching to Victory"**: Dominion War Songs
- 2.30 Sir Walter Scott, **"The Bride of Lammermoor,"** and Donizetti
- 2.40 **"For the music lover"**
3. 0 **Music by Schubert**: The "Wanderer" Fantasia, played by Clifford Curzon (pianist), with Sir Henry J. Wood and the Queen's Hall Orchestra
- 3.24 **"Favourites from the Masters"**
- 3.45 **"Famous Artists"**: Lily Pons
4. 0 Reginald Foort at the BBC Theatre Organ
- Reginald Foort, like Quentin Maclean of the Trocadero Cinema, is one of those musicians who have saved cinema organ music from becoming merely a meaningless, meandering background to the film, interspersed with pistol shots, storms at sea, and the coconut-shell noises of galloping hooves. And Mr. Foort was born at Daventry, which makes it seem that he must have been fated from birth to become a broadcaster.
- 4.15 London Palladium Orchestra and Frank Titterton (tenor)
5. 0 **Children's Service**: Rev. A. Carr. Subjects: Sen., "About Church, Prayer and Bible Reading"; Jnr., "Going to Church"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON**
- 6.30 Methodist Service relayed from East Belt Church: Preacher, Rev. J. H. Allan; organist, Miss S. Veitch; choirmaster, N. Douglas
- 7.45 Recordings
- 8.15 **EVENING PROGRAMME**:
Dol Dauber and his Salon Orchestra,
"The Betrothal at the Lantern" Overture Offenbach
8.20 **"In Quiet Mood"**:
Featuring Henri Penn (pianist), Winifred Carter (harpist), Thomas E. West (tenor), Francis Bate (cellist)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 **"Music From the Theatre"**
The Opera **"Lucia di Lammermoor,"** by Donizetti
Acts I and 2
(Founded on the novel **"The Bride of Lammermoor,"** by Sir Walter Scott)

Lord Henry Ashton has dissipated his fortune, and to mend matters would wed his sister, Lucy, to the rich Lord Arthur Bucklaw. Lucy, however, secretly loves and is loved by Sir Edgar Ravenswood. Edgar is sent to France on duty. His letters to Lucy are intercepted by Ashton, who goes further, and forges a document showing Edgar to be false to the vows of constancy which he has exchanged with Lucy. When shown this document, Lucy is shocked, and reluctantly agrees to the marriage with Lord Arthur Bucklaw. The marriage contract is signed, and the ceremony is taking place when Edgar bursts

"LUCIA di LAMMERMOOR"

Our artist illustrates the famous **"Mad Scene"** from Donizetti's opera. Acts I. and II. will be broadcast from 3YA on Sunday evening, September 7, at 9.27, and Act III. the following Sunday



upon the scene. He is shown Lucy's signature to the contract, and in his rage curses her and the whole house of Lammermoor, then departs. On entering the bridal chamber, Lucy goes mad and kills the bridegroom. The horror of the deed restores her reason and she stabs herself. Meanwhile, Edgar has tried to force a duel on Ashton, and betakes himself to the burying place of his fathers to await Ashton. It is here that he learns of the tragedy of Lucy's death, and takes his life by falling on his sword.

- 10.30 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Combined Citizens' Intercession Service (Relayed from the Civic Theatre)
6. 0 Light music
- 6.25 (approx.) Topical talk from London
- 8.30 Favourite singers: Grace Moore
- 8.45 National Service session
9. 0 Music of Britain
- 9.30 **"Out of the Silence"**
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 These are popular
7. 0 Boston Promenade Orchestra, "Bacchanale" ("Samson and Delilah") (Saint-Saens)
7. 9 Rose Bampton (soprano) and Lawrence Tibbett (baritone), "Garden scene duet"; Lawrence Tibbett (baritone), G. Martinelli (tenor), Rose Bampton (soprano), L. Warren (baritone), R. Nicholson (baritone), "I Weep For You" (Verdi)
- 7.17 Eileen Joyce (piano), "Dance of the Gnomes" (Liszt), "Serenade" (Strauss)
- 7.23 London Philharmonic Orchestra, "Voices of Spring" (Strauss)
- 7.31 "The Radio Stage"
- 7.47 **"Night Nurse"**
8. 0 Melodie de Luxe
- 8.30 "Heart Songs"
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **Coronets of England: "Henry VIII"**
- 9.50 George Boulanger and his Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 **"With the Boys Overseas"**: Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 **Roman Catholic Service**, relayed from St. Joseph's Cathedral: Organist, Miss Leslie Comer
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and lace
- 2.30 **Music by Elgar**: Introduction and Allegro for Strings, played by Sir Adrian Boult and the BBC Symphony Orchestra
- 2.42 Classical music
- 3.30 **"Knights of the Round Table: Pelleas and Etarre"**
- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Church of Christ Service, relayed from St. Andrew's Street Church: Preacher: Pastor W. D. More; organist, Mrs. C. Adams
- 8.13 **EVENING PROGRAMME**:
"The Land We Defend":
Western Highlands and Islands
(BBC programme)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Sir Adrian Boult and the BBC Symphony Orchestra, "Portsmouth Point" Overture Walton
- 9.33 **"Shakespeare and St. George"**: A tribute to England from America. Spoken by Dame May Whitty and Austin Strong
- 9.55 Sir Edward Elgar and the London Symphony Orchestra, "Pomp and Circumstance No. 3" Elgar
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 **"At Eventide"**
- 8.35 Voices in harmony
- 8.45 National Service session
9. 0 Chopinana: Piano melodies by Chopin
- 9.15 Voices you know
- 9.30 Sir Thomas Beecham presents
- 9.45 Epilogue
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 **"With the Boys Overseas"**: Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Ferdy Kaufmann and his Orchestra, with vocal interludes
- 2.30 **Aotea-roa**: Music of the Maoris
3. 0 **"Capriccio Italien,"** Op. 45 (Tchaikovsky), played by Boston Promenade Orchestra
- 3.16 Famous artist: Mischa Levitzki (pianist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 **Relay of Evening Service from St. John's Anglican Church**: Preacher, Ven. Archdeacon J. A. Lush; choir-master and organist, Charles Martin
- 7.30 Gleanings from far and wide
- 8.13 Station notices
Coronets of England: "Henry VIII."
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **"Nicholas Nickleby"** (final episode)
- 9.37 Listen to the band
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

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SUNDAY

COMMERCIAL SEPTEMBER 7

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9. 0 Uncle Tom's Choir
- 10. 0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Organ time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of music
- 10. 0 The Colliery Bands of Britain
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday Morning (Rev. H. Squires)
- 9. 0 Bright and breezy
- 9.30 The Morning Star: Eddie Cantor
- 9.45 A comedy cameo
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 Something new
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.20 Selected recordings
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Industrial Bands of Britain
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 10. 0 Hospital session (Bob Speirs), opening with the Salt Lake City Tabernacle Choir
- 10.30 Skippers Harmonica Band
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 News from London
- 12.15 p.m. The luncheon session
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Band of H.M. Coldstream Guards
- 10.30 A variety programme
- 11. 0 News from London
- 12. 0 Close down



EDDIE CANTOR (above) is the entertainer featured in 2ZB's "Morning Star" session on September 7

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' favourites
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7.15 Selected recordings
- 7.45 The "Man in the Street" session
- 8.45 A special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Band session: Homage to Rimmer and Ord Hume
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 5.45 p.m. Masters of the Organ
- 6.15 News from London
- 6.30 Staff programme
- 7. 0 Cavalcade of Drama: "Wuthering Heights"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.30 Harmony Lane
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Close down

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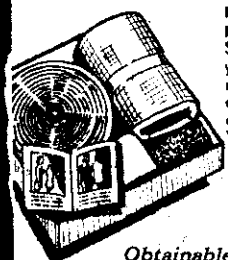
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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": "The Legends of Maui and Rangit" by Nello Sculan
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Sculan
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
- 2.30 Classical music
3.30 **Sports results**
A.C.E. TALK: "Upholstery as a Homecraft"
- 3.45 "Tea Time Tunes"
4. 0 Light music
4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Tim")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
Medley of Strauss Waltzes; "Sevillana" (Ferraris); Venetian Gondola Song (Mendelssohn); "Aubade Prudentine" (Lacombe); "Yes, Madam?" "Donkey Serenade" (Friml); "Salut d'Amour" (Elgar); "Land of Smiles" (Lehar); "Veil Dance" (Goldmark); "Kleiner Tanz" (Borschet); Montmartre March (Wood); "The Alpmid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
7. 0 Local news service
- 7.15 **Farmers' Session:** "Maize Growing in the Bay of Plenty," by C. R. Taylor, Fields Instructor, Whakataue
- 7.30 **EVENING PROGRAMME:**
Albert Sandler Trio,
"Hejre Kati" Hubay
"Herd Girl's Dream" Labitzky
- 7.38 Melodeers Quartet,
"All About Noah" trad.
"Merry Green Fields"
- 7.44 Charlie Kunz (piano),
Kunz Revivals, No. 22
- 7.50 Vivian della Chiesa and
Thomas L. Thomas,
"The Bubble" Friml
"Thine Alone" Herbert
- 7.56 Ted Steele's Novatones,
"Lazy Little Daisy" Wohl
"Harvest Moon is Shining" Burke
"How Much Longer?" Whitney
8. 2 "Khyber and Beyond: Nobby Strikes Back"
- 8.27 "Romany Spy"
- 8.40 "The Hunchback of Ben Ali"
- 8.57 Station notices
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Commentary on wrestling match, relayed from Town Hall**

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10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 **Light orchestras and ballads**
9. 0 Memories of musical comedy
- 9.30 "The Nuisance"
10. 3 Light recitals
- 10.30 Close down
5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral music
- 7.20 Home garden talk
- 7.45 Instrumental interlude
8. 0 "Pamela's" weekly chat
- 8.15 Light orchestral music
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
10.28 to 10.30 *Time signals*
- 10.40 **For My Lady: The World's Great Artists**, Sir Thomas Beecham, famous conductor
11. 0 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn
- 11.15 Melody: Comedy: Rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK: "Upholstery as a Homecraft"**
Two by Two
3.28 to 3.30 *Time signals*
- 3.30 Music of the stage
4. 0 **Sports results**
Voices in harmony
- 4.13 Nat Shilkret Orchestra and Variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp"; "Giannina Mia" (Friml); "Strens" (Waldteufel); "Brigitte" (Moretti); "Chanson Triste" (Tchaikovsky); "Barcarolle" (Offenbach); "Poesie" (Rizner); "Parfum" (Brau).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **Winter Course Talk: "Democracy Through the Ages: Democracy in Modern Britain,"** by Professor Leslie Lipson
- 7.45 **EVENING PROGRAMME:**
Dvorak Centenary
(Born Bohemia, September 8, 1841)
London String Quartet,
Quartet in F ("Nigger")

- 8.11 Christina Ormiston (soprano), sings from the studio,
Gipsy Songs Dvorak
"My Song Resounds"
"Silent Woods"
"Tune Thy Fiddle, Gipsy"
"Songs My Mother Taught Me"
"The Heights of Tatra"

Dvorak paid his first visit to London in 1884, where he was treated with honour and respect, and at one of the parties arranged for him Edward Lloyd sang one of his gipsy songs. The chief guest was simple as a child, his dark piercing eyes rarely lighting up with a smile. He was "bearded like the pard," and he had a crushing hand-shake. As the great tenor was singing, it was observed that the composer was busily wiping furtive tears off his cheek. Dvorak never quite got over the feeling that he was the most honoured when illustrious musicians performed his music.

- 8.21 **Chamber music:**
Frank Hoffer (viola) and
Dorothy Davies (pianist),
Sonata, Op. 120, No. 1 Brahms
(A studio recital)
8.47 Theodore Scheidl
(baritone),
"It is a Wondrous Mystery"
"Could I Once Again Caress Thee?" Liszt

- 8.53 Boyd Neel String Orchestra,
"Slavonic Scherzo" Sisek
- 8.58 Station notices
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Voices in Harmony:**
Chorus and Dance from Act 2 of "Merrie England" German
(BBC Revue Chorus)
- 9.29 "Sorrell and Son"
- 9.54 "Tunes from the Music Shop"
Geraldo and his Orchestra
10. 0 Ray Noble and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "Highlights of Literature: The Greatest Sinner"
- 8.30 "Night Club": Swing and sway with Sammy Kaye
9. 0 Chorus, Please!
- 9.15 A little laughter
- 9.30 Fantasies in rhyme and rhythm
- 9.45 Singers you know
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "McGlucky the Goldseeker"
- 7.33 Arthur Askey and Richard Murdoch
- 7.45 "Concert Hall Memories"
- 8.15 "Tradesman's Entrance"
- 8.40 Successes from the talkies
9. 7 "Dombey and Son"

- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Uncle Ed, and Aunt Gwen
6. 0 "Ed and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 Listeners' own session
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 The Symphony Orchestra, "Symphonie Fantastique" (Berlioz)
10. 0 Close down

2YN NELSON

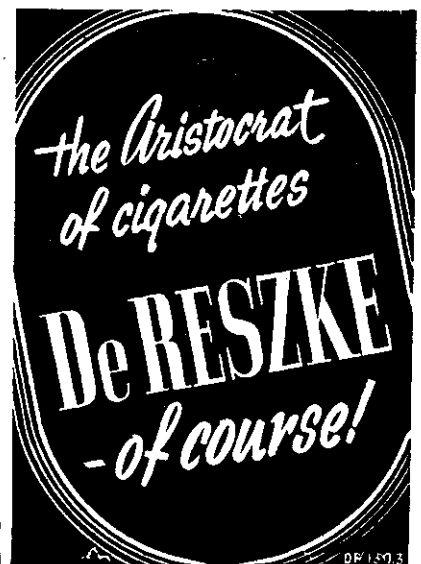
920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Empire Troops Off Duty in Britain"
8. 0 **Classical highlight of the week:** Arthur Rubinstein (piano), with London Symphony Orchestra, Concerto No. 1 in E Minor (Chopin)
9. 1 "His Lordship's Memoirs"
- 9.27 **Light recitals:** Frankie Masters and his orchestra, Roy Smeek and his serenaders, Count Basie (piano), Al Bonahue and Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "William the Conqueror" (final episode)
- 7.30 The London Piano-Accordion Band and Jessie Mathews
- 7.50 Hawaiian melodies
8. 0 The International Concert Orchestra, Anona Winn (soprano) and Peter Dawson (bass), Sandy Powell and Company, Sidney Torch (organ)
9. 2 Band parade
- 9.15 Music, mirth and melody
- 9.30 Dance music
10. 0 Close down



3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning programme
 10.0 "For My Lady": Popular part singers, Nat Shilkret's Salon Group
 10.30 Devotional service
 10.45 Orchestral interlude
 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.15 "Health in the Home: Sore Throat"
 11.30 Popular tunes
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2.0 Film music and some humour
 2.30 **A.C.E. TALK:** "Upholstery as a Homecraft"
 2.45 Organ interlude
 3.0 Classical hour
 4.0 Melody and rhythm
 4.30 Sports results
 Popular entertainers
 Children's session
 5.0 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Ball at the Savoy" (Abraham); "Love Me Forever" (Scherling); "Polpourri" from the film "Truza" (Leuz); "Valse Poetica" (Villanueva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Borgano); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Lidow); "Pagantini" Selection (Lehar); "Souvenir de Capri" (Beece); "Why" (Schumann); "Kiss" Serenade (Micheli); "Master of My Soul" (Stoltz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra" (Waltz Lincke).
 7.0 Local news service
 7.10 The Garden Expert: "Garden Problems"
 7.30 **EVENING PROGRAMME:**
 Regimental Band of H.M. Grenadier Guards,
 "H.M. Queen Elizabeth's March" Verne
 "Marching" Rye
 7.37 Regimental Band of H.M. Irish Guards,
 "Sarafand" Willcocks
 "Fighting Strength" Jordan
 7.43 The Buccaneers Octet,
 "Carry Me Through the Wild Prairie" .. Schaindlin
 "Were You There?"
 "By the Sea" trad.
 "Viking Song" Coleridge-Taylor
 7.55 The Goldman Band,
 "Manhattan Beach" .. Sousa
 "Second Connecticut" Reeves
 8.1 Bickershaw Colliery Band,
 "The Mill in the Dale" Cope
 "Barcarolle" .. arr. Retford
 8.7 From the Studio: Madeleine Willcox (contralto),
 "Life's Balcony" Brahe
 "Christopher Robin is Saying His Prayers" .. Fraser-Simson
 "Whatever Is, Is Best" Lohr
 "In a Monastery Garden" Ketelbey
 8.20 Band of H.M. Coldstream Guards,
 "Martha" Selection Flotow
 8.29 From the Studio: Robert Lindsay (baritone),
 "The Wolf" Shield
 "Down Among the Dead Men" trad.

- 8.36 Grand Massed Brass Bands, "Under the Balcony" Heykens
 8.39 Robert Lindsay, "Captain Mac" Sanderson
 "The Border Ballad" .. Cowen
 8.46 Band of H.M. Coldstream Guards,
 "Lords of the Air" North

- 6.0 "Every Walk of Life"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Variety
 6.57 Station notices
 7.0 Evening programme
 7.10 "Mr. Chalmers, K.C."
 7.22 Marching along together
 7.45 "Homestead on the Rise"
 8.0 The melody lingers on
 8.30 "Thrills"
 8.43 Top tunes to-day

EDUCATIONAL SESSIONS

2YA (rebroadcast by 3YA, 4YA, 3ZR, 4YZ):

WEDNESDAY, SEPTEMBER 10

- 1.30 p.m. Let's Listen (IX.), arranged by Dr. A. E. Fieldhouse, and presented by Catherine Moncrieff.
 1.45 Animals and Man (VII.), by D. W. McKenzie.

THURSDAY, SEPTEMBER 11

- 1.30 p.m. The Changing World, by the School Reporter.
 1.45 Art (VII.), by Roland Hipkins.

CORRESPONDENCE SCHOOL (Tuesday, September 9—2YA, rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, 4YZ).

- 9.2 a.m. Singing Time For Juniors, by Miss M. Davies.
 9.8 Action Songs and Games for Little People (I.), by Miss M. Griffin.
 9.15 Reading from the Journals (III.), by P. Macaskill.
 9.25 Calling All Gardeners (I.): Beginning Your Garden, by H. Scott.
 9.35 England in Wartime, by Mrs. A. J. Harrop.

- 8.49 BBC Wireless Military Band, "Pomp and Circumstance Marches" Elgar
 8.58 Station notices
 9.0 NBS Newsreel
 9.15 BBC News Commentary
 9.25 From the Studio:
 Frederick Page (pianist), and Ronald Moon (violinist), Sonata in B Flat ... Mozart
 9.45 Franz Volker (tenor), "The Violet" Mozart
 9.47 Lener String Quartet, with Charles Draper (clarinet), Quintet in B Minor .. Brahms
 10.20 **MUSIC, MIRTH AND MELODY**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Music for everyman
 6.35 Signal preparation for Air Force
 7.0 After-dinner music
 8.0 Music from filmland
 8.30 "Pinto Pete"
 8.45 These were hits!
 9.0 Rhythm on Strings
 9.30 "Mittens"
 9.43 Variety
 10.0 Light and quiet music
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning music
 10.0-10.30 Devotional Service
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 3.0 Afternoon programme
 3.15 Music of the masters
 3.30 Josephine Clare: "Our Chief Pre-occupation"
 3.45 Recital time
 4.0 Popular songs, hit tunes
 4.30 Variety
 5.0 Children's session (Norma)
 5.30 "Merry Melody-time" (Norma and Trew)

- 9.0 NBS Newsreel
 9.15 BBC news commentary
 9.25 Lilli Kraus (piano) and London Philharmonic Orchestra, Concerto in B Flat Major (Mozart)
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.20 Devotional service
 10.40 "Some Experiences in the Black-out in England," by Mrs. J. T. Bryce
 11.0 "For My Lady": "Lovers' Lifts from the Operas"
 11.20 From the Talkies: Favourite Ballads
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2.0 Operettas: Ensembles: Light and Bright
 3.30 Sports results
 Classical hour
 Cafe music
 4.45 Sports results
 5.0 Children's session (Nature Night)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Czar and Carpenter" Overture (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "Fireworks" (Kuster); "Chanson d'Amour" (Suk); "Round the Films" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polovtsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Crocodile Tears" (Grouzsch); "Someday My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacchi Serenade" (Leoncavallo).
 7.0 Local news service
 7.10 "What is Whitehall?" talk by Charles Thomas
 7.30 **EVENING PROGRAMME:**
 The London Chamber Orchestra,
 "Capriol Suite" .. Warlock
 7.40 Dorothy Helmrich (soprano),
 "Two Children of the King"
 "Clover"
 "Carol"
 "Wizardry"

d'Arba

- 7.47 Louis Kentner (piano), "Naila Valse" Delibes
 7.55 The Kentucky Minstrels, "Bless This House" .. Brahe
 "Passing By" Purcell
 8.1 Masterpieces of Music, with thematic illustrations and comments, by Professor V. E. Galway, Mus.D., Concerto in D Major for Violin and Orchestra Vivaldi
 "The Sorcerer's Apprentice" Dukas
 "Arioso" Bach
 8.42 The Kedroff Male Quartet, "Church Bells of Novgorod" trad.
 "Circassian Song" arr. Tcherepnine
 8.48 Ernst von Dohnanyi and the Budapest Philharmonic Orchestra, Hungarian Rhapsody No. 1 in F Liszt
 8.58 Station notices
 9.0 NBS Newsreel
 9.15 BBC News Commentary
 9.25 Josephine Bradley and her Ballroom Orchestra, "Vintage Waltzes"
 9.31 "The Woman in White"
 9.57 Sandy MacPherson (organ), "Twilight Hour" MacPherson
 10.0 The Masters in Lighter Mood
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
 8.0 Ladies' corner: Some famous female stars
 8.15 "Mr. Chalmers, K.C."
 8.30 Chorus, please!
 8.45 Have you heard it? Some unusual recordings
 9.0 A master violinist: Bronislaw Huberman
 9.15 A little laughter
 9.30 Melodies in rhythm
 9.45 Songs of the moment
 10.0 Merry and bright
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 3.0 Children's session (Cousin Anne and juvenile artists)
 5.15 Variety calling
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.40 "Crimson Trail"
 7.0 After-dinner music
 7.30 Book talk, by H. B. Farnall, City Librarian
 7.45 "1841-1941: Centenary of Birth of the Czech Composer, Antonin Dvorak"
 8.15 "His Last Plunge"
 8.27 Curtain Up
 8.57 Station notices
 9.0 NBS newsreel
 9.15 BBC News Commentary
 9.25 Supper dance, by Joe Loss and his Orchestra and the Organ, the Dance Band and Me. Interludes by Beryl Davis
 10.0 Close down



HE DIDN'T RING

Perhaps he didn't want a "sniffing Susy" for a partner. Don't miss a good time through a bad cold, let good old "Baxters" beat that cold. You can feel the first dose soothing, relieving, penetrating to the root of the trouble. "Baxters" is so pleasant and so sure.

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FOR CONSTIPATION

MONDAY

SEPTEMBER 8

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 The Romance of Music (final broadcast)
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Wedding Delayed"
10.45 To-day's Children
11.30 The Shopping Reporter (Marina); Guest Speaker, Dr. Guy Chapman
12.15 p.m. News from London
1.0 Songs that live forever
1.45 & 3.30 The 1ZB Happiness Club
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Gran)
4.0 Young Marrieds' Circle (Molly)
5.0 Molly and her Merry Maids
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 "What's That Noise?" Quiz
7.0 Fred and Maggie Everybody
7.15 This Twentieth Century
7.30 Real Life Stories
7.45 The March of Time
8.0 Chuckles with Jerry
8.15 Easy Aces
8.42 Pageant of Empire
9.0 You be the Detective!
9.30 Variety
10.0 Kings of Jazz: Ted Lewis
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
7.15 Looking on the bright side
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
10.0 The Romance of Music (final broadcast)
10.15 The Kitchen Quiz
10.30 Dramas of Life: "Tombs of the Ancient"
10.45 To-day's Children
11.0 Musical programme
11.30 The Shopping Reporter (Suzanne)
12.0 The Mid-day Melody Menu
12.15 p.m. News from London
1.0 The 2ZB Happiness Club notes
2.0 Betty and Bob
2.15 Lost Empire
2.30 Home Service session (Mary Anne)
3.0 Pep and popularity
3.15 Melodious memories
3.30 Afternoon tea session: Cavalcade of Drama, "The Mighty Barnum"
4.0 Young Marrieds' Circle (Tony)
4.30 Wit and whatnot
5.0 The children's session
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Enemy Within
7.0 Fred and Maggie Everybody
7.15 This Twentieth Century
7.30 Real Life Stories
7.45 Tusitala, Teller of Tales
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 Give It a Name Jackpots
9.0 You be the Detective!
9.30 Variety programme
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8.0 Fashion's fancies
9.0 Aunt Daisy
9.45 Morning Reflections

- 10.0 **THE FEATURE HOUR:**
10.0 The Romance of Music (final broadcast)
10.15 Hawaiiana (Ari Pitama)
10.30 Dramas of Life: "The Amati"
10.45 To-day's Children
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 p.m. News from London
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Jill)
3.0 Cheer-up tunes
3.30 The Movie Quiz
4.0 The Young Marrieds' Circle
5.0 The children's session
5.15 The Merry-go-Round
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Ailsa Crompton in Mood Music
7.0 Fred and Maggie Everybody
7.15 This Twentieth Century
7.30 Real Life Stories
7.45 The Enemy Within
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 Houses in Our Street
9.0 You be the Detective!
9.30 Variety programme
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

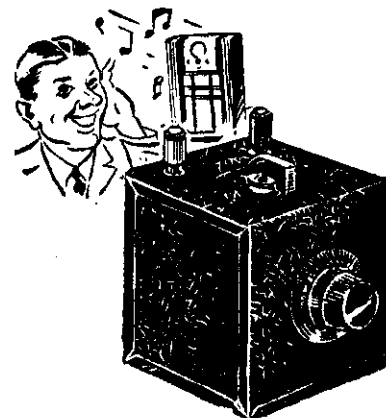
- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
10.0 The Romance of Music (final broadcast)
10.15 Cavalcade of Drama: "Mary Queen of Scots"
10.30 Dramas of Life: "When Lightning Strikes"
10.45 To-day's Children
11.30 The Shopping Reporter (Jesse)
12.0 Lunch hour tunes
12.15 p.m. News from London
1.45 Those Happy Gilmans
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Joyce)
3.15 Stealing Through the Classics
3.30 The Kitchen Quiz
4.0 The Young Marrieds' Circle
5.0 The children's session
5.22 The Happy Feet Club
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7.0 Fred and Maggie Everybody
7.15 This Twentieth Century
7.30 Real Life Stories
7.45 Spelling Jackpots
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 What's that Noise?
9.0 You be the Detective!
10.0 New recordings (Aipini)
10.30 Variety
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0-9.30 Aunt Daisy
5.45 p.m. Bright music
6.15 News from London
6.45 Whose is the Voice? (results)
7.15 This Twentieth Century
7.30 The Hit Parade
7.45 Real Life Stories
8.0 Chuckles with Jerry
8.15 Records at Random
8.45 The Enemy Within
9.0 The announcer's programme
10.0 Close down

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"Listener"

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Around The Nationals

SINCE Laurence Montgomery "boosted" the clarinet in the interview he gave *The Listener* before playing Debussy's *Rhapsody for Saxophone* from 1YA on August 15, listeners have no doubt taken more interest in this partly neglected instrument. An excellent opportunity to listen more carefully to it will be given by an item to be broadcast by 2YA at 7.56 p.m. on Tuesday, September 9. Fredrick Thurston and Ralph Clarke, two members of the BBC Symphony Orchestra, will play Alan Frank's *Suite*. Frank, himself a clarinettist as well as a composer, wrote this suite for and dedicated it to the two musicians who play it in this item. Evidently clarinettists are all versatile. Mr. Montgomery plays the saxophone expertly (although not very willingly), and graduated to his favourite instrument from drum and fife bands and playing the flute. Alan Frank plays, composes, and publishes music, and also writes about it as a musical journalist. Like William Walton, he is self taught. His wife is that promising young British composer, Phyllis Tate.

IN his autobiography Gillie Potter describes himself as a "comedian," who was born at an early age and educated at Borstal and Dartmoor, although the governors of these institutions deny all knowledge of him. Before the microphone he often appears in the capacity of a publicity agent for Hogs-norton, of which he claims to be a prominent citizen. In actual fact, he lives in a perfectly sane and respectable place and even gets his picture in the society papers wearing an old school blazer, complete with tie and straw hat in approved old school colours. He says, in spite of this evidence, that his principal hobby is taking his hat off to the Directors of the BBC, but proof that this is not an entirely disinterested gesture of respect may be found in 3YA's item at 8.46 p.m. on Saturday, September 13. "Heard at Hogs-norton" is the title of it, and it pretends to be: "The Truth About the BBC."

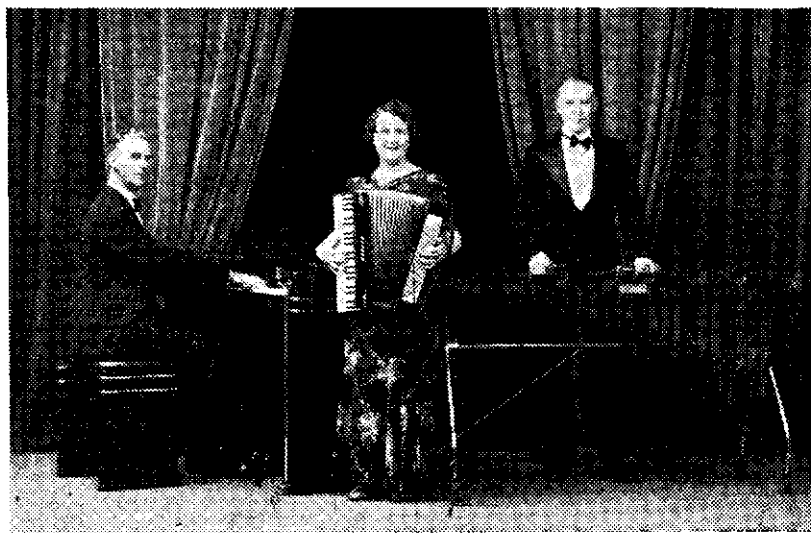
A SAMPLE of the good work made possible by the creation of the NBS String Orchestra will be heard from 2YA at 8.21 p.m. on Monday, September 8. Frank Hoffee is to broadcast with Dorothy Davies—viola and piano playing a Brahms sonata. Frank Hoffee originally played the violin, but was converted to the viola and encouraged to keep it up by Harold Baxter, whom Mr. Hoffee praises highly for his work with the 1YA Orchestra. Mr. Hoffee had been touring New Zealand as a violinist with musical shows, taking the viola along as a spare time relaxation. Now he concentrates on it, and prefers it as a means of musical expression. Like many other fine musicians, he has been attracted to Wellington by the String Orchestra, plays mainly for it, and now, we notice, is a member of the new Chamber Music Club 41, which is itself more evidence of the magnetic effect which broadcasting is giving to music in the capital city.



CHRISTINA ORMISTON, soprano, will sing five gipsy songs by Dvorak from the 2YA studio on Monday, September 8



ERNEST ROGERS, tenor, will sing a bracket of songs from 3YA's studio in the concert programme on Friday, September 12



THE MURIEL CADDIE NOVELETES TRIO will be heard in three light compositions from the 4YA studio at 8.20 p.m. on Wednesday September 10



JERRY had a narrow squeak when the 12B studios were threatened by fire recently. After being "evacuated," Dudley Wrathall returned and rescued Jerry, who had been left in the danger zone

PEOPLE IN THE



WICKHAM STEED, famous newspaperman regularly from the BBC interpreting the news known, a former editor of the



NICHOLAS MATTHEY, Russian-born gipsy violinist, is one of the artists frequently featured in "Pageant of Music," from all the ZB stations at 9.15 every Sunday night. He studied in Bucharest, and was a protégé of Queen Marie of Rumania. He is also heard leading a gipsy orchestra

PROGRAMMES



BBC photograph

and news commentator, is heard
ws to the Empire. He is, as is well
the London "Times"



MADAM MARGARET MERCER will
sing four traditional British songs from
the 2YA studio at 9.40 p.m. on Sunday,
September 7



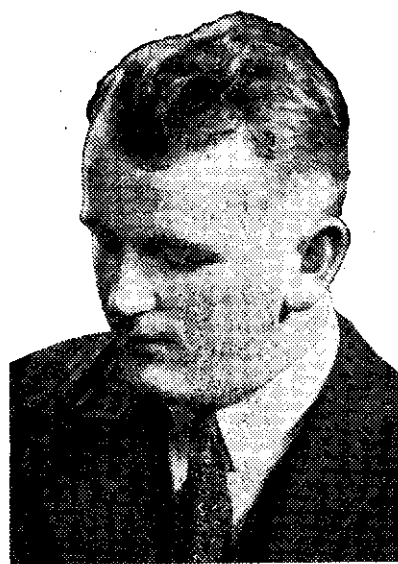
ALAN PIKE, baritone, will sing four
songs, including Wolfe's "De Glory
Road," from the 1YA studio on Friday,
September 12



R. E. GRAINGER, CBS chief engineer, puts the microscope on to the latest
disc from the production department, more and more of whose programmes are
being heard from the ZB stations these days



THE FOUR INKSPOTS, one of the most popular light vocal quartets in
American radio, are heard frequently from the ZB stations and contributed a
special programme to 2ZB's Radio Matinee on a recent Sunday afternoon. They
are also featured in the film "The Great American Broadcast".



Spencer Digby photograph
FRANK HOFFEY, viola, will play
Brahms's Sonata Op. 120 No. 1 with
Dorothy Davies from the 2YA studio
at 8.21 p.m. on Monday, September 8

Items From The ZB's

THE new 2ZB programme *The Hit Parade* is a conclusive demonstration of how the tastes of the average listener determine the relative popularity of light songs. In this programme listeners are asked to place a number of songs in their correct order of popularity, this being determined finally by a comparison of the sales of records and sheet music at one of Wellington's biggest music houses. In a recent *Hit Parade*, for instance, most listeners agreed that "Sweet Little Headache" was the most popular tune among those played, with "Music, Maestro, Please," "Will You Remember?" "Thanks for the Memory," "Paradise in Waltz Time," and "Lords of the Air" following in that order. First to place them in that order of popularity was Miss V. Cross of Rintoul Street, Wellington, who won a prize valued at £2 5s.

NICHOLAS MATTHEY, the gipsy violinist, whose picture appears on this page and who is one of the artists featured regularly in *Pageant of Music*, the Sunday night feature, was born in Russia, his father being one of Moscow's best known conductors. He started his career at the Conservatory of Moscow, and later went to Bucharest where his talent so impressed Queen Marie of Rumania that she personally undertook the furthering of his musical studies. After a period in Germany, he went to America, where he was acclaimed as the greatest gipsy violinist of his day. He remained in America, where he is a popular vaudeville concert and radio artist. Many of the compositions he plays are his own.

THE *Enemy Within*, the spy drama dealing with the activities of Nazi agents in Australia has proved so popular at 2ZB that it has been decided to play it three times weekly instead of twice. Playing times are now Mondays, Tuesdays and Wednesdays at 6.30 p.m.

ROAMIN' in the Gloaming, the title of a new programme which will shortly be heard from the ZB's could refer to none other than Sir Harry Lauder, who, after a lifetime of entertaining, is still, at the age of 72, singing at concerts for the forces in England. In the last war, Harry Lauder was one of the greatest personalities on the entertainment front. He gave concerts throughout the British Isles, in France and abroad, his Harry Lauder Fund raising over a quarter of a million pounds for the troops. Alexander Scott, who is compère of the new programme, is a personal friend of Sir Harry Lauder, and relates various incidents in the great comedian's life going as far back as his tour of America in 1908. On that tour he was hailed not so much as a comedian as a character actor, the billboards even announcing him as the "World's greatest character actor." The songs introduced include, of course, many old favourites, but several will be new to New Zealand listeners.

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 "Light and Shade"
10. 0 Devotional service: Rev. J. D. Smith
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Between Ourselves: Sympathy in Friendship," by Mrs. Mary Scott
11. 0 "Health in the Home: Burns"
11. 5 "Morning Melodies"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 Sports results
- "Connoisseur's Diary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Champagne Gallop" (Lumby); "Star," "Nightingale" (trad.); "I Love You" (Grieg); "Andante Religioso (Thome); "The Big Broadcast of 1936"; "Torna Piccina" (Buzio); "Ever or Never" (Waldteufel); "Naughty Nanelle" (Grotche); "Romance de Amor" (Gomez); "Countess Maritza" (Kalan); Gilbert and Sullivan Selections; "Homage to Armstrong" (Jerome); "Eroik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calului" (trad.); "Bells Across the Meadow" (Keteibey); "Land of Love" (Melichar); "Fair at Sorotchinsk" (Mousorgsky).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
- Andre Kostelanetz and his Orchestra, Highlights from "Porgy and Bess" Gershwin
- 7.40 Excerpts from the Walt Disney film "Pinocchio" Washington-Harline
- 7.58 Harry Breuer Group, "Bounce in C" "Chop Chop" Breuer
8. 3 Light Opera Company, "The Girl from Utah" Kern
8. 7 Cecil Johnson broadcasting, "Good Health" "A Running Commentary on a Film Premiere" "Krazy Kapera" Kern
- 8.13 "Krazy Kapera" Kern
- 8.50 Light Opera Company, "Very Good Eddie" Kern
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Marlene Dietrich, "I've Been in Love Before" Hollander
- 9.30 Fashions in Melody A studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra
10. 0 **DANCE MUSIC**
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Philharmonic-Symphony Orchestra of New York, "Semiramide" Overture (Rossini)
- 8.18 Peter Dawson (bass-baritone)
- 8.24 Fritz Kreisler and the London Philharmonic Orchestra, Concerto in D Major, Op. 77 (Brahms)
9. 0 Leeds Festival Choir, Choral Dance No. 17 ("Prince Igor") (Borodin)
- 9.12 Philadelphia Orchestra, "The Firebird" Suite (Stravinsky)
- 9.32 Povia Frijah (soprano)
- 9.44 Jacques Dupont (piano), and the Orchestre Symphonique, Hungarian Fantasia (Liszt)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral interlude
- 7.45 "The Circle of Shiva"
8. 0 Concert
9. 0 Physical exercises; miscellaneous items
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 Rainbow rhythm: Contrasts in rhythm and melody
- 10.10 Devotional service
- 10.25 For the opera lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The World's Great Artists: John Brownlee, Australian Baritone"
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 Something new
- 11.30 Talk by a representative of St. John Ambulance Association
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Classical hour
3. 0 Sports results
- Favourite entertainers
- 3.28 to 3.30 Time signals
4. 0 Sports results
- Variety
- Children's session
5. 0 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstinatlon" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Frtml); "Serenade" (Haydn); "The Gipsy Baron" (Strauss); "Down in the Forest" (Ronald); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Chopinazzo" (arr. Rawicz-Landauer); "Voices of Spring" (Strauss); "A Frangeseal" (Costa).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

7.45 EVENING PROGRAMME:
Music of the Moderns
London Symphony Orchestra,
March from "Things to Come" Bliss

Arthur Bliss's Suite, dedicated to H. G. Wells, is selected from the incidental music written to the film *Whither Mankind?* which is adapted from H. G. Wells's book *The Shape of Things to Come*. In a note on the music the composer says that it "deals almost entirely with the scenes during and following the future World War." *The Ballet for Children* depicts the scene in a children's nursery, and the children themselves in the play illustrate the contrasting forces at work throughout the larger world of their elders. The *Melodrama* depicts "Pestilence" at "Attack," and deals with the mobilisation for war, and a night bombing attack. The next number accompanies scenes showing the world in ruins. *The March and Epilogue* state the theme of reconstruction, and the beginning of a new era of peace.

7.50 Parry Jones (tenor), "Sleep"

"The Fox" Warlock

7.56 Frederick Thurston and Ralph Clarke (two clarinets), "Suite" Frank

8. 0 Concert by the NBS String Orchestra. Conductor: Frank Crowther. Solo pianist: Ernest Empson. Vocalist: Julie Werry (soprano)

The Orchestra, Allegro con Brio (from Quartet in F No. 1) Beethoven

Romance in E Flat Rubinstein

8.11 Ernest Empson and the Orchestra, Concerto in D Minor Bach

8.36 Julie Werry, "I Love Thee" Grieg

"Secrecy" Wolf

"Pleading" "Love Went a-Riding" Bridge

8.44 The Orchestra, "Serenade" Elgar

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Dvorak: Leopold Stokowski and the Philadelphia Symphony Orchestra, Symphony No. 5 in E Minor
10. 7 "Music at Your Fireside"
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 The Mastersingers
- 8.15 Rhythm on the keys
- 8.30 "Krazy Kapera"
9. 0 Radio Revue
- 9.45 Songs that have sold a million
10. 0 Reverie
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Rhythm in Retrospect
- 7.20 "The Channings"
- 7.33 Fanfare
- 7.47 Queens of Song: Amelita Galli-Curci
- 8.10 "Ernest Maltravers"
- 8.35 "Hometown Minstrels"
9. 2 "The Honour of Kwo Feng": An excerpt of drama
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline news and views
5. 0 The dance tunes of yesteryear
- 5.30 For the Children: "David and Dawn"
- 5.45 Hawaiian harmonies
6. 0 "The Travelling Troubadours"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Silas Marner"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 Popular hits
8. 0 "The First Great Churchill"
- 8.24 Classical music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "The Dark Horse"
- 9.45 Light orchestras
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Light popular music
- 7.35 "Marie Antoinette"
8. 0 Musical comedy
- 8.30 Orchestral music with vocal interludes: London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)
- 8.17 "Dad and Dave"
- 8.30 Dance music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Light orchestral
- 7.15 "John Halifax, Gentleman"
- 7.30 Melody and song, featuring the Troubadours
- 7.50 Popular items, famous orchestras, cheerful tunes
- 8.40 The Royal Air Force Band, Nelson Eddy and Charlie Kunz
9. 2 Songs of happiness
- 9.15 "The Rich Uncle from Fiji"
- 9.30 Dance music
- 9.45 Old-time dance music
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Correspondence School Session"
- 9.45 Instrumental interlude
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Light music
11. 0 "The Stage as a Profession for Your Daughter," by Evelyn Gardner
- 11.15 "Fashions," talk by Ethel Early
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Orchestras and Ballads
- 2.30 Piano - accordion and Hawaiian music
3. 0 Classical hour
4. 0 Mainly instrumental
- 4.30 *Sports results*
Hits and medleys
5. 0 Children's session
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**
"Strike up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Franzschel); "Tango Notturno" (Bergmann); "Siciliana" (Appolonia); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "First Love" (Lehar); "Entry of the Boyards" (Havarsen); "La Habanera" (Brahms); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrosin).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 "Plunket Work in Wartime," talk by Mrs. Cecil Wood
- 7.30 **EVENING PROGRAMME:**
Boston Promenade Orchestra, "Morning Noon and Night in Vienna" Suppe
- 7.39 "Dad and Dave"
- 7.52 Two waltzes by Strauss, played by the Boston Orchestra, "Cagliostro"
"Lagoon"
8. 4 Barnabas von Geczy and his Orchestra, "Fairy Tale and Folk Song" Komzak
"Thousand And One Nights" Intermezzo Strauss
- 8.13 "A Gentleman Rider"
- 8.26 Royal Artillery String Orchestra, "Cavatina" Raff
- 8.29 From the Studio: Irene Macdonald (contralto), sings, "Ou Voulez Vous Aller?" Gounod
"Chant d'amour" Chaminade
"Une nuit de mai" . Thomas
"Plaisir d'amour" . . Martini
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Life Is Nothing Without Music"
Featuring the Austral Players (Direction: Henri Penn)
10. 0 Dance music

- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 **Chamber music**, featuring the Lener String Quartet, playing Quartet in B Flat, Op. 67 (Brahms); and Adolf Busch (violin) and Rudolf Serkin (piano), playing Sonata in F Major, Op. 24 ("The Spring") (Beethoven)
10. 0 Merry moments
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 **Correspondence School session**
- 9.45 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Popular songs and dance tunes
- 4.30 Variety
5. 0 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
- 7.10 "Those We Love"
These are new
8. 0 **Music from the Theatre:** "The Sleeping Beauty" (Tchaikovsky)
- 8.38 "Night Nurse"
- 8.48 Sidney Torch (organ)
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Night Club: Jan Savitt and his Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 **Correspondence School session**
- 10.20 Devotional service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "For My Lady": "Lovers' Lilts from the Operas"
- 11.20 Merely Medley: Waltzes and Women
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Harmony and Humour: Famous Orchestras: At the Balalaika
- 3.30 *Sports results*
Classical hour
- 4.30 Cafe music
- 4.45 *Sports results*
Children's session (Big Brother Bill with Aunt Joy)
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**
"Polonaise Elegique"; "Hassan" Serenade (Deltus); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "Tea Meet

Lehar" (arr. Hruby); "Faithful Jumping Jack" (Heckens); "Guitarre" (Moszkowski); "Hungarian Dance No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.12 "The Economic Strength of Russia: What Russia Grows," talk by Dr. G. C. Billing
- 7.30 **EVENING PROGRAMME:**
The Czech Philharmonic Orchestra, Slavonic Dance No. 13 in B Flat Minor Dvorak
- 7.35 **WINTER COURSE TALK:**
"Atoms in Action to Serve Mankind," by Dr. C. M. Focken
8. 0 **Dunedin Highland Pipe Band**, Studio vocalist: Jane Stedman (mezzo-soprano)
The Band, "The Road to the Isles" Kennedy-Fraser
"Barren Rocks of Aden"
"79th's Farewell to Gibraltar"
"Inverness Rant"
"Tail Toddle"

- trad.
8. 9 Dennis Noble (baritone), "The Organ Blower" McGill
"Until" Sanderson
- 8.15 "The Band, "Highland Laddie" trad.
"Maori Canoe Song" Hill
"A Man's a Man"
"Sweet Maid of Glendaural"
"Cock o' the North" trad.
- 8.25 Jane Stedman, "The Minstrel Boy"
"The Meeting of the Waters" Moore
"The Cruicksheen Lawn" trad.
- 8.34 The Band, "Abide With Me" Monk
"The Battle of Killiecrankie"
"Athol Highlanders"
"Because He Was a Bonnie Lad"
"High Road to Linton" trad.

- 8.43 John Henry and Blossom (humour), "The Story of Lady Godiva" Henry
- 8.49 The Band, "The Old Rustic Bridge"
"Invercauld"
"Green Hills of Tyrol"
"Campbell's Farewell to Redcastle"
"Happy We've Been All Together" trad.
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Reginald Dixon (organ), "Sousa March Medley" arr. Dixon

- 9.31 "Coronets of England: The Life of Mary, Queen of Scots"
- 9.57 The Bar Trio, "I'm Wishing" Morey
10. 0 **MUSIC, MIRTH AND MELODY**
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Crimson Trail"
8. 0 **Chamber music**, featuring at 8.15, the Ely Noy Trio with Walter Trampler (viola), playing Quartet in E Flat Major, Op. 47 (Schumann); and at 9.30, Leopold Godowsky (piano), playing Ballade Op. 24 (Grieg)
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

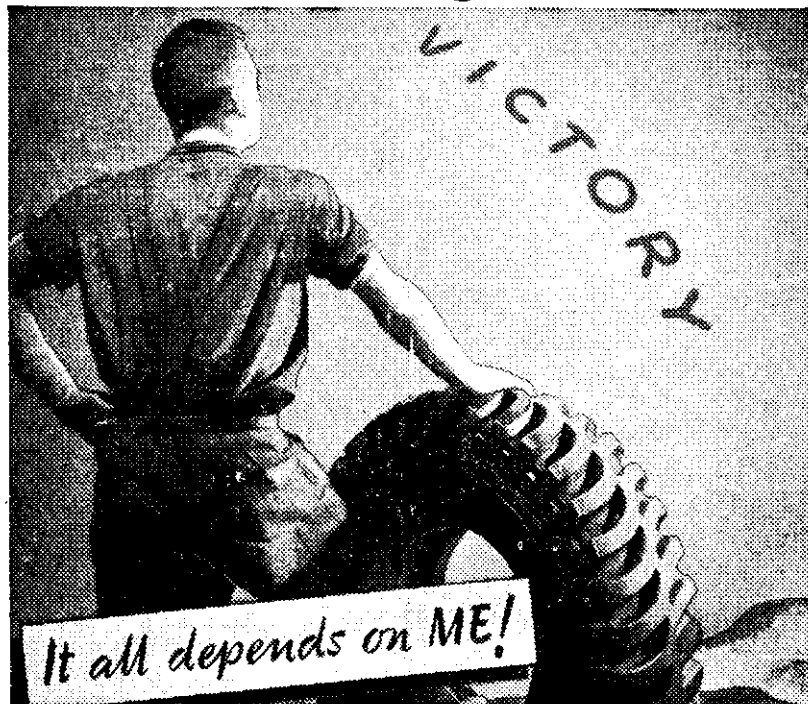
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-9.45 **Correspondence School session**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session (Juvenile Artists)
- 5.15 Tea dance by English Orchestras
6. 0 "The Woman in Black"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Memories of yesteryear
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
- 7.30 Hill Billy Round-up
- 7.45 "Listener's Own"
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Chamber Music, introducing Sonata No. 2 in D Major, Op. 58 (Mendelssohn), played by William Pleeth (cello) and Margaret Good (piano)
10. 0 Close down

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TUESDAY

COMMERCIAL

SEPTEMBER 9

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Suit Dis-missed"
 - 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly); Guest Speaker, "The Voice of Health"
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 Margaret and the Rainbow Ring
- 5.52 Pioneers of Progress
- 6.15 News from London
- 6.30 The Golfers' session
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "Round-up in Manhattan"
- 8.42 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 My Choice (June Bennett)
 - 10.30 Dramas of Life: "England is Nice"
 - 10.45 To-day's Children (final broadcast)
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.30 Radio's Star Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 5. 0 The children's session
- 5.15 The Musical Army
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes-No Jackpots
- 8. 0 Academy Award: "Hollywood Fever"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happy Hill)
- 9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning Reflections

- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Ailsa Crompton In Mood Music
 - 10.30 Dramas of Life: "Hosts Incorporated"
 - 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session, commencing with the "What Am I?" Quiz
- 6. 0 The Hawk
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Musical Jigsaws
- 8. 0 Academy Award: "Ebb Tide"
- 8.45 Magnificent Heritage: Sir Walter Raleigh
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Cavalcade of Drama: "Mary Queen of Scots"
 - 10.30 Dramas of Life: "Professional Reasons"
 - 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Restful melodies
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.22 The Wise Owl Quiz
- 6.15 News from London
- 6.30 Houses in our Street
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of yesteryear
- 8. 0 Academy Award: "Hold Back the Clock"
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 A spot of humour
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6. 0 Music from the Movies
- 6.15 News from London
- 6.45 The Gardening session
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort
- 7.15 Houses in Our Street
- 7.30 Cavalcade of Drama: "Wuthering Heights"
- 7.45 Real Life Stories
- 8. 0 Academy Award: "Waggon Wheels Rolling"
- 8.30 The Young Farmers Clubs' session
- 9.15 Health talk by Dr. Guy Chapman
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service: Rev. R. M. Chrystall
- 10.20 "For My Lady": "The Legends of Maui and Rangitiki"
- 10.45 "Trekkling Through the Years: A Teacher's Diary," by Irena Glen
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From our Sample Box"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Love Songs With Sandler"; "Love's Dream After the Ball" (Czibuka); "Still Night, Holy Night" (Grunberg); "Vienna Citizens" (Zehrer); "Broadway Hostess"; "Polka, Wally, Goodie" (Trot); "Troubadours" (Guerreiro); "Liequorice" (Brau); "Old Vienna" (Gudowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells are Ringing" (Meisel); "O How Joyful" (Ballet Music "Garden" (Bizet); "In My Bouquet of Memories" (Aksel); "Vagabond King" (Frind).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**
The Lener String Quartet, and Olga Loeser-Lebert (piano),
Quintet in A Dvorak
- 8.14 Studio recital by Iris Norgrove (soprano),
"Nymphs and Shepherds" Purcell
"My Mother Bids Me Bind My Hair" Haydn
"Do Not go My Love" Hageman
"Song of the Open" La Forge
- 8.26 Yella Pessl (piano) and Godfrey Freiberg (horn),
Sonata in F Beethoven
- 8.42 Heinrich Schlusnus (baritone)
"The Message"
"On the Sea" Brahms
- 8.48 The Boyd Neel String Orchestra,
Symphony in E Flat, Op. 10, No. 3 Abel
- 8.57 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. L. McMaster, B.D., of the Presbyterian Church
- 9.30 "Martin's Corner: The Story of a Family"
10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 Bands and Ballads, with "Vanity Fair" at 8.30
9. 0 Fun for all
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

12. 0-1.30 p.m. Community Sing, relayed from Majestic Theatre
5. 0 Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
- 9.15 Light orchestral items, Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "David Copperfield"
11. 0 "Between Ourselves: More of Agnes Hunt," by Mrs. Mary Scott
- 11.15 "Health in the Home: Diphtheria"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.32 Musical snapshots
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Women of Vienna" Overture (Lehar); "White Horse Inn" Waltz (Stolz); "Valse Mayfair" (Cotles); "Hungarian Rhapsody No. 14" (Liszt); "Electric Girl" (Helmberg); "Beneath the Curtain of the Night" (Beito); "Once on the Rhine" (Ostermann); "Day In-Day Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Korndorn); "Romance in E Flat" (Rubinstein); "The Merry Peasant" (Fall); "Kiss Me Again" (Herbert).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
"Fresh Breezes" . . . Borchert
Barnabas von Geezy and his Orchestra
- 7.49 "Team Work": A comedy serial based on a novel by Joan Butler

- 8.14 "Memories in Melody"
Old refrains sung by Kenny Baker
"Little Grey Home in the West" Lohr
"The Bells of St. Mary's" Adams
"A Little Bit of Heaven" Ball
"Kashmiri Love Song" Woodforde-Finden
"Mighty Lak' a Rose" Nevin
- 8.30 "The Concert Hall of the Air"
Rosario Bourdon and His Orchestra
- 8.42 For Our Scottish Listeners, Nettie Mackay (soprano), sings from the Studio:
"Songs of the Hebrides" arr. Kennedy-Fraser
"An Island Shielding Song" (in Gaelic)
"A Fairy Love Lilt"
"Milking Croon"
"The Cockle Gatherer"
"The Seagull of the Land-Under-Waves"
- 8.53 The Kentucky Minstrels,
"Carry Me Back to Green Pastures" Pepper
- 8.58 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. L. McMaster, B.D., of the Presbyterian Church
- 9.30 Melody Time
- 9.44 "At Eventide"
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Times for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Orchestral masterpieces
- 9.30 Operatic spotlight
10. 0 Meditation music
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Modern dance melodies
- 7.20 "McGillusk the Goldseeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Artists' spotlight
9. 0 "Search for a Playwright"
- 9.30 Comedy Land
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Light music
- 5.30 For the children
- 5.45 Low White (organ)
- 5.51 The Blue Hungarian Band
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Hawke's Bay stock market reports
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 "Those We Love"
8. 0 Musical mixture
- 8.30 "Night Club," presenting Kay Kyser and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. L. McMaster, B.D., of the Presbyterian Church
- 9.30 The Boston Symphony Orchestra, "The Enchanted Lake" (Liadov)
- 9.37 Kirsten Flagstad (soprano)
- 9.43 Roy Barge (pianist) with Paul Whiteman and his Concert Orchestra, Concerto in F (Gershwin)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "The Life of Cleopatra"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.15 "The Life of Cleopatra"
- 7.25 Merry and bright
- 7.45 The Revellers, Albert Sandler and his Orchestra
8. 0 Queen's Hall Orchestra, Joseph Hislop (tenor), and Mihla Korjus, Joseph Sziketi (violin)
"Famous Women"
9. 2 Piano and comedy numbers
- 9.15 Dance music
10. 0 Close down

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Popular part singers, BBC Radio Revue Chorus
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.10 Orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational Session**
2. 0 Melody and rhythm
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 **Sports results**
- Favourites old and new
- Children's session
5. 0
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Il Seraglio" Overture (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodzky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakocsky March" (Berlioz); "Magic Song" (Meyer); "Dance Time," the Waltz; "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Lull" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); "Old Favourites" (Rossini).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.20 **Adding Stock Market report**
- 7.30 **EVENING PROGRAMME:**
- London Philharmonic Orchestra, "The Bartered Bride" Overture Smetana
- 7.38 **WINTER COURSE SERIES:**
- "Changing Bases of Society: People, Pictures and Painters," by Sydney L. Thompson
- 7.58 Yehudi Menuhin (violinist)
8. 8 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.28 Felix Weingartner and the London Philharmonic Orchestra, "Eleven Viennese Dances" Beethoven
- 8.41 Vladimir Rosing (tenor)
- 8.48 London Symphony Orchestra, "Triumphal March" ("Caractacus") Elgar
- 8.58 Station notices

9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. L. McMaster, B.D., of the Presbyterian Church
- 9.30 London Symphony Orchestra, Symphony No. 9 in C Major Schubert
- 10.18 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 "People in Pictures"
- 8.30 Melodies from Gay Vienna
9. 0 Music for dancing
10. 0 Melodia
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 "New Zealand at Work: The story of New Zealand's Industrial War Effort"
- 7.10 Mr. Chalmers K.C.
- 7.22 What's new?
8. 0 "Exploits of the Black Moth"
- 8.24 Musical all-sorts
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. L. McMaster, B.D., of the Presbyterian Church
- 9.30 Famous orchestras
- 9.47 "Easy Chair"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**

10. 0 "Cooking by Electricity," talk by Miss D. Mestay
- 10.20 Devotional service
- 10.40 "Westland Again," by Elsie K. Morton
11. 0 "For My Lady": "The Laughing Man"
- 11.20 Tunes of the times
12. 0 **South Dunedin Community Sing.** relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
2. 0 Rambling in rhythm: Duos, trios and quartets: At the London Palladium
- 3.15 **A.C.E. TALK: "Pectin from Waste Peel"**
- 3.30 **Sports results**
- Classical hour
- 4.30 Cafe music
- 4.45 **Sports results**
5. 0 Children's session (Big Brother Bill and Travelman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Haydn); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Baltz); "A Sprig Has Blossomed Forth"; "Do You Like Dancing?" (Rosen); Kanen noi—Ostrow (Rubinstein); "Valentina" (Wright); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 "What the British Empire Means to the World," talk by Dr. Halliday Sutherland
- 7.30 **EVENING PROGRAMME:**
- The New Mayfair Orchestra, "The Five o'Clock Girl" Ruby
- 7.36 "The Hunchback of Ben Ali"
- 7.49 "Krazy Kapers"
- 8.20 The Muriel Caddie Novelettes Trio (Studio presentation)
- "Waltz Potpourri"
- "Bells of St. Mary's" Adams
- "Four Little Blackberries" Connor
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Live, Love and Laugh"
- 8.55 The Muriel Caddie Novelettes Trio, "Jealousy Tango" Gade
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. L. McMaster, B.D., of the Presbyterian Church
- 9.30 The Blue Hungarian Band
- 9.33 "Sorrell and Son"
- 9.57 The London Piano-Accordion Band

10. 0 Hal Kemp and his Orchestra
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **Orchestral Masterpieces**
- 9.30 opera at your fireside
10. 0 Sweet and low
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30-2.0 **Educational session**
5. 0 Children's session ("Richard the Lion-Heart")
- 5.15 Light opera, musical comedy
- 5.45 Tunes of the day
6. 0 "Gentleman Rider"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Circle of Shiva"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
- 7.30 "The Maori's Kana-Kana Harvest" talk by Rosaline Redwood
- 7.45 These were hits
8. 0 "Exploits of the Black Moth"
- 8.25 Listen to the latest
- 8.45 "Here's a Queer Thing"
- 8.57 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. L. McMaster, B.D., of the Presbyterian Church
- 9.30 Interlude
- 9.33 **Radio Cabaret**
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Smile Family
8. 0 Cheerful little earful
- 8.15 To-night's guest artist: Gracie Fields
- 8.30 Light opera and musical comedy
- 8.50 Excerpts from the classics
9. 0 Popular vocalists
- 9.15 Variety
10. 0 The Orchestras of Jack Teagarden, John Kirby and Duke Ellington
- 10.45 Close down



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WEDNESDAY SEPTEMBER 10 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Honour Among Thieves"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.0 Songs that live forever
- 1.45 & 3.30 The 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Uncle Tom's Children's Choir
- 5.30 The Junior Quiz (first broadcast)
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.44 Pageant of Empire
- 9.0 The Court of Human Relations
- 9.30 Variety
- 10.0 Rhythm Review (Swing session)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 The Question Market
 - 10.30 Dramas of Life: "Not Without Retribution"
 - 10.45 Home Sweet Home (first broadcast)
- 11.0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Orchestral and otherwise
- 3.30 Afternoon tea session: Cavalcade of Drama, "The Mighty Barnum"
- 3.45 Music, mirth and melody
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 The Children's session
- 5.30 The Junior Quiz (first broadcast)
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tuiata, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 9.0 The Court of Human Relations
- 10.0 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections

10.0 THE FEATURE HOUR:

- 10.0 Secret Diary
- 10.15 Jill sings
- 10.30 Dramas of Life: "Ship-mates for Ever"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 "Bringing Home the Bacon"
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session, commencing with the Junior Quiz (first broadcast)
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from light opera
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Radio Talent Quest: Broadcast by the week's finalists
- 9.0 The Court of Human Relations
- 10.0 Musical varieties
- 10.30 "The Toft," 3ZB's Racing Reporter
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Magnificent Heritage: Capt. John Smith
 - 10.30 Dramas of Life: "The Sleeping Draught"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Restful melodies
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz (first broadcast)
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Thumbs Up
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian Entertains
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9.0 The Court of Human Relations
- 10.0 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. Radio sunshine
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7.0 "N.Z. at Work: The Story of N.Z.'s Industrial War Effort," followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of drama: "Wuthering Heights"
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Falding session
- 10.0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It With Music"
10. 0 Devotional service: Rev. G. R. Monteith
- 10.20 "For My Lady": "The Legends of Maui and Rangitiki"
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 "Melody Trumps"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Uses for State Bread"**
- 3.45 "A Musical Commentary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session (including "Hello, Children," for British evacuees)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Bright Stars are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Flower Song" (Bizet); Billy Mayerl Memories; "One Night of Love" (Schertzing); "Gipsy Love" (King); "Southern Winds" (Richartz); "Landscape" (Foresythe); "Spanish Dance" (Rico); "Artist's Life" (Strauss); "Beautiful Isle of Somewhere" (Fears); "Gipsy Love" (Lehar); "In Merry Mood" (Baringer).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:** London Concert Orchestra, "Bogey March" Dame
- 7.35 Winter Course Talk: "Popular Professions in the Choice of Careers: Architecture," by Professor C. R. Knight, Professor of Architecture at Auckland University College
- 7.55 Regent Classic Orchestra, "Tender Appeal" Byford
- 7.58 Sybil Thorndike, Lewis Casson and Company, "To Meet the King" Stevens
8. 6 London Concert Orchestra, "When the Old Clock Ticks" Gibish
8. 9 "Surfeit of Lampreys"
- 8.27 "Rhumba Rhythms and Tango Tunes"
- 8.40 "The Fourth Form at St. Percy's"
- 8.54 Regent Classic Orchestra, "Almond Blossom" . Williams
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British bands: "The Bullfighters" Hume "Punjaub" Thiere "The Swallows Serenade" Mackenzie "Gentle Zephyrs" . Windsor "At the Portals of the Palace" Sellars
- 9.31 "Dad and Dave"
10. 0 **DANCE MUSIC**
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

Gardening Talks

- 1YA: Tuesday, Sept. 9, 7.10 p.m.
- 2YA: Wednesday, Sept. 10, 7.30 p.m.
- 3YA: Monday, Sept. 8, 7.10 p.m.
- 4YA: Thursday, Sept. 11, 7.10 p.m.
- 1ZM: Monday, Sept. 8, 7.20 p.m.
- 4YZ: Friday, Sept. 12, 7.30 p.m.
- 1ZB: Saturday, Sept. 13, 1.0 p.m.
- 2ZB: Thursday, Sept. 11, 10.0 p.m.
- 3ZB: Saturday, Sept. 13, 10.15 a.m.
- 4ZB: Saturday, Sept. 13, 5.45 p.m.
- 2ZA: Tuesday, Sept. 9, 6.45 p.m.

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Roth String Quartet, Quartet No. 14 in G Major (Mozart)
- 8.24 Alexander Kipnis (bass)
- 8.32 Artur Schnabel (piano), Sonata in E Flat Major (Beethoven)
9. 0 Classical recital
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Sports Talk: "Bill" Hendry
- 7.30 Orchestral
- 7.45 "The Channings"
8. 0 Dance music
9. 0 Old-time dance
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: The World's Great Artists: Sir Landon Ronald, composer, pianist, conductor
11. 0 "Just Answers to Correspondents," by Major Lampen
- 11.15 For Our Irish Listeners
- 11.30 Light and shade
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30 Educational session
2. 0 Classical hour
3. 0 Sports results
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
4. 0 Sports results
- Radio variety

5. 0 Children's session (including "Hello, Children," for British evacuees)

- 5.45 Dinner music by Strings of the NBS Orchestra

- 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Official news service

- 7.15 "Britain Speaks"

- 7.28 to 7.30 Time signals

- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:** Act 1: Rainbow Rhythm, featuring the Melody Makers (A Studio presentation)
8. 6 Act 2: "Madman's Island" (Episode 1)
- A novel based on actual experiences, by Ion L. Idriess
- Read by Ellis Price
- 8.19 Act 3: The King's Men "Three Little Fishies"

Dowell
"Lazy Rolls the Rio Grande"
Ohman

- 8.25 Act 4: Hometown Variety

Entertainment from the studio by N.Z. artists

- 8.45 Act 5: Here's a Laugh
- Comedy time with favourites of the stage, screen and radio

- 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 The 2YA Concert Orchestra
- Conductor: Leon de Mauny
- Vocalist: Julie Werry (soprano)
- The Orchestra, Overture, "The Barber of Seville" Rossini
- Jewish Melody, "Kol Nidrei" Bruch

- 9.40 Julie Werry, "Jeunes Fillettes"

Weckerlin
"Ouvre Tes Yeux Bleus"

Massenet
"Obstination"

de Fontenailles
"Le Coeur de ma mie"

Dalcroze
9.48 The Orchestra, "La Gran Via" Valverde

10. 0 The masters in lighter mood

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

- 6.35 Signal preparation for the Air Force

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

8. 0 Chamber music, featuring at 8.15, the Rose Quintet, playing Quintet in A, Op. 114 ("The Trout") (Schubert)

9. 0 Variety concert

- 10.20 Repetition of Talks from the Boys Overseas

11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Contact!
- 7.20 "The Channings"
- 7.33 Organola, featuring Frederick Bayco
- 7.45 Melody time
8. 0 2YD Sports Club
- 8.20 Russian Cathedral Choir
- 8.40 "Dad and Dave"
9. 5 "West of Cornwall"
- 9.30 A young man with a swing band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline news and views
5. 0 Light music
- 5.30 For the Children: "The Birth of the British Nation"
- 5.45 Mantovani and his Orchestra
6. 0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 "Bands and Ballads"
8. 0 Florence Hooton (cello), Sonata (Sammartini)
8. 7 Heinrich Schtussus (baritone)
- 8.16 Benny Goodman (clarinet) and the Budapest String Quartet, Quintet in A Major (Mozart)
- 8.42 Dora Labbette (soprano)
- 8.51 The Boyd Neel String Orchestra, "Ricercare" (Bach)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Popular recitals
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "Women's War Service Auxiliary," Talk by Mrs. H. Atmore
- 7.15 Light music
8. 0 Chamber music, introducing Artur and Karl Schnabel (piano duet), "Three Military Marches" (Schubert); Flonzaley Quartet, Quartet No. 2 in D Minor (Mozart)
9. 5 "The Birth of the British Nation"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Band music
- 7.15 "The Life of Cleopatra"
- 7.29 Songs of Happiness, presenting George Formby (comedian)
- 7.45 Bright Hawaiian melodies, novelty orchestral numbers
8. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
- 9.30 Featuring modern composers
- 10.0 "For My Lady"; "Martin's Corner"
- 10.30 Devotional service
- 10.45 Classical excerpts
- 11.0 "A Bath for Madame," by Clare Prior
- 11.15 Book Review, by Miss G. M. Glanville
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
- 2.0 Band programme
- 2.30 **A.C.E. TALK:** "Uses for Stale Bread"
- 2.45 Piano rhythm
- 3.0 Classical hour
- 4.0 The ladies entertain
- 4.30 **Sports results**
- 5.0 Music from the films
- 5.0 Children's session (including "Hello, Children," for British evacuees)
- 6.45 Dinner music by the Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 Talk under the auspices of Canterbury Agricultural College: "Utilisation of Pastures: Silage Utilisation," by Professor C. P. McMeekan and R. H. Bevin
- 7.30 **EVENING PROGRAMME:** Debroy Somers Band, "War Marching Songs"
- 7.39 "Billy Bunter of Greyfriars"
- 7.52 Interlude in waltz time: Waltz Orchestra, "North Star", "Declaration", "All of Paris", "Summer Eve"
- 8.2 Waldteufel "The First Great Churchill"
- 8.25 Regal Cinema Orchestra, "Drury Lane Memories"
- 8.34 "The Old Crony: The Blackwood Fortune"
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Larry Clinton and his Orchestra
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 8.0 Industrial Bands, with dramatic interludes
- 8.45 Organola
- 9.0 Hits from light opera
- 9.30 "Hard Cash"
- 9.43 Ballads by Eric Coates
- 10.0 Humour and harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 1.30 Educational session
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Dance tunes, popular songs
- 4.30 Variety
- 5.0 Meet the gang!
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 **Addington Stock Market report**
- 6.57 Station notices



"A BATH FOR MADAME"

Clare Prior will tell an amusing story in her talk from 3YA on Thursday, September 11, at 11.0 a.m.

- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 Mr. Chalmers, K.C.
- 7.35 Len Fillis (guitar)
- 7.45 "Nigger Minstrels"
- 8.0 Lili Kraus (piano) and Simon Goldberg (violin), Sonata in G Major (Beethoven)
- 8.16 Heinrich Schlusnus (baritone)
- 8.24 Wilhelm Backhaus (piano), "Moonlight Sonata" (Beethoven)
- 8.36 "Greyburn of the Salween"
- 8.50 Keyboard ramblings
- 9.0 **NBS newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 These were hits
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.20 Devotional service
- 10.40 "Just in the Royal Household," by Major F. H. Lampen
- 11.0 "For My Lady": "Lovers' Lilt" from the Operas"
- 11.20 Potpourri serenades
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational session
- 2.0 Syncopeation: Singers and Strings: Musical Comedy
- 3.30 **Sports results**
- 4.30 Classical hour
- 4.45 **Sports results**
- 5.0 Children's session (Big Brother Bill, including "Hello, Children," for British evacuees)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):** "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cuatro Alpas" (Garcia); "Scottish Medley"; "Joy and Sorrows" (Lautenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (Whyte);

"Meditation in Porcelain" (Foresythe); "Valse Triste" (Sibelius); "Tales of Hoffman" (Offenbach); "Cavalier Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "English Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).

- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.10 Gardening talk
- 7.30 **EVENING PROGRAMME:** BBC Symphony Orchestra. Studio vocalist: Meda Paine (soprano) Bruno Walter and the BBC Symphony Orchestra, "Fidelio" Overture Beethoven

- 7.40 Heinrich Schlusnus (baritone), "The Call of the Quail" "Memories" Beethoven

- 7.48 Sir Adrian Boult and the BBC Symphony Orchestra, "The Oceanides" Symphonic poem Sibelius

- 7.56 Meda Paine, "When Thou Goest to Thy Flowers" "The Gardener" "The Forsaken Maiden" "Tramping" Wolf

- 8.4 Wilhelm Backhaus, with Sir Adrian Boult and the BBC Symphony Orchestra, Concerto No. 1 in D Minor, Op. 15 Brahms
- 8.46 Franz Volker (tenor), "My Country" Gretchaninov

- "Mattinata" .. Leoncavallo
- 8.54 Sir Adrian Boult and the BBC Symphony Orchestra, "Coronation March" ("The Prophet") Meyerbeer

- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
- 9.25 Arturo Toscanini and the BBC Symphony Orchestra, Symphony No. 4 in B Flat Major, Op. 60 .. Beethoven

- 10.0 **MUSIC, MIRTH AND MELODY**

- 10.20 Repetition of Talks from the Boys Overseas

- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and Song
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 "The Mystery of a Hansom Cab"
- 8.15 Walter Preston (baritone)
- 8.30 Melodies of the moment
- 8.45 "Greyburn of the Salween"
- 9.0 Variety concert, featuring at 9.30, "The Masked Masqueraders"
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30-2.0 Educational session
- 5.0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Some new dance releases
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "The Crimson Trail"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 7.20 "National Savings Denote National Unity," by the District Organizer, W. G. Nield
- 7.30 **Orchestral and Ballad Concert, introducing F. H. Johnston (tenor)**
- 8.0 "The First Great Churchill"
- 8.25 Raymonde and his Band of Banjos
- 8.37 Laugh and the World Laughs with You
- 8.57 Station notices
- 9.0 **NBS Newsreel**
- 9.15 BBC News Commentary
- 9.25 Organola, presenting Sidney Torch
- 9.40 **Dancing time,** with Josephine Bradley and her Ballroom Orchestra
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea-time tunes
- 6.40 The Presbyterian Hour
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Continuing the Presbyterian Hour
- 7.45 "The Boy from Oklahoma"
- 8.0 An hour with Cole Porter
- 9.0 New recordings
- 9.30 **Highlights from the operas**
- 10.0 Swing session
- 10.45 Close down

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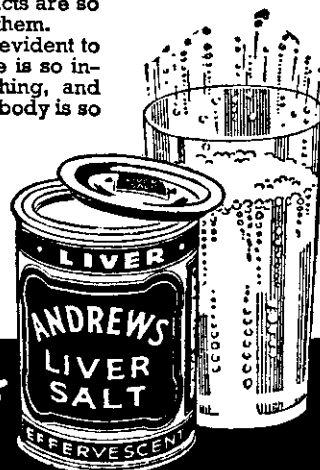
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1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmanas
- 10.30 Dramas of Life: "Ways That Are Dark"
- 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly) and Nutrition Talk by Dr. Guy Chapman
- 5. 0 Molly Garland and her Friends
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tusitola, Teller of Tales
- 8. 0 Academy Award: "Sing a Song of Sixpence"
- 8.44 Pageant of Empire
- 8. 0 Information Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 My Choice (June Bennett)
- 10.30 Dramas of Life: "Bargains Aren't Cheap"
- 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Custard and mustard
- 3.30 Afternoon tea session: Cavalcade of Drama: "Napoleon Bonaparte"
- 4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Leaves from the Other Woman's Diary
- 8. 0 Academy Award: "The Seal of Pharaoh"
- 8.30 Humour and harmony
- 8.45 The Hit Parade
- 9. 0 Information. Please!
- 9.30 Variety programme
- 10. 0 Gardening session ("Snowy")
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happy Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections

- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 Ailsa Crompton in Mood Music
- 10.30 Dramas of Life: "A Method of Murder"
- 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 A luncheon date with your favourite announcer
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern tunes
- 8. 0 Academy Award: "Who Tied the Can to Puddicom's Tail?"
- 8.45 Yes-No Jackpots
- 9. 0 Information, Please!
- 10. 0 Macmillan melodies (Arl Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 Cavalcade of Drama: "Mary Queen of Scots"
- 10.30 Dramas of Life: "We Never Die"
- 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 The Housewives' Jackpots
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 5.15 The Fruit Salad Quiz
- 5.30 The Musical Army
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Gems from Opera
- 8. 0 Academy Award: "His Wife's Other Husband"
- 8.45 The Enemy Within
- 9. 0 Information Please!
- 10. 0 Keyboard Kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Bright melodies
- 6.15 News from London
- 6.30 Radio Variety
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Houses in Our Street
- 7.30 Puzzle Pie
- 8. 0 Academy Award: "Little Miss Fortune"
- 8.30 Artists on parade
- 8.15 The Motoring session
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 "With a Smile and a Song"
 10. 0 Devotional service: Major W. H. Smith
 10.20 "For My Lady": "Live, Love and Laugh"
 10.45 "A Few Minutes with Women Novelists: Rosamond Lehmann," by Margaret Johnston
 11. 0 "To Lighten the Task"
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 *Sports results*
 "In Varied Mood"
 4. 0 Light music
 4.30 *Sports results*
 5. 0 Children's session ("Cinderella," with the feature "Richard the Lionheart")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gübert); "Austrian Peasant Dances" (arr. Schönherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kunz Revivals, No. 4: 'Jungle Jubilee' (Bratton); "Tannhauser" Grand March (Wagner); "Play, Gipsy, Play" (Kulman); "I Once Had a Heart, Margarita" (Schmidt); "The Liberator" (Ancliffe).
 7. 0 Local news service
 7.15 Sports talk by Gordon Hutter
7.30 EVENING PROGRAMME:
 The Studio Orchestra, conducted by Harold Baxter, "Fierrabras" Overture Schubert
7.40 "Lives of the Poets": Thomas Hood
 7.57 Charles Rousseliere (tenor), "Thoughts of Autumn"
 "A Peasant Noel" Massenet
8. 5 The Studio Orchestra,
 "Statue" Music from "Orpheus" Gluck
8.13 Studio recital by Lena Edwards (soprano),
 "Love's Faith" Brahms
 "Litanei"
 "Thou Bringest Peace" Schubert
 "Near to Thee" Raff
8.25 The Studio Orchestra,
 Slavonic Rhapsody No. 1 Dvorak
8.38 Studio recital by Alan Pike (baritone),
 "The Vagabond"
 "Bright is the Ring of Words" Vaughan Williams
 "Sea Fever" Ireland
 "De Glory Road" Wolfe
8.50 The Studio Orchestra,
 Intermezzo and Dance Wolf-Ferrari
8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
 9.25 William Pleeth (cello) and Margaret Good (piano), Introduction and Polonaise Brillante Chopin

- 9.33 Marian Anderson (contralto), "So Blue Thine Eyes"
 "The Blacksmith" Brahms
9.37 London Philharmonic Orchestra,
 "Beau Danube" Ballet Strauss
10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers of the Pirate Ship Vulture"
 8.15 Melody and merriment
 9. 0 "Sing as we go"
 9.30 Light opera and musical comedy; light recitals
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 6.35 Signal preparation for the Air Force
 7. 0 Orchestral selections
 8. 0 Concert programme
 9. 0 Band music, humorous items, popular medleys
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning variety
 10.10 Devotional service
 10.25 Favourite melodies
 10.28 to 10.30 *Time signals*
10.40 For My Lady: The World's Great Artists, Sir Hamilton Harty, composer, pianist, conductor
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11.15 Versatile Artists
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Classical hour
 3. 0 **A.C.E. TALK:** "Uses for Stale Bread"
 3.15 Ballroom successes of the past
 3.28 to 3.30 *Time signals*
3.32 Popular tunes
 4. 0 *Sports results*
 Celebrity session
 4.15 Afternoon vaudeville
 5. 0 Children's session
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "The Leek" (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch" Polka (Strauss); "A Garland of Roses"; "Deep in a Dream" (Heusen); "Charm of the Valse" (arr. Winter); "Rosamunde" Ballet Music (Schubert); "Dreaming of the Hungarian Steppes" (Brühne); "Hungarian Romance" (Winkler).
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 *Time signals*
 7.30 Reserved

- 7.45 EVENING PROGRAMME:**
 The Minneapolis Symphony Orchestra,
 "Furiant" ("The Bartered Bride") Smetana
 "Irish Washerwoman" Sowerby

- 7.52 Ena Rapley (soprano),** in a studio recital,
 "Villanelle" Dell-Acqua
 "On Wings of Music" Mendelssohn
 "Wiegenlied" Mozart

- 8. 2 "Famous Parliamentarians:**
 The Great Commoner, Chatham" (A BBC production)

- 8.42 "At Short Notice":** New music that cannot be announced in advance

- 8.58 Station notices**
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary**
9.25 Music for the Bandsman:
 The Bickershaw Colliery Band
 "The King's Lieutenant" Overture Titl

- 9.31 Foden's Motor Works Band,
 "Old Timers" Stodden
 9.37 The Amington Band,
 "El Abanico" Javaloyes
 9.40 Frank Luther and the Century Quartet,
 "Heigh Ho!"
 9.43 Band of H.M. Grenadier Guards,
 "A Children's Overture" Quilter

- 9.51 The Upper Norwood Crystal Palace Band,
 "Two Hymns"
 "Accrington"
 "Silver Hill"

- 9.54 Grand Massed Brass Bands,
 "Milestones of Melody" arr. Wright

- 10. 0 Rhythm on record:** New dance records, compered by "Turntable"
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 6.35 Signal preparation for the Air Force
 7. 0 After dinner music
 8. 0 "The Travelling Troubadours"
 8.15 Melodies of the moment
 8.30 "The Kingsmen"
 8.45 Comedy interlude
 9. 0 Sonata and chamber music, featuring at 9.30, Hephzibah and Yehudi Menuhin, playing Sonata in D Minor, Op. 121 (Schumann)
 10. 0 Meditation music, featuring at 10.10, "Songs Without Words"
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
 7.20 "Fireside memories"
 7.35 "People in Pictures"
 8. 5 Musical Digest
 8.33 "Hard Cash"
 9. 0 Songs of the West

- 9.18 Mediana
 9.32 "Thrills"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 5. 0 Uncle Paul and Aunt Beth
 6. 0 "The Oldtime Tapper"
 6.15 **NEWS FROM LONDON** and **Topical Talk**
 6.45 "Marie Antoinette"
 7. 0 After dinner music
 7.30 **Variety hour**
 8.30 Dance session by Tommy Dorsey and his Orchestra
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 The London Philharmonic Orchestra and Ninon Vallin (soprano)
 9.45 "Tales from the Pen of Edgar Allan Poe"
 10. 0 Close down

2YN NELSON

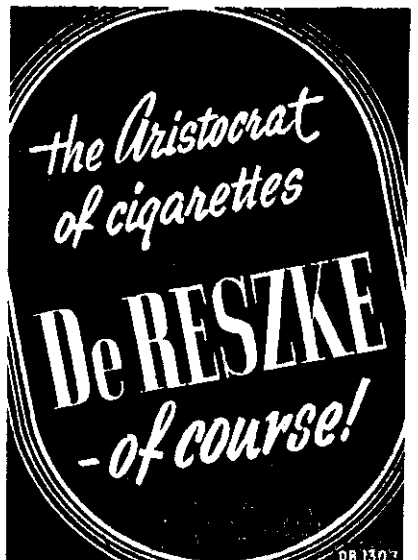
920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
 7.25 Light music
 8. 0 Sketches, variety
 8.30 Light classical selections
 9. 1 Grand opera excerpts
 9.45 "Fireside Memories"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 Rhythm and variety
 7.40 **Humour,** presenting Flanagan and Allan
 7.50 Bright melodies
 8. 0 The Commodore Grand Orchestra, Gladys Moncrieff (soprano) and Donald Novis (tenor), Patricia Rossborough (piano)
 8.45 Cowboy session
 8. 2 Vocal duets by Mac and Bob and Reilly and Comfort
 8.15 Comedy harmonists
 8.30 Dance music
 10. 0 Close down



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Popular part singers, echoes of Cambria, choral gems of Wales
- 10.30 Devotional service
- 10.45 Light music
11. 0 "A Few Minutes with Women Novelists: Mrs. Aeneas Gunn," by Margaret Johnston
- 11.15 "Help for the Home Cook," by Miss M. A. Blackmore
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 12.30 Community Sing, relayed from the Civic Theatre
- 1.15 **Headline News and Views**
2. 0 Music on strings
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 *Sports results*
Light orchestras and ballads
5. 0 Children's session ("Niccolo," "Puzzle Pie")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Sousa Marches"; "The Alp Maid's Dream" (Labitzky); "Pearls of Iberia" (Helmberger); "Valse Caprice" (Schimmelpfennig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (trad.); "A Sweet Mystery of Life" (Herbert); "Mine Alone" (Murgia); "Verdi Memories" (arr. Worth); "Momento Musicale" (Nucci); "Caprice Viennois" (Kreiser); "St. Bernard Waltz" (Swallow); "Berceuse" (Gounod); "Au-Au-Au" (Frettes); "Dance of the Flowers" (Delibes).
7. 0 Local news service
- 7.15 "The Kowhai, the Rata, Tule and the Gold," talk by E. L. Kehoe
- 7.30 **EVENING PROGRAMME:**
"The Orchestra Presents":
(Featuring the 3YA String Orchestra, conducted by Frederick Page)
Concerto for Flute and Strings Pergolesi
(Solo flautist: Ernest Jamieson)
"Elegy" Sibelius
"Two Aquarelles" .. Delius
- 7.55 Studio recitals by Henri Penn (pianist), and Winifred Carter (harpist), Cicely Audibert (soprano), and Ernest Rogers (tenor):
Cicely Audibert,
"Silver" .. Armstrong Gibbs
"Whenas the Rye Reach to the Chin" Warlock
"On Newlyn Hill" .. Rowley
8.1 Grisha Geluboff (violinist),
"The Girl With the Flaxen Hair" Debussy
8.4 Cicely Audibert,
"Song of the Palanquin Bearers" Shaw
"An Irish Peasant Love Song" Williams
"Swing Song" Jenner
8.10 Henri Penn and Winifred Carter,
"Fantasie" Dubois
"Refrain de Berceau"
Palmgren
"Passacaglia" Handel



"KING LEAR": Following a recording of the "King Lear Overture" by Berlioz, Professor T. D. Adams will give readings from this Shakespearean play at 9.30 p.m. on Friday, September 12

- 8.30 Ernest Rogers,
"The Dream" .. Rubinstein
"A Spirit Flower" .. Tipton
"To Daisies" Quilter
"My Heart is Thrill" Stanford
- 8.41 Sir Henry Wood and the Queen's Hall Orchestra,
"Variations on a Theme of Haydn" ("St. Anthony's Chorale") Brahms
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Salon Orchestra and Thomas L. Thomas (baritone),
The Orchestra,
"The Swan" .. Saint-Saens
"Serenade" Drigo
"Minuet in G" Paderewski
"Il Bacio" Arditi
9.38 Thomas L. Thomas,
9.48 The Orchestra,
"Serenade" Piere
"Valse Bleue" Margis
"O Sole Mio" de Capua
10. 0 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 "Circle of Shiva"
- 8.14 Fred Hartley's Quintet and the Master Singers
Feminine artists
Dance to Clyde McCoy and his Orchestra
"Mittens"
Vaudeville
9.30 Recitals
10. 0
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 A little bit of everything
5. 0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Variety
- 6.57 Station notices
7. 0 Bands on parade
- 7.30 Mirthmakers on the air
- 7.47 Play: "The Turn of the Wheel"
- 8.13 Familiar tunes
- 8.30 "Greyburn of the Salween"
- 8.43 All in favour of swing—listen!
9. 0 **NBS newsreel**
- 9.15 BBC news commentary
- 9.25 "Homestead on the Rise"
- 9.40 Rhumba-land
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 "Cooking by Gas: The Use of a Gas Griller," talk by Miss J. Ainge
Devotional service
- 10.20 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "For My Lady": "Lovers' Lulls from the Operas"
- 11.20 Musical silhouettes
12. 0 **Dunedin Community Sing**, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Music of the Celts: Rhythm of the Keyboard: Afternoon Reverie
- 2.15 **A.C.E. TALK: "More Cleaning Hints"**
- 3.30 *Sports results*
Classical hour
- 4.30 Cafe music
4.45 *Sports results*

5. 0 Children's session (Big Brother Bill)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Orpheus in Hades" (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lilt of Lehar"; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene); "Radecky" March (Strauss); "Elli, Elli" (trad.); "La Boheme Selection" (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovici); "Indian Mail" (Lamotte); "Viva El Torero" (Macheben); "I'm In Love All Over Again" (McHugh); "Wedding Dance" (Lincher); "Entrance of the Little Fauns" (Pierne).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
Dajos Bela Orchestra,
"Johnny Strikes Up"
- 7.40 "Dad and Dave"
- 7.53 "Shamrocks"
8. 6 "The Dark Horse"
- 8.19 Primo Scala's Accordion Band,
"Six Hits of the Day"
- 8.25 Beatrice Kay (comedienne),
and the Elm City Four,
"Mother Was a Lady"
- 8.28 "Kitchener of Khartoum" Stern
- 8.54 Raie da Costa (piano),
"When Day is Done" Katscher

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.30 Professor T. D. Adams:
Readings from Shakespeare's "King Lear"
10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After-dinner music
8. 0 Classics for the connoisseur
8. 0 "Heart Songs"
- 8.15 On the dance floor
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session ("The Search for the Golden Boomerang," a new feature)
- 5.15 Merry Moments
Personalities on parade: Tommy Handley (comedian)
6. 0 Budget of sport from the "Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Thrills!"
7. 0 After-dinner music
- 7.30 Gardening talk
- 7.45 A programme introducing "Jubilee" (No. 1) from Symphonic Sketches Suite (Chadwick), played by the Eastman - Rochester Symphony Orchestra
- 8.30 Presenting for the first time
Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 "Martin's Corner"
- 9.49 Dot and Carrie
- 9.52 Still more old songs
10. 0 Close down



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FRIDAY

SEPTEMBER 12

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Neither Time Nor Tide"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.0 Last Minute Reminder Service
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Preview of the week-end sport
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
- 10.0 Secret Diary
- 10.15 The Housewives' Jackpots
- 10.30 Dramas of Life: "Merry Christmas With Love"
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety
- 3.30 Funfare
- 3.45 Sweet harmony
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 The children's session
- 6.15 News from London

"Beyond the Law" starts at 2ZB to-night. Don't miss the first episode

- 7.15 Beyond the Law
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Songs my mother taught me
- 9.45 Songs I teach my mother
- 10.0 Craig Crawford's Dance Band
- 10.15 Preview of the week-end sport
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections

- 10.0 THE FEATURE HOUR:
- 10.0 Secret Diary
- 10.15 Music from the Movies
- 10.30 Dramas of Life: "Winner Tall All"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.30 A musical programme
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.15 The Merry-go-round
- 5.45 Music for the early evening
- 6.0 The Hawk
- 6.15 News from London
- 7.15 Imperial Leader
- 7.45 The Sports Quiz ("The Rep.")
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

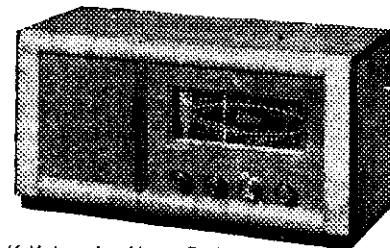
- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 10.0 THE FEATURE HOUR:
- 10.0 Secret Diary
- 10.15 Radio Sunshine
- 10.30 Dramas of Life: "The Judge"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4.0 The Young Marrieds' Circle
- 5.0 The Sunbeams' Club
- 6.0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and encores
- 7.15 Imperial Leader
- 7.45 Preview of the week-end sport
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 The Radio Merry-go-round
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.15 p.m. The "Thumbs Up" Club
- 6.0 Early evening music
- 6.45 The Marton session
- 7.15 Imperial Leader
- 7.30 Artists on parade
- 8.0 Chuckles with Jerry
- 8.15 Artie Shaw
- 8.30 Popular radio vocalists
- 8.45 The Enemy Within
- 9.0 Mighty Moments
- 9.15 This'll be funny!
- 9.40 Preview of the week-end sport
- 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Entertainers All"
- 10.0 Devotional service: Rev. T. H. Eccersall
- 10.20 "For My Lady": "The Legends of Maui and Rangl"
- 10.45 "Just Tense Moments," by Major F. H. Lampen
- 11.0 "Domestic Harmony"
- 12.0 Running commentary on the Avondale Jockey Club's meeting, relayed from Ellerslie Racecourse (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Rhythm in Relays"
- 3.0 (Football relay by 12M)
3.30 Sports results
4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
Padilla Medley; "Rigoletto" Selection (Verdi); "Hora Staccato" (Matthey); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Troubadour" (trad.); "Pepita" (Bourdon); "Two for To-night" (Revel); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); Hungarian Rhapsody No. 6 (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
- 7.0 Local news service
- 7.5 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
Featuring Ernest Empson, pianist
London Symphony Orchestra,
"The Gipsy Baron" Overture
Strauss
- 7.40 Studio recital by Kay Christie (contralto),
"Oh! That it Were so"
Bridge
"My Heart Has a Quiet Sadness" Sargent
"The Rainbow Child"
"You Lay so Still in the Sunshine"
Coleridge-Taylor
"Will o' the Wisp" Spross
- 7.52 Lily Laskine (harp),
Caprice Study Hasselmans
- 7.53 Studio recital by Randolph Flood (tenor),
"If I Might Come to You"
Squire
"Down the Vale" Moir
"I Heard You Singing"
Coates
"I Hear You Calling Me"
Marshall
- 8.10 Studio recital by Ernest Empson (piano)
- 8.25 Nelson Eddy (baritone),
"Fleeting Vision" Massenet
"Toreador's Song" Bizet
- 8.33 Studio recital by Ina Bosworth (violin),
Slavonic Dance No. 1 in G Minor Dvorak
Adagio Vivaldi
Guitarre Moszkowski

- 8.45 Nan Maryska (soprano),
"Alleluia" Mozart
- 8.48 London Palladium Orchestra,
"March of the Bowmen"
("Robin Hood" Suite)
Curzon
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Variety, featuring Kentucky Minstrels, Bebe Daniels and Ben Lyon
10.0 Sports summary
- 10.10 Glen Gray and the Casa Loma Orchestra
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8.0 Radio Concert Hall, featuring gems of humour and song, with "The Adventures of Marco Polo" at 8.30, and at 9.30, Filmland Memories: Jack Buchanan and Elsie Randolph in "That's a Nice Girl"
- 10.30 **CLOSE DOWN**

12M AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and humorous recordings
Piano and piano-acordion selections
- 2.20 Commentary on Rugby match, relayed from Eden Park
- 3.0 Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
- 7.0 Sports results: Gordon Hutter
- 7.30 Orchestral interlude
- 8.0 Dance session
- 11.0 **CLOSE DOWN**



SCOTTISH LISTENERS, and probably others, will be tuned in to 4YA on Tuesday, September 9, for a programme by the Dunedin Highland Pipe Band, beginning at 8.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
10.28 to 10.30 Time signals
- 10.40 For My Lady: "David Copperfield"
- 11.0 "Our Animal Friends: Horses to the Rescue," by Mrs. Mary Scott
- 11.15 Something for everybody
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Saturday matinee
- 3.0 Description of the Rugby football match (relayed from Athletic Park)
- 4.0 Sports results
- 5.0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Light Cavalry" (Suppe); "Grace Moore Melodies"; "Cloches de Corneville" Waltz (Planquette); "Brahms Waltzes"; "Mexican Serenade" (Kaschebet); "Old England" (arr. Krish); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum" (Liszt); "San Remo" (Hummer).
- 7.0 Official news service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:**
The Master Singers:
Popular songs in harmony
- 8.1 "Cappy Ricks"
- 8.26 New tunes for old
Have the old tunes lost their lustre?
Have the new tunes greater radiance?
We invite you to decide for yourselves by listening to Maxwell Blake (tenor), Alan Shand (accordion), Jack Roberts (pianist) and Maisie Duncan (mezzo - soprano), Harold Taylor (cellist), Mrs. Charles MacDonald (pianist) (A studio production)
- 8.53 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Old time dance programme by Henry Rudolph's Players
10.0 Sports results
- 10.10 Continuation of Old Time Dance
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 3.0-4.30 p.m. Light music
- 5.0 Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 After dinner music

- 8.0 **Classicans**, featuring at 8.15, Beatrice Harrison and the New Symphony Orchestra, playing **Concerto** (Elgar), and at 9.30, the London Philharmonic Orchestra, playing **Symphony No. 1** in C Major (Bizet)
- 10.0 Meditation music
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You asked for it" sessions
From listeners to listeners
- 10.0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 8.0 Station notices
- 8.2 Recordings
- 10.0 **CLOSE DOWN**

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Dance music in strict tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 Light music
- 6.0 "Evergreens of Jazz"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Hawke's Bay Rugby results**
- 7.0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "Emile Zola"
- 8.0 The BBC Symphony Orchestra, "The Silken Ladder" Overture (Rossini)
- 8.8 The Madrigal Singers
- 8.16 Julio Martinez Oyanguren (guitar), "Rondo" (Ferandiere)
- 8.18 Robert Radford (bass)
- 8.22 Paris Symphony Orchestra, "The Carnival of Animals" (excerpts) (Saint-Saens)
- 8.31 Esther Coleman (contralto)
- 8.37 Louis Kentner (piano), "Nalla Valse" (Delibes), arr. Dohnanyi
- 8.45 Sydney MacEwan (tenor)
- 8.54 The Boston Promenade Orchestra, "Jewels of the Madonna," "Dance of the Camorristi" (Wolf-Ferrari), "Suite Andalusia" Malaguena (Lecuona)
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
- 10.0 **CLOSE DOWN**

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Listeners' Own Session"
- 8.0 New Mayfair Orchestra, with vocalists, "Gershwin Medley"
- 8.10 "The Twelve Labours of Hercules"
- 8.33 Light recitals
- 8.1 Dance music
- 9.30 Swing session
- 10.0 **CLOSE DOWN**

2ZJ GISBORNE

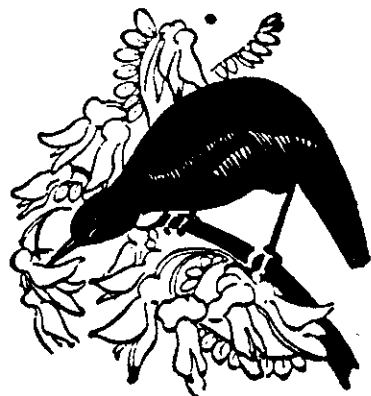
980 kc. 306 m.

- 7.0 p.m. Popular items
- 7.15 "Singapore Spy"
- 7.40 Humour and variety
- 8.0 The Mayfair Orchestra, Deanna Durbin (soprano) and Albert Sandler's Trio
- 8.30 Dance music
- 9.15 Old-time dance hits
- 9.45 Dance music
- 10.0 **CLOSE DOWN**

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Modern variety
10. 0 "For My Lady": Popular part singers, the Chauve Souris
- 10.30 Devotional service
- 10.45 Orchestral interlude
11. 0 "Just from Where We Left Off Last Time," by Major F. H. Lampen
- 11.10 Some light music
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Bright music
- 2.30 Happy memories
3. 0 Relay from Lancaster Park of Rugby football match
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session ("Just You and I")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "O Spring How Fair Thou Art" (Lincke);
 "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Dance Tunes" (Schimmelpfennig); "Carmen Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Hope); "Espana Rapsodie" (Chabrier); "Luxembourg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Ritner); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticarella" (Dortopast).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
 Debroy Somers Band,
 "1812 And All That"
- 7.40 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 3 Some recent releases:
 Al Goodman and his Orchestra,
 "Count of Luxembourg"
 Waltz Lehar
 "You And You" Strauss
 London Piano - Accordion Band,
 "My Daddy" Pelosi
 "I'm Nobody's Baby" . Santly
 Ivor Moreton and Dave Kaye
 (two pianos),
 "Tin Pan Alley Medley No. 6"
- 8.21 Ted Steele's Novatones present,
 "Boogie Woogie to You"
 "Who Wouldn't Be Thrilled?"
 Gold
 "Lazy Little Daisy" . Wohl
 "Harvest Moon is Shining"
 Burke
 "How Much Longer?"
 Whitney
- 8.34 Some humour:
 Cicely Courtneidge and Company,
 "Two Minds Without a Single Thought" Furber
 8.39 Arthur Askey and Richard Murdoch,
 "Blacking Out the Flat"
 Askey-Murdoch
 8.46 Gillie Potter,
 "Heard at Hogsnoton: The Truth About the BBC"
 Potter



"THE KOWHAI, The Rata, Tuis, and the Gold" is the title of a talk by E. L. Kehoe, to be broadcast from 3YA at 7.15 p.m. on Friday, September 12

- 8.54 Cicely Courtneidge and Company,
 "The Girl in the Post Office"
 Jeans
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Musical comedy memories
10. 0 Sports summary
- 10.15 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Light music
5. 0 Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 **Symphonic Programme**, featuring Wilhelm Backhaus (pianist) and the New Symphony Orchestra playing Concerto in A Minor, Op. 16 (Greig); and the Chicago Symphony Orchestra playing Symphony No. 1 in B Flat Major, Op. 38 (Schumann)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 Variety
3. 0 Football relayed from Rugby Park
5. 0 Merry melodies
- 5.30 Dinner music
6. 0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Sporting results, station notices
7. 0 Merry moments
- 7.15 Topical Talk from the BBC
- 7.30 A little bit of everything.
8. 0 "David Copperfield"
- 8.24 For the old folks
- 8.45 Let's laugh

9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Random Ramblings
- 10.40 "A Few Minutes with Women Novelists: G. B. Lancaster," by Margaret Johnston
11. 0 "For My Lady": "The Laughing Man"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Commentary on senior Rugby matches (relay from Carlsbrook)
5. 0 Children's session ("How to Make" Club)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Schubert Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "In the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Arte" (Lotti); "Down the Mall" (Belton); "Vienna Maidens" (Zichrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovsk); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
 Light orchestras,
 The Boston Promenade Orchestra,
 "The Merry Wives of Windsor" Overture Nicolai
 7.40 The Classica Male Quartet,
 "The Bees Wedding"
 Mendelssohn
 "The Boccherini Minuet"
 Boccherini
 7.46 The Light Symphony Orchestra,
 "Miniature Suite" Coates
 7.54 Leon Goossens (oboe),
 "Simple Aveu" Thome
 "Le Cygne" ... Saint-Saens
8. 0 Gil Dech and the 4YA Concert Orchestra. Studio vocalists:
 Rena Roche (contralto), Raymond Wentworth (bass)
 "May Day" Overture . Wood
 "Pearl o' Mine" Fletcher

8. 9 Rena Roche,
 "Love is Meant to Make Us Glad" German
 "Down Here" Brahe
 8.15 The Orchestra,
 "Close to Me" de Rose
 "The Way You Look Tonight" Kern
 8.23 Raymond Wentworth,
 "The Bonnets of Bonnie Dundee" Burns
 "The Blind Ploughman"
 Coningsby
 "Shipmates o' Mine"
 Sanderson
 8.32 The Orchestra,
 "Songs of the Hebrides"
 arr. Baynes

- 8.42 Rena Roche,
 "Achal By the Sea"
 Lawrence
 "That's All" Brahe
 8.48 The Orchestra,
 "Fairy Ballet" Noack
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Let's have a laugh
- 8.15 Some recent recordings
- 8.30 "The Moonstone"
9. 0 Band programme
10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session ("Adventures of Peter, the Wolf Cub")
- 5.15 Saturday special
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Ted Fio Rito and his Orchestra
- 6.50 To-day's sports results
7. 0 Accordion
- 7.15 Topical talk from the BBC
- 7.30 Screen snapshots
8. 0 Shall We Dance? Interludes by Dorothy Lamour
- 8.57 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur, introducing "Romance" (Svendsen), played by Carlo Andersen (violinist) and the Copenhagen Philharmonic Orchestra
10. 0 Close down

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SATURDAY COMMERCIAL SEPTEMBER 13

1ZB AUCKLAND 1070 k.c. 280 m.

- 8.0 a.m. Breakfast session, with News from London at 8.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 12.0 Music and sports flashes
- 12.15 p.m. News from London
- 1.0 Gardening session (John Henry)
- 1.30 The 1ZB Happiness Club (Joan)



WINSTON CHURCHILL: 1ZB listeners should note that the final episode of the serial feature, "Imperial Leader," will be broadcast by 1ZB on September 13

- 3.0 League football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8.0 Hollywood spotlight
- 8.15 Imperial Leader (final broadcast)
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 9.15 There'll Always be an England
- 10.30 Dance music
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Variety programme
- 10.15 In classical mood
- 10.30 Variety continued
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Variety and sports flashes
- 3.0 Sports summary
- 3.30 The London Newsreel
- 4.0 Sports summary
- 4.5 Variety programme
- 5.0 A comedy cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 5.45 Tea-time tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular personalities on Parade
- 8.0 Hollywood Spotlight
- 8.15 Beyond the Law

- 8.30 The Pepper Pot
- 9.0 Doctor Mac
- 9.15 There'll Always Be An England
- 10.0 Dance programme
- 10.30 Kings of Jazz: Hal Kemp
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's Fancies (Happi Mill)
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Variety Parade
- 10.15 The Gardening session
- 11.30 The Radio Doctor
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 1.0 Any time is dancing time
- 2.0 Jill sings
- 2.15 Music and sports flashes
- 4.0 Radio Talent Quest
- 5.0 The children's session, commencing with the Surname Quiz
- 5.30 The Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 9.0 Doctor Mac
- 9.15 There'll Always Be An England
- 10.15 Kings of Jazz: Russ Morgan
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1.0 Of Interest to Men
- 2.0 Music and sports flashes
- 5.0 The Children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Hollywood spotlight
- 8.15 Imperial Leader
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 9.15 There'll Always Be An England
- 10.0 Broadcast of the Town Hall Dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12.0 Close down

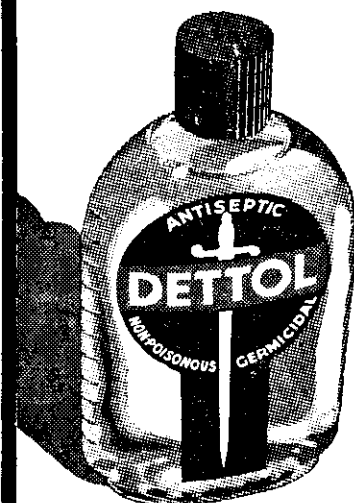
2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6.0 p.m. Radio Sunshine
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 Stars that Shine
- 8.30 Dance programme
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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of 'Dettol' in
your house?



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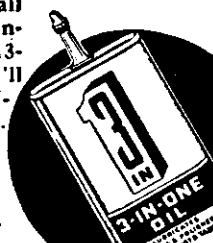
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THE YOUNG IDEA

Women and the Home

When Should Girls Start Wearing Make-Up?

tell whether that bloom on cheeks and lips is the result of youthful excitement or external application?

Every mother is anxious for her daughter to grow up into an attractive woman. Yet too often she is so anxious to preserve her from becoming self-conscious about her appearance that she neglects her beauty education altogether.

Pride In Appearance

Even a small girl can be encouraged to take a pride in her appearance without becoming unduly vain, and this encouragement will lead to the formation of good habits of health and beauty which will help her later on. Your seven-year can, for instance, be taught to push back the cuticle with the towel every time she dries her hands. She can be taught to keep her nails clean and to brush her hair.

But it is the problem of the teen-year old that most parents find the most difficult to deal with. What should be a glorious blossoming into womanhood is so often a matter of knobbly knees and spots. And this business of growing up is made even more difficult by the self-consciousness of adolescence. Pennies that used to find their way to the sweet shop now get spent on film magazines,

and for the first time the schoolgirl realises that shine on the nose is a social crime.

Parental Guidance

Too often during this period the parent's guidance is lacking. The schoolgirl uses her own judgment as to what she will buy to remove those blotches or to level those curves, and often it takes years to get rid of the effects of injudicious buying or wrong application.

Acne is a skin complaint that seems to afflict many girls in their teens. Do not make the mistake of ignoring it in your daughter, thinking it merely the result of a passing phase. See that she gets plenty of fruit, milk, and green vegetables in her diet. Explain the need for her to avoid pastry, cream cakes, and too many sweets. Stress the primary necessity for washing her face thoroughly with a good sulphur soap. Unless she learns from you the primary steps in beauty care she will probably content herself with dabbing powder and cream on the outside in an attempt at camouflage, and such treatment will only aggravate the condition.

The Vexed Question

Probably every mother allows her young daughter to dust powder on her nose when she goes out. But has she taught her to keep her powder puff scrupulously clean? To remove every vestige of make-up before she goes to bed?

Then of course there is the vexed question of lipstick. There is something to be said for the adoption of repressive measures, for in spite of parental disapproval a daughter will probably continue to use lipstick, but in her endeavour to escape detection she will use it with a delicacy and restraint which will stand her in good stead in later life. There is still, of course, the danger that she will apply a liberal application when once past the corner, so the better plan is to come to some agreement with your daughter on the subject of make-up. Then, when it comes to choosing a lipstick, give her the benefit of your wider experience. She will probably see the wisdom of choosing clear light shades that merely intensify her own skin-colour. A glaringly artificial make-up is resorted to by the adolescent only through ignorance or when she wants to symbolise her revolt against opposition. The wise mother will take advantage of the natural timidity of the young to start her daughter on the right lines as regards make-up.

—M.B.

COUPONS FOR CLOTHES

It's Hard To Look Like Deanna Durbin on 66 a Year

(From "The London Letter," by Macdonald Hastings, in a recent issue of "London Calling")

"DEANNA DURBIN in a 3,000-coupon Film," headlines my morning newspaper. In another column on the same page an expert on "Practical Wartime Living" discusses how to look smart on sixty-six clothes coupons a year. Within a doll's dress length of the lovely Deanna's picture in one of her most exciting new frocks, the proposition doesn't sound very convincing. It isn't.

Henceforward, in this coupon-crazy world, a girl who wants to buy a summer outfit à la Durbin must forfeit seven coupons for the skirt, five coupons for the blouse or jumper, two coupons for the stockings, five coupons for the shoes, four coupons for one undergarment, and, if she wants to keep the rain out, fourteen coupons for a mackintosh or coat. That leaves twenty-seven coupons for the rest of the year.

As most girls ladder about forty-eight coupons-worth of stockings in an average year alone, the sum won't add up. But trust a woman to find the answer. The solution—admitted by the rationing regulations—is to subtract the difference from your husband's coupon book. Those whom their wives leave with a new shirt to their backs will be the lucky ones.

"The best dressed man in the world" seems to view the shabby prospect with indifference. So much so that, before writing you this letter, I had to question six of my acquaintances before I found one among them sufficiently interested to remember how many coupons a year a man is allowed (the total is the same for both sexes). The reason is that the Englishman's sartorial reputation is founded not on the quantity of his clothes but on their quality. Our suits take a lot of wearing out. The war will have to last a long time before we earn the reputation of being the worst-dressed men.

When rationing started, the stenographers at the Bank of England actually had the temerity to suggest that they might be permitted to enter the precincts with bare legs. The Old Lady of Threadneedle Street raised her eyebrows with horror. In no circumstances could such a revelation be permitted in the Bank.

"Safe as the Bank of England" is no sinecure. In an attempt to solve the stocking problem, many girls are painting their legs. Personally, I can't tell the difference. And I can't envisage a Bank of England official stroking his tylist's legs to make sure. So I'll lay anything

from a gold bar to a dud cheque on a pair of forged stockings against the chief cashier.

Every theatrical showman faces a well-nigh insuperable problem. Almost as soon as clothes rationing was introduced, the impresario of one new West End revue had to call the cast together to announce that the show couldn't open because the Board of Trade absolutely refused to grant any coupons to dress it.

"I can patch-up some old frocks from previous shows," he said, "but I'm stumped for shoes." He asked the cast if they would agree to pool their coupons. The girls conferred, took a vote, refused. They made the reasonable plea: "Even if we're allowed to keep the shoes afterwards, we'll probably have danced the soles off."

The only goods which aren't rationed are hats, children's (under four) clothes, boiler suits, all sorts of mending materials, and black-out cloth dyed black. Second-hand clothes are also unrationed. People have been nursing wild hopes that some seasonal article, like playsuits and fragile clothes, which people obviously won't buy from the shops now, will be released for one glorious shopping day. But the hope seems to be ill-founded. The Board of Trade has started tough and it means to stay tough.

I must say that if I were President of the Board of Trade for a day, I should make one concession. I feel that a wartime bride is worthy of a trousseau.

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INTERVIEW

NURSING UNDER FIRE

"THEY seem to want to keep me here, but I'm doing all I can to get back," said Sister Hitchman.

We were sitting in the living room of her home at Oriental Bay, and through the wide windows we could see the Wellington wharves and the ships alongside them, difficult to distinguish even at that short distance because of the faint morning mist and the cunning of modern camouflage.

"It's surprising that there are so many kinds of camouflage," said Miss Hitchman. "The transports that took us from Greece to Crete were painted in stripes."

SISTER M. G. HITCHMAN, who was recently invalided home from Egypt, was among the first nurses to leave New Zealand with the Expeditionary Force. First came the journey on a luxurious transport (Sister Hitchman's own phrase) to Scotland, and then down the coast by train to a military camp in England. Here she and the other New Zealand nurses remained for some months before proceeding to Egypt, and from Egypt to Greece.

Like New Zealand

"I loved Greece," said Miss Hitchman. "It reminded us so much of New Zealand. It has the same hills and valleys and streams, and winding mountain roads. And the latter, like their New Zealand counterparts, aren't so



SISTER M. G. HITCHMAN
She wants to go back

beautiful when it comes to driving lorries up and down and round them. During the evacuation, our lorry crashed on to a concrete parapet, and that explains why I am now home on leave.

"I was six weeks in Greece and four days in Crete. The continual strafing and bombing we suffered in Greece and the consequent necessity of moving up and down the hills gave us plenty of experience in establishing emergency hospitals.

"From Athens, we made for the Corinth Canal. On the way we suffered a severe strafing. The boys were tired out. I don't know how they carried on, for they had had no sleep for days. We were fortunate in having two drivers in our lorry, one of whom could doze for a time while the other carried on. At Argos we spent a day with our noses grinding against tombstones, knowing that the slightest movement would mean bombardment.

"You can't imagine the feeling of relief we had when we at last found ourselves inside the steel walls of the destroyers. Actually I suppose it wasn't much safer—but we felt so secure after rocking from side to side in a lorry for so many days. The Navy boys arrived with plates of hot bacon and eggs and steaming coffee. We had been living on tea and bully beef for as long as we could remember.

Touch And Go

"When we were transferring from a small boat to the destroyer there occurred an incident which I shall always remember. It shows up so well the courage and self-control of the British nurses. Their uniform was different from ours, consisting of a heavy overcoat and a gored skirt which does not allow the same freedom of movement as our pleated one. The sea was fairly rough and we were being transferred from the small boat to the destroyer. The roll of the ship plus the tightness of her skirt caused one nurse to slip between the two vessels. The natural impulse would be to scream, but remembering the need for absolute silence she made no sound, though she was in imminent danger of being crushed between the two boats when the swell brought them together again. The moment she disappeared came the whispered order 'Feet up!' and two sailors, by sheer muscular strength, kept the boats apart while a third dived down to rescue the nurse. The whole thing was done in complete silence.

"When we reached Crete we set to work to establish hospitals for the boys coming from Egypt. Four days later five or six thousand of us left for Egypt in seven small fishing smacks, guarded by twenty-one destroyers. A boat that normally held a hundred now transported up to a thousand of us.

Egypt Was Like Paradise

"Egypt is not normally a pleasant place, but it seemed like Paradise after Greece and Crete. But rescue is not an occasion for wild rejoicing unless everybody is rescued. In our own security we couldn't help remembering the men we had left behind. Many of them were unconscious, and they would awake to find themselves in enemy hands. But it was some consolation to know that they were being looked after by Greek nurses and by the men of their own units. I am sure that the Germans will allow our men and the Greek women to continue their care of our British, Australian and New Zealand troops. So I would like the wives and mothers of those of our boys who are still in Greece and Crete to know that they will be well looked after.

(Continued on next page)

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OFF DAY:

Written for "The Listener" by "K"

IT never rains but it pours! Indeed yes, Tuesday was one of my worst possible days—a day when Providence (let's masculinise him) seemed to glory in grinding me under his hobnailed boot.

Up town in the afternoon I met Mr. Jenkins—how I hate his false teeth—and as he raised his hat with a flourish, he said, "Well, Mrs. Higgins, I suppose you scraped up the five bob for the Russian Ballet?"

"What a hope," I said. "No, I broke the bathroom basin instead and thought I'd been extravagant enough for one week."

"Not on purpose, I hope," he tittered, and I just gave him one look and marched on.

But the affair of the bathroom basin wasn't my first misfortune. Even before I got up that little imp of a Peter, who was fiddling with the alarm clock, let it fall, breaking only the glass off its face, it is true; but it was an ominous beginning.

* * *

THE trying misadventure with the bathroom basin happened just before lunch. In much too great a hurry I poured a jug of boiling water into the basin and didn't she crack! The scalding water poured through, not quite missing my foot.

"Damn, DAMN," I yelled, and Hig's voice called from the next room, "And what are you up to NOW?" "Oh, you shut up," I muttered, poking faces at

my muddy image in the shaving cabinet. "Fool—silly fool—that's the end of the Ballet."

Breaking a heart is a mere bagatelle compared to breaking a bathroom basin. You won't believe that at twenty, but you very well may at forty if you have three children and less than three hundred a year.

Then, perhaps because of this inauspicious prologue, I had two quarrels with Hig, the worst one just before I was going out in the evening. You can get used to anything—even quarrels—but they don't do anything effective. If they let poison out of the system, they generate more.

As I was putting on my coat, never even bothering to powder my nose, which could shine like a star for all I cared, Hig looked at me with his eyebrows beetling more than ever. "There you go again. For ever on the gad. Why can't you stay at home like other women and do a job or two of work for a change?" This after a big day's work—not only the ordinary arduous routine, but cutting up fruit for marmalade as well, not to mention the hideous job of unpicking an old coat to make pants for Rod. I nearly threw off my coat and subsided into tears. But I was expected at Mimi's. She was sick, and I'd promised to go. I flounced out and banged the front gate extra hard; gates and doors are handy that way.

* * *

FIRST I walked smartly because—have you noticed?—anger makes you frisky; then I thought—what's the use? And the bounce left my feet as I trudged woodenly along. Dash this ministering angel business I said to myself. In a sick room you have to be a little ray of sun and I'm not that kind—especially to-day.

When I went in at the gate I tried my best to clamp on a sunny smile. How could I cheer Mimi with my own good spirits which, like the conjuror with the rabbit, I had to produce out of nothing? In my rage—which I ought to be able to control by now—I had even forgotten to bring a bag of fruit and the Mercury with that exciting article in it.

* * *

WHEN I went in, the room was in that quarter light, highly romantic to them, a little miserly and depressing to me. Mimi was on the couch, with Cora beside her, straining her eyes over the heavily headlined page of the evening paper.

"Hullo, Evie," she said. "You can see Mimi's a little better—promoted to the couch. I was just reading the latest news. And what do you think of the situation?"

"What situation?" I asked. "Is there one—apart from the war I mean?"


"Listen to her, Mimi," said Cora, striking her head hard with one hand. "APART FROM THE WAR. She owns up to the war, but not to a situation. Didn't you know that a war means a nasty accumulation of acute situations? You really are a bright child, you know."

"There's the usual situation in the home," I said tartly, "and that is the only one I know. It's something like war too. Near enough."

"Good for you," said Cora promptly. "Glad you're getting wild. Now don't misunderstand us, Evie—but when we knew you were coming, we were afraid you'd be in one of your exuberant moods. We felt like nothing—we've had a hell of a day—we would cheerfully have strangled you if you'd been bright. But you're in such a nice minor key —"

"Look here," said Mimi. "I've got a bottle of wine hoarded up, and we're jolly well going to have it. Wine is for occasions like this." And seeing the joke of ourselves for the first time that day, we all laughed heartily together. After the wine we laughed more!

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HOME FROM CRETE

(Continued from previous page)

There are many aspects of the whole business that I wish to forget, but my pleasantest thoughts are concerned with the kindness and gratitude of the people of Greece. Our wounded will be in good hands."



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Let us rejoice that women face dark days with a very gallant air. Uniform by day and flowing glamorous gowns by night. Make yourself lovelier . . . keep yourself lovelier, by an ordered routine of Cashmere Bouquet Cosmetics, and remember . . . it is essential to match your make-up to your frock!

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Book Reviews

COOKERY AND GAMES

EDMONDS' COOKERY BOOK, 7th EDITION.

IT will be good news for housewives to learn that a new edition of Edmonds' Cookery Book is now available. Though basically the contents are the same as in the previous editions, there are many new recipes, and for the first time there appears a special inset in colour with illustrations and recipes for novel dishes suitable for the very special occasions, novelties such as The Three Little Pigs, The Fairy Fish, and Ducks in the Pond. A free copy will be forwarded to you if you send your name and address to "Cookery Book," T. J. Edmonds Ltd., Dept. 9, Box 472, Christchurch.

THE CHILDREN'S BOOK OF PARTY GAMES. Simple Guide Series No. 4. Whitcombe and Tombs, 1/6.

I HAVE always had a heartfelt admiration for those parents who give parties for their children. I can embark upon preparations for a grown-ups' party without misgivings; if the worst happens and you can't think of anything to amuse your guests they can at any rate sit round the fire and talk. But you can't expect twenty youngsters who've come to a party and find themselves with nothing to do to sit round and talk. If they are very young they will scream till someone comes to take them home. If they are somewhat older they will probably sabotage something. To prevent such a situation arising the idea is, I gather, to provide lots of games, following fast one on top of another, so that no one has a chance of getting tired and going anti-social. As it is almost impossible to think of hosts and hosts of games impromptu, this book of party games will prove helpful to the harried parent. And if he gives a grown-up party later, he'll probably be able to use quite a lot of the games all over again.

—M.I.

Hebridean Songs

NOT only her own skill and industry have placed Mrs. Kennedy-Fraser in the highest place among British folk-song collectors—she has had the great advantage of specialising in melodies which Ernest Newman has described as being "as purely perfect as any melody could be." These are the Hebridean songs, some of which Nettle Mackay will sing from 2YA at 8.42 p.m. on Wednesday, September 10. To quote Newman again: "Schubert and Hugo Wolf would have knelt and kissed the hands of the men who conceived them . . . Schubert himself never wrote a more perfectly satisfying or more haunting melody than the "Seagull of the Land-Under-Waves." This song is the last of Nettle Mackay's group of five Hebridean songs.

RECIPES **ASK** Aunt Daisy **ANSWERS**

UNEXPECTED GUESTS COME TO SUPPER

ONE of our Links in the Daisy Chain, from Central Otago, writes to ask for some recipes for biscuits—"the kind one spreads with butter to take the place of bread, when the bread supply is not sufficient for the number of unexpected visitors for supper or afternoon tea."

This is a situation which arises in many families, both in town and in country, and so here are some recipes. Most of these will keep quite well in a tin for putting in overseas parcels if necessary.

You can ring the changes, too, by using various savoury mixtures on top of the butter. Sometimes, also, put two together with a filling in between.

Bryan O'Brien's Bran Biscuits

One cup of flour; 1 heaped cup bran; ¼ lb. butter (half of this can be dripping); a nearly full cup of sugar; 1 teaspoon baking powder; and one egg. Just cream the butter and sugar, add the egg, and flour in the usual manner. Roll out, and cut into shapes. Bryan O'Brien says these are the best he has ever tasted.

Plain Biscuits

These are very simple, and lovely spread with butter. Two cups of wholemeal; ½ cup brown sugar; ½ cup butter; and 1 good teaspoon baking powder. Cream the butter and sugar, and mix as usual. Roll thin, and cook in a hot oven 7 to 10 minutes.

Bran Muffins

One piled teacup of bran; 1 piled teacup wholemeal; 3 level tablespoons brown sugar; 2 level teaspoons baking powder; 1 teaspoon ginger; 1 dessertspoon melted butter; about a teacup of milk; one small egg. Mix all the dry ingredients together. Beat egg and sugar till thick. Mix this into the dry ingredients with the milk, and lastly the hot melted butter. Cook in greased muffin or patty tins for about 15 minutes.

Milk Biscuits

Eight ounces of flour; 1 gill milk; 1 oz. butter; and half a teaspoon of baking powder. Sieve the flour and the baking powder into a basin. Heat the milk with the butter in a saucepan, and when the butter is melted, stir the contents of the pan into the flour smoothly. Roll out thinly on a floured board, cut into round or fancy shapes. Prick well and bake on a greased tin in a moderate oven for about 20 minutes.

Cracknell Biscuits

Three ounces of butter; ½ teaspoon salt; 4 eggs; 1¼ lbs. flour; about half a gill of water. Sift flour and rub in the butter. Make a well in the centre, put in the eggs and the water, and work into a smooth dough. Shape into biscuits, using the finger and thumb of the right hand, and the palm of the left. Drop into a pan of boiling water; when they float, remove them with a skimmer and put into a bowl of cold water for 2 hours; drain on a sieve. Place on clean trays and bake in a brisk oven till delicate brown.

Mosgiel Wafers

Six ounces of flour; 3 oz. butter; ¼ teaspoon salt; mix with milk to a stiff dough like pastry. Roll very thin, cut into squares, and prick with a fork. They may be turned is necessary.

Malt Meal Wafers

Four ounces of butter; 4 oz. sugar; 1 egg; 1 tablespoon malt; ½ cup flour; 2 tablespoons milk; 1 cup bran; 2 cups wholemeal; and 1 teaspoon baking powder. Cream the butter and sugar, add egg, then malt, and beat well. Mix in the milk, then the dry ingredients. Turn on to a floured board, and knead. Roll very thin, prick well and cut into squares. Bake in a moderate oven, but watch them carefully, as they burn easily.

Celery Wafers

One large cup fine oatmeal; 1 cup flour; 1 small packet of celery soup powder; 1 teaspoon celery salt; 1 teaspoon baking powder; and ¼ lb. butter. Rub in the butter, and mix all stiff with cold water. Roll very thin, and cook light brown in a moderate oven.

Good Biscuits

One cup of sugar; 1½ cups flour; ½ cup butter; 1 egg; 1 teaspoon baking powder; a few currants or sultanas. Mix the butter and sugar, add the egg, then flour and baking powder. If you cut them out with a mustard tin, then press them gently, when cooked they will just fit it, and can be packed in that tin so neatly. These are suitable for sending overseas, and some wholemeal could be used.

Cheese Busters


These are always popular. It is just equal parts of flour, wholemeal and finely grated or sliced cheese, and a pinch of salt. Rub all in, and mix to a stiff paste with cold water. Roll out as thin as paper, and bake in a slow oven, till they are pale brown. They are brittle, so spread them carefully.

Wholemeal Biscuits

Eight ounces of flour; ¼ lb. wholemeal; 1 egg; 4 ozs. butter or lard; ¼ teaspoon baking powder; ½ teaspoon salt; 2 oz. castor sugar; and milk as required.

Sift the flour into the basin with salt. A little less salt may be used if you are using salted butter. Stir in whole-

meal, baking powder, and sugar. Rub in the butter or lard. Make a hollow in the centre, and add the egg well beaten, and diluted with 3 tablespoons milk. Add as much more milk as is necessary to mix the ingredients to a stiff paste. Turn on to a lightly floured board. Roll out to ¼ inch, or less, and
(Continued on next page)



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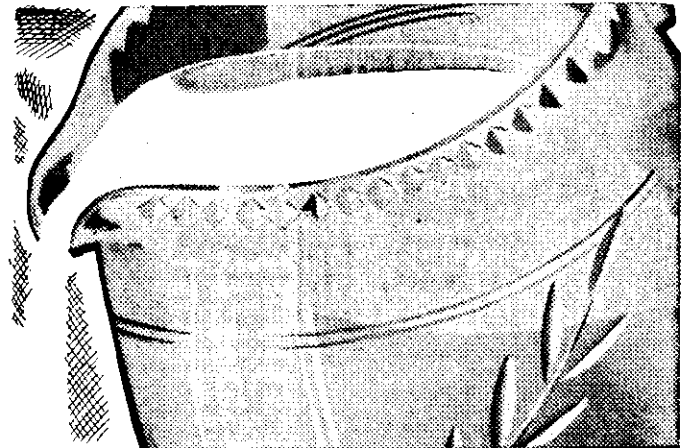
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DR. SCHOLL'S ZINO - PADS

(Continued from previous page)
cut into rounds; prick with a fork, and bake on greased trays in a quick oven (375°)—for 10 or fifteen minutes.

Malt Biscuits

One egg; ¼ lb. butter; ¾ cup sugar; 2 teaspoons malt extract; 1 heaped teaspoon baking powder; 1¼ cups flour; ¾ cup cornflour; and pinch salt. Cream the butter and sugar and malt, add egg, beat well, sift in flour, cornflour and baking powder. Roll out thin, cut in small rounds with biscuit cutter. Bake in a moderate oven till brown.

Cream Crackers

Rub 2 oz. of butter into 8 oz. flour, and ¼ teaspoon salt. Mix with 1 tablespoon cream, and enough water to make it a nice mixture to be rolled out thinly. Cut into oblongs, prick with a fork, and bake in a moderate oven.

Hiker's Biscuits

This recipe won a consolation prize in the recent biscuit competition. Mince ½ lb. rump steak, mix it with ½ cup flour and ½ cup fine vimax. Season with salt and pepper. Add 2 heaped tablespoons of butter. Make into a fairly stiff paste with some gravy, shape into flat cakes, and bake in the oven. These biscuits are more convenient for carrying than sandwiches, and are extremely digestible.

FROM THE MAIL BAG

Sugar Top Buns

Dear Aunt Daisy,

Here is the recipe for Sugar Top Buns for which one of our Daisy Chain Links asked.

1 lb. of flour; 1 teaspoon soda; and 2 teaspoons cream of tartar (or 2 teaspoons of baking powder); 2 tablespoons of sugar; a little salt; 4 oz. of butter; 1 egg; and about ½ cup of milk.

Sift the dry ingredients, mix in sugar, then rub in the butter. Beat egg and add milk with a little essence of lemon, or vanilla. Mix to a soft dough. Sprinkle flour over it, and take pieces off about the size of an egg and roll into balls. Brush top with milk and dip in sugar. Place on a cold greased tray, and bake in a quick oven for 15 minutes or more. Don't put too close together, as they rise well. I made one lot with wholemeal, but they are nicer with all flour. They are the best buns I have tasted, and I make a batch nearly every week. This quantity makes close on two dozen. I learned to make these over 30 years ago at the Cooking Class at the Patea High School. I thought it great when I heard you ask for this recipe, as I had intended sending it to you.

—“Jessie” (Castlecliff).

Here is a different recipe for Sugar Top Buns; sent by Links at Hataitai, Woodend, Fordell, Brooklyn, and New Plymouth.

Boil together ½ cup sugar; ½ cup butter; and about 1 cup of water. Set aside to cool. Sift into a basin two cups of flour with two teaspoons of baking powder, and add ½ cup of sultanas. Mix all to a soft dough with the liquid. Lastly add one well-beaten egg with a few drops of essence of lemon. Put dessertspoonfuls on a greased oven-tray, sprinkle the tops with sugar, and bake about fifteen minutes. They should rise and crack on top, and are beautifully light. The secret is to have the dough very soft.

Soft Oatcakes

Dear Aunt Daisy,

I have been much interested in the letters in *The Listener* about “soft oatcakes,” as they bring back memories of nearly 50 years ago; when, as a child in England, I used to be delighted when my father, after a rare visit to his birthplace, Leek, in Staffordshire, would bring back a parcel of “Staffordshire oatcakes.” I recall that they were about the size of a dinner plate, and rolled up easily. While I have met one or two people in N.Z. who also knew these oatcakes, I never found a suitable recipe, until I saw the one you gave in a May number of *The Listener*, the quantities being 6 teaspoons of oatmeal to 8 of flour, mixed with milk and water. That recipe, I find, produced an oatcake very similar to the one of my recollections, and am most grateful to you, as I find them to be easily digested and palatable.

You may be amused by an incident of many years ago, which I recall. A Scottish friend of my family, specially invited to taste the oatcakes (about

which he had looked somewhat sceptical), on taking a piece, which had been nicely toasted and buttered, said with the utmost disgust, “That's not oatcake, that's flannel!”

—C.G. (Lower Hutt).

Baked Rabbit

Dear Aunt Daisy,

Here is a good baked rabbit recipe. I am really not a good enough cook to be telling anybody how to make a dish, but I just happen to be able to bake a rabbit well! Whenever I think of myself as a cook, I think of what Cecil Roberts said in one of his books—“Most marriages are made at the dress-makers' and unmade in the kitchen.”

Baked Rabbit.—Stuff the rabbits and put them in a baking dish with the potatoes, and about a cup of dripping. Have the oven very hot and cook the rabbits briskly for about five minutes. Then turn the gas low and cook for one hour, turning the food once. When the meat is tender, remove and keep hot. Pour off nearly all the fat from the potatoes, and brown in the oven quickly. I put the heart and liver, etc., in the dish with the fat, and they make nice gravy. I also tie the rabbits up well with string.

Stuffing.—Two cups of breadcrumbs; 2 large onions; ½ cup chopped parsley; 2 oz. of melted butter; pinch ground ginger; 1 teaspoon of mixed herbs; salt, pepper, and mix with an egg, or with milk.

The idea of putting a pinch of ground ginger in the stuffing I got from you some time ago. Thank you for it; it has made the stuffings a pleasure to eat, instead of a regret.

English Sausage Dish.—I found this recipe in a newspaper some years ago. It is so nice, that we have it once a week when the weather is not too hot.

Prick 1 lb. of sausages and roll in flour. Place in a casserole with one large cup of water, one large onion; 1 chopped carrot; ½ cup chopped parsley; 2 large skinned tomatoes; 1 teaspoon sugar; pepper and salt to taste. Cook slowly for 40 minutes with the cover on. Dish up the sausages and keep hot. Rub the rest through a sieve, and return to the dish. Thicken with flour or cornflour, and pour over the sausages. Serve with mashed potatoes. This can be made in a saucepan, too.

—Patricia (Wellington).

Savoury Liver

Dear Aunt Daisy,

Folks who like savoury dishes would enjoy this. One pound of liver; 3 rashers of bacon, or if preferred, fresh pork fat; 1 large onion; a thick slice of wholemeal bread; sage, salt and pepper, and 1 teacup of water or vegetable stock, or gravy.

Cut the liver into pieces about three inches long, also the bacon or pork fat. Soak the bread until moist, squeeze and add to it the onion cut small, the sage, salt, and pepper. Put the bacon into a baking dish, then lay the liver on top and then cover with the stuffing mixture. Add the water or stock. Bake in a moderate oven 1 hour. After it has been cooking for half an hour, stir all together. If the mixture seems to need it, a little vegetable water can be added about ten minutes before serving. It can be cooked in a casserole in which case the lid should be removed and the contents browned a little before serving.

—E.S. (Wellington).



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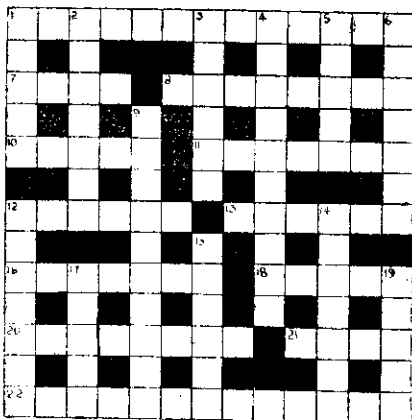
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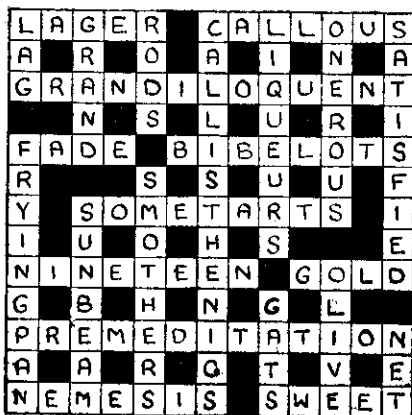
Clues Across

1. Belonging to the poppy family.
7. This river could prove rather a bore.
8. Novices with clay toes?
10. A quality you'd hardly expect to find in a priest.
11. There is madness in this country.
12. Material form of a colic.
13. Carried off from the Solent.
16. Gratify.
18. Cause to display weakness.
20. I combine with postmen in conferring positions on relations.
21. Burden in 19 down.
22. No, I can't learn it (anag.).

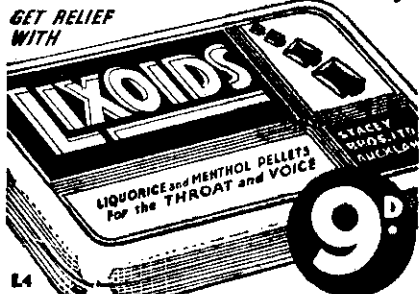
Clues Down

1. Spire found at the seaside.
2. Incomplete.
3. Made to be broken?
4. Disastrous.
5. Frequently, about half a score.
6. Support us upside down about a certain spot.
9. The cooler part of coffee-making.
12. Ian requires a chit for an Italian wine.
14. A man upset in a pool is a fit subject for satire.
15. Aspire to Iran.
17. Storehouse.
19. An old way to spell knotty.

THE LISTENER CROSSWORD
(Answer to No. 66)



FOR SORE THROAT,
HUSKINESS ETC.,



I SAW A SHIP A-SAILING

To Young Listeners,

THE sailing ship now in Wellington is the Finnish barque Pamir, and because there's a war on we have seized her as a prize. So there amongst the usual collection of harbour craft "one of the dwindling number of proud square-riggers left, slim and tall the wonder of her spars above them all." She is a four-masted barque—square rigged on her first three masts, and she carries three suits of sails each suit costing over £3,000. Expensive luggage! The Wellington people were full of excitement when they saw the ship, her stately canvas mounting tier upon tier sailing into their harbour—an unusual sight in these days of steamships.

"For the steam came up and the sail went down

And them tall ships of high renown
Was scrapped or wrecked or sold away."

So there she waits—disconsolate—like some lovely captive bird, the poor Pamir.

All coiled down an' not allowed to go,
Every sail tutled in a neat harbour stow.
A long rest for her—and what for her crew—

Poor old sailormen . . . Good luck to you!

THE OWNER OF PAMIR
From Sea-Cook to Captain

Captain Gustav Erikson is the owner of the Pamir. When he was nine he was a cabin boy who could make excellent pea-soup. When he was 59 he owned twenty deep-sea sailing ships and could still make good pea-soup! If he leaves his island home near Finland to visit London he groans at the pea-soup he gets from the hotel chef. "I wish I could get down there for a few minutes," he mutters, "I would soon show him."

He Never Has a Holiday

On pea-soup and on ships he was reared. He says, "I love those ships. I have spent my life in them, and for them. When I go they go but when I stay, they stay. I will never be a steamship owner. I will keep on all the ships I can while I live. I never have a holiday because I look after them all personally. I don't let others do anything

I can do myself. I have been a mate and a master as well as a cabin boy and cook. I have my ships brought home to me whenever they have to lay up in Europe and I climb the rigging and go out on the yards myself. I see that they are free from rust, that the gear is good and the rigging sound."

Good Luck, Sailorman

And so let us hope that the Pamir will soon be able to join what the war has left of the white winged ships, so that the little old man on the island who likes pea-soup and never takes a holiday may still dream of his great white ships and smile.

TALE OF A SAILOR

(By R. B. G.)

We're a barque-rigged ship
And we've come from afar,
From the lands of spice
Where the natives are
So terribly, very
Pe — cu — li — ar!

We're loaded deep
To the Plimsoll mark
With guano phosphate
Which it weren't no lark
To shovel aboard
This blinkin' barque.

So it's heigh and away
And we've hoisted the sails
And traversed the seas
Where spout the whales
Which flourish such queer
Extravagant tails!

After every commotion
In each sort of ocean
We all had a notion
To enter this harbour
To augment our larder
And sell you guano!

Alas to our sorrow
And also our horror
You seized on the morrow
Our gallant Pamir.
After war peace will follow
Then in joy we will wallow
And spread our white wings
To the winds once again.

THE LITTLE GIRL WITH THE
GOLDEN HAIR

This story was written by a Wellington man who spent most of his life at sea as ship's cook.

IN New Zealand there are a lot of little girls, some have ginger hair, some dark, and others light golden hair. The little golden-haired girl I want to tell you about was a passenger for London in the steamer I was cook on. Everyone fell in love with her, and she was known as "The Little Girl with the Golden Hair." Though everyone else admired her hair, the little girl found it a nuisance in many ways. She was fond of skipping, but when she asked any of the men to turn her rope, they would say, "I will if you give me a bit of your golden hair." Even the Arabs at Port Said wanted it as payment for their cheap trinkets. The little girl wanted to buy a pretty brooch and she only had sixpence, and the Arab said, "Give me a piece of your golden hair and you shall have the brooch for sixpence."

Of course she couldn't give her hair to everyone who wanted it, so she had to go without many things. She would often come to my galley wanting to make the toast. Of course I let her and often gave her little dainties. "Cook," she would say, "Whatever you do for me you never ask for some of my golden hair like the other men."

When our ship reached England there were the usual good-byes to be said, and the little girl did not forget her friend the cook. "Good-bye cook," she said, "and cook, I am going to give you a keepsake if my mother will let me." She ran off and soon came back with a little lock of her golden hair tied up with blue ribbon.

My word, I did prize this and on other voyages I would gather the children round me and tell them the story of the little girl with the golden hair. This happened over 40 years ago so perhaps the little girl has golden-haired girls of her own and no doubt she tells them the story of the little girl with the golden hair and her friend the cook.

—By C. H. HAMBLEY





Cutting Down the Flagstaff at Kororareka

Soon after the signing of the Treaty of Waitangi, Hone Heke, one of the most courageous and chivalrous of the early Maori leaders, desired to show his resentment at the growing influence of the white men over his people. Under the pretext of a personal insult, in the dark early hours of July 8th, 1844, Hone Heke with a band of followers commenced firing their muskets in the young town of Kororareka, or Russell as it is now known. They made their way to the flagstaff on a hill overlooking the town and the Bay of Islands. Here they performed a war dance, cut down the flagstaff and carried away the signal balls. Before their grievances were finally settled, the determined natives cut down the flagstaff no less than four times.

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