

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Vol. 5, No. 110, Aug. 1, 1941

Programmes for August 3-9

Threepence



READY FOR ANYTHING: A New Zealand airman who has completed his training in Canada

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WAR DIARY

It Happened To Him

ONE MAN'S TALE OF GREECE AND CRETE

THIS is the story of Horace Edward Beale, private in the New Zealand Expeditionary Force, and lately returned from Greece, Crete and Egypt with an explosive bullet through his hand. "High Explosive" he has been nicknamed, and that is partly because of his initials, partly because he is known to have had his fair share of that lethal substance during the past few months.

He arrived in Wellington the other week on a grey, cold day with wind and rain driving along the streets and great pools of water in the roadway in front of the clearing hospital. Inside the hospital was a great deal of bustle and activity, with white-jacketed orderlies coming and going and cheerful soldiers limping from ward to ward and greeting friends and relatives and sweethearts.

There was no one to meet Private Beale. His family lives in Auckland, and he was leaving by train the next day, so he spent most of the afternoon lying on his bed or strolling around talking to other soldiers. He carried his arm in a sling and most of it was in plaster, as the small bones in his hand had been cruelly shattered. He was what is technically described as "walking wounded," but he was still shaky and sick, and the nurse who introduced him said "He's not too well yet."

"Part of the Day's Work"

Horace Edward Beale, who was a bush worker in the King Country before he enlisted, is not the sort of man who would wish to make a song about his experiences in Greece and Crete. What happened to him happened to thousands of other New Zealanders and Australians. It was nothing to make a song about, nothing in the least bit heroic, just part of a tough day's work. So he said.

How, then, to set about telling what happened to him during those hectic days of burning sun and bitter rain and snow, of forced marches and hurried evacuations, of sleepless nights and hard fighting, and incessant danger, of food eaten carelessly when and where he could, with too often the deadly shapes of Stukas diving at the marching columns of men?

Like most of the troops who have returned, "H.E." brought back, for the most part, just a series of jumbled memories of those nerve-taut days in Greece and Crete.

But here are some of the things he remembers of the campaign:

He was up past Olympus when the Germans came, but he saw no fighting as his unit was withdrawn over the Serbian Pass. The weather was

capricious, with brilliant sunshine alternating with snow and rain. For men just up from the heat of Egypt it was a real test of endurance, but though they slept some nights in mud inches deep, their hard training and fitness brought them through.

"Endless Bombing"

The only contact "H.E." had with the Germans was through their endless bombing of the roads and towns in the



HORACE EDWARD BEALE
... bomb-happy

New Zealanders' line of retreat. South of Larissa, which was pounded off the map, they really got to work, coming over in groups of 40 and 50 bombers. The bombing itself did little damage, and the results obtained for such an expenditure of high explosive must have been extremely disappointing to the Germans. But the crash of bombs, the continuous roar of motors and the scream of the sirens fitted to the bombers had its effects on the Anzacs' nerves.

A day or two before he was taken off from a beach south of Athens, "H.E." was blasted from his feet by a heavy bomb which landed a few chains away. Not a fragment touched him, but the effects of the blast lingered for weeks. "I was what we called bomb-happy. Lord, how bomb-happy I was," he says, and leaves it at that. But he was ill and shaken, and needed every day of the three weeks' respite and recuperation in Crete.

Calm Before Storm

In Crete, the New Zealanders rested, drank the island's strong, resinous wine, and, because they knew that the German drive to the East would not rest at Greece, prepared themselves for whatever form an assault might take. "Those weeks on Crete were just what I wanted," said "H.E." "It would have done me for the duration."

But in the dark, early hours of the morning of Tuesday, May 20, the Luftwaffe

came in concentration to Malemi Aerodrome, near where "H.E." was camped, and bombed and machine-gunned the area with relentless fury, and they all knew then that zero hour had arrived. With daylight came the gliders, huge, slow-moving machines that crash-landed and poured out their quotas of infantry. Then troop-carrying planes, and simultaneously the parachutists, suddenly filled the sky and floated down to death. "It was like the first of May," said "H.E." "Not many of them landed alive."

His Nastiest Moment

From then on, life resolved itself into days and nights of fighting, bitter and bloody, with sleep and food taking a back place. "H.E." was attached to a mortar unit. No sooner would a cloud of parachute troops land and set up their machine guns than the unit would be called up to deal with them. While he was "spotting" for the mortar he had his nastiest moment of the whole fighting. He was on the top of a small hillock, well screened by a tree. He knew that there was a whole company of Anzacs between him and the Germans, and he was relaxing, with his rifle slung in the tree above him to keep it out of the dust.

Through the undergrowth of a sudden came a shouting, and a few seconds later two Germans crashed through, not more than 15 yards away. Frenziedly, "H.E." grabbed for his rifle. "I didn't know what I was doing, but somehow I managed to get one of them, then started shooting wildly at the other. I was so excited I was shooting all over the place. He got away."

The evening of the first day saw further desperate fighting, wild bayonet charges, hand-to-hand fighting in the darkness. It was during hard in-fighting near Galatos that "H.E." received a bullet through his hand. He had it attended to at a field dressing station, but not until five days later was he taken off from the island. He spent those days struggling across to the bay from which, early one morning, he embarked on a transport. They were five days of pain and physical exhaustion, and he was getting weaker every day. He started off with a whole collection of German souvenirs, but they were discarded one by one. There were only two things to do—press on as fast as possible to the coast or lag behind and get cut off.

Respect for the Red Cross

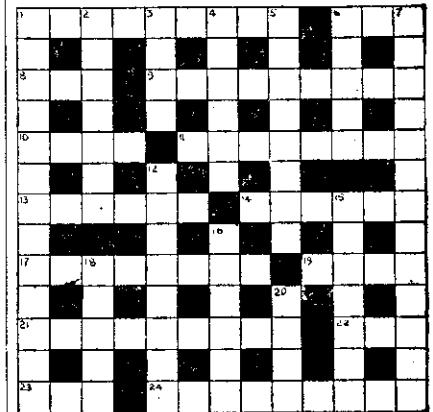
One thing "H.E." does give the Germans credit for is the respect with which the Luftwaffe generally treated the Red Cross. Once he saw a crowd of over a thousand Anzacs, their "tin hats" and rifles thrown away, standing around a dressing station, but though German planes were roaring low overhead, the men were not machine-gunned.

As those will remember who followed the cable news during those anxious days, the New Zealanders' ordeal did not end with their departure from the shores of Crete. The transport and their escorts of cruisers and destroyers were dive-bombed until they were within the

THE LISTENER CROSSWORD

(No. 62)

(Constructed by R.W.C.)



Clues Across

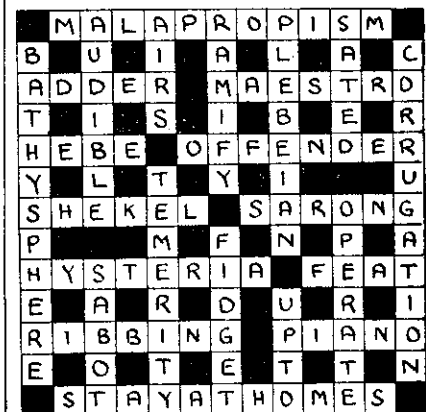
- These have recently been responsible for a reduction in the speed of Steamer Express.
- The necessary.
- A sign of the Zodiac.
- A comedy type concealed among our betters.
- A sane organisation for entertaining war-workers.
- Guardian of the entrance to Hades.
- This is mad, Sir!
- Oblige aliens to pine within prescribed limits.
- Ron's coat (anag.).
- Stigma.
- The garlic makes you apathetic.
- Often found at the foot of a page.
- A shrub found in 1 down.
- Moves over.

Clues Down

- April prudence (anag.).
- Egyptian king who has gone to sea.
- Receptacle found in 1 across.
- Sea-sickness.
- An Arab in the sand gives a dance.
- Alert, but not so early.
- Gordon's remiss in disarranging these rooms.
- A rat in the organ—this is presumptuous.
- Sell pie on the Oval?
- These variations may well be a puzzle.
- Blooming early from the earth.
- A famous radio family

THE LISTENER CROSSWORD

(Answer to No 61)



range of protecting British fighters operating from North African bases.

And so, for Horace Edward Beale, ended a campaign which can truly be called an epic, though he would probably be amused and puzzled by the term. "It was tough enough, too tough maybe," he says, "but there were lots worse off than me."

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Very Important People

ADDRESSING the boys of Wellington College a few days ago, His Excellency the Governor-General urged them *not* to follow in the footsteps of their elders. Their elders, he said very earnestly, were failures. An opportunity had come to them and they had not known what to do with it. But another opportunity would come soon, and it would depend on the "very important people" now at school whether there would be failure a second time.

By failure His Excellency of course meant neglect or misuse of the opportunity to build a new world, and he was very frank about the difficulties. But, as some of his hearers must have realised, his remarks, and even his presence at the College, meant that one difficulty at least had been removed. For these "very important people" were the sons of all classes of New Zealanders and not of one class only. They were there because it is beginning to be realised everywhere that a new world means a better educated world, better informed, and more critical citizens, with fuller opportunities to develop and express themselves. When His Excellency went to school a secondary education for an overwhelming proportion of the community was obtained with extreme difficulty. Getting it was in fact one of the great problems that stood in the way of a better world. But already, in theory at least, it is available to everybody in New Zealand who is not sub-normal, and it is beginning to be available to every British boy everywhere.

And the removal of that hindrance to a better world removes another with it. The old conception of a secondary school was that it was a place of preparation for leaders. The new conception is that it prepares leaders and followers alike, making the choice of leaders more intelligent, and the obedience of the followers more discriminating. Whatever we call our new world, and by whatever means we achieve it, its opportunities and rewards must be available to all who deserve them, or it will not stand.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

WOMEN WHO SING MEN'S SONGS.

Sir,—Why are women allowed to sing men's songs on the air? If there is one thing that maddens me more than the classics v. jazz debate, it is to hear a good New Zealand girl waste her and mine with songs which were not only written for men, but which are also inevitably sung better by men. In recent months I have heard women sing "Friend o' Mine," "Annie Laurie," "My Love is Like a Red, Red Rose," and "I Shot an Arrow Into the Air." If I listen long enough I dare say I shall hear some young girl do her worst with "I Am a Bandolero."

And these women can't get away with the excuse that they like the tunes better (there are thousands of beautiful tunes written for women's songs), or that it suits their voices (the songs were written for men's voices), or that they like the sentiments (they are engaged to sing a song, not to tell us a story). The correct and obvious reprisal is for men to start singing women's songs, and show the whole stunt up for the silly exhibitionism it is. Why don't some of our local basses give us "My Mother Bids Me Bind My Hair"?—ABC (Wellington).

A NEW ORDER

Sir,—You published an article recently from the pen of his Grace, Archbishop West-Watson, which, in my opinion, should be read and well considered by all who hope to attend the Conference which I understand, is to be called together soon to discuss a new order. The article is a fair, able and masterly one, and I hope all Church magazines will print it. I would also suggest that you again insert it to give the public an opportunity to procure it. I know *The Listener* has a large circulation, but many thousands do not read it, and I feel sure your readers would be greatly increased in numbers if it were more widely advertised. In my opinion it is my best investment, as, without considering the programmes, the publication is of great educational value, and the articles are splendidly written and right up-to-date in every respect.—HARD TO PLEASE (Papatoetoe).

(It is not possible to reprint the article by his Grace, but we are glad to have this proof that it was appreciated, and that we are appreciated too.—Ed.)

MAORIS OVERSEAS

Sir,—As a regular listener to the radio magazine "With the Boys Overseas," may I suggest that a member of the Maori Forces should participate in the above programme? The recent battles of Greece and Crete, where our Maori boys fought bravely, was a very anxious moment for their parents and relatives, and I think it would be most consoling to them if even only one member of the Maori Forces Overseas were allowed to address the Maori people as a whole through the radio magazine.

—H. PAORA (Te Kaha, Opotiki).

PLEASE EXPLAIN

Sir,—In desperation I turn to you for enlightenment in a matter for which I realise, you are not responsible. In your issue of May 30 there appeared on page 18 a panel with the caption, "Emergency Precautions Scheme" and giving details of special broadcasts in connection with the scheme. Both 4YA and 4ZB were cited as participants in these broadcasts, so at the appointed hour I listened to the national station for the first talk, but the station did not give it, nor did I hear any explanation of its absence, or, for that matter, any apology for its deletion from the advertised programme. Neither were talks on the E.P.S. given on the other pre-arranged evenings. The next issue of *The Listener*

containing the programmes for the present week, I noted, again advertised a series of talks from our stations on the scheme, and last Monday I again tried 4YA. Following the chimes re-broadcast from Wellington, a speaker began to talk on the E.P.S., but he was not allowed to proceed very far before being cut off. Our local announcer substituted race results for this talk. Now the point is, is it asking too much of our local stations in such circumstances

More letters from listeners will be found
found on Pages 12 and 13

to give us an apology and an explanation at times when listeners expect to hear the talks and don't?

There might have been some announcement regarding the deletion of the E.P.S. talks; if so, it must have been at a time when I wasn't listening. I must explain that I select my programmes carefully and listen only when the advertised items tell me I am to hear something I am interested in, such as E.P.S., for instance. After all this, I revert to my opening sentence. Will you please give me the reason why the talks mentioned were not given after you had been evidently advised by the radio programmes department that they were to take place?

—E. CLELAND (Dunedin).

(The departure from the published arrangements was regrettable, but we are informed that it was unavoidable. The time was made available, but not all the persons responsible for the preparation of the scripts were able to have them ready, and the series was postponed for four weeks.—Ed.)

TALKS ON THE EMPIRE

Sir,—Recently I heard a most interesting talk over 4YA by Dr. McLintock, Lecturer in History at Otago University, his subject, "History and the Modern World," being most ably and interestingly presented. Many listeners have remarked that they would like to hear more talks of a similar nature. One often listens in to broadcasts in Australia by professors and other authorities on matters of Empire history, such as the part the British Navy has played in building up our Empire to what it is to-day—the bulwark of freedom not only for our own nation but for all races of mankind. Could not such a series of addresses be arranged here which would help to enlighten, educate, and give pleasure to all listeners?

—S. HANAN (Dunedin).

WAGNER'S OPERAS

Sir,—I would like to support the appeal for more of Wagner's operas. Thousands who are fascinated with Wagner's creations hunger and thirst for more of them. It seems a travesty that, although one may tune in to numerous stations in New Zealand an abundance of grating, nerve-racking noise offends the ear, but so little of Wagnerian and other such decent music. Surely at least a small proportion of the rubbish that rends the air can be cut out and some of Wagner's operas substituted. Is the scarcity of Wagner's music due to a lack of real musical appreciation in New Zealand? Surely it cannot be because Wagner happened to be a German, for music is music, no matter from what person or country it may come.

Let me quote a few words from Ernest Newman's *Life of Wagner* (two volumes of which have so far appeared) with reference to the *Ring*. They are "Such music might conceivably outlast the race that made it. . . . To-day it has the unmistakable quality of timelessness. Almost one can hear this music murmuring Brunnhilde's words in *Siegfried* 'Ewig war ich, ewig bin ich' (Eternal was I, eternal am I). It makes, for a time, one's dreams and visions seem the only real experience."

—LOHENGRIIN (Wadestown).

ANSWER TO CORRESPONDENT.

JONATHAN WOLF (Timaru).—Please send postal address.—Ed.

DID YOU HEAR THIS?

Extracts From Recent Talks

Trees For Sheep?

IT looks as if we might have to face the possibility of vistra or lanital supplanting wool to some extent. So what? The poorest of our sheep country would, I suppose, cease producing wool first—rougher high country in the South Island and those North Island areas where even now farmers have difficulty working against scrub, fern, second growth, and soil erosion. We could afford such country—and by doing that we could protect better country from destruction—we could avoid any possible timber famine and perhaps provide raw materials for some secondary industries. Our third class sheep country doesn't produce much meat—it's mainly wool. We could still breed for meat—perhaps more intensively than we do now—on easier country.—(*"Changing Bases of Society," K. B. Cumberland in discussion with Dr. Page and C. G. F. Simkin, 3YA, July 9.*)



Great Responsibility

THERE is one big and outstanding fact about our civilised arrangements which creates many problems for girls and women. It is this. Girls become, in some respects at any rate, mature long before it is socially possible for them to marry and to become mothers. Most of our girls of course manage to pass through the time of adolescence successfully, but many do not and we ought honestly to face the fact that many undesirable forms of conduct and much delinquency among girls arises in this way. I have taught in a Girls' Borstal Institute and I know. We are more honest and open about these things than we used to be, but still not honest enough. The physical education of girls in this fundamental respect is still too often ignored. The average adolescent is naturally inquiring and ignorance only too often leads to a morbid brooding. Here the older generation of women and mothers in particular have a great responsibility. Mothers of girls often complain of antagonism displayed by their daughters and they are often puzzled and hurt by it. Often enough the mothers are themselves to blame for it, for they have not realised that their daughters are children no longer. The most important step which the older generation should make in their treatment of the younger generation at adolescence is the entry into full and equal companionship with them. How many mothers do this with their daughters? She should gradually be treated as an equal who is to play a part as an equal in the common work of civilised life.—(*"Physical Education for Women," Mrs. I. L. G. Sutherland, 3YA, July 7.*)

Pericles Defines

OUR constitution is named a democracy because it is in the hands not of the few but of the many. Our laws secure equal justice for all in their private disputes, and our public opinion welcomes and honours talent in every branch of achievement, not for any sectional reason but on grounds of excellence alone. And as we give free play to all in our public life, so we carry the same spirit into our daily relations with one another. Open and friendly in our private intercourse, in our public acts we keep strictly within the control of law. We acknowledge the restraint of reverence; we are obedient to whom-

soever is set in authority, and to the laws, more especially to those which offer protection to the oppressed and those unwritten ordinances whose transgression brings admitted shame. Our citizens attend both to public and private duties, and do not allow absorption in their own various affairs to interfere with their knowledge of the city's. We differ from other states in regarding the man who holds aloof from public life not as quiet but as useless.—(*Pericles, quoted by Professor Leslie Lipson, 2YA, July 14.*)

The Spartan Gestapo

IF we look at Sparta, we shall find a State in which Hitler and Himmler, Goering and Goebbels, would have felt quite at home. The Spartans formed a militaristic community organised on Fascist principles. They controlled a land empire whose inhabitants greatly outnumbered them. To keep this empire in subjection, they followed two principles. Full political privileges and civil rights were reserved for the small body of full-blooded Spartans; and towards their subjects this privileged group adopted any methods of intimidation, whether open or concealed. Among the conquered peoples the lowest grade was called the Helots. Virtually they were the slaves of their Spartan masters; and whenever they tried to rebel—as they did periodically—they were crushed by methods of terrorism. Each year, when the highest Spartan official—the Ephors—took office, one of their first acts was to declare war on the Helots; which meant that they could use any ruthless measures to keep the Helots in their place, and it would be justified by religious laws. They had developed this terroristic system to such a pitch that they even organised a Gestapo. Its very name was "The Secret Department," and its filthy job was carried out by specially selected young Spartans—like the young Nazi thugs whom Hitler trained for his purposes.—(*"Democracy and Fascism in Ancient Greece," Professor Leslie Lipson, 2YA July 14.*)



No Anthems for Arne

IN his day Dr. Arne set most of Shakespeare's songs and it is not unlikely that these will outlive all his other work, for in them he is truly himself. This spare man with a pinched expression in a velvet suit, as he has been described, was unlike so many of our great English composers, and was more at home in the green room than in the choir-school. He is perhaps the only English composer of any note who never wrote a church anthem. His failure in opera may have been accounted for because he would write his own words. A solitary anecdote tells of his trying to sell a horse and a comic opera to Garrick. The actor refused to buy, declaring that both were equally dull. But when Arne set Shakespeare's songs he was on safe ground.—(*"Poet and Composer," 2YA July 11.*)

As Good And Better

Synthetic fibres have already been produced which are hollow in order to give them the warmth of wool, while recently such fibres have been given a permanent wave to give them wool's elasticity. It

Scarcity Value

THE position of women in any civilisation must depend largely on the fundamental fact that women bear children—that girls are to be mothers. Now in recent years there has been a very significant trend so far as our population is concerned. The number of girls entering the child-bearing period is becoming progressively smaller. If our population is to be maintained even at its present level, therefore, the birth rate must rise substantially; and apart from other causes there are the effects of present war to be taken into account. Our girls are going to have a scarcity value more and more.—(*"Physical Education for Women," Mrs. I. L. G. Sutherland, 3YA, July 4.*)

must be remembered, on the other hand, that these synthetic fibres are unshrinkable and moth resistant—valuable properties that natural wool does not possess. Thus it is not only price competition that wool may have to meet, but also quality competition. For the chemist is gradually learning how to produce a fibre with almost any desired property or combination of properties. Thus, just recently, a special synthetic fibre has been made for fishing nets which lasts four times as long as the old net and catches twice as much fish as well, and we all know how the new synthetic fibre, nylon, makes stockings that are more sheer and wear longer than those made from natural silk.—(*"Changing Bases of Society," Dr. Page, in discussion with K. B. Cumberland and C. G. F. Simkin, 3YA, July 9.*)

Letters and L.S.D.

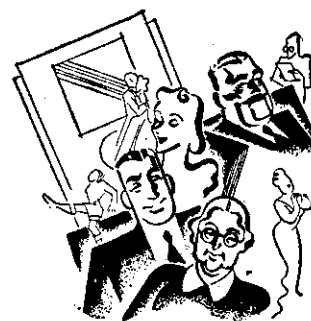
CLEARLY novels are often read for their local interest, in various ways. For example, many people read novels about Mayfair and the South of France and Miami and Honolulu because the elegance and gaiety of life in these places give them a dream-fulfilment which makes up for the drabness of their everyday lives. Many people in England and America will refuse to read a novel about New Zealand because it does not come near to their own local experiences and is hardly important enough in the world's affairs to have for them a foreign interest sufficient to attract them. If you write about New Zealand you must expect New Zealanders to be chiefly interested in your writing. And there simply aren't enough New Zealanders to make such writing pay. Consequently, the New Zealand writer is starved for a market. Either he doesn't write at all or else he accommodates himself to English or American tastes and interests and may be in that process untrue to himself and his genuine inspiration. Another point leads on from that. No matter what highbrow notions we may have of the poet writing solitary in his garret, not caring about his readers, writing to please himself or for posterity—the fact is that novels and poetry are written to be read. The novelist or the poet must to some extent estimate the importance of his work, the real seriousness of his business by the mere number of his readers. That may be shocking but I am sure it's true. So that a New Zealand poet or novelist—uncertain even of publication, aware of the limited number of readers to whom he must appeal, must inevitably be to some extent discouraged. It is a notable thing as we shall see later that some New Zealand writers have managed to triumph over this particular difficulty.—(*"Colonialism in Literature," Professor Sewell, in his recent series from 1YA.*)





THINGS TO COME

A Run Through The Programmes



AMERICA (or the United States as some of our more critical correspondents would put it) stands for many different things—Aid for the Allies, Big Business, Broadway, Aimée Semple McPherson or Sam Goldwyn, according to one's point of view and the interest of the moment. But there are other and more permanent features of the American scene, and listeners are to hear something about these in a new series of talks which will begin from 4YA on Tuesday evening next, under the general title, "Spectacular Features of the American Landscape." The first talk, by Dr. F. J. Turner, is entitled "The Grand Canyon," and we commend it to the attention of listeners, particularly those who still believe the old canard that the canyon was created by a Scotsman in search of a bunkered golf ball.

Nerts to Nuts

In spite of Mr. Churchill, the "V" campaign, and circulars from city councils, it is feared that war might create an odd tendency or two among odd citizens to go odd, or over the odds, so to speak. This is not at all odd, in spite of our odd way of introducing the subject, and the problem where it exists must be tackled firmly. We must face up to the . . . Oh, well. . . . The point really is that the strain of living these days necessitates that brains and nervous systems are kept in first-class order, or

they don't stand up to the continual bombardment of crises, victories, failures, retreats, and other propaganda. A consideration of the effect of strain on war-time nerves is to be offered 4YA listeners at 7.35 p.m. on Tuesday, August 5, by H. H. Ferguson, M.A. We are going to listen in, ourselves, to see if Mr. Ferguson has any cure for paromania.

Only Just

Major Lampen's "Just" series next week will concern itself with oriental splendour. "Just Oriental Splendour" will be broadcast by 2YA at 11 a.m. on Thursday, August 7. A glance at our illustration will show that our artist has taken the speaker at his word. Although we would not go quite as far as Russell



Clark in his suggestion of Major Lampen's subject matter, we do think that the Major manages in his talks to bring out many interesting points. Most of his material is collected from a great store of personal recollections, and in this series he strikes just the right note for eleven o'clock in the morning.

Progress—of a Sort

When most of the nations of the world are busy preparing to blow their neighbours to pieces, or actually getting to work on the job, some people may think that time marches on without us and that progress is a tie. But listeners to 1YA next week will find grounds for more optimism than this. K. M. Griffin, Government Analyst, is going to tell about progress in our knowledge of milk (Thursday, August 7, 7.35 p.m.) and a recorded feature the following evening will discuss Robert Herrick in the *Lives of the Poets* series (Friday, August 8, 7.39 p.m.). Anyone who is not convinced about progress by Mr. Griffin can make sure by listening to the talk about lyric-writer-Herrick, and then by asking the local programme organiser for a request item like "Is He an Aussie Lizzie Is He?" or something like that.

Plans for Pumpkins

According to authentic reports received from the battle zones, the world is in a state of chaos. But the human mind has a funny habit of switching from one extreme to the other, and to-day, according to other authentic reports from the lips of the prophets, the world is entering into the age of planning. Plans are being discussed and worked out everywhere and in every department of

life. Some are put into practice—plans for fighter planes, torpedo-boats, balloon-barrages. Others are placed in pigeon holes, for the time being at any rate—plans for city reconstruction, society reconstruction. But the A.C.E. have hit on something new—plans for growing vegetables. We have the greatest admiration for the A.C.E. Our best laid plans for growing peas, potatoes, and pumpkins have so often gone astray that we have seriously doubted the possibility of organising against the garden Fates. Still, we hope to "know different" after listening to the broadcast from 4YA on Friday next.

Emotion in Music

It is with interest and some wonder that we announce Alexander Borowsky's rendering of a Prokofieff *Sarcasm* to be played from 1YA on Saturday evening, August 9. We are interested because we are eager to see, or rather hear, how such an emotion as sarcasm can be portrayed on the piano. Percy Scholes says that Prokofieff "aims at the realisation of primitive emotions, and playfulness and satire are characteristics." We all remember the lyric playfulness of *Peter and the Wolf*. Now we are to hear the satire. And we wonder, because it is recorded that this Soviet composer wrote several *Sarcasms* for the piano, which particular one he is to indulge in. Is he going to be bitter with the bourgeoisie, or caustic with the Communists? Or is he merely going to parody the work of some other artist?

End of the Rainbow

There is really no reason to draw attention to the broadcast of the drawing of the Art Union, from all the ZB stations and 2ZA Palmerston North, at



9.30 a.m. next Wednesday. Everybody who has bought a ticket, and thousands of others besides, will no doubt drop whatever they are doing and sit with bated breath and an ear glued to the radio. It is pleasant to imagine the scene in any average New Zealand home next Wednesday morning. The housewife, her breakfast dishes washed and most of her chores already done, has located her ticket from among the debris in the bottom of her handbag and has switched the radio on in readiness. The crucial hour of 9.30 approaches. A small fortune (in alluvial gold) may be but two minutes away . . . and even if I don't win the first prize my dear, I wouldn't turn my nose up at a fiver, I

can tell you. But what would I do with two thousand pounds? There lies the fascination of it, the careless spending of a fortune which seems so near and yet may be a million miles away. Heigh ho! The luckiest we've ever been ourselves is winning a cake in a raffle at a church bazaar.

Biology and Life

The influence which biology has on our everyday lives is not as obvious as the influence of, say, physics. We do not notice the improved quality of grapes and peaches as much as we do improvements in radio sets or the invention of washing machines. Biology, comparatively speaking, is in its infancy yet, and though the material it deals with is much more difficult to study scientifically than the material of physics, great results may be expected from it. Biology has achieved much already—remember the way the wheat germs spread? And if biologists were listened to more often, they might achieve even more—for instance, at least one eminent biologist holds that the wider use of poison gas would make warfare not only more effective but more humane, and that the wider use of anaesthetics would decrease the prevalence of disease by some 80 per cent. N. G. Stephenson will probably have many more such topics to talk about when he speaks from 1YA in the Winter Course Talk on Thursday next.

STATIC



DOG biscuits were recently issued in error to one battalion. However, the sergeant-major consoled himself by demonstrating to the troops that his bite was as good as his bark.

BRANDY was always the accepted cure for seasickness until our discovery that port was better.

AUSTRALIAN political note: Will it be Curtin for Menzies if Sir Charles Marrs his plans?

"THE annual report of the Social Security Department will probably throw further light on Social Security finances . . ."—Extract from daily newspaper leading article.

MEMO for mass observers and party organisers: You can't make votes without straw.

SHORTWAVES

WHILE it is said the Battle of Waterloo was won on the playing fields of Eton, it can be answered now that the Battle of Britain was won on the playing fields of the State schools of England.—Charles Ammon, M.P., in the House of Commons.

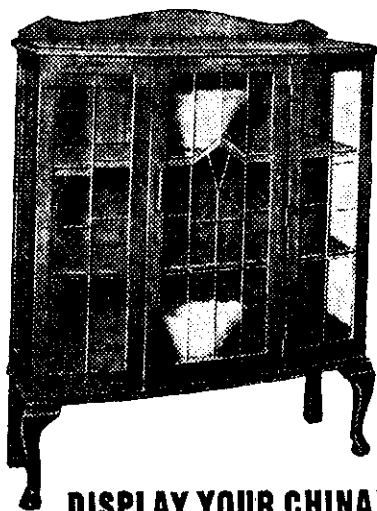
I'M tough. Man, I've been snake-bit six times, been bit by a mad dog, had nine husbands, and I'm still here.—Mrs. Deevers, an Oklahoman widow, aged 110, at her wedding to a man of 77.

OUR system of education is impossible when considered in relation to modern life. Why, we have children 10 and 11 years of age who can't even throw a bomb!—Dublin Opinion.

TALKING is a race run by the tongues against time, in which, generally, the smaller the weight carried, the greater the speed.—Herbert Spencer.

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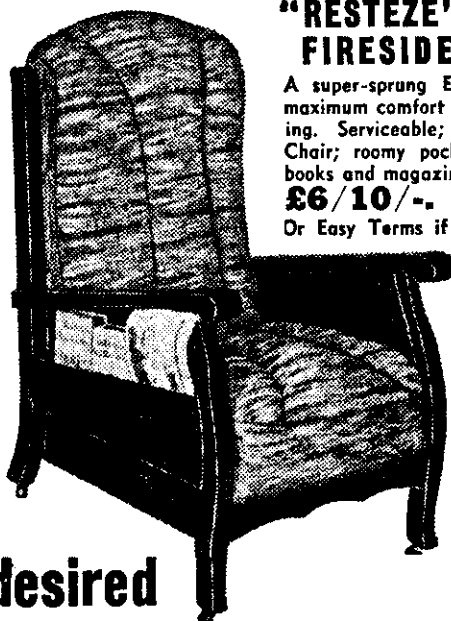
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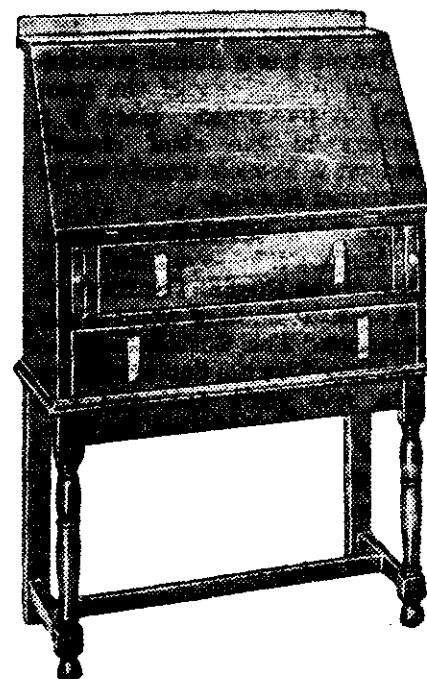
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THE RUSSIAN CONSTITUTION

On Paper, One Of The Most Liberal In The World



THE outstanding difference between Russia and other totalitarian States is the fact that Russia has a liberal constitution—on paper, one of the most liberal in the world. Here is a summary of the chief clauses, based on a French translation of the original Russian.

"The Union of the Soviet Socialist Republics," says the first article of the Russian Constitution, "is a socialist State of workers and of peasants." This Constitution was promulgated by the Soviet authorities a few years ago, and was shortly after ratified by the Congress of Soviets. The Russian Government at the time sent copies of the Constitution, with appropriate translations, to the other Governments of the world.

The Constitution has no reference to Communism by name. The Soviet Socialist Republics, which form the Union of Soviet Socialist Republics, were originally seven in number, consisting of the vast areas of European Russia, the Ukraine, White Russia, Transcaucasia, and three areas formerly Turkestan, now Turkmenistan, Uzbekistan, and Tadjikistan. Transcaucasia and old Russia were later given the status of Federated Republics.

Political And Economic Basis

The Union of Soviet Republics is stated in Article 2 of the Constitution to have as its political foundation the representatives of the workers "who have become great and strong following the destruction of the power of capitalist owners."

The economic base of the Soviet Union is constituted by the socialist economic system and by socialistic ownership of the instruments and means of production, which is assured by the removal of the capitalist system, the suppression of the private ownership of the

★
•
ABOVE:
*Members of the
Supreme Soviet
Council in ses-
sion*
•

RIGHT:
*The Kremlin,
seat of govern-
ment of the
Soviet Union*
•



means of production, and by the abolition of the exploitation of man by man (Article 4). The earth, waters, forests, mines, banks, agricultural instruments, all forms of transport, buildings, etc., are the property of the State.

Some Private Property

Private property is allowed to a very limited extent, by Article 9. This allows "Small private economy of peasants and artisans, in articles of daily use, of personal use, and comfort in the home."

Article 12 says: "Work is an obligation upon each citizen, by virtue of the principle 'he who does not work does not eat.'" The principle of socialism is applied—to each according to his abilities, to each according to his need.

The supreme executive power in the State is the "Supreme Council." Legislative power is exercised exclusively by this Council. It has two Chambers, the Council of the Union and the Council of Nationalities. Members of the former Council are elected by universal suffrage of those aged 18 at least, with one member for each 300,000 inhabitants. This would give a House of about 575

members. The Council of Nationalities consists of about 238 representatives sent by the Supreme Councils of the various federated and autonomous Republics and the Soviets of the autonomous areas, ten members from each of the former and two from the latter. Either Chamber may initiate legislation.

The Supreme Council is elected for four years, and it nominates a "Praesidium," a sort of Cabinet of 37 members, who have extensive powers, such as that of convoking the Council, interrupting the laws, holding referendums,

equality of rights for all citizens, without distinction of nationality, race, or sex.

Liberty of conscience is guaranteed, the Church is separated from the State, and any citizen is free to practise religion or to employ anti-religious propaganda. There is guaranteed also freedom of speech, of the Press, of public meeting, and to ensure these rights the State "puts at the disposition of workers and of their organisations printing presses, stocks of paper, public buildings, streets, post, telegraph and

and notably, while the Council is not sitting, of "declaring a state of war in case of aggression against the State." This Praesidium also ratifies treaties and appoints Ambassadors and Ministers abroad.

Law And Justice

As regards law and justice, judges are elected by popular vote for a period of three years. The supreme legal tribunal is appointed by the Supreme Council. There are judges for the different Republics and other areas. Judicial hearings are to be in public, and the accused have the right to be defended.

By Article No. 118, the citizens of the U.S.S.R. have the right to work, to obtain guaranteed work with remuneration according to its quality and quantity. They also (No. 119) have the right to rest. This is guaranteed by a working day of seven hours for most workers, by the provision of holidays on full pay, and by many public amenities. Citizens also have the right to be educated. Women enjoy equal rights with men in all spheres of life. Article 123 says it is unalterable law that there is

telephone offices, and other things necessary for the exercise of these rights."

Another right is that of the inviolability of the person—no citizen may be arrested except under legal sanction—and inviolability of the homes and the correspondence of citizens.

Duties of the Citizen

The duties of the citizens are laid down to some extent. They must observe the laws, the discipline of work, and carry out their social duty, and must respect State property and uphold "this sacred and inviolable base of the Soviet regime, the source of the wealth and power of their native land, and of a cultural life for all workers."

General military service in the Red Army is "an honourable duty" laid on all citizens, and the defence of the country is a sacred duty. Any treason or any act tending to weaken the State's military power is the gravest of crimes.

Finally, by Article 143, the emblem of the Soviet Union is the sickle and hammer on a terrestrial globe, in the sun's rays, surrounded by swords, with the inscription "Proletarians of all countries, unite."

—L.D.R.

APPEASEMENT 23 CENTURIES AGO

Remarkable Parallels With The Present Day

(Abridged from a talk by PROFESSOR LESLIE LIPSON in Winter Course series from 2YA on July 21)

IN the year 341 B.C. an Athenian orator was addressing his fellow-countrymen in the public assembly of all the citizens. The topic for debate was a serious one; it concerned the measures to be taken by the Athenians against the growing power of the King of Macedonia. Fortunately the speech of the orator has been preserved for us, and I am going to read you now a paragraph from it:

"There is nothing that his wars and his schemes are directed against so much as our system of government—nothing in the world is he so eager to destroy. Indeed this policy is natural to him. He knows perfectly that, even if he conquers everything else, he can hold nothing securely, while your democracy survives. If he should suffer any reverse, all those whom he now dominates by force will seek assistance from you. For you are not disposed yourselves to commit aggression and usurp an Empire. Your skill lies in preventing another from seizing an empire and in depriving him of what he grabs. You are always ready to check an aggressor and vindicate the liberties of all. He resents this spirit of freedom in Athens that is waiting to take advantage of his difficulties."

You will agree with me that these words have a familiar ring. They might be spoken by one of our own statesmen to-day. But it so happens that they are twenty-three centuries old. The orator's name was Demosthenes; the Macedonian king whom he attacked was Philip.

The Warning Was Ignored

Demosthenes had every need to emphasise the hostility of Philip for Athens. Three years after this speech Athens and other Greek states were beaten by Philip at the Battle of Chaeronea, and Greece became subject to Macedon. You may wonder why the Athenians ignored such a clear warning from a man who had the political insight to see what was brewing. Yes, you may well wonder. Your wonder may become amazement when I tell you that this same Demosthenes had been warning his fellow-citizens against Philip for nine years before he delivered the speech from which I quoted. Eventually they did listen to Demosthenes; but it was then too late. The Greeks had lost their independence.

Philip's subjugation of Greece provides another parallel to contemporary history as striking as any that I discussed in previous talks . . . Philip was twenty-three years old when he "came to the throne" (in 359 B.C.). In the space of twenty-one years he accomplished what the Persian king, Xerxes, had not succeeded in doing. He had conquered Greece.

Violence With Cunning

The methods by which this ambitious monarch built up his empire combined violence with cunning. At first Philip had to consolidate his position in Macedonia and subdue some of the neigh-

boursing tribes in the mountains of the South Balkans. Then he was able to penetrate down to the northern seaboard of the Aegean in the region east and west of Salonica. Here, as elsewhere, were numerous Greek city-states, each independent of the other, and most of them mutually hostile. He played them off against each other. If he was going to attack State X, he would invite the co-operation of State Y, and offer to Y some of X's territory. After all, why shouldn't he be generous? X's territory didn't belong to him anyway. Then, later on, he would easily find an excuse to pick a quarrel with Y and swallow up his former ally. In addition, there was another device to which he paid great attention. He was always careful to find a fifth column inside the State he was attacking. Nearly always he was able to bribe someone who was a native and a citizen to surrender his state. On one occasion he bribed an opposing general to lead his cavalry into a previously prepared ambush. Philip's own observation was that he could always capture a city if he could once get a donkey-load of gold inside its walls.

Appeasement

Within six years of his coming to power Philip was already strong enough to press south and start his encroachment on Greece proper. There was an open invitation for him to come. The separate Greek states were back to their old game of fighting each other, and were only too glad to call in a powerful supporter from outside. In this way, and for these reasons, he marched into Thessaly; and in a year or so after coming in to aid one group against another, he was master of the whole lot. The menace to the remainder of Greece was now clear enough, and soon Demosthenes emerged in Athens as an outstanding opponent of the Macedonian king. In 350 B.C. the Athenian orator was impressing on his fellow-citizens that someone as restless as Philip had to be stopped. Philip had the advantage of knowing what he wanted, and going straight out to get it. All that the Athenians wanted was to be left alone; they hoped Philip would devote his energies to the conquest of other peoples. Already there were plenty of "appeasers" in Athens, arguing that they must co-operate with the Macedonian. Even if people didn't like what Philip was doing, he was too strong to be touched. To these arguments of "appeasement," Demosthenes had a clear and convincing answer. Let me quote to you now from a speech which he delivered in 350 B.C.: it is known as the First Philippic:

"Some of you, Athenians, who look at the immensity of Philip's power and consider all that we have lost, may consider Philip hard to conquer; and you would be right. But you should reflect that it was we who once held all those cities in northern Greece; and many of the nations now allied to him were free and independent and pre-

ferred our friendship to his. Now suppose Philip had taken it into his head that it was difficult to war against Athens, when we had so many fortresses from which to attack him and he was without allies—he would never even have attempted all that he has achieved and gained so large an empire."

Demosthenes, in other words, was appealing to Athenian democracy to show some of the boldness, the initiative and the resourcefulness that the aggressor had displayed in committing his aggressions. Philip at least had nerve: the Athenians seemed to be nerveless.

Fourth-Century Munich

Only a few years after, Philip had once again extended his conquests in northern Greece. He did so at the expense of a State which was friendly to Athens; but the Athenians, despite appeals for aid, were too supine and too slow to do anything effective. Again Demosthenes fulminated—but it was no use. After all, said the Athenians, why take the trouble to go out and deal with a boa-constrictor? Much better to wait until it comes to you. And there was always the hope that it might not come. Even boa-constrictors might get tired of swallowing. So the Athenians made a peace with Philip on the basis that each side should keep what they had. That is to say, Athens acquiesced in Philip's aggrandisement up-to-date. It was a fourth-century Munich.

But Munichs don't last. In a few years' time, Philip was at it again, encroaching still further on other Greek cities, and tirelessly, persistently, cunningly, extending his empire. Once more Demosthenes gave the Athenians a tongue lashing. He showed the appeasement-party what sort of peace they had made. Let me quote from another speech, the 3rd Philippic; its date was 341 B.C.

"If we were all agreed that Philip is at war with Athens and infringing the peace, a speaker would only need to advise the surest and easiest way of resisting him. But at the very time when Philip is capturing cities, and holding on to our possessions, and wronging everybody, since there are some who hold to the view it is we who are causing the war, one must be cautious and set this matter right. You may profess to be at peace, if you like, as Philip does. I do not quarrel with that. But if anyone supposes this to be a peace, under which Philip is able to master everything else and attack you last, he is a madman, or else he talks of peace observed towards him by you, not towards you by him. It is this that Philip buys with all his bribes and expenditure—the privilege of fighting against you, without your fighting against him."

Too Late

This time the Athenians were really aware of the danger. They were at last awake. They tried to form a league of Greek States for common resistance, and they proceeded to equip their fleet. But the League, though better than nothing, was not adequate. A number of States held aloof, thinking that they could preserve their neutrality. Others felt that resistance was now hopeless; and others were not game to sink their differences and work together.



DEMOSTHENES: They listened too late

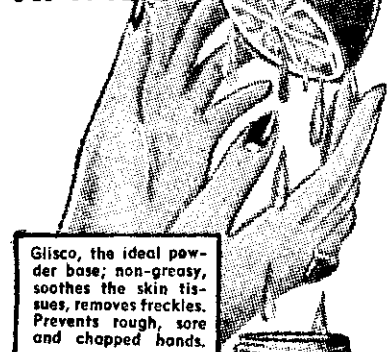
It was not long before this league was put to the test. Some Greek States began to dispute among themselves, and one side invited Philip to come to their aid. He did so, in the year 339 B.C. Next year saw the climax at the Battle of Chaeronea. The Greeks fought bravely; and Demosthenes himself took part in the battle as an ordinary soldier. But they were up against an army better equipped, better trained, and more experienced . . .

Demosthenes knew well enough that if he could rouse the Athenians in time, they were sure to be victorious: his anxiety was to stimulate them to take the initiative. Again we turn to his words, spoken when affairs were drawing towards the final struggle:

"You, Athenians, with larger resources than any people—ships, infantry, cavalry, and revenue—have never up to this day made proper use of them. If you hear that Philip is in the Chersonese, you vote to send help there; if he is at Thermopylae, you do the same; if he goes anywhere else, you run up and down after his heels and are commanded by him. No plan have you devised for the war; no circumstances do you see beforehand. Only do you act when you learn that something is done or is about to be done. I marvel, indeed, that none of you, Athenians, is concerned and angered to notice that the beginning of this war was to punish Philip, and the end is to protect ourselves against his attacks."

When the Athenians did become roused, it was then too late. Their democracy failed because it grew apathetic, because it misread Philip's character, and because it would not listen early enough to Demosthenes. Politically they lost their freedom. But the speeches of their orators and the buildings that still adorn the Athenian Acropolis remain as a symbol of the ideals for which we are fighting to-day.

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No. 1
Soldier
Into Civilian

BACK THROUGH THE LOOKING-GLASS—By One Who Has Been There

FRANKLY, I don't know which side of the looking-glass I'm on now. I suppose, however, we're all a bit cock-eyed these days, seeing things through a glass, in reverse, backwards, so the opinion of one proton will not affect the spinning of the atom.

The facts are that some time ago I wrote some pieces for *The Listener* entitled "Civilian Into Soldier." This was an attempt to skip through some of the things that happened to an individual once he had been moved from the street into camp. Now it may complete the story if I tell you about reversing the process.

Mac and I were talking to some people the other day and one of them said that everybody was ready and eager to do more work to help in the war effort against Nazism. Whereupon

Mac said: "Yes. Come into the pub with me any night at 5.30 and you'll hear them all shouting—'We wish we were back at work!'"

Well, in a way, Mac is almost as right as he is witty, although he ought to remember that it is dangerous to be more witty than right. Speaking very impersonally, I do not think it is right that a perfectly able-bodied young man like myself should have survived two years of war without seeing a shot fired in anger. If the war is worth fighting we ought to be fighting it, in my humble opinion, and all I'm engaged upon at present is an excellent and recommended recipe for home brewed beer.

Either or Both?

However, in a civilised democratic country you can't have organisation and ardour too, so I'll have to resign myself to the unhappy prospect that there will probably be time for the brew to mature before the outside world worries me again. I must remain happily frustrated, and comfort myself with the thought that the men of Britain and the men of Egypt, India, Singapore, and all over the world—the comrades of Russia and the peasants of China—have my sympathy, even if it is I who have the beer.

I hope that conveys what my first thoughts have been on coming out again. It is quite as interesting a transition as

the change from civilian to camp life more than half a year ago.

I had to record then that camp routine immediately made the world more remote than ever it had been. And the remoteness of the world meant that the war too was remote.

Now I am back with the newspapers and the radio bulletins. Men and women around me are worrying about this and that and expecting me to worry too. And I am beginning to worry.

The soldier's grumble is as regular as his meal times. But it affects little more than his sleep or his stomach. The civilian grumble is very much more in touch with the revolutions that make or break empires and dictatorships.

A Different World

There are many fewer vehicles on the roads. Lights are dimmed. Fewer people are travelling. The bars are not so crowded. Where I have been staying the hens have not been laying so well. Prices are up a little more and tables not quite so well spread. My wife is envied because she has been able to buy silk stockings within the last two months. (There are plenty in the country towns, ladies, although the cities are cleaned out.)

Not that I mind very much about all these things. I am used now to adapting my grumbles to more primeval needs than those of the intellect or nervous system. A good meal is a sensation having enough richness in it to last me a week of news-gloomy days. Tablecloths, bright cutlery, soft beds, are as treasured for me now as the conversation of friends. I am considerably reduced in value as a citizen and greatly appreciated in worth as a human animal enjoying fleshly comforts.

I should be glad, of course, to be able to tell you that I am bursting with anxiety to enter once more into the fray. Excelsior and all that. But I am in fact bursting with nothing more than porridge, poached eggs, toast, and sweet tea for breakfast. I have tried rousing up enthusiasm. I have tried being sensitive when I see pictures of old women carrying bundles along refugee roads. I have tried being horrified at accounts of the number of the dead. I have tried determining to strain all my efforts to Help Win the War.

Men Must Wait and Women—?

But in this, as in all other causes, I have found that mine must wait while other plans mature.

It is probable that my case is duplicated several thousand times in this country, where young men and old spend time in camp preparing for war, and then return to prepare for the next edition or next season's crop. "What the hell," they are likely to say, "was the use of all that?" Whereupon resignation sets in. We adapt ourselves to the incongruity of sheets on the bed while the Panzer divisions thrust towards Omsk, Tomsk and Tobolsk, so to speak.

And with many others, the same sort of thing must be happening. The Home

(Continued on next page)

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SOLDIER INTO CIVILIAN

(Continued from previous page)

Guardsmen who attend parade with a rusty shotgun on his shoulder. The blacksmith who shoes 10 horses a week instead of making a hundred tripods for machine-guns. The worker who makes cases for lipstick instead of cases for bullets. The corsetiere who must concentrate on the body beautiful instead of the body useful. (Although they do simplify dressing by the right at A.T.S. parades.)

All these people and many more must feel as I do that it is easier to wait for something to happen and impossible to go out and make something happen. The E.P.S. Warden is eager to see that his area is ready for emergency. But he can find neither buckets for sand nor emergencies on which to use them. So he waits and we all wait, and the waiting gets a bit on our nerves.

The difference between my attitude to this problem while I was in the army

and my attitude now that I have time to think, is something like this: I was busy then, often uncomfortable. Checks and disillusion were annoying. But annoyance passed with a sunny day or bacon and egg on Sunday. Now I find myself getting once again like everyone else out of uniform. I can console myself neither with the thought that I look pretty behind my facade of brass, nor with the illusion that the business behind the bright works serves a useful purpose. My only immediate interest, I say again, is that brew of beer-to-be.

More Push Proposed

So that my first conclusion as a free thinking civilian is this:

The war effort in New Zealand is not as vigorous as it might be, and there is a danger that energies will flag with spirits. Confusion, waste of effort, misuse and disuse of effort—all these and more are inevitable when a huge new organisation is created almost out of nothing. But many of us, from the top down, are too prone to say those words

as a catchphrase, excusing all deficiencies.

I imagine it is my job as an individual to keep interested. And that it is the State's job to keep me interested. At the moment, if my case is common, democracy is not in this country offering the dynamic that drove Germany into France, Greece, and Russia. No doubt battle itself would stir us to activity. But in that case, the dynamic would not gather speed soon enough. It must be operating with all possible revolutions before the emergency is encountered. Besides, it is not enough that we should be waiting for bombs to stir us. There must be something in our system of living that excites us to

action. If there is not, we fight for a cause that does not exist.

I am confident that we have the necessary mixture here for a revolution against ways of thinking that disgust us. But it must be expressed in practical terms. All the people must be turned into rebels for democracy.

City councils can send out as many circulars as they like; democracy will not come in behind its leaders unless it is mobilised. Why not a general mobilisation in New Zealand? If we are in the world we are in the war. Why not mobilise the army, and the industry, the land, and all the people?

I will throw in my brew of beer.

Advice On Health (No. 13)

FOODS FOR MAKING BLOOD AND PREVENTING ANAEMIA

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

"BLOOD banks" are being freely talked about in our hospitals—stores of blood for emergency purposes. One observes in the papers and in hospitals, appeals for volunteers to give blood for hospital or for patriotic purposes. It will be just as well for those who are willing to act as blood donors, to be acquainted with the foods which are richest in those elements that are needed for making up the blood that they have lost. And apart from this, there is enough evidence coming from the medical profession to the effect that there is a considerable proportion of people (women mostly), who have been found to be anaemic. I am told, too, that there is much anaemia among Maori women and in consequence among Maori babies. Anaemia is largely a nutritional disorder which can be prevented by eating the proper foods.

The red cells which give blood its colour are continually being made in the bone marrow, to replace those which have become worn out after their short life of a few weeks. Upon a special call for more of the red cells such as will come when there has been loss of blood, the marrow becomes more active, and, provided that it is supplied with the materials, will regenerate the supply of blood cells quite rapidly. However, the bone marrow needs to be in good health before it will do this. It will need to be furnished with all of the things that the body needs—such as good food containing building-foods like milk, cheese, eggs, meat and with foods containing minerals and vitamins. Deficiencies of each of many different elements are known to be associated with anaemia. Thus the food in general should have a good basis.

To Make Up Deficiencies

But there are materials that are specifically needed for blood cell formation. These are—iron for making the red colouring matter, and another substance

which we call the Anti-Per-nicious-Anaemia Factor. When people give their blood frequently, as some blood donors do, they need to have both of these things supplied in their food in order to make up their blood speedily once more.

Of the iron-containing foods, the first that come on the list in the ordinary daily diet, are the cereal foods, provided that they are "unrefined"—such foods as wholemeal bread and oatmeal have the honour of being our steadiest source of iron-containing foods (provided we give them the honour by including them in our diet). The yolks of eggs and green vegetables (particularly the thin-leaved varieties) are rich in iron. Meat is good, and here we have to draw a distinction between muscle meat and liver and kidney—the former is good but the latter two are excellent. As stated in a previous article, liver is a storehouse for iron. Most of the iron in muscle meat is organically bound and is not as useful as the iron in liver. Potatoes, oranges, apples, and cocoa contribute their share. The amounts present in foodstuffs are really very small, and it is not too easy to make up the quantities when there are conditions in the body adverse to its absorption. Two foods that appear to favour the absorption of iron from the intestine are milk and wheat germs.

Of the foods containing the anti-pernicious anaemic factor, liver stands highest, meat comes next. That is why liver comes out on top as a food for the regeneration of blood—it contains iron in large quantities and the anti-pernicious-anaemia factor as well. But as cereals can be taken every day whereas we would get tired of having liver every day (and we could not all get it owing to limitation of supplies) wholemeal bread and oatmeal rank first in providing us with a constant source of iron. (Next week: "Goitre Prevention," by Dr. H. B. Turbott.)

FREE BOOK

explaining the
HOME TREATMENT FOR ALL
those whose most urgent need is
**PERMANENT
BENEFIT**

from

ASTHMA BRONCHITIS CHRONIC COUGH & CATARRH

Among the most interesting contents of this valuable Free Book is the story of the doctor-discoverer's own personal experience as a sufferer from Asthma, and how he obtained freedom from the grip of this distressing and heart-weakening breathing trouble—how, too, it proved so successful in every case that it is now known and used the world over.

The treatment described in the Book has received the endorsement of many eminent physicians, including specialists in complaints of the breathing organs.

REASSURING MEDICAL TESTIMONY

Dr. Hair's Asthma Cure, Ltd.

London, April 3rd, 1930.

Dear Sirs, My close association with asthmatic conditions and bronchial complaints has brought me into frequent contact with sufferers from these obstinate and dangerous afflictions.

In this connection, I am professionally pleased with the extremely successful curative and alleviative results which follow the adoption of Dr. Hair's Asthma & Bronchitis Cure.

I never hesitate to commend its adoption, for my personal experience in various established cases has proved its entire efficacy, and I always feel that the wisest course has been followed when the patient is prescribed its use. If the past is any guide to the future, I foresee many more emphatic cures accomplished by this reliable remedy.

In my professional opinion, Dr. Hair's Asthma Cure is of the first importance to Asthmatic and Bronchial patients, and it has my whole-hearted support for immediate adoption.

You have my permission to publish this letter, but it is clearly understood that my name and address must not appear.

Yours truly, (signed).....M.R.C.S., L.R.C.P.

DR. HAIR'S ASTHMA CURE

Price 5/5 per bottle.

Obtainable at all leading chemists

Contents of FREE BOOK.

- Dr. Hair's Personal Experience of Asthma and How He Found Relief.
- The Nature, Forms, Causes and Treatment of Asthma.
- Bronchitis and Asthma and Catarrh Dangers.
- Advice on Hygiene, Diet and Meals.
- Children's Asthma and Bronchitis Treatment.
- The Home Treatment.

**HEALTH IS YOUR RIGHT
NONE NEED BE DENIED**

FREE BOOK

To SALMOND & SPRAGGON LTD.,
Maritime Building,
Custom House Quay,
WELLINGTON.

Please send me free, and post paid, Dr. Hair's 48-page Book on Asthma, Bronchitis, Catarrh and Hay Fever.

Name.....
(Mr., Mrs., Miss)

Address.....

Post in an unsealed envelope for 1d. D



... when discoloured **BLONDE HAIR** regained its shining glory!

No man can resist the fascinating lure of glorious blonde hair. It attracts like a magnet. Keep the natural glamour and beauty of YOUR blonde hair. Keep his kisses for you alone. This is the secret... always use **STA-BLOND**. It prevents blonde hair from darkening. It brings back that glamorous golden sparkle to faded, mousy hair. No dyes or injurious bleaches. Get a packet today.

STA-BLOND THE BLONDE'S OWN SHAMPOO

N.Z. CARTOONS GO OVERSEAS

CARTOONS by 10 of New Zealand's best-known black and white artists will be included in an exhibition of Empire war cartoons which will shortly tour through Canada and the United States. The artists are Russell Clark, Gordon Minninnick, Ken Alexander, A. S. Paterson, J. C. Hill, Garmonsway, J. R. N. Maxwell, I. McAnally (Fox), P. Moore Jones, and Oriwa Haddon, the Maori artist. The majority of these are represented by several samples of their best work.

The exhibition is being collected on behalf of the National Gallery of Canada

by Alan Reeve, former New Zealand caricaturist, and he explains in a letter to the acting-Prime Minister, the Hon. Walter Nash, who supervised the collecting of the New Zealand section, that its purpose is to demonstrate still further to America the democratic solidarity of the Empire's war effort. Great Britain, India, and the other Dominions will all be represented.

Mr. Nash, incidentally, is a close friend of David Low, a collection of whose post-war cartoons has recently toured the United States with tremendous success.

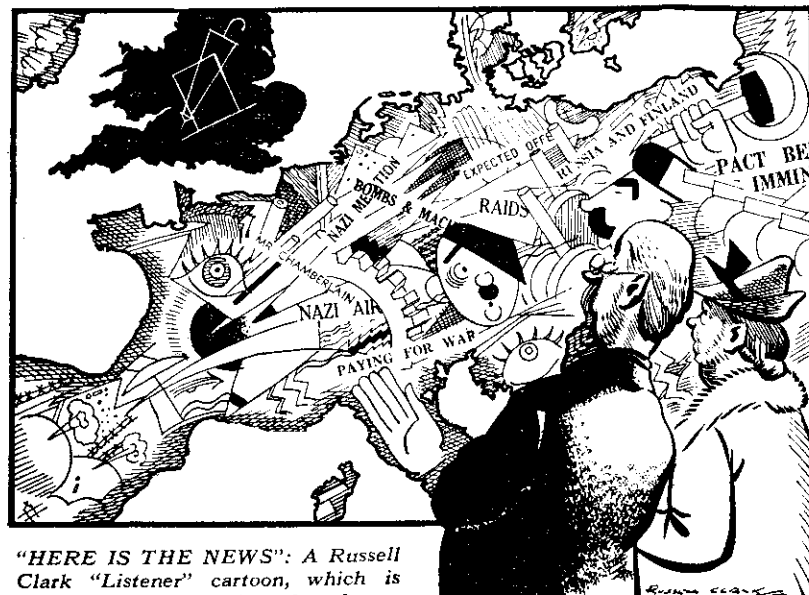
It is intended to exhibit the cartoons in galleries throughout America, newspapers and magazines being invited to

reproduce samples. In this event, full credit will be given both to the artist and to the publication in which the cartoon originally appeared. Each artist's work is supported by a brief biography and a page from the publication featuring his work.

Russell Clark's contribution includes some of his outstanding black and white illustrations drawn for *The Listener* since the outbreak of war. Most of them appeared on the covers of special issues.

All cartoons will be offered for sale, and the artists have been asked to nominate a price for their drawings.

Garmonsway has offered the proceeds from the sale of any one of his cartoons for patriotic purposes.



"HERE IS THE NEWS": A Russell Clark "Listener" cartoon, which is among those going abroad

LETTERS FROM LISTENERS

(Continued from Page 4)

BEFORE OR AFTER?

Sir,—I would like through your columns to offer a criticism of the method of announcing used by the NBS. I have no concern with the pronunciation of the announcers—so long as they are easily and clearly understood. But it seems to me that NBS announcing fails to serve its purpose. Announcements are made, surely, to satisfy the listener's curiosity about the titles or composers of the items broadcast or about the artists who render them. If this is so, the announcement should follow the item—be broadcast after the item has already roused interest.

What actually happens is that announcements precede items, in order that the listener may listen to a number which he thinks he will like. This conception of announcing is very imperfect, and needs to be discarded. In the first place, we generally forget the title of the number before our interest has been excited—than which nothing is more annoying. Again, the title is often misleading, and if it is not inspiring we turn the radio off, perhaps missing something worth while. Preceding announcements are not necessary at all—if the number is known to us, we can soon tell whether or not to switch the radio off; and if it is not known to us, we

can judge it far better by the music itself than by the title, or composer, or artist.

I would like to suggest, then, that the NBS follow the example of the ABC, the BBC, and many other broadcasting organisations, by announcing musical items after they have been played.

—THE DOODLEBUG (Auckland).

A BBC SERIAL.

Sir,—I think listeners should be told that an excellent serial is broadcast by the BBC daily except Mondays, at 1.15 p.m., lasting 15 minutes. Although detesting most serials I consider that the excellent characterisation and setting of "Front Line Family," especially that of the mother, makes it well worth following—in fact, it should be compulsory listening for all comfortable and well fed grouchers!

—"EXILE" (Roxburgh).

MORE HEELS!

Sir,—The letters in your admirable journal of late all seem to be demanding more of something—more classical music, more jazz, more sonatas, more serials, more Bing Crosby, and so on. May I be permitted to raise my voice above the gale and shout: "More Radio Rotogravure! More Heel! and more



**Absolutely Unique
in its Quality**

The man who appreciates
quality will find in State
Express a Cigarette
Tobacco entirely to his
liking—mellow and
distinctive



**STATE EXPRESS
CIGARETTE TOBACCO**

2 OZ. TINS—2'3½

45

Heely Agnes!" This session (once weekly from 12B) being composed entirely of local talent—good local talent—in my humble opinion should be given a chance. Apart from everything else, the refreshing humour of Heel and Heely Agnes is, in these troublous times, like a tonic.

Would it be possible for you to give us, in your pages, a paragraph, and perhaps a photograph of this salty pair?

—"SKIPPER PEG-LEG" (Takapuna).

APPRECIATIVE LISTENERS

Sir,—May I express my thanks to the announcers at all stations in both services for the outstanding way in which they perform their task? While 2YA stands out in my mind as a wonderfully conducted station, those of us who listen frequently to 3YA cannot but be impressed with the good service received. Finally a word of praise for your paper.

—ROLLING STONE (Wellington).

DOCTORS AND HEALTH

Sir,—Surely your correspondents "Mum and Dad" do not seriously mean that doctors are deliberately filling hospitals with patients "doped to dizzy exhaustion"? "Mum and Dad" must admit they have at least the heaven-sent privilege of enjoying the benefit of living in an immeasurably healthier period than that of a hundred or even fifty years ago.

Admit that, and the reason for such a privilege must be admitted also; and that is undoubtedly found in the practical results (in spite of anti-vaccination agitators) of the Divinely inspired and unceasing research work by the medical profession, in all its branches, including that of anti-toxin.

The many modern miracles of science, of which those of medicine are not the least, help to prove the truth of the assertion that everything that God made for the use of man, when used with discernment of course, is very good. The "laboratory stuff," including "dope, sera,

and vaccines," so slighted by your correspondents, are indeed included in the "very good" and stand as a mighty bulwark against the misery and heart-breaks caused by the ravages of infectious diseases, especially now in the war stricken zones.

—ROB (Ahipara).

EA CLARK'S
Extra Strong MINERS COUGH CURE
For
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

ENCHANTING

PERSONALITY



Soft, fragrant skin is as enchanting as a lovely flower. Cashmere Bouquet Soap—the favourite of beautiful women for generations—cherishes your skin with creamy, fine lather, keeping it flawlessly clear and smooth. Cashmere Bouquet flower fragrance stays with you day-long after your bath. Make sure of personal charm with Cashmere Bouquet as your everyday soap.

COLGATE'S
Cashmere Bouquet

The Aristocrat of Toilet Soaps

Oh Jeeves!

Not for him the prison cell,
Camp or concentration hell,
P. G. Wodehouse does it "swell"
In a flash Berlin hotel.
On the propaganda list
As a Nazi publicist
Advertising his defection
Under Dr. Schmidt's direction,
He wise-cracks across the waters
From Hun radio headquarters,
Voicing smug appreciation
Of his own incarceration,
With a very special mention
For American attention—
But this role apologetic
Falls on ears unsympathetic—
We know whom to blame,
Pelham Grenville's name
Now he's sold his soul to Goebbels
Ranks with those despised ignobles
With a Quisling aim.
So this boulder masquerading
In a spot of renegading
Plays a caddish game.

* * *

What a fall from fame!
Weep, O Jeeves, for shame!

—H. Galloher

100% PERFECT RECEPTION

OR YOUR MONEY BACK WITH
LYNTENNA
THE MIDGET MIRACLE
MASTLESS AERIAL

- Gives better results than any outside aerial
- Boosts short-wave range 48%.
- Improves tone; reduces all man-made static
- Requires no outside wires, masts or arrestors
- Can be installed in two minutes without tools
- Lasts a lifetime yet no bigger than a mustard tin.

MONEY BACK GUARANTEE:

Send the coupon below with a 10/- note. If your Lyntenna doesn't improve your Radio's performance at least 50%, return the Lyntenna and your money will be refunded by return mail.

RUSH THIS COUPON OFF TO-DAY!

Marco Products, P.O. Box 67, Wellington
Attached is 10/-. Please send my Lyntenna Aerial to the address below:

Name.....

Address.....

BOOKS

PIONEERS! OH PIONEERS!

NEW ZEALAND NOTABLES: Henry Williams, Te Whiti, Johnny Jones: By R. M. Burdon. (The Caxton Press: 6/6, boards 7/6).

(Reviewed by D. O. W. HALL)

THE year 1940, a surprising enough Centennial under the shadow of war, brought to birth, with other prodigies, a remarkably good *Dictionary of New Zealand Biography*. It had all the qualities that such a work should have—dignity, responsibility, accuracy, and a full bibliography of sources. Anyone who has worked in the same field will realise its value and marvel that it is due, unlike similar works in other countries, to the industry, almost wholly, of one man, Dr. G. H. Scholefield. There was only one thing such an official work could not undertake—the critical evaluation of character. Now the year 1941 sees the birth of another prodigy—though it is a horse of quite a different colour—the first biography of New Zealanders by a New Zealander, a biography, that is, in the larger sense, an assessment not only of deeds and dates, but of the soul within, an account that can exploit the dramatic possibilities of a career and a man.

Here I hand it to Mr. Burdon: he delivers the goods. He has the historic sense—the ability to grasp imaginatively the same facts that confronted his sub-

jects. R. M. Burdon "fit audience found, though few" for his first book, *High Country*: the only regret of his readers was that it was so short. That account of back-country sheep farming contained more first-hand material than *New Zealand Notables*, his first essays in biography, but the new book marks a very considerable advance in literary power, and derives its value as much from the author's skill as from the great interest of the lives of three astonishing men.

A Lytton Strachey, or still more probably one of his imitators, might have geyed Henry Williams. Mr. Burdon has resisted this temptation. The cynic would say that Williams did not need



ABOVE: In 1866 "Otago Punch" published this portrait of Johnny Jones, a prominent whaler who founded several stations on the coast of Otago from 1835 onwards. He later became an extensive landowner.



LEFT: Signing the Treaty of Waitangi. In this bas-relief on the memorial to Queen Victoria in Kent Terrace, Wellington, Captain Hobson and the Rev. Henry Williams, who acted as interpreter, can be easily identified. These illustrations and the one on the opposite page are from "Making New Zealand"



..you can't bequeath your Business Judgment..

You can make a will disposing of your material possessions, but you cannot pass on your ability to a successor to manage the estate you leave. Administering your affairs after you have gone will not be any simpler than managing them whilst you are here. Probably it will not be so easy... Not many individuals care to have this duty imposed upon them.

The Public Trustee, with a staff of competent specialists, is trained in this important work. The Public Trustee will prepare your will free of charge, and hold it in safe custody, if appointed Executor.

Consult the Public Trustee or any of his branch officers.



The
PUBLIC TRUSTEE

11/2

guying, and certainly his life contains all the fascination of strongly marked, self-contradictory traits. Williams had character; his intellect did not always quite catch up with it. The Maori phrase *tangata riri* (the angry man) summed up one side of his nature; but we have to set beside that the cause in whose name he showed his teeth and the courage and toughness needed to live among warring savages at the uttermost end of the earth. One can only concur in Burdon's judgment that he was essentially a man of action; by good fortune he was placed in circumstances that called for action, heroic action, and showed himself of a stature to grapple with a gigantic task.

I think that Burdon has taken a little too much on trust the Protestant account of inter-denominational rivalry among the early missionaries. The contemporary evidence brings out very forcibly the intellectual vigour of Bishop Pompallier, and the accounts of controversy given in Carleton's straightforward, but partisan *Life of Henry Williams* make exceedingly uncomfortable reading. There can be no doubt, however, of the justice of his view of Williams's part in Heke's

War, and he does justice too, to Williams in the land claims dispute—one of the few contexts, incidentally, which make missionary celibacy seem a desirable thing.

Te Whiti's Passive Resistance

Burdon is nothing if not versatile, and Te Whiti was a very good pick for an outstanding Maori worthy in those depressing years when Maori culture was under the fire of the white man's civilisation. Te Whiti was an extraordinary blend of mysticism and practical sagacity. He recognised that the settlers would always be too strong for his people; he countered their encroachment by passive means—an amazing achievement when we remember the warlike traditions of the Maori people. There can be no doubt of the moral victory won at Parihaka by the non-belligerent tribesmen over the armed forces that came to take their land and leader from them.

"Uncut Diamond"

Johnny Jones, one of the most enterprising commercial minds that have ever adorned New Zealand, was a far larger

(Continued on next page)

NEW ZEALAND NOTABLES

(Continued from previous page)

person than a mere accumulator of this world's goods. He did his best to make sure of a claim on those of the next by being kind to persons; he is said to have let them travel free on his ships. But all his designs had a touch of imagination; some had a thought too much, and Jones was more than once within a stone's throw of bankruptcy. He deserved well of his fellow countrymen, and his land claims were among the few one would cheerfully have seen granted in full. Burdon gives a balanced account of an extraordinary man, truly a *tangata riri*, but a man too of his word, without pettiness or that sneaking, safety-first temper of mind so often associated with a commercial fortune. Perhaps the humbleness of his origins saved him from this. Nothing that Mr. Burdon affectionately recalls about him need diminish the genuine esteem of Dunedin people for a virile and public-spirited uncut diamond.



Henry Williams made this sketch of Tohitapu, old-time Maori priest. The old man sits wrapped in a trade blanket

R. M. Burdon has by no means skimmed the cream of the unusual and strongly individual personalities who have made their home and their mark in New Zealand. There are plenty more. One hopes that his rumoured biography of Vogel will soon see the light of day. He occasionally shows symptoms of see-

ing his subjects a little too much from the outside. If he wrote at greater length this impression would not perhaps be created. Meanwhile he deserves credit for the type of literary enterprise that is new to New Zealand and is a sign of maturity both in the author and the society which recognises his worth.

FOUR NEW ZEALAND POETS

RECENT POEMS by Allen Curnow, A. R. D. Fairburn, Denis Glover, and R. A. K. Mason. Caxton Press, Christchurch.

HEREIN for 5/- you may read four New Zealand poets in a format of unobtrusive elegance which, I need hardly say, is a product of the Caxton Press, whose iron thumpings and wheezings have again clanged out a music measured and sprightly and nearly always spontaneous. These four poets have a common quality better in its time and place than spontaneity—maturity. They are aware of the world around them and of what it means. They are aware that they live in New Zealand—perhaps at times too self-consciously aware, as in the glances at history in Curnow's "The Unhistoric Story" and Glover's "Captain Sinclair." (Why pick on him, Denis?). But this is amply redeemed by such wholly New Zealand voices as Fairburn's gaunt and terrible "La Belle Dame Sans Merci" and Glover's "The Magpies" whose warbled "Quardle oodle ardle wardle doodle" form a suitably sardonic chorus to the destruction of hopes in the carrying out of an all too familiar rural pattern.

Glover has made a greater advance in his art than his companions. He has not suppressed his magnificent gift for epigram, and in this volume he has got something more out of it, something new and bigger. Moreover, he thinks in verse with a lucidity unusual in this age. Fairburn, the best-equipped poetically of the four, has done well, but he—with Curnow—brings out most strongly the one, still nascent, fault against which I would portentously warn them all, the didacticism apparent in such lines as these of Fairburn's:

*Morality, custom, propriety,
and the furious envy of the frustrated
will be thorns in your feet, poison in
your cup.*

That is too direct a statement (not to mention too unoriginal). It is preaching in verse: better let the attitude of mind speak for itself; let the blood creep out from under the door rather than confront us with the corpse. Mason makes the greatest use of the traditional themes of poetry—death and love—though in "Vengeance of Venus" the latter is inverted. Curnow has whetted our appetite for more in the selections from "Island and Time," a work in progress. He is best when he is simple:

*Sea go dark, go dark with wind,
Feet go heavy, go heavy with sand.*

These poets have something to say and the guts to say it in their own fashion. More important, they make us creatively aware of ourselves, aware that being a New Zealander has in 1941 reality and meaning. These poems augur well for "Book," the periodical the Caxton Press is to bring out this month, and add much to the debt we already owe to this courageous firm.

—D.O.W.H.

"YOU NEED NOT WEAR GLASSES"

SAYS FAMOUS LONDON EYE SPECIALIST

NO better news has ever been published for the readers of this paper than this pronouncement by Mr. Graham Bennett, the eminent London eye specialist. In the course of a recent interview he said: "If everybody's livelihood depended upon seeing correctly, without the aid of glasses, the standard of eyesight in this country would quickly be raised. For such a measure would force upon the notice of the general public what few people except eye specialists know to-day—that most eye troubles can be quite easily and safely corrected without wearing glasses at all. Indeed, if it were not so tragic, it would be laughable to think of the thousands of men and women who resort to glasses at the first sign of strain without taking steps to correct their sight naturally."

REMARKABLE METHOD OF EYE-TRAINING ENSURES THE BLESSING OF NATURAL SIGHT

"People so often fail to realise that once you take to glasses you are actually teaching your eyes to depend upon them. Do I need to tell you that, except in serious cases, you should be teaching your eyes to do WITHOUT them? Some of you, whom I am addressing, are wearing spectacles at this moment, and you know as well as I do that your eyesight has not improved as a result. In fact, I say that your eyes are probably weaker; may I suggest that some of you have even had to change to more powerful glasses since you first began to wear them."

OVER 50,000 SUCCESSFUL CASES.

"I do not WANT to wear glasses," you say, "but how am I to correct my eye troubles naturally so that I can manage without them?" There is only one answer. You can learn to see clearly without glasses by following the safe, natural method of eye training that I have used with complete success in more than 50,000 cases since I embarked upon my career as an eye specialist to make the doctrine of 'natural sight' my life's work."

"Schools in America and hospitals in this country all have practised the methods I now advocate for you. They are explained clearly in my new book, which tells how in the privacy of your own home, you can practise these simple methods which, while occupying only a few minutes a day, will gradually yet surely restore to you that clear vision which Nature intended you to have."

NO ONE TOO OLD NO ONE TOO YOUNG

If you are genuinely interested, this new book of Mr. Graham Bennett's will be sent free of all charge. It tells how thousands of people for whom good eyesight was vital in their employment—such as railway men, ships' officers, pilots and others—have been enabled to pass official eye tests after following Mr. Bennett's instructions. People of every class and rank, from 15 to even 90 years of age, have been saved from the tyranny of glasses by these wonderful new methods—methods that can do the same for you.

You have only to ask yourself how many people you know who, once having taken to glasses, are ever able to leave them off

again, to realise that glasses are merely crutches for the eyes. They can never end your troubles. Mr. Graham Bennett's methods CAN.

Apply on the form below for free copy of his book, "How to Improve Weak or Failing Eyesight." It costs you nothing except a 2d. stamp, yet it can be the means of ensuring for you perfect, natural sight for the rest of your life.

IF YOUR EYES—

...water, burn, or discharge.

...tire quickly when reading, sewing or working.

If you suffer from headaches or pains behind your eyes.

If the sun or bright light hurts your eyes.

If your sight is blurred or misty.

If the whites of your eyes or eyelids are inflamed.

If you are short-sighted or long-sighted.

If your eyes are failing through age.

Post this Coupon for FREE BOOK

THE BENNETT EYESIGHT INSTITUTE.

P.O. Box 1866, AUCKLAND, C.I.

Please send me, without obligation, a Free Copy of your interesting Booklet, "How to Improve Weak or Failing Eyesight." I enclose 2d. stamp for postage.

NAME.....
(Please write clearly and say whether Mr., Mrs. or Miss.)

ADDRESS.....

.....Lis. 7/41

Eyesight is your most valuable possession, so POST COUPON NOW

Swiss Anniversary Broadcast

To commemorate the 650th anniversary of Switzerland, a special broadcast has been arranged by Edmund Barclay for the Australian Broadcasting Commission. It will be heard on shortwave on the 31.32 metre band, beginning at midnight on Friday, August 1, and finishing at 0.30 a.m. on Saturday (New Zealand time). The broadcast will open with a short talk by the Swiss Consul, followed by Swiss music and a dramatisation in English of episodes in Swiss history.

Asthma Mucus Dissolved 1st Day

Choking, gasping, wheezing Asthma and Bronchitis poison your system, sap your energy, ruin your health and weaken your heart. In 3 minutes Mendaco—the prescription of a famous doctor—circulates through the blood, quickly curbing the attacks. The very first day the strangling mucus is dissolved, thus giving free, easy breathing and restful sleep. No dopes, no smokes, no injections. Just take pleasant, tasteless Mendaco tablets at meals and be entirely free from Asthma and Bronchitis in next to no time, even though you may have suffered for years. Mendaco is so successful that it is guaranteed to give you free, easy breathing in 24 hours and to completely curb your Asthma in 8 days or money back on return of empty package. Get Mendaco from your Chemist. The guarantee protects you.

Mendaco

Ends Asthma . Now 3/2; 6/3; 12/4.

GIVE IT A NAME - IF YOU CAN!

THE ways of satisfying the radio public's apparently insatiable craze for general information are legion, and scarcely a week passes but someone at the ZB stations thinks up another one. There is *Information Please*, in which you are allowed to ask questions and in which, if you are shrewd enough, and even if completely stumped, you can often bluff your way through to the correct answer and a cash prize. There is *Spelling Jackpots*, which is an easily tapped source of pocket-money for precise spellers. As special departments of human knowledge there are *Sports Quizzes*, *Movie Quizzes*, *What's That Noise Quizzes*, and the patron saint of radio quizzes alone knows what else besides.

In the realm of straight-out general knowledge is an

interesting quiz which hides under the title of *Give It a Name Jackpots*. It caters specially for contestants with agile brains and a good fund of superficial general knowledge. If you can announce without running to an encyclopædia which planet has five rings around it and who painted the Mona Lisa, you should enter for it. You may win anything from a shilling to several pounds. In hard cash with no deductions for wage tax.

* * *

IT is Monday night, the time is 8.30 and the ZB studio is already thronged with a dozen or more people whose embarrassment announces plainly that they are about to be put through the general knowledge hoops before a microphone which will betray their probable ignorance to thousands of radio listeners.

A few minutes before 8.45 o'clock, which is the time at which the *Give It a Name* session is due on the air, the competitors, 14 of them now, group themselves in a wide semi-circle around the microphone, standing at which is ZB's Michael Forlong, who conducts the session and is a person of some importance to-night.

The strain of waiting is telling on some of the competitors, and it is interesting to study their reactions. Two young women conceal their nervousness by knitting furiously; a schoolboy sits hunched up with a slightly pallid smile; two young men shift about uneasily and make nervous jokes; a plump, pretty girl of eighteen or so clasps her hands tightly in her lap and smiles ferociously at everyone; a bright little girl in green sits rigidly upright in her chair and engages Michael Forlong in conversation.

Mr. Forlong, for his part, attempts to put everyone at ease with a flow of light conversation, and is finally reduced to telling that amusing old story about the two men who went into a fish and chips shop and one asked for fish and chips and the other for chips and fish, so how did the woman behind the counter know the second man was a sailor? (Because he wore a sailor's uniform.)

* * *

SUDDENLY there is a time signal, a commercial announcement, and *Give It a Name Jackpots* is on the air.

The first competitor, who is a young woman, draws question number three which is as follows: "One of the finest of all the works of a celebrated painter was stolen and recovered after a period of 25 years. It had been taken to America



from England and was located by the well-known detective firm of Pinkertons. The name of the thief was Joe Elliott, the name of the picture The Duchess of Devonshire. What was the name of the man who painted the portrait?"

This question, it is announced, is worth 15/-, but even that cannot inspire the unhappy competitor. She twists her fingers, suggests Reynolds not too hopefully and then confesses she is stumped. She is told that it was Gainsborough.

Another competitor, a girl who announces herself as "Acushla," and who is asked to name the man of French extraction who in the 19th century set himself up as the Paramount Chief of New Zealand, smiles ingenuously at Mr. Forlong and says brightly "Can I ask a question?" She is reminded sadly that this is not *Information Please*, and she subsides with a woeful "The only person I can think of is Busby." It was, of course, Baron De Thierry, and but for her lamentable lack of knowledge of early New Zealand history, she would have been five shillings to the good.

The next competitor, who gives the name "Jack," very nearly meets disaster when he is asked to name the film actress who often expresses a desire to go home; her original home was not in America where she now works. "I don't go the pictures very often," he says. "I'm afraid it doesn't mean very much to me." There is a certain amount of ribald laughter from the other competitors. "It wouldn't be Garbo, would it?" Jack suggests hesitatingly. Of course it would be.

Question number eleven has a value of £1/15/- and it falls to a young woman. She is asked to name a well known English caricaturist of the last century who is probably best known today for the illustrations he did for Dickens's works, but who also illustrated the works of Defoe, Goldsmith, and Scott. The young woman chews her lip and there is an awful look of concentration on her face. Then, when her time has all but run out, she cries breathlessly, "Cruikshank." And so it was.

* * *

HERE, for the benefit of people who didn't hear the session, are the other questions:

A British sculptor born of Russo-Polish parents in New York. He has

(Continued on next page)

NEW ZEALAND LISTENER, AUGUST 1

Packet for Packet Capstan are your best Cigarette buy



Take my advice: Capstan are capital. They have character. They are uniformly good. The proof is that more New Zealanders smoke Capstan than any other cigarettes! Why? Simply because they have found that, year in and year out, Capstan give them more enjoyment for their money. You'll find the same thing. So when you feel like a cigarette, any time any where, remember it's...

Time for a CAPSTAN

10 for 7d. Cork Tipped or Plain

GENERAL KNOWLEDGE

(Continued from previous page)

done statuary for some well-known London buildings, and whenever a new example of his work appears it usually arouses a storm of criticism, although he occasionally confounds his critics by works in a simpler and more orthodox style. Who is he? (Worth 7/6. Answer: Epstein).

A film star who was for a time a professional baseball player. He has a very large mouth; in fact it almost goes from ear to ear. (Worth 3/6. Answer: Joe E. Brown).

Some of the world's most famous plastic surgeons, among the most notable of whom is a New Zealander, are working in London to restore the faces of victims of the war. Who is the famous New Zealander? (Worth 10/6. Answer: Sir Harold Gillies).

A very famous pianist and statesman who has visited New Zealand has recently died. Who is he? (Worth 1/- and a dry-cleaning voucher. Answer: Paderewski.)

A well-known English novelist who was a qualified lawyer and who "discovered" Joseph Conrad. His best known works concern a family by the name of Forsyte. (Worth 1/- and a dry-cleaning voucher. Answer: John Galsworthy.)

Some years ago when *The Desert Song* was seen in New Zealand as a musical comedy, the male star who played the Red Shadow attracted much attention both by his singing and the fact that he was a New Zealander. Since then we often hear his records and he has travelled widely. (Worth 5/- and a dry-cleaning voucher. Answer: Lance Fairfax).

A maker of aeroplanes in the early days of aviation. In 1900 he was the first man to fly 100 miles, and he made another record-breaking flight in 1920. He is a Frenchman. (Worth 7/6. Answer: Henri Farman).

In 1817 a famous English novelist improved the code of signals for the merchant service. This code was eventually adopted and still remains the basis of the present system of flag signalling at sea. Among the many books he wrote is *Mr. Midshipman Easy*. (Worth 9/- and a dry-cleaning voucher. Answer: Captain Marryatt).

A French woman who was called "the Angel of the Assassination." She stabbed the French Revolutionary Marat in his bath, although she herself supported the Revolution. (Worth 10/- and a dry-cleaning voucher. Answer: Charlotte Corday).

A famous English sea captain who surveyed the mouth of the St. Lawrence River. Later he was put in charge of an expedition to do geographical research in the South Seas. His name is well known in New Zealand and he was killed on a Pacific Island. (Worth 8/6. Answer: Captain Cook).

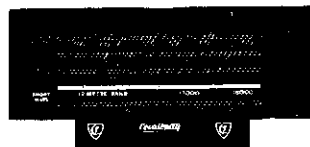
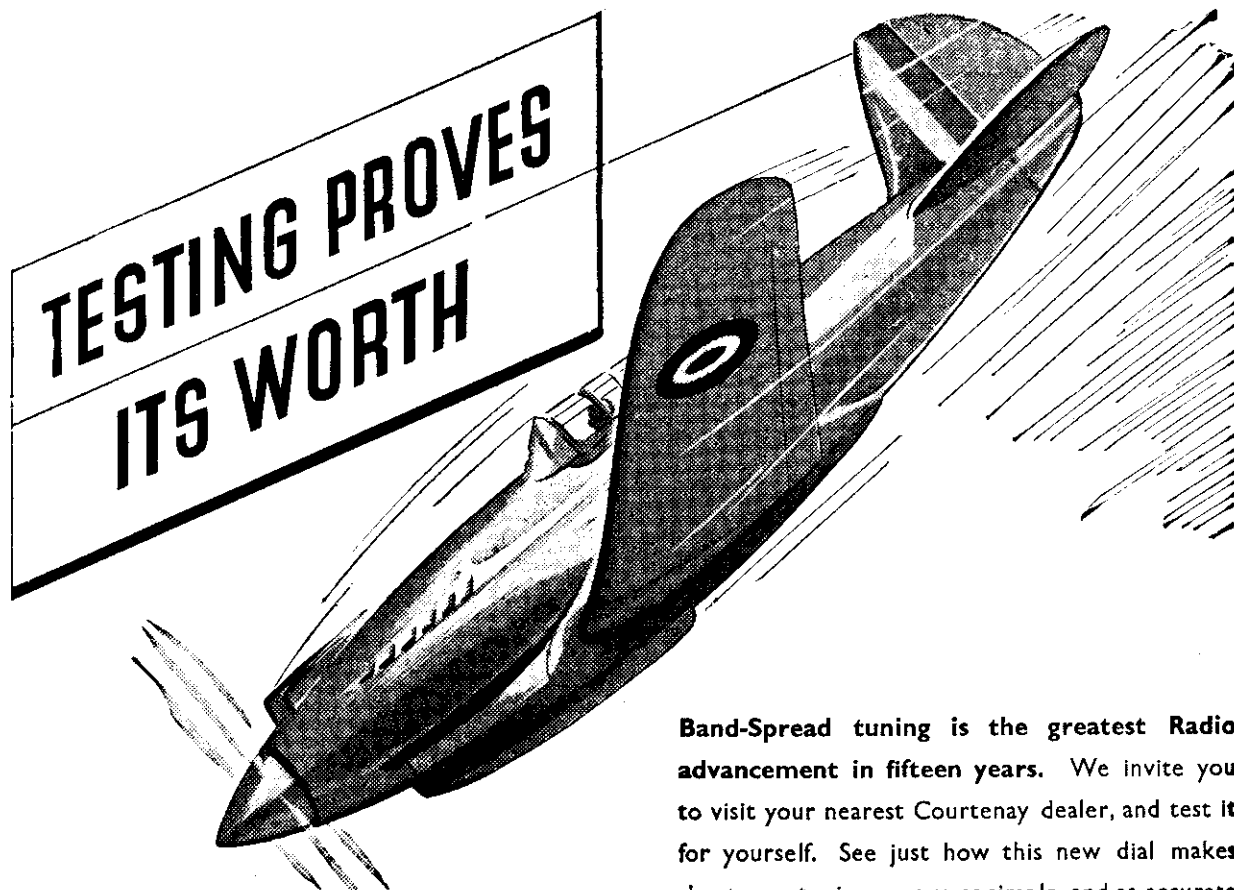
PUBLIC TRUST OFFICE.

STATEMENT FOR JUNE, 1941.

Estates of a value of £500,249 were reported and accepted for administration by the Public Trustee during the month of June, 1941. The total value of the estates and funds under administration by the Public Trustee on March 31, 1941, was £64,436,092, and the new business for the three months ended June 30 was £1,438,926.

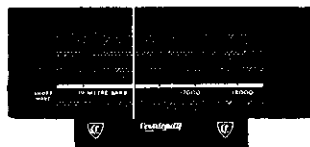
Grants of administration made by the Court in favour of the Public Trustee numbered 167 for the month.

During the month 620 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 365 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 106,648.



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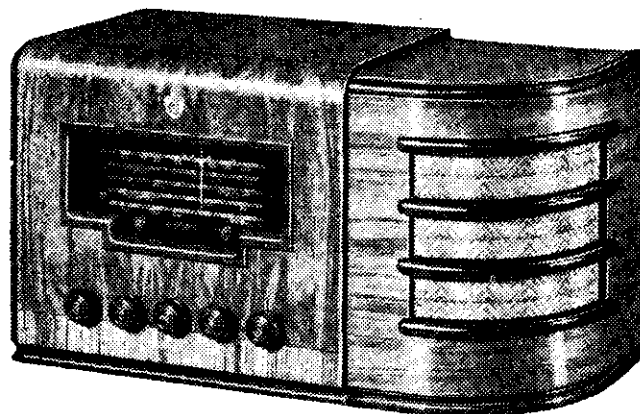


2. Swing the pointer to the kilocycle number required.



3. Turn up volume and there's your station.

Pictured here is the lovely Courtenay "Rangi". It's a 6-valve world-wave set that's got everything — spin wheel dial, automatic tone compensator, tone control, power switch, 8" speaker and new type valves that give increased power and range.



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LESSONS IN FRENCH (15)

This is the fifteenth of the lessons in French which are broadcast at 3.0 each Monday by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

Leçon 15

Exercice de Prononciation: La voyelle [â]

C'est un grand enfant. Il vient de temps en temps. Entrez tout doucement. Qu'en dit Ferdinand? Ils en ont pour longtemps. Vous m'en direz tant! Le vieux Jean a les cheveux blancs.

Faites silence! Un peu de patience! Où est la maison blanche? Viendrez-vous en septembre? Veuillez allumer la lampe.

Chanson: "Oh, que j'aime Paris!"
(Voir leçon 2.)

L'Arc de Triomphe

Nous voici à Paris sur le point de visiter un des plus beaux monuments du monde. Voulez-vous nous accompagner? Eh bien! Montons à pied la fameuse Avenue des Champs-Élysées. C'est une belle avenue bordée de longues colonnades d'arbres. A gauche et à droite s'élèvent des bâtiments superbes comme le Petit Palais et le Grand Palais, où ont lieu des expositions, et le Palais du Président de la République. Au haut de cette large avenue nous arrivons à notre destination. Devant nous se dresse l'Arc de Triomphe, colossal et majestueux. Commencé sous Napoléon I. et terminé sous Louis Philippe en 1836, cet arc glorifie les armées françaises de la Révolution et de l'Empire. Il commémore les victoires de Napoléon. Sur les murs sont inscrits le noms de ses généraux et de ses batailles fameuses.

Les quatre piliers de l'Arc portent des bas-reliefs imposants. Le plus connu de ces groupes est la Marseillaise de Rude. Dans cette oeuvre pleine de vie et de mouvement, le sculpteur a représenté le départ des volontaires de 1792 pour défendre la France de la Révolution contre ses ennemis. Votre professeur vous montrera peut-être une reproduction de ce fameux chef-d'oeuvre.

Visitons maintenant le Tombeau du Soldat Inconnu qui se trouve sous l'Arc. Voici l'inscription. "Ici repose un soldat français, mort pour la Patrie." Et ce soldat inconnu symbolise tous les glorieux soldats français morts au champ d'honneur pendant la Grande-Guerre. Chaque jour des mutilés de la guerre entretiennent le tombeau, qui est toujours couvert de fleurs. Sur le tombeau brûle la Flamme Perpétuelle de Souvenir.

Et maintenant montons l'escalier au sommet de l'Arc. Quel spectacle magnifique! Nous voici à cinquante mètres au-dessus de Paris. De tous côtés douze grands boulevards entrent dans la place à nos pieds et il n'est pas difficile de deviner comment elle a gagné son nom de Place de l'Etoile.

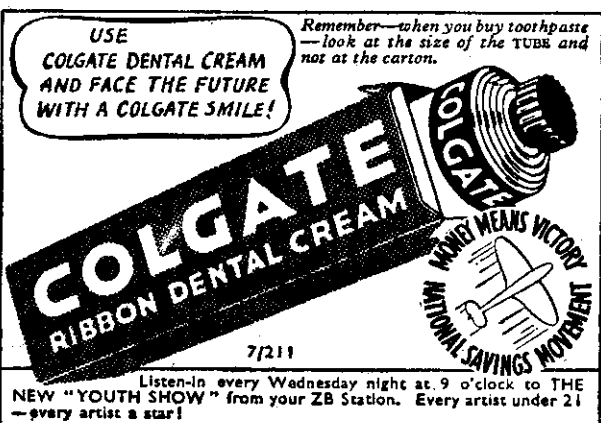
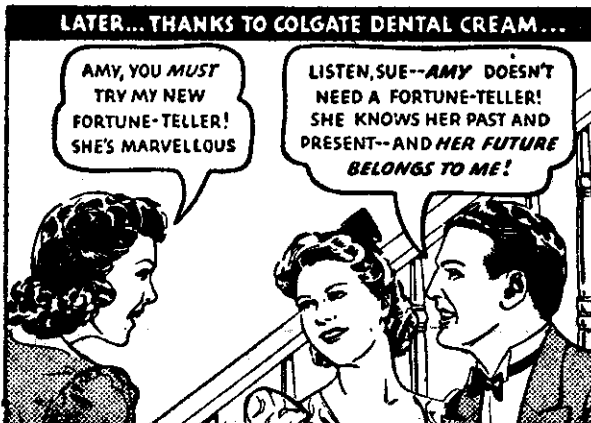
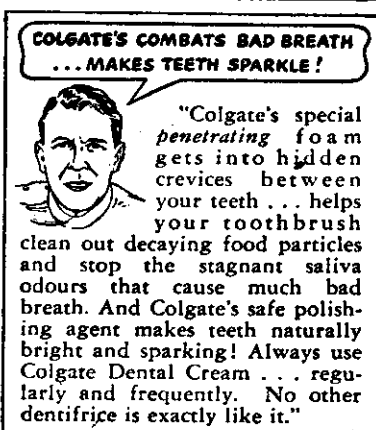
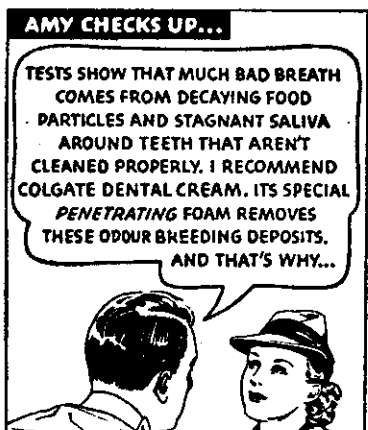
Au loin nous voyons la Tour Eiffel, la belle cathédrale de Notre Dame; à l'autre bout des Champs-Élysées, la Place de la Concorde où "Madame Guillotine a embrassé ses victimes" pendant la Révolution.

Qu'il est intéressant de regarder là-bas les automobiles, petites comme des mouches. Mais le bruit qu'elles font autour de l'Arc en sortant des douze avenues ressemble au mugissement de la mer.

En Passant par la Lorraine

En passant par la Lorraine } (bis)
Avec mes sabots,
Recontrai trois capitaines,
Avec mes sabots, Dondaine,
Oh! Oh! Oh! Avec mes sabots!
Recontrai trois capitaines, } (bis)
Avec mes sabots,
Ils m'ont appelé vilaine
Avec mes sabots, Dondaine,
Oh! Oh! Oh! Avec mes sabots!
Ils m'ont appelé vilaine, } (bis)
Avec mes sabots,
Je ne suis pas si vilaine,
Avec mes sabots, Dondaine,
Oh! Oh! Oh! Avec mes sabots!

(Continued on next page)



Listen-in every Wednesday night at 9 o'clock to THE NEW "YOUTH SHOW" from your ZB Station. Every artist under 21 -- every artist a star!

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

"V" FOR VICTORY

ADOLF'S "vanquished" nations are staging a psychological revolt by adopting "V" as a symbol of victory. Their spiritual uprising is giving Goebbels a pain in the propaganda.

It is beyond the comprehension of the Nazi that any sparks should fly from beneath the hammer of oppression; but when they symbolise victory—well, how should a Nazi know?

An intangible thing such as a symbol panics the Nazi because he can't batter it with bludgeons or blast it with bombs. He is not at his best with anything more subtle than that which can be put into a concentration camp. He is like a rhinoceros maddened by thunder. The rhino can toss everything in his path but the thunder still thunders. The only difference between the two is that the rhinoceros never suspects that the joke's on him.

This spiritual awakening of Hitler's victim is in deadly earnest, but, like most things earnest, it has its spice of humour. The spectacle of the Nazi trying to root for acorns in the clouds is not without its bit of fun.

Imagine two square-headed soldiers of occupation trying to square-head the circle.

Says Ludwig to Hans: "I am happy not in this Holland. Such tricks they play on us. When to the public gardens I went to show the Dutch frauleins what fine soldiers our Fuhrer makes they put their arms round me and chalked a 'V' on my back. 'That for victory iss,' they said. 'But how foolish,' I replied. 'Victory to us already has come.' 'Ah, but this iss for the victory that from you shall go,' they said."



'AS THE SPARKS FLY UPWARDS'

In Holland and Belgium these "V's" are working the Nazi into a Vever. He hears drums tapping out the symbol, trains hooting it: on fences previously V-less, "V's" appear in the night. Garden plants form the symbol. Male bathers on the beach wear "V's." In restaurants vegetables are "V's"; the R.A.F. form the symbol as they fly overhead. Everyone is V-ing with his neighbour to defeat the enemy.

An inverted "V" is an arrowhead—which eventually will penetrate the hide of the Reich. Applied to the Nazi, "V" also stands for vainglory and vandalism, vanishing visions, vituperative vapouring—also Vichy and vacillation.

FRENCH LESSON

(Continued from previous page)

Je ne suis pas si vilaine,
Avec mes sabots, } (bis)
Puisque le fils du roi m'aime
Avec mes sabots, Dondaine,
Oh! Oh! Oh! Avec mes sabots!
Puisque le fils du roi m'aime, } (bis)
Avec mes sabots,
Il m'a donné pour étrenne,
Avec mes sabots, Dondaine,
Oh! Oh! Oh! Avec mes sabots!
Il m'a donné pour étrenne, } (bis)
Avec mes sabots,
Un bouquet de marjolaine,
Avec mes sabots, Dondaine,
Oh! Oh! Oh! Avec mes sabots!



"Ja. It so stupid iss that they should understand not when we say, 'You defeated are'."

"I like not these 'V's,' Hans. When a cripple or old man I beat up I see something to hit. But a V one can hit not."

"Ja. It is so, Ludwig. Last night when my supper cheese I did lay out it did march away in V formation. Yesterday the barber did part my hair with a V, and the policemen in the street do stand with their feet forming a V when past I do walk."

"Neffar mind, Hans. It is comforting to know that if victory goes from us happiness may return to us. Heil Hitler! But heil peace and quiet, too!"

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You mustn't let your health go, Mrs. Simpson! How do you think your family feel when they see you looking "off colour"? Why don't you do as I'm doing — I'm taking Clements Tonic. A course of that will soon give you the strength to snap out of that tired feeling, and face up cheerfully to life. Tone up your system, Mrs. Simpson, with the Phosphates, Iron, Calcium and Quinine in Clements Tonic, and you'll feel a different woman in no time. You'll be fit to cope with anything — have "nerves of steel."

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My Husband Couldn't Believe His Eyes!

He says I look 10 years younger



"It seems just like a miracle," were John's own words.

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I DID IT**

Only two months ago I had lines and wrinkles on my forehead, around my eyes and mouth—I looked *very* definitely 'middle-aged'. To-day all my friends admire my unlined girlish skin and clear complexion.

I use Tokalon Rose Skinfood every night. It contains 'Biocel', the amazing vital youth element—the discovery of a famous University Professor. During the day I use Crème Tokalon White Colour to make skin clear and smooth, free from blackheads and enlarged pores. Obtainable at all Chemists and Stores.

Film Reviews By G. M.

SPEAKING CANDIDLY

CHRISTMAS IN JULY

(Paramount)



I TRACKED this film down at a double-feature theatre which specialises in blood-and-thunder melodramas and other films not considered nearly good enough for the A-grade houses. To see it I had to sit through an episode of a serial about a quixotic gentleman in a green mask whom we encountered in dire distress in the midst of a chemical explosion, and had to leave soon afterward in even worse straits in a blazing, crashing aeroplane; this being followed by a lurid "quickie" about a pyromaniac. But *Christmas in July* was worth this ordeal by fire.

What led me to this theatre was the fact (not mentioned in the advertisements), that *Christmas in July* was written and directed by Preston Sturges, who recently performed the same good offices for *The Lady Eve*, about which I waxed so enthusiastic two issues back. And in its slightly different way, *Christmas in July* is just as notable as *The Lady Eve*. The farce is quieter, and the people in it are not the rich and those who prey upon them, but the poor, ordinary people of a big city (it happens to be New York, but it might be almost anywhere), who work hard but spend much of their time dreaming about what they would do if they sud-



PRESTON STURGES
Through fire to reach him

denly acquired a lot of money—in this case by winning a prize in a slogan contest (with us it would perhaps be an art union or a lucky ticket in Tatts). There is a touch of Chaplinesque pathos as well as a great deal of natural comedy in the situation of a struggling young clerk (Dick Powell), and his sweetheart (Ellen Drew), who are led to believe, by a thoughtless practical joke, that they have won a 25,000 dollar prize for a coffee slogan. In a not too improbable way, they do actually collect the cheque in all good faith. For them, and for all the other dwellers in their Manhattan street on whom they shower presents, it means Christmas in July. It also means sudden recognition of the lad's talents by his employer, with promotion and an office to himself. The hoax is, of course, found out, after a lot of the prize money has been spent, and the happy pair descend with a bump from their seventh heaven. All's well, however, for it then turns out that the lad's slogan has indeed been placed first. This is the only major improbability, and I don't in the least hold it against Preston Sturges. To such a story there just had to be a happy ending.

More important than his plot, however, is Sturges's handling of character. He has turned Dick Powell from a vacuous crooner into a convincing young actor, who doesn't sing a note, and he has made Ellen Drew into just the kind of girl just such a lad as Powell would have for a sweetheart. Indeed, all the people in this story behave like human beings—and without exception, they are fundamentally likable people. The practical jokers are sorry for what they've done, the boss doesn't fire the lad when the hoax is discovered, and the young couple aren't spoiled by sudden wealth. Preston Sturges may be idealising human nature, but we can do with a bit more of that even on the screen. We can most certainly do with a whole lot more of Mr. Sturges.

THIS THING CALLED LOVE

(Columbia)



PERTURBED by the rising divorce-rate of America, Ann Winters (Rosalind Russell), evolves a theory that the menace can best be combated by a system of trial marriage—not companionate marriage of the type once advocated by that shocking Judge Lindsay (I had difficulty in remembering his name, which shows what a lasting impression he made), but a form of union which is marriage in almost nothing but name, whereas (it is now coming back to me), the learned Judge's variety was marriage in everything but ceremony. Miss Winters's theory is that marriage is, or rather should be, at least as important as a business deal, and you wouldn't commit yourself to a business deal without first finding out something about the other party concerned, would you? So, she argues, let husband and wife share board but not bed for six months or so. It should be mentioned that Miss Winters, as some sort of an executive in some sort of a business firm which is somehow interested in insuring marriages against failure, has a rather more than purely personal motive for making an experiment with her own marriage, but it is unfortunate that she has to choose for the combined role of guinea pig and husband an engineer who has just returned after a long period spent in South America in close contact with bridges or dams or something equally important but unsociable. Tice Collins (Melvyn Douglas), has no desire to be a guinea-pig; he likes the old-fashioned kind of marriage (so, for that matter, do guinea-pigs, I'm told): but he pretends willingness to go through with the experiment in the comforting belief that he's an attractive sort of chap, and that human nature will always prove stronger than scientific theory.

On this basis of innuendo is built the not particularly original plot of *This Thing Called Love*. Having satisfied the Hays Office with a marriage ceremony and a wedding ring in the first quarter-hour, the producer is left free in the remaining 70 minutes or so to develop one risqué situation after another, in which the dominating theme is that of a husband making strenuous efforts to seduce his wife. And were it not for intervening circumstances in the form of business partners, divorcees, beautiful secretaries and a South American millionaire and his wife, who believe in married couples having as many children as rapidly as possible, it is obvious that the husband's faith in human nature would soon be vindicated and scientific theory put to rout.

I have described the plot as being not particularly original, which is probably the reason why, when I came to write this review some days after I'd seen the film, I couldn't at first for the life of me remember what it was all about. It is, in essence, exactly the kind of thing on which countless comedies of the bedroom type have been built. However, thanks to the intervening circumstances above-mentioned, the producer is able to complicate the story sufficiently for it to last out the appointed time and keep the audience laughing pretty consistently. In places he has to force the laughs, and borrow ideas fairly heavily from previous shows, but on the whole,

(Continued on next page)

Funny Enough To Make A Cat Laugh!



THIS THING CALLED LOVE

FILM REVIEWS

(Continued from previous page)

This Thing Called Love is bright, farcial entertainment—particularly if you like the comedy styles of Rosalind Russell and Melvyn Douglas. They work well in partnership.

THE CIRCUS

(Mosfilm)

WELLINGTON is having a season of Continental films once again. It is welcome news to picture-goers, who are beginning to get a little critical (and who doesn't, at some time or another?), of Hollywood's endless variations on the same old themes. Presumably the showing of a Soviet-made film within such a short time of the new alignment has its political implications, too; in any case, it helps to illustrate how quickly and adroitly some people must be prepared to shift their positions these uncertain days.

The Circus is probably the best Russian film that could have been chosen to open the season. True, it has no English captions to aid the picturegoer stumbling in the darkness of the Russian language, but the story is so simply and directly told that this doesn't matter much. More important, *The Circus* is light and bright and well laced with comedy, which may serve to reassure some people who think that all Soviet films are sombre, heavy-footed vehicles for Communist propaganda.

There is a certain amount of propaganda, but it is not propaganda for any particular brand of politics. The moral which the story points, very carefully and subtly, is that a child, whatever the circumstances of its birth and whether it be white, black, or the result of union between white and black, is a human being, and just as entitled to life, liberty, and the pursuit of happiness as you and I. Which is good Christian philosophy whichever way you look at it.

In this instance, the producers of *The Circus* have gone as far as claiming that it is uncharitable to criticise a white woman for having a child by a black man. People who find their eyebrows rising at this can dismiss it, if they like, as merely the Soviet way of solving the many problems of race and colour within the borders of the U.S.S.R.

The story is a simple one. A white woman who has a child by an American negro, flees from racial persecution in company with a German circus artist, who shares her secret and befriends her. In Moscow, the woman falls in love with a Red Army officer, son of a circus manager. The German (who has, by the way, a resemblance to Anthony Eden, which one can only describe as unfortunate), is thereupon enraged, and threatens to reveal her secret. When he is finally persuaded that her love is indeed another's, he does betray her, but to her surprise the audience, good Soviet citizens all, laugh and hiss at him, acclaim the woman and her Red Army lover, and sing old Russian cradle songs to the kinky-haired child.

The acting, particularly that of the three main players, is of a high standard, though it is difficult at times not to laugh at the sheer villainy of the Anthony Edenish German. In part, it is recognisable as the application of a technique for which certain great directors of

the Moscow theatre have become widely renowned. The hero, for instance, elated at the discovery that the beautiful circus star really does love him, turns cartwheels and somersaults to express his joy; the villain, having laid a particularly mean trap, wraps his cloak dramatically around him and vanishes into thin air. Tricks not as obvious and un-subtle as one might think.

It is hard to know how to rate *The Circus* from the point of view of entertainment, so we will leave our little man just sitting in his seat, and if you like, you can imagine that he has a non-committal look on his face. Myself, I enjoyed it.

ADAM HAD FOUR SONS

(Columbia)

ADAM (Warner Baxter) not only had four sons, but also a wife, a young Continental governess, a large house, a fat bank account, and several cars.

For myself, I'd be willing to settle for the governess. She is Ingrid Bergman, the Swedish actress who made her debut about a year ago opposite Leslie Howard in *Intermezzo* and hasn't been seen since. Why Hollywood has neglected her in the meantime I can't understand, because she has intelligence as well as good looks, and there is an intensity in her acting which gives interest to the most stiltedly melodramatic situations (of which there are a good number in this picture).

As for Adam, it takes him much more than a year to become fully aware of Miss Bergman's qualities; it takes him, in fact, from just before the stock market crash on Wall Street in 1907 until just after Great War 1. In the meantime he has lost his worldly goods (but regains them thanks to the war boom), and his wife, and has had a packet of trouble from his sons. Except for one brief period when she is sent back to the Continent while Adam reconquers Wall Street, the governess remains throughout these trying times (they are also rather trying for the audience) as a benign influence in the family, acting as a kind of shock-absorber between Adam and adversity. Chief serpent in Adam's garden is Susan Hayward who, as the wife of one of his sons, is responsible for at least half the grey hairs which appear in Warner Baxter's make-up toward the end of the picture. She makes nasty mischief between the brothers, plots to oust the governess from the garden. But in the end it is the governess who shows the serpent the exit.

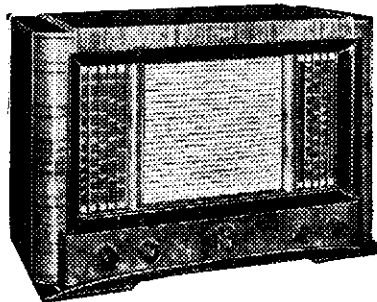
Enlivened though it occasionally is by the minxing of Susan Hayward, *Adam Had Four Sons* would be a very dreary family chronicle were it not for the personality of Ingrid Bergman.

Cure For Homesickness

DID you hear the story of the seargeant who went into a London tea-shop, sat down and ordered a cup of lukewarm tea and a plate of stale bread and butter, and a slightly musty boiled egg? The waitress asked him twice to make sure. When she brought it he asked, "And would you do me a favour Miss; would you sit down just for a minute and nag at me?" She said, "I will, if you want me to, but why?" He said, "I'm feeling homesick."—The BBC Listener.

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

AUGUST 3

IYA AUCKLAND 650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 "Players and Singers"
- 11.0 Presbyterian Service, relayed from St. David's Church; Preacher, Rev. W. Bower Black; organist, Trevor Sparling
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner Music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 "An Afternoon at the Proms"
- 3.30 Music by Bach: Two Preludes and Fugues and "Gloria" and "Sanctus" from "Mass in B Minor"
- 4.0 "The Land We Defend: The South Country"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Anglican Service, relayed from St. Mary's Cathedral; Preacher, the Rt. Rev. F. Bennett, Bishop of Aotearoa; organist, Edgar Randal
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Sir Henry Wood and the London Philharmonic Orchestra, Two "Pomp and Circumstance" Marches Elgar No. 1 in D No. 4 in G
- 8.40 Philharmonic Choir, "It Comes From the Misty Ages" Elgar
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "The Post Office"
An adaptation of the play by Rabindranath Tagore. Produced by the NBS
- 10.13 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Recordings
- 8.30 The Queen's Hall Orchestra, "Samson" Overture (Handel)
- 8.39 Hulda Lashenka (soprano)
- 8.45 National Service Session

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- 9.0 Serge Prokofiev (piano) and London Symphony Orchestra, Concerto No. 3 in C Major, Op. 26 (Prokofiev)
- 9.27 Vladimir Rosing (tenor)
- 9.31 The Minneapolis Symphony Orchestra, "Transfigured Night" (Schoenberg)
- 10.0 Close down.

IZM AUCKLAND 1250 kc. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. Miscellaneous and piano selections, popular medleys, band music
- 4.0 Light vocal, piano, organ, and piano-accompaniment recordings
- 5.30-6.0 Miscellaneous items, light orchestral music
- 7.0 Orchestral music
- 8.0 Concert
- 8.45 National Service session
- 10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early Morning Session
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Band Music
- 10.30 Music of the Masters
- 11.0 Methodist Service, relayed from Wesley Church; Preacher, Rev. Percy Paris; organist and choir-master, H. Temple White
- 12.15 p.m. (approx.) These You Have Loved
- 1.0 Dinner Music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 Music by Tchaikovsky: Symphony No. 4 in F Minor, Op. 36, played by the Philadelphia Orchestra
- 2.45 In Quires and Places Where They Sing
- 3.0 "The Land We Defend: Northern Ireland"
- 3.30 Hall, Victor Herbert!
- 4.0 "When Dreams Come True": The Great Thames Tunnel
- 4.13 Something New
- 4.33 "Shamrocks": Songs and Stories of Old Ireland
- 4.44 Waltz Time
- 5.0 Children's Song Service, conducted by Uncle William, assisted by the Song Service Choir
- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Presbyterian Service, relayed from St. John's Church; Preacher, Rev. Gladstone Hughes; organist and choir-master, W. Lawrence Haggitt
- 8.5 **EVENING PROGRAMME:** "Music of the Ballet": "Coppelia" Delibes London Ballet Orchestra

- 8.14 For the Opera Lover: "Flower Song" ("Carmen") Bizet
"Down Her Soft Cheek" ("Elixir of Love") Donizetti
"O Paradise" ("Africano") Meyerbeer
"When the Stars" ("Tosca") Puccini
Ray Trewern (tenor), in a Studio recital

- 8.27 "Belshazzar's Feast" Sibelius
London Symphony Orchestra
- 8.45 **NATIONAL SERVICE SESSION**
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Concert by the Port Nicholson Silver Band
Conductor: R. Fenton. Soloist: Ena Rapley
The Band, "An Empire March Past" McKenzie
"Silver Threads Amongst the Gold" Allison (horn solo)
"New Sullivan Selection No. 1" arr. Wright
9.42 Ena Rapley,
"Vale" Russell
"The Blue Danube Dream" Strauss
"Jeannie With the Light Brown Hair" Foster
9.52 The Band,
"A Wayside Sanctuary" McKenzie
"Old Comrades" Teike
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 kc. 357 m.

- 6.0 p.m. Recordings
- 8.0 After Church Concert, featuring famous ensembles
- 8.45 National Service Session
- 9.0 Famous Artists
- 10.0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Recalls: The pick of the week's recordings
- 7.35 "The Woman Without a Name"
- 8.0 Curtain Up: Highlights of entertainment, featuring Fritz Kreisler, master violinist

- 8.33 "His Last Resource": A radio melodrama
- 8.45 National Service session
"Dad and Dave"
"Live, Love and Laugh"
"The Bird of Passage": An exploit of "The Old Crony"
Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas"
- 10.0 Morning Programme
- 1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0-4.0 Afternoon Concert Session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from St. Patrick's Roman Catholic Church. Preacher: Very Rev. Dr. C. W. Casey, S.M. Organist: Miss A. Scott. Choirmaster: F. O'Shanessy
- 8.15 (approx.) Recordings, station notices
- 8.30 Benno Moisewitsch (piano), "Ballade No. 1 in G Minor" (Chopin)
- 8.38 The State Opera Chorus, "The Evening Bells are Ringing" (Kreutzer)
- 8.41 The London Symphony Orchestra, "Oriental Procession" ("Belshazzar's Feast") (Sibelius)
- 8.45 National Service Session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Boston Promenade Orchestra, "Scherzo" (Mendelssohn)
- 9.29 Rosa Ponselle (soprano)
- 9.36 London Philharmonic Orchestra, "Danse Bohemienne" (Bizet)
- 9.39 John McCormack (tenor)
- 9.47 The Philharmonic Orchestra, "The Flute of Hans-Souel" (excerpts) (Graner)
- 10.0 Close down

2YN NELSON 820 kc. 327 m.

- 7.0 p.m. Egon Petri (piano), with London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 7.30 Heinrich Schliussus (baritone)
- 8.0 Light opera
- 8.30 London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)
- 8.45 National Service session
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical selections
- 9.45 "Pinto Pete"
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
8. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 Baptist Service, relayed from the Colombo Street Church: Preacher, Rev. N. R. Wood; organist, Miss E. French, F.T.C.L., L.R.S.M.; choir-master, K. G. Archer
- 12.15 p.m. Recordings
1. 0 Dinner Music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "The Land We Defend": The West Country
- 2.40 "For the Music-lover"
3. 0 Music by Schubert: Excerpts from "Rosamunde," ballet music played by Bruno Walter and the London Symphony Orchestra
- 3.10 Music by Edvard Grieg
- 3.45 "Famous Artists": Alexander Kipnis
4. 0 Britain's Regimental Bands
- 4.30 Prisca String Quartet and the Comedy Harmonists
5. 0 Children's Service: Pastor C. G. Flood, assisted by Beckenham Sunday School Choir. Subjects: Sen., "Farewell to Galilee." Jnr., "Forgiving Others"
- 5.45 Evening Reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Church of Christ Service, relayed from Moorhouse Avenue Church: Preacher, Pastor C. G. Flood; organist, Mrs. Pugh; choirmaster, H. E. Ames
- 8.15 **EVENING PROGRAMME:** The Philharmonic Orchestra, "The Bat" Overture

Strauss

- 8.24 Peter Dawson (bass-baritone), "Give Me the Spice of Life"
- North

- 8.27 London Philharmonic Orchestra, "Scuola di ballo" Ballet Music
- Boccherini

- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "Music from the Theatre" The opera, "Mignon," by Thomas

In a Continental Inn, Mignon, a member of a gipsy troupe, is about to be beaten by her master, Giarno, for refusing to dance, when Wilhelm Meister, a wealthy young man, offers to buy her. Giarno accepts, and Mignon, dressed as a page, accompanies Wilhelm to a castle. In the meantime Wilhelm meets the coquettish actress Filina, who ridicules Wilhelm's page, with the result that he tells Mignon that she must leave his service. In the castle grounds Mignon meets the insane old singer Lothario, and impelled by jealousy she wishes that the castle may be set on fire by lightning. Lothario overhears her, and sets fire to the castle, and Mignon, who is in the burning building, is saved by Wilhelm, who realises she loves her. It is now discovered that Mignon is the daughter of the insane Lothario, who is really the Marquis of Cipriani, and who has been seeking for her since she was stolen by the gipsies long ago. Mignon finds happiness in the arms of her father and her lover, Wilhelm.

- 10.30 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



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3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite singers: Richard Tauber
- 8.45 National Service session
9. 0 The Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline news and views**, followed by Wickham Steed "On World Affairs"
- 5.30 Sacred song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 These are popular
7. 0 Boston Promenade Orchestra, "Capriccio Italian" (Tchaikovsky)
- 7.16 Jeanette MacDonald (soprano)
- 7.24 Cedric Sharpe (cello), "Serenade" (Pierne), "Chant sans Paroles" (Tchaikovsky)
- 7.30 The Radio Stage
- 7.47 "Night Nurse"
8. 0 Voices of Broadcasting
- 8.15 Sweet and lovely
- 8.30 "Heart Songs"
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Henry VIII."
- 9.50 The violin and Harry Bluestone
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
8. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Salvation Army Service, relayed from Salvation Army Citadel: Preacher: Major Liddell; band conductor, A. W. Millard; choir conductor, E. Rive

12.15 p.m. Concert Celebrities

1. 0 Dinner Music (1.15, **Headline News and Views**, with Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.30 Music by Delius: "On Hearing the First Cuckoo in Spring," played by the London Philharmonic Orchestra
- 2.38 Classical Music
- 3.30 "Knights of the Round Table: The Coming of Sir Galahad and the Vision of the Holy Grail"
- 3.56 Light Orchestras and Ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Methodist Service, relayed from Trinity Church: Preacher, Rev. Basil Metson; choirmaster, H. R. Wilson; organist, Miss E. Hartley

- 8.15 **EVENING PROGRAMME:** Sir Henry Wood and the Queen's Hall Orchestra, "The Wasps" Overture
- Vaughan Williams

- 8.27 Florence Austral (soprano), "Rose Softly Blooming"
- Spohr
- "The Betrothal" Chopin
- "The Vesper Hymn"
- arr. Collingwood

- 8.36 Sir Edward Elgar and the BBC Symphony Orchestra, "The Kingdom Prelude"
- Elgar

- 8.45 **NATIONAL SERVICE SESSION**

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Station notices
- 9.27 Sir Edward Elgar and the London Symphony Orchestra, "Crown of India" Suite
- Elgar

- 9.39 Norman Walker (baritone), "Sea King's Song"
- "Noden's Song"

Holbrooke

- 9.47 Sir Henry Wood and the BBC Orchestra, with vocalists, "Serenade to Music"
- Vaughan Williams

10. 3 Close of normal programme

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Connoisseur's Corner"
- 8.45 National Service session
9. 0 Famous Artists
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **Headline news and views**, followed by Wickham Steed on "World Affairs")
2. 0 G.H. Dech and his Concert Orchestra, with vocal interludes
- 2.30 Highlights from the musical comedy world
3. 0 Music from the Theatre: "Francesca da Rimini" (Tchaikovsky)
- 3.21 Famous Artist: G. D. Cunningham (organist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Ven. Archdeacon J. A. Lush; Choir-master and Organist: Charles Martin
- Gleanings from far and wide
- 7.30 Station notices
- 8.13 Coronets of England: "Henry VIII."
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Nicholas Nickleby"
- 9.37 Slumber session
10. 0 Close down

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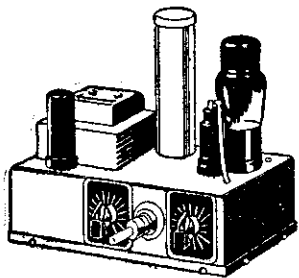
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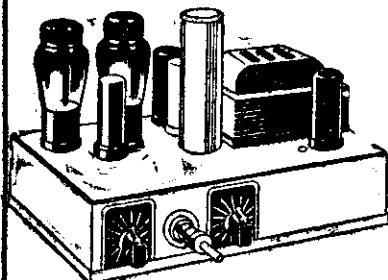


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SUNDAY COMMERCIAL AUGUST 3

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8.30 Band music
- 9. 0 Uncle Tom's Choir
- 10. 0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Organ time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of music
- 10. 0 The Bickershaw Colliery Band
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 A Religion for Monday morning (Rev. H. Squires)
- 9. 0 Bright and breezy
- 9.30 Accordiana
- 9.45 A Comedy Cameo
- 10. 0 The world of sport
- 10.15 The Morning Star: Jack Buchanan
- 10.30 Tuiatata, Teller of Tales
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 Something new
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the blind people
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Testable tunes
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.20 Selected recordings
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Amington and the Palrey Aviation Works Bands
- 10.30 Slumber session
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8.30 Morning melodies
- 10. 0 Hospital session (Rob Spiers), opening with the Salt Lake City Tabernacle Choir
- 10.30 Skipper's Harmonica Band
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 12. 0 News from London
- 12.15 p.m. The Luncheon session
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 News from London



S. P. Andrew photograph
WALLIE INGRAM, 2ZB's sports expert, who is heard on Sunday mornings at 10.0

- 6.30 Music for the early evening
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Australian Commonwealth Band
- 10.30 A variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 224 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Aloha Sunset Land
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' favourites
- 1.30 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 1.45 Those Happy Glimans
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 Selected recordings
- 7.45 The "Man in the Street" session
- 8.45 A special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Massed Bands
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 5.45 p.m. Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 6. 0 Something new
- 6.15 News from London
- 6.30 Staff programme
- 7. 0 Cavalcade of Drama: "Elizabeth Barrett Browning"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Preview of "The Enemy Within"
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Musical Bon-Bons"
- 10.0 Devotional Service: Rev. Father Bennett
- 10.20 "For My Lady": Master Singers, Oscar Natzke, the New Zealand basso
- 10.45 "France was Europe's Refuge," by Clare Prior
- 11.0 "The Daily Round"
- 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Do You Know These?"
- 2.30 Classical Music
- 3.0 Broadcast French lesson for post-primary schools
- 3.30 **Sports results**
- A.C.E. TALK: "Complexion Care in Mid-Winter"
- 4.0 Light Music
- 4.30 **Sports results**
- 5.0 Children's Session ("Cinderella" and "Tim," with feature "Once Upon a Time: Goldilocks and the Three Bears")
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Streetsinger of Naples" (Winkler); "On the Bay of Naples" (Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marte); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).
- 7.0 Local News Service
- 7.15 **Farmers' Session:** "Spring Cropping," by H. Woodyear-Smith, Auckland
- 7.30 **EVENING PROGRAMME:**
- The Harry Breuer Group, "Splinter Stomp"
- "Tinker Bell"
- Breuer
- 7.36 The Mastersingers, "Murmuring Zephyrs"
- "So Am I"
- Jensen
- 7.42 Richard Leibert (organ), "Accidentally on Purpose"
- Gold
- 7.47 Evelyn MacGregor and Walter Preston, "Gipsy in My Soul"
- Boland
- "Moon of Manakoor"
- Newman
- 7.52 Harry Breuer Group, "Redskin"
- "Scarecrow"
- Breuer
- 7.56 The Mastersingers, "We Could Make Such Beautiful Music" Manners
- "Kingdom Comin'" Work
- "Camptown Races" Foster
- 8.2 "Khyber and Beyond: Catching a Tartar"
- 8.28 "Romany Spy"
- 8.41 "The Hunchback of Ben Ali"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Hillingdon Orchestra, "Schubert Fantasia"
- Foulds
- 9.33 Elsie Suddaby (soprano), "A May Morning" Denza
- "Love's Garden of Roses"
- Wood

- 9.39 Harry Horlick and his Orchestra, "Sound of the Guitar"
- "My Shining Star"
- 9.45 Oscar Natzke (bass), "Wimmen, O Wimmen"
- Phillips
- "Drinking" trad.
- 9.51 BBC Theatre Orchestra, Monckton Melodies
- arr. Robinson
- 10.0 **MUSIC, MIRTH AND MELODY**
- 10.30 Repetition of Greetings from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light Music
- 7.0 After-dinner Music
- 8.0 Light Orchestras and Ballads
- 9.0 Musical Comedy Memories
- 9.30 "The Nuisance"
- 10.0 Light Recitals
- 10.30 **CLOSE DOWN**

IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral selections
- 7.20 Home Garden Talk
- 7.45 Instrumental Interlude
- 8.0 "Pamela's" Weekly Chat
- 8.15 Light orchestral music
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
- 10.0 **CLOSE DOWN**

2YA WELLINGTON

570 kc. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast Session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning Variety
- 10.10 Devotional Service
- 10.25 Favourite Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "When the Organ Plays It's Sidney Torch"
- 11.0 "I Travelled by Night," by Clare Prior
- Melody: Comedy: Rhythm
- Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Classical Hour
- 3.0 Broadcast French lesson for post-primary schools
- 3.15 Two by Two
- 3.28 to 3.30 Time signals
- 3.30 A.C.E. TALK: "Complexion Care in Mid-Winter"
- 3.45 Music of the Stage
- 4.0 **Sports results**
- Voices in Harmony
- 4.13 Nat Shilkret Orchestra and Variety
- 5.0 Children's Session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladri" (Schmidtseder); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capers (Bizet); "Caprice Viennois" (Kreislner); "Snow Fairies" (Lowry); "Nina" (Litschakoff); "Faust Frolies" (Gounod); "The Music Comes" (Strauss); "In the Marionettes Shop" (Rich); "Mighty Lak a Rose" (Nevin); "Coronation March" (Kreischmer).

- 7.0 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Winter Course Talk: "Democracy Through the Ages: The Dark Ages," Prof. F. L. W. Wood
- 7.45 **EVENING PROGRAMME:**
- "Carnival in Paris"
- Svendsen
- The London Symphony Orchestra
- 7.58 Chamber music:
- Budapest String Quartet and Hans Mahlke (viola), Quintet in G Major . Brahms
- 8.23 "Historical Series": Edvard Grieg, the composer, plays his own "Norwegian Bridal March"
- 8.26 Alexandra Trianti (soprano), "A Maiden's First Love Song"
- "The Fairy Binsefuss"
- "Let Spiteful Tongues Say What They Please"
- "Little Head, Little Head, Do Not Whimper"
- Wolf
- 8.34 Greta Ostova (cellist), and Dorothy Davies (pianist) play from the studio
- Sonata Op. 5 No. 2 in G Minor
- Beethoven

- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Voices in Harmony"
- William Turner's Ladies Choir, "Love is Meant to Make Us Glad" German
- 9.28 "Sorrell and Son"
- 9.53 "Sweethearts": The composer: Victor Herbert
- The Orchestra: Louis Levy's
- 10.0 Kay Kyser and his Orchestra
- 10.30 Repetition of Greetings from the Boys Overseas
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 After-dinner music
- 8.0 Highlights of Literature: "The Black Dwarf"
- 8.30 Singers You Know: Heddle Nash
- 8.45 A little laughter
- 9.0 Bert Hirsch and his Orchestra
- 9.15 Chorus, Gentlemen: The Melodeers
- 9.30 Nat Shilkret and his Orchestra
- 9.45 Soft lights and sweet music
- 10.0 Variety
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Stars of the musical armament
- 7.20 "McGlusky the Gold-seeker"
- 7.33 The Western Brothers
- 7.45 Sing as we go
- 8.15 "Tradesman's Entrance"
- 8.40 Successes from the Talkies: "King of Burlesque"
- 9.7 "Dombey and Son"
- 9.20 Dancing times
- 9.35 "The Romany Spy"
- 9.47 Soft lights and sweet music
- 10.0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 **CLOSE DOWN**

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast Session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light Music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 3.0-3.15 Broadcast French lesson for post-primary schools
- 5.0 Uncle Ed and Aunt Gwen
- 6.0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 After-dinner Music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 **Listeners' Own Session**
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Leon Goossens (oboe), with the London Philharmonic Orchestra, Concerto Grosso in B Flat (Handel)
- 9.33 Gerhard Husch (baritone)
- 9.41 Egon Petri (piano) and the London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 10.0 **CLOSE DOWN**

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light music
- 8.0 Classical music: London Philharmonic Orchestra, Symphony No. 36 in C Major ("Linz") (Mozart)
- 9.1 "His Lordship's Memoirs"
- 9.27 Light recitals: Lecuona Cuban Boys, Vernon Geyer (organ), Connie Roswell (vocal), Jimmy Dorsey and orchestra
- 10.0 **CLOSE DOWN**

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "William the Conqueror"
- 7.30 Light and varied programme
- 8.0 Concert programme: London Symphony Orchestra, the Western Bros., Joan Cross (soprano), Francis Russell (tenor)
- 9.2 Light popular numbers
- 9.30 Clarkson Rose (comedian) and dance programme
- 10.0 **CLOSE DOWN**

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3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast Session
8.45 NEWS FROM LONDON
 9.0 Morning Programme
10.0 "For My Lady": Popular comedians, Jack Buchanan and Elsie Randolph
 10.30 Devotional Service
 10.45 Musical Comedy Gems
11.0 "Leadership in Dress Design: Style and Fashion in Clothes," by Miss Bowlyes
 11.10 Light Orchestral Session
 11.30 Popular Tunes
 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline News and Views
2.0 Film Music and Some Humour
2.30 A.C.E. TALK: "Complexion Care in Mid-Winter"
2.45 Organ Interlude
3.0 Broadcast French lesson for post-primary schools
3.15 Classical Music
4.15 Melody and Rhythm
 4.30 Sports results
 Popular Entertainers
 Children's Session ("Advance, Australia Fair")
5.0 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "Furiant" (Smetana); "Love's Sorrow" (Kreisler); "Nothing But Lies" (Baltz); "Poppies" (Morel); "Echoes from the Puzza" (Ferraris); "Kunz Reunals, No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Waller).
7.0 Local News Service
7.10 Our Garden Expert: "Listeners' Problems"

- 7.30 EVENING PROGRAMME:**
 Concert in aid of the Combined Orphanages by the Orpheus Choir, conducted by F. C. Penfold, and Woolston Brass Band, conducted by R. J. Estall
 Introductory remarks: Rev. Alan C. Watson
 The Band,
 "B.B. and C.F." March
 "Henry Bishop's Songs" Hume

- The Choir,
 "Strike the Lyre" Cooke
 "The Lass with the Delicate Air" Arne
 "Tales from the Vienna Woods" Strauss
 The Band,
 "Hark, Hark, My Soul"
 "Holy, Holy, Holy" Dykes

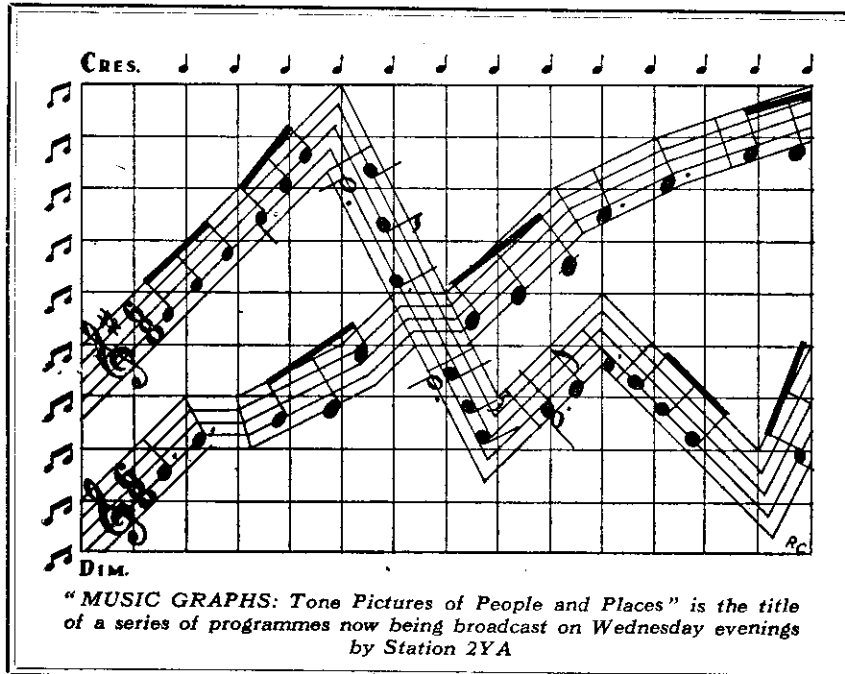
- "Sussex by the Sea" . Higgs
 "The Work of the Orphanages": Talk by Very Rev. A. K. Warren, Dean of Christchurch

- The Choir,
 "A Sunset Reverie" Shaw
 "Homing" del Riego
 "Silent Worship" (tenor solo) Handel
 "Birds Have Their Quiet Rests" (hymn)
 The Band,
 "A Day in Coonland" Hawkins

- "The Keel Row" Rimmer
 The Choir,
 "Down in a Flowery Vale" Festa
 "Charming Chloe" . German
 "Diaphenia" Stanford

- 8.58 Station notices
 9.0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 The Budapest String Quartet with A. Hobday (2nd violin) and A. Pini (second cello), Sextet in G Major, Op. 36 Brahms

- 7.0 Evening programme
 7.10 "Mr. Chalmers, K.C."
 7.22 Band of H.M. Goldstream Guards, "Americana"
 7.30 "Homestead on the Rise"
 7.44 Sol Hoopil and his Hawaiian Quartet
 7.53 "The Land We Defend": The Heart of London
 8.13 Raymonde and his Band o' Banjos, Steffi and his silver songsters
 8.30 "Thrills"



- 10.0 **MUSIC, MIRTH AND MELODY**
 10.30 Repetition of Greetings from the Boys Overseas
 11.0 **NEWS FROM LONDON** followed by meditation music
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Music for everyone
 6.35 Signal preparation for Air Force
 7.0 After dinner music
 8.0 New releases
 8.30 "Pinto Pete"
 8.45 These were hits!
 9.0 Music of the sea
 9.30 "Mittens"
 9.43 Music hall
 10.0 Light and quiet music
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning music
 10.0-10.30 Devotional Service
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline news and views
3.0 Broadcast French lesson for post-primary schools
3.15 Music of the Masters
3.30 Josephine Clare: "Use of Words"
4.0 Hit tunes and popular songs
4.30 Variety
5.0 Children's session (Norma)
5.30 "Merry Melody Time" (Norma and Trev)
6.0 Every Walk of Life
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 Variety
6.57 Station notices

- 8.43 Have you heard these?
 9.0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 Artur Schnabel (piano), Karl Ulrich Schnabel (piano), and London Symphony Orchestra, Concerto in C Major (Bach)
 9.47 Lotte Leonard (soprano)
 9.50 The Boyd Noel String Orchestra, "Ricercare" (Bach)
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast Session
8.45 NEWS FROM LONDON
 10.20 Devotional service
 10.40 "The Making of an Earthy Home," by "Never Despair"
 11.0 For My Lady: "Maker of Melody, Peter Illich Tchaikovsky"
 11.20 From the Talkies: Favourite Ballads
 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline News and Views
2.0 Operettas: Ensembles: Light and Bright
3.0 Broadcast French Lesson for post-primary schools
3.30 Sports results
4.30 Cafe Music
4.45 Sports results
5.0 Children's Session (Nature Night)
5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Bright Stars are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Flower Song" (Bizet); "Billy Mayerl Memories"; "One Night of Love" (Schertzing); "Goofus" (King); "Southern Winds" (Richartz); "Idylle" (Breiden); "Landscape" (Forsythe); "Spanish Dance" (Rico); "Artist's Life" (Strauss); "Beautiful Isle of Somewhere" (Ferraris); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Hartinger).

- 7.0 Local News Service
 7.10 Talk for Farmers, arranged by the Department of Agriculture: "Supplementary Fodder Crops," by T. A. Sellwood, Instructor in Agriculture, Oamaru
7.30 EVENING PROGRAMME:
 The Regal Cinema Orchestra, "Drury Lane Memories"
7.39 Dennis Noble (baritone), "Glorious Devon" German
 "Nirvana" Adams
7.46 Mathilde and Irene Harding (piano), "The Swan" Saint-Saens
 "Meditation" Massenet
7.52 Barnabas von Geczy and his Orchestra
8.0 Nights at the Savoy: Scenes from the lively Gilbert and Sullivan Operas, "Pirates of Penzance"
 "The Gondoliers"
 "Trial by Jury"
 "The Mikado"
 "Ruddigore"
8.57 Station notices
 9.0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 Reginald Dixon (organ)
 9.28 "The Woman in White"
 9.56 Louis Levy and his Gaumont British Symphony, "Everything is Rhythm"
 10.0 Dance music
 10.30 Repetition of Greetings from the Boys Overseas
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
 8.0 The Melodeers
 8.15 "Mr. Chalmers, K.C."
 8.30 Some favourites in rhythm
 8.45 Funfare
 9.0 Australian bush songs
 9.15 Hits of the day
 9.30 Variety
 10.0 Sweet and low
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
1.15 Headline news and views
3.0-3.15 Broadcast French lesson for post-primary schools
5.0 Children's session (Cousin Anne and Juvenile Artists)
5.15 Variety calling
6.0 "Dad and Dave"
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 "Crimson Trail"
7.0 After dinner music
7.30 Operatic programme
8.15 "His Last Plunge"
8.27 Curtain Up: A modern variety show
8.57 Station notices
 9.0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 Relay of Railway Division, St. John Ambulance Ball from St. Mary's Hall
 10.30 (approx.) Close down

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A TIN AT CHEMISTS

MONDAY

AUGUST 4

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 The Romance of Music
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Murder at Malibu"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina); Guest Speaker, Dr. Guy Chapman
- 12.15 p.m. News from London
- 1.0 Special luncheon music
- 1.30 The 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3.0 Tonic tunes
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Merry Maids
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 You be the Detective!
- 9.30 Variety
- 10.0 King of Jazz: Jimmy Dorsey
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 The Romance of Music
 - 10.15 The Kitchen Quiz
 - 10.30 Dramas of Life: "Lovers at Sea"
 - 10.45 To-day's Children
- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody menu
- 12.15 p.m. News from London
- 1.0 The 2ZB Happiness Club Notes
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Pop and Popularity
- 3.15 Melodious memories
- 3.30 Afternoon tea session: Cavalcade of Drama, "Edgar Allen Poe"
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Wit and Whatnot
- 5.0 The Children's session
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tussita, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9.0 You be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8.0 Fashion's Fancies
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 The Romance of Music
 - 10.15 Hawaiiiana
 - 10.30 Dramas of Life: A Strange Scoop
 - 10.45 To-day's Children

- 11.30 The Shopping Reporter
- 12.0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.0 Cheer-up tunes
- 3.30 The Movie Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.15 The Merry-Go-Round
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Alisa Crompton in Mood Music
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in our Street
- 9.0 You be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 The Romance of Music
 - 10.15 Cavalcade of Drama: "The Man Who Was Named Farnell"
 - 10.30 Dramas of Life: "A Matter of Spelling"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 The Kitchen Quiz
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7.0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9.0 You be the Detective!
- 10.0 New recordings (Airini)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Bright music
- 6.15 News from London
- 6.45 Whose is the Voice? (results)

"This Twentieth Century" and "The Enemy Within" start at 2ZA to-night.

- 7.15 This Twentieth Century
- 7.30 The Hit Parade
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.30 New songs for old
- 8.45 The Enemy Within
- 9.0 The Announcer's Programme
- 10.0 Close down



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Around The Nationals

MISS NONI WRIGHT who is conducting the evacuee children session, under the title of *Hello, Children*, from London, every alternate Wednesday at 7.30 p.m. (New Zealand time) (with a re-broadcast by the YA stations the following evening at 5.30), is a well-known Auckland. Before she went to England in 1936 to continue her studies in dramatic art, Miss Wright was prominent in Auckland amateur dramatic circles, and played leading parts for the Auckland Little Theatre Society, the Grafton Shakespeare and Dramatic Society, etc. Within six weeks of her arrival in London, she was engaged to tour England with a company which numbered among its members such headliners as Marie Tempest, Dame Sybil Thorndyke, and Ursula Jeans. Later she played parts with the Croydon, Brighton and Cambridge Repertory Theatres. She was also chosen to play the part of Lady Macbeth at the Shakespeare Memorial Theatre at Stratford-on-Avon. Miss Wright then turned her attention to radio work, and has recently been placed in charge of programmes broadcast to New Zealand from the BBC. She also broadcasts regularly to New Zealand troops in the Middle East, as well as to those stationed in England. She personally helps to write and record the parents' messages for the *Hello Children* session, and writes and broadcasts the announcements and linking material. At the outbreak of war Miss Wright transferred from London to Bristol and then to Cleve some seven or eight miles from Bristol. This makes it necessary for her to travel to London the day before the fortnightly broadcast which is given at 7.30 a.m. Because of the disruption of traffic by bombing she was late one morning and all the windows and doors were blown out of the hotel where she was staying. Now she sleeps at Broadcasting House the night before her New Zealand broadcast. Miss Wright married Mr. F. N. Lloyd Williams, of London, and has a son two years of age.

IT is not very long since Dr. F. Turner returned from a tour overseas. With him he brought memories of such spectacular features of the American landscape as the Grand Canyon of Colorado, which he is going to describe for the benefit of 4YA listeners at 7.12 p.m. on Tuesday, August 5, in the first of a series of similar talks. Dr. Turner is a lecturer at Otago University and views landscape with an eye more expert than that of the average tourist. Geology is his specialty, so that knowledge and observation will here be combined for the further benefit of 4YA's listeners.

WHEN she is at home at Mount Eden, Ada Lynn's name is Mrs. Woolhouse. She will sing from 1YA on August 9.



Green & Hahn photograph
GRACE TORKINGTON (right) and Millicent Jennings, are known to 3YA listeners as "Ballad Singers." Miss Torkington will be heard separately in a group of soprano songs from 3YA at 8.26 p.m. on Tuesday, August 5



NONI WRIGHT, formerly of Auckland, who conducts the BBC session "Hello Children," for British evacuees in New Zealand



MISS R. E. BROWN (contralto) will sing in an orchestral and ballad broadcast to be given by 4YZ at Invercargill at 7.30 p.m. on Thursday, August 7

PEOPLE IN THE PRO



THIS PICTURE of Aunt Daisy (centre) with Mrs. Noel Adams, Women's Division of the Farmers' Union, and Barbara, was taken in Wellington recently at which Aunt Daisy entertained 100



ADA LYNN, soprano, will sing a bracket of four songs from the 1YA studio at 8.35 p.m. on Saturday, August 9



Alan Blakey photograph
DAWN HARDING, mezzo-soprano, will sing from 1YA studio at 8.5 p.m. on Wednesday, August 6. Her four songs "Sports Quiz" shows (from left) "The Rep", Maurice, A. R. Blarney, Ewan MacFarlane, Miss Valmai Fleming and Jim Williams



"THE REP" cross-examines some well-known golfers. This picture shows (from left) "The Rep", Maurice, A. R. Blarney, Ewan MacFarlane, Miss Valmai Fleming and Jim Williams

THE PROGRAMMES



Aunt Daisy (centre) with Mrs. Noel Adams, President of the Farmers' Union, and Barbara, was taken at a morning tea at which Aunt Daisy entertained 100 W.D.F.U. delegates



BBC Photograph
JACQUELINE, a young French singer who was well known on the Continental stage before the war, is frequently heard in the BBC's Overseas Service. She is one of the many refugee artists now in London



Green & Hahn photograph
MRS. A. M. SPENCE-CLARK will be heard giving a talk on "Greyhounds" from Station 3YA at 7.15 p.m. this Friday, August 1



some well-known golfers. This picture, taken at a recent 4YA studio at 8.24 p.m. on Saturday, (left) "The Rep", Maurice, A. R. Blank, Miss Zoe Hudson, August 9. Her recital comprises three contralto songs



ALISON TYRIE will sing from the 4YA studio at 8.24 p.m. on Saturday, August 9. Her recital comprises three contralto songs



AUDREY WORRAD, 15-year-old Australian soprano, is featured in a programme of "The Youth Show" which will be heard from Station 12B on Wednesday, August 6.



BETTY MILLICHAMP, soprano, was heard in a short studio recital from Station 3YA the other week

Items From The ZB's

SOME prominent Christchurch sportsmen have come to the microphone recently to be cross-examined by "The Rep" in the *Sports Quiz*. The other Friday night, the subject was golf, and "The Rep." and his assistant, Maurice, faced a formidable team of contestants. They comprised A. R. Blank, an ex-Canterbury champion, who has supervised the lay-out of four Christchurch golf courses; Miss Valmai Fleming and Miss Zoe Hudson, two of New Zealand's foremost women golfers, Ewan MacFarlane, who dramatically defeated Andy Shaw for the New Zealand Open title in 1925; and Jim Ward, who is the present Canterbury champion.

* * *

FRANK LUTHER, the American radio star who is heard in the ZB programme *Pageant of Music*, was at one time a professional boxer, and fought 19 bouts, of which he won 15. For two years he studied opera, but then turned to more popular music, touring European capitals and singing in night clubs. In London he gave a command performance before the Prince of Wales. In America he has sung every type of song, from hymns to comedy, for most of the important recording companies, and during a two year period recently, he made more than 500 records, including solos with such famous dance band directors as Leo Reisman, Nat Shilkret and Phil Spitalny. His radio appearances these days are frequent, and he has sung in 20 different network commercial programmes. His hobby is the collecting and arranging of American folk music, and in what is left of his spare time he writes songs. Perhaps his biggest hit is "Barnacle Bill the Sailor." He golfs, plays a little bridge and is an accomplished performer on the piano, pipe organ, guitar and accordian.

* * *

A TALENT for music frequently reveals itself early in life, and it is interesting to note that when the young Australian singer, Audrey Worrad, won an event at an Eisteddfod at the age of eight, the adjudicator said that in 10 years time she might be another Melba. That was seven years ago, and while it may be too much to describe her as a second Melba, Audrey certainly has a beautiful soprano voice for a girl of 15 years. She will be the featured artist in a broadcast of *The Youth Show* from Station 12B on Wednesday, August 6, when she will sing the lovely old song "Rose Softly Blooming." In the same broadcast, Eileen Price, 17-year-old girl saxophonist, plays Fritz Kreisler's "Schon Rosmarin"; John Faason, 19-year-old baritone, sings a special arrangement of "Pale Moon," and other artists heard are Colin Croft, Graham Wicker, Joy Nichols, Peggy McDonald, Wilma Gregory, and, of course, Robin Ordell. *The Youth Show's* clever young compère, Audrey Worrad's picture appears on this page.

IYA AUCKLAND
650 kc. 462 m.6.0 a.m. Station on the air for **NEWS FROM LONDON**7.0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast Session

8.45 **NEWS FROM LONDON**

9.0 Correspondence School Session

9.45 "Light and Shade"

10.0 Devotional Service: Rev. W. J. Fellow

10.20 For My Lady: "Your Cavalier"

10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan

11.0 "Health in the Home: Milk in Schools"

11.5 "Morning Melodies"

12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)

1.15 Headline News and Views

1.30 Educational Session: "Oceans as Highways of Commerce," R. L. Bradley

1.50 "Music," R. Howie and H. C. Luscombe

2.25 "Speaking the King's English," D. Johns

2.40 Classical Music

3.30 Sports results

"Connoisseur's Diary"

4.0 Light Music

4.30 Sports results

5.0 Children's Session ("Cinderella" and "Uncle Dave")

5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Morning, Noon and Night" Overture (Suppe); "The Dancing Clock" (Ewing);

"Waltz Medley"; "Waltz Dream" (Strauss);

"La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi);

"Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert);

"Hungarian Medley" (arr. Prout); "Cancion Triate" (Callejo); "Twinkling Lights" (Zeller); Favourite Waltzes; "Cocktail."

7.0 Local News Service

7.10 Talk by the Gardening Expert

7.30 **EVENING PROGRAMME:**

Debrov Somers Band and Chorus,

"Theatre Memories: Daly's"

7.40 Harry Roy and his Orchestra,

"Sarah, the Sergeant-Major's Daughter" Norman

"Everybody's Swingin' it Now" Coots

7.45 "The Fol-de-Rols"

Written and produced by

Greatrex Newman. Music by

Wolseley Charles

8.15 Geraldo and his Orchestra,

with Olive Groves, Cyril

Grantham and full chorus

"Showboat" Selection

Kern

8.23 "Krazy Kapers"

8.49 Jack Jackson's Dorchester

Hotel Orchestra,

"Follow the Sun"

8.57 Station notices

9.0 NBS newsreel: A digest of

the day's news

9.15 BBC news commentary

9.25 Dorothy Lamour,

"My Heart Keeps Crying"

Grode

9.30 Fashions in melody: A Studio

presentation, featuring Ossie

Cheesman, his piano and his

orchestra

10.0 **DANCE MUSIC**11.0 **NEWS FROM LONDON** fol-

lowed by meditation music

11.30 **CLOSE DOWN****IYX AUCKLAND**
880 kc. 341 m.

5.0-6.0 p.m. Light Music

7.0 After-dinner Music

8.0 Contemporary British Music: Lon-

don Philharmonic Orchestra, "Over-

ture to a Picaresque Comedy"

(Bax)

8.9 Keith Falkner (baritone)

8.15 The Queen's Hall Orchestra, "A

London Symphony" (Vaughan Wil-

liams)

9.0 The BBC Chorus

9.9 Frederick Riddle (viola), with the

London Symphony Orchestra, Con-

certo (Walton)

9.34 Heddle Nash (tenor)

9.38 London Philharmonic Orchestra,

"Paris: The Song of a Great City"

(Dellius)

10.0 Variety

10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5.0 p.m. Light orchestral and popular

session

6.35 Signal preparation for the Air

Force

7.0 Orchestral and instrumental music

7.45 "The Circle of Shiva"

8.0 Concert

9.0 Dance music

10.0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**7.0 **NEWS FROM LONDON**

7.30 Breakfast Session

8.45 **NEWS FROM LONDON**

9.0 Correspondence School Session

9.45 Rainbow Rhythm: Contrasts in

Rhythm and Melody

10.10 Devotional Service

10.25 For the Opera-lover

10.28 to 10.30 Time signals

10.40 For My Lady: "When the Organ

Plays It's Quentin Maclean"

11.0 "Shoes and Ships and Sealing

Wax," by Nelle Scanlan

11.15 Something New

11.30 Talk by a Representative of the

Wellington Red Cross Society

Lunch Music (12.15 p.m., **NEWS FROM LONDON**)

1.15 Headline News and Views

2.0 Classical Hour

3.0 Sports results

Favourite Entertainers

3.28 to 3.30 Time signals

4.0 Sports results

Variety

5.0 Children's Session

5.45 Dinner Music (6.15, **NEWS FROM****LONDON** and Topical Talk):

"Operantics" (arr. Stodden); "Waltz of

the Dolls" (Bayer); "Manhattan Holiday"

(Strauss); "Pizzicato Polka" (Strauss);

"Berceuse de Jocelyn" (Godard); "The

Rosary" (Nevin); "La Casta Susanna" (Gil-

bert); "Mock Morris" (Grainger); "Summer

Rain" (Gibbons); "When a Gipsy Played"

(Schmidseeder); "Siamese Guard Mounting"

(Lincke); "Viennese Tears and Smiles"

(Hruby); "Still as the Night" (Bohm).

7.0 Official News Service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 Reserved

7.45 **EVENING PROGRAMME:**

Organ recital

Dr. G. Thalben Ball plays

Toccata and Fugue in D

Minor

"Jesu, Joy of Man's Desiring"

Bach

(With the Choir of the

Temple Church, London)

"Grand March" ("Tann-

hauser") Wagner

8.0 Concert by the NBS String

Orchestra

Conductor: Douglas Lilburn.

Vocalist: Olga Burton (so-

prano)

The Orchestra,

Concerto Grosso, Op. 6, No. 1

Handel

Suite: "The Rival Sisters"

Purcell

"Rigaudon" Monsigny

8.25 Olga Burton,

"Gipsy and the Bird"

Benedict

"Gentle Shepherd"

Pergolesi

"Serenade" Gounod

Flute obbligato: James Rogers

8.37 The Orchestra,

"By the Tarn" Goossens

"Rakastava" Sibelius

Polka

Sokolov-Glazounov-Liadov

8.58 Station notices

9.0 NBS Newsreel: A digest of

the day's news

9.15 BBC News Commentary

9.25 Rachmaninoff:

Concerto No. 2 in C Minor

Solo pianist: Benno Moisel-

witsch. Orchestra: The Lon-

don Philharmonic

10.0 **MUSIC, MIRTH AND****MELODY**11.0 **NEWS FROM LONDON,**

followed by meditation music

11.30 **CLOSE DOWN****2YC WELLINGTON**
840 kc. 357 m.

5.0 p.m. Tunes for the tea-table

6.0 Musical menu

6.35 Signal preparation for the Air Force

7.0 After-dinner music

8.0 Chorus and piano

8.30 Krazy Kapers

9.0 Variety Parade

10.0 Hits of the day

10.15 Soft Lights and Sweet Music: "The

Dreamers"

10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7.0 p.m. Rhythm in Retrospect

7.20 "The Channings"

7.33 Panfare

7.47 Traditional Folk Songs of Ireland

8.10 "Ernest Maltravers"

8.35 "Hometown Minstrels"

9.2 "The Last of the Gothic Kings": An

excerpt of drama

9.30 Night Club

10.0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7.0 p.m. Musical programme

9.0 Station notices

9.2 Music, mirth and melody

10.0 Close down

2YH NAPIER
750 kc. 395 m.7.0 a.m. **NEWS FROM LONDON**

7.30 Breakfast Session

8.45 **NEWS FROM LONDON**

9.0 Correspondence School Session

10.0 Light Music

12.0-2.0 p.m. Lunch Music (12.15, **NEWS FROM LONDON**)

1.15 Headline News and Views

5.0 The Dance Tunes of Yesteryear

5.30 For the Children ("David and

Dawn")

5.45 Hawaiian Harmonies

6.0 "The Nigger Minstrels"

6.15 **NEWS FROM LONDON** and Topical

Talk

6.45 "Silas Marner"

7.0 After-dinner music

7.30 Band Interlude

7.45 Popular Hits

8.0 "The First Great Churchill"

8.30 Classical Music

9.0 NBS newsreel: A digest of the

day's news

9.15 BBC News Commentary

9.25 "The Dark Horse"

9.45 Light Orchestras

10.0 Close down

2YN NELSON
920 kc. 327 m.

7.0 p.m. Light music

7.35 "Marie Antoinette"

8.0 Musical comedy

8.30 Orchestral music with vocal inter-

ludes: New Symphony Orchestra,

"Le Cid" Ballet Music (Masse-

net), Queen's Hall Orchestra, Span-

ish Dances No. 1-3 (Granados)

9.17 "Dad and Dave"

9.30 Dance music

10.0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7.0 p.m. After dinner music

7.15 "John Halifax, Gentleman"

7.30 Dick Powell and Phil Regan

(vocal), London Piano-Accordion

Band

8.0 Concert programme: Bournemouth

Municipal Orchestra, Norman Long

and Ernest Hastings (vocal), music

hall memories

9.2 "The Rich Uncle from Fiji"

9.15 Reilly and Comfort (duets), the

Revellers

9.30 Dance programme

10.0 Close down

"KRAZY KAPERS"A recorded feature
will be heard from
IYA on Tuesday,
August 5, beginning
at 8.23 p.m.

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON** (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Correspondence School Session"
- 9.45 Morning Programme
- 10.0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Light Music
- 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.10 Orchestral Session
- 11.30 Popular Tunes
- 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Orchestras and Ballads
- 2.30 Piano-acordion and Hawaiian Music
- 3.0 Classical Hour
- 4.0 Mainly Instrumental
4.30 *Sports results*
Hits and Medleys
- 5.0 Children's Session ("Tiny Tots' Corner") and Christchurch South Intermediate School Harmonica Band.
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
"The Leek" (Middletown); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Frisch-Frisch" (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Hungarian Romance" (Winkler); "El Relicario" (Paddai); "Charm of the Valse" (arr. Winkler); "Deep in a Dream" (Heusen); "Dreaming of the Hungarian Steppes" (Brubner); "Leda Valse" (Tonescu).
- 7.0 Local News Service
- 7.15 **Book Review by J. H. E. Schröder**
- 7.30 **EVENING PROGRAMME:**
London Symphony Orchestra,
"The Gipsy Baron" Overture
Strauss
- 7.39 "Dad and Dave"
- 7.52 Music by the Moodmasters,
"Desire"
"Champagne"
"Enchantment"
Machan
- 8.1 The Master Singers present,
"Begin the Beguine"
Porter
"Say it With Music" Berlin
"Sunny Side Up"
Henderson
"Tell Me Pretty Maiden"
Stuart
- 8.13 "A Gentleman Rider"
- 8.26 From the Studio: Grace Torkington (soprano),
"Singing to You"
"A Bird Sang in the Rain"
Wood
"I Heard You Singing"
Coates
"Songs My Mother Sang"
Grimshaw
- 8.39 Alfredo Campoli and his
Salon Orchestra,
"Serenade Out of the Night"
Spolianski
- 8.42 "The Buccaneers of the
Pirate Ship Vulture"
Station notices
- 8.58 NBS newsreel: A digest of
the day's news
- 9.15 BBC news commentary
- 9.25 Variety
- 10.0 Guy Lombardo and his Royal
Canadians
- 11.0 **NEWS FROM LONDON** fol-
lowed by meditation music
- 11.30 **CLOSE DOWN**

CORRESPONDENCE SCHOOL

The following lessons will be broadcast from 2YA on Tuesday, August 5:

- 9.2 a.m. Mrs. M. Allan: *Keep Fit! Winter Morning Exercises.*
- 9.7 Miss N. Bagnall: *Story Time (2). Nature Stories for Little Folk.*
- 9.15 P. Macaskill and Others: *Let's Do a Play (3).*
- 9.25 Miss Ryan: *Shorthand Dictation (2).*
- 9.35 A. Stewart: *A Mystery of the Soil.*

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 **Chamber music**, featuring the Budapest String Quartet playing *Quartet in F Major, Op. 22* (Tchaikovsky)
- 9.0 **Sonata Hour**, introducing William Pleeth (cello) and Margaret Good (piano), playing *Sonata No. 1 in B Flat, Op. 44* (Mendelssohn)
- 10.0 Merry Moments
- 10.30 **Close down**

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 **Correspondence School session**
- 9.30 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 3.0 Afternoon programme
- 3.30 Music of the Masters
- 4.0 Popular songs and dance tunes
- 4.30 Variety
- 5.0 "Round the World with Father Time"
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Those We Love"
- 7.35 Listen to the latest
- 8.0 **Highlights of opera**
"Night Nurse"
- 8.30 Eugen Wolff and his Orchestra
- 8.49 Reginald Dixon (organ)
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 Radio Rhythm Revue
- 10.0 **Close down**

4YA DUNEDIN

790 kc. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON** (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
- 9.0 **Correspondence School Session**
- 10.20 Devotional service

- 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.0 **For My Lady:** "Maker of Melody, George Gershwin"
- 11.20 Merely Medley: Waltzes and Women
- 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Harmony and Humour: Famous Orchestras: At the Balaika
3.30 *Sports results*
Classical Music
- 4.30 Cafe Music
4.45 *Sports results*
- 5.0 Children's Session (Big Brother Bill with Aunt Joy)
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
"Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kunz Revivals, No. 4"; "Jungle Jubilee" (Bratton); "Tannhauser" Grand March (Wagner); "Play, Gipsy, Play" (Kalmann); "I Once Had a Heart, Margarita" (Schmitz); "The Liberator's" (Ancliffe).
- 7.0 Local News Service
- 7.12 "Spectacular Features of the American Landscape: The Grand Canyon," talk by Dr. F. J. Turner
- 7.30 **EVENING PROGRAMME:**
The New Mayfair String Orchestra,
"Madrigale" Simonetti
- 7.35 **WINTER COURSE TALK:**
"Mental Health in Wartime,"
H. H. Ferguson, M.A.
- 8.0 **Band programme**
Studio vocalist: Ruby Price
(mezzo-soprano)
Massed Brass Bands
"Death or Glory March"
Hall
- "Theatre Land Memories"
- 8.7 Ruby Price,
"Sing Joyous Bird" Phillips
"Love Will Find a Way"
Fraser-Simson
- 8.13 The Royal Artillery
Band,
"The Glow Worm Idyll"
Lincke
- "I'll Walk Beside You"
Murray
- 8.19 John McHugh (tenor),
"My Capri Serenade"
Davies
- "Marcheta"
Schertzinger
- 8.25 The Band of H.M.
Grenadier Guards,
"W. H. Squire's Popular
Songs"
- 8.33 Horace Finch (organ),
"Finch Favourites"
- 8.39 The Band of H.M. Cold-
stream Guards,
"We Must All Stick To-
gether" Wallace
"Wood Nymphs, Valse"
- Coates
- 8.45 Ruby Price,
"My Hero" Straus
"Pale Moon" Logan
- 8.51 Massed Brass Bands,
Andante in G Batiste
"Sousa on Parade"
arr. King
- 8.58 Station notices
- 9.0 **NBS Newsreel: A digest of the day's news**

- 9.15 BBC News Commentary
- 9.25 Ketelbey's Concert Orchestra,
"Jungle Drums Patrol"
Ketelbey
- 9.28 Coronets of England: "The
Life of Queen Elizabeth"
- 9.54 Charlie Kunz (piano),
"Kunz Revivals"
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

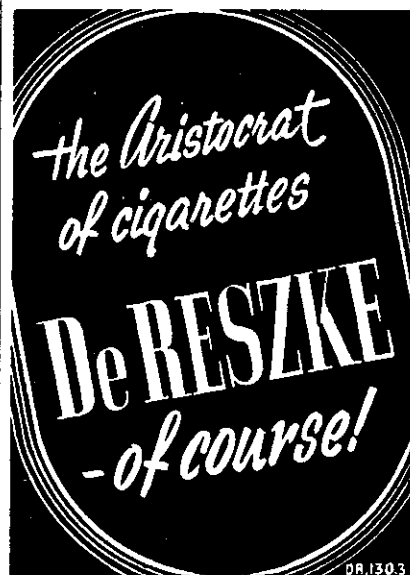
1140 kc. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 7.45 "The Crimson Trail"
- 8.0 **Chamber music**, featuring at 8.15, the Budapest Trio, playing Trio in F Minor, Op. 65 (Dvorak); and at 9.24, Frederick Thurston (clarinet), with the Griller String Quartet, playing Quintet (Bliss)
- 10.0 Soft lights and sweet music, featuring at 10.10, "The Troubadours"
- 10.30 **Close down**

4YZ INVERCARGILL

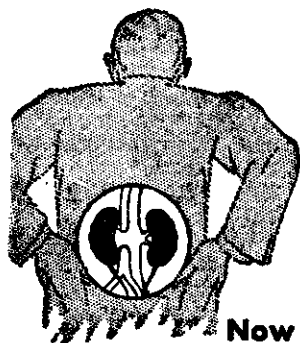
680 kc. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0-9.45 **Correspondence School session**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Children's session (**Juvenile Artists**)
- 5.15 Tea Dance by English Orchestras
- 6.0 "Woman in Black"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Bill Billy Round-up
- 7.0 After dinner music
- 7.30 **Talk for the Man on the Land:**
"Fertility," by S. D. Blomfield
- 7.45 **Listener's Own**
Station notices
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 **Chamber music**, introducing Sonata in B Flat Major, Op. 106 ("The Hammerklavier") (Beethoven), played by Louis Kentner
- 10.0 **Close down**



KIDNEY TROUBLE

Laid me up for 6 months



Now says he is
Quite a different man

Mr. H. H. suffered sharp stabbing pains and the continual dull ache in the back that are Nature's warning of Kidney Trouble. He writes:—

"I was laid up for six months and suffered terribly with kidney and bladder trouble. Recently my wife advised me to try a bottle of De Witt's Pills, with the result that after the first few doses I began to get quick relief. Altogether I used only four bottles and now I feel quite a different man. I trust this statement will be the means of relieving those who have gone through what I have."

If you have a general feeling of weakness, backache, pains in the muscles and joints, these are signs that your kidneys are weak and clogged with impurities. The poisons they should remove are remaining in the system and causing all this pain.

De Witt's Pills are made specially for weak kidneys. In 24 hours you get visible proof of their effectiveness. De Witt's Pills cleanse the kidneys—they tone them up and strengthen them. Thus your trouble is ended and pain disappears because the cause has been removed—at the very root.

DeWitt's KIDNEY AND BLADDER PILLS

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

PIANO OWNERS

Here is good advice...

If your piano is rarely used and never given attention, it must depreciate in value.

Keep your piano properly tuned—use it as much as possible. Let Begg's experts tune, adjust, and, if necessary, re-polish your piano. Wherever you live, write to Begg's nearest branch for a free quotation for tuning, repairs, and adjustments.

Begg's are also cash buyers of Pianos anywhere in New Zealand. Write to Begg's giving details of your piano. You can depend on Begg's—the reliable firm of 80 years' standing.



AUCKLAND, WELLINGTON, CHRISTCHURCH,
DUNEDIN, NELSON, TIMARU, OAMARU,
INVERCARGILL

TUESDAY

COMMERCIAL

AUGUST 5

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Punctual Patsy"
 - 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Special luncheon music
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3.15 The Housewives' Goodwill session
- 4. 0 Young Marrieds' Circle (Molly); Guest Speaker: "The Voice of Health"
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Kahu)
- 5.15 News from London
- 6.30 The Golfers' session
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "Sponsor Wanted"
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Turning back the pages
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Hawaii Calling
 - 10.30 Dramas of Life: "A Message From God"
 - 10.45 To-day's Children
- 11. 0 Musical programme
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Rhythm and Rhapsody
- 3.30 Radio's Star Quiz
- 3.45 Vaudeville and variety
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5. 0 The Children's session
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes-No Jackpots
- 8. 0 Academy Award: "Romance is Where You Find It"
- 8.45 Behind those walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning Reflections

- 10. 0 THE FEATURE HOUR
 - 10. 0 Secret Diary
 - 10.15 Ailsa Crompton in mood music
 - 10.30 Dramas of Life: "The Cheery Cobbler"
 - 10.45 Today's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.20 The Musical Army
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Musical Masterpieces
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Musical Jigsaw
- 8. 0 Academy Award: "Superlative Degree"
- 8.45 Magnificent Heritage
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Cavalcade of Drama: "The Man Who Was Named Parnell"
 - 10.30 Dramas of Life: "The Wallet"
 - 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 Bits and pieces
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5. 7 The Musical Army
- 5.15 The Wise Owl Quiz
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 Academy Award: "Pride and Prejudice" (first part)
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 A spot of humour
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6. 0 Music from the movies
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street
- 7.30 Cavalcade of Drama: "Elizabeth Barrett Browning"
- 7.45 Real Life Stories
- 8. 0 Academy Award
- 8.30 The Young Farmers' Club's session
- 9. 0 Concert programme
- 10. 0 Close down

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast Session
 8.45 **NEWS FROM LONDON**
 9. 0 "Music As You Like It"
 10. 0 Devotional Service: Rev. E. S. Emmitt
 10.20 "For My Lady": Master singers, Stuart Robertson, popular English baritone
 10.45 "Southland Again," by Elsie K. Morton
 11. 0 "Musical Highlights"
 12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 "Music and Romance"
 2.30 Classical Music
 3.30 *Sports results*
 "From Our Sample Box"
 4. 0 Light Music
 4.30 *Sports results*
 5. 0 Children's Session ("Cinderella" and "Peter")
 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Leo Fall" Potpourri (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" (Micheletti); "Rustle of Spring" (Sinding); Edward German Selection; "Snappy Weather," "Vanilla Blossoms" (Shukret); "H.M.S. Pinafore" Selection (Sullivan); "The Canary" (Poliakin); "Souvenir de Mona Lisa" (Schebek); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bowsher); "Troika" (Tchaikovsky).
 7. 0 Local News Service
 7.15 Talk under the auspices of the Government Youth Centre
 7.30 **EVENING PROGRAMME:**
 Cortot (piano), Thibaud (violin) and Casals (cello), Trio in D Minor, Op. 49 Mendelssohn
 8. 5 Studio recital by Dawn Harding (mezzo-soprano),
 "Faery Song" Boughton,
 "Bright is the Ring of words"
 "The Roadside Fire"
 "Linden Lea"
 Vaughan Williams
 8.17 Studio recital by Owen Jensen (piano),
 English Suite in G Minor
 Bach
 8.32 Panzera (baritone),
 Excerpts from "A Poet's Life and Love" Schumann
The Poet's Love is a series, rather than a cycle, taken from Heine's poems, and no actual story runs through the sixteen songs. They tell, however, quite clearly of sorrow and a lover's broken heart. Beginning on a note of joyous exultation, "In the Glorious Month of May," they reach their end with a deep sense of tragedy. But they were composed in the very happiest part of Schumann's life, begun about the time of his marriage to Clara Wieck, and finished less than four years later, before any shadow of ill-health had fallen on the complete happiness which united these two artists.

- 8.40 Instrumental Quintet of Paris, Suite for Flute, Violin, Viola, 'Cello and Harp d'Indy
 8.57 Station notices
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 **BBC news commentary**
 9.25 **Evening Prayer:** Rev. C. Cannell Hoskin, Chairman of the Congregational Union of New Zealand
 9.30 "Martin's Corner: The Story of a Family"



JACQUES THIBAUD, the French violinist who, with Alfred Cortot (piano) and Pablo Casals (cello), will be heard in Mendelssohn's Trio in D Minor, Op. 49, from IYA on Wednesday, August 6, at 7.30 p.m.

10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light Music
 7. 0 After-dinner Music
 7.45 "The Mystery of a Hansom Cab"
 8. 0 "Bandmen on Parade"
 8.30 "Vanity Fair"
 9. 0 Variety
 10. 0 Light Recitals
 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

12. 0-1.30 p.m. Community sing
 5. 0 Light orchestral and popular recordings
 6.35 Signal preparation for the Air Force
 7. 0 Orchestral interlude
 7.45 "Silas Marner"
 8. 0 Concert
 9. 0 Light orchestral items, Hawaiian and popular melodies
 10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast Session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning Variety
 10.10 Devotional Service
 10.25 Popular Melodies
 10.25 to 10.30 *Time signals*
 10.40 For My Lady: "David Copperfield"
 11. 0 "Between Ourselves: Sympathy in Friendship," by Mrs. Mary Scott
 "Health in the Home": Burns
 11.15 Variety on the Air
 11.30 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 12. 0

- 1.15 **Headline News and Views**
 1.30 **Educational Session:**
 "Poems for Juniors," Mrs. Craig Mackenzie
 1.45 "The World Unveiled," A. J. Rawstorn
 2. 0 Classical Hour
 3. 0 Ballad Singers
 3.28 to 3.30 *Time signals*
 3.32 Musical Meanderings
 4. 0 *Sports results*
 Children's Session
 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
 "May Day" Overture (Wood); "Luna Waltz" (Lincke); "Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Torchlight Dance, No. 1" (Meyerbeer); "Aquatium Suite" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).
 7. 0 Official News Service
 7.15 "Britain Speaks"
 7.28 to 7.30 *Time signals*
 7.30 Talk by Our Gardening Expert
 7.45 **EVENING PROGRAMME:**
 "Schubert in Vienna"
 Orchestre Raymonde
 7.54 "Kitchener of Khartoum"
 8.19 "From the Cafe Chantant"
 Light musical novelties by the Bohemian Players
 Direction: Henri Penn
 8.50 "On Wings of Song"
 Isobel Bailey, Revue Chorus, and the BBC Theatre Orchestra

- 8.58 Station notices
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 **BBC News Commentary**
 9.25 **Evening Prayer:** Rev. C. Cannell Hoskin, Chairman of the Congregational Union of New Zealand
 9.30 "Music Graphs": Musical tone pictures of people and places
 9.44 "At Eventide"
 10. 2 Dance music by Lauri Paddi's Ballroom Orchestra, relayed from the Majestic
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 6.35 Signal preparation for the Air Force
 7. 0 After-dinner music
 8. 0 **Orchestral Masterpieces**, featuring at 8.4, The London Symphony Orchestra playing Symphony No. 9 in C Major (Schubert)
 Operatic gems
 9.30 Slumber session
 10. 0
 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "McGlusky the Gold-seeker"
 7.33 Artists of the keyboard
 7.45 "Premiere": The week's new releases
 8.15 "Tradesman's Entrance"
 8.40 Artists' spotlight
 9. 0 "Search for a Playwright"
 9.30 Comedy land
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme

9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast Session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Light Music
 12. 0-2.0 p.m. Lunch Music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 5. 0 Light Music
 5.30 For the Children
 5.45 The Piehal Brothers (harmonica duets)
 5.54 The Mexican Dance Orchestra
 6. 0 "The Fourth Form at St. Percy's"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Hawke's Bay Stock Market Reports
 7. 0 After-dinner music
 7.30 "Those We Love"
 8. 0 "The Land We Defend": Wales
 8.30 "Night Club," presenting Mitchell Ayres and his Fashions in Music
 9. 0 **NBS newsreel:** A digest of the day's news
 9.15 **BBC News Commentary**
 9.25 **Evening Prayer:** Rev. C. Cannell Hoskin, Chairman of the Congregational Union of New Zealand
 9.30 Philharmonic Symphony Orchestra of New York, Symphony No. 101 in B Minor ("Clock") (Haydn)
 10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "The Life of Cleopatra"
 7.25 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 9. 0 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Light music
 7.25 "Life of Cleopatra"
 7.30 Jolly Old Fellows, in "Dug-out Ditties," Andy Iona and his Islanders
 8. 0 **Music lovers' hour**, featuring Brunswick Orchestra, Elsie Suddaby (soprano), Lawrence Tibbett (baritone), Arthur De Greef (piano)
 9. 2 "Famous Women"
 9.15 Light popular numbers
 9.30 Dance programme
 10. 0 Close down

FROM TIP TO TOBACCO

De Reszke
are so much better

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Programme
10. 0 "For My Lady": Popular comedians, Will Fyffe, a braw Scots laddie
- 10.30 Devotional Service
- 10.45 Songs from the Films
11. 0 "A Woman's Letters from England," by "Monica"
- 11.10 Orchestral Session
- 11.30 Popular Tunes
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30 Educational Session
2. 0 Melody and Rhythm
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Sports results
5. 0 Favourites Old and New
5. 0 Children's Session ("Kay" and "Wizard of Auss")
- 5.45 Dinner Music (8.15, **NEWS FROM LONDON** and Topical Talk):
- "Light Cavalry" (Suppe); "Evening Song" (Schumann); "Cloches de Corneville" (Waltz (Planquette)); "Brahms' Waltzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Liebestraum" (Liszt); "In the Mill" (Gillet).
7. 0 Local News Service
- 7.20 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME:**
- The Queen's Hall Orchestra, "Samson" Overture. Handel
- 7.38 Winter Course Series:
- "Changing Bases of Society: Economic Basis of Population," by Professor A. H. Tocker and Dr. G. Jobberns
- 7.58 Francesco Asti (violin) and Symphony Orchestra, "Romance" Sibelius
- "Sentimental Romance" Stenhammer
8. 7 Reading by O. L. Simmance:
- "Martin Chuzzlewit," by Charles Dickens
- 8.27 Boston Promenade Orchestra, "Bacchanale" Saint-Saens
- 8.34 Organ Recital by Dr. J. C. Bradshaw:
- Passacaglia in C Minor Bach
- "Solemn Melody" Walford-Davies
- Andante with Variations in A Major Haydn
- 8.54 Leopold Stokowski and the Philadelphia Orchestra, "Gigg" Byrd-Stokowski

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. C. Cannell Hoskin, chairman of the Congregational Union of New Zealand
- 9.30 Philharmonic Orchestra, Symphony in E Major Bruckner
- (Third and fourth movement)
- 9.52 Heinrich Schlusnus (baritone) "Rhine Legend" Mahler
- "The Drummer Boy"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "People in Pictures"
- 8.30 The Music of Jerome Kern
9. 0 Dance with the Swing Bands
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 Educational session
3. 0 Afternoon programme
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Norma presents "David and Dawn"
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Mr. Chalmers, K.C."
- 7.22 What's new?
8. 0 "Exploits of the Black Moth"
- 8.28 Musical allsorts
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: The Rev. C. Cannell Hoskin, Chairman of the Congregational Union of New Zealand
- Do you like these?
- 9.30 "Easy Chair"
- 9.47
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
10. 0 "Cooking by Electricity": Talk by Miss D. McStay
- 10.20 Devotional service
- 10.40 "Furnishing is Fun," by Evelyn Gardiner
11. 0 "For My Lady": "The Laughing Man"
- 11.20 Tunes of the times
12. 0 South Dunedin Community Sing, relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30 Educational Session
2. 0 Rambling in Rhythm: Duos, Trios and Quartets at the London Palladium
- 3.15 **A.C.E. TALK:** "Please Criticise These Diets"
- 3.30 Sports results
- Classical Music
- 4.30 Cafe Music
- 4.45 Sports results
5. 0 Children's Session (Big Brother Bill and Travelman)
- 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Padilla Medley"; "Rigoletto" Selection (Verdi); "Hera Staccato" (Dinicu); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Friml); "Troubadour" (trad.); "Pepita" (Bourdon); "Two for To-night" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody, No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
7. 0 Local News Service
- 7.15 Book Talk
- 7.30 **EVENING PROGRAMME:**
- Roy Fox and his Band, "Dancing Through the Ages"
- 7.40 "Evergreens of Jazz"
- 7.54 "The Hunchback of Ben Ali"
8. 7 Ted Steele's Novatones, "Calling All Hearts" Zaret
- "Autumn Showers" Miller
- "It's Sad But True" Green
- 8.14 The Dreamers, "Night and the Curtains Drawn" Ferrata
- "Huguette Waltz" Friml
- "Florian's Song" Godard
- 8.23 Novelty Orchestra, "Dos Corazones" Dominguez
- "Murcia" Lara
- "Inferno" Dominguez
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Live, Love and Laugh"
- 8.55 Reginald Dixon (organ), "Colonel Bogey" Alford

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. C. Cannell Hoskin, Chairman of the Congregational Union of New Zealand
- 9.30 Victor Silvester's Harmony Music, "Speakeasy" Gensler
- 9.33 "The Life of Cleopatra"
- 9.54 Jack Wilson and Harry Engleman (piano), "On the Dance Floor"
10. 0 Mitchell Ayres and his Fashions in Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 **Orchestral masterpieces**, featuring at 8.15, Mischa Elman (violin) and the London Symphony Orchestra, playing Concerto in D, Op. 35 (Tchaikovsky)
- 9.30 Opera at home
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30-2.0 Educational session
5. 0 Children's session ("Richard the Lion-Heart")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Gentleman Rider"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Circle of Shiva"
7. 0 After dinner music
- 7.30 These were hits
8. 0 "Exploits of the Black Moth"
- 8.25 Harry Horlick plays Victor Herbert
- 8.34 Sydney McEwan sings
- 8.40 Kunz Revivals
- 8.45 "Here's a Queer Thing"
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. C. Cannell Hoskin, Chairman of Congregational Union of New Zealand
- Interlude
- 9.30 Swing session, arranged by Frank Beadle
- 9.33
10. 3 Close down



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WEDNESDAY

AUGUST 6

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9.0 Aunt Daisy
- 9.30 Drawing of the "Luck For All" Art Union
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life: "Air Minded"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.0 Special Luncheon Music
- 1.30 The 12B Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.0 Young Marrieds' Circle (Molly)
- 5.0 Uncle Tom's Children's Choir
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7.0 The House of Peter MacGregor
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries: "The Beast of Gevauban"
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.44 Pageant of Empire
- 9.0 The Youth Show
- 9.30 Variety
- 10.0 Rhythm Review (Swing session)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.30 Drawing of the "Luck For All" Art Union
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 The Question Market
 - 10.30 Dramas of Life: "A Game for Two"
- 10.45 To-day's Children
- 11.0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Orchestral and otherwise
- 3.15 Music, mirth and melody
- 3.30 Afternoon tea session: Cavalcade of Drama, "Edgar Allen Poe"
- 3.45 Orchestral and otherwise
- 4.0 Young Marrieds' Circle (Tony)
- 4.30 Musical programme
- 5.0 The Children's session
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 The Youth Show
- 10.0 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.30 Drawing of the "Luck for All" Art Union

- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR
 - 10.0 Secret Diary
 - 10.15 Jill sings
 - 10.30 Dramas of Life: "The Agreement"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter
- 12.0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 "Bringing Home the Bacon"
- 4.0 The Young Marrieds' Circle
- 5.0 The children's session, commencing with the Amateur Circle
- 5.15 The Merry-go-Round
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from Light Opera
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Radio Talent Quest: Broadcast by the week's finalists
- 9.0 The Youth Show
- 10.0 Musical varieties
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

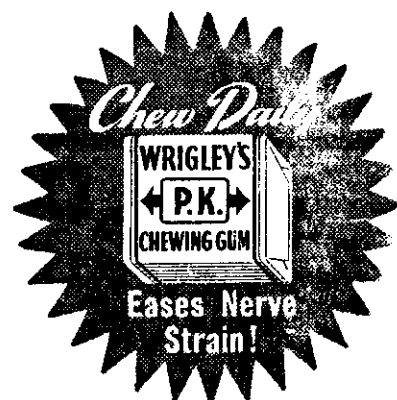
1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.30 The drawing of the "Luck for All" Art Union
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
 - 10.0 Secret Diary
 - 10.15 Magnificent Heritage: David Livingstone
 - 10.30 Dramas of Life: "Only One Cocktail"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the elastics
- 3.30 Bits and pieces
- 4.0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Julian entertains
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9.0 The Youth Show
- 10.0 Down Memory Lane
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Radio Sunshine
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Cavalcade of Drama: "Elizabeth Barrett Browning"
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.45 The Enemy Within
- 9.0 The Feilding session
- 10.0 Close down



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NZU24

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THE FANTASTIC TOYSHOP: On Thursday, August 7, at 9.37 p.m., Station 2YA will broadcast the ballet music of "La Boutique Fantasque" (Rossini-Respighi), played by the London Philharmonic Orchestra

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying It With Music"
- 10.0 Devotional Service: Rev. R. K. Dobson
- 10.20 "For My Lady": Master Singers, Stuart Robertson, popular English baritone
- 10.45 "Just in the Royal Household," by Major F. H. Lampen
- 11.0 "Melody Trumps"
- 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Entertainers' Parade"
- 2.30 Classical Music
- 3.30 **Sports results**
- A.C.E. TALK: "Liver and Ways of Using It"
- 3.45 "A Musical Commentary"
- 4.0 Light Music
- 4.30 **Sports results**
- 5.0 Children's Session ("Cinderella")
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Merry Wives of Windsor" (Nicolai); "Mon Bijou" (Stolz); "Bals in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance"; "Capriccio" (Gurewich); "Moto Perpetuo" (Lotter); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kratzl); "Green Tulips" (Mayerl); "Five Cello Medley" (trad.).
- 7.0 Local News Service
- 7.30 **EVENING PROGRAMME:**
- The Hillingdon Orchestra, "Spirit of Liberty"

- 7.35 **WINTER COURSE TALK:**
- "Recent applications of Science to Daily Life: Biology," by N. G. Stephenson, lecturer in biology at Auckland University College
- 7.55 The Hillingdon Orchestra, "Dancing Moonbeams"

Williams

- 7.58 "Surfeit of Lampreys": A new detective story by Ngaio Marsh, read by the author
- 8.15 "Money for Nothing" BBC sketch
- 8.29 "Rhumba Rhythms and Tango Tunes"
- 8.44 "The Fourth Form at St. Percy's"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British bands
- 10.0 Frankie Masters and his Orchestra
- 10.20 Repetition of talks from the Boys Overseas
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light Music
- 7.0 After-dinner Music
- 8.0 **Chamber Music:** Kolisch Quartet, Quartet No. 21, in D Major (Mozart)
- 8.16 Mark Raphael (baritone)
- 8.22 Watson Forbes (viola) and Myers Fogg (piano), Sonata in D (Walthew)
- 8.35 Germaine Corney (soprano)
- 8.41 Francis Poulenc and the Straram Orchestra, Aubade (Poulenc)
- 9.0 Classical Recitals
- 10.0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
- 7.0 **Sports Talk:** "Bill" Hendry
- 7.30 Orchestral interlude
- 7.45 "The Channings"
- 8.0 Concert hour
- 9.0 Old-time dance
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast Session
- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of Yesterday and To-day
- 10.10 Devotional Service
- 10.25 Favourite Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "When the Organ Plays It's Frederick Bayco"
- 11.0 "Just Oriental Splendour," by Major Lampen
- 11.15 For Our Irish Listeners
- 11.30 Light and Shade
- 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational Session:** "The Changing World," the School Reporter
- 1.40 "Music," T. J. Young
- 2.0 Classical Hour
- 3.0 **Sports results**
- Tunes of Yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical Comedy
- 4.0 **Sports results**
- Radio Variety
- 5.0 Children's Session
- 5.45 **Dinner Music by Strings of the NBS Orchestra**
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Book Reviewer
- 7.45 **EVENING PROGRAMME:**
- Act 1: Rainbow Rhythm, featuring the Melody Makers (A Studio presentation)
- 8.2 Act 2: "Inspector Hornleigh Investigates"
- 8.25 Act 3: "Hometown Variety"
- Entertainment from the Studio by New Zealand artists
- 8.46 Act 4: "One Good Turn Deserves Another," starring Alec Templeton and Norman Long
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Mrs. Wilfred Andrews (contralto), in a Studio recital "England" Parry
- "The Fuchsia Tree"

- Quilter
- "Silver" .. Armstrong Gibbs
- "Corals Lie" Elgar
- 9.37 "La Boutique Fantasque"
- Rossini-Respighi
- The London Philharmonic Orchestra
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 After-dinner music
- 8.0 **Chamber Music**, featuring at 8.15, Pau Casals (cello) playing Suite No. 1 in G Major (Bach)
- 9.0 Popular Concert
- 9.30 **Night Club**, featuring Mitchell Ayres and his Fashions-in-Music

- 10.0 Variety
- 10.20 Repetition of Talks by Boys Overseas
- 11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact!
- 7.20 "The Channings"
- 7.33 Organola, featuring the favourite cinema organist, Reginald Foort
- 7.45 Melody time
- 8.0 **2YD Sports Club**
- 8.20 "BBC Singers"
- 8.40 "Dad and Dave"
- 9.5 "West of Cornwall"
- 9.30 A Young Man with a Swing Band
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 8.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast Session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light Music
- 12.0-2.0 p.m. Lunch Music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Light Music
- 5.30 For the Children ("The Birth of the British Nation")
- 5.45 "On the Dance Floor"
- 6.0 "The Listeners' Club"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
- 7.0 After-dinner music
- 7.30 "Bands and Ballads"
- 8.0 Cortot (piano) and Casals (cello), Seven Variations on an Air from "The Magic Flute" (Beethoven)
- 8.11 From the Studio, Greta Williams (soprano), "Beauty's Eyes" (Tosti); "The Blackbird's Song," "Lullaby" (Scott)
- 8.21 The Lerner String Quartet, Quartet in A Major (Beethoven)
- 8.45 Greta Williams (soprano), "If My Words Were Only Winged" (Hahn); "Spring" (Henschel); "The Virgin's Slumber Song" (Reger)
- 8.53 Bartlett and Robertson (piano), "Sheep May Safely Graze" (Bach); "Arrival of the Queen of Sheba" (Handel)
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Popular Recitals
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light music
- 7.10 "The Land We Defend": Wales
- 8.0 **Classical Highlight of the Week:** Schnabel, Onnou, Prevost, Maas, Hobday, Quintet in A Major ("Trout") (Schubert)
- 9.5 "The Birth of the British Nation"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.30 Roy Smeck's Vita Trio
- 7.45 Len Green melodies (piano)
- 8.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast Session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning Programme
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional Service

- 8.33 "The Old Crony: The Russian Sable"
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 **DANCE MUSIC**
 10.20 Repetition of Talks from the Boys Overseas
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast Session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional Service
 10.40 "Just On Being a Patient," by Major F. H. Lampen
 11. 0 "For My Lady": Maker of Melody, Johann Strauss
 11.20 Potpourri: Serenades
 12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
 1.30 **Educational Session**
 2. 0 Syncopation: Singers and Strings: Musical Comedy
 3.30 **Sports results**
 Classical Music

- 4.30 **Cafe Music**
 4.45 **Sports results**
 5. 0 Children's Session (Big Brother Bill and Mr. Stampman)

- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**

"The Silken Ladder" Overture (Rossini); "Adua" March (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahal); "La Paloma" (Yradier); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grothe); "Pagliacci" (Leoncavallo); "Rumanian Shepherd Song and Dance" (trad.); "Ninna Nanna" (Micheli); "Black Orchids" (Richartz); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Ellenberg); "Spanish Dance" (Moszkowski); "Gregg Waltz."

7. 0 Local News Service

- 7.10 Gardening Talk

- 7.30 **EVENING PROGRAMME:**
Symphony Orchestra programme
 Arthur Hammond and Symphony Orchestra,
 "The Children of Don"

Holbrooke
 7.40 Derek Oldham (tenor),
 "Who is Sylvia?" Schubert
 "In the Silent Night"

Rachmaninoff

7.46 Oscar Fried and the British Symphony Orchestra,
 "Sylvia Ballet" Delibes
 8. 2 Marion Anderson (contralto),
 "Ever Softer Grows My Slumber"

"So Blue Thine Eyes"
 "The Smith"

Brahms
 8.10 Robert Kajanus and the London Symphony Orchestra,
 Symphony No. 5 in E Flat Major Sibelius

8.38 The Swedish Male Choir,
 "Finnish War March"

"Mother Tongue" Higfors
 8.44 Malcolm Sargent and the New Symphony Orchestra,
 "Patrie" Bizet

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Louis Kentner (piano), with Constant Lambert and the Sadler's Wells Orchestra,
 "Dante Sonata" Liszt

9.41 Karl Schmitt - Walter (baritone),
 "To Music" Schubert
 "I Love Thee" Beethoven
 9.47 Arturo Toscanini and the New York Philharmonic Symphony Orchestra,
 "L'Apprenti Sorcier" . Dukas

10. 0 **MUSIC, MIRTH AND MELODY**

- 10.20 Repetition of Talks from the Boys Overseas

11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 "The Nuisance"
 8.30 Hits of the day
 8.45 "Greyburn of the Salween"
 9. 0 Variety concert, featuring at 9.30, "The Masked Masqueraders"
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline news and views**

- 1.30-2.0 **Educational session**

5. 0 Children's session (Cousin Anne and Juvenile Artists)

- 5.15 Dance orchestras on the air

6. 0 "Dad and Dave"

- 6.15 **NEWS FROM LONDON and Topical Talk**

- 6.45 "Crimson Trail"

7. 0 After dinner music

- 7.30 **Orchestral and Ballad Concert**, introducing Miss R. E. Brown (contralto)

8. 0 "Some Great Women Treated Lightly"

- 8.19 A spot of humour

- 8.30 Albert Sandler Trio, Richard Tauber (tenor) and Billy Mayerl (pianist)

- 8.57 Station notices

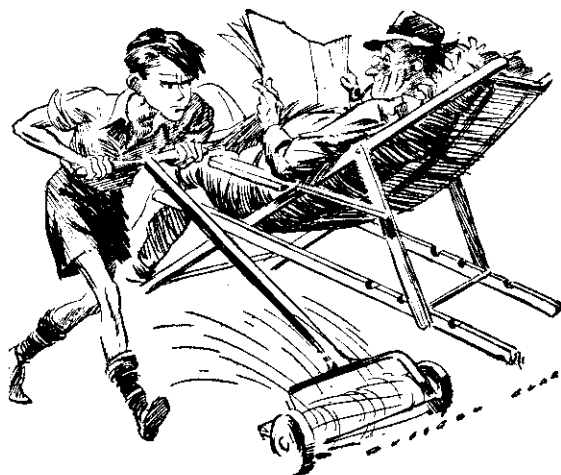
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Organola, presenting Harold Ramsay

- 9.40 Dancing time with Victor Silvester and his Orchestra

10. 0 Close down



SHOULD CHILDREN HELP THEIR PARENTS?

A discussion on this question will be heard from 4YA on Friday, August 8, at 7.12 p.m., in a series entitled "On Bringing Up Children"

- 10.45 Classical Excerpts
 11. 0 "Just Gardening," by Major F. H. Lampen

- 11.10 Light Orchestral Session

- 11.30 Popular Tunes

12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)

- 12.30 Community Sing, relayed from the Civic Theatre

- 1.15 **Headline News and Views**

- 1.30 **Educational Session**

2. 0 Band Programme

- 2.30 **A.C.E. TALK: "Liver and Ways of Using It"**

- 2.45 Piano Rhythm

3. 0 Classical Hour

4. 0 The Ladies Entertain

- 4.30 **Sports results**
 Music from the Films

5. 0 Children's Session ("Rainbow Man" and "Imp in Australia")

- 5.45 **Dinner Music by the Strings of the NBS Orchestra**

- 6.15 **NEWS FROM LONDON and Topical Talk**

7. 0 Local News Service

- 7.15 Review of the Journal of Agriculture

- 7.30 **EVENING PROGRAMME:**
 Sir Dan Godfrey and the Bournemouth Municipal Orchestra,
 "Crown Diamonds" Overture
 Auber

- 7.38 "The First Great Churchill"

8. 1 Interlude in Waltz Time:
 Waltz Orchestra,
 "Return of Spring"
 "Waltz of the Flowers"
 "At the Spring"
 "La Plus Belle"
 Waldteufel

- 8.13 "The Mystery of Darrington Hall"

- 8.26 The Organ, the Dance Band and Me,
 "Gulliver's Travels"

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 Military band, with humorous interludes
 8.30 Hits from the theatre
 9. 0 Recitals
 9.30 "Hard Cash"
 9.43 Traditional melodies
 10. 0 Comedy land
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline news and views**

- 1.30 **Educational session**

3. 0 Afternoon programme

- 3.30 Classical programme

4. 0 Dance tunes and popular songs

- 4.30 Variety

5. 0 The gang's here!

- 5.30 Dinner music

6. 0 "Dad and Dave"

- 6.15 **NEWS FROM LONDON and Topical Talk**

- 6.45 **Addington stock market report**

- 6.57 Station notices

7. 0 Evening programme

- "Mr. Chalmers, K.C."

- 7.34 Keyboard ramblings

- 7.47 "The Nigger Minstrels"

8. 0 I hear a Rhapsody

- 8.30 "Greyburn of the Salween"

- 8.43 They play

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Looking back

10. 0 Close down

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THURSDAY

COMMERCIAL

AUGUST 7

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
10.0 Secret Diary
10.15 Those Happy Gilmans
10.30 Dramas of Life: "Brothers and Sisters"
10.45 To-day's Children
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Marina)
12.15 p.m. News from London
1.0 Special luncheon music
1.30 The 1ZB Happiness Club (Joan)
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Gran)
3.45 I Want a Divorce!
4.0 Young Marrieds' Circle (Molly) and Nutrition Talk by Dr. Guy Chapman
5.0 Molly Garland and her Friends
5.15 The Musical Army
5.22 The Stamp Man
5.52 Pioneers of Progress
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
7.45 Tusitala, Teller of Tales
8.0 Academy Award: "What Does it Profit?"
8.44 Pageant of Empire
9.0 Information Please!
10.0 Men and Motoring (Rod Talbot)
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 Secret Diary
10.15 Hawaii Calling
10.30 Dramas of Life: "In Partial Payment"
10.45 To-day's Children
11.0 Musical programme
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 The Mid-day Melody Menu
12.15 p.m. News from London
2.0 Betty and Bob
2.15 Lost Empire
2.30 Home Service session (Mary Anne)
3.0 Custard and Mustard
3.30 Afternoon tea session: Cavalcade of Drama, "Edgar Allan Poe"
3.45 A variety programme
4.0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
4.30 Musical programme
5.0 The Children's session
5.15 The Musical Army
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
8.0 Academy Award: "The House of Kilker"
8.30 Humour and harmony
8.45 The Hit Parade
9.0 Information Please!
9.30 Variety programme
10.0 Gardening session ("Snowy")
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Nappi Hill)

- 9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
10.0 Secret Diary
10.15 Ailsa Crompton in mood music
10.30 Dramas of Life: "Out of Yesterday"
10.45 Today's Children
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The luncheon session (Jacko)
12.15 p.m. News from London
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Jill)
3.30 "What's That Noise?" Quiz
4.0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
5.0 The children's session, featuring the Clappers' Club
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Travelogue (Teddy Grundy)
7.0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
7.45 Tavern tunes
8.0 Academy Award: "A New York Yankee"
8.45 Yes-No Jackpots
9.0 Information, Please!
10.0 Maoriland melodies
10.15 Rhythm and variety
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
10.0 Secret Diary
10.15 Cavalcade of Drama: "The Man Who Was Named Parnell"
10.30 Dramas of Life: "The Alibi"
10.45 To-day's Children
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. News from London
2.0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service session (Joyce)
3.15 Stealing through the classics
3.30 The Housewives' Jackpots
4.0 The Young Marrieds' Circle
5.0 The children's session
5.7 The Musical Army
5.15 The Children's Forum
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 The House of Peter MacGregor
7.15 Spy Exchange
7.30 The Old Lady of Threadneedle Street
7.45 Gems from Opera
8.0 Academy Award: "Pride and Prejudice" (second part)
8.45 Charlie Chan
9.0 Information, Please!
10.0 Keyboard kapers
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
9.45 p.m. Bright melodies
6.15 News from London
6.30 Something Different
7.0 The House of Peter MacGregor
7.15 Houses in Our Street
7.30 Puzzle Pie
8.0 Academy Award: "Tam O' Shanter's Miracle"
8.30 Health Talk by Dr. Guy Chapman
8.45 The Enemy Within
9.0 The Motoring session
10.0 Close down

IYA AUCKLAND
650 kc. 462 m.

8. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service: Pastor D. L. Wolf
- 10.20 "For My Lady": "Live, Love and Laugh"
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11. 0 "To Lighten the Task"
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical Music
- 3.30 *Sports results*
4. 0 Light Music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella," with feature, "Richard the Lion-Heart")
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Czar and Carpenter" Overture (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Kozak); "A Tune Over the Air" (Jager); "Chanson D'Amour" (Suk); "Round the Hills" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polovtsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Polonaise" (Jager); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).
7. 0 Local News Service
- 7.15 **Sports Talk** by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- The Concertgebouw Orchestra, "Alceste" Overture Gluck
- 7.39 "Lives of the Poets: Robert Herrick"
- 7.58 Chicago Symphony Orchestra, Symphony No. 1 in B Flat Major Schumann
- 8.33 Studio recital by Judith Russell (mezzo-contralto), of songs by Schumann, "The Lotus Flower" "The Sandman" "The Chestnut Tree" "A Flower to Me Thou Seemest" "Lady-bird"
- 8.44 Studio recital by Joan Dowling (piano), Miniature Suite for Piano York Bowen

A native of London, York Bowen, enrolled at the Royal Academy of Music at the age of only fourteen as a student of composition and pianoforte, winning distinction in both. Long ago recognised as a pianist of brilliant attainments, he is also a composer of quite original gifts. His own instrument has naturally been generously treated with three concertos and many smaller pieces, but he has done notable work for the orchestra too. He has been a piano and composition professor at the Royal Academy for many years.

- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Alexandra Trianti (soprano), "Let Spiteful Tongues" "Little Head, Little Head" "A Maiden's Love Song" "Fairy Binsefuss"

Wolf

- 9.31 London Philharmonic Orchestra, Variations and fugue on an Old English Tune, "Under the Spreading Chestnut Tree" Weinberger
- 9.50 BBC Chorus, "Corpus Christi" "A Cornish Carol" Warlock

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After-dinner Music
8. 0 "Rhythm all the Time"
- 8.15 "Frolles and Fancies"
9. 0 "Sing as We Go"
- 9.30 Gems from Musical Comedy
10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular presentations
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral and Instrumental Items
8. 0 Concert programme
- 9.30 Miscellaneous recordings
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

8. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 10.10 Devotional Service
- 10.25 Favourite Melodies 10.28 to 10.30 *Time signals*
- 10.40 **For My Lady:** "When the Organ Plays It's Reginald Dixon"
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.15 Versatile Artists
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical Hour
3. 0 **A.C.E. TALK:** "Liver and Ways of Using It"
- 3.15 Ballroom Successes of the Past 3.28 to 3.30 *Time signals*
- 3.32 Popular Tunes
4. 0 *Sports results*
- 4.15 Celebrity Session
- 4.15 Afternoon Vaudeville
5. 0 Children's session (St. Joseph's Maori Girls' School Choir)
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Ball at the Savoy" (Abraham); "Love Me Forever" (Schertzing); "Polpourri from the film 'Truxa'" (Leux); "Mon Reve" (Waldteufel); "Gipsy Moon" (Borganoff); "A Musical Snuff Box" (Liadow); "Souvenir de Capri" (Bece); "I Love Thee" (Grieg); "Pagantini" Selection (Lehar); "Indra Waltz" (Lincke); "Songs of the Rhineland" (Schmidt); "Master of My Soul" (Stolz).
7. 0 Official News Service
- 7.15 "Britain Speaks" 7.28 to 7.30 *Time signals*
- 7.30 **Reserved**

7.45 EVENING PROGRAMME:
Famous Overtures:
"The Mastersingers"

Wagner
By Sir Thomas Beecham and the London Philharmonic Orchestra

- 7.54 Pablo Casals ('cellist), Minuet in G Beethoven
- 7.58 Poet and Composer: Thomas Moore
- 8.28 "From My Grandmother's Album": Henri Penn at the piano
- 8.40 "At Short Notice": New music that cannot be announced in advance
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Band miscellany
- Band of H.M. Coldstream Guards, "Lords of the Air" . Burnaby
- Massed Bands, "Sweet and Low" .. Barnby
- Band of H.M. Grenadier Guards, "Siamese Patrol" Lincke
- Royal Artillery Band, Woolwich, "Post Horn Galop" . Koenig
- Bands of H.M. Coldstream and Welsh Guards, "Solemn Melody"

Walford Davies
Band of H.M. Royal Air Force, "The Devil Ma' Cares"

Carver
Deanna Durbin (soprano), "When April Sings" Kahn

Foden's Motor Works Band, "Zampa" Overture .. Herold

"Kenilworth" Bliss

10. 0 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After-dinner music
8. 0 "The Travelling Troubadours"
- 8.15 Ted Steele (Novachord)
- 8.30 "The Kingsmen"
- 8.45 Comedy Interlude
9. 0 **Sonata and Chamber Music**, featuring at 9.15, Beatrice Harrison ('cello) and Gerald Moore (piano) playing Sonata in E Minor, Op. 38 (Brahms)
10. 0 Meditation music
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Showmen of Syncopation
- 7.20 "Fireside Memories"
- 7.35 **People in Pictures**
8. 5 Musical digest
- 8.33 "Hard Cash"
9. 0 Songs of the West
- 9.15 Medilana
- 9.32 "Thrills"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast Session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light Music
12. 0-2.0 p.m. Lunch Music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Uncle Paul and Aunt Beth
6. 0 "The Old-time The-ayter"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Marie Antoinette"
7. 0 After-dinner music
- 7.30 **Variety Hour**
- 8.30 Dance session by Russ Morgan and his Orchestra
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The London Philharmonic Orchestra, "The Hundred Kisses" Ballet Suite (D'Erlanger)
- 9.42 Elisabeth Rethberg (soprano)
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "The First Great Churchill" (First episode)
- 7.25 Light music
8. 0 Sketches, variety
- 8.30 Light classical selections
9. 0 **Grand opera excerpts**
- 9.45 "Fireside memories"
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Light music
- 7.15 Organ melodies
- 7.30 Assorted recordings
8. 0 **Concert programme**, featuring "Samson and Delilah," selections, "Memories of Chopin," by J. H. Squire, Celeste Octet, Tom Bourke (tenor), Dora Labbette (soprano) and John Tilley (comedian)
9. 2 Band marches
- 9.15 Jack Doyle (vocal)
- 9.30 Dance programme
10. 0 Close down

Better buy
DeRESZKE
- of course!

DR 129 3

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Programme
10. 0 "For My Lady": Popular comedians, Arthur Askey and Richard Murdoch
- 10.30 Devotional Service
- 10.45 Light Music
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 "Help for the Home Cook," talk by Miss S. McKee
- 11.30 Popular Tunes
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Music on Strings
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.30 Sports results
- Light Orchestras and Ballads
5. 0 Children's session (Niccolo, Kangaroo Pie, Valerie, Copernicus)
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (Micheletti); "Evening Bells" (Belli); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetters); "Baby's Birthday" (Busch); "Fire Dance" (Fallai); "Clad in Lace and Silk" (Sieder); "Under the Linden Tree" (Feller); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).

- 9.25 Edith Lorand and her Viennese Orchestra, Olga Haley (mezzo-soprano), and Peter Dawson (bass-baritone)
10. 2 **MUSIC MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

- 7.24 Mirthmakers on the air
- 7.45 **The Play: "Turn of the Wheel"**
- 8.13 Famous orchestras
- 8.30 "The Voice of the God"
- 8.43 All in favour of swing, listen!
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 Night Club: Abe Lyman and his Orchestra
10. 0 Close down

7. 0 Local News Service
- 7.12 "On Bringing Up Children: Should Children Help Their Parents?" discussion by G. W. Parkyn, M.A., and partner

- 7.30 **EVENING PROGRAMME:** Debroy Somers Band, "Empire Pageant"

- 7.40 "Dad and Dave"

- 7.53 "Shamrocks"

8. 6 "The Dark Horse"

- 8.19 Hans Busch Orchestra, "Just a Little Adventure"

Rust

- 8.22 The Buccaneers Octet, "Song of the Marines", "Night Over Shanghai"

Warren

- 8.28 "Kitchener of Khartoum"

- 8.54 Reginald Dixon (organ), "There's Something About a Soldier" Gay

- 8.58 Station notices

9. 0 **NBS Newsreel: A digest of the day's news**

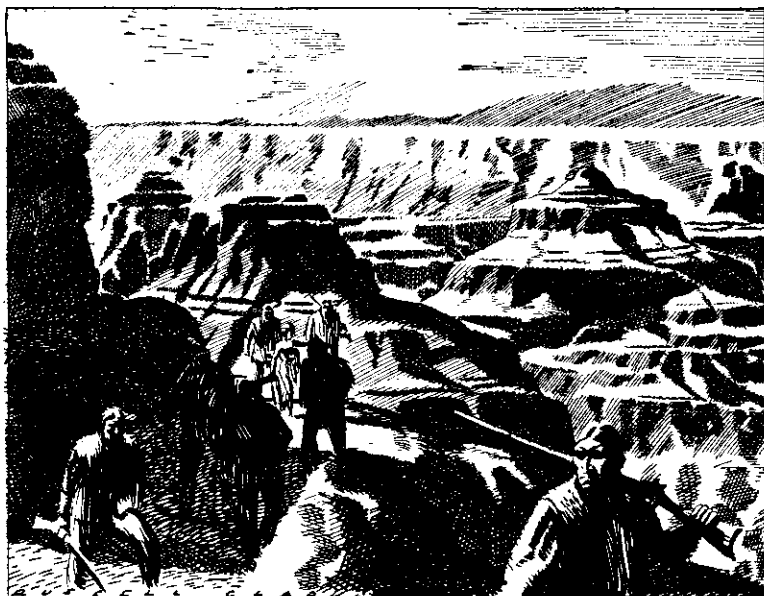
- 9.15 BBC News Commentary

- 9.30 Professor T. D. Adams Readings from Sir Walter Scott's "Kenilworth": Queen Elizabeth and Amy Robsart

10. 0 Dance music by Dick Colvin and his Music

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**



THE GRAND CANYON of Colorado will be discussed by Dr. F. J. Turner in the first of a series of talks on "Spectacular Features of the American Landscape," from 4YA on Tuesday, August 5, at 7.12 p.m.

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Circle of Shiva"
- 8.14 Star pianist: Raie da Costa
- 8.30 "West from Bristol" (BBC programme)
9. 0 Dance to Lew Stone and his Band
- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0 Music light and lifting
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
5. 0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Homestead on the Rise"
- 6.57 Station notices
7. 0 The BBC Wireless Military Band Gertrude Lawrence and Douglas Fairbanks, Jun., Scene from "Moonlight is Silver"
- 7.16

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
- 10.20 Devotional service
10. 0 "Cooking by Gas," talk by Miss J. Ainge
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 **For My Lady: "Maker of Melody, Franz Schubert"**
- 11.20 Musical Silhouettes
12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Music of the Celts: Rhythm of the Keyboard: Afternoon Reverie
- 3.15 **A.C.E. TALK: "Plans for Growing Vegetables"**
- 3.30 Sports results
- 4.30 Cafe Music
- 4.45 Sports results
5. 0 Children's Session (Big Brother Bill)
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Strauss Polkas"; "Gipsy Romance and Czardas" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Bellier); "Happy Journey" (Kunneke); "Song of Hawaii" (Bories); "Chanson Bohemienne" (Baldi); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquelle); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocker); "Carmen" Selection (Bisetz); "Seville" (Wood); "I'm in Love With Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lenoir).

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Heart Songs"
- 9.15 Take your partners
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

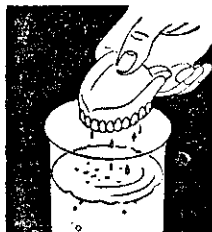
7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Children's session: "Basketball": Talk by Betty Ingram
- 5.15 Merry moments
- 5.45 Personalities on Parade: Adelaide Hall
6. 0 **A Budget of Sport by the "Sportsman"**
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Thrills!"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 **Symphonic programme, introducing Concerto in D Minor for Violin and String Orchestra (Vaughan Williams), played by the Boyd Neel String Orchestra**
- 8.30 **Presenting for the first time**
- 8.57 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 "Martin's Corner"
- 9.49 "Gay Nineties"
- 9.52 "Comedyland"
10. 0 Close down

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FRIDAY AUGUST 8 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 8. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Those Happy Gilmans
 - 10.30 Dramas of Life
 - 10.45 Today's Children
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Last-minute Reminder Service
- 12.15 p.m. News from London
- 2.30 The Home Service session (Gran)
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Hobbies session ("Wings")
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.15 Preview of the week-end sport
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 8. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 The Housewives' Jackpots
 - 10.30 Dramas of Life: "Fulfillment"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 In Rhythmic Mood
- 2.30 Home Service session (Mary Agnes)
- 3. 0 Variety
- 3.30 Funfare
- 3.45 Sweet Harmony
- 4. 0 Young Marrieds' Circle (Tony)
- 4.45 Musical programme
- 5. 0 The Children's session
- 6.15 News from London
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.15 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 8. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Music from the Movies
 - 10.30 Dramas of Life: "The Ring of Evidence"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter

- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.30 Songs by My Lady Faire
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 The Merry-go-Round
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Travelogue (Teddy Grundy)
- 7.15 Imperial Leader
- 7.45 The Sports Quiz ("The Rep")
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10. 0 Racing in Retrospect
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 8. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Secret Diary
 - 10.15 Radio Sunshine
 - 10.30 Dramas of Life: "Out of the Past"
 - 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Invitation to Romance
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and encores
- 7.15 Imperial Leader
- 7.45 Preview of the week-end sport
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 The Radio Merry-go-Round
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 8. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.15 p.m. The "Thumbs Up" Club
- 6. 0 Early evening music
- 6.45 The Marton session
- 7.15 Imperial Leader
- 7.30 Artists on Parade
- 8. 0 Chuckles with Jerry
- 8.30 Popular Radio Vocalists
- 9. 0 Mighty Moments
- 9.15 This'll Be Funny
- 9.45 Preview of the week-end sport
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast Session
8.45 NEWS FROM LONDON
 9. 0 "Entertainers All"
 10. 0 Devotional Service: Rev. H. Bond James
 10.20 "For My Lady": Master singers, Dale Smith, popular English baritone
 10.45 "A Few Minutes with Women Novelists: Sheila Kaye-Smith," by Margaret Johnston
 11. 0 "Domestic Harmony"
 12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 "Rhythm in Relays"
 3. 0 Relay of Rugby football match from Eden Park
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's Session ("Cinderella")
 5.4 Dinner Music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "La Finta Giardiniera" Overture (Mozart);
 "The Knave of Diamonds" (Steele);
 "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grofe);
 "Spanish Gipsy Dance" (Marquina);
 "Escapade" (Phillips); "Melody Masters" (Friml); "Vibraphone Waltz" (Lohr);
 "Round a Gipsy Camp Fire" (trad.); "Rondino on a Theme by Beethoven" (Kreisler);
 "Bolero" (Ravel); "Summer Days" Suite (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn);
 "Nightingale in the Lilac Bush" (Krome).
 7. 0 Local News Service
 7.15 Topical Talk from the BBC
7.30 EVENING PROGRAMME:
 "Memories of the Savoy":
 Songs by Gilbert and Sullivan
 "Yeomen of the Guard"
 8.30 Alexander Borowsky (piano),
 Concert Study in C Major
 Glazounov
 "Sarcasm" Prokofieff
8.35 Studio recital by Ada Lynn
 (soprano),
 "The Piper From Over the Way" Brahe
 "Cuckoo Clock" Schafer
 "Spreading the News" Oliver
 "The Market" Carew
 8.46 Boston Promenade Orchestra,
 "Three Cornered Hat" Dances
 Falla

Gardening Talks

- 1YA: Tuesday, August 5, 7.10 p.m.
 2YA: Wednesday, August 6, 7.30 p.m.
 3YA: Monday, August 4, 7.10 p.m.
 4YA: Thursday, August 7, 7.10 p.m.
 1ZM: Monday, August 4, 7.20 p.m.
 4YZ: Friday, August 8, 7.30 p.m.
 1ZB: Saturday, August 9, 1.0 p.m.
 2ZB: Saturday, August 9, 8.30 a.m.
 3ZB: Saturday, August 9, 10.15 a.m.
 4ZB: Saturday, August 9, 5.45 p.m.
 2ZA: Tuesday, August 5, 6.45 p.m.

- 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 10.25 Variety, featuring the De Zurik Sisters, Josephine Baker, Harry Eldon and Company
 10. 0 Sports summary
DANCE MUSIC
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light Music
 7. 0 After-dinner Music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 Comedyland, with "The Dark Horse" at 8.30; and at 9.30, Film-land Memories: Jessie Matthews in songs from "Evergreen"
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, vocal gems, piano-accompanied, piano, light orchestral and organ selections
 3. 0 Miscellaneous items, light orchestral music, humorous and instrumental numbers
 4.20 Western songs, popular medleys, light orchestral and popular selections
 6.35 Signal preparation for the Air Force
 7. 0 Sports results, by Gordon Hutter
 7.30 Orchestral programme
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 Breakfast Session
8.45 NEWS FROM LONDON
 9. 0 Morning Variety
 10.10 Devotional Service
 10.25 Popular Melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "David Copperfield"
 11. 0 "A Few Minutes with Women Novelists: Rosamund Lehmann," by Margaret Johnston
 Something for Everybody
 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Saturday Matinee
 3. 0 Description of Rugby football match (relayed from Athletic Park)
 4. 0 Sports results
 5. 0 Children's Session
 5.45 Dinner Music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "Strike Up the Band" (Gershwin);
 "Student Prince" Waltz (Romberg); "Improvisations" (Frauenthal); "Tango Notturno" (Borgmann); "Siciliana" (Apollonio);
 "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (de Leur); "Nursery Rhymes"; "Piano Memories"; "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Entry of the Boyards" (Halvorsen); "First Love" (Lehar); "Alaska."
 7. 0 Official News Service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
7.45 EVENING PROGRAMME:
 "In the Limelight"
 The Swingtime Harmonists
 in songs from the films



THIS IMPRESSION of Prokofieff, the revolutionary young Russian composer, will serve to draw attention to one of his piano compositions, "Sarcasm," which will be heard (played by Borowsky), from 1YA on Saturday evening, August 9

8. 2 "Cappy Ricks"
 8.27 "Merry-go-Lucky"
 A merry mixture of songs and sketches, presented by a versatile company of artists
 Musical director: Henri Penn
 (A Studio presentation)
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Old-time dance programme, by Henry Rudolph's Players
 10. 0 Sports summary
10.10 Continuation of old-time dance
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 6.35 Signal preparation for the Air Force
 7. 0 After-dinner music
 8. 0 Classicana, featuring at 8.8, the Philadelphia Symphony Orchestra playing "Scheherazade" Symphonic Suite (Rimsky-Korsakov); and at 9.24, Edwin Fischer (piano) and London Philharmonic Orchestra playing Concerto in C Minor, K.491 (Mozart)
 10. 0 Meditation music
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session.
 From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 9. 0 Station notices
 9.2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline News and Views
 5. 0 Dance music in strict tempo
 5.30 For the children: "The Adventures of Marco Polo"
 5.45 Light music
 6. 0 "Evergreens of Jazz"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Hawke's Bay Rugby results
 7. 0 After dinner music
 7.15 Topical talk from the BBC
 7.30 "Emile Zola"
 8. 0 The London Philharmonic Orchestra, "Fra Diavolo" Overture (Auber)
 8. 8 Joseph Hislop (tenor), in traditional Scottish ballads
 8.25 London Symphony Orchestra, "The Musical Box" (Liadoff)
 8.28 Essie Ackland (contralto),
 8.37 Yehudi Menuhin (violin), "Guitarre" (Moszkowski), Romance in A Major (Schumann), "Schon Rosmarin" (Kreisler), Allegro (Flocco)
 8.50 Oscar Natzke (bass)
 8.54 The Philadelphia Orchestra, "Hungarian Dance No. 1" (Brahms), "Yablochko" (Giliere)
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 "Thrills"
 9.40 Medleys from the Shows
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own Session"
 8. 0 Debroy Somers Band and vocalists
 "Celebration for any occasion"
 8.10 "The Twelve Labours of Hercules"
 8.40 Light recitals
 9. 0 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "Frankenstein"
 7.30 Local sporting results
 7.35 Music, mirth and melody
 8. 0 Light concert programme
 8.30 Dance programme
 9.2 Continuation of dance programme, with vocal interludes
 10. 0 Close down

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Programme
10. 0 "For My Lady": Popular Comedians, Will Hay and his Scholars
- 10.30 Devotional Service
- 10.45 Orchestral Interlude
11. 0 "A Few Minutes with Women Novelists: Tennyson Jesse," by Margaret Johnston
- 11.10 Some Light Music
- 11.30 Popular Tunes
- 11.55 Relay from Addington of New Zealand Metropolitan Trotting Club's meeting
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Bright Music
- 2.30 Happy Memories
3. 0 Relay from Lancaster Park of Rugby football match 4.30 Sports results Rhythm and Melody
5. 0 Children's Session ("Riddlerman")
- 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Die Dubarry" Polpourri (Millocker); "The Lost Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plessow); "Coppelia Ballet" Valse Lente (Delibes); "Chase the Ace" (Engleman); "Kentucky Melodie" (Richard); "Champagne Waltz" (Blon); "Intermezzo" (Mascagni); "Petite Valse" (Herbert).
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** State Opera Orchestra, "Donna Diana" Overture Reznicek
- 7.35 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 0 "New Zealand Industries Fair" Opening Ceremony, relayed from Dalgety's Buildings, Moorhouse Avenue
- 8.50 Bournemouth Municipal Orchestra, "Crocus Time" .. La Riviere "Intermezzo Pizzicato" Birch
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Musical Comedy Memories: Marek Weber and his Orchestra, "Lilac Time" arr. Clutsam 9.33 Light Opera Company, "The White Horse Inn" Stolz
- 9.42 Richard Tauber (tenor) "At the Balalaika" .. Posford
- 9.45 Olive Groves and George Baker, "The Desert Song" Selection Romberg
- 9.53 Barnabas von Geczy and his Orchestra, "The Merry Widow" Lehar
10. 0 Sports summary
- 10.15 Dance music by Harold Bailey's Dance Orchestra (relayed from the Winter Garden Cabaret)
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN



SIR EDWARD GERMAN: His "Welsh Rhapsody," played by the London Philharmonic Orchestra, will be heard from 4YZ on Saturday evening, August 9.

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Light music
5. 0 Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Symphonic programme, featuring the London Philharmonic Orchestra, playing **Symphony No. 34 in C Major, K. 338** (Mozart); and Fritz Kreisler (violinist) and the London Philharmonic Orchestra playing **Concerto in D Major, Op. 61** (Beethoven)
10. 0 Favourite Entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Variety
3. 0 Football commentary, relayed from Rugby Park
5. 0 Merry melodies
- 5.30 Dinner music
6. 0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Sporting results, station notices
7. 0 London Palladium Orchestra
- 7.15 Topical talk from the BBC
- 7.30 Meet the boys!
- 7.45 Film stars
8. 0 "David Copperfield"
- 8.24 A little bit of everything
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Spotlight Parade
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
10. 0 Random Ramblings
- 10.40 "A Few Minutes with Women Novelists: Some Australian Writers, Ethel Turner," by Margaret Johnston

11. 0 For My Lady: "The Laughing Man"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30 Commentary on senior Rugby matches (relay from Carisbrook)
5. 0 Children's Session ("How to Make" Club)
- 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Gavotte" (Thomas); "Little Star" (Ponce); "Moontime" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidtseder); "From Near and Far" (arr. Hohne); "Song Without Words" (Lohr); "Spring Song," "Tarantelle" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Polton); "Les Sylphides" (Cussans); "Hungarian Quick Czaras Dances"; "Gallantry" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** Light orchestras, with Studio vocalists, George H. Bridges (bass), Alison Tyrie (contralto) Paul Whiteman and his Concert Orchestra, "Cuban Overture" Gershwin
- 7.44 The International Singers (male quartet), "Now is the Month of Maying" Morley "All Through the Night" trad.
- "Three for Jack" Squire
- 7.50 The Boston Promenade Orchestra, "La Paloma" Yradier "Nobody Knows De Trouble I've Seen" arr. Jacchia "La Golondrina" .. Serradell
- 7.59 Quentin MacLean (organ), "Sylvia" Speaks "This Lovely Rose" .. Ramsay
8. 5 Walter Klische Orchestra, "Clad in Lace and Silk" Ballet Suite Siede
- 8.11 George H. Bridges, "Ho Jolly Jenkin" .. Sullivan "The Devout Lover" .. White
- 8.17 The Plaza Theatre Orchestra, "Lovers' Lane Minuet" Tours
- "A La Gavotte" Finck
- 8.24 Alison Tyrie, "Wind Flowers" Austin "A Moonlight Night" York Bowen
- "A Memory" Goring Thomas
- 8.34 The Salon Orchestra, "Las Perlas" Gardenas "Canzonetta" Godard "Aubade Printaniere" Lacombe
- 8.44 George H. Bridges, "There's Only One England" Smith
- "Who But a Sailor?" Ancliffe

8.50 The New Light Symphony Orchestra, "Air de Ballet" "Al Fresco" Herbert

"Mock Morris" ... Grainger

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music 10 0 Sports summary
- 10.10 Dance music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

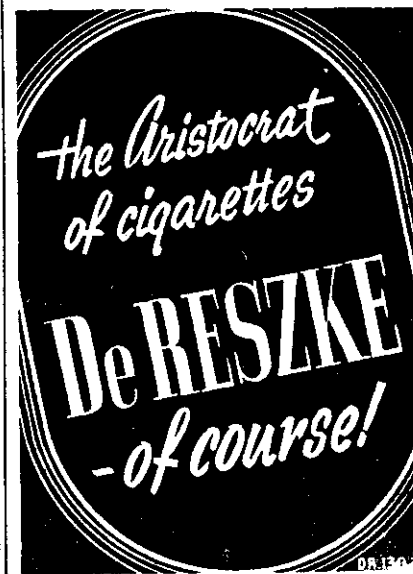
1140 kc. 263 m.

- 5.40 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chorus, please
- 8.15 Funfare
- 8.30 "The Moonstone"
9. 0 Oh! Listen to the Band
10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline news and views
5. 0 Saturday Special
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Jack White and his Collegians
- 6.48 To-day's sports results
7. 0 Accordiana
- 7.15 Topical Talk from the BBC
- 7.30 Screen snapshots
8. 0 Shall We Dance? Interludes by Hughie Diamond
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur, introducing "Welsh Rhapsody" (German), played by the London Symphony Orchestra
10. 0 Close down



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SATURDAY COMMERCIAL AUGUST 9

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 1. 0 Gardening session (John Henry)
- 1.30 The 12B Happiness Club (Joan)
- 3. 0 League Football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10.30 Dance music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 10. 0 Variety programme
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Variety and sports flashes
- 5. 0 A Comedy Cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 5.45 Tea-time tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular Personalities on Parade
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 A Quarter Hour of Comedy
- 9. 0 Doctor Mac
- 9.15 Echoes from the Past
- 10. 0 Dance programme
- 10.30 Kings of Jazz: Glenn Miller
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 8.30 Sports Preview ("The Rep")
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10. 0 Variety Parade
- 10.15 The Gardening session (David Cambridge)
- 11.30 The Radio Doctor
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Any time is dancing time
- 2.15 Music and sports flashes
- 3.30 Jill sings
- 4. 0 Radio Talent Quest
- 5. 0 The children's session, commencing with the Surname Quiz
- 5.20 The Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9. 0 Doctor Mac
- 9.15 Dance music in strict tempo

- 10.30 Kings of Jazz: Tommy Dorsey
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes



WALTER PYM, star of the serial drama, "The Enemy Within," which is broadcast by 3ZB at 7.45 p.m. on Mondays, Wednesdays and Saturdays

- 5. 0 The children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Reserved
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 10. 0 Variety
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6. 0 p.m. Radio Sunshine
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 Stars that Shine
- 10.30 Close down

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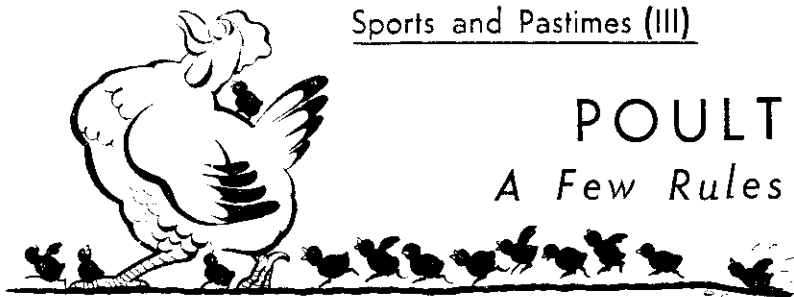
Powder one half of your face with Tokalon "Mousse of Cream" powder. Powder the other half with any ordinary face powder. If the "Mousse of Cream" side does not look fresher, younger, lovelier than the other, we will refund you in full the purchase price of your Poudre Tokalon.

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POULTRY-KEEPING

A Few Rules For The Minority

"If you were given a thousand pounds what would you do with it?" I asked my friend Susannah.

Susannah thought for a moment. Then she said, "I'd buy a little poultry farm about twenty miles out of town and live on the egg-money."

"How can you expect to keep fowls when you don't know anything about them?" I demanded.

"It's the fowls that are going to keep me," said Susannah, "and they don't know anything about me."

I QUOTE this because it is typical (in my limited experience, admittedly) of the attitude of many poultry farmers. They don't seem to think it necessary to understand their hens. They merely exploit them. This is completely unethical. I have therefore drawn up a few rules for the benefit of the minority who regard poultry-keeping as a sport or pastime rather than as a mere money-making racket. The consideration of possible profit will come later:

1. Remember the significance of the title "Poultry Keeping." You can't have your fowl and eat it too.

2. Always be courteous and considerate to your poultry. Some people wouldn't treat a dog the way they treat their hens. They literally throw the food in their faces.

3. Entrust your hens to somebody who knows something about the psychology of hens. I know, of course, that many parents entrust their children to people who know little about child psychology, but then hens are dumb animals. In fact it is difficult to find anything dumber than the average hen. Do not take advantage of this dumbness.

4. Always be truthful to your fowls. Many people try deliberately to deceive their hens by putting china eggs in the nests, flattering themselves that the hen does not know the difference. If a hen continues to lay after this disgusting deception has been practised on her you may be sure that she is merely heaping coals of fire upon her owner's head, and hoping it hurts.

No Room To Run

And now a word about poultry runs. The title is definitely misleading. Many poultry runs are almost as overcrowded as a modern dance floor, so naturally there is no room to run. The fowls merely stand around in bored and listless attitudes. Surely something could be done about this? Have we learnt nothing from modern educational theory? Formerly it was considered the thing even in our schools to herd individuals together. Questions were answered in chorus, games were played by teams. But now all that is altered. It is the age of individuality. Classes are smaller. Individual differences are catered for.

But in our poultry runs primitive conditions still prevail. The fowl has no privacy. It spends its days promenading solemnly in a bare yard exposed to the public gaze—a yard that compares unfavourably with the exercise ground of a prison camp. At night, with its fellows, it is herded into barracks. We need an-

Slimming Diet

BREAKFAST.

Half grapefruit or 1 orange, apple or pear; 2 eggs, boiled or poached; 2 slices toast; black coffee or tea (no sugar); $\frac{1}{4}$ cup milk.

DINNER.

1 cup clear broth; medium serving lean meat or fish; 2 green vegetables served without butter.

LUNCH OR TEA.

Small serving lean meat or fish, or one egg; two green vegetables; fresh fruit; black coffee or tea (no sugar).

—American "Ladies' Home Journal"

other Harriet Beecher Stowe to blazon to a shocked world the sufferings of the humble household hen.

Why Ducks Are Different

The theory that people who live together grow to look alike is regarded as hypothetical. But you have only to look at the average poultry farm to realise how true it is. The average fowl is indistinguishable from her neighbour.

Let us consider the case of ducks. Ducks are allowed to wander at will. They see life. They are not restricted to the society of their own kind. The result is that every duck is an individual.

I like ducks. They are such fat comfortable dependable souls. They make soothing and companionable noises. And it's such fun looking for the eggs. Ducks are moreover invaluable in ridding the garden of pests. Of course people complain that they rid the garden of plants, too, by walking over them with their large flat feet, but after all, one must take the long-range scientific view. This is but another manifestation of the Struggle for Existence and the Survival of the Fittest. The ducks are obviously the fitter species.

The fact that hens compare so unfavourably with ducks as far as personal appeal is concerned is thus directly attributable to their environment. If hens were for a generation or so allowed to lead the normal happy life of ducks, some new species of hen would make its appearance—a plump low-slung model built for comfort rather than speed, equipped with a benign expression and a characteristic cry halfway between

a quack and a purr. And there would be no recurrence of that unfortunate pathological case, the broody hen. I have never seen a broody duck.

The Broody Hen

The cruel treatment meted out to this unfortunate creature, mere victim of the maternal instinct, is indicative of the unenlightened state of public opinion in regard to fowls. Instead of shutting her up in a box by herself where she has not even the companionship of others to prevent her from brooding, she should obviously be given something to take her out of herself.

Remove The Causes

But these after all are only remedies. The actual cause of her brooding must be sought out and removed. Perhaps she has a public conscience and feels strongly the wrongs her race has suffered. The conscientious poultry farmer must endeavour to abolish these. Here are a few suggestions for his guidance.

1. Pull down your existing poultry houses. Rebuild the whole place. Allow an individual hutment for every fowl. Edmund Hubbard, in a recent broadcast with Uncle Scrim from 2ZB, mentioned that in American egg-producing factories each hen was given a special cubicle. But in this case the object is merely to get maximum production from each hen—blatant exploitation! In the case of the conscientious poultry farmer the idea of the individual hutment is to give the maximum pleasure to the individual fowl. And by hutment I do not mean a

mass-produced unit. I mean something individually styled, in the same way as Government houses are individually styled.

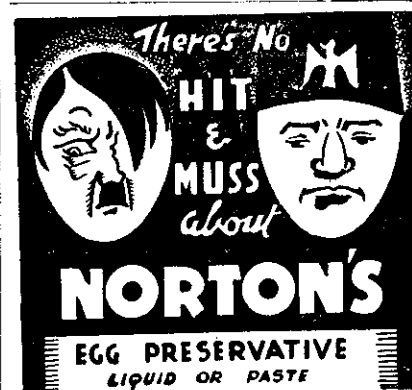
2. Allow space for a well-equipped recreation ground (An Anti-Brooding Measure).

3. Allow the individual hen to decide whether she will bring up her children herself or entrust them to an incubator. (Though many hens are the Play-girl or Business Woman type, some of them will still prefer the former.)

* * *

Under these circumstances it's really much cheaper for the conscientious prospective poultry farmer to stay home and buy his eggs ready laid.

—M.B.



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NURSING AS A CAREER

Field Where Woman Holds Complete Supremacy

Last week we published a letter by "Registered Nurse" on the subject of nursing as a career. This correspondent also sent us an article on that subject, written by Miss J. I. Martin, Tutor Sister, Waikato Hospital, Hamilton, which appeared in the "Education Gazette" of June 1, 1939. We reprint the article here in condensed form in the belief that it will be of interest to many of our readers.

"There is no higher mission in this life than nursing God's poor. In doing so a woman may not reach the ideals of her soul, she may fall far short of the ideals of her head, but she will go far to satiate those longings of the heart from which no woman can escape."—Osler.

IN choosing a profession or a career one must study it from at least two points of view. Firstly, what are we willing to put in to the making of it? Our intelligence, integrity, loyalty, enthusiasm, and service, are all essentials if we are going to make a success of it. Secondly, what is it going to bring to us? Is it going to fulfil our desire for service, our intellectual desires—widening our horizon, broadening our views—and develop our personality? Is it going to satisfy our desire for independence? Will it fulfil our longing for a life of variety and interest?

In these days there are many careers open to women, and they can compete successfully with men in many professions. There is one, however, in which woman holds complete supremacy, and that is nursing.

Wide Range of Opportunities

For those who choose this career and bring to it their ideals, their enthusiasm, and their spirit of service, it will indeed prove a happy one, and there are few professions which open up such a range of opportunities for the intelligent educated woman, for the nurse is to be found not only in the hospital, but in the community, in schools, in industry, rendering organised service under medical supervision for the care of the sick and the prevention of disease and the promotion of health.

It is not to the Sairey Gamps of Dickens that the ancestry of the modern nurse is to be traced. Sairey was but an unhappy incident in the history of nursing. The ancestors of the modern nurse are the noble abbesses and early christian women who endeavoured to do for their day what the present-day nurse is trying to do for hers.

To our modern ideas it seems incredible that the nursing of the sick one hundred years ago was in the hands of drunkards and profligates, but unfortunately Sairey Gamp or her prototype did exist, and during this dark and unhappy period no dignity was attached to the office of nurse.

The world knows of Florence Nightingale's work in the Crimean War, but it is not so widely realised that from this work nursing emerged from the degradation of years to lead the way in organising the first real system of vocational training for women along modern lines.

Schools for Nurses

Even the briefest survey of these will convince one that the women who assist in this work must be fitted for it, and it is here that our Schools of Nursing have their part to play, for it must be obvious that the preparation of women for the practice of nursing requires not only a training in the technique and

(Continued on next page)



AIMING FOR FITNESS: Two London nurses, resting at an English country house after arduous duties during air raids, enjoy themselves at the time-honoured sport of archery

THE CAREER OF NURSING

(Continued from previous page)

skills, but also a fundamental knowledge of the sciences on which it is based.

Schools for Nurses have been established in hospitals all over the world. Here the student nurse is given basic training in the art and practice of nursing. In New Zealand this course requires three years and three months to complete, and is a sound foundation on which the student may build her future career.

The student is received into the Preliminary School, which is in charge of specially qualified women, and is given a gradual introduction to the principles and practice of nursing, receiving theoretical instruction accompanied by practice of elementary nursing procedures in the demonstration room. After a varying period (from four to twelve weeks) she is brought into contact with nursing in the wards. Thereafter she receives instruction in the basic sciences, correlating this with practice in the wards. The new methods of her education aim at providing a special "block" period each year during which period she takes the theoretical side only. This means she is fresh for her study instead of doing it after, perhaps, several hours on duty.

During her period of training the student is comfortably housed and has ample leisure for recreation and the pursuit of her own interests, and, of course, has annual leave. Her health is carefully watched, and she is taught how to protect herself from infection. She has annual examinations and finally a State examination, success in this automatically giving her State registration, and she will now be in a position to view some of the possibilities which lie before her in the field of nursing either in the hospital or the community.

Special Courses

There are several additional courses which she may take to fit her for the particular work she desires to do. These are:

Maternity nursing, six months' course.

Midwifery, twelve months' course.

Infant welfare, four months' course.

Post-graduate course, in conjunction with Victoria University, Wellington, in public health and administration, six months.

Within the hospital she has a wide field to enter:

Staff or Charge Nursing to train her in ward administration first of all, a fascinating duty where the keen nurse can prove her worth, for now she has added responsibilities and can be of great assistance to her Ward Sister.

Ward Sister: The Ward Sister holds a very important post and should be chosen for her personality, capability, and adaptability. She is the teacher of the practical side, and has a wonderful opportunity, for here she has the living patient to nurse and her students to teach. She must be able to create the right environment for her patients, be able to work harmoniously with the medical staff, her nursing superiors, and her own staff. Surely a position to strive for? As an administrator also she has unlimited opportunities, and such is her

influence that she is the person who creates, to a large extent, the character of the hospital itself.

Home Sister, Theatre Sister, Night Sister: All these positions bring with them their own special responsibilities and require those who are specially suited for such work to carry it out successfully.

Tutor Sister: Here is a position for one, a professional expert with an aptitude for teaching. She is the instructor of the theoretical side of the students' training and assists the students in their comprehension of the lectures given by the medical staff.

Another important position for a specially qualified person is that of Dietitian. This position carries with it responsibilities in the preparation and serving of food to the sick and teaching the students the fundamentals of nutrition.

Other Opportunities

There are other opportunities. X-ray work, dispensing, massage, exchange with other countries, post-graduate courses in England, Canada and America.

Matron or Superintendent of Nurses is the highest position one can attain in hospital, and is the climax of an interesting and varied career.

Chronic Leg Ulcers Healed!

NO PAIN NO LOSS OF WORK

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*'A Pair of
Bright Eyes'*

THACKERAY was right when he said, "A pair of bright eyes with a dozen glances suffice to subdue a man; to enslave him and inflame."

Do your eyes thus invite romance? They won't, if a shiny nose diverts attention from the shine in your eyes. Beautiful eyes need a beautiful setting—a soft, smooth-finished skin—to bring out their full loveliness.

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In 5 alluring shades to suit your individuality.



Spreads smoothly,
evenly.



Adheres perfectly
for hours.



Gives a natural-looking
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(Try, too, Three Flowers luxurious creams: Cleansing Cream, and Vanishing Cream.)



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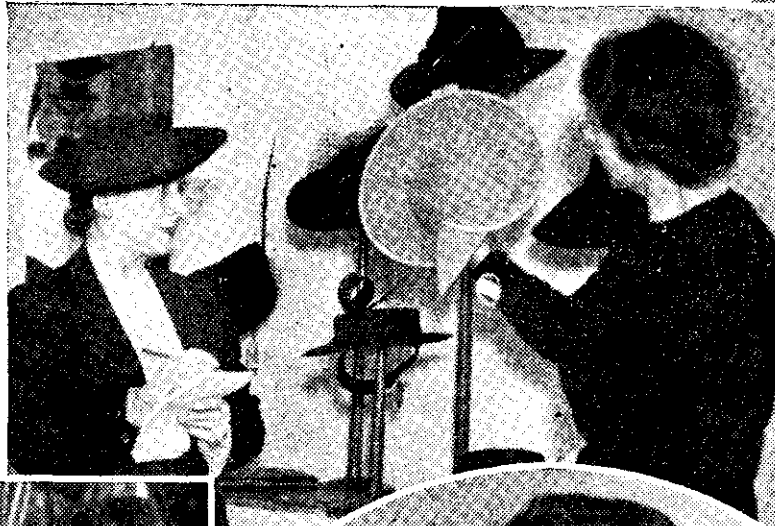


• RICHARD HUDNUT •

THE MODERN WAY OF SHOPPING

THERE'S nothing "hit-or-miss" about the modern way of shopping. Many women nowadays save themselves a good deal of trouble by letting their "Shopping Reporter" do it for them. There are Shopping Reporters at each of the ZB stations — Marina 1ZB, Suzanne at 2ZB, Grace Green at 3ZB, and Jessie McLennan at 4ZB. Their advice to shoppers is on the air every week-day morning, at 11.30 on Mondays, Wednesday and Fridays, and at 11.35 on Tuesdays and Thursdays.

These pictures give you a glimpse of a busy day in the life of Suzanne of 2ZB.



Above: A length of material is examined critically. "Yes, it's lovely, and it looks quite serviceable, too." Suzanne will tell her listeners about it to-morrow morning. Below: Script in hand, Suzanne goes on the air. An experienced broadcaster, she regards the microphone as an old friend



Above: Off we go for a roam round the shops. Top left: What's new in hats? Suzanne takes note of a charming new style. Left: But even after a busy round of the shops, Suzanne's work is only just starting. Here she is preparing her session. Below: And here is an intelligent young housewife jotting down one of the many bargains which Suzanne has to offer.



ONCE UPON A TIME -

When Typists Were Just Female "Typewriters"

IF you walk into almost any Government department to-day you will hear the chatter of a hundred typewriters manipulated by a hundred girls. As you walk along the corridor they will flit past you with sheaves of papers in their hands. Their faces will smile at you from the enquiry desk. The brightness of their clothes will relieve the monotony of the piled-up files and the paper-strewn desks.

Yet fifty years ago the Government typist was a comparative rarity.

In England to-day there are 10,000 typists in the government service. Yet as late as 1914 there were only 600. In 1890 there were six. At the close of the last century the women thus employed were known as "female typewriters" and it was some time before it was realised that they were something more than machines.

In 1888 the head of the Inland Revenue Department wrote "these typewriting women can beat me two to one in writing, and that shows the amount of work we get from them. Besides being quick they are also intelligent—they can even turn a letter from the third into the first person. Moreover they are cheap and there is no superannuation."

The actual machine was still in its infancy and was regarded as an innovation not to be greatly encouraged. But we hear that "there is now a new typewriter which has capital letters, and we are getting them by degrees."

Bold Foreign Office

In 1890 the Foreign Office took the bold step of employing one "lady typewriter," and the innovation worked, we are told, extremely well. Departments were, however, still fearful of the consequences of employing men and girls in the same room. In the Board of Agriculture the one woman typist was secluded in a dingy little room in the basement, and the chief clerk issued an imperative order that no member of the staff under the age of fifteen was to enter her room.

Another department, aghast at the idea of employing a woman, was brought to make the bold experiment by receiving a letter from a high official in a neighbouring department.

"We are delighted here with the typewriting . . . I had a separate room fitted up which would leave the ladies completely to themselves and free from any danger of interference. We have employed two young women at (I think) 23s. and 21s. a week, and they do their work excellently. They do as much as four copyists and give no trouble at all."

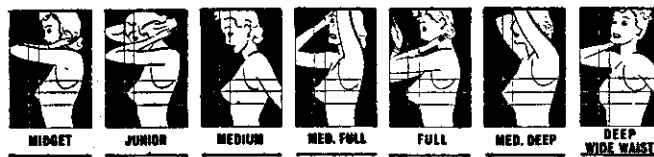
This letter encouraged the timid department to engage, in 1890, two "female typewriter copyists" in place of three men copyists (who had cost

(Continued on next page)

What do I do about my weight? Plenty!



"For one thing, I know a bosom needn't look big. It's marvellous what a Gothic brassiere does about that. It holds you to a young line, lifting the bosom from beneath and re-modelling the curves beautifully. And oh, the comfort of a Gothic!" Yes — all the support in a Gothic comes from below, from the famous Cordtex Arch — instead of from above, with the drag of shoulder straps. What a difference this real support makes. There's extra control, too, in the snug Gothic fit — for Gothics come in seven different fittings, which means a fit for your shape as well as your size. Get yourself a Gothic brassiere — you've never known comfort, never known beauty like it!



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"Here are some of my favourite Chocolate Recipes" says Mrs. CHEERFUL

"Of course I don't mind passing them on to others . . . they're too good not to share!" Mrs. Cheerful believes in using plenty of Bournville Cocoa in her cooking . . . not only because it gives such richness and flavour, and delicious zest to cakes, puddings and so on, but because it also gives that *extra* nourishment that is so valuable when providing meals for a family of five on a moderate budget. So! "Plenty of delicious Bournville Cocoa!" says Mrs. Cheerful.



Cut these Recipes out and paste them in your book.

CHOCOLATE PIE

Take 6-oz. short pastry, 1 egg, 2 teaspoons Bournville Cocoa, 2 tablespoons flour, 2 tablespoons butter, 3 dessertspoons sugar, and jam. Roll out pastry and line a tart plate with it. Decorate the edge and spread a thick layer of jam on the bottom. Beat sugar and butter together, add yolk of egg and beat well. Stir in flour and Bournville Cocoa. Put this mixture over the jam and cook in fairly hot oven about 20 minutes. Beat white of egg stiff, stir in 1 tablespoon sugar, spread over tart and bake till pale gold in low oven.



CHOCOLATE CREAM DESSERT

2 dessertspoons gelatine, 1 cup hot water, 2 tablespoons Bournville Cocoa, 1 cup sugar, 1 teaspoon salt, 1 cup scalded milk, 1 1/2 cup cold milk, 2 egg yolks and whites beaten separately, 1 teaspoon vanilla. Dissolve gelatine in hot water, mix Bournville Cocoa, sugar and salt and add scalded milk. Mix well and add cold milk. Cook in double boiler, adding slowly beaten egg yolks. Cook until it begins to thicken, stirring constantly. Remove from fire,



add vanilla, cool and add dissolved gelatine and fold in beaten egg whites. Pour into mould to set. Makes six servings.



For most satisfactory results use only
BOURNVILLE
COCOA for EXTRA
FLAVOUR & NOURISHMENT

PRICES
9d. per 1-lb. Tin
1/5 per 1/2-lb. Tin
2/9 per 1-lb. Tin

CHOCOLATE SHORTBREADS

Cream together 1/2-lb. butter, 1/2-lb. sugar, then add 1 tablespoon Bournville Cocoa and 1 teaspoon baking powder sifted with 1 large cup of flour. Mix to a stiff dough with about 1/2 cup of milk. Roll out on cold oven tray about 1/4 inch in thickness. Bake in moderate oven until brown. Ice if liked. Icing should be ready while biscuits are still hot. 1 cup icing sugar, 1 tablespoon Bournville Cocoa, vanilla to taste, sprinkle with nuts or chopped raisins. Cut into squares while still warm.



CHOCOLATE LOAF

4 breakfast cups flour, 4 teaspoons baking powder, 1 small cup sugar, 1 1/2 tablespoons Bournville Cocoa, 1 cup milk, 1 1/2 cups water, 1 dessertspoon butter and 1/2 teaspoonful salt. Sift flour, powder, Bournville Cocoa and salt two or three times; rub in butter, then add milk and water, mixed. Make into a soft dough and put into buttered loaf tin. Bake in a hot oven about 25 minutes. When cooked turn out on a towel and cover till cold.



CHOCOLATE GINGERBREAD

1/2-lb. butter, 2 1/2 breakfast cups flour, 1 teacup milk, 1 heaped teaspoon carbonate soda, 2 dessertspoons Bournville Cocoa, Peel, and sultanas, 1 teacup sugar, 1 teacup golden syrup, 1 teaspoon vanilla. Cream butter and sugar, dissolve soda in milk, and mix and bake in a meat tin in a moderate oven.



And THIS is how to make a really good cup of COCOA

Milk made into cocoa has its energy value increased by 45%. Make it this way! For each cup mix 1 level teaspoonful of Bournville Cocoa and one teaspoonful sugar with a little cold milk. Bring the rest of the milk to boiling point, stir in the mixed cocoa, bring all up to the boil, take off fire, whisk for a second or two before pouring into cups. Whipped cream on top gives you a delicious cup of "COCOA SUPREME."



Aunt Daisy And Farmers' Wives

One hundred members of the Women's Division of the Farmers' Union were recently entertained to morning tea at the Hotel Waterloo in Wellington by Aunt Daisy and Sinclair Carruthers of Radio Features Ltd. The occasion was the conference of the New Zealand Farmers' Union.

After morning tea, Aunt Daisy introduced Mrs. T. C. A. Hislop, Mayoress of Wellington; Mrs. C. G. Scrimgeour, wife of the Controller of the Commercial Broadcasting Service; Mrs. L. J. Greenberg; Barbara and the artists (Finlay Robb, Bryan O'Brien and Tony Wood) to Mrs. Noel Adams, President of the W.D.F.U.

There were speeches by Mrs. Hislop, Mr. Carruthers, and Mrs. Adams, and vocal items by the three artists. A feature of the entertainment was the playing of excerpts from the special programme presented by famous English film stars in aid of the Canadian Red Cross. This was heard over the air in New Zealand last Anzac night, and the replaying was most successful.

FEMALE "TYPEWRITERS"

(Continued from previous page)

£200 a year each). They were supplied to begin with by the firm that supplied the machines, in the same way as today adding machine manufacturers supply ready-trained operators. The typists were apparently regarded as part of the machinery. They worked in a locked room in the upper part of the building, and their work and meals were served to them through a hatch in the wall. They left a quarter of an hour before the men (perhaps the seclusion was worth while on this account) and no man was allowed to take work up to them without a special permit from a responsible official—only granted with great difficulty.

The Men Were Curious

All this, of course, made them intensely interesting to the men, who used to hide behind the pillars in the corridor to see them pass.

Some difficulty was experienced at first about the title to be given to these new officers. It was suggested that, in order that their sex might not be disclosed, they should be called just "typewriters," and a notice saying "To the Typewriters" was put up at the foot of the staircase.

By 1892 we find women typists employed in seven departments of the British Civil Service. They were not, however, content with being "cheap and without superannuation," and so the British Government was soon the recipient of a petition from women typists asking that their rates of pay might be increased and that they should be placed on the permanent staff of the Civil Service. The "female typewriter" was beginning to feel, and to wish it publicly known, that she was not only a machine.

(Adapted from "Women Servants of the State," by Hilda Martindale.)



RAILWAY SALE

To Young Listeners,

ONE of the most exciting happenings this week was the Railway Sale. This doesn't mean a sale of engines and carriages and trucks and rail-cars as it may sound. It means a sale of all the things that you and all of us leave by mistake in trains and at stations. After every journey, the Railway people collect the left behind articles, and if no one claims them within a year, they are sold at the Railway Sale. Unless you have been to one of their sales, you couldn't believe what we do leave in trains and at stations. The auctioneer must feel very tired when he looks at the pile reaching from the floor to the ceiling of the railway hall thinking that he has to sell them one by one and be funny about them as well.

Books, bicycles, wardrobes, boots and suitcases by the hundred. Coats, cameras, hats, furs, sewing machines, and baskets. Buckets, spades, scarves, shoes, teddy bears, and dolls. Golf clubs, tennis racquets, polo sticks, and footballs. Parcels of every description. Small ones, square ones, bulky ones, and thin ones, and hundreds and hundreds and hundreds of umbrellas tied up in bundles. "Everything," the auctioneer says "is dirt cheap."

Buy A Bundle

INSTEAD of going to a shop to buy one umbrella for several shillings, you go to the Railway Sale and buy a bundle of six for several shillings. So that afterwards if you lose an umbrella, instead of saying "How awful," you just say "Pouf, it doesn't matter, I've got five more at home." And when you lend an umbrella to a friend, you can say magnificently: "Don't bother returning it, I have lots and lots of umbrellas."

A Lucky Parcel

MRS. JONES once bought one of the bulky parcels at the Railway Sale, and it changed her whole life. She had a very delicate husband and hardly any money, and a little girl called Mary, who couldn't get on well with her lessons at school because her clothes were so old and ugly. She and Mr. Jones were very anxious to get a caretaker's job—but they never could because their clothes were so awful, too. One day, Mrs. Jones went to the Railway Sale, and spent a very precious half-crown on a bulky parcel, because she thought she could see a bit of a man's overcoat bulging out at the corner. She was right,

and when she took it home and Mr. Jones tried it on, he found a five pound note in the pocket! So they bought a good shirt and tie for Mr. Jones, and some shoes. And a neat dress and shoes for Mrs. Jones, and they applied for a caretaker's job, and got it. Then they had a comfortable place to live in and good wages, and as Mary could have nice clothes, she did her lessons neatly and well and was made a monitor. So they all lived happily ever after, all because Mrs. Jones happened to go to the Railway Sale.



THE CONSCIENCE OF A HEN

THE Pig found the Hen hatching her eggs.

"Pouf!" cried the Pig, "why sit there?"

"Crr," replied the fowl. A reply but no answer.

"Ough! Fuff!" said the Pig. "How foolish!"

"Crr," came again. An obstinate, silly sound.

"Get up! Get up!" said the Pig. "Come and look for food."

Yes, she remembered now. She knew she wanted something in a dull, dazed way.

"Come!" snuffled the Pig. "Come!"

They were a long time looking for that food. When the Pig rooted, the Hen goggled, forgetting what she came about. When the Hen scratched, the Pig peered, wondering why she kicked so much.

Sometimes the Pig ran.

That was when he had a bright idea. But the Fowl's ideas never got bright. They seemed to addle slowly as she ran.

They were a long time away.

When the Hen staggered back to the nest and sank on to the eggs they were cold.

She was horrified, confused.

She began to feel properly terrified, right into her broody conscience. She nestled down deeper into the nest, throwing her head backward and turning up her eyes, in an effort to get life back into the eggs.

She became absolutely terrified.

Her Conscience was really not as big as a thimble, but it burnt like a house on fire!

She could endure it no longer . . .

Shrieking, she fled . . .

In an hour she was Nothing again.

She had scratched away her sorrows. Something dreadful had happened—she hardly knew what, as she sobbed down a few worms.

Just then another hen came high-stepping about, followed by a lot of little fluffy yellow chicks, like bits of muff running on yellow hairpins. In her furious, reckless scratchings she sometimes kicked them away for yards (chickens' yards), but they jumped up, regardless, and rushed to the scratch again, as she called to them in a yolk tone, suited to their understandings.

The Broody Hen forgot her worms and regarded them.

Chicks! Whichever way she looked at them they were the same! Real chicks!

She staggered up and began to superintend.

She followed them, behaving as the Mother Hen behaved. When the Mother Hen pranced forward, she did the same. When she sat down, she also sat down, and cooed to herself as there was nothing else to coo to.

But the Chickens ran to the Broody Hen, because she was nearest.

It was feathers and shelter they wanted. They had not too much sense. After all, they, too, had come out of eggs. It's bad for the head to come out of an egg.

And the Broody Hen was silent. She pushed up her lower eyelids and closed her eyes.

And when the chicks beneath her stirred, she purred.

For now her conscience felt like a tea cosy.

Everything BABY needs



is in Glaxo—a wholly digestible milk-food. Top-grade fresh milk for sturdy little muscles. Extra Vitamin D for strong bones, and extra iron for good red blood. Glaxo is the best food for those babies who cannot be breast-fed.



SUNSHINE GLAXO for the young baby.

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BUILDS BONNIE BABIES

Before Baby Comes—and After

Send for free copy of the Glaxo Baby Book, a good guide in the care of the infant.

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ADVICE TO MOTHERS

Mothers—if your children are constipated give them relief this simple, pleasant way! To-night give them NYAL FIGSEN, the gentle, natural laxative. No need to coax or scold . . . Figsen is easy and pleasant to take. It won't upset little tummies. In the morning Figsen acts . . . gently, thoroughly and effectively. No griping pain, no nausea; just an easy, comfortable action. NYAL FIGSEN is just as good for adults as it is for youngsters. Sold by chemists everywhere. 1/6d. a tin. The next best thing to Nature . . .

Nyal Figsen

FOR CONSTIPATION





Aunt Daisy takes part in a cooking demonstration

Home-made Biscuits



WHAT useful things biscuits are, especially dainty home-made ones! To the housewife with a well-filled tin of biscuits in her pantry, the unexpected caller is never an embarrassment, for with a plate of novel biscuits, some thin bread and butter and a few sandwiches, either afternoon tea or supper can be set out in just a few minutes.

Biscuits, moreover, do not get stale, like cake, but stay crisp in their tin till eaten up; and even if they get a little soft through the children leaving the lid of the tin ajar, they soon crisp up and are as good as ever if put in the warm oven for a little while. Biscuits are cheap to make, too, for they are cooked so much more quickly than cake, need very few eggs, and seldom, if ever, any fruit. They offer an excellent opportunity to make the children eat bran, wholemeal, vimag and oatmeal; besides being hard to crunch on, thus exercising their teeth. With all this in mind, the Daisy Chain has just finished a competition for original biscuit recipes, and here are some of the wholesome ideas sent in. Cut the page out, and keep it.

Short Biscuits With Variations—Savoury And Sweet

Foundation Recipe.—Four tablespoons of fine vimag, 2 tablespoons of white flour, 2 tablespoons fine wholemeal, 1 tablespoon cornflour, 6oz. butter, 1 large egg yolk (beaten), 2 small teaspoons baking powder, a little milk may be required, and 3 tablespoons castor sugar for the sweet biscuits.

Rub the butter into the sifted dry ingredients. Mix with egg to form a dough easy to handle. Knead lightly. Roll out $\frac{1}{4}$ in. thick for savouries — thinner for sandwich biscuits or bars.

Variations

Curry Biscuits. — Add $\frac{1}{4}$ teaspoon curry powder. Use with meat, egg, or fish dishes.

Tomato Biscuits. — Use tomato juice, or tomato sauce, or tomato puree in mixing — or soup powder instead of cornflour. Use with cheese dishes and salads.

Cheese Biscuits. — Add $\frac{1}{2}$ cup grated cheese. Use celery salt (with vegetables).

Ham Biscuits. — Add $\frac{1}{2}$ cup minced ham. Use with scrambled eggs; peas.

Herb Biscuits. — Add $\frac{1}{2}$ teaspoon of either powdered mint, sage, thyme, or fresh parsley (more). With meat stews.

For Sweet Biscuits. — Any flavouring or cocoa; ground almonds in place of cornflour. Cut in two sizes with fluted cutter and when cold, put one large and one small together with icing to suit.

Witches' Hats For Parties

Round short biscuits rolled thinly and baked, ice cream cones, chocolate icing, ice cream or jelly. Just ice the tops of the biscuits; ice the cones on the outside, and fill with the ice cream or jelly. Turn upside down on the biscuits.

Pinwheels

Divide the dough into two pieces and colour differently. Roll thinly. Place one colour on top of the other, moistening edges with milk to hold them together. Roll up and slice. Sprinkle with cinnamon and brown sugar.

Apricot Peanut Bars (foundation recipe to be used).—Roll short biscuit dough in longish strip, $3\frac{1}{2}$ inches wide. Spread one half with the following filling — wet the edges with milk, fold over, and cut in bars.

Filling.—Mix $\frac{1}{2}$ cup brown sugar with 1 tablespoon flour. Add gradually (while stirring) $\frac{1}{2}$ cup water. Add $\frac{1}{2}$ cup chopped dried apricots. Stir over fire until thick and no raw taste is there. Remove. Cool a little. Add $\frac{1}{2}$ cup peanut butter. Mix well.

Chocolate Dominoes From Foundation Recipe

Divide the mixture, colour one chocolate. Roll a little thinner, cut in strips, and then in lengths so that they are the size of a domino—2 in. x 1 in. Place when cool and cooked, a brown one on a white, with jam or icing between. Ice the top with contrasting colours and drop spots on with the aid of a skewer, or use tiny silver cachons. The dough may be rolled to fit the oven slide and cut into shapes after cooking.

Short Biscuit Daisies

Ice the tops of round biscuits. Arrange halved or split almond or peanut kernels to form petals with coloured jubes for centres.

Sandwich Biscuits

Stick two together with icing.

Marshmallow

Top with marshmallow and finish with icing, made—1 packet of jelly crystals, $1\frac{1}{2}$ cups water. Soak in $\frac{1}{2}$ cup water for 10 minutes, add the rest of the water. Boil 8 minutes. Cool. Beat till thick.

Filled Short Biscuits

Roll out thin sheet. Cover with a mixture of 1 cup of dates, 1 tablespoon brown sugar, 1 teaspoon lemon juice, 1 tablespoon butter, 2 tablespoons of water. Boil. Beat till thick. Add chopped nuts and cover with another sheet of dough. Press evenly with rolling movement of rolling pin. Bake and cut into biscuits.

So you see you have fourteen different kinds of biscuits from this one excellent foundation recipe.

(Continued on next page)

(Continued from previous page)

(These were sent in by "Mrs. Nico-tinus" of Hamilton.)

Now try this one.

Honey Wafers

One cup of fine vimax, 1 cup of flour, 6 tablespoons liquid honey, ½ lb. butter, ½ cup sugar, 1 egg, 1 egg yolk, 2 teaspoons baking powder, grated rind of 1 lemon, salt, walnuts, meringue of 1 egg white.

Cream the butter and honey, then add the sugar and cream again. Beat egg and egg yolk. Add. Add lemon rind, then

Passion Fruit Conserve—Seedless

Cut the passion fruit in half, and scoop out the pulp. Place the shells in a large saucepan, cover with water, and boil until quite tender. Strain and allow to cool. Meanwhile, boil the pulp and strain it through a sieve to remove the seeds. Take out the soft part from the shells, throwing away the rind, cut it up slightly and add to the strained juice. Weigh all and allow ¾ lb. of sugar to every pound of the fruit mixture. Boil until it will jell, or becomes thick like any jam

Passion Fruit Cheese

One tablespoon of butter; 3 tablespoons of sugar; 4 large passion fruit, and 1 egg. Melt the butter, add the sugar and the passion fruit, and the egg slightly beaten. Stir over slow heat, until it thickens. It is best in a double boiler. Very nice for cakes and pastry.

the dry ingredients. Drop by spoonfuls—apart—on greased slide. Cover with meringue (1 egg white, 2 tablespoons sugar, and salt) and nuts. Moderate oven. Leave on slide to cool. This makes a lot of wafers.

Rice Wafers

Two ounces of butter, ¾ cup of brown sugar, 1 beaten egg, ½ cup flour (scant), 1 breakfast cup coarse vimax, 1 breakfast cup puffed rice, ¼ teaspoon soda, ½ teaspoon vanilla, 3 tablespoons extra butter.

Melt the 3 tablespoons of butter in a pan. When sizzling add the rice. Stir and sizzle 10 minutes till crisp, then add the vimax and go on cooking and stirring a few minutes. Cream the 2oz. butter with sugar, salt and vanilla. Add the egg, then sifted flour and soda. Lastly add crisped rice and vimax while hot. Space well in teaspoon lots on well greased shelf. Cook in good oven, but not too quickly. Leave on shelf to cool. Lift off carefully with a knife.

Fruit Nut Marshmallows—sent by a young competitor of eighteen years. One breakfast cup of fine vimax, ½ cup corn-flour, 2 level teaspoons baking powder, ½ cup brown sugar, ½ teaspoon salt, 4oz. butter, 1 egg, little milk to mix. Mix the vimax, cornflour, baking powder, sugar and salt. Add the melted butter, well beaten egg, and lastly sufficient milk to make a fairly stiff mixture. Roll out thinly on a cold greased

tray, and mark into squares. Bake in hot oven 450 degrees for about 15 minutes. When cool, place a layer of minced sultanas and walnuts, blended with a little honey, between each two of the biscuits. On top spread some of the following marshmallow mixture — dissolve 2 teaspoons of gelatine in ½ cup hot water. Leave till cool. Add beaten white of an egg, lemon flavouring, and one cup of icing sugar. Beat till thick and creamy. Finish each with half of a walnut.

Finally, here is an original recipe from a man. Not only did he send an excellent recipe, but also several handy hints. Here is part of his letter:—

"Enclosed is my biscuit recipe. It is my effort. The result of this competition should be in my favour, considering what I went through to make these biscuits. I am a grocer, and live on the premises. Well, one afternoon my wife went out, so I set to work, hoping to get the mess cleaned up before she got home. However, she beat me to it, and was I popular? 'I left the kitchen nice and clean when I went out,' she said, 'and now look at it.'"

"I eventually cleaned up, but in the meantime I gave her one of my inventions to try. 'Not bad, where did you get the recipe? What's in them? I'll have another. My, these are good! Another please!'"

"Needless to say they did not last long. Next day, we made some more and they 'turned out nice again.'"

"Now a couple of hints. Press a crown top off a lemonade or beer bottle into one side of the cake of toilet soap. This raises the soap off the wet container or place where it is kept, and so saves soap."

"When packing parcels of tinned goods or anything for overseas, tightly ram in biscuit flakes in all spaces between tins. This packing is very light, and as much as half a packet can be used, adding very little to the weight of the parcel. This can then be eaten in the ordinary way as an addition to the menu. By the way, write on the tin or cardboard outer of the parcel, that packing is eatable! Insert a note also stating what the packing is, and what it can be used for."

"GROCER-COOK."

And this is the recipe:

Lemon or Orange Crisps

One and a-half cups of fine vimax, 1½ cups of flour, 1 teaspoon of baking powder, 4oz of sugar, 4oz. of butter, 2 eggs, the grated rind of 1 lemon, or orange. Sift flour and baking powder together about three times. Beat the eggs thoroughly, and pour into the vimax and mix, in a separate bowl. This allows the vimax to soak and swell. Now cream the butter and sugar in a separate bowl. Stir in the lemon or orange rind, and a few drops of juice. Now add the egg and vimax mixture, and mix thoroughly. Add the flour and mix. Turn out on to floured board and roll out as thinly as possible. If careful the dough will not break. Cut into convenient shapes and place on greased trays. Bake in moderate oven till crisp and lightly browned — about half an hour. Allow to remain on trays till cold. Store in an airtight tin. Makes quite a fair quantity of biscuits.

Very many thanks. How proud of you your wife must be!

(Continued on page 54)

Get Your Vital Vitamins

These cold mornings a plate of warming, nourishing VI-MAX Porridge will be readily appreciated by your family. They will love the nutty, whole wheat flavour of VI-MAX, and quickly respond to the vitalising nourishment of whole wheat with added Wheat Germ rich in Vitamins A, B¹, B² and E.

Serve VI-MAX for breakfast and use it for cooking delicious biscuits, scones, cakes, puddings, etc.

VI-MAX is the only VITAMIN-PLUS BREAKFAST FOOD and Cooking Cereal

Made by the makers of VI-BRAN and VI-MEAL. Both grades of VI-MAX identical in everything but fineness are everywhere obtainable in 3 lb. cartons 1/8, and 7 lb. bags 3/10 (main centres).



Aunt Daisy's VI-MAX Biscuit Recipe Competition

The makers of VI-MAX wish to thank the huge number of women who have entered for this Competition. Judging is now proceeding and results should be announced by Aunt Daisy within a week or so. It is not possible to announce results immediately as Recipes not only have to be sorted out, but tested before prizes can be awarded. For results listen in to Aunt Daisy on Mondays and Thursdays.



FROM THE MAIL BAG

Cooking Preserved Peas

Dear Aunt Daisy,

When the peas and beans were plentiful, I preserved several bottles of each, and have had great success. I did them with the boiled water and a little vinegar, and sterilised them over two hours in the oven.

What I would like to know is, do you leave the peas in the same water when you heat them up? With the bottles I opened, I strained the water off, put fresh water, and added more salt; but I don't know whether this is right. Will you please put the reply in *The Listener* as I don't always hear your session.

"Puzzled" (Kanieri).

I think you did right, "Puzzled." I think it is correct to strain off the water in which the vegetables were preserved, put them into fresh boiling water with a little sugar and salt, and a sprig or two of mint, and boil them for a few minutes, or until soft and like fresh

peas. If they were preserved very young, and seem inclined to go too soft with boiling, you may just heat them in a double saucepan with a piece of butter and the sugar, salt and mint; or in a covered basin standing in a saucepan of water. But I think you will probably find you can boil them for a while. Were you pleased with the flavour of

FOR YOUNG COOKS

*She measured out the butter with a very solemn air,
The milk and sugar also—and she took the greatest care
To count the eggs correctly, and to add a little bit
Of baking powder, which, you know, beginners oft omit.
Then she stirred it all together, and she baked it full an hour;
But—she never quite forgave herself for leaving out the FLOUR.*

those you have tried? I am sure you were glad you did try the preserving; it is wonderful to have peas and beans in the middle of winter, isn't it?

We should all be glad to have reports from other people who preserved vegetables in the summer.

Sausage Skins

Dear Aunt Daisy,

"Instead of sausage skins . . . use sheep's intestines"—*Listener*, 13/6/41, page 46.

What on earth do you suppose that sausage skins are? Perhaps you think, as I did when a small boy, that sausages are cows' teats. The crossword in the next column accounts for my noticing this.

—XXX.

Thank you, "XXX," you have helped me to clear up my somewhat hazy ideas about sausage skins. I did know that they used to consist of the cleaned and prepared intestines of sheep or pigs; but it certainly seemed to me that there could not be enough of these natural skins to encase the miles of sausages made in the world, even though the intestines of each animal are of a surprising length. I concluded that a great proportion of sausage skins could be artificially manufactured; and indeed, this is the case with some of the large red luncheon sausages. However, after your letter came, I had a chat with my butcher, who assured me that the American Hog Industry supplies great quantities of skins; besides those which we obtain from our own sheep and pigs; and that all ordinary sausages are made with these. So you have helped me to learn something, you see. Do the crosses in your signature carry the usual significance?



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications

c/o DX Editor, 20 Marion St. Wgtn.

Here are more details of foreign language shortwave stations, contributed by the New Zealand DX Association. Frequencies and operating times will be found in the association's Call Book, "All the Radio Calls of the World".

China

XPSA Kweiyang, Kweichow. Announces as "The Voice of China." Government owned. QRA: Kweichow Broadcasting Station, Kweiyang, Kweichow.

XGOX and XGOY Chungking, 10,000 watts. QRA: China Information Committee, Chungking, China.

XMHA Shanghai. American announcers. Often advertises. Owners, Continental Broadcasting Co., 445 Racecourse Rd., Shanghai.

FFZ Shanghai, 400 watts. Relays long-wave station FFZ. QRA: Station Radiophonique de L'Alliance Française, 193 Avenue Joffre, Shanghai.

Columbia

HJAB, Barranquilla, 3,000 watts. Relays HJAA. Announces as "La Voz de Barranquilla." Closes with organ number "La Golondrina." QRA: Apartado 715.

HJAE Cartagena, 1,000 watts. Relays HJAF. Announces as "La Voz de los Laboratorios Fuentes" and "El Progress Cartagena." Uses bugle call and chimes as identification signal. Usually closes with "Aloha Oe" played on an organ. QRA: Apartado 31.

HJAG, Barranquilla, 1,000 watts. Announces as "Emisora Atlantico." Closes with their national hymn and "Los Cadetes." QRA: Apartado 674.

HJAP, Catagena, 1,000 watts. Relays HJAR. Closes with march "Under the Double Eagle." QRA: Apartado 37.

HJBB Cucuta, 750 watts. Announces as "La Voz de Cucuta." Closes with organ number "Dreaming the Waltz Away." QRA: Pompilio Sanchez Cucuta, N. de S.

HJBJ Santa Marta, 1,500 watts. Announces as "La Voz de Santa Marta." QRA: Radiodifusora HJBJ, Santa Marta.

HJCD Bogota, 1,000 watts. Announces as "Emisora Nueva Granda." Closes with their national anthem and "Para ti Rio Rita." QRA: Apartado 509.

HJCF, Bogota, 1,000 watts. Announces as "La Voz de Bogota." Closes with "Good-night, Sweetheart." QRA: Apartado 312.

HJCH, Bogota, 1,000 watts. Announces as "La Voz de la Victor." Closes with organ number, "Russian Lullaby." QRA: Apartado 565.

HJCX, Bogota, 1,000 watts. Relays HJCZ. Announces as "La Voz de Colombia." Closes with "Indian Love Call," from *Rose Marie*. Owners, Voz de Colombia Inc. QRA: Apartado 2665.

HJDE, Medellin, 1,500 watts. Announces as "La Voz de Antioquia." Closes with organ selection from *Rose Marie*. QRA: Carrera Junin, No. 52-74, Medellin.

The mystery station which opens up at 7.30 each evening on 590 kc., has been identified as Radio de Nouméa, a Free French station operating from Nouméa, New Caledonia, with a power of 500 watts.

SETTING THE
PACE IN SPREAD
-BAND TUNING!

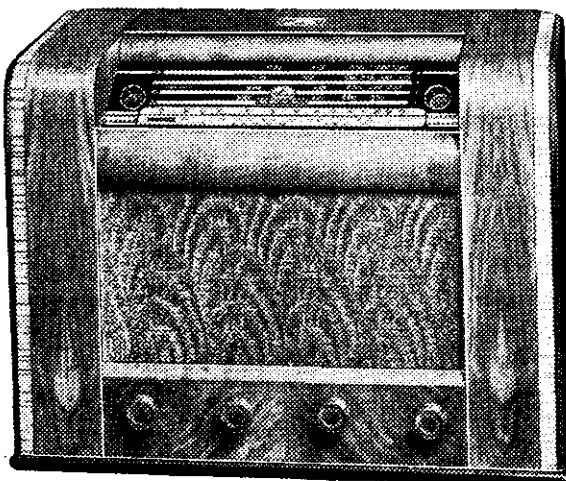
NEW H·M·V

SPREAD-BAND 7-VALVE MODEL gives you most features for your money

Big 18" inclined Dial • 4 Short-Wave Bands • Full Calibration
Magic Eye • Coloured Band Indicator • Amazing Power and Performance

HERE'S the latest, most advanced Spread Band Tuning model that you can buy. Seven valves to pull in the ends of the earth, Spread Band to make short-wave as easy to tune as broadcast, a cabinet of unusual distinctiveness and an 8" High Fidelity Speaker that gives the perfect true-to-life reproduction you've come to expect from His Master's Voice. Priced to give you exceptional value.

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DEALERS EVERYWHERE IN NEW ZEALAND
Or write to HIS MASTER'S VOICE (N.Z.) LTD., Wakefield Street, Wellington,
for full details.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.57	Good
	VUD4	Delhi	25.36	11.83	Poor
0.45	KZRM	Manila	31.35	9.57	Fair
1.30	JVZ	Tokio	25.39	11.815	Poor
1.45	VLQ2	Sydney	25.28	11.87	Poor
2.45	KZRM	Manila	31.35	9.57	Fair
3. 0	XGOY	Chungking	31.14	9.635	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
6.15	TAP	Ankara	31.07	9.46	Fair
6.30	RW96	Moscow	31.51	9.52	Fair
9. 0	JZI	Tokio	31.47	9.53	Fair
9. 3	MTCY	Hsinking (Manchuria)	31.43	9.545	Poor
9. 5	RW96	Moscow	31.51	9.52	Good
	—	Moscow	25.36	11.83	Fair
9.15	OFE	Lahti, Finland	25.47	11.78	Fair
	OIE	Lahti	19.75	15.19	Fair
9.30	JLG4	Tokio	19.86	15.105	Good
	JZJ	Tokio	25.42	11.80	Fair
9.45	VLR5	Melbourne	28.71	10.45	Good
	VLR4	Melbourne	19.70	15.23	Poor
10. 0	RAN	Moscow	31.25	9.60	Fair
	RNE	Moscow	25. 0	12. 0	Fair
	GRX	Daventry	30.96	9.69	Fair
11. 0	WBOS	Boston	25.57	11.87	Fair
11.15	OFE	Lahti	25.47	11.78	Poor
p.m.					
12.45	KGEI	San Francisco	19.57	15.33	Fair
1.15	JLU4	Tokio	16.86	17.795	Poor
2.45	RW97	Moscow	31.15	9.63	Very good
	—	Moscow	25.55	11.74	Poor
2.50	VLR8	Melbourne	25.51	11.76	Fair
	VLR4	Melbourne	19.70	15.23	Fair
3. 0	WBOS	Boston	25.27	11.87	Fair
	WRCA	New York	31.02	9.67	Fair
	WGEO	Schenectady, N.Y.	31.48	9.53	Poor
4. 0	WLWO	Cincinnati	31.28	9.59	Good
4.45	VLW3	Perth	25.36	11.83	Fair
4.55	KGEI	San Francisco	19.57	15.33	Good
5. 0	VLQ2	Sydney	25.27	11.87	Good
	JZK	Tokio	19.79	15.16	Good
6. 0	KGEI	San Francisco	31.02	9.67	Good
	VLQ2	Sydney	25.28	11.87	Fair
6.35	JZK	Tokio	19.79	15.16	Good
7.55	KGEI	San Francisco	31.02	9.67	Fair
9. 0	VLR	Melbourne	31.32	9.58	Fair
10.35	JZJ	Tokio	25.42	11.80	Good
10.45	—	Saigon	25.47	11.78	Poor
	XGRS	Shanghai	24.90	12.04	Poor
11.30	XGRS	Shanghai	24.90	12.04	Poor

SHORTWAVE NOTES

(By "Audio")

ADVICE has been received about the new General Electric transmitters. Both KGEI and WGEA are now operating on 50kw. with new transmitters, which incorporate the latest developments in radio. They use a special 12 element type of antenna which greatly increases the effective power radiated. These new transmitters came into use early in July. The most striking news, however, is that late in August WGEO will be on the air with a new transmitter with a power of 100 kw. Thus the three transmitters will rank among the most powerful stations in the world. Under normal conditions, reception of these stations should be really good here.

SHORTWAVE reception conditions have been very changeable recently. The electrical storm lately experienced

in Europe caused an effective black-out of radio signals for several days. Fortunately, this has passed away, and conditions are now improving rapidly. It is now possible to get fair reception all night, so the storm seems to have done some good in that it has cleared the air. In another few weeks, conditions should be ideal both day and night for long-distance reception on shortwave.

SEVERAL slight changes recently came into force in the BBC Overseas Service. The African transmission now ends at 9.45 a.m. The North American transmission now begins at 10.10 a.m. and closes at 4.45 p.m. The frequencies in use remain unchanged at present. There are various minor changes in programmes: the most important is that the Headline News and Commentary is now given at 1 p.m. instead of 12.45 p.m. Other changes are announced in the programme summaries at the beginning of each transmission.

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSF	19.82	15.14	Poor
		GSV	16.84	17.81	Poor
		GSD	25.53	11.75	Very poor
4.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRV	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRV	21.25	9.60	Poor
12.00	News	Same Stations			Fair
P.M.					
1. 0	News and Commentary	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Good
3.15	"Britain Speaks"	Same Stations			Good
4.30	News Summary	Same Stations			Good
6.15	News and Talk	GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
		GRS	42.46	7.065	Fair
		GSF	19.82	15.14	Fair
7.00	Radio Newsreel	GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
7.30	Calling N.Z., Mon., Wed. and Fri. Calling Australia Tues., Thurs. and Sat.	Same Stations			Fair
8.00	News and Commentary	Same Stations			Poor
11.00	News and Talk	GSV	16.84	17.81	Poor
		GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Very poor

Use SHELL MOTOR OIL



NATIONAL SAVINGS
MOVEMENT

NEW! Amazing Natural Treatment Ends CONSTIPATION

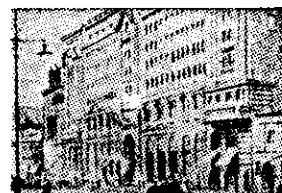
By Revitalising Bowel and Colon Nerves and Muscles



Modern Science has at last Discovered an Amazing Drugless Treatment for Constipation By purely natural methods Vital Bowel and Colon Nerves and Muscles are strengthened and rejuvenated so that they perform their task as Nature intended.

The discovery of a natural method of strengthening the Vital Bowel and Colon Nerves and Muscles, instead of scouring the system with cathartics, drugs, pills and salts, has revolutionised the PERMANENT TREATMENT of this scourge of mankind.

This remarkable NEW treatment gets at the very source of the trouble, ridding the deep underlying CAUSES of constipation—and nature immediately responds.



HARLEY STREET RESULTS RIGHT IN YOUR OWN HOME

"I suffered so badly with chronic Constipation, which was causing terrific headaches and stomach disorders, that several months ago I decided to travel to London to consult a Harley Street Specialist. Shortly before I was to sail, a friend urged me first to try the Spedding Treatment. I was very dubious, but my friend prevailed, and I gave it a trial. To my amazement, the results were so outstanding that I cancelled my ticket. To-day, I enjoy perfect health—my rheumatism has gone—I can eat almost anything. For £1/1/- I got results even better than I had hoped for from a Harley Street specialist, which would have cost me over £30. Written words cannot do justice to my appreciation."—(Signed) G.F., Wellington.

NOW READ WHAT OTHERS SAY:



"I have suffered terribly from Constipation for many years and have at last obtained an absolute cure. Carrying out the Spedding Treatment has given me per-

manent relief. It is a boon to mankind."—Miss L.M.L., Kaiwarra.

"Your system has given me 100 per cent relief. It is simple and easy and amazingly effective."—Miss D.B., Whangarei.



Stop Dosing Your Stomach With Drugs and Cathartics

Save the Money you are now wasting! For how long have you been taking purgatives and drugs, which only weaken and depress you? How much good have they done you? Ask yourself these questions frankly. And how much money have you wasted on them? It is easy to rush to drugs in the hope that you will find some magical relief, only to discover that your condition becomes progressively worse. You are wasting money and getting NOWHERE.

MONEY BACK GUARANTEE

If, within ten days of receipt of the Spedding Treatment, you are not absolutely satisfied that it will fulfil every claim I make for it, return the treatment to me and I will refund every penny—without question or delay. Could I make a more fair and honest offer? Clip out this coupon now—and within one week you'll experience the joy of returning health.



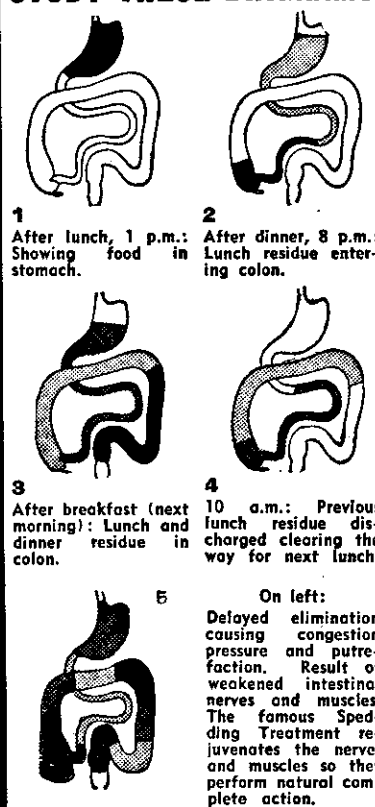
"I have followed your instructions and results have been exceedingly satisfactory. My health is greatly improved."—(Signed) G.P., Rotorua.

"Your treatment has relieved the pressure of my whole nervous system. I recommend the Spedding Treatment to anyone who suffers from this complaint."—(Signed) A.T., Newtown.

AN ENTIRELY DIFFERENT TREATMENT Without the Use of Drugs or Appliances

PERMANENT RESULTS SECURED BY THOUSANDS OF SUFFERERS!

STUDY THESE DIAGRAMS



Both the large and the small intestines have nervous systems of their own in the form of a network of nerve cells and fibres lying in between the muscular layers. The movements of the intestines ARE PRIMARILY DEPENDENT ON THE HEALTH AND EFFICIENCY OF THESE CELLS. Purgatives and cathartics may produce elimination, but they cannot contribute to the STRENGTH AND TONE OF THESE CELLS.

The Spedding Treatment applies the latest development of Modern Health Culture. A simple, easy, natural way of strengthening the essential bowel muscles and nerves. The treatment comes right in your own home, and

RESULTS ARE PERMANENT.
No Medicines — No Drugs —
No Appliances!

SPECIAL OFFER TO "LISTENER" READERS

To bring this PERMANENT relief within the reach of every "Listener" reader, the Spedding Treatment, regularly sold for £1/1/-, is being offered for one month only at the remarkable price of only 10/-.

Pin 10/- to the coupon below and you will receive the full £1/1/- treatment. No further payments. You save 11/- and with no further wasting of money on useless Pills, Drugs or Cathartics.

— SEND COUPON TODAY —

ERIC J. SPEDDING, Health Institute,
Box 1560, WELLINGTON, N.Z.

Dear Sir,—

Please send me on your strict money-back guarantee basis and in plain wrapper your Complete Spedding Treatment for the Permanent Relief of Constipation by purely Natural Methods.

I enclose 10/-, a specially reduced complete price to "Listener" readers.

NAME
(Please print in block letters)

ADDRESS R.L.

RESULTS ARE GUARANTEED OR YOU PAY NOTHING!