

NEW ZEALAND

LISTENER

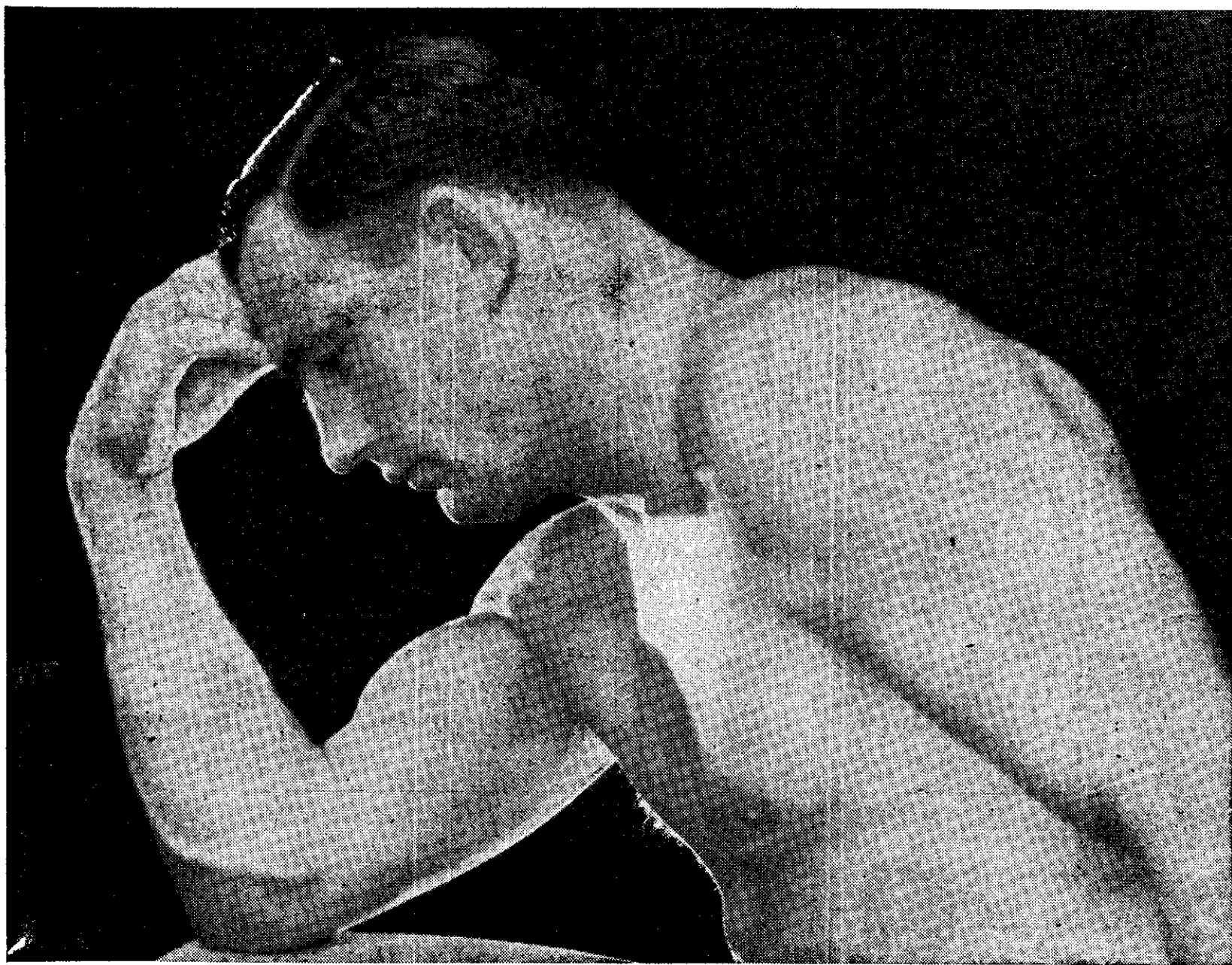
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for August 24-30

Threepence



THE THINKER: And wouldn't you think it, like Pat Meehan, you were threatened with an octopus clamp. (See Page 8)

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	41.15	7.29	Fair
	KZRH	Manila	31.12	9.64	Fair
	XGOY	Chungking	50.42	5.95	Fair
1.30	JZK	Tokio	19.79	15.16	Fair
2.30	XYZ	Rangoon	49.94	6.00	Fair
2.55	ZHP1	Singapore	30.92	9.705	Fair
3.10	RW96	Moscow	19.76	15.18	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
6.0	JZJ	Tokio	25.42	11.80	Fair
6.15	TAP	Ankara	31.70	9.46	Fair
7.30	RW96	Moscow	31.51	9.52	Good
9.3	MTCY	Hsinking (Manchuria)	31.43	9.545	Poor
9.15	OFE	Lahti, Finland	25.47	11.78	Poor
9.30	JLG4	Tokio	19.86	15.105	Fair
9.45	VLR4	Melbourne	19.70	15.23	Fair
10.0	GRX	London	30.96	9.69	Fair
10.30	VLW3	Perth	25.36	11.83	Poor
11.0	WBOS	Boston	25.27	11.87	Poor
11.10	RW96	Moscow	19.76	15.18	Fair
		Moscow	31.15	9.63	Fair
	WBOS	Boston	25.27	11.87	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Fair
	RW96	Moscow	19.76	15.18	Fair
1.5	JLU4	Tokio	16.86	17.79	Fair
	JLG4	Tokio	19.86	15.105	Fair
2.30	RW96	Moscow	19.76	15.18	Fair
2.30	—	Moscow	31.15	9.63	Fair
2.50	VLR4	Melbourne	19.70	15.23	Poor
3.0	WBOS	Boston	25.27	11.87	Fair
	WRCA	New York	31.02	9.67	Fair
	WGEO	Schenectady, N.Y.	31.48	9.53	Poor
4.0	WLWO	Cincinnati	31.28	9.59	Fair
4.45	VLW3	Perth	25.36	11.83	Fair
4.55	KGEI	San Francisco	19.57	15.33	Good
5.0	VLQ2	Sydney	25.27	11.87	Good
	JZK	Tokio	19.79	15.16	Good
	GRW	London	48.82	6.14	Fair
6.0	KGEI	San Francisco	31.02	9.67	Good
	VLQ2	Sydney	25.27	11.87	Fair
	VLR4	Melbourne	19.70	15.23	Fair
6.35	JLU4	Tokio	16.86	17.79	Fair
7.55	KGEI	San Francisco	31.02	9.67	Fair
9.0	VLR	Melbourne	31.32	9.58	Fair
	VLG5	Melbourne	25.25	11.88	Fair
	VPD2	Suva	31.46	9.535	Fair
10.35	JZJ	Tokio	25.42	11.80	Good
10.45	—	Saigon	25.47	11.78	Poor
	XGRS	Shanghai	24.90	12.02	Poor
11.0	ZHP1	Singapore	30.92	9.705	Fair
11.15	—	Saigon	25.47	11.78	Fair
12.00	FFZ	Shanghai	24.88	12.08	Poor

SHORTWAVE NOTES

(By "Audio")

RADIO CENTRE, Moscow, has recently begun a series of special transmissions in English. These are primarily intended for North America, but are heard quite well in this country. Each transmission consists of a news bulletin and commentaries on the war situation. There are also very good descriptions of life in Russia to-day, as well as vivid pictures of the actual fighting narrated by eye-witnesses. Here is the schedule of broadcasts, with a list of the frequencies used, also the frequencies heard best here:

A.M.	Wavelength	Best frequency	Reception
0. 5-0.30	19 metres	15.18 mc.	Poor
3. 0-3.52	19 and 33 metres	15.18 mc.	Fair
10. 0-10.58	19 metres	15.18 mc.	Fair
11. 0-11.58	19, 31 and 33 metres	15.18 and 9.63 mc.	Fair
P.M.			
12.30-12.58	19 metres	15.18 mc.	Fair
2.30-2.58	19, 25, 31 and 33 metres	15.18 and 9.63 mc.	Fair

* * *

A NEW Swiss station is now coming in at excellent strength in the afternoons.

This is HER3 which operates on a frequency of 6.165mc. Its location is Schwarzenburg. The station is heard here from 4.40 to 5.40 each afternoon, and reception is really good. The programme is mainly musical, and includes many well-known tunes. The station closes at 5.40 p.m. with "Bon jour madame, bon jour monsieur."

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSF	19.82	15.14	Poor
		GSV	16.84	17.81	Poor
		GSD	25.53	11.75	Very poor
4.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
12.00	News	Same Stations			Fair
P.M.					
1.00	News and Commentary	Same Stations			Fair
3.15	"Britain Speaks"	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Fair
4.30	News and Commentary	Same Stations			Good
6.15	News and Talk	GSD	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Poor
7.00	Radio Newsreel	GSI	19.66	15.26	Fair
		GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
7.30	Calling N.Z., Mon. Wed. and Fri.	Same Stations			Fair
	Calling Australia, Tues., Thurs. and Sat.	Same Stations			Fair
8.00	News and Commentary	Same Stations			Fair
11.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
		GSV	16.84	17.81	Very poor

Use SHELL MOTOR OIL



NATIONAL SAVINGS
MOVEMENT

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World":

CUBA (continued)

COCQ, Havana.—5000 watts. Relays CMQ. Announces "Del Jabon Candado." Opens and closes with "Siboney." QRA: P.O. Box 1373, Havana.

COCW, Havana.—200 watts. Announces "La voz de las Antillas." Closes with organ number "Estrellita." QRA: Apartado 130, Havana.

COCX, Havana.—Relays CMX. Announces "Cigares y Tabacos La Corona." Closes with "Good-night My Love," and "Pajarillo Barranqueno." QRA: Apartado 32, Havana.

COGF, Mantanas.—1000 watts. Relays CMCF. Announces "La Ecos del Valle del Yumuri." Closes with waltz "Vals Diana." QRA: General Betancourt 51.

COHB, Sancti-Spiritus, Santa Clara Prov.—2000 watts. Relays CMHB. Closes with drinking song "La Taviata." QRA: Apartado 85.

COHI, Santa Clara.—300 watts. Relays CMHI. Announces "La Frente," "al Paraque Vidal," or "Radio Philco."

THE following may assist listeners in the identification of Spanish-speaking stations. Here is the Spanish alphabet and numerals 1-10 as we hear them spoken over the air.

A ah.	O o (shorter than
B bay.	o in oh).
C say.	P pay.
D day.	Q koo.
E ay.	R er-ay.
F effay.	S es-ay.
G hay.	T tay.
H ah-tchy.	U oo.
I ee.	V vay.
J ho-tah.	W doblay-vay.
K kah.	X ay-kis.
L ay-lay.	Y e-ay.
M em-ay.	Z say-dah.
N en-ay.	

1 uno.	6 seis.
2 dos.	7 siete (sieteh).
3 tres (trace).	8 ocho.
4 cuatro (quatro).	9 nueve (nueveh).
5 cinco (sinko).	10 diez (deis).

For example: Station COBC (say o bay say), COX-4 (say o ay-kis quatro), CP-5 (say pay sinko), TTPG (say ee pay hay), OAX4J (o ah ay-kis quatro ho-tah).

REPORTS of reception of Swedish stations may be sent to Swedish-American News Agency, 630 Fifth Avenue, New York, N.Y., who will verify and also send a book on Sweden.

A PAGE OF VERSE Prize-Winning Comments By Readers

MORE than fifty readers accepted our invitation to comment on the verses printed in our last issue in June, and it was perhaps natural that the comments should be like the verses themselves—only occasionally good, but interesting because they were sincere. It of course happened, as it usually does, that many of those who sent entries misread the conditions. We did not ask that the verses should be arranged in order of merit, or that comment should be made on all of them. We asked for a comment in 200-300 words on ANY contribution on the page.

However, since most of those who sent entries did indicate what they thought was the best contribution, it is worth mentioning that about 80 per cent placed "Frank," by Isobel Andrews, first, and that Jonathan Wolf's "Swing" had the next largest number of admirers. The fact that a comment was critical, or even wholly disparaging, did not of course affect its chance of a prize.

One guinea goes to ROSALIND REES, 41 Nicholson Road, Khandallah, Wellington; our two half-guineas to MRS. P. R. MILLS, Eli Bay, Havelock, Marlborough, and MRS. JEAN SMYTH, 11 Cecil Road, Epsom, Auckland.

Their entries follow:

(1) Comment by Rosalind Rees

I choose the prose-poem "Frank" for comment. And I'll begin by praising it.

It isn't verse, of course. It's more than that. Verse is rhyme, and rhythm without subtlety. Rumpety-tum, rumpety-tum. Kipling or Service. But poetry is much more, though it may also be less. Poetry is the right words in the right order. Sometimes the rhythm is simple, more often it is extremely complex. Occasionally it skips a beat or falls out of step, like a good democrat in the army. For poetry is true to life: none of your one-eyed heroes.

And maybe Isobel Andrews has just about got a poem here. There's the pair of them: left behind, safe, as we are. And Frank: who existed only as she saw him: on the veranda, handsome, smart, easy-going. . . . She's got it all down in a few lines. . . . And then fate stepped in, and got him.

If she hadn't put him down like that he'd be dead now. Properly dead, I mean. But as it is, he and a lot of other fellows will go on living, walking down the road, with the sun shining. . . . Anyone who knows a Frank is grateful for that. And they know she's got something. A poem, in fact. . . .

(2) Comment by Mrs. Mills

I think the best that can be said for these verses has been said by the Editor—they are sincere. But that is not enough.

Take "Frank" for instance—neither the best nor the worst on the beautifully arranged page. The writer takes nearly a column and a-half to say what she might better have expressed in one or two paragraphs of plain prose. Certainly it is not verse. If the language is poor, perhaps it is natural. "Dave's best suit gets mildew" and "I'd get round to saying, what about the swot"—how could you make poetry of that? And why is it "funny" to watch him going up the path? And isn't the idea of Frank having "for two or three summers" a premonition of death rather far-fetched?

"Frank" at least gives a simple and homely picture of an aspect of family life lived happily and naturally—but, I repeat, it is not verse and it is very far from being poetry.

(3) Comment by Mrs. Smyth

Many besides myself must have read "Frank" with a surge of that desolation which one attempts to repress while "going on as usual." It is only when we re-read it calmly and critically that we begin to understand its distinctive quality. The author has succeeded in a most difficult style, that of using the rhythms of colloquial speech to express deep feeling.

Everyday speech is unemotional. We use it to cloak rather than to express our deeper feelings. So many of us, these days, are using such a screen that we may perhaps read into this verse much more than it suggests. "I told him he was too beautiful, and Dave said he'd be a general. . . ."—so typical of what we have all said to disguise that sudden cold, inner clutching.

The author may not have intended a parallel with death when she wrote "then all of him was in the sun"; yet how close it comes to those of us whose brothers tread that shining pathway of which the end is death for their country. We feel that in life their path may have been in the shade, but in death they are forever in the sun.

Frank's story must be the story of many lads now missing. Many a brother and sister left behind must see themselves in Dave and his wife. The picture is so true of my own home—it must be true of many another. I know we have

gone back to the poem again and again since we read it last week, and it always gives us something—relief—satisfaction—a feeling of "That's just it!" If a poem releases a tension, or if it comforts a desolation—well, that is enough for us at present.

Tango

STATION 4YA was on the air,
Radiating, from its high antenna
Surging waves across the ether, music
everywhere

Tuning in, I swung across the dial,
Sharply finding its allotted wavelength
4YA was serving tango, Mexican style.
Syncopation, syncopation
Tapped a heady pace,
Drums and tuba, straight from Cuba,
Swinging in the bass.

Syncopation, syncopation
Marked the rhythm's beat
Spilling thrilling excitement,
Giddy with exhilaration

Saxes flare in wild pulsation.
Syncopation, syncopation
Modern music's hot sensation,
Thudding in a mad creating
Played for dizzy feet.

And I wondered, while the record ran
Just a little pace, a few brief minutes;
Why the tango, hot fandango, stirs the
blood of man.

Round and round the racing record spun,
Cutting the disc the needle ploughed
its circles,
Needle, singing needle, soon your
ecstasy was done.

A voice addressed me in a cultured tone,
Saying: "This is Station 4YA,
That last recording was a tango, played
on Parlophone."

—Merval H. Connelly

SUPERFLUOUS HAIR GONE FOREVER

Sacred Indian Secret
Ended My Lifelong Misery

FOR years I suffered with a hideous growth of Superfluous Hair. I had a regular moustache and beard and a hairy covering on my arms. After seeking relief for years in vain, a relation who was an Army Officer, happened to save a native's life who, in his



gratitude, whispered to him the closely-guarded secret of the Hindoo religion, which makes Superfluous Hair unknown among the native women of India, a fact which is well known. It was so successful in my own case that I no longer have the slightest trace of Superfluous Hair, and I have had the unique pleasure of introducing hundreds of women to this—the world's most efficacious remedy for this wretched and embarrassing complaint.

It is no use just wishing for beauty. You must do something about it, and I can help you. So stop wasting your money on worthless preparations and decide now to be for ever rid of ugly disfiguring hair which is so unfeminine. Just pin 7/6 in postal note or stamps to this advertisement and mail it to me today. By return mail and under plain wrapper I will send you the complete Indian Remedy for the removal of Superfluous Hair, and you, like I, will be delighted beyond your fondest expectations.

Address to MILLICENT WALKER,
P.O. Box 1560, Dept. R.L.1.
G.P.O., Wellington.

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NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

AUGUST 22, 1941

Germans on Germans

THE strangest piece of propaganda that has so far appeared in English must be a book just off the presses of Allen and Unwin, London: *German versus Hun*, by Carl Brinitzer and Berthe Grossbard. This book, which is most attractively bound and printed, runs to 270 pages, and from the first page to the last consists of bitter things said about Germans by Germans. For example: a remark by Nietzsche in 1887 ("What a treat is a Jew among the Germans!"); one by Schopenhauer in 1851 about German writers ("Doltish, industrious charlatans, scribbling respectable nonsense, without wit or merit"); a now pathetic remark by Börne that "one is freer in prison in France than at liberty in Germany"; a statement by Werfel on the eve of the war that the present generation of Germans would "promptly slaughter their own children if they were required to do so by a philosophy armoured with power and with scientific trimmings." On a rough count there are about twelve hundred of these pronouncements ranging in time over three centuries and in authorship from Luther to the Fuhrer himself. And they have of course been collected by Germans.

But this is just attacking an enemy with a backfiring gun. For every bitter remark made about Germany by some German one could, by searching, find two made about England by some Englishman—first because the volume of our literature is greater, and second, because our liberty to speak is many times greater. From Swift alone, or Carlyle, or Dickens, or Shaw an industrious German could collect almost as much verbal explosive as there is in this whole volume; and when Mr. Duff Cooper in the foreword calls it "the truth about Germany," he invites every German, and for that matter every Englishman, to ask if Rudyard Kipling's notorious remark was the truth about Queen Victoria or one of Cromwell's speeches the truth about parliamentary democracy.

The boomerang in fact hits us harder than that. If these things about Germans are true, as perhaps half of them still are, the fact that they have been spoken by Germans makes nonsense of the argument that there are no free German minds. If they are not true, or not true to-day—mere survivals and anachronisms dug up from a part as remote and unreal as our own—the more prominence we give to them the more plainly we show that the people to whom they originally applied are now dead. It is not necessary to fake charges against Germany, and it is tempting Providence to trail our coat back three hundred years.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

"BLACK RECORD."

Sir,—One of the three correspondents in *The Listener* of August 8 who attacked "Audax" of Auckland for his criticism of Sir Robert Vansittart and his "Black Record," suggested that "Audax" left the book alone because he found its arguments too strong. This is pure bunkum. They are as easy to answer as Dr. Goebbels's arguments that the Germans are a super-race. In fact, they are in essence the same. I wonder if your three correspondents realise that by supporting Sir Robert and his pamphlet they were supporting that very theory of racialism which Hitler and Goebbels and their crew embrace and which is so repugnant to all free and intelligent people. Sir Robert himself may deny any intention of expounding a theory, but actually he has done just that. He seeks to prove that the Germans are by nature barbarous and inferior: the Nazis, on the other hand, seek to prove that the Germans are by nature superior to all other races. The conclusions are different, but the theory is the same, and the results equally absurd and obnoxious.

If he had been content to deal only with the baleful influence of Prussia on Germany, Sir Robert could have made out a case of a sort—though even here it is well to remember that, while Bismarck waged three wars, Louis Napoleon waged four, and that France, not Germany, was regarded as the militaristic menace to Europe in the 17th century, and from the French Revolution up to 1870. But Sir Robert goes back to Tacitus in an attempt to show that Germans are predatory and bellicose because they are born that way, quite forgetting that we British came from exactly the same racial stock, and that the ancestral vices of the Germans must also be our ancestral vices, except that perhaps we added to our share of original bellicosity by importing a ruling class of Normans!

Sir Robert's type of propaganda is, however, to be deplored most of all, because it plays right into Hitler's hands by uniting the German people even more strongly behind him. We may be sure that Sir Robert's views have been widely circulated in the Reich, in order to make the Germans willing to die in the last ditch rather than surrender. Captain Liddell Hart made this clear when he pointed out last year that the Nazis are able to say to the German people, "If we disappear, the British will give you hell, and the Treaty of Versailles will be a feather-bed compared to a Treaty of Berlin drafted by Sir Robert Vansittart."

Fortunately, Sir Robert has now retired from his official position, and I hope it will be found, when the full story is told, that he was encouraged to do so because his activities as a propagandist had proved embarrassing to the British Government and prejudicial to the democratic cause.—"AUDAX II" (Wellington).

Sir,—Seeing that the argument is slightly one-sided, I would like to reply to those misguided individuals who have so far let their super-patriotism carry them away as to swallow Sir Robert Vansittart's "Black Record," "rod, line and sinker." The text of E. A. W. Smith's letter rather refutes his supposition that he and other "Black Record" supporters are (to quote him), "ordinary men of the world."

The German Minister of Propaganda, a man whom, I presume, Paul Nicklinson and his colleagues do not love, uses the same type of propaganda as "Black Record." We are taught to despise this low form of strategy, and yet, when such a book is published, especially by such a type of man as Sir Robert Vansittart, we find those who will swallow it without even the proverbial pinch of salt.

As for the suggestion that "Black Record" be used in our schools, I always understood that our nation was fighting for freedom. Nazi children may be brought up that way, perhaps. But in New Zealand I hope it shall never be. Surely those who wish to duplicate the Nazi methods must have some of the Nazi traits within them.

Anonymity is poor audacity, as E.A.W. Smith says, and Smith is a pretty hard name to trace.

—JOHN F. JOHNSON (Sumner).

BIBLE GENEALOGY.

Sir,—My object in giving examples of Egyptian civilisation and culture (*Listener*, May 23) was to show that the dates, which from a study of Biblical genealogy were set by Bishop Ussher at 4004 B.C. and 2348 B.C. respectively, could not possibly be correct since the oldest of civilisations has flourished continuously from centuries before those dates. Moreover, a fact which seems highly significant is that nowhere in African and Egyptian mythology or religion is there any record of such a deluge. Archaeological discoveries have shown that at some remote period a flood, purely local, did occur in the Euphrates valley, and obviously this is the deluge of Sumerian and Babylonian legend, later introduced with embellishments into Hebrew literature.

Speaking of Ussher's date for creation, *Everyman's Encyclopaedia* says: "The value of such a method of computation (that is adding together the years in the generations of the Patriarchs in Gen. 5) is now considered to be nil; the beginnings of life must have taken place many millions of years ago, and man has been differentiated from other animals for at least 100,000 years." If the dates of the Biblical creation and flood, presuming that they did occur, are remote and obscure, and the events obviously in the realm of myth and legend, what credence can be placed in Biblical Genealogy? Evolution, which precludes any such belief at least has scientific backing, but the idea of a special creation is what Chapman Cohen calls a "verbal splash." R. Heal recognises this position of early Old Testament dates, but W. Pettitt, E. Stinson, and "1066" still cling to the now generally discredited fundamentalist view.

However, as regards R. Heal's contention that "no scientific discovery to date has been found to disprove this unique book," I would ask what has been the verdict of science on geocentricism, demonology, witchcraft and wizardry, etc.? Did not Huxley say "that extinguished theologians lie about the cradle of every science like snakes beside that of Hercules?" As for W. Pettitt's accusation that I have made facts of a mere congeries of allegations, may I suggest that he is taking a shot in the dark. Let me quote directly from Sir Leonard Woolley's book, "Digging up the Past," where he says: "the whole history of Egypt has been recovered by archaeological work, and that in astonishing detail."

In conclusion let me refer the defenders of Biblical genealogy to Matthew Chapter 1 and Luke Chapter 3, where the genealogies of the founder of Christianity will be seen to be utterly at variance.

—L. COONEY (Auckland).

(This correspondence is now closed.—Ed.)

POINTS FROM LETTERS

"Elephant and Castle" (Gisborne) and "Two Old Country Listeners" (Waituna West) write expressing appreciation for Big Ben and hoping that he will not be silenced. "Little Audrey" (Kumara) suggests that the chimes are "like medicine—nasty but necessary."

"Britisher" (Raglan) wants to know why we have so much Italian music when there are so many excellent "old British songs" available.

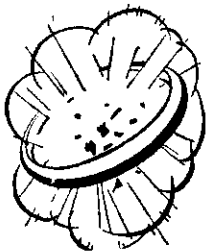
Ada Darlow (Birkenhead) wants to know if *Dad and Dave*, "the only serial to remind us of our childhood backblocks days," could not be broadcast before elderly people and semi-invalids have gone to bed.

DID YOU HEAR THIS?

Extracts From Recent Talks

Marriage Under Fire

WHEN the wedding couple arrived near the church, the German airmen chose to fly over London and drop bombs. Everybody went to earth including the bride-to-be and my young hopeful. After five hours underground they came up into the fresh air once more, and managed to get in touch with the clergyman again. He made the next appointment for 9 o'clock in the morning. Luck was with them on this second occasion—up to a point. In my boy's ignorance of wedding procedure he had come along without any witnesses. This was soon rectified, however, as he went out into the street and induced an airman and a Canadian soldier to witness the ceremony. Having been declared man and wife they left the church and had only crossed the road when they had to make for an air raid shelter once more, as the Hun decided to make himself unpopular again. Their first five hours of honeymooning was spent underground, and after a hasty meal, he just had time to catch a train that was to take him to an unknown destination.—(*"Tense Moments,"* Major Lampen, 2YA, August 14.)



Milk Has It

MILK has been described as the indispensable food and the most nearly perfect food, since of all the foods available to man it contains the best selection of nutrients. Milk contains the essentials for correct nutrition—fat, proteins, carbohydrates, mineral matter and vitamins, and all of these are present in a readily digestible form so that it is no surprise to find that a study of the nutritive properties of milk is a study of the relatively new science of nutrition. Milk was instrumental in giving us the discovery of Vitamins A and B and to a certain extent Vitamin D, and as might be expected from that statement milk is a very good source of these three vitamins. It is not such a good source of Vitamin C and this is one of the few points of lack of perfection in milk. Possibly the greatest benefit of milk is as a bone and tooth forming food since no other food has the same combination of calcium

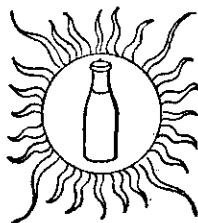
phosphorus and Vitamin D, the essentials for this important factor in nutrition. In war-time particular attention must be given to the quality of the people's food and a National Nutrition Conference for Defence called by President Roosevelt has issued a food guide listing the essentials for good nutrition and the foods in which they are found. Of these essentials only iron and Vitamin C are not found in milk, cheese, and butter.—(*"Science in Daily Life,"* K. M. Griffin, 1YA, July 31.)

Motive Obscure

I WONDER if there has ever been a family, whose members have not complained of favouritism? I'm inclined to doubt it, especially when the children are between about 7 and 11 years old. At that age, their sense of justice is developing very quickly, but it is rather crude and doesn't consider finer points. "It's an eye for an eye and a tooth for a tooth." Later, comes the appreciation of the importance of motive. I mention this, so that you may not feel too hurt when they accuse you of being unfair. Children have to learn to make allowances and see beyond the results, to the motive, so don't be surprised if it takes a little time.—(*"Equality in the Family,"* Miss D. E. Dolton, 3YA, July 14.)

No Sun Required

IT is obvious that milk which has been produced and treated with such care (by pasteurising) should be protected during delivery, and although it may seem a small point a great deal of scientific work has been done on containers for the retail liquid milk trade and the glass bottle has been considered the most satisfactory container. In large dairy laboratories special departments are devoted to testing milk bottles and a bottle with a narrow mouth which can be closed with an aluminium cap instead of the cardboard has been developed. The desire of the public to see the rich cream layer of the milk will always give the clear bottle preference, but sunlight is harmful to milk in producing oxidised flavours and destroying the vitamins, and a brown bottle would give protection against accidental exposure to sunlight.—(*"Science in Daily Life,"* by K. M. Griffin, 1YA, July 31.)



Democracy in the Church

A HAZY memory of the great days of the Roman republic was important to the Middle Ages; but the very active and living presence of the Roman church was more important still. It stood for the most fundamental principle of all: that the human being is important in himself. He had a soul to be developed and to be saved; and in theory the soul of the peasant was every bit as important as the soul of the noble. More than this: the Church did actually behave like a comparatively democratic society. True: it had to organise itself under a leader, and set up a hierarchy of officers to administer its vast property and influence. That was the condition of remaining alive in a turbulent society. It was also true that in some circumstances the man with powerful friends had a better chance than the poor man. Nevertheless, the poor man was wel-

The Hereditary Gushes

ATTEMPTS to raise the wreck (of a Spanish galleon) certainly provided useful work and emoluments for the divers, and it is interesting to note that the man employed by the Marquis in 1874 was a well-known diver from the Clyde named Gush. This position, like that of the Highland pipers in olden times, appears to have become hereditary, because in every attempt made since that date, the diver's name has been Gush. In 1903, the Underwriters of Glasgow actually formed a syndicate for this purpose. Their vessel was named the *Beamer*, its master was Captain Burns—and the diver's name was Gush! Perhaps they are waiting now for another syndicate to be formed. At any rate, the present Mr. Gush says he is still open for engagement, and adds that he is training a lot of little Gushes to succeed him. Long live the optimists!—(*"The Armada Comes to Tobermory,"* A. J. Sinclair, 12M, August 17.)

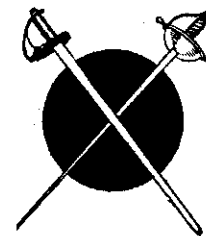
came in, he could rise to the highest places, and through the Church could often escape altogether from the rigid social and military system in which most of mankind lived. Furthermore, the Church was continually throwing up rebels who fought for their own point of view—often a democratic point of view.—(*"Democracy in the Dark Ages,"* Professor F. L. Wood, 2YA.)

Fertile Minds in N.Z.

SOME of you may have heard Professor Greig of Johannesburg talk over 1YA recently on South Africa. Well, when he was here last year, he told me that he was astonished by the fertility of poetry in New Zealand: there was nothing, he said, comparable in South Africa to the productions of, say, the Caxton Press: no poets in English who had the same range of technical accomplishment of Mason, Fairburn and Curnow. That is my own experience. In Afrikaans there was much activity. In English the production was negligible, and what there was of it could not be compared with the production in this country.—(*"Colonialism in Literature,"* Professor W. A. Sewell, 1YA.)

Scot v. Spaniard

DON PEREIRA had a way of his own (which he had found most successful in the Americas) of dealing with the natives of any land which his vessel might touch. He sent envoys ashore for a long list of supplies, and concluded with a threat of what would happen if his demands were not complied with immediately. If only he had realised that he was in the territory of the fighting Macleans, whose Chief (Sir Lachlan Mohr Maclean of Duart) was in residence at the bay, he might have been more tactful. Sir Lachlan sent back word that if the request had been made politely as between gentlemen, there was every possibility that the stores could have been furnished in exchange for a reasonable quantity of Spanish ducats and pieces of eight, but in the first instance he regretted it would be necessary to teach the Spanish captain a lesson in politeness. Sir Lachlan concluded by cordially inviting Don Pereira and his men to land at Tobermory and take what they wanted—"then you will see what you will see," he added cryptically.—(*"The Armada Comes to Tobermory,"* A. J. Sinclair, 12M, August 17.)



Catching The Bus

CATCHING the bus that brings our village workers in to town in the morning is something in the nature of a parade. At the junction of the village lane with the main road is a small waiting shed. This actually is our point of assembly. Whilst we don't actually "call the roll" we individually check up to see if our party is complete. Should anyone of our party be absent, we "come all over a flutter." One of us will run up to the bend of the road and see if the missing one is anywhere to be seen, and if so wave vigorously to the belated one to hurry up. On the other hand if a stranger appears on the scene then consternation is to be seen on all our faces and curious and inquisitive looks are interchanged between the old familiars.—(*"Fellow Travellers,"* Major F. H. Lampen, 2YA, July 31.)



THINGS TO COME

A Run Through The Programmes



AFTER a revolution it always pays to be a rebel if the revolution has been successful. If the rebellion fails, it is better to be a loyalist. Thus can we adapt ourselves to the needs of the moment. Later, however, it is possible to tell the truth, and the truth about the American War of Independence is just beginning to sink in. Professor Leslie Lipson will tell as much as he can in the talk he is giving in the "Democracy" series from 2YA on Monday, August 25, at 7.30 p.m. Listeners may learn with surprise that the stupidity and dishonesty which encouraged the rebellion were well matched by the same qualities in its conduct, and by both sides. We hope this popular historian-broadcaster will have a large audience for history as opposed to the sentimental romancings which so many people indulge in about a past which proves, on closer examination, to be less glorious than once we believed.

Hark, Hark, The Harp

An experiment was carried out in 1YA studio last May. The experimenters were Winifred Carter (harpist) and Henri Penn (pianist). For the first time in the knowledge of these two performers, the harp and the piano were played in a joint recital. The result of the experiment may be found in the 2YA programmes for next week. At 7.50 p.m. on Tuesday, August 26, the pair will give another recital. Winifred Carter and Henri Penn have both played

under famous conductors and in famous company, and in New Zealand have become more widely known and more popular each time they have been heard. Among all the possible reasons for the steady increase in the number of radio receiving licences in New Zealand, one must surely be that artists like these can be heard for the paying of the fee and turning the dial at the right moment.

Fine Art of Murder

It is one of the series of *Dramas of Life* now playing from the ZB stations; it will be heard from 1ZB at 10.30 a.m. on Thursday, August 28; and the title is "A Method of Murder." That is all we know about it, and one cannot help wondering what 1ZB listeners are in for. One is reminded inevitably of De Quincey's whimsical essay *On Murder Considered as One of the Fine Arts*, which is not as hair-raising as one might think, for, as the editor of the periodical in which it was first printed pointed out, it is difficult to imagine that De Quincey is any more serious than Dean Swift was in his proposal to eat babies. De Quincey, you may remember, stoutly insisted that he was "all for morality . . . and for virtue and all that," but argued that a man was not bound to put his eyes and ears and understanding in his breeches pocket when he encountered something which diverged from the common public definition of virtue.

Prodigies

Mention of the Wellington Competitions was made on this page: in our last issue. In case readers were insufficiently impressed, here is another reminder,

wanting entertainment. And they will appeal to the friends and relatives of those competing.

Money in Wartime

Professor Souter and Russell Clark are two very different people, but they have managed to reach common ground in their ideas about financial problems in wartime, a subject which Professor Souter will discuss for the benefit of 4YA listeners at 7.35 p.m. on Tuesday, August 26. Mr. Clark, having considered



the matter carefully, at our behest, decides, as you see, that the big problem of finance in wartime is the lack of it. Professor Souter, we have no doubt whatever, will say something like that to his Otago audience. And it would not be surprising to find that many other people have the same point of view: Mr. Nash, for example, ourselves, and the man on the other end of the budget speech.

Crumbs!

The A.C.E. if one is to judge from the subject which is to be discussed in its session from 1YA and 3YA on Thursday of next week (and from 2YA the day after), has in the midst of the alarms and excursions of war, made a most momentous discovery. In the absolute sense, of course, there is nothing new in non-crumbling biscuits. Our own *cara sposa*, for example, presented us with non-crumbling (or should we say, splinter-proof?) shortbread the first week we were married—but we feel sure that the A.C.E.'s biscuits are edible as well as non-crumbling. But why stop at biscuits? Can something not be done about the tensile strength of the cream horn, or must it always burst like a grenade in the entanglements of our moustache? And what about a crumbless toast for those who prefer breakfast in bed? The possibilities are limitless.

In Person

When Station T.O.T. goes on the air at 3ZB next Saturday night, August 30, there is pretty sure to be a crowd of several hundred Christchurch youngsters blocking up the studio, for the programme will be presented by Station T.O.T. "in the flesh." Usually, of course, the young artists who comprise the cast of this mythical radio station, put it all down on records in Wellington. This

time, eight of the artists, complete with their compère, young Albert McGowan, and Bryan O'Brien, the producer, are making their first visit to Christchurch, and will appear at the 3ZB studios on the Saturday and at a patriotic concert in the Civic Theatre the following evening. Their only previous personal appearance was at Blenheim, where they were lionised to such an extent that had Bryan O'Brien not kept a firm rein on the hospitality, Station T.O.T. might still be suffering from stomach-ache.

Cleaning Hints

Next Monday the A.C.E. is to broadcast a talk from 1YA on *Miscellaneous Cleaning Hints*. Knowing their flair for completeness, we wouldn't be surprised to hear them detail some such hard-to-come by item as Aunt Daisy's recipe for cleaning Masonic aprons, which appeared in *The Listener* a week ago. Frankly we don't know what we would do without the A.C.E. and its helpful hints. Think how much happier the Macbeth household would have been if they'd been able to listen to a YA station and discover that the easiest way to eliminate bloodstains was, not to have recourse to "multitudinous seas" or "all the perfumes of Arabia," but to hop down to the corner shop and buy a shilling packet of — but that would be advertising, and perhaps the A.C.E. would prefer us to leave advertising to Aunt Daisy.

STATIC



HAVE you heard of the back seat driver who upbraided her husband, when a tyre was punctured, for not taking more care after reading the guide-book's account of a fork in the road?

JOAN of Arc was Maid of Orleans.
Noah's Ark was made of wood.
Oil!

GERMANY is a friend of Japan.
Japan is a friend of Russia. Russia is a friend of China. China is a friend of Britain. Britain is a friend of the U.S.A. So why all the trouble?

SOME men prefer talkative women.
Others have discovered there is no other kind.

WHEN it comes to sharing, a wife always believes in taking her husband's part.



with a black and white drawing thrown in. Next Saturday, August 23, 2YA will broadcast the opening programme from the Wellington Town Hall, the following Saturday, August 30, after 8.19 p.m., listeners will hear another relay. By now readers probably realise that Russell Clark nearly always draws what he shouldn't, and that this picture of such an objectionable-looking prodigy really means that the competitions deserve as well as demand attention. They will appeal to thoughtful people who want to know what is going on, musically, among the performers and what effect, if any, the war is having on those important people who thus put themselves annually on trial before the public. They will appeal to listeners

SHORTWAVES

IN our anxiety to prepare for anything that may happen to our children while they live in a changing world we are losing sight of essentials.—J. E. Strachan, in letters written from America.

PARACHUTES may not be used without first receiving written permission from the Comptroller.—Regulations covering civil aviation in N.Z.

THE Japanese can handle warships, great or small, no less competently than the seamen of other nations.—Hector Bywater.

HITLER will lose the war.—Harry Hopkins, speaking from Moscow.

HE spends each Sunday seated in a lotus form meditating on the deeper incalculable manifestation of nothingness.—A Tokyo newspaper in praise of Prince Konoye.

RARE LITTLE BIRDS

When Three Legs Are Better Than Two

"Lost, three-legged budgie. Horticultural Hall, Laing's Road, Lower Hutt."

S O ran an advertisement in the Wellington papers the other week. Smart advertising, I reflected, or else bad luck for the most curious oddity since the pin-headed Chinaman, the 40-stone woman, and a potato I once grew which resembled an uncle of mine on my mother's side.

Inquiring cautiously at the Horticultural Hall in Lower Hutt, I was relieved to find it was, after all, merely clever publicity calculated to attract the public to the Grand National Cage Bird Show, which was being held in the Horticultural Hall. This must not be construed as suggesting that the Lower Hutt Cage Bird Society, which conducted the Show, had stooped to deception. The three-legged budgerigar was there, all right, hopping about in its cage as alive and bright as you and me, and probably a good deal more contented with this world.

Inside the hall there were also approximately 850 assorted cage birds, all making the very deuce of a noise, and a number of busy officials, including J. R. Walker of Auckland, who is the President of the New Zealand Cage Bird Society. The three-legged budgie is actually the property of the society, but Mr. Walker looks after it, and naturally knows a good deal about its history, habits, and temperament.

A yellow-green hen bird with small patches of blue feathers on her chin and

faint markings on the wings, she has a fully developed third thigh, with the foot and claws tucked against the breast. She was bred a little over three years ago by an Auckland breeder who promptly presented her to the New Zealand Society, and Mr. Walker has had her in his care ever since.

A Bad-Tempered Bird

Looking after such a valuable bird is not without its responsibilities. What it is really worth in hard cash, Mr. Walker can't say, though he does know that side showmen have made small fortunes out of less remarkable freaks. He had a worrying few days when the bird escaped twelve months ago. A reward was immediately offered, but when two days passed and there was no news of her whatever, Mr. Walker was beginning to think she had fallen victim to a cat or some larger bird.

But she turned up again, three miles from where she had escaped, flopping down exhausted through lack of food, on to the roof of an aviary. She had apparently been attracted by other budgerigars.

Not long afterward, she celebrated her return by laying an egg, a thing which Mr. Walker had not thought possible in view of her physical deformity. And not only did she lay it, but she made a valiant attempt to hatch it.

Whether or not she is sensitive about her deformity, she is a bad-tempered little bird, and packs into her few ounces of weight the belligerency of a parachute trooper. Mr. Walker carried her down to the National Bird Show in the same cage as two Pencil Buttercup budgies, and she fought them all the way.

Pencil Buttercups

These two Pencil Buttercups, incidentally, are also rare birds. There are only six in the world, all of them bred by Mr. Walker, and from a scientific point of view they are priceless. Budgerigar fanciers all over the world had maintained that it was impossible to produce the strain.

Another rarity in the show was a Blue Opaline budgerigar, a beautiful little bird which looked as though it had been painted a vivid blue and then covered with a coat of clear lacquer. This Blue Opaline represents another phenomenon in breeding, as a study of its parentage shows that it does not conform to the Mendelian Law governing inherited characteristics. The Blue Opaline is said to be worth £25, but even though this is almost the bird's weight in gold, it is not a high value for a really rare bird. The first specimens of a certain sky-blue budgerigar developed by Japanese bird financiers were valued at £120.

Incidental Intelligence from the Bird-fancying Front: Mr. Walker, who used to broadcast regularly with Reg. Morgan and "Cinderella" in the IYA Children's sessions, has judged 48 bird shows and

four dog shows. This is believed to be a record; the unusual yellow colour of several canaries and one or two budgerigars at the show was due to colour feeding; two varieties of finch are known,



Alan Blakey photograph
J. R. WALKER, and friend: Looking after her is not without its responsibilities

for obvious reasons, as White-Hooded Nun and the Black-Hooded Nun; one of the smallest birds in the show, a tiny woodfinch, has the reputation of being a killer, and is supposed to be death to any bird up to twice its own size; all the varieties of love birds at the show

came originally from Africa; love birds undoubtedly become very attached to each other, but it is a fallacy, according to experts, that immediately one of a pair dies the other sickens and dies also.

—J.G.M./

"PUNCH" AND NEW ZEALAND

(Written for "The Listener" by C. R. ALLEN)

I N a recent issue, Pat Lawlor gave instances of New Zealanders who got into *Punch*. His list is representative, but not complete. Could anyone supply such a list? He makes no mention of a syndicate of students at Selwyn College who sent in the following:

Stump Orator: We want financial reform, we want social reform, we want licensing reform.

A Voice from the Crowd: You want chloroform.

This was submitted and paid for by money order. The proceeds were dissipated at a little party. Hiscocks, who was cartoonist-in-chief to the *Free Lance* in the days of Dick Seddon's zenith, had a penchant for drawing George Fisher. He succeeded in getting an *enfant terrible* joke into *Punch*. The picture showed the enfant at the side of the breakfast table, Paterfamilias at one end, and Materfamilias at the other. Paterfamilias was simply George Fisher. Noel Ross collaborated with his father Malcolm Ross in a collection of prose sketches entitled "The Light and Shade of War."

A Golfing Joke

I know a New Zealander who encountered the following joke which *Punch* used. It may be said that he took part in it. He was playing golf on some sea-side links, and noticed a lady seated on a bunker. He called out "Fore!" with no avail, so he approached the sedentary one, and said "Don't you know it's dangerous to sit there?"

"It's all right," she replied, "I'm sitting on my mac."

In the *Punch* version the lady's age was advanced to the sere and yellow,

and a piece of newspaper substituted for the mac. I cannot say who the artist was to illustrate this perfectly good new joke.

I have never got into *Punch* myself, but I once took a novel into the office in Bouverie Street. I was met by an office boy who passed me on to a young girl. It appeared to me that a state of things existed such as is prognosticated in "News From Nowhere," by William Morris. London was being run by children. However I was ultimately introduced to someone who seemed to have come to years of discretion.

"It's very unusual for an author to bring his own novel in for review," he said severely. "The proper channel is the publishing house."

"But I do like your reviews," I pleaded.

"Very well," he replied, noticing the catch in my voice, "I'll run my eye over it, and if I think it worth while, I'll send it on to one of the reviewers. They're all in the country just now."

I was swept by an intolerable nostalgia for the Cumberland moors or the hop-fields, or the rolling Sussex downs, or the red roads of Devon. I envisaged the reviewers with daisy chains about their necks scarfing the latest lucubration of Oliver Sheep-Bleater or Sigismund Poppoffski. But he must have thought the thing worth a paragraph, for he sent it on to one of those bucolic appraisers who professed to be baffled by it.

A programme celebrating the Centennial of "Punch," heard recently from 2YA, will be repeated from 1YA on Sunday, August 24, at 4.0 p.m.

Rolls, Bells And Flutes

THE National Cage Bird Show was probably one of the first shows of its kind in New Zealand at which a section was judged by a blind man. It was the Roller Canary Section, in which points are allotted according to a bird's singing ability, no other qualifications counting. During the judging, the birds are kept in darkness by means of shutters attached to the cages. One by one the shutters are opened, whereupon the canary within, enraptured at this sudden breaking of day, bursts into song.

There is a quaint system of awarding points. What is termed a "Hollow Roll" counts 10 points. Bass 10, Water Glucke 9, Glucke 9, Glucke Roll 9, Koller 8, Schockel 6, Flutes 6, Hollow Bell 6, Water Roll 5, Deep Bubbling Water Tour 5, Bell Glucke 3, Bell Roll 2, Bell Tour 2 and general effect 10. Six points are deducted for a faulty Glucke, 6 for faulty Flutes, 6 for bad Nasal Tours, 6 for faulty Bells, 6 for ugly interjections in song, and 3 for an aufzug (hard) tone.

ONE SHALL BE TAKEN

THE sun was rolling down behind the hills when I trudged for the last time along Karangahape Road. I doubt if you would have recognised the place, but I knew every hole and corner in it, from Grafton Gully over to Ponsonby and the salubrious neighbourhood of Freeman's Bay. Perhaps that was why I didn't hurry as fast as I should. It's strange how attached you can get even to a lousy dump like that and I had met a lot of good cobblers there too. Many of them had gone, as I was going. Some of them were in Egypt already, some were scattered God knew where, but I was leaving others behind and I had a feeling that I would not be seeing them again.

It's difficult leaving your pals behind but you've got to do what you're told. And so you swop fags and shake hands and they wish you luck. And then, after you've all found that there's nothing you really can say, somebody finds a bottle of beer and everybody has a mouthful, all round, and then once again you say, "Well, cheer-oh, fellas, we'll be seein' you," and they say, "Sure, we'll be seein' you," and off you go. And there's an ache in your belly because you know that they won't be see-

A Short Short Story By "ETAOIN"

ing you again, short of miracles happening. And miracles don't turn up with the rations these days.

AND so here I am stumping along Karangahape Road for the last time, and I don't like it one little bit. It's queer how you take root even in the stoniest places and queer how sore it is when the roots are dragged up. The place is almost beautiful to-night, looking down on the harbour from up here. It is nearly dark and the lower levels are lost already, but the shadows are sort of luminous and little points of fire are winking down by the foreshore where the ships are lying.

AND the whole place is as silent as the grave. I've never known anything so quiet. Even back home on the farm, miles away from anywhere, you could always hear the cows breathing, or a sheep's cry coming down wind from the top paddock. There were all sorts of noises if you stopped to listen for them, beetles booming along among the gorse bushes, mice squeaking in the stacks or hedgehogs snuffling and grunting among the vegetables.

HERE there are none of these little sounds of life. Once or twice I heard something like broom-pods crackling faintly in the distance. Just the

breath of a sound that seemed to come from very far away. But there are no broom bushes hereabouts and the pods would not be ripe yet if there were, and the few small trees there are stand gnarled and silent, their hard little grey leaves motionless and unrustling. I feel as if I were standing in an empty room, yet I don't want to leave. I don't want to leave those who must stay behind here when I have gone. Why should I be taken and the others left?

I KNOW it's no use asking the question. Orders are orders, whether you like them or not. True, they can always be disobeyed, and the risk might be worth running to stay with my pals. Some are back there in the hills under the sunset and I wish I were with them, but it's a bit late to think of that now. Maybe this move is for the best; maybe I'll get back here again some other time.

FROM where I am now I can look right down into Freeman's Bay and it's time I went down the hill. I can see one or two chaps ahead of me, some of the crowd going off too, apparently. "Come on Dig," yells one of them, "or you'll miss the bus."

So I turn for the last time and look along Karangahape Road. The shadows



have reached the ridge, and I know now that I will never see it again however much it may have become a part of me. But there is no time left for thoughts, for what is to be done had better be done quickly. So, with a last glance back at the ranges and at Mount Ida, now looming dark over the embers of Canea, I turn on my heel and hurry down to the shore where the destroyers are waiting. And in the west the last shreds of sunset die away.

THE professional wrestling season opened in Wellington the other week with a match between Fred Atkins, of Australia, and Pat Meehan, of Canada, which was conservatively described the day after as "one of the wildest and most sensational all-in wrestling contests ever seen in a Wellington ring." Mr. Atkins proved himself a real bad man of the ring, his specialities being such pleasantries as strangle-holds, knee-jolting and punching. At any rate he was warned on this account, which indicates that the referee was of the opinion that Mr. Atkins was, to say the least, a little careless in his choice of holds.

Mr. Meehan, for his part, gave as good as he received and it is on record that he was "more than willing to mix it." He won the match when Mr. Atkins was disqualified for punching his opponent in the face during the seventh round.

After receiving the plaudits and boos of the crowd with a courteous smile and a deep bow Mr. Meehan then repaired to his hotel, had a large supper, and then went to sleep until eleven o'clock the following morning. Shortly after that hour he was found sitting up in bed smoking a cigarette and reading the morning paper, not a scrap the worse for his strenuous experience the night before.

It all goes to show how foolish people are, these strenuous days, not to take up professional wrestling. How much easier

NO "CAULIFLOWERS" FOR PAT MEEHAN

Interview With Visiting Wrestler

to accept the slings and arrows of outrageous fortune when you can cushion them on the better padded parts of a sixteen and a-half stone torso.

Few Ring Scars

Catch him outside the ring, and Pat Meehan is anything but the accepted type of a professional wrestler. Certainly he is big and tremendously muscled, but he bears few ring scars. Innumerable elbow jolts have not dulled or rounded off his classic features; his ears have not the slightest trace of those decorations so quaintly known as cauliflowers.

Pat was born 30 years ago on Cork Island, which, you should know, is one of the greenest parts of old Ireland. When he was a year old, his parents migrated to Canada, settling down eventually at Edmonton, Alberta, where Pat received his education. After leaving high school, he joined the police force, and it was on the advice of a police doctor, who thought he was run down and not getting enough exercise, that he took up amateur wrestling at a local gymnasium.

By 1936, Pat was rated a "sure thing" for a trip to the Berlin Olympic Games. Instead, he took six months' leave of absence from the police force, and turned professional wrestler. The leave of absence was just in case he didn't make good as a wrestler.

Wisely remembering that local boy seldom makes good box-office he went south to the United States to turn professional, and stayed there for over a year before venturing back to Canada. His first match was against one Rudy Skorda at Seattle, Washington. "I won strangely enough," he says, "but I reckon I got the worst of the deal. I felt afterwards like I'd lost two matches."

From Seattle he went further south again to California, where he wrestled a good deal in Hollywood. Quite a number of the film stars are keen wrestling fans, he says, and among the famous people whom he has glimpsed in ringside seats are John Barrymore and his then wife Elaine Barrymore, Peter Lorre, and George O'Brien. Nat Pendleton, who was a professional wrestler himself once, goes along as a matter of course.

The last few years, as wrestling fans here know, Pat has been spending a good deal of his time in Australia, this being his second visit to New Zealand.

Meeting With "Man Mountain"

A list of the famous wrestlers with whom he has exchanged elbow jolts would read like a Who's Who in Wrestling. Gus Sonnenberg he has met three times, winning one match, losing another and wrestling a draw in the third, which

besides being nice and equitable, is a good showing against a man of Sonnenberg's calibre. Other wrestlers he has met who have not visited New Zealand are Rudy Dusek (one of the turbulent Dusek brothers) and "Man Mountain" Dean. He wrestled Mr. Dean in San Francisco six months after turning professional and ended up with two broken ribs. The "Man Mountain," who in fighting trim weighs every ounce of 350 pounds, or 25 stone, if you care to think of it that way, dropped Pat on the mat and jumped on him from a height of several feet.

Only a week after that, "Man Mountain" employed the same "hold" on another wrestler by the name of Bill Longson, whose back was broken. Needless to say, "Man Mountain" was forthwith prohibited from using that hold again.

Toughness Deplored

For all round toughness, however, Pat considers there are few wrestlers to touch "King Kong" Cox, the amiable Nebraskan farmer, who visited New Zealand some seasons ago. The longer "King Kong" goes, the harder and faster he gets, and he's tough and rough all the way.

Increasing toughness is a tendency in wrestling which Pat deprecates. Even if a wrestler prefers clean, scientific fighting, there are few opponents who are content to leave it at that. Himself, he is going to wrestle for a few more years then get out. "Some of them keep on until all they are capable of doing is wrestling," he says. "That's not good enough for me."

WHEN LISTENERS LISTEN MOST

Sunday Afternoon Entertainment

WHILE there are no statistics to prove it, many broadcasting people believe that people do more concentrated listening on Sunday afternoons than in any other period of the week. This applies particularly, of course, to winter months, but it is true, none the less, of other seasons of the year.

That is the reason why the Commercial Broadcasting Service, for instance, gives so much care and attention to the compiling of the Sunday afternoon programmes at the different stations. The main contribution at each station is the *Radio Matinee*, a two and a half hour programme which contains a multitude of varied items of entertainment. Moreover, it is entertainment unbroken by commercial advertising, ZB listeners being more fortunate in this respect than Australian listeners.

To illustrate the type of entertainment offered in a *Radio Matinee* it is easiest, perhaps, to take a representative Sunday afternoon's programme. At Station 12B on Sunday, August 24, the *Radio Matinee* will include seven main items. At 2.0 p.m. there is 15 minutes of selections by Rollo Hudson's orchestra; at 2.15 items by "the Guest Artist," who this afternoon is Plunket Greene, the English baritone; at 2.30 *Meet the Family*, in which listeners are introduced to the symphony orchestra section by section; at 3.0 p.m. comes a presentation of organ music by Lew White; at 3.45 songs by Zora Layman; at 4.0 a presentation entitled *Kings of Comedy*; and at 4.15 p.m. songs in harmony by the Moonbeam Trio.

Famous English Baritone

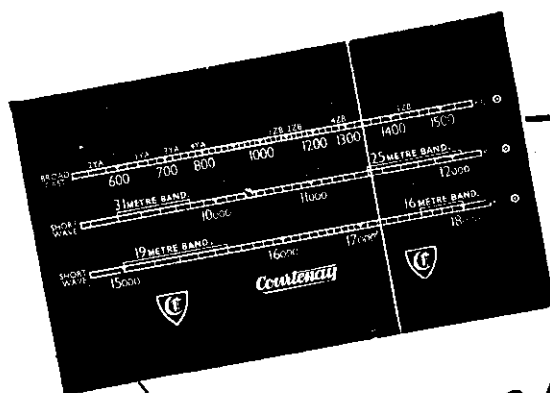
The late Harry Plunket Greene, who is the afternoon's guest artist, was one of the greatest English baritones; he was born in Ireland in 1865, and died in London five years ago. After studying in Germany, Italy and London, he made his debut in *The Messiah* in 1888. He specialised, however, in English folk songs, several of which he is heard singing.

Lew White's items were recorded on the organ of one of New York's biggest movie houses. He plays a medley of sea songs, Mendelssohn's "Spring Song," "Kerry Dance" (Mulberry) and Sullivan's "Lost Chord."

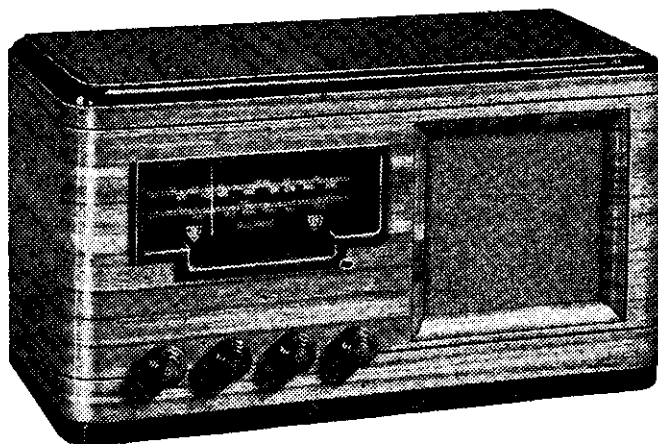
Zora Layman, who sings a bracket of light songs, has only recently been introduced to ZB listeners, but she is well known over the air in America for her ability to sing anything from opera to hill-billy and comedy songs. One of her comedy numbers, "Seven Years with the Wrong Man," sold over 100,000 copies.

The Moonbeam Trio, a pleasant light vocal combination directed by George Shackly, sing Grieg's "Ich Liebe Dich," "Home Sweet Home" and "Moonbeams," a composition by George Shackly.

At other stations, of course, the ingredients of the *Radio Matinee* will vary, but it's a hypercritical listener, the ZB's claim, whom they can't amuse, inform, and generally entertain on a Sunday afternoon.



Courtenay
gives you **BAND SPREAD**
TUNING on ALL short-wave models



"TUI" — 5-VALVE WORLD-WAVE WITH BAND-SPREAD TUNING

In this simple, dignified highly polished cabinet is Courtenay's powerful 5-valve world-wave radio with tone control, slide-rule spin wheel dial, and 8-inch speaker.

★ ★ ★

COURTENAY USES NEW TYPE VALVE

All 1941 Courtenay sets are equipped with special new valve, giving even greater sensitivity, power economy, and range, and eliminates background noises to vanishing point.

ANOTHER COURTENAY "FIRST"!

12 years ago, Courtenay built the first radio factory in New Zealand. They built the first short wave sets. They were first on the scene with automatic volume control. First with new epoch-making feature, Band Spread Tuning, introduced in 1940. And now, once again, Courtenay sets the pace by equipping their entire short wave range with Band Spread Tuning. 9 new models — 5 valve, 6 valve and 7 valve, each in a mantel and 2 consoles — every one featuring this masterpiece of Tuning, the new Courtenay Band Spread.

Study the illustration of the dial, and you will readily see what a revolution Band Spread is. Stations which used to overlap now have ample separation, each occupying a generous allowance of space on the dial. No fading... no creeping off the station. Just turn the silken-smooth spin-wheel dial. Turn another knob and you jump from one band to another, the illuminated arrow indicating which band you are on. Easy as winking.



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OPENING IN AUCKLAND AND WELLINGTON THIS WEEK

THE YEAR IN RADIO

Reports Of Broadcasting Services

SATURATION POINT APPROACHING?

A SUGGESTION that New Zealand was reaching saturation point in the proportion of radio receiving licences to population was made in the annual report of the National Broadcasting Service, presented to both houses of the General Assembly this month.

The increase in the number of licences issued was smaller this year than it has been for ten years: 9,770 as compared with 27,097 for the year ended March 31, 1940.

Eighty-six per cent. of the houses in New Zealand are equipped with radio receiving sets, states the report—a ratio higher than in any other country of the Empire.

To the 355,480 licensed listeners, the report says the NBS gave 52,818 hours of transmission time from fourteen stations operated by the Service. Only 36 hours of this time were lost owing to faults or failures.

The impact of the war is discussed throughout the report. It has affected the programmes by increasing the number of special programmes, news bulletins, and commentaries available or required to be broadcast, reduced somewhat the time spent on broadcasting sports commentaries, reduced time available for entertainment and thrown additional duties upon technical staffs and equipment, although both these last have been reduced by the need for giving precedence to other war requirements. "In spite of this," states the report, "there has still been available normal broadcast fare of a cultural, entertaining, or informative nature. It has been recognised that, although broadcasting is a powerful medium for the furtherance of the war effort, there should be maintained in the programmes a due proportion of entertainment and diversion, otherwise the listening habit might diminish, with a consequent loss in the effectiveness of broadcasting as a stimulating and unifying medium in the national interest."

Development of Music

The most interesting section of the report, apart from those covering the war effort, is that dealing with the development of music during the year. Many special broadcasts are recalled, and the Director (Professor James Shelley) records in some detail the work done by the Service, in collaboration with the Centennial committees and Department of Internal Affairs, in arranging and broadcasting concerts and other performances by the Centennial Orchestra and visiting soloists.

In addition, an analysis of programme time shows that music still receives by far the greatest percentage of attention. Serious music has had 13.7 per cent. of programme time, light music 42.4, modern dance music 7.8, and old time dance 0.1.

These figures were secured from an analysis of the combined programmes of the seven main national stations for a sample week towards the end of the year. Other items covered by them were:

news, parliamentary broadcasts, reports, and announcements: 19.8 per cent.; talks, general, educative, and including broadcasts for schools: 3.9 per cent.; children's session: 3.7 per cent.; plays and sketches: 5 per cent.; sporting commentaries: 0.4 per cent.

GOOD PROFIT FOR CBS

A NET trading profit of £52,000 for the year ended on March 1, 1941, is shown in the annual report of the Commercial Broadcasting Service presented to Parliament the other day. Considerably increased business was done at all the five stations, the income from the sale of station time being over £200,000. Out of the net profit, more than £37,000 has been set aside to meet taxation on the year's earnings.

"Although the service is in its fifth year, the particular period under review is of special significance in that it represents the first complete year of operation under the stress of war conditions," states the report. "The hazards which it was anticipated might be associated with advertising over the air in wartime did not materialise, and it was confirmed that in the handling of advertising over the air the Commercial Broadcasting Service could be relied upon to exercise that measure of control and responsibility which should characterise broadcasting at a time of great national emergency."

The report adds that the authorities used the facilities of the Service for the broadcasting of national service talks and announcements, and in addition nearly 10,000 free announcements were given to patriotic and charitable objects and announcements regarding the nation's war effort. The Service initiated the novel form of charity appeal known as the "Radio Telephone Appeal," which resulted in £48,760 being raised for worthy causes with comparatively little cost to the organisations concerned.

Free Service

Commenting on the year's activities of service, the CBS controller, C. G. Scrimgeour, remarked that it was important to remember that since the CBS received no portion of the radio licence revenue, its programmes and services were available to listeners free of cost.

Contrary to another belief held by some listeners, the controller added, the CBS also paid for all the services normally paid for by commercial firms, and received no concession from other government departments.

One pleasing feature of the year's activities, said Mr. Scrimgeour, was the use being made of local talent. At the moment there were several feature programmes by local artists on the air, and more were being planned.

Special services to listeners included time service, notices regarding missing motor cars, Placement Service announcements, innumerable Government notices, assistance to various campaigns and many charity announcements. These last covered a wide field. In one month no fewer than 882 free announcements were made.

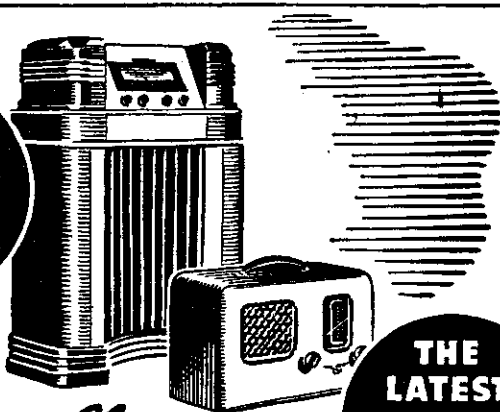
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RADIO

The
Amazing New

1.4 VOLT SETS

Battery operated radio has been completely revolutionised by the wonderful new 1.4 volt valve. It disposes of the inconvenient and costly-to-run accumulator in country sets. It makes possible the new portable sets that really are portable—it enormously improves performance.

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THE
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and considerably reduces operating costs. For the latest in Country Radio or Portable Radio, hear the new 1.4 volt sets equipped with the famous extra long life EVEREADY Batteries.



Ask your Radio Dealer
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EVEREADY
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RADIO and Torch BATTERIES

Pulmonas
2-WAY RELIEF
FROM COUGHS-COLDS
SORE THROAT-
FLU-

Relief by (1) inhalation and (2) absorption through the blood stream. All Chemists and Stores, 1/1, 1/7, 2/7.

WHERE NEWS RULES THE NETWORKS

B. T. Sheil On Radio In The U. S.

ALMOST fantastic sums are spent on radio features by the major networks of the United States but, despite that, the sessions which get by far the greatest audiences are those which give the news, said B. T. Sheil, deputy-controller of the NCBS, when he was interviewed by *The Listener* last week on his arrival in Auckland by Clipper from a business trip to North America.

This pre-occupation with world events, he explained, is, of course, largely a development of the war period. The major

stations in the Western states and in Canada, gathering production information likely to be of value in the furtherance of that policy. While it was not possible to draw comparisons between conditions on the big networks and those in New Zealand, he was encouraged to find that in organisations comparable with the New Zealand services in size, the latter generally showed up to good advantage. In particular, he found that in women's sessions New Zealand led both in the volume of revenue and in the matter of organisation.

No Maori Music

While in Canada, Mr. Sheil attended the annual conference of the Western Association of Broadcasters, held in British Columbia and addressed the delegates on radio in the Antipodes. There, he was surprised to learn that little or nothing was known on the Pacific coast about Maori music, but that flaw in Pacific cultural relations he undertook to correct as quickly as possible.

He also found that radio executives everywhere were interested in the way in which New Zealand puts her Parliament on the air. There appeared, he said, to be nothing comparable with that development in radio anywhere in the United States or Canada. The nearest approach to it that he experienced was the nation-wide broadcast made recently when President Roosevelt made a momentous speech to Congress. On that occasion a recording (or "transcription," as American broadcasters call it) of the President's speech was made in advance and at the precise moment at which Mr. Roosevelt began his speech in Congress the transcription was put on the air.

Recorded Talks Favoured

Touching on technical developments in the United States, Mr. Sheil mentioned that there was a definite trend at present toward increasing use of such "transcriptions" rather than direct broadcasts. As an example of this he cited President Roosevelt's "fireside talks." These were now all recorded in advance.



B. T. SHEIL

... tickers in the sticks

networks naturally have their own news-services and highly-paid commentators, but even the smallest stations, out "in the sticks," have a ticker-tape news-service and with a reasonably powerful set one can get news-bulletins at almost every moment of the day. In most centres, the average set is in easy range of six or seven stations.

Mr. Sheil's trip was made in connection with the wartime policy of the CBS to produce, as far as possible, its own features, and during his stay overseas he visited hundreds of radio

Touching briefly on the attitude of the average United States citizen to Britain and the war, Mr. Sheil said that no-one could visit the United States at present without feeling encouraged. Judging by those he met and the opinions he heard expressed, at least 80 per cent. of Americans were wholeheartedly behind Britain and the other democracies.

The most heartening and impressive mental picture which he brought back with him was of what he saw outside the great Boeing aeroplane works at Seattle. There he watched traffic officials divert all vehicles from a four-track road to enable a single shift of men to come off duty at four in the afternoon. They swarmed out in thousands.



The Storming of Gate Pa

NO other engagement in the New Zealand Wars illustrates better than the fight at Gate Pa, the magnificent courage and fighting qualities of the Maori warriors. The Ngaiterangi tribe who had been helping the Waikatos to fight the Europeans, were holding the fortified pa, situated a few miles from Tauranga. On April 29th, 1864, General Cameron with a large force attacked the position, and late in the afternoon ordered an assault to be made. Although greatly outnumbered, the brave Maori defenders repelled the attack and inflicted heavy casualties. Under cover of darkness they evacuated the Pa, and next morning the besiegers found only a deserted position.

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Silver Fern

THE New Zealand Cigarette Tobacco

FINE CUT OR
COARSE CUT
2 oz. Tins 2/1½

Also in Half-pound Glass Jars—5/4.
Hold as much as 4 tins and cost 2d. less.



MORSE TESTS

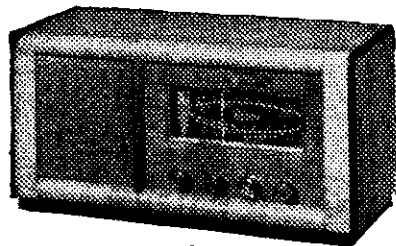
THE following are answers to the test pieces in Morse in No. 8 course, broadcast to Air Force trainees from Stations 2YC, 1ZM and 3YL, on Monday and Tuesday, August 18 and 19:

MONDAY, AUGUST 18

1	N	E	M	E	V
2	R	T	C	E	L
3	L	O	H	E	P
4	Q	V	K	W	P
5	F	H	G	R	Y
6	J	U	X	L	O
7	P	O	Z	M	I
8	H	O	L	E	M
9	K	O	B	Y	W
10	T	O	T	U	L
11	C	I	T	S	S
12	C	I	T	S	S
13	C	I	T	S	S
14	C	I	T	S	S
15	C	I	T	S	S
16	D	I	U	Q	Y

TUESDAY, AUGUST 19

17	F	L	L	L	J	G	V	S	I	A	M	F
18	P	J	L	S	R	R	Y	R	Y	Q	J	G
19	1	2	3	4	5	6	7	8	9	10	11	12
20	13	14	15	16	17	18	19	20	21	22	23	24
21	A	N	E	U	K	E	F	K	Y	S	E	W
22	V	A	D	L	Y	K	L	R	L	T	A	C
23	U	W	F	M	U	O	K	M	F	R	Q	T
24	U	W	F	M	U	O	K	M	F	R	Q	T
25	U	W	F	M	U	O	K	M	F	R	Q	T
26	U	W	F	M	U	O	K	M	F	R	Q	T
27	U	W	F	M	U	O	K	M	F	R	Q	T
28	U	W	F	M	U	O	K	M	F	R	Q	T
29	U	W	F	M	U	O	K	M	F	R	Q	T
30	U	W	F	M	U	O	K	M	F	R	Q	T
31	U	W	F	M	U	O	K	M	F	R	Q	T
32	U	W	F	M	U	O	K	M	F	R	Q	T
33	U	W	F	M	U	O	K	M	F	R	Q	T
34	U	W	F	M	U	O	K	M	F	R	Q	T
35	U	W	F	M	U	O	K	M	F	R	Q	T
36	U	W	F	M	U	O	K	M	F	R	Q	T
37	U	W	F	M	U	O	K	M	F	R	Q	T
38	U	W	F	M	U	O	K	M	F	R	Q	T
39	U	W	F	M	U	O	K	M	F	R	Q	T
40	U	W	F	M	U	O	K	M	F	R	Q	T
41	U	W	F	M	U	O	K	M	F	R	Q	T
42	U	W	F	M	U	O	K	M	F	R	Q	T
43	U	W	F	M	U	O	K	M	F	R	Q	T
44	U	W	F	M	U	O	K	M	F	R	Q	T
45	U	W	F	M	U	O	K	M	F	R	Q	T
46	U	W	F	M	U	O	K	M	F	R	Q	T
47	U	W	F	M	U	O	K	M	F	R	Q	T
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52	U	W	F	M	U	O	K	M	F	R	Q	T
53	U	W	F	M	U	O	K	M	F	R	Q	T
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75	U	W	F	M	U	O	K	M	F	R	Q	T
76	U	W	F	M	U	O	K	M	F	R	Q	T
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78	U	W	F	M	U	O	K	M	F	R	Q	T
79	U	W	F	M	U	O	K	M	F	R	Q	T
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92	U	W	F	M	U	O	K	M	F	R	Q	T
93	U	W	F	M	U	O	K	M	F	R	Q	T
94	U	W	F	M	U	O	K	M	F	R	Q	T
95	U	W	F	M	U	O	K	M	F	R	Q	T
96	U	W	F	M	U	O	K	M	F	R	Q	T
97	U	W	F	M	U	O	K	M	F	R	Q	T
98	U	W	F	M	U	O	K	M	F	R	Q	T
99	U	W	F	M	U	O	K	M	F	R	Q	T
100	U	W	F	M	U	O	K	M	F	R	Q	T



(6-Valve plus Magic Eye)

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Radio
outperforms
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For radio at its best you must listen to the new Neece. With six Radiotron (plus Magic Eye) multi-purpose valves it outperforms many much larger sets. It is ultra-selective. It has magic tuning, slide rule micro-tuning dial, automatic volume control, wide range speaker, ultra smart cabinet. Hear the Neece now.

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BOOKS

A CENTURY OF EDUCATION

EDUCATING NEW ZEALAND.
By A. E. Campbell. Centennial Surveys issued by the Department of Internal Affairs. Printed by Whitcombe and Tombs.

(Reviewed by H. C. D. SOMERSET)

A SYSTEM of education in line with the best thought on the subject, lively enough to keep pace with the growing needs of the community, and at the same time capable of giving to everyone the means of enjoying a life of creative activity, is one of the essentials of democracy generally conceded but seldom understood. The breakdown of democracy in Europe in recent years has called for a re-valuation of principles; and systems of education have been subjected to a considerable amount of criticism—most of it misinformed. In view of these facts the Centennial survey, *Educating New Zealand*, is most timely in its appearance. The book was begun by Dr. C. E. Beeby, who decided to relinquish the task through pressure of work after he was appointed Director of Education. A. E. Campbell, who took



Spencer Digby photograph
A. E. CAMPBELL
" . . . Original contribution to social history "

over the book before the first chapter was completed, has succeeded in telling, in the short space of less than 200 pages, the essential story of education in New Zealand.

"A Happy Choice"

It was a happy choice that gave A. E. Campbell charge of this work. A teacher himself, and son of a teacher, he has lived in an atmosphere charged with the problems of education. Since graduating from Victoria College and Wellington Training College he has successively taught in schools, edited *National Education*, and has held the post of University Lecturer in Education. In 1939 he was appointed to his present position as Director of the New Zealand Council for Educational Research.

The book gives a clear picture of the main features of education in this country; but it does a great deal more. It would have been all too easy to write something of a guide-book to education with eulogistic passages befitting a Centennial. Far from doing this, however, Mr. Campbell has made for us an original contribution to social history by relating the story of the schools to the larger story of New Zealand colonisation. The book has a clear-cut thesis which may be expressed briefly as follows. Upon the infant settlement—itsself a product of nineteenth century industrialism—operated two forces, one historical and the other geographical. The geography of the new land dictated new methods of work, so the colonist became adaptable and welcomed change. With new ways of work, however, went a nostalgia for the customs of the land which set its stamp on social life and profoundly affected our educational system. Let me quote from the first chapter: ". . . the historical principle of maintaining cultural continuity played a greater part in forming the educational system in New Zealand than did the geographical principle of adaptation to a new environment."

English and Scottish Influence

The book is an essay on this theme. The author shows how our system of education was influenced by the English and Scottish systems—both of them

academic in outlook. Writing of the eighteen nineties he says, "You have a country just emerging from the pioneering stage, a country proud of its practicality and adaptability, a country already describing itself as 'The social laboratory of the world.' Its education, you may think, will be close to the concrete, absorbed in the present, rather boyishly experimental. What you find is just the reverse: practical classes for young adolescents are relatively few and have been established in the face of general opposition and indifference, while the great bulk of the secondary school population are engaged—and, it is widely believed, very properly engaged—in attempting to master chilly intellectual abstractions." He shows this principle at work in primary and secondary schools and in the University; he pays a tribute to George Hogben, who became Inspector General of Schools in 1899 and initiated a new era by his liberal syllabus of instruction of 1904 no less than by his creation of the Technical School, so ably developed by La Trobe and Howell. The Technical School and some few experiments in adult education constitute the main developments of the system that are peculiarly our own.

Mr. Campbell's style is crystal-clear throughout, and the book is filled with passages of rare critical insight. It is an essay in educational thought and does not pretend to be exhaustive in treatment; but it shows in no uncertain way whence our educational ideas came and the direction in which we are moving. It should be read by every parent in New Zealand, every teacher, school-committeeman and Member of Parliament.

To the Editor,

Sir,—I was surprised to hear a reviewer of Mr. A. E. Campbell's book, *Educating New Zealand*, say from 22B the other Sunday night:

1. That the people of Otago were reluctant to provide education for their children, and that as late as 1876 half of the children got no education at all because their parents could not afford the high fees demanded by private schools.

2. That Mr. J. H. Howell came from England to take charge of the Christchurch Technical College.

3. That those who want to know what is being done at Rangiora High School should read *Littledene*.

As I have not read Mr. Campbell's book I don't know what he says on these points, but I should be astonished to know that he would support any of those statements, though they were given out as from him. —P.H.G. (Petone).

(Mr. Campbell makes this reply: "The first statement is one I could certainly not support as it contains several errors of fact. The book has many references to the educational achievements of the Otago Scots, though I have noted that Otago adhered very rigidly to the principle of school fees with the result that children of parents who were unwilling or unable to pay fees were deprived of schooling. The second statement, as your correspondent suggests, is incorrect, but here I am at fault. Before going to Christchurch Mr. Howell was for several years science master at the Auckland Grammar School. The third statement was, of course, a slip on the part of the reviewer, who confused H. C. D. Somerset's *Littledene* with J. E. Strachan's *The School Looks at Life*.)

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FASHIONS IN MELODY

LISTENERS who follow modern music will be interested in the new session *Fashions in Melody*, a studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra, which is now being heard on Tuesday evenings from 1YA. For some time, this combination had been heard fortnightly from the Auckland station, but it is now a regular weekly feature, and the first of its kind from 1YA.

While the new session was in process of organisation, A. R. G. Bothamley, of the NBS, paid a visit to Auckland to

sure the proper balance of brass, saxophone and rhythm sections, and so on.

Personnel

The personnel of the new show is as follows:

Leader: Ossie Cheesman. As leader of Ossie Cheesman's Dance Orchestra, he has already been introduced to readers of *The Listener*. Associated at one time with Craig Crawford (who broadcasts from Sydney to the CBS network), he plays the piano and the piano-accordion, and also does most of the arranging for the combination.

Saxophones: J. ("Tiny") McMahon, Jimmy and Pat Watters and Bert Peterson. McMahon was for years associated with leading bands in Australia, and was at one time a member of Maurie Gilman's Sydney group, specialising in cabaret and broadcasting work. Jimmy and Pat Watters on tenor sax. specialise in ad lib work. Peterson will be known to many listeners, as he has himself led bands in New Zealand.

Brass: Stan. Hills, Phil. Campbell, Vern. Wilson and Des. Blundell. Hills (trumpet), has played in most centres in New Zealand, and he also arranges. Phil. Campbell is the hot trumpet in the outfit, and also plays the mellophone; he leads one of Auckland's best-known cabaret bands. Wilson (trumpet, mellophone and violin), is well-known in New Zealand, and has also played extensively in Australia, having spent a year in Brisbane under Bill O'Smith. Blundell (trombone), is an 18-year-old and the junior in the combination.

Percussion and Strings: Johnny Madden and Ian ("Nin") Pitcaithley. Madden (drums and vocal), is well-known to many listeners already, and has a band of his own in Auckland. Pitcaithley, equally well-known in Wellington and Auckland, is responsible for bass and guitar.

The girl vocalist associated with the orchestra is Betty Spiro, who this year won the Walter Impett Vocal Scholarship.



Alan Blakely photograph

OSSIE CHEESMAN

... both swing and sweet music

assist in "balancing" the new combination for radio work. This work of "balancing," i.e., the disposal of microphones so as to ensure the proper blending of the various sections, entails more precision in respect to dance combinations than other broadcasting combinations, and to this work Mr. Bothamley brings expert knowledge. Generally four microphones are used to broadcast a modern dance orchestra, thereby en-

IN THE BOSTON MANNER

IT is a common saying in America that the most correct English is spoken "down Boston way," which may help to explain the success of John Holbrook, master of ceremonies for Pageant of Music, heard from the ZB stations every Sunday night. He was born at Cape Cod, Massachusetts, though early in life his parents took him to Canada and he studied medicine for two years at McGill University.

About this time Boston traditions began to assert themselves, and young Holbrook conceived an enthusiasm for racing automobiles, motor boats and aeroplanes and exhibiting show horses. He also found time to win an impressive display of medals for pistol shooting, and for three years ran a school for fancy skiing, being runner-up himself for the title of world's champion ski-jumper in 1926.

Back in the United States, he first managed a motor distributing firm, then a stock company. Then he was offered a job on the staff of a Boston radio station, and he has been in radio ever



JOHN HOLBROOK

since. He went to New York to do a guest performance and the NBC listened to him and immediately acquired his services. After three months with the NBC, the American Academy of Arts and Letters presented him with the Diction Medal.

John Holbrook will be heard from Station 3ZB on Sunday, August 24, at 9.15 p.m., compère a programme contributed by Anna Fiora (soprano), Willard Amison (tenor), Gloria La Vey (soprano) and Frederico Russell (tenor).

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INFLUENZA

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Dept.)

INFLUENZA is no modern upstart, but an ancient and inveterate enemy of our race. From 1173 onward, epidemics are recorded, explosive outbreaks that gravely raised the death rates. They came and went in waves, the big pandemics being remembered by the havoc caused. In the nineteenth century 1833, 1847 and 1889 were years of widespread virulent influenza. In the twentieth century who can have forgotten the 1918 pandemic that caused 3129 deaths per million of population in England and Wales, and about 5 per thousand of our New Zealand people in that year? When a virulent wave strikes the country, beware: Influenza ranks among the great pestilences.

Now, in between times, influenza never leaves us. You would almost think the culprit was a female, for each visit there seems to be a fondness for slightly different garb. One time sore throats predominate, another time loss of voice, or coughs, or simply high fever—no two visits seem quite the same. But one thing is always sure, exhaustion. "Flu" exhausts you out of all proportion to the length of time you are sick.

Have you been out and come home with a dry, tickly, or sore throat? The eyes seem to burn. You are unduly tired and weary. Next morning you feel rotten. Your nose is blocked. Your throat is worse. You sneeze and cough. You ache all over. But you are tough. You are not going to stay home from work. So off you drag yourself, and breathe, sneeze, and cough around so that others can share your troubles. You take a little punishment in return, for you feel more and more miserable. You may struggle off to work next day, but that's your last effort. That third day the "flu" virus will win, and you'll take the count. You'll have a high fever, you'll need a doctor; you will be a very sick person, who has to fight influenza for two or three weeks, and after that slowly get your strength back.

This is influenza, caused by a virus working in the nose and throat. The virus is so small it cannot be seen under the microscope. It passes through the finest filter. It passes from the nose and throat of the sufferers, into the air we all breathe. That is the way we catch "flu."

Don't be taking a chance with a "cold." None of us can tell at the start whether we are in for a "cold" or the "flu." That is why at the very beginning of either we should go to bed and stay there till better. It pays. It is the quickest way to recovery. It avoids pneumonia, infected ears, bronchitis, infected air cells in the face bones. Being safe in bed, you are guarded from others carrying the pneumonia germ just at the time when the influenza virus is working in the nose and throat and making it easy for the pneumonia one to get through. Being safe in bed, you are being good to others and shielding them from being peppered with your influenza virus.

(Continued on next page)

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

BENITO CALLING!

IN a recent peroration to his troops, whom he was lending to Hitler, Mussolini finished with: "He who hesitates is lost."

If Mussolini had hesitated before making his Mussalliance with Hitler, he might not have proved such a dead loss to himself as he is. What he should have said to his mortgaged minions was, "It's a long loan that has no re-turning," or



"The pan is mightier than the sword"; and Musso should know — he has been "panned" so often. A few other addled adages, more suitable to Musso's muddle, are "All is not told that jitters," "Booty is only skin deep," "A muss is as good as a mile," "More hates less speed," and "What is home without a mouther?"

Why Musso continues to bluff himself is a musstery. Adolf has bluffed him so often that he should be known as "Benito the bilked." Musso expected to ride in the band waggon, but got a seat on the white elephant instead.

INFLUENZA

(Continued from previous page)

How are we going to escape influenza? While experiments are going on with vaccines, there's not yet a sure preventive. There's nothing yet that will buy you immunity from influenza. The ball is thrown back to you in the influenza prevention game. Stay away from colds and "flu," from those who cough and sneeze. Don't be visiting folk with influenza. When it is widespread in the town, avoid crowds. Get plenty of rest. Keep your clothing warm and dry. Get fresh air, indoors and out, but keep away from draughts. Eat fruits, vegetables, dairy foods, eggs and liver—these build up your resistance. If you think you've got the "flu" and are frightened you're not winning through, call your doctor.

Don't be tough with "flu."

(NEXT WEEK: "Your Work and Your Food," by DR. MURIEL BELL)

He hoped for the fruits of victory, and plucked the grapes of wrath. He drew a pretty picture of himself—and Hitler "framed" it. He thought he was a live-wire, but was earthed in the desert. He anticipated a seat among the mighty but got a back bench among the muddy. He thought he would rule in glory, and doesn't even rule in Italy.

In spouting "He who hesitates is lost," Musso proves that he doesn't know the difference between a prophet and a loss. Few prophets reap honour from their own country but, if honour were food, Musso would die of malnutrition, murmuring, "Oh dearth where is thy sting?" Musso thought he would find the booty that was Greece. But, by the time Hitler had finished his mopping-up, Musso's army of occupation found it a full-time occupation trying to reconcile broadcasts with bread crusts.

Meanwhile, the Germans were doing a bit of mopping-up in Italy.



Their motto was "When in Rome do as the Germans do." In consequence, eating is fast becoming a lost art among Italians. Even Mussolini has given up trying to get a bite and sup in restaurants since he was mistaken for a waiter. And when the Gestapo is not goose-stepping all over the best hotels, it is dogging Italians over the scenery and clapping them in irons if they murmur, "Viva da steaka-da-on!" But Mussolini still acts like a hen with a china egg. Herr Mussolini doesn't know when he is beaten. Neither does an egg. Writing to Hitler recently, he said: "Dear Adolf, I am with you to the last ditch." To which Hitler, evidently in despondent mood, replied from the Russian front, "The way things are going, we'll be in it together."

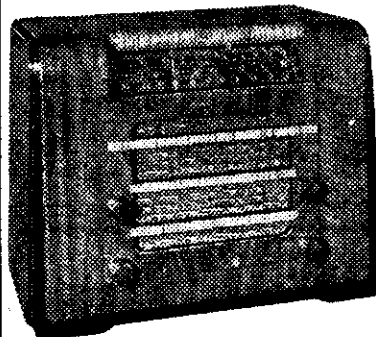
The indefatigable Musso persisted, "Dear Adolf, bear up and remember that 'he who hesitates is lost.'"

Adolf, in the middle of his third push, replied, "Don't be so darned silly. A rolling stone gathers no muss. Lend me your fur coat for the winter. Yours hesitantly, Adolf."

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SPEAKING CANDIDLY

FREEDOM RADIO

(Columbia)

 DIRECTED in England by Anthony Asquith, with the stars of *Cavalcade*, Clive Brook and Diana Wynyard, this picture deals with one of

the most melodramatic stories of what has, in many ways, been a melodramatic war—the story of the German Freedom Station. Not unnaturally, therefore, it treats the subject very melodramatically, and not unnaturally also it doesn't neglect the opportunity for propaganda. For both these reasons, there is a contrast between the heroes and villains of the piece so sharp that it takes one back to the old days of the screen when the "goodies" were always pure white and the "baddies" were always deepest black, whereas (if one may suggest it even about Germany) the prevailing colour of real life is grey. It is because of a lack of restraint in action and characterisation that this film misses our highest grading—but not by much.

Many people, including the Communists, have been given credit for operating the Freedom Station. (Where is it now, I wonder; we haven't heard of it for months?) But according to this ver-

sion its originator is a Dr. Roeder (Clive Brook), a fashionable Berlin physician and Hitler's own throat specialist, who turns in disgust from the excesses of the Nazis to this method of overthrowing them. The film is perhaps most successful in the early part, wherein it shows the doctor's gradually increasing awareness of how his country is losing its soul to Hitler. A strong atmosphere of growing menace is built up as one by one the former decencies of German life are sullied, the doctor's Jewish friends are wafted away by the Gestapo, another friend, a priest, is murdered in his church, and the doctor's wife (Miss Wynyard) succumbs to the surface attractiveness of the Nazi doctrines.

At last, using his position as the Fuhrer's doctor to protect him as well as to gain knowledge of facts embarrassing to the regime, the hero launches his Freedom Station, with the aid of a few staunch friends. It is immediately successful, and the rest of the story is a man-hunt by the Gestapo, with the quarry dodging about all over the country. It is frequently exciting, but it is also sometimes so far-fetched as to be absurd, as when the gallant doctor breaks right into the middle of one of Hitler's big speeches




CLIVE BROOK
"Hullo, hullo! This is the Freedom Station calling!"

and tells the German people that they are being led straight to disaster. And how the Gestapo, talking to the doctor one minute and hearing him on the air the next, would fail to recognise immediately such a distinctive voice as Clive Brook's, I can't imagine. Eventually, of course, they do hunt him down, and with him his wife, who has had a change of political heart. I, personally, think that it would have been more effective to leave their actual fate to our imagination, but the audience is in at the bitter end, though the shots which silence the doctor and his wife do not put the Freedom Station off the air. His friends carry on.

In this picture, Diana Wynyard returns to movies after a long absence, but her performance suggests that we have not been missing as much as might have been imagined from the fact that when she retired from the screen she was rated as one of its top-rank stars. In actual fact hers is not a very strong role and plenty of other actresses could have played it equally as well. However, there are several other good performances, notably that by Clive Brook, whose development of the doctor's character in the early part of the story is probably the best bit of acting he has done for some time.

BOOM TOWN

(M.G.M.)

 ON seeing *Boom Town* it strikes you (or perhaps I'd better stick to the first person singular) that providing five major stars for the picture—Clark Gable, Spencer Tracy, Claudette Colbert, Hedy LaMarr, and Frank Morgan—put such a strain on M.G.M.'s budget that they couldn't afford to pay for a story, so just made one up as they went along. M.G.M. is such a wealthy company that that can't, of course, be true, but that's how it strikes you (or only me?)


It also strikes me as rather amusing that M-G-M (at that time a major defendant itself in an anti-trust suit involving the cinema industry) should have seized on *Boom Town* as a chance to make a covert attack on the Sherman

Anti-Trust Act by setting up Clark Gable and Spencer Tracy, two oil magnates, as noble examples of that rugged individualism which M-G-M apparently thinks all good Americans should venerate. Prosecuted under the Sherman Act for trying to corner the oil industry, Gable is whitewashed by his former bitter rival, Tracy; but the latter's eloquent plea from the witness box about America's debt to men of Gable's stamp might have impressed me more if I hadn't had a mental "flashback" to the opening scenes of the picture and realised just what this particular variety of rugged individualism has involved. It has involved, in the first place, highway robbery and the theft of equipment by the two "heroes" in order to develop an oil well. It has involved a prolonged feud between the two which originates from a cause so futile that, by the time it is half over, the audience, if not the principals, has almost forgotten what started it. What starts it, in actual fact, is the rugged individualism of Gable's love-life. Not content with having walked off with Tracy's girl (Miss Colbert) and married her, Gable has to go and neglect the poor girl, thereby rousing all the quixotic qualities of Tracy's unrequited passion. In a mood of embittered devotion he gets busy making fortunes in oil wells and losing them, with Gable going up and down at the other end of the see-saw. From the dericks and mud of the boom towns, the rivals eventually move to the plush carpets and high finance of Wall Street, where the monotonous game continues until Tracy gets a chance to prove what a loyal friend he really is. The only thing that kept even a spark of interest in the picture alive in me was the prospect of seeing Hedy LaMarr (as advertised). But her eventual appearance as a Wall Street siren who again arouses Gable's rugged individualism and Tracy's protective instincts is as disappointing as almost everything else in the film. Gable's performance as the loud-mouthed go-getter may please his staunchest admirers, but I found him myself both boorish and boring. And Tracy's portrayal of square-jawed, self-sacrificing friendship has become too familiar to be very exciting.

Boom Town, in brief, is all noise and hardly any substance.

SHE KNEW ALL THE ANSWERS

(Columbia)

 THIS film is like the proverbial curate's egg—with the proviso that the curate would need to be a particularly easy-going sort of person. The main trouble is that the director apparently couldn't decide whether he was making a drama or a crazy comedy. The result is like eating plum pudding with popcorn. The story—what there is of it—concerns a young man, rich as only a Hollywood hero can be, who is prevented from marrying a chorus girl (Joan Bennett) by his guardian (Franchot Tone), with pince-nez and an office on Wall Street. To prove to this old fossil that she would make a worthy wife for the play-boy, the girl forces her way into a job in his office, seeking only a letter of recommendation from him. In pursuit of this letter she even goes to the length of turning down the gift of a mink coat

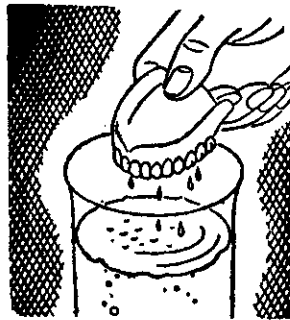
(Continued on next page)



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St.36

FILM REVIEWS

(Continued from previous page)

—unnatural woman! At last, and somewhat obviously, she finds herself in love with her boss, the course of their romance having included eye exercises at a select club and an all-night spree on Coney Island where the brightest line of the piece is spoken by a side-show barker—"Laugh and the world laughs with you, snore and you sleep alone." Finally, she throws over her not very reluctant play boy and runs out on her wedding in order to get married.

Not the least unsatisfactory feature is the way in which the consciences of the principal characters step into the picture at odd intervals and advise their respective charges—an attempt at fantasy quite out of place in a film that was already attempting too many other methods of plot development.

CHAPAYEV

(Lenfilm)

I IMAGINE my reactions to Chapayev would have been rather different had I seen it five years ago. This is not to say that one's standards of criticism change from year to year; standards of comparison, however, certainly do change. In fact, I could not help feeling a little as I did when I saw an ancient scratched copy of Eisenstein's *Ten Days That Shook the World*—what a pity it was to have missed seeing it before its edge had been dulled by the work of inferior copyists in America.

Chapayev is the story of the exploits of a Red Army divisional commander during the Civil War. Not greatly concerned with the conflicting politics of the time, it is more a study of the development of a personality which the circumstances of the revolution had thrust into a sudden and unaccustomed limelight, and a day-to-day record of a phase of one of the bitterest civil wars ever fought. The character study, though a little forced and artificial to start with, gathers strength and dignity as the picture progresses. The record of the fighting is also confused at times, but it, too, has its moments of dignity and drama.

One thing the picture does give is an interesting glimpse into the method employed by the leaders of the Revolution of posting a political commissar to each Red Army division. It worked admirably, the picture would have us believe. While control was divided, questions of military tactics were wisely left to the military commander, and questions of discipline and morale to the commissar. Military strategists, I believe, have been heard to question its real practicability.

However, that is by the way. To return to the quality of the picture, to me there were four highlights: the "psychological attack" of a brigade of the "Death Guards," a lurid shot of a tank spewing out death from two machine guns, a bald, Prussianish White Russian commander playing *The Moonlight Sonata*, and Chapayev's desperate attempt to escape across a river with machine gun bullets making little splashes in the water as he swims.

The attack of the "Death Guards" reproduces a gallant and fantastic epi-

sode of the civil war. Shoulder to shoulder, in lines of fifty men abreast, these guards advance against the Reds, their rifles slung over their shoulders and cigarettes in their mouths. They march relentlessly to the beat of drums, and when one man falls, the ranks close up and the others march on. It is a tribute to the heroism of "the other side," all the more remarkable in a Soviet film.

But on the whole, as I may have succeeded in indicating, *Chapayev* must have been a trifle disappointing to those who had seen its merits proclaimed so enthusiastically overseas.

THRILL-PACKED
SAGA OF FLYING
YOUTH!



I WANTED WINGS

Starring **RAY MILLAND · WILLIAM HOLDEN**
WAYNE MORRIS and BRIAN DONLEVY
with Constance Moore, Veronica Lake and Harry Davenport
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650 kc. 462 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 "Players and Singers"

11.0 Baptist Service, relayed from Mt. Eden Church: Preacher, Rev. P. L. Crampton; organist, R. B. Wood

12.15 p.m. "Musical Musings"

1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")

2.0 "An Afternoon at the Proms"

3.30 Music by Haydn: The Oxford Symphony, played by the Orchestra de la Société des Concerts

4.0 "Punch, 1841-1941": A hundred years of the greatest comic journal

5.0 Children's song service

5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**)

7.0 Methodist Service, relayed from Pitt Street Church: Preacher, Rev. E. T. Olds; organist, Albert Bryant

8.15 "Harmonic Interlude"

8.30 **EVENING PROGRAMME:** London Symphony Orchestra, "The Impresario" Overture Mozart

8.36 Oscar Natzke (bass), "La Calunnia" Rossini "O Isis and Osiris" Mozart

8.45 National Service session

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.28 "Cosi Fan Tutti" A Grand Opera by Mozart (Part I.)

Don Alfonso lays a wager with two officers, Ferrando and Guglielmo, that their wives, Fiordiligi and Dorabella, will not remain faithful to them for a day. The officers say good-bye to their wives, but shortly return disguised as rich Albanians, and make love to each other's wife. The maid Despina endeavours to induce her mistresses to listen to their rich suitors, but both remain faithful. In order not to lose his wager, Don Alfonso bribes Despina, and when the Albanians pretend to take poison she appears disguised as a physician and saves their lives by pretended magnetism. Persuaded by Despina, Dorabella eventually gives way to the pleading of Guglielmo, and Ferrando wins Fiordiligi. Despina appears again, this time disguised as a

notary with the marriage contracts, when word is received that their husbands have returned. The Albanians are hidden by their lovers, but escape, only to return in their true characters. They show their faithless brides their marriage contracts, but Alfonso explains everything, and so brings about a reconciliation.

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

6.0 p.m. Recordings

8.30 British Bands, with vocal interludes

8.45 National Service Session

9.0 Continuation of programme

10.0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred and orchestral selections

11.0 Concert session

12.0 Lunch music

2.0 p.m. Miscellaneous items, organ, piano and popular medleys

4.0-6.0 Band music, popular hits, piano-accompanied, miscellaneous and light orchestral numbers

7.0 Orchestral music

8.0 Concert

8.45 National Service Session

10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

7.30 Early morning session

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Band music

12.30 Music of the masters

11.0 Congregational Service, relayed from the Terrace Church: Preacher, Rev. H. W. Newell; organist and choirmaster, L. S. Adam

12.15 p.m. (approx.) These You Have Loved

1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")

2.0 Music by Tchaikovsky: Concerto in B Flat Minor, played by Solomon (pianist) and the Halle Orchestra

2.35 For the music-lover

2.45 In quires and places where they sink

3.0 A Famous Wit and His Times: Centennial of Theodore Hooke, by Dr. George H. Scholefield

3.15 Songs without words

3.30 Songs of the sea

3.52 Intermission: The London Palladium Orchestra

4.0 "When Dreams Come True": The Friend of the Poor

4.13 Something new

4.33 "Shamrocks": Songs and Stories of Old Ireland

4.46 Waltz time

5.0 Children's song service, conducted by "Skipper," assisted by children from Kilbirnie Salvation Army Concert hall of the air

5.45 **NEWS FROM LONDON** and Topical Talk

7.0 Anglican Service, relayed from St. Paul's Pro-Cathedral: Preacher, Canon D. J. Davies; organist and choirmaster, Brian Withers

8.5 **EVENING PROGRAMME:** "In Quiet Mood," featuring Ken Macaulay (baritone), Vincent Aspey (violinist), Winifred Carter (harpist), Henri Penn (pianist), (A studio presentation)

8.37 The London Palladium Orchestra, Intermezzo "Naila"

Delibes

Waltz "The Swan Lake" Tchaikovsky

8.45 National Service session

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.27 "The Pigeon." The play by John Galsworthy, adapted for radio (produced by the NBS)

10.0 (approx.) Close of normal programme

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

6.0 p.m. Recordings

8.0 Symphonic Concert

8.45 National Service Session

9.0 Voices in harmony

10.0 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Recalls

7.35 "The Woman Without a Name"

8.0 Curtain Up, featuring Norman Allin (bass)

8.33 "Aces Up": Radio melodrama

8.45 National Service session

"Dad and Dave"

"Live, Love and Laugh"

"The Red Lily": An exploit of

"The Old Crony"

Ensemble

10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7.0 p.m. Relay of church service

8.15 Studio programme of recordings

9.0 Station notices

9.2 Recordings

10.0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. **NEWS FROM LONDON**

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.15 Morning programme

1.0 p.m. Dinner music; **Headline news and views**, followed by Wickham Steed, on "World Affairs"

2.0-4.0 Afternoon concert session

6.15 **NEWS FROM LONDON** and Topical Talk

7.0 Relay of Evening Service from Gospel Hall. Preacher: George Menzies. Organist: Mrs. Mercer. Choirmaster: Max Johnson.

8.15 (approx.) Recordings, station notices

8.30 The London Philharmonic Orchestra, "The Gods Go A Begging," Minuet and Hornpipe (Handel)

8.34 Conchita Supervia (mezzo-soprano)

8.40 The Boston Promenade Orchestra, "Xerxes" Largo (Handel)

8.45 National Service session

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Lauri Kennedy ('cello), "Melodie" (Rachmaninoff)

9.29 The London Symphony Orchestra, with organ and chorus, "The Miracle" Selection (Humperdinck)

9.38 Artur Schnabel and Karl Ulrich Schnabel (piano), "Three Military Marches" (Schubert)

9.50 Essie Ackland (contralto)

9.54 The London Philharmonic Orchestra, "The Fair Maid of Perth" Suite Prelude-Aubade-Serenade (Bizet)

10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. Minneapolis Symphony Orchestra, Eight Mozart Dances

7.30 Lili Krauss (piano), Andante with Variations (Haydn)

8.0 Light opera

8.30 London Philharmonic Orchestra, "Oberon" Overture (Weber)

8.45 National Service Session

9.1 "The Adventures of Marco Polo"

9.15 Light classical music

9.45 "Pinto Pete"

10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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"THE REDCOATS ARE COMING": The famous incident of Paul Revere's ride is used by our artist to draw attention to a talk on "The American War of Independence" by Professor Leslie Lipson, in the series "Democracy Through the Ages," from 2YA on Monday, August 25, at 7.30 p.m.

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas"
- 10.15 Morning programme
- 11.0 Anglican Service, relayed from St. Mary's, Merivale: Preacher: Archdeacon Petrie; organist and choir-master, Alfred Worsley
- 12.15 p.m. Recordings
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 "The Land We Defend": Northern Ireland
- 2.30 "For the Music-lover"
- 3.0 Music by Schubert: Symphony No. 8 in B Minor ("The Unfinished"), played by Sir Thomas Beecham and the London Philharmonic Orchestra
- 3.27 Favourites from the masters
- 3.45 "Famous Artists": Conchita Supervia
- 4.0 Music by Women Composers
- 4.30 Light recitals
- 5.0 Children's service: Rev. A. D. Robertson, assisted by Nita Pilkington and Quartet from Knox Church. Subjects: Sen., "The Law of Brotherhood"; Jnr., "The Good Samaritan"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Presbyterian Service, relayed from St. Paul's Church; Preacher, Rev. Alan C. Watson; organist and choir-master, Arthur Lilly, A.R.C.O.
- 8.15 **EVENING PROGRAMME:** London Symphony Orchestra, "Coriolan" Overture
- Beethoven
- 8.23 Mark Raphael (baritone), "Fear No More the Heat of the Sun"
- "O Mistress Mine"
- "Take, O Take Those Lips Away"
- Quilter

8.29 René le Roy (flute), Jean Pasquier (violin), Etienne Pasquier (cello), Divertimento in D Major

Haydn

8.35 Philadelphia Orchestra, "Panis Angelicus" Franck

"Valse Triste" Sibelius

8.45 National Service session

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.27 Studio recitals by Audrey Holdgate (soprano) and L. E. Dalley (tenor):

Audrey Holdgate:

Songs by Schumann

"Moonlight"

"The Voice of the Woods"

"Evening Song"

"Humility"

9.39 Benno Moiseiwitsch

(pianist),

Ballade No. 1 in G Minor

Chopin

9.47 L. E. Dalley,

"Sylvain" Sinding

Recitative "O Loss of Sight";

Aria "Total Eclipse"

Handel

"A Legend" Tchaikovsky

"The Last Hour" Kramer

10.0 Close of normal programme

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light music
- 8.30 Favourite singers: Millicent Phillips
- 8.45 National Service Session
- 9.0 The music of Britain
- 9.30 "Out of the Silence"
- 10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Lunch music
- 1.15 **Headline news and views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 These are popular
- 7.0 The London Philharmonic Orchestra, "Fra Diavolo" Overture (Auber)
- 7.8 Lotte Lehmann, Karin Branzell, Greta Marrem-Nikisch, Richard Tauber and Waldemar Staegemann, with State Opera House Chorus, "Fledermaus" (finale, Act 2) (Strauss)
- 7.16 William Murdoch (piano), Preludes in C Sharp Minor and G Minor (Rachmaninoff)
- 7.24 New Mayfair Chamber Orchestra, "At the Cradle," "Evening in the Mountains" (Grieg)
- 7.31 The radio stage
- 7.47 "Night Nurse"
- 8.0 Voices of the stars
- 8.15 Popular orchestras
- 8.30 "Heart songs"
- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Henry VIII."
- 9.50 Music by Eric Coates
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and Chorus
- 11.0 Presbyterian Service, relayed from First Church: Preacher: Rev. W. Allen Stevely, M.A.; choir-master, Alfred Wainusley; organist, Mavis Macdonald
- 12.15 p.m. Concert celebrities
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 Lavender and lace
- 2.30 Music by Elgar: "Enigma Variations," played by Sir Hamilton Harty and the Halle Orchestra
- 2.58 Classical music
- 3.30 "Knights of the Round Table: Lancelot and Elaine"
- 3.56 Light orchestras and ballads
- 5.0 Big Brother Bill's song service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Salvation Army Service, relayed from Salvation Army Citadel: Preacher, Major Liddell; band conductor, A. W. Millard; choir conductor, E. Rive
- 8.15 **EVENING PROGRAMME:** The Light Symphony Orchestra, "Like to the Damask Rose"
- "Queen Mary's Song"
- Elgar
- 8.21 Studio recital by Ernest Empson (pianist), "Jesu, Joy of Man's Desiring"
- Prelude and Fugue in G Minor
- Bach
- Ballade Op. 24 in G Minor
- Grieg
- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices

- 9.27 The BBC Variety Orchestra, "Lulworth Cove" . Shadwell
- 9.30 "The Land We Defend": The South Country (BBC programme)
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 6.20 (approx.) Topical Talk
- 8.15 "Connoisseur's Corner"
- 8.45 National Service session
- 9.0 Celebrity Concert
- 10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas"
- 10.15 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 Paul Whiteman and his Concert Orchestra, with vocal interludes
- 2.30 Something new
- 3.0 Sonata in G Major, Op. 62, No. 1 (Beethoven), played by Pau Casals (cello), and Herszowski (piano)
- 3.16 Famous artist: Dino Borgioli (tenor)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of evening service from Church of Christ, Preacher: Pastor A. W. Grundy. Organist: J. W. Wood
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- Coronets of England: "Henry VIII."
- 8.45 National Service session
- 9.0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 "Nicholas Nickleby"
- 9.37 Listen to the band
- 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11.0 "Whistle Your Worries Away"
- 11.30 "Melody Lane"
- 12.15 Close down

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DR. 29.3



Godfather

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SUNDAY COMMERCIAL AUGUST 24

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9. 0 Uncle Tom's Choir
- 10. 0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Organ time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 8.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure



UNCLE TOM, whose children's choir is heard from all ZB stations every Sunday morning

- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Matted Bands
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation Music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday Morning (Rev. H. Squires)
- 9. 0 Bright and breezy
- 9.30 The Morning Star: Frankie Carle
- 9.45 A Comedy Cameo
- 10. 0 The World of sport
- 10.15 New Education Fellowship session: Understand your child
- 10.30 Tuiata, Teller of Tales
- 10.45 Craig Crawford's Dance Band
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 Something new
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday's Radio Matinee
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A Talk on Social Justice
- 6.15 News from London

- 6.30 Variety Parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.20 Selected recordings
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Royal Artillery Band
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 10. 0 Hospital session (Bob Speira), opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 News from London
- 12.15 p.m. The luncheon session
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Colliery Bands of Britain
- 10.30 A variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Aloha Sunset Land
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' favourites
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 Selected recordings
- 7.45 The "Man in the Street" session
- 8.45 A special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Industrial Bands of Britain
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Hawaiian Souvenirs
- 6.15 News from London
- 7. 0 Cavalcade of Drama: "Wuthering Heights"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.30 Harmony Lane
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Close down

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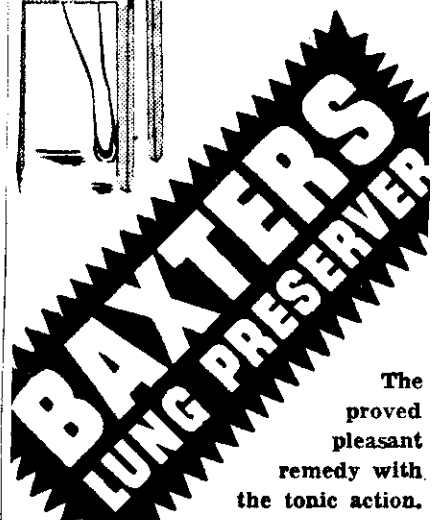
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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Musical Bon-Bons"
- 10.0 Devotional service: Rev. Father Bennett
- 10.20 **For My Lady:** Efrem Zimbalist, renowned Russian violinist
- 10.45 "All Roads Lead to Rome," by Clare Prior
- 11.0 "The Daily Round"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Do You Know These?"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK:** "Miscellaneous Cleaning Hints"
- 3.45 "Tea-time Tunes"
- 4.0 Light music
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella" and "Tim," with feature "Once Upon a Time: Jack the Giant Killer")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Ball at the Savoy" (Abraham); "Love Me Forever" (Scherzinger); Polynesian from the film "Teuza" (Leuz); "Mon Reve" (Waldteufel); "Gipsy Moon" (Borganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Ladlow); "Paganini" (Lehar); "Souvenir de Capri" (Beccel); "Why" (Schumann); "Kiss Serenade" (Michele); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra" Waltz (Lincke).
- 7.0 Local news service
- 7.15 Farmers' Session: Young Farmers' Club Note: E. B. Glanville, Instructor in Agriculture, Auckland
- 7.30 **EVENING PROGRAMME:**
- The Mastersingers, "My Heart Stood Still" Rodgers
- "Back to Back" Berlin
- 7.37 Richard Leibert (organ), "All Through the Night" Porter
- "If There is Someone Lovelier Than You" Schwartz
- 7.42 The Four Modernaires, "Way Down Yonder in New Orleans" Layton
- "Take Me Out to the Ball Game" Tilzer
- 7.46 Harry Breuer Group, "Mozart Themes in Rhythm" Mozart
- "Mystery Man" Breuer
- 7.51 The Mastersingers, "I Poured My Heart Into a Song" Berlin
- "Woman is a Sometime Thing" Gershwin
- 7.57 Harry Breuer Group, "Round Robin" Breuer
- 8.0 "Khyber and Beyond: Lost in Turkestan"
- 8.28 "Romany Spy"
- 8.41 "The Hunchback of Ben Ali"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Light Symphony Orchestra, "Footlights"
- "Last Love" Coates
- 9.34 Ernest Lough (baritone), "My Lovely Celia" Wilson

- 9.37 The Salon Orchestra, Venetian Love Song "The Gondoliers" Nevin
- 9.43 The Kentucky Minstrels, "Love Could I Only Tell Thee" Capel
- 9.49 Alfredo Campoli and his Salon Orchestra, "A Prayer at Eventide" King
- "Daddy-long-legs" Wright
- 9.55 Peter Milligan (tenor), "Away in Athlone" Lohr
- "The Hills of Donegal" Sanderson
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After-dinner music
- 8.0 Light orchestras and ballads
- 9.0 Musical comedy memories
- 9.30 "The Nuisance"
- 10.0 Light recitals
- 10.30 **CLOSE DOWN**

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral music
- 7.20 **Home Garden Talk**
- 7.45 Instrumental interlude
- 8.0 "Pamela's" Weekly Chat
- 8.15 Piano selections
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
- 10.0 **CLOSE DOWN**

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.0 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 **Time signals**
- 10.40 **For My Lady:** Florence Austral, the great Australian prima donna
- 11.0 "Trekkling Through the Years: A Teacher's Diary," by Reva Glenn
- 11.15 Melody: Comedy: Rhythm
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Classical hour
- 3.0 **A.C.E. Talk:** "Miscellaneous Cleaning Hints"
- Two by Two
- 3.28 to 3.30 **Time signals**
- 3.30 Music of the stage
- 4.0 **Sports results**
- Voices in harmony
- 4.13 Nat Shilkret Orchestra and variety
- 5.0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Bright Stars Are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Billy Mayerl Memories"; "One Night of Love"

(Scherzinger); "Goofus" (King); "Southern Winds" (Richartz); "Landscape" (Franklin); "Spanish Dance" (Rico); "Artist's Life" (Strauss); "Beautiful Isle of Somewhere" (Feraris).

- 7.0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 **Time signals**
- 7.30 **Winter Course Talk:** "Democracy Through the Ages: The American War of Independence," by Professor Leslie Lipson
- 7.45 **EVENING PROGRAMME:**
- Mass in E Minor Bruckner
- Kyrie
- Gloria
- Credo
- (The Aachen Cathedral Choir)
- 8.14 "Historical Series." Famous musicians of the past
- Saint-Saens, at the piano, plays his own "Marche Militaire" from "Suite Algerienne"
- 8.18 **Chamber music:**
- Franz Volker (tenor), "The Lotus Flower" Schumann
- "The Violet" Mozart
- 8.27 Cara Hall (pianist) plays from the studio:
- "Music by Chopin"
- Nocturne in F Sharp
- Etudes, Op. 25, No. 3 in F Major
- No. 2 in A Flat, from "The Three New Etudes"
- Scherzo No. 3 in C Sharp Minor
- 8.42 René Le Roy (flute), André Mangeat (violin), Frank Howard (viola), and Jerbert Withers (cello), Quartet in D Major . Mozart
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Voices in Harmony": "Crown of Life" Turner (BBC Wireless Chorus)
- 9.29 "Sorrell and Son"
- 9.54 "Geraldoland": A medley of past successes by Gerald's Gaucho Tango Orchestra
- 10.0 Larry Clinton and his Orchestra
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Highlights of Literature"
- 8.30 Eight in a row: The Buccaneers
- 8.45 Orchestral interlude
- 9.0 Recent recordings
- 9.15 Comedy time
- 9.30 Gladys Moncrieff and the Langworth Hill-Billies
- 10.0 Variety
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Stars of the musical firmament
- 7.20 "McClusky the Gold-seeker"
- 7.33 Jack Buchanan and Elsie Randolph
- 7.45 Sing as we go
- 8.15 "Tradesman's Entrance"
- 8.40 Successes from the talkies

- 9.7 "Dombey and Son"
- 9.20 Dancing tunes
- 9.35 "The Romany Spy" (final episode)
- 9.47 Soft lights and sweet music
- 10.0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 **CLOSE DOWN**

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Uncle Ed and Aunt Gwen
- 6.0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 After dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 **Listeners' Own session**
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Czech Philharmonic Orchestra, Symphony No. 2 in D Minor (Dvorak)
- 10.0 **CLOSE DOWN**

2YN NELSON

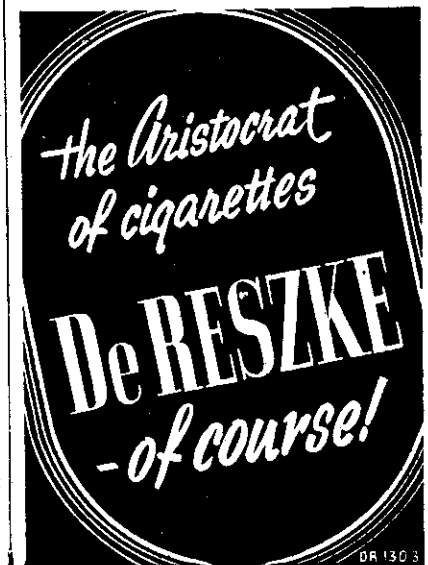
920 kc. 327 m.

- 7.0 p.m. Light music
- 8.0 **Classical Highlight of the Week:** Myra Hess (piano), with Orchestra. Concerto in A Minor (Schumann)
- 8.1 "His Lordship's Memoirs"
- 9.27 **Light Recitals:** Jack Harris and his Orchestra, Al Bowly (vocal), Gerry Moore (piano), Chick Webb and his Orchestra
- 10.0 **CLOSE DOWN**

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After-dinner programme
- 7.15 "William the Conqueror"
- 7.30 Light popular numbers, Hawaiian melodies
- 8.0 Famous American orchestras, vocal gems
- 9.2 Xylophone numbers
- 9.15 Norman Long and Jack Hulbert (comedians)
- 9.30 Dance programme
- 10.0 **CLOSE DOWN**



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning programme
10. 0 "For My Lady": Let's gossip to music, interesting news facts, with musical illustrations
 10.30 Devotional service
 10.45 Orchestral interlude
11. 0 "The Making of an Earthy Home," by "Never Despair"
11.15 "Health in the Home: Acne"
11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)

- 1.15 **Headline News and Views**
 2. 0 Film music and some humour
2.30 A.C.E. TALK: "Miscellaneous Cleaning Hints"
 2.45 Organ interlude
 3. 0 Classical hour
 4. 0 Melody and rhythm
 4.30 **Sports results**
 Popular entertainers
 Children's session ("North America Week")

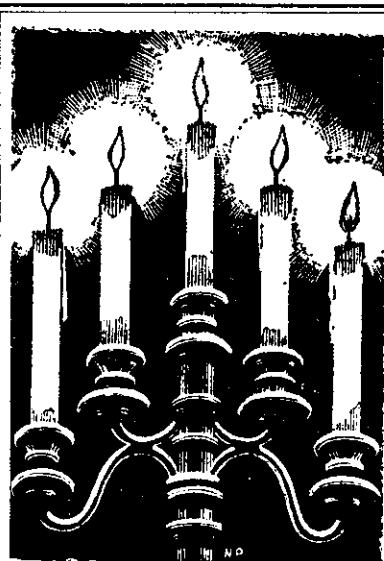
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Bald); "A Sprig Has Blossomed Forth"; "Do You Like Dancing?" (Rosen); "Kamennoi - Ostrow" (Rubinstein); "Valentina" (Wright); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).
 7. 0 Local news service
7.10 The Garden Expert: "Pronunciations"

- 7.30 EVENING PROGRAMME:**
 Military Band,
 "The Impresario" . Bonilla
 "La Paloma" Yradier
 "España Waltz" Waldteufel

- 7.44 The Buccaneers Octet,**
 "Armorer's Song" De Koven
 "It Takes a Long Pull to Get There" Gershwin
 "The Blind Ploughman" Clarke
 "The Broken Melody" Sibelius

- 7.54 Studio programme by the Woolston Brass Band (conducted by R. J. Estall), Eva Davies (soprano) and Edward Hendy (baritone)**
 The Band,
 "March On" Mohr
 "The Black Domino" Overture Auber
 8. 5 Eva Davies,
 "I'm Sending a Letter to Santa Claus" Williams
 "A Waltz Was Born in Vienna" Loewe
 8.11 The Band,
 "Tit Larks" (cornet duet)
 "Silverdale" Hume

- 8.20 Edward Hendy,
 "The Great Adventure" Fletcher
 "Myself When Young" Lehmann
 "Fill a Glass of Golden Wine" Quilter
 "Tally Ho" Leoni



"MASS in E Minor" (Part I.) composed by Bruckner and sung by the Aachen Cathedral Choir, will be heard from 2YA on Monday, August 25 at 7.45 p.m.

- 8.33 The Band,
 "The Firefly" Moss
 (trombone solo)
 "Dance of the Young Men" Gung'l

- 8.42 Eva Davies,
 "I Love You Truly" Bond
 "When Our Dreams Grow Old" Stellar
 8.48 The Band,
 "Old Earth" Hymn trad.
 "Ravenswood" Rimmer

- 8.58 Station notices**
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary**
9.25 From the Studio: The Christchurch String Quartet,
 "The Phantasy Quartet" Lilburn

- 9.38 Songs by Modeste Moussorgsky, sung by Vladimir Rosing (tenor),
 "Gopak"
 "Yeromoushka's Cradle Song"
 "The Star"
 "To the Dnieper"
 9.52 Hans Riphahn (viola), and Karl Weiss (piano),
 Sonata in E Flat Major Dittersdorf

- 10. 1 MUSIC, MIRTH AND MELODY**
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyone
 6.35 Signal preparation for Air Force
 7. 0 After-dinner music
 8. 0 Film music
 8.30 "Pinto Pete"
 8.45 These were hits!
 9. 0 The music of Roger Quilter
 9.30 "Mittens"
 9.43 Music hall
 10. 0 Light and quiet music
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 **Headline news and views**
 3. 0 Afternoon programme
3.15 Music of the Masters
3.30 Josephine Clare, "More About Women"
3.45 Recital time
 4. 0 Hit tunes and popular songs
4.30 Variety
 5. 0 Children's session (Norma)
5.30 "Merry Melody Time" (Norma and Trev)
 6. 0 "Every Walk of Life"
6.15 NEWS FROM LONDON and Topical Talk
6.45 Variety
6.57 Station notices
7. 0 Evening programme
7.10 "Mr. Chalmers, K.C."
7.22 The Black Dyke Mills Band, "The Acrobat," "Coronation March," "The Jester"
7.31 "Homestead on the Rise"
7.45 "The Land We Defend: The West Country"
8.22 George Boulanger and his Orchestra
 "Thrills"
 Hits of 1940
8.35 "NBS Newsreel: A digest of the day's news"
8.48 BBC news commentary
9.15 Boston Symphony Orchestra, Symphony No. 5 in E Flat Major, Op. 82 (Sibelius)
9.25 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0 a.m. Station on the air for NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
10.20 Devotional service
10.40 "A Night in Vichy," by Clare Prior
11. 0 "For My Lady": A musical miniature of the popular English composer, Eric Coates
 From the Talkies: Favourite Ballads
11.20 Lunch music (12.15 p.m., NEWS FROM LONDON)
1.15 Headline News and Views
2. 0 Operettas: Ensembles: Light and Bright
 3.30 **Sports results**
 Classical music
4.30 Cafe music
 4.45 **Sports results**
 Children's session (Nature Night)
5. 0 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "The Waltz Kings" (Lindemann); "Capricious Intermzzo" (Mitchell); "Evening Bells" (Bull); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (Falla); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Stiede); "Under the Linden Tree" (Felix); "Melodies from Scandinavia"; "When Budapest Was Young" (Miles); "Merry Melodies" (Roland); "Intermezzo" (Strauss).
 7. 0 Local news service
7.10 "Famous Trials," talk by a Dunedin barrister
7.30 EVENING PROGRAMME:
 The Boyd Neel String Orchestra,
 "Slavonic Scherzo" .. Sisek
 Dora Labbette (soprano),
 "When Daisies Pled and Violets Blue" Arne
 "Should He Upbraid?" Bishop

- 7.48 Arthur Rubinstein (piano),
 "Navarra"
 "Sevilla" Albeniz
 7.56 Gwynn Williams and his Welsh Singers,
 "Thou Knowest What My Heart Says" Jos. Parry
8. 2 Masterpieces of music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D.,
 Sonata in A Major .. Franck
 Played by Hephzibah and Yehudi Menuhin
 8.42 The Kentucky Minstrels,
 "The Lost Chord" . Sullivan
 "Homing" del Riego
 8.50 The Boston Promenade Orchestra,
 "Sleeping Beauty Waltz"
 "Eugen Onegin" Polonaise Tchaikovsky
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
 9.25 Debroy Somers Band,
 "Songs the Soldiers Sing"
9.28 "The Woman in White"
 9.54 Horst Schimmelpfennig (organ),
 "Dance Improvisations" Schimmelpfennig
10. 0 The Masters in Lighter Mood
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Hits of the day
 8.15 "Mr. Chalmers, K.C."
 8.30 Songs of good cheer
 8.45 Favourites in rhythm
 9. 0 The Mastersingers
 9.15 A little laughter
 9.30 Variety
 10. 0 Bright and gay
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
1.15 Headline News and Views
 5. 0 Children's session (Cousin Ann and juvenile artists)
5.15 Variety calling
5.55 National Patriotic Fund talk by W. Grieve
 6. 0 "Dad and Dave"
6.15 NEWS FROM LONDON and Topical Talk
 6.40 "The Crimson Trail"
 7. 0 After dinner music
 7.30 Book talk by H. B. Farnall, City Librarian
 7.45 Operatic programme
 8.15 "His Last Plunge"
 8.27 Curtain Up: Modern variety show
 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Supper dance by Jay Wilbur, Arthur Young and their Orchestras: Interludes by Denny Dennis
10. 0 Close down

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MONDAY

AUGUST 25

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.	
6.0 a.m.	Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0	Aunt Daisy
9.45	Morning reflections
10.0	THE FEATURE HOUR:
10.0	The Romance of Musio
10.15	Those Happy Gilmans
10.30	Dramas of Life: "The Amati"
10.45	To-day's Children
11.30	The Shopping Reporter (Marina); Guest Speaker, Dr. Guy Chapman
12.15 p.m.	News from London
1.0	Songs that live forever
1.45 & 3.30	The 1ZB Happiness Club
2.0	Betty and Bob
2.15	Lost Empire
2.30	The Home Service session (Gran)
4.0	Young Marrieds' Circle (Molly)
5.0	Molly and her Merry Maids
6.0	Air Adventures of Jimmie Allen
6.15	News from London
7.0	Fred and Maggie Everybody
7.15	This Twentieth Century
7.30	Real Life Stories
7.45	The March of Time
8.0	Chuckles with Jerry
8.15	Easy Aces
8.42	Pageant of Empire
9.0	You Be the Detective!
9.30	Variety
10.0	Kings of Jazz: Tommy Dorsey
11.0	News from London
12.0	Close down

2ZB WELLINGTON 1130 k.c. 265 m.	
6.0 a.m.	The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
7.45	Looking on the bright side
8.0	Aunt Daisy
9.45	Morning Reflections (Uncle Tom)
10.0	THE FEATURE HOUR:
10.0	The Romance of Musio
10.15	The Kitchen Quiz
10.30	Dramas of Life: "When Lightning Strikes"
10.45	To-day's Children
11.0	Musical programme
11.30	The Shopping Reporter (Suzanne)
12.0	The mid-day melody menu
12.15 p.m.	News from London
1.0	The 2ZB Happiness Club notes
2.0	Betty and Bob
2.15	Lost Empire
2.30	Home Service session (Mary Anne)
3.0	Pep and popularity
3.15	Melodious memories
3.30	Afternoon tea session: Cavalcade of Drama: "The Mighty Barnum"
4.0	Young Marrieds' Circle (Tony)
4.30	Wit and whatnot
5.0	The children's session
6.0	Air Adventures of Jimmie Allen
6.15	News from London
6.30	The Enemy Within
7.0	Fred and Maggie Everybody
7.15	This Twentieth Century
7.30	Real Life Stories
7.45	Tuaitala, Teller of Tales
8.0	Chuckles with Jerry
8.15	Easy Aces
8.45	Give it a Name Jackpots
9.0	You Be the Detective!
9.30	Variety programme
11.0	News from London
12.0	Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.	
6.0 a.m.	Breakfast session, with News from London at 6.0, 7.0 and 8.45
8.0	Fashion's fancies
9.0	Aunt Daisy
9.45	Morning Reflections
10.0	THE FEATURE HOUR:
10.0	The Romance of Musio
10.15	Hawaiiana (Ari Pitama)
10.30	Dramas of Life: "Hollywood Fable"
10.45	To-day's Children

11.30	The Shopping Reporter
12.0	The luncheon session
12.15 p.m.	News from London
2.0	Betty and Bob
2.15	Lost Empire
2.30	The Home Service session (Jill)
3.0	Cheer-up tunes
3.30	The Movie Quiz
4.0	The Young Marrieds' Circle
5.0	The children's session
5.15	The Merry-go-Round
6.0	Air Adventures of Jimmie Allen
6.15	News from London
6.30	Allis Crompton in Mood Music
7.0	Fred and Maggie Everybody
7.15	This Twentieth Century
7.30	Real Life Stories
7.45	The Enemy Within
8.0	Chuckles with Jerry
8.15	Easy Aces
8.45	Houses in Our Street
9.0	You Be the Detective!
9.30	Variety programme
11.0	News from London
12.0	Close down


4ZB DUNEDIN 1280 k.c. 234 m.	
6.0 a.m.	Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0	Aunt Daisy
9.45	Morning Reflections (Uncle Tom)
10.0	THE FEATURE HOUR:
10.0	The Romance of Musio
10.15	Cavalcade of Drama: "Mary, Queen of Scots"
10.30	Dramas of Life: "Murder at Malibu"
10.45	To-day's Children
11.30	The Shopping Reporter (Jessie)
12.0	Lunch hour tunes
12.15 p.m.	News from London
1.45	Those Happy Gilmans
2.0	Betty and Bob
2.15	Lost Empire
2.30	The Home Service session (Joyce)
3.15	Stealing through the classics
3.30	The Kitchen Quiz
4.0	The Young Marrieds' Circle
5.0	The children's session
5.22	The Happy Feet Club
6.0	Air Adventures of Jimmie Allen
6.15	News from London
6.30	Melodies in waltz time
7.0	Fred and Maggie Everybody
7.15	This Twentieth Century
7.30	Real Life Stories
7.45	Spelling Jackpots
8.0	Chuckles with Jerry
8.15	Easy Aces
8.45	Reserved
9.0	You Be the Detective!
10.0	New recordings (Arlini)
10.30	Variety
11.0	News from London
12.0	Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.	
6.0 a.m.	Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0-9.30	Aunt Daisy
9.45 p.m.	Bright music
6.15	News from London
6.45	Whose is the Voice? (results)
7.15	This Twentieth Century
7.30	The Hit Parade
8.0	Chuckles with Jerry
8.45	The Enemy Within
9.0	The announcer's programme
10.0	Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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This Year..



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Around The Nationals

THE name of Ngaio Marsh has appeared in many places of recent years, since Miss Marsh firmly grasped her bootlaces and hitched herself up among the virtuosi of sudden death and mystery. It has been difficult to pick up a magazine and not find her name on the literary page. *Surfeit of Lampreys*, in fact, has almost brought about a surfeit of reviews of a *Surfeit of Lampreys*. But this month, to our knowledge, Miss Marsh had her first mention in Parliament, when the NBS annual report, tabled in the House, mentioned that her readings of the book before its publication had been, for New Zealand, a broadcasting innovation. Station 1YA will broadcast another reading at 8.6 p.m. on Thursday, August 28.

* * *

WE have already had two days of Spring, and this pleasing fact seems to be commemorated in at least two of the five songs to be sung by Muriel Hitchings, soprano, in her studio recital with the NBS Orchestra from 2YA on Tuesday, August 26, at 8.29 p.m. They are "Tis Time I Think by Wenleck Town" by E. J. Moeran, and "Heffle Cuckoo Fair" by Martin Shaw. The latter takes its name from the Heathfield Fair, which begins on April 14, as this is regarded in southern England as the first day of spring. The signal for the opening of the fair is given by the Old Woman letting a cuckoo out of its basket. Miss Hitchings has been heard previously from 2YA, in programmes of ballads last May.

* * *

THE week's programme from 3YA from Sunday next is worth examination by listeners. Our list of performances by local artists from that station is an unusually long one. Too long, in fact, to put into this short paragraph; but we have enough room to suggest that listeners look for themselves. It begins on the Sunday with Audrey Holdgate and L. E. Dalley, and this reminds us to remind Auckland listeners to watch for 1YA at 8.28 p.m. on Friday, August 29, when Mr. Dalley, who will be travelling next week, will sing from the Auckland studio. And, talking of tours, Ernest Empson's has now reached the Dunedin stage, and he will play from 4YA at 8.21 p.m. on Sunday next, August 24.

* * *

IT is curious that law-abiding people who, we are still optimistic enough to believe, comprise a good ninety per cent. of humanity—on our side of the ideological fence at least—should be so interested in crime and criminals. We don't know quite why it is. It may simply be the normal curiosity of normal people about the abnormalities of the abnormal. There may be in it a touch of the "Lord I thank Thee that I am not as other men are." It may be the old Adam in us—or the Lord Peter Wimsey? Whatever is the motive, it is a safe wager that there will be many listeners tuning in to the talk, "Famous Trials," which Dunedin's anonymous barrister will be giving from 4YA on August 25, at 7.10 p.m.



ARTHUR COLLYNS, of 12B, presents a "Young Citizens' Session" from that station every Sunday morning at 10.0



Green & Hahn photograph
PROFESSOR H. E. FIELD was heard with Dr. R. A. Falla discussing "The Family and Society" from 3YA on Wednesday, August 20.

PEOPLE IN THE



GALE PAGE, charming Warner Brothers movie star, is featured in an Academy Award drama entitled "Who Tied the Can on Puddicam's Tail?" which will play from 22B at 8.0 p.m. on Thursday, August 28



LYN CHRISTIE AND HIS ORCHESTRA with Thomas E. West, vocalist, recording "The V Song" in the studios of a Christchurch recording firm. "The V Song," which was composed by the Lyn Christies, will be heard from 3YA during the dance programme by the orchestra on Thursday, August 28, at 9.25 p.m.

PROGRAMMES



JACK MAYBURY ("Jacko") has been appointed to the position of production supervisor at 3ZB in succession to Peter Whitchurch, who has been transferred to 2ZA Palmerston North as chief announcer. "Jacko" is well known to 3ZB listeners, having conducted several sessions from the station



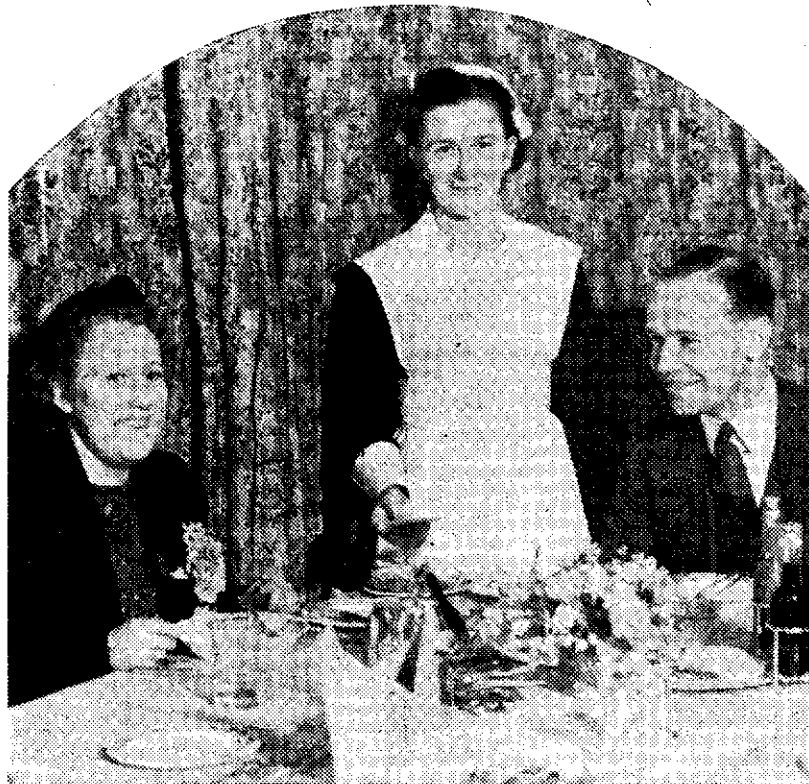
WINIFRED CARTER, harpist, will give a short recital with Henri Penn, pianist, from 2YA on Tuesday, August 26



Spencer Digby photograph
OLIVE CAMPBELL, pianist, will play a Grieg concerto with the 4YA Concert Orchestra from 4YA on August 28



CHARLES LUNG, known in American radio as "the man with the thousand voices," plays the part of the Governor in the ZB serial "Lost Empire"



PETER WHITCHURCH, of 3ZB, was host the other day to Miss Alma McPherson, winner of the first "A Luncheon Date with your Favourite Announcer" contest. The session is on the air from 3ZB every Thursday at 3.30 p.m.

Items From The ZB's

WITH the transfer of Peter Whitchurch to Station 2ZA Palmerston North, as chief announcer, Jack Maybury ("Jacko"), has taken over the duties of production supervisor at 3ZB. "Jacko," who was one of the first voices introduced to Christchurch listeners when 3ZB opened in 1938, first became known through the Children's Session, and as leader of the 3ZB Novelty Orchestra which was a popular Sunday night feature for many months. Lately he has been broadcasting a cheery luncheon session, and presiding over *Yes, No, Jackpots* and *Racing in Retrospect*. "Jacko" has always been prominent in civic and patriotic work, and is chairman of the Entertainment Committee of the Canterbury Provincial Patriotic Council.

* * *

THE number of listeners to Station 1ZB who are keen gardeners was shown in a remarkable manner recently. "John Henry," 1ZB's gardening expert, devoted a minute or two of a recent Saturday afternoon session to a description of a new novelty plant, the bush strawberry, which is reported to bear fruit all the year round. It is new to New Zealand, and received no publicity whatever beyond the brief mention over the air. All the available plants were held by one grower, and within a few days 3000 people had tracked him down and bought plants. "John Henry" himself received some thousands of inquiries by post.

* * *

CHARLES LUNG, who plays the part of the Governor in the ZB feature *Lost Empire*, and whose picture appears on this page, is known as "the man of a thousand voices." He is, indeed, one of Hollywood's most versatile actors, and can reproduce practically any sound, from the neighing of a horse to the chirp of a cricket. He was the original Charlie Chan of the air, and was tested to portray Charlie Chan when Warner Oland died. He speaks many languages and it is claimed that there are few dialects which he cannot produce over the air at a minute's notice.

* * *

YOUNG people from many parts of the Auckland province are taking an active interest in the *Young Citizens' Session* presented from 1ZB every Sunday morning at ten o'clock by Arthur Collins. The basis of the session is a recognition of the need for a "new order" and of the part which youth will play in it. The fact that young people are awake to their responsibilities is shown by the activity of club members who have formed discussion groups and public speaking classes. Members are also heard over the air from time to time, and many of them have proved clear, straight thinkers. A girl of 17 who is a student of economics is one speaker scheduled for a session in the near future.

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Light and Shade"
 10. 0 Devotional service: Rev. W. J. Fellow
 10.20 For My Lady: "Live, Love and Laugh"
 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11. 0 "Health in the Home: The Common Cold"
 11. 5 Morning melodies
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON** and Topical Talk)
 1.15 **Headline News and Views**
 2. 0 "Musical Snapshots"
 2.30 Classical music
 3.30 **Sports results**
 "Connoisseur's Diary"
 4. 0 Light music
 4.30 **Sports results**
 5. 0 Children's session ("Cinderella" and "Uncle Dave")
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Strike Up the Band" (Gershwin); "Student Prince" Waltz (Romberg); "Improvisation" (Fraentzel); "Tango Noturno" (Borgmann); "Siciliana" (Apollonio); "Morning Papers" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "First Love" (Lehar); "Entry of the Boyards" (Halvorsen); "La Habanera" (Bruhne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrasin).
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Local news service
 7.10 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME:**
 Roy Fox and his Orchestra, with vocalists,
 Hit Tunes of the Years 1928-1937
 7.40 Jessie Matthews,
 "Trusting My Luck"
 "My River"
 Sigler
 7.46 Ted Weems and his Orchestra,
 "Buffoon" Confrey
 "Nola" Arndt
 7.52 Cliff Bruner and his Boys,
 "You Don't Love Me"
 Wayne
 "I'm Headin' For That Ranch" Gregory
 7.58 London Piano Accordion Band,
 "Lonely Sweetheart"
 Miller
 "You Don't Know"
 Franklin
 8. 4 George Van Dusen (yodeller),
 "Holiday Time"
 "Murphy's Wedding Day"
 Van Dusen
 8.10 The English Minstrels, with Alexander and Mose,
 "A Minstrel Show"
 8.19 Andre Kostelanetz presents,
 "Revenge With Music"
 8.27 "Krazy Kapers"
 8.57 Station notices
 9. 0 **NBS newscast: A digest of the day's news**
 9.15 **BBC news commentary**
 9.25 The Four King Sisters,
 "The Call of the Canyon"
 Hill

CORRESPONDENCE SCHOOL BROADCASTS

Next week, and the week following, the Tuesday broadcasts of sessions for pupils of the Correspondence School will not be on the air. There will be this interval of two weeks during which the pupils will be on holiday, and the broadcasts will be resumed on September 9. Details will be published in advance by "The Listener" as previously.

- 9.30 **Fashions in Melody: A studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra**
 10. 0 **DANCE MUSIC**
 10.15 Repetition of Greetings from the Boys Overseas
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 8. 0 The Philadelphia Orchestra, Toccata and Fugue in D Minor (Bach)
 8. 8 Theo Beets (tenor)
 8.15 The Philharmonic Orchestra, Symphony, "Matthias the Painter" (Hindemith)
 8.41 Xenia Belmas (soprano)
 8.45 The Royal Opera Orchestra, "The Accursed Hunter" (Franck)
 9. 0 Umberto Urbano (baritone)
 9.10 Artur Schnabel (piano) and the BBC Symphony Orchestra, Concerto in B Flat Major, Op. 83 (Brahms)
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
 6.35 Signal preparation for the Air Force
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Orchestral and organ selections
 7.45 "The Circle of Shiva"
 8. 0 Concert
 9. 0 Physical exercises
 9.30 Miscellaneous items
 10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Variety
 9.45 Rainbow Rhythm: Contrasts in rhythm and melody
 10.10 Devotional service

- 10.25 For the opera-lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Gladys Swarthout, Opera and Screen Star
 11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
 11.15 Something new
 11.30 Talk by a Representative of the Wellington Red Cross Society
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Classical hour
 3. 0 **Sports results**
 Favourite entertainers
 3.28 to 3.30 Time signals
 4. 0 **Sports results**
 Variety
 5. 0 Children's session
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Marriott); "The Liberators" (Ancliffe); "I Once Had a Heart" (Schmitz); "Play Gipsy, Play" (Kalmann); "Tannhauser Grand March" (Wagner); "Jungle Jubilee" (Bratton).

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 Handel
 "Solomon Overture," played by the Queen's Hall Orchestra
 7.50 Harp and Piano
 Winifred Carter (harpist),
 Henri Penn (pianist),
 (A studio presentation)
 8.10 Concert by the NBS Orchestra
 Conductor: Douglas Lilburn
 Vocalist: Muriel Hitchings (soprano)
 The Orchestra,
 Suite for Strings Bridge
 8.29 Muriel Hitchings,
 "Derbyshire Song" Rowley
 "Heffle Cockoo Fair" Shaw
 "Shepherd's Cradle Song" Somervell
 "Tis Time I Think By Wenlock Town" Moeran
 "I Will Go With My Father a-Ploughing" Gurney
 8.41 The Orchestra,
 "Norwegian Melodies" Grieg

- 8.58 Station notices
 9. 0 **NBS newscast: A digest of the day's news**
 9.15 **BBC news commentary**
 9.25 Brahms: Concerto in D Major, played by Fritz Kreisler and the London Philharmonic Orchestra
 10. 2 "Music at Your Fireside"
 10.15 Repetition of Greetings from the Boys Overseas
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 6.35 Signal preparation for Air Force
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

- 7.5 After dinner music
 8. 0 The Mastersingers
 8.15 Instrumental Interlude
 8.30 "Krazy Kapers"
 9. 0 Popular concert
 10. 0 Soft lights and sweet music
 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Rhythm in Retrospect
 7.20 "The Channings"
 7.33 Fanfare
 7.47 Songs of the British Isles
 8.10 "Ernest Maltreavers"
 8.35 "Hometown Minstrels"
 9. 2 "Good Intentions": An excerpt of drama
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 5. 0 The dance tunes of yesterday
 5.30 For the Children: "David and Dawn"
 5.45 Hawaiian harmonies
 6. 0 "The Travelling Troubadours"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Silas Marner"
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 7.30 Popular hits
 8. 0 "The First Great Churchill"
 8.30 Classical music
 9. 0 **NBS Newscast: A digest of the day's news**
 9.15 **BBC news commentary**
 9.25 "The Dark Horse"
 9.45 Light Orchestras
 10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 Light music
 7.35 "Marie Antoinette"
 8. 0 Musical comedy
 8.30 Orchestral music and vocal interludes, introducing London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky)
 8.17 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7.5 After dinner music
 7.15 John Halifax, Gentleman
 7.30 Raymond Newell and Chorus, Jay Wilbur and his Band
 7.45 Band marches
 8. 0 "Cavalleria Rusticana" and Puccini Potpourri; Old Musical Comedy Gems, Foster Richardson
 9. 2 Organ melodies
 9.15 "Rich Uncle from Fiji"
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

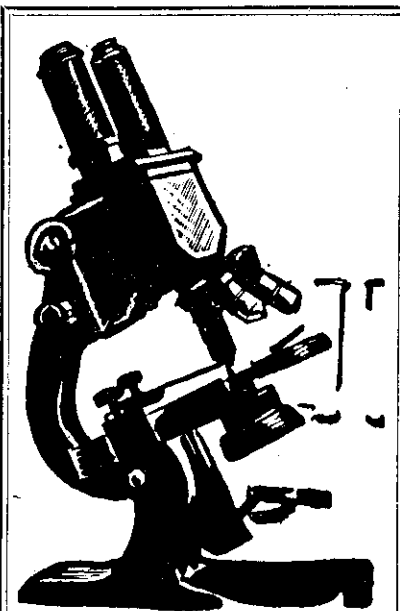
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 "Fashions," by Ethel Early
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Orchestras and ballads
- 2.30 Piano - accordion and Hawaiian music
3. 0 Classical hour
4. 0 Mainly instrumental
- 4.30 **Sports results**
- Hits and medleys
5. 0 Children's session ("Hands Across the Sea")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cuatro Milpas" (Garcia); Scottish Medley; "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Forsythe); "Valse Triste" (Sibelius); "Tales of Hoffman" Selection (Offenbach); "Cavalier Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "English Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.15 Talk under the auspices of the North Canterbury Acclimatisation Society
- 7.30 **EVENING PROGRAMME:**
- Geraldo and his Orchestra, "Careless Rapture" Novello
- 7.39 "Dad and Dave"
- 7.52 Popular American waltzes, played by Al Goodman and his Orchestra, "The Waltz You Saved for Me" Kahn "Three o'Clock in the Morning" Robledo "That Naughty Waltz" Levy
8. 1 From the Studio: Piano-accordion solos by Rae Neal
- 8.14 "A Gentleman Rider"
- 8.27 Albert Sandler and his Orchestra, "Life is Nothing Without Music" Hartley
- 8.30 Studio recital by Moira McIlrevey (soprano), "Maydew" Bennett "Happy Song" ... del Riego "Kathleen Mavourneen" Crouch "Home Sweet Home" Bishop
- 8.43 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Variety, featuring Geraldo and his Orchestra and Frank Crumit (comedian)
10. 0 Dance music

- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After-dinner music
8. 0 **Chamber Music**, featuring Henri Merckel, Alice Merckel, Gaston Marchesini and Elane Zurluh-Tenroc playing Piano Quartet No. 1 in C Minor (Faure)



"SCIENCE in Crime Detection" is the subject of a talk by Dr. C. M. Focken from 4YA at 7.12 p.m. on August 26

9. 0 **Sonata Hour**, introducing Hephzibah (piano) and Yehudi Menuhin (violin), playing **Sonata in D Minor, Op. 121** (Schumann)
10. 0 Merry moments
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Popular songs and dance tunes
- 4.30 Variety
5. 0 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Evening programme
- 7.10 "Those We Love"
- 7.35 Waltz time
- 7.45 **Music from the theatre:** The Opera "The Daughter of the Regiment" (Donizetti)
- 8.30 "Night Nurse"

- 8.42 They play: Arthur Young (Novachord), Sidney Torch (theatre organ), Vernon Geyer (Hammond electric organ)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.20 Devotional service
- 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 "For My Lady": A musical miniature of May Brahe, the Australian song composer
- 11.20 Merely Medley: Waltzes and Women
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Harmony and Humour: Famous Orchestras: At the Balalaika
- 3.30 **Sports results**
- Classical music
- 4.30 Cafe music
- 4.45 **Sports results**
5. 0 Children's session (Big Brother Bill with Aunt Joy)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Die Dubarry" Polpourri (Millocker); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plessow); "Coppetta Ballet" (Delibes); "Bacchanale" (Saint-Saens); "Chase the Ace" (Engleman); "Kentucky Melodie" (Richartz); "Champagne Waltz" (Blon); "Intermezzo" (Mascagni); "Munich Beer" (Konsak); "Petite Valse" (Herbert).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.12 "Science in Crime Detection," talk by Dr. C. M. Focken
- 7.30 **EVENING PROGRAMME:**
- J. H. Squire Celeste Octet, "Album Leaf" Wagner
- 7.35 **WINTER COURSE TALK:**
- "Financial Problems in War-Time": Professor R. W. Souter
8. 0 Band programme, with popular interludes, The BBC Military Band, "Radetzky March" Strauss "Oberon Overture" Weber
- 8.11 Ernest McKinlay (baritone), "When I'm Looking at You" Stothart "The White Dove" Lehar "If I Had a Girl Like You" McDermott
- 8.20 The Band of the Republican Guard, "Hungarian Rhapsody No. 2" Liszt
- 8.28 Stanley Holloway, "Old Sam's Party" Constanduros
- 8.36 Foden's Motor Works Band, "Kenilworth" Bliss
- 8.42 The Melodeers Quartet, "Merry Green Field" . trad. "After the Ball" Harris "Close Your Eyes" . Petkere
- 8.49 The Royal Artillery Band, "The Grasshoppers' Dance" Bucalossi
- "L'Eté" Chaminade
- "Sons of the Old Contemptibles" Lynton

- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Louis Levy and his Orchestra
- 9.28 "Coronets of England: The Life of Mary, Queen of Scots"
- 9.54 Charlie Kunz (piano), "Kunz Revivals"
10. 0 **MUSIC, MIRTH AND MELODY**
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.45 "The Crimson Trail"
8. 0 **Chamber music**, featuring at 8.15, the Lerner String Quartet playing Quartet in G Major (K387) (Mozart); and at 9.30, Artur Schnabel playing Sonata in G Major, Op. 31, No. 1 (Beethoven)
10. 0 Sweet and low
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session (Juvenile artists)
- 5.15 Tea dance by English orchestras
6. 0 "The Woman in Black"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Tunes of yesteryear
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 Hill-Billy round-up
- 7.45 **Listeners' own**
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **Chamber music**, introducing Quintet in A Major, K. 581 (Mozart), played by Benny Goodman (clarinet) and the Budapest String Quartet
10. 0 Close down

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BETTLES
Lightning
COUGH CURE

TUESDAY

COMMERCIAL

AUGUST 26

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 Wellington.

Please send me, without cost or obligation,
 your new booklet entitled "The A.M.P. Savings
 and Protection Plans for Women".

NAME _____
 ADDRESS _____

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Hosts Incorporated"
 - 10.45 To-day's Children
 - 11.30 A Talk by Anne Stewart
 - 11.35 The Shopping Reporter (Marina)
 - 12.15 p.m. News from London
 - 1.0 Dancing Round the World
 - 1.45 & 3.30 The 1ZB Happiness Club
 - 2.0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 The Home Service session (Gran)
 - 4.0 Young Marrieds' Circle (Molly); Guest Speaker, "The Voice of Health"
 - 5.0 Molly and her Happy Lads
 - 5.52 Pioneers of Progress
 - 6.15 News from London
 - 6.30 The Golfers' session
 - 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
 - 7.15 Spy Exchange
 - 7.30 Real Life Stories
 - 7.45 Tusitala, Teller of Tales
 - 8.0 Academy Award: "Hold Back the Clock"
 - 8.42 Pageant of Empire
 - 9.0 Doctor Mac
 - 9.15 Franklin D. Roosevelt, Man of Destiny
 - 10.0 Turning back the pages
 - 11.0 News from London
 - 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 My Choice (June Bennett)
 - 10.30 Dramas of Life: "Professional Reasons"
 - 10.45 To-day's Children
 - 11.0 Musical programme
 - 11.30 A talk by Anne Stewart
 - 11.35 The Shopping Reporter (Suzanne)
 - 12.0 The mid-day melody menu
 - 12.15 p.m. News from London
 - 2.0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 Home Service session (Mary Anne)
 - 3.0 Rhythm and rhapsody
 - 3.30 Radio's Star Quiz
 - 3.45 Vaudeville and variety
 - 4.0 Young Marrieds' Circle (Tony)
 - 4.30 Musical programme
 - 5.0 The children's session
 - 5.15 The Musical Army
 - 6.15 News from London
 - 6.30 The Enemy Within
 - 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
 - 7.15 Spy Exchange
 - 7.30 Real Life Stories
 - 7.45 Yes-No Jackpots
 - 8.0 Academy Award: "Ebb Tide"
 - 8.45 Behind Those Walls
 - 9.0 Doctor Mac
 - 9.15 Franklin D. Roosevelt, Man of Destiny
 - 10.0 Scottish session
 - 11.0 News from London
 - 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happy Hill)
- 9.0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning Reflections

- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Ailsa Crompton in Mood Music
 - 10.30 Dramas of Life: "The Anniversary"
 - 10.45 To-day's Children
 - 11.30 A talk by Anne Stewart
 - 11.35 The Shopping Reporter
 - 12.0 The luncheon session
 - 12.15 p.m. News from London
 - 2.0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 The Home Service session (Jill)
 - 3.0 Gay and sentimental
 - 4.0 The Young Marrieds' Circle
 - 5.0 The children's session
 - 5.30 The Musical Army
 - 5.45 Music for the early evening
 - 6.0 The Hawk
 - 6.15 News from London
 - 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
 - 7.15 Spy Exchange
 - 7.30 Real Life Stories
 - 7.45 Musical Jigsaws
 - 8.0 Academy Award: "Waggon Wheels Rolling"
 - 8.45 Magnificent Heritage: General Wolfe
 - 9.0 Doctor Mac
 - 9.15 Franklin D. Roosevelt, Man of Destiny
 - 11.0 News from London
 - 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Cavalcade of Drama: "Mary, Queen of Scots"
 - 10.30 Dramas of Life: "Punctual Patsy"
 - 10.45 To-day's Children
 - 11.30 A talk by Anne Stewart
 - 11.35 The Shopping Reporter (Jessie)
 - 12.0 Lunch hour tunes
 - 12.15 p.m. News from London
 - 1.45 Those Happy Gilmans
 - 2.0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 The Home Service session (Joyce)
 - 3.15 Stealing through the classics
 - 4.0 The Young Marrieds' Circle
 - 5.0 The children's session
 - 6.15 News from London
 - 6.30 Houses in Our Street
 - 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by Fred and Maggie Everybody
 - 7.15 Spy Exchange
 - 7.30 Real Life Stories
 - 7.45 Songs of Yesteryear
 - 8.0 Academy Award: "Romance is Where You Find It"
 - 8.45 The Enemy Within
 - 9.0 Doctor Mac
 - 9.15 Franklin D. Roosevelt, Man of Destiny
 - 10.15 Variety
 - 11.0 News from London
 - 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Gardening session
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort
- 7.15 Houses in Our Street
- 7.30 Cavalcade of Drama: "Wuthering Heights"
- 7.45 Real Life Stories
- 8.0 Academy Award: "Sponsor Wanted"
- 8.30 The Young Farmers Clubs' session
- 9.0 Variety
- 9.15 Health Talk by Dr. Guy Chapman
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music As You Like It"
- 10.0 Devotional service: Rev. E. S. Emmitt
- 10.20 For My Lady: Alfredo Campoli, popular BBC solo Violinist
- 10.45 "Between Ourselves: The Comfortable Friend," by Mrs. Mary Scott
- 11.0 "Musical Highlights"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- 4.0 Light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Il Seraglio" Overture (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Bordzsky); "Solitude" (Edington); "A Thousand Kisses" (Jancz); "Rakoczy" March (Berlioz); "Magic Sam" (Meyer); "Dance Time" (the Waltz); "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**
- Lerner String Quartet, with Charles Draper (clarinet), Quintet in B Minor, Opus 115 Brahms
- 8.14 Studio recital by Les Dalley (tenor)
- "Silent Noon"
- Vaughan Williams
- "The Bitterness of Love"
- Dunn
- "The Lake Isle of Innisfree"
- Herbert
- "Fair House of Joy"
- Quilter
- 8.26 Artur Schnabel (piano), Sonata in C Minor, Opus 111 Beethoven
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Ven. P. Houghton, Archdeacon of Waitemata
- 9.30 "Martin's Corner: The Story of a Family"
- 10.0 "The Masters in Lighter Mood"
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.45 "The Mystery of a Hansom Cab"
- 8.0 Bands and ballads
- 8.30 "Vanity Fair"
- 9.0 Variety
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 12.0-1.30 p.m. Community Sing, relayed from Majestic Theatre
- 5.0 Light orchestral and popular music
- 8.35 Signal preparation for the Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Orchestral and instrumental items
- 8.0 "Mittens"
- 8.15 Concert
- 9.15 Hawaiian and popular melodies
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "David Copperfield"
- 11.0 "Between Ourselves: The Perfect Guest," by Mrs. Mary Scott
- 11.15 "Health in the Home: Tuberculosis"
- 11.30 Variety on the air
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Classical hour
- 3.0 Ballad smokers
- 3.28 to 3.30 Time signals
- 3.32 Musical meanderings
- 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Padilla Medley"; "Hera Staccato" (Dini); "Bird Songs at Eventide" (Wood); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Two For To-night" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- "With Sandler Through Opera"
- Albert Sandler's Orchestra
- 7.54 "Team Work"
- A comedy serial based on a novel by Joan Butler
- 8.19 "Life is Nothing Without Music"
- The Austral Players. Direction: Henri Penn (a studio production)

- 8.49 For our Scottish Listeners, featuring Hall Russell's Male Voice Choir and Jean Hastings (soprano) and Annie Tait (contralto)
- Chorus:
- "The Bonnie Earl O' Moray"
- Duet:
- "O Wert Thou in the Cauld Blast?" arr. Robertson
- Chorus:
- "The Road to the Isles"
- Kennedy-Fraser

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Ven. P. Houghton, Archdeacon of Waitemata
- 9.30 "Music Graphs"
- Musical tone pictures of people and places
- 9.44 "At Eventide"
- 10.0 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 Orchestral Masterpieces, featuring at 8.4 The London Symphony Orchestra, playing Symphony No. 9 in C Major (Schubert)
- 9.30 Operatic gems
- 10.0 Slumber session
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Modern dance melodies
- 7.20 "McGulsky the Gold-seeker"
- 7.33 Artists of the keyboard
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Artists' spotlight
- 9.0 "Search for a Playwright"
- 9.30 Comedy land
- 9.45 When day is done
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**

- 5.0 Light music
- 5.30 For the children
- 5.45 The Belgrave Salon Orchestra
- 5.51 Harmonica harmonies
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Hawke's Bay stock market reports
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.30 "Those We Love"
- 8.0 Keyboard melodies
- 8.15 With the tenors
- 8.30 "Night Club," presenting Tommy Tucker and his Orchestra
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Ven. P. Houghton, Archdeacon of Waitemata
- 9.30 Vocal Ensemble, "Fairrest Daughter of the Graces" (Verdi)
- 9.34 Bronislaw Huberman (violin) and the Vienna Philharmonic Orchestra, Concerto in G Major (Mozart)
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 "The Life of Cleopatra"
- 7.25 Light music
- 8.0 Light classical selections
- 8.30 Variety and Vaudeville
- 9.0 Band programme
- 9.30 "Dad and Dave"
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Light orchestral
- 7.15 "Life of Cleopatra"
- 7.30 Louis Levy and Gaumont British Symphony Orchestra
- The Revellers
- 7.45 Piano melodies
- 8.0 "Fountains of Rome," Miliza Korjus (soprano), Erica Morini (violin), Leopold Godowsky (piano), Francis Russell (tenor)
- 9.2 "Famous Women"
- 9.15 Comedy
- 9.30 Dance programme
- 10.0 Close down

Better tobacco
better made -
De Reszke
- of course!

DR. 132.3

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 "For My Lady": Let's gossip to music, interesting news facts, with musical illustrations
 10.30 Devotional service
 10.45 Songs from the films
 11. 0 "Furnishing is Fun," by Evelyn Gardiner
 11.10 Orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Melody and Rhythm
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 Sports results
 Favourites old and new
 Children's session
 5. 0
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Orpheus in Hades" (Offenbach); "The Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lill of Lehar"; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene); "Radetzky" March (Strauss); "Elli, Elli" (trad.); "La Boheme" Selection (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovitch); "Indian Mail" (Lamothe); "Viva el Torero" (Mackeben); "I'm in Love All Over Again" (McHugh); "Wedding Dance" (Lincke); "Entrance of the Little Fauns" (Pierne).
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort."
 7. 5 Local news service
 7.20 Addington Stock Market report
 7.30 **EVENING PROGRAMME:**
 Vienna Philharmonic Orchestra,
 "Academic Festival" Overture Brahms
 7.40 **WINTER COURSE SERIES:**
 "Changing Bases of Society: The Individual and the State," by Rev. J. M. Bates
 Pablo Casals (cellist),
 Toccata in G Major Adagio Bach
 "Goyescas" Intermezzo Granados
 8. 9 Reading by O. L. Simmance:
 "Martin Chuzzlewit," by Charles Dickens
 8.29 London Philharmonic Orchestra,
 "Suite de Ballet," "The Origin of Design" Handel, arr. Beecham
 8.38 Orchestre de la Société des Concerts du Conservatoire,
 "Iberia" Suite Debussy

- 8.58 Station notices
 9. 0 NBS Newsreel
 9.15 BBC News Commentary
 9.25 **Evening Prayer:** Ven. P. Houghton, Archdeacon of Waitemata
 9.30 Music by Sibelius, played by Sir Thomas Beecham and the London Philharmonic Orchestra,
 "The Tempest" Incidental music
 "Pelleas and Melisande" Suite
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON,** followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 8. 0 "People in Pictures"
 8.30 Light music by English composers
 9. 0 Sixty dancing minutes
 10. 0 Soft harmony
 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 1.30 Variety
 3. 0 Afternoon programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6. 0 "The Fourth Form at St. Percy's"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.43 Fifteen minutes of brightness
 6.57 Station notices
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Evening programme
 7.10 "Mr. Chalmers, K.C."
 7.22 Looking back
 8. 0 "Spy Mania"
 8.28 Golden voices of the stars
 8.45 The melodies of the gipsy
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 **Evening Prayer:** Ven. P. Houghton, Archdeacon of Waitemata
 9.30 Musical all-sorts
 9.47 "Easy Chair"
 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10. 0 "Cooking by Electricity," talk by Miss D. McStay
 Devotional service
 10.20 "Three Hundred Thousand Miles, Singing with Gilbert and Sullivan," by Evelyn Gardiner
 10.40 "For My Lady": "The Laughing Man"
 11. 0
 11.20 Tunes of the Times
 12. 0 **South Dunedin Community Sing** relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Rambling in Rhythm: Duos, Trios and Quartets: At the London Palladium
 3.15 **A.C.E. TALK: "Winter Salads for Health"**
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill and Travelman)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk)**
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Local news service
 7.15 "South African Scene: The Union," Professor Greig, of Witwatersrand University, Johannesburg
 7.30 **EVENING PROGRAMME:**
 The London Symphony Orchestra,
 "Fantasia on Sea Shanties" arr. Gibilaro
 7.40 "The Hunchback of Ben Ali"
 7.53 "Krazy Kapers"
 8.18 Stokes's Banjo Band,
 "Down Main Street" March
 8.30 "The Fourth Form at St. Percy's"
 8.42 "Live, Love and Laugh"
 8.55 H. Robinson Cleaver (organ),
 "Canadian Capers" .. Cohen
 8.58 Station notices
 9. 0 NBS Newsreel
 9.15 BBC News Commentary
 9.25 **Evening Prayer:** Ven. P. Houghton, Archdeacon of Waitemata
 9.30 The Salon Orchestra
 9.33 "The Life of Cleopatra"
 9.54 Primo Scala's Accordion Band

10. 0 Dick Jurgens and his Orchestra
 11. 0 **NEWS FROM LONDON,** followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 8. 0 **Orchestral masterpieces,** featuring at 8.15, London Symphony Orchestra playing "Le Coq d'Or" Suite (Rimsky-Korsakov)
 9.30 Opera at home
 10. 0 Sweet and low
 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 5. 0 Children's session ("Richard the Lion-Heart")
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "A Gentleman Rider"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "The Circle of Shiva"
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 After dinner music
 These were hits
 8. 0 "Exploits of the Black Moth"
 8.25 Studio presentation by Tansley Brothers
 8.45 "Here's A Queer Thing!"
 8.57 Station notices
 9. 0 **NBS Newsreel**
 9.15 BBC News Commentary
 9.25 **Evening Prayer:** Ven. P. Houghton, Archdeacon of Waitemata
 9.30 Interlude
 9.33 Radio Cabaret
 10. 0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
 7. 5 Smile Family
 8. 0 Cheerful little ear full
 8.15 Judy Garland
 8.30 Records in turn
 8.50 **Excerpts from the classics**
 9. 0 Sound track
 9.15 Popular vocalists
 9.30 **Comedy Cameo**
 9.45 Melody and rhythm
 10. 0 Bob Crosby and his Orchestra, with interludes by Joe Venuti and his Blue Five
 10.45 Close down



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The TONIC Salts

Kruschen does not form a habit, so there is never need to increase the dose—as much as will cover a sixpence. 2/5 a bottle at chemists and stores.

10.7.41

CHEAP EGGS

Next Winter
Ovoline Now

Eggs are cheaper. Ovoline them now for winter use and thus have a plentiful supply when eggs reach famine prices. For close on 40 years there has never been a failure with Ovoline. A jar of Ovoline Paste will keep 400 new-laid eggs perfectly fresh for at least twelve months; a tin of Liquid Ovoline will just as satisfactorily preserve 200 eggs.

OVOLINE

PASTE or LIQUID.

KEEPS FRESH EGGS FRESH.

WEDNESDAY

AUGUST 27

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Shipmates Forever"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.0 Songs that live forever
- 1.45 & 3.30 The 1ZB Happiness Club
 - 2.0 Betty and Bob
 - 2.15 Lost Empire
 - 2.30 The Home Service session (Gran)
 - 4.0 Young Marrieds' Circle (Molly)
 - 5.0 Uncle Tom's Children's Choir
 - 6.0 Air Adventures of Jimmie Allen
 - 6.15 News from London
 - 6.30 The Hit Parade
 - 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.44 Pageant of Empire
- 9.0 The Court of Human Relations
- 9.30 Variety
- 10.0 Rhythm Review (Swing session)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 The Question Market
 - 10.30 Dramas of Life: "The Sleeping Draught"
 - 10.45 To-day's Children
- 11.0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Orchestral and otherwise
- 3.30 Afternoon tea session: Cavalcade of Drama, "The Mighty Barnum"
- 3.45 Music, mirth and melody
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 The children's session
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 9.0 The Court of Human Relations
- 10.0 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Jill sings
 - 10.30 Dramas of Life: "Career or Love?"
 - 10.45 To-day's Children

- 11.30 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 "Bringing Home the Bacon"
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from Light Opera
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Radio Talent Quest: Broadcast by the week's finalists
- 9.0 The Court of Human Relations
- 10.0 Musical varieties
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Magnificent Heritage: "The Dunsterville Expedition"
 - 10.30 Dramas of Life: "Air-Minded"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Thumbs Up!
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian entertains
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9.0 The Court of Human Relations
- 10.0 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Radio Sunshine
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7.0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Wuthering Heights"
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Feilding session
- 10.0 Close down

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IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It with Music"
10. 0 Devotional service: Rev. G. Moreton
- 10.20 "For My Lady": Mischa Elman, the prodigy who made good
- 10.45 "Just Fellow Travellers," by Major F. H. Lampen
11. 0 "Melody Trumps"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "Non-Crumbling Blouses"**
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" including "Hello, Children," for British Evacuees)
- 4.45 **Dinner music (6.45, NEWS FROM LONDON and Topical Talk):**
- "Wood Nymphs" (Contes); "Where the Lazy River Goes By" (McHugh); Modern Melodies; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbrenner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); Gershwin Medley; "Song of Songs" Fantasia (Moya); "Marche Militaire Française" (Saint-Saens).
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:** Harry Horlick and his Orchestra, "Sound of the Guitar"
- 7.35 **Winter Course Talk: "The Popular Professions in the Choice of Careers: Commerce,"** by L. W. Holt, Lecturer in Accountancy, Auckland University College
- 7.55 **BBC Variety Orchestra, "Seville"** Wood
- 7.58 **Columbia Light Opera Company, "Hermann Lohr" vocal gems**
8. 6 "Surfeit of Lampreys"
- 8.27 "Rhumba Rhythms and Tango Tunes"
- 8.40 "The Fourth Form at St. Percy's"
- 8.57 **Station notices**
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Music by British Bands: Introduction to Act III. "Lohengrin"**
- Grand March ("Tannhauser")** Wagner
- "Barcarolle" Offenbach
- "The Mill in the Dale" Cope
- "Pan and the Wood Goblins" Rathke
- "Overturiana" arr. Somers
- 9.31 "Dad and Dave"

10. 0 DANCE MUSIC

10.20 Repetition of Talks from the Boys Overseas

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Chamber Music Hour: Artur Schnabel (piano), Sonata in D Major ("Pastoral"), (Beethoven)
- 8.24 **Elisabeth Schumann** (soprano), in songs by Schumann
- 8.32 **Flozaley Quartet, Quartet in G Major, Op. 161** (Schubert)
9. 0 Classical recitals
10. 0 Variety show
- 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 **Sports talk: Bill Hendry**
- 7.30 Orchestral interlude
- 7.45 "The Channings"
8. 0 Concert
9. 0 Old-time Dance
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 **Time signals**
- 10.40 **For My Lady: Miliza Korjus, the Scandinavian Nightingale**
11. 0 "Just Women in Wartime," by Major F. H. Lampen
- 11.15 For our Irish Listeners
- 11.30 Light and shade
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **Sports results**
- Tunes of yesterday
- 3.28 to 3.30 **Time signals**
- 3.32 Musical comedy
4. 0 **Sports results**
- Radio variety
5. 0 Children's session (including "Hello, Children," for British Evacuees)
- 5.45 **Dinner music by Strings of the NBS Orchestra**
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Official news service

7.15 "Britain Speaks"

7.28 to 7.30 **Time signals**

7.30 Reserved

7.45 EVENING PROGRAMME:

Act. 1 **Rainbow Rhythm** Featuring the Melody Makers (A studio presentation)

8. 6 Act 2 "Inspector Hornleigh Investigates"

8.22 Act 3 "Hometown Variety"

Entertainment from the studio by N.Z. artists

8.42 Act 4 **Here's a Laugh** Comedy time with favourites of the stage, screen and radio

8.58 Station notices

9. 0 **NBS newsreel: A digest of the day's news**

9.15 **BBC news commentary**

9.25 **Studio programme by the Aeolians. Conductor: F. X. Dickinson and Elsie Betts-Vincent (solo pianist)**

The choir, "Come to the Woods Away"

Peace "To Night" D. S. Smith

"Sweet Content" W. G. Smith

"Lullaby" Brahms

"Russian Boat Song" Lavater

9.36 **Elsie Betts-Vincent, "Villanesca" Granados**

"Cubana" Falla

"Valse Capricieuse" Bridge

"Water Wagtail" Scott

"Danse Nègre" Purcell

9.49 The Choir, "The Mavis" Purcell

"It Was a Lover and His Lass" Ambrose

"Lullaby" Elgar

"Diaphenia" Stanford

10. 0 "Treasury of Songs": Gilbert and Sullivan highlights

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
8. 0 Chamber music, featuring at 8.15, Pau Casals ('cello) playing Suite No. 1 in G Major (Bach)
9. 0 Popular concert
- 9.30 Night Club, featuring Frankie Masters and his Orchestra
10. 0 Variety
- 10.20 Repetition of Talks from the Boys Overseas
11. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Contact

- 7.20 "The Channings"
- 7.33 Organola, featuring Sidney Torch
- 7.45 Melody time
8. 0 **2YD Sports Club**
- 8.20 Russian Cathedral Choir
- 8.40 "Dad and Dave"
9. 5 "West of Cornwall"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 **Relay of community singing**
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Light music
- 5.30 For the Children: "The Birth of the British Nation"
- 5.45 Victor Sylvester and his Ballroom Orchestra
6. 0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Dad and Dave"
7. 0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.30 "Hands and Ballads"
8. 0 The Lyric Singers, conducted by Dorothy Buckingham, "Wind Flowers," a song cycle (Somervell)
- 8.15 Artur Schnabel (piano), Sonata in A Major (Schubert)
- 8.51 Lotte Lehmann (soprano)
- 8.54 The Virtuoso String Quartet, "Tambourin" (Gossec), "Novelette" (Bridge)
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 Popular recitals
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 Light music
8. 0 **Chamber Music: Lener String Quartet, "Grosse Fuge" (Beethoven), Albert Schweitzer (organ), Chorale No. 1 in E Major (Franck)**
9. 5 "The Birth of the British Nation"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
7. 5 After dinner music
- 7.15 "Life of Cleopatra"
- 7.35 Billy Reid's and London Piano-Accordion Bands
- 7.47 Victorian Quartette, Sweet and Low (duettists)
8. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
- 9.30 Featuring modern composers
- 10.0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Classical excerpts
- 11.0 "Just on Being Tidy," by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Band programme
- 2.30 **A.C.E. TALK: "Non-Crumbling Biscuits"**
- 2.45 Piano Rhythm
- 3.0 Classical hour
- 4.0 The Ladies entertain
- 4.30 **Sports results**
- Music from the films
- 5.0 Children's session (including "Hello, Children," for British Evacuees)
- 5.45 **Dinner music by the Strings of the NBS Orchestra**
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Local news service
- 7.15 Talk under the auspices of Canterbury Agricultural College, "Utilisation of Pastures: Winter Grazing for Cattle," by Professor C. P. McMeekan and P. G. Stevens
- 7.30 **EVENING PROGRAMME:**
State Opera House Orchestra, "La Belle Helene" Overture
Offenbach
- 7.38 "The First Great Churchill"
- 8.1 Interlude in waltz time:
Waltz Orchestra,
"Enjoy Life" Strauss
"Angel of Love"
"Skaters Waltz"
"In the Clouds" Waldteufel
- 8.13 "The Mystery of Darrington Hall" (final episode)
- 8.26 Louis Levy and his Orchestra, "Honolulu" Warren
- 8.33 "The Old Crony: The Nerve Cure"
- 8.58 Station notices
- 9.0 **NBS Newsreel**
- 9.15 **BBC News Commentary**
- 9.25 Studio presentation by Lyn Christie and his Orchestra, with Thomas E. West (vocalist)
- 9.55 Dance music
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 8.0 Band programme, with dramatic interludes
- 8.45 Organola
- 9.0 Stars of the Theatre
- 9.30 "Hard Cash"
- 9.43 Ballads
- 10.0 Melody and rhythm
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 1.30 Variety
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Dance tunes, popular songs
- 4.30 Variety
- 5.0 Meet the gang
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 **Addington stock market report**
- 6.57 Station notices
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 Evening programme
- 7.10 "Mr. Chalmers, K.C."
- 7.25 The Hillingdon Orchestra
- 7.45 "The Nigger Minstrels"
- 8.0 The Grinke Trio, Phantaste in G Minor (Bridge)
- 8.15 Dora Stevens (soprano)
- 8.25 The Boyd Neel String Orchestra, "Intermezzo," Nocturne, Finale (from suite) (Bridge)



FOR FARMERS: Prof. C. P. McMeekan (above) and P. G. Stevens are to speak from 3YA on August 28 on "Utilisation of Pastures: Winter Grazing for Cattle." The talk will be one of a series given under the auspices of Canterbury Agricultural College

- 8.40 "Greyburn of the Salween"
- 8.52 March review
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 Do you remember these?
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.20 Devotional service
- 10.40 "Just From Where We Left Off Last Time," by Major F. H. Lampen
- 11.0 "For My Lady": A musical miniature of Franz Lehar, popular Hungarian composer
- 11.20 Potpourri: Serenades
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**

- 2.0 Syncopation: Singers and Strings: Musical Comedy
- 3.30 **Sports results**
- Classical music
- 4.30 Cafe music
- 4.45 **Sports results**

- 5.0 Children's session (Big Brother Bill, including "Hello, Children," for British evacuees)

- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**
"Nights at the Ballet"; "Reminiscences of Frint"; "Poem" (Fibich); "Remembrance" (Melfi); "To an Oriental God" (Julowicz); "Serenata" (Sanderson); "The Gondoliers" (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benutzky); "Waltz Serenade" (Tichy); "Faust" Variations (Gounod); "Melodie" (Tchaikovsky).

- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

- 7.5 Local news service
- 7.10 **Gardening talk**

- 7.30 **EVENING PROGRAMME:**
Gil Dech and the 4YA Concert Orchestra. Studio vocalist: Mary Pratt (contralto)
The Orchestra,
"Raymond Overture" Thomas

- 7.40 Heinrich Schlusnus (baritone),
"To the Lyre"
"The Wanderer to the Moon"
"The Youth By the Brook" Schubert

- 7.49 The Orchestra,
"The Broad Highway" Warner

- 8.14 Mary Pratt,
"Sea Pictures" Elgar
"Sea Slumber Song"
"In Haven"
"Where Corals Lie"
"Sabbath Morning at Sea"

- 8.27 Olive Campbell (piano), with the Orchestra,
Concerto in A Minor .. Grieg

- 8.58 Station notices

- 9.0 **NBS Newsreel: A digest of the day's news**

- 9.15 **BBC News Commentary**

- 9.25 Vaclav Talich and the Czech Philharmonic Orchestra,
Slavonic Dance No. 6 Dvorak

- 9.29 Dino Borgioli (tenor),
"To-morrow" Strauss
"O Del Mio Amato Ben" Donaudy

- 9.36 Serge Koussevitzky and the Boston Symphony Orchestra,
Symphony No. 6 in G Major ("The Surprise") Haydn

- 10.0 **MUSIC, MIRTH AND MELODY**

- 10.20 Repetition of Talks from the Boys Overseas

- 11.0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"

- 7.5 After dinner music
- 8.0 "The Mystery of a Hansom Cab"
- 8.15 Tunes of the times
- 8.30 Sidney Burchall (baritone)
- 8.45 "Greyburn of the Salween"
- 9.0 Variety Concert, featuring at 9.30. "The Masked Masqueraders"
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

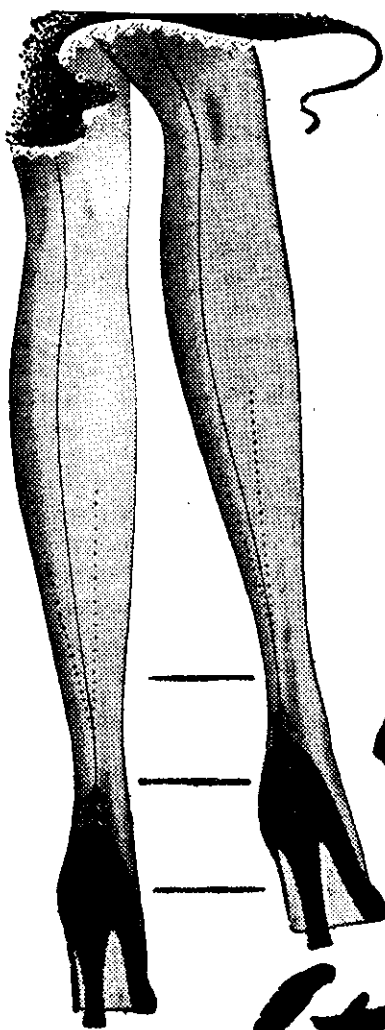
- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Children's session (Cousin Anne and juvenile artists)
- 5.15 Some new dance releases
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 "The Crimson Trail"
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.5 After dinner music
- 7.30 **Orchestral and ballad concert, introducing Alex Wilson (baritone) and juvenile artists**
- 8.0 "Some Great Women Treated Lightly"
- 8.18 A spot of humour
- 8.33 Recitals by Lee Sims (piano), Cavan O'Connor (vocalist), and Piehal Brothers (harmonicas)
- 8.57 Station notices
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 Organola, presenting Al Bollington
- 9.40 Dancing time
- 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.0 "New Zealand at Work: The Story of New Zealand's Industrial War Effort"
- 7.45 "The Boy from Oklahoma"
- 8.0 John Charles Thomas (baritone) and Albert Sandler and his Orchestra
- 8.27 The announcer's choice
- 8.30 "I'm in a dancing mood!"
- 8.45 Do you prefer this?
- 9.0 New recordings
- 9.30 **Highlights from the operas**
- 10.0 Swing session
- 10.45 Close down

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THURSDAY COMMERCIAL AUGUST 28

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Those Happy Gilmans
10.30 Dramas of Life: "A Method of Murder"
10.45 To-day's Children
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 p.m. News from London
1. 0 Dancing Round the World
1.45 & 3.30 The 1ZB Happiness Club
2. 0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Gran)
4. 0 Young Marrieds' Circle (Molly) and Nutrition Talk by Dr. Guy Chapman
5. 0 Molly Garland and her Friends
5.52 Pioneers of Progress
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
7.45 Tuaitala, Teller of Tales
8. 0 Academy Award: "His Wife's Other Husband"
8.44 Pageant of Empire
9. 0 Information Please!
9. 0 Men and Motoring (Rod Talbot)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
7.15 Looking on the bright side
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 My Choice (June Bennett)
10.30 Dramas of Life: "We Never Die"
10.45 To-day's Children
11. 0 Musical programme
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Menu
12.15 p.m. News from London
2. 0 Betty and Bob
2.15 Lost Empire
2.30 Home Service session (Mary Anne)
3. 0 Custard and mustard
3.30 Afternoon tea session: Cavalcade of Drama, "The Mighty Barnum"
4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
5. 0 The children's session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pageant of Empire
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
7.45 Leaves From the Other Woman's Diary
8. 0 Academy Award: "Who Tied the Can on Puddicam's Tail?"
8.45 The Hit Parade
9. 0 Information, Please!
9.30 Variety programme
10. 0 Gardening session ("Snowy")
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies (Happy Hill)
9. 0 Aunt Daisy
9.45 Morning Reflections

10. 0 THE FEATURE HOUR:

10. 0 Secret Diary
10.15 Aileen Crompton in Mood Music
10.30 Dramas of Life: "Judge's Chambers"
10.45 To-day's Children
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12. 0 The luncheon session
12.15 p.m. News from London
2. 0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Jill)
3.30 A luncheon date with your favourite announcer
4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
5. 0 The children's session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
8. 0 Academy Award: "Little Miss Fortune"
8.45 Yes-No Jackpots
9. 0 Information, Please!
10. 0 Maoriand melodies (Ari Pitama)
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Secret Diary
10.15 Cavalcade of Drama: "Mary, Queen of Scots"
10.30 Dramas of Life: "Brothers and Sisters"
10.45 To-day's Children
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. News from London
2. 0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Joyce)
3.15 Stealing through the classics
3.30 The Housewives' Jackpots
4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
5. 0 The children's session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
7.45 Gems from Opera
8. 0 Academy Award: "The House of Kilkare"
8.45 Reserved
9. 0 Information, Please!
10. 0 Keyboard Kapers
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
9.45 p.m. Sunshine Variety
6.15 News from London
7. 0 New Zealand at Work: The Story of New Zealand's Industrial War Effort, followed by the House of Peter MacGregor
7.15 Houses in Our Street
7.30 Puzzle Pie
8. 0 Academy Award: "What Does it Profit?"
8.45 The Enemy Within
9. 0 Motoring session
10. 0 Close down

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 "With a Smile and a Song"
 10. 0 Devotional service: Major L. B. Tong
 10.20 "For My Lady": "Live, Love and Laugh"
 10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 "To Lighten the Task"
 11. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 Sports results
 "In Varied Mood"
 4. 0 Light music
 4.30 Sports results
 5. 0 Children's session ("Cinderella," with feature "Richard the Lion-Heart")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Sousa Marches"; "The Alp Maid's Dream" (Labitzky); "Pearls of Iberia" (Helmberger); "Valse Caprice" (Schimmelpfennig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (trad.); "Ah Sweet Mystery of Life" (Herbert); "Mine Alone" (Murcia); "Verdi Memories" (arr. Worch); "Momento Musicale" (Nucci); "Caprice Viennois" (Kreisl); "St. Bernard Waltz" (Swallow); "Berceuse" (Gounod); "Ay-Ay-Ay" (Freires); "Dance of the Flowers" (Delibes).

7. 0 Local news service
 7.15 Sports Talk by Gordon Hutter
7.30 EVENING PROGRAMME:
 The Studio Orchestra, conducted by Harold Baxter, Overture "The Barber of Seville" Rossini
7.41 "Lives of the Poets: Ben Jonson"
8. 3 Studio recital by Nancy Reed (piano), with the Studio Orchestra, "Wanderer" Fantasie
 Schubert

- 8.28 Studio recital by Les Dalley** (tenor), "Onaway, Awake, Beloved"
 Coleridge-Taylor
 "A Dream" Rubinstein
 "I Wept, Beloved" Hue
 "Nocturne" Head
8.40 The Queen's Hall Orchestra, Overture in G Minor
 Bruckner

- 8.57 Station notices**
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Joseph Szigeti (violin) and Conservatoire Orchestra, Concerto Bloch
10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-8.0 p.m. Light music
 7. 0 After-dinner music
 8. 0 "The Buccaneers of the Pirate Ship Vulture"
 8.15 Melody and merriment
 9. 0 "Sing As We Go"
 9.30 Songs from the shows
 10. 0 Light recitals
 10.30 Close down



"SPRING POEMS" will be read by Professor T. D. Adams in his session from 4YA at 9.30 p.m. on Friday, August 29

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
 6.35 Signal preparation for the Air Force
 7. 0 Orchestral, piano and organ selections
 8. 0 Concert session
 9. 0 Miscellaneous items
 10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning variety
 10.10 Devotional service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: Rosa Ponselle, Metropolitan Opera Star
 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.15 Versatile artists
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Classical hour
 3. 0 **A.C.E. TALK: "Non-Crumbling Blacuits"**
 3.15 Ballroom successes of the past
 3.28 to 3.30 Time signals
 3.32 Popular tunes
 4. 0 Sports results
 Celebrity session
 4.15 Afternoon vaudeville
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Strauss Polkas"; "Puszta Marchen" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Heller); "Song of Hawaii" (Corbell); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquette); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocker); "Speak to Me of Love" (Lenoir); "I'm in Love With Vienna" (Strauss); "Seville" (Wood); "Carmen Selection" (Bizet).

7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved

7.45 EVENING PROGRAMME:
The 2YA Concert Orchestra
Conductor: Leon de Mauny
Overture: "Raymond"

Thomas
 Entr'acte: "Le Baiser
 d'Eunice" Nougues
 Suite from "As You Like It"

8. 9 Choir of St. Mary's School, "England" Parry
 "Glad Hearts Adventuring"
 Shaw

- 8.15 Franz Schubert:
 Master of Melody
 8.44 "At Short Notice": New music that cannot be announced in advance
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 For the Bandsman:
 Empire Massed Bands,
 "A Pageant of Empire"

arr. Geehl
 9.31 BBC Wireless Military Band,
 "The Rustle of Spring"
 Sinding
 9.35 Band of H.M. Royal Air Force,
 "Grasshoppers Dance"

Bucalossi
 "Serenade" Heykens
 9.41 Massed Brass Bands,
 "March of the Herald"
 Nicholls
 9.44 Peter Dawson (bass-baritone),
 "Rolling Along" Akst
 9.47 Band of H.M. Grenadier Guards,
 "Tarantelle de Concert"

Greenwood
 "Barcarolle" ... Tchaikovsky
 9.54 Grand Massed Bands,
 "Steps of Glory"
 (arr. Winter)
10. 0 Rhythm on Record. New recordings, compered by "Turntable"
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical inenu
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 "The Travelling Troubadours"
 8.15 Hits of the day
 8.30 "The Kingsmen"
 8.45 Comedy interlude
 9. 0 Sonata and chamber music, featuring at 9.30, Artur Schnabel, playing Sonata in D Major, Op. 10, No. 3 (Beethoven)
 10. 0 Meditation music, featuring at 10.10, "Songs Without Words"
 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Showmen of Syncopation
 7.20 "Fire-side Memories"
 7.35 "People in Pictures"
 8. 5 Musical digest
 8.33 "Hard Cash"
 9. 0 Songs of the West
 9.16 Mediana
 9.32 "Thrills"
 9.45 Tempo di valze
 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline news and views
 5. 0 Uncle Paul and Aunt Beth
 6. 0 "The Old-time The-ayter"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Marie Antoinette"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session by Harry Roy and his Orchestra
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 "For Solo and Chorus"
 9.45 "Tales from the Pen of Edgar Allen Poe"
 10. 0 Close down

2YN NELSON
920 kc. 327 m.

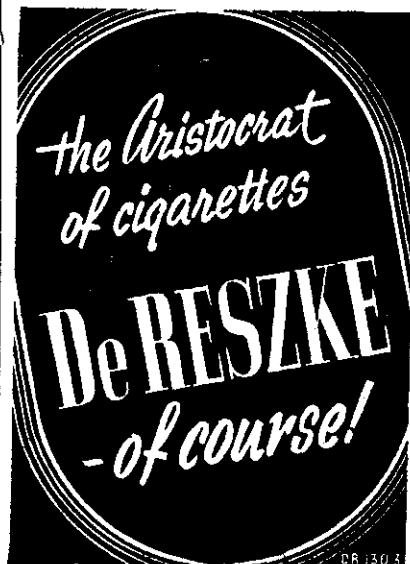
7. 0 p.m. "The First Great Churchill"
 7.25 Light music
 8. 0 Sketches, variety
 8.30 Light classical selections
 9. 1 Grand Opera excerpts
 9.45 "Fire-side Memories"
 10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Light orchestral items
 7.15 Les Allen and his Canadian Bachelors
 7.30 Lew Stone and his Band
 7.45 Variety
 8. 0 "La Gioconda," Viennese Waltz Potpourri; Famous Tenors; Cornet and Trombone Duets
 8. 2 Band numbers
 8.15 Melody
 9.30 Dance programme

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH 720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 "For My Lady": Let's gossip to music, interesting news facts, with musical illustrations
 10.30 Devotional service
 10.45 Light music
 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.15 "Help for the Home Cook," by Miss S. McKee
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 12.30 Community Sing, relayed from the Civic Theatre
 1.15 Headline News and Views
 2. 0 Music on strings
 2.30 Rhythm parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Sports results
 Light orchestras and ballads
 Children's session
 5. 0 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Supper in Vienna" (arr. Hruby); "Indian Love Call" (Frini); "Orange Blossom" (Mayer); "Woodland Whispers" (Czibulka); "Don Pedro" (Winkler); "Estilian Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragamuffin" (Rizner); "Canzonetta" (D'Ambrosio); "Songs at Eventide" (Love) (Rust); "Gipsy Souvenir" (trad.).

7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 The Orchestra presents:
 (Featuring the 3YA String Orchestra, conducted by Frederick Page),
 Serenade Elgar
 Serenata Notturmo .. Mozart
 Studio recitals by Alva Myers (soprano), and Haagen Holenbergh (pianist):
 Alva Myers,
 Songs of the Hebrides:
 "An Eriskay Love Lilt"
 "To People Who Have Gardens"
 "The Island Herdmaid"
 "Pulling the Sea Dulse"
 "Land of Heart's Desire"

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 Not until the 18th Century was any serious attempt made to write down the old melodies of the highlands and islands. About 1760, the Rev. Patrick Macdonald and his brother made a collection of airs which they published, and, though they probably differed a great deal in their written form from the traditional way in which they had been sung for countless generations, they still held much of the wild, simple beauty which no other music has in quite the same degree. In our time Mrs. Kennedy-Fraser has rescued and transcribed many tunes which would soon have been lost and forgotten but for her enthusiasm.

8. 9 Haagen Holenbergh,
 Etudes Symphoniques Schumann
 8.29 London Philharmonic Orchestra,
 "Beau Danube" Strauss
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary

- 9.25 Rosario Bourdon Symphony Orchestra, the Dreamers, and Paul Robeson (bass)
 The Orchestra,
 "Dance of the Apprentices" Wagner

9.29 The Dreamers,
 "When the Organ Played at Twilight"

"The Song I Love" Campbell
 "The Little Silver Ring" Chaminade
 "School Days" ... Edwards

10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 3. 0 Afternoon programme
 3.30 Music of the masters
 4. 0 A little bit of everything
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Variety
 6.57 Station notices
 7. 0 Band of H.M. Welsh Guards, "The Gondollers"
 7.13 Sidney Burchall and male chorus, "Homeland," "There'll Always Be An England"

THE BEAUTIFUL BLUE DANUBE

Strauss's "Beau Danube" ballet music, played by the London Philharmonic Orchestra, will be heard from 3YA at 8.29 p.m. on Friday, August 29



- 9.42 The Orchestra,
 "Introduction and Valse" ("Swan Lake") Tchaikovsky
 9.50 Paul Robeson (bass),
 "The Banjo Song" Homer
 "I Ain't Lazy, I'm Just Dreamin'" Franklin
 "No, John, No!" Sharp
 9.59 The Orchestra,
 "Cossack Dance" ... Rossini
 10. 1 "The Masters in Lighter Mood"
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After-dinner music
 8. 0 "Circle of Shiva"
 8.14 Star Pianists: Ivor Moreton and Dave Kay
 8.30 "From the Music and Plays of Noel Coward"
 9. 0 Dance to Oscar Rabin and his Band
 9.30 "Mittens"
 9.43 Vaudeville
 10. 0 Mellow music
 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 9.30 Josephine Clare: "Good Housekeeping"

- 7.19 Jack Mackintosh (cornet) and Harry Mortimer, "Gentle Zephyrs," "The Swallows' Serenade"
 7.25 H.M. Grenadier Guards, "The Grenadiers' Waltz"
 7.30 Mirthmakers on the air
 7.47 "Thrills"
 8. 0 Radio entertainers
 8.30 Tangled trails
 8.43 All in favour of swing, listen!
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 "Homestead on the Rise"
 9.40 Shows of the past
 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10. 0 "Cooking by Gas: Cleaning and Care of a Gas Cooker," talk by Miss J. Ainge
 10.20 Devotional service
 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11. 0 "For My Lady": A musical miniature of Victor Herbert, the popular composer
 11.20 Musical silhouettes
 12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Music of the Celts: Rhythm of the Keyboard: Afternoon Reverie
 3.15 A.C.E. TALK: "Upholstery as a Homecraft"
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 Children's session (Big Brother Bill)

- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnett); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (trad.); "Romantique" (Lanner); "Thoughts That Come and Go" (Carste); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).

7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 Debroy Somers Band,
 "Savoy Soldiers' Songs"
 7.40 "Dad and Dave"
 7.53 "Shamrocks"
 8. 6 "The Dark Horse"
 8.19 Novelty Orchestra,
 "Frenzy" Dominguez
 "Caribbean Flower" Domingo

- "Woman" Lara
 8.28 "Kitchener of Khartoum"
 8.54 Raie da Costa (piano),
 "Sweetheart, I'm Dreaming of You" Brody
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.30 Readings by Professor T. D. Adams,
 "Spring Poems"
 10. 0 Dance music by Dick Colvin and his Music
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Classics for the connoisseur
 9. 0 "Heart songs"
 9.15 On the dance floor
 10. 0 Variety
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline News and Views
 5. 0 Children's session ("Hockey": Talk by J. D. Gregg)
 5.15 Merry moments
 5.45 Personalities on Parade: Len Green (pianist)
 6. 0 Budget of sport from the "Sportsman"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Thrills!"
 7. 0 After dinner music
 7.30 Gardening talk
 7.45 Symphonic programme: "London Symphony" (Vaughan Williams), played by the Queen's Hall Orchestra
 8.30 Presenting for the first time—
 8.57 Station notices
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Martin's Corner"
 9.45 Waldteufel waltzes
 10. 0 Close down

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FRIDAY

AUGUST 29

COMMERCIAL

1ZB AUCKLAND

1076 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Those Happy Gilmanas
 - 10.30 Dramas of Life: "Winner Take All"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.0 Last Minute Reminder Service
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Preview of the week-end sport
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 The Secret Diary
 - 10.15 The Housewives' Jackpots
 - 10.30 Dramas of Life: "The Judge"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety
- 3.30 Funfare
- 3.45 Sweet harmony
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 The children's session
- 6.15 News from London
- 7.15 Imperial Leader
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Songs my mother taught me
- 9.45 Songs I teach my mother
- 10.0 Craig Crawford's Dance Band
- 10.15 Preview of the week-end sport
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Music from the movies
 - 10.30 Dramas of Life: "Last Fling at Summer"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.0 A musical programme
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.15 The Merry-go-Round
- 5.45 Music for the early evening



"THE MIGHTY BARNUM" is the feature which is heard at afternoon tea-time from 2ZB on Mondays, Wednesdays and Thursdays. Above is Wallace Beery, as Barnum, in the film version of the story

- 6.0 The Hawk
- 6.15 News from London
- 7.15 Imperial Leader
- 7.45 The Sports Quiz ("The Rep.")
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9.0 Aunt Daisy
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Radio Sunshine
 - 10.30 Dramas of Life: "The Fugitive"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4.0 The Young Marrieds' Circle
- 5.0 The Sunbeams' Club
- 6.0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and encores
- 7.15 Imperial Leader
- 7.45 Preview of the week-end sport
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 The Radio Merry-Go-Round
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.15 p.m. The "Thumbs Up" Club
- 6.0 Early evening music
- 6.45 The Marton session
- 7.15 Imperial Leader
- 7.30 Artists on Parade
- 8.0 Chuckles with Jerry
- 8.15 Meet Frankie Masters
- 9.0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10.0 Close down

'FLU



At the first signs—a headache at the back of the eyes, a bad cold, aching limbs, a temperature—take to bed and never hesitate to call in the doctor early. If, in spite of everything, 'flu develops, then be sure to follow your doctor's advice. Influenza should not be neglected. The danger is in its after effects and convalescence is the really critical period. For the dispensing of the doctor's prescriptions, for homely medicines, for hot-water bottles and thermometers, for tonics and restoratives, Boots service is unsurpassed. Boots laboratories ensure materials that are pure and active—and Boots dispensing leaves nothing to chance.

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IYA AUCKLAND

650 kc. 462 m.

6. a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Entertainers All"
10. 0 Devotional service: Rev. John Ings
- 10.20 "For My Lady": De Groot, Dutch virtuoso of the violin
- 10.45 "A Few Minutes with Women Novelists: Constance Holme," by Margaret Johnston
11. 0 "Domestic Harmony"
12. 0 Commentary on Auckland Trotting Club's meeting, relayed from Alexandra Park (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 "Rhythm in Relays"
3. 0 12M: Relay of Rugby football match from Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "1812 and All That"; "O Spring How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Tanzreigen" (Schimmelpfennig); "Carmen" Intermezzo (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Ruzer); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticanelle" (Dortopassi).
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME:
- Featuring studio recitals by the Royal Auckland Choir (conducted by Harry Woolley) Alison Jessop (mezzo-soprano), Isobel Langlands (violinist) Paul Whiteman and his Concert Orchestra, "Cuban Overture" Gershwin
- 7.44 Lawrence Tibbett (baritone), "De Glory Road" Wolfe
- 7.49 William Murdoch (piano), "Golliwog's Cake Walk" Debussy
- "Chanson Triste" Tchaikovsky
- "Hark, Hark, the Lark" Schubert-Liszt
- 7.53 Alison Jessop, "Mermaid's Song" Haydn
- "May Dew" Sterndale Bennett
- "Slave Song" del Riego
- "Thoughts Have Wings" Lehmann
- 8.10 Royal Auckland Choir, "On the Sea" Buck
- "Evening" Abt
- 8.16 Isobel Langlands, Gipsy Serenade Valdez
- Slow Movement from D Minor Sonata Fitz Hart
- Humoresque Orientale Borosoff
- 8.30 Royal Auckland Choir, "Stars of the Summer Night" Hatton
- "The Beautiful Blue Danube" Strauss
- 8.39 Lauri Kennedy ('cello), Melodie Rachmaninoff
- 8.43 Royal Auckland Choir, Serenade Schubert
- "Cradle Song" Stenz
- "Bedouin Song" Foote

- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Variety, featuring the Mississippi Minstrels, Danny Polo and Vera Lynn
10. 0 Sports summary
- 10.10 Hal Kemp and his Orchestra
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Week-end Variety, with "The Adventures of Marco Polo" at 8.30; and at 9.30, Filmland Memories, Nick Lucas, the singing guitarist, in songs from "The Starmaker" and "Babes in Arms"
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and vocal items
- 2.20 Piano medleys, light orchestral and miscellaneous selections
4. 0 Piano, organ, piano-accordion, light orchestral and popular recordings
- 6.35 Signal preparation for the Air Force
7. 0 Sports Results, by Gordon Hutter
- 7.30 Orchestral music
8. 0 1 p.m. Session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.
6. a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON

- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "David Copperfield"
11. 0 "Our Animal Friends: Servants of Education," by Mrs. Mary Scott
- 11.15 Something for everybody
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 Saturday matinee
3. 0 Description of the Rugby football match (relayed from Athletic Park)
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidseeder); "From Near and Far" (arr. Hohne); "Song Without Words" (Lohr); "Drink to Me Only With Thine Eyes" (arr. Pothou); "Let's Make a Wish" (Silvers); "Japanese Lantern Dance" (Yoshitomo); "Acclamations" (Waldeufel); "Gavotte" (Gossec); "Hungarian Quick Czardas Dances"; "Galantry" (Borchert).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 TALK: "The Breaking of the Storm Two Years Ago: Germany's Attack on Poland"
- 7.45 EVENING PROGRAMME:
- "Theatre Memories": Daly's
- 7.54 "Cappy Ricks"
- 8.19 Wellington Competitions Society (relayed from the Town Hall)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Dance programme
10. 0 Sports results
- 10.10 Continuation of the Dance programme
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 a.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Classicana, featuring at 8.15, Alfred Cortot and Orchestra playing Concerto No. 2 in F Minor, Op. 21 (Chopin); and at 9.30, the Royal Philharmonic Orchestra playing Symphony No. 34 in C (Mozart)
10. 0 Meditation music
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline news and views
5. 0 Dance music in strict tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 Light music
6. 0 "Evergreens of Jazz"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Hawke's Bay Rugby results
7. 0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "Emile Zola"
8. 0 The Manchester Children's Choir, "Nymphs and Shepherds" (Purcell), "Dance Duet" (Humperdinck)
- 8.8 Lionel Tertis (viola), "Thou Art Peace" (Schubert), "Liebestraume" (Liszt)
- 8.15 Marian Anderson (contralto)
- 8.21 The Boston Promenade Orchestra, "Polonaise Militaire" (Chopin), "Artist's Life" (Strauss)
- 8.33 Nelson Eddy (baritone)
- 8.45 Herbert Dawson (organ), "The Light of the World" (Sullivan)
- 8.48 Miliza Korjus (soprano)
- 8.52 Minneapolis Symphony Orchestra, "Hungarian Caprice" (Zador)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own Session"
8. 0 Jack Jackson's Dorchester Hotel Orchestra, "Follow the Sun" Selection
- 8.10 "The Twelve Labours of Hercules"
- 8.42 Light recitals
9. 0 Dance music
- 9.30 Swing Session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After-dinner programme
- 7.15 "Singapore Spy"
- 7.40 Local sporting results
- 7.45 Charlie Kunz (piano) and Jack Buchanan
8. 0 Royal Air Force Band, the Street Singer, the Western Brothers
- 8.30 Modern dance programme
- 9.2 Old-time Dance Music
- 8.32 Modern Dance programme
10. 0 Close down



CROWDING MEMORIES of an elderly teacher's career are the substance of the new series "Trekking Through the Years: A Teacher's Diary," which 2YA broadcasts on Monday mornings

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning programme
10. 0 "For My Lady": Let's gossip to music, interesting news facts, with musical illustrations
- 10.30 Devotional service
- 10.45 Orchestral interlude
11. 0 "A Few Minutes with Women Novelists: Angela Thirkell," by Margaret Johnston
- 11.10 Some light music
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Bright music
- 2.30 Happy memories
3. 0 Relay from Lancaster Park of Rugby football match
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Beautiful Galathea" Overture (Suppe); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Revivals No. 8"; "The Veleta" (Morris); "Hungarian Dance, No. 4" (Brahms); "Hear My Song, Violetta" (Lukesch); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies"; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Edith Lorand Orchestra, "Hungaria" Leopold
- 7.39 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 2 From the Studio: The Melody Trio and Nellie Lowe (contralto), Melody Trio, "Waltzes" Brahms "Berceuse" Schutte
- 8.11 Nellie Lowe, "The Songs My Mother Sang" Grimshaw
- "The Dream Canoe" .. Squire
- 8.17 The Melody Trio, "La Serenata" Braga
- 8.20 Nellie Lowe, "The Glory of the Sea" Weatherley
- "My Ain Folk" Lemon
- 8.26 The Melody Trio, "Cabaletta" Lack
- "Chanson Polonaise" Wieniawski
- 8.31 Fred Steele's Novatones present, "Don't the Moon Look Pretty?" Smith
- "All I Desire" .. Lieberman
- "Between Friends" . Straeter
- "On a Little White Sailboat" Gold
- 8.41 Some humour, Harry Tate and Company, "Motoring" Tate
- 8.49 Jack Halbert, Cecily Courtneidge, Irene Russell and Joan McLaren, "The House that Jack Built" Jeans

Gardening Talks

- 1YA: Tuesday, Aug. 26, 7.10 p.m.
- 2YA: Wednesday, Aug. 27, 7.30 p.m.
- 3YA: Monday, Aug. 25, 7.10 p.m.
- 4YA: Thursday, Aug. 28, 7.10 p.m.
- 1ZM: Monday, Aug. 25, 7.20 p.m.
- 4YZ: Friday, Aug. 29, 7.30 p.m.
- 1ZB: Saturday, Aug. 30, 1.0 p.m.
- 2ZB: Thursday, Aug. 28, 10.0 p.m.
- 3ZB: Saturday, Aug. 30, 10.15 a.m.
- 4ZB: Saturday, Aug. 30, 5.45 p.m.
- 2ZA: Tuesday, Aug. 26, 6.45 p.m.

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Musical comedy memories
10. 1 Sports summary
- 10.15 Glen Gray and the Casa Loma Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Light music
5. 0 Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 Symphonic Programme, featuring the London Philharmonic Orchestra playing Divertimento, No. 17, in D Major (Mozart); Yehudi Menuhin and the Orchestre Symphonique de Paris playing Concerto in E Major (Bach); London Symphony Orchestra playing Symphony No. 86 in D Major (Haydn)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 Variety
3. 0 Relay from Rugby Park of Football
5. 0 Merry melodies
- 5.30 Dinner music
6. 0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Sporting results, station notices
7. 0 Merry moments
- 7.15 Topical Talk from the BBC
- 7.30 Tap your tootsies
- 7.45 Screen stars
8. 0 "David Copperfield"
- 8.24 Spotlight parade
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 **Night Club: Larry Clinton and his Orchestra**
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Random Ramblings
- 10.40 "A Few Minutes With Women Novelists: Helen Simpson," by Margaret Johnston
11. 0 "For My Lady": "The Laughing Man"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Commentary on senior Rugby matches (relay from Carisbrook)
5. 0 Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Le Carnival Romain" Overture (Berlioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Brau); "Music of the Spheres" (Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreisl); "Deep River" (trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Light orchestras
- Studio vocalists: James Simpson (tenor), Jean McLay (contralto)
- Debroy Somers Band, "1812 And All That": Medley of Overtures
- 7.40 Raymond Newell (baritone), "Where's the Sergeant?" Longstaffe
- "New Frontiersmen" . Fraser
- 7.46 Edith Lorand and her Orchestra, "Spring Serenade" Lacombe
- "Minuet" Boccherini
- 7.54 F. Rowland - Tims (organ), "For You Alone" Geehl
- "At Dawning" Cadman
8. 0 Geraldo and his Sweet Music, "A World of Romance"
8. 8 James Simpson, " Sylvia" Speaks
- "I Heard a Forest Praying" de Rose
- 8.15 Paul Whiteman and his Concert Orchestra
- "An American in Paris" Gershwin
- 8.27 Jean McLay, "Seekin'" Hall
- "A Russian Lament" del Riego
- "A Song of Hope" Haydn Wood
- "Two Blessings" Haydn Wood
- 8.36 Hans Bund and his Orchestra, "Fantasy on 'The Rosary'" Nevin
- 8.42 James Simpson, "The Ships of Arcady" . Head
- "Silent Noon" Vaughan Williams

8.49 Barnabas von Geczy and his Orchestra, "Polka in the Minor" . Ritter

"Monika" Katscher

"Adua March" Olivieri

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Instrumental interlude
- 8.15 The Mastersingers
- 8.30 "The Moonstone"
9. 0 Keep in Step: A band programme
10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session ("Adventures of Peter the Wolf Cub")
- 5.15 Saturday Special
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Leon Cortez and Coster Pals
- 6.50 To-day's sports results
7. 0 Accordiana
- 7.15 Topical talk from the BBC
- 7.30 Screen Snapshots
8. 0 Shall we dance? Interludes by Bing Crosby
- 8.57 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.28 For the musical connoisseur, introducing Concerto in G Major (for Harpsichord and Organ), (Solier), played by Rugero Gerlin and Noelle Pierront
10. 0 Close down

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Your body is starving for certain Mineral Salts and Vitamins which have been sapped away by overwork, strain and worry. Simply put these lost substances back into your system and you have found the way back to new health, strength, and energy.

Vikelp — the world's richest Mineral Vitamin concentrate — gives you a daily ration of 9 vital Minerals, Food Iodine and Vitamin B. As these precious elements get into your system you begin to build up. Tiredness turns into energy. Depression falls away like a cloak. You tackle life anew.

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"The Musical & Electrical Centre"

Auckland, Wellington, Christchurch, Dunedin, Nelson, Timaru, Oamaru, Invercargill.

SATURDAY COMMERCIAL AUGUST 30

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 12.0 Music and sports flashes
- 12.15 p.m. News from London
- 1.0 Gardening session (John Henry)
- 1.30 The 1ZB Happiness Club (Joan)
- 3.0 League Football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8.0 Hollywood spotlight
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 10.30 Dance music
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Variety programme
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Variety and sports flashes
- 3.0 Sports summary
- 3.30 The London Newsreel
- 4.0 Sports summary
- 4.5 Variety programme
- 5.0 A comedy cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 5.45 Tea time tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular personalities on parade
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 The Pepper Pot
- 9.0 Doctor Mac
- 9.15 Past and present popular hits
- 10.0 Dance programme
- 10.30 Kings of Jazz: Ted Lewis
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happy Hill)
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Variety Parade
- 10.15 The Gardening session
- 11.30 The Radio Doctor
- 12.0 The Luncheon session
- 12.15 p.m. News from London
- 1.0 Any time is dancing time
- 2.0 Jill sings
- 2.15 Music and sports flashes
- 4.0 Radio Talent Quest
- 5.0 The children's session, commencing with the Surname Quiz
- 5.15 Peter Pan (3ZB Junior Players)
- 5.30 The Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T. (personal Studio appearance)
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9.0 Doctor Mac
- 9.15 Dance music in strict tempo



DON DONALDSON, 4ZB's horticultural expert, talks to amateur gardeners every Saturday, at 5.45 p.m. Here he is, snapped in an appropriate setting

- 10.15 Kings of Jazz: Rudy Vallee
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1.0 Of interest to men
- 2.0 Music and sports flashes
- 5.0 The Children's Session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Hollywood spotlight
- 8.15 Imperial Leader
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 10.0 Broadcast of the Town Hall Dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-8.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6.0 p.m. Radio Sunshine
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.0 Hollywood spotlight
- 8.15 Imperial Leader
- 8.30 Stars that shine
- 9.30 Everybody dance
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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to hands that are always lovely

In home, garden, office... hands can be kept smooth and white with Sydal. Sydal rubs right in... leaves no stickiness... keeps hands lovely in all weathers and under all conditions.

Send name and address, together with 3d. in stamps for postage and packing, for generous free sample to Sydal Proprietary Ltd., Box 367, Wellington.

Sold by all Chemists and Stores. In three sizes: Small 1/3d., Medium 2/1d., Large 5/2d.

SYDAL FOR THE SKIN — it Rubs Right In!



END CONSTIPATION TO-NIGHT

If you suffer from constipation, take one or two NYAL FIGSEN tablets before retiring. There is no gripping pain, no stomach upsets. In the morning Figsen acts... thoroughly, effectively, yet so gently and mildly. Except for the pleasant relief Figsen brings, you would scarcely know you had taken a laxative. NYAL FIGSEN is a pleasant-tasting, natural laxative that is just as good for youngsters as it is for grown-ups. Figsen is sold by chemists everywhere. 1/6d. a tin. The next best thing to Nature...

Nyal Figsen FOR CONSTIPATION

M.P. AND MOTHER OF SIX

Women and the Home

I SAT in the Lady Members' Sitting Room of the House of Representatives staring fascinatedly at the heater. It consisted of four outside cylinders of glass painted orange and emitting light, but no heat, the whole being encased in a heavy bronze frame the size of a firescreen. A legislative, and almost ecclesiastical, carpet of crimson pattern in electric blue and emerald covered the floor. Nothing was changed since my last visit to the room with Mrs. Catherine Stewart, M.P., except for the addition of a second desk.

I looked at it closely. The usual stock of note paper and envelopes bearing the crest of the House of Representatives. The usual forms for notices of motion and notices of question. And a large pile of opened correspondence.

There were voices outside. The door opened, and Mrs. M. M. Dreaver, M.P., the new Member for Waitemata, came into the room, preceded by her son and daughter-in-law and a very shy three-year-old grand-daughter in blue.

"You must be feeling very proud of grandmother," I said to the three-year-old.

Her only reply was to nestle closer into her father's shoulder.

"I don't think she's quite old enough to know what it's all about," said her mother, "or perhaps she thinks grandmother should be proud of her."

"It's Been Very Exciting"

Mrs. Dreaver turned round from the mantelpiece where she was finding a vase for the bouquet of red anemones which had just been presented to her by a women's branch of the Labour Party.

"I'm sorry if I'm a little late, but you know how difficult it is to get away from things on time." She came and sat near the settee.

"I suppose you've been very busy?"

"Yes." She waved a hand towards the desk. "I've used up quite a lot of the official stationery already, answering letters and telegrams I've received from all over New Zealand. The day after the election I had two cables of congratulation from Mr. Fraser in England. It's been very exciting. And after two weeks in the House, I naturally still get a lot of satisfaction out of using paper with the crest of the House on it."

"And out of things like eating at Bellamy's, I suppose?"

"Yes. And out of visiting the billiards-room."

I looked surprised.

"Oh, yes, I'm a very good billiards player. And until a few years ago I was a very good hockey player. And I'm still a very keen swimmer."

"Do they have any special ceremony when a new Member appears in the House?"

"The Swearing-In Ceremony"

"There is the usual swearing-in ceremony, similar to that of taking the oath as city councillor. It's a very simple ceremony, but very significant. I went in marshalled between the two Whips,



MRS. M. M. DREAVAR, M.P.
... Billiards, swimming, hockey, politics

and took the oath of allegiance. Then I signed my name in the book kept by the Clerk of the House. I realised then that I had taken my place as a member of a very illustrious body."

"The next event of importance, I suppose, was your first speech. Were you nervous?"

"No, not all all. I had had so much experience in speaking before bodies of men on city councils and other public

bodies that I didn't feel even slightly apprehensive. But there was one rather disconcerting moment just at first. I had the notes for my speech written out, and just before I began, I found I had mislaid the first page. I had got as far as 'Mr. Speaker' before I located it again. It wouldn't really have mattered, however. I knew my subject backwards, and could easily have spoken extempore."

Learning To Speak

"When did you first conceive the idea of going into Parliament?"

"Ever since I first joined the Labour Party almost 30 years ago. In fact my life could be re-titled 'Thirty Years From Soap-box to House of Representatives.' During these years, I worked beside Mr. Savage. He taught me and prepared me for what I am doing to-day."

"How did you learn to speak with such confidence?"

"I think my training started when I was a girl of 18, and went in for the Dunedin Competitions. I used to sing and recite, and this gave me confidence on a public platform as well as enabling me to speak clearly and fluently. Then, later on, I started to sit on various public bodies, and I gained some knowledge of public affairs, as well as speaking experience."

"Do you think that men are in any way prejudiced against women taking a leading part in public life?"

"No, not at all. Certainly not as far as the Labour Party is concerned. It has always been more than anxious to put up women for Parliament, but the trouble is that the women themselves are too diffident or perhaps too lacking in energy. Of course it's no good beginning a political career by contesting a seat in a General Election. You've got to go through a long apprenticeship of service first before you can hope to be nominated. The best way is to begin by standing for a school committee, and then for hospital boards and city councils. You must prove by many years of service that you are fit to be entrusted with the responsibilities of a Member of Parliament."

Her Special Interests

"What political questions are you specially interested in?"

"My chief object as a Member of Parliament will be to promote measures affecting the welfare of women and children. You see, I'm the mother of six children myself, to say nothing of three grand-children. And I'm going to do all I can to help children, particularly crippled children, or ones who can't fend for themselves."

"Apart from that, my chief concern is the care of the sick, especially the mentally sick. And I'm going to see to it that those of our boys who come home mentally or physically disabled are adequately cared for."



There's smartness and foot comfort happily blended in this distinctive new Matchless Model—a four hole tie-combination Black Calf and Black Suede with stitching on vamp and high Cuban heel.

Your feet take wings when they slip into . . .

Matchless SHOES

Wide Choice Of Work

Outside Hospitals - By A Public Health Nurse

A FEW weeks ago there appeared in *The Listener* an article on nursing as a career. But this dealt almost entirely with hospital and institutional nursing, and implied that the summit of a career in the nursing service was the attainment of some hospital appointment such as that of Matron or Superintendent of Nurses. But perhaps only two out of every hundred girls who finish their hospital training are fortunate enough to attain to such a position.

At the conclusion of their basic training, many girls find that they do not want to continue with institutional nursing either in the public or the private hospital. For them there is to-day an ever-increasing choice of fields outside the walls of the hospital. The nurse has opportunities, if she so desires, of becoming a specialist in any particular part of the health field.

She may, first of all, take up private nursing. This provides a life full of

variety and interest, in that she can travel from one part of the country to the other on her way from case to case. She has a large measure of independence. She is free to go on holiday till inclination or economic necessity makes it advisable for her to begin another job. Once on the case, she is her own mistress, and hers is the full responsibility for the welfare of her patient. His recovery is the reward of her individual nursing skill. It is no wonder, therefore, that so many women prefer this branch of nursing.

Specialised Subjects

There is, however, increasing scope for the trained nurse in the public health field. A post-graduate course is provided by the Department of Health in various specialised subjects, such as Midwifery, Maternity, Nursing, Industrial Nursing, and other branches of the profession. The Department of Health appoints District

Nurses, and with the extension of the Social Security legislation, still more nurses are required for this type of preventive work. The District Health Nurse is a person of importance in the community. She is responsible for the health supervision and education of all age groups. Her work takes her into the home and the school. She carries out a complete health programme, including ante-natal and post-natal supervision, investigation of infectious diseases, and follow-up work with tuberculosis patients and their families.

Obstetric nursing is another branch of public nursing whose importance to the community cannot be over-rated.

Factories And Child Welfare

A new development in the public health field is the appointment of registered nurses to supervise the workers in factories, and to investigate the causes

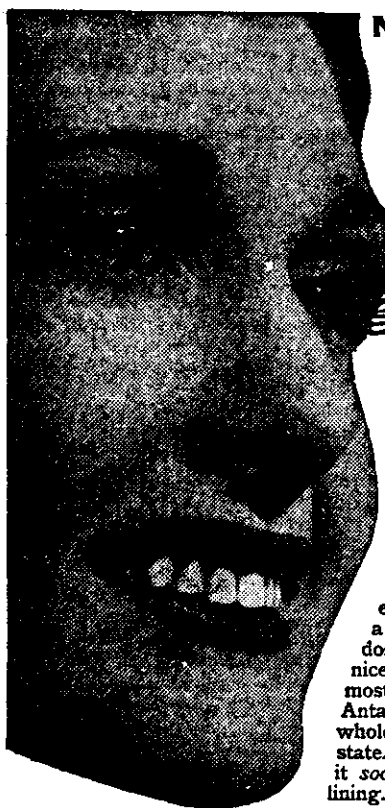
of industrial diseases. This has come into prominence in England during the present war, and steps are being taken in New Zealand to supervise our own factory workers.

Nurses have their place in many fields of social work, notably the field of child welfare. Here there is scope for individual and constructive work in securing normal adjustments, and in helping people in their struggle against ignorance, poverty, depression and physical handicaps.

Occupational therapy, a comparatively new field in which nurses may specialise, provides yet another sphere. This work consists in training the mentally or physically disabled in some occupation which will be of value to them and to others, and nurses specialising in the work will be needed to provide for soldiers invalided home from the war.

Finally, there is the field of dietetics. This provides opportunity for getting in on the ground floor in the fight against ill-health, and forms the very basis of the constructive programme for health in New Zealand.

These are but a few of the many avenues open to the nurse at the conclusion of her training.



NOW SHE IS FREE FROM

ACID STOMACH

Clear complexion . . . sparkling eyes . . . radiant with the joy of living . . . who would believe that only a little while ago there were days when the mirror revealed ageing lines, a sallow, spotty complexion and tired, pain-drawn features? They were days of constant misery, of stomach pains—days when acid stomach nearly wrecked her health.

But De Witt's Antacid Powder has put an end to all that torture, just as it has done for a host of sufferers. Relief from the very first dose and then the sheer joy of eating all those nice things which you like best, but which hurt most. You don't have to go on taking De Witt's Antacid Powder—for it quickly restores the whole digestive process to a normal healthy state. First it neutralises the excess acid. Then it soothes and protects the inflamed stomach lining. Finally, it actually helps digest your food.

ONE DOSE — INSTANT RELIEF!

Why stay in pain . . . why let acid stomach lead to chronic dyspepsia? This is the remedy you need—and need NOW.

DeWitt's
ANTACID POWDER

Unequalled for indigestion, Acid Stomach, Heartburn, Gastritis and Flatulence. Price including tax, 2/7.

End stomach troubles now
and eat what you like.
Get your sky-blue canister
to-day!



SLIM the way doctors recommend...

If your figure is beginning to bulge or sag—if you're too plump to look smart in modern fashions—don't despair of youthful appearance, for here is wonderful news for you.

The Amazing New Slimform Girdle is Guaranteed to Reduce Hips, Waist and Bust, 3 inches in 10 Days . . . OR YOU PAY NOTHING!

2-WAY ACTION

Immediately you slip into a Slimform, its moulding support makes you LOOK slimmer, then, as you wear it, with your every movement the scientific perforations magically massage that ugly, unwanted fat away.

WEAR DRESSES

SIZES SMALLER

Without diet, exercise or drugs, you can reduce quickly and in absolute safety. Hips become narrower and your waist slimmer. Your bust is given youthful support. Your "tummy" is flattened and that ugly "spare tyre" bulge at top of corsets vanishes.

SUCCESS IS ASSURED.

Each Slimform has wonderful features which enable it to be "taken in" as the ugly fat vanishes. The Slimform is delightful to wear, and after the unwanted fat has disappeared, the Slimform Girdle can be worn as an ordinary foundation garment. For sagging muscles, and also after operations, the Slimform is unsurpassed.

SEND NO MONEY

CLIP THIS COUPON NOW!

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Please send me, without obligation, full details of the Slimform Ten-Day Free Trial Offer, also your illustrated literature. I enclose 2d. in stamps to cover postage.

NAME

ADDRESS L.27

WOOL-GATHERING



An interrogative silence. She comes to with a start and a blush of guilt.

"So sorry! What's everybody gone? I'm afraid I've been wool-gathering."

From Shop to Shop

This proves that wool-gathering is the wrong word. It should be wool-gleaning. The process consists of trekking mournfully from shop to shop and, like Ruth, pouncing gratefully upon other people's leavings. In this way one can get quite a collection of wools. But this is not the

same thing as a collection of wool. With a collection of wool you can make a sane garment like a man's cardigan or a baby's bootee. With a collection of wools you can make an antimacassar. And antimacassars are no longer welcome, even if classified as Comforts for the Forces.

Strength in Unity

Our only hope for a solution of the problem lies in unity. We must organise our friends into Wool-Gleaning Combines and pool our resources.

The Wool-Gleaning Combine has distinct possibilities. In the first place a system of patrols could be organised to ensure that every wool-selling shop in the city could be visited at least once an hour. When a supply of wool arrived the officer of the combine could buy it up, to be shared among the other members. The method at present in vogue of prowling round the town until you see a crowd outside a shop and then working your way to the front is, by comparison, haphazard in the extreme. Moreover, it gives an unfair ad-

vantage to the housewife or the woman of independent means who can spend a whole morning scouring the shops and looking for a crowd. By the time the business girl's lunch hour has come the crowd has dispersed, so that she has no way of even knowing where the wool was, let alone buying any.

The Combine could, moreover, put itself on a sound profit-making basis by establishing corners in wool. A well-

organised espionage system would enable it to buy up all supplies as soon as they came in. It would then proceed to raise prices. In a short time it would be able to dictate terms. All the women of New Zealand would be on their knees before it. Its members would become the most affluent and respected persons in the community.

Wool-gatherers of the World, Unite!
—M.B.

PERHAPS it's in the middle of a bridge hand or a sewing session. You ask a question. It hangs in the air, unanswered. You look up and notice that your friend's face is a mask of non-comprehension, and that her eyes have that restless, longing, far-away look.

Along what strange paths has her spirit borne her? What unsatisfied quest takes her so far from you in spirit?

But you know the answer.

In imagination she traverses the High Street. She enters the General Store. In a few moments she returns, still with that unsatisfied longing in her eyes. She passes five shops, then turns into Woolworth's. She comes out, empty-handed. She crosses the street to enter a small draper's. No result. The General Store. She emerges with a worried frown and a tin of cocoa.

"Three No Trumps."

"No bid."

Lunch with Your Favourite Announcer

CONSIDERABLE interest and amusement is being aroused in Christchurch by the 3ZB session *A Luncheon Date with your Favourite Announcer*, a contest which hinges on listeners' ability to fill in the last line of a verse which is read over the air. The winner receives an invitation to lunch with her favourite announcer at a leading Christchurch hotel.

With a nice sense of balance, it has also been made possible for any male listener who happens to win the contest to take one of 3ZB's several attractive feminine announcers to lunch. The luncheon date over, the winner is then interviewed over the air, the interview centring around topics discussed during luncheon and the winner's impressions of her favourite announcer.

The first contest was won by Miss Alma McPherson, of Sydenham, who was duly taken to lunch by Peter Whitchurch. Interviewed over the air the same afternoon, she confessed that she had been so nervous that she had not had a bite to eat for 24 hours. However, Mr. Whitchurch turned out to be the perfect host, and she did full justice to the lunch.



Delicious "ROASTO" flavours, colours, thickens and seasons — Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.

1/3 at all Grocery Stores



LADY CECILIA SMILEY

"DIGS FOR VICTORY"

—but despite being out in all weathers she keeps her skin glorious with Pond's two creams.

Lady Cecilia Smiley loves open-air life and has taken up farming as her war work. She has dark hazel eyes, brown hair and a gloriously smooth milk white skin.

QUESTION TO LADY CECILIA SMILEY:
Don't you find that long hours out in the open are very hard on your complexion, Lady Smiley?

ANSWER:
Yes, I do. But in spite of being out in all sorts of weather my complexion is every bit as smooth and soft as it used to be, and my entire thanks goes to Pond's two wonderful creams. Even before the War I discovered that Pond's creams did more for my complexion than elaborate beauty treatments.

You must use Pond's two creams for new skin loveliness

Pond's Vanishing Cream and Pond's Cold Cream were made for each other. Don't expect any ordinary Cold Cream to harmonise with Pond's Vanishing Cream. It won't. You must use Pond's delicate, sensitive creams together as a complete beauty method, if you want the same skin beauty as the world's loveliest

and most distinguished women.

Pond's famous method: For thorough cleansing, use Pond's Cold Cream. Pat on generously, leave on few minutes, then wipe off. Pond's Cold Cream removes dust and stale make-up. Use Pond's Vanishing Cream as a powder base and skin softener.



Sold at all stores and chemists in 9½ tubes for your handbags, 1½ and 2½ jars for your dressing table.
(Prices including Sales Tax.)

FREE! Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

POND'S DEPT. (Z.124), P.O. Box 1495, WELLINGTON.

NAME

ADDRESS

YOU AND BEAUTY



WATCH YOUR STEP

OVERSEAS fashion experts are sponsoring coloured stockings, green and lilac and lemon, to match your topknot. They are especially intriguing with white or cream spectator sports frocks. But they are only for those with shapely legs.

Dresses will remain short, at least till the end of the war.

Stockings, even coloured cottons, will remain short, at least till the end of the war.

So let us start immediately to do something about our legs and feet before the last conventionally-hued stocking dissolves in shreds and leaves our legs undefended from the public gaze.

Hair on the legs can be removed in the same way as hair on the arms, by dusting with talc and then rubbing very gently with pumice or an emery pad. Or if the growth is slight it can again be bleached. Permanent goose-flesh on the legs can be dealt with in the same way as that on the arms—by brisk rubbing with a loofah.

But what about the shape of our legs? Here again something can be done by consistent and patient exercising and treatment.

Walking is still the best exercise for improving the shape of the legs and it has the apparently contradictory effect of developing thin legs and firming up flabby ones. Of course it also has the effect of wearing out one's few remaining stockings, but now that the first day of spring has been and gone it will soon, we hope, be possible to do one's walking in bare legs and sports socks. Military drill and marching as performed by the W.W.S.A. and W.A.A.F. have, I am told, had a reassuring effect upon the legs of my friends.

If your calves have become overdeveloped, much can be done by a regular course of massage. And the following is an excellent exercise for lower leg bulges.

Stand with arms up, hands to wall. Lean forward. Rise on tiptoe. Turn sideways from the hips, bend the knees. Straighten knees, turn in the opposite direction, and repeat.

The old-time 'heels raise, knees full bend, knees stretch, heels lower, is also an excellent exercise for shapely legs.

An excellent exercise for speeding up the slenderising process with ankles is as follows:

Cross the legs, take the top ankle between the two hands and proceed to wring, twisting the right hand over to the left and the left to the right. Do this first one way and then the next, and continue alternately until you feel that you would rather your ankles remained thick. Then stop and try again to-morrow.

Putting on a brave face

To meet today's need, women gladly wear the uniform of national service. They do not, however, sacrifice the tradition of feminine loveliness which is their rightful heritage. In the Cashmere Bouquet range there are discreet cosmetics to complement daytime efficiency and exquisite, glowing shades for evening glamour.

ROUGE
Use Cashmere Bouquet Rouge to dramatise your personality. Match your make-up to your frock—that's the smartest fashion trend today!

LIPSTICK
Whether you favour cool greys and mauves, or exciting dramatic shades... you'll find the perfect touch of colour in Cashmere Bouquet Lipsticks.

FACE POWDER
In the shades that suit you best... that bring out your individuality, and yet blend with your natural skin-tone. Lily-fair or warmly toned, you'll wear a lovelier bloom when you use Cashmere Bouquet Face Powder.

Everything you need for Beauty is made by Cashmere Bouquet:

- CASHMERE BOUQUET FOUNDATION CREAM
- CASHMERE BOUQUET CLEANSING CREAM
- CASHMERE BOUQUET TISSUE CREAM
- CASHMERE BOUQUET CLEANSING MILK
- CASHMERE BOUQUET ASTRINGENT

COLGATE'S

Cashmere Bouquet

COSMETICS AND BEAUTY PREPARATIONS

SOLD BY ALL CHEMISTS AND STORES
THROUGHOUT NEW ZEALAND

LEARN THE MODERN WAY OF BEAUTY

The Cashmere Bouquet Beauty Expert at your favourite store will gladly advise you FREE regarding your beauty problems. Will show you how to match your make-up to your frock... how to acquire a flawless skin, how to use colour. If, however, you cannot visit her personally, write to the Cashmere Bouquet Beauty Research Department, 8, P.O. Box 77, Petone, Wellington, for FREE Individuality Chart and personal advice. State your colouring and the colours of your frocks.

22/202

RECIPES **ASK** Aunt Daisy **ANSWERS**

EAT YOUR MILK!

THE ration of milk "per person per day" is supposed to be one quart for children and one pint for adults; but it is neither necessary nor desirable that all this should be taken as a beverage. For the infant or young child, of course, milk is the perfect food, and lacks nothing; but for older children or for grown-ups, some of it should be served in combination with bulky foods. In other words, we may "eat our milk" in the form of creamed or scalloped vegetables, in milk sauces, milk soups, and milk puddings as well as with the breakfast cereal. Not only has milk a well-balanced vitamin content, but it also provides protein for muscle-building, and fat and sugar for energy, besides being rich in minerals.

Vegetables Cooked in Milk

Peel or slice the vegetables to be cooked (potatoes, onions, carrots, celery, turnips, and so on), and put into the top of a double boiler; or if you haven't one, use a basin standing in a saucepan of boiling water, and cover the basin with a lid or plate before putting the lid on the saucepan. Add one-fourth as much boiling water as there is vegetable. Cover closely and cook for 15 minutes. Then add scalded milk (or equal parts of evaporated milk and water) to a little more than half cover. Put on the lid, and continue cooking until the vegetable is tender. The milk will be nearly absorbed. Season with pepper and salt, and add a little butter. If you prefer to thicken the vegetable mixture, melt a tablespoon of butter and blend in a tablespoon of flour, stirring well; gradually add a little of the hot vegetable liquor, and add to the vegetable, continuing the cooking about 5 minutes longer.

Creamed Vegetables

These are cooked vegetables, heated up in a good white sauce. Cauliflower, celery, carrots, peas, asparagus, or a mixture of these, are delicious served in this way, sometimes with buttered toast. Some people like to add a little grated cheese to the sauce; and a little cream always makes it much more delicious.

Scalloped Onions with Eggs

Butter a casserole or pie-dish and put in a good layer of sliced, cooked onions. Cover with a layer of good white sauce; next put a layer of slices of hard-boiled egg. Repeat the layers of onions, sauce, and eggs. Cover the whole with a good layer of coarsely rubbed breadcrumbs mixed with melted butter, and bake nice and brown in a medium oven.

Scalloped Carrots and Onions

Three cups of thinly sliced raw carrots; 2 medium onions chopped. Steam or boil these till tender. Butter a pie-dish, put in a layer of the carrots and onions, cover with a layer of rich white sauce, seasoned, and containing freshly chopped parsley. Repeat the layers, and finally cover all with a thick layer of breadcrumbs, mixed with melted butter; and bake brown in a moderate oven, about 30 minutes.

Bread Meringue

This uses up breadcrumbs or sponge cake crumbs, as well as milk. One pint of milk; 2 eggs; $\frac{1}{4}$ lb. of breadcrumbs, or cake crumbs; $1\frac{1}{2}$ oz. sugar; a little flavouring; and 2 tablespoons of jam. Heat the milk. Beat the yolks of the eggs, and mix well with the milk and the sugar. Add this mixture to the breadcrumbs and stir well together. Place in a moderately warm oven until the custard has set—about half an hour. When it is cooked, let it become cool, spread the jam on top. Whisk the egg whites to a stiff froth, spread on top of the jam, and place in the oven till it is set and lightly browned.

Children's Pudding

Another good nourishing pudding. Two ounces of rice; 2 oz. of breadcrumbs; 2 oz. of sugar; 2 oz. of finely grated suet; 1 egg; 1 quart of milk; a pinch of salt and a little nutmeg. Boil the rice in the milk until it is quite soft, add the breadcrumbs and the suet;

beat the sugar, salt, nutmeg and egg together, and then add this to the rice and breadcrumb mixture. Mix up very well again, and pour into a greased pie-dish. Bake brown in a moderate oven. To serve, turn it out of the dish and spread a layer of jam or marmalade on top.

Cabinet Pudding

Cut some dry plain cake into finger strips, and put a layer of these into a buttered pie-dish. Sprinkle a layer of raisins over this; and repeat layers of cake and raisins until the dish is full. Have the top layer of cake. Beat up 2 eggs a little, add $\frac{1}{2}$ cup of sugar, and pour on to this 2 cups of hot milk flavoured with a little vanilla or almond essence. Pour this over the cake mixture, and stand the pudding dish in a pan of hot water. Bake in a moderate oven till the custard is set firmly.

Orange Delight

Peel and cut 4 sweet oranges into little pieces; put in a deep dish and sprinkle with $\frac{1}{2}$ cup of sugar. Beat together the yolks of 2 eggs; $\frac{1}{2}$ cup sugar; and 2 tablespoons of cornflour mixed with a little cold milk, and stir it into a pint of boiling milk. When it thickens, pour it over the oranges. Then beat the whites of the 2 eggs to a stiff froth, and add 2 tablespoons of sugar. Spread this meringue over the top, and brown it in the oven.

Sago Cream

Boil together in a double saucepan 3 level tablespoons of sago; 2 level tablespoons of sugar and a pint of

(Continued on next page)

BLONDE
makes amazing
discovery

whilst washing
her hair at home

For a long time her hair had been going dull... mousy. Gradually its blonde beauty was fading. Then she started to wash her own hair. And made this amazing discovery—that only Sta-blond can bring back that lovely "lighter" colour to faded fair hair. It succeeds where ordinary shampoos fail because it is made specially for blondes. Give back to your hair that lost golden sparkle and keep it, for Sta-blond prevents fair hair from darkening.

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For Skin Sores, Pimples and Itch.

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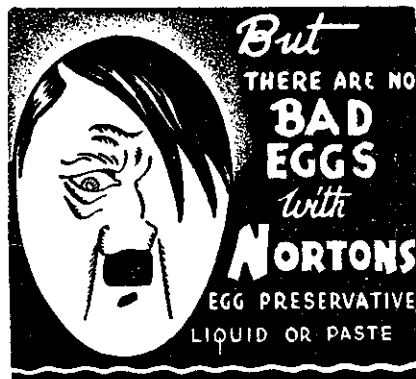
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EDMONDS
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1 $\frac{1}{5}$
(main centres)





(Continued from previous page)

milk, stirring occasionally. Beat up the yolks of 2 eggs, add a little of the hot sago to them, and stir, then empty it all into the cooked sago. Now pour it into a buttered pie-dish and stir in the stiffly whisked whites of the 2 eggs. Bake in a medium oven until the custard is set and nicely brown.

Chocolate Cream Pudding

Two eggs; 3 dessertspoons of sugar; 1 pint of milk; 1½ dessertspoons of cocoa; 3 oz. of breadcrumbs; a little vanilla to flavour; some apricot jam; and 2 tablespoons of castor sugar. Mix the cocoa to a smooth paste with a little of the milk, and stir it into the rest which is boiling in a small saucepan.

Boil for one minute, then cool a little. Have the breadcrumbs all ready in a pie-dish with the sugar. Beat up the yolks of the eggs, stir the hot cocoa on to them, and pour the whole over the breadcrumbs. Leave to soak a little, then stir well together, adding the flavouring. Bake slowly until set, being careful not to let it boil. It is best to stand the dish in a pan of boiling water. Allow to get cold, then cover with the egg whites whisked stiff with the castor sugar. Put into a cool oven for 15 or 20 minutes to set the meringue. This may be decorated with strips of angelica, and served either hot or cold.

French Rice Pudding

Boil about ½ lb. rice in a pint of milk for about twenty minutes. When this is cool, add ¼ lb. finely grated suet; ¼ lb. brown sugar; 2 well beaten eggs; and a pinch of bicarbonate of soda. Line a pudding basin with dates or raisins, put in the rice mixture, and boil 3 or 4 hours.

Milk Jelly

(Very nourishing)

Two dessertspoons powdered gelatine; 1½ cups of milk—which is about ¾ pint; ½ cup hot water; 3 dessertspoons of sugar; vanilla to flavour. Put the milk, sugar and flavouring in a basin, and stir until the sugar is dissolved. Dissolve the gelatine in the half cup of hot water, and let it get cool. Then add it to the milk, and stir all well together. Pour into a mould and leave it to set.

week in *The Listener*. I wonder if any of your friends have a recipe for a good hair oil using beef marrow.

—A.L. (Hamilton).

Thank you for your confidence in the "Daisy Chain" to supply your need. I am glad to say that several "links" have sent in recipes for the pomade you require. One enclosed the photograph of her mother, taken at the age of 95, with

Dog Biscuits

(As used by a Breeder)

One pound of wholemeal; ¼ lb. of white flour; 1 dessertspoon of salt; and ¼ lb. mincemeat. Put the flour in a basin, and rub the mince in like butter. Then mix to a stiff dough with cold water, roll out, and put on oven slides. Mark out in squares, and prick with a fork. Bake well until brown, in a slow oven. They keep well. A tablespoon of cod liver oil added is very good for building puppies' bones. Do not cut the biscuits right through—just mark them so they can be broken when cooked.

long thick beautiful hair hanging to her waist, much as you see in advertisement pictures. Here is her recipe, which she used all her life, and to which she attributed her fine head of hair.

Pomade.—Procure a shin (or half shin) of beef. Extract the marrow from the bone, melt the marrow down in a small tin, then add the same quantity of castor oil and a little perfume. If no perfume is available a little essence of lemon makes the pomade smell nice. Allow this to set, and it is ready for use.

Another recipe advises the baking in the oven of a marrow bone, then extracting the marrow, straining it through butter muslin, and then beating into the resultant matter as much bay rum as can be absorbed until a pomade is formed. Add a few drops of perfume.

Another one says, extract the marrow from the bone before cooking; melt it down and add coconut oil. Mix together and add perfume. Rub it into the scalp.

Emulsion Stains on Baby Clothes

Dear Aunt Daisy,

I was so thankful myself to get this method of removing emulsion stains from my baby's woolies that I would like to send it in for you to publish for other mothers' relief. Soak the stained parts in carbon-tetra-chloride, and rub well with a clean cloth while soaking; then wash in two changes of soapy water, rinse and dry. If still visible, mix one teaspoon of borax in a cup of hot water, add one cup of cold water, and a few drops of ammonia. Soak in this, then wash out. The second method is useful for other stains, also. Take 1 oz. of shaving soap, finely shredded, and dissolve it carefully in a quart of water. To do this, boil a small quantity of the water first, and dissolve the soap in it, afterwards adding the remainder of the cold water. To this, add 2 ozs. of ammonia, mix well, and bottle. This liquid is splendid for removing grease and oily stains of all kinds. Simply wash the stained parts of the garment in it, and the stains will disappear.—Young N.Z. Mother.

This is a very valuable hint; we had better copy it out!

FROM THE MAIL BAG

Borer in the House

Dear Aunt Daisy,

Could you or some of your Daisy Chain by chance give me the remedy for getting rid of the common house borer? This certain species of insect is in one part of the house, and is very troublesome. —A. W. (Wellington).

Here is a recipe for killing borer, given me by the friend of a museum-worker, who uses it in his occupation. Get it properly made up by a chemist, who will warn you of its danger to human beings, and will label it POISON.

4 drams of corrosive sublimate; 4 drams carbolic acid; 2 pints of methylated spirits. Apply to the furniture with a brush, seeing that the little holes are well filled.

Septic Nails

Dear Aunt Daisy,

One may add to your good advice on septic hands and nails something we found out for ourselves after various antiseptic treatments by doctors, including some form of X-ray.

After each "cure" there was, before long, a return of the trouble—the cause being re-infection by gloves, each finger being a little dark bag of infection! So turn the fingers inside out and sun and air them; also to rub with some good dry disinfectant is a safe precaution where gloves are too good to destroy. —"Eastbourne."

Thank you for a splendid hint. I suppose boracic acid powder would be good for this purpose.

Home Made Hair Pomade

Dear Aunt Daisy,

A mere man writes. I am unable to listen to your talks on the radio, but am very interested in your recipes given each



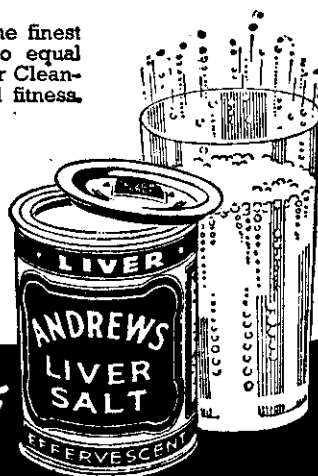
"Open Sesame!"

If the tale of Ali Baba were a modern story, the treasure in the cave would probably be a store of Andrews Liver Salt!

For Andrews is the "open sesame" to the finest wealth—good health! There's nothing to equal Andrews Liver Salt for promoting the Inner Cleanliness which is the foundation of physical fitness. Andrews is effervescent, pleasant tasting—a really refreshing drink. But it is much more—it gently clears away all clogging impurities, purifies the blood, leaving the system refreshed and re-invigorated. Young and old benefit from the morning "bubbling moment with Andrews". It is entirely harmless and not habit-forming.

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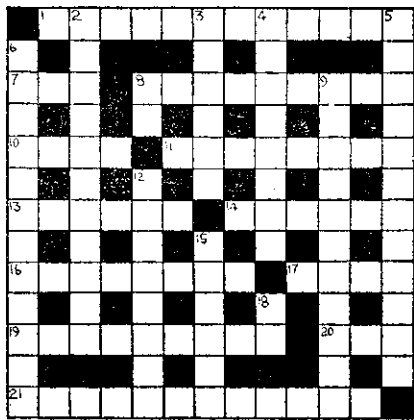
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THE LISTENER CROSSWORD
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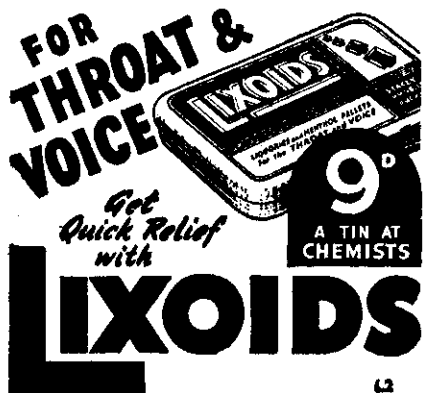
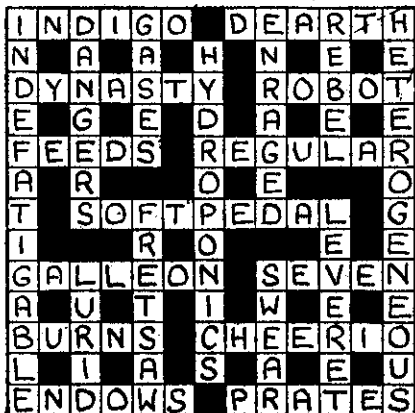
Clues Across

1. I propped a rat (anag.).
7. Tune found in 8 across.
8. This moral points to a meteorological disturbance.
10. 105-gallon cask.
11. The next one is on September 6.
13. Hometown of the three wise men who went to sea in a bowl.
14. To Ninal (anag.).
16. As to cake, these are really biscuits.
17. This plateau is the same only different.
19. I am wrapped in a twisted scarf in front of the ice.
20. A form of misery.
21. Such wickedness is a durn solecism.

Clues Down

2. Itinerant.
3. First, a stove.
4. Stolen in (anag.).
5. Meant to dress—this only goes to show!
6. S.O.S.I. gasps Lili (anag.).
8. If you're this, you may be caught.
9. Fie! Our doors may be a bit high.
12. Swimming.
15. No rise for a superior.
18. 8 down and I, in short.

THE LISTENER CROSSWORD
(Answer to No. 64.)



QUITE TRUE

To Young Listeners,

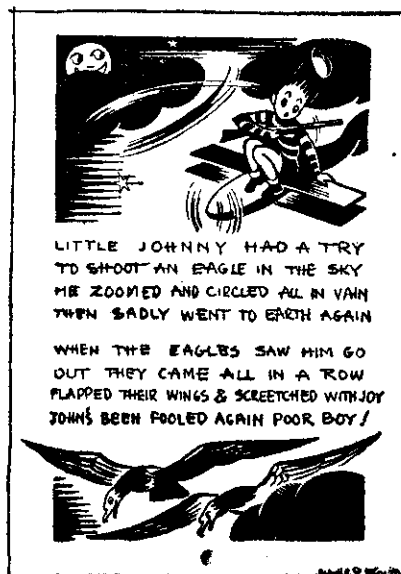
A GOLFER was very much hindered in his play on Saturday by a new born lamb who took a fancy to him. "Everywhere that golfer went the lamb was sure to go!" He hunted everywhere for its mother, but she couldn't be found so he took the lamb home to his flat. His wife was very interested in its tiny curls of wool, because she belongs to a spinning club who spin wool for seaman's socks and jerseys. Home-spun wool is specially good for seamen because the grease hasn't been washed out of it and so it is slightly waterproof.

ALMOST TRUE

When Herbert golfed on Saturday For health and peace of mind, Quite suddenly a lamb appeared And followed close behind. Whenever Herbert thought he'd make A perfect drive, or putt 'Twas at that very moment The lamb was sure to butt. And when at last he made the shot, What ho! The race began Of who was first to reach the ball, Poor Herbert, or the lamb. So then he raged a bit and said, "All this is wasting time I'm out to be a golfer Not a blessed nursery rhyme." And he hunted for its mother Through manuka and gorse, And showed it round to every sheep And said "Could this be yours?" But none of them would own it So Herbert took it home, Put out two bottles for the milk Instead of only one. Then Herbert thought about the war, "In times so grave and blue Is it right to love a lamb— Well . . . just because you do?" Then Herbert grew quite frightened What would Mrs. Herbert think? He saw her coming through the door— He saw her cheeks grow pink— He saw her hug the little lamb And then he heard her say As they nestled close together In a MOST familiar way: "Oh dearest little Lambkin With your white and silky locks I'll spin you into lovely wool To use for seamen's socks." So she keeps it in the kitchen And feeds it more and more For she is going to use the Lambkin To help her win the war. And in the Herberts' kitchen The lamb grows fat and strong And just because he's growing wool That Lambkin can't do wrong. But when Herbert goes a-golfing To make a record score He's always very careful To shut the kitchen door.

Somewhere in The Mediterranean

Wireless news from the Leander: The cat has kittens.



QUITA

(By MARGARET JEFFERY)

QUITA, the old polar bear, paced miserably up and down the white concrete platform made to resemble the ice of his natural home. He had been in the Zoo for many years, but he had not been so lonely before his mate Zara died. Now she stood, a stuffed animal in the local museum, and he was desperately alone.

From their opposite pit, the little Malay sun-bears tried to comfort him. He could see their flat brown heads, with the half-moon shaped mark beneath their throats, as they stood against the pit-side, reaching for the peanuts people threw them.

"Cheer up, Quita," they called. "Let us enjoy this lovely day. See, here is the keeper with our food!"

Quita only looked at the bits of uneaten fish and meat that lay about his cage. Flies buzzed everywhere, and the air was hot and sultry. He dived disconsolately into the water, splashing the white concrete stalactites and stalag-

mites, that people said looked so real. How did they know? Had they ever seen his real home, the glittering icicles, the endless tracts of ice, the deep blue shadowed crevasses, or heard the wondrous hush of the whole great white world? Only the seals knew of this land, and they were far away on the other side of the Zoo, where he could hear their excited barkings when they were given fish. How he wished he could talk to them!

Near Quita's cage was that of the huge red Orang-Outang. He was a hideous beast as he swung on his trapeze. Sometimes he would sit picking long threads from a sack in the corner, winding them around his fingers. Then he would sleep. Quita didn't mind him much; but he hated the monkeys.

Their enormous cage was filled with incessant chatter from sunrise to sunset. They fought and played, searched each other for fleas, screamed with laughter, and called out insulting remarks to Quita. For months they had taunted him about Zara.

"She is stuffed," they would call. "She stands in a big glass case, fancy being stuffed!" They would go into peals of shrieking laughter. "Our wives aren't stuffed, see how beautifully they hang by their tails!"

Quita began to feel more and more miserable. Nearly all day he padded sadly up and down.

"How thin the polar bear is getting," people remarked. They flung down peanuts to him, but he paid no attention. He was too unhappy. "Look at old Quita doing his exercises," yelled the monkeys. "He wants to get out, but he can't. Ha! ha! ha!"

That night Quita felt very weary. He walked ponderously to his cave, and lay down. The faint afterglow of the sunset reminded him of the Northern Lights of his own country. Even the painted stalactites and stalagmites looked almost real. He fell asleep.

Next morning the monkeys were astir early. They screamed to Quita; but there was no reply. Neither was there a white restless form pacing the ice. But the little Malay sun-bears, pressing their faces against the pit-side, could see that Quita was lying still, and somehow they knew he was dead. They turned sorrowfully away, and ate no peanuts that day.



"Thanks for the Compliment"

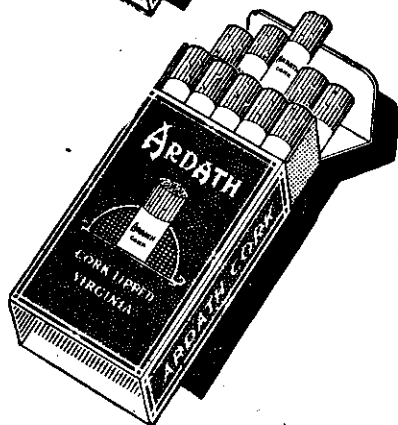
"You have unerring taste you know, Tony."

"Thanks for the compliment. I take it you are referring in particular to these Ardath Cigarettes?"

"I certainly am. Ardath are the most delightful cigarettes I've ever smoked."

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