

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for August 17-23

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*"MOOD MUSIC" is the entertainment offered by Ailsa Crompton, a young Christchurch singer, who broadcasts from Station 3ZB every Monday, Tuesday and Thursday*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Poor
	KZRH	Manila	31.12	9.64	Fair
	XGOY	Chungking	50.42	5.95	Fair
1.30	JZK	Tokio	19.79	15.16	Poor
2. 0	XGOY	Chungking	31.17	9.62	Poor
2.30	KGEI	San Francisco	31.02	9.67	Poor
	XYZ	Rangoon	49.94	6.00	Fair
2.55	ZHP1	Singapore	30.92	9.705	Fair
3.30	KGEI	San Francisco	31.02	9.67	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
6. 0	JZJ	Tokio	25.42	11.80	Fair
6.15	TAP	Ankara	31.70	9.46	Fair
7. 0	GRR	London	49.38	6.07	Poor
7.30	RW96	Moscow	31.51	9.52	Good
9. 0	RW96	Moscow	31.51	9.52	Fair
9. 3	MTCY	Hsinking (Manchuria)	31.43	9.545	Poor
9.15	OFE	Lahti, Finland	25.47	11.78	Poor
9.30	JLG4	Tokio	19.86	15.105	Fair
9.45	VLR4	Melbourne	19.70	15.23	Fair
10. 0	GRX	London	30.96	9.69	Fair
10.30	VLW3	Perth	25.36	11.83	Poor
11. 0	WBOS	Boston	25.27	11.87	Poor
11.45	WBOS	Boston	25.27	11.87	Poor
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Fair
1. 5	JLU4	Tokio	16.86	17.79	Fair
	JLG4	Tokio	19.86	15.105	Poor
2.50	VLR4	Melbourne	19.70	15.23	Poor
3. 0	WBOS	Boston	25.27	11.87	Fair
3. 0	WRCA	New York	31.02	9.67	Fair
	WGEO	Schenectady, N.Y.	31.48	9.53	Poor
4. 0	WLWO	Cincinnati	31.28	9.59	Fair
4.45	VLW3	Perth	25.36	11.83	Fair
4.55	KGEI	San Francisco	19.57	15.33	Good
5. 0	VLQ2	Sydney	25.27	11.87	Good
	JZK	Tokio	19.79	15.16	Good
	GRW	London	48.82	6.14	Fair
6. 0	KGEI	San Francisco	31.02	9.67	Good
	VLQ2	Sydney	25.27	11.87	Fair
	VLR4	Melbourne	19.70	15.23	Fair
6.35	JLU4	Tokio	16.86	17.79	Good
7.55	KGEI	San Francisco	31.02	9.67	Fair
9. 0	VLR	Melbourne	31.32	9.58	Fair
10.35	JZJ	Tokio	25.42	11.80	Good
10.45	—	Saigon	25.47	11.78	Poor
	XGRS	Shanghai	24.90	12.02	Poor
11. 0	ZHP1	Singapore	30.92	9.705	Fair
11.15	—	Saigon	25.47	11.78	Fair
12. 0	FFZ	Shanghai	24.88	12.08	Poor

## SHORTWAVE NOTES

(By "Audio")

RECEPTION is still rather noisy, both day and night. There has been some electrified rain at various times recently which effectively drowned reception while it lasted. In spite of unfavourable conditions, however, several new stations have been heard during the past week or so. One of these was SBO, Stockholm, Sweden. This operates on a frequency of 6.06 mc., and begins transmission at 9.20 a.m. It is heard on the air for several minutes prior to this, however, with its identification signal of notes on a piano. At 9.20 announcements are given, then the news in English is presented. Reception is usually rather poor, but occasionally it comes in fairly well.

\* \* \*

SUVA was heard on a new frequency the week before last. This was 14.425 mc. and the call was VPD2. Usually it operates on this frequency on

morse only. On July 28, however, it was heard at noon with a special test transmission to New Zealand. Reception was fair and easily readable, but there was the usual background of noise. In its evening transmissions on 9.535 mc. from about 8—10 p.m. it is still heard at fair strength. Sometimes it relays the Australian news at 9.30 p.m.

\* \* \*

CHUNGKING is now heard at fair strength from about midnight. The station is XGOY and it operates on a frequency of 5.95 mc. It is easily readable above the usual hiss. English announcements are made frequently during the transmission. At 0.30 a.m. an interesting news bulletin in English is presented. This station closes down at 1.55 a.m. Shortly after this, Chungking comes on the air again with the same call, but with a frequency of 9.62 mc. The news in English is given at 2 a.m., but reception on this frequency is not so good as the other. It is poor but is readable.

## NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	16.84	17.81	Poor
		GSD	25.53	11.75	Very poor
4.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
12.00	News	Same Stations			Fair
P.M.					
1.00	News and Commentary	Same Stations			Fair
3.15	"Britain Speaks"	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Fair
4.30	News and Commentary	Same Stations			Good
6.15	News and Talk	GSB	31.55	9.51	Fair
		GRS	42.46	7.06	Fair
		GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Poor
7.00	Radio Newsreel	GSI	19.66	15.26	Fair
		GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
7.30	Calling N.Z., Mon. Wed. and Fri.	Same Stations			Fair
	Calling Australia, Tues., Thur. and Sat.	Same Stations			Fair
8.00	News and Commentary	Same Stations			Fair
11.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
		GSV	16.84	17.81	Very poor

# Use SHELL MOTOR OIL





## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.  
Address all Communications  
c/o DX Editor, 20 Marion St. Wgtn.

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World".

### Costa Rica (continued)

TI4NRH, Heredia. 500 watts. Makes English announcements. Has interval signal like train puffing, bells ringing, etc. Announces call slowly and distinctly. Owner, Amando Caspedes Marin. QRA: Apartado 40. (Listeners should try hard for this station. Verifies with a beautiful diploma, provided a 10 cent U.S. stamp is sent to defray cost. Must have exact details of reception.)

TI8WS, Punta Arenas. 120 watts. Announces "Ecos del Pacifico." Closes with march "San Lorenzo." QRA: Apartado 75.

### CUBA

COBC, Havana.—1000 watts. Relays CMBC. Announces "El Progreso." Closes with waltz "Morir Sonando." QRA: Apartado 132.

COBX, Havana.—500 watts. Relays CMBX. Announces "De los Talleres de Radio Alvarez." Closes with "The Peanut Vendor." QRA: San Miguel, 194 Altos.

COBZ, Havana.—250 watts. Relays CMBZ. Announces "Radio Salaz." Closes with "Popular Melodies," with birds singing. QRA: Apartado 866.

COCA, Havana.—100 watts. Relays CMCA. Owners, Testar and Gonzales. QRA: Galiano 120, Havana, Cuba.

COCD, Havana (Veldado).—250 watts. Relays CMCD. Announces "La voz del Aire." Opens with "In a Clock Store." Closes with "Good-night Melody." QRA: Apartado 2294.

COCH, Havana.—5000 watts. Relays CMCF. Announces "General Electric Station." Closes "La Golondrina." QRA: Apartado 41, Havana. (Always heard well).

COCM, Havana (Veldado).—1000 watts. Relays CMCN. Closes with march "Uno B.C." QRA: Apartado 33.

COCO, Havana.—2500 watts. Relays CMCK. Closes with waltz "Caribe." QRA: Apartado 98, Havana. (Always heard well. Often advertises).

Increases in power among the North American stations are almost as frequent these days as Nazi pact violations. The latest list is:

550 kc.	KFYR	to	5,000 w.
570 "	KGKO	"	5,000 "
580 "	WTAG	"	5,000 "
690 "	XEN	"	1,000 "
710 "	KIRO	"	50,000 "
790 "	XERC	"	1,000 "
810 "	XEPW	"	50,000 "
960 "	XEFE	"	1,000 "
970 "	XEJ	"	5,000 "
990 "	XECL	"	5,000 "
1,000 "	WCFL	"	10,000 "
1,050 "	WHN	"	50,000 "
1,150 "	XEJS	"	500 "
1,250 "	WREN	"	5,000 "
1,290 "	XEDA	"	1,000 "
1,300 "	XES	"	5,000 "
1,320 "	KDYL	"	5,000 "
1,350 "	XEQL	"	1,000 "
1,380 "	WMBG	"	5,000 "
1,410 "	CKMO	"	1,000 "
1,410 "	WKBH	"	5,000 "
1,470 "	XEAU	"	5,000 "

Frequency changes are:

WSPR, from 1,210kc. to 1,270kc.  
WSE, from 1,400kc. to 1,230kc.

New stations are:

1,400kc., WJZM, Clarksville, Tenn., 250w.  
1,400kc., WSRK, Stamford, Conn., 250w.

# DEATH OF GREAT RUGBY PLAYER

## Memories Of Jack Steel

FOUR famous ex-All Blacks met in an NBS studio last week. They were Mark Nicholls, Teddy Roberts, George Aitken, and H. E. Nicholls. They came to tell what they remembered of a friend who had died, and they represented thousands of footballers in New Zealand and elsewhere who must have read the news of the accident to Jack Steel on August 4 with the greatest regret.

With this shy man went one of the finest reputations in international Rugby.

Some of the many reasons for that reputation were told by those four of his friends when they recorded a memorial programme to be sent overseas to N.Z. Forces. Others were covered by "Mac's" sports session from 2YD last week.

### Feared and Respected

Steel was of an unusually heavy build for a Rugby back. He usually weighed between 13 st. 4 lbs. and 13.7. He was five feet ten inches in height. But his heavy body was carried on exceptionally well made legs. Their driving power won him the professional sprint championship of New Zealand, and his weight and speed gave him immense power on attack or defence in the Rugby game.

He was feared as well as respected by opponents. Wisden's Rugby Almanac, in fact, paid him what New Zealanders will gladly accept as a tribute. After the 1925 All Black tour of the British Isles, Wisden's said: "...one could praise his resolution more if he had not so often used his weight in a manner not quite in accordance with the best traditions of the Rugby game."

It must be admitted that the critic had reason to wish that Steel had been more gentle. During that tour, after the All Blacks had won six matches, and scored 164 points against 13, they met Leicestershire, who thought they could win. Steel scored two tries.

For the second try, Steel made a long run close to the line. He was threatened by several defenders. Without wavering once from a straight line he went through to score, and left three opponents lying on the ground in need of medical attention.

### Against the Welshmen

Playing in the famous match against Wales, when the team revenged the narrow defeat of 1905 with a clear-cut win, Steel came across from his own wing to the other side of the field to try and stop Finch, a Welshman who was running in a clear field to score. Steel caught him at the corner flag, and the force of his tackle was so great that Finch was catapulted into the spectators, while three spectators as well as Finch had to receive medical attention,



THE LATE JACK STEEL

"Everything a footballer needs to be perfect"

In the same match a photographer darted out into the field to snap some incident. To his misfortune, Steel received the ball. He passed over the photographer evidently without noticing

either him or his camera. Both had to receive attention.

In the test at Twickenham, when New Zealand played the greater part of the match, and won it with 14 men to England's 15 (Cyril Brownlee went off early), Steel had to run from the English twenty-five and pass the opposing half-back, wing, and full-back, with only two feet to work in on the blind side. The half-back and wing tackled him together. He left them prostrated, and when he dived for the line the full-back, attempting to stop him, was thrown into the air.

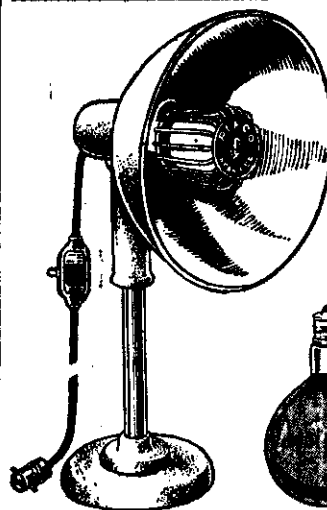
### Springboks at Carisbrook

Many New Zealanders will have more intimate memories of the famous try against the Springboks at Carisbrook in 1921, when he ran half the length of the field, with the entire defence in position against him, and scored what George Aitken has described for 2YD as "the most glorious individual try I have ever witnessed."

He had everything a footballer needs to be perfect: speed, weight, brains, good hands, a powerful kick, and unshakable determination.

For his personal character, his almost incongruous shyness, his generosity, his friends have their own special tributes.

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ADDRESS.....

# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

AUGUST 15, 1941

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For Subscription and Advertising Rates see Page 40.

## Films For Minds

WE print on another page our film critic's reaction to *Major Barbara*, now about to be seen by the New Zealand public. If we add further comment here it is not so much to urge readers to be sure that they do see it, as to draw attention to the fact that the film has now broken from the circus tradition and become an intellectual stimulus. It is true that this particular film is also an intellectual irritant; and when irritation goes beyond a certain point it is not stimulating but depressing. Those who are merely annoyed by *Major Barbara* will get no more benefit from it than will those who are merely amused. But most people will be both annoyed and amused and given furiously to think.

And that, if it is not a new experience with a film, is rare enough to call for comment. It means that the film is beginning to be what the stage has been for three hundred years—an expression and a criticism of life. Shaw himself calls *Major Barbara* a parable; and it is a near enough definition of a parable to call it a story with a moral. To go further and say what the moral is—if we could agree that there is one only—would not be so easy, but that would be doing something that readers should do for themselves. For Shaw, of course, is almost the most provocative thinker, talker, and entertainer in England, and when, as in this film, he has Sybil Thorn-dike, Marie Lohr, Robert Morley, and Wendy Hiller to talk through, his extravagances are overwhelming. To attempt to say in a sentence or two what he says in approximately two hours would be both impertinent and absurd.

Our excuse for saying anything at all is the fact that all this stimulation, provocation, and entertainment is now provided by a medium that most serious people have hitherto treated with some disdain. The number of films in English capable of influencing stable minds has been so small that it is not worth while trying to recall them. But with *Major Barbara* added to *Pygmalion* it is possible to say that the film is putting away childish things and beginning to mean something to the human mind.

# LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## "COCKTAILS BEFORE TEA"

Sir,—In a recent issue of *The Listener* there appeared an article entitled "Cocktails before Tea" from the pen of "A member of the Forces," which calls for some comment. In the first place, it is surprising that in these times of national effort you should permit the publication of an article obviously intended to belittle the efforts of the Home Guard to do their part for the defence of the country. After the first three quite incomprehensible paragraphs, the author proceeded to describe the afternoon's work of a Home Guard unit. His gibe that behind the company "two youths of the district lounged against a post smoking" is unworthy, for the "two youths" happened to be in the near seventies, and



SERGEANT-PILOT A. J. WARD, V.C.: A special photograph sent to "The Listener" by his parents, Mr. and Mrs. P. Ward, of Wanganui. Sergeant Ward is the first New Zealand V.C. of the present war

although a bit shaky, both are game to fill a gap if need be. The only other person present outside the ranks was a stranger whom Kipling would possibly have described as "sort of a bloomin' parumprodit soldier and civvy too," dressed as he was half in His Majesty's uniform and half in civilian clothes.

There is one other point. The article states that "none" of the Home Guard "had ever seen anything more mechanised than a plough behind a tractor." Should the author ever pay us another visit—we extend a hearty invitation—the Returned Soldier members will be pleased to dispel his ignorance.

—HOBNAILED AND SHOTGUNS (Scargill).

Sir,—The article "Cocktails Before Tea" which appears in your issue of July 25 is misleading and mischievous.

What military experience your contributor has had I do not know. My own experience includes two and a half years overseas during the Great War. During the latter days of my service in France I carried out the duties of a platoon sergeant with reasonable efficiency. I am a member of the Scargill Home Guard and I am proud of my unit. I serve in the ranks and I am not ashamed of my comrades.

Our O.C. to whom your contributor refers as "Lieutenant the Grocer" served overseas in the Great War, was awarded the M.M., and attained the rank of first-class warrant officer while still in his early twenties. The officer who lectured on tank-hunting served in France as an officer during the Great War. To any intelligent person his lecture was both interesting and instructive. Your contributor shows his own ignorance of the subject when he accuses our officer of misnaming the ammunition demonstrated. Some weeks ago we were honoured by a visit from two qualified instructors from Burnham. After putting us through our company drill these gentlemen complimented us on our showing. Afterwards when visiting another unit, they spoke in praise of the Scargill Home Guard.

Your contributor's reference to our ignorance of anything more mechanised than a tractor and plough is insulting. Some of us had the privilege of a close-up view of the first tanks that ever went into action nearly twenty-five years ago. —6/4320 (Scargill).

These letters have been referred to the writer of the article, who makes the following reply:

I am honestly sorry if any Home Guardsman thought he was "belittled" by that article of mine you printed on July 25. I can only conclude that the persons who wished to protest against it were too personally sensitive about the general deficiencies I listed so accurately.

If they will be good enough to read it again, I hope they will notice that I began, after the first three "quite incomprehensible paragraphs," by reporting the actual facts about the difficulties under which the Home Guard has been called up to work; no uniforms, no arms, no expenses, no training equipment.

I then described how well they managed without outside support, and tried to indicate by mentioning the local storekeeper, the women of the district, and the storekeeper's lorry, how everyone in the district seemed to be rallying round to make the best of the opportunities available.

And I concluded with no fewer than 75 words which stated as plainly as I could make them that it was "astonishing" that "so many men could do so much with so little; so often yet with so little practical support."

I even reported the fact that the Home Guard in the district of which I wrote gets better support than the now defunct football club.

I hope the first correspondent is now clear that it was not my intention to belittle his unit, but to praise it; and that any small belittling I tried to do was at the expense of a Nation which permitted the citizens to offer themselves for such poor recognition.

It now seems that this disgraceful position is to be corrected. If there remains, after the reorganisation, anything in the Home Guard which seems to deserve criticism, I hope that I shall be able to make it without self-conscious victims of inefficiency taking my words to themselves in this regrettable fashion.

A point of accuracy arises from your correspondent's unreasonable attempt to belittle someone who was trying to do him the favour of bringing his grievances before a sadly unenlightened public.

The "two youths" were not standing behind the company, as "Hobnails and Shotguns" claimed. They were in front of the company, and just behind the company commander and his officers. They were leaning against a tennis net post, on the southern sideline of the southernmost tennis court, and they were smoking. I noticed the older men, and their presence added to the admiration I had, and expressed, for the excellent attendance.

As for the "parumprodit soldier," he was dressed entirely in his own personal property.

I regret that I overlooked the fact that returned soldiers would have seen tanks.

The letter from 6/4320 contains a misrepresentation of the statements in my article. This correspondent implies that I attacked a Home Guard lecturer because, for interest's sake, I stated that the Molotov Cocktail, so-called, was inaccurately named by everybody in the British Empire. Similarly, he implies that I adversely criticised a commanding officer because he happened to be a grocer. If there has been any derogation, it has come from these correspondents, who suggest that it was improper for me to tell a truth which, to anyone less snobbishly sensitive, would be accepted as praise of an officer who applied all his spare time and many of his personal resources to the betterment of his unit. The parade drill was nothing but proof that the Home Guard should not try to develop toy soldiers. So who cares if two Burnham instructors did use flattery to purchase immunity from attack by this so belligerent district?

—THE AUTHOR OF THE ARTICLE.

## ANSWERS TO CORRESPONDENTS

"MATER ANXIA" (Stratford): Passed on to the Health Department.

"THINKER": Complaint passed on to authorities.

## CORRECTION.

By a typographical error in our issue of August 1, p. 15, D. O. W. Hall is made to say in a review of "New Zealand Notables" that Johnny Jones was "kind to persons." This should have read "kind to parsons."

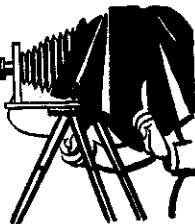


# DID YOU HEAR THIS?

Extracts From Recent Talks

## Photography Marches On

THE chemist has been responsible for major advances in the realm of photography. Dr. Brown has given you an account of photographic plates, capable of giving a clear picture after an exposure of only one ten-thousandth part of a second, while other plates are sensitive to the invisible ultra red rays, capable of recording photographs in a darkened room or penetrating mist and fog—thus enabling photographs to be taken of distant objects—the record to date being of a mountain no less than 330 miles distant, far beyond the range of human vision. These super sensitive plates are due to the incorporation of chemical dyes, known as cyanine dyes, which enable photographs to be taken of that part of the spectrum of light ranging from 2,000-14,000 light wave units—far beyond the normal vision of the eye which is only capable of seeing light between the ranges of 4,000-7,000 light wave units. We have all probably been asked the parlour conundrum whether a human being or a cat can see better in the dark with the obvious reply that neither can see in complete darkness. I wonder, however, if a cat's eyes are like a modern film plate and more sensitive to these infra-red rays and therefore capable of seeing in conditions which are completely dark to man.—(*Recent Applications of Chemistry to Daily Life*, Dr. L. H. Briggs, 1YA, Thursday, July 24.)



## The Funny Fifth Column

HUMOUR is perhaps the one British characteristic which puzzles Britain's enemies most. Hymns of hate are answered with songs about barrels and the ladies who tap them; ferocity is countered by jocosity; misfortune is lightened by the conviction that, however dark the day, Fortune is apt to snip on the light at any moment. The British people possess the priceless gift of singing best in the dark. And it is in such dark moments that humour most truly comes into its own. Humour, not treachery, is Britain's fifth column; and it is a weapon more deadly to her enemies than they can ever imagine. It is an invisible mystery to them, something which works against them in secret, which cannot be put to flight with tanks or routed by cannon. It takes up no space in a soldier's pack or a civilian's lunch bag; it cannot be captured or imprisoned behind barbed wire, and it is benignly infectious.—(*"The Seriousness of Humour"*, Ken Alexander, 4YA, July 29.)

wharves, the wheat fields, the camps in the outposts of the continent. And yet, I fancy, *The Bulletin* of the 80's and 90's, though aggressively Australian, in its own way sentimentalised and romanticised Australia—yes, even falsified Australia—as much as the poets who wrote of the gum trees and the shingle splinters. It was grand, perhaps, but it wasn't quite genuine. It shouted to keep its high spirits up. It wasn't quite as assured as it pretended. And of course the short stories published by *The Bulletin*, the whole tone of *The Bulletin* in fact, was still colonialism in literature. In a newer, more truculent, and I must confess, more likeable fashion, Australia in *The Bulletin* is Dutch South Africa in *Die Burger* the Dutch journal; with this difference, that the Australian in *The Bulletin* was still in the family even if he was the black sheep.—(*"Colonialism in Literature"*, Professor W. A. Sewell, 1YA.)

## Nazi Perversion of an Ideal

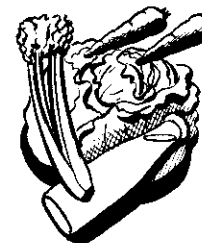
I SAID earlier that ideals can be dangerous—and I meant that they can be perverted, and this is true of the ideal of physical fitness as we have briefly considered it. There is to-day a large scale example of the perversion of this ideal. It is found in the Nazi attitude towards the training of youth. Everyone has seen the pictures of a few years ago of the Hitler youths and the Hitler maidens, and very splendid physical specimens they looked. Stephen Roberts in his well-known book *The House That Hitler Built*, first published four years ago, critical as he was of Nazism, could not but admire the healthy looking youths and girls whom he saw. The Nazis he then said, are raising a generation of blond physical beauties. One imagines that guns instead of butter have made a difference by now, but in Nazi Germany well organised provision was made for physical training and for sport from the kindergarten onwards. It was a cult. Every university even had its in-



stitute of physical education and no student could take his degree unless he had attained a certain standard of physical efficiency. Physical fitness was fanatically worshipped. But here we may well ask, fitness for what? Roberts mentions a youth banner inscribed "Be ready to die for Hitler. Forward! Forward!" That is it. The Nazi perversion of the ideal of physical education meant six million young Germans all stamped into the same mould, all unquestioning automata, all physically fit and all mentally sponges.—(*"Physical Fitness as an Ideal"*, Mrs. I. L. G. Sutherland, 3YA, July 4.)

## What Do Your Children Eat?

MRS. A: Yes, I learnt a lot through experience and gave the younger children food that suited them much better. The weary refrain "Eat up your vegetables before . . ." was dropped when I found that they would eat raw vegetables, such as chopped cabbage, grated carrot, mustard and cress, which we can get even in the winter.



Mr. A: And do you remember the improvement when you increased their milk ration to one quart each?

Mrs. A: And do I remember the fuss over the size of the milk bill?

Mr. A: Yes, I admit that at first it did stagger me. Still I didn't grumble, once I was convinced.

Mrs. A: No—you didn't. And it was hard to cut down other bills, such as cakes, meat and smokes, so that we could get more milk. Still, it was worth it.

Mr. B: If only we realised how much children need milk, butter, eggs, raw fruit, and vegetables and wholemeal bread, rather than three cooked meals a day, we would have far happier children.—(*"Conversations by the Fireside: Happy Families"*, 3YA, July 21.)

## Where Bulls Are Broadest?

WHY do bulls grow broadest in Irish pastures? Sir Richard Steele thinks that "it must be something in the atmosphere of the country. Probably if an Englishman were a native of Ireland he would do the same." Maria Edgeworth thought it was due to "the fact that English is not the mother tongue of the Irish." To think in one language and speak in another causes literal translations which sometimes give a quaint twist to a phrase. Well, there are other foreign languages. Why should there not be other bulls as well? For instance, an Indian babu sent a telegram announcing the death of his mother thus, "the hand that rocked the cradle has kicked the bucket." Is that an Indian bull? It is undoubtedly true that the influence of the Gaelic gives a rich flavour of whimsicality to the talk of the Irish, and we must look deeper for an explanation of the bull. Psychologists claim that they can explain it. Why not? Shure, they can give an explanation of anything, if they can't, they can invent one! Here is what one of them says: "Psychology divides people into concrete thinkers and verbal thinkers, 'thing' thinkers and 'word' thinkers. . . . Some speakers talk entirely in the abstract, others use metaphors and similes and paint a vivid picture with every phrase they utter." For example, there is a sentence from a student's essay, "The germ of a new literature has dawned in this strange vein of poetry." Try to picture a microbe dawning like the daylight in the blood vessel and you will realise that such a writer could never have visualised the meaning of the words that his ear has strung together.—(*"Bulls from Irish Pastures"*, Rev. A. H. Acheson, 3YA, July 26.)

## Written for Rewi Alley

TO-NIGHT I say with a flourish, reminiscent of the poet Wordsworth, Throw away all your books and read Edgar Snow's *Scorched Earth*, the finest book which has yet appeared on the Chinese War. A book by Edgar Snow, especially when that book is a worthy sequel to *Red Star Over China*, is an event of some importance not only in the world of books but also in the world of men and women and social affairs. Moreover, as far as New Zealanders are concerned, *Scorched Earth* cannot help having a special appeal. It is written for Rewi Alley, builder of a New Brotherhood of Labour; and Edgar Snow devotes more than one chapter to the organisation and achievements of the Chinese Industrial Co-operatives and to the hard working New Zealander who almost without knowing it has become a figure of international importance.—(*Book Review by Winston Rhodes*, 3YA, June 10.)

## The "Rude, Naughty" Bulletin

AND now this brings us to that astonishing phenomenon in the development of Australian literary nationalism, *The Sydney Bulletin* in the 80's and 90's, under J. F. Archibald. Colonialism now became truculent, aggressive and rebellious. Like the young man with the strong inferiority complex, it concealed its feeling of inferiority beneath a bold exterior; it asserted Australianism; it was anti-English and anti-Imperial. It opposed the Boer War; it was pro-colonial. P. R. Stephenson describes it as "rude, naughty, vigorous, robust, and, in a larrikin or certain flair, Australian." Larrikin is the word. Larrikin is its terse, snappy irreverent style. It turned out pro-Australian short stories and pro-Australian cartoons. It ridiculed and satirised and gave cheek to anything un-Australian. It drew its occasional contributions from the shearing sheds, the waterside



# THINGS TO COME

## A Run Through The Programmes



ducted by H. Temple White. This last will be relayed from the Town Hall's Concert Chamber after 9.25 p.m.

### Old and New

Here we present a very ancient joke—the joke about the amateur paper-hanger. He steps in the paste. He tangles in the paper. He falls off the ladder. He sticks to the ceiling. He is a permanent character in slapstick humour, and one of Mr. Punch's best stand-bys until Hitler, and even Hitler



was once a paper-hanger. However, there seems to be no reason why an amateur should make a mess of hanging paper. At least, the A.C.E. think not. In fact, they are going to tell us exactly how it should be done. Wives will hear the talk at 3.15 o'clock on the afternoon of Friday, August 22, from 4YA. If they relay the information to their husbands, and hurry to get paper before the last of it is sunk at sea, the seasonal springtime might well be welcomed with a touch of brightness in the home.

### Local Talent

Where does new musical talent come from? How do station directors find new local talent for the programmes? Listeners will be able to answer these questions in part for themselves when 2YA begins broadcasting selected sections of the Wellington Competitions Society's annual festival. The opening programme of the competitions will be relayed from the Wellington Town Hall at 8.18 p.m. on Saturday, August 23. In each of the musical centres of New Zealand the local competitions are the big chance for up-and-coming musicians. They are also a splendid opportunity for the general public to judge for themselves how our talent is developing. Listeners will have a special interest in these programmes.

### Masters in Lighter Mood

An attempt to meet the wishes of the many listeners who have complained about a dearth of good music after 10 p.m. is to be made by the YA stations, beginning next week. A sequence of programmes has been arranged so that on each night of the week (except Tuesday), between 10 p.m. and 11 p.m., one YA station will be broadcasting a feature session to be called *The Masters in Lighter Mood*. Station 1YA will broadcast this on each Wednesday and every

fourth Saturday. Station 2YA will have it on Thursdays and every third Saturday; Station 3YA on Fridays and every second Saturday; and Station 4YA on Mondays and every first Saturday of the month. Next week 1YA has the Saturday programme on August 23, which is the fourth Saturday. The fifth Saturday, August 30, will be missed out. Where repetitions of the excerpts from *Sundays With the Boys Overseas* session are scheduled, the duration of the new programme will be reduced as required, and on Saturdays sports results will probably cut into it by about 10 minutes. Popular classics will be the mainstay of the session.

### Earls, Aunts, and Uncles

A comedy of situation will interest serial fans when 2YA begins next week to broadcast a new serial called *Team Work* (Wednesday, August 20, at 7.53 p.m.). The hero comes into an earldom. En route to sit in the country seat he argues with a policeman and is arrested. To help him out a friend, of American origin, and fortunately very like the new earl, agrees to deputise. At the country seat he finds that two unpleasant uncles and two unpleasant aunts are already sitting, and determined to remain so. He gives as good as he receives, and does his best to encourage them to leave. Released from prison, the earl himself arrives, and the two of them set



to work on the relatives in earnest. The uncles and aunts are properly confused by the presence of two earls who are never seen together and who pretend there is only one.

### Undercurrent of History

"Now, if ever, we ought to be able to appreciate the whole importance of the stand which was made by our forefathers against the House of Stuart. All around us the world is convulsed by the agonies of great nations. Governments which lately seemed likely to stand during ages have been on a sudden shaken and overthrown. . . . Europe has been threatened with subjugation by barbarians. . . . Meanwhile in our island the regular course of Government has never been for a day interrupted. . . . And . . . it is because we had freedom in the midst of servitude that we have order in the midst of anarchy."

These were the words of Thomas Babington Macaulay as set down in his

*History of England* about halfway through the nineteenth century. We feel that the listener can be offered no more eloquent introduction to Professor F. L. W. Wood's talk on "Parliament's Fight Against the Stuarts" to be delivered from 2YA next Monday. The same theme, democracy versus tyranny, progress versus conservatism, seems to dominate English history.

### Homage to U.S.A.

Nothing could be more topical and proper at this stage of the war than the *Homage to U.S.A.* programme which is scheduled for broadcast by Station 4ZB, Dunedin, next Sunday, August 17. The programme, which is dedicated to the New Zealand section of the British-American Co-operation Movement, has been devised by L. E. Strachan of the CBS head office programme department, who will be one of the compères. Quotations are included from speeches by Mr. Churchill, President Roosevelt, the Right Hon. R. G. Menzies (Prime Minister of Australia), the Right Hon. Peter Fraser (Prime Minister of New Zealand), Sir Harry Batterbee (High Commissioner for the United Kingdom in New Zealand), Sir Philip Gibbs (author and war correspondent), and H. F. von Haast (well known New Zealand solicitor). The other ZB stations will broadcast the programme on subsequent Sundays, 3ZB on August 24, 2ZB on August 31, and 1ZB on September 7.

## SHORTWAVES

THE Duke of Hamilton succeeded to the title last year. He is the only peer who has broken his nose five times.—*"Daily Herald."*

ONLY the thin tight line of Hess's mouth betrayed the fact that he was a Nazi like the rest of them.—*"Daily Express."*

WE have supped so full of horrors, perhaps the word "tragedy" should be reserved for the overthrow of States and ruin of great cities.—*Clive Bell, regretting the death of Gertler.*

I GO through days that I wouldn't wish on a dog.—*Martinelli, of the Metropolitan Opera.*

I HOPE they never succeed in tapping atomic power—it will be a hell of a day for civilisation.—*Professor Bush.*

## STATIC

BLITZ wife: What's that bundle you're hiding behind your back? Just as I thought, another suit. Here I haven't a thing to drink in the house and you go spending all your clothes' coupons on more suits.

R.A.F. personnel, we understand, since Mr. Churchill's announcement that Germany must be attacked more heavily from the air, are no longer disrated if pamphlets are dropped in dart form.

"DOES a shell often explode by accident?"  
"No, only once."

GOLFER: What is wrong with me today?  
Caddie: Mister, you ain't got rhythm.

THE married man has to make the money first; then his wife has to make the money last.



**HARRY STARR**  
"Nothing But The Best"

**P**ENETRATE deep enough into a certain wing of the older portion of Parliament Buildings, in Wellington, and you will sooner or later encounter an appetising smell of roast beef. Go much further and you will almost certainly be knocked down by a white-jacketed figure, laden to the gunwales with an assortment of food, including the roast beef you have just smelled.

This white-jacketed man-in-a-hurry may be rushing off to serve a Member of Parliament who has 15 minutes to spare before he attends a committee meeting or makes a speech to the House; he may be going to the assistance of a private secretary who has even less time to spare; he may be taking a complete three-course meal to the office of a Cabinet Minister who has no time to spare at all, and will gulp it down as he works.

If you have the courage to penetrate still further into this busy place, you will end up in the kitchen of Bellamy's itself, which, although few visitors are allowed to inspect it, is one of the most interesting departments in the whole of the administrative quarter of the Capital City.

#### Father And Son

For 22 years, up until a month or two ago, the kitchen at Bellamy's, one of the most sacred of Parliamentary institutions, was presided over by Harry Starr, whose father had been head chef for more than ten years before him. After attending to the preparation of a quantity of food that would be sufficient to maintain a division of troops in the field for an indefinite period, Mr. Starr has now retired to a pleasant little home on the heights of Brooklyn, Wellington, and a store of memories of the appetites of famous people that would make highly interesting reading could he be persuaded to reveal them.

Like his father before him, Harry Starr "served his time" in England, but whereas Ben Starr specialised in catering in the grand old English manner

# FEEDING THE FAMOUS

## Ex-Chef of Bellamy's Looks Back on Three Decades of Catering for Political Appetites

(no banquet complete without its boar's head on a charger, cock's combs in aspic, and jellied eels), Harry Starr from an early age specialised in confectionery and some of the more highly imaginative departments of the pastry-cook's art.

a gastronomic tour de force, the menu of which Harry Starr still preserves.

It was a menu which could not fail to contribute toward stronger and even more amicable Anglo-American relations.

From then on Ben Starr was a permanent fixture at Bellamy's, being appointed head chef in 1910. Harry Starr had his own business in Wellington, but it was not long before he joined his father. Harry Starr's first big function was a complimentary luncheon tendered by members of the Legislative Council to the then Prime Minister, Sir Joseph Ward, just before he went to England to present H.M.S. New Zealand to the British Government. Not as elaborate as the banquet given for the American Fleet, it nevertheless included six courses and dishes that varied from roast beef and apple pie to Fillet Duckling en Aspic and Braised Turkey.

In 1920 Ben Starr retired, his son taking over a job which was becoming increasingly onerous. At one time, Bellamy's closed down when Parliament went into recess, but in 1925, during Sir Francis Bell's term of office as Prime Minister, the decision was made to keep open all the year round. This is greatly appreciated by the busy people up at Parliament Buildings, who are entitled to Bellamy's privileges, but it naturally means a good deal of extra work in the kitchen. Where Mr. Starr once served 40 to 50 lunches, of late years he would serve 150.

#### "It Is Easier Now"

But day to day catering at Bellamy's is child's play, says Mr. Starr, compared with the responsibility of putting on a State luncheon or banquet at short notice. Of recent years there has been a welcome trend toward simplification, but the emphasis on quality still remains, and a conscientious chef naturally feels obliged to produce his very best for such occasions.

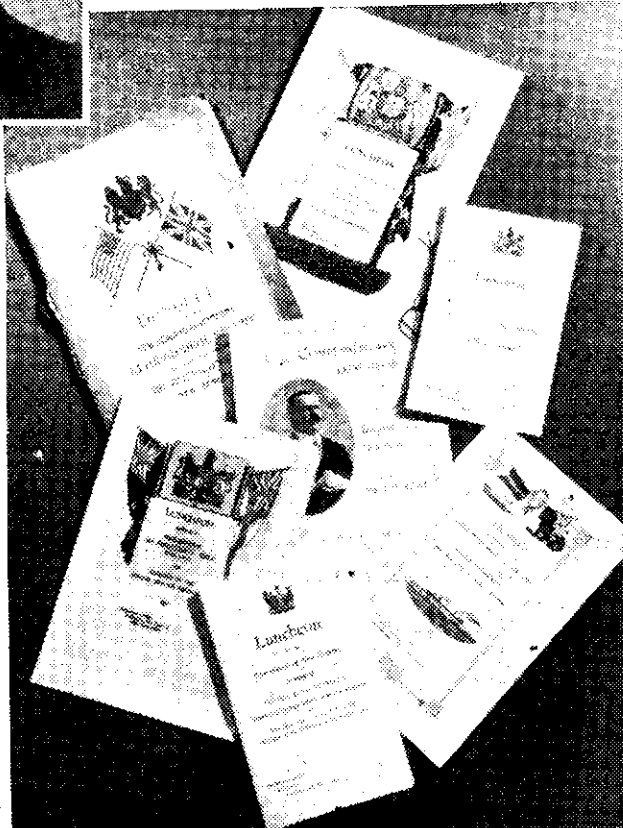
Some of Mr. Starr's most notable contributions to official banquets have been in the confectionery line. He is an artist in sugar, and a display which he put on for a banquet in honour of the Prince of Wales took three weeks to make and occupied almost the whole of the centre of the main table.

#### His Most Uncomfortable Moment

A chef's principal worry at an official banquet is that "something will go wrong," which covers a multitude of

mishaps anyone of which might be ruinous to his reputation. Touching wood, Mr. Starr claims that he retired without ever having run into a major accident. His most uncomfortable moment was during a certain luncheon when a joint of beef turned out to be not as fresh as it should have been. It was a big joint, weighing some 50 pounds, and as beef is usually a favourite meat at banquets, things looked bad for a while. But fast thinking saved the day. Mr. Starr took a cold joint, heated it up in stock for 15 minutes and nobody knew the difference.

And now, after serving under eight Prime Ministers (Sir Joseph Ward, Thomas Mackenzie, W. F. Massey, Sir Francis Bell, the Right Hon. J. G. Coates, the Right Hon. G. W. Forbes, Michael Joseph Savage, and the Right Hon. Peter Fraser) and four Speakers (Sir Arthur Guinness, Sir Frederick Lang, Sir Charles Statham, and the Hon. W. E. Barnard), Harry Starr has retired. It says much for his healthy outlook on life that he can still enjoy a good, square meal.



**HERE ARE SEVEN MENUS** from Harry Starr's collection of souvenirs of official functions to the success of which his good cooking has contributed. They include the menus of his first big function, a complimentary luncheon to Sir Joseph Ward in 1909, and of his last, a luncheon in honour of E. van Kleffens, and C. J. I. M. Welter, the Netherlands Ministers, who visited New Zealand in May of this year

The Starrs arrived from England toward the end of last century and eventually settled down in a pastrycook and catering business in Wellington. Ben Starr's big chance came on the occasion of a visit in 1908 by Admiral Charles S. Sperry and the American fleet. The visit naturally had a good deal of significance, and the Government of the day spared nothing to make the stay a complete gastronomical success.

Proportionately heavy demands were made on the Government's catering resources; putting on a meal for 1,000 people at short notice requires not only vast quantities of food, but a considerable amount of careful organisation. At any rate Ben Starr was called in to ensure that everything went smoothly and his son Harry stood by and gave a hand when he was needed.

It is a matter of history that the American fleet was feasted most royally, the culminating point of the festivities being a banquet in Auckland, which was

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# THE SOVIET THEATRE

*Its Influence Extends Far Outside Russia*

WITH the outbreak of Russo - German hostilities and the subsequent signing of the pact of alliance between Great Britain and the U.S.S.R. a hasty flow of "discoveries" about the puzzling vast country of the Soviet Union followed all over the world. For the Bolshevistic State kept more or less secret its achievements, setbacks, and defeats, and the head of the country—Joseph Dzugaschvili-Stalin — was often presented by cartoonists with his bushy moustache shaped into a question-mark. Now, when the Soviet successfully resists the might of Hitler, it becomes obvious that many surprises are in store for the world. To some people they are nice, agreeable surprises, to others (Axis) they reveal themselves as a brutal, unpleasant shock.

There is, however, one phenomenon in the Republic's life which was a well established fact, yet comparatively little known, especially to us here. This phenomenon belongs to the cultural sphere of life and is called "theatre." The Russian theatre has been regarded for the last half century as excellent, yes, the best in the world. It is quite

Written for "The Listener"

By

DR. LEON LIPSON

impossible to give a historical review of the development of the Russian theatre in one article, no matter how short the retrospective period may be. We shall endeavour, however, to give a fragmentary idea of how important a role the contemporary theatre plays in the shaping of the life of the U.S.S.R.

### Romanticism to Realism

The first problem is to differentiate between the Pre-Bolshevistic, Tsarist theatre and the present one. Both were equally good and as far as pure art is concerned equally successful. The actors in both cases reached the heights of artistic expression. The difference is hidden deeper: in the purpose the theatre is pre-destined to serve. The Tsarist theatre followed the *art pour l'art* maxim, while the Soviet theatre, after experimenting with all existing "isms," decided finally on so-called "socialist realism"—which, in fact, in-

corporates everything connected with daily life, labour, culture, emotions, ideas, etc. "The Theatre of Revolution," says a theatrical theorist in Russia, "has done away with pointless romanticism." It is true. The realistic Russia of to-day has no time for romanticism. Their stage is a mirror of life—with its struggles, defeats, and victories. Mostly victories, of course! It serves to increase the morale and strength of the people, to weaken and ridicule the "bourgeois" way of life, to stifle the counter-revolution. Though so prominently tendentious, the Russian theatre exerted enormous influence on practically every stage in the world. K. S. Stanislavsky, Jevreinov, Meyerhold, Nemirovich-Danchenko—to mention only a few—made history of the theatre. These men have followers in every country in Europe. To belong to Stanislavsky's school is a sufficient title to be regarded an excellent, sought-after actor. We do not want to be misunderstood. The influence of the Russian actors and directors is limited to technical and artistic details: the political influence and their ideas of usefulness of the stage itself is much more negligible.

### New Technique

The Soviet Theatre luminaries introduced a new style of interior, decorative art, lighting, acting, and directing. During a play performed in the Russian theatre the element of surprise, sometimes most unexpected, is never eliminated or impossible. Their technique is most progressive unorthodoxy. To give a cross-section of a block of flats, for instance, to present the life going on there, ideas conceived and petty jealousies, the director divides the vast stage into numerous parts or room-compartments, actors performing in each. True, the attention of the audience, being diverted by the variety of acts performed, cannot concentrate on the subject, nevertheless the real purpose of this scene, the picture cross-section, is admirably achieved.

These theatres, serving their educational and political purpose, are, of course, propaganda—but propaganda at its best, subtlest, and therefore more effective. To call it propaganda in disguise of art would be unjust; we shall be nearer the truth calling it "useful art."

Although the Soviet theatre produces mostly the plays of native writers, such as Aleksy Tolstoy, Illia Ehrenburg, Vishnevsky, Afinogenov, Mayakowsky, and others, works of playwrights of other nations are frequently being staged. Molière, Corneille, Balzac, Shakespeare—all find their way on to the Russian stage and the performances are always remarkable successes.

### A National Institution

The theatre in U.S.S.R. is a national institution par excellence. There is hardly a place in the Union where the theatre is not functioning. It has penetrated the Siberian tundra and Yakutia, the deeps of Kazakhstan and the mountains of Ural, Ukraine and Siberia, the State and collective farms, etc. Where there is no standing theatre, a theatre "on wheels" penetrates.

(Continued on next page)

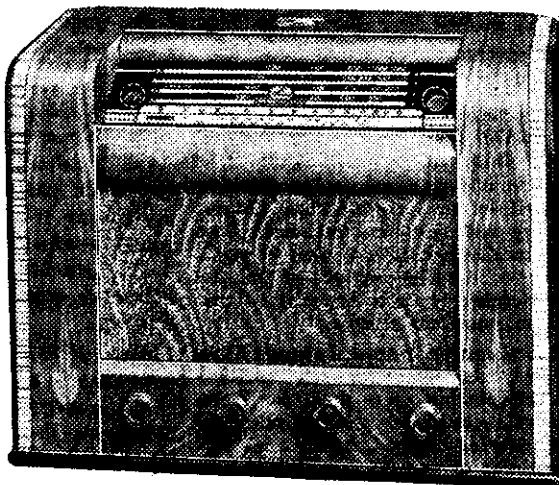
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## FIRST PRIZE FOR "LISTENER" COVER



THIS photograph of a bearded old man examining a curio was taken specially for "The Listener" by G. India Photographic Salon.

Perry, a well known Wellington photographer, and appeared on the cover of "The Listener" of August 30, 1940. It has just received the award of champion print in the annual inter-club competition of New Zealand photographic societies for the Bledisloe Cup.

"The Curio," as it is now entitled, was taken to illustrate the NBS production of "Meek's Antiques," the famous BBC feature which was presented over the national stations by a local cast. The subject was Bernard Beeby, head of the play production department of the NBS, who does not wear whiskers normally and had to have them stuck on carefully with spirit gum, the process of making him up taking two and a half hours. Amateur photographers may be interested to know that the photograph was taken on a Kine-Exakta (35-millimetre) camera, and the film was developed in a DK 20 developer. It has been sent to Calcutta to the All-India Photographic Salon.

## THE END OF A ZEPP

### ZB Feature Reconstructs Famous Incident

THE story of the destruction of the ace Zeppelin commander, Heinrich Mathy, on a September evening during the Great War by a young British flyer is the theme of an episode of *Mighty Moments* which will be heard from 12B at 9.0 p.m. this Friday, August 15. Second-Lieutenant Tempest, V.C., was the flyer, and from his account of the pursuit of the Zeppelin and the kill, a dramatic record of heroism has been reconstructed.

Although the Zeppelin S.L. 11 had been shot down by what the Germans claimed was a miracle of bad luck, the deadly, pencil-shaped dirigibles seemed able to range at will over England on their missions of death. Mathy was a sort of "cheer-leader" for the other

Zeppelin crews. The German High Command gave him the latest and fastest ships, with which Mathy made brilliant and daring raids, afterwards turning in cheerful, cocksure reports on the damage he had done and the inadequacy of the British defences.

An exploit which brought Mathy prominently before the English public was his bombing of Golders Green, London, one night before the cinemas had closed. He caused many deaths and casualties, and damage amounting to half a million pounds. Compared to what was done during some of the worst nights of the September blitz, the damage was insignificant, but Londoners, new to horror from the air, conceived a special hatred for the Zeppelins.

The English ground defences were improved; British pilots, stung by Mathy's insult, vowed to put an end to the Zeppelin menace. Not long after that, the L.32 commanded by Oberleutnant Peterson, a colleague of Mathy's, was sent to the ground in flames. Hit by anti-aircraft fire, Peterson was limping home when he was encountered by Second-Lieutenant Sowrey. Four fierce bursts with incendiaries and the Zeppelin plummeted to earth in flames.

### Tempest's Own Story

Mathy was still at large, but his time was short. Here is the story of his last fatal encounter in Second-Lieutenant Tempest's own words: "I spotted Mathy's ship about ten o'clock. Then the lights caught me and I started after two or three clouds before I got over the dazzle sufficiently to pick out the Zepp. The arches were making it a bit unpleasant, but something happened then that bucked me up no end. I had had a theory that Mathy's nerve was gone. Well . . . the moment the crew of the Zepp spotted me, they dropped all their bombs in one flurry, swung round and started to climb homeward. Then I knew we had her.

"My pressure pump failed on me, and having to use the hand pump to keep up pressure left me with only one arm to operate the stick and the gun.

"By this time we were at 15,000 feet. I was a bit above, but losing the advantage every second. So I gave one tremendous pump and dived at her, giving her burst after burst.

"For some reason her rear gun was silent, jammed maybe. Anyhow, I found I could go right in at her stern. I could see the tracer bullets hit her in a solid stream, and presently she started to glow like a Chinese lantern. As I swung away to come in from the stern again, the ship shot straight up for 200 feet, paused, turned over and came roaring straight at me. I nosedived for all I was worth, with the damn thing tearing after me, and just managed to cork-screw out of the road as she shot past roaring like a furnace.

"I guess that was all there was to it."

## THE SOVIET THEATRE

(Continued from previous page)

The importance and influence of the theatre in the nation's life is fully realised and appreciated by the Russian leaders. Every facility, honours, even privileges, are given to the members of the theatre, and the artists and playwrights form actually the privileged class. Performances are organised on a grand scale, and admission for the Red Army members, party officials, etc., is free. Tickets are usually distributed a fortnight in advance and the auditorium is always packed to full capacity. It is obvious that theatres so conducted do not know the meaning of a "theatrical crisis," a complaint so often suffered by the stage in Europe.

### Theatres For Children

Once the leaders of the State realised the enormous potentialities of the theatre in influencing the minds of the people, they formed immediately a special theatre for children. Moulding the souls and hearts of the children is one of the biggest, most important, and



PEOPLE'S ARTIST K. S. Stanislavsky, Art Director of the Moscow First Art Theatre

subtlest tasks of mankind. The Bolsheviks take the responsibility, and they take it with an amazing courage and logic. The elders are Communists, and so the

children must be! To this end a theatre for the young ones—the first of this type in the world, was created, and the famous Natalie Satz is its creator, director, and art leader. Contrary to custom, the actors are not children; they are the most talented actors of the Republic, who brilliantly present the figures of children on the stage. The young audience express their criticism after the performances and only their opinion decides whether the play is a success or not. In the latter case the play is immediately withdrawn. There is an interesting fact about the children's theatre: the youngsters have to pay admission, a few kopeks, of course, nevertheless there is no exemption from this rule. The system was introduced in order to give the children the impression of being treated seriously, and also for the purpose of encouraging self-respect and self-reliance. The Continent quickly adopted the idea of Natalie Satz, and in recent years many children's theatres of the Russian type have been created with undoubtedly excellent results.



## "Tell me, doctor

. . . I've often wondered. How is it that doctors and nurses, especially in hospitals, can come into contact with so much infection, and yet never seem to catch anything?"

Doctors and nurses escape infection simply because they are never off guard against it. In our great surgical and maternity wards throughout the country the modern defence against infection is 'Dettol'. Hands and instruments as well as wounds and susceptible tissues are made and kept germ-clean by this modern antiseptic.

The properties of 'Dettol' are remarkable. This ruthless destroyer of germs—three times more efficient than pure carbolic acid—is entirely non-poisonous. This, the chosen weapon of modern surgery, is a clean, clear fluid, pleasant to use and pleasant to smell. It does not even stain linen.

## When you are the nurse

How easy then for you, and how wise, to learn from the hospital! Have 'Dettol' always in your home. On the cut or scratch that may fester, in the room from which sickness may spread, on your own hands when you act as nurse, use 'Dettol' freely. Its task is to keep you safe. Depend upon it. Ask your Doctor—he knows all about 'Dettol'.

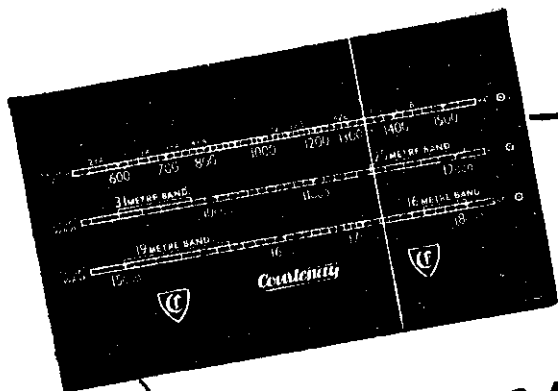


Your Chemist has 'Dettol' in bottles.

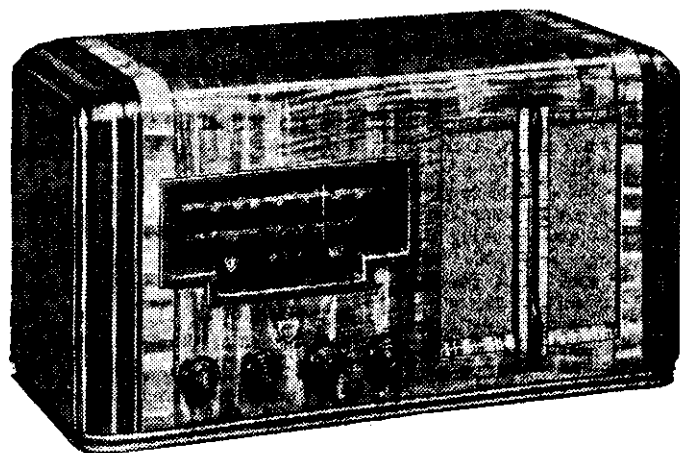
**'DETTOL'**  
TRADE MARK  
THE MODERN ANTISEPTIC

D.27





*Courtenay*  
gives you **BAND SPREAD**  
**TUNING** on *ALL short-wave models*



**"RATA" — 6-VALVE WORLD-WAVE WITH BAND-SPREAD TUNING**

A gorgeously grained cabinet houses this 6-valve Courtenay with amazing range and power. It has an 8-inch speaker, slide-rule spin wheel dial, and tone control.

★ ★ ★

**COURTENAY USES NEW TYPE VALVE**

All 1941 Courtenay sets are equipped with special new valve, giving even greater sensitivity, power economy, and range, and eliminates background noises to vanishing point.

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Advertisement of Turnbull & Jones, Ltd.



**FRENCH LESSON**

(17)

Modèle à suivre — — —

Exemples: C'est Monsieur. C'est ma sœur. Une bonne plume. De la craie. Du papier. Un crayon. C'est à moi. C'est à lui. Chez Robert. Il fait chaud. Il fait froid. C'est pour vous. Ça ne fait rien. La voici. Les voilà. Par ici. Par là-bas. Nous entrons. Vous sortez. J'ai fini. Moi aussi. A tantôt. A bientôt. Au plaisir. A Paris.

Chanson: Parlez-moi d'Amour

(Voir leçon 8)

**La Vendange**

Chaque fois qu'on pense à la France, on pense immédiatement au vin, parce que tout le monde sait que la France est le pays des vignes. On dit que c'est la Nature elle-même qui a fait du paysan français le meilleur vigneron du monde. Partout où il est possible de planter une vigne, on voit le vigneron à sa tâche, un travail qui exige beaucoup d'attention, un travail constant, fatigant. Le vigneron doit lutter contre les brumes et l'humidité dans l'Ouest; le mistral froid et glacial souffle dans la vallée du Rhône. Quelquefois, c'est le soleil qui manque, quelquefois, c'est le sol qui est dur et difficile. Mais néanmoins la France est le premier pays du monde pour la qualité et la quantité de ses vins.

Le mois de septembre, quand sont venues les premières gelées est le mois de la vendange — c'est à dire le temps où on cueille les raisins pour fabriquer le vin. On se lève de bonne heure ces jours-là et bientôt tout le monde est à la vigne, occupé à chercher le beau fruit. On rit, on chante, et les charrettes passent et repassent toujours, chargées de grappes de raisin.

A la ferme, on a fait déjà les préparatifs nécessaires. Les cuves, les tonneaux et le grand pressoir sont tous nettoyés et bientôt on va entendre les secs grincements de la vis, et voir la douce liqueur pourpre qui coule du pressoir.

On passe aux vignes toute la journée. A midi on mange de la soupe, et puis, encore au travail! Le soir, on revient gaiement, tous ensemble. Avant le souper, on chante encore et quelquefois on danse aussi. Le souper terminé, on veille encore une heure ou deux et chacun dit sa chanson tour à tour. Quand l'heure de la retraite est proche, chacun boit et va se coucher, content d'une journée passée dans le travail et la gaieté. Et le jus du raisin dort dans les grands tonneaux à la cave, pour apporter plus tard, beaucoup de joie aux hommes.

Chanson: Chant Hindou.

(Voir leçon 7.)

**Features for 2ZA**

**STATION 2ZA**, the youngest and at the same time one of the most active of the Commercial stations, has recently acquired eleven additional features a week, five of them shows which are practically "brand new."

Here is the "line-up" of features which comes into effect during August. There are 36 quarter-hour shows:  
*Whose is the Voice?* Mondays and Wednesdays, 6.45 p.m.  
*This Twentieth Century*, Mondays and Wednesdays, 7.15 p.m.  
*Hit Parade*, Monday, 7.30 p.m.  
*Real Life Stories*, Mondays, Tuesdays, Wednesdays, 7.45 p.m.

(Continued on next page)

# POPULARITY POLL

## Which Are Your Favourite ZB Features?

**S**CORES of programmes, including comedy, drama, musical, and "audience participation" features, go to make up the weekly quota of entertainment from the Commercial stations. Which are the most popular? Because listeners' tastes vary so greatly, that is a question almost impossible to answer. To assist in arriving at some idea of the relative popularity of some of the nationally-played features, however, the Commercial Broadcasting Service invites listeners to co-operate in a popularity poll.

Printed below, in alphabetical order, are 32 national ZB features. Which ten of them do you think are the most popular? In the squares alongside the names of the features, number them from one to ten in your order of preference.

When you have done this, cut out the panel and post it to "Popularity Poll," Post Office Box 3015, Wellington. A penny stamp will be sufficient if you do not seal the envelope.

This list will not be printed again, so number off your ten most popular features and post it to the CBS to-day.

ACADEMY AWARD: Tues., Thurs., 8.0 p.m.	[ ]
AIR ADVENTURES OF JIMMIE ALLEN: Mon., Wed., Thurs., 6.0 p.m.	[ ]
BETTY AND BOB: Mon. to Fri., 2.0 p.m.	[ ]
CHUCKLES WITH JERRY: Mon., Wed., Fri., 8.0 p.m.	[ ]
COURT OF HUMAN RELATIONS: Wed., 9.0 p.m.	[ ]
DOCTOR MAC: Tues., Sat., 9.0 p.m.	[ ]
DRAMAS OF LIFE: Mon. to Fri., 10.30 a.m.	[ ]
EASY ACES: Mon., Wed., Fri., 8.15 p.m.	[ ]
FRANKLIN D. ROOSEVELT: Tues., Fri., 9.15 p.m.	[ ]
FRED AND MAGGIE EVERYBODY: Sun., Mon., Tues., 7.0 p.m.	[ ]
HOUSE OF PETER MACGREGOR: Wed., Thurs., Sat., 7.0 p.m.	[ ]
IMPERIAL LEADER: Fri., 7.15 p.m.; Sat., 8.15 p.m.	[ ]
INFORMATION PLEASE!: Thurs., 9.0 p.m.	[ ]
INTERLUDE: Sun., 9.0 p.m.	[ ]
LOST EMPIRE: Mon. to Thurs., 2.15 p.m.	[ ]
MAN IN THE STREET SESSION: Sun., 7.45 p.m.	[ ]
MIGHTY MOMENTS: Fri., 9.0 p.m.	[ ]
OLD LADY OF THREADNEEDLE STREET: Thurs., Sat., 7.30 p.m.	[ ]
RADIO ROTOGRAVURE: Sun., 7.15 p.m. (6.30 p.m. at 4ZB)	[ ]
REAL LIFE STORIES: Mon., Tues., Wed., 7.30 p.m.	[ ]
ROMANCE OF MUSIC: Mon., 10.0 a.m.	[ ]
SALT LAKE CITY TABERNACLE CHOIR: Sun., 1ZB and 4ZB, 10.15 a.m.; 2ZB, 11.0 a.m.; 3ZB, 10.0 a.m.	[ ]
SECRET DIARY: Tues. to Fri., 10.0 a.m.	[ ]
SOCIAL JUSTICE TALKS: Sun., 6.0 p.m.	[ ]
SPY EXCHANGE: Tues., Thurs., 7.15 p.m.	[ ]
STATION T.O.T.: 1ZB, Fri., 6.30 p.m.; 2ZB, Sat., 5.30 p.m.; 3ZB, Sat., 6.30 p.m.; 4ZB, Sat., 6.30 p.m.	[ ]
STORYTIME WITH BRYAN O'BRIEN: Sun., 5.0 p.m.; 1ZB, 5.30 p.m.	[ ]
THIS TWENTIETH CENTURY: Mon., Wed., 7.15 p.m.	[ ]
TO-DAY'S CHILDREN: Mon. to Fri., 10.45 a.m.	[ ]
UNCLE TOM'S CHOIR: Sun., 1ZB, 9.0 a.m.; 2ZB, 8.0 a.m.; 3ZB and 4ZB, 11.0 a.m.	[ ]
YOU BE THE DETECTIVE!: Mon., 9.0 p.m.	[ ]

(Continued from previous page)

Chuckles with Jerry, Mondays, Wednesdays, Fridays, 8.0 p.m.  
 Enemy Within, Mondays, Wednesdays, Thursdays, 8.45 p.m.  
 Gardening Session, Tuesdays, 6.45 p.m.  
 Houses in Our Street, Tuesdays and Thursdays, 7.15 p.m.  
 Cavalcade of Drama, Tuesdays and Wednesdays, 7.30 p.m.  
 Academy Award, Tuesdays and Thursdays, 8.0 p.m.  
 Young Farmers' Club, Tuesdays, 8.30 p.m.

House of Peter MacGregor, Wednesdays, Thursdays, and Saturdays, 7.0 p.m.  
 Health Talk by Dr. Guy Chapman, Thursdays, 8.30 p.m.  
 Motoring Session, Thursday, 9.15 p.m.  
 Thumbs Up Club, Fridays, 5.15 p.m.  
 Marton Session, Fridays, 6.45 p.m.  
 Imperial Leader, Fridays and Saturdays, 7.15 p.m.  
 Mighty Moments, Fridays, 9.0 p.m.  
 Sports Chat and Results, Fridays, 9.40 p.m., Saturdays, 7.15 p.m.  
 Station T.O.T., Saturdays, 7.45 p.m.  
 Hollywood Spotlight, Saturdays, 8.0 p.m.  
 Stars That Shine, Saturdays, 8.30 p.m.

NEW ZEALAND LISTENER, AUGUST 15

# DO YOU KNOW ?



## ROMAN EMPIRE FELL through DENTAL DECAY!

THEODOR  
MOMMSEN

(1817-1903) THE EXPERT ON

ROMAN TIMES, wrote THAT THE DECAY OF THE ROMAN EMPIRE FOLLOWED THE DECAY OF THE TEETH OF ROMAN CITIZENS—IMPLYING THAT THE SOFT FOOD KEPT NEITHER THEIR TEETH NOR THEIR BRAIN IN GOOD ORDER.

SOFT FOOD LEAVES PARTICLES WEDGED BETWEEN THE CREVICES OF THE TEETH. THESE START DENTAL DECAY. KOLYNOS REMOVES THESE DANGEROUS PARTICLES—LEAVES TEETH SPARKLING WITH NEW LOVELINESS

### DENTISTRY CURES BOY CRIMINALS

THERE ARE CASES ON RECORD OF BOYS WHO HAVE DEVELOPED HABITS OF LYING and STEALING IS A RESULT OF BAD TEETH. AFTER FACING the JUVENILE COURT THEIR TEETH HAVE BEEN FIXED, AND COMPLETE MORAL REFORM FOLLOWED.

DOCTORS SAY MANY SERIOUS ILLNESSES CAN BE TRACED DIRECTLY TO DENTAL DECAY

**KOLYNOS  
DENTAL  
CREAM**  
1'3 and 2'

## STOP BACTERIAL MOUTH and END DENTAL DECAY

"BACTERIAL MOUTH" starts WHEN TINY FOOD DEPOSITS ARE LEFT BETWEEN THE TEETH TO DECAY. KOLYNOS SWIRLS RIGHT BETWEEN THEM, FLOATS THOSE DEPOSITS AWAY AND KILLS DENTAL DECAY GERMS. KOLYNOS CLEANS SURGICALLY AND LEAVES TEETH GLEAMING & GLISTENING

Remember KOLYNOS LASTS TWICE AS LONG AS ORDINARY DENTAL CREAM 1/2" ON DRY BRUSH IS ENOUGH



EACLARK'S  
Extra  
Strong

## MINERS COUGH CURE

FOR  
COUGHS, COLDS,  
ASTHMA, BRONCHITIS, ETC.

# THIS STORY MAKES SENSE

## *The Mystery Of Hess, Haushofer, Hitler, Russia And The Scientists Of Munich*

Here are some related questions:

Why did Hitler attack Russia before he was ready?

Why, if he wanted more oil, did he not go straight through Turkey to get it?—a much easier route and a much quicker reward?

Why did Hess fly to Britain?

Why was Dr. Haushofer in a concentration camp?

Why did Dr. Haushofer commit suicide?

UNTIL two months ago Hitler made no single mistake in either military or political strategy. His *Mein Kampf* conceptions fell one after the other into place.

He had all of Europe under his control, and all Europe's resources of materials ready to be assembled, organised on the German plan, and thrown against his single remaining enemy—Britain.

A pact of friendship immobilised Russia. Japan in the Pacific and Italy in the Mediterranean immobilised many of the resources of those parts of the outside world which still might worry him.

Not only Europe, but almost the whole world was organised in favour of his final strategic move in Europe—the move against the British Isles.

Then, suddenly, he attacked Russia; and when this was written, six weeks later, the two dinosaur armies were still locked in indecisive combat, Hitler still had two flanks, less oil than before, fewer men, fewer tanks, fewer aeroplanes, and the slowly-growing strength of both Britain and the U.S.A. behind his back.

Prophets are usually wrong about Hitler, but this time there seems to be more reason than usual for believing that a mistake has been made. German armies do not usually enter into a cam-

paign likely to take more than a month in reaching the deciding point. Speed is their method, and speed their necessity.

### The Story Begins

The story of this mistake begins with Karl Haushofer. When he was aged 37, Haushofer was already a teacher on the German staff school. Among various outside assignments he spent time in Tokio studying the Japanese Army and instructing in artillery. He learned Japanese, as he had learned French, Russian, and Chinese. This was in 1908.

He had bold strategical ideas. He proposed alliances for Germany with Russia and Japan, to break the Anglo-Saxon powers. He was turned down by Berlin, and after the first Great War he retired from the army and became a Professor at Munich. Here at last he was able to turn to account his study of "geopolitics."

Among his audiences was Hess, Rudolf Hess, an eager student. Also among his listeners was Adolf Hitler, prisoner in a Munich gaol, busy writing into *Mein Kampf* the doctrines of a political strategy awakened in his mind by Haushofer's theories. It was part of this strategy, of which Hess approved, to engage in a concerted drive against Britain and the United States.

Up to this juncture Hitler's political strategy had led unerringly — until he came to the point where everything was ready to carry it out.

Then Hitler, or somebody, muffed badly.

### Flight And Suicide

Hess flew to Scotland. Haushofer, shortly after the then mysterious flight, was reported to have been detained in a concentration camp. Russia was attacked. Japan was left confused among conflicting pacts and treaties. Britain and the United States were given breathing space.

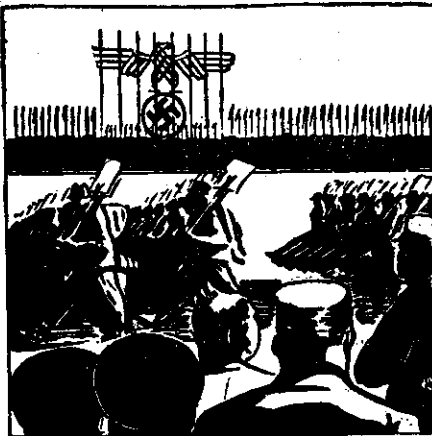
The sequence of events followed a perfect train of logic:

The BBC announced in a broadcast in German to Germany on July 28 that Hess, on his arrival, had revealed to the

British Government that Hitler intended to attack Russia. The Russian campaign went, for the German Army, comparatively badly. Six weeks passed without decisive success. Haushofer committed suicide.

The man responsible for perfecting Hitler's wonderfully efficient formula of destruction, and the man who encouraged Hitler to believe in it—both were gone, one by death, the other in flight.

The obvious assumption is that Hitler disregarded their advice. The hope is that he will fail without that advice.



The value and extent of the advice Haushofer made available for Hitler is described in a remarkable article by a former foreign correspondent in Germany, Frederic Sondern, jun., in the June issue of *Current History*. Here are some extracts:

### Hitler's Scientists

"Major-General Professor Dr.

Karl Haushofer and his Geo-Political Institute in Munich with its 1,000 scientists, technicians and spies are almost unknown to the public, even in the Reich. But their ideas, their charts, maps, statistics, information and plans have dictated Hitler's moves from the very beginning.

"Here is an organisation for conquest, a machine for scientific planning, which no conqueror before Hitler ever had at his command. Ribbentrop's diplomatic corps, Himmler's Gestapo organisation, Goebbels' huge propaganda ministry, Brauchitsch's army and the Party itself are but the instruments of this super-brain of Nazism.

"But Haushofer's Institute is no mere instrument which Hitler uses. It is the other way round. Dr. Haushofer and his men dominate Hitler's thinking. That domination began 17 years ago when the famous World War general flattered the ex-corporal by paying him visits in prison (the meeting had been arranged by Hess) . . . The ascendancy has grown as Dr. Haushofer again and again has proved the accuracy of his knowledge and the wisdom of his advice. . . .

"It was natural, therefore, that when Hitler came to power in 1933 he should at once give Haushofer a free hand and almost unlimited funds. . . . The General insisted that he and the Institute be protected from interference by the Army or the Party, and should have unquestioned authority to demand information and action from the propaganda and espionage systems. Hitler agreed.

"From the universities, museums, institutes, and laboratories, Haushofer recruited more than a thousand economists, military strategists, psychologists, anthropologists, meteorologists, physicists, historians, geographers, and other specialists. These experts checked and analysed the reports from the espionage services. Their siftings were incorporated into Haushofer's vast 'Strategic Index'—the geo-political map and file of the world.

"The Strategic Index tabulates every phase of every nation's life—every detail of its military, economic and psychological strength—of its political, social, and religious thinking—of its geography, topography, and weather conditions—all these are important factors in General Haushofer's calculations.

### Detailed Espionage

"For detailed espionage, Dr. Haushofer relies upon the Foreign Section of the Nazi Party, which, through the Foreign Institute in Stuttgart, subsidies and controls some 3,500 organisations of Germans living abroad, including the *Volksbund* in the United States.

"For really difficult espionage jobs, Haushofer relies upon Section UA-1, the foreign division of the Gestapo. Its agents take a two-year course in which they learn everything useful to a spy, from recognising battleship silhouettes to cracking safes. When the war started there were about 9,000 of them.

"As Haushofer's picture of a country becomes complete, a condensed analysis of its 'potential' is sent to Hitler. With the analysis goes Haushofer's recommendation on what to do. These recommendations are tantamount to commands.

### "Temporary Helpers"

"To Karl Haushofer the Battle of Europe was but a prelude to the total domination of the world by Germany. In this conquest, Russia and Japan were to be the Reich's temporary helpers. . . . Every German General Staff Officer has been thus indoctrinated by hundreds of books and pamphlets — all emanating from the Geo-Political Institute, and the

(Continued on next page)



RUDOLF HESS  
... Arranged the meeting

# ON THE SPIRITUAL FRONT

WE have already published reports of two church conferences called to discuss the basis of post-war reconstruction — the Malvern conference of Church of England clergymen, convened by the Archbishop of York, and the Toronto conference, summoned by the World Council of Churches. The former was held in January last, the latter in June. Between them, two other important religious conferences were held, one in England, the other in America.

Here is the report from *Time* of the English gathering, held about the middle of May:

For the first time since the Reformation, Britain's Catholics, Anglicans, and dissenters got together in London for two church-sponsored, inter-faith mass meetings. The Catholic primate of England presided at the first session, the Anglican Primate of all England at the second. The purpose was to dramatise the Church's determination to play a leading part in the post-war settlement. The Justification was set out as follows:

*To-day, Christianity is implicated in history just as much as Israel was in the age of the prophets . . . In the old days war could be regarded as Caesar's proper business, but to-day it is everybody's business and it touches the things of God as well as those of men . . . Modern war is a . . . test of moral strength for the whole population; and hence in the last resort it is a conflict which calls for the intervention of spiritual powers and demands a spiritual decision.*

Prime mover for this gesture was the movement known as the Sword of the Spirit (S.O.S.). Heretofore this has been an entirely Catholic movement, but a significant development of the rallies was the suggestion that Sword of the Spirit groups be formed in Protestant parishes as well. S.O.S. is a loose-knit series of groups for waging anti-Nazi spiritual war, draws its name from Ephesians 6:17: "And take unto you the helmet of salvation, and the sword of the Spirit (which is the word of God)."

## "Fireworks" From Chichester

Arthur Cardinal Hinsley, Archbishop of Westminster, and Cosmo Gordon Lang, Archbishop of Canterbury, each spoke briefly at the meetings over which they presided—in the Stoll Theatre, a garish London movie house,

before and after a night of blitz. But the principal fireworks were supplied by the Bishop of Chichester in a strong attack on the British Government for not giving the anti-Nazi world a post-war programme to fight for.

"The Nazis have a weapon which they wield with tremendous effect," said the Bishop. "It is the weapon of the idea. They proclaim the New Order . . . We proclaim no order at all . . . Our official spokesmen have never yet uttered any statement of British aims which envisages a situation after victory . . . We stand for a Christian order—a better order than any of us have yet known. It is not the order which existed when the war began or . . . the order which was imposed when the World War ended . . . But the winning of that order is the only thing which offers any hope or comfort or inspiration to the common man."

The churchmen approved a ten-point peace programme based on the proposals of Pope Pius XII. and the unprecedented joint letter which the Archbishops of Westminster, Canterbury and York, and Dr. Walter H. Armstrong, moderator of Britain's Free Church Federal Council, sent last December to the *London Times*. This programme quite clearly presupposes a new society. But Britain's Christians now realise what they did not at the start of the World War II, that Hitler is fighting the war with an idea, and that unless Christianity can counter with a better idea it is done for.

## Action in America

Toward the end of April, the Church League for Industrial Democracy (social action group of the Episcopal Church in America) held its annual meeting. This meeting, states the British news-magazine *Cavalcade*, was devoted in its entirety to discussing the Malvern conference in the light of U.S. needs. *Cavalcade* reports the meeting as follows:

In a general endorsement of Malvern resolutions in spirit—"also in letter except in so far as local circumstances require modification"—450 delegates agreed to the following points:

Production for use instead of profit and abolition of the "profit motive";

Reich's temporary helpers, for instance. Haushofer's pattern "was" complete.

Perhaps this strange sequence of events may be the beginning of another that might soon turn "Hitler is" into "Hitler was."

It is only a few months since Britain alone opposed him and the great system which Haushofer built for him. Now the world is sorting itself out. Many of the men who helped Hitler have left him or have been spurned. Not only Hess and Haushofer, but also the generals who drove his armies so swiftly against his enemies. And against him he no longer has one unarmed island. He has Britain, he has Russia, and indirectly he has four hundred million Chinese, with the oil wells, mines, fields, and factories of the United States looming larger in the background.

Common ownership of the means of production, especially of natural resources, "as a storehouse of Divine bounty on which we all utterly depend";

A co-operative commonwealth of Europe, with which the U.S., by implication, would be an active partner;

Universal education of children and adolescents "to take their full share as Christian citizens in the life of the community — economic, cultural, and spiritual";

Rights of labour "recognised as in principle equal to those of capital in the control of industry, whatever the means by which this transformation is effected";

Active participation by churchmen "in public and political life, both local and national, in labour unions and all other bodies affecting the public welfare . . . to seek ways of expressing Christian principles through these channels";

Corporate and national reform. "We note the tendency to delegate our responsibility to large corporate bodies,



THE BISHOP OF CHICHESTER

which of their very nature must be at least partly irresponsible—corporations in which we hold stock, the nation to which we belong, groups in which we hold membership, and even the Church itself. To the sin of pride we hold the sin of evasion";

Social justice for groups and individuals to end the blight of the "mass man," who is conscious of no status, spiritual or social, who is a mere item in the machinery of production, and who easily develops the herd psychology.

# WOMEN AMAZED

## By New FACE POWDER SHADES



★  
Made by a magic  
colour machine in Paris

★  
**DOUBLES  
COMPLEXION  
BEAUTY**

A new colour machine has just been invented which tells the exact shade of face powder which is best suited to your complexion.

This has led to the creation of strikingly new and beautiful shades never before

known. This powder is waterproof. Stays on all day, even in wind and rain. Prevents shiny nose. Dance all evening in the hottest ballroom—your complexion stays fresh and lovely. Called Poudre Tokalon, it is patented under the patent laws of Great Britain. Try it today and look younger immediately. With Poudre Tokalon successful results are guaranteed or money refunded.

Obtainable at all Chemists and Stores.

## HESS, HAUSHOFER, HITLER

(Continued from previous page)

idea has completely permeated the Nazi satrapy from the Fuhrer down.

"The General, despite Hitler's faith in him, had a hard time against the anti-Bolshevik zealots of the Party. But in August, 1939, he completed the first step in his programme. The Stalin-Hitler pact was signed, and the War of the Continents was ready to begin. Last September, Haushofer achieved his next goal: the pact with Japan. And then, by a third treaty, Stalin gave Japan a free hand in the Pacific. Haushofer's pattern was complete. . . ."

## "Is" Becomes "Was"

Much of the foregoing quotation we have had to change to the past tense. Russia and Japan "were" to be the

**Invest in Victory!**



NEW ZEALAND GOVERNMENT

# WAR LOAN

**£10,000,000**

Issue of Stock

in either of the following forms:

**2½ per cent. Stock**

maturing 1st August, 1946

**3 per cent. Stock**

maturing 1st August, 1951/54

Copies of Prospectus and forms of application may be obtained at the Reserve Bank of New Zealand, Wellington; at the District Treasury Offices at Auckland, Christchurch, or Dunedin; at any branch of any Bank in the Dominion; at any Postal Money-order Office in New Zealand; or from members of any Stock Exchange in the Dominion.

**Loan Closes Tuesday, 2nd Sept.**

**Invest Now!**

## LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

### A Blitz In Bitz

SEVERAL substantial straws have breezed over the air lately to indicate which way the Nazi wind is blowing. A number of generals are said to have been permanently waived or swasticked-off by Himmler's experts. Hitler is reported to be suffering a serious jitterblitz, and the military are trying to convince the people that "all is going to plan"—but they don't say whose plan. To furnish a little more cold comfort, General I. C. Winter is preparing his annual Pincers Movement.

Furthermore, oil is said to be slipping, and Hitler knows that this is an oil-in-struggle. Taking it oil-in-oil, there is every reason for Adolf to have one of his queer turns.

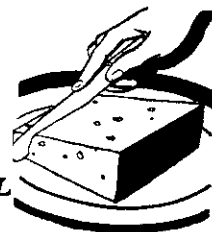
Then there are those Russian Guerillas, who dwell among trees and remind the Germans that they are not out of the wood. Germans who have taken villages find they are mistaken. Their plans are constantly monkeyed up by Guerillas. In the middle of the night, their

(Continued on next page)

### Advice on Health (No. 15)

#### WHY BRITAIN WANTS OUR CHEESE

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)



THE radio is at present appealing for workers to help make more cheese for export. It may occur to you that it is strange that Britain will take as much cheese as we can send. If we look into the composition of cheese we may see why, and at the same time we may see why it would be better if we became accustomed to eating more cheese ourselves; for the average intake for New Zealand per head is only

wants our cheese, perhaps we could revert to the methods of our grandmothers and help by making home-made cheese for our own consumption, wherever there is the milk to spare.

But though my grandmother was probably unaware of it, she was throwing a good deal of lime away when she fed the whey to the pigs. At the same time, she couldn't squeeze all of the whey out of the curd, and moreover, some of the lime adhered to the curd. Nor did she call the curd by the new fangled name of protein, but she must have been aware through the medium of tradition and habit that it was "guid meat," even though she might have laughed at her granddaughter's method of expressing the same idea, when she says prosaically that cheese is a body-building and body-repairing food. But I was going to tell you why Britain wants our cheese. Cheese consists of roughly one-third protein, one-third fat, and one-third water. Meat is three-quarters water. Both are protein foods, and both are needed, but to send cheese means to pack more of a natural food-stuff into the same space.

For recipes for making Cottage Cheese see page 41

one-third of an ounce, whereas it can be calculated that we should be consuming more like double that quantity.

Well, there's the first point—Britain has the habit of eating cheese regularly, whereas we have not. There is not the smallest restaurant in Britain but supplies bread and cheese for lunch if one wants it. By contrast, it is not easy to get it here, in this pastoral country, the more's the pity! The New Zealand pioneers brought their habits with them, but we have lost the cheese-eating habit.

#### Grandmother's Cheese

My grandmother used to make her own cheese—there were no cheese-factories when the Philip Laing arrived in 1848! An old relative of 90 gave me this description the other day as to how she did it. She put the warmed milk into a vat with some rennet, and let it curdle. Then she cut up the curd, and strained it through a cloth, putting pressure on to squeeze out the whey. After adding salt, the mass was mixed by hand. Then it was pressed and set on a shelf to ripen—and often to win a prize at the show! It occurred to me, that if Britain

Moreover, there has always been a widespread shortage of lime-containing milk in the dietary of the people of England. They need our cheese to help make up this deficiency. Because cheese will keep for a reasonable time, it is so useful as an article of diet for the army, or for storage in case of air raids. To help feed the people of England with a good food is a very laudable effort on the part of New Zealand. The bones and teeth of British children who receive it, and their physique in general, will be all the better for this effort.

(NEXT WEEK: "Influenza," by DR. H. B. TURBOTT).



## LISTENINGS

(Continued from previous page)

sleep is either broken or permanently prolonged by bands who, according to the Book of Blitz, are beaten, broken, routed and rubbed out. It is all very caddish of the Russians not to stay dead, according to plan.

The Germans say that such conduct proves how right they were to stab such a treacherous neighbour in the back by attacking his front. The trouble is that the Nazis can't say now which is his

back and which is his front. The Blitz bubble is burst. And it was such a good Blitz, too.

Hitler produced the Blitzkreig and Stalin the Blitz-scrag.

The Germans are now talking of a war of attrition, while the Russians speak of the business as "The war of the Ruses." In any case, the Blitz has been obliterated:

Hitler had a bonzer Blitz

To scare his neighbours into fitz,

And give his henchmen, Hans and Fritz,

The notion other men were nitz.

At first some nations lost their witz,

When tanks and guns and Messerschmittz

Blew opposition into bitz.

But Stalin, Joe, of Moscowitz,

Said "Let us deal some shrewder hitz

To Hitler and his phony Blitz,

Let's put the boot in where he sits,

Until he wants to call it quitz.

But they who formulate a Blitz

Must pay the piper when it splits—

And they will pay it, Hans and Fritz,

Before the Nazi symbol flitz."

And so he gave the Nazis Fitz,

And blew their Blitzkrieg into bitz



## MORSE TESTS

THE following are answers to test pieces in Morse (No. 6 course) broadcast to Air Force Trainees from 2YC, 12M and 3YL on Wednesday and Thursday, July 30 and 31:

WEDNESDAY, JULY 30

Line	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
	Z	L	W	Z	U	I	K	S	T	L	O	M	I	N	X	S	V	Z	H	Z	C	F	L	H
	B	S	B	W	I	U	A	G	V	O	D	P	V	D	S	Z	K	P	R	L	K	H		
	T	N	V	M	A	H	O	C	A	N	F	A	W	A	Q	E	M	Z	W	K	A	Y	Z	
	K	B	H	J	W	E	W	Q	E	J	P	B	C	G	E	C	P	C	P	T	J	Q	C	
	H	A	T	B	U	W	Z	I	O	N	M	F	U	A	G	B	R	P	R	V	M	E	C	Q

THURSDAY, JULY 31

Line	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
	R	V	X	U	N	I	J	E	C	W	H	R	W	E	F	Y	A	B	C	L	C	X	D	W
	F	O	M	A	D	L	D	U	A	K	L	Z	O	Z	L	O	B	E	V	E	H	L	S	T
	Z	L	A	B	K	R	P	H	M	S	X	F	T	W	Z	L	M	I	V	U	W	T	N	Y
	N	B	I	E	C	S	T	U	R	D	C	V	G	H	M	B	S	P	V	J	P	X	Q	
	S	P	O	H	Q	I	A	F	N	V	B	P	R	F	D	V	Q	U	Z	W	G	Y	S	K



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*Film Reviews By G. M.*

## GOD AND GUNPOWDER



WENDY HILLER  
"What price salvation now?"



G. B. SHAW  
Fireworks all the way

### MAJOR BARBARA

(Pascal—20th Century—Fox)



FROM this film of Shaw's play I came away (as I hope you will, too) with the feeling of having been stimulated and vastly entertained—more\* stimulated perhaps than by *Pygmalion* and equally as well entertained. If the little man on the left who expresses our feelings could with propriety stand on his seat to applaud he would do so. But behind this enthusiasm there was a slight, nagging dissatisfaction, a sort of mild intellectual toothache. Brilliant as the film had been, erupting all through with Shavian fireworks, there seemed to be something just a little bit out of balance somewhere. So last week-end I read the original play, in the hope of getting to the root of the trouble. And I think I found it: in the fact that Major Barbara was written in 1905 and that this is 1941 and we are at war. For although Shaw's chief message in the play was, and still is, that poverty is the worst of crimes, Andrew Undershaft was, and still is, the dominating character—and Mr. Undershaft is an armaments-maker of great wealth and power. Now the philosophy of an armaments-maker in 1941 can hardly remain the same as in 1905 (or rather it cannot be expressed with quite the same ruthlessness and callous impartiality). It is surprising perhaps that so much can still be said so freely in the film about the trade in "mutilation and murder"; but the sharp edges of the conflict between God and gunpowder have been blurred over, and whereas the 1905-model Undershaft was preaching, among other things, the overthrow of the existing social order by the common people armed with Undershaft machine-guns, the "true faith of an armourer" in these present times has acquired a strange new respectability and Andrew Undershaft has become a patriotic collaborator with Mr. Ernest Bevin in the drive for munitions. Also, when the ex-Major Barbara of the Salvation Army and her fiancé, the Professor of Greek, are converted from moral to physical re-

armament and link up with the cannon-factory, their justification that they are going to "make war on war" seems even more specious than before. Leaving moral judgments right out of it, there always was this structural weakness in the play, that the main theme of poverty as the worst sin of all was obscured by the more spectacular God-and-Gunpowder theme; and this weakness is emphasised in the film. The times have thrown the dramatic structure even further out of joint, and so the solution of the dilemma remains intellectually unsatisfying.

**HOWEVER**, I must not make too much of this. It isn't as if some clever Hollywood producer had been trying to improve on Bernard Shaw, for Mr. Shaw not only wrote the scenario and dialogue for this film but also provided 30 new scenes and supervised the direction. So if there is anything wrong, Mr. Shaw must take the blame, as I've no doubt he can. He must also take the credit for one of the greatest treats which intelligent picture-goers have ever had provided for them. It is probable that *Pygmalion* will prove the more popular film at the box-office, for *Pygmalion* was really just a Shavian variation on the local-girl-makes-good motif, which audiences adore, whereas *Major Barbara* contains a good deal more intellectual meat and several pretty deep themes. I am not going to say that one picture has been better acted or produced than the other, for it is fatally easy to forget the virtues of an early success in enthusiasm for those of a new; but I can quite honestly say that *Major Barbara* could hardly have been better acted or produced than it is. Gabriel Pascal, the shrewd little Transylvanian, who won Mr. Shaw's tough old heart and the screen rights to his plays a year or so back, has provided settings in the London slums and the Undershaft munitions-factory, which are both horribly realistic and salutary; but he has also adhered to the Shavian technique of collecting the characters together at intervals for Mr. Shaw to pour out, through the mouth of one of them, his coruscating satire on

(Continued on next page)

## FILM REVIEWS

(Continued from previous page)

humanity (he doesn't forget to laugh at any of us—politicians, lawyers, journalists, snobs, religionists, businessmen, outcasts). Particularly when Andrew Undershaft holds the floor do we get Shaw in full flood, undiluted and tirelessly brilliant. And I think (or I hope), that we picturegoers have grown up sufficiently to appreciate it.

\* \* \*

It is certainly a privilege, even in these days of all-star casts, to have such a battery of first-rate actors and actresses turned full upon us. Here is Wendy Hiller as the millionaire munition-maker's daughter turned Salvation Army Major, pleading most winningly for the salvation of souls, but fighting a losing rear-guard action against her father's cheque-book (the Salvation Army scenes should annoy nobody except those whom Shaw meant to be annoyed). Here is Rex Harrison, perhaps not quite scholarly enough but still very good as Adolphus Cusins, the Professor of Greek, who joins the Salvation Army "just to worship Major Barbara," and later joins the munitions-business for an equally compelling reason. Here are Marie Lohr as Lady Britomart, Sybil Thorndike as the Salvation Army General (with all the evangelical fire which Miss Hiller rather lacks), Walter Hudd as the ineffectual Stephen Undershaft, Emllyn Williams as the fake convert, Snobby Price, and Donald Calthorpe as Peter Shirley.

And here are Robert Morley and Robert Newton who, as Andrew Undershaft and Bill Walker respectively, compete for acting honours. With a beard of the Zaharoff cut (surely intentional?) and many of Shaw's best and wittiest lines to speak, Morley dominates the action with an extraordinarily picturesque and fascinating portrayal of the munitions-king who "preaches immorality while he practises morality," but I think the award of acting laurels finally goes to Newton as Bill Walker, the Cockney bully with a conscience. And it is rather interesting that this should be so, for Bill Walker's role is smaller than many of the others in actual writing. Yet Newton the actor and Pascal the producer have combined to make it so important that you find yourself wondering if Bill and not Adolphus Cusins is going to be chosen as Undershaft's heir. Bill's appearance in the final scene as a happy Undershaft employee contributes to that feeling of intellectual dissatisfaction I mentioned earlier; yet although this scene isn't good Shaw (not 1905 Shaw anyway), and probably isn't good art, it is certainly good cinema. Good cinema also, but not such good art, is the opening scene, in which Cusins' love-at-first-sight for Major Barbara is a trifle unconvincing. (In the play it is done better because it is done off-stage).

These, however, are comparatively minor points: *Major Barbara* as a whole, is good Shaw, good art, good cinema—and excellent fun.

### POT O' GOLD

(United Artists)

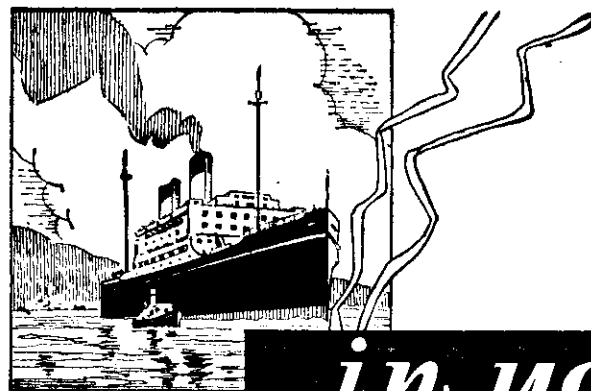


WHEN I saw that Horace Heidt and his Musical Knights were billed as co-stars with James Stewart and Paulette Goddard in this, James Roosevelt's first production, I had a feeling that it was going to be Second

Chorus over again—a charge of the Heidt Brigade, so to speak, with Stewart and Goddard as far behind as Divisional H.Q.

This assumption proved to be over-pessimistic, but for the benefit of per-fervid Stewart fans I should point out that *Pot o' Gold* is more a musical film than a film with incidental music. That being so, it is inevitable that the band (if Mr. Heidt will permit the abbreviation) gets a good share of the film and the sound-track. However, our inimitable Mr. Stewart surmounts this hurdle very nicely indeed by revealing a hitherto unsuspected virtuosity with the harmonica and (if your musical standards are not too exacting) a pleasant singing voice.

As far as James Stewart, the actor, is concerned, the film represents a return from Philadelphia to the realms of whimsy. With that some may disapprove, and I admit that whimsy is in danger of being seriously overdone, but I will also admit to a bias in favour of Stewart and in any case there is never any danger in *Pot o' Gold* of the story getting more emphasis than the music. Yet while there is no more story than is needed to link the musical sequences, I enjoyed the production. There is, I suspect, a stale custard-pie in the woodpile somewhere and Mr. Heidt is no actor; but I liked his music, which should have a wider appeal than that of Mr. Artie Shaw. I would like to be complimentary, too, about Paulette Goddard, who dances, chirps a stave or two, and looks decorative, but somehow does not seem to fit into this kind of production: I prefer her myself in something a little more serious.



# ..in your absence—



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# PROGRAMMES DAY BY DAY

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## SUNDAY

AUGUST 17

NATIONAL

### IYA AUCKLAND 650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 "Players and Singers"
- 11.0 Anglican Service, relayed from All Saints' Church: Preacher, Canon W. W. Averill; organist, Dr. Kenneth Phillips
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 "An Afternoon at the Proms"
- 3.30 Music by Handel: Excerpts from "Judas Macabeus," sung by the Sheffield Choir
- 3.35 "In Less Serious Mood"
- 4.0 "The Land We Defend": Western Highlands and Islands
- 5.0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Presbyterian Service, relayed from St. James' Church: Preacher, Rev. H. J. Lilburn; organist, Donald Edgar
- 8.15 Harmonic interlude
- 8.30 **EVENING PROGRAMME:**  
Foden's Motor Works Band, "Zampa" Overture. Herold
- Berlioz had a very poor opinion of his fellow countryman Louis Joseph Ferdinand Herold, the composer of *Zampa*. He accused him of having no style of his own, combining in his music something borrowed from France, Germany, and Italy to produce what Berlioz called "purely Parisian music." And of this opera he said, "the banging of the big drum at the end is so continuous and furious that one is tempted to take to one's heels." The world does not share that verdict, at least of the Overture.
- 8.37 Norman Allin (bass), "The Powder Monkey"
- Watson
- "The Midshipmite" Adams
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Band of H.M. Coldstream Guards, "The Soloist's Delight"
- Godfrey
- "Heroic March" Massenet
- 9.35 Deanna Durbin (soprano), "Spring in My Heart"
- Strauss
- 9.40 Metropolitan Police Central Band, "March of the Mountain Gnomes" Eilenberg
- "Wee MacGregor" Amers
- 9.46 Leonard Smith (cornet), "Ecstasy" Smith
- "Bride of the Waves" Clarke

### 9.52 Band of H.M. Royal Air Force, "We're on Our Way" Plunkett "The Devil Ma' Cares" Carver

- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### IYX AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Recordings
- 8.30 Philharmonic Orchestra, "A Children's Overture" (Quilter)
- 8.42 Nancy Evans (contralto)
- 8.45 National Service session
- 9.0 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra, Concerto No. 2 in C Minor (Rachmaninoff)
- 9.36 Igor Gorin (baritone)
- 9.42 Boston Symphony Orchestra, "Petrouchka Suite" (Stravinski)
- 10.0 Close down

### IZM AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert programme
- 12.0 Lunch music
- 2.0 p.m. Miscellaneous, piano, light orchestral and vocal selections
- 4.0 Organ, piano-acordion and miscellaneous items
- 5.30-6.0 Light orchestral music
- 7.0 Orchestral recordings
- 8.0 Concert
- 8.45 National Service session
- 9.0 "Tobermory" Talk by A. J. Sinclair
- 9.30 Choral selections
- 10.0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Band music
- 10.30 Music of the Masters
- 11.0 Presbyterian Service, relayed from Kelburn Church: Preacher, Rev. A. C. Randerson, M.A. Organist and choir mistress, Mrs. B. L. Dallard
- 12.15 p.m. (approx.) These You Have Loved
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 Music by Tchaikovsky: Finale from Quartet in F Major, Andante Cantabile from Quartet in D Major
- 2.17 For the music-lover
- 2.48 In Quires and Places Where they Sing
- 3.0 "London Parks in Wartime" (BBC production)
- 3.9 Seven serenades
- 3.30 "Hail, Jerome Kern!"

- 4.0 "When Dreams Come True": Phantom of the Screen
- 4.13 Something new
- 4.33 "Shamrocks": Songs and stories of Old Ireland
- 4.46 Waltz time
- 5.0 Children's song service, conducted by Uncle Alec, with St. George's Church Junior Choir
- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Roman Catholic Service, relayed from St. Gerard's Redemptorist Church: Organist, Miss K. Harrington; choir master, T. Lacey

- 8.5 **EVENING PROGRAMME:**  
"In Quiet Mood," featuring Yvonne Webb Jones (soprano), Vincent Aspey (violinist), Winifred Carter (harpist), Henri Penn (pianist) (a studio presentation)

- 8.37 The London Symphony Orchestra, "Passacaglia" Handel  
"Marche Troyenne" Berlioz

- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Station notices

- 9.27 For the Opera Lover:  
Principals, Chorus and Orchestra of the Riga Opera House,  
"Polonaise and Chorus of the Maidens" ("Boris Godounov") Moussorgsky

- 9.35 Toscanini and the New York Philharmonic Symphony Orchestra,  
"Dawn, Siegfried's Rhine Journey" ("Gotterdammerung") Wagner
- 9.47 Walter Widdop (tenor), "Lend Me Your Aid" ("The Queen of Sheba") Gounod
- 9.55 Soloists, Chorus and Orchestra of the State Opera House,  
"Hail, Egypt, Isis Hail!" ("Aida") Verdi

- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### 2YC WELLINGTON 840 kc. 357 m.

- 6.0 p.m. Recordings
- 8.0 Round the Band Rotunda
- 8.45 National Service session
- 9.0 Concert by famous artists
- 10.0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Recalls
- 7.35 "The Woman Without a Name"
- 8.0 Curtain Up, featuring Bronislaw Huberman (violinist)
- 8.33 "One Night": Radio minidrama
- 8.45 National Service session  
"Dad and Dave"  
"Live, love and laugh"  
"The Death Below": An exploit of "The Old Crony"  
Ensemble
- 10.0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Morning programme
- 1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of evening service from St. Matthew's Anglican Church, Hastings: Preacher, Rev. W. T. Drake; organist and choir master, Cecil B. Spinney
- 8.15 (approx.) Recordings and station notices
- 8.30 The Queen's Hall Orchestra, "Sailors' Dance" and "Rigaudon" (Handel)
- 8.34 Alexander Kipnis (bass)
- 8.37 Carlo Anderson (violin), with the Copenhagen Philharmonic Orchestra, "Romance"
- 8.45 National Service Session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Light Symphony Orchestra, "Like to the Damask Rose" (Figar)
- 9.28 Kirsten Flagstad (soprano)
- 9.37 Philadelphia Orchestra, "Nutcracker Suite" (Tchaikovsky)
- 10.0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7.0 p.m. New York Philharmonic Symphony Orchestra, Variations on a Theme by Haydn (Brahms)
- 7.30 Beniamino Gigli and Maria Caniglia
- 8.0 Light opera
- 8.30 Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
- 8.45 National Service Session
- 9.1 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete in Arizona"
- 10.0 Close down



# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas"
- 10.15 Morning programme
- 11.0 **Methodist Service**, relayed from the **Rugby Street Church**: Preacher, Rev. C. O. Hallwood; organist, Mrs. W. Hutchens; choirmaster, Will Hutchens, Mus.Bac.
- 12.15 p.m. Recordings
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 "The Land We Defend": The South Country
- 2.30 "For the Music-lover": Scandinavian Composers
- 3.0 **Music by Schubert**: "Mass in G Major," sung by the Philharmonic Choir
- 3.27 "Favourites from the Masters"
- 3.45 Famous Artists: John McCormack
- 4.0 Session for Bandsmen
- 4.30 Queen's Hall Orchestra and Derek Oldham (tenor)
- 5.0 Children's service: Subjects, Sen., "God's Fatherhood"; Jnr., "Fathers"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 **Baptist Service**, relayed from the **Oxford Terrace Church**: Preacher, Rev. W. N. Flett; organist, George Martin; choirmaster, Victor C. Peters
- 8.15 **EVENING PROGRAMME**: Philharmonic Orchestra, "Feldlager in Schlesien" Overture ..... Meyerbeer
- 8.23 **From the Studio**: Lillian Pethybridge (soprano) "A Fairy Band Are We" Ayers
- "Tristesse" Chopin, arr. Greville
- 8.28 Fritz Kreisler (violinist), Rondino on a Theme by Beethoven ..... Kreisler
- 8.31 Lillian Pethybridge, "Covent Garden" ..... Gibbs
- "To a Wild Rose" MacDowell
- "Spring's Awakening" Sanderson

- 8.39 Marek Weber and his Orchestra, "Four Indian Lyrics" Woodforde-Finden
- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "The Patrol of the Salmon" BBC feature written by Stephen Potter
- This is the story of the submarine Salmon, which was on guard in the North Sea in the third month of the war
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light music
- 8.30 Favourite Singers: Peter Dawson
- 8.45 National Service Session
- 9.0 The Music of Britain
- 9.30 "Out of the Silence"
- 10.0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Lunch music
- 1.15 **Headline news and views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 These are popular
- 7.0 Grand Symphony Orchestra, "Madame Butterfly" selection
- 7.8 Nelson Eddy (baritone)
- 7.16 Louis Kentner (piano), "Nella Valse" (Delibes)
- 7.24 Philadelphia Orchestra, "Dance of the Workers," "Rhumba" (McDonald)
- 7.32 The radio stage
- 7.48 "Night Nurse"



YVONNE WEBB JONES (soprano) is the vocalist in the studio session, "In Quiet Mood," from 2YA on August 17.

- 8.0 Melody time
- 8.30 "Heart songs"
- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Coronets of England: Henry VIII.
- 9.50 The Light Opera Company
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Feminine Artists: Orchestras and Chorus
- 11.0 **Congregational Service**, relayed from **Moray Place Church**: Preacher, Rev. John H. Harris; organist, Mrs. Olive Campbell
- 12.15 p.m. Concert celebrities
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 Lavender and lace
- 2.30 **Music by Delius**: "Eventyr," played by the London Philharmonic Orchestra
- 2.46 Classical music
- 3.30 "Knights of the Round Table: The Passing of Merlin"
- 8.56 Light orchestras and ballads
- 5.0 Big Brother Bill's song service
- 6.15 **NEWS FROM LONDON**
- 6.30 Anglican Service, relayed from St. Paul's Cathedral: Preacher, The Dean; organist, Dr. V. E. Galtway
- 8.0 **EVENING PROGRAMME**: "French opera from Lully to Pierne," featuring excerpts from works by Rameau, Mehul, Auber, Halevy, Adam, Berlioz, etc.
- 8.45 National Service session
- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Continuation of French opera, featuring Thomas, Gounod, Lalo, Saint-Saens, Delibes, Bizet, Massenet, Debussy and Pierne
- 10.52 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 6.20 (approx.) Topical Talk
- 8.15 "Connoisseur's Corner"
- 8.45 National Service session
- 9.0 Famous Artists
- 10.0 Close down

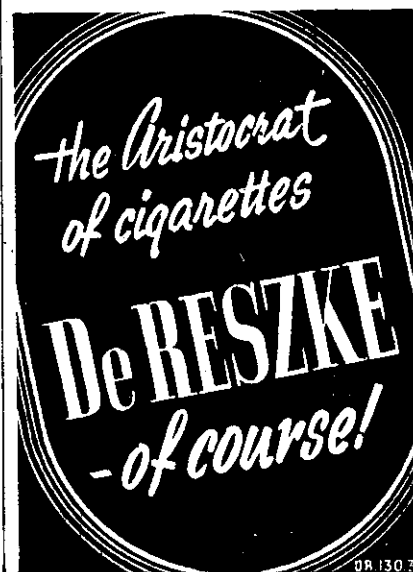
# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.15 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 Royal Artillery String Orchestra with popular interludes
- 2.30 Tenors on parade
- 3.0 "Royal Fireworks Music" Suite (Handel), played by the London Philharmonic Orchestra
- 3.16 Famous Artist: Dora Labbette (soprano)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 **Relay of Evening Service from First Presbyterian Church**: Preacher, Rev. J. A. Thomson; organist, Mrs. A. F. Manning; choirmaster, L. E. Dalley
- 7.30 Gleanings from far and wide
- 8.13 Station notices
- Coronets of England: Henry VIII.
- 8.45 National Service Session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Nicholas Nickleby"
- 9.37 Shunter session
- 10.0 Close down



CAVALIERS AND ROUNDHEADS: Listeners to 2YA at 7.30 p.m. on Monday, August 18, will hear Professor F. L. W. Wood speak on "Parliament's Fight Against the Stuarts" in the series "Democracy Through The Ages"





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# SUNDAY COMMERCIAL AUGUST 17

## 1ZB AUCKLAND 1870 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News  
from London at 6.0, 7.0 and 8.45
- 8.30 Band Music
- 9. 0 Uncle Tom's Choir
- 10. 0 The Young Citizens' Session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon Music
- 1.30 Organ Time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's Session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" Session
- 8.45 Special Programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Australian Commonwealth Band
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation Music
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News  
from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning  
(Rev. H. Squires)
- 9. 0 Bright and breezy
- 9.30 The Morning Stars: Elsie and Doris  
Waters
- 9.45 A Comedy Cameo
- 10. 0 The World of Sport
- 10.15 New Education Fellowship session
- 10.30 Tuaitata, Teller of Tales
- 10.45 Craig Crawford's Dance Band
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 Something new
- 12. 0 p.m. Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Selected recordings
- 9. 0 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 A programme by massed bands
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News  
from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 10. 0 Hospital session (Bob Speirs), open-  
ing with the Salt Lake City Taber-  
nacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 News from London
- 12.15 p.m. The Luncheon session
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure



ROD TALBOT, whose "Diggers' Ses-  
sion" is a feature of the late afternoon  
programme from 1ZB every Sunday

- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of music
- 10. 0 The Royal Artillery Band
- 10.30 A variety programme
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News  
from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Aloha Sunset Land
- 11. 0 Uncle Tom and his children's choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' favourites
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 Selected recordings
- 7.45 The "Man in the Street" session
- 8.45 A special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Colliery Bands of Britain
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

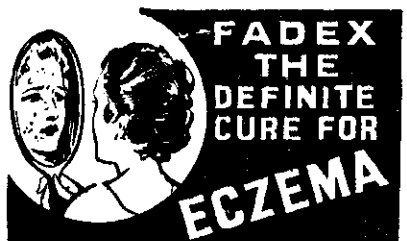
## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Piano time melodies
- 6.15 News from London
- 7. 0 Cavalcade of Drama: "Elizabeth  
Barrett Browning"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8. 0 Interlude
- 8.15 Pageant of Music
- 10. 0 Close down

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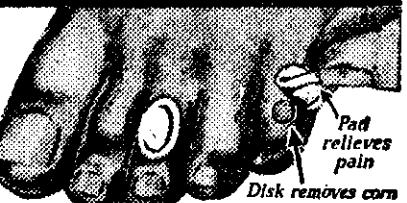


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**IYA AUCKLAND**  
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Ron Boys"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": Tenors and the girls they sing about
- 10.45 "Life Amid Air Raids," by Mrs. J. T. Bryce
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
- 2.30 Classical Music
3. 0 Broadcast French lesson for post-primary schools
- 3.30 **Sports results**
- A.C.E. TALK: "Plans for Growing Vegetables"
- 3.45 "Tea-time Times"
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Tim," with feature "Once Upon a Time: The Three Golden Hairs")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Waiting to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sweeney); "I'll Take You Home Again, Kathleen" (trad.); "Ice Rink Selection"; "Venetian Night" (Voehr); "Escapade" (Phillips); "Frianon" (Lyschakoff); "Suite de Danse" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody At Dusk" (King); "Valse Bluette" (Drigo); "Knightsbridge" (Couttes); "Parade of the Imps" (Ecklebe).
7. 0 Local news service
- 7.15 **Farmers' session:** "The Brooding of Chickens," by E. C. Jarrett, Poultry Instructor, Auckland
- 7.30 **EVENING PROGRAMME:**
- Rosario Bourdon String Ensemble,
- "Pizzicato Polka"
- "En Sourdine" Delibes
- 7.38 The Dreamers Trio,
- "By the Bend of the River" Edwards
- "Every Little Movement" Hoschna
- 7.44 Milton Herth at the Hammond Organ,
- "Sam the Accordion Man"
- "Fidgety Feet" ..... Rocca
- 7.50 Evelyn MacGregor and Walter Preston,
- "Deep Purple" ..... de Rose
- "Romance Runs in the Family" ..... Kurtz
- 7.56 Mischa Violin (violin),
- Spanish Serenade Glazounov
- Andantino ..... Martini
8. 1 Buccaneers Octet,
- "Viking Song" Coleridge-Taylor
8. 4 "Khyber and Beyond":
- "Tempest"
- 8.29 "Romany Spy"
- 8.42 "The Hunchback of Ben Ali"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Light recitals, featuring Barnabas von Gezy and his Orchestra, Doris Arnold's Kentucky Minstrels, Albert Ketelbey and his Concert Orchestra, Dennis Noble (baritone), and the Light Symphony Orchestra
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestras and ballads
9. 0 Musical comedy memories
- 9.30 "The Nuisance"
10. 0 Light recitals
- 10.30 Close down
5. 0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 Instrumental interlude
8. 0 "Pamela's" (Weekly Chat)
- 8.15 Light orchestral items
- 8.30 "David Copperfield"
- 8.45 Concert
- 8.45 Popular hits
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Mark Hambourg, the people's pianist"
11. 0 "Trekkling Through the Years: A Teacher's Diary," by Reva Glena
- 11.15 Melody: Comedy: Rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 Broadcast French lesson for post-primary schools
- 3.15 Two by Two
- 3.28 to 3.30 Time signals
- 3.30 A.C.E. TALK: "Plans for Growing Vegetables"
- 3.45 Music of the Stage
4. 0 **Sports results**
- Voices in Harmony
- 4.13 Nat Shilkret Orchestra and Variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Caucasian Sketches" (Ippolitov-Ivanov); "My Blonde Dream" (Doele); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (trad.); "Sweethearts" (Smith); "Indian Summer" (Lohr); "Merry Nigger" (Squire); "Fair Rosemary" (Kreisler); "Sarba" (trad.); "Who Knows" (Valerio); "Blaze Away" (Holzmann).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 "Democracy Through the Ages: Parliament's Fight Against the Stuarts," by Prof. F. L. W. Wood

- 7.45 **EVENING PROGRAMME:**
- "Stabat Mater"
- Music by Pergolesi, The Vienna Boys' Choir
- 8.10 "Historical Series." Famous musicians of the past: Enrique Granados (pianist), plays his own composition "Spanish Dance No. 5"
- 8.14 Studio recital:
- Vivien Dixon (violinist), Therle Oswin (pianist), Morva Davies (contralto), Sonata for Violin and Piano in E Minor ..... Ariosti
- Morva Davies, "Air de Serse" Largo
- Handel
- "She Whom I Love" Haydn
- "Grief" ..... Chopin
- Vivien Dixon and Therle Oswin,
- Sonata for Violin and Piano in G Major ..... Grazioli
- 8.42 The Madrigal Singers:
- "Hark All Ye Lovely Saints" Weelkes
- 8.45 Music for Strings:
- Lener String Quartet,
- Scherzo from Quartet in E Minor
- Canzonetta from Quartet in E Flat Mendelssohn
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Commentary on the professional wrestling contest (Relayed from the Town Hall)
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**
5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "Highlights of Literature": "Dorothea"
- 8.30 Sweet Harmony of Voices: The Mastersingers
- Richard Liebert (organ)
9. 0 Singers you know: Richard Crooks
- 9.15 Comedy time
- 9.25 "Voices in Harmony": Columbia Light Opera Company, "Comedyland"
- 9.29 "Sorrell and Son"
- 9.54 Film music: Casani Club Orchestra, with Charlie Kunz, Selections from "Top Hat" (Berlin)
10. 0 Ray Herbeck and his Music with Romance
- 10.30 Close down
5. 0 p.m. Stars of the musical firmament
- 7.20 "McGlusky the Gold-seeker"
- 7.33 Murgatroyd and Winterbottom
- 7.45 Sing As We Go
- 8.15 "Tradesman's Entrance"
- 8.40 Successes from the talkies
9. 7 "Dombey and Son"
- 9.20 Dancing times
- 9.35 "The Romany Spy"
- 9.47 Soft lights and sweet music
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0-3.15 Broadcast French lesson for post-primary schools
5. 0 Charlie Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After-dinner music
- 7.30 "Mystery of Harrington Hall"
- 7.45 **Listeners' Own Session**
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Claudio Arrau (piano), Scherzo in C Sharp Minor (Chopin)
- 9.33 The Leeds Festival Choir, "Prince Igor" Choral Dances (Borodin)
- 9.45 The London Symphony Orchestra, Concerto Grosso in D Major (Handel)
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Philadelphia Orchestra, "The Firebird Suite" (Stravinsky)
9. 1 "His Lordship's Memoirs"
- 9.27 **Light recitals:** Hal Kemp and his Orchestra, Al Bollington (organ), Andrews Sisters, Guy Lombardo and Royal Canadians
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After-dinner music
- 7.15 "William the Conqueror"
- 7.30 Variety
- 7.45 Carroll Gibbons and his Boy Friends
- 7.55 Albert Sandier and his Orchestra
8. 0 Grand Massed Bands, with variety interlude
9. 2 Raymond Newell and chorus
- 9.15 Music, mirth and melody
- 9.30 Modern dance programme
10. 0 Close down

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# 3YA CHRISTCHURCH

720 kc. 416 m.

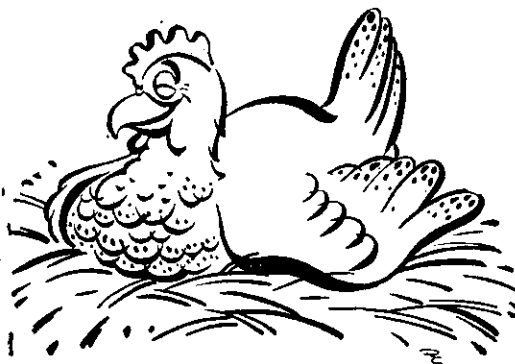
6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**9. 0** Morning programme  
**10. 0** "For My Lady": The Sheffield Choir, pride of Yorkshire  
**10.30** Devotional service  
**10.45** Musical comedy gems  
**11. 0** "The Art of Cooking," by Clare Prior  
**11.15** "Health in the Home: Diphtheria" Popular tunes  
**11.30** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**2. 0** Film music and some humour  
**2.30** A.C.E. TALK: "Plans for Growing Vegetables"  
**2.45** Organ interlude  
**3. 0** Broadcast French lesson for post-primary schools  
**3.15** Classical music  
**4.15** Melody and rhythm  
**4.30** Sports results  
**4.45** Popular entertainers  
**5. 0** Children's session ("What England Means to Me")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Monckton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Winkler); "Off the Bay of Naples" (Mozart); "Streetsinger of Naples" (Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).  
**7. 0** Local news service  
**7.10** Our Garden Expert: "Inquiries"  
**7.30** **EVENING PROGRAMME:**  
 Military Band,  
 "Semiramide" Overture  
**7.44** Buccaneers Octet,  
**7.57** Cairns Citizens Band,  
 "B.B. and C.F. March."

- Hume  
 "The President" ..... German  
 "Thoughts" ..... Alford  
 "My Old Kentucky Home" ..... arr. Rimmer  
**8. 9** From the Studio:  
 Four songs of the British Isles, sung by Nancy Caughey (mezzo-contralto)  
 England: "On the Banks of Allan Water" ..... trad.  
 Ireland: "The Little Red Lark" ..... trad.  
 Interlude:  
 Percy Grainger (pianist),  
 "Country Gardens" ..... Grainger  
 Wales: "The Blackbird"  
 Scotland: "Herding Song" ..... trad.  
**8.24** St. Hilda Colliery Band,  
 "Pop Goes the Weasel" ..... Hawkins  
 "Three Blind Mice" ..... Douglas  
 John Robertson (cornet),  
 "The Debutante" ..... Clarke  
 St. Hilda Professional Band,  
 "Ravenswood" ..... Rimmer  
 "Knight of the Road"  
**8.30** From the Studio: Trevor Ritchie (tenor),  
 "My Prayer" ..... Boulanger  
 "Smilin' Through" ..... Penn  
 "Serenade" ..... Lehar

- 8.50** The Black Dyke Mills Band,  
 "The Jester"  
 "The Acrobat" ..... Greenwood  
**8.58** Station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary

## POULTRY KEEPERS

are reminded of a talk on "The Brooding of Chickens" in the Farmers' session at IYA on Monday, August 18, at 7.15 p.m.



- 9.25** Music by Faure:  
 From the Studio,  
 Mrs. Kenneth Ballantyne (violinist), with Ernest Jenner (pianist),  
 Sonata in A, Op. 15  
 9.53 Ninon Vallin (soprano),  
 "L'Automne"  
 "Clair de Lune"  
**10. 0** **MUSIC, MIRTH AND MELODY**  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0** p.m. Tunes for the tea-table  
**6. 0** Music for everyman  
**6.35** Signal preparation for Air Force  
**7. 0** After-dinner music  
**8. 0** Twenty-five years of musical comedy  
**8.15** Close harmony  
**8.30** "Pinto Pete"  
**8.45** These were Hits!  
**9. 0** The music of Samuel Coleridge-Taylor  
**9.30** "Mittens"  
**9.43** Variety  
**10. 0** Light and quiet music  
**10.30** Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0** a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9. 0** Morning music  
**10. 0-10.30** Devotional service  
**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline news and views  
**3. 0** Broadcast French Lesson for post-primary schools  
**8.15** Music of the Masters  
**8.30** Josephine Clare: "Multum in parvo"  
**9.45** Recital time  
**4. 0** Hit times, popular songs  
**4.30** Variety  
**5. 0** Children's session (Norma)  
**5.30** "Merry Melody Time" (Norma and Trev.)  
**6. 0** "Every Walk of Life"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.45** Variety  
**6.57** Station notices  
**7. 0** Evening programme  
**7.10** "Mr. Chalmers, K.C."  
**7.22** Marching along together

- 7.45** "Homestead on the Rise"  
**8. 0** "The Land We Defend": Wales  
**8.30** Three hits  
**8.40** "Thrills"  
**8.52** George Swift (trumpet)  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** The BBC Symphony Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)

- 9.38** Vladimir Rosing (tenor)  
**9.48** The Boston Orchestra, "Capriccio Espagnol" (Rimsky-Korsakov)  
**10. 0** Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0** a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0** **NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45** **NEWS FROM LONDON**  
**10.20** Devotional service  
**10.40** "A Bath for Madame," by Clare Prior  
**11. 0** "For My Lady": Popular instrumental combinations, Serge Krish Septet  
**11.20** From the Talkies: Favourite Ballads  
**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**2. 0** Operettas: Ensembles  
**3. 0** Broadcast French lesson for post-primary schools  
 Light and bright  
**3.30** Sports results  
 Classical music  
**4.30** Cafe music  
**4.45** Sports results  
**5. 0** Children's session (Big Brother Bill, "Nature Night")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tot); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp"; "Giannina Mia" (Friml); "Perfidie" (Brau); "Strens" (Waldteufel); "Barcarolle" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brightle Waltz" (Moretti); "Dancing Dolls"; "Poetie" (Ritner); "The Merry Widow Waltz" (Lehar).  
**7. 0** Local news service  
**7.30** **EVENING PROGRAMME:**  
 The Decca String Orchestra,  
 Grand Concerto No. 3 in E Minor ..... Handel  
**7.42** Ernest Empson in a piano recital from the Studio,  
 Two Etudes, Op. 10  
 E Major  
 E Flat Major  
 Fantaisie in F Minor ..... Chopin

- 8. 2** The Otago Girls' High School Choir, conducted by C. Roy Spackman (Mus.Bac.)  
 "A Song of Hope" ..... Johnson  
 "In Derry Vale" ..... arr. Shaw  
 "A Song of Rest" ..... Walford Davies  
**8. 9** The Cedric Sharpe Sextet,  
 "Intermezzo" ..... Coleridge-Taylor  
 "Old English Medley" ..... arr. Virgo  
**8.17** The Choir,  
 "Shepherd's Dance" ..... German  
 "Annie Laurie" ..... arr. Shaw  
 "Cradle Song" ..... Edmunds  
**8.24** Eileen Joyce (piano),  
 Impromptu in A Flat ..... Schubert  
 "Romance" ..... Sibelius  
**8.32** The Choir,  
 "Holy Night" ..... Beethoven  
 "Slumber Song" ..... Spackman  
 "Vocal Hornpipe" ..... Rowley  
**8.41** Edith Lorand Trio,  
 Melody in F ..... Rubinstein  
 "Marche Miniature Viennois" ..... Kreisler  
**8.49** The Choir,  
 "Evening Song" ..... Fletcher  
 "Like to the Damask Rose" ..... Elgar

- 8.58** Station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** The Bournemouth Municipal Orchestra,  
 "Slippery Sticks" ..... Brooke  
**9.28** "The Woman in White"  
**9.54** "Charlie Kunz Piano Medley"  
**10. 0** The Masters in Lighter Mood  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0** p.m. Tunes for the tea-table  
**6. 0** Melody and song  
**7. 0** After dinner music  
**8. 0** Tunes of the times  
**8.15** "Mr. Chalmers, K.C."  
**8.30** Songs of the Highway  
**8.45** Favourites in rhythm  
**9. 0** The Mastersingers  
**9.15** Some recent recordings  
**9.30** Variety  
**10. 0** Bright and gay  
**10.30** Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0** a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9. 0** **NEWS FROM LONDON**  
**11. 0** Recordings  
**12. 0-2.0** p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**3. 0-3.15** Broadcast French lesson for post-primary schools  
**5. 0** Children's session (Cousin Ann and Juvenile Artists)  
**5.15** Variety calling  
**6. 0** "Dad and Dave"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.40** "The Crimson Trail"  
**7. 0** After-dinner music  
**7.30** Operatic programme  
**8.15** "His Last Plunge"  
**8.27** "Curtain Up"  
**8.57** Station notices  
**9. 0** NBS Newsreel  
**9.15** BBC News Commentary  
**9.25** Supper dance  
**10. 0** Close down

# MONDAY

## AUGUST 18

## COMMERCIAL

### 1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 The Romance of Music
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "When Lightning Strikes"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina); Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. News from London
1. 0 Songs that Live Forever
- 1.45 and 3.30 The 1ZB Happiness Club
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
4. 0 Young Marrieds' Circle (Molly)
5. 0 Molly and Her Merry Maids
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The March of Time
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.42 Pageant of Empire
9. 0 You be the Detective!
- 9.30 Variety
10. 0 Kings of Jazz: Glenn Miller
11. 0 News from London
12. 0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 The Romance of Music
- 10.15 The Kitchen Quiz
- 10.30 Dramas of Life: "Hollywood Fable"
- 10.45 To-day's Children
11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody menu
- 12.15 p.m. News from London
1. 0 The 2ZB Happiness Club Notes
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
3. 0 Pop and Popularity
- 3.15 Melodious Memories
- 3.30 Afternoon tea session: Cavalcade of Drama, "The Mighty Barnum"
4. 0 Young Marrieds' Circle (Tony)
- 4.30 Wit and Whatnot
5. 0 The Children's session
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tuiatata, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
9. 0 You be the Detective!
- 9.30 Variety programme
11. 0 News from London
12. 0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 The Romance of Music
- 10.15 Hawaiiana
- 10.30 Dramas of Life: "Murder at Malibu"
- 10.45 To-day's Children

- 11.30 The Shopping Reporter
12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
3. 0 Cheer-up tunes
- 3.30 The Movie Quiz
4. 0 The Young Marrieds' Circle
5. 0 The Children's session
- 5.15 The Merry-Go-Round
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Ailes Crompton in Mood Music
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in our Street
9. 0 You be the Detective!
- 9.30 Variety programme
11. 0 News from London
12. 0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 The Romance of Music
- 10.15 Cavalcade of Drama: "The Man Who Was Named Parnell"
- 10.30 Dramas of Life: "Lovers at Sea"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch-hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 The Kitchen Quiz
4. 0 The Young Marrieds' Circle
5. 0 The children's session
- 5.22 The Happy Feet Club
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Reserved
9. 0 You Be the Detective!
10. 0 New recordings (Airlini)
- 10.30 Variety
11. 0 News from London
12. 0 Close down

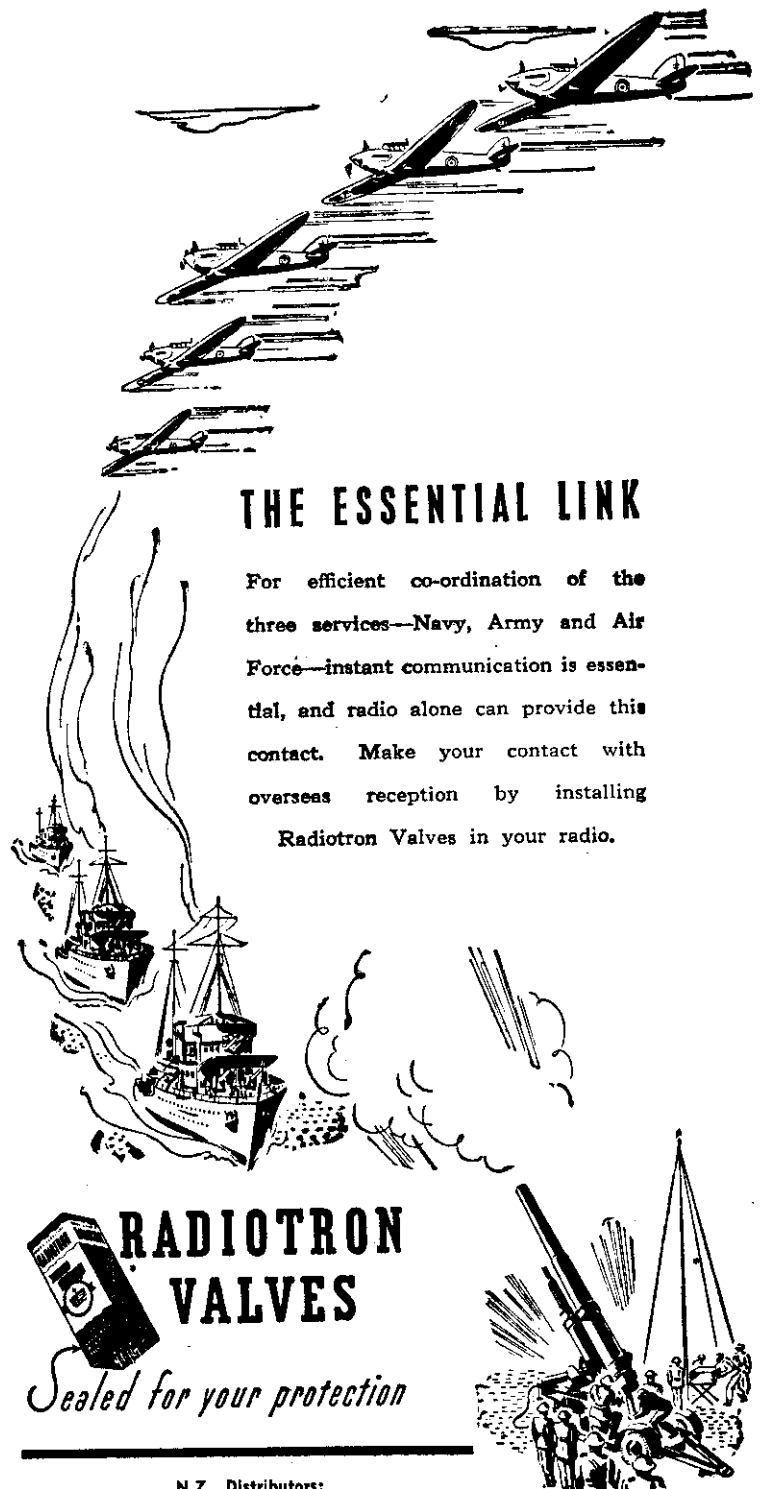
### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Whose is the Voice? (results)
- 7.15 This Twentieth Century
- 7.30 The Hit Parade
8. 0 Chuckles with Jerry
- 8.30 Variety
- 8.45 The Enemy Within
9. 0 The Announcer's Programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## Around The Nationals

**T**HE last item sung from 3YA last Monday night (August 11), by Jean Scrimshaw, was an Australian composition which, to our knowledge, was not before then known in New Zealand to any extent. Miss Scrimshaw received her copy of "Guide Them, O Lord" from Australia, where it was composed with a dedication to the fighting forces.

**T**HERLE OSWIN is the pianist among the three featured local artists in 2YA's studio recital during the evening programme for Monday, August 18. Three years ago, Miss Oswin returned from London after four years studying the piano at the Royal Academy of Music. She has been heard frequently from 2YA as a soloist and, during the past year, with Vivien Dixon mainly in sonata work. When she was in London, she often played for the BBC, generally in Empire programmes directed to Australia and New Zealand.

**V**IVIEN DIXON is an even more recent arrival than Therle Oswin, and will play in the same programme, from 2YA on Monday evening, August 18. She came out to New Zealand from England at the beginning of last year. Her father taught her the violin until she was 14 (she had studied it since the age of five years), and later she studied in London with Maurice Clare. When Maurice Clare left England, she continued her studies, under Albert Sammons, famous English violinist and teacher. In 1937, she was the soloist with the Folkestone Municipal Orchestra, when they gave the first performance in Folkestone of W. H. Reid's violin concerto. The composer was the conductor on this occasion. When she came to New Zealand, she toured with the Centennial Orchestra, and is at present playing in the NBS String Orchestra.

**M**UCH as we dislike having to say this of a lady featured in the programmes of so reputable a station as 1YA, Berenice was a little careless in her matrimonial affairs. She married, first of all, her father's brother. When he died, she married again, and then deserted her second husband to take the role of mistress to another man. From him, too, she became separated, this time because public opinion would no longer tolerate her flightiness. Berenice, fortunately, will not be able to institute proceedings against us for telling these facts about her. She was the daughter of Herod Agrippa, King of Judea. Station 1YA comes into this old story by way of Handel, who composed the opera *Berenice*. This is one of many composed around the same story, but Handel's version survives mainly because of such odd bits as the overture, which 1YA will broadcast at 7.30 p.m. on Friday, August 22, as played by Sir Henry Wood and the Queen's Hall Orchestra. This and the minuet, etc., are still firm favourites.



Green & Hahn photograph  
**NANCY CAUGHLEY**, mezzo-soprano, will sing four "Songs of the British Isles" from 3YA studio on Monday, August 18, beginning at 8.9 p.m. Each of the four is a traditional air



Spencer Digby photograph  
**JUNE BENNETT** is conducting a new session, "My Choice," from Station 2ZB every Tuesday and Thursday at 10.15 a.m.



**VONETTA THOMAS**, young Palmerston North singer, was featured in a "Stars That Shine" session from Station 2ZA last Saturday evening



Alan Blakey photograph  
**LES O'LEARY** was one of three local artists recently heard in a Saturday evening concert programme from Station 1YA



**DOUGLAS KELLY**, brilliant young Australian character actor, plays the part of "Heinie" in the spy drama "The Enemy Within," which is on the air from 2ZB, 3ZB, 4ZB and 2ZA

## PEOPLE IN THE H



**GERT AND DAISY**, those irrepressible Cockney comedians, were heard at Station 2ZB on Sunday, August 17, at 9.30 a.m. the inevitable cup of



**VIVIEN DIXON** (violinist) who, with the pianist Therle Oswin, will be heard first at 8.15



# THE PROGRAMMES



Irrepressible Cockney comedians, are the "Morning Stars" on August 17, at 9.30 a.m. Here is a picture of them having the inevitable cup of tea



Spencer Digby photograph  
Joan, with the pianist Therle Oswin, will present Ariosti's in G Major from the 2YA studio on August 18. They will be heard first at 8.14 p.m.



Spencer Digby photograph  
**THERLE OSWIN**, pianist, will be heard with Vivien Dixon playing two sonatas for piano and violin from 2YA on Monday, August 18



Spencer Digby photograph  
**RUTH SELL**, mezzo-contralto, is to broadcast from 2YA this Thursday night, August 14, beginning at 9.40 p.m.



**MORVA DAVIES**, contralto, will sing from 2YA during the evening programme on Monday next, August 18.



Spencer Digby photograph  
**MOIRA McGRATH** will talk about basketball in the Children's Session from 4YZ on August 22. She is a South Island representative player



Alan Blakey photograph  
**HELEN GRAY** (violin), who, with Kathleen O'Leary (piano), will be heard from 1YA on August 20. She is the wife of Laurence Montgomery, the clarinettist

## Items From The ZB's

**T**HE young woman whose picture appears on this page with Station 2ZA's microphone in the foreground and the silhouette of a violinist in the background, is Vonetta Thomas, of Palmerston North, who was featured in a *Stars That Shine* session from 2ZA last Saturday evening at 8.30. The songs she sang included "Waltzing in the Clouds," "If I Should Fall in Love Again" and "Love Is All."

**T**HE other week 2ZB broke new ground when they arranged with the Wellington Boxing Association to broadcast a commentary on the professional bout between Wayne Morton and Jack Davis and the featherweight match between Billy Brown and Tot. Hoggarth. The tie-up between the CBS and the Boxing Association appeared to be a profitable one, for the house was the largest for some considerable time. Station 2ZB is also broadcasting the match at the Wellington Town Hall this Thursday, August 14, between Clarry Rainer and Tommy Hanson. Wally Ingram, who gave a lively description of the previous bout, will again be commentator.

**M**ANY ZB listeners have commented on the familiarity of the voice which takes the part of Jane Craig in the feature *To-day's Children*. It is, in fact, one of the best known voices in radio, for it belongs to Mrs. Edward Howell, which is the real life name of Maggie Everybody. Mrs. Howell, who with her husband is under contract to A.W.A. as artist producer, is also heard frequently in episodes of *You be the Detective*. A versatile artist, she was once a soloist with the A.B.C., and later under the professional name of Therese Desmond, appeared in many big features, including *Coronets of England*.

**M**OVIE fans will be interested in the latest audience participation session from 2ZB, which is entitled *Radio's Star Quiz*, and is on the air every Tuesday afternoon at 3.30. The announcer conducting this session plays a number of records and then "fires" questions at a class of four people, who are asked to identify soloist and orchestra and the film in which the number was originally featured. The studio is opened for half an hour every Tuesday afternoon to permit the public to watch the contestants being "grilled." Prizes to the value of 25/- are given away every week.

**S**TATION 1ZB's Happiness Club, conducted by the indefatigable Joan, is now on the air for two quarter-hour periods every Monday, Tuesday, Wednesday and Thursday. These are at 1.45 p.m. and 3.30 p.m. As before the club broadcasts on Saturdays for a full half hour at 1.30 p.m.

## IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Correspondence School session  
 9.45 "Light and Shade"  
 10.0 Devotional service: Rev. W. J. Fellow  
 10.20 "For My Lady": "Live, Love and Laugh"  
 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.0 "Health in the Home: Milk and Tuberculosis"  
 11.5 "Morning Melodies"  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2.0 "Musical Snapshots"  
 2.30 Classical music  
 3.30 **Sports results**  
 "Connoisseur's Diary"  
 4.0 Light music  
 4.30 **Sports results**  
 5.0 Children's session ("Cinderella" and "Uncle Dave")  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpfennig); "Songe d'Aubonne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Kern); "Ralph Benatzky" Selection; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Sieczynski); "Spring" (Hildach); "Soirée d'Été" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).

- 7.0 Local news service  
 7.10 Talk by the Gardening Expert  
**7.30 EVENING PROGRAMME:**  
 Boston Promenade Orchestra,  
 "Stars and Stripes For Ever"  
 "Semper Fidelis March"  
 Sousa

- 7.38 Cecily Courtneidge and Jack Hulbert,  
 "Our Great Successes"

- 7.46 Lani McIntire and his Harmony Hawaiians,  
 "Maui Chimes" ..... King  
 "On the Beach at Kualoa"  
 Ball

- 7.52 New Mayfair Novelty Orchestra,  
 "Shy Serenade" . Scott-Wood  
 "Tick-Tock" ..... Vienna

- 7.58 Jane Froman and associated artists,  
 Gems from "Lady be Good"  
 and "Tiptoes" ..... Gershwin

- 8.3 Gerry Moore (piano),  
 "A Message from the Man  
 in the Moon" ..... Jurmann  
 "Sweet Heartache" .... Stept

- 8.9 The Classics,  
 Marche Militaire .... Schubert  
 "Song Without Words"  
 Tchaikovsky

- 8.15 Herman Darewski and his Band, with Cyril Norman,  
 "The Army, the Navy and  
 the Air Force" .... Darewski  
 "When the Sergeant-Major's  
 on Parade" ..... Longstaffe

- 8.21 Carroll Gibbons and the Savoy Hotel Orpheans,  
 "They Can't Black-out the  
 Moon" ..... Miller

- 8.24 "Krazy Kapers"

- 8.50 Jane Froman and the Salon Group,  
 Medley of Gershwin Tunes  
 Gershwin

- 8.57 Station notices

- 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Bing Crosby,  
 "Tumbling Tumbleweeds"  
 Nolan

- 9.30 Fashions in melody: A studio presentation, featuring Ossie Cheesman, his Piano and his Orchestra

- 10.0 **DANCE MUSIC**

- 10.15 Repetition of Greetings from the Boys Overseas

- 11.0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music  
 7.0 After dinner music  
 8.0 The Philharmonic Orchestra, Brandenburg Concerto No. 3 in G Major (Bach)

- 8.12 Heinrich Schlianus (baritone)  
 Kathleen Long (piano) and the Boyd Neel Orchestra, Concerto in A, K 414 (Mozart)

- 8.44 Yvonne Printemps (soprano)  
 8.47 The London Symphony Orchestra, "In a Summer Garden" (Darius)

- 9.0 London Philharmonic Orchestra, "Romeo's Reverie and the Fete of the Capulets" (Berlioz)

- 9.14 Choir of the Russian Opera, Music from "Prince Igor" (Borodin)

- 9.30 London Philharmonic Orchestra, Symphony No. 2 in C Major (Bizet)

- 10.0 Variety

- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular music

- 6.35 Signal preparation for the Air Force

- 7.0 Orchestral interlude

- 7.45 "The Circle of Shiva"

- 8.0 Concert

- 8.0 Miscellaneous recordings

- 10.0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**

- 7.0 **NEWS FROM LONDON**

- 7.30 Breakfast session

- 8.45 **NEWS FROM LONDON**

- 9.0 Correspondence School session

- 9.45 Rainbow Rhythm: Contrasts in Rhythm and Melody

- 10.10 Devotional service

- 10.35 For the opera-lover  
 10.35 to 10.30 Time signals

- 10.40 For My Lady: "The story and art of Benno Moiseiwitsch, Russian pianist"

- 11.0 "Shoes and Ships and Sealing Wax," by Nello Scanlan

- 11.15 Something new

- 11.30 Talk by a Representative of the Wellington Red Cross Society

- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**

- 2.0 Classical hour

- 3.0 **Sports results**  
 Favourite entertainers

- 3.28 to 3.30 Time signals

- 4.0 **Sports results**

- Variety

- 5.0 Children's session

- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Blue Danube" (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Revel); "Secrets" (Rust); "My Shining Star" (trad.); "Lolita" (Buzzi); "Christmas Fantasy"; "Minuet" (Mozart); "Valse Vanite" (Wiedoeft); "Melody in F" (Rubinstein); "España" (Waldteufel); "Aubade" (Foresythe).

- 7.0 Official news service

- 7.15 "Britain Speaks"

- 7.28 to 7.30 Time signals

- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**  
 Organ recital by Alfred Sittard,

- Allegro from the Concerto No. 4 in F Major .... Handel  
 Dorian Toccata ..... Bach  
 March from the Oratorio "Heracles" ..... Handel

- 8.1 **Concert by the NBS String Orchestra.** Conductor: Douglas Lilburn. Vocalist: Lawrence North (baritone)  
**The Orchestra:**  
 Overture to "Orpheus" Gluck

- "Concerto" ..... Avison  
 "Les Cloches" ..... Rebel  
 Lawrence North:  
 "Songs by Schubert"

- "Wandering"  
 "To Music"  
 "The Erl King"

- "Serenade"  
 The Orchestra,  
 "Variations" ..... Arensky

- "Elegaic Melodies" .... Grieg  
 "Serenade" .... Artciboucheff  
 "Minuet" ..... Wintol

Poor Schubert, and truly he was poor in the most literal sense of the term! The classical instance is, of course, his being paid tenpence a piece by Hastings in the last year of his life for half-a-dozen of the glorious *Winter Journey* songs, although in point of fact even this was not the worst example, for about the same period Breitkopf and Hartel, writing to him from Leipzig, actually offered only a few copies of the works they proposed to publish by way of remuneration.

- 8.58 Station notices

- 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Concert by the combined Choirs of the Harmonic Society and the Apollo Singers. Conductor: H. Temple White. (Relayed from the Concert Chamber, Town Hall).

- 10.0 **MUSIC, MIRTH AND MELODY**

- 10.15 Repetition of Greetings from the Boys Overseas

- 11.0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Musical menu  
 6.35 Signal preparation for the Air Force  
 7.0 After dinner music  
 8.0 Chorus and piano  
 8.30 "Krazy Kapera"  
 9.0 Popular concert  
 10.0 Soft lights and sweet music  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect  
 7.20 "The Channings"  
 7.33 Fanfare  
 7.47 Traditional Folk Songs of Wales  
 8.10 "Ernest Maltravers"  
 8.35 "Hometown Minstrels"  
 9.2 "Keeping Up Appearances": An excerpt of drama  
 9.30 Night Club  
 10.0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme  
 9.0 Station notices  
 9.2 Music, mirth and melody  
 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Correspondence School session  
 11.0 Light music  
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 5.0 The Dance Tunes of Yesteryear  
 5.30 "David and Dawn"  
 5.45 Hawaiian Harmonies  
 6.0 "The Nigger Minstrels"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 "Silas Marner"  
 7.0 After-dinner music  
 7.30 Band interlude  
 7.45 Popular hits  
 8.0 "The First Great Churchill"  
 8.30 Classical music  
 9.0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC News Commentary  
 9.25 "The Dark Horse"  
 9.49 Light orchestras  
 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light music  
 7.35 "Marie Antoinette"  
 8.0 Musical comedy  
 8.30 Orchestral music and vocal interludes: London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin)  
 9.17 "Dad and Dave"  
 9.30 Dance music  
 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light and popular orchestral music  
 7.15 "John Halifax, Gentleman"  
 7.30 Rhythm and variety  
 8.0 The Orchestra Raymonde, Peter Dawson (bass-baritone), Essie Ackland (contralto)  
 8.30 Albert Sandler Trio  
 8.45 Songs of yesterday  
 9.2 Piano solos  
 9.15 "The Rich Uncle from Fiji"  
 9.30 Dance programme  
 10.0 Close down

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast from 2YA on Tuesday, August 19:

- 9.2 a.m. Mrs. M. Allan: *Keep Fit: Winter Morning Exercises.*  
 9.7 Miss I. Burton: *Games to Music.*  
 9.13 P. Macaskill: *Reading from the Journals (2).*  
 9.23 J. E. Allan: *Ocean Passage, Noumea to Auckland by Yacht.*  
 9.33 Miss L. M. Smith and others: *Parlons Français.*

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Correspondence School session  
 9.45 Morning programme  
 10.0 "For My Lady": "Martin's Corner"  
 10.30 Devotional service  
 10.45 Light music  
 11.0 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.15 "Fashions," by Ethel Early  
 11.30 Popular tunes  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2.0 Orchestras and ballads  
 2.30 Piano - accordion and Hawaiian music  
 3.0 Classical hour  
 4.0 Mainly instrumental  
 4.30 *Sports results*  
 Hits and medleys  
 5.0 Children's session ("Tiny Tots' Corner," "Bingo")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Serenata" (Bruga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail."  
 7.0 Local news service  
 7.15 Book Review by E. J. Bell  
 7.30 **EVENING PROGRAMME:**  
 State Opera House Orchestra,  
 "If I Were King" ..... Adam  
 7.38 "Dad and Dave"  
 7.51 Popular American waltzes, played by Al Goodman and his Orchestra,  
 "Missouri" ..... Eppel  
 "Beautiful Ohio" ..... Earl  
 "Let Me Call You Sweetheart" Friedman

- 8.0 From the Studio:  
 Popular present-day songs, presented by the Ballad Singers:  
 "To You Sweetheart Aloha" Owens  
 "Dreamy Alabama" ..... Earl  
 "When the Organ Played" Sherman  
 "Blueberry Hill" ..... Stock  
 8.13 Victor Silvester's Harmony Music,  
 "Poem" ..... Fibich  
 8.16 "A Gentleman Rider"  
 8.29 From the Studio:  
 Mavis Kenley (pianist),  
 "Autumn Crocus"  
 "Honeysuckle"  
 "Mistletoe" Mayerl  
 "Mignonette" ..... Brown  
 8.42 "The Buccaneers of the Pirate Ship Vulture"  
 8.58 Station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 "The Masked Masqueraders"  
 9.54 Jay Wilbur's Serenaders,  
 "Tea for Two" ... Youmans  
 "Night and Day" ... Porter  
 10.0 Dance music  
 10.15 Repetition of Greetings from the Boys Overseas  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Tunes for the tea-table  
 6.0 Music for everyone  
 6.35 Signal preparation for Air Force  
 7.0 After-dinner music  
 8.0 Chamber music, featuring Hepzibah and Yehudi Menuhin and Maurice Elsenberg playing Trio in A Major, Op. 50 (Tchaikovsky)  
 9.0 **Sonata Hour**  
 10.0 Comedy land  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Correspondence School session  
 9.30 Morning music  
 10.0-10.30 Devotional service  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline news and views**  
 3.0 Afternoon programme  
 3.30 Music of the Masters  
 4.0 Popular songs, dance tunes  
 4.30 Variety  
 5.0 "Round the World with Father Time"  
 6.30 Dinner music  
 6.0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Famous dance orchestras  
 6.57 Station notices  
 7.0 Evening programme  
 7.10 "Those We Love"  
 7.35 Have you heard these?  
 8.0 Highlights of Grand Opera  
 8.30 Night Nurse  
 8.43 Eugen Wolfe and his Orchestra  
 8.48 Reginald Dixon (organ)  
 9.0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Night Club, with Frankie Masters and his Orchestra  
 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Correspondence School session  
 10.20 Devotional service  
 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan  
 11.0 "For My Lady": Popular instrumental combinations, Squire Celeste Octet  
 11.20 Merely Medley: Waltzes and Women  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 2.0 Harmony and Humour: Famous Orchestras: At the Balalaika  
 3.30 *Sports results*  
 Classical music  
 4.30 Cafe music  
 4.45 *Sports results*  
 5.0 Children's session (Big Brother Bill and Aunt Joy)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstinat" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haydn); "The Gipsy Baron" Entry March (Strauss); "Secrets of the Adige" (Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Lincke); "Chopinella" (arr. Rawicz and Landauer); "A Frangese March" (Costa); "Aloha Oe" (Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).  
 7.0 Local news service  
 7.12 "Is There Life in Other Worlds?" talk by Dr. C. M. Focken  
 7.30 **EVENING PROGRAMME:**  
 The Salon Orchestra,  
 "Caprice Viennois" . . . Kreisler  
 7.35 **WINTER COURSE TALK:**  
 "Strategic Raw Materials":  
 Dr. G. C. Billing  
 8.0 Band programme: Studio vocalist: Marion Duncan (contralto)  
 The Royal Artillery Band,  
 "Calling All Workers" Coates

The BBC Military Band,  
 "The Jolly Robbers" Overture ..... Suppe  
 8.11 The International Singers,  
 "The Woman in the Shoe" Brown

"Dancing With Tears in My Eyes" ..... Burke  
 "Anchors Aweigh" Zimmermann

"Swing Along" ..... Cook  
 8.17 The Band of the Republican Guard,  
 "Clarinet Concerto" .. Weber  
 8.25 Marion Duncan,  
 "For England" ..... Murray  
 "Leezie Lindsay" . . . Henderson  
 "Hail Caledonia" ..... Stroud  
 8.34 Military Band,  
 "Fantastic Rhapsody"  
 8.43 Ray Kinney and his Hawaiians,  
 "Nani Wale Na Hala" Kahinu

"How About Me?" ..... King  
 8.49 Band of the Royal Horse Guards,  
 "Gallantry"  
 "Knights of the King" Ketelbey

- 8.58 Station notices  
 9.0 NBS Newsreel  
 9.15 BBC News Commentary  
 9.25 Jay Wilbur and his Hi Gang Orchestra  
 9.31 "Coronets of England: The Life of Mary, Queen of Scots"  
 9.57 Reginald Foort (organ)  
 10.0 **MUSIC, MIRTH AND MELODY**  
 10.15 Repetition of Greetings from the Boys Overseas  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Melody and song  
 7.0 After dinner music  
 7.45 "The Crimson Trail"  
 8.0 Chamber music, featuring at 8.15, Rudolf Serkin (piano) and the Busch Quartet playing Quintet in F Minor, Op. 34 (Brahms); and at 9.30, Artur Schnabel, playing Sonata in E Flat Major, Op. 7 (Beethoven)  
 10.0 Merry and bright  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0-9.45 Correspondence School session  
 11.0 Recordings  
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 5.0 Children's session (Juvenile Artists)  
 5.15 Tea dance by English orchestras  
 6.0 "The Woman in Black"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Echoes of Hawaii  
 7.0 After-dinner music  
 7.30 Hill-Billy Round-up  
 7.45 **Listeners' Own**  
 8.57 Station notices  
 9.0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Chamber Music, introducing Phantasia Trio in C Minor (Bridge), played by the Grinke Trio  
 10.0 Close down

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# TUESDAY AUGUST 19

## COMMERCIAL

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
  - 10.0 Secret Diary
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "Professional Reasons"
  - 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.0 Dancing Round the World
- 1.45 and 3.30 The 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 4.0 The Young Marrieds' Circle (Molly): Guest Speaker: "The Voice of Nature"
- 5.0 Molly and Her Happy Lads
- 5.15 The Musical Army
- 5.22 Scottish News Letter
- 5.52 Pioneers of Progress
- 6.15 News from London
- 6.30 The Golfers' Session
- 7.0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Academy Award: "Waggon Wheels Rolling"
- 8.42 Pageant of Empire
- 9.0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Turning Back the Pages
- 11.0 News from London
- 11.30 Variety
- 12.0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 8.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
  - 10.0 Secret Diary
  - 10.15 My Choice
  - 10.30 Dramas of Life: "The Anniversary"
  - 10.45 To-day's Children
- 11.0 Musical programme
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Rhythm and rhapsody
- 3.30 Radio's Star Quiz
- 3.45 Vaudeville and variety
- 4.0 The Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 The Children's session
- 5.15 The Musical Army
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes-No Jackpots
- 8.0 Academy Award: "Hold Back the Clock"
- 8.45 Behind Those Walls
- 9.0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Scottish session
- 11.0 News from London
- 12.0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happi Hill)
- 9.0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning reflections

- 10.0 THE FEATURE HOUR:
  - 10.0 Secret Diary
  - 10.15 Ailsa Crompton in Mood Music
  - 10.30 Dramas of Life: "Punctual Patsy"
  - 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's session, commencing with the "What Am I?" Quiz
- 5.20 The Musical Army
- 5.45 Music for the early evening
- 6.0 The Hawk
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Musical Jigsaws
- 8.0 Academy Award: "Romance is Where You Find It"
- 8.45 Magnificent Men and the Generals' Waive
- 9.0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 11.0 News from London
- 12.0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
  - 10.0 Secret Diary
  - 10.15 Cavalcade of Drama: "Mary Queen of Scots" (first broadcast)
  - 10.30 Dramas of Life: "A Message from God"
  - 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jacko)
- 12.0 Lunch hour stories
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jacko)
- 3.15 Stealing Through the Classics
- 3.30 Bits and pieces
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.7 The Musical Army
- 5.15 The Wise Owl Quiz
- 6.15 News from London
- 6.30 Houses in Our Street
- 7.0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8.0 Academy Award: "Sponsor Wanted"
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 A spot of humour
- 10.15 Variety
- 11.0 News from London
- 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street
- 7.30 Cavalcade of Drama: "Elizabeth Barrett Browning"
- 7.45 Real Life Stories
- 8.0 Academy Award: "Superlative Degree"
- 8.30 The Young Farmers Clubs' session
- 9.0 Concert programme
- 9.15 Health talk by Dr. Guy Chapman
- 10.0 Close down



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A TIN FROM CHEMISTS  
Contain Liquorice and Menthol

**2YH** **NAPIER**  
750 kc. 395 m.

- 
- 129



# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 10. 0 "For My Lady": Let the Children Sing  
 10.30 Devotional service  
 10.45 Songs from the films  
 11. 0 "A Woman's Letters from England," by "Moula"  
 11.10 Orchestral session  
 11.30 Popular tunes  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**  
 1.30 **Educational session**  
 2. 0 Melody and rhythm  
 2.30 Musical comedy  
 3. 0 Classical hour  
 4. 0 Rhythmic revels  
 4.30 **Sports results**  
 Favourites old and new  
 5. 0 Children's session ("Kay" and "Wizard")  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Leo Fall" (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" (Micheli); "Rustle of Spring" (Sinding); "Edward German Selection"; "Snappy Weather"; "Vanilla Blossoms" (Shilkret); "H.M.S. Pinafore" Selection (Sullivan); "The Canary" (Poliakini); "Souvenir de Mona Lisa" (Schebek); "Goodnight" (Kunneke); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bowsher); "Troika" (Tchaikovsky).

- 7.20 **Addington Stock Market report**  
 7.30 **EVENING PROGRAMME:**  
 E.I.A.R. Symphony Orchestra,  
 "Prince Igor" Overture  
 Borodin

- 7.39 **WINTER COURSE SERIES:**  
 "Changing Bases of Society:  
 The Family and Society," by  
 Professor H. E. Field and Dr.  
 R. A. Falla

- 7.59 Joseph Szigeti (violin),  
 Sonata No. 3 in D .... Weber  
 "Pièce en forme d'Habanera"  
 Ravel

- Study in Thirds .... Scriabin  
 8. 7 **Reading by O.L. Simmance:**  
 "Martin Chuzzlewit," by  
 Charles Dickens

- 8.27 **Minneapolis Symphony Orchestra,**  
 "Dance of the Comedians"  
 Smetana

- 8.36 **Recital of Spanish folk-songs**  
 by Nancy Evans (contralto),  
 "El Pano Moruno" .... Falla  
 "Seguidilla Murciana"  
 "Asturiana"  
 "Mana"  
 "Dancion" and "Polo"  
 "Jota"

- 8.48 **London Philharmonic Orchestra,**  
 "Baisir de la Fée"  
 Stravinsky

- 8.58 **Station notices**

9. 0 **NBS Newsreel**

- 9.15 **BBC News Commentary**

- 9.25 **Evening Prayer: Major**  
 Atherfold, of the Salvation  
 Army

- 9.30 **Music by Mozart:**  
 Minneapolis Symphony Or-  
 chestra,  
 "Eight German Dances"  
 9.44 Lotte Lehmann (so-  
 prano),  
 "To Chloe"  
 "Secrecy"

- 9.50 **Sir Thomas Beecham and**  
 the London Symphony Orches-  
 tra,  
 Symphony in D Major

- 10.10 **MUSIC, MIRTH AND**  
**MELODY**

11. 0 **NEWS FROM LONDON,**  
 followed by meditation music

- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 6.35 Signal preparation for Air Force  
 7. 0 After-dinner music  
 8. 0 "People in Pictures"  
 8.30 Soloists' spotlight  
 9. 0 Dance time  
 10. 0 Melodia  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional service  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline news and views**  
 1.30 **Educational session**  
 3. 0 Afternoon programme  
 4. 0 Dance tunes and popular songs  
 4.30 Variety

5. 0 Children's session (Norma)  
 5.30 Dinner music  
 6. 0 "The Fourth Form at St. Percy's"  
 6.15 **NEWS FROM LONDON and Topical**  
**Talk**  
 6.43 Fifteen minutes of brightness  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Mr. Chalmers, K.C."  
 7.22 Something new  
 8. 0 "Exploits of the Black Moth"  
 8.26 Musical all-sorts  
 9. 0 **NBS Newsreel:**  
 9.15 BBC news commentary  
 9.25 **Evening Prayer: Major Atherfold of**  
 the Salvation Army  
 Do you like these?  
 9.30 "Easy Chair"  
 9.48  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 10. 0 "Cooking by Electricity," talk by  
 Miss D. Mcstay  
 10.20 Devotional service  
 10.40 "The Stage as a Profession for  
 Your Daughter," by Evelyn Gar-  
 dner  
 11. 0 "For My Lady": "The Laughing  
 Man"  
 11.15 Tunes of the times  
 12. 0 **South Dunedin Community Sing,**  
 relayed from Mayfair Theatre  
 (12.15 p.m., **NEWS FROM**  
**LONDON**)

- 1.15 **Headline News and Views**  
 1.30 **Educational session**  
 2. 0 **Rambling in Rhythm: Duos, Trios**  
 and Quartets: At the London Pal-  
 ladium

- 3.15 **A.C.E. TALK: "Non - Crumbling**  
**Biscuits"**  
 3.30 **Sports results**  
 Classical music  
 4.30 **Cafe music**  
 4.45 **Sports results**  
 5. 0 Children's session (Big Brother  
 Bill and Travelman)  
 5.45 **Dinner music (6.15, NEWS FROM**  
**LONDON and Topical Talk):**

- "Women of Vienna" Overture (Lehar);  
 "White Horse Inn Waltz" (Benatzky);  
 "Mayfair" (Coates); "Hungarian Rhapsody,  
 No. 14" (Liszt); "Electric Girl" (Helm-  
 burgh); "Beneath the Curtain of the Night"  
 (Brilo); "Once on the Rhine" (Ostermann);  
 "Day In - Day Out" (Butler); "Parade of  
 the Pirates" (Bratton); "Czardas" (Kor-  
 mann); "Romance" (Rubinstein); "Dance  
 of the Fairies" (Rosenthal); "Humoreske"  
 (Dvorak); "The Merry Peasant" (Fall);  
 "Pop Goes the Weasel"; "Irish Jig" (arr.  
 Bartley); "Kiss Me Again" (Herbert);  
 "Hungarian Dance, No. 7" (Brahms).

7. 0 Local news service

- 7.15 Book talk

- 7.30 **EVENING PROGRAMME:**  
 The BBC Dance Orchestra,  
 "Follow a Star" ..... Ellis

- 7.40 "The Hunchback of Ben Ali"

- 7.53 "Krazy Kapers"

- 8.16 **Humorous interlude by White**  
 and Reno from the Studio

- 8.30 "The Fourth Form at St.  
 Percy's"

- 8.42 "Live, Love and Laugh"

- 8.55 The Regent Classic Orchestra,  
 "Alhambra" ..... Semier

- 8.58 **Station notices**

9. 0 **NBS Newsreel:**

- 9.15 **BBC News Commentary**

- 9.25 **Evening Prayer: Major**  
 Atherfold, of the Salvation  
 Army

- 9.30 Marcel Palotti (organ),  
 "Sylvia Ballet Fantasy"  
 Delibes

- 9.33 "The Life of Cleopatra"  
 9.54 Alfredo Campoli Grand Or-  
 chestra,  
 "Evergreen Selection" Woods

10. 0 **Frankie Masters and his Or-**  
**chestra**

11. 0 **NEWS FROM LONDON,**  
 followed by meditation music

- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 **Orchestral masterpieces**  
 9.30 Opera at your fireside  
 10. 0 Sweet and low  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Recordings  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 **Headline News and Views**  
 1.30 **Educational session**  
 Children's session ("Richard the  
 Lion-Heart")  
 5.15 Light opera and musical comedy  
 5.45 Tunes of the day  
 6. 0 "A Gentleman Rider"  
 6.15 **NEWS FROM LONDON and Topical**  
**Talk**  
 6.45 "Circle of Shiva"  
 7. 0 After-dinner music  
 7.30 These were hits  
 8. 0 "Exploits of the Black Moth"  
 8.25 Listen to the latest  
 8.45 Here's a queer thing  
 8.57 **Station notices**  
 9. 0 **NBS Newsreel: A digest of the**  
 day's news  
 9.15 **BBC News Commentary**  
 9.25 **Evening Prayer: Major Atherfold of**  
 the Salvation Army  
 9.30 Interlude  
 9.33 Old-time dance  
 10. 3 Close down



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 been faithful to one tradition—QUALITY.



# WEDNESDAY

## AUGUST 20

### COMMERCIAL

#### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
  - 10. 0 Secret Diary
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "The Sleeping Draught"
  - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Songs that Live Forever
- 1.45 and 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Children's Choir
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7. 0 The House of Peter MacGregor
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.44 Pageant of Empire
- 9. 0 The Court of Human Relations
- 9.30 Variety
- 10. 0 Rhythm Review (Swing Session)
- 11. 0 News from London
- 12. 0 Close down

#### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 **THE FEATURE HOUR:**
  - 10. 0 Secret Diary
  - 10.15 The Question Market
  - 10.30 Dramas of Life: "Career or Love"
  - 10.45 To-day's Children
- 11. 0 A Little Variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Orchestral and Otherwise
- 3.15 Music, mirth and melody
- 3.30 Afternoon tea session: Cavalcade of Drama, "The Mighty Barnum"
- 3.45 Orchestral and Otherwise
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 9. 0 The Court of Human Relations
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

#### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 **THE FEATURE HOUR:**
  - 10. 0 Secret Diary
  - 10.15 Jill sings
  - 10.30 Dramas of Life: "Air-minded"
  - 10.45 To-day's Children
- 11.30 The Shopping Reporter

- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 "Bringing Home the Bacon"
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's session, commencing with the Amateur Circle
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from Light Opera
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Radio Talent Quest: Broadcast by the week's finalists
- 9. 0 The Court of Human Relations
- 10. 0 Musical varieties
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

#### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
  - 10. 0 Secret Diary
  - 10.15 Magnificent Heritage: "Admiral Blake"
  - 10.30 Dramas of Life: "A Game for Two"
  - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 Bits and pieces
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.22 The Happy Feet Club
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian entertains
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9. 0 The Court of Human Relations
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

#### 2ZA PALMERSTON Nth

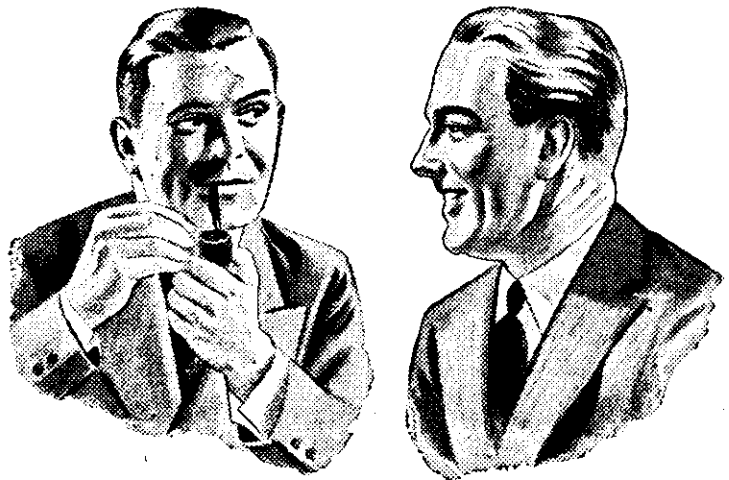
1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Radio sunshine
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century

"Wuthering Heights" starts at 7.30 2ZA to-day

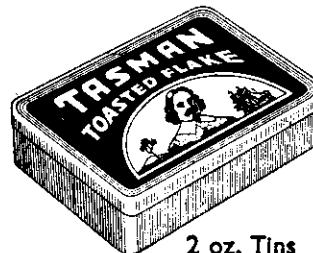
- 7.30 Cavalcade of Drama: "Wuthering Heights" (first broadcast)
- 7.45 Real Life Stories
- 8. 0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9. 0 The Fiddling session
- 10. 0 Close down

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2/7 & 3/11 FROM ALL CHEMISTS & STORES

# IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying It with Music"
- 10.0 Devotional service: Rev. F. I. Parsons
- 10.20 "For My Lady": Tenors and the girls they sing about
- 10.45 "Just Sidelights on Royalty," by Major F. H. Lampen
- 11.0 "Melody Trumps"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "Sweet-making"
- 4.0 Light music
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmidseder); "Oh, My Dear Ones" (Lud); "Mon Cheri, Mon Ami" (Stolz); "Carmen Capers" (Bizet); "Caprice Viennois" (Kreutzer); "Lovely Vienna" (Stolz); "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (Lud); "Nina" (Litschakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes Shop" (Rich); "The Music Comes" (Straus); "Coronation March" (Kreischer); "Faust Frolics" (Gounod).
- 7.0 Local news service
- 7.15 Talk under the auspices of the N.Z. Pig Production Council
- 7.30 **EVENING PROGRAMME:** Ormandy Salon Orchestra, "Chinese Fantasy" . Deppen
- 7.35 Winter Course Talk: "The popular Professions in the Choice of Careers: Law," by A. K. Turner
- 7.55 Ormandy Salon Orchestra, "Bacchanale" .... Glazounov
- 7.58 Jane Froman (soprano), with Sonny Schuyler and the Salon Group, Gems from "Porgy and Bess" Gershwin
- 8.0 "Surfeit of Lamprays": A new detective story by Ngaio Marsh, read by the author
- 8.20 "Rhumba Rhythms and Tango Tunes"
- 8.41 "The Fourth Form at St. Percy's"
- 8.57 Station notices
- 9.0 NBS newscast
- 9.15 BBC news commentary
- 9.25 Studio Concert by the Band of the First Battalion, Auckland Regiment, conducted by Lieut. G. W. Bowes
- March "Namur" .... Richards
- "The Grenadiers" . Rimmer
- 9.35 "Dad and Dave"
- 9.45 The Band, "By the Swanee River" Myddleton
- Hymn: "Sine Nomine" Vaughan Williams
- 9.55 Te Mauri Melhane (Maori singer), "Little Poi Dancer" . Brook

- 9.58 The Band: "Fox and Hounds" . Rimmer  
"The National Emblem" Bagley

- 10.6 **DANCE MUSIC**
- 10.20 Repetition of Talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 **Chamber music:** The Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
- 8.10 Hubert Elsdell (tenor)
- 8.15 John Barbierioli (cello) and Ethel Bartlett (piano), Sonata No. 1 in G Major (Bach)
- 8.20 Elisabeth Schumann (soprano)
- 8.35 Flonzaley Quartet, Quartet in D Flat Major, Op. 15 (Dohnanyi)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

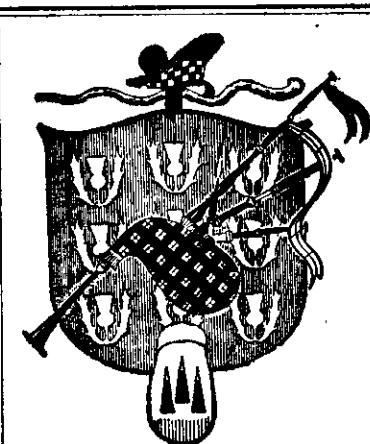
- 5.0 p.m. Light orchestral and popular numbers
- 6.35 Signal preparation for the Air Force
- 7.0 **Sports talk:** Bill Hendry
- 7.30 Orchestral music
- 7.45 "The Channings"
- 8.0 Western songs
- 8.30 Concert programme
- 9.30 Half-hour with Victor Silvester
- 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**



"FOR OUR SCOTTISH LISTENERS" is the title of a programme which 2YA will broadcast on Wednesday evening, August 20. It begins at 8.45 p.m.

- 9.0 Songs of Yesterday and To-day
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Myra Hess, Mistress of the Keyboard
- 11.0 "Just a Night in Slum Land," by Major F. H. Lampen
- 11.15 For our Irish Listeners
- 11.30 Light and Shade
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational Session: "The Changing World," the School Reporter
- 1.40 "Art," Roland Hopkins
- 2.0 Classical hour
- 3.0 **Sports results**
- Tunes of Yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
- 4.0 **Sports results**
- Radio variety
- 5.0 Children's session
- 5.45 Dinner music by Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Book Reviewer

- 7.45 **EVENING PROGRAMME:**
- Act 1: Rainbow Rhythm, featuring the Melody Makers (A Studio presentation)
- 8.6 Act 2: "Inspector Hornleigh Investigates"
- 8.19 Act 3: Victor Herbert "Ah Sweet Mystery of Life" "Sweethearts Waltz"
- "March of the Toys"
- Andre Kostelanetz and his Orchestra
- 8.23 Act 4: Hometown Variety
- Entertainment from the studio by N.Z. artists
- 8.43 "Here's a Laugh"
- Comedy time with favourites of the stage, screen and radio

- 8.58 Station notices
- 9.0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Vaughan Williams: "A London Symphony," by Sir Henry Wood and the Queen's Hall Orchestra
- 10.5 The Masters in Lighter Mood
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 After dinner music
- 8.0 **Chamber music,** featuring at 8.15, The Rose Quintet, playing Quintet in A, Op. 114 ("The Trout") (Schubert)
- 9.0 Variety concert
- 9.30 **Night Club,** featuring Russ Morgan and his Orchestra
- 10.0 Variety
- 10.20 Repetition of Talks from the Boys Overseas
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact!
- 7.20 "The Channings"
- 7.35 Organola, featuring Sandy MacPherson
- 7.45 Melody time
- 8.0 **2YD Sports Club**
- 8.20 Russian Cathedral Choir
- 8.40 "Dad and Dave"
- 9.5 "West of Cornwall"
- 9.30 A Young Man with a Swing Band
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded items
- 7.15 **Sports talk and review**
- 8.0 Music, mirth and melody
- 8.30 **Relay of community singing**
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Light music
- 5.30 For the Children: "The Birth of the British Nation"
- 5.45 "Songs of Old California"
- 5.51 Frankie Carle (piano)
- 6.0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
- 7.0 After-dinner music
- 7.30 "Bands and Ballads"
- 8.0 The Adolf Busch Chamber Players, Serenade in D Major (Mozart)
- 8.12 Studio Recital by Madame Margaret Mercer (contralto), "The Linden Tree," "Thou Bringst Peace," "Cradle Song" (Schubert)
- 8.21 The Deman String Quartet, Minuet No. 5 (Schubert)
- 8.25 Madame Margaret Mercer, "I Love You" (Beethoven), "Caro Mio Ben" (Gloriani), "In Autumn" (Franz)
- 8.34 William Pleeth (cello) and Margaret Good (piano), Sonata No. 2 in D Major (Mendelssohn)
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Popular recitals
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light music
- 7.10 "The Land We Defend": London
- 8.0 **Classical Highlight of the Week:** The Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)
- 9.5 "The Birth of the British Nation"
- 10.0 Dance music
- 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band parade
- 7.15 "Life of Cleopatra"
- 7.30 Fifteen minutes of brightness, presenting Vic. Oliver (comedian) and the Regal Novelty Orchestra
- 7.45 Roma's Accordion Band
- 7.55 Commodore Grand Orchestra
- 8.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 approx. Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning programme  
 10. 0 "For My Lady": "Martin's Corner"  
 10.30 Devotional service  
 10.45 Classical excerpts  
 11. 0 "Just on Being a Patient," by Major F. H. Lampen  
 11.10 Light orchestral session  
 11.30 Popular tunes  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**  
 1.30 **Educational session**  
 2. 0 Band programme  
 2.30 **A.C.E. TALK: "Sweet-making"**  
 2.45 Piano rhythm  
 3. 0 Classical hour  
 4. 0 The Ladies entertain  
 4.30 Sports results  
 Music from the Blues

5. 0 Children's session ("Rainbow Man")  
 5.45 Dinner music by the Strings of the NBS Orchestra

- 6.15 **NEWS FROM LONDON** and Topical Talk  
 7. 0 Local news service  
 7.15 Our Garden Expert: "Stone Fruits"

- 7.30 **EVENING PROGRAMME:**  
 State Opera Orchestra,  
 "Beautiful Galathea" Overture

- 7.38 "The First Great Churchill"  
 8. 1 Interlude in Waltz Time:  
 Waltz Orchestra  
 "Cagliostro"  
 "España"  
 "Dolores"  
 "Estudiantina"

- 8.13 "The Mystery of Darrington Hall"  
 8.26 Albert Sandler and his Orchestra,  
 "Selection of Haydn Wood's Songs"

- To most people Haydn Wood's name is associated with drawing-room ballads that have had more than an ordinary success, and few are aware that he has ventures among the larger and more important musical forms. There is, for instance, a pianoforte concerto, an orchestral suite, and a string fantasy (the last gaining the distinction of winning a Cobbett prize). Haydn Wood is a past master in orchestral composition and scoring and he wields the baton to the manner born.

- 8.34 "The Old Crony": The Case of the Streamlined Age"  
 8.58 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Kay Kyser and his Orchestra  
 10.20 Repetition of talks from the Boys Overseas  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

- 3YL CHRISTCHURCH  
 1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Music for everyman  
 6.35 Signal preparation for Air Force  
 7. 0 After-dinner music  
 8. 0 Brass bands and humour  
 8.30 Favourites from opera  
 9. 0 Recitals  
 9.30 "Hard Cash"  
 9.43 Music by ensembles  
 10. 0 Merry moments  
 10.30 Close down

- 3ZR GREYMOUTH  
 940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional service  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline news and views**  
 1.30 **Educational session**  
 3. 0 Afternoon programme  
 3.30 Classical programme  
 4. 0 Dance tunes and popular songs  
 4.30 Variety  
 5. 0 Meet the gang  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk

- 6.45 **Addington stock market report**  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Mr. Chalmers, K.C."  
 7.35 H. Robinson Cleaver (organ), Patricia Rossborough (piano)  
 7.45 "Nigger Minstrels"  
 8. 0 The Queen's Hall Orchestra, Symphony No. 5 in C Minor (Beethoven)  
 8.32 "Greyburn of the Salween"  
 8.44 The boys entertain  
 9. 0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC news commentary  
 9.25 These were popular  
 10. 0 Close down

- 4YA DUNEDIN  
 790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 10.20 Devotional service  
 10.40 "Just the King's Bodyguards," by Major F. H. Lampen  
 11. 0 "For My Lady": Popular instrumental combinations, the Virtuoso String Quartet  
 11.20 Potpourri: Serenades  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)



**THE LAW** is the profession chosen to open a series on "The Popular Professions in the Selection of Career" at 1YA. A. K. Turner will be the speaker at 7.35 p.m. on Thursday, August 21

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional service  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline news and views**  
 1.30 **Educational session**  
 3. 0 Afternoon programme  
 3.30 Classical programme  
 4. 0 Dance tunes and popular songs  
 4.30 Variety  
 5. 0 Meet the gang  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk

- 6.45 **Addington stock market report**  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Mr. Chalmers, K.C."  
 7.35 H. Robinson Cleaver (organ), Patricia Rossborough (piano)  
 7.45 "Nigger Minstrels"  
 8. 0 The Queen's Hall Orchestra, Symphony No. 5 in C Minor (Beethoven)  
 8.32 "Greyburn of the Salween"  
 8.44 The boys entertain  
 9. 0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC news commentary  
 9.25 These were popular  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 10.20 Devotional service  
 10.40 "Just the King's Bodyguards," by Major F. H. Lampen  
 11. 0 "For My Lady": Popular instrumental combinations, the Virtuoso String Quartet  
 11.20 Potpourri: Serenades  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**  
 1.30 **Educational Session**  
 2. 0 Syncopation: Singers and Strings: Musical Comedy  
 3.30 Sports results  
 Classical music  
 4.30 Cafe music  
 4.45 Sports results  
 5. 0 Children's session (Big Brother Bill)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"When the Little Violets Bloom" (Stolz); "Fantastic Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Languing" (Plesson); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "Furiant" (Smetana); "Love's Sorrow" (Kreisler); "Nothing But Lies" (Baltz); "Poppies" (Moret); "Echoes from the Puszla" (Ferraris); "Kunz Revivals, No. 5"; "Wind At Night" (Gardens); "Delibes in Vienna" (arr. Waller).

7. 0 Local news service  
 7.10 Gardening talk  
 7.30 **EVENING PROGRAMME:**

- The London Philharmonic Orchestra  
 Studio artists: Aileen Young (soprano), Ernest Empson (pianist)  
 Sir Thomas Beecham and the London Philharmonic Orchestra,  
 "The Silken Ladder" Overture ..... Rossini  
 7.40 Vladimir Rosing (tenor),  
 "Lullaby"  
 "Autumn"

- Arensky  
 "Reverie of the Young Peasant" ..... Moussorgsky  
 7.48 Constant Lambert and the London Philharmonic Orchestra,  
 "Under the Spreading Chestnut Tree" ..... Weinberger  
 8. 4 Aileen Young,  
 "My Mother Bids Me Bind My Hair" ..... Haydn  
 "The First Violet" Mendelssohn  
 "Dedication" ..... Franz  
 "The Dew It Shines" Rubinstein

- 8.14 Ernest Empson,  
 Sonata Op. 5 in F Minor Brahms

- 8.42 Tom Denijs (baritone),  
 "At Nightfall I See You in My Dream"  
 "The Fairy Tales of Childhood"  
 "Old Songs of Tears and Sorrow" ("Poet's Songs") Schumann

- 8.50 Sir Landon Ronald and the London Philharmonic Orchestra,  
 "Coronation March" . Elgar

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Felix Weingartner and the London Philharmonic Orchestra,  
 Symphony No. 5 in C Minor Beethoven

10. 0 **MUSIC, MIRTH AND MELODY**

- 10.20 Repetition of Talks from the Boys Overseas

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 "The Mystery of a Hansom Cab"  
 8.15 Some recent favourites  
 8.30 The Melodeers  
 8.45 "Greyburn of the Salween"  
 9. 0 Variety Concert, featuring at 9.30, "The Masked Masqueraders"  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Recordings  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

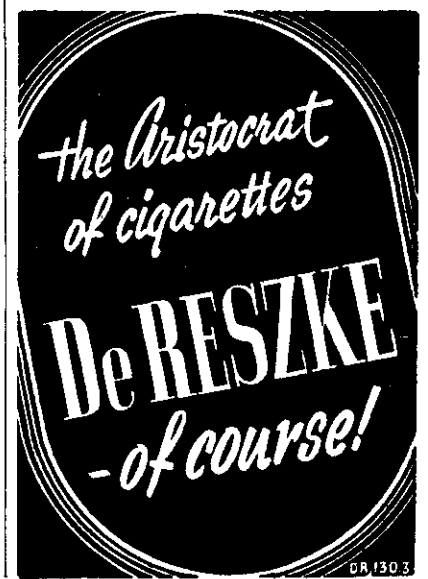
- 1.15 **Headline News and Views**  
 1.30 **Educational Session**  
 5. 0 Children's session (Cousin Ann and Juvenile Artists)  
 5.15 Dance hits of other days  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk

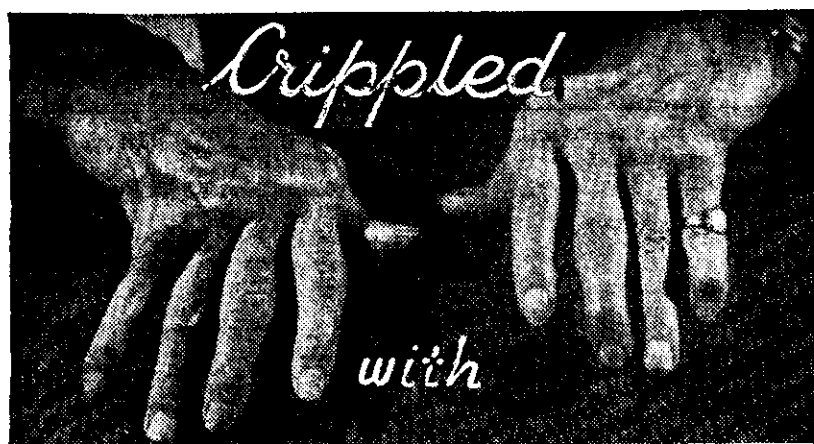
- 6.40 "The Crimson Trail"  
 7. 0 After-dinner music  
 7.30 **Orchestral and ballad concert**, introducing A. W. Kummert (baritone)  
 8. 0 "Some Great Women Treated Lightly"

- 8.19 A spot of humour  
 8.32 "Ariel Singers" Ladies' Choir, conducted by L. E. Dalley  
 8.57 Station notices  
 9. 0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC News Commentary  
 9.25 Organola, presenting Reginald Dixon  
 9.40 Dancing time  
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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(This is a genuine untouched photograph of the hands of a martyr to rheumatism)

## RHEUMATISM

### The terrible penalty of neglect.

Look at those deformed hands . . . fingers knotted and swollen . . . inflamed joints so racked with pain that every movement is torture.

That's just how badly rheumatism, if it is neglected, can cripple anyone.

Rheumatism is caused by weak kidneys failing to remove poisons and impurities from the system, especially uric acid which is deposited in the joints. Gradually the deposits of tiny razor-edged uric acid crystals grow until the joints become inflamed, stiff and enlarged—just like the rheumatic hands shown above. No wonder every movement is agony, when sharp uric acid crystals are tearing into tissue and bone.

De Witt's Pills, by restoring weak kidneys to healthy activity, tackle rheumatic troubles at their very root. With kidneys working normally, uric acid is expelled from the system. The swelling disappears and joints become supple again. Your pain ends, because the cause has been removed.

In 24 hours after the first dose De Witt's Pills give you positive proof, from the changed colour of the urine, that they have reached your kidneys—the root of your rheumatic troubles. That is the first and most important step to end crippling rheumatism.

With pain ended, vigour and vitality will return. Then you will soon be feeling and looking years younger.

## DeWitt's KIDNEY AND BLADDER Pills

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

## PERFECTION MAINTAINED despite current events

100 YARDS  
of super sewing  
cotton on every  
reel

SUPPLIED IN A  
RANGE OF OVER  
350 FAST COLORS



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# THURSDAY COMMERCIAL AUGUST 21

## 1ZB AUCKLAND (070 k.c. 289 m.)

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Those Happy Gilmans
  - 10.30 Dramas of Life: "We Never Die"
  - 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.45 and 3.30 The 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle (Molly) and Nutrition Talk by Dr. Guy Chapman
- 5. 0 Molly Garland and her Friends
- 5.15 The Musical Army
- 5.22 The Stamp Man
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tustala, Teller of Tales
- 8. 0 Academy Award: "Little Miss Fortune"
- 8.44 Pageant of Empire
- 9. 0 Information Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON (130 k.c. 265 m.)

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 My Choice
  - 10.30 Dramas of Life: "Judge's Chambers"
  - 10.45 To-day's Children
- 11. 0 Musical programme
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Custard and Mustard
- 3.30 Afternoon tea session: Cavalcade of Drama, "The Mighty Barnum"
- 3.45 A variety programme
- 4. 0 Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 4.30 Musical programme
- 5. 0 The Children's session
- 5.15 The Musical Army
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Leaves from the Other Woman's Diary
- 8. 0 Academy Award: "His Wife's Other Husband"
- 8.30 Humour and harmony
- 8.45 The Hit Parade
- 9. 0 Information Please!
- 9.30 Variety programme
- 10. 0 Gardening session ("Snowy")
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH (140 k.c. 210 m.)

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancigs (Happi Hill)
- 9. 0 Aunt Daisy

- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Ailsa Crompton in Mood Music
  - 10.30 Dramas of Life: "Brothers and Sisters"
  - 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 A luncheon date with your favourite announcer
- 4. 0 The Young Marrieds' Circle and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The Children's session, featuring the Clappers' Club
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern tunes
- 8. 0 Academy Award: "The House of Kilkare"
- 8.45 Yes-No Jackpots
- 9. 0 Information Please!
- 10. 0 Maoriand melodies
- 10.15 Rhythm and variety
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

## 4ZB DUNEDIN (280 k.c. 234 m.)

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Secret Diary
  - 10.15 Cavalcade of Drama: "Mary, Queen of Scots"
  - 10.30 Dramas of Life: "In Partial Payment"
  - 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Housewives' Jackpots
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 5. 7 The Musical Army
- 5.15 The Children's Forum
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Gems from Opera
- 8. 0 Academy Award: "What Does It Profit?"
- 8.45 Reserved
- 9. 0 Information, Please!
- 10. 0 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth. (1400 k.c. 214 m.)

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Bright melodies
- 6.15 News from London
- 6.30 Something different
- 7. 0 The House of Peter MacGregor
- 7.15 Houses in Our Street
- 7.30 Puzzle Pie
- 8. 0 Academy Awards: "A New York Yankee"
- 8.45 The Enemy Within
- 9. 0 The Motoring session
- 10. 0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service: Pastor E. C. Light
- 10.20 For My Lady: "Live, Love and Laugh"
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11. 0 "To Lighten the Task"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 **Sports results** "In Varied Mood"
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella," with feature "Richard the Lion-Heart")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
- "Operatic" (arr. Stoddon); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gifana de Mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohni); "Summer Rain" (Gibbons); "Old Oaken Bucket" "Little Brown Jug" (trad.); "When a Gipsy Played" (Schmid-seider); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Lincke); "Mock Morris" (Grainger); "How Lovely Are the Messengers" (Mendelssohn).
7. 0 Local news service
- 7.15 **Sports Talk** by Gordon Hutter
- 7.30 **EVENING PROGRAMME:** Sir Henry Wood and the Queen's Hall Orchestra, "Berenice" Overture Handel
- 7.39 **Lives of the Poets:** Andrew Marvell
- 7.58 Leopold Stokowski and the Philadelphia Orchestra, Prelude to Act 3 "Tannhauser" Wagner
- 8.10 Studio recital by Leo Foster (baritone), "On the Lake" "Is It True?" Mendelssohn
- "That Night in May" Brahms
- "To the Eternal" Schubert
- 8.22 Sir Adrian Boult and the BBC Symphony Orchestra, Serenade in C Major Tchaikovsky
- 8.46 Dora Stevens (soprano), Three songs by William Walton, to words by Edith Sitwell "Daphne" "Through Gilded Trellises" "Old Sir Faulk"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 State Opera Orchestra, "Don Quixote": Fantastic variations on a knightly theme Strauss

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 "Friday Night Frolics"
9. 0 "Sing as We Go"
- 9.30 Gems from musical comedy
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral and operatic selections
- 8.30 Band music
9. 0 Concert programme
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Rachmaninoff, master pianist, composer and conductor"
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Sweet-making"
- 3.15 Ballroom successes of the past
- 3.28 to 3.30 Time signals
- 3.32 Popular tunes
4. 0 **Sports results** Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Immortal Strauss": "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Yes Madam"; "Donkey Serenade" (Friml); "Salut D'Amour" (Elgar); "Three O'Clock in the Morning" (Tjerriss); "Land of Smiles" Selection (Lehar); "Montmartre March" (Wood); "Circus March" (Smetana); "The Alpmaid's Dream" (Labitzky).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:** Famous Overtures: "The Wreckers" Dame Ethel Smyth
- 7.54 "Give the Poet His Due": A programme about the writers of the words for so many famous songs
- 8.31 "Harp and Piano": Winifred Carter (harpist), and Henri Penn (pianist) (Studio recital)

- 8.45 "At Short Notice": New records that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 For the Bandsmen: BBC Wireless Military Band, "Oberon" Overture .... Weber
- 9.33 Massed Bands of the Southern Command, "Sanctuary of the Heart" Ketelbey
- 9.37 Band of H.M. Welsh Guards, "Coronation Bells" "Merry Hunting Day" Partridge
- 9.43 John Charles Thomas (baritone), "Ma Lindy Lou" . Strickland
- "I Love Life" ..... Cassel
- 9.49 Bands at the 1939 Leicester Brass Band Festival, "Waltz Memories"
- 9.52 Band of H.M. Grenadier Guards, "When You Come Home" Squire
- "For You Alone" ..... Geehl
- 9.58 Band of H.M. Royal Air Force, "Entry of the Gladiators" Fucik

10. 1 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 The Travelling Troubadours
- 8.15 Something new
- 8.30 The Kingsmen
- 8.45 Comedy interlude
9. 0 **Sonata and Chamber Music**, featuring at 9.30, Fritz Kreisler (violin) and Franz Rupp (piano) playing Sonata No. 6 in A Major (Beethoven)
10. 0 Meditation music, featuring at 10.10, "Songs Without Words"
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Showmen of Syncopation
- 7.20 "Fireside Memories"
- 7.35 "People in Pictures"
8. 5 Musical Digest
- 8.33 "Hard Cash"
9. 0 Songs of the West
- 9.16 Mediana
- 9.32 "Thrills"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 For the children: St. Joseph's Maori Girls' School Choir
6. 0 "The Old-time The-Ayter"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 6.45 "Marie Antoinette"
7. 0 After-dinner music
- 7.30 Variety hour
- 8.30 Dance session, by Bob Crosby and his orchestra
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Ballet music
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The First Great Churchill"
- 7.25 Light music
8. 0 Sketches, variety
- 8.30 Light classical selections
9. 0 Grand opera excerpts
- 9.45 "Fireside Memories"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 Bright Hawaiian melodies
- 7.45 The International Novelty Orchestra and Al and Bob Harvey
8. 0 Jack Hylton and his Orchestra, Terence Casey (organ), Nelson Eddy and Raymond Newell (baritones), the London Piano Accordion Band
- 8.45 **Melody and Song**, featuring Joe Loss and his Band
9. 2 Variety
- 9.15 Popular orchestral music
- 9.30 Dance programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FROM TIP TO TOBACCO

De Reszke  
are so much  
better

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Let the Children Sing
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 "Help for the Home Cook," by Miss S. McKee
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 12.30 Community Sing, relayed from Civic Theatre
- 1.15 **Headline News and Views**
2. 0 Music on strings
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 *Sports results*
- Light orchestras and ballads
- Children's session ("Niccolo," "Coppertop" and "Valerie")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Czar and Carpenter" Overture (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "Fireworks" (Kuster); "Chanson D'Amour" (Suk); "Round the Films" (Lubbe); "River Reveries"; "Dreaming Flowers" (Fraschetti); "Dance of the Polovtsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Crocodile Tears" (Grotzsch); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- The Orchestra presents:
- (Featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.)
- Music by Percy Grainger:
- "Lord Peter's Stable Boy"
- "Handel on the Strand"
- "Molly on the Shore"
- "Irish Tune" from "County Derry"
- "Shepherd's Hey"
- 7.46 "Three Preludes" by Rachmaninoff, played by Eileen Joyce (pianist)
8. 0 Concert by the Christchurch Harmonic Society, featuring the Southland Boys' High School Choir
- Conductor: Victor C. Peters (Relayed from the Civic Theatre)
- Society,
- "The Hunter in His Career" arr. Grainger

"Australian Up Country Song" ..... Grainger

"Faery Chorus" ("The Immortal Hour") ..... Boughton

"Challenge of Thor" .... Elgar

Interval:

London Symphony Orchestra,

"Pomp and Circumstance March No. 5" ..... Elgar

Southland Boys' High School Choir

(Musical Director, Kennedy Black)

"The Road to the Isles" Kennedy-Fraser

"Reapers' Song" ..... Schumann

"Adeste Fideles"

"Silent Night" trad.

Choir and Sextet,

"Pilgrims' Chorus" ("Tannhauser") ..... Wagner

Sextet,

"Minuet" ("Don Giovanni") Mozart

"Santa Lucia" ..... trad.

Soloists and Choir,

"Waltz Scene" ("Faust") Gounod

- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Gilbert and Sullivan Opera: Gems from the Savoy Fountain
- "The Mikado"
- 10.23 "The Masters in Lighter Mood"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 "Circle of Shiva"
- 8.14 Star pianist: Billy Mayerl
- 8.35 "Coronation Diary" (BBC programme)
- Dance to Mantovani and his Orchestra
- 9.30 "Mittens"
- 9.43 Vandevoille
10. 0 Music light and lulling
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clara: "Good Housekeeping"

10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
5. 0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Variety
- 6.57 Station notices
7. 0 Marching along together
- 7.30 Mirthmakers on parade
- 7.47 "Thrills"
8. 0 Some old favourites
- 8.30 The outcast
- 8.43 All in favour of swing, listen!
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 "Homestead on the Rise"
- 9.40 Hawaiian echoes
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Cooking by Gas: "What Your Regulo Means to You," talk by Miss J. Alinge
- 10.20 Devotional service
- 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 "For My Lady": Popular instrumental combinations, Frank Biff's Brass Quintet and Engleman's String Quintet
- 11.20 Musical silhouettes
12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Music of the Celts: Rhythm of the Keyboard: Afternoon Reverie
- 3.15 **A.C.E. TALK: "Wall-papering Hints for the Beginner"**
- 3.30 *Sports results*
- Classical hour
- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Leek" (Middleton); "Andalusian Dance" (Winkler); "Gazelles" (Kuster); "Tritsch-Tratsch" (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Heussen); "Dreaming of the Hungarian Steppes" (Brühne); "Leda Valse" (Tonnesca).
7. 0 Local news service
- 7.12 "On Bringing Up Children—Trust Your Child," discussion by G. W. Parkyn, M.A., and partner
- 7.30 **EVENING PROGRAMME:**
- Geraldo and his Orchestra,
- "The Firefly" Selection

Friml

- 7.40 "Dad and Dave"
- 7.53 "Shamrocks"
8. 6 "The Dark Horse"
- 8.10 Jimmy Leach (organola)
- 8.22 The Hall Negro Quartet
- 8.29 "Kitchener of Khartoum"
- 8.55 Bert Hirsch's Novelty Orchestra,
- "If Love Ever Comes My Way" ..... Bishop
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.30 Professor T. D. Adams: Readings from "Sohrab and Rustum"
10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

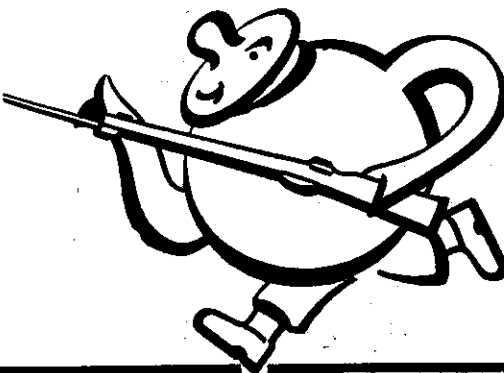
5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 "Heart Songs"
- 9.15 Take your partners
10. 0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2. 0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session ("Basketball" talk by Moira McGrath)
- 5.15 Merry moments
- 5.45 Personalities on Parade: Tony Martin
6. 0 Budget of sport from the "Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Thrills!"
7. 0 After-dinner music
- 7.30 **Gardening Talk**
- 7.45 **Symphonic Programme**, introducing Violin Concerto No. 2 in G Minor, Op. 63 (Prokofiev), played by Helfetz, and the Boston Symphony Orchestra
- Presenting for the first time
- Station notices
- 8.30 **NBS Newsreel: A digest of the day's news**
- 8.57 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 "Martin's Corner"
- 9.48 Excerpts from "New Moon"
10. 0 Close down

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# FRIDAY

## AUGUST 22 COMMERCIAL

### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:  
10. 0 Secret Diary  
10.15 Those Happy Gilmans  
10.30 Dramas of Life: "The Judge"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Last-minute Reminder Service
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Hobbies Session ("Wings")
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.15 Preview of the Week-end Sport
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:  
10. 0 Secret Diary  
10.15 The Housewives' Jackpots  
10.30 Dramas of Life: "Last Fling at Summer"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety
- 3.30 Funfare
- 3.45 Sweet harmony
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The Children's session
- 6.15 News from London
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 Songs My Mother Taught Me
- 9.45 Songs I Teach My Mother
- 10. 0 Craig Crawford's Dance Band
- 10.15 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:  
10. 0 Secret Diary  
10.15 Music from the Movies  
10.30 Dramas of Life: "The Fugitive"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 A musical programme
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.15 The Merry-Go-Round
- 5.45 Music for the early evening

- 6. 0 The Hawk
- 6.15 News from London
- 7.15 Imperial Leader
- 7.45 The Sports Quiz ("The Rep")
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music Hall



LOU VERNON, who plays the name-part in "Doctor Mac," heard from the ZB stations on Tuesdays and Saturdays at 9.0 p.m.

- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 10. 0 THE FEATURE HOUR:  
10. 0 Secret Diary  
10.15 Radio sunshine  
10.30 Dramas of Life: "Fulfillment"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and encores
- 7.15 Imperial Leader
- 7.45 Preview of the week-end sport
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 The Radio Merry-go-Round
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

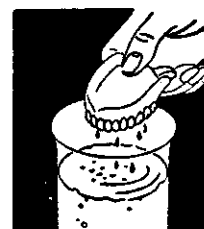
- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.15 p.m. The "Thumbs Up" Club
- 6. 0 Early evening music
- 6.45 The Marton session
- 7.15 Imperial Leader
- 7.30 Artists on Parade
- 8. 0 Chuckles with Jerry
- 9. 0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 "Entertainers All"  
 10.0 Devotional service: Pastor M. Check  
 10.20 "For My Lady"  
 10.45 "A Few Minutes with Women Novelists: Victoria Sackville-West," by Margaret Johnston  
 11.0 "Domestic Harmony"  
 12.0 Running commentary on the Pakuranga Hunt Club's meeting held at Ellerslie Racecourse (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 2.0 Rhythm in relays  
 3.0 Football relay by 12M  
 3.30 Sports results  
 4.30 Sports results  
 5.0 Children's session ("Cinderella")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "May Day" Overture (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Favourite Melodies"; "Granada" (Vidal); "Hullo! Hier Walter Bromme!" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Torchlight Dance, No. 1" (Meyerbeer); "Illusions" (Gade); "Czardas" (Grossman).  
 7.0 Local news service  
 7.15 Topical Talk from the BBC  
**7.30 EVENING PROGRAMME:**  
 Sadler's Wells Orchestra,  
 "William Tell" Ballet Music  
 Rossini  
 7.44 William Heseltine (tenor),  
 "Mountain Lovers" S. Squire  
 "Ailsa Mine" ..... Newton  
**7.52 Studio recital by Aileen Warren** (piano), ..... Besley  
 Etude in E Major .... Chopin  
 "Air de Ballet" ..... Chaminade  
**8.5 Studio recital by Anne Luciano** (soprano), ..... Phillips  
 "Sunflakes" ..... del Riego  
 "A Garden is a Lovable Thing" ..... Bowers  
 "The Blackbird's Song to the Buttercup" ..... Phillips  
**8.17 London Palladium Orchestra,**  
 "Sylvan Scenes" Suite ..... Fletcher  
**8.29 Oscar Natzke** (bass),  
 "When a Maiden Takes Your Fancy"  
 "Within These Sacred Bowers" ..... Mozart  
**8.37 Yehudi Menuhin** (violin),  
 "La Chasse" ..... Gartier  
**8.40 Studio recital by Celeste Quartet,**  
 "Willie Winkie"  
 "The White Paternoster" ..... Walford Davies  
 "The First Day of Spring" ..... Mendelssohn  
 "The Shepherdess" ..... McMurrough  
 "The Valse of Rest" ..... Mendelssohn  
**8.57 Station notices**  
**9.0 NBS newsreel:** A digest of the day's news



**MEN ON MARS?**—Our artist lets his imagination run riot on what a visitor from Earth might see if he reached another planet. We expect that Dr. C. M. Focken will treat the subject rather less frivolously when he speaks from 4YA on Tuesday evening, August 19, on "Is There Life in Other Worlds?"

- 9.15 BBC news commentary  
 9.25 Variety, featuring Maria Greene and her Merry Men and a Tea Time Concert Party  
 10.0 Sports summary  
**10.10 The Masters in Lighter Mood**  
**11.0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music  
 7.0 After dinner music  
 7.45 "Billy Bunter of Greyfriars"  
 8.0 Comedyland, with "The Dark Horse," at 8.30; and at 9.30, Film-land Memories: Paul Robeson in songs from "Jericho" and "King Solomon's Mines"  
 10.30 Close down

# 12M AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and popular selections  
 2.20 Piano-acordion items, Hawaiian and Western songs, piano selections  
 3.40 Light vocal and organ selections, miscellaneous numbers  
 5.0 Light orchestral and popular music  
 6.35 Signal preparation for the Air Force  
 7.0 Sports results, by Gordon Hutter  
 7.30 Orchestral music  
 8.0 Dance session  
 11.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Morning variety

- 10.10 Devotional service  
 10.25 Popular melodies  
 10.28 to 10.30 Time signals  
**10.40 For My Lady: "David Copperfield"**  
 11.0 "Our Animal Friends: When Riding was Riding," by Mrs. Mary Scott  
 11.15 Something for everybody  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 2.0 Saturday matinee  
 3.0 Description of the Rugby football match (relayed from Athletic Park)  
 4.0 Sports results  
 5.0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Star," "Nightingale" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grothe); "Gilbert and Sullivan Selections"; "Bell Across the Meadow" (Ketelbey); "Erotik" (Grieg); "Homage to Armstrong" (Jerome); "Land of Love" (Melichar); "Hora Calului" (trad.).  
 7.0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
**7.30 Reserved**  
**7.45 EVENING PROGRAMME:**  
 "Theatre Memories":  
 "The Gaiety"  
**7.54 "Cappy Ricks"**  
**8.18 (approx.) Wellington Competitions Society:**  
 The opening programme (relayed from the Town Hall)  
**8.58 Station notices**  
**9.0 NBS Newsreel:** A digest of the day's news  
**9.15 BBC News Commentary**  
**9.25 Dance music**  
**10.0 Sports results, and continuation of dance programme**  
**11.0 NEWS FROM LONDON,** followed by meditation music  
**11.30 CLOSE DOWN**

# 2YC WELLINGTON

840 kc. 357 m.

- 3.0-4.30 p.m. Light music  
 5.0 Tunes for the tea-table  
 6.0 Musical menu  
 6.35 Signal preparation for the Air Force  
 7.0 After dinner music  
 8.0 Classics  
 10.0 Meditation music  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked For It" sessions  
 From listeners to listeners  
 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Sports results and reviews  
 8.0 Music, mirth and melody  
 9.0 Station notices  
 9.2 Recordings  
 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11.0 Light music  
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 2.45-4.15 Relay from McLean Park of Rugby fixture, Hawke's Bay v. Manawatu  
 5.0 Dance music in strict tempo  
 5.30 For the children: "The Adventures of Marco Polo"  
 5.45 Light music  
 6.0 "The Evergreens of Jazz"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Hawke's Bay Rugby results  
 7.0 After-dinner music  
 7.15 Topical Talk from the BBC  
 7.30 "Emile Zola"  
 8.0 The Czech Philharmonic Orchestra, "Carnaval Overture" (Dvorak)  
 8.8 Richard Crooks (tenor)  
 8.17 Eileen Joyce (piano), Scherzo (D'Albert), Prelude in E Flat, Prelude in C Minor (Rachmaninoff), Rhapsody in C Major (Dohnanyi).  
**8.29 "In a Persian Garden":** Excerpts from the song-cycle by Lisa Lehmann, sung by Dora Labbette, Hubert Elsdell, Muriel Brunskill and Harold Williams  
 9.0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 "Thrills"  
 9.40 Medleys from the Shows  
 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Listeners' Own Session"  
 8.0 Boston Promenade Orchestra, "Danube Waves" (Ivanovici)  
 8.10 "The Twelve Labours of Hercules"  
 8.40 Light recitals  
 9.0 Dance music  
 9.30 Swing session  
 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After-dinner music  
 7.15 "Singapore Spy"  
 7.30 Variety and humour  
 7.45 Local sporting results  
 7.50 Popular melodies  
 8.0 Music by famous bands  
 8.15 Reginald Dixon (organ)  
 8.30 Modern dance programme  
 9.30 Old-time dance music  
 10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**9. 0** Morning programme  
**10. 0** "For My Lady": The Don Cossack Choir, the singing horsemen of the steppes  
**10.30** Devotional service  
**10.45** Orchestral interlude  
**11. 0** "A Few Minutes with Women Novelists: Naomi Mitchison," by Margaret Johnston  
**11.10** Some light music  
**11.30** Popular tunes  
**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**2. 0** Bright music

## Gardening Talks

- 1YA: Tuesday, August 19, 7.10 p.m.  
 2YA: Wednesday, August 20, 7.30 p.m.  
 3YA: Monday, August 18, 7.10 p.m.  
 4YA: Thursday, August 21, 7.10 p.m.  
 1ZM: Monday, August 18, 7.20 p.m.  
 4YZ: Friday, August 22, 7.30 p.m.  
 1ZB: Saturday, August 23, 1.0 p.m.  
 2ZB: Thursday, August 21, 10.0  
 3ZB: Saturday, August 23, 10.15 a.m.  
 4ZB: Saturday, August 23, 5.45 p.m.  
 2ZA: Tuesday, August 19, 6.45 p.m.

- 2.30 Happy memories  
**3. 0** Relay from Lancaster Park of Rugby football  
 4.30 Sports results  
 Rhythm and melody  
**5. 0** Children's session ("Riddleman," Mrs. Scrimshaw's New Brighton Choir)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "La Finta Giardiniera" Overture (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grove); "Spanish Gipsy Dance" (Marquina); "Escapada" (Phillips); "Melody Masters" (Friml); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (trad.); "Bolero" (Ravel); "Summer Days" Suite (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).  
**7. 0** Local news service  
**7.15** Topical Talk from the BBC  
**7.30** **EVENING PROGRAMME:**  
 Marek Weber and his Orchestra,  
 "Lehariana" .... arr. Geiger  
**7.39** "Adventure: The Quest for the Jewels of the Sacred Necklace"  
**8. 2** From the Studio:  
 The Bessie Pollard String Ensemble and Anita Ledsham (contralto)  
 Bessie Pollard String Ensemble,  
 Hungarian Dance No. 6  
 Brahms

"The Countess of Westmoreland's Delight" ..... Shield  
 "The Little White Donkey" ..... Ibert

8.10 Anita Ledsham,  
 "A Birthday" ..... Woodman  
 "By the Waters of Minnetonka" ..... Lieurance  
 8.16 Bessie Pollard String Ensemble.  
 "May Day in Merrie England" arr. Pollard

8.22 Anita Ledsham,  
 "The Desert Song" . Romberg  
 "I Know a Lovely Garden" d'Hardelot  
 8.29 Bessie Pollard String Ensemble,  
 "To the Rising Sun" Torjussen

**8.36** Some humour:  
 John Tilley,  
 "The London Transport Board"  
 "Maudie the Racehorse" Tilley

8.45 Leslie Henson,  
 "Tell the Doc" ..... Gershwin  
 With Sydney Howard,  
 "A Few Drinks"

**8.54** Debroy Somers Band  
**8.58** Station notices  
**9. 0** NBS Newsreel  
**9.15** BBC News Commentary  
**9.25** Musical comedy memories  
 10. 1 Sports summary  
**10.15** Dance music  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Light music  
 5. 0 Tunes for the tea-table  
 6. 0 Music for everyman  
 6.35 Signal preparation for Air Force  
 7. 0 After-dinner music  
 8. 0 Symphonic programme  
 10. 0 Favourite entertainers  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9. 0-10.0** Morning music  
**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline news and views  
**2. 0** Variety  
**3. 0** Relay of football from Rugby Park  
**5. 0** Merry melodies  
**5.30** Dinner music  
**6. 0** "Every Walk of Life"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.45** Sporting results, station notices  
**7. 0** Louis Levy and his Orchestra  
**7.15** Topical Talk from the BBC  
**7.30** A little bit of everything  
**8. 0** "David Copperfield"  
**8.24** Melody de luxe  
**9. 0** NBS Newsreel  
**9.15** BBC news commentary  
**9.25** Spotlight parade  
**10. 0** Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0** **NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45** **NEWS FROM LONDON**

10. 0 Random ramblings  
**10.40** "A Few Minutes with Women Novelists: Henry Handel Richardson," by Margaret Johnston

**11. 0** "For My Lady": "The Laughing Man"  
**11.20** Melodious Memories: Novelty and Humour

**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)

**1.15** Headline News and Views  
**2. 0** Vaudeville matinee  
**3. 0** Commentary on Inter-Provincial Rugby match, Southland v. Otago (relay from Carisbrook)

**5. 0** Children's session ("How to Make" Club)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" (Planquette); "Brahms' Waltzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krieh); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).

**7. 0** Local news service  
**7.15** Topical Talk from the BBC  
**7.30** **EVENING PROGRAMME:**

Light orchestras and ballads  
 Studio vocalists: Dorothy Barron (soprano), L. E. Dalley (tenor)  
 Albert W. Ketelbey's Concert Orchestra,  
 "Chal Romano" Gipsy Overture ..... Ketelbey  
 7.40 The Zonophone Concert Quartet,  
 "Robin Adair" ..... trad.  
 "The Rosary" ..... Nevin  
 7.46 Harry Horlick and his Orchestra,  
 "La Borrachita" .. Esperon  
 "Clavelitos" ..... Valverde  
 "Amapola" ..... Lacalle  
 7.55 Alfredo Campoli (violin),  
 "If My Thoughts Were Only Winged" ..... Hahn  
 "Annie Laurie" ..... Scott  
 8. 1 Billy Mayerl (piano), and his Orchestra,  
 "Aquarium Suite" .... Mayerl  
 8.13 Dorothy Barron,  
 "You'll Come Home Again"  
 "To a Miniature" Brahe

8.19 Harry Horlick and his Orchestra,  
 "Miss Dolly Dollars"  
 "Fleurette" Herbert

8.25 L. E. Dalley,  
 "Far Apart" .... Schneider  
 "The Merchant's Daughter" arr. Tolhurst

"Boat Song" ..... Ware  
 "Tally Ho!" ..... Leoni  
 8.35 Albert Sandler and his Orchestra,  
 "Selection of Haydn Wood's Songs"

8.43 Dorothy Barron,  
 "In the Garden of To-morrow" Deppen

"Thoughts" ..... Fisher  
 8.50 The Boston Promenade Orchestra,  
 "March Slay" Tchaikovsky

**8.58** Station notices  
**9. 0** NBS Newsreel  
**9.15** BBC News Commentary  
**9.25** Old-time dance programme by Ted Andrews and the Revelers Dance Band  
 10. 0 Sports summary  
**10.10** Old-time dance continued  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 7.45 "The Crimson Trail"  
 8. 0 String time  
 8.15 The Mastersingers  
 8.30 "The Moonstone"  
 9. 0 Round the bandstand  
 10. 0 "People in Pictures"  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11. 0** Recordings  
 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
**1.15** Headline News and Views  
**2. 0** Recordings  
**2.30-4.0** (approx.) Commentary on Inter-Provincial Rugby match, Otago v. Southland (relay from Carisbrook ground, Dunedin)  
**5. 0** Saturday special  
**6. 0** "Buccaneers of the Pirate Ship Vulture"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.45** Herman Darewski and Band  
**6.50** To-day's sports results  
**7. 0** Accordians  
**7.15** Topical Talk from the BBC  
**7.30** Screen snapshots  
**8. 0** Shall we dance? Interludes by Mills Brothers  
**8.57** Station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Late sporting  
**9.28** For the musical connoisseur, introducing Symphony in E Flat, Op. 10, No. 3 (Abel), played by the Boyd Neel String Orchestra  
**10. 0** Close down

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# SATURDAY COMMERCIAL AUGUST 23

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' Session
- 9.45 Morning Reflections (E. K. Morton)
- 12.0 Music and Sports Flashes
- 12.15 p.m. News from London
- 1.0 Gardening Session (John Henry)
- 1.30 The 12B Happiness Club (Joan)
- 3.0 League Football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports Results
- 6.15 News from London



PETER DAWSON, who conducts 4ZB's children's session, heard on Saturdays at 5.0 p.m.

- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 10.30 Dance Music
- 12.0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 p.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 10.0 Variety programme
- 12.0 The mid-day melody menu
- 12.15 p.m. News from London
- 2.0 Variety and sports flashes
- 5.0 A Comedy Cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 5.45 Tea-time tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.45 Pageant of Empire
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular Personalities on Parade
- 8.0 Hollywood spotlight
- 8.15 Imperial Leader
- 8.30 The Pepper Pot
- 9.0 Doctor Mac
- 9.15 Past and Present Popular Hits
- 10.0 Dance programme
- 10.30 Kings of Jazz: Joe Loss
- 11.0 News from London
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 240 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happi Hill)
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10.0 Variety Parade
- 10.15 The Gardening session (David Combridge)
- 11.30 The Radio Doctor
- 12.0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 1.0 Any time is dancing time
- 2.0 Jill sings
- 2.15 Music and sports flashes
- 4.0 Radio Talent Quest
- 5.0 The children's session, commencing with the Surname Quiz
- 5.15 Peter Pan (the 3ZB Junior Players)
- 5.30 The Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9.0 Doctor Mac
- 9.15 Dance music in strict tempo
- 10.30 Kings of Jazz: Ted Lewis
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1.0 Of interest to men
- 2.0 Music and sports flashes
- 5.0 The children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Enemy Within
- 9.0 Doctor Mac
- 10.0 Broadcast of the Town Hall Dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6.0 p.m. Radio sunshine
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 Stars that Shine
- 10.30 Close down

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## SHE DESIGNS DRESSES

IT was one of those exclusive frock shops with one gorgeous gown and a pot plant in the window. All the rest were carefully shrouded from the casual glance. I was ushered into a fitting room. I am prejudiced against fitting rooms. They always recall those dreadful moments, first when you are being measured for a new outfit and the dressmaker tells you you're half an inch extra everywhere, and after that the first fitting and your dismay at finding that any garment could make you look so—so solid.

A typical fitting room with a saucer of pins, a wicker table and a fashion magazine. Fashion sketches on the walls. Women as mythical as Atalanta, six feet tall, with 18-inch waists and incredibly long legs. But before the sense of my own physical shortcomings had had time to grow to uncomfortable proportions the curtain was pushed up and a young woman came into the room.



"Black braided suit, dark gold hair swept up from a broad forehead, and an epic way of moving."

We sat down.

"Do you design all the frocks here?" I asked.

"Yes."

"Where does your inspiration come from?"

## Help From The Films

"Mostly out of my own head, I suppose. Or from just wandering about noticing people and staring in shop windows. I never, or very seldom, get ideas from fashion books. The films are quite often a help. I don't consciously copy frocks from those worn by stars, but often a film will evoke a particular kind of atmosphere which can be reflected in a frock. This is particularly true of costume films. I designed several rather youthful *Gone With The Wind* evening frocks, and I expect that *Lady Hamilton* will be responsible for her share of 'confections'."

"I suppose you prefer designing evening frocks?"

"Yes, there's much more scope. You can let your imagination run away with you. An evening frock can be delightfully and irresponsibly crazy, whereas a street frock must express some degree of usefulness and responsibility."

"What was your favourite frock?"

## Unconventional Decoration

"I think my favourite was a black crepe evening frock with puff sleeves, a heart-shaped neckline and a circular skirt. That sounds rather conventional, doesn't it? But all round the bottom of the skirt and round the neck-line it was appliquéd with that heavy canvas blind embroidery. It looked most effective, and I felt so pleased with myself for hitting upon such an unconventional decoration. That's one of my greatest thrills, I think, getting inspiration from things like furnishing fabrics, and using materials that haven't previously been used for frocks."

"It must be rather satisfying to go to a dance and be able to say 'Ah, that's mine,' when you see a particularly attractive frock whirling past."

"Yes, it is. It gives you a wonderful sense of achievement. I've often thought of going in for pure art, but admittedly I wouldn't be able to see as many of my creations put to practical and decorative use as I do now."

"Have you ever had to see a frock you were fond of being worn by the 'wrong person'?"

"Not yet, but there's always that possibility. I know I'd loathe it. If I were selling frocks and a customer wanted a dress that did not suit her, I would try to dissuade her."

"Do you think short evening frocks will ever come back? Do you remember how frightful it was when the short evening frock started to merge into the long evening frock by going down at the side and back?"

"No, I think that for formal wear evening frocks will always remain long. But during the war at any rate there will be fewer formal functions, and so there will be a demand for short frocks for informal dances. You know the kind of thing—something plain but dashing. A black crepe frock with a sequin pocket, for instance. Or one of those brilliant wool florals. And with these short frocks some sort of cap or turban will be worn."

"Do you think day frocks will stay as short as they are at present?"

"Yes, at least till the end of the war. Since the fall of Paris, London has become the style centre of the world, and all the big houses there are sponsoring short frocks as a war economy measure. They have come to stay."

## Skirts Versus Slacks

"I'm glad. Do you remember 1936? It isn't so very long ago, and yet we wore our day frocks almost down to our ankles. And what about slacks? Do you think they'll have any future? Katherine Hepburn wore them rather dashing in *Philadelphia Story*."

"I thought she looked far too thin in them. They weren't at all becoming. That's the trouble, you see. They really are difficult to wear even if you're thin. And if you have a typically feminine figure they're quite out of the question. I remember reading somewhere—I suppose it was by Ogden Nash—'*Oh fat white woman whom nobody smacks,*'"

*Why do you walk through the streets in slacks?*'"

I think that slacks will be confined as at present to house and sports wear, and then their only justification will be utility, not beauty. I don't think they'll ever challenge the supremacy of the skirt."

"I'm glad to hear it. Skirts are much easier to make. But I suppose all dress-making is child's play to you?"

"No. I can't sew at all. All I do is to select my materials, make a quick sketch of what I want, and then watch the dressmaker cut it out and make it up. Most designers of course do their own making. I'm afraid I'm not very competent."

I wandered out into the shop. Inside these curtained recesses hung frocks,

dozens upon dozens of frocks. Each had a personality. And each derived its personality from this golden-haired girl. It would be as incongruous for her to have to attend to details of button-sewing and French-seaming as it would be for a modern artist to mix his pigments.

We paused for a moment at the door, watching the flitting crowds. "Where are you going?" I asked.

"In search of inspiration," she replied.

The crowd swallowed her up.

## Recipes For Cottage Cheese

Milk: 1 quart.

Rennet: 1 teaspoon.

**Method:** Start to prepare on the day before or on the morning of the day when it is to be used. Set the milk with rennet till it has curdled. Cut in cubes and leave on the rack, covered, until the curd shrinks and the whey separates out. Strain through a muslin until it ceases to drip. It may be left to drip over night. Next day press till all the whey is removed. Season.

(The whey may be kept for making Carrot Whey Fluff as below.)

Mix with chopped nuts or with chopped chives and serve on lettuce, with salad dressing if desired.

## ALTERNATIVE RECIPE

Soured milk may be used. Allow the milk to stand in a warm place, e.g., in the cupboard over the hot water cylinder. Leave until the curd begins to separate from the whey. Strain through muslin as in the previous recipe. A little of this, mixed with chives and spread on bread and butter is liked by those who appreciate the slightly acid flavour.

## CARROT WHEY FLUFF

Whey—2 cups (use whey from first of the above recipes).

Sugar— $\frac{3}{4}$  cup.

Egg—1.

Carrot—6 ozs. (or 1 cup grated).

Gelatine—2 tablespoons.

**Method:** Soak gelatine in half a cup of cold water. Heat over hot water until dissolved. Add to whey and sugar. Cool. When beginning to thicken, beat and add lemon and carrot. Fold in stiffly beaten egg white and pile in dishes. Serve with custard sauce made from the egg yolk. (From "Good Nutrition.")



Delicious "ROASTO" flavours, colours, thickeners and seasons. —Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.

1/3 at all Grocery Stores

**ROASTO**  
GRAVY SALT  
MADE BY THE N.Z. MAKERS OF LUCHUS JELLIES  
PUTS A NEW EAT IN MEAT—  
makes it a TREAT



## If you've a Baby

Give him the gentle, safe aperient used by mothers for 100 years—Steedman's Powders. They keep habits regular and bloodstream cool during teething. For children up to 14 years.

"Hints to Mothers" Booklet posted free on request.

Give **STEEDMAN'S**  
**POWDERS**

FOR CONSTIPATION

Van Staveren Bros. Ltd., Taranaki St., Wellington

## COOKING BY GAS

THE following talks on "Cooking By Gas" will be given by Miss Joyce Ainge from 4YA on Fridays at 10 a.m.:  
August 15: "Understanding Your Cooker"  
August 22: "What your Regulo means to you."  
August 29: "Cleaning and Care of a Gas Cooker."  
September 5: "Causes and Remedies of Cooking Troubles."  
September 12: "The Use of a Gas Griller."  
September 19: "Casserole Cooking."  
September 26: "Oven-cooked Meals."

# Beauty Recipe

famous for 30 years



## A Time-tested and Proved Recipe for a Flawless Complexion

To make the darkest, roughest skin soft, clear and velvety-smooth — to end black-heads, enlarged pores and other skin defects — try this recipe. Mix one ounce of pure cream of milk (pre-digested) with one ounce of olive oil. You can have it prepared by your chemist, but making a small quantity is expensive. You can get it cheaply — already prepared in Crème Tokalon (Vanishing non-greasy). This actually contains pre-digested dairy cream and olive oil combined with other valuable nourishing and tonic ingredients scientifically blended in correct proportions. Crème Tokalon restores youthful freshness to the skin in a most amazing way. One woman writes: "After only 3 days' use of Crème Tokalon my skin became so clear, so fresh, so lovely, I could hardly believe my eyes." Try Crème Tokalon (White non-greasy), the time-tested and proved recipe for a flawless complexion. Successful results guaranteed with Crème Tokalon or money refunded. Obtainable at all Chemists and Stores.

# BETTLES

LIGHTNING

# COUGH CURE

# MUSTARD MUST BE MIXED

— COLMAN'S Mustard



M.18

# "WE POLES ARE STILL FIGHTING"

Countess Wodzicka Continues Her Story

"THERE are many stories of escape from Poland," said Countess Wodzicka. "I told you mine last week. But that does not mean to say that Poland is dead.

"The outstanding thing about Poland is her national spirit. From the First Partition of Poland in 1772 until the recognition of the Republic of Poland by the Treaty of Versailles in 1919 we Poles had no land to call our own. Yet we retained our racial integrity. So the occupation of Poland by Germany and Russia will not mean the extinction of Poland.

"In France Hitler found Petain to put at the head of his puppet government. In Norway he found Quisling. But in Poland he has found no one who is

prepared to betray his country. Hitler is forced to do his unpleasant work himself.

## No More Scottish Brides

"To-day, thanks to General Sikorski's quick-witted move in co-operating with Churchill after the Fall of France, Poland is an active ally in the war. An army corps has been assigned to defend an important sector of the Scottish coast. And apparently we Poles have a lot in common with the Scots. At any rate the Scottish girls and the Polish men seemed to get on rather well, and there was a record number of marriages in this particular sector. But now, unfortunately, the Commanding Officer has stepped in and announced that in future no more marriages are to take place. He explained to his men that if they were really in love they could prove it by waiting for their sweethearts till after the war.

"A few ships of the Polish navy escaped from the Baltic and are co-operating with the British Fleet, and thirty-six vessels of the merchant marine are helping to keep the food lines open for Britain. And besides this there is a scheme in hand for training thousands of Polish troops in Canada.

## The Polish Air Force

"But I suppose the Air Force is the most important part of our Polish war effort. It has grown considerably since the war began, and when we were in England my husband and I naturally saw a great deal of it. There are now about 2,000 fully trained pilots in the British Isles alone, besides some 10,000 members of the ground staff. One of the most renowned pursuit squadrons in the R.A.F. is the Kosciuszko Squadron, which was originally formed by Americans in 1920, during the war with Russia. Every member is a veteran pilot with a record of more than a thousand hours in the air, and many of the pilots of this squadron fought in Poland and France before coming to Britain.

"And inside Poland the struggle is still going on, though it has to be an underground one, and it is here that the women of Poland are playing their part in the struggle for freedom. In spite of German restrictions on newsprint, over a hundred anti-Nazi newspapers are being published and distributed, although any such activity is punishable by death.

## The News Gets Out

"But Poland's women are chiefly asserting themselves by organising a courier service from Poland to the outside world, so as to supply to the Allies information of military importance. I mentioned before that every person who escapes from Poland is expected to carry dispatches. But besides this, Polish women have banded together to ensure a regular service between Poland and the outside world.

"The fact that men are easily hoodwinked by women is usually ascribed by men to men's innate chivalry. But though the members of the Gestapo are in general lacking in this quality,

# The Debutante

MY heart is throbbing with a thousand loves,  
For all the lovely things this world can show—

The giddy dance of all that in it moves,  
The whirling to and fro;

The ceaseless rhythm of the heated blood

Within my veins, that like a rising flood  
Gives promise of destruction and delight  
In its headlong flight.

I LOVE the movement of exulting throngs

That fit and flutter in a coloured world;  
I love the constant beat of common songs

From bursting hearts out-hurled.

I love the stamp of feet, the waving arms,

The laughter tearing through the burdened air

In some gay dance-hall, broken by alarms

And semi-frights—a passing fit of "scare";

The bubbling liquor and the ready wit—  
Oh! Oh! the joy of it.

HO there, the orchestra! Fiddles and drums,

Cymbals and clanging horns, keep to the beat!

Lo, there the debutante! See where she comes

With her rhythm-drunken feet!

Play up the saxophones, whistle and blare,

Give her the welcome she's looking for there.

You at the piano! Talk with your hands  
As her spirit demands!

I BATHE in ecstasy! My head is light!  
Passion is on the prow! I feel his breath

About my ears like a winnowing blight  
That whispers "death."

O lovely death in life! I wait you here  
Amidst the joys of laughter and hot cheer.

Here at the very peak of the adventure

I  
Could lay me down and die.

MY sight is failing, weary grow the feet;

Soft languor wraps me in a thousand charms;

The moonlight beckons and the night is sweet—

I sink within his arms!

The distant music of the blaring band  
Still reaches me, as in his searching hand

I place my own and quaff the proffered cup,

And drink the poison up.

—H. E. Gunter

my country women by sabotage, by assisting in the distribution of anti-German propaganda, and by their well-organised messenger service, are doing a great deal to make life uncomfortable and even dangerous for Hitler's army of occupation and to hasten the day of Poland's liberation."



IT'S so seldom that one comes across a really breath-taking book, the kind of book one rushes about recommending to one's friends. But I've just discovered *Impromptu in Moribundia* by Patrick Hamilton, who wrote that well-known play *Rope*.

If you read your newspaper with any degree of scepticism you'll enjoy *Impromptu in Moribundia*. Moribundia is a planet, reachable from this world, where our contemporary aspirations have become facts. Here is lived in literal truth life as depicted in our newspapers. In Moribundia a "day of nation-wide rejoicing" means that lift boys whistle and that parents dance with joy about the breakfast table. Here popular generalisations have become hard facts. The working class family is incurably shiftless, the Cockney bus-driver is invariably quick-witted and devastatingly good humoured, the Communist agitator is bitter and bearded, the famous explorer is always lean, tanned, and reticent, and every public schoolboy plays the game.

And the world so familiar to us through newspaper advertising confronts us on every side. You cannot go far along any Moribundian street without meeting a man crippled with arthritis (you can tell this from the jagged lightnings shooting from his knee-joints), or a woman whose nose is a target for infection. And there is the hero's landlady who thought her sheets were white, etc. And the hero himself had the unfortunate experience of being literally chained to his bed by rheumatism and having all the doctors give him up. Of course in the end somebody recommended somebody's emulsion and the chains fell away.

But the book is more than a very funny satire on modern advertising. It pours scorn on a whole way of life. The essence of life on Moribundia is hatred of change, for change of any kind threatens the whole fabric of the State. So the most highly esteemed personages in Moribundia are those who exalt the status quo, and the most widely acclaimed authors are those who believe that all Scotland Yard men have square jaws, that all explorers are lean, tanned, and reticent, that all public schoolboys, etc., and that all elderly colonels have red faces, white moustaches, and prolific vocabularies.

The book will probably appeal primarily to those of us who are not moribund. But even if you are a confirmed Moribundian you should get hours of what the newspapers would call "side-shaking merriment" from *Impromptu in Moribundia*.



In they come from school . . . healthy appetites . . . cold glowing faces . . . eagerly anticipating mother's cheerful welcome . . .

"Nothing like a cup of hot delicious Bournville to warm the children up when they come in from school . . ." says Mrs. Cheerful.

Cocoa is a real food — energy-giving and revitalising. When milk is made into Bournville Cocoa its energy value is increased 45%. Serve cocoa often in your home during the cold months. A cup of hot chocolaty Bournville, made according to the directions given below is an ideal night-cap for a tired man or woman . . . and is both food and drink for the children too.



"Here's a lovely cup of hot  
\* COCOA, Children—it's  
FOOD and WARMTH  
too!" —says Mrs. CHEERFUL



Serve Bournville in puddings and cakes, for that extra nourishment that busy people need. Make creamy chocolate sauces over steamed puddings, and buns for the children's school lunches.

#### TRY THIS DELICIOUS CHOCOLATE FIG PUDDING

8-oz. brown breadcrumbs,  $\frac{1}{2}$  cup sugar, 3-oz. butter, 3 eggs, 1 cup milk, 6-oz. chopped figs, 1 large dessertspoon Bournville Cocoa, vanilla essence to taste. Mix breadcrumbs with cocoa. Cream butter and sugar and add yolks of the eggs, beating well. Then add breadcrumbs, figs, and milk and vanilla. Whisk whites stiff and fold in lightly to mixture. Steam for 2 hours. (makes a large pudding).



#### HOW TO MAKE "THE CUP THAT CHEERS"



Milk made into cocoa has its energy value increased by 45%. Make it this way! For each cup mix 1 level teaspoonful of Bournville Cocoa and one teaspoonful sugar with a little cold milk. Bring the rest of the milk to boiling point, stir in the mixed cocoa, bring all up to the boil, take off the fire, and whisk for a second or two before pouring into cups. A spoonful of whipped cream on top gives you a delicious cup of "COCOA SUPREME."

#### CHOCOLATE NUT BARS

$\frac{1}{4}$ -lb. butter, 1 cup flour, 1 cup coconut, 2 cups cornflakes,  $\frac{1}{2}$  teaspoon vanilla essence, 1 cup sugar, 1 egg, 1 teaspoon baking powder, 1 cup walnuts, 1 tablespoon Bournville Cocoa, pinch of salt. Cream butter, sugar and essence. Beat in egg and other dry ingredients. Press into a shallow tin to about  $\frac{1}{2}$  inch thickness. Bake in moderate oven 15-20 minutes. Ice, sprinkle with coconut when cold, and cut into bars.

ASK FOR CADBURY'S  
**BOURNVILLE**  
**COCOA** for EXTRA  
NOURISHMENT

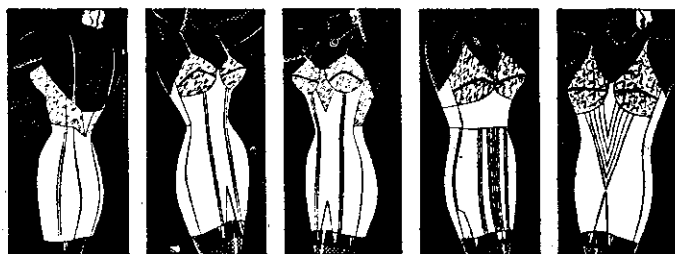
9d. per  $\frac{1}{4}$ -lb. Tin  
1/5 per  $\frac{1}{2}$ -lb. Tin  
2/9 per 1-lb. Tin



They may not know  
who's who,  
but trust a man  
to know  
what's what  
when it comes to  
all things feminine  
and beautiful.  
A man knows line  
when he sees it.  
And oboyoboy  
has that girl  
got line!  
It's the Berlei beneath.  
Sometimes  
nature is unkind,

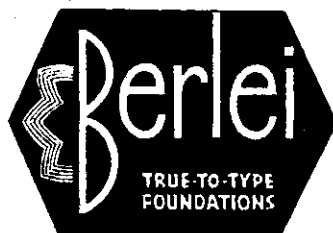
but never Berlei.  
Berlei is benign...  
smooths hips and thighs  
bumpy by nature;  
curbs too curvy curves  
with a loving hand.  
Berlei glorifies  
the good,  
banishes  
the bad.  
Plenty of give and take  
that's Berlei for you.

WHO IS SHE?



5 FIGURE TYPES AND THEIR THIRTEEN VARIATIONS

Berlei foundations are distinguished by being based on the five feminine figure types and their thirteen variations. This makes them anatomically correct—support is given where flesh is weakest, ease where action requires it. Your Berlei is your own natural shape... idealised!



YOU  
AND  
BEAUTY



## ARMS AND THE WOMAN

**H**AVE you ever solemnly inspected your elbows? Probably not. The most one ever sees of them is the front or side view. Yet they have as many potentialities for beauty as Katisha's right shoulder blade, and these potentialities are too often neglected.

Next time you are on a dance floor or a tennis court, notice people's elbows. The dimpled one is all too infrequent, but its infrequency is the fault of Nature. However, even if you haven't been blessed with dimpled elbows, it's no excuse for having gnarled ones.

If your elbows look scraggy, the best treatment is a brisk rub with nail-brush or loofah. This will remove any scaly flakes of skin, and also, by stimulating the circulation, do away with any tendency to permanent gooseflesh. If the skin on the elbows is discoloured, the best treatment is to sit at your desk or table with the elbows comfortably ensconced in two squeezed half lemons. You can carry out this treatment quite comfortably while reading. Afterwards, finish the treatment by rubbing in a little cold cream, and allowing it to stay on all night.

Hair on the fore-arms can easily be removed by rubbing gently with pumice or with one of those emery "mitts." First powder the arms liberally with talc, and then rub with a gentle circular movement. Quite often the hair can be rendered quite invisible merely by bleaching. Frequent applications of hydrogen peroxide will not only bleach, but weaken the hair growth.

Often the beauty of the arms is marred by the thickness of the upper arm. Here are two exercises to reduce a fleshy upper arm:

1. Stand with arms stretched sideways, thumbs up. Slowly raise the arms till you feel the strain from shoulder to elbow. Lower slowly to shoulder level and repeat.

2. Lie, with elbows on the floor, fore-arms at right angles to it. Now, by lowering the forearms, touch wrists to floor backwards. Still keeping wrists on the floor bring elbows into waist. Repeat.

If you want graceful hands and wrists and haven't the chance to take up fencing, practise wrist flicking. Stand with arms bent, hands hanging limp and relaxed, like a dog begging. Now flick the hands up and down as rapidly as possible. This, by the way, is an excellent method of restoring circulation to cold fingers.

Freckles on the arms can be dealt with by constant applications of peroxide or lemon juice. But if "freckle" means large brown blotch, protection during the hot weather is essential, and it is worse than useless undertaking any treatment now unless you are prepared to sacrifice summer freedom by either wearing long sleeves in the hot weather or by using some protective cream on the arms.



# RECIPES **ASK** Aunt Daisy **ANSWERS**

## A QUART OF MILK A DAY

**A** WORLD-AUTHORITY on nutrition has said, "See that every child gets a quart of milk daily"; and every adult is supposed to need a pint. However, there are very many households where the budget could not stand the cost of this counsel of perfection, and so the milk ration is perforce cut down very considerably, with consequent undermining of health, deterioration of teeth, and weakened power of resistance to epidemics of colds, and so on.

A partial solution of the problem is the skilful use of evaporated unsweetened milk, and of dried or powdered milk. People are sometimes unnecessarily dubious as to the food-value of these forms of milk; and ask if they are pure and nutritious. They certainly are! Evaporated milk is simply milk which has been sterilised, and homogenised (that is, broken up into infinitesimal particles that are evenly distributed, and from which approximately 60% of the water content has been removed). By adding an equal amount of water to evaporated milk, the equivalent of fresh whole milk is obtained.

Powdered milk is pasteurised milk from which all water has been removed. The approximate amount of powdered milk to add to one cup of water to make it equal to one cup of fresh milk is four tablespoons.

Sweetened condensed milk differs from unsweetened only by having pure cane sugar added to it. By adding an equal part of water to the contents of the tin, the equivalent of fresh milk and sugar is obtained.

So these forms of milk, being much cheaper than fresh milk, can be used for cooking; and fresh milk used for drinking. Powdered milk has really no "cooked taste"; and any slight flavour present in evaporated milk is completely covered by the seasoning or flavourings used in the dish you are making. If it should be necessary to use this milk for drinking purposes, add a little vanilla or honey or cocoa as a flavouring.

Here are some suggestions for making nourishing dishes with milk:

### Onion Soup

Prepare 3 large onions and cut into dice; fry in 2oz. of butter over a gentle heat until cooked, taking care not to brown; then stir in 2 heaped tablespoons of flour. When quite smooth and free from lumps, add gradually 3 pints of milk, previously brought to the boil (skim milk will do quite well, or milk and water). Bring again to the boil, place at the side to keep hot and season

with salt and pepper. A little grated cheese is an improvement. Serve with sippets of fried bread. This is quite a welcome change from ordinary soups, and has the advantage of being quickly prepared.

### Leek Soup

Melt an ounce of butter in a large saucepan, add a large potato, peeled and sliced, and 3 good-sized leeks cut into small pieces. Put on the lid and cook gently for a few minutes, but do not let the vegetables brown. Add a pint of boiling water and boil for half an hour, press through a wire sieve, add a quart of boiling milk, season to taste; add 4 dessertspoons of fine sago, and simmer till the sago is cooked.

### Vegetables With Milk

Take some Brussels sprouts, small onions, potatoes cut in slices, carrots, and turnips cut in dice, celery (outside stalks will do); also some shredded cold cooked cabbage or cauliflower, and any other cold vegetable that wants using up. Put all together into pie-dish with about an ounce of butter, salt and pepper, and just enough milk to cover. Bake gently until the raw vegetables are soft, then blend a dessertspoon of flour with a little cold water. Pour in and bring to the boil. Serve in the pie-dish. This is a most economical and satisfying dish, and very delicious. Any cold or cooked vegetables may be used—fresh tomatoes or celery are excellent for flavour.

### Rabbit in Milk

Take a rabbit and soak it in salt and water to take away the rabbit taste; then joint it, and put it into a casserole, with an onion or two, pepper, salt, and a few blades of mace. Then put in two cups of white breadcrumbs, and on top put a few slices of raw bacon. Now cover the whole over with milk, and put a butter-paper on, and then the lid. Put in oven and cook for about two hours, when it will be ready to serve. The breadcrumbs thicken it sufficiently, so no further thickening is needed.

### Fish Cutlets Baked in Milk

Wash and dry the cutlets, dip them in seasoned flour, place them in a well-buttered casserole or pie-dish, cover them with milk, sprinkle with parsley and bake slowly for half an hour. Lift out the cutlets, and keep them hot while you thicken the milk with a little cornflour, not forgetting to add the knob of butter when nearly cooked. Put the cutlets back into the casserole with the sauce, and sprinkle with chopped hard boiled egg. Serve very hot.

### Onions au Gratin

Peel two or three large onions, boil till tender, then drain and cut into slices. Put into a pie-dish in alternate layers with breadcrumbs, and grated cheese, seasoning with pepper and salt.

Have ready a good rich white sauce, made with milk, and with chopped parsley added to it. Pour this over the rest. Cover with a layer of breadcrumbs and grated cheese. Bake in oven till nicely browned.

### Toad in the Hole

One and a half pounds of rump steak, 1 sheep's kidney, 1 large or 2 small onions, pepper and salt to taste. Cut the steak and kidney into small pieces, roll them well in flour, put into a deep pie-dish or casserole with the sliced onions, pepper and salt. Cover with water. Place on lid, and simmer gently in the oven until nearly done. Take out some of the gravy, and keep for serving with the completed dish. Cover the remainder with the following batter—3 eggs; 2 tablespoons flour; 1 pint of milk, and a pinch of salt. Place in a tolerably brisk oven till cooked.

I shall give you some more milk recipes next week.

**CLEAN YOUR CHIMNEY**  
as **EASILY** as  
**SWEEPING YOUR GRATE!**

BY USING

**"SooTee"**

**The CHEMICAL SOOT DESTROYER**

"SooTee" does the job in a few short minutes. No mess, no worry.

Costs a fraction of the charge by the old method.

If unobtainable at your local store send to-day 3/- postal note when two packets of "SooTee" sufficient for the cleaning of two chimneys will be mailed postage-free by return.

Address: "SooTee" Dept., P.O. Box 67, Wellington, N.Z.

"SooTee" is a British-made Product.

## Enriched with Vitamins!

**VI-MAX** is the only vitamin-enriched breakfast food and cooking cereal. Everybody, especially children, need vitalising **VI-MAX**. The family will thoroughly enjoy delicious **VI-MAX** porridge, and cakes, scones, biscuits, puddings, etc., made with **VI-MAX**.

**NOW-  
TWO FORMS  
of VI-MAX  
to choose  
from!**



**USE VI-MAX  
EVERY DAY**

Both grades of **VI-MAX**, identical in everything but fineness, are everywhere obtainable in 3lb cartons 1/8, and 7lb bags 2/10 (main centres).

MADE BY THE MAKERS OF VI-BRAN AND VI-MEAL

## FROM THE MAIL BAG

### White Puddings

Dear Aunt Daisy,

I made the White Pudding from your page in *The Listener*. I hadn't any idea what was in them before. I had bought them, but didn't enjoy them much, as they were over-spiced or over-seasoned. I took some of your recipe to an old lady here who said it was just like what her mother used to make in Yorkshire

when she was a little girl. So you see how useful the recipe has been already.  
—Sincerely, "Mrs. Nicotinus."

How nice to be able to bring back to the old lady some memories of long ago. Like you, I did not know until lately what really constituted White Puddings.

### Cleaning a Masonic Apron

Dear Aunt Daisy,

To-day I heard you inquire about Masonic lambskin aprons. I had one to clean, and I cleaned it with an ordinary rubber—the kind one uses for erasing lead pencil. This apron was very grubby. I rubbed it all over with the rubber, and removed the blackness, and then I put on a thin layer of white shoe cleaner,

which, when dry, I rubbed off with a soft cloth. It is essential to rub every bit off thoroughly as any left on would soon find its way on to the men's suits. Perhaps others may have a better method, but this is easy and satisfactory.

Also I heard you speak of putting meat into a heated oven. Well, I never do that. Fantastic as it may seem, I always put meat that is to be roasted into a cold oven, and turn both elements on high until the required heat — 400 degrees - 450 degrees, and then turn the top off and the bottom to low. This saves power, as the meat is cooking all of the time it is getting hot—it doesn't dry the meat up so much, and usually it

is very, very tender. I wouldn't think of putting meat into a pre-heated oven these days as I don't like it cooked that way now. Pork is especially delicious done as I have described. Some of your listeners may be interested.

The other day, when I made a fruit cake, and hadn't any peel, I put in a small spoonful of marmalade, which was quite a success. Also, I always put a dessertspoonful of marmalade into a curry—it takes away the sweet flavour curry has, and gives it a delightful flavour. You may already know all these things, if not, I trust you will find them useful.—"Another Link in the Daisy Chain" (St. Albans).



*Pleased with your reflection?*

You will be, and he will be, if you've used Three Flowers exquisite Face Powder, the beauty aid of lovely ladies the world over!

If you are not already a Three Flowers fan, try a box of this world-famous face powder today! You owe it to yourself to see how smooth and soft and natural-looking it is, how magically it enhances your loveliness! And while you're buying Three Flowers Face Powder, take along a jar of Three Flowers Vanishing Cream, a perfect powder base, in the same delicate fragrance as your powder.

Remember THREE FLOWERS FACE POWDER . . .

Spreads smoothly, evenly.

Adheres perfectly for hours.

Gives a natural-looking loveliness.



**three flowers**  
FACE POWDER

To enhance your loveliness

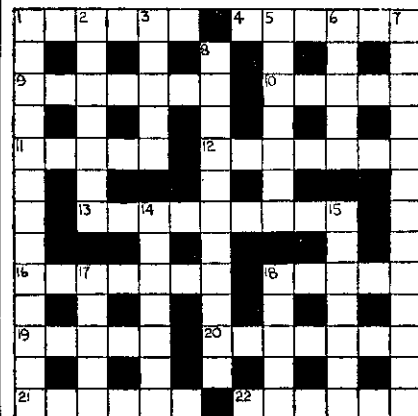
• RICHARD HUDNUT •



## THE LISTENER CROSSWORD

(Constructed by R.W.C.)

(No. 64.)



### Clues Across

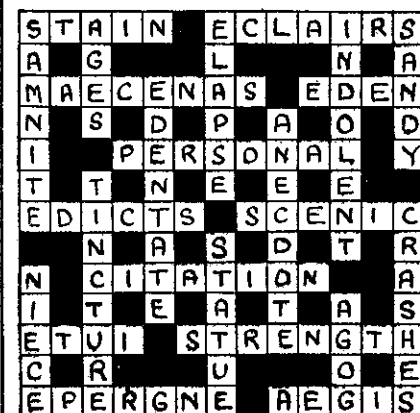
- I am discovered before doing wrong—do the blues result?
- Red hat shortage.
- A line of kings with an unpleasant ending.
- Mechanical man, first made famous by a play hidden in 12 across.
- Nourishes.
- Real 'rug (anag.).
- Pleads off (anag.) (4, 5).
- All gone in a ship!
- Cube root of three hundred and forty three.
- Brooks.
- A hail for the ice hero.
- What the bridegroom does with all his wordly goods.
- Babbles of a repast.

### Clues Down

- Glib in a defeat, no doubt, but tireless.
- Perils from male geese.
- Wise men transformed into vapours.
- Infuriated by a gender.
- Insurgent.
- See the rouge? Not (anag.).
- A recent development in horticulture.
- Few rats (anag.).
- Young Hare.
- Ghastly.
- Confused waros.

## THE LISTENER CROSSWORD

(Answer to No. 63.)





To Young Listeners—

*When the South wind doth blow  
Then we shall have snow.*

AND we have it all over the hills behind the harbour. And as we struggle along to the tram Tony's face looks like a rosy apple in the biting wind. Like a rosy apple with a bundle of coats for a body and a pair of legs stuck on badly. In the gardens the trees wave backwards and forwards like giant fans and Tony shouts through the storm "I think we'd better cut all those trees down so as they can't make all this awful wind." Because being small he thinks it is the trees which fan the wind instead of the other way round.

### The Wind in a Frolic

(By Ian who is 10)

Whoooo! The wind whistled dismally round the mansion. The rank grass in the paddock over the brick wall swayed this way and that. In the village people chased their hats angrily whilst the wind was chuckling to himself, and the clouds in the sky bowled merrily before him.

### The Lucky Kitten

(Sent by John)

Not long ago, some airmen passing a bomb-shattered house in Crete, heard the mewing of a cat in the ruins. Villagers said it had been buried for three days, and it took the R.A.F. men three hours' hard digging before they were able to rescue a wounded and exhausted kitten. They fed it and dressed its wounds and now it is the merriest member of the squadron.

(By Jill who is 6)

*I'm in love with a sodger boy  
His crystyn name is John  
He's one of those fellows wich gese about  
Without any trousis on.*

(Jill's explanation: "You know, they wear kilts.")

### Changing Spots

Can a leopard change his spots?  
Yes, when he gets tired of one spot he can go to another.

### Riddle

Why is a haystack like a mouse?  
Because the cattle eat it.

### Tim Knows

Uncle: And what part of school do you like best, Tim?

Tim: The outside, Uncle.

### Poor Uncle George

*Uncle George has lost an eye  
Gazing up into the sky.  
Mail plane on its daily trip  
Dropped a little orange pip.  
Down it came from out the sky  
Right in Uncle's George's eye!*

—By Tommy.

## THE RUSTLE IN THE CORNER

(By Jane when she was 10)

A BANG from the front door told Mrs. Brown that the children had arrived home from school.

"Oh, what do you think?" said ten year old Peter bursting into the room, "there's been a burglary at Willie's place and all his mother's jewellery has been stolen."

"Really, Peter, you musn't burst into the room like this," said Mrs. Brown, secretly alarmed. "Sit down and tell me all about it."

"Well, you see it was this way," began Peter. "All the Morgans were out and when they came back the house had been robbed. The neighbours had seen a man walk up the path with a bunch of keys in his hand."

### Chapter II.

#### Mrs. Brown Fails

After this startling information Mrs. Brown hurried round to the Morgans who were Willie's parents. She was met at the door by Mrs. Morgan who looked pale and worried. "Come in and make yourself at home," said Mrs. Morgan from the front door.

"Well," said Mrs. Brown, sitting down, "I'm very sorry that this has occurred, can I help you in any way?"

"It's very kind of you to come round but there's nothing you can do beyond sympathising with me," replied the former with a bitter laugh. Mrs. Brown went home with a heavy heart. She had tried to be a comfort to her friend but had failed.

### Chapter III.

#### The Dreded Rustle

The children were going to a party so Mrs. Brown had no time to think about her worries. Peter and Beth went off in fine style. They were to come home in

the buggy so everything would be alright. They had such a lovely time at the party that they quite forgot to watch the time, so when they arrived at the place where the buggy should be it had gone. Now there had lately been very queer goings on in the marsh just where Beth and her brother were standing. Just about 10 or 11 o'clock there came rustelings from the corner of the marsh. This was something the children dreded for it was getting on to ten now.

### Chapter IV.

#### The Masked Figure

The moon suddenly came out and at the same moment the Rusteling began and when it ceased, out of the marsh sidled a dark figure. It lurked round for a few moments and then disappeared into the darkness. Beth gave a muffled cry for she heard the howel of the mountain woloves. They turned and fled for refuge. Where did they run? Why, to the last place you would have imagined. Why, to the corner of the marsh. They ran for dear life. There they found a cave into which they crept. A gruff voice suddenly said, "Stick 'em up." The children started up in terror. There before them was a tall masked figure.

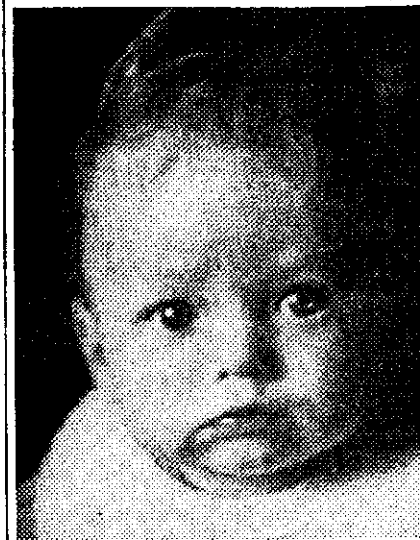
"Trying to spy on me, eh," he growled.

"Oh, no—ooo" gasped Peter, "we were only trying to get away from the woloves."

"Well, I'm going to get you out of the way till I've finished my little bit of business," he said, bringing out a coil of rope. This he unwound and proceeded to tie and gag the children. He then went away muttering to himself. They lay there for many hours till something stirred outside and in marched their father.

He immediately untied their bounds and took them out to the buggy. When relating the story Mr. Brown said that he and the local P.C. had caught a man lurking on the garden with some jewels hoping to escape, and he confessed where the children were. It was found when the cave was serched that all Mrs. Morgan's jewellery was there. The children were then rewarded well.

"Three cheers," cried Peter and they were hearty.



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D.H.R.

R.N.Z.A.F., Levin.  
I might state that if it had not been for your excellent coaching, I would not now be in the Air Force as a Wireless Operator, as they lay particular stress on one's technical qualifications. Wishing your College every success, I remain,

F.E.W.

OAMARU.  
I passed my "Amateur operator's" examination with 70 per cent for the theory paper and 95 per cent for the paper on the regulations. I also passed in the Morse test.

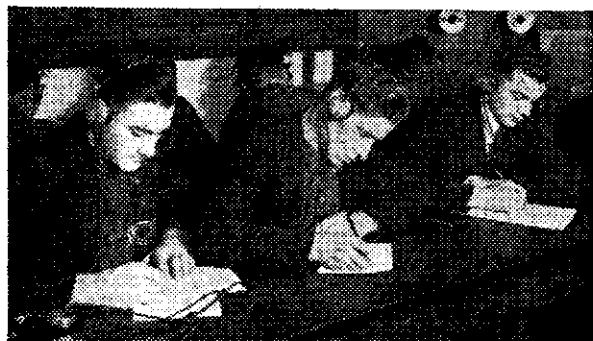
R.T.C.

DUNEDIN.  
I am writing to let you know I have landed a job. I started at 4YA this morning.

J.A.

WAIMATE.  
Just a few lines to say that I gained a complete pass in the "ham" exam. for which I sat last month.

A.L.T.



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