



Putting on a brave face

Let us rejoice that women face dark days with a very gallant air. Uniform by day and flowing glamorous gowns by night. Make yourself lovelier . . . keep yourself lovelier, by an ordered routine of Cashmere Bouquet Cosmetics, and remember . . . it is essential to match your make-up to your frock!

FACE POWDER

In the shades that suit you best . . . that bring out your individuality, and yet blend with your natural skin-tone. Lily-fair or warmly toned, you'll wear a lovelier bloom when you use Cashmere Bouquet Face Powder . . .

ROUGE

Colour is a cocktail! Use Cashmere Bouquet Rouge to give you new, exciting charm. Match your make-up to your frock . . . Cashmere Bouquet shows you how it is done

LIPSTICK

Whether you dress in cool greys and mauves, or exciting, dramatic shades—you'll find the perfect touch of colour in Cashmere Bouquet Lipsticks.

Everything you need for Beauty . . .

- Cashmere Bouquet Foundation Cream
- Cashmere Bouquet Cleansing Cream
- Cashmere Bouquet Tissue Cream
- Cashmere Bouquet Cleansing Milk
- Cashmere Bouquet Astringent
- and other exciting cosmetics and beauty preparations

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CHEMISTS AND STORES
THROUGHOUT
NEW ZEALAND



COLGATE'S
Cashmere Bouquet
COSMETICS AND BEAUTY PREPARATIONS

Book Reviews

COOKERY AND GAMES

EDMONDS' COOKERY BOOK, 7th EDITION.

IT will be good news for housewives to learn that a new edition of Edmonds' Cookery Book is now available. Though basically the contents are the same as in the previous editions, there are many new recipes, and for the first time there appears a special inset in colour with illustrations and recipes for novel dishes suitable for the very special occasions, novelties such as The Three Little Pigs, The Fairy Fish, and Ducks in the Pond. A free copy will be forwarded to you if you send your name and address to "Cookery Book," T. J. Edmonds Ltd., Dept. 9, Box 472, Christchurch.

THE CHILDREN'S BOOK OF PARTY GAMES. Simple Guide Series No. 4. Whitcombe and Tombs, 1/6.

I HAVE always had a heartfelt admiration for those parents who give parties for their children. I can embark upon preparations for a grown-ups' party without misgivings; if the worst happens and you can't think of anything to amuse your guests they can at any rate sit round the fire and talk. But you can't expect twenty youngsters who've come to a party and find themselves with nothing to do to sit round and talk. If they are very young they will scream till someone comes to take them home. If they are somewhat older they will probably sabotage something. To prevent such a situation arising the idea is, I gather, to provide lots of games, following fast one on top of another, so that no one has a chance of getting tired and going anti-social. As it is almost impossible to think of hosts and hosts of games impromptu, this book of party games will prove helpful to the harried parent. And if he gives a grown-up party later, he'll probably be able to use quite a lot of the games all over again.

—M.I.

Hebridean Songs

NOT only her own skill and industry have placed Mrs. Kennedy-Fraser in the highest place among British folk-song collectors—she has had the great advantage of specialising in melodies which Ernest Newman has described as being "as purely perfect as any melody could be." These are the Hebridean songs, some of which Nettle Mackay will sing from 2YA at 8.42 p.m. on Wednesday, September 10. To quote Newman again: "Schubert and Hugo Wolf would have knelt and kissed the hands of the men who conceived them . . . Schubert himself never wrote a more perfectly satisfying or more haunting melody than the "Seagull of the Land-Under-Waves." This song is the last of Nettle Mackay's group of five Hebridean songs.