

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": "The Legends of Maui and Rangitiki"
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Sculan
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
- 2.30 Classical music
3.30 **Sports results**
A.C.E. TALK: "Upholstery as a Homecraft"
- 3.45 "Tea Time Tunes"
4. 0 Light music
4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Tim")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
Medley of Strauss Waltzes; "Sevillana" (Ferraris); Venetian Gondola Song (Mendelssohn); "Aubade Prudentine" (Lacombe); "Yes, Madam?" "Donkey Serenade" (Friml); "Salut d'Amour" (Elgar); "Land of Smiles" (Lehar); "Veil Dance" (Goldmark); "Kleiner Tanz" (Borschet); Montmartre March (Wood); "The Alpmid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
7. 0 Local news service
- 7.15 **Farmers' Session: "Maize Growing in the Bay of Plenty,"** by C. R. Taylor, Fields Instructor, Whakataue
- 7.30 **EVENING PROGRAMME:**
Albert Sandler Trio,
"Hejre Kati" Hubay
"Herd Girl's Dream" Labitzky
- 7.38 Melodeers Quartet,
"All About Noah" trad.
"Merry Green Fields"
- 7.44 Charlie Kunz (piano),
Kunz Revivals, No. 22
- 7.50 Vivian della Chiesa and
Thomas L. Thomas,
"The Bubble" Friml
"Thine Alone" Herbert
- 7.56 Ted Steele's Novatones,
"Lazy Little Daisy" Wohl
"Harvest Moon is Shining" Burke
"How Much Longer?" Whitney
8. 2 "Khyber and Beyond: Nobby Strikes Back"
- 8.27 "Romany Spy"
- 8.40 "The Hunchback of Ben Ali"
- 8.57 Station notices
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Commentary on wrestling match, relayed from Town Hall**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 **Light orchestras and ballads**
9. 0 Memories of musical comedy
- 9.30 "The Nuisance"
10. 3 Light recitals
- 10.30 **Close down**
5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral music
- 7.20 Home garden talk
- 7.45 Instrumental interlude
8. 0 "Pamela's" weekly chat
- 8.15 Light orchestral music
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
10. 0 **Close down**

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
10.28 to 10.30 *Time signals*
- 10.40 **For My Lady: The World's Great Artists,** Sir Thomas Beecham, famous conductor
11. 0 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn
- 11.15 Melody: Comedy: Rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK: "Upholstery as a Homecraft"**
Two by Two
3.28 to 3.30 *Time signals*
- 3.30 Music of the stage
4. 0 **Sports results**
Voices in harmony
- 4.13 Nat Shilkret Orchestra and Variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp"; "Giannina Mia" (Friml); "Strens" (Waldteufel); "Brigitte" (Moretti); "Chanson Triste" (Tchaikovsky); "Barcarolle" (Offenbach); "Poesie" (Rizner); "Parfum" (Brau).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **Winter Course Talk: "Democracy Through the Ages: Democracy in Modern Britain,"** by Professor Leslie Lipson
- 7.45 **EVENING PROGRAMME:**
Dvorak Centenary
(Born Bohemia, September 8, 1841)
London String Quartet,
Quartet in F ("Nigger")

- 8.11 Christina Ormiston (soprano), sings from the studio,
Gipsy Songs Dvorak
"My Song Resounds"
"Silent Woods"
"Tune Thy Fiddle, Gipsy"
"Songs My Mother Taught Me"
"The Heights of Tatra"

Dvorak paid his first visit to London in 1884, where he was treated with honour and respect, and at one of the parties arranged for him Edward Lloyd sang one of his gipsy songs. The chief guest was simple as a child, his dark piercing eyes rarely lighting up with a smile. He was "bearded like the pard," and he had a crushing hand-shake. As the great tenor was singing, it was observed that the composer was busily wiping furtive tears off his cheek. Dvorak never quite got over the feeling that he was the most honoured when illustrious musicians performed his music.

- 8.21 **Chamber music:**
Frank Hoffer (viola) and
Dorothy Davies (pianist),
Sonata, Op. 120, No. 1 Brahms
(A studio recital)
8.47 Theodore Scheidl
(baritone),
"It is a Wondrous Mystery"
"Could I Once Again Caress Thee?" Liszt

- 8.53 Boyd Neel String Orchestra,
"Slavonic Scherzo" Sisek

- 8.58 Station notices
9. 0 **NBS newsreel: A digest of the day's news**

- 9.15 **BBC news commentary**
- 9.25 **Voices in Harmony:**
Chorus and Dance from Act 2 of "Merrie England" German
(BBC Revue Chorus)

- 9.29 "Sorrell and Son"
- 9.54 "Tunes from the Music Shop"
Geraldo and his Orchestra

10. 0 Ray Noble and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "Highlights of Literature: The Greatest Sinner"
- 8.30 "Night Club": Swing and sway with Sammy Kaye
9. 0 Chorus, Please!
- 9.15 A little laughter
- 9.30 Fantasies in rhyme and rhythm
- 9.45 Singers you know
10. 0 Variety
- 10.30 **Close down**

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "McGlucky the Goldseeker"
- 7.33 Arthur Askey and Richard Murdoch
- 7.45 "Concert Hall Memories"
- 8.15 "Tradesman's Entrance"
- 8.40 Successes from the talkies
9. 7 "Dombey and Son"

- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
10. 0 **Close down**

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 **Close down**

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Uncle Ed, and Aunt Gwen
6. 0 "Ed and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 Listeners' own session
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 The Symphony Orchestra, "Symphonie Fantastique" (Berlioz)
10. 0 **Close down**

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Empire Troops Off Duty in Britain"
8. 0 **Classical highlight of the week:** Arthur Rubinstein (piano), with London Symphony Orchestra, Concerto No. 1 in E Minor (Chopin)
9. 1 "His Lordship's Memoirs"
- 9.27 **Light recitals:** Frankie Masters and his orchestra, Roy Smeek and his serenaders, Count Basie (piano), Al Bonahue and Orchestra
10. 0 **Close down**

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "William the Conqueror" (final episode)
- 7.30 The London Piano-Accordion Band and Jessie Mathews
- 7.50 Hawaiian melodies
8. 0 The International Concert Orchestra, Anona Winn (soprano) and Peter Dawson (bass), Sandy Powell and Company, Sidney Torch (organ)
9. 2 Band parade
- 9.15 Music, mirth and melody
- 9.30 Dance music
10. 0 **Close down**

