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N.Z. CARTOONS GO OVERSEAS

CARTOONS by 10 of New Zealand's best-known black and white artists will be included in an exhibition of Empire war cartoons which will shortly tour through Canada and the United States. The artists are Russell Clark, Gordon Minninnick, Ken Alexander, A. S. Paterson, J. C. Hill, Garmonsway, J. R. N. Maxwell, I. McAnally (Fox), P. Moore Jones, and Oriwa Haddon, the Maori artist. The majority of these are represented by several samples of their best work.

The exhibition is being collected on behalf of the National Gallery of Canada

by Alan Reeve, former New Zealand caricaturist, and he explains in a letter to the acting-Prime Minister, the Hon. Walter Nash, who supervised the collecting of the New Zealand section, that its purpose is to demonstrate still further to America the democratic solidarity of the Empire's war effort. Great Britain, India, and the other Dominions will all be represented.

Mr. Nash, incidentally, is a close friend of David Low, a collection of whose post-war cartoons has recently toured the United States with tremendous success.

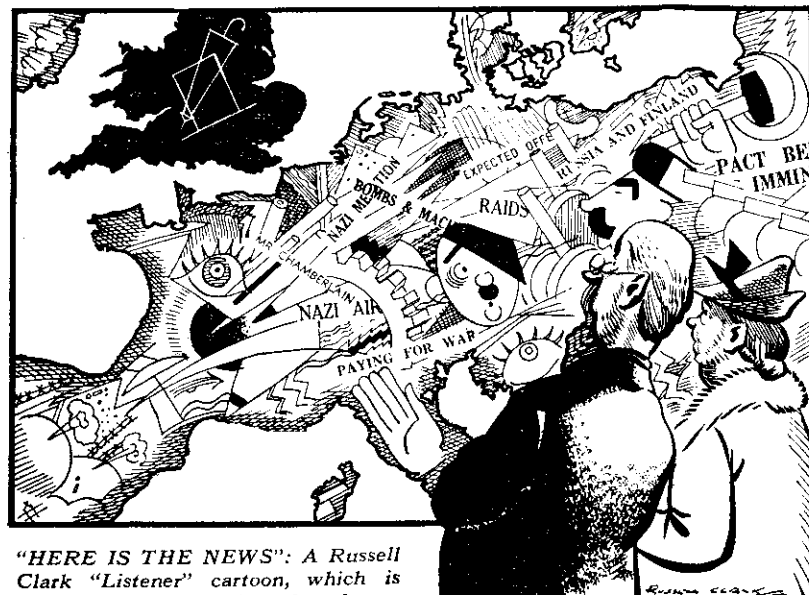
It is intended to exhibit the cartoons in galleries throughout America, newspapers and magazines being invited to

reproduce samples. In this event, full credit will be given both to the artist and to the publication in which the cartoon originally appeared. Each artist's work is supported by a brief biography and a page from the publication featuring his work.

Russell Clark's contribution includes some of his outstanding black and white illustrations drawn for *The Listener* since the outbreak of war. Most of them appeared on the covers of special issues.

All cartoons will be offered for sale, and the artists have been asked to nominate a price for their drawings.

Garmonsway has offered the proceeds from the sale of any one of his cartoons for patriotic purposes.



"HERE IS THE NEWS": A Russell Clark "Listener" cartoon, which is among those going abroad

LETTERS FROM LISTENERS

(Continued from Page 4)

BEFORE OR AFTER?

Sir,—I would like through your columns to offer a criticism of the method of announcing used by the NBS. I have no concern with the pronunciation of the announcers—so long as they are easily and clearly understood. But it seems to me that NBS announcing fails to serve its purpose. Announcements are made, surely, to satisfy the listener's curiosity about the titles or composers of the items broadcast or about the artists who render them. If this is so, the announcement should follow the item—be broadcast after the item has already roused interest.

What actually happens is that announcements precede items, in order that the listener may listen to a number which he thinks he will like. This conception of announcing is very imperfect, and needs to be discarded. In the first place, we generally forget the title of the number before our interest has been excited—than which nothing is more annoying. Again, the title is often misleading, and if it is not inspiring we turn the radio off, perhaps missing something worth while. Preceding announcements are not necessary at all—if the number is known to us, we can soon tell whether or not to switch the radio off; and if it is not known to us, we

can judge it far better by the music itself than by the title, or composer, or artist.

I would like to suggest, then, that the NBS follow the example of the ABC, the BBC, and many other broadcasting organisations, by announcing musical items after they have been played.

—THE DOODLEBUG (Auckland).

A BBC SERIAL.

Sir,—I think listeners should be told that an excellent serial is broadcast by the BBC daily except Mondays, at 1.15 p.m., lasting 15 minutes. Although detesting most serials I consider that the excellent characterisation and setting of "Front Line Family," especially that of the mother, makes it well worth following—in fact, it should be compulsory listening for all comfortable and well fed grouchers!

—"EXILE" (Roxburgh).

MORE HEELS!

Sir,—The letters in your admirable journal of late all seem to be demanding more of something—more classical music, more jazz, more sonatas, more serials, more Bing Crosby, and so on. May I be permitted to raise my voice above the gale and shout: "More Radio Rotogravure! More Heel! and more



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