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LISTENER

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Programmes for August 31–September 6

Threepence



RUSSELL CLARK //

★ **THE MARCH OF TIME:** The century completes another step forward along its uncertain way when next Wednesday brings September 3 and the second anniversary of World War II. The second year of the war will be reviewed in a special programme compiled by the NBS. This will be broadcast through the four YA stations and 2YH, 3ZR and 4YZ. It will remind listeners of the events cataracted into history during this short space of time: the Battle of Britain, Hitler in the Balkans and North Africa, Italy driven out of East Africa, Greece gone, and Crete, the Battle of the Atlantic, the swelling flow of goodwill and goods from the U.S.A., Iraq subdued, Syria converted, Iran admonished, Russia attacked, Japan in eastern Asia, events in New Zealand, and the worldwide ebb and flow of battle everywhere. The feature will begin at 8 p.m. on Wednesday, September 3, and will be initiated by 2YA

ADVANCE PROGRAMMES FROM ALL STATIONS

This "Penny Serenade" Is The Kind Of Music
A Man Plays On A Woman's Heart-Strings...



The Kind Of Love Story You've Always
Wanted For These Exciting Stars!

★ IRENE ★ CARY
DUNNE GRANT
George Stevens'
PENNY SERENADE

with
BEULAH BONDI • EDGAR BUCHANAN • ANN DORAN
Based on the McCall's Magazine novel by Martha Cheavens
Screen play by Morrie Ryskind • Directed by George Stevens

A COLUMBIA PICTURE

'A' Certificate

Coming Soon to

Plaza Theatre
AUCKLAND

Octagon Theatre
DUNEDIN

King's Theatre
WELLINGTON

POSSIBLY because I now have more time, and for no other obvious reason, I seem to be noticing more things and taking a different view of their importance. I remember wondering, during the time that I was trying to write about "Civilian into Soldier" how much effort would be required for a person to retain his individuality, and his pride in it, and still be a soldier.

I thought then that the gradually changing emphasis of modern army training was making it more possible for a soldier's personality to remain free of too many fetters, however much the organisation of so vast a machine might capture and remove from him the ownership of his physical faculties.

But, now that the contrast has been made, and I have had time to observe myself and other things, I am more than greatly exercised about what has happened to me, and about what must be happening to so many others, whether or no they are willing to examine the phenomena, as I am eager.

Time to Use

During these last few weeks of comparative freedom I have had time. I have always valued it, if only because it could be applied with equal expertness to excessive industry or successful laziness. But not until this month have I been able to define more precisely why it should be so valuable.

It is most valuable, I am coming to believe, because I think it gives me opportunity constantly to bring myself out into perspective against the background of other people, other events. I am talking for individuals who find a need always to be busy keeping clear of embroilment with the mass of life and living.

I should like to flatter myself that it is a concern for essentials. Perhaps the seeming significance of what I call essentials is only a pretence. Perhaps the whole business is self protection. Perhaps it is misanthropy.

At all events, I have lately been rediscovering the joy of making my own decisions.

This discovery proves to my satisfaction that life in the army organisation definitely did influence me a great deal more than I should have liked to admit at the time. I was busy all the time attempting to do certain jobs, and at the same time priding myself that the great regimentation of humanity, in which I was taking part, was recognised by me and its dangers avoided by me.

Now I am beginning to see that I was wrong, that I was regimented, numbered, labelled, organised; and all this with no intention, no one person responsible for it, and little realisation on my part.

Rising Tide

And time was the secret of the transformation. Then I had not time to preserve myself. Sleep and food were my only stoppages, and I took both as greedily as circumstances permitted. I

warned myself against losing my identity in the tide, and while I still warned myself the tide swept on, and me with it.

Theories like these must be translated into action. What actions did I take to resist society's attempt to transpose me into a cipher in its books?

I read the newspaper, and carefully listened to as many broadcasts as I was able. I entered into arguments with other people bent on saving the world, the film industry, social legislation, forest and bird life, hills from erosion, Christianity from perverting Pauls, and other people's women from abduction by the enemy.

But in all these matters opinions were formed hastily and forgotten faster. There was always something else to do, and in a hurry. No time to examine anything, anybody, or oneself. No time to consider living except in immediate particularities. From Reveille to Retreat, and some time after, the wrist-watch and not any personal philosophy governed existence.

Now I am beginning to realise how different it can be in civilian life. An item in the newspaper annoys. Then it was a momentary exclamation that resulted. Now, criticism is tempered in time given to thought.

Only this day I was greatly annoyed because someone had scribbled underlinings and marginal notes over the pages of a book I liked. If I had been in the army I should readily have found a suitable expression for first thoughts. In civilian life the same sort of means of expression are not lacking—in fact I'll say outright that people who do that should be stopped from proving that the practice is hereditary—but now I have time to go a little further.

Focus

Whether my thoughts about the affair would be important to you I cannot tell. I am not going to try them. But I would like to show that the fact of my thinking about the scribbling fool at all—and thinking about him judiciously and with reason—enables me to put my background into focus and throw some light on myself.

But in army life little examination of that sort is possible. Details come rushing for attention with every minute. A thought comes, and Bang! it is gone to make room for another. An experience happens and Whoof! the instant's thought chases it away to make room for another.

And most of this experience, most of these swiftly passing thoughts, must in the army be concerned mainly with physical things. In this environment you find that society has thrust you into a genial, but nevertheless exacting inferno in which the survival of the fittest is almost the one rule of life.

Always Competition

Unless you accept the attitude of the man who likes the army because there is always someone else to do his thinking for him—unless you thus brutally resign yourself—there is no moment of the day, or even of the night, when you are not, pleasantly perhaps, but none-

theless violently, in competition with your neighbour. And all that competition is about physical affairs. It may be about the amount or quality of the food you wish to acquire at the common mess table. It might be about your drill, which is the physical application of a primevally simple idea, or it may be about the amount of straw in your palisade. It is lively while it lasts, but it does not create for you any mental stimulus superior to whatever stimulus it was that made man and the giraffe reach higher for more succulent foliage.

In civilian life, on the other hand, there is time to protect your spirit against drowning in this sort of thing. Between bouts of competition you are offered an interval of peace, in the train on the way home, or the tram, or during the lunch-hour spell, or at night waiting for sleep privately in your own bed. There is time to shed preoccupations and achieve some mental freedom.

Worried

Readers who have come so far with me will now be considerably worried. If they have not taken me seriously, they might even put me down as some sort of saboteur, about whose intentions they cannot quite be sure. If they have managed to get my meaning they will be worried, as I am, about the long-range effect of the shots which mediocrity is permitted to fire at civilisation when civilisation so hastily attempts to reduce itself to a mean in thought, action, and concentrated effort.

Observe the small cycle of experience I have tried here to record. First, the wearing of a physical uniform. Then the discovery that a mental uniform is also fitted. Then the reaction.

Compare the cycle of social experience before, during, and after those other wars of ours. First the unwilling acceptance of uniformity. Then the years of regimentation. The contagious spread of such assertive hysterias as badge-wearing and Boche-badgering. Then a cessation of all the circumstances that forced people together behind one single effort. Then the reaction. And while the withdrawal is in progress, events are marching on to outpace control or human capacity. Sensitivity must crawl away for a rest, while indomitable unreason, unflagging, indefatigably purposeless, makes again another mess.

Lately a bookmaker in England has offered evens on a large sum of money that the war will be ended within a year. Harry Hopkins gave tongue to a widespread optimism when he said in Moscow that Hitler would lose the war. About the same time a prominent New Zealand businessman discussed trade prospects after the war would be over.

Large Noises And Small

In the midst of these large noises, here is one small voice entering a plea that the end of the war, when it comes, will have other meanings. I hope it will mean more than that a bookmaker wagered shrewdly, more than that butter can once again safely cross the seas. I hope it will mean that society raised itself to perform a tremendous job of

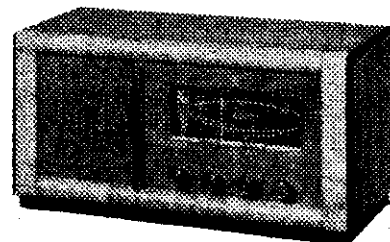
work. And I hope it will not mean when that has been done, that the best of society may feel inclined to go away and take a rest and recuperate.

That is precisely what happened after the last great war. The hate soon subsided into a realisation of human reality. The badges were thrown away. The brains of civilisation were bedded into a pillow for a tired head. Idealism and Woodrow Wilson died and the ghosts of Versailles tramped unimpeded onwards.

I have a fear that the same thing may happen again. I can't be sure that we have yet been frightened badly enough. I believe my own small and incomplete experience is typical of whole generations of other people. We accept the inevitable and we offer ourselves for common action in a common cause. We recognise the expediency of regimentation. In fact we demand it when we demand organisation for efficiency. But when it is all over we shall desire more than anything else that we might be allowed to recover the ground we have lost within ourselves. To express the feeling only in the crudest physical sense: we shall want to be allowed to eat by ourselves, walk alone for a while, and read quietly away from the noise of loudspeakers.

If we do, we might as well stay there until it is time to crawl out again and find badges for another wearing. We may submit now to necessity, but when the words of Mr. Hopkins and the bookmaker come true, then will be the time to make necessity submit and shape it for ourselves.

When that happens, I think it will be a good idea if we all sit down and write a few articles with the same title as these of mine. I find the idea well worth trying.



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For Subscription and Advertising Rates see Page 40.

New Zealand at Work

WE draw attention on another page to a series of broadcasts started last week under the general title *New Zealand at Work*. The purpose of these broadcasts, like the purpose of our article, is to make New Zealanders aware of developments on their own industrial front that are every day becoming more sensational. If we abstain from calling them a revolution, that is chiefly because revolution is an overworked word.

There are of course people in New Zealand who think, or at least say, that New Zealanders do not know what work is. Because we no longer work from daylight till dark we are told that we are loafers; as we certainly are if the clock is the only test. So is the woman who makes a shirt in an hour or two with a sewing machine instead of sitting up half the night to finish it by hand, the farmer who shears his sheep with machines, or even shaves himself with a razor and not with a sharpened shell. The cow is a loafer that fills her belly in an hour or two in a clover paddock and then lies down to ruminate. The very bees are loafers that gather their honey there. There is in fact nothing in New Zealand that lives that does not live more easily than the same thing in harsher countries, and if the test of work is the time it takes, and the virtue of work the amount of discomfort it causes, we are neither a diligent nor a fortunate nor a healthy community; and never can be.

But we have no need to hang our heads if the test of our diligence is the quantity and quality of our output. Most of us know that our farmers produce enormous quantities of milk, meat, butter, cheese, and wool—a stupendous quantity if we measure it against the fact that all the farmers in the country could be billeted without much inconvenience in one of our larger cities. But few of us know how rapidly, when the call came, our secondary industries were switched over to war production, and to what extent already we are independent of outside supplies. We do not know because we have never been told, and now that we are being told, it is difficult to believe. The purpose of these talks is to help us to believe.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

THINKING AHEAD.

Sir,—I was with you all the way in your editorial of July 18, until I came to the last paragraph. I thought we were off to a brave start, towards a brave new world, until you said, "whether capitalists or socialists, liberals or conservatives, we know that nothing can be done till Hitlerism is annihilated. Unless we keep that forever in our minds, planning is mere moonshine, and talking a waste of air."

Surely this is showing a lack of faith in our ability to win the war which is almost analogous to the spinster who wouldn't have a "glory box" because she didn't think she would win herself a husband? One of these fine days, God willing, we shall awake to find that the war is over, that Hitlerism has been annihilated; but we may then be as unprepared for peace as we were unprepared for war in September, 1939. Surely this is the problem to which the thoughtful minds among us must address themselves . . .

Only yesterday (July 15), Mr. Churchill in his speech, talked of "a comradeship of suffering, endurance and triumph." If one result of this war is to bring about a constructive social revolution inspired by such a comradeship, it will have done more for Britain and the British Empire than decades of class struggle and political agitation could have done. In it there may be the foundations of a new order which will help to redeem the world. But surely now is the time to do the planning.

—TERTIUS (Wellington).

We agree that it would have been more accurate to say that "nothing will remain done if Hitlerism is not annihilated."—Ed.

Sir,—May I congratulate *The Listener* on being the only periodical in New Zealand to print the account of the Conference called in England by the Archbishop of York, and now of the Canadian Conference? In the confusion that is the inevitable aftermath of war we shall need a clear and dispassionately considered lead if we are to rebuild our democracy on such foundations that it will be really democratic and preventive of future war, and it is very good to find the Church both taking a lead in imaginative thinking about reconstruction and finding a sympathetic medium of public expression apart from its pulpits.

—LINDA BENNETT (Palmerston North).

OUR FILM REVIEWS.

Sir,—If it gives any amusement to your correspondent, "Gordon Mirams G.M." to know that reading his letter in your issue of July 18 gave me the physical feeling of being a picker-up after the poisoners, he is welcome to that amusement. His flock of quotations is relevant, however, only if one accepts the proposition that several blacks make a white.

George Moore says that he asked William de Morgan why he always sprinkled his pages with French, and that the answer was: "A page of English seems blunt and cheerless without a French word or two. They attract the reader's eye and please him, and they please me . . ." This Americanising may be in the same case; except that I doubt if it pleases the eyes of many readers. When the habit of dropping into French was in vogue, at least the use of italics gave the reader clear warning of what was being perpetrated. Nowadays the linotype operator italicizes with reluctance, or the Americanizer doesn't ask him to, and the use of Roman type aggravates the offence.

Nationality is nothing to the point; even such nationality as can be supported by documentary evidence (which is usually nationality by naturalisation—the stay-at-home native-born commonly has no papers to prove his nationality in his own country). Many people are bilingual. I suppose plenty of English (by tongue) write American fluently. There have been many Americans who write excellently in English or French. And the present President of the United States, as it happens, sounds less like a person speaking American than one speaking English with a strong American accent.

What I long for is writers—like the story-teller "G. I. Ford" in your same issue—who will express themselves neither in American, nor in English, nor in a medley of the two, but in good plain English, but I know that is a lot to ask for.

May I make it clear that I was not criticising the matter of your reviews? Though I am not qualified to judge them, and should therefore be presumptuous in praising them, I like them enough to read them closely, star-spangled manner notwithstanding.

—C'RECT CARD (Wellington).

Sir,—Many readers of your excellent publication are puzzled to know why so much space is devoted to film reviews. Strange though it may seem, there are quite a lot of people who seldom or never visit a cinema, for the obvious reason that really worthwhile films are nowadays almost non-existent. If anything were needed to increase this distaste, your film review page is a sufficient deterrent.

Let me quote from "G.M.'s" critique of *This Thing Called Love* (in *The Listener* of August 1). He says, *inter alia*: " . . . On this basis of innuendo is built the not particularly original plot . . . the producer develops one risqué situation after another, in which the dominating theme is that of a husband making strenuous efforts to seduce his wife . . . This is bright, farcical entertainment."

My Oxford Dictionary, Mr. Editor, defines the word "risqué" as meaning "of doubtful propriety, involving suggestion of indecency."

What can one say of a reviewer who labels this kind of thing "bright entertainment"?

If advertisements and posters, not to mention film reviews, are to be believed, the condition of screenland must be like that of the Augean stables. Why waste a perfectly good journalist on this topic?

—L. D. AUSTIN (Wellington).

(We know that "quite a lot of people seldom or never visit a cinema." Far more seldom or never listen to chamber music. We print our reviews for the benefit of that vast number who do visit cinemas; and since our correspondent when he wrote his letter could not have seen "This Thing Called Love," he could not know whether it was or was not "bright, farcical entertainment."—Ed.)

STAGE CHINESE.

Sir,—The Chinese should be the best judges of what is offensive to them. What may not be offensive to the Scots may be very much so to the Chinese. Why not discontinue such records without further ado?

—P. AGAR (Christchurch).

POINTS FROM LETTERS

"ECONOMY" (Hamilton), writes to say that in our recent article on Russia's Constitution we gave one of the central principles as "To each according to his ability." This, he points out, should have been "From each according to his ability."

"MUSIC LOVER" (Wellington Hospital), asks us to "terse" the music in the Classical Sessions and find the space by dropping out the details of Dinner Music.

J. GERARD (Christchurch), offers up thanks for solos with bell effects, the radio magazine, and Major Lampen's talks, but hopes that the Good Lord will deliver her from jazz, crooners and further instalments of the endlessly-drawn out serial, the "Woman in White."

"OLD-TIME" (Hamilton), "notices with much regret" that the week's programmes include "only one hour of old-time dance music," and suggests that "the response to, say, a couple of nights a week of old-time dance music would be enormous."

ANSWER TO CORRESPONDENT.

H.H.F. (Tlawaia).—No space for an argument on "Roman" and "Catholic."

DID YOU HEAR THIS?

Extracts From Recent Talks

Man-Made Deserts

NO account of the American deserts would be complete without some reference to the deserts which man himself has created in the region on the inland side of the natural desert. This country affords a timely illustration to New Zealanders, as well as to Americans, as to what can happen to good grazing country if, as a result of human greed and stupidity, an attempt is made to take from the land more than it can naturally give. These newly originating deserts of America have a little greater rainfall than the desert proper, sufficient to support a grass cover which allows a soil to accumulate. In the absence of grass in the desert itself, the soil is blown away by the wind, and the rock constantly is left bare.—(*"The North American Deserts,"* by Dr. F. J. Turner, 4YA, August 12.)



Knowledge as You Drive

AT 2 p.m. any day in a summer a line of automobiles, each representing a party on a camping holiday, forms a queue outside the office of the Park Naturalist in the Grand Canyon of Arizona. This official and his staff see to it that accurate scientific information is available to all interested travellers. At the Grand Canyon the Chief Naturalist was a well-known geologist, and during the summer vacation he was assisted by several highly-qualified scientists from western universities. Well, as I said, at 2 p.m., a queue of cars, perhaps 50 in all, lines up, and sets out for a 30-mile drive along the Canyon rim under the guidance of one of the scientific staff. At intervals the procession stops and everyone gets out to hear a ten-minute to quarter-hour lecturette on some feature of the Canyon.—(*"The Grand Canyon of Arizona,"* Dr. F. J. Turner, 4YA, August 25.)

Polite Request

THIS time the outstandingly successful state in the art of controlling kings was not England but Aragon. Here, for example, is the famous oath of loyalty, as sworn to the king of Aragon by his nobles: "We who separately are as great as you, and who united are more than you; we swear to you that we will obey you, if you respect our liberties; otherwise not." During the same century that John accepted Magna Charta, the Aragonese made their king, Peter the Great, accept what was called the General Privilege, and which circumscribed the powers of the Crown just as Magna Charta did. The great seal of the Union who forced this concession from King Peter showed the king seated on his throne with leading nobles kneeling before him in loyalty; but in the background of the seal was a long row of spears to show what would happen if the king should refuse his subjects' polite request.—(*Professor F. L. W. Wood, "Democracy" series, 2YA, August 11.*)



What the Multitude Said

I WAS living with a very happy and very large family. The little nine-year-old was a real "hard case." He, like many youngsters, picked up all the slang words he heard during the day and would come out with them at most awkward moments. I per-

suaded him to try counting instead of swearing. If at the end of the count he still couldn't control his feelings, then he might say "Bust it." I promised to do the same just to keep him company. My tuition was a great success. This "Bust it" became quite a household word. Then came Easter Sunday when we all went to church. For a youngster he was very well behaved, even more so as he was suffering from a heavy cold. The clergyman would emphasise his point with a dramatic pause. During those silent pauses one could have heard a pin drop, if it hadn't been for the vigorous sniffing of our young friend. The climax came when Pa and Ma both nudged him

Why?

I'm not undervaluing the necessity for frankness in friendship when I say that I find the friend who's always speaking her mind, in season and out of season, rather a tiring person. I remember hearing a person once say, in defence of her tactlessness, "Oh, but I always feel I must speak my mind!" and the icy reply from an older and more experienced person, "Why? Is it a particularly valuable mind?" Harsh, perhaps, but there was a lot of truth in it.—("Between Ourselves," Mary Scott, 2YA, August 13.)

vigorously, at the exact moment when the parson said "And what did the multitude say? Yes! What did the multitude say?" As if the scene had been carefully rehearsed, a piping voice replied in anger, "Oh, bust it!"—(*Major F. H. Lampen, "Just Tense Moments," 2YA, August 14.*)

Check to a King

RIGHT from the first, steps were taken to spread news of the Magna Charta. Copies were sent for safe keeping all over England, just in case John should change his mind and tear up a document which he disliked. Then, within the next few years, the Charter was repeatedly confirmed, soon with the sanction of the Church behind it as well. It was read aloud in both English and French at important assemblies, and fearful threats were issued against anyone who might break it; and in some cases the king sent out a curiously detailed set of instructions to his subjects on how to disobey him if he broke his word. Thus it was brought home to people again and again that Magna Charta was a most important thing; and potential rebels were continually reminded of certain vital facts: that the king, as he himself acknowledged, was below the law, and that he had been forced to recognise this by an armed rising. Of course, rebellion is not necessarily a sign of democratic ideas; indeed, most rebellions in those days and for long afterwards, were purely reactionary outbursts against a progressive monarchy. Yet in much later days, when it was the king rather than the noble who was the most dangerous enemy of freedom, the story of Magna Charta set the precedent for opposition to kings in the name if not in the interest of the community as a whole.—(*Professor F. L. W. Wood, "Democracy" series, 2YA, August 11.*)

Refused Rhodes Scholarship

"A JOURNALIST pure and simple," is how J. B. McGeachy, BBC Commentator, describes himself. He is a Scots-Canadian with the tang of both countries in his voice. If asked what his claims to

fame are, he is apt to reply, "Well, I've never written a book." To make up for that, he has packed into his twenty years of journalism a wide experience of the North American continent. He is of Highland blood, his family belongs to the sept of MacDonalds of Clan Ranald, in the south-west isles of Scotland. He himself was born in Glasgow—where his parents still live—in 1899. In his fourteenth year he left for Canada in the great pre-war flood of emigration. Finally, he won a Rhodes scholarship to Oxford—and did not take it up! He is, he believes, the only man who has ever done so; and he sometimes wonders whether, if he had his life to live again, he would make the same choice. To his boyish imagination the lure of journalism overcame even the rare chance of going to Oxford. That lure has held him ever since. It brought him to London immediately after Munich, and it holds him there in the midst of the blitz. To him it is the place where things are happening. But he does long for one thing—light. The nightly black-out is to him, as to many others, the most trying feature of the war; and he finds himself yearning, as he gropes his way to the BBC studio, for the bright lights of the Western Hemisphere.—(*A talk from 2YA.*)



Magna Charta Myth

IT has been rather fashionable lately to despise the Magna Charta and to say that this was a piece of black reaction which quite accidentally became the symbol of liberty and progress. Up to a point this is true enough. Magna Charta said nothing whatever about trial by jury, for example, let alone Parliamentary government. It was the result of a rebellion war, led by barons who were afraid that their class privileges were in danger, its victim, the King, stood for those forces which ultimately produced modern civilisation (whatever that may mean). Nevertheless, Magna Charta was a very valuable document, indeed, quite apart from the nonsense that our ancestors used to believe about it. Suppose it was a conservative document. There were special reasons why it was important for the law of the land to be re-stated just then, and in just the way it was. At that time, feudalism was beginning to break up. However, feudalism had some essential things to contribute to modern democracy, and one of the most vital of them was the theory of the contract between ruler and subject; the theory that the subject had rights of his own, even against the king. There was a great danger that as the feudal system was destroyed the world would lose the good as well as the bad; and it was Magna Charta which made certain that this particular good thing would be handed on.—(*Professor F. L. W. Wood, "Democracy" series, 2YA, August 11.*)

Hot Water

BUT the ones that don't grow up—who remain "fearless and outspoken" at fifty—those are really very exhausting friends. They take such a lot of looking after. You've just pulled them out of an argument with the butcher on the proper way to cut up meat when you have to rescue them from a policeman whom they're telling how to control the traffic properly. They get up into terribly hot water with your children, because they have a rooted idea that young people should be advised and set right and properly brought up. I may say that they are usually people who have no children of their own; if they had—and particularly if they had a daughter or two—they would realise that it's the elders who have to be advised and controlled and generally kept in the straight and narrow path. Meantime, they put the family's back up most terribly and you're between the devil and the deep sea. Oh, nothing is more capable of mixing things up badly than an unbridled desire to speak one's own mind.—(*"Between Ourselves," Mary Scott, 2YA, August 13.*)



THINGS TO COME

A Run Through The Programmes



FOR next week's talk, in their *Changing Bases of Society* series, 3YA could have chosen no more suitable speaker than Sydney L. Thompson, the New Zealand artist, who is to discuss, in two talks, "People, Pictures, and Painting." His first will be heard at 7.38 p.m. on Wednesday, September 3, and the second on September 10. Mr. Thompson is one of New Zealand's most notable artists. "So far as I have gone with the writing of the script," he tells us, "stories of painters and their pictures will form the greater part of the two talks. I shall deal with New Zealand artists and some from overseas. In the second talk I am going to speak of modern artists and perhaps the reaction of the public to their pictures. As regards the public—I shall have to deal with that subject very carefully, because they will be my listeners and they should receive my special care and attention." Mr. Thompson can rest assured that many listeners will be tuned in to receive his special care and attention.

Autocrat at the Microphone

That heading, of course, refers not to Professor T. D. Adams, but to Oliver Wendell Holmes, from whose works Professor Adams will read extracts in his weekly broadcast from 4YA on September 5. We do not know at the moment from which of the works of the great American humorist extracts will be taken. *The Autocrat at the Breakfast Table* is hardly likely to be

passed over, but on the other hand, readings from *The Professor at the Breakfast Table* would be particularly apropos.

Those Who Write

Some artists insist on being awkward. Here we had everything ready to make the good old joke about literature as compared with journalism being a gamble rather than a profession, when along comes Russell Clark with a drawing obviously intended to reduce the status of journalists in the eyes of all



those budding Ernest Hemingways who will be looking forward to R. H. Melville's talk from 1YA next week. Mr. Melville, who is lecturer in journalism at Auckland University College, will talk about "Literature and Journalism" in the series discussing the choice of careers, at 7.35 p.m. on Thursday, September 4. We are not sure whether he is going to talk about the two subjects as one, or separate them, but if he separates them we still think, in spite of Russell Clark's prosperous author and shabby reporter, that a pen in the hand is worth two in the book.

"B.P." And Others

The NBS last week received recorded historical dramas of exceptional interest from London. The first is "Baden-Powell: a programme in memory of the Chief Scout" which tells the story of "B.P.'s" career, how he planned his old age when he was a boy, and passed from soldier to founder of the most successful boy's movement the world has seen. This feature is to be broadcast from 2YA on September 5. It will be followed on subsequent Fridays by two of a series, "Great Parliamentarians," in which the careers of Chatham and Disraeli will be presented in dramatised form. Chatham was one of the greatest War Ministers Britain has ever had, and we see him here forcing his way into the Ministry, organising victory where defeat had been, and leaving Canada to the Empire as his most splendid monument.

Rights of Man

The sweep of the French Revolution was suddenly stopped by the reaction brought "in the baggage train of the Allies," to use the well-worn phrase. Yet it has left much of worth to posterity. In the early days the States-General, like some other similar bodies, sat round in a circle and talked and talked about Man's Place in Society. As the revolution progressed towards action and re-

action, knowing foreigners took sides, just as people take sides to-day about the Soviet. Burke's *Reflections* were answered by Paine's book defending the *Rights of Man*, which he had helped the Revolutionary Assembly to formulate. Although the then reigning government declared the work subversive, and its writer had to leave England, the ideas inspired by the book and by other incidents in the Revolution returned again and again to the minds of men during later decades. Professor F. L. W. Wood will tell us something more about them when he speaks from 2YA on Monday next on "The French Revolution and the Rights of Man."

Drang Nach Osten

Followers of the entertaining and indefatigable Major Lampen will find him next week (as far as 2YA is concerned) "Just East of Suez" at 11 a.m. on Thursday. We are not exactly certain of his longitude—it may be only just East of Suez, or he may be well on the road to Mandalay—but whether his talk is of temple bells or thirst, or the Commandments, which are notoriously disregarded in these parts, or dawns which come up like thunder, and certainly if it is about Burma girls, then it should be well worth taking 15 minutes off from housework to listen to it.

Stag Party

"There are occasions," wrote Stanelli, "when men want to be on their own, when they want to take off that jacket, smoke their foul pipes, throw their ash about, and put their feet on the mantel. So whenever my good ball and chain goes out visiting, then you can be sure



there will be a very jolly little stag party at 97 Devonshire Mews, South, W.1." A sample of one of these parties will be broadcast from 1YA at 7.52 p.m. on Tuesday, September 2. Meanwhile, our artist illustrates its possible aftermath.

First Shots

Britain went into this war on September 3, 1939, but the first shots were fired on September 1, when Germany invaded Poland. The NBS is marking this earlier anniversary by a feature at 2YA on Saturday evening, August 30. The Consul-General of Poland in New Zealand, K. A. Wodzicki, will give a short address, and Professor Leslie Lipson, Professor of Political Science at Victoria University College, will review the outbreak of war between Germany and Poland. Hitler's raving voice will be heard for a few moments, and at

the end of the review, there will be a recording of the late Ignace Paderewski, the famous pianist and first President of Poland, and General Sikorski, Polish Commander-in-Chief, affirming their belief in ultimate victory for their country. As announced in our cover illustration's caption, on September 3 the NBS will review the second year of the war in a specially-prepared programme.

Noises On

If there is any more ingenious way of testing people's wits than broadcasting a strange noise over the air and then asking them to identify it, we should like to hear of it. But that is exactly what happens in the *What's That Noise Quiz*, which, having met with a most encouraging reception at 3ZB, is now broadcast from 1ZB at 6.30 p.m. on Mondays. One can't help wondering what will be the reactions of future civilisations when they discover that this was an amusement of the people in the year 1941. Will they dismiss it as one of the insanities which symptomised the beginning of the decline of our civilisation, or will they regard the *What's That Noise Quiz* as the highest peak attained in our age? Who knows? Whatever the verdict, 1ZB listeners, who have not yet heard it, can be assured that the *What's That Noise Quiz* is one of the most amusing yet devised by the fertile brains of the folk at the ZB stations.

STATIC



RUMOUR: That the National Party will dispense with budgets and taxes and operate on the principle that silence is sufficiently golden.

CLERIHEW:

*Great Guns!
It's the Huns!
Bring me my hundred-ton tenkol
Cried Timoshenko.*

"HE was a good workman, but clock-eyed."

DEFINITION of "Woman": someone who reaches for a chaff when the 'phone rings.

DOROTHY Thompson has described Britain as a Noah's Ark. In view of the weather, it might have been more comforting if she had said it about New Zealand.

SHORTWAVES

"BEFORE you seal your letters, pause and think: Have you given away any war secrets? If you haven't, do so."—Australian Announcer, quoted in *Wireless Weekly*.

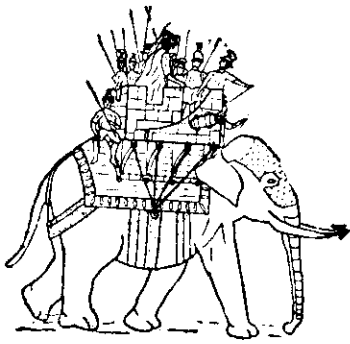
IT has become clear to me that I allowed the flesh to triumph, and suffered a spiritual defeat.—Rev. J. O. Brekke, of Seattle, confessing to his congregation that he had fished on Sunday but caught nothing.

THE need many people have for listening to the wireless news four or even five times a day seems to me curious.—Raymond Mortimer.

SUMS ranging from £5 for a Land Girl's kiss to £700 for a bullock have been raised at country sales for the Red Cross Agriculture Fund. Land Girls have found a brisk demand for kisses and also for the right to take them out to tea for £1 10s.—*Gloucester Citizen*.

FROM ELEPHANTS

Written for "The Listener" by
ROBERT H. NEIL, late Captain, Royal Scots Fusiliers



of considerable prejudice against it. Even the Romans, who stood out the longest against the elephant, largely, it is conjectured, because of the difficulty of obtaining the animals, were eventually forced to adopt them, and it is of interest to note that, in the treaty signed by Carthage with Rome after the Second Punic War, the former bound itself never to employ elephants again in war.

TO TANKS

the moral effect on the opposing personnel and horses, on the crushing power of the elephant itself, on its mobility, and on the fire effect from the tower carried on its back. From these towers a continuous fire of arrows, stones, and javelins was kept up on the enemy as the elephants advanced. At times, elephants were used without these towers simply for their breaking effect on the lines of the enemy. In addition, everything possible was done to arm the elephants themselves. Their faces and ears were painted white, blue, or red, to make them more fearful; points of steel, swords, poisoned daggers, and so on, were added to their tusks, which were usually protected by iron plates; swords or small scythes were fastened to their trunks; spikes and long lances were fixed sticking out from their breasts and bellies, and finally, before going into battle, they were often given their "tot of rum," i.e., intoxicating drinks or heating drugs.

In addition to all this, elephants were favoured by nature; their odour and their trumpeting are apparently naturally terrifying to horses and it is only with the greatest difficulty that the latter can be trained to face them.

The Romans fought long against employing elephants, but, though they succumbed to their use in the end, they were also responsible for showing that they could be rendered useless in war in Europe. Caesar sounded their death knell at the battle of Thapsus in 47 B.C., when his forces completely repulsed and drove back on their own ranks the elephants of Juba and Scipio, although these animals were completely armoured.

Defence Against Elephants

The analogy between the evolution of the tactics of employing elephants and that of employing tanks is much closer in the case of defence than in that of attack. From the point of view of the defence, the elephant was an almost exact counterpart of the tank, whereas from that of the attack, the elephants differed most unfavourably by being a living being, with the temper and behaviour of such.

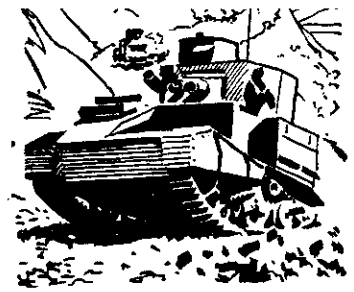
Brigades and Divisions

Directly the great importance of elephants for war purposes was realised, there apparently came the usual swing of the pendulum of public opinion, and it was soon considered, except in Rome, that they were really the only essential victory-winning weapon. The standard of infantry deteriorated, while the "elephant corps," or its equivalent of those days, became very powerful. The head of this corps, the "elephant arch" or "magister elephantorum," became a man of great importance, and was in most cases of the highest rank. An elaborate organisation or war establishment was gradually built up, again almost exactly similar to that of the modern tank.

Their training was difficult, as the number of men accustomed to look after them and to drive them was small, and yet the training of the animals was of supreme importance. They had one great disadvantage not possessed, fortunately, by the modern tank—if they were ill-trained, or if the attacks were beaten off, they would probably turn and break their own side. To try to prevent this, the usual method of training was as follows: The elephants were drawn up and made to advance against men with slings, etc. The latter fired at the animals as they advanced, but only sufficiently strongly to irritate and pain them, but not to damage them. The animals then tried to turn round. Immediately from other troops stationed behind them, a volley of a much more painful nature was poured into them, and thus they were gradually taught that it was less painful to go straight on at their enemies in front of them than to turn round and go back!

Offensive Armament

In using elephants for offensive purposes, the soldiers of the day employed them in almost the identical manner in which tanks were used. They relied on



The evolution of anti-elephant defensive methods follows exactly that of anti-tank, and can be best shown under two headings:

(1) *Moral*: Whenever elephants appeared against troops who had no experience of them, they were immediately successful. Both men and animals were completely overcome with terror at their appearance, and it was the first task of commanders of the day to attempt to make all ranks and animals so accustomed to this weapon that they would stand their ground if attacked by them.

(2) *Anti-elephant weapons*: This was the next most important factor, and, as to-day, it developed along several different lines: (a) The reproduction of a very mobile chariot armed with scythes, etc. (b) The production of the field "ballista," or artillery to attack elephants. (c) The production of light anti-elephant weapons in the hands of the infantry.

The production of the chariot was rather interesting. In the Carthaginian armies, they abandoned the chariot almost entirely in favour of the elephant; in the Roman armies, they reintroduced the chariot as eminently suitable for an anti-tank weapon because of its mobility.

The field "ballista" was, however, not very successful; it was really not suitable for a moving target.

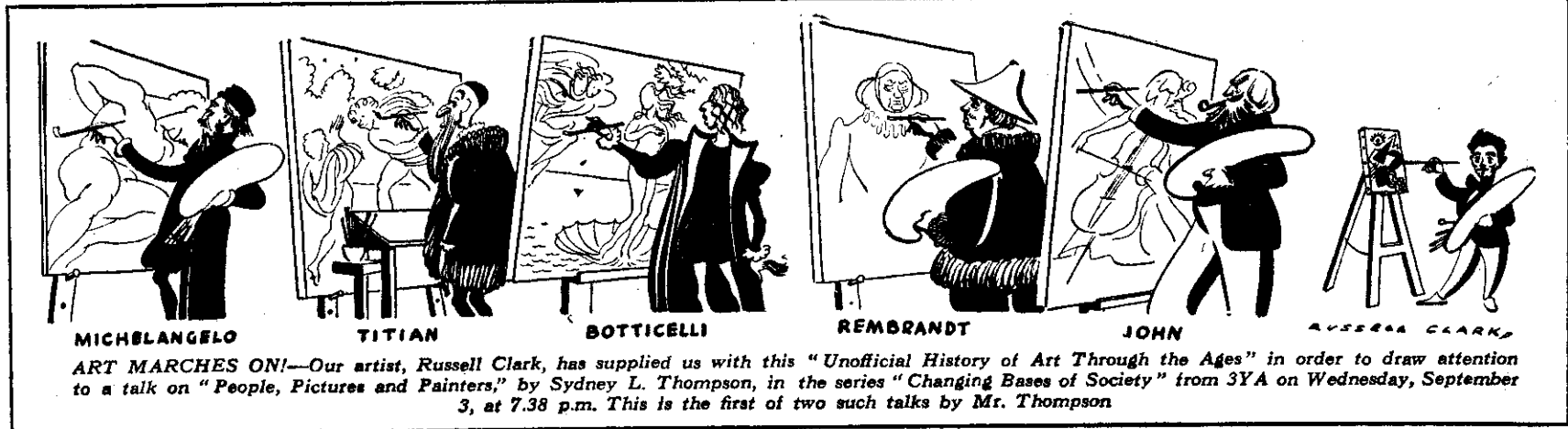
It was the production of light anti-tank weapons for the infantry that proved the real downfall of the elephant. The best forms of these light anti-elephant weapons had an inflammatory composition as their basis, as it was found that flames terrified the animals more easily than anything else. Torches, tarred tow, oil, sulphur balls—all were employed at times.

THE battle was over and the issue decided. The victory had been gained by an arm somewhat new to the force that had employed it, and the time for decorating the victorious commander had arrived. He, however, strenuously declined the rewards, exclaiming: "We ought rather to blush that we owe our victory to these brutes!" This was the remark of Antiochus after he had won a victory for the Syrians against the Galatians in 275 B.C. by means of sixteen elephants. The tank of that day had proved itself the dominating factor.

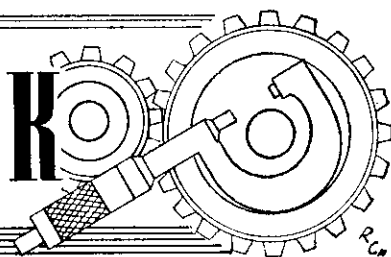
The modern tank has often been compared with the chariot and with the knight in armour, but the analogy between it and the war elephant is much closer, and it is very interesting to notice that the evolution of tank and anti-tank tactics are almost identical in the case of the elephants.

General History

Elephants were undoubtedly used for war purposes in the East from a very early period. Those fabulous persons, King Amaraeus of the Indians, and also Semiramis, are both reported to have had 10,000 elephants in their armies, but the period of real interest from the point of view of such a comparison with modern tactics dates from about 327 B.C., when Alexander first encountered the elephants of Porus at the crossing of the Hydaspes. The military era of the elephant, so far as European military affairs are concerned, was thus started by Alexander, and was ended by another great leader of antiquity, Caesar. From the time of Alexander, one sees the gradual introduction of this new engine of war into western armies, in spite



NEW ZEALAND AT WORK



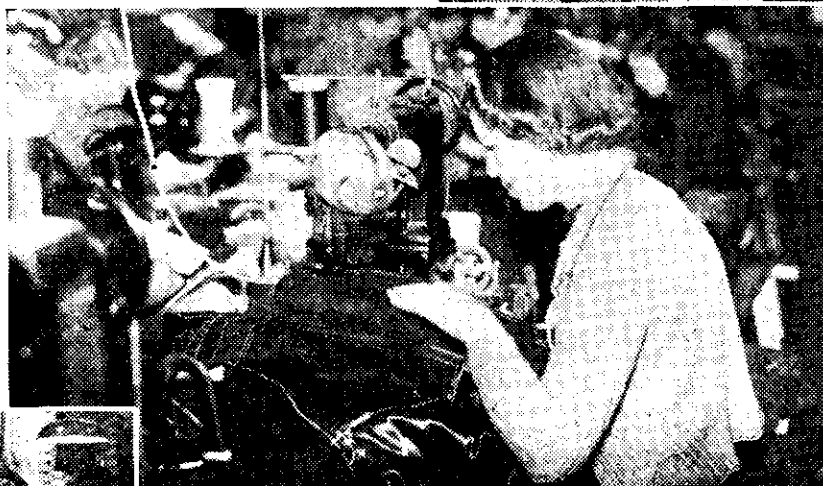
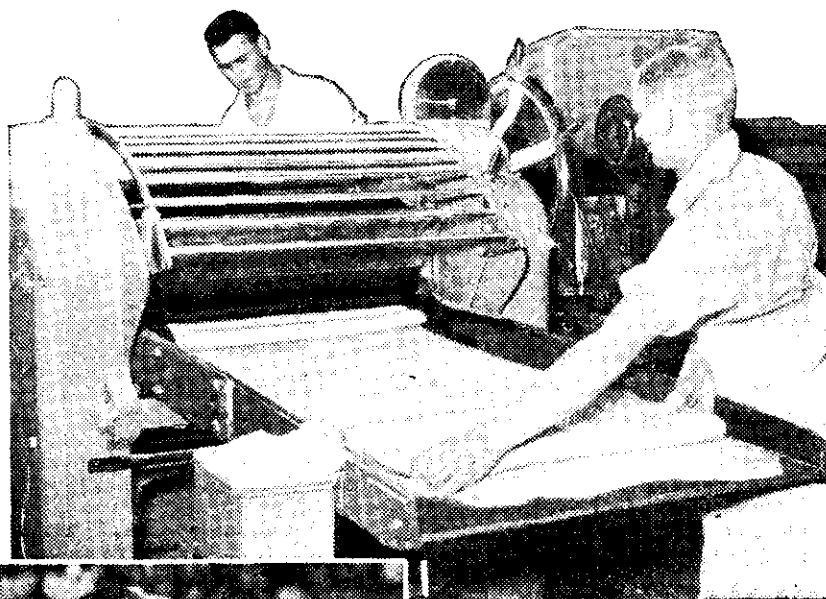
The Story of Our Industrial War Effort

From all New Zealand radio stations a series of five-minute talks is now being broadcast covering aspects of the country's industrial effort. The accompanying article gives some idea of the scope of these talks, which are heard at 7 p.m. on Tuesday, Wednesday and Thursday each week

THE annalist of the future will treat New Zealand's war achievement as one of the amazing pages in its history. He will note that this country of a million and a half people had, in the second year of the conflict, 73,000 men who were either overseas or had received military training; that 30,000 voluntary enlistments had been recorded for the Air Force; that 4,000 New Zealanders were serving in the Navy; that altogether within two years, 200,000 men were actively engaged. He would see that one alone of the numerous voluntary organisations of women had 10,000 spare-time workers who were methodically busy at such grimy tasks as the breakdown and assembly of motor-car engines, and physically hard labour such as vegetable growing, large-scale laundry and canteen work done on holidays and in evenings.

He would see that 118 decorations had been won by our airmen, including a Victoria Cross. He would emphasise

the fact that the high-hearted gallantry of our soldiers was leavened with a sense of discipline, the self-same sense of orderliness which made our workers cheerfully accept conscription. The probe of historical method would reveal other matters; the brilliant conception of pre-entry air training pioneered here and subsequently adopted by the



Left: Die-Making
Centre: Making battle-dress
Top right: Rolling dough for biscuits



Empire; the bulldozer would come into the picture as one of the factors responsible for the high state of efficiency and the number and size of our aerodromes at the outbreak of war; and there might be a mention of the wearing qualities of our New Zealand-made boots in the rocky defiles of Crete.

Perhaps he would note also the habit of self depreciation in certain matters which leads us to exalt the wrong elements for national pride, that small town disposition to sniff when any

fellow-countryman or institution of ours gets recognition for greatness in the larger world. But he would probably have no data at all on which to appraise the miracle of New Zealand's industrial achievement in the war, for little has been said in its honour.

New Zealand at Work, the series of talks now being heard from all radio stations has been devised for the sole purpose of enlightening New Zealanders on the extraordinary achievement of New Zealand factories, on the triumph, when put to the stern test of war, of our secondary industries.

Pre-War Expansion

It is little known that New Zealand's ability to answer the call so well was due to a few years of rapid development of secondary industries. New Zealand faced the opening of the conflict with factories in a fine state of efficiency; the very newness of many of them meant that plants and equipment were the last word in modernity; the inveterate travelling habits of New Zealand executives and factory-owners brought to us the latest industrial methods.

Figures perhaps give the clearest and quickest picture of the expansion.

In the five year period ended 1939-40:

Over 1,000 NEW factories were opened.

£13,000,000 additional capital was put into buildings, plant and machines.

30,000 people found NEW jobs in industrial work.

£11,000,000 more was paid out in factory salaries and wages.

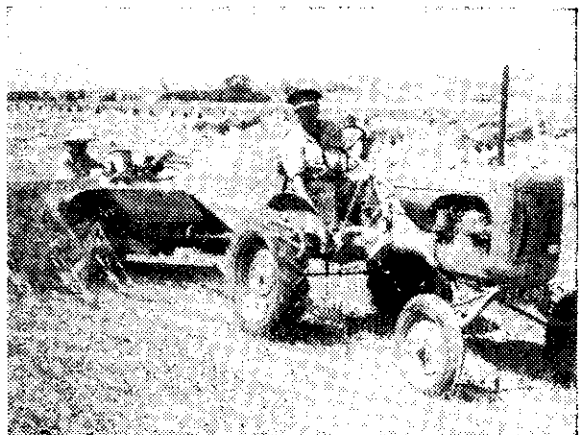
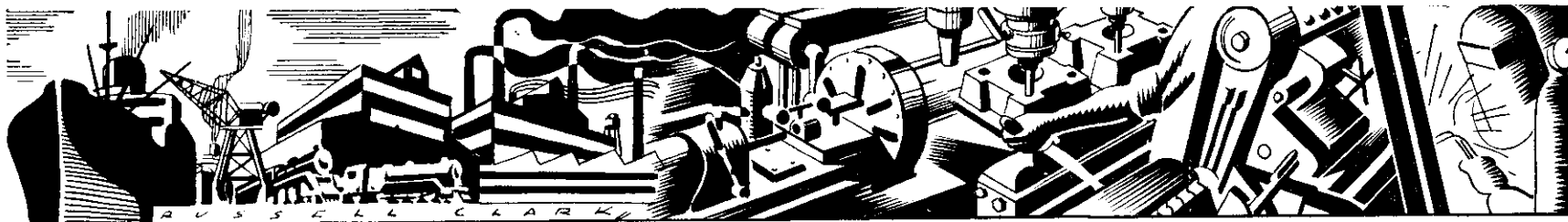
£17,000,000 was the increase in values, and £50,000,000 the increase in the value of output.

The outbreak of war accelerated the rate of expansion, and to-day all these statistics are in the discard, replaced by figures that reach what are for New Zealand astronomical numbers. The character of the output has of course changed in many directions. Once we could be proud of the fact that if you went into the leading sports goods establishment in Bombay, Los Angeles, or Durban, the salesman might produce, as the best in the shop, a tennis racket made in Auckland. To-day we are proud to be turning out tens of thousands of cartridge clips, hand grenades, and what not.

"Tooling Up"

This astonishing expansion had one salutary effect from the war production point of view. Everyone who reads or hears the war news is familiar with discussions of the problem of tool-making. This takes in both the tools themselves, and the machines for making the tools.

The recent growth of factories in New Zealand had brought about a phenomenal increase in precision engineering, the basis of all mechanical production. Every new factory, of the thousand and more established in the



Here are some industries of the many where substantial variations have been made, and where ceaseless effort, ungrudgingly given, proceeds from all hands: Woollen manufacturing, building of military roads and camps, shearers and shed hands, tinsmiths, cheese-workers, munitions-workers, tanners, sawmillers, sail and tent making, clothing manufacturers. He would be a reckless man who suggested that long hard hours of day and night work

New Zealand factories. There is no need to enlarge on the excellence of our foot-wear, but how many people know that ALL the socks, underwear, battle-dress and other uniforms are made here? We also make the hot-water bottle for army use. Another interesting item is an enormous contract for biscuits running into thousands of tons. New Zealand biscuit factories are ultra-modern, and of course no country can surpass us for ingredients. *New Zealand at Work* will tell you of this and many similar achievements. What is difficult to convey is the extraordinary nature of the preliminary planning required; the avoidance of "bottle necks."

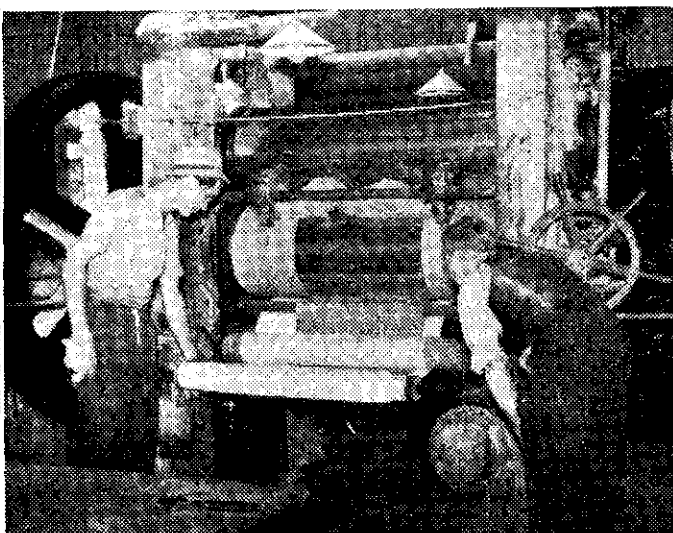
Perhaps however, when the full story comes to be written, the change over to cheese and the establishment of the linen flax industry will be our chief

modelled; the Government had to muster all cheese-workers; the Public Works Department had to erect dwellings. In this connection, there was a pleasant evidence of co-operation when the factories arranged to light the dwellings from their own electrical supply.

Romance of Linen Flax

The linen flax story is a real romance. The Motherland's need was acute; New Zealand answered the call at once. Investigation as to linen flax growing had been started in 1936, so the field was not entirely new. Farmers responded promptly, and it is expected that no less than 25,000 acres will be cropped this year. The Government erected factories one after the other; the Railway Department manufactured and installed the necessary machinery—turbine scutchers, breakers and towshakers, de-seeders, flax carts; and one engineering firm assisted with the making of 100 flax pullers.

The subject is almost endless. These talks will be inspiring, illuminating. Thanks to a sound preliminary training, *New Zealand's secondary industries are in the front line of the war effort. They will stay there owing to the enthusiasm of factory owners and executives, and the devotion of the workers of New Zealand.*



★ Top (left): A New Zealand-made flax-pulling machine in action behind a tractor. Above: Coal-mining—Drilling on the face: Centre: Rubber rolling. Bottom (right): Mixing dough for biscuits

last few years needed the help of the precision engineer. The Standard Inch is the dictator, correct to the 10,000 fraction, and his henchman is the gauge. Munitions-making demands absolute precision. The percussion fuse of one type of bomb we make is tested 38 times by 38 different gauges; this goes on endlessly throughout the whole complex series of processes. New Zealand craftsmen, making these delicate instruments, have been working 12 hours a day without a murmur; they realise the vital contribution they are making to New Zealand's war effort.

Types of War Production

In the intricate nature of modern society, production for war is by no means confined to the making of war machines and general munitions. A vast range of articles enters into the dovetailed processes; from biscuits to wooden boxes; linen flax fibre to boots; from coal to battle-dress. New Zealand's secondary production is in the front line now, marching smoothly and forging ahead.

are not general throughout the war work factories of New Zealand.

Munitions-Making

It is exciting that munitions-making in New Zealand has reached the pitch of large-scale production. We are making huge mechanisms like Bren Gun carriers and Universal carriers, and 3-inch trench mortars. This would have been impossible without our equipment of large-scale works of modern type. Expansion has been made at great velocity, although with the utmost smoothness. The Government has for instance doubled one great ammunition factory where 303 ammunition is pouring out in hundreds of thousands of rounds. Light tanks with a high rate of speed are also in mass production, and there is a host of smaller articles such as mess tins, cartridge clips, high explosive bombs, hand grenades and innumerable other items.

Other Industries

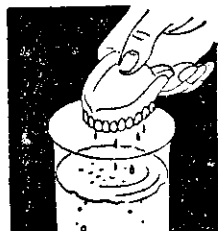
Our men overseas are clothed and shod by the New Zealand product of

cause for pride. This was our very own, a combination of primary and secondary industries. More than 6,000 farmers went from butter to cheese, a splendid gesture, entailing for most of them longer hours, more frequent deliveries, and more work. But canister factories had to work round the clock to make the thousands of cans needed for the double deliveries; old factories had to be swiftly re-



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the cap of the tin full. STIR.
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"FATE KNOCKS AT THE DOOR"
The germ of Beethoven's Fifth ("V") Symphony

DR. GOEBBELS knows very well what importance to attach to music as a method of propaganda. Night after night German radio feeds its listeners on martial airs. And very splendid many of them are, too, it must be admitted. Huge choirs singing, great orchestras and bands playing—there is the stir of marching feet in such music to inspire the least musical.

Music, in fact, like all the arts, must take off its hat in wartime and go in step with the spirit of the hour. Dr. Goebbels was by no means the first to understand the importance of making a musical noise to act on the home front the counterpart of the guns going off along the frontiers.

A feature, called "Tunes that Rallied Nations," to be broadcast from 2YA at

3 p.m. on Sunday, August 31, will discuss music and its effect on different peoples in wars and revolutions between Henry V's victory at Agincourt in 1415 and the present day.

Famous Examples

It is suggested that the song which makes the most appeal at the moment seems to be "There'll Always Be An England." But the appeal here must be more sentimental than musically exciting, unless the correct tempo is very carefully observed, and listeners may find among the other examples to be given music which, in itself, is more thrilling. The Marseillaise, for example, the Rakoczy March, and "Masaniello."

From Verdi's operas will come selections which, no less than some of the more famous songs, had their effect on the temper of peoples in their times. "John Brown's Body" and "Tipperary" will be cited as examples of the popular wartime song.

MUSIC AND MARS

Tunes That Rallied Nations

It's a far cry from the words of the old Agincourt song:

*Our King went forth to Normandy
In Pride and Grace and Chivalry*

to
*It's a long way to Tipperary
It's a long way to go—*

and a far cry from Verdi to "John Brown's Body," but recent events have created an even more unusual accident of popular idealism—Beethoven has got in the news!

The opening motive of his *Fifth Symphony*, three short notes and one long, have been revived as a counterpart of the Morse signal for five, or V, this coinciding with the spread of the "V for Victory" campaign inside as well as outside Beethoven's own Germany.

Music has built barricades, stormed citadels, overthrown despotisms. Next Sunday's programme will attempt to show listeners why that should be.

12B's NARROW ESCAPE

Within Twenty Feet Of Auckland's Big Fire

WITH its studios only twenty feet away from Auckland's fiercest fire in 30 years, 12B was lucky to escape without damage on Tuesday of last week—the third occasion on which a ZB station has been involved in a fire incident in the relatively short life of the Service. It will be recalled that in May, 1938, 3ZB was burned out and, again, in September, 1939, the top three floors of the Hope Gibbons building in Wellington were gutted and it was touch-and-go whether 2ZB, whose premises are in the same building, would suffer the same fate.

On Tuesday last, 12B had a similarly close shave. Heat-starved windows in the east wing, where the studios are situated, bear witness to the fierceness of the flames which roared up from the premises of John Burns Ltd. just across a narrow lane, and when at one stage of the fire it was learned that a quantity of explosives were stored in the cellar of the burning building that wing of the station had to be vacated speedily.

Recordings Evacuated

Despite the danger, the staff immediately formed a chain from the programme department (overlooking the lane) to the front of the premises and 8000 valuable recordings and 300 transcriptions were passed hand-to-hand to safety in a matter of twenty-five minutes, and all papers essential to the maintenance of the programme on the air were removed.

A car was then commandeered and an announcer with a bundle of transcriptions was raced to the 12B transmitter at Waterview and the transmission of the programme taken up from there. The only effect the temporary evacuation had on broadcasting was that for a couple of hours the programme ran eight minutes late!



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for full details.

NOT GUNS BUT BUTTER

Visiting Expert Seeks Knowledge on Homely Topics

AS if to prove that the world is not entirely preoccupied with war, H. Bronson Cowan answered a *Listener* telephone call last week and acknowledged that he was:

Research Director of the International Committee on Real Estate Taxation—an organisation which represents:

A combination of interests in Canada, the United States, and Britain, including:

The London County Council, the Canadian Federation of Mayors of Municipalities, and the U.S. Conference of Mayors.

He is also travelling as a representative of the U.S.A. Department of Agriculture.

In search of information about such homely subjects as butter, dairy factories, and taxation on unimproved values, Mr. Cowan is making his way across the Pacific between Canada and South Africa by way of whatever steamship routes the war leaves open to him.

Dairy Produce, And Taxes

Otherwise, the war is not officially his business. He is occupied with arguments of a different sort. The organisations he represents, for instance, want to know exactly why and by what methods New Zealand achieves greater efficiency in dairy production than is reached in the countries he comes from. They also want to know about the workings of the unimproved value taxation system here, in Australia, and in South Africa. To ask questions about these matters, Mr. Cowan is at present travelling New Zealand, meeting producers, local authorities, farmers' union representatives, dairy factory managers, and anyone else who can be persuaded to give information to an experienced inquirer.

He is not covering fields entirely fresh to him. As a farmer's journalist, he has been interesting himself in New Zealand affairs for a very long time. But there are some points he wants cleared up, and he can do this only on the spot. For example, he wants more information about the incidence of our taxation on the unimproved value of land.

Experience in America

Taxation by the capital and annual systems has not worked in the States or Canada, he says. It has brought building trades to a standstill, kept hundreds of thousands of men out of work, and encouraged speculation with its sequels: booms and depressions.

New Zealand's experience in these respects will interest his people when he takes the information back to them. He is also making on-the-spot inquiries about the effect of our taxation on large estates. He says that 50 per cent of American farmers do not own their land. Many of them rent a property for a season or two and then move on. Many are established by large financial organisations. They work their land until, perhaps, payments are defaulted, and then

move somewhere else. The result is, he says, that farms are not managed on the long-term plan as they should be.

Effect On Large Estates

Here, he said, few people seemed to realise just how great had been the effect of taxation on large estates. Between 1907 and 1921 it had had immense repercussions and, although Mr. Cowan said he thought that since 1921 the effects had not been so obvious, it was still clear that estates since then had not increased in size. And it was obvious that the rich farming land was in no case held in monopoly, however large might be the areas of poorer grazing country held in single hands.

Asked what he thought would be the best system of land taxation, Mr. Cowan said quickly that he was not asking for trouble quite so early in his tour.

We Are Efficient

Superior efficiency in New Zealand's methods of dairy production is already recognised by producers in Canada and the U.S.A., said Mr. Cowan. He wants an eye-witness account of how it is achieved. He said that competition in a world-wide trade had forced New Zealand to a high peak of efficient organisation with the result that costs of butter making were in general as much as one penny per pound cheaper than in his country.

He spoke in praise of New Zealand's methods of cream collection, where road services were conducted with a minimum of overlapping, and pointed out that the concentration of factory work in a suitable sprinkling of substantially sized factories meant in most cases a saving of at least one halfpenny per pound. In Canada, circumstances were entirely different. There had never been any competition from outside. Cream lorries owned by seven or eight firms would travel the same roads. Factories were smaller, and therefore less economically efficient.

The situations were not an exact parallel, because Canada could not produce as much butterfat per acre as New Zealand. However, he said he thought that Canada might approach New Zealand's efficient production economy by remodelling her system. Producers as well as manufacturers were asking for reorganisation, and it remained to be seen whether the Government would give them any lead.

Primary production and war production do not seem to be connected in the minds of Canadians. Except in grains, they have not competed in world markets of agricultural produce. Mr. Cowan was asked if his country's desire to improve its methods meant a desire to improve the national organisation for war purposes. No, he said. National efficiency was being concentrated on actual

production. His work was not being considered from that point of view.

Mr. Cowan was, in fact, a refreshing change from the international situation. His knowledge and his eagerness for more information about what taxes go on the land and what fruits come out of it, were reassuring proof that the world still goes round while the Mayors of Canada and the U.S.A. can send a research expert on a journey round it.

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Leaders of the Empire

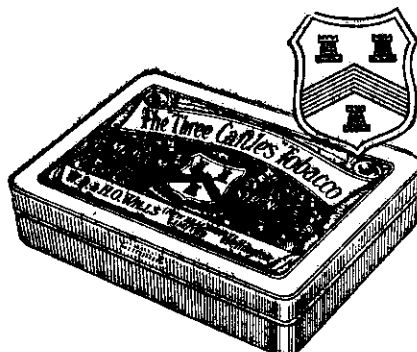
Mr. Anthony Eden

The Rt. Hon. Robert Anthony Eden, M.P., fought in the first World War when only 18; became an M.P. at 26; Foreign Secretary at 33. He steadily opposed the Chamberlain Government. On outbreak of War became Minister to the Dominions; is now Secretary of State for Foreign Affairs.



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The THREE CASTLES Tobacco



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Extra Strong
MINERS COUGH CURE
FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

DO YOU KNOW



LION IN LOVE

LEGEND HAS IT THAT A LION
CONSENTED TO HAVE HIS **TEETH** AND
CLAWS DRAWN OUT IN ORDER THAT HE
MIGHT MARRY A FAIR DAMSEL. WHEN
HIS **TEETH** AND **CLAWS** WERE GONE
THE FATHER OF THE FAIR DAMSEL
FELL ON THE LION AND **SLEW**
HIM. **SUCH IS LIFE...**

**BURNING
TOOTHACHE
OUT**

AN
AUSTRALIAN
ABORIGINAL TRIBE
CURED TOOTHACHE BY
INSERTING A RED HOT
STICK INTO THE HOLLOW
TOOTH. PATIENTS NEVER
WHIMPERED. YOU CAN AVOID
TOOTHACHE BY USING **KOLYNDOS**
KOLYNDOS KEEPS TEETH SURGICALLY
CLEAN, SPARKLING WITH
NEW LUSTRE

**SWIRLING BUBBLES THAT END BACTERIAL MOUTH
AND DENTAL DECAY**

"BACTERIAL MOUTH" STARTS
WHEN TINY FOOD DEPOSITS ARE LEFT
BETWEEN YOUR TEETH TO DECAY. THE
KOLYNDOS ACTIVE BUBBLES SWIRL BETWEEN
YOUR TEETH. KILL DENTAL DECAY GERMS
AND END "BACTERIAL MOUTH." KOLYNDOS
LEAVES YOUR TEETH SPARKLING WITH
GLORIOUS NEW LUSTRE.
And Remember, KOLYNDOS LASTS
TWICE AS LONG AS ORDINARY TOOTH
PASTE. 1/2 INCH ON DRY
BRUSH IS PLENTY.

**KOLYNDOS
DENTAL
CREAM**
1's and 2's

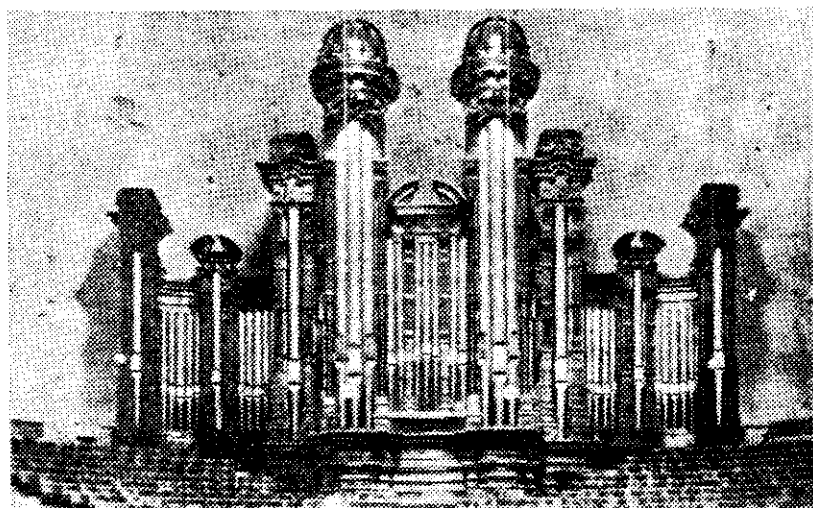
VOT VOS DOT?

"German Shelter Conversation"

THE war has produced one outstanding humorist, says Macdonald Hastings in *London Calling*. His name is Nathaniel Gubbins (it really is his name), and he writes every week in the *Sunday Express*. Unblushingly I have stolen an extract from one of his columns, not simply because it is funny, but because Nathaniel Gubbins touches off, as nobody else has so far succeeded in doing, the lighter side of the war. It is a sample of a regular feature called "German Shelter Conversation." The reason I have chosen it is because the phrase which begins the column—it never changes from week to week—has become a part of our everyday wartime language:

"Vot vos dot?"
"Dot vos a bompf."
"All der time dere iss bompfs."
"Dey say dot Amerika soon vill in der var be."
"For saying dot Hans to der concentration camp haf gone. Heil Hitler."
"Heil Hitler."
"Der shelter gauleiter say dot ve must not Amerika discuss but must der leetle joke make und der merry games play. Dere vos a very fonny joke vich ask 'Der sausage, vot make him roll?'"
"Poddon?"
"I repeat, 'Der sausage, vot make him roll?'"
"Pliss, but I no knowledge haf of vot it vos dot make der sausage roll."
"Der sausage, he roll because he der apple turnover haf seen."
"Dot very fonny vos. Heil Hitler."
"Heil Hitler."
"Dere vos anodder very fonny joke vich ask, 'Vot vos it dot der coal it make him scuttle?'"

"Der coal scuttle because he haf cedar legs."
"Poddon?"
"If you not der sense of humour haf you must der ration card forfeit. Der coal scuttle because he haf seed her legs."
"Pliss?"
"You vill vun more chance haf. Der coal scuttle run because he haf her legs seed (seen)."
"Dot very funny vos. Heil Hitler."
"Heil Hitler."
"Vot vos dot?"
"Dot vos a bompf."
"Und dot und dot?"
"Dot vos two more bompfs."
"All der time dere iss bompfs."
"Der newspaper Hamburger Blast-burger Blitzenblatt say dot ve must for victory der harder vork."
"Der Hamburger Blitzbleober Blast-blitz und Damboringzeitung say dot ve must der harder work for der victory in nineteen-forty-two."
"It not long ago vos dot der Hamburger Blobbaster Blastblister und Blasteddamrottnboringzeitung say dot ve will der victory haf in nineteen-forty-vun."
"For saying dot Fritz to der concentration camp haf gone. Heil Hitler."
"Heil Hitler."
"Dere vos a very fonny joke vich ask, 'Vy is it dot der donkey der thistles eat?'"
"Vell, vy is it dot der donkey der thistles eat?"
"Because der donkey der ass is."
"Dot very fonny was. Heil Hitler."
"Heil Hitler."
"Vot vos dot?"
"Dot vos a bompf."
"Und dot und dot?"
"Dot vos two more bompfs."
"All der time dere is bompfs."



HERE IS a picture of the Salt Lake City Tabernacle organ, claimed as the largest in the world, and which is heard from the ZB stations every Sunday morning. The organist is Dr. Frank Asprer, and the conductor of the Salt Lake City Tabernacle Choir is J. Spencer Cornwall

MORSE TESTS

No. 6 Course

WEDNESDAY, AUGUST 20

1	W	E	B	P	Y
2	L	E	G	O	Q
3	T	U	G	L	C
4	S	U	M	N	H
5	B	A	K	L	S
6	F	A	D	M	O
7	N	A	M	S	O
8	G	E	C	A	Z
9	Z	I	S	U	P
10	H	E	W	P	O
11	A	L	S	V	O
12	J	U	A	T	Y
13	B	O	F	K	W
14	D	U	A	C	N
15	T	O	S	R	W
16	K	A	H	B	E
17	V	E	P	W	O
18	L	E	Q	H	P
19	B	O	S	V	I
20	U	G	S	I	N
21	W	N	A	L	J
22	F	P	K	O	T
23	R	B	O	I	H
24					

No. 6 Course

THURSDAY, AUGUST 21

1	K	A	Y	C	Q
2	B	U	Z	V	N
3	N	O	F	L	E
4	P	W	T	Q	X
5	F	U	V	A	K
6	T	I	J	E	O
7	N	E	H	I	K
8	G	U	S	Z	L
9	P	I	W	L	T
10	B	R	A	P	N
11	X	A	V	N	L
12	Q	E	N	G	H
13	B	O	C	S	B
14	C	A	E	O	I
15	S	I	U	A	A
16	B	M	C	B	D
17	K	F	L	G	S
18	F	H	L	G	S
19	L	G	S	W	
20	W				
21					
22					
23					
24					

No. 7 Course

FRIDAY, AUGUST 22

1	B	O	Z	K	A
2	A	Q	R	W	E
3	S	U	D	C	I
4	F	O	L	C	I
5	T	H	H	A	E
6	P	U	E	Q	L
7	M	B	I	E	K
8	V	I	A	U	Q
9	M	A	U	Q	E
10	D	L	S	T	B
11	L	S	T	B	W
12	S	T	B	W	C
13	T	B	W	C	P
14	B	W	C	P	C
15	W	C	P	C	T
16	C	P	C	T	Q
17	P	C	T	Q	C
18	C	T	Q	C	C
19	C	C			
20					
21					
22					
23					
24					

No. 7 Course

SATURDAY, AUGUST 23

1	K	U	L	C	J
2	A	G	S	F	L
3	B	V	W	R	O
4	D	T	C	R	O
5	I	M	O	O	Q
6	U	D	W	O	S
7	Z	K	N	Y	R
8	E	N	Y	R	F
9	H	O	L	I	T
10	H	O	L	I	T
11	O	L	I	T	J
12	L	K	E	M	O
13	K	E	M	O	S
14	E	M	O	S	L
15	M	O	S	L	T
16	O	S	L	T	B
17	S	L	T	B	F
18	L	T	B	F	
19	T	B	F		
20	B	F			
21	F				
22					
23					
24					

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A Message to New Zealanders

The possession of money at all times confers a great responsibility on the holder. This responsibility, in time of war, takes on an even deeper significance. It is our war-time duty to marshal our monetary forces, and to place them at the disposal of the nation in the needed form and at the needed time. If you have money at your disposal, enlist it in the £10,000,000 War Loan. Invest in Victory.

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SO14

COMPOSERS AS PUBLIC SERVANTS *Russia's Government Has An Ear For Music*

This survey of Russian music will be musically illustrated next Sunday when 2YA broadcasts the feature "Music of Russia" at 2 p.m.

"THE Russian songs — not the Russian arms defeated me," exclaimed Napoleon, speaking of his retreat from Moscow. The songs of Russia, then, were the spirit of Russia, the spirit of a nation united against a common foe.

Now, when Russia is attacked by Napoleon's more noisy successor, there is evidence that the Russians are still singing and may once again inspire themselves to throw back the enemy.

Music for the Russians has always been important, and is always characteristic. But its characteristics have not always been permitted to develop. Under the old regime, native music was officially ousted by foreign importations. But now the State acts godfather to the artists who carry on the work begun after Napoleon's invasion by Glinka.

The Beginning

With his opera, *Life for the Czar*, Glinka founded the modern school of Russian rationalistic music. Before him, only the foreign product was noticed by the Court.

The immense store of folk-songs that has been collected during the best part of a century had previously been more or less under a ban, owing to the refusal of the Church to sanction references which it contained to pagan deities and ceremonials. And the native musician was forced to remain a humble being.

With the events of 1812, however, dormant Russian patriotism suddenly raised its head. Glinka was eight years old at the time of the Moscow fire. His *Life for the Czar* was produced in 1834.

Truly Russian

It is not too much to say that if Glinka had not existed, Russian music in its most vigorous and characteristic manifestation, would never have existed either. He was the first composer to delve down into the roots of the Russian temperament as revealed in Russian history, in the Russian landscape, and above all, in Russian folk-music. He cut adrift from the foreign influences which till then had dominated Russian life.

Balakirev, a less gifted composer, but a much more forceful personality, carried on the work initiated by Glinka.

It was he who inspired the formation of the Russian National School which comprised himself, Cui, Rimsky-Korsakov, Borodin and Moussorgsky.

Their programme was definite, they claimed freedom from the classical traditions; they aimed at the 'picturesque', and they sought to express a vivid Russian nationalism.

Among the radio listeners of New Zealand, those seriously interested in music know that the works of Glinka and the "Russian Five," as the others are called, are fairly represented in NBS programmes.

Characteristics

Russian music at its best has always been coloured by national characteristics.

This is certainly true of Stravinsky despite the fact that he is cosmopolitan. Rimsky-Korsakov, when he was not tapping Russian history and legend, cultivated the Oriental outlook, which manifests itself intermittently in Russian music. The almost fantastically Russian Moussorgsky turned time and again to Oriental themes, while Cui, Borodin, Balakirev and Tchaikovsky found inspiration at some time or other in the near Far East.

Exuberance and a certain excessiveness are also typical of the Russian temperament. The great Russians never sought to appeal to a limited intellectual audience capable of assimilating subtleties beyond the ken of the common people. Rachmaninoff and Glazounov, to mention only two, have written barely a bar of music that is not full of interest to ordinary people and free from obscurity.

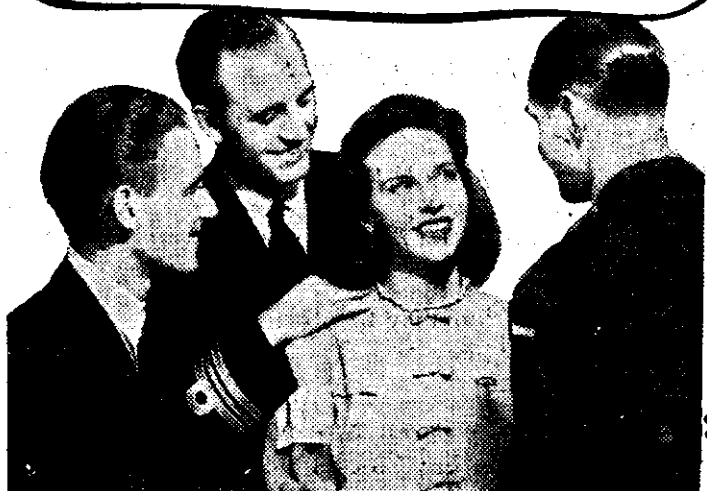
Under the Soviet

Under the Soviet regime there has arisen a clever band of composers whose livelihood is guaranteed by the State. They live in Moscow in one big building, which is divided into a series of sound-proof studios. It is early yet to assess even the prospective results of this new system, but Russia promises to become one of the two great leaders in music this century — the other nation being Britain.

What makes a tremendous difference to Russian composers of the present and the future is the guarantee that their works will be performed. A work of genius is of little avail if it is never heard. The Russian Government has seen to it that composers are assured of liberal treatment. Russian contemporary composers like Stravinsky, Prokofiev and Szostakowicz, have still much to say. Those who now work in Moscow are being joined by many Russian artists who have been invited to return home from abroad. The fusion of both sections should produce a vigorous result as the years go on.

The Government has also encouraged leading foreign conductors to visit Russia and to conduct both Russian and foreign works, so, as the years go by, we should see a blaze of brilliance in new works of all kinds.

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AND PEPSODENT'S 'COME-CLOSER' SMILE
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FROM RADIO TO FILMS

A CHANGE from work with radio plays to film production has been made by Russell Reid, of the NBS Drama Department. After experience with the stage play and the radio play, he has recently transferred to the Government Tourist and Publicity Department, and will now interest himself in the screen play as an assistant producer in the Miramar Film Studios.

Dramatic writing, production and acting have been almost his sole activities since he helped, as a student, to revive the Otago University Dramatic Society.

He graduated B.A. at Otago after schooling at the Southland Boys' High School in Invercargill.

In time not spent in his studies at University, he worked for the O.U.D.S. and the Dunedin Little Theatre. For the



RUSSELL REID

From stage, to microphone; to sound track

University Dramatic Society he even went so far as to turn carpenter during one long vacation to alter a hall and build a stage which the society could use for itself. He was president of the University Arts Faculty, the Dramatic Society, the Literary Society, and the Capping executive, and edited *Critic*. He wrote, produced, and appeared in capping "shows" during consecutive years.

After he came to Wellington to join the staff of the NBS in the Drama Department, he became a prominent member of the Thespians, for whom he has produced, acted, stage-managed, and written plays.

He has two "B" certificates for production from the British Drama League, and among successes as an author of plays he counts the Lady Ferguson Cup for the Best New Zealand Play in 1936, a first and second in the same competition in 1937. He also has some notable successes to his credit in writing radio plays, as a member of the NBS staff and as a competitor in national competitions.

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1. Switch on the metre band you want.

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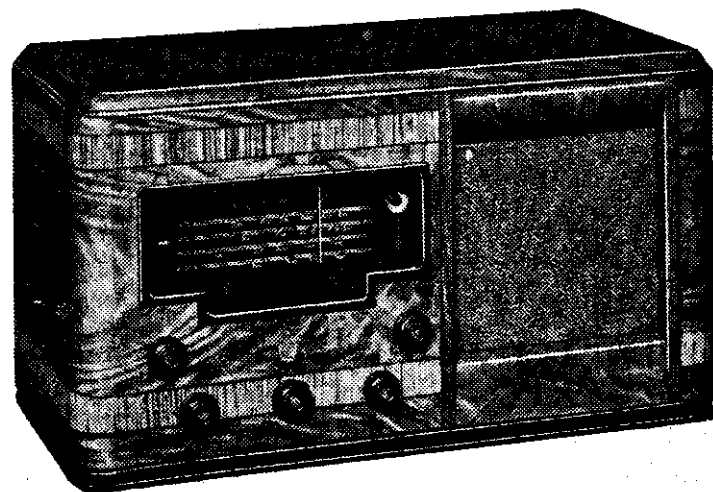


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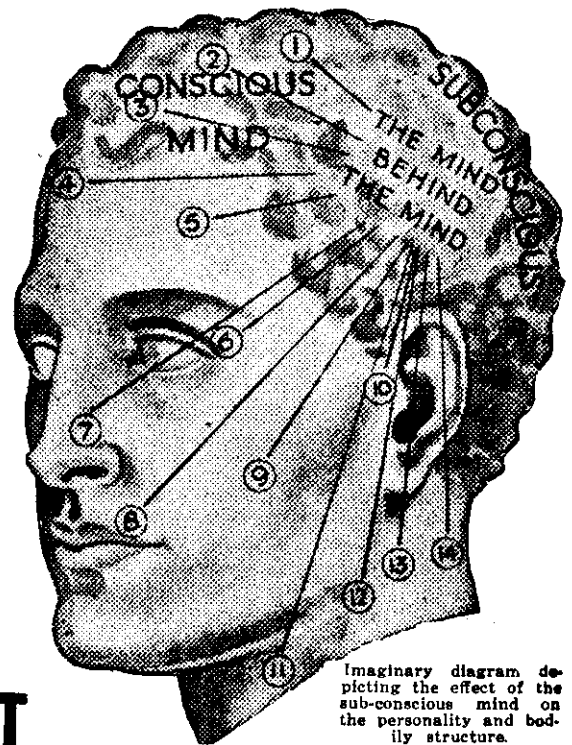
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WONDERFUL and revolutionary discoveries and developments have taken place during recent years regarding the laws and forces that govern our lives. In all parts of the world scientific psychological research has been throwing its searchlights into the mysterious corners of the human mind with revelations which promise a new and happy era in human affairs. Psychology is the science of the hour. The British Institute of Practical Psychology is enabling thousands of men and women to share in the benefits of modern psychology through **AUTO-PSYCHOLOGY**—the greatest forward step of our age to successful living—which everyone can understand and apply to himself or herself.



Imaginary diagram depicting the effect of the sub-conscious mind on the personality and bodily structure.

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Auto-psychology is no mere abstract study of psychology, though it teaches you nearly everything about psychology you need to know. Auto-psychology is a vital living science, a call to action which touches into activity all the rich possibilities you have within you. You begin to feel the new self, strong of purpose, deep in self knowledge, arising within you during the first few weeks because it teaches you to control and use wonderful and powerful forces which are so much stronger than your conscious faculties. Yet Auto-psychology demands no wearisome book-study, no morbid introspection, no prolonged attention, no fierce energy—it is a system of right thinking and right living which you absorb quietly, quickly and easily into your very being, the most restful, recuperative, inspiring thing that has ever come into your life.

Do not make the tragic mistake of imagining that you are totally different from others—that what the British Institute of Practical Psychology has done for them it cannot also do for you. What these have done, you can do. Who can tell by how narrow a margin—a hair's breadth—a man or woman may miss the realisation of his or her full possibilities?

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In Your Own Time**

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2. Over-anxiety. Nervous apprehension.
3. Depression. Worry. Sleeplessness. Brain-fag.
4. Weakness of will. Indecision. Habits.
5. Forgetfulness. Lack of concentration.
6. Unsteady gaze. Shifting eyes.
7. Nervous catarrh.
8. Stammering.
9. Blushing.
10. Word obsessions.
11. Hot hands. Trembling limbs.
12. Neurasthenia. Nerve pains.
13. Indigestion and other functional disorders.
14. Physical lethargy.

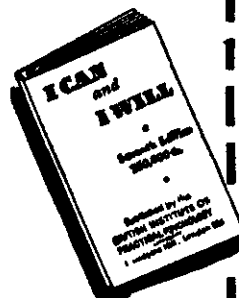
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You can so reconstruct your sub-conscious mind (the real master of your being) as to free it from such disturbances and make it a source of positive power—an immense motive force for personal progress. This is the wonderful realisation that can come to you within the next few weeks if you so desire, by writing for Free Book, "I Can—and I Will."

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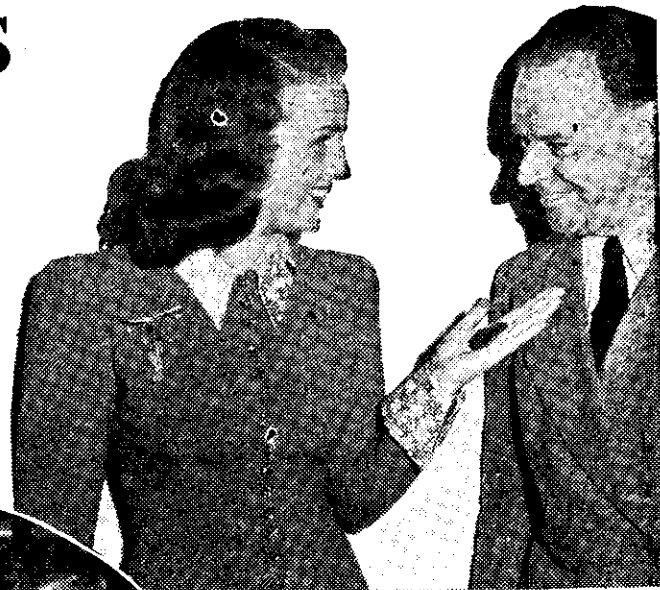
Auto-Psychology Develops

INITIATIVE—WILLPOWER—DECISIVENESS—CONCENTRATION—SELF-CONFIDENCE—BUSINESS ACUMEN—VITALITY—FREEDOM FROM WORRY—STRONG NERVES—PERSONAL MAGNETISM—SELF-CONTROL—CONQUEST OF HABITS—SOCIAL CHARM—POWERFUL SPEECH—RETENTIVE MEMORY—PERSONAL INFLUENCE—ORGANISING AND DRIVING POWER—VICTORY OVER FEAR—CONVERSATIONAL POWERS—JOY IN LIVING—PEACE OF MIND—FORCE OF PERSONALITY.

A RADIO MAN GOES VISITING

SHUTTling in a few hours over sky trails hazardously pioneered many years ago by his old associate, Sir Charles Kingsford Smith, the deputy-Controller of the Commercial Broadcasting Service, Beau Sheil, has just completed a visit to America in which only one week of the two months he was away from New Zealand was spent in travelling. Mr. Sheil travelled both ways by Pan-American clipper, and the time he saved was spent to good purpose visiting broadcasting studios in Hollywood and Canada and generally studying the latest developments in radio in both Canada and the U.S.A.

Beau Sheil Meets Stars of American Air and Screen



Above: Beau Sheil presents a greenstone tiki to Deanna Durbin

Left: Here are Beau Sheil and Dr. Kimbell S. Sant, author-producer of "Academy Award," discussing forthcoming plays for the "Academy Award" series with Gale Page, one of the motion picture stars featured in the programme

One of Mr. Sheil's most important contacts in Hollywood was with C. P. MacGregor, whose studios have produced many well known ZB features. The house of C. P. MacGregor is a well-equipped freehold building in the heart of Hollywood with fine studios and what is claimed to be the world's largest dramatic library.

The MacGregor studios have been seriously affected by recent protective legislation which guarantees a minimum daily wage to radio players, with a corresponding rate of payment for every country outside America in which their work is broadcast. This payment for extra broadcasts is the subject of negotiation at the moment and there is every hope of a compromise being reached, but nevertheless the legislation will have the effect of cutting out the production of features produced on a moderate budget.

Fewer And Bigger

Mr. MacGregor is meeting the new conditions by concentrating on a few big productions, chief among them *Academy Award*, the series already playing in New Zealand. By offering money well above the legal minimum, he hopes to attract more and more film stars to his studios. Several, of course, including Ona Munson, Gale Page, and Elaine Barrie Barrymore, have already been featured in *Academy Award* plays, and more and bigger stars will be playing in them in the future.

Radio has a strong appeal to many film stars, says Mr. Sheil. Besides the well-established "top liners" such as Bing Crosby, Bob Hope, and Jack Benny, other stars are attracted by the dramatic experience radio offers. One Lux Radio Theatre show which Mr. Sheil heard starred Myrna Loy and Cary Grant in *I Love You Again*, based on the motion picture.

The remarkable success of *Lost Empire* in New Zealand has been a pleasant surprise both to C. P. MacGregor and to its author, Hector Chevigny. The book *Lost Empire*, which Chevigny wrote simultaneously with the radio drama has attained close to best-seller status in America, and he has made arrangements for an Australian and New Zealand edition which will probably be printed very shortly in Australia. Chevigny has also undertaken to write a special new drama for New Zealand ZB listeners.

New Musical Show

One programme which Mr. Sheil has brought back to New Zealand with him

will be going on the air from the Commercial Stations in about a month's time. It is a musical show transcribed by the MacGregor studios and combines items by some of Hollywood's best known radio stars and the dance bands playing at three of the Pacific Coast's most famous night spots, the Coconut Grove, the Biltmore Bowl, and Ciro's.

While in the United States, Mr. Sheil visited some dozens of radio stations, ranging from the palatial, chromium-finished Hollywood headquarters of the National Broadcasting Company and Columbia networks to small 500 watters "in the sticks." The largest studios are magnificently appointed (though except in size, Mr. Sheil claims that Auckland's new 12B studios will bear comparison with anything he saw abroad) and invariably have a large "radio theatre," complete with stage and seating for several hundred people.

Ancient And Modern

An oddity he noticed at the NBC studios, which boast as much chromium and modernity as any in Hollywood, was an organ loft housing an ancient and seemingly decrepit pipe organ patched with sticking plaster and string. Craftsmen of the old order, the men who care for it, will have nothing to do with innovations and new-fangled gadgets, and since the organ works satisfactorily, nobody dares gainsay them.

Development of Television

In England, television has received a serious setback from the war. In America, however, its development is still going on, though several major technical problems have still to be

solved. One station operates in Hollywood, with a limited schedule of broadcasts. Mr. Sheil inspected it and paused awhile to be televised and marvel that television actors are able to endure more than a minute at a time of such grilling heat.

Attracting more attention than television is Frequency Modulation, more commonly known as FM. While this, too, is still in the experimental stage, additional broadcasting licences have recently been granted for FM stations, and radio stores in Los Angeles sell a reasonably priced FM converter for standard sets. The principal advantage for FM is noise-free, high-fidelity reception in difficult areas.

The Canadians Were Impressed

Canadian broadcasting executives with whom Mr. Sheil talked were amazed at the extent of the service given by the ZB stations in the daytime, especially in regard to such women's sessions as the *Shopping Reporter*, the *Young Marrieds' Circle*, and the *Bachelor Girl*, and they were even more impressed by the fact that these sessions netted a clear quarter of a million dollars a year for the Commercial Broadcasting Service. Mr. Sheil is sending recordings of typical women's sessions to Canada and he expects to hear of a spate of Canadian *Bachelor Girls* and *Shopping Reporters* before long.

Mr. Sheil has also arranged for the interchange of special programmes between New Zealand and Canada. One of the first Canadian broadcasts which

will be heard here deals with fire prevention and preservation of forest areas.

Lessons From Hollywood

An important aspect of Mr. Sheil's stay in Hollywood was a study of the many advances which the technical departments of film studios have made in sound recording. Radio can learn a lot from the movie makers in this respect, and the results of his investigations will be seen in the increasingly important work of the CBS production department.

While on a Universal Studio set he met Deanna Durbin to whom, on behalf of ZB listeners, he gave a greenstone tiki and a book of Maori songs. Deanna will be recording a Maori song and sending it out with her customary Christmas greetings to the ZB's.

As he was presenting the gifts to Deanna, Mr. Sheil was surprised to hear a call of "Give us a haka" from the back of the set. It was from the tall, solemn Arthur Treacher, who has played butler in several of Deanna's pictures. He toured New Zealand once with a stage company, was delighted to meet a New Zealander again, and all work stopped on the set while he and Mr. Sheil gave the best rendering they could of a Maori haka.

Mr. Sheil came back to New Zealand with the conviction that while it is obviously futile to attempt to draw comparisons between the service offered by the ZB stations and that offered by the big American networks, New Zealanders are very well catered for as regards programme content and presentation. And listeners who are still not accustomed to the presence of commercial announcements at the beginning and end of ZB programmes may be interested to learn that in American radio, "commercials" are frequently twice as long as they are here and that there are many more of them.

POPULAR SONG CLUB

MEMBERS ONLY may buy a SONG with piano accompaniment for 1/-. Sixpence brings Trial Song. Samples of 10 other Songs and particulars of Special Terms to MEMBERS.

Send 6d. NOW to
ED. BLYTH
Mt. Pleasant, CHRISTCHURCH

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

History On The Atlantic

CHURCHILL and Roosevelt must have converted the Atlantic "U" boats to frantic "Phew!" boats. And, no wonder! Germany claims to hold the key of Davy Jones's locker and to have a Boston crab on Neptune.

But Britain, "driven off the seas," can despatch her top-man over the waves for a salty chat with the head man of her "bottled up" neighbour. The absurdity of Admiral Hitler's claim is so plain that even a German could be excused for seeing it. What are the wild waves saying? Probably "Take a roll, Adolf! You're sunk!"

Admiral Hitler and his salt sharks of the Reich must have felt slightly scuppered when they heard that "the two war-mongers" had held hands practically over the spot marked "U."

And Admiral Raeder will have to do some dead reckoning to plot a course that will get him square with the Fuhrer. The trouble is that vinegar, not salt, runs in Hitler's veins and he can't understand that the sea has a way of getting one wet when one thinks he is home and dried. Many a better man has been pickled in the briny when he imagined that it was the other fellow who was bottled up.

That's the worst of these two-way oceans; it's so difficult to control the traffic—especially the "heavies" with

"You gold-braided sea slug! How dare you delude me! You know I can't go to sea to see. The sea fairly makes me sick. Oh, how I wish the world were as dry as Mussolini's navy. How can I keep on saying that we have won the battle of the Atlantic with Churchill and Roosevelt holding regattas all over it?"

"Sorry, Fuhrer; but our 'U'-boats have to spend so much time down under that it's difficult to know what's going on up yonder. It's the high cost of U-ing; depth charges are going up all the time."

"Shiver m' timbers!" shrieks Admiral Hitler. "How is it that whenever the swastika puts to sea it's all at sea?"

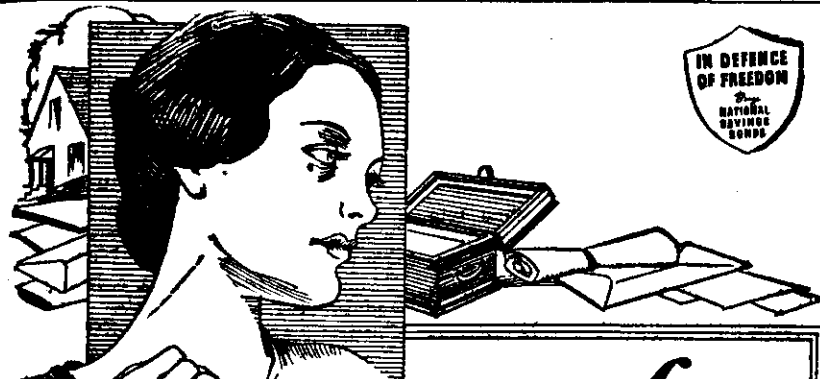
When Make-up lets you down



No, you can't camouflage that cold. To get rid of that red nose get rid of the cold—with "Baxters." Sniffle-Sniffle-Cough-Cough never made anybody popular. Root that cold right out with "Baxters," the proved pleasant remedy with the tonic action. The first dose brings marked relief.

BAXTERS

LUNG PRESERVER

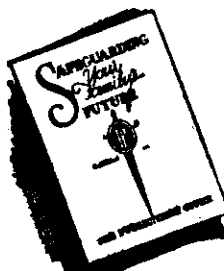


..it is not fair to your Widow

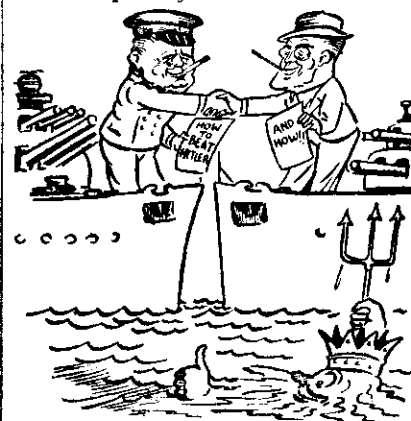
The handling of property and important business is too weighty for a woman whose training has been that of managing household affairs. It is not fair to your widow to expect her to undertake the additional worry of administering your estate. The Public Trustee will prepare or revise your will free of charge, and hold it in safe custody, if appointed executor.

Send for the informative booklet entitled "Safeguarding your Family's Future." It is free, and can be obtained at the Head Office or at any of the branches of the Public Trustee throughout the Dominion.

The
PUBLIC TRUSTEE



This useful booklet is **FREE!** Please write or call for it.



all their teeth showing and a bite which is worse than their bark.

As a highwayman, Hitler has had some success, but in the sea-lanes his hold-ups are not always clean-ups.

Hear Adolf giving it to Admiral Raeder about the binnacle!

"What's the big idea, Raeder? Here you've been yo-hoing and splicing the mainbrace all over the Admiralty like a real old sea dog who has swallowed a salt horse, and what do I find? You—you—tadpole! Churchill, whom I boasted was locked up in England as tight as a sardine in a tin, Churchill, whom I called Germany's prisoner of war in London—this Churchill sails across the Atlantic, practically scraping the paint off your periscopes, and meets Roosevelt right on top of us. Call yourself an old salt—you—you kippered herring! What a smack in the swastika! Churchill and Roosevelt, together—practically in the bag! And you said that the Atlantic was a Nazi lagoon!"

"But—blow me down!—Fuhrer, surely you didn't believe that lagoon stuff. Remember Musso and his Italian lake!"



"Well—scuttle me!—Fuhrer, it's a hard thing for an old sea-daschund to admit, but I can't help suspecting that Germany waives the rules but Britain rules the waves."

Exit Raeder with full Gestapo honours.

CHAMBER MUSIC CLUB FOR WELLINGTON

MUSIC in Wellington will be considerably enriched if the newly-formed "Chamber Music Club 41" fulfils its promise of success. The popularity of this type of music—not only among specialists—makes the demand for it sufficiently obvious, and this demand the new club hopes to be able to meet in the Capital city. All the active players who are members are well known musicians and they hope to create a steady body of good players who will cultivate intimate chamber music in all its interesting combinations. No attempt will be made, it is stated in preliminary announcements, to perform works for experts only.

Success will depend largely on public support and co-operation of a permanent body of good players. Prospects in this respect seem to be good. The club's first concert, set down for September 1, includes Schubert's "Trout" quintet to be played by Vivian Dixon (violin), Frank Hoffer (viola), Greta Ostova (cello), John Dronke (double bass), and Dorothy Davies (piano). The same evening a Mozart quartet will be played by Frank Robb (oboe), Miss Dixon, Mr. Hoffer, and Greta Ostova.

The concert on September 1 will be relayed from Nimmo's Hall by 2YA, beginning at 8.0 p.m.

YOUR FOOD AND YOUR WORK

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)



WHEN a man's muscles are hard at work all day, he comes home with a ravenous appetite—"as hungry as a hunter"—and the subsequent disappearance of potatoes, bread and plum duff is amazing. The machinery of the body runs largely on the power derived from starchy foods. We call this power "calories" or heat units.

Though you are never so wasteful as to burn food, you are aware that it will burn if it is set alight. Actually, the body has an interesting way of burning it—no flames can be seen, but we are kept warm by this burning of our food-stuffs. Our muscles, forming as they do such a large proportion of our bodies, are more responsible for this burning process than any other of the tissues of the body. But while our muscles produce heat as a by-product, their main purpose is to work. While they work, the chief fuel that they use is derived from sugars and starches. This is why the bread, potatoes and plum duff disappear when the farmer, or the bush-whacker, or the labourer come home from their day's toil—because the greatest proportion of calories in a workman's food comes from carbohydrates; his muscular engine runs on sugar compounds. Actually there is no particular need for increasing the meat in his day's food though he often eats more meat or cheese or eggs than those whose occupation is not so muscular, simply to make an interesting combination with potatoes or other starchy foods.

Others Not so Lucky

His exercise keeps him fit and free from corpulence. Oh, well for the wood cutter that he can have appetite without accompanying rotundity! But alas for the man (and still more, alas for the woman) whose appetite gets ahead of his activity! The sugar is transformed into another fuel which it seems impolite to call by its name, which can be stored—and the tailor comes into the picture! Perhaps also the doctor has to be consulted as well as the tailor, since the obesity of middle age is attended by an extra strain on the circulation. There is good reason why we should avoid rotundity after forty, for it takes years off—not off our appearance, but off our expectation of life. And although extra weight in the early years diminishes our chances of succumbing to illness, extra weight in the latter years diminishes our chances of longevity. So watch your weight, adjust your food to your work, or adjust your exercise to your appetite. If you are a sedentary worker have the restraint to say "no" to the cakes and sweets. Remember that the second helping should be refused if it is a case, as someone has put it, of your "mouth being hungry while your stomach isn't."

Children and workmen need puddings but you—if you aren't a child or a workman—should choose some raw fruit instead. It will mean so much less sugar if you have it raw. Salads, fruit, and skim milk should be your choice, rather than iced cakes. But I started with one title to this article and have ended as if the title had been instead "Your Food and Your Figure."

(Next week: "Pneumonia—a message to the Robust," by Dr. H. B. Turbott)

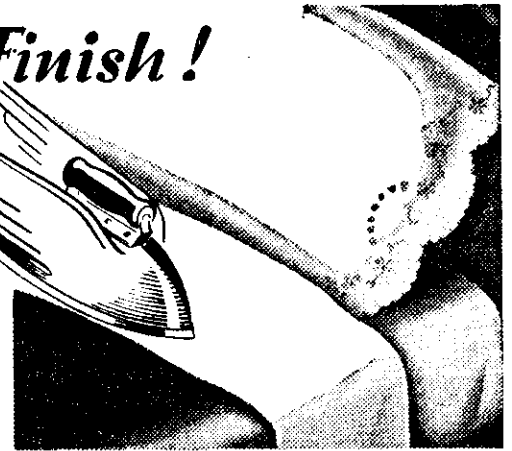
Perfect Finish!

Use Colman's Starch and keep your linen white and exquisite. Gives perfect results . . . and a smooth, swift ironing.

for Smoother Ironing—

S.5

COLMAN'S STARCH



Colgate gives more Toothpaste for your money!

- It's a larger tube
- You use no more each time
- It makes no vague scientific claims
- It costs no more per tube

Don't play with the care of your teeth. Don't experiment. Colgate's Dental Cream makes no vague scientific claims. It is a plain, safe, honest toothpaste which does the job it is intended to do, and does it well. Its refreshing, penetrating foam gets into every crevice and corner of your mouth and teeth. It cleans your teeth, thoroughly routs all food and acid deposits that cause decay. It keeps your breath sweet and pleasant.

Remember, when you buy toothpaste, look at the size of the tube, and not at the carton.

These illustrations show the actual size of Colgate tubes—compare them with others at similar prices.



GIANT SIZE 2 1/2

THREE TROUBLESOME CITIZENS



HEARST

Libelled?

KANE

Corrupt?

WELLES

Cheeky?

TWO or three years ago a young American named Orson Welles hit the headlines by producing a radio play about an invasion from Mars which was so realistic that according to most reports, it brought half the inhabitants of the United States to their knees in the firm belief that the end of the world was at hand. Since that memorable day of mass hysteria, Mr. Welles has contrived to keep himself fairly consistently in the headlines. With a flair for publicity which Barnum might have envied, he grew himself a beard and, when a sarcastic newspaperman sent him a bearded ham for Christmas, he saw to it that the fact was duly recorded; recorded also was the news that he had been dubbed "Little Orson Annie" because Hollywood didn't seem to want his pictures, and that a playful actor had cut off his tie with a table knife one night while Mr. Welles was dining out. Another of his newsworthy exploits was to make himself the centre of solicitous attention at a popular restaurant by arriving on crutches with one foot heavily bandaged, and then, when the band struck up a hot rumba, throwing away the crutches and stepping out with abandon.

Explosion!

And now this bright young man—he is only 25 years old—has put himself back in the headlines again by producing a film, *Citizen Kane*, which, as everyone realised as soon as they saw it, was not only revolutionary in technique, but also highly explosive in subject-matter.

The explosion was not long in happening. It happened when a special preview of *Citizen Kane* was given to Louella Parsons, famous Hollywood correspondent of the Hearst newspapers. In the words of *Time*, "Loly Parsons' nearly fell out of her chair."

As well she might. For it was plain that Orson Welles, as cheeky as he is bold and clever, had drawn the char-

acter of *Citizen Kane*, a corrupt newspaper publisher, in the very close image of William Randolph Hearst. Aldous Huxley had already done much the same thing on paper, in *After Many a Summer*, but Welles had done it with more vigour, more punch, and all the illumination of the film medium, improved and renovated for the purpose by a playful young fellow setting out to make the best of a good method of dragon-bearding.

The Chauffeur Enjoyed It

"The seed of suspicion," said *Time*, "had been deftly planted in the Parsons mind a week before. She had not been included among Hollywood's journalistic elite who saw the initial preview of *Citizen Kane*."

A week later, at her own insistence, RKO gave a special screening for Miss Parsons. With her she took her chauffeur and two lawyers. The chauffeur enjoyed the picture. Miss Parsons and the lawyers, in the descriptive language of *Time*, "rose like a geyser. As the lights came on they steamed out." After that the explosion began to rock Hollywood.

For Mr. Hearst's reviewer and Mr. Hearst's lawyers—and apparently the mighty Mr. Hearst himself—were anything but pleased, it seemed, by the likeness which *Citizen Kane* had drawn between *Citizen Kane* of the film story and *Citizen Kane* of the real-life sensation-mongering newspaper chains, the castle in California, the imported antiques, the this, the that, and all that's marvellous. There was not even a very discreet veil drawn over Mr. Hearst's more private life. In the cast of the picture was an actress with no small resemblance to Marion Davies.

Rumours of Libel

Hearst newspapers immediately banned all mention of RKO pictures—not just of *Citizen Kane*, but of the whole lot. Mr. Welles put this down as all good publicity. *Time* valued it as being worth several thousand dollars, and reported that it would help con-

siderably as advertisement when RKO officials decided to release the picture, notwithstanding rumours of libel. For a libel action was a two-edged weapon; if *Citizen Kane* decided to sue for damages, how could he succeed without publicity pointing out the similarities between himself and *Citizen Kane*?

But—shadows fell across this bright publicity prospect. Mr. Hearst had other weapons in his armoury. Three months later, with the film still not released, it appeared that Hollywood was "about to turn upon and destroy its greatest creation" (*Time* again, with some exaggeration). Everything pointed to the withdrawal of the picture.

Mr. Hearst's lawyers had not been idle. According to *Time*, Louis B. Mayer, the head of M.G.M., and an old Hearst friend and Hollywood's spiritual shepherd, had been approached and had listened to hints that the release of *Citizen Kane* would mean a Hearstwide attack on Hollywood through the back garden, with plenty of muck-raking about the intimate lives of the movie colony. Hearst's gossip-writing columnist, Adela Rogers St. John, was reported to have been placed in the firing-line.

Appeasement?

Louis B. Mayer gathered his own forces and worked fast for appeasement. He was in a position to drop hints in the right quarters to the effect that RKO didn't control many theatres in which to show a film, whereas Louis B. Mayer did. There was talk that, rather than withstand a yellow press attack on the whole movie industry, other studios would chip in to defray the 800,000 dollars which RKO had spent on *Citizen Kane*. Orson Welles was constrained to announce that he would rather see *Citizen Kane* die unopened than put RKO in difficulties.

However, news at last leaked out from the palatial surroundings of Mr. Hearst himself. The mighty man admitted that personally he didn't care whether the picture was released or not. Reassured by this news, RKO execu-

tives ordered the release of *Citizen Kane* (it is now in New Zealand). Hollywood, and all other citizens who had been following the affair with eager interest, agreed that the man who had scared Mars out of half America with a radio thriller had come out on top again with another big story.

But in the back of all their minds was now a big question-mark: was Orson Welles just abnormally lucky—or was he an inspired publicity-hunter? In other words, could the whole thing have been just a stunt?

THE PICTURE REVIEWED



ACCIDENTAL or deliberate, the pother with William Randolph Hearst over the release of *Citizen Kane* (as recorded above) may give the film a curiosity-value, and therefore some chance of being noticed by the general public, which it is not likely to achieve on its merits alone, however much it may deserve to. Frankly, though, in spite of Mr. Hearst's grudging aid as a publicity agent, I am not optimistic about *Citizen Kane*'s chances at the box office in this country. It is too much a pioneering picture, too much a "freak," to be properly appreciated by any except the critics and those few others who are as much interested in the processes of movie-making as in the finished product. If, coming from a critic, you think that sounds like intellectual snobbery, you'll soon have the chance to prove me wrong by flocking in your thousands to see *Citizen Kane*. And I hope you do.

* * *

UNTIL then, however, I'll stick to my opinion that this is a film for the minority. The lack of public support may, indeed, be the measure of its revolutionary quality. If Orson Welles,

(Continued on next page)

FILM REVIEWS

By G.M.

(Continued from previous page)

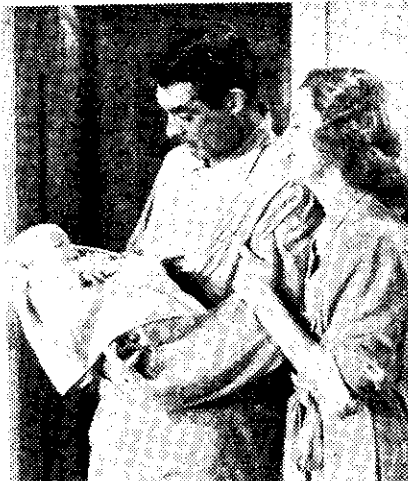
the producer and star, had been content with one or two novelties, he might have got away with it at the box-office. Instead he has wallowed in sensationism as much as William Randolph Hearst ever did. He has thrown away all the old clichés of camera presentation, has evolved new techniques of story-telling, photography, and recording. In some respects, *Citizen Kane* is more like a radio play than a movie, with sound used as an integral part of the dramatic development, often lifting the audience almost out of their seats with sudden switches from *pianissimo* to *fortissimo*. In some respects it is more like a *March of Time* or a newsreel than a film drama. But mostly *Citizen Kane* is just itself, unclassifiable.

* * *

I HAVE said that if Orson Welles had confined himself to a few novelties he might have had a better chance with a picture-going public that is traditionally timid about revolutions; and indeed, speaking purely as a critic who is not for the moment interested in the box-office, I'll go further and say that Mr. Welles has often been guilty of showing off, has been just a little too clever. There is no harm, indeed there may sometimes be much value, in saying a thing twice or three times, as Mr. Welles often does, if repetition is worth while; but I imagine this bright young man rather revelled in the prospect of making us jump half out of our skins every now and then with his repeated trick of dropping the sound to a whisper and then raising it to a bellow. There is an amazing and praiseworthy depth in all the photography, but it was not really necessary, except to prove what an original fellow he is, for Mr. Welles to insist on photographing nearly every sequence so that the camera takes in both the floor and ceiling and all between is distorted to our vision. And it is quite impossible, even for Mr. Welles, to have two distinct centres of action and interest in the one scene and expect that we shall be able to take them both in at once. (This is different from gaining an effect from simultaneous action on several contiguous planes, as for instance you sometimes get in a cross-section of life in a block of flats, for here the interest is intentionally diffused).

* * *

YET if I was sometimes annoyed by Mr. Welles's exhibitionism, I was more often fascinated by the wealth of his ingenuity. His biography of Kane (with himself acting the title role) really does give the effect of a man's life in its wholeness, as distinct from the mere facade which Hollywood so often puts up. Like one of the elaborate jig-saw puzzles with which Kane's second wife ekes out her boredom in the immensity of her husband's grotesque castle, the pieces of the life-story are picked out apparently at random, one minute from childhood, the next from old age, but at last they all fit together, and the pattern of a man's life is complete—complete in all its pettiness, cruelty, disharmony and frustration, its



SON AND HEIR: Cary Grant, Irene Dunne and another in Columbia's "Penny Serenade" for early release

generosity, ambition, friendliness, and romanticism. And at the end, whatever you may think of William Randolph Hearst, you can hardly help but have some sympathy for the spiritual loneliness of Charles Foster Kane, dying in a junk-heap of the world's art treasures. A man with millions of dollars and millions of enemies, he wanted only to be loved—but on his own terms.

Such a moral judgment is, however, rather out of place; for the essence of the narrative is perhaps its impartiality. Here is the evidence, it says, given by a series of witnesses, each of whom knew some side of the character of this man who founded an empire of yellow journalism. Listen to their stories and form your own conclusions. It will not be easy, for to the onlooker a man's life does not appear as a thread running smoothly from birth to death, but rather as a series of overlapping, haphazard impressions. But it can be done, and the camera, prying here, probing there, will help you.

* * *

THUS, inevitably, one returns from the story itself to the method of telling it. Note, for example, that although he appears in scene after scene, you see nothing but the shadowy back of the reporter of "News Marches On" (the barely-disguised *March of Time*), whose search for the meaning of Kane's mysterious last word "rosebud," motivates the story. (You don't see more, because he is only an incidental character). Note also with what finality the camera, with one brief shot of two stage-hands, disposes of all Kane's dreams of operatic success for his second wife. Note also—but if I were to record all the technical tricks of this picture, I'd be at my typewriter till daylight (and it is now nearly 3 a.m.). Orson Welles may seem at the moment rather like a child with a new toy. But he will grow up, and so will movie audiences. And of this I am sure, that years from now other film producers and technicians will still be tilling the ground which he has broken in *Citizen Kane*.

TOPPER RETURNS

(United Artists)



WHEN I set out to review this picture, I felt that there would really be little for me to say about it. I felt that it would probably only be necessary to point out that it was a repetition of the

popular *Topper* theme, the poor bewildered little man pestered by an annoying and persistent female ghost, doing his utmost to escape from the consequences of a series of compromising and fast-moving situations. However, I soon found out, not entirely to my pleasure, that there is a little more to it than that.

The trials of *Topper*, it is true, are still an important and amusing theme, but, as might be expected, a theme which is not as successful as when first introduced some years ago. Billie Burke's fatuous remarks, her shrill demands to be told why her husband is sitting in the ice chest, or who the invisible female companion is in his bedroom, begin after a while to irritate. The ghost (Joan Blondell) invisibly leaves visible footprints or smokes visible cigarettes, just as did her predecessor—her tricks are no longer new, thought often still funny.

The producers seem to have realised that, to make a success out of a well-worn theme, considerable genius is required. But they have attempted to remedy the matter by introducing, not directive genius, but another well-worn theme, that of *The Cat and the Canary*, with secret passages, a murder or two, midnight prowlers, the eeriness of a big black lonely home. There also seemed to be an attempt to repeat *The Cat and the Canary*'s signal success of bringing comedy into sharp relief with horror.

Perhaps I have mistaken the theme, and it was meant to be a satire on horror films. Certainly, nobody was awestruck at the cloaked murderer with the witch's cap, or frightened by the solemn-faced maid, appropriately dubbed "Rebecca" by the bombastic police sergeant, or the other atmospheric tricks in the bag. Photographic skill was much in evidence in the comic scenes, but in the tragic ones failed dismally.

But it would be unfair to harp on this note of censure. Many of the situations are crazy in the extreme, and the facial expressions of the negro chauffeur are delightful—particularly the utter misery that appears on his broad face when the seal gently but firmly pushes him with the monotony of pure rhythm back into icy water. For those who had the misfortune to miss the previous *Topper* pictures or *The Cat and the Canary*, *Topper Returns* will still be very entertaining comedy.



END CONSTIPATION

THIS NATURAL WAY

You can end constipation naturally, promptly, effectively with NYAL FIGSEN. Figsen is a pleasant-tasting laxative. Chew one or two tablets before retiring. Figsen acts overnight without disturbing your sleep. No stomach upsets, no griping pain. In the morning Figsen acts—mildly, gently, but thoroughly. Figsen is equally good for young and old. Sold by chemists everywhere. 1/6d. a tin. The next best thing to Nature.

Nyal Figsen

FOR CONSTIPATION

TIRED, RUN-DOWN

people get quick relief from this Rich Mineral FOOD Concentrate

A TONIC and a FOOD COMBINED

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

AUGUST 31

IYA AUCKLAND 650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.15)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
11. 0 Congregational Service, relayed from Mt. Eden Church: Preacher, Rev. Frank de Lisle; organist, Ella Postles
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 Music by Haydn: Quartet in B Major, Op. 76, No. 4, played by the Prisca Quartet
4. 0 "Shakespeare and St. George": A tribute to England from America, spoken by Dame May Whitty and Austin Strong
- 4.30 "In Less Serious Mood"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**).
7. 0 Baptist Service, relayed from the Tabernacle: Preacher, Rev. Dr. Alex. Hodge; organist, Arthur E. Wilson
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Studio recital by L. E. Dalley (tenor),
"The Flower Song" ("Carmen") Bizet
"E Lucevan Le Stelle"
("Tosca")
"Che Gelida Manina" ("La Bohème")
Puccini
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 The opera "Cosi Fan Tutte," by Mozart. Part II.
- 10.45 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 kc. 341 m.

8. 0 p.m. Recordings
- 8.30 Radio Celebrity Concert
- 8.45 National Service Session
9. 0 Continuation of programme
10. 0 Close down

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I2M AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0-2.0 p.m. Lunch music, miscellaneous items
3. 0 Piano, light vocal and orchestral and instrumental items
- 4.20 Piano-accordion and organ selections, band music
- 5.15-6.0 Popular medleys and light orchestral music
7. 0 Orchestral selections
8. 0 Concert
- 8.45 National Service Session
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.15)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.45 Music of the masters
11. 0 Church of Christ Service, relayed from Wellington South Church: Preacher, A. McDiarmid; organist, Matland Hearle
- 12.15 p.m. (approx.) These You Have Loved
1. 0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Music of Russia: The NBS String Orchestra: conductor, Douglas Lilburn; vocalist, Molly Atkinson (contralto)
The Orchestra,
Allegro Rimsky-Korsakov
"Jour de Fêtes"
Glazounov-Liadov-Rimsky-Korsakov
2.25 Molly Atkinson,
"The Silent Night" Rachmaninoff
"Nocturne" Balakiref
"Spring Waters" Rachmaninoff
2.34 The Orchestra,
Mazurka Liadov
"Berceuse" D'Osten-Sacken
Scherzo Sokolov
2.48 In Quires and Places Where They Sing
3. 0 "Tunes That Rallied Nations": Programme of music of hope, confidence and victory
3.30 Songs of the highways and byways
3.52 Monckton Memories
4. 0 "When Dreams Come True":
Marconi
4.13 Something new
4.23 "Shamrocks": Songs and stories of Old Ireland
4.46 Waltz time
5. 0 Children's song service, conducted by Uncle Charlie, assisted by children from St. Thomas' Anglican Church Choir
Concert hall of the air
5.45 **NEWS FROM LONDON** and Topical Talk

7. 0 Brethren Service, relayed from Tory Street Hall: Preacher, J. S. Mohr; organist and choirmaster, E. N. Goppin

8. 5 **EVENING PROGRAMME:**
"In Quiet Mood"
Featuring Hilda Chudley (contralto), Vincent Aspey (violinist), Winifred Carter (harpist), Henri Penn (pianist)
(A studio production)
- 8.37 Handel:
Introduction
Rigaudon
Polonaise
arr. Harty

London Symphony Orchestra

- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Something New for Bandsmen:
Grand Massed Brass Bands,
"Knightsbridge March"
Coates
"The Mosquitoes' Parade"
Whitney
9.33 Band of H.M. Royal Air Force,
"Sailor's Hornpipe"
"Highland Fling"
"Sir Roger de Coverley"
(trad.)
9.39 Paul Robeson (bass),
"A Perfect Day" Bond
"Down de Lovers' Lane"
Cook
9.45 Band of H.M. Grenadier Guards,
"España" March Chabrier
"The Friendly Rivals" Cornet duet Godfrey
9.51 Band of H.M. Royal Marines,
"Colonel Bogey on Parade"
Alford
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 kc. 357 m.

8. 0 p.m. Recordings
8. 0 Songs and melodies of Britain, old and new
- 8.45 National Service session
9. 0 Over the Footlights: A concert by famous people
10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls
- 7.35 "The Woman Without a Name"
8. 0 Curtain Up, featuring Paul Robeson
- 8.33 "Caste": A radio minidrama
- 8.45 National Service Session
"Dad and Dave"
"Live, Love and Laugh"
"The Sea Monster": An exploit of "The Old Crony"
Ensemble
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of Evening Service from St. Paul's Presbyterian Church: Preacher, Rev. Stuart G. Francis; organist and choirmaster, Arthur Pacey
- 8.15 (approx.) Recordings, station notices
- 8.30 The Boston Promenade Orchestra, "Entry of the Boyards" March (Halvorsen)
- 8.34 Herbert Ernst Groh (tenor)
- 8.38 Egou Petri (piano), "Rigoletto" concert paraphrase (Verdi-Liszt)
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Act IV. of Gounod's opera, "Faust," presented by Doris Vane, Miriam Licette, Robert Easton, Muriel Brunskill, Harold Williams, Heddie Nash and the BBC Choir
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Philadelphia Orchestra, "Prélude A L'après-Midi d'un Faune" (Debussy)
- 7.30 Yvonne Printemps (soprano)
8. 0 Light opera
- 8.30 The Boyd Neel String Orchestra, Elegy for Viola, Solo, String Quartet and String Orchestra (Howells)
- 8.45 National Service session
9. 0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
- 11.0 Presbyterian Service, relayed from St. Andrew's Church: Preacher, Rt. Rev. J. Lawson Robinson; organist and choirmaster, Robert Lake
- 12.15 p.m. Recordings
- 1.0 Dinner music (1.15, Headline News and Views, following by Wickham Steed on "World Affairs")
- 2.0 "The Land We Defend": Western Highlands and Islands
- 2.30 For the Music-lover: Franz Schubert
- 3.0 Music by Chopin: Concerto No. 1 in E Minor, played by Arthur Rubinstein (pianist) and the London Symphony Orchestra
- 3.45 Famous artists: Keith Falkner
- 4.0 Brass bands and male voice ensembles
- 4.30 J. H. Squire Celeste Octet and Gladys Monerleff (soprano)
- 5.0 Children's service: Canon Parr. Subjects: Sen., "People Who Make Excuses"; Jr., "The Lost Sheep"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Anglican Service, relayed from St. Matthew's Church: Preacher, Rev. W. E. D. Davies; organist and choirmaster, Vernon Hill
- 8.15 **EVENING PROGRAMME:** BBC Symphony Orchestra, "Ruy Blas" Overture Mendelssohn
- 8.23 Yvonne Printemps (soprano), "Au Claire de la Lune"

Lulli

Here is an opinion by Yvonne Printemps that is worthy of note: She says: "On one occasion Lucien Guitry was asked by an admirer if it was difficult to achieve success on the stage, and he answered, 'No, it is not difficult. It is impossible.' All really great artists have been most modest because they have always been learning something new and always finding their limitations. Nearly every day that I act I learn something worth learning. Isn't that one of the great charms of life?"

8.26 Philharmonic Orchestra, "Caucasian Sketches"

Ippolitov

- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Studio recitals by Daisy Perry (contralto) and Vera Yager (pianist)
- Daisy Perry, Songs by Handel
- "Slumber Dear Maid"
- "Verdant Meadows"
- "O Sleep"
- "How Changed the Vision"

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ON TO THE BASTILLE!—"The French Revolution and the Rights of Man" is the subject of Prof. F. L. W. Wood's talk in the series "Democracy Through the Ages," from 2YA on Monday, September 1, at 7.30 p.m.

- 9.41 Vera Yager, Chopin Waltz in C Sharp Minor Scherzo in B Flat Minor
- 9.54 Philharmonic Orchestra, "Torch Dance" Meyerbeer
- 10.2 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light music
- 8.30 Favourite singers: Richard Crooks
- 8.45 National Service session
- 9.0 Music of Britain
- 9.30 "Out of the Silence"
- 10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Lunch music
- 1.15 Headline News and Views, followed by Wickham Steed on "World Affairs"
- 6.30 Sacred song service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 These are popular
- 7.0 The London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)
- 7.16 Juss Bjorling (tenor)
- 7.20 Alexander Borowsky (piano), Hungarian Rhapsody No. 8 (Liszt)
- 7.26 Boston Promenade Orchestra, "Eugen Onegin" Polonaise (Tchaikovsky)
- 7.31 The radio stage
- 7.47 "Night Nurse"
- 8.0 The melody lingers on
- 8.30 "Easy Chair"
- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Coronets of England: "Henry VIII."
- 9.50 Waltz-time
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine Artists: Orchestras and Chorus
- 11.0 Methodist Service, relayed from Trinity Church: Preacher, Rev. Basil Metson; choirmaster, H. R. Wilson; organist, Miss E. Hartley
- 12.15 p.m. Concert celebrities
- 1.0 Dinner music (1.15, Headline News and Views, with Wickham Steed on "World Affairs")
- 2.0 Lavender and lace
- 2.30 Music by Elgar: Concerto in B Minor, Op. 61, played by Yehudi Menuhin, with Sir Edward Elgar and the London Symphony Orchestra
- 3.18 Classical music
- 3.30 "Knights of the Round Table: Launcelot and Elaine"
- 3.56 Light orchestras and ballads
- 5.0 Big Brother Bill's song service
- 6.15 **NEWS FROM LONDON**
- 6.30 Congregational Service, relayed from Moray Place Church: Preacher, Rev. John H. Harris; organist, Mrs. Olive Campbell
- 8.15 **EVENING PROGRAMME:** "The Land We Defend": Northern Ireland (BBC programme)
- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Sir Henry Wood and the Queen's Hall Orchestra, "Praeludium" ... Jarnefeldt
- 9.30 "Punch" 1841-1941: A hundred years of the greatest comic journal

- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Connoisseur's Corner"
- 8.45 National Service session
- 9.0 Starlit hour
- 10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, Headline News and Views, followed by Wickham Steed on "World Affairs")
- 2.0 Decca Light Orchestra, with vocal interludes
- 2.30 The melodies of Jerome Kern
- 3.0 "Soirées Musicales" (Rossini-Britten), played by the Charles Brill Orchestra
- 3.12 Famous artist: Feodor Chaliapin (bass)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.30 Relay of Evening Service from Esk Street Baptist Church: Preacher, Rev. R. H. Turner; Organist: Wm. Dobie
- 7.30 Gleanings from far and wide
- 8.13 Station notices
- Coronets of England: "Henry VIII."
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Nicholas Nickleby"
- 9.37 Slumber session
- 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11.0 Variety fare
- 11.30 "Melody Lane"
- 12.15 p.m. Close down

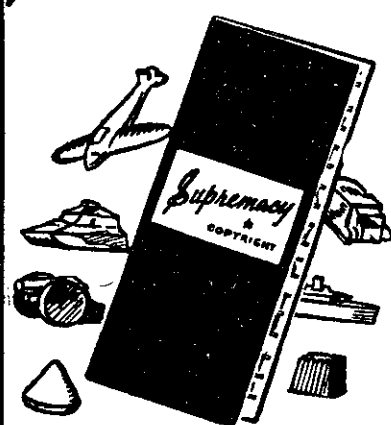
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SUNDAY

COMMERCIAL

AUGUST 31

1ZB AUCKLAND

1070 k.c. 280 m.

- 9. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9. 0 Uncle Tom's Choir
- 10. 0 The Young Citizens' Session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon Music
- 1.30 Organ Time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's Session
- 7. 0 Preview of "There'll Always Be An England"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" Session
- 8.45 Special Programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Royal Artillery Band
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation Music
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday Morning (Rev. H. Squires)
- 9. 0 Bright and breezy
- 9.30 The Morning Star: Sam Browne
- 9.45 A comedy cameo
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session: Understand Your Child
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 Something new
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7. 0 Preview of "There'll Always Be An England"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.20 Selected recordings
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Colliery Bands of Britain
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 10. 0 Hospital session (Bob Spelra), opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 News from London
- 12.15 p.m. The luncheon session
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 6.45 Song recital by Miss Connie Anderson
- 7. 0 Preview of "There'll Always Be An England"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme



REG. MORGAN, producer of the CBS feature "Radio Rotogravure," heard from all ZB stations (and 2ZA) on Sunday evenings

- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Industrial Bands of Britain
- 10.30 A variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected Recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Selected Recordings
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Selected Recordings
- 11.45 Piano Patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' Favourites
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Preview of "There'll Always Be An England"
- 7.15 Selected Recordings
- 7.45 The "Man in the Street" Session
- 8.45 A Special Programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 H.M. Coldstream Guards Band
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 5.45 p.m. Aces of the Violin
- 6.15 News from London
- 6.30 Staff Programme
- 7. 0 Cavalcade of Drama: "Wuthering Heights"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" Session
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Close down

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Did you MACLEAN
your teeth to-day?



On the level
I did

10d & 1/6
PER TUBE



BRITISH
TO
THE TEETH

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": Popular comedians, Jack Buchanan and Elsie Randolph
- 10.45 "An Odd Gentleman from the Ukraine," by Clare Prior
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "Wall-papering Hints for the Beginner"
- 3.45 "Tea-time Tunes"
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Tim," with feature "Once Upon a Time: The Babes in the Wood")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "March Review Medley" (arr. Wollsch); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "Entr'acte" (Helmberger); "At Dawning" (Cadman); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Hungarian Flower Waltz" (trad.); "Born to Dance" (Porter).
7. 0 Local news service
- 7.15 **Farmers' Session:** "Mammitis in Dairy Cows," by H. W. Carbury, M.R.C.V.S. Veterinarian, Auckland
- 7.30 **EVENING PROGRAMME:**
- Selinsky String Quartet, "Sweet Sue" Young
- "Apple Blossoms" Venuti
- 7.36 Buccaneers Male Voice Octet, "Maiden Fair" Haydn
- Cossack Love Song, Stothart
- 7.42 The Dreamers Trio, "Beau Soir" Debussy
- "The Slave" Lalo
- 7.47 Raie da Costa (piano), "One Night Alone With You" Jeffreys
- "The Big Pond" Lewis
- Raie da Costa originally intended to be a dancer and won many medals for classical, national and ballet dancing. She injured her hip through a fall in the bath and was encased in plaster of paris for six months, and this ruined her chances as a dancer. She then turned her attention to the piano and for three years she studied under Tobias Matthay, practising eight hours a day, before giving successful concerts at the leading halls in London. When she started recording for the gramophone companies she found that there was a demand for syncopated music. This discovery was followed up and she soon was (and remained until her death some years ago) the most famous woman jazz pianist in the whole Empire.
- 7.53 Evelyn MacGregor and Walter Preston, "I'm Always Chasing Rainbows" Chopin
- "Memory Lane" Spier
- 7.59 Selinsky String Quartet, "Somebody Loves Me" Gershwin
8. 2 "Khyber and Beyond": "Love Conquers All"
- 8.28 "Romany Spy"
- 8.41 "The Hunchback of Ben Ali"

- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Ringside commentary on professional wrestling match, relayed from Auckland Town Hall
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
8. 0 Light orchestras and ballads
9. 0 Memories of musical comedy
- 9.30 "The Nuisance"
10. 5 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral interlude
- 7.20 Home Garden talk
- 7.45 Instrumental music
8. 0 "Pamela's" weekly chat
- 8.15 Light orchestral selections
- 8.30 "David Copperfield"
- 8.45 Orchestral and vocal medleys, humorous items, popular hits
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady"; "Maker of Melody, Peter Ilich Tchaikovsky"
11. 0 "Trekkling Through the Years: A Teacher's Diary"
- 11.15 Melody: Comedy: Rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 A.C.E. TALK: "Wall-papering Hints for the Beginner"
- Two by Two
- 3.28 to 3.30 Time signals
- 3.30 Music of the stage
4. 0 **Sports results**
- Voices in harmony
- 4.18 Nat Shikret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Fantasia on Greensleeves" (Vaughan Williams); "Hora Tiganasca" (trad.); "The Last Letter" (Reggion); "Serenade Out of the Night" (Spottansky); "Moon at Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barcel); "London-derry Air" (arr. Kreisler); "Destiny Waltz" (Baynes); "Later On" (Grimeshaw); "I Hadn't Anyone Till You" (Noble); "Traumeret" (Schumann); "Carnations" (Valverde); "Only One" (Lang); "Offenbach Can Can."
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals

- 7.30 Winter Course Talk: "Democracy Through the Ages: The French Revolution and the Rights of Man," by Prof. F. L. W. Wood
- 7.45 **EVENING PROGRAMME:**
- Mass in E Minor, Bruckner
- Sanctus
- Benedictus
- Agnus Dei (Part 2)
- The Aachen Cathedral Choir
8. 6 Bach: The Boyd Neel String Orchestra, Fugue in A Minor
- 8.10 Wellington Chamber Music Club, 1941, presents The "Trout" Quintet for Strings and Piano, Schubert (Relayed from Nimmo's Concert Hall)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 (In the event of wrestling being broadcast the programme, from 9.25, will be transferred to 2YC)
- "Voices in Harmony"
- Gems from "Roberta", Kern
- The Light Opera Company
- 9.29 "Sorrell and Son" (Episode 10)
- 9.54 "Lullabyland": Len Fillis and his Novelty Orchestra
10. 0 Swing and sway with Sammy Kaye
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Highlights of Literature: "Tormented"
- 8.30 "Night Club," featuring Blue Barron and his Orchestra
9. 0 Orchestral interlude
- 9.15 Some recent recordings
- 9.30 Singers you know
- 9.45 Let's laugh
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Will Fyffe, a braw Scots laddie
- 7.45 "Sing As We Go" (final episode)
- 8.15 "Tradesman's Entrance"
- 8.40 Successes from the talkies
9. 7 "Dombey and Son"
- 9.20 Dancing times
- 9.35 "The Rank Outsider," by Nat Gould
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After-dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 **Listeners' Own Session**
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The London Philharmonic Orchestra, "Gipsy and Slavonic Dances" (Bargomyzhsky)
- 9.29 Ebe Stignani (mezzo-soprano)
- 9.37 Wilhelm Backhaus (piano) and the New Symphony Orchestra, Concerto in A Minor (Grieg)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music, introducing Boston Symphony Orchestra, "Classical" Symphony in D Major (Prokofiev); London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
9. 1 "His Lordship's Memoirs"
- 9.27 Light recitals: Joe Loss and his Orchestra, Henry Coudson (organ), Pat Kirkwood (vocal), Tommy Dorsey and Glambake Seven
10. 0 Close down

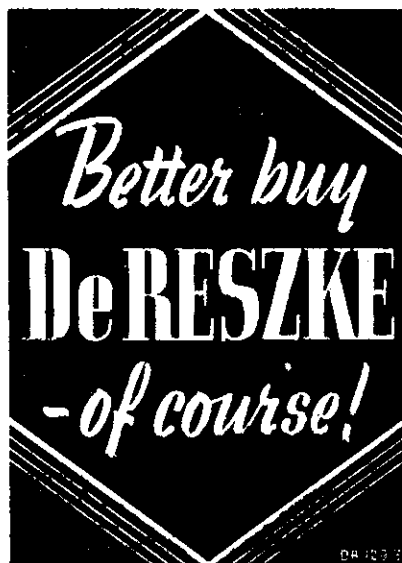
2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "William the Conqueror"
- 7.30 Melody and song
- 7.50 Light orchestras
8. 0 Mantovani's Concert Orchestra, Foster Richardson (bass), and Grace Moore (soprano), Flanagan Brothers, Venetian Players String Quintet
9. 2 Song of happiness
- 9.15 Piano and comedy
- 9.30 Dance music
10. 0 Close down

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3YA CHRISTCHURCH

720 kc. 416 m.

- 8.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
- 10.0 "For My Lady": Master Singers, Oscar Natzke, the New Zealand basso
- 10.30 Devotional service
- 10.45 Orchestral interlude
- 11.0 "The Making of an Earthy Home," by "Never Despair"
- 11.15 "Health in the Home": "Milk in Schools"
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m.), **NEWS FROM LONDON**
- 1.15 **Headline News and Views**
- 2.0 Film music and some humour
- 2.30 **A.C.E. TALK: "Wall-papering Hints for the Beginner"**
- 2.45 Organ interlude
- 3.0 Classical hour
- 4.0 Melody and rhythm
- 4.30 **Sports results**
- Popular entertainers
- Children's session
- 5.0 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washer Woman" (Sowerby); "I'll Take You Home Again, Kathleen" (trad.); "Ice Bink" Selection; "Venetian Night" (Jezeuski); "Escapade" (Phillips); "Trianon" (Lieschakoff); "Suite de Danse" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody At Dusk" (King); "Valse Bluette" (Drigo); "Knightsbridge" (Coates); "Parade of the Imps" (Ecklebe).
- 7.0 Local news service
- 7.10 The Garden Expert
- 7.30 **EVENING PROGRAMME:**
- Band of H.M. Royal Air Force
- "The Devil Ma' Cares"

Gardening Talks

- 1YA: Tuesday, Sept. 2, 7.10 p.m.
- 2YA: Wednesday, Sept. 3, 7.30 p.m.
- 3YA: Monday, Sept. 1, 7.10 p.m.
- 4YA: Thursday, Sept. 4, 7.13 p.m.
- 1ZM: Monday, Sept. 1, 7.20 p.m.
- 4YZ: Friday, Sept. 5, 7.30 p.m.
- 1ZB: Saturday, Sept. 6, 1.0 p.m.
- 2ZB: Thursday, Sept. 4, 10.0 p.m.
- 3ZB: Saturday, Sept. 6, 10.15 a.m.
- 4ZB: Saturday, Sept. 6, 5.45 p.m.
- 2ZA: Tuesday, Sept. 2, 6.45 p.m.

- 8.48 The Band, "Deep Harmony" Hymn Parker
- "The Quest" Scotney
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Studio recital by Ernest Empson (pianist), Sonata, Op. 81A ("Les Adieux") Beethoven
- 9.45 Perole String Quartet, Quartet No. 6 in A Major Dittersdorf
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Music from the ballets
- 8.30 "Pinto Pete"
- 8.45 These were hits
- 9.0 Rhythm on reeds
- 9.30 "Mittens"
- 9.45 Scottish variety
- 10.0 Lullabies
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 p.m.), **NEWS FROM LONDON**
- 1.15 **Headline News and Views**
- 3.0 Afternoon programme
- 3.15 Music of the masters
- 3.30 Josephine Clara
- 3.45 Recital time
- 4.0 Hit tunes, popular songs
- 4.30 Variety
- 5.0 Children's session (Norma)
- 5.30 "Merry Melody Time" (Norma and Trev.)
- 6.0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Variety
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Mr. Chalmers, K.C."
- 7.22 Regimental Band of H.M. Grenadier Guards, "Colonel Bogey on Parade"
- 7.30 "Homestead on the Rise"
- 7.45 "The Land We Defend": London
- 8.15 Play, orchestra, play
- 8.30 "Thrills"

- 8.43 These are popular
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Before the Curtain Rises: "Famous Overtures"
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 8.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.20 Devotional service
- 10.40 "France was Europe's Refuge," by Clare Prior
- 11.0 "For My Lady": When the organ plays it's Sidney Torch
- 11.20 From the Talkies: Favourite Ballads
- 12.0 Lunch music (12.15 p.m.), **NEWS FROM LONDON**
- 1.15 **Headline News and Views**
- 2.0 Operettas: Ensembles: Light and Bright
- 3.30 **Sports results**
- Classical music
- 4.30 Cafe music
- 4.45 **Sports results**
- 5.0 Children's session (Nature Night)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Belton); "Young Love" (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreisler); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells At Evening" (Williams); "Trepak" (Tchaikovsky).
- 7.0 Local news service
- 7.10 **Talk for Farmers:** "Preparation of Fruit and Vegetables for Shows," by D. Offen, Orchard Instructor, Department of Agriculture
- 7.30 **EVENING PROGRAMME:**
- The Boston Promenade Orchestra,
- "Capriccio Espagnole"
- Rimsky-Korsakov

- 7.48 Thomas L. Thomas (baritone), "Has Sorrow Thy Young Days Shaded?"
- "To Lo Sais" Torelli
- "Bois Epais" Lully
- 7.57 Lauri Kennedy (cello), "Old Scotch Melody"
- arr. Kennedy
- 8.0 Studio recital by the Dunedin Choral Society's Madrigal Club, conducted by Alfred Walmsley:
- The Choir,
- "When Civic Renovation Dawns on a Kingdom"
- "The Pipes of Pan"
- Somervell
- 8.8 De Groot (violin), David Bor (piano), H. Calve (cello),
- "I Zingari" Leoncavallo
- "Naila Waltz" Delibes
- 8.14 The Choir,
- "To Thee, O Lord Do I Lift Up My Soul" Rachmaninoff
- "Fight the Good Fight"
- Markham Lee
- "Bless the Lord O My Soul"
- Ippolitov-Ivanov
- 8.22 Hilda Bor (piano), "Papillon"
- "Oisillon"
- "Wedding Day at Troldhaugen"
- Grieg

- 8.28 The Choir, "Little Maiden Mine" Gaines
- "Where E'er You Walk" Handel
- "An Eriskay Love Lilt" Handel
- "King Arthur" arr. Robertson
- 8.36 J. H. Squire Celeste Octet, "Andante Cantabile" Tchaikovsky
- 8.42 The Choir, "The Fairy Boat"
- "To Rosa" Coleridge-Taylor
- "See the Conquering Hero Comes" Handel
- "Non Nobis Domine" Quilter
- 8.50 The Hillingdon Orchestra, "Schubert Fantasie" arr. Foulds

- 8.58 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 The New Mayfair Novelty Orchestra, "Tick-Tock Entr'acte" Vienna
- 9.28 "The Woman in White"
- 9.54 Sidney Torch (organ), "Torch Parade"
- 10.0 The Masters in Lighter Mood: Melody Masters: Handel
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Melodies up-to-date
- 8.15 "Mr. Chalmers, K.C."
- 8.30 Songs of the Countryside
- 8.45 Favourites in rhythm
- 9.0 The Mastersingers
- 9.15 Laugh time
- 9.30 At random
- 10.0 Bright and gay
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Children's session (Cousin Anne and juvenile artists)
- 5.15 Variety calling
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Crimson Trail"
- 7.0 After dinner music
- 7.20 "Tons of Money," talk by Mrs. Brian Hewat
- 7.30 Music from the operas
- 8.15 "His Last Plunge"
- 8.27 Unusual arrangements
- 8.57 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC news commentary
- 9.25 Supper dance by Glenn Miller, Ray Noble and their Orchestras, interludes by Mary Martin
- 10.0 Close down

MONDAY

SEPTEMBER 1

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
10. 0 The Romance of Music
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Tombs of the Ancient"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina); Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. News from London
1. 0 Songs that Live Forever
- 1.45 & 3.30 The 1ZB Happiness Club
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
4. 0 Young Marrieds' Circle (Molly)
5. 0 Molly and her Merry Maids
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 "What's That Noise?" Quiz
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The March of Time
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.42 Pageant of Empire
9. 0 You Be the Detective!
- 9.30 Variety
10. 0 Kings of Jazz: Joe Loss
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 The Romance of Music
- 10.15 The Kitchen Quiz
- 10.30 Dramas of Life: "The Amati"
- 10.45 To-day's Children
11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody menu
- 12.15 p.m. News from London
1. 0 The 2ZB Happiness Club notes
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
3. 0 Pep and popularity
- 3.15 Melodious memories
- 3.30 Afternoon tea session: Cavalcade of Drama, "The Mighty Barnum"
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Wit and whatnot
5. 0 The children's session
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tualala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
9. 0 You Be the Detective!
- 9.30 Variety programme
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
10. 0 The Romance of Music
- 10.15 Hawaiian (Arl Pitama)
- 10.30 Dramas of Life: "When Lightning Strikes"
- 10.45 To-day's Children

- 11.30 The Shopping Reporter
12. 0 The Luncheon session
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
3. 0 Cheer up tunes
- 3.30 The Movie Quiz
4. 0 The Young Marrieds' Circle
5. 0 The children's session
- 5.15 The Merry-go-Round
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Ailaa Crompton in Mood Music
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
9. 0 You Be the Detective!
- 9.30 Variety programme
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 The Romance of Music
- 10.15 Cavalcade of Drama: "Mary, Queen of Scots"
- 10.30 Dramas of Life: "Hollywood Fable"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch-hour Tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 The Kitchen Quiz
4. 0 The Young Marrieds' Circle
5. 0 The Children's Session
- 5.22 The Happy Feet Club
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
9. 0 You Be the Detective!
10. 0 New Recordings (Arlini)
- 10.30 Variety
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 9.45 p.m. Tea-table Tunes
- 6.15 News from London
- 6.45 Whose is the Voice? (results)
- 7.15 This Twentieth Century
- 7.30 The Hit Parade
- 7.45 Real Life Stories
8. 0 Chuckles with Jerry
- 8.30 New Songs for Old
- 8.45 The Enemy Within
9. 0 The Announcer's Programme
10. 0 Close down

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RHEUMATISM

I was bed-ridden, but
De Witt's Pills
worked wonders for me

Mrs. A. H. suffered terrible pain from Rheumatism—until her daughter persuaded her to try De Witt's Pills. Then she found that the results of the first bottle were "astounding." She writes: "I was bed-ridden for many weeks with Rheumatism, and could not move hand or foot. Everything had to be done for me. I felt resigned to my fate. My daughter had been advised by a friend to get me to try your pills. I was only too glad to try something to obtain relief, and the result of the first bottle was astounding. I found relief after the first two doses. The second bottle saw me walking about again, to the astonishment of all my friends."

Mrs. A. H. later writes:—"De Witt's Pills have worked wonders for me. They do everything you say they do."

When kidneys become sluggish and weak, poisons and impurities accumulate in the system. Then rheumatism starts.



The kidneys are Nature's "defence line," and the only way to clear the system of poisons and impurities, and end the pain they cause, is to restore your kidneys to health.

Within 24 hours of taking the first dose of De Witt's Pills you will have visible proof that they are actually at work on the kidneys themselves. Then, in a very short time, you'll feel those rheumatic pains leaving you. You will feel fitter and stronger than ever.

DeWitt's KIDNEY AND BLADDER Pills

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

STILL THE SUPER QUALITY
you have always known



STILL ON THE
100 YARDS REEL
AND SUPPLIED IN OVER
350 FAST COLORS
(ALSO BLACK & WHITE)

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Around The Nationals

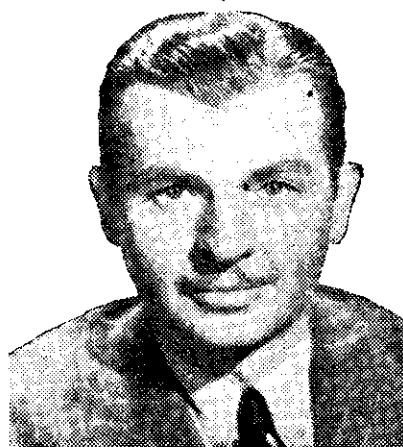
AUCKLAND listeners and the Auckland music world are at present regretting the departure of Mrs. Harold Owers, now in Wellington to be near her husband at Rongotai. But this is the good fortune of Wellington, as listeners will be given an opportunity to prove themselves when she broadcasts in the near future from 2YA. Mrs. Owers has had a considerable career in singing. When she was eight years old she went from Britain to Australia and at the age of 19 won a Melba Scholarship and studied at the Conservatorium. Soon followed professional work with Gilbert and Sullivan companies. She toured New Zealand with Marie Bremner's company as Mary Hotham, and was principal soubrette. It was in New Zealand that she met Harold Owers. Three years ago she went travelling again and in England was engaged by the BBC. She sang for Empire broadcasts and has also been on the air in Australia.

AN attempt among members of the Dunedin Choral Society to find variety in a lighter type of music than the heavier choral works created the Dunedin Choral Society's Madrigal Club, which will give a concert between 8 p.m. and 8.42 p.m. on September 1 from 4YA. The club's originators aimed to encourage members to meet together in small groups in their own homes to sing madrigals, and their move has achieved remarkable success. They sing everything from memory, including light "nonsense" numbers with more serious part songs. They practise before or after Choral Society rehearsals and in their homes on Saturday evenings. They have reached a high standard of performance and gained a real appreciation of the finer points of "A Capella" singing. To put in the amount of work necessary for efficiency the members have to be real enthusiasts. In the matter of attendances, discipline is strict. Otherwise rehearsals are a meeting of friends.

IT must be encouraging to listeners to find that broadcasters with something to say, musically, do not remain static in one centre. Next week a more than ordinary amount of travelling will be done by NBS artists. Ernest Empson has been south to 4YA and 3YA, meeting many old friends in Christchurch, and will then be on his way north through Wellington to Auckland and Australia again. He is in 2YA's programmes for Thursday, September 4. L. E. Dalley is another migrant. Next week he contrives, somehow, to visit Christchurch, Wellington and Auckland, this time travelling from north to south. He sings from 1YA on Sunday, August 31; from 2YA on Tuesday and Thursday, and from 3YA on Saturday, September 6. Also restless are Winifred Carter and Henri Penn, who have been giving those interesting harp and piano recitals. They will play from 2YA on Tuesday, September 1, and we have news from 3YA that they will be heard in Christchurch with local artists during the following week.



Spencer Digby photograph
MOLLY ATKINSON, Wellington contralto, will be heard with the NBS's String Orchestra in a studio presentation of Russian music on the afternoon of Sunday, August 31



FRANK LUTHER is an American radio singer heard regularly in the "Pageant of Music" programme broadcast from the ZB stations on Sundays



ALFRED WALMSLEY will conduct the Dunedin Choral Society's Madrigal Club in a programme from the 4YA studio on Monday, September 1



ISOBEL LANG will give violin solos from August 30. Her repertoire includes "Humpty Dumpty"



Alan Blakey photograph
ALISON JESSOP, mezzo-soprano, will be heard singing a bracket of four songs from 1YA at 7.58 p.m. this Saturday, August 30



"THEA" of 1ZB is heard from that station every Saturday conducting her Milestone Club at 4.45 p.m. and her Sunbeams Session at 5.0 p.m.



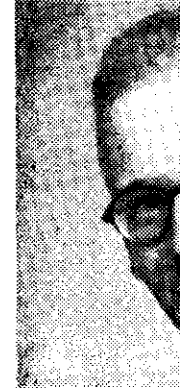
"DOCTOR MAC" and two friends. Lou Vernon as the lovable c Australian made ZB feature, heard from all ZB stations at 9 p.m. on



"TINY" MARTIN, Station 2ZB's genial breakfast session announcer, conducts "The Hit Parade" at 8.45 p.m. every Thursday. Here is a picture of him manipulating the controls in 2ZB's studio



DORA DRAKE, soprano, will sing songs by Rachmaninoff and Rimsky-Korsakov from 4YA's studio at 8.8 p.m. on Thursday, September 4



JOSEPH MILL will give the four "Indian" songs from 2YA studio at 8.8 p.m. on Thursday, September 4

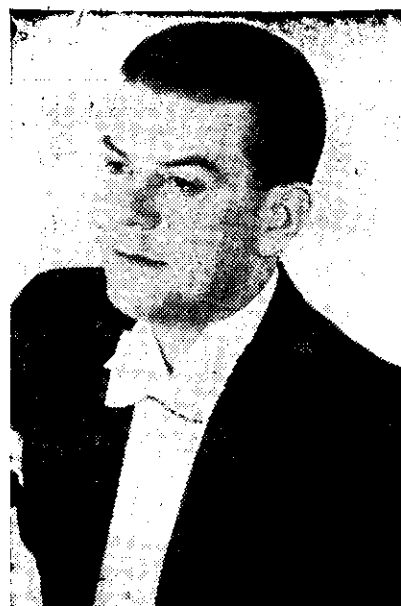
THE PROGRAMMES



Spencer Digby photograph
ISOBEL LANGLANDS will play three violin solos from 1YA this Saturday, August 30. Her numbers include Borsoff's "Humoresque Orientale"



DR. R. A. FALLA was heard with Professor H. E. Field in a Winter Course talk from 3YA on August 20. Their subject was "The Family and Society"



CRAIG CRAWFORD'S well-known Sydney dance band broadcasts from Station 22B every Friday at 10 p.m. and on Sundays at 10.45 a.m.



friends. Lou Vernon as the lovable central character of the heard from all ZB stations at 9 p.m. on Tuesdays and Saturdays



DON DONALDSON'S is one of the voices most familiar to listeners to Station 4ZB. To Dunedin gardeners, of course, he is an old friend



Green & Hahn photographs
MARJORIE NELSON (mezzo-soprano) will be a featured vocalist in the studio band programme from 3YA on September 1



Spencer Digby photograph
JOSEPH MILLER, baritone, will sing the four "Indian Love Lyrics" from the 2YA studio at 8.31 p.m. on Friday, September 5



BBC photograph
"THE BRITISH GRENADIERS," the famous marching song, is now the signature tune of the BBC's Overseas Service. This picture shows, from left, Kenneth Wright, the BBC's Overseas Music Director; Colonel George Miller, Director of Music of the Grenadier Guards; and Dr. Hubert Clifford, the BBC's Empire and Music Supervisor

Items From The ZB's

THE second lap of 22B's gardening contest has resulted in a win for H. Watson, of Makara, who sent in 34 different varieties of vegetable, and whose garden won high marks for neatness and orderliness of layout. Second prize was won by Mrs. M. Bengel, of Edentown, Upper Hutt, who was an unsuccessful entrant in the first section of the contest, and third prize by Mrs. C. W. Thompson, of 8 Dorkin Road, Brooklyn.

SEVERAL successful combined 12B Happiness Club-Friendly Road services have been conducted (on the second Sunday of the month) in Auckland's Lewis Eady Hall, and "Uncle Tom" and Joan have now made this a permanent arrangement. Joan is usually there and sometimes solos are given by Lora King, Joan's secretary. June Barson, winner of the Deanna Durbin quest, is among the Friendly Road soloists usually heard, and addresses are given by "Uncle Tom" and his assistant, Arthur Collins.

MOVIE fans will be interested in 22B's Radio's Star Quiz which is on the air every Tuesday afternoon at 3.30. Conducting it is Maurie Power who plays a number of records and then "fires" questions at a class of four people, who are asked to identify soloist and orchestra and the film in which the number was originally featured. The studio is opened for half an hour every Tuesday afternoon to permit the public to watch the contestants being "grilled." Prizes to the value of 25/- are given away every week.

AUCKLAND women took a lead in the important matter of planning for post-war reconstruction at a big rally held in the Auckland Town Hall on a recent Sunday afternoon. The meeting was a forerunner to the Dominion Reconstruction Conference, which it is proposed to hold in Wellington. Station 12B had a part in the proceedings, portions of which were broadcast, including a short play in which Marina took a part. Joan, Director of the Happiness Club, was one of the speakers, and the Happiness Club Choir contributed items.

MANY ZB listeners have commented on the familiarity of the voice which takes the part of Jane Craig in the feature *To-day's Children*. It is, in fact, one of the best known voices in radio, for it belongs to Mrs. Edward Howell, which is the real life name of Maggie Everybody. Mrs. Howell, who with her husband is under contract to A.W.A. as artist producer, is also heard frequently in episodes of *You be the Detective*. A versatile artist, she was once a soloist with the ABC, and later under the professional name of Therese Desmond, appeared in many big features, including *Coronets of England*.

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Light and Shade"
- 10.0 Devotional service: Rev. J. D. Smith
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.0 "Health in the Home: Whooping Cough"
- 11.5 "Morning Melodies"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 *Sports results*
"Connoisseur's Diary"
- 4.0 Light music
- 4.30 *Sports results*
- 5.0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (8.15, **NEWS FROM LONDON and Topical Talk**):
"William Tell" Overture (Rossini); "La Golondrina" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacaille); "The Gondoliers" Overture (Sullivan).
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
The Hillingdon Orchestra,
"Sailors' Holiday" Martell
"Lady Sergeant" Ewing
- 7.38 Light Opera Company,
Gems from "Leave it to Jane"
Gems from "Oh! Boy" Kern
- 7.48 Larry Adler (mouth-organ),
"It's a Sin to Tell a Lie"
"On the Beach at Ball-Ball"
"Empty Saddles"
"Is it True What They Say?"
- 7.52 Stanelli, Norman Long,
Trevor Watkins and Company,
"Stanelli's Stag Party"
- 8.5 The Coral Islanders
(Hawaiian instrumental),
"September in the Rain" Warren
- 8.8 Reginald Gardiner,
"Trains" Gardiner
- 8.14 Patricia Rossborough (piano)
Serenata Braga
Nocturne in E Flat Chopin
- 8.22 "Krazy Kapers"
- 8.51 Ilja Livschakoff Orchestra,
"In the Harbour at Port Arthur" Glan
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Ranch Boys,
"Big Corral: Sweet Betsey from Pike" trad.

- 9.30 Fashions in melody: A studio presentation, featuring Ossie Cheesman, His Piano and His Orchestra
- 10.0 **DANCE MUSIC**
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 8.0 London Symphony Orchestra. Overture, "In the South" (Elgar)
- 8.20 John Goss (baritone)
- 8.26 Robert Casadesu (piano), and Orchestra Symphonique, Concert-stuck in F Minor (Weber)
- 8.42 Maggie Teyte (soprano)
- 8.51 Philadelphia Orchestra, "Danse Macabre," Op. 40 (Saint-Saens)
- 9.0 Parry Jones (tenor)
- 9.6 Royal Philharmonic Orchestra, Symphony No. 6 in C Major (Atterberg)
- 9.36 Dorothy Helmrich (contralto)
- 9.44 Albert Spalding (violinist), with the Philadelphia Orchestra, Concerto No. 8 in A Minor, Op. 47 (Sporh)
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Orchestral music
- 7.45 "The Circle of Shiva"
- 8.0 Concert
- 9.0 Dance music
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Variety
- 9.45 Rainbow Rhythm: Contrasts in rhythm and melody
- 10.10 Devotional service
- 10.25 For the Opera Lover
- 10.28 to 10.30 *Time signals*
- 10.40 "For My Lady": "Maker of Melody, George Gershwin"
- 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 Something new
- 11.30 Talk by a representative of St. John Ambulance Association
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Classical hour
- 3.0 *Sports results*
Favourite entertainers
- 3.28 to 3.30 *Time signals*
- 4.0 *Sports results*
Variety
- 5.0 Children's session
- 5.45 Dinner music (8.15, **NEWS FROM LONDON and Topical Talk**):
"The Chocolate Soldier" (Strauss);
"Monkey Tricks" (Grotzsch); "An Hour With You" (Eisler); "My Treasure"

(Becucci); "Delicately" (Deltour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbroun); "By the Tamarisk" (Coates); "Fairies in the Moon" (Ewing); "Melody Masters: Franz Lehar"; "The Whistler and His Dog" (Pryor).

- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
The Minneapolis Symphony Orchestra,
"Moto Perpetuo" Paganini
- Everyone who visits Genoa, and is interested in music, wants to see the violin which Paganini, the great master of the fiddle, left to his native city. It is a Guarneri del Geni, and because of its deep and powerful tone was dubbed by its owner, "canone" or "bomba." There it lies in a sealed glass case in the museum, and occasionally great executants are given leave to play for five minutes on the precious instrument.

- 7.50 Harp and piano
Winifred Carter (harpist)
Henri Penn (pianist)
- 8.10 Concert by the NBS String Orchestra. Conductor: Douglas Lilburn. Vocalist: L. E. Dalley (tenor)
The Orchestra,
Concerto Grosso Op. 6 No. 4 Handel
- 8.21 L. E. Dalley,
"Wanderer's Song"
"Lotus Flower" Schumann

- "The Sounds of Day are Still" Tchaikovsky
- "The Asra" Rubinstein
- 8.33 The Orchestra,
Air for Strings Page
Divertimento Haydn
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Mozart
Sir Henry Wood and the London Symphony Orchestra,
"Don Giovanni" Overture

- 9.33 Reginald Kell (clarinet) with Dr. Malcolm Sargent and the London Philharmonic Orchestra,
Concerto in A Major
- 10.0 "Music at Your Fireside"
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 The Mastersingers
- 8.15 Instrumental interlude
- 8.30 "Krazy Kapers"
- 9.0 Popular concert
- 9.45 Negro moods, soft lights and sweet music
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Rhythm in retrospect
- 7.20 "The Channings"
- 7.33 Fanfare
- 7.47 Queens of Song: Kirsten Flagstad
- 8.10 "Ernest Maltravers"
- 8.35 "Hometown Minstrels"
- 9.2 "Homicidal Maniac": an excerpt of drama
- 9.30 Night club
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme
- 8.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 The dance tunes of yesteryear
- 5.30 For the children: "David and Dawn"
- 5.45 Hawaiian harmonies
- 6.0 "The Travelling Troubadours"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Silas Marner"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 7.30 Popular hits
- 8.0 "The First Great Churchill"
- 8.30 Classical music
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "The Dark Horse"
- 9.45 Light orchestras
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Light music
- 7.35 "Marie Antoinette"
- 8.0 Musical comedy
- 8.30 Orchestral music, with vocal interludes: Czech Philharmonic Orchestra, "Moldau," "From Bohemia's Meadows and Forests" (Smetana)
- 9.17 "Dad and Dave"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Popular items
- 7.15 "John Halifax, Gentleman"
- 7.30 Bright Hawaiian melodies
- 7.50 Music by famous bands
- 8.0 The Commodore Grand Orchestra, Nelson Eddy (baritone), the London Piano-Accordion Band
- 8.30 Music, mirth and melody
- 9.2 Reginald Dixon (organ)
- 9.15 "The Rich Uncle from Fiji"
- 9.30 Dance music
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Light music
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11.15 "Fashion," by Ethel Early
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
 2. 0 Orchestras and ballads
 2.30 Piano-acordion and Hawaiian music
 3. 0 Classical hour
 4. 0 Mainly instrumental
 4.30 *Sports results*
 Hits and medleys
 5. 0 Children's session ("Tiny Tots' Corner" and Christchurch South Intermediate School Harmonica Band)
 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**

"The Merry-makers" (Coates); "Serenade" (Blomberg); "Closing Time in the Village" (Schimmelpenninck); "Songe d'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Granger); "The Song Is Love" (Kern); "Ralph Remusky Selection"; "There's something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Brise" (Winkler); "Vienna, City of My Dreams" (Siczynski); "Spring" (Hil-dach); "Source d'Éte" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.15 **Book Review** by H. Winston Rhodes

- 7.30 **EVENING PROGRAMME:**
 Debroy Somers Band,
 "Evergreen" Selection
 Hart and Rodgers

- 7.39 "Dad and Dave"
 7.52 Two waltzes by Johann Strauss, played by the Boston Orchestra,
 "Loves of the Poet"
 "New Vienna"

8. 4 From the Studio: Allen Wellbrock (pianist), plays,
 "Safe In My Heart"

- Gilbert
 "Night and Day" Porter
 "I'm Stepping Out With a Memory To-night" Wrubel
 Waltzes:
 "Remember"
 "The Song is Ended"
 "All Alone"

- Romberg
 "Time And Time Again" Mills

- 8.16 "A Gentleman Rider"

- 8.29 From the Studio: George Titchener (comedian),
 "Bluff King Hal" Hastings
 "Captain Ginjah O.T." Bastow

- 8.39 Eugen Wolff and his Orchestra,
 "Warsaw Night Express" Mohr

- 8.42 "The Buccaneers of the Pirate Ship Vulture"
 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 **VARIETY**, featuring Louis Levy and his Gaumont British Symphony, Norman Long, and the Hill-Billies

10. 3 Dance music

- 10.15 Repetition of Greetings from the Boys Overseas

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Music for everyone

- 6.35 Signal preparation for Air Force

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

8. 0 **Chamber music**, featuring International String Octet, playing Octet in E Flat Major, Op. 20 (Mendelssohn)

9. 0 **Sonata hour**, introducing Lili Kraus (piano), playing Fantasia and Sonata in C Minor, K.V.475 and 487 (Mozart)

10. 0 Artists in demand

- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**

- 7.30 Breakfast session

- 8.45 **NEWS FROM LONDON**

9. 0 Morning music

10. 0-10.30 Devotional service

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**

3. 0 Afternoon programme

- 3.30 Music of the masters

4. 0 Popular songs, dance tunes

- 4.30 Variety

5. 0 "Round the World with Father Time"

- 5.30 Dinner music

6. 0 "Dad and Dave"

- 6.15 **NEWS FROM LONDON and Topical Talk**

- 6.45 Famous dance orchestras

- 6.57 Station notices

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

- 7.10 "Those We Love"

- 7.35 Have you heard these?

8. 0 Highlights of Grand Opera

- 8.30 "Night Nurse"

- 8.43 Victor Young and his Orchestra, "March of the Toys," "Selections from the 'Fortune Teller'"

- 8.49 Jesse Crawford (organ)

9. 0 **NBS Newsreel: A digest of the day's news**

- 9.15 BBC news commentary

- 9.25 Radio rhythm revue

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

- 7.30 (approx.) Breakfast session

- 8.45 **NEWS FROM LONDON**

- 10.20 Devotional service

- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan

11. 0 "For My Lady": When the organ plays it's Quentin Maclean

- 11.20 Merely Medley: Waltzes and Women

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**

2. 0 Harmony and Humour: Famous Orchestras: At the Balalaika

- 3.30 *Sports results*

- Classical music

- 4.30 Cafe music

- 4.45 *Sports results*

5. 0 Children's session (Big Brother Bill with Aunt Joy)

- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**

"Poet and Peasant" Overture" (Suppe); "Fronie" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Village Children" (Kabman); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Breyer); "Covent Garden" (Coates); "L'Amour Toujours L'Amour" (Frital); "Gaspardone Piano Medley"; "Trouble in Paradise"; "Japanese Tea House" (Winkler).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Local news service

- 7.30 **EVENING PROGRAMME:**

- Louis Voss Grand Orchestra,

- "Evening Song" . Schumann

- 7.35 **WINTER COURSE TALK:**

- "Physician in War Time,"

- Professor F. H. Smirk

8. 0 Programme by the St. Kilda Band, conducted by L. Francis

- The Band,

- "Dreadnought March" Rimmer

- "The Acrobat" (trombone solo) Greenwood

8. 9 Gracie Fields (comedi- enne),

- "When Our Dreams Grow Old" Pola

- "The Woodpecker Song" Adamson

- 8.15 The Band,

- Humoresque: "Who's Dat a-Callin'?" Truman

- 8.23 Richard Tauber

- (tenor),

- "You're Mine" Sievier

- "I Knew That You Must Care" Kahn

- "Don't Be Cross" Zeller

- 8.32 The Band,

- "Martha Overture" . Flotow

- Hymn: "Hutton" Parker

- 8.42 Tom Kinniburgh and Company,

- "A Scot's Wooing" Kinniburgh

- 8.48 The Band,

- "Bacchanale" Rimmer

- "Le Roi" Douglas

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 The New Mayfair Orchestra,

- "Hide and Seek" Selection Ellis

- 9.31 "Coronets of England: The Life of Mary, Queen of Scots"

- Billy Mayerl (piano),

- "All the Things You Are" Kern

10. 0 **MUSIC, MIRTH AND MELODY**

- 10.15 Repetition of Greetings from the Boys Overseas

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

- 7.45 "The Crimson Trail"

8. 0 **Chamber music**, featuring at 8.10, the Catteral Septet, playing Septet in E Flat Major, Op. 20 (Beethoven), and at 8.8, the Menuhin Trio playing Trio in A Minor, Op. 50 (Tchaikovsky)

10. 0 Meditation music

- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

- 7.30 Breakfast session

- 8.45-9.0 **NEWS FROM LONDON**

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**

5. 0 Children's session (juvenile artists)

- 5.15 Tea dance by English orchestras

6. 0 "The Woman in Black"

- 6.15 **NEWS FROM LONDON and Topical Talk**

- 6.45 Bill-Billy Round-up

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 After dinner music

- 7.30 **Talk for the Man on the Land:**

- "Herd Testing under Wartime Conditions," by G. R. Herron

- "Listener's Own"

- 7.45 Station notices

- 8.57 **NBS newsreel: A digest of the day's news**

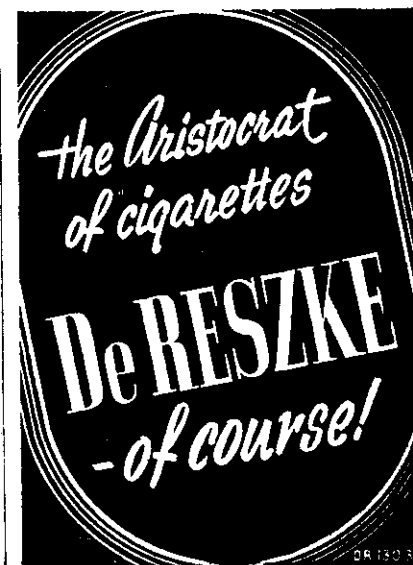
- 9.15 BBC news commentary

- 9.25 **Chamber music**, introducing Quartet in C Minor (Schubert), played by the Budapest String Quartet

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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TUESDAY

COMMERCIAL

SEPTEMBER 2

1ZB AUCKLAND
1070 k.c. 280 m.

6.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 THE FEATURE HOUR:
 10.0 Secret Diary
 10.15 Those Happy Gilmans
 10.30 Dramas of Life: "England is Nice"
 10.45 To-day's Children
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Marina)
 12.15 p.m. News from London
 1.45 and 3.30 The 1ZB Happiness Club
 2.0 Betty and Bob
 2.15 Lost Empire
 2.30 The Home Service Session (Gran)
 2.30 Young Marrieds' Circle (Molly); Guest Speaker, "The Voice of Health"
 5.0 Molly and her Happy Lads
 5.22 Scouts' Kews Letter ("Kahu")
 5.52 Pioneers of Progress
 6.15 News from London
 6.30 The Golfers' Session
 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
 7.15 Spy Exchange
 7.30 Real Life Stories
 7.45 Tusitala, Teller of Tales
 8.0 Academy Award: "Ebb Tide"
 8.42 Pageant of Empire
 9.0 Doctor Mac
 9.15 Franklin D. Roosevelt, Man of Destiny
 10.0 Turning Back the Pages
 11.0 News from London
 11.30 Variety
 12.0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45

7.15 Looking on the bright side

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 THE FEATURE HOUR:
 10.0 Secret Diary
 10.15 My Choice (June Bennett)
 10.30 Dramas of Life: "Hosts Incorporated"
 10.45 To-day's Children
 11.0 Musical programme
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Suzanne)
 12.0 The mid-day melody menu
 12.15 p.m. News from London
 2.0 Betty and Bob
 2.15 Lost Empire
 2.30 Home Service session (Mary Anne)
 3.0 Rhythm and Rhapsody
 3.30 Radio's Star Quiz
 3.45 Vaudeville and variety
 4.0 Young Marrieds' Circle (Tony)
 4.30 Musical programme
 5.0 The children's session
 6.15 News from London
 6.30 The Enemy Within
 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
 7.15 Spy Exchange
 7.30 Real Life Stories
 7.45 Yes-No Jackpots
 8.0 Academy Award: "Round-up in Manhattan"
 8.45 Behind Those Walls
 9.0 Doctor Mac
 9.15 Franklin D. Roosevelt, Man of Destiny
 10.0 Scottish session
 11.0 News from London
 12.0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45

8.0 Fashion's fancies (Happy Hill)
 9.0 Aunt Daisy
 9.30 Cheer-up tunes
 9.45 Morning Reflections

10.0 THE FEATURE HOUR:
 10.0 Secret Diary
 10.15 Ailsa Crompton in Mood Music
 10.30 Dramas of Life: "Professional Reasons"
 10.45 To-day's Children
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter
 12.0 The luncheon session
 12.15 p.m. News from London
 2.0 Betty and Bob
 2.15 Lost Empire
 2.30 The Home Service session (Jill)
 3.0 Gay and sentimental
 4.0 The Young Marrieds' Circle
 5.0 The children's session
 6.0 The Hawk
 6.15 News from London
 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
 7.15 Spy Exchange
 7.30 Real Life Stories
 7.45 Musical Jigsaws
 8.0 Academy Award: "Hold Back the Clock"
 8.45 Magnificent Heritage: "Kavanagh V.C."
 9.0 Doctor Mac
 9.15 Franklin D. Roosevelt, Man of Destiny
 9.30 The Variety Hour
 11.0 News from London
 12.0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 THE FEATURE HOUR:
 10.0 Secret Diary
 10.15 Cavalcade of Drama: "Mary, Queen of Scots"
 10.30 Dramas of Life: "The Anniversary"
 10.45 To-day's Children
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 p.m. News from London
 1.45 Those Happy Gilmans
 2.0 Betty and Bob
 2.15 Lost Empire
 2.30 The Home Service session (Joyce)
 3.15 Stealing through the classics
 3.30 Restful melodies
 4.0 The Young Marrieds' Circle
 5.0 The children's session
 6.15 News from London
 6.30 Houses in Our Street
 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
 7.15 Spy Exchange
 7.30 Real Life Stories
 7.45 Songs of Yesteryear
 8.0 Academy Award: "Waggon Wheels Rolling"
 8.45 The Enemy Within
 9.0 Doctor Mac
 9.15 Franklin D. Roosevelt, Man of Destiny
 10.0 A spot of humour
 10.15 Variety
 11.0 News from London
 12.0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45

9.0-9.30 Aunt Daisy

9.45 p.m. Early Evening Music

6.15 News from London

8.45 The Gardening Session

7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort

7.15 Houses in our Street

7.30 Cavalcade of Drama: "Wuthering Heights"

7.45 Real Life Stories

8.0 Academy Award: "Romance is Where You Find It"

8.30 The Young Farmers' Clubs' Session

9.15 Health Talk by Dr. Guy Chapman

10.0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service: Rev. B. M. Chrystall
- 10.20 "For My Lady": Popular comedians, Will Fyfe, a baw Scots laddie
- 10.45 "Between Ourselves: Humour in Friendship," by Mrs. Mary Scott
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From our Sample Box"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
- "A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia Speaks"; "La Follietta" (Marchetti); "Tango Bertrand" (Hirsch); "Nights at the Ballet"; "The Sleeping Beauty" Waltz (Tchaikovsky); "Maria Mari" (Capua); "Aquarium Suite" (Mayerl); "At Dusk" (Colonna); "The First Flower in the Garden" (Heikens); "Flower of Dawn" (Morgan); "Mallinata" (Leon-cavallo).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
- London String Quartet, Larghetto and Allegro Molto from Quartet in D Major
- Franc
8. 0 "Another Year at War": A radio cameo of the second twelve months. Prepared by the NBS
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. F. J. Parker of the Methodist Church
- 9.30 Station notices
- 9.33 "Martin's Corner: The Story of a Family"
10. 0 The Masters in Lighter Mood
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 Around the bandstand
- 8.30 "Vanity Fair"
9. 0 Comedy Land
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

I2M AUCKLAND

1250 kc. 240 m.

12. 0-1.30 p.m. Community Sing, relayed from Majestic Theatre
5. 0 Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

7. 5 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
- 9.15 Light orchestral, Hawaiian and popular melodies
10. 0 **CLOSE DOWN**

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**

"THE SWAN LAKE"

Ballet music, by Tchaikowski, will be broadcast by 2YA at 10.40 p.m. on Thursday, September 4, in the "Masters in Lighter Mood" section of the programme



9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.38 to 10.30 Time signals
- 10.40 "For My Lady": "David Copperfield"
11. 0 "Between Ourselves: A Brave Book," by Mrs. Mary Scott
- 11.15 "Health in the Home: Common Sores"
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.32 Musical snapshots
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):

"Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Snow White and the Seven Dwarfs"; "Narcissus" (Neutn); "The Flowers Caress" (Leunijens); "Sevillanas Y Panaderos" (Gomez); "In Tuitip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor); "Student Prince Selection" (Romberg).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- For Our Scottish Listeners
- The Border Singers,
- "Sir Harry Lauder Songs"
- 7.50 May J. Robertson (violinist),
- "The Auld Scots Songs"
- 7.53 Jean Hastings (soprano),
- "Will Ye No Come Back Again?" arr. Robertson
- 7.56 Hall Russell's Male Voice Choir,
- "Turn Ye to Me"

8. 0 "Another Year at War"
- A radio cameo of the second twelve months (prepared by the NBS)
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. F. J. Parker of the Methodist Church
- 9.30 Station notices
- 9.32 "Life is Nothing Without Music"
- The Austral Players
- Direction: Henri Penn (a studio production)

10. 2 Dance Music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Orchestral masterpieces, featuring at 8.15, the Halle Orchestra, Symphony in D Major ("The Clock") (Haydn)
- 8.30 Operatic spotlight
10. 0 Slumber session
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Modern dance melodies
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Artists' spotlight
9. 0 "Search for a Playwright"
- 9.30 Comedy land
- 9.45 When day is done
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 **CLOSE DOWN**

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Light music
- 5.30 For the children
- 5.45 The Decca Salon Orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 6.45 Hawke's Bay Stock Market reports
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
- 7.30 "Those We Love"
8. 0 "Another Year at War": A radio cameo of the second twelve months, prepared by the NBS
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening prayer: Rev. F. J. Parker, of the Methodist Church
- 9.30 Henri Temianka (violin), "Habenera" (Sarasate)
- 9.34 The Vienna Philharmonic Orchestra, Symphony No. 8 in F Major (Beethoven)
10. 0 **CLOSE DOWN**

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 "The Life of Cleopatra"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 **CLOSE DOWN**

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Band music
- 7.15 "The Life of Cleopatra"
- 7.29 Master Thomas Tweedy (boy soprano), and June Barson (girl soprano)
- 7.50 Variety
8. 0 The Classic Symphony Orchestra, Lawrence Tibbett (baritone), and Miliza Korjus (soprano), Yehudi Menuhin (violin)
9. 2 "Famous Women"
- 9.15 Songs of the West
- 9.30 Dance music
10. 0 **CLOSE DOWN**

FROM TIP TO TOBACCO

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Master Singers, Stuart Robertson, popular English baritone
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Adventure," by Evelyn Gardiner
- 11.10 Orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Melody and Rhythm
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 *Sports results*
Favourites old and new
5. 0 Children's session ("Kay" and "Wizard")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Medley of Puso Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "La Violetera" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connor); "April Smiles" (Depret); "An Eriskey Love Lull" (Kennedy-Fraser); "Tango Bolero" (Ilossas); "Nalla" Intermezzo (Delibes); "Lady of the Lake" Folk Song; "Sailing Along"; "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.20 **Addington Stock Market report**
- 7.30 **EVENING PROGRAMME:**
The Queen's Hall Orchestra, "Berenice" Overture Handel
- 7.38 **WINTER COURSE SERIES:**
"Changing Bases of Society: People, Pictures and Painters," by Sydney L. Thompson
8. 0 "Another Year at War"
A radio cameo of the second twelve months
Prepared by the NBS
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer:** Rev. F. J. Parker, of the Methodist Church
- 9.30 Station notices
- 9.32 Felix Weingartner and the Royal Philharmonic Orchestra, Symphony No. 3 ("Scotch" Symphony) Mendelssohn

10. 9 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Miniature Suite
8. 9 **Reading by O. L. Simmance:** "Martin Chuzzlewit," by Charles Dickens
- 8.29 "People in Pictures"
9. 0 Session for dancers
10. 0 Quiet harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Variety
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "Mr. Chalmers, K.C." Introducing to you
- 7.22 **Another Year at War:** A radio cameo of the second twelve months, prepared by the NBS
8. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Evening Prayer:** Rev. F. J. Parker, of the Methodist Church
- 9.30 "Exploits of the Black Moth"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 "Cooking by Electricity," talk by Miss D. McStay

- 10.20 Devotional service
- 10.40 "Southland Again," by Elsie K. Morton
11. 0 "For My Lady": "The Laughing Man"
- 11.20 Tunes of the times
12. 0 South Dunedin Community Sing, relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Rambling in Rhythm: Duos, Trios and Quartets; At the London Palladium
- 3.15 **A.C.E. TALK:** "Uses for Stale Bread"
- 3.30 *Sports results*
Classical music
- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and Travelman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlson); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals" No. 6; "Simple Confession" (Thome); "Variations" from "Callirhoe" (Chaminade).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Book talk
- 7.30 **EVENING PROGRAMME:**
Louis Levy and his Orchestra, "Joy of Living" Kern
- 7.38 "The Hunchback of Ben Ali"
- 7.51 **Massed Orchestra, with organ and chorus,**
Soloist: Dennis Noble
"England, My England"
8. 0 "Another Year at War"
A radio cameo of the second twelve months
Prepared by the NBS
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer:** Rev. F. J. Parker, of the Methodist Church
- 9.30 Station notices
- 9.32 Adolf Wolff (organ),
"To the Spring" Grieg
- 9.35 "Sorrell and Son"
- 9.59 The Bar Trio,
"Whistle While You Work"
Morey
10. 2 Guy Lombardo and his Royal Canadians
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 **Orchestral masterpieces,** featuring at 8.15, the London Philharmonic Orchestra, playing Symphony No. 4 in A Minor, Op. 63 (Sibelius)
- 9.30 Opera at home
10. 0 Sweet and low
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session ("Richard the Lion-Heart")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Gentleman Rider"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Circle of Shiva"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 These were hits
8. 0 "Another Year at War": A radio cameo of the second twelve months prepared by the NBS
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Evening Prayer:** Rev. F. J. Parker, of the Methodist Church
- 9.30 Station notices
- 9.33 **Swing session,** compered by Frank Beadle
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Smile Family
8. 0 Something new
- 8.15 Bing Crosby
- 8.30 Light and bright
- 8.50 **Excerpts from the classics**
9. 0 In strict dance tempo
- 9.15 Variety and vocalists on parade
- 9.45 Records in turn
10. 0 The Orchestras of Count Baste and Lionel Hampton
- 10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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WEDNESDAY SEPTEMBER 3 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Drawing of "A Lot for Little" Art Union
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Not Without Retribution"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Songs that Live Forever
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Children's Choir
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.44 Pageant of Empire
- 9. 0 The Court of Human Relations
- 9.30 Variety
- 10. 0 Rhythm Review (Swing Session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.30 Drawing of "A Lot for Little" Art Union
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Secret Diary
 - 10.15 The Question Market
 - 10.30 Dramas of Life: "Shipmates Forever"
 - 10.45 To-day's Children
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Orchestral and otherwise
- 3.30 Afternoon tea session: Cavalcade of Drama, "The Mighty Barnum"
- 3.45 Music, mirth and melody
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 9. 0 The Court of Human Relations
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.30 Drawing of "A Lot for Little" Art Union
- 9.45 Morning Reflections

- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Secret Diary
 - 10.15 Jill sings
 - 10.30 Dramas of Life: "The Sleep-Draught"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 "Bringing Home the Bacon"
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from Light Opera
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Radio Talent Quest: Broadcast by the week's finalists
- 9. 0 The Court of Human Relations
- 10. 0 Musical varieties
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Drawing of "A Lot for Little" Art Union
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Secret Diary
 - 10.15 Magnificent Heritage: Nurse Cavell
 - 10.30 Dramas of Life: "Career or Love?"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 Restful melodies
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.22 The Happy Feet Club
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Thumbs Up!
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian entertains
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9. 0 The Court of Human Relations
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Radio Sunshine
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Wuthering Heights"
- 7.45 Real Life Stories
- 8. 0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9. 0 The Feilding Session
- 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying It With Music"
- 10.0 Devotional service: Rev. R. K. Dobson
- 10.20 "For My Lady": Popular comedians, Arthur Askey and Richard Murdoch
- 10.45 "Just Oriental Splendour," by Major F. H. Lampen
- 11.0 "Melody Trumps"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 *Sports results*
- A.C.E. TALK: "Winter Salads for Health"**
- 3.45 "A Musical Commentary"
- 4.0 Light music
- 4.30 *Sports results*
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
- "Procession of the Sirdar" (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); Charlie Kunz Medley of Strauss Waltzes; "The Gay Fellow" (trad.); "Sweethearts" (Herbert); "Indian Summer" (Lohr); "Fabelhaft!" (Hagen); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Kreisler); "Russian Slumber Song" (Gretchaninoff); "Almita" (Rachoi); "Sarba" (trad.); "Blaze Away" (Holzmann); "Who knows?" (Valerio); "Sharaban" (trad.)
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 "Orphaned and Imperilled Missions," by the Most Rev. the Archbishop of New Zealand, Dr. C. W. West-Watson
- 7.13 Local news service
- 7.20 "The Weed Menace" (recorded talk)
- 7.30 **EVENING PROGRAMME:** Leslie Jeffries and his Orchestra, "Le Petit Capitaine" Raquelle
- 7.35 Winter Course Talk: "The Popular Professions in the Choice of Careers: Literature and Journalism," by R. H. Melville, Lecturer in Journalism at Auckland University College
- 7.55 "Surfeit of Lampreys"
- 8.21 Light Opera Company, "The Maid of the Mountains" Fraser-Simson
- 8.29 "Rhumba Rhythms and Tango Tunes"
- 8.42 "The Fourth Form at St. Percy's"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British bands: "Be Not Afraid" ("Elijah") Mendelssohn
- Trombone solo: "I Hear You Calling Me" Marshall
- "The Firefly" Moss
- "March of the Herald" Nicholls
- "Coronation March" Meyerbeer
- 9.31 "Dad and Dave"

- 10.0 **DANCE MUSIC**
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 8.0 Chamber Music: Ecole Normale Chamber Orchestra, Brandenburg Concerto No. 3 in G Major (Bach) Lotte Lehmann (soprano)
- 8.12 Myra Hess (pianoforte), Sonata in A Major (Schubert)
- 8.18 Heinrich Schlienus (baritone), Simon Goldberg (violin), Paul Hindemith (viola), Duet in B Flat Major (Mozart)
- 8.44 Classical recitals
- 9.0 Variety
- 10.0 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Sports Talk: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Channings"
- 8.0 Concert
- 8.0 Western songs, musical comedy gems
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**



R. H. MELVILLE, lecturer in journalism at Auckland University College, who is to speak on "Literature and Journalism" in a Winter Course talk from IYA on September 4.

- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of yesterday and to-day
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Maker of Melody, Johann Strauss"
- 11.0 "Just East of Suez," by Major Lampen
- 11.15 For Our Irish Listeners
- 11.30 Light and shade
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Classical hour
- 3.0 *Sports results*
- 3.25 to 3.30 Time signals
- 3.32 Musical comedy
- 4.0 *Sports results*
- Radio variety
- 5.0 Children's session
- 5.45 Dinner music by Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 "Orphaned and Imperilled Missions," by the Most Rev. the Archbishop of New Zealand, Dr. C. W. West-Watson
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Book Reviewer
- 7.45 **EVENING PROGRAMME:** Act 1: Rainbow Rhythm Featuring the Melody Makers (a studio presentation)
- 8.6 Act 2: "Inspector Hornleigh Investigates"
- 8.22 Radio Vocal Solo Recalls
- Held in connection with the Wellington Competitions Society's festival
- 8.39 "Here's a Laugh"
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Studio recitals by L. E. Dalley (tenor) and Ernest Empson (pianist)
- L. E. Dalley, "Bird of the Wilderness" Horsman
- "As the Moon's Soft Splendour" Jenkins
- "Lord Randal" Scott
- "The Sergeant's Song" Keel
- "Mountains" Rasbach
- 9.37 Ernest Empson, "Carnaval" Schumann
- 9.57 Couperin: "The Little Windmills" "Sister Monique" "The Trophy" The Columbia Broadcasting Symphony
- 10.1 The Masters in Lighter Mood
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 8.0 Chamber music, featuring at 8.19, the Lener Siring Quartet and Olga Loesser-Lebert, playing Quintet in A Major (Dvorak)

- 9.0 Popular concert
- 9.30 "The Revellers"
- 9.45 "Mr. and Mrs." (Jack Hulbert and Cicely Courtneidge)
- 10.0 Variety parade
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Contact!
- 7.20 "The Channings"
- 7.33 Organola, featuring Quentin Maclean
- 7.45 Melody time
- 8.0 2YD Sports Club
- 8.20 Russian Cathedral Choir
- 8.40 "Dad and Dave"
- 9.5 "West of Cornwall"
- 9.30 A young man with a swing band
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Light music
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 The Light Opera Company
- 5.53 Andre Kostelanetz and his Orchestra
- 6.0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After-dinner music
- 7.30 "Bands and Ballads"
- 8.0 The Casals - Cortot - Thibaud Trio, Trio No. 7 in B Flat ("The Archduke") (Beethoven)
- 8.40 A Tauber Recital
- 8.55 Vladimir Horowitz (piano), Andante Mosso, from Sonata in B Minor (Scriabin)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Popular recitals
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Light music
- 8.0 Classical highlight of the week: Egon Petri (piano), Variations and Fugue on a Theme by Handel (Brahms)
- 9.5 "The Birth of the British Nation"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Novelty orchestras
- 7.15 "The Life of Cleopatra"
- 7.30 Fifteen minutes of brightness
- 7.45 The Revellers
- 7.55 The Grand Massed Bands
- 8.0 Close down

Somewhere East of Suez

Major Lampen has now arrived "just east of Suez" in his radio series and will speak on the subject from 2YA on Thursday morning, September 4. From 1YA on the same morning he will talk on "Just Oriental Splendour," so our illustration serves a double purpose



3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9. 0 Morning programme
- 9.30 Featuring Modern Composers
- 10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Classical excerpts
- 11. 0 "Just the King's Bodyguard," by Major F. H. Lampen
- 11.15 "Building a Nation," talk by Mrs. Phil Levy
- 11.30 Popular tunes
- 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2. 0 Band programme
- 2.30 **A.C.E. TALK:** "Winter Salads for Health"
- 2.45 Piano rhythm
- 3. 0 Classical hour
- 4. 0 The ladies entertain
- 4.30 *Sports results*
- Music from the films
- Children's session ("Rainbow Man" and "Imp")
- 5. 0 Dinner music by the Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7. 5 "Orphaned and Imperilled Missions," by the Most Rev. the Archbishop of New Zealand, Dr. C. W. West-Watson
- 7.15 Review of the Journal of Agriculture
- 7.30 **EVENING PROGRAMME:** New Mayfair Orchestra, "Snacks in Bars" arr. Egerer
- 7.39 "Billy Bunter of Greyfriars"
- 7.52 Interlude in Waltz Time
- 8. 4 "The First Great Churchill"
- 8.27 Theatre Orchestra, "Venus in Silk" Selection
- 8.33 "The Old Crony: The Oak Tree"
- 8.58 Station notices
- 9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Ray Herbeck and his Music With Romance
- 10.20 Repetition of Talks from the Boys Overseas
- 11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea-table
- 6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 8. 0 Military bands
- 8.30 Musical comedy successes
- 9. 0 Recitals
- 9.30 "Hard Cash"
- 9.43 Webster Booth in song and story
- 10. 0 Comedy and rhythm
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9. 0 Morning music
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Variety
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5. 0 Meet the gang
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Addington Stock Market report
- 6.57 Station notices
- 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.10 "Mr. Chalmers, K.C."
- 7.35 The three virtuosos
- 7.45 "Nigger Minstrels"
- 8. 0 Solo concert
- 8.30 "Greyburn of the Salween"
- 8.43 Popular orchestras
- 9. 0 NBS Newsreel
- 9.15 BBC news commentary
- 9.25 Night Club: Glen Gray and his Orchestra
- 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.20 Devotional service
- 10.40 "Just Dear Old London Town," by Major F. H. Lampen
- 11. 0 "For My Lady": When the organ plays it's Frederick Bayco
- 11.20 Potpourri: Serenades

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
- 2. 0 Syncopation: Singers and Strings: Musical Comedy
- 3.30 *Sports results*
- Classical music
- 4.30 Cafe music
- 4.45 *Sports results*
- 5. 0 Children's session (Big Brother Bill)
- 5.45 **Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):** "Moonlight Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Streetsinger of Naples" (Winkler); "On the Bay of Naples" (Guardia); "We're Not Dressing" (Revel); "La Tosca" (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).
- 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7. 5 "Orphaned and Imperilled Missions," by the Most Rev. the Archbishop of New Zealand, Dr. C. W. West-Watson
- 7.13 Gardening talk
- 7.30 **EVENING PROGRAMME:** Symphony orchestra programme by Russian composers
- Studio vocalist: Dora Drake (soprano)
- Willem Mengelberg and his Concertgebouw Orchestra, "Romeo and Juliet" Overture
- Fantasia Tchaikovsky
- 7.48 Vladimir Rosing (tenor), "At the Ball"
- "Again As Before"
- "Do Not Speak Beloved"
- "Why?"

Tchaikovsky
7.56 Sir Landon Ronald and the London Philharmonic Orchestra, "Chopiniana" ... Glazounov

8. 8 Dora Drake, "To the Children"

Rachmaninoff
"Song of India"

"The Rose Enslaves the Nightingale"

Rimsky-Korsakov
8.18 Sir Adrian Boult and The BBC Symphony Orchestra, "Serenade in C Major, Op. 48"

Tchaikovsky
8.42 The Russian Cathedral Choir, "Song of the Oleg"

"Memories of Youth"

"The Young Recruit"

8.50 The London Philharmonic, "Dance of the Polovtsian Maidens"

"Polovtsian March" ("Prince Igor") Borodin

8.58 Station notices

9. 0 NBS Newsreel

9.15 BBC News Commentary

9.25 Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony No. 5 in E Minor

Tchaikovsky

10. 6 **MUSIC, MIRTH AND MELODY**

10.20 Repetition of Talks from the Boys Overseas

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Tunes for the tea-table
- 6. 0 Melody and song
- 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7. 5 After dinner music
- 8. 0 "The Mystery of a Hansom Cab"
- 8.15 Melodies of the moment
- 8.30 Thomas L. Thomas (baritone)
- 8.45 "Greyburn of the Salween"
- 9. 0 Variety concert, featuring at 9.30, "The Masked Masqueraders"
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11. 0 Recordings
- 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Dance Orchestras on the Air
- 6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 "Crimson Trail"
- 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7. 5 After dinner music
- 7.15 An interview with the cast of "Tons of Money"
- 7.30 Orchestral and Ballad Concert introducing C. S. Hawes (baritone)
- 8. 0 "The First Great Churchill"
- 8.25 Laugh and the world laughs with you
- 8.57 Station notices
- 9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Organola, presenting Lew White
- 9.40 Dancing time
- 10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.45 "The Boy from Oklahoma"
- 8. 0 Random selections from the classics
- 8.27 The announcer's choice
- 8.30 "Rhythm on Record": The Orchestras of Henry King and Wayne King
- 8.45 Sweet and slow
- 9. 0 New recordings
- 9.30 Highlights from the operas
- 10. 0 Swing session
- 10.45 Close down

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THURSDAY

COMMERCIAL

SEPTEMBER 4

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Bargains Aren't Cheap"
- 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.45 & 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle (Molly) and Nutrition Talk by Dr. Guy Chapman
- 5. 0 Molly Garland and her Friends
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tustala, Teller of Tales
- 8. 0 Academy Award: "Who Tied the Can to Puddicam's Tail?"
- 8.44 Pageant of Empire
- 9. 0 Information Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 8. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 My Choice (June Bennett)
- 10.30 Dramas of Life: "A Method of Murder"
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Custard and mustard
- 3.30 Afternoon tea session: Cavalcade of Drama, "The Mighty Barnum"
- 4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 4.30 Musical programme
- 5. 0 The children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Leaves from the Other Woman's Diary
- 8. 0 Academy Award: "Sing a Song of Sixpence"
- 8.30 Humour and harmony
- 8.45 The Hit Parade
- 9. 0 Information, Please!
- 9.30 Variety programme
- 10. 0 Gardening session ("Snowy")
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happy Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections

10. 0 THE FEATURE HOUR:

- 10. 0 Secret Diary
- 10.15 Ailsa Crompton in Mood Music
- 10.30 Dramas of Life: "We Never Die"
- 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 A luncheon date with your favourite announcer
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session, featuring the Clappers' Club
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern tunes
- 8. 0 Academy Award: "His Wife's Other Husband"
- 8.45 Yes-No Jackpots
- 9. 0 Information, Please!
- 10. 0 Maoriland melodies (Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Secret Diary
- 10.15 Cavalcade of Drama: Mary, Queen of Scots
- 10.30 Dramas of Life: "Judges' Chambers"
- 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Housewives' Jackpots
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Gems from Opera
- 8. 0 Academy Award: "Little Miss Fortune"
- 8.45 The Enemy Within
- 9. 0 Information, Please!
- 10. 0 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8. 0-9.30 Aunt Daisy
- 5.45 p.m. Bright Melodies
- 6.15 News from London
- 6.30 Down Memory Lane
- 7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 Houses in our Street
- 7.30 Puzzle Pie
- 8. 0 Academy Award: "The House of Kikare"
- 8.45 Enemy Within
- 9.15 The Motoring Session
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service: Pastor E. P. Adelman
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11. 0 "To Lighten the Task"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 **Sports results**
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella," with feature "Richard the Lion-heart")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Blue Danube Waltz" (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Paderewski); "May I Have the Next Romance With You?" (Gordon); "My Shining Star" (trad.); "Christmas Fantasy"; "Lolita" (Buzzi); "Minuet" (Mozart); "Valse Vauite" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Hori Zu" (Plessow); "Espada" (Waldleufel); "Aubade" (Foresythe); "Loin du Bal" (Gillet).
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- Sir Hamilton Harty and the Halle Orchestra,
- "Enfants d'un Rêve," Op. 43 Elgar
- 7.36 "Lives of the Poets: Oliver Goldsmith"
- 7.56 Studio recital by Mary Martin (mezzo-contralto),
- "Oh! Breathe Not His Name"
- "I Saw From the Beach"
- "I've a Secret to Tell Thee" Stanford
- "The Garton Mother's Lullaby"
- "Down by the Sally Gardens" Hughes
8. 6 Eugene Ormandy and the Minneapolis Symphony Orchestra,
- Symphony No. 2 in E Minor, Op. 27 Rachmaninoff
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Fritz Kreisler (violin),
- Rondo Mozart
- 9.33 Heinrich Schlusnus (baritone),
- "The Three Gipsies" .. Liszt
- 9.37 Serge Koussevitzky and the Boston Symphony Orchestra,
- "Peter and the Wolf" Op. 67 Prokofieff

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Fun and frolic
9. 0 "Sing As We Go"
- 9.30 Theatre memories, light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings
- 6.35 Signal preparation for the Air Force
7. 0 **Orchestral and Instrumental music**
8. 0 Concert
9. 0 Popular medleys, miscellaneous items
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Maker of Melody, Franz Schubert"
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK: "Winter Salads for Health"**
- 3.15 Ballroom successes of the past
- 3.28 to 3.30 Time signals
- 3.32 Popular tunes
4. 0 **Sports results**
- celebrity session
- Afternoon vaudeville
- Children's session
- 5.45 Dinner music (6.15 **NEWS FROM LONDON and Topical Talk**):
- "Slavonic Dance No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" Serenade (Romberg); "Puzzle" (trad.); "Metropolitan Intermezzo" (Kotscher); "Estrellita" (Ponce); "A Soldier's Life is Grand" (Olivieri); "One Bright Hit After the Other" (Richtsz); "Life Begins With Love" (Cooper); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Proust); "Cloches de Corneville" (Planquette); "Marigold" (Mayerl).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- "The Immortal Hour"

- Boughton
- Soloists and the Queen's Theatre Chorus and Orchestra
8. 3 "Baden - Powell": A programme in memory of the Chief Scout
- Produced by Robin Whitworth (BBC production)

- 8.31 "Indian Love Lyrics"
- Poems from "The Garden of Kama" by Laurence Hope
- Music by Amy Woodforde-Finden
- "The Temple Bells"
- "Less Than the Dust"
- "Kashmiri Song"
- "Till I Wake"
- Joseph Miller (baritone)
- (A studio recital)

- 8.42 "At Short Notice":
- New music that cannot be announced in advance

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 For the Bandsman:
- Grand Massed Brass Bands,
- "The Arcadians" Overture

- Monckton
- 9.31 Massed Bands of the Aldershot Command,
- "Air" ("Berenice")

- Handel
- 9.35 Grand Massed Brass Bands,
- "Round the Campfire"

- Maynard
- 9.41 Richard Tauber (tenor),
- "Sympathy" Friml

- 9.44 BBC Military Band,
- "La Tarantelle de Belphegor"
- Albert

- 9.48 Band of H.M. Coldstream Guards,
- "Il Trovatore" Selection

- Verdi
- 9.56 Bickershaw Colliery Band,
- "Cavalcade of Martial Songs"

- arr. Nicholls
10. 0 Rhythm on Record: New dance recordings compered by "Turntable"

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "The Travelling Troubadours"
- 8.15 Tunes of the times
- 8.30 "The Kingmen"
- 8.45 Comedy interlude
9. 0 Sonata and chamber music, featuring at 9.30, Ethel Bartlett and Rae Robertson, playing Sonata for two Pianos (Bax)
10. 0 Meditation music, featuring at 10.10, "Songs Without Words"
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 "Fireside Memories"
- 7.35 "People in Pictures"
8. 5 Musical digest
- 8.33 "Hard Cash"
9. 0 Songs of the West
- 9.16 Medlans
- 9.32 "Thrills"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Uncle Paul and Aunt Beth
6. 0 "The Old-time The-ayter"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
7. 0 After-dinner music
- 7.30 **Variety Hour**
- 8.30 Dance session by Dick Robertson and his Orchestra
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 "Music for Strings"
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches, variety
- 8.30 Light classical selections
9. 1 Grand opera excerpts
- 9.45 "Fireside Memories"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 **Variety**
- 7.40 Charlie Kunz (piano)
- 7.50 Light entertainment
8. 0 Jack Hylton and his Orchestra, Gladys Moncrieff (soprano), and Richard Crooks (tenor), Reginald Foort, Brad and Al (comedians), Billy Reid and his Accordion Band
9. 2 Larry Adler (mouth organ)
- 9.15 Cheerful tunes
- 9.30 Dance music
10. 0 Close down

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DR 129.3

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
- 10.0 "For My Lady": Master Singers, Stuart Robertson, popular English baritone
- 10.30 Devotional service
- 10.45 Light music
- 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 "Help for the Home Cook," by Miss M. A. Blackmore
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 12.30 Community Sing, relayed from the Civic Theatre
- 1.15 **Headline News and Views**
- 2.0 Music on strings
- 2.30 Rhythm parade
- 3.0 Classical hour
- 4.0 Variety programme
- 4.30 Sports results
- Light orchestras and ballads
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Operatic" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gloria de mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Bucket" (Little Brown Jug) (trad.); "When a Gipsy Played" (Schmideder); "Medley of Southern Tunes" (Foster); "Stamess Guard-Mounting" (Lincke); "Mock Morris" (Grainger); "How Lovely are the Messengers" (Mendelssohn).
- 7.0 Local news service
- 7.15 "New Zealand Inter-club Photographic Exhibition," talk by E. E. Willshire
- 7.30 **EVENING PROGRAMME:**
- "The Orchestra Presents" (Featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.)
- Music by Delibes:
- "Le Roi L'a dit"
- "Sylvia Ballet"
- 7.56 Studio recitals by Mrs. Claude Davies (contralto), and Betty Hall (pianist), Mrs. Davies, "The Enchantress" . Hatton "Bless My Brooms" Craxton "Go Not Happy Day" Bridge "Unmindful of the Roses" Coleridge-Taylor "Hymn to Aviators" . Parry 8.10 Betty Hall, "Bergamasque Suite" Debussy
- 8.25 Don Cossack Choir, "Russian Folk Songs" trad.
- 8.34 Sir Edward Elgar and the London Symphony Orchestra, "Crown of India" Suite Elgar
- 8.48 The BBC Chorus, "To Daffodils" "To the Virgins" Quilter
- 8.53 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" Delius



SUCCESS AT SHOWS: A talk to farmers on "The Preparation of Fruit and Vegetables for Shows" will be given from 4YA at 7.10 p.m. on Monday, September 1

- 8.53 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Salon Orchestra, "The Gondoliers" "Venetian Love Song" Nevin
- 9.31 From the Studio: Rex Harrison (baritone), "The Arrow and the Song" Balfe "I Heard a Forest Praying" de Rose
- 9.38 New Mayfair Chamber Orchestra, "Evening in the Mountains" "At the Cradle" Grieg
- 9.44 Rex Harrison, "I'll Sing Thee Songs of Araby" Clay "An Evening Song" Blumenthal
- 9.51 Blue Hungarian Band, "Moszkowski Dances" arr. Petersen
- 9.57 Alfredo Campoli and his Salon Orchestra, "A Prayer at Eventide" King
- 10.0 "The Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Circle of Shiva"
- 8.15 Talkie hits
- 8.30 "The Lure of the East": Light musical programme
- 9.0 Dance to Arthur Young and Hatchett's Swingtette, featuring Stephanie Grappelly
- 9.30 "Mittens"
- 9.43 Vaudeville
- 10.0 Melodies of night
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 3.0 Afternoon programme
- 3.30 Music of the masters
- 4.0 A little bit of everything
- 5.0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Variety
- 6.57 Station notices
- 7.0 Bandstand
- 7.30 Mirth-makers on the air
- 7.47 "Thrills"
- 8.0 Some old favourites
- 8.15 "Heart Songs"
- 8.30 George Swift (trumpet)
- 8.39 "King of Paradise"
- 8.52 Kings of the waltz
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Homestead on the Rise"
- 9.40 All in favour of swing, listen
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 "Cooking by Gas: Causes and Remedies of Cooking Troubles," talk by Miss J. Ainke
- 10.20 Devotional service
- 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.0 "For My Lady": When the organ plays it's Reginald Dixon
- 11.20 Musical silhouettes
- 12.0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Music of the Celts: Rhythm of the Keyboard: Afternoon Reverie
- 3.15 **A.C.E. TALK:** "A Job of Organising"
- 4.30 Sports results
- Classical music

- 4.30 Cafe music
- 4.45 Sports results
- 5.0 Children's session (Big Brother Billy)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Sereña" (Braga); "Song of Paradise" (King); "Rigoletto" (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Pratt); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail."
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:**
- The Rhythm Maniacs, "Johann Strauss Up-to-date" Mackeben
- 7.40 "Dad and Dave"
- 7.53 "Shamrocks"
- 8.6 "The Dark Horse"
- 8.19 Ilja Livschakoff Orchestra, "Ballet Dance" ... Robrecht
- 8.22 The Mastersingers, "The Song is You" Kern "Under Your Spell" Schwartz

- 8.23 "Kitchener of Khartoum"
- 8.54 Andre Kostelanetz and his Orchestra, "Rhumba Fantasy"
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.30 Professor T. D. Adams: Readings from Oliver Wendell Holmes
- 10.0 Dance music by Dick Colvin and his Music
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Classics for the connoisseur
- 9.0 "Heart Songs"
- 9.15 On the dance floor
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Children's session ("Athletics," Talk by A. J. Deaker)
- 5.15 Merry Moments
- 5.45 Personalities on parade: Jean Hatton (girl soprano)
- 6.0 Budget of sport from the "Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Thrills"
- 7.0 After dinner music
- 7.30 Gardening talk
- 7.45 Symphonic programme, introducing Concerto in E Major (Bach), played by Artur and Karl Ulrich Schnabel and the London Symphony Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
- 9.0 **NBS newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Martin's Corner"
- 9.49 Ramblings from "Rio Rita"
- 10.0 Close down

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FRIDAY SEPTEMBER 5 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Merry Xmas with Love"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Last-minute Reminder Service
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Hobbies Session ("Wings")
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Preview of the Week-end Sport
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 The Housewives' Jackpots
 - 10.30 Dramas of Life: "Winner Take All"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety
- 3.30 Funfare
- 3.45 Sweet harmony
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The children's session
- 6.15 News from London
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny



MARINA (above) conducts 1ZB's "Shopping Reporter" session each forenoon from Monday to Friday inclusive

- 9.30 Songs my mother taught me
- 9.45 Songs I teach my mother
- 10. 0 Craig Crawford's Dance Band
- 10.15 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Music from the Movies
 - 10.30 Dramas of Life: "The Judge"
 - 10.45 Today's Children
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 A musical programme
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 The Merry-go-Round
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 7.15 Imperial Leader
- 7.45 The Sports Quiz ("The Rep.")
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

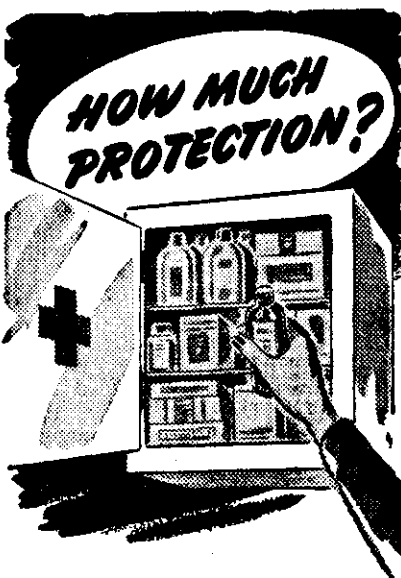
- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Radio Sunshine
 - 10.30 Dramas of Life: "Last Fling at Summer"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classicos
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and encores
- 7.15 Imperial Leader
- 7.45 Preview of the week-end sport
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 The Radio Merry-go-Round
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.15 p.m. The "Thumbs Up" Club
- 9. 0 Early Evening Music
- 9.15 News from London
- 9.45 The Marton Session
- 7.15 Imperial Leader
- 7.30 Artists on Parade
- 8. 0 Chuckles with Jerry
- 8.15 Variety
- 9. 0 Mighty Moments
- 9.15 This'll be Funny
- 9.40 Preview of the Week-end Sport
- 10. 0 Close down



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HOUSEHOLD MEDICINES

IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional service: Pastor M. Check
- 10.20 "For My Lady": Popular comedians, Will Hay and his Scholars
- 10.45 "A Few Minutes with Women Novelists: E. H. Young," by Margaret Johnston
11. 0 "Domestic Harmony"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Rhythm in Relays"
3. 0 Relay of Rugby football match from Eden Park
3.30 Sports results
4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
"Britannia" Overture (Mackenzie); "I Dream of the Puszta" (Brühne); "Skye Boat Song" (Boulton); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes"; "Cameron's Lilt"; "Strathspeys"; "Luggie Burn"; "Merry Andrew"; Reels (arr. Whyte); "Music from the Movies" (Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord MacDonald's Reel" (Whyte); "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Brühne); "Empire Builders' March" (Bath); "Rumanian Strba" (trad.).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
Rosario Bourdon Symphony Orchestra,
"Russlan and Ludmilla" Overture Glinka
- 7.34 The Mastersingers,
"Jeanie with the Light Brown Hair" Foster
- 7.37 Yehudi Menuhin (violin),
"La Capricciosa" Ries
- Spanish Dance Granados
- Allegro Fiocco
- 7.49 Studio recital by Patricia McLeod (soprano),
"Dolce Amor" Cavalli
"Tu fai la Superbetta" de Fesch
"A Green Cornfield" ... Head
"Fairy Lullaby" Quilter
"O Tell Me, Nightingale" Lehmann
8. 1 Sigurd Rascher (saxophone),
with Symphony Orchestra,
"Saxo-Rhapsody" Coates
8. 9 Thomas L. Thomas (baritone)
"A Dream" Bartlett
"Duna" McGill
"Caro Mio Ben" Giordani
"Once I Heard a Song" Paisley
- 8.21 Paul Whiteman and his Concert Orchestra, with Roy Barge at the piano,
Second Rhapsody Gershwin
- 8.29 Studio recital by Jean McFarlane (contralto),
"O Western Wind" Brahe
"O Dry Those Tears" del Riego
"Hills of Donegal" Sanderson
"Arise, O Sun" Day

- 8.41 Concert Orchestra,
"My Dream" Waldteufel
- 8.44 Studio recital by the Melody Five,
"In a Shanty in Old Shanty Town" Young
"Doan Ye Cry Ma Honey" Noll
"My Bonnie" arr. Woodgate
"In the Gloaming" harm. Parks
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 10.25 Popular melodies
10.28 to 10.30 Time signals
- 10.40 For My Lady: "David Copperfield"
11. 0 "Our Animal Friends: An Evergreen Memory," by Mrs. Mary Scott
- 11.15 Something for everybody
Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Saturday matinee
3. 0 Description of the Rugby football match (relayed from Athletic Park)
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
"A Thousand and One Nights' Intermezzo (arr. Markgraf); "Japanese Intermezzo" (Chapius); "Viennese Waltz Medley"



is the title of a special programme to be heard from 2YA at 3.0 p.m. on Sunday, August 31

- 9.25 Kay Kayser and his Orchestra
10. 0 Sports summary
- 10.10 Continuation of dance music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Radio Concert Hall, featuring gems of melody and merriment, with "The Adventure of Marco Polo" at 8.30; and at 9.30, Filmland Memories: Fred Astaire in songs from "Second Chorus"
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular recordings
- 2.20 Piano-acordion, piano, miscellaneous and organ selections
- 4.20 Light vocal and popular medleys, light orchestral and light popular music
- 6.35 Signal preparation for the Air Force
7. 0 Sports Results: Gordon Hutter
- 7.30 Orchestral selections
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service

"TUNES THAT RALLIED NATIONS"

is the title of a special programme to be heard from 2YA at 3.0 p.m. on Sunday, August 31

- (Strauss); "Summer Festival" (Bruckner); "Count of Luxembourg" (Lehar); "London-derry Air" (arr. Grainger); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Dance of the Merry Mascoats" (Ketelebey); "The Old Church Bells" (Farrar); "Mind Your Step" (Fischer); "Gulliarre" (Moszkowski); "Prelude" (Bach).

7. 0 Official news service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.45 **EVENING PROGRAMME:**
"Theatre Memories"
Musical comedy from 1910-1922
- 7.54 "Cappy Ricks"
- 8.19 Wellington Competitions' Society (relayed from the Town Hall)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **DANCE PROGRAMME**
10. 0 Sports results
Continuation of dance programme
11. 0 **NEWS FROM LONDON**
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After-dinner music
8. 0 Classicana, featuring at 8.15, the Royal Albert Hall Orchestra, playing **Symphony No. 5 in C Minor** (Beethoven); and at 9.25, Albert Sammons (violin) and Lionel Tertis (viola), with London Philharmonic Orchestra, playing **Concertante Sinfonia** (Mozart)
10. 0 Meditation music
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session:
From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Dance music in strict tempo
- 5.30 For the children: "The Adventures of Marco Polo"
- 5.45 Light music
6. 0 "Evergreens of Jazz"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Hawke's Bay Rugby results
7. 0 After-dinner music
- 7.15 Topical talk from the BBC
- 7.30 "Emile Zola"
8. 0 The BBC Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn)
8. 8 From the Studio: Florence Sweeney (mezzo-soprano), "A May Morning" (Denza), "Fugitive Love" (Martini), "Soul of the Spring" (Phillips)
- 8.17 The Boston Promenade Orchestra, "Goyescas" Intermezzo (Granados), "Eugen Onegin" Polonaise (Tchaikovsky)
- 8.25 Florence Sweeney, "A Farewell" (Liddle), "Harlequin" (Sanderson), "Down Here" (Brahe)
- 8.34 Egon Petri (piano), "Ricordanza" (Liszt)
- 8.42 Oscar Natzke (bass)
- 8.50 Boston Promenade Orchestra, "Natoma" Dagger Dance (Herbert), "Sleeping Beauty" Waltz (Tchaikovsky)
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own Session"
8. 0 The Bohemians Light Orchestra, "Wonder Bar" Selections
- 8.10 "The Twelve Labours of Hercules"
- 8.40 Light recitals
9. 0 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestras
- 7.15 "Singapore Spy"
- 7.40 Variety
- 7.50 Bright cheerful melodies
8. 0 The Royal Air Force Band, the Street Singer, Serge Krist Instrumental Septet, Sandy Powell
- 8.30 Dance programme, with vocal interludes by Gracie Fields and Allan Jones
- 9.45 Old-time dance numbers
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Modern variety
10. 0 "For My Lady": Master Singers, Dale Smith, popular English Baritone
- 10.30 Devotional service
- 10.45 Orchestral interlude
11. 0 "A Few Minutes with Women Novelists: Some Australian Writers, Ethel Turner," by Margaret Johnston
- 11.10 Some light music
- 11.30 Popular tunes
- 11.55 Relay of New Brighton Trotting Club meeting
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Bright music
- 2.30 Happy memories
3. 0 Relay from Lancaster Park of Rugby football match
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session ("Riddleman")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "May Day" Overture (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance No. 1" (Meyerbeer); "Aquarium Suite" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Debroy Somers Band, "Cavalcade" arr. Somers
- 7.40 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 3 Albert Sandler and his Orchestra, "Sandler Minuets"
- 8.12 From the Studio: L. E. Dalley (tenor), "As I Sit Here" . Sanderson "By the Short Cut to the Rosses" Fox "Lonely Star" Palmer
- 8.19 Albert Sandler and his Orchestra, "Because" d'Hardelot

"THE CROWN OF INDIA"

Elgar's Suite, played by the London Symphony Orchestra, conducted by the composer, will be broadcast by 3YA at 8.34 p.m. on Friday, September 5



- 8.22 L. E. Dalley, "Susan Is Her Name O!" Sanderson
- "Blue Moon" Fisher
- "Come Love Be Mine!" Leoncavallo
- 8.29 Recent releases: Decca Salon Orchestra, "Polichinelle" Serenade Kreisler
- "The Old Refrain" arr. Kreisler
- Orchestra George Tzipine, "Fantasy on Famous Schubert Airs" arr. Salabert
- 8.41 Some humour: Angela Baddeley, "The Bargain Counter" Herbert
- "Kate on the Underground" Clapham and Dwyer, "Horses for Courses" Clapham
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Musical comedy memories
10. 0 Sports summary
- 10.15 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Light music
5. 0 Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 **Symphonic programme:** French composers, featuring Yehudi Menuhin (violin), and Orchestre Symphonique de Paris, playing **Symphonie Espagnole, Op. 21** (Lalo); Orchestre Pasdeloup, with soloists and chorus, "The Life of a Poet" (Charpentier); and Walter Gieseking, and the London Philharmonic Orchestra, presenting **Symphonic Variations** (Franck)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
2. 0 Variety
3. 0 Football, relayed from Rugby Park
5. 0 Merry melodies
- 5.30 Dinner music
6. 0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Sporting results, station notices**
7. 0 Merry moments
- 7.15 Topical talk from the BBC
- 7.30 Horace Heidt entertains
- 7.45 Film stars
8. 0 "David Copperfield"
- 8.24 Melody time
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Radio cocktails
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Random ramblings
- 10.40 "A Few Minutes with Women Novelists: Clemence Dane," by Margaret Johnston
11. 0 "For My Lady": The Laughing Man
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 12.45 and at intervals, Running Commentaries on the Racing at the Otago Hunt Club's meeting (relay from Wingatui)
- 1.15 **Headline News and Views**
- 1.30 Commentary of senior Rugby matches (relay from Carisbrook)
5. 0 Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Leo Fall" Potpourri (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" (Michele); "Rustle of Spring" (Sinding); "Edward German Selection"; "Snappy Weather"; "Vanilla Blossom" (Shilkret); "H.M.S. Pinafore" (Sullivan); "The Canary" (Poliakin); "Souvenir de Mona Lisa" (Schebek); "Whenever I Dream of You" (Schimmelpenninck); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bousher); "Troika" (Tchaikovsky).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:** The Dunedin Competitions Society presents the final concert of the 1941 Festival (relay from His Majesty's Theatre)

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Dance music
10. 0 Sports summary
- 10.10 The Masters in Lighter Mood: Melody Masters: Eric Coates
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chorus, Gentlemen, Please!: The Melodeers
- 8.15 Novelty interlude
- 8.30 "The Moonstone"
9. 0 Dunedin Competitions Society's final concert (relay from His Majesty's Theatre)
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Saturday special
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Richard Crean Orchestra
- 6.50 To-day's Sports Results
7. 0 Accordiana
- 7.15 Topical Talk from BBC
- 7.30 Screen snapshots
8. 0 Shall We Dance? Interludes by Maxine Sullivan
- Station notices
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Late Sporting
- 9.28 For the Musical Connoisseur, introducing Serenade in C Major Op. 48 (Tchaikovsky), played by the BBC Symphony Orchestra
10. 0 Close down

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A TALK on the New Zealand Inter-Club Photographic Exhibition will be given by E. E. Wiltshire from 3YA at 7.15 p.m. on Friday, September 5

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SATURDAY

COMMERCIAL

SEPTEMBER 6

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' Session
- 9.45 Morning Reflections (E. K. Morton)
- 12.0 Music and Sports Flashes
- 12.15 p.m. News from London
- 1.0 Gardening Session (John Henry)
- 1.30 The 1ZB Happiness Club (Joan)
- 3.0 League Football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports Results
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 9.15 There'll Always Be An England

"There'll Always Be An England" starts from all ZB stations at 9.15 this evening

- 10.30 Dance music
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Variety programme
- 12.0 The mid-day melody menu
- 12.15 p.m. News from London
- 2.0 Variety and sports flashes
- 3.0 Sports summary
- 3.30 The London Newsreel
- 4.0 Sports summary
- 4.5 Variety programme
- 5.0 A comedy cameo
- 5.15 Cheer up tunes
- 5.30 Station T.O.T.
- 5.45 Tea time tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular personalities on parade
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 The Pepper Pot
- 9.0 Doctor Mac
- 9.15 There'll Always Be An England
- 10.0 Dance programme
- 10.30 Kings of Jazz: Rudy Vallee
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happy Hill)
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Variety Parade
- 10.15 The Gardening session
- 11.30 The Radio Doctor
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 1.0 Any time is dancing time
- 2.0 Jill sings
- 2.15 Music and sports flashes
- 4.0 Radio talent quest
- 5.0 The children's session, commencing with the Surname Quiz
- 5.30 The Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9.0 Doctor Mac

- 9.15 There'll Always Be An England
- 10.15 Kings of Jazz: Hal Kemp
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1.0 Of interest to men
- 2.0 Music and sports flashes
- 5.0 The children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Enemy Within



"THE REP," 3ZB's new sports personality, who conducts the "Sports Quiz" session at 7.45 on Friday evenings

- 9.0 Doctor Mac
- 9.15 There'll Always Be An England
- 10.0 Broadcast of the Town Hall dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0-9.0 a.m. breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 6.0 p.m. Radio Sunshine
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports Results
- 7.45 Station T.O.T.
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 Stars that Shine
- 8.30 Everybody Dance
- 10.30 Close down

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HOME DRESSMAKING

IF you drive out to the country in the early morning you may see a woman (or perhaps several) collecting the strands of wool left by the sheep on barbed wire fences. She takes it home, cards and spins it by her own hearth, dyes it with one of the lichens grown on her own doorstep, and from it contrives garments for herself and her children. Her hands alone have wrought the change from raw material to finished product.

We pampered city-dwellers, however, even if given a length of material, a packet of pins, a pattern, and an electric sewing-machine, are all too often incapable of producing a wearable garment. We prefer rather to eschew the fabric department and make straight for the Mantle Showroom.

There is some excuse for this attitude. It is obvious to the intelligent that those people who cater supposedly for the Home Dressmaker are blatantly in league with the manufacturers of ready-made clothes. They do all they can to deceive her as to the probable result of her efforts, so that at the end of three days' toil in the sewing room she will exclaim, "For Heaven's sake don't ever let me make another frock!"

Fashion Plate Women

This is particularly true in the case of patterns. In the first place, figures in fashion books are emaciated and lengthened to the point of anatomical absurdity. This means that your frock can never look quite the same on your all-too-human figure as it does on the super-woman of the fashion plate.

Secondly, there is an unnecessary duplication of pattern pieces. You may see a delightfully simple style with a Peter Pan collar. You take the pattern envelope home and find you have been given Collar Back, Collar Front, Collar Back Facing, Collar Front Facing, Collar Interlining. Your morale is finally undermined when you find you have been given a pattern for Bias Binding.

Then there is the sheet of directions. This is usually couched in highly technical language, calculated to deceive the amateur seamstress—terms such as nap, pile, basting and lapping which, when applied to dressmaking, apparently bear no relation to their everyday connotation. They even instruct you to do things like matching corresponding notches. A friend of mine recently spent a whole morning trying every shop in town in an endeavour to match her notches, but she couldn't get the same size anywhere.

Designing, Cutting, Laying-out

If you feel, however, that you have sufficient strength of character to overcome the many obstacles placed in your path there is no reason, of course, why you should not become a very successful Home Dressmaker.

The first step is *Designing your Wardrobe*. In most cases this is best left to a competent cabinetmaker.

Cutting Out.—There is a popular fallacy to the effect that you should cut your coat to fit your cloth. This is misleading. You should always cut your garment to fit *yourself*, irrespective of the size of your cloth.



For cutting out, either a large table or the floor may be used. The usual custom is to place the pattern pieces on the material and keep them there by using the drawing room bric-a-brac. You then steer the scissors in and out of the clusters of pottery. If the bric-a-brac is valuable the floor is to be preferred.

If you are using a commercial pattern you will find various diagrams for laying-out the material. This rather grisly term may be regarded as prophetic of the probable short life of the garment, which after one wearing will probably be relegated to the parish Jumble Sale. One particular lay-out will be given for material which has no up and down. Disregard this completely, as any amateur

dressmaker will tell you that all fabrics positively undulate at the approach of scissors.

Making Up

Though only twenty years ago fierce controversies raged on the subject of making up, most people to-day agree that it is to be encouraged and it is for the individual woman to decide whether she will go ahead or not. Pin your cut-out garment together and try it on. Then you can decide whether it is worth-while making it up.

In making up the garment the important rule is "Be Thorough." Do not be lulled into false security by advice such as "A Stitch in Time Saves Nine," but remember that nine slow stitches in place of one hasty one are more likely to save subsequent embarrassment.

Choosing Your Fabric.—If you are like me, a person who grows in beauty size by size, you will perhaps be told that there are certain principles governing your choice of materials. These principles, however, will not stand close inspection.

You are urged, for example, to avoid large patterns. This is obviously unsound. If you buy a Size 14 when you take a Size 20, you are giving yourself a lot of unnecessary trouble.

If you buy a striped material you are told to avoid having the stripes going round, as this adds to the width. An-

other absurdity. I would go further and add that if you are inclined to embonpoint it is important to have the stripes going *right* round. Otherwise you are laying yourself open to a charge of unsightly gapes.

Finishing Off.—This, unlike Making Up, should be done quickly, before the garment gets a chance to do the same to you.

If, after reading these few remarks on the art of Home Dressmaking, you are inspired to make your own clothes, you will probably realise the aptness of the title. The products of the Home Dressmaker can very seldom be worn except in the privacy of the home.

—M.B.



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A LOVELY THROAT

IT is useless having a face that makes you look ten years younger if you have the kind of neck that brandsishes your birth certificate before the eyes of the beholder.

Spring is the best time to begin a regular beauty treatment for your neck. Winter may have left it weather-beaten, or it may be soft and flabby through being muffled up with scarves. And the new "plunge" or deep V necklines which will be so popular this summer demand a well-cared for neck and throat.

The first step is to energise the neck by a vigorous soap-and-water wash, massaging briskly to remove any roughness and to stimulate the circulation. Then apply towels wrung out in hot water to open the pores. Follow this up by slapping on liberal helpings of some nourishing cream such as lanolin, olive or almond oil. Work the cream in. Throw your head back, lift the chin, press the cream in under the jaws towards the ears. End with an upward sweep, with alternating hands, from the base of the neck to the chin. Then work the head round and round, massaging the throat upwards from every angle.

The double chin: A man once remarked that though exercise is supposed to be reducing, many women have double chins. Massage your double chin away by holding the head up and slapping the underside of the chin vigorously with the back of the hand.

The following exercises are excellent for toning up the neck and chin line.

(1) Lie on your back on a padded table or bed, and allow your head to hang loosely over the edge so that you are looking at the wall behind you. Now raise your head and touch your chin to your chest, keeping the shoulders flat. Let your head go back slowly, count two, and repeat.

(2) Sit erect in a chair and stretch your head backwards as far as it will go. Try to look over your head and behind you. Your mouth will open automatically and the lines of the throat will be taut. Now, without moving the head close the mouth by bringing the lower jaw and chin up. Clench your teeth, open the mouth again and repeat.

(3) Sit in an erect position. Turn the head left, then centre, right, then centre. Vary this by neck circling.

(4) Sitting erect, open the mouth as far as it will go. Now pretend that between the teeth is a large stick of wood, and bite into it. Strain to close the mouth and at the same time resist with the jaw muscles. Repeat till you are tired.

(5) **Cut Chewing.** Close the mouth. Now perform an imaginary chewing movement with the jaw, making as wide a circle as possible. Repeat, to the count of twenty, then circle in the opposite direction.

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THE ILL WIND : A Simple Story

IT was the winter of 1933, and all Miss Wilkes's friends were scurrying to the draper's to buy brown and orange wool. "I might as well be in the fashion for once," thought Miss Wilykes, so she asked for eight skeins of brown and one skein of orange, and she knitted herself such a nice warm jumper in the brown wool with an orange collar and cuffs. Then she thought it would be a good idea to have a hat to match, so she crocheted a very nice orange tam and sewed a large brown pom-pom on top. And to complete the outfit her sister-in-law knitted her a lovely warm orange and brown scarf for Christmas.

The next winter on opening the moth-proof chest in which she kept her winter woollies, Miss Wilkes was horrified to find that there were a number of holes in her nice brown and orange jumper. However, her tam and scarf were as good as new and she was able to get some more wool and knit another jumper to match.

THE following winter Miss Wilkes noticed with regret that her beautifully crocheted tam seemed a trifle too large for the current fashions in head-gear. So she stuffed it and made it into a nice cushion for the car. And she got some more wool and made herself a little Dutch bonnet affair.

The next winter most people seemed to have stopped wearing brown and orange, and Miss Wilkes herself was getting rather tired of it. But her jumper and bonnet were still very good and she couldn't bear the thought of throwing them away. The nice scarf, however, was

rather listless-looking, as Miss Wilkes managed to get some more wool to knit another scarf to complete her set.

BY 1939 Miss Wilkes was grieved to find that her jumper was wearing thin at the elbows. So she got three skeins of the brown wool from the local draper and with some orange she had over from the scarf she knitted new sleeves. And there was her set again as good as new.

It was 1941 when Miss Wilkes decided that instead of spending her holi-

days with her sister-in-law she would go up to Auckland to see her second cousin's new baby. She had a lovely time in Auckland. Her relations took her everywhere, but, unfortunately, when she was going across to Devonport in the ferry boat one day she got so excited that she lent overboard and her little Dutch bonnet fell off her head and sank beneath the waves.

WHEN Miss Wilkes got back home the first thing she did after unpacking her clothes was to dart over to the draper's to get some more brown and

orange wool to knit herself a snood to go with the brown and orange jersey and the scarf, which still had quite a lot of wear in them. But when she got to the draper's and asked for some brown and orange wool the draper just looked at her blankly.

So she rushed straight across the road to the milliner's and bought herself a nice blue felt hat with a feather in it which she'd had her eye on since 1938. And then she went straight home and took the brown and orange jersey (which still had quite a lot of wear in it) and unravelled it and knitted it into a winter jacket for her sister's Pomeranian, an animal which she did not like very much.

To the Editor,

NURSING AS A CAREER

Sir,—Now that nursing as a career has been fully explained in your pages, could you allow me a small space to clear up what is probably a misconception on the part of "Registered Nurse"?

The talk she referred to was given to fifth and sixth standard girls and not to adults. Naturally, one would not worry young children with a large amount of detail about examinations. If they want it when they are older, the girls can get this information in a few minutes. The idea of the talk was merely to try and make the listeners interested enough in nursing to include it in the list of careers they may consider when they leave school. Any information given was from the material supplied to us by the Health Department.

In these talks, we try to answer questions that have been asked us by girls. From time to time, girls say they want to be stewardesses, and ask how they can fill in the years after they leave school, until they are old enough to go to sea. As they are generally reliable, practical girls, I have suggested nursing as one of the many ways by which girls may prepare for such a career. I know that many of these youthful ambitions may never be realised. However, by giving advice of this kind, it can be safely said we are suggesting a training which would make them most useful citizens.— Vocational Guidance Officer (Wellington).

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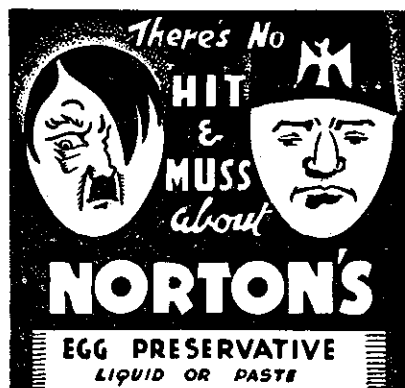


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• RICHARD HUDNUT •



INTERVIEW

AN ARTIST LOOKS AT THE WORLD

"**W**E'RE only young once," we say. "We're going to travel and see the world." So we start taking sandwiches to work and cut down on cigarettes. And our bank balance grows slowly but steadily.

Then a friend wants us to go with her to the Chateau, so we think "Oh, well, there's plenty of time," and draw out ten pounds.

Our parents say to us, "You've got a very good job. It seems silly to give

it up. What will happen if you get to England and can't get a job? Why not go to the Sounds instead?"

We pooh-pooh the idea. But we are getting tired of being cigaretteless. And we're very happy where we are. And it seems foolish to leave one kind of happiness on the off-chance of finding another. And of course there's Jim.

So we stay home and perhaps get married and live happily ever after. Occasionally we think it would have been fun to contact a world outside our own, but usually we're too busy wondering what to have for dinner.

Here is the story of a young Wellington artist who did what so many of us would have liked to do, but didn't. Perhaps we didn't "like" hard enough.

Freedom First

"I went to England in 1935. I settled in London. I didn't know anybody, and I had refused to take letters of introduction because I wanted to be completely free. I had some money and some years' experience as a commercial artist, so I started out to find a job. It took me five months. I had come to the end of my money when I decided to try a well-known studio. They did not like the idea of employing a woman, but I took the decision out of their hands by arriving the following Monday morning with my brushes and beginning work. I announced that I would work for a month without pay, and if they then found me unnecessary I would leave. I stayed for two years.

"My two years in that studio had taught me a lot. I decided to set up as a free lance, and I set out to search for a studio of my own. I found it the first day. It was a large attic room in Hampstead Heath, where I met other people with the same ideas as I had, and we lead a sort of communal life. My money was kept under a soup-plate in my room, and if anybody wanted money she came and took it. When she

had some money she would put it under my plate. Similarly if I was short I could borrow from anyone else in the house.

The War Came

"Unfortunately the war broke in upon this idyllic existence. During the first few weeks I took a place as Air Raid Warden. We did not know what was coming, so we were issued with outfits to protect us from mustard gas. Complete with gas mask and tin hat, I clanked through the silent streets of Hampstead Heath, trying to tread softly to avoid waking the layers of sleeping people. It's a beautiful district; the houses and trees are both very high. At the beginning of the war we had a series of bright moonlight nights, and as I strode along with my rattle the houses and trees stood black against the sky-line. One by one the occupants had left our house for the safer country districts. As each left she said to me, 'You can use my room and my radio till I come back.' I will always remember wandering from room to room through that large empty house turning on each radio in turn to see if there was any fresh news. I seemed to be living in a dream world—there was such a feeling of insecurity.

"One night an air-raid warning was given during my period on duty. I had to see that everybody got down to the cellar. I rushed into our house waving my rattle and called on my landlady to go down to the cellar. She was standing in the hall arranging gladioli in a vase. She picked up each flower in turn and with unhurried movements put it in the vase. Then she picked up the vase and carried it into the sitting-room. To me each second seemed eternity. Finally when the job was done she came down to the cellar. Once there she spent some minutes telling the absent Hitler what she thought of him.

(Continued on next page)

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Protex is a Colgate quality Soap

IT'S THE SAME IN AMERICA!

[If the observations made in Los Angeles by Beau Sheil, deputy-controller of the CBS, are anything to go by, New Zealand women have nothing to complain about in the shortage of silk stockings. Since Japan's entry into Indo-China and America's immediate economic sanctions against her, American women have been grappling with a shortage very nearly as acute.

Mr. Sheil was in Los Angeles the day Japanese assets were frozen. One result was that several freighters, one carrying well over a million dollars' worth of raw silk, turned back without entering port, but the most immediate repercussion was a rush for silk stockings. Within a few hours it was almost impossible to purchase a single pair in the whole of Los Angeles.

Apparently many women who could afford to were buying up stockings in large numbers. An executive of one large firm told Mr. Sheil that Claudette Colbert, the film star, had asked him to reserve 250 dozen pairs of silk stockings for her.



CLAUDETTE COLBERT

And Still They Come

MORE and more quizzes keep turning up at the ZB stations. Starting on September 10 from all the ZB stations is "The Junior Quiz," a programme which will cater specially for junior listeners. The quiz will be open to any one under the age of 16 years, but is not a general knowledge quiz, different subjects such as philately, music, and nature study being dealt with month by month.

A class of six competitors will be asked two questions each, and there is a prize for each correct answer. When questions are not answered, the "jackpot" principle will apply, prizes doubling up on successive weeks. Children under 16 will also be encouraged to send in questions for use in the quiz, and there is a payment of half a crown for each question used and "claimed."

Station 12B also has a "What's That Noise Quiz" and in the children's session at 4ZB there is, every Thursday at 5.15, a quiz with the intriguing title of "Fruit Salad Quiz."

AN ARTIST ABROAD

(Continued from previous page)

"My duties as Warden terminated when I was called up in the land army. I was stationed in the Midlands. A few short weeks and I was a fully trained dairy maid. Every morning I took a pony cart laden with bottles and delivered the milk for my district. The pony was fresh from the grass, and I congratulated myself if I could deliver most of the bottles unbroken. In the afternoons I made cheese.

A Bathing Problem

"Later I obtained a position as Assistant Matron in a school in Sussex—a freedom school run on the same lines as A. S. Neill's Summerhill. The classrooms were set far apart in the woods, so that the noise from one would not interfere with a class from another. Baths, unlike lessons, were compulsory, and one of my duties was the nightly bathing of the children. We had two fifteen-year-old Burmese children at the school. They were well-grown boys, both almost six feet tall, but rather backward mentally. One day the Matron remarked to me that Brian was looking rather misty about the ears. 'Don't you scrub them?' she asked. I explained that I always modestly retired and left Brian to bath himself. In future, however, I supervised his toilet in person.

"When the permanent assistant returned from holiday I obtained by post a position as cook at the home of two elderly women near Leamington. When I stepped off the train, knapsack on back, I was met by a Rolls Royce and a chauffeur. The house was built entirely of weathered brick. The original building had been built about 1450 as a 'prep'-school for Eton, and much had been added since. This huge pile was occupied by the two elderly ladies, and their war-time skeleton staff of fif-

teen servants. The work was congenial but the life was dull.

"People talk about the danger of war, but I found the boredom of war the most difficult to endure—That terrible slowing up of life, and the deadly monotony of the black-out.

"When you are brought face to face with danger or death you are forced to realise the things that are really im-

portant for you. When I narrowly missed being hit by a bomb near Leamington all I could think of was the New Zealand hills. So I decided to come back. I have, I suppose, had an interesting life. But one needn't go abroad to find adventure. Now that I'm back in New Zealand I'm finding that it's here as well."

RUSMA

KILLS
SUPERFLUOUS HAIR

Results guaranteed. Consultations free and confidential. Send stamped addressed envelope.

FLORENCE HULLEN C.M.D. Dept. 1,
Bank of N.Z. Chmra, Manners St., Wellington



It's the grandest Hot Winter Breakfast of all WEET-BIX and Hot Milk



Here's the Winter breakfast that wraps 'em up warmer than a fur-coat . . . gives a glow that defies the nippiest morning! Steaming hot milk poured over delicious Weet-Bix. It is as easy as that and yet it has everything. The sustaining nourishment of two complete and perfect foods with appetite-appeal for every member of the family.

Weet-Bix is the whole golden grain of the wheat with its sixteen precious food elements intact. Nothing taken away and nothing added but rich golden malt for flavouring. Milk is also a primary food. So serve them together and serve them often. You can find no finer fare.

Saves TIME

Stay in bed longer and still have breakfast ready on the dot. You just ~~scare~~ Weet-Bix straight from the packet.

Saves FUEL

No cooking required. Weet-Bix is already crisp and toasted to perfection.

Saves WASHING UP

No messy pots to clean. This job is done in a few minutes.





Weet-Bix is made by the
SANITARIUM HEALTH FOOD CO.,
who give you these famous foods:
Marmite, San-Bran, Bixies, Granose,
'Betta' Peanut Butter, Puffed Wheat
and Rice, Unpolished Rice.

Sanitarium

**IF IT'S A
SANITARIUM PRODUCT
IT'S GOOD FOR YOU!**

WEET-BIX

DID YOU KNOW ?



THAT lemons are a foremost source of vitamin C. They are also a good source of vitamin B and contain vitamin A.

DESPITE their acid taste, lemons produce an alkaline reaction in the body. They contribute to the needed mineral supplies of calcium, phosphorous and potassium.

THE pleasantly tart fruit acid (citric) of lemon juice stimulates the appetite and promotes digestion, and serves as a non-habit forming regulator.

LEMON juice and honey provide a soothing and easily prepared home remedy used for relief of throat tickling coughs. Combine equal parts of honey and lemon juice.

LEMON juice, with a small amount of salt, may be served with sliced tomatoes, sliced cucumbers, lettuce, combination vegetables or other salads. Substitute lemon juice for rich sauces on fish.

LEMON juice may replace vinegar in almost any recipe calling for the latter.

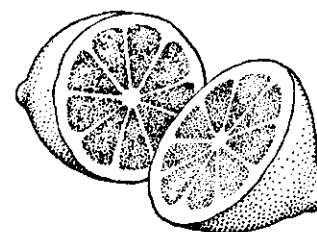
KEEP half a lemon in a saucer, cut side down, and apply it to the hands immediately after using kitchen soap or cleansing powder. This will neutralize the alkali, remove stains, destroy onion and fish odors.

A mouthwash has become part of our daily routine. Did you ever try half lemon juice and half water as a mouthwash? It is delightfully refreshing.

EACH morning wash your face with warm water and soap. Rinse with cold water into which has been squeezed the juice of half a lemon. This removes every trace of soap, softens the water, and leaves the skin in its normal state.

AFTER washing the hair, rinse with clean water to which has been added lemon juice—it adds lustre and beauty to all shades of hair.

TO remove lipstick stains use lemon juice, full strength, on white wash fabrics—diluted on coloured.



LEMONS

are plentiful just now



ALL AS PLEASED AS PUNCH

To Young Listeners,

The Puppet Punch wrote a letter to the Editor this week thanking him for the article in the Young Listener about his puppet show. He said he was as pleased as Punch over it. As Punch seems to think that The Editor writes the children's page himself, it must show that Punch thinks a lot of the page. If this is true then we (the ones who really do write it) are "as pleased as



Punch." And as the Editor is probably very proud that Punch thinks he writes for children—then we are all as "pleased as Punch." So once again Punch has made a whole circle of happiness.

People Ring Punch

Punch says that several people who read the article about the Puppet Show, rang to ask if he would help them to raise some money for patriotic purposes. Of course he will. He would love to. He'll help anyone.

Is Punch Vain?

Punch sent his photograph with the letter but from what he says we gather that he secretly thinks he is very much handsomer than the enclosed photograph. What do you think?

A Task For Young Listeners

Punch says in his letter, "Every year I invent a new play which is full of adventures and tasks which I have to perform. Now I'm getting a bit short

of ideas. So I thought you would be kind and ask the children who read the "Young Listener" to send me some new ideas for a really good Puppet play. I'm sure they could think of some startling adventures and some extraordinary tasks for me to perform. Pinocchio and Jiminy send their love and so does the Sergeant-Major. The Croc and the Drunken Sailor wanted to send theirs, but I told them that Editors were rather fussy people, usually."—*From your true Punch.*

So there you are, Jane and Hilary and John and Eve and Timothy and Ian and Betty and any other Young Listeners. Send some ideas for a Puppet play to Punch, c/o the Young Listener and no doubt he will be delighted to send you a letter and perhaps even a signed photograph as a reward!

Dog Inside

*A BELLYFUL and the fire,
And him in his old suit,
And me with my heart's desire
My head across his foot.*

*And I doze. And he reads
And the clock ticks slow.
And though he never heeds,
He knows and I know.*

*Presently, without a look,
His hand will feel to tug
My ear, his eyes on book,
Mine upon the rug.*

—From "Sing for Your Supper," by Eleanor Farjeon.

The Reason Why

Sid: My Father always gets a warm reception wherever he goes.
Ted: That's nice.
Sid: Yes, he's a fireman.

A CHANNEL STORY

THE monoplane droned over the darkening sea, flying at about 1600 feet, very close to the cloud ceiling. Ten minutes later the pilot saw a submarine two miles ahead of him going in a north-westerly direction. He pulled heavily on the wheel and shot the monoplane up into the cloud base immediately above him. He throttled his engines in the dark fog of the cloud and slowed his machine as much as he dared; the submarine must not hear him or it would dive

out of reach. The pilot turned to the crew, his young face crimson with excitement. "Submarine," he yelled, "up on the surface about two miles dead ahead of us!"

In spite of throttled engines the machine climbed to nearly 2000 feet. She gained speed quickly and breaking from the clouds dived 40 degrees from the horizontal. The pilot looked frenziedly for the submarine.

He saw her well over to his left like a thin pencil on the grey corrugated sea. He selected a stick of four of his small bombs and turned on the firing switch.

The submarine loomed up ahead of him almost bow on, a good position for attack. He looked desperately for identification marks. He dared not bomb till he could see something to distinguish enemy from friend. British submarines had their identification marks on their hydrovanes. For an instant the port forward hydrovane was bare of foam showing plain grey paint. Enemy! He needn't worry now. His hand moved from the throttles to the firing switch and the first stick of bombs fell away as the monoplane swept 40 feet above the low grey hull.

One of the bombs landed near the conning tower and a stick-like object, mast or periscope fell sideways. Damaged, but not seriously. There was no time to be lost or she would dive out of reach. He swung his body brutally on the controls and forced the plane into a dive again. He selected four more small bombs and one big one and jabbed the bomb switch viciously. A thunderous explosion as the big delay action bomb burst and a great column of water shot up beside her. The pilot watched fascinated—the bow rose clean out of the water, grey and dripping like the nose of a monstrous evil reptile. It looked wholly repulsive like some foul dragon with a jet of brown liquid gushing from its nose.

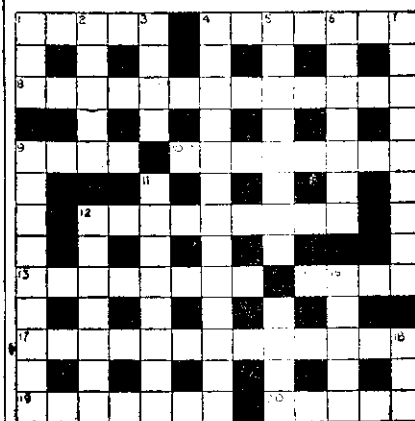
The pilot guessed that it was holed. He pressed the bomb switch for the last time and all his remaining bombs left the machine. Slowly the bow slid down into the sea. There were now only six feet left above the water. Now there were three feet only. Now the tip. Now it was gone.

(Adapted from "Landfall" by Nevil Shute)

THE LISTENER CROSSWORD

(No. 66)

(Constructed by R.W.C.)



Clues Across

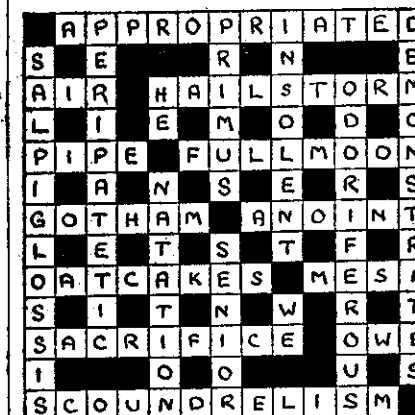
- Regal, but suffering a reverse.
- O, call us unfeeling!
- Speaking potpourri of one grand quilt.
- Deaf, in a way.
- These French curios are a mixture of stole and bib.
- Tom stares at what the Queen of Hearts made.
- You need one more to make a score.
- It's a mistake to assume that all that glitters is this.
- It is confused here with pirate and demon, as a matter of set purpose.
- Née Miss —? A question of fate.
- "Aloes" was a picture starring Kay Francis.

Clues Down

- Convict.
- A thousand dollars.
- Guns.
- Calls this nice (anag.).
- Marsachino and benedictine.
- Our nose is burdensome.
- Content, and if "if is" is removed, the meaning is intensified.
- A cooking utensil containing grain.
- A parent amidsip suffocates.
- The same bun in a modified form.
- I love this fruit.
- Another Runyones term for 3 down.
- Not subject to discount.

THE LISTENER CROSSWORD

(Answer to No. 65)



RECIPES ASK QUESTIONS Aunt Daisy ANSWERS

OVOLINE EGGS NOW

To-day's low egg prices make preserving wise; in fact, essential. Start right away. Buy your jar of Ovoline Paste Preservative or tin of Liquid Ovoline and commence putting down eggs for next winter's use.

Providing the eggs are fresh when you Ovoline them, you are absolutely assured of successful results. Ovoline has been on the market now for close on 40 years—and it has never failed. Obtainable from All Grocers.

OVOLINE
PASTE or LIQUID.
KEEPS FRESH EGGS FRESH.

THE INDISPENSABLE LEMON

MAKE up your mind to have one or two lemons in your pantry always—not just sometimes—when you are going to make a special hot lemon drink sweetened with honey, for someone with a cold; or when you are having fried fish and need sections of unpeeled lemon to serve as a garnish to each serving; or when you are going to make a Lemon Meringue Pie. Lemons should be regarded not as "specials," but as everyday necessities, like salt or tea or soap!

Lemon-juice helps to purify the bloodstream, clear the skin of blemishes, and

tone up the whole system. It acts beneficially upon the liver and kidneys. It is safe to say that nearly everybody would benefit enormously by taking the juice of a lemon in a breakfast cup of hot water the first thing every morning. Begin with half a lemon if a whole one is too much. If you must have a little sweetening, use honey.

Lemons are particularly rich in Vitamin C, the "anti-scorbutic" vitamin, which cannot be stored in the body, so some food containing it must be taken every day, and lemons provide it in perfection.

Some Uses For Lemons

For the Hair.—Add the juice of a lemon to the last water when shampooing the hair. The acid removes all soap and makes the hair soft and fluffy.

For the Skin.—After washing the face with soap and water, rinse first with clear water, then with water to which a little lemon juice has been added.

For the Hands.—Mix well together the juice of two lemons, and sixpennyworth of glycerine. Bottle this and rub into the hands after washing up. Or keep half a lemon on the sink bench, and rub your hands very frequently with it, to remove all stains, and to keep them soft and white. It also destroys any onion-y or fishy odours after cooking.

Tough Poultry.—If doubtful about the age of a fowl, rub it well with a cut lemon before cooking.

Fragrant Rooms.—Stick a large number of cloves into a lemon, and put it into an unseen corner of your sitting room; you will love the pleasant and refreshing fragrance.

Lemon Squash

For this you will need one quart of lemon juice, and 3lb. of sugar. Stand the jug containing these in a pan of hot water until the sugar is dissolved, but do not allow it to boil. Bottle. It should keep for months—a little water or soda water added to a small quantity makes a delicious drink. You may also make a hot lemon drink by adding hot water.

Lemon Marmalade

For each lemon allow one pint of boiling water, and ¾lb. sugar. Slice the lemons and remove the pips, as you would in making orange marmalade. Pour the boiling water over the sliced fruit, and leave all night. Next morning, boil until the slices of lemon are tender—about one hour. Then add the sugar, and boil quickly until it jellies—probably another hour.

To Preserve Lemon Juice

Fill small bottles with lemon juice, and put the lids on lightly. Sterilise at simmering point for thirty minutes. Then screw the lids on tightly, and make sure that they are airtight. If you are using corks, it is a good idea to dip the whole top of the bottle in hot wax. You may add sugar if you like, in the proportion of one cup of sugar to one gallon of juice.

Apricot and Lemon Jam

This is a favourite recipe. Take 1lb. of dried apricots, 1lb. of lemons, 5lb. of sugar and 5 pints of boiling water. Pour the boiling water over the apricots and let them stand all night. Next day, boil the lemons whole until tender. Drain them well, let them get cold, and then slice very thinly, removing the pips. Now boil up the apricots together with the water in which they have been soaking; when they are soft and pulpy, add the cut up lemons, and the warmed sugar; bring to the boil and then boil steadily until the jam will set when tested on a plate—probably about an hour.

Lemon Jelly

Wash and dry 12 lemons and 4 sweet oranges. Cut all the fruit up roughly, being careful not to lose any of the juice. Remove the pips and save them. Cover the fruit with 10 pints of cold water, and leave it to stand for 24 hours. Then boil steadily for two hours; strain through muslin. Boil this juice for 10 minutes or so, and then add sugar, allowing cup for cup. Have the pips soaked in a very little water, which should have been taken from the 10 pints, and add this strained water to the juice. Boil until the jelly will set when tested on a cold plate. Bottle and cover while hot.

Apple Marmalade

Six pounds of apples, not quite ripe; six lemons; 9½lb. of sugar; six pints of water. Slice the lemons finely, and soak them overnight in the water. Peel, core and cut the apples up, and weigh them after cutting up. Add to lemons the next day, and cook for an hour. Add the sugar and boil steadily for about two hours or until it will set when tested.

Lemon Cheese

(With Crushed Biscuits)

Four ounces of butter; 8oz. white sugar; juice and rind of three lemons; four eggs; and four wine or similar biscuits. Melt the butter and the sugar. Add the crushed biscuits, the grated lemon rind and the juice. Slightly cool, and add the well-eaten eggs. Cook the mixture until it thickens, stirring all the time. Do not let it boil, or it will spoil—a double saucepan is best.

Lemon Cheese For Tartlets

One cup of sugar; two tablespoons of butter; the rind and juice of four lemons; two eggs. Boil until thick in a double boiler.

Magic Lemon Cream Pie

The grated rind of one lemon; half-cup lemon juice; one and a-third cups sweetened condensed milk; two eggs; two tablespoons granulated sugar; and a baked pie shell. Mix the milk, lemon juice, lemon rind and egg yolks. Pour into the baked pie shell. Cover with meringue made with the two eggs whites beaten stiff, with sugar added, and a pinch of salt. Bake until brown in a moderate oven. Chill before serving.

As a variation, you can add 1½ cups of raisins, which have been softened in boiling water and strained. Add it to the filling, cover with meringue, and cook as before.

(Continued on next page)

Enriched with Vitamins!

VI-MAX is the only vitamin-enriched breakfast food and cooking cereal. Everybody, especially children, need vitalising VI-MAX. The family will thoroughly enjoy delicious VI-MAX porridge, and cakes, scones, biscuits, puddings, etc., made with VI-MAX.

**NOW-
TWO FORMS
of VI-MAX
to choose
from!**



**USE VI-MAX
EVERY DAY**

Both grades of VI-MAX, identical in everything but Aneness, are everywhere obtainable in 3lb cartons 1/2, and 7lb bags 2/10 (main centres).

MADE BY THE MAKERS OF VI-BRAN AND VI-MEAL

(Continued from previous page)

Lemon Sago Snow

Boil half-teacup sago; one cup sugar; the grated rind of two or three lemons, in four cups of water. When cooked, add the juice of the lemons. When nearly cold, add the beaten whites of two or three eggs. Serve cold with cream or custard.

Three Layer Lemon Sponge Cake

Half a cup of butter; 1½ cups sugar; 3 eggs; 2¼ cups flour; 3 teaspoons baking powder (level); pinch salt; half a

Whitewash

One pound of whitening; 1 cake of laundry blue; 1 lb. of size; and 1 tablespoon of alum. Pour boiling water on to the whitening until it becomes a thin paste. Add the size already melted in a saucepan, the blue dissolved in water, and lastly the alum. If you want it coloured, use red ochre and you will have a pink shade; yellow ochre will give buff; and Brunswick Green gives green. It is found sometimes, that if whitewash is mixed with salt water, or a salt and water solution, it will not powder off.

Whitewash Which Stays On.—To a bucketful of made whitewash, allow a cup of flour. Mix the flour to a smooth paste with cold water, then add boiling water till it thickens, stirring all the time. Add this to your bucket of whitewash, stirring all the time, also a little washing blue. Stir well. This whitewash should not rub off, nor flake; and is said to even withstand rain.

cup of water; ¼ cup lemon juice. Cream the butter and sugar, add the well-beaten yolks of the eggs. Sift the dry ingredients together and add them alternately with the water and the lemon juice. Lastly, fold lightly in the stiffly beaten egg whites. Bake in three sandwich tins, moderate oven, about twenty minutes approximately. When cool, put together with the following filling:

Lemon Cream Filling

This is cooked in a double boiler, or in a basin standing in a saucepan of water, and takes about 15 minutes to cook, stirring frequently. One beaten egg; one cup sugar; four level teaspoons cornflour; one cup water; half-cup lemon juice; half-teaspoon grated lemon rind. Mix these well together, and cook as above. Then add one tablespoon butter.

(Continued on next page)

HAVE YOU A HEALTH WORRY

FREE, PERSONAL AND CONFIDENTIAL SERVICE IS OFFERED TO YOU—

by Bettie, consulting chemist, Christchurch, who has solved health worries for numerous sufferers throughout the country. ASTHMA ... CATARRH ... NERVOUS DISORDERS ... KIDNEY AND LIVER troubles ... STOMACH ailments, etc. Specialised and personal service is given on these and other ailments. All correspondence etc., under plain wrapper. Write in confidence to:

BETTIE, Chemist, CHRISTCHURCH



"When they come home from Parade there's nothing like a Cup of Bournville!"

—says Mrs. CHEERFUL

On a cold night, after a strenuous parade, it's a man's drink, and puts new energy and vim into him. Bournville Cocoa is real food, nourishing yet economical, easy to make, easy to take and easy to digest ... and ... how comforting a big, hot cupful of delicious Bournville is on a cold night. A cup of hot, chocolaty, rich-tasting Bournville Cocoa puts new life into a man ... or woman ... or child!

"LET'S HAVE A CHOCOLATE MERINGUE PUDDING FOR DINNER TOMORROW," pleads Territorial John.

... HERE'S A SPLENDID RECIPE

2-oz. butter, 2oz. sugar, 2 eggs, 4-oz. flour, 1 dessertspoon Bournville Cocoa, 1 teaspoon Baking Powder. Beat butter and sugar to a

cream, add yolks of eggs beaten, then vanilla, flour and powder. Mix well. Bake in pie dish and when cooked spread over with jam and whites of eggs beaten with 2-oz. sugar. Bake again until light brown.

"TRY THESE BROWN BUNS WITH A CUP OF BOURNVILLE COCOA — THEY'RE DELICIOUS," says Mrs. Cheerful.

Mix all together 1 cup flour, 2 cups bran, ½ cup syrup, 1 cup milk, 1 teaspoon baking powder, 1 tablespoon Bournville Cocoa, 1 teaspoon soda, raisins. This makes a very wet mixture. Put into patty tins and bake in a moderate oven for 20 minutes. Serve buttered. They're good!

BOURNVILLE COCOA ADDS ZEST AND FLAVOUR

"Use plenty of delicious Bournville Cocoa in your cooking!" says Mrs. Cheerful. It adds extra zest, extra flavour, extra food value.



ASK FOR CADBURY'S
BOURNVILLE COCOA
for EXTRA NOURISHMENT



BONNY HEALTHY CHILDREN

expend large stores of energy. Bournville Cocoa will help to refund this energy. Give the children big cupfuls every day—they love its chocolaty taste!



9d. per 4-lb. Tin
1/5 per 4-lb. Tin
2/9 per 1-lb. Tin



Delicious "ROASTO" flavours, colours, thickens and seasons—Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.

1/3 at all Grocery Stores



(Continued from previous page)

and take off the fire, stirring again. When the filling is cool, join the cakes together with it.

Lemon Icing

Two cups of icing sugar; ¼ cup melted butter; three tablespoons of water; two tablespoons of lemon juice; and a sprinkling of grated lemon rind. Mix all together until creamy, and spread immediately over the cake.

French Lemon Jam

Four large carrots, or eight small ones; half a dozen lemons; 5½lb. of sugar; and four pints of water. Mince the carrots, and cut the lemon rind very finely. Soak overnight in the water. Next day, boil for one hour, then add the sugar and lemon juice, and boil until it will set. A lovely jam.

FROM THE MAIL BAG

A Stained Teapot

Dear Aunt Daisy,

Can you advise me how to get the tannin out of a metal teapot? It spoils the taste of the tea very much.—"Teapot" (South Canterbury).

I know a very easy and quite satisfactory way of doing this, which I have used myself. However, it involves the use of a trade name, so will you please send me a stamped and addressed envelope?

Metal Polish Removes Grease

Dear Aunt Daisy,

As I have a very good method for cleaning oil and grease from clothing, I thought perhaps you would like it for your page in *The Listener*. It is very easy and also economical.

To Remove Oil and Grease from clothing with metal polish.—Wet the parts with the stain on, and then sprinkle the metal polish lightly over. Rub well with the hands, and the stain will disappear. Wash as usual in warm soapy water and rinse.

The metal polish does not leave any mark, and any kind of material can be cleaned like this, even fine wools and silk. I have used this way for a number of years, and have always had satisfaction.—"Constant Reader" (Sheffield).

Very good. Did you know that tar also can be removed in the same way? Often a tarry mark is carried into the house and left on a hall carpet. Try the metal polish; leave it on for a while after rubbing in lightly, and then rinse all off with soapy water. I remember hearing of a little "two-year-old," freshly dressed in a pale blue knitted suit and leggings, falling flat, face downwards, on a newly-tarred pathway! The mother smothered the whole suit in metal polish, and left it for a while, then washed it in lukewarm suds. The little suit was then as good as new, and the child dressed in it next day in time to greet the loving grandma who had made it.

Good Party Drink, Using Tree Tomatoes

Dear Aunt Daisy,

I thought perhaps that some of your many readers might be glad to have the recipe for a really very nice non-alcoholic drink. It is a concoction of my own and has been most popular when I have "turned it on." The quantities may be varied to suit the size of the party, but the following recipe will fill at least twelve good sized glasses.

Take 1½ lbs. of tree tomatoes (the red ones, NOT the yellow ones) and simmer them gently in 1½ pints of water and 4 or 5 large tablespoons of sugar, until the pulp is quite soft. Strain the juice and put aside to cool; then add the juice of one or two lemons, and any other fruit juice you may happen to have; or the juice of a tin of pineapple if you are using the pineapple for another purpose.

Then, just before serving, add 2 bottles of ginger ale to give it "pep," and believe me, dear Aunt Daisy, the result is decidedly pleasing to both the eye and the palate.

And don't waste the pulp—Oh, no. Remove the skins and place the fruit in a glass bowl; pour a Flummery over it, and decorate with whipped cream, and there you have a nice sweets dish for the party, too. The Flummery is easily made with a good jelly allowed to become cold, but not set, then whipped to a froth. Whip up separately, a small tin of unsweetened condensed milk. Add to the beaten jelly, beat again and it is then ready to pour over the fruit.

—Diana (Wellington).

An excellent idea, Diana, and economical, too.

RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.
Address all Communications
c/o DX Editor, 20 Marion St. Wgtn.

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World".

CUBA (continued)

COJK, Camaguet.—1000 watts. Relays CMCK. Announces "Radio Zenith." QRA: Finlay 3, Altos. (Has beautiful verification card worth trying for).

COK, Havana.—2000 watts. Station owned and under direction of President Bastiste of the Republic of Cuba. QRA: Palacio de las Deportes, Havana.

COKG, Santiago de Cuba.—2400 watts. Relays CMKG. Announces "Emisor Grau." Closes with "La Conga." QRA: Apartado 137.

COX-4 and COX-7.—Relays programme of CMZ. Operated by military section of Cuban Government. Only details available.

DOMINICAN REPUBLIC

HI1A, Santiago de las Caballeras.—50 watts. "La Voz del Yaque." Closes with recording "All Hands." QRA: Apartado 423.

HI1G, Trujillo, and HI2G. Each 200 watts. QRA: Avenue Jose Trujillo No. 20, Trujillo.

HI1J, San Pedro de Macoris.—400 watts. Closes with Nacional Hymn. QRA: Apartado 204.

HI1L, Santiago de las Caballeras.—250 watts. "Radioemisora Nacional El Dairio." Closes with Nacional Hymn. QRA: Apartado 356.

* * *

SIGNED by Clarence W. Jones and Reuben E. Larsen, the following letter from HCJB ("The Voice of Andes") has been received by the New Zealand DX Association: "We are happy to complete the 'handshake of friendship' begun through our microphone and carried on by your good letter reporting reception of our programmes in English. You will understand that, with thousands of letters coming in from all over the world, it is not possible to write a personal letter to our friends on five continents. However, we deeply appreciate your kindness and are happy to have you in our legion of loyal listeners.

"To everyone who writes us goes our card and this greeting. To all who ask for it and enclose ten cents in U.S. postage stamps or their equivalent to cover handling and return mailing charges, goes our monthly souvenir, which always represents a unique memento of our programmes, something typical of Ecuador. Make it a happy habit of writing to us each month for the current souvenir. We are glad to serve you as your 'Good neighbours below the equator.'

"With cordial 'saludos' from 'The Voice of the Andes,' and all the staff."

HCJB is located in Quito, Ecuador, and transmits on 12,460 kilocycles. It is heard quite well at the present time between 2 p.m. and 3 p.m. Their verification card is well worth writing for.

Everyone's Cheerful!

Clements Tonic quickly relieves nervous exhaustion caused by anxiety, worry, loss of appetite and sleeplessness. Clements is a natural restorative that enriches the blood, replaces worn-out tissue, feeds the brain and gives you nerves of steel. Keep yourself fit and cheerful by taking Clements Tonic.

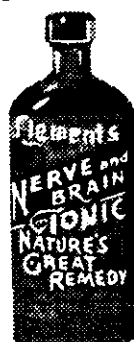


KILKERRY, S. A.

"I feel happy, and do not get depressed now", writes Mrs. E. F. of Kilkerry, another grateful user of Clements Tonic. "For years I have suffered with nervous indigestion and sleeplessness; now I feel well and strong, thanks to Clements. I'll never be without it."

thanks to

CLEMENTS TONIC



Wholesale Distributors: Clements Tonic Pty. Ltd., Box 977, G.P.O., Wellington 1.121

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	41.15	7.29	Fair
	KZRH	Manila	31.12	9.64	Fair
	XGOY	Chungking	50.42	5.95	Fair
1.20	JZK	Tokio	19.79	15.16	Fair
		Tokio	25.55	11.74	Fair
2.30	XYZ	Rangoon	49.94	6.00	Fair
2.35	VLQ	Sydney	31.20	9.61	Good
	VLG5	Melbourne	25.25	11.88	Fair
2.55	ZHP1	Singapore	30.92	9.705	Fair
3.10	RW96	Moscow	19.76	15.18	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
6.0	JZJ	Tokio	25.42	11.80	Fair
6.15	TAP	Ankara	31.70	9.46	Fair
7.0	GRR	London	49.38	6.07	Poor
7.30	RW96	Moscow	31.51	9.52	Good
9.0	VLG6	Melbourne	19.69	15.23	Poor
9.30	JLG4	Tokio	19.86	15.105	Fair
9.45	VLG6	Melbourne	19.69	15.23	Fair
10.0	GRX	London	30.96	9.69	Fair
11.10	RW96	Moscow	19.76	15.18	Fair
		Moscow	31.15	9.63	Fair
11.45	WBOS	Boston	25.27	11.87	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Fair
	RW96	Moscow	19.76	15.18	Fair
12.50	HAT4	Budapest	32.88	9.125	Poor
1.5	JLU4	Tokio	16.86	17.79	Fair
	JLG4	Tokio	19.86	15.105	Fair
2.30	RW96	Moscow	19.76	15.18	Fair
		Moscow	31.15	9.63	Fair
2.50	VLG6	Melbourne	19.69	15.23	Poor
3.0	WBOS	Boston	25.27	11.87	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
	WGEO	Schenectady, N.Y.	31.48	9.53	Poor
4.45	VLW3	Perth	25.36	11.83	Fair
4.55	KGEI	San Francisco	19.57	15.33	Good
5.0	VLQ2	Sydney	25.27	11.87	Good
	JZK	Tokio	19.79	15.16	Good
	GRW	London	48.82	6.14	Fair
5.35	RW96	Moscow	19.76	15.18	Fair
6.0	KGEI	San Francisco	31.02	9.67	Good
	VLQ2	Sydney	25.27	11.87	Fair
	VLG6	Melbourne	19.69	15.23	Fair
6.35	JLU4	Tokio	16.86	17.79	Fair
7.55	KGEI	San Francisco	31.02	9.67	Fair
9.0	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva	31.46	9.535	Fair
10.35	JZJ	Tokio	25.42	11.80	Good
10.45	—	Saigon	25.47	11.78	Poor
	XGRS	Shanghai	24.90	12.02	Poor
11.0	ZHP1	Singapore	30.92	9.705	Fair
11.15	—	Saigon	25.47	11.78	Fair
12.0	FFZ	Shanghai	24.88	12.08	Poor

SHORTWAVE NOTES

(By "AUDIO")

GREAT interest is at present being taken in the special broadcasts in English from Radio Centre, Moscow. There are some slight alterations and additions to the schedule published in last week's *Listener*. The broadcast from 10.0-10.58 a.m. has not been heard during the past few days, so it evidently has been discontinued. A new transmission is from 5.34-5.58 p.m. in the 19-metre band on 15.18mc. Reception of this is fair to good. Each transmission usually begins with the official Russian communique, and this is followed by commentaries, then the news is presented. Advice has just been received that there is another special English transmission beginning at 9.2 p.m., but time has not permitted me to check this. This transmission is supposed to be on 15.18mc.

LISBON is now coming in at fair strength every morning, except Monday, from 5.0-8.40 a.m. The station is

CSW5, announced CSW cinq, and it operates on a frequency of 11.04mc. A good musical programme is presented, and occasionally English announcements are made.

AUSTRALIA has two new transmitters in operation at Melbourne. One is VLG6 on 15.23 mc., which replaces VLR4. The other is VLG5 on 11.88mc., which replaces VLR3. Both these stations come in at fair strength in this country.

RECEPTION is still rather noisy, but in spite of this several new stations have been logged. One of these was KZIB Manila, on 9.50mc. It is on the air from 9.0 p.m. to about 1.0 a.m. and is heard at fair strength about 10.0 p.m. Another was a new Japanese station operating on 11.74mc. and linked with JZK. It comes in at fair strength from about 1.0 a.m.

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSF	19.82	15.14	Poor
		GSV	16.84	17.81	Poor
		GSD	25.53	11.75	Very poor
4.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRV	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRV	31.25	9.60	Poor
12.00	News	Same Stations			Fair
P.M.					
1.00	News and Commentary	Same Stations			Fair
3.15	"Britain Speaks"	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Fair
4.30	News and Commentary	Same Stations			Good
6.15	News and Talk	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Poor
7.00	Radio Newsreel	GSI	19.66	15.26	Fair
		GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
7.30	Calling N.Z., Mon. Wed. and Fri.	Same Stations			Fair
	Calling Australia, Tues., Thur. and Sat.	Same Stations			Fair
8.00	News and Commentary	Same Stations			Fair
11.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
		GSV	16.84	17.81	Very poor

Use SHELL MOTOR OIL



NATIONAL SAVINGS
MOVEMENT

Amazing Medical Discovery... Ends ASTHMA CATARRH HAY FEVER, BRONCHITIS and LUNG TROUBLE

RESULTS ARE GUARANTEED OR YOUR MONEY REFUNDED!

No matter how chronic your condition, the Rev. Edgar Ward's World-famous Herbal Discovery, "Kuranui 47," will bring you blessed relief. Thousands of sufferers in New Zealand, U.S.A., Great Britain and Australia, who had previously given up all hope, now testify to the amazing properties of "Kuranui 47."

"VICIOUS CIRCLE" COMPLAINTS

Medical science has recently proved conclusively that Asthma, Catarrh, Hay Fever and Bronchial affections are not "Local" Complaints, but are the outward "result" of a deep-seated nervous, bloodstream or functional derangement.

Therefore it will be readily realised that "Locally Acting" remedies such as "expectorants," "inhalants," "drops," etc., cannot possibly achieve more than mere **TEMPORARY LOCAL RELIEF**.

But the tragedy of these complaints—the reason why most specifics fail to give results—is that the trouble is a combination of "cause and effect." Asthma, Catarrh and Bronchial Troubles, etc., are not the simple **RESULT** of a functional weakness, for these complaints in turn produce toxins which further undermine the system. It is a "vicious circle" which can be broken only by striking at the Original Cause as only Kuranui does.

KURANUI ACTS IN 5 WAYS

Kuranui does not rely upon ONE method in its attack, for every sufferer knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. The phenomenal success of Kuranui is due to the fact that it contains no fewer than **EIGHT REMARKABLE INGREDIENTS** which attack Asthma, Hay Fever, Catarrh, etc., in **FIVE DISTINCT WAYS**. Results are guaranteed or your money is refunded.

1 KURANUI IMMEDIATELY soothes the bronchial passages. It acts upon the toughened mucus, freeing the phlegm so that it comes away easily. It relieves dry, hacking coughs, leaving mouth and throat clean and fresh.

2 KURANUI acts directly upon the stomach. It exerts an extremely beneficial effect upon the digestive organs, enabling the system to appropriate all the nutriment required for natural repair. It prevents the formation of toxic by-products. KURANUI corrects digestive troubles.

3 KURANUI'S powerful tonic properties soothe and strengthen the entire nervous system, relaxing the nerve spasms which contract the bronchial tubes, thus enabling you to breathe freely and without wheezing or suffocation.

4 KURANUI cleanses and restores to natural healthful action the whole intestinal tract—a seat of Catarrhal infection.

5 KURANUI acts through the blood-stream, preventing the formation of impurities and the subsequent secretion of mucus. In this way KURANUI eliminates one of the main deep-seated causes of Asthma.

BREAKING THE "VICIOUS CIRCLE"

Thus, by freeing and preventing the formation of mucus—by enabling the stomach to assimilate vital nourishment—by strengthening the nervous system—killing the toxins—restoring the whole system to normal functioning and building resistance—KURANUI smashes the "Vicious Circle" and gives **PERMANENT FREEDOM** from Asthma, Catarrh, Hay Fever and Bronchial Troubles.



Rev. Edgar Ward

Minister and Qualified Pharmaceutical Chemist, Discoverer of the amazing herbal formula "Ward's 47," now known as the

WORLD-FAMOUS "KURANUI 47"

It has never been the policy of the Rev. Edgar Ward to make exaggerated or untrue claims. Kuranui is a sincere, honest and powerfully effective treatment. Its fame has spread by its actual achievement. The genuine expressions of gratitude at the right are but a few of hundreds—the originals of which any person can inspect.

These people heard of Kuranui... they tried it... and now give their testimony that others may benefit likewise.

KURANUI IS SAFE

Kuranui contains no harmful drugs whatever and cannot harm the heart. Its various herbal ingredients are so mild and safe that Kuranui can be taken by the youngest child. No bothersome inhalations or expensive injections, and no apparatus is required.

The REV. EDGAR WARD'S MONEY-BACK GUARANTEE



If you are not entirely satisfied that Kuranui is achieving all that is claimed of it, you may return the unused portion of the Treatment and your money will be refunded promptly and in full. Can you ask for a more fair and honest offer? You will be the sole judge.

AMAZING RESULTS SECURED BY SUFFERERS:

BRONCHITIS FOR 10 YEARS.

"As a sufferer of Bronchitis for over 10 years I write to tender you my sincere gratitude for the complete cure I have received through taking Kuranui. I used to be terrified, as I used to gasp for breath in the night time. I have swallowed bottles of so-called cures, also drops, and after taking Kuranui I never had the trouble back again and feel in excellent health at 71." A.C.

T.B. SUFFERER.

"The great improvement in my general health seems little short of marvellous."

"Everyone is astounded at my recovery. I am putting on weight and it is a great boon not to be in constant pain." L.T.

HAY FEVER INSTANTLY RELIEVED

"Some months ago my sister sent to you for Kuranui for hay fever. You will be pleased to know that she got instant relief as you claim and after a while her trouble vanished." N.W.P.

FREE ADVICE! Kuranui Treatment includes the advisory services of the Fully Qualified Chemists at the Kuranui Clinics. This service is available without any extra cost whatever, either by mail, or by personal consultation at the Clinics.

KURANUI SUCCEEDS WHERE INJECTIONS FAILED

"I have had tremendous relief from Kuranui. I have suffered from Hay Fever for eight years, and have had courses of Pollen injections, have used ephedrine and adrenalin, all with disappointing results." I. Edmonston.

NO MORE BRONCHIAL ASTHMA.

"I have not had a cold on the chest since I commenced the Kuranui Treatment, so, naturally, I have escaped those awful attacks of bronchial Asthma I got so badly." D. Cook

CATARRHAL BREATH DISAPPEARED

"After suffering from Catarrh for 9 years and after trying several remedies with little effect, I am most pleased with the results from Kuranui. My nose no longer has that dry, hard, blocked-up feeling, and I feel no mucus annoying my throat. Best of all my disgustingly bad breath has completely disappeared." (Signed) R.T.

ASTHMA SUFFERER.

"I am very grateful to you and can recommend your treatment to anyone suffering from Asthma as it is years since I have felt so well." I.I.B.

FULL KURANUI TREATMENT COSTS ONLY 2d. per day!

It's no use "just wishing" for miracles to happen, you can NEVER get relief that way. You must DO something about it. Send for the remarkable "Kuranui 47" Treatment to-day while Kuranui can help you so easily. The longer you put off starting Kuranui the worse your condition may become. Attach 10/- to the coupon below and the full Kuranui Treatment will be forwarded to you by return mail; and you will immediately start on the road to sound and normal health, no matter how bad your case or how many other remedies you have tried without results.

SEND THIS COUPON TO-DAY

**KURANUI CLINICS,
84 Lambton Quay, Wellington, N.Z.**

Please forward me by return mail, under plain wrapper, a complete 54-day treatment of the Rev. Edgar Ward's famous "Kuranui 47" Treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results I may return the balance of the treatment and my money will be refunded promptly and in full.

NAME
Print in block letters.
ADDRESS
R.L.S.

Complaint: Indicate with tick— ☐ Asthma ☐ Catarrh
☐ Hay Fever ☐ Bronchial ☐ Lung Trouble

SAFE DELIVERY IS GUARANTEED