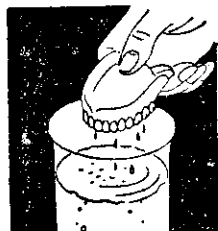


'Steradent' makes false teeth really clean

Not just clean looking, but as free from stains as they were when new; hygienically clean, completely sterilized! 'Steradent' is obtainable from all chemists.



HOW TO DO IT
Half tumbler warm water. —
'Steradent' —
the cap of the tin full. STIR.
Steep dentures overnight or 20 minutes. Rinse well under the tap.

ST.37

Steradent

cleans and sterilizes false teeth



"FATE KNOCKS AT THE DOOR"
The germ of Beethoven's Fifth ("V") Symphony

DR. GOEBBELS knows very well what importance to attach to music as a method of propaganda. Night after night German radio feeds its listeners on martial airs. And very splendid many of them are, too, it must be admitted. Huge choirs singing, great orchestras and bands playing—there is the stir of marching feet in such music to inspire the least musical.

Music, in fact, like all the arts, must take off its hat in wartime and go in step with the spirit of the hour. Dr. Goebbels was by no means the first to understand the importance of making a musical noise to act on the home front the counterpart of the guns going off along the frontiers.

A feature, called "Tunes that Rallied Nations," to be broadcast from 2YA at

3 p.m. on Sunday, August 31, will discuss music and its effect on different peoples in wars and revolutions between Henry V's victory at Agincourt in 1415 and the present day.

Famous Examples

It is suggested that the song which makes the most appeal at the moment seems to be "There'll Always Be An England." But the appeal here must be more sentimental than musically exciting, unless the correct tempo is very carefully observed, and listeners may find among the other examples to be given music which, in itself, is more thrilling. The Marseillaise, for example, the Rakoczy March, and "Masaniello."

From Verdi's operas will come selections which, no less than some of the more famous songs, had their effect on the temper of peoples in their times. "John Brown's Body" and "Tipperary" will be cited as examples of the popular wartime song.

MUSIC AND MARS

Tunes That Rallied Nations

It's a far cry from the words of the old Agincourt song:

*Our King went forth to Normandy
In Pride and Grace and Chivalry*

to
*It's a long way to Tipperary
It's a long way to go—*

and a far cry from Verdi to "John Brown's Body," but recent events have created an even more unusual accident of popular idealism—Beethoven has got in the news!

The opening motive of his *Fifth Symphony*, three short notes and one long, have been revived as a counterpart of the Morse signal for five, or V, this coinciding with the spread of the "V for Victory" campaign inside as well as outside Beethoven's own Germany.

Music has built barricades, stormed citadels, overthrown despotisms. Next Sunday's programme will attempt to show listeners why that should be.

12B's NARROW ESCAPE

Within Twenty Feet Of Auckland's Big Fire

WITH its studios only twenty feet away from Auckland's fiercest fire in 30 years, 12B was lucky to escape without damage on Tuesday of last week—the third occasion on which a ZB station has been involved in a fire incident in the relatively short life of the Service. It will be recalled that in May, 1938, 3ZB was burned out and, again, in September, 1939, the top three floors of the Hope Gibbons building in Wellington were gutted and it was touch-and-go whether 2ZB, whose premises are in the same building, would suffer the same fate.

On Tuesday last, 12B had a similarly close shave. Heat-starved windows in the east wing, where the studios are situated, bear witness to the fierceness of the flames which roared up from the premises of John Burns Ltd. just across a narrow lane, and when at one stage of the fire it was learned that a quantity of explosives were stored in the cellar of the burning building that wing of the station had to be vacated speedily.

Recordings Evacuated

Despite the danger, the staff immediately formed a chain from the programme department (overlooking the lane) to the front of the premises and 8000 valuable recordings and 300 transcriptions were passed hand-to-hand to safety in a matter of twenty-five minutes, and all papers essential to the maintenance of the programme on the air were removed.

A car was then commandeered and an announcer with a bundle of transcriptions was raced to the 12B transmitter at Waterview and the transmission of the programme taken up from there. The only effect the temporary evacuation had on broadcasting was that for a couple of hours the programme ran eight minutes late!



We've taken the mystery

out of short-wave tuning . . .

There's nothing mysterious or difficult about short-wave tuning with H.M.V. Spread-Band models. Flick one knob and you're on the correct band. Spin another — and you're on your station. It's as simple as tuning broadcast. This new powerful

7-valve Spread-Band presents an unequalled combination of features with Magic Eye, 8" High Fidelity Speaker, 18" long Inclined Dial, Coloured Band Indicator, handsome English-type cabinet and amazing performance.

HIS MASTER'S VOICE



7 VALVE

'High Q' SPREAD-BAND MODEL

ASK FOR A DEMONSTRATION
DEALERS EVERYWHERE

Or write to HIS MASTER'S VOICE (N.Z.) LTD., Wakefield Street, Wellington,
for full details.