

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 5, No. 108, July 18, 1941

Programmes for July 20-26

Threepence



"Daily Telegraph," Sydney
RADIO STAR AND A TANK: This picture of Joy Nichols, 15-year-old star of the ZB programme "The Youth Show," was taken during a "win-the-war" rally in Sydney.

Dorothy Thompson
Speaks Again

(Page 3)

Bed-Time Stories

(Page 8)

Churches in a Changing
World

(Page 9)

A Study in Psychology

(Page 10)

New Zealand Magicians

(Page 13)

Two Men and 1000
Broadcasts

(Page 16)

The Landlady's Story

(Page 41)

Let The People Think!

(Page 42)

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
9.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.57	Good
	VUD4	Delhi	25.36	11.83	Poor
0.45	KZRM	Manila	31.35	9.57	Fair
1.30	JVZ	Tokio	25.39	11.815	Poor
1.45	VLQ2	Sydney	25.28	11.87	Poor
2.45	KZRM	Manila	31.35	9.57	Fair
3. 0	XGOY	Chungking	31.14	9.635	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
6.15	TAP	Ankara	31.07	9.46	Fair
6.30	RW96	Moscow	31.51	9.52	Fair
9. 0	JZI	Tokio	31.47	9.53	Fair
9. 3	MTCY	Hsinking (Manchuria)	31.43	9.545	Poor
9. 5	RW96	Moscow	31.51	9.52	Good
	—	Moscow	25.36	11.83	Fair
9.15	OFE	Lahti, Finland	25.47	11.78	Fair
	OIE	Lahti	19.75	15.19	Fair
9.30	JLG4	Tokio	19.86	15.105	Good
	JZJ	Tokio	25.42	11.80	Fair
9.45	VLR5	Melbourne	28.71	10.45	Good
	VLR4	Melbourne	19.70	15.23	Poor
10. 0	RAN	Moscow	31.25	9.60	Fair
	RNE	Moscow	25. 0	12. 0	Fair
	GRX	Daventry	30.96	9.69	Fair
11. 0	WBOS	Boston	25.57	11.87	Fair
11.15	OFE	Lahti	25.47	11.78	Poor
p.m.					
12.45	KGEI	San Francisco	19.57	15.33	Fair
1.15	JLU4	Tokio	16.86	17.795	Poor
2.45	RW97	Moscow	31.15	9.63	Very good
	—	Moscow	25.55	11.74	Poor
2.50	VLR8	Melbourne	25.51	11.76	Fair
	VLR4	Melbourne	19.70	15.23	Fair
3. 0	WBOS	Boston	25.27	11.87	Fair
	WRCA	New York	31.02	9.67	Fair
	WGEO	Schenectady, N.Y.	31.48	9.53	Poor
4. 0	WLWO	Cincinnati	31.28	9.59	Good
4.45	VLW3	Perth	25.36	11.83	Fair
4.55	KGEI	San Francisco	19.57	15.33	Good
5. 0	VLQ2	Sydney	25.27	11.87	Good
	JZK	Tokio	19.79	15.16	Good
6. 0	KGEI	San Francisco	31.02	9.67	Good
	VLQ2	Sydney	25.28	11.87	Fair
6.35	JZK	Tokio	19.79	15.16	Good
7.55	KGEI	San Francisco	31.02	9.67	Fair
9. 0	VLR	Melbourne	31.32	9.58	Fair
10.35	JZJ	Tokio	25.42	11.80	Good
10.45	—	Saigon	25.47	11.78	Poor
	XGRS	Shanghai	24.90	12.04	Poor
11.30	XGRS	Shanghai	24.90	12.04	Poor

SHORTWAVE NOTES

(By "Audio")

THE Free French Station at Brazzaville on 11.97 mc. has been heard recently from 3 p.m. each day. Reception is rather poor at first but improves later in the afternoon. At 3.15 the British National Anthem is played and is followed by the news in French. At 3.50 the French Anthem is played and this is followed by news in English. Frequently the expression "Vive La France Libre" is used.

* * *

South American stations are also received at good strength in the afternoons up till about 4.30 when most of them close down. One of the best is HCJB Quito, "The Voice of the Andes," which operates on 12.46 mcs., and closes about 3 p.m. Mexico also comes in well with a call of XEWW on 9.505 mcs., and closes about 5.30 p.m.

COK Havana on 11.57 mc. and COCO Havana on 8.70 mc. also come in fairly well.

Oral Mail by Radio

THE broadcasting of messages from English parents to their "evacuee" children in New Zealand via the BBC recalls a similar American idea. The missionary Mail Bag programme of KGEI, powerful San Francisco short-wave station has been a feature for some time. Each Sunday morning from 5 to 6 P.S.T. (1 a.m. to 2 a.m. New Zealand Summer Time), KGEI broadcasts messages from those at home to missionaries in the Far East and Africa. Occasionally the sender broadcasts his or her own letter. The unrest in the Orient and the evacuation of American women and children from the Far East has increased interest in these KGEI broadcasts.

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSF	19.82	15.14	Poor
		GSV	16.84	17.81	Poor
		GSD	25.53	11.75	Very poor
4.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	21.25	9.60	Poor
12.00	News	Same Stations			Fair
P.M.					
12.45	News and Commentary	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Good
4.15	"Britain Speaks"	Same Stations			Good
4.30	News Summary	Same Stations			Good
6.15	News and Talk	GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
		GRS	42.46	7.065	Fair
		GSF	19.82	15.14	Fair
7.00	Radio Newsreel	GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
7.30	Calling N.Z., Mon., Wed. and Fri. Calling Australia Tues., Thurs. and Sat.	Same Stations			Fair
8.00	News and Commentary	Same Stations			Poor
11.00	News and Talk	GSV	16.84	17.81	Poor
		GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Very poor

Use SHELL MOTOR OIL



NATIONAL SAVINGS
MOVEMENT



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.
Address all Communications
c/o DX Editor, 20 Marion St. Wgtn.

This is the third part of an alphabetical list giving details of foreign language shortwave stations, contributed by the DX Association in the belief that such information will make identification of stations easier:

Canada (Continued)

CHNX, Halifax, N.S. 500 watts. Relays CHNS. Internal signal of four chimes. Announces as "The Shortwave Experimental Station of the Key Station of the Maritimes." Closes with "God Save the King." Owners, Maritime Broadcasting Co., Ltd., P.O. Box 99, Halifax, N.S.

CKFX, Vancouver, B.C. Two and a-half watts. Announces "This is the World's Smallest Radio Station." QRA: 743 Davis Street.

CFVP, Calgary, Alberta. Details lacking. QRA: Toronto General Trust Building, Calgary, Alberta.

CBFW, CBFX, CBFY, CBFZ, Verchères, Quebec. Relays CBF, Montreal. 7500 watts. Announcements and programme mostly in French. QRA: Canadian Broadcasting Corporation, 1231 St. Catherine Street, West Montreal.

THE U.S.A. Government fully realises the extreme importance of short-wave reception and transmission in these times of national emergency. The entire U.S.A. shortwave broadcasting system is being mobilized for national defence. Stanley P. Richardson, veteran foreign correspondent, has been appointed International Broadcasting Coordinator in charge of this important work.

Mrs. K. Sawyer, of Pukehuia, Northern Wairoa, advises having heard a strange station on 590kc. from 7.30 p.m. onward. From the description Mrs. Sawyer gives, it would appear that this station is a Free French one operating from New Caledonia or Tahiti. Maybe it is our old friend FJP, Nouméa, back again. DX-er's will remember FJP, who used to broadcast on 600kc. several years ago.

Owing to KPRA, Kunming, China, on 690kc., having increased its power to 50kw., it is now difficult to log 6WF, Perth, the Chinese station dominating this frequency most of the time.

3CV Charlton, Victoria, on 1470kc., is now using 500 watts power.

INDEX

Advice on Health	8
Aunt Daisy	45-46
Bedtime Stories	8
Children's Page	47
Churches and Change	9
Crossword	46
DX Notes	3
Editorial	4
Extracts from Talks	5
Films	17
Hour for Housewives	43
In the Programmes	24-25
Landlady's Story	41
Lessons in French	14

Letters	4
Let the People Think!	42
Listenings	15
Nothing Up My Sleeve!	13
One Thousand Broadcasts	16
Programmes:	
National and Commercial	18-40
Overseas	2
Short Story	10
Soviet Symphony	9
Sports, Noises and Films	11
Things to Come	6
War Diary	3

WAR DIARY

"MEN AND WOMEN OF BRITAIN"

Dorothy Thompson Speaks Again

(Condensed from a Recent Broadcast)

MEN and women of Great Britain,—You have asked me many times to speak to you again from America since first I spoke last July as a private citizen, but I have hesitated to do so until it was more certain what the policy of the American Government would be. Now, after the President's speech last month, the sinking of the Robin Moor by a Nazi pirate submarine, the closing of the German and Italian Consulates, and the President's message to Congress last Friday, I feel freer to speak. I find, too, that there is an occasion for speaking, for it is almost exactly a year since France collapsed, leaving Great Britain absolutely alone.

Your Great Leader

When I think how your great leader, Winston Churchill, must have felt when France collapsed a year ago, I wonder at the people who could produce a man who, under such circumstances, resolved, nevertheless, to go on, because he knew that not to go on would mean with absolute certainty the end of Britain as a great nation, the end of everything that Britain had ever stood for. . . . You, the people of Britain, have gone through a terrible year and the end is not in sight, but, still, when we strike the balance one year after the fall of France, the picture is very gratifying.

And Now Russia

I wrote this broadcast yesterday, away up in the country, and I arrived in New York this morning after a night on the train to read that the last appeaser has found out finally what appeasement amounts to. All along the line, "Hitler," we read, "has declared war on the Soviet Union," till really one begins to wonder what Hitler's propaganda will be next. . . . The most significant thing in this latest move is Hitler's recognition that he cannot beat the West unless he is sure of Russia. I am sure I don't know what the German people are thinking this morning. They hailed the Russian pact as their salvation. Nothing Hitler pulled out of a bag was more popular with them than that. Now they find they must die fighting Russia as they died in the Balkans.

And, meanwhile, the political situation in Europe is dreadful. Whatever their governments may desire, or their "stooge" governments, the peoples of

Europe hate Hitler with an overwhelming hatred, from one end of it to the other. He has raped those that were neutrals and plundered all of them, and there is this about plunder, you can only do it once. Someone once said that you can do anything with bayonets except sit on them, and Hitler has to sit on them and produce under them, and there's not a Pole in Poland or out of it that will not hate Hitler as long as there's breath in his body. . . . From the tip of Norway to Gibraltar masses of the people pray for a British victory and for the fall of the conqueror's Empire whose rise has meant their degradation.

Over here we complain because things have been so slow, we are most of us completely dissatisfied with the national efforts, but when I compare the situation now with a year ago I must say that the United States has accomplished a miracle, and has accomplished in a year what it took Hitler six years to do.

"We Were The Shylocks"

The Nazis have never been able to understand the English-speaking people. They believed Britain would not fight, but could be bought off through trade opportunities, hung like a carrot under a donkey's nose, and they believed that the United States was a nation of money-grabbers who would not deliver a scrap of anything unless assured of payment in gold. We were the Shylocks; the gold worshippers of the world. But Hitler must have realised that he had gone very wrong in his estimate when the United States decided to give its resources to Britain, to lend them, to lease them, and to leave money entirely out of the question.

Now in this war the advantage lies with resources and with mechanics, with technical developments in industrial production. America has by far the greatest industrial plant on earth. She has more resources near at hand than any other country. Her ocean position makes it possible for her to reach all other raw material sources that are accessible by sea, and nearly every single war instrument that the Germans are using is of American invention. And there are 130,000,000 Americans, and they are all members of one nation.

Democracy's Arsenal

President Roosevelt has said that we will make this country an arsenal for democracy. He said that a year ago, nearly a year ago, and he meant it, and we've done it. It is an arsenal to-day. And we know that you cannot industrialise a nation along mass production lines overnight. Germany couldn't do it, Russia couldn't do it. We started modern mass production years ahead of anyone else and we know the technique. German production and Japanese will do without American machine tools. There will be no more machine tools from America for the Nazis, and what we are building is reaching you, and it will reach you—you have the President's word for that. . . .

Something else is happening over here. We are giving a good deal of seri-

ous thought to a kind of world we are going to make altogether when this war is over. We've done a lot of thinking about it, some of us. We know that we have done many things that we should not have done, and left undone much that we should have done. A great many of us think that we have put too much trust in money in the last 25 years, and now that we are all discovering how very much we love our free institutions, and our democratic ways, how dear to us is the civilisation where you cannot be pushed around by storm-troopers, and how perfectly awful it would be to be pushed around by somebody else's storm-troopers; now that we are seeing this clearly we begin to wonder what we were doing with all our time and our brains and our emotions in the interest of so-called peace. For one thing we've made up our minds that when this fighting is over there's got to be a new world, a new world for all of us. We remember what Theodore Roosevelt said: "This isn't going to be a good country or a good world for anybody unless it is a good country and a good world for everybody." And we remember what Lincoln said: "Let us so cultivate the natural world without and the moral world within that we may find freedom in the brotherhood of life."

The brotherhood of life seems to us a marvellous idea. We see such a brotherhood arising among English-speaking people. You have our affection, our complete collaboration, our undying friendship, and we are hoping that the close friendship springing up between ourselves and all parts of the English-speaking world will extend to many, many other people not of our speech, and show that federation, not domination, is the way with the future.

"We've Been Thinking"

And we've been thinking of all the empty spaces on the globe that have been left undeveloped and uncolonised, partly because no private persons and perhaps no one nation could figure out how to make money out of trading with parts in the middle of vast areas of malaria and yellow fever. And we wonder why such things must be left to private initiative when so many millions of people are crowded into slums, and why such developments should be the cost of any one nation which happens to have sovereignty over these areas, and we look ahead to a great collective activity for peace. We've been thinking of certain commodities, of the fact that people burn fuel and waste oil and metals in one part of the world and go without in another, and we are determined that this shall not happen any more when this war is over.

We will put nationalism in its proper place by recognising that nations exist in justifying themselves in services to their own people and to humanity at large, and in that new world that you are fighting for and we are producing and arming to make, there will be the new Britain, that your sufferings and your valour have assured you.

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JULY 18, 1941

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.1.
Post Office Box 1070.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.
For Subscription and Advertising Rates see Page 40.

Thinking Ahead

IT is an accident, so far as we ourselves are concerned, that so much of the reading matter in this issue comes from people who are dreaming about a new world. But it is not an accident so far as these people are concerned. The world, with most of its systems and philosophies, is being remade. Those even who may wish to do so—and they will not be able to return to the world of the nineteen-thirties. They will be lucky if they find any part of that world undamaged when the fighting ceases; and much of it will be damaged beyond repair.

It is, therefore, natural and in itself encouraging that more and more people should be asking themselves, and asking one another, what kind of a world they want, and what kind they think they can get. It is at least partly true that we are fighting the present war because we did not know how to use the opportunity that came to us in 1918. Not enough people had thought about the new world, and not enough had talked about it. Above all, not enough had reached the stage of mental and moral adjustment to the new demands of peace. We could not make up our minds whether to destroy our enemy or to lift him again to his feet, so stood awkwardly and foolishly, and in the end fearfully, resting one boot on him. We had no plan for dealing with him, or with any other disturber of our peace, but an idealistic re-arrangement of the world for which we were at no time prepared to pay. So the more we think now, and the more realistically we plan, the better chance we have of meeting the enormous problems of peace when it comes.

But there is one fact more encouraging than all this planning. It is the almost universal belief of all sane and decent people that the war must first be won. Whether we are capitalists or socialists, liberals or conservatives, we know that nothing can be done till Hitlerism is annihilated. Unless we keep that forever in our minds, planning is mere moonshine and talking a waste of air.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

OUR FILM REVIEWS

Sir,—I think it is high time you received a bouquet for the film reviews. To the best of my knowledge yours is the only paper in New Zealand with the courage to print an unbiased criticism of the films offered to the public. May I say that my family and most of our friends are in complete agreement with "G.M.'s" criticism—we are still kicking ourselves for not believing him about "Call a Cop." Let us hope that this really excellent department of your magazine will continue for many a year.—FILM - FAN (Wanganui).

Sir,—I apprehend from *The Listener* of July 4 that a correspondent under the pseudonym of "C'rect Card" is perturbed by the number of expressions of an American origin or derivation which are to be found in your pages devoted to the cinematograph. It is his suggestion that you should substitute for my poor efforts those of "an Australasian or British writer." If it will allay your pedantic correspondent's doubts I shall produce documentary evidence of my British citizenship.

But say, chief, before shooting off his mouth like that, this guy should sure take a gander at what some of the more classy scribes of British and Australian periodicals get away with regularly when putting over their dope about the movies. Here's the result of a brief check-up:

"A swell stroke of business."

"A flurry of cuties."

"He finds someone has muscled in on his territory."
(C. A. Lejeune, London "Observer.")

"She is in danger of being bumped off."

"This is her answer to those who have panned her as a looker and nothing else."

("News Review," London.)

"What gives the show its zip?"

("Australian Wireless Weekly.")

"... As glamourised in the film."

("The Australasian.")

So what?—GORDON MIRAMS ("G.M.")

SERIALS BEFORE NINE

Sir,—I ask the radio management to give the question of earlier serials due and careful consideration. Many of the best serials are at 9.30 p.m. after the newsreel. I live in a very isolated area and the wireless is my sole amusement. To-day I find myself without maids and petrol—part of my war effort. Every morning I am up at 6 o'clock and by 9.30 many times feel utterly exhausted and unable to listen in. There are hundreds of country women in the same position. I pay rates and taxes, radio licence, subscribe to *The Listener* the same as the city people, and we, the country folk, should be considered. When a radio appeal is made for money, who is it subscribes the most? The despised country-bumpkin every time. Please give us a fair deal, and serials before nine. — ISOLATED AREA (Lake Wakatipu).

A CHILDREN'S PLAY

Sir,—I have just listened to a play in the 3YA Children's session, "The Navy's Here" which admirably portrayed the magnificent courage of British prisoners on board the German prison ship *Altmark*, who were ultimately rescued by the *Cosack* off the coast of Norway. It was presented by two boys, "The Rovers," whom I have often heard on the air, and I am sure that they, and "Major" too, would like to know that it was much appreciated. All of their plays that I have heard, both in theme and style of presentation, compare very favourably with many of the productions broadcast in

the evening sessions, for their appeal is directed mainly towards the adolescent and adult listeners.

When one considers that many of the imported serials and plays heard are of doubtful educational value, it seems a pity that more play-writing contests are not conducted by both Broadcasting Services to exploit such talent to the full. I have not yet heard from any other station plays of a serious nature which are both written and acted by boys, or girls, and produced regularly in the Children's Session, so "Major" is to be congratulated on his enterprise.—"YOUNG PEOPLE" (Christchurch).

BIG BEN.

Sir,—Replying to the complaints of your correspondent T.P.M. regarding the chimes of Big Ben, I would like to point out that they are popular with quite a number of listeners. Nor are the chimes, if received by an efficient wireless set, harsh or discordant. To many listeners they seem to serve as a definite beginning or end to a programme; also as an accurate and unmistakable time-signal which can be recognised even if one is at some distance from the loud-speaker. This is more than can be said for the time announcements which T.P.M. refers to. Finally the chimes have a sentimental value for many listeners.—CHIMES (Mount Albert).

Sir,—T.P.M. (Taihape) criticises what he calls "the long drawn-out strokes of a very toneless clock" (i.e., the Wellington G.P.O. chimes), and suggests that they be discontinued. I do not agree with him, although he is right in saying that sometimes a good record is interrupted for them.

Thousands of people check their watches and clocks by these chimes, however, and they are not what he calls "toneless." He recommends the Commercial Stations's procedure of announcing the time. Frequently, from 2ZB anyway, the time they give is as much as two minutes out, which is disastrous if one has to catch a train every morning. When we hear the chimes from 2YA we know that we get the exact time, as the Wellington G.P.O. clock varies about only half a second during a year. Also I'm sure many people such as aviators and ships' captains understand that it is most important for them to have the exact time, though admittedly, a ship does carry a chronometer. Trusting that the chimes will still ring out and give exact time to many.—J.K.S. (Petone).

Sir,—In answer to T.P.M., Taihape, who wants to cut out Big Ben, I quite understand a New Zealander not appreciating the time lost while Big Ben strikes. But if he were London-born I feel sure he would feel a thrill to know that while Big Ben still strikes Britain still holds her own in this terrible struggle. As a young fellow I had to pass Big Ben every day to work, and used to think what a note of security he sounded every hour—a note that could be heard all over London within a certain area on a still night. I feel myself, having brothers, sisters and other relatives living in the heart of London, that while good old Big Ben still strikes the hour London and good old England will carry on, and T.P.M. still sit and listen to his wireless without fear.

—LONDONER (Rotorua).

Sir,—In those few tense moments after the evening prayer when we await the night's war bulletin, do you, as I do, suddenly relax when you hear the booming voice of Big Ben? To me, Big Ben seems to be the very heart throb of London herself and symbolic in its sonorous chimes of her great leader and statesman Winston Churchill; and of her people—strong, reliant, and ready to meet any emergency.

Perhaps like many others my imagination is too vivid in these times of stress, but to me Big Ben keeps saying: "I'm still here—I'm still here—All's well!"—A. M. DAVIN (Wadestown).

DID YOU HEAR THIS?

Extracts From Recent Talks

The Murderer Looked On

THE evidence called at the trial didn't amount to much, practically nothing except the motive and the threats. Nevertheless after a retirement of two and a-half hours, the jury returned with a verdict of "Guilty" against one of the accused, with a strong recommendation to mercy. He was thereupon sentenced to death. The good citizens of Manchester, however, were very firmly of the opinion that the evidence against the prisoner had been too weak to warrant a conviction, and, as a result of their endeavours, the prisoner ultimately was reprieved and the sentence commuted to one of imprisonment for life. You will notice the curious attitude of the official mind, in this, and in many other cases, I've told you about. It's this. They seem

to say "We think there is too much risk about hanging the prisoner, but he can stay in gaol for the rest of his life, Micawber fashion, to see if anything turns up." Fortunately for this boy, after a weary incarceration of two years, something did turn up. Apart from the fact that the conviction constituted an appalling miscarriage of justice, the trial stands out as a notable one in the annals of British justice, by reason of the strange circumstance that the actual murderer wasn't in the dock at all but was an interested spectator throughout, seated among other curious individuals in the public gallery. This man was Charles Peace. The very next day following his witnessing of this innocent man's condemnation, Charles Peace committed a second murder. — ("Famous Cases," by a Dunedin Barrister, 4YA, June 23.)

Exploring Australia

A: Of course, there's some pretty wild country still left in Australia. Don't make any mistake about it. But the details of it are filled in on the map, that's the point. You recall how easy it was—and is—to get lost while flying over Australia. Remember the adventures of Kingsford-Smith and those other famous Australian aviators?

B: Oh, yes. Aviation has doubtless added much to the geography of the country, too. It has to practically every country. It may even have been responsible for re-casting the map of Australia in places so far as details are concerned, but aviators haven't found any new features, rivers, mountains, etc.

A: Oh, I didn't mean to imply that. You see it was as far back as 1871 that Darwin was linked with southern Australia by an overland telegraph, so it couldn't have been terra incognita along that route, could it? — ("Lifting the Veil: Australia," prepared by L. R. Palmer, 2YA, June 2.)

From A.V. to Basic

A VERY old and very great book first claims our attention—an ancient and revered book in a new version. The New Testament has been printed in many forms, for the fineness of its imagery, the magnificence of its simple speech has, no less than its unparalleled statement of Christian ethics, gripped the minds of men. Not seeking to glorify themselves, but to lay the word open to all, many have spent years of scholarship in re-translating the New Testament, or portions of it, sometimes adding to illumination of passages here and there; sometimes, less successfully, seeking to challenge the whole interpretation of this Book or that; and all, I think I may say, failing to detract one iota from the inspiring rhythmic glory of the great authorised version

of 1611. That noble work will remain, I think, the ultimate triumph of religious scholarship while English continues to be spoken. English may pass as the universal language, but we must remember that it is beyond the comprehension still of more of the earth's inhabitants than it reaches. All of which is

The New Order is Very Old

THE dictatorships which claim to be establishing their "new orders" in Europe and Asia are really nothing new at all. Tyranny is unfortunately as old as humanity itself. It is the crudest and the most commonplace of governmental systems. Democracy, on the other hand, is not an easy form of government to operate, and for that reason it has been somewhat rare in history. It requires such advanced qualities in a people that it has been an unusual occurrence. It is not the rule but the exception. Because we are fortunate to live under a democratic system, we sometimes tend to regard it as normal. But that is not the case. There have been in the past many more dictatorships than democracies; only a relatively few nations have managed to establish a democracy and maintain it. — (Winter Course Series: "Democracy Thought the Ages," by Professor Leslie Lipson, V.U.C., 2YA, June 30.)

preparatory to saying that I welcome, as I think all will do, a new version of the New Testament which comes from the Cambridge Press—*The New Testament in Basic English*. "Basic," is, as you most probably know, a simplified form of English of which it is claimed that it can, by means of a vocabulary of 850 words, express the sense of anything that can be said in the English language — 850 words, and Shakespeare, whose range of words might be challenged by the veriest schoolboy to-day, had a vocabulary of 15,000! It makes the claim for Basic English seem, shall we say, excessive; this publication of the most famous of all our books in Basic offers the best test of that claim. I am leaving the question for you to judge. — (Book Review by John Moffett, 4YA, June 25.)

They Lived on the North Pole

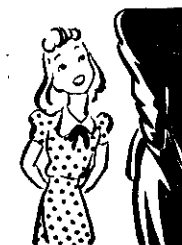
IN May, 1937, 35 Russians were flown in five aeroplanes from Moscow to the Pole, via Franz Josef Land, with some 10½ tons of supplies. The whole party remained there for some days. Then the 'planes all flew back to Moscow—but four men and a dog remained on the ice, living in tents. They were on an ice-flow measuring about a mile and a-half by one mile—and it was drifting at about four miles a day in the direction of Greenland. The four men were kept busily at work taking observations of all kinds. In fact, they were so busy that they could only allow themselves five hours sleep a day. So day after day, week after week, they drifted southward. Then in the darkness, with 35 degrees of frost, a terrific blizzard broke on them, and with a roar like thunder the floe cracked and split. Their floating home was for a time cut down to an island barely 200 yards square. At last they sighted Greenland. And on February 16 an aeroplane from an ice-breaker located the little camp. On the 19th the ice-breakers themselves forced their



way to the floe—now only 50 yards by 30, and all were soon safe on board. In nine months they had drifted 1500 miles. — (Winter Course Talk: "Lifting the Veil: Wings Over the Pole," by L. B. Quartermain, 2YA, June 23.)

The Rights of Children

SOMETIMES we trespass on the rights of children by taking them too much for granted. It's true that they are small and ignorant and young and therefore can be expected to respect the grown-ups who have so much more knowledge and experience. But what right have we to expect service from



them just to suit our convenience? Readiness to help—yes—but automatic service! Well—why? In that case, we have to be as courteous as we would be to an adult and quite as appreciative of their effort in fetching a handkerchief or anything else that we've forgotten. It seems as if intangible rewards come into the picture again.

Another essential for full development is the companionship of other children. After the early squabbles and rivalries have been settled, this companionship helps to build the feeling of security and solidarity. Great care is needed in the early days to see that children are more or less evenly matched, and that their naturally friendly impulses find more expression than their naturally aggressive impulses. After that, they should need only occasional help in learning good social adjustment. — ("Conversations by the Fireside: The Rights of Children," by Miss D. E. Dolton, 3YA, June 30.)

A New Angle on Scrap

AS time goes along, scrap iron and scrap lead, for instance, become distributed amongst nations differently from how iron or lead ores are distributed. Let me give you an example. New Zealand has practically no silver ores—but there's lots of silver in New Zealand after a few decades of imports—after silver teapots, coinage, cutlery and so on have been imported. And there's probably more iron in Japan than there ever was iron ore. Simply because Japan has imported ironware, and steel goods and scrap too. In other words, there is growing up a more equal distribution of industrial opportunity amongst nations. As long as the steel industry was wholly dependent on iron ores the accidents of mineral geography definitely determined the location of the steel industry. But now that is no longer the whole matter, the accidents of mineral geography aren't any longer of such significance as they used to be. All nations have scrap heaps if they haven't mines. And so man (with his capital and techniques) plays a greater part now in determining industrial location than nature. — ("The Changing Bases of Society" Discussion between K. B. Cumberland and H. N. Parton, 3YA, June 25.)

Synthetic Rubber

WHAT about the synthetic rubbers that are being used to-day? They aim at imitating the properties of natural rubber rather than its exact chemical composition. Russia has developed a synthetic rubber from a substance which can be obtained from alcohol. The quality is inferior to natural rubber. The German Buna is better, while the American Duprene, called Neoprene in England, has remarkable resistance to oils, which spoil natural rubber, but Duprene is very expensive. And natural rubber is keeping ahead of the synthetic product. As a result of biological research, the yield per acre has been about trebled, and despite the effect of factors such as the age of a tree, the season of the year, rainfall and soil, a product is obtained nearly as constant in composition as if made in a chemical works. I think the vastly increased life of motor car tyres shows the improvements in natural rubber processing which have been made. — ("The Changing Bases of Society" Discussion between K. B. Cumberland and H. N. Parton, 3YA, June 25.)



THINGS TO COME

A Run Through The Programmes



IT was a happy thought which led to the 2YA Saturday evening variety programme being christened "Merry-go-Lucky." Directed by Henri Penn, this musical variety show is designed to suit that great army of listeners who are neither high nor low in the cranial arch and who look for something light and entertaining once they have got their feet on the mantelpiece on a wintry Saturday evening. While the session does not aim to provide chamber music, it does not jazz off to the other extreme. What you lose on the swing, in short, you gain on the roundabout.

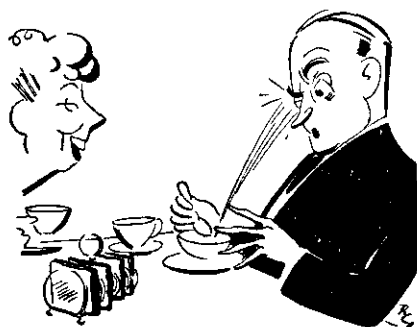
The Dismal Thirties

The life of Winston Churchill, as told in *Imperial Leader*, moves on to momentous days in 12B. The period is the dismal thirties, and there are few events which, seen in retrospect, did not contribute to the landslide which ended in the present war. In the episode which will be heard from 12B on Saturday, July 26, Churchill is once again an independent, once again a trenchant critic of the Government, and unable to see the necessity for a coalition between the Baldwin Conservatives and the Labour Party. But Churchill is even more distressed at what he sees happening in Germany. On a visit to that country not long after Hitler's accession to power, he takes note of the endless drilling, the uniforms, the surreptitious re-armament, above all the beginnings of air power. But his warnings are brushed aside with a laugh by a House of Commons, and he

is even branded war-monger and die-hard. How well founded his alarm was you will realise as you follow this feature.

Grapefruit And Its Juices

It is all very well to learn in the American magazines that all smart and up-and-coming Americans start their day right with grapefruit for breakfast, but it is quite another thing to discover how to eat grapefruit elegantly. We've watched them in the movies, but the stars seem to have no difficulty with



either the stray squirts of juice (except of course in comedies), or in making the darn thing balance on the plate. Is it that the genuine American grapefruit is a different breed from our New Zealand version? If it is, we hope A. M. W. Greig will say so in his talk from 1YA on Monday, July 21. If he can put our Hollywood-struck girls out of their misery, and get them back on to porridge again so that their mothers can use the New Zealand grapefruit for marmalade, he will have struck a blow for beauty, the home, and the citriculturists.

Count the Ways

It is, of course, for her poems, more particularly her series of *Sonnets from the Portuguese*, that Elizabeth Barrett Browning's name will live in English literature, but such is the incurable romanticism of popular biographers that it is probable that few people who saw the film, *The Barretts of Wimpole Street*, or who have heard the radio biography, which will start from 2ZA, Palmerston North, on Wednesday, July 23, could recite a single line of her poetry. Those who are further interested in Elizabeth's romantic attachment, will be excited to hear that there is another account of it in a book entitled, rather archly, *Miss Barrett's Elopement*, by Mrs. Carola Lenanton. For ourselves, having seen the film and having had a few more details filled out by the *Cavalcade of Drama* biography, we're not inclined to pursue Miss Barrett much further.

Livid Beasts

Admirers of Reginald Gardiner and students of onomatopoeia should find the fourth act of 2YA's evening programme on Thursday, July 24, equally interesting, and even members of the Locomotive Drivers, Firemen and General Cleaners Industrial Union of Workers may not be indifferent to the broadcast. At any rate, according to the programme, Mr. Gardiner is going to give his famous

monologue on "trains," complete and unexpurgated. We intend to listen ourselves, though frankly (and in your ear) we dislike trains and are convinced that if there were none we wouldn't miss them. And that, of course, is more than we can say at the moment.

Happiness From Within

The popular theory that composers turn out their greatest masterpieces in poverty-stricken garrets was true on one occasion anyway. Mozart composed and wrote his three greatest symphonies within the short period of six weeks at a time when he was sadly in need of money. Yet the Symphony No. 39 in E Flat Major, which will be heard from 3YA on Wednesday, July 23, overflows with the joy of life. If we lesser mortals were in such a plight we couldn't play, let alone compose, works which have been hailed as "the expression of perfect happiness": but then we're not budding Mozarts.

Working And Playing

The programme of recordings by the band of the Fairey Aviation Works which will be heard from Station 4ZB in the band session next Sunday morning provides an interesting example of the manner in which England is carrying on musical activities in war time. In common with all war industries the Fairey works are working day and night, and



there would be every excuse for relegating brass band activities to the back-ground. The band is still carrying on, however, and the items which 4ZB listeners will hear were recorded at the works to save travelling time. (There is, of course, every reason to believe that the players stopped work while actually recording, and our artist's suggestion that they managed to do both at the same time is frivolous.) One of the items is a canteen sing-song, other employees at the works joining in with choruses of popular songs.

Breath Control

When Watkin Mills, the English basso, toured New Zealand, he was known as the man who breathed about once a fortnight, so amazing was his breath control. Listening to Leon Goossens one gets rather the same impression. Leon, the butt of the epigram, "It is now perfectly safe to say Oboe to the Goossens," started oboe playing with the inherited advantage of good breath control (he is the son and grandson of opera singers), became the first oboist of Queen's Hall Orchestra at seventeen, and nowadays has just about established a "corner" in the oboe world. Stimulated

by his playing, his brother Eugene and a few other British composers have written special chamber works in which his instrument can take part, and Arnold Bax's *Quintet for Oboe and Strings*, which will be heard from 2YA on Monday, July 21, is one of these.

Commemorating Kipling

Rudyard Kipling has had a lot of things done to him, including a society founded in his honour, but nothing quite so unkind as the competition conducted by an English literary journal a few years ago to perpetuate his name in nursery rhymes. The prize was won by an entry of the "A is for author and B for his Books" type, of which the following is part:

*I for India he has made known to the West,
J for the jungle—the beasts know it best;
K for King-Emperor whom India has hailed,
L for the Light that so dismally failed.
M for the white man whose burden is grave,
N for the native who is not a slave.
O for the oiler—the liner's going still,
P for the Puck who inhabits Pook's Hill.*

Another angle on Rudyard Kipling—his poems which have been made into songs—will be referred to in the talk in the "Poet and Composer" session from 2YA on Friday, July 25.

STATIC



WHEN Mr. Churchill was last on the air, an old lady was heard to say that she intended to listen-in. "I think he is in the know, don't you?" she exclaimed.

SIMILE for some radio advertising we've heard: As intimate as an X-ray.

A DIVORCE was recently granted in America because the couple could never agree who was to use the bathroom first. It was a clean break, anyway.

FOLLOWING *Road to Singapore* and *Road to Zanzibar*, Bing Crosby, Bob Hope, and Dorothy Lamour, are now working on a picture which will be called *Road to Moscow*.

SHORTWAVES

THE Irish make it plain that they will defend their neutrality without help from the British. They speak like brave, sturdy, independent people, who have not read the papers lately.—Howard Brubaker, in the "New Yorker."

THE trouble with France was that family ties, especially between mothers and sons, were too close.—Somerset Maugham.

THE British Empire was built up on successive acts of faith.—Rt. Hon. L. C. M. S. Amery.

CHINESE Christians can teach Americans a lot.—E. E. Barnett, new National Secretary of the Y.M.C.A. in America.

A PRIME Minister has no time to think.—Bonar Law.



PHILCO

MODEL 788

ON YOUR OLD PIANO,
RADIO OR MUSICAL
INSTRUMENT

BEGG'S SELL ON THE BEST TERMS

Now, for the first time, overseas shortwave tuning is as simple and easy as local, standard-wave tuning. This astounding new "Monarch of the Air Waves" gives you not only amazing reception on long distance standard broadcasts, but also vastly improved and perfected shortwave reception. Shortwave stations are spread more than 20 times further apart, and over 100 of them are actually named and located on the dials. Each band of the 8-band dial, is separately illuminated when in use. Beautifully finished cabinet of distinguished modern design. It is the finest performing long-distance receiver ever produced . . . does not, like most spread-band receivers, give only a limited coverage . . . it covers the entire Shortwave band. Set and valves guaranteed for 12 months. See the wonderful range of new Philco radios before you buy . . . hear them! Phone, call or write for a free home demonstration.

PROVINCIAL DEALERS: Hamilton, Newton King Ltd., Anchor & Co. Ltd.; To Awamutu; Newton King Ltd., Bennetts Ltd.; Thames, S. F. Wood; Waiuku, H. Richardson; Wellsford, Gorbey & Dudding; Pukekohe, H. T. Moore; Papakura, H. D. Cronin; Huntly, Malcolm's Radio Service; Cambridge, D. L. Hastie; Matamata, G. N. Stanley; Morrinsville, Bert. Robson; Putaruru, Newton King Ltd.; To Aroha, Pearson's Radio Service; To Puke, John Veitch Ltd.; Waihi, Gracey and Binnie; Rotorua, P. E. W. Butler; Otorohanga, J. B. Edlin Ltd.; To Kuiti, Phoenix Motors; Tauranga, Radio Specialities Ltd.; Whakatane, R. Oxenham; National Park, L. C. Little; Whangarei, K. Haslett; Kaikohe, Northland Radios; Kaitiaki, H. A. Timbers; Dargaville, H. W. Gaudroger; Moerewa, Wallace Supplies Ltd.; Papatoetoe, Victor Radio & Cycle Coy.; Gisborne, R. Wyke, and Clare and Jones Ltd.; Wairoa, J. D. Parminter; Napier, Harltons Ltd.; Hastings, Wireless Service Coy. Ltd.; Waipawa, Limbrick Bros.; Waipukurau, Guillard Radio Service; Dannevirke, K. A. Nash; Marton, Rangitikei Radios; New Plymouth, McNeill's; Stratford, H. M. Lacey & Co.; Hawera, Peacock & Mills; Feilding, Dewe & Whitehead; Bulls, C. H. Edwards; Wanganui, The General Machinery Co., Emmett's Ltd.; Palmerston North, The General Machinery Co., Radford Radio Sales; Levin, Kingsway Furnishers Ltd.; Pahiatua, Russ. Merrie; Masterton, W. H. Saunders; Carterton, Carterton Furnishing Co.; Featherston, M. N. Hardie & Sons Ltd.; Martinborough, M. N. Hardie; Lower Hutt, Jenness Music Store; Christchurch, Rangiora, Hawarden, Blenheim, "The Farmers"; Southbridge, M. H. Boyd; Greymouth, Ford's Music Store; Ashburton, K. D. McIlwraith; Clyde, G. Cashion; Gore, Raymond Lusk & Co.; Rotorua, George Bell; Cromwell, R. J. Lawrie; Palmerston South, J. F. Warren; Winton, G. R. Conroy; Riverton, W. E. Diack; Lumsden, G. Tomlin; Wyndham, Burns' Motor Garage; Waianiwa, G. R. McNeil.

NEW ZEALAND DISTRIBUTORS:

"Bea's"

Auckland, Wellington, Christchurch, Dunedin, Nelson, Timaru,
Oamaru, Invercargill.

BED-TIME STORIES FOR CHILDREN

(By K.S.)

MY little boy wants me to read him a story before he goes to sleep each night, but I have some difficulty in finding a suitable type of book. What do other parents do?

We started when he was two or three years old by reading simple nursery rhymes and fortunately found a uniform series of little stories graduated from different years—*The Pink Book* for tiny tots, then *The Green Book*, *The Yellow Book*, and so on—which work out better than the mixed bag in the average book. From there we went on to the Christopher Robin stories by A. A. Milne. *When We Were Very Young* we found excellent for a small child of four or five, and *Now We Are Six* is even better for a year or two later. The little poems are amusing, and deal with simple incidents geared exactly to the comprehension of children's minds. A New Zealand adult sees, of course, that they were written to fit Christopher Robin's circumstances, but the child sees nothing odd in the reference to Nannies,

and nurses, and wearing gloves and so on. (Incidentally, it was a shock to me to read the other day in A. A. Milne's latest book: "Dedicated to my son, C. R. Milne, a student at Oxford and shortly to be a sapper in the Royal Engineers.")

ONE day recently Richard came home from school with his eyes wide open—the teacher had told them a jungle story and it was "bee-you-tiful" (he hasn't found the word "corker" yet). "Could I have a jungle story to-night, please? I'm tired of that silly Christopher Robin." I looked through all the books on my shelves without finding anything suitable, until I remembered an old school prize of my own, *Nat the Naturalist*, by one George Manville Fenn. Across the years the story came back to me, about a boy who joined his uncle in a bird-collecting expedition to the South Sea Islands, where they lived in a sylvan glade with birds of paradise fluttering overhead, and they only had to climb a tree for coconuts. What I did not remember was the old-fashioned

flavour about it—how Nat was always blushing for shame, and calling everyone "Sir," and standing in amazement at things the modern child takes for granted. However, we read Richard a chapter each night, and he followed Nat's long-drawn-out adventures with the savages with the closest of interest, although some of it was beyond him.

AT first we found Bible stories almost impossible. The archaic language is a stumbling block, together with the fact that most stories are either too short or too involved for our needs. So we purchased a Hurlbut's *Stories of the Bible*, an American Bible slightly simplified, and divided into a series of dramatic stories suitable for children. Richard soon got to know and love many stories—Daniel in the Lions' Den, David and Goliath, Little Eli in the Temple—but so many others I feel are too terrifying and even too sadistic for children. An uncle gave him a couple of little booklets, garishly illustrated, but we had to put them out of sight—the ancient dresses and scenes of bloody battles merely confused the poor child. Later, we were introduced to the modern Bible

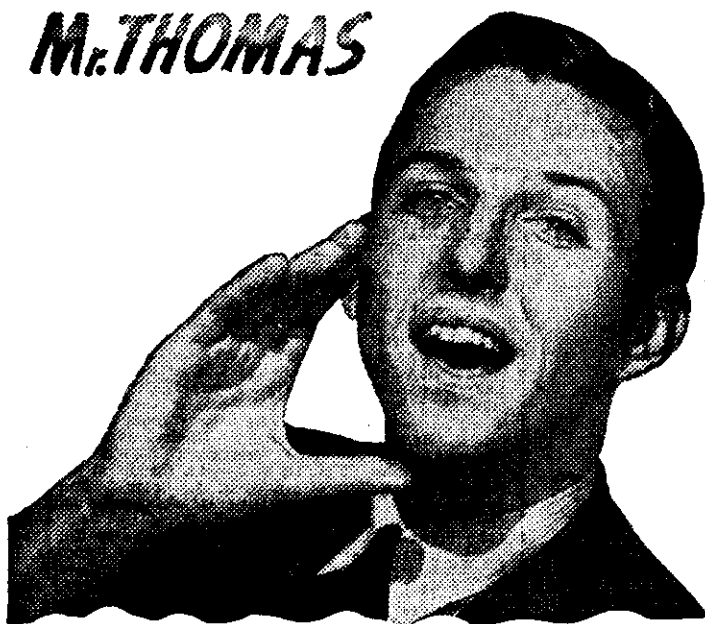
stories for children, published by the Church of Scotland, the S.C.M. people, and others, which are entirely suitable. They are clear-cut stories (of love instead of hate), with good pictures, and told so simply that children can easily read them for themselves.

A WEEK or two ago we joined the junior branch of the local library, and now Richard goes along proudly every Saturday morning and changes his book. To be honest, it hasn't yet worked out very satisfactorily. He chooses books of course, only by their illustrations, as he can read very little, and hence is likely to bring home a book with not much more to it than the illustrations. Then we got *Winnie The Pooh*, by A. A. Milne, and found it rather disappointing. But I feel we are on the right lines. If this practice inculcates a lifelong love of reading, and acquaintance with the deep resources of a library, it is all to the good, and meantime it does provide a cheap supply of suitable books.

So now, every night, as Richard is tucked into bed, he says: "What chapter are we up to in our library book, Dad?"

TAKE MY TIP

MR. THOMAS



NOW, what do you think you're doing, Mr. Thomas! No good getting run down and "out of sorts." We've all got to keep our health—particularly nerves—in hand these days. Take my tip, Mr. Thomas. Get yourself some Clements Tonic—that famous remedy for raw nerves and general fatigue. Clements Tonic contains Phosphates, Iron, Calcium and Quinine, a combination that feeds body and nerves and brain. Clements Tonic will soon steady you—restore your confidence and vigour, give you new "pep" and "nerves of steel."

CLEMENTS TONIC

Wholesale Distributors: Clements Tonic Pty. Ltd., Box 977, G.P.O., Wellington. 72/120

Advice On Health (No. 11)

HOW LIKES AND DISLIKES FOR FOODS ARISE

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)



HOW happily the average child of to-day takes its cod liver oil! When I have said this to medical students, the great majority of these young men of 20 have made a face which indicates that up till twenty years ago, there was something wrong with the way in which the oil was given to children. Speaking from my own experience (and without referring to my own particular case as being anything but that customary for those times) my memory recalls the occasions when, for colds or sore throats, cod liver oil was forcefully administered just at a time when one was feeling so miserable that almost anything would be distasteful.

We each can remember some occasion on which we attacked the honey pot, or the coconut, and ate to such excess that we were sick; we vowed that we would never eat honey or coconut again! Or we heard an adult say that there were mites in cheese, and thereafter cheese became a repulsive article of diet until we learnt more sense. On one occasion, which I often quote, there was engendered in my own mind a perfectly irrational dislike for a good food; when I was ill with scarlet fever I was given some baked custard; the memory is still so strong of that slippery feeling that even now it lingers. That it is irrational is perfectly obvious from the fact that fluid custard made from the same ingredients does not produce any of these mental reactions.

Do It With a Smile

As we get older, we lose many of the fads we had in childhood, but some of them, if founded on some intense psychological experience, are difficult to eradicate.

The mother of to-day knows that she must approach her baby with a smile as well as a spoon containing cod liver oil; a child is extremely sensitive to the attitude of adults; if it hears them say they don't like a particular food, the attitude infects the child. This is often at the bottom of distastes for such good foods as milk. Conversely, a dislike is often overcome by the attitude of other children or of adults. Teachers in infant rooms often tell me that during the first week of the year there are many newcomers who say they don't like their school milk. When they see the others taking it, they follow suit; there are many ways that the teacher can use to encourage them to lose their former fad-diness, and I am told by wise infant teachers that they soon have them all drinking their milk regularly, with very few exceptions.

Forcing a food on a child when it is not hungry or when it is tired is another way to create dislikes. Or not allowing it to be independent because it smears its food too badly for its fastidious mother to behold!

By far the greatest proportion of food dislikes occur in the cases of only children. The happy companionship of other children is an important factor in the psychology of eating. And, moreover, the cajoling and persuading, and admiration, of doting parents and aunts are the very things which cause a child to draw more attention to itself by refusing food.

The rules for creating a happy attitude to foods are to give (with a smile on your own face) small quantities (quarter teaspoons) till the baby has grown accustomed to the taste of a new food—for liking comes from learning to like.

(Next week: "Droplet Infection," by Dr. H. B. Turbott.)

CHURCHES AND CHANGE

North American Conference Affirms Principles For New Social Order

SOME months ago we published a report from the American news-magazine "Time" on the Church of England Conference convened at Malvern by the Archbishop of York. From the same source we now reproduce the report on another church conference—this time at Toronto—which "Time" claims to have been even more important. Again, the subject under discussion was the new social order arising from the war.

THE most important church conference since World War II. began—and probably the most important until it ends—met at Toronto last month to consider the shape of things to come, says *Time*. Its consensus: (1) Hitler is fighting the war with an idea, (2) Christianity, to survive, must show the world it has a better idea, (3) this will require a drastically different social order in the post-war world, (4) the Church must offer some leadership toward a more constructive and more lasting peace than Versailles. The Church's idea is, of course, Christ, but beyond that it seems, as interpreted, to have some sort of resemblance to the doctrines of Karl Marx—some sort of new Christian materialism for the under-dog.

The delegates to this first North American Ecumenical (inter-church) Conference represented every major Protestant and Orthodox communion in the Western Hemisphere, some 35 denominations in all. They passed no resolutions, came to no formal conclusions. But in their speeches and the reports of their discussion groups they affirmed a sweeping set of principles which presuppose a new society as clearly as those adopted last winter by the Church of England's great Malvern Conference.

Abuse of National Sovereignty

Delegates applauded a speech by John Foster Dulles, famed Wall Street lawyer and potent Presbyterian layman: "This system of dividing the surface of the earth among some 60 nations, and allowing each to do what it pleases, has become as obsolete as the unregulated public utility. . . . The sovereignty system is no longer consonant either with peace or justice. It is imperative that there be transition to a new order . . . for the present system is rapidly encompassing its own destruction. The real problem is not whether there will be transition, but whether transition can occur without violent and unnecessary destruction of moral and political conceptions . . . evolved under the guiding influence of Christianity.

Have to Share With Have-Nots

Re-asserted was a Federal Council pronouncement of last December, calling for a world where economic opportunity is not the legal monopoly of those national groups which through accident or prior aggression have obtained control of the bounties of nature.

Social Responsibility

Said one report: "People must be provided with basic shelter, food, fuel,

clothing, and health services, even if all the people, including the rich, have to be rationed."

Modify Capitalism

Toronto echoed Malvern, declared that in North America as well as in Germany and England things are in such a pickle that a solution to the unemployment problem has been found only in armament programmes. "We can well say, with our fellow Christians in England: 'The system under which we have lived has been a pre-disposing cause of war even though those who direct and profit by it have desired peace.'" Solutions suggested: State planning, wider use of producers' and consumers' co-operatives.

Co-operation with Catholics

Pointing hopefully to the ten-point peace programme jointly sponsored by the heads of Britain's Anglican, Roman Catholic and Free Churches, a delegate urged that the Roman hierarchy in the U.S.A. and Canada collaborate with North American Protestants on a set of peace principles.

Religion in Education

"The part played by religion in education must be restored. . . . Christian

laymen, now largely illiterate, must be educated." The conference agreed that religion must speak more simply after Professor Gerald R. Cragg of Montreal reported, "Theology is becoming more and more aloof from the modern man, and less and less intelligible to him. He cannot be blamed for feeling that the question of whether a theologian is intelligible to God is one on which God alone is capable of or interested in expressing an opinion."

Church Unity at Home And Abroad

Said Dr. Gordon A. Sisco, general secretary of the United Church of Canada: "The movement towards church union in the Far East, the rise of union churches in China, India, and Japan, make our Protestant denominational type of foreign-missionary propaganda and administration progressively obsolete. The multiplicity of denominational churches in the rural villages and the areas of the U.S. and Canada and the rapid rise of perfectionist sects to complicate the picture is the scandal of Christianity."

Ecumenical conferences are like convoys; they move at the speed of the slowest sect. So on one major issue Toronto found no agreement: war. The Canadian churchmen unanimously backed their country's stand. The Americans were split between isolationists and interventionists. But a clear majority of the Americans present agreed with Interventionist Dr. Reinhold Niebuhr: "We as a nation cannot afford a Hitler victory, either politically or morally." And most of those who did not favour the U.S. going to war indicated that they would support their country if and when it did.

★ SYMPHONY FROM THE SOVIET ★

WHEN a young man composes his first symphony at the age of 19, the critics are usually out to find faults, but in the case of the Soviet composer, Dmitri Szostakowicz, John o' London's gramophone record critic had something a little kinder to say—or perhaps it wasn't. Discussing the First Movement of Szostakowicz's *First Symphony*, "Dorian" said it reminded him of the late Augustine Birrell's remark about a certain highly respected Labour politician: "He will let his bleeding heart get in the way of his bloody head." In Szostakowicz, it seems, there is the same tug-of-war. And all music critics hope that the heart will have its way.

We know very little about Soviet music and Soviet composers, but we can suspect that Szostakowicz is a "bit of a lad"—at any rate, he is a modern young highbrow who is human enough to transcribe the famous tune "Tea for Two" and dub the result "Tahiti Trot." And we know further that Szostakowicz, like composers everywhere else, has had his ups and downs. He had a bad setback four or five years ago when he was attacked by *Pravda*, the official newspaper of the Communist party in the U.S.S.R.

The rumpus arose over his opera *Lady Macbeth of Mtsensk*, which satirised the old régime of Russia, showing the stupidity, callousness, and corruption which it bred among all classes of society. The librettists improved on the music at every possible opportunity, and the composer was told by *Pravda* the day after the first performance that he had produced "a leftist mess instead of human music." So the local boy was under a cloud for a while, and did what composers everywhere would like to do: he turned out another winner. It was his *Fifth Symphony* that saved the day, written when he was a little over thirty years of age, and written also by a man who is half-blind.

The success of the *Fifth Symphony* was dramatic. Professional critics, fellow composers, and leading Soviet intellectuals such as the writer Alexei Tolstoy and the aviator Gromoff, hero of the trans-polar flight to America, all wrote glowing reviews extolling the power of the new symphony. Szostakowicz was vindicated.

The *Fifth Symphony* has been recorded by Leopold Stokowski and the Philadelphia Orchestra, and will be heard from 4YA on Thursday, July 24, at 7.48 p.m.



Everyone's Playing

Supremacy
COPYRIGHT

FUN and THRILLS
for the Whole Family
on Winter Nights . . .

It's great fun and excitement capturing TANKS, AEROPLANES, AIR BASES, FORTS, INFANTRY DIVISIONS—winning Naval Battles, controlling the ENGLISH CHANNEL. Anyone can learn to play "SUPREMACY" in a few minutes. For 2 to 7 players. The coloured moulded miniature aeroplanes, tanks, forts, battleships, guns, etc., used in the game add to its appeal. Get yours now and test your ability at War Strategy, Diplomacy, and Shrewd Manoeuvring. Price, 19/6 Post Free

Complete with all Equipment and Printed Instructions.



Clip and Send — NOW!

To THE ELECTRIC LAMPHOUSE LTD.,
11 Manners Street, WELLINGTON.

Enclosed is 19/6. Please send
"Supremacy" Outfit, complete, to —

NAME.....

ADDRESS.....

..... "N.Z. Listener"

100% PERFECT RECEPTION OR YOUR MONEY BACK WITH LYNTENNA THE MIDGET MIRACLE MASTLESS AERIAL

- Gives better results than any outside aerial.
- Boosts short-wave range 48%.
- Improves tone; reduces all man-made static.
- Requires no outside wires, masts or arrestors.
- Can be installed in two minutes without tools.
- Lasts a lifetime . . . yet no bigger than a mustard tin.

MONEY BACK GUARANTEE:

Send the coupon below with a 10/- note. If your Lyntenna doesn't improve your Radio's performance at least 50%, return the Lyntenna and your money will be refunded by return mail.

RUSH THIS COUPON OFF TO-DAY!

Marco Products, P.O. Box 67, Wellington
Attached is 10/-. Please send my Lyntenna Aerial to the address below:

Name.....

Address.....

A lesson in psychology

PEOPLE often ask me how I manage to make a living biking round the country taking photographs of farmers' kids. Yes, your photographs are very nice, Mr. Hopkins, they say. But it must be such hard work biking all day like you do, and don't you find not many people can afford to have photographs taken, even if they are so very cheap?

YOU'D be surprised, I think to myself. We are frail and vain human creatures all of us, as God knows, and when you tell a woman that her moth-eaten kid is the loveliest child you have seen in a hundred miles don't you think she'll be tickled pink and be an easy mark for a dozen eight-by-tens mounted at four pounds ten the lot?

That's the whole secret of my profession, I don't mind telling you. Call it kidstrokes and trading on the vanity of silly women if you like. I didn't make them that way, and if I don't take their money someone else will.

YOU may be interested to learn how I came to take up my profession. I was always keen on fooling around with cameras. I had quite a good little folding one-twenty size outfit and developed the films and made enlargements myself.

A
SHORT
STORY

By
G. I.
FORD



One day I took a photograph of a particularly mouldy child belonging to an aunt of mine. I couldn't get it to stay still and after a while I just let it play and then took one while it wasn't looking. Talk about exhibition shots, you should have seen this one. My aunt, who is a most obnoxious female, as I said, took a great liking to it and said, Oh Lionel, isn't it lovely? Will you run me off half-a-dozen big ones like a dear boy? I ran them off, whole plate on a good paper, and then because she could afford it and because I disliked her so much I charged her good and hard. She paid up without a murmur, and that set me thinking.

It was obvious that if one silly woman was nuts over a photograph of her kid there would be plenty of others the same way. So there and then I invested about fifty quid in a Leica with a three five lens and a coupled rangefinder and a good enlarger. Six months later when I had got the hang of the Leica and could turn out a passable sort of picture under most conditions I chucked my job and set out on a bicycle to chisel a bit of butterfat from farmers' wives.

Of course the selling side isn't easy, and I knew enough to take some lessons in the psychology of the game from a friend of mine who is a crack vacuum-cleaner salesman. Everything depends on psychology—the right approach, when to put the pressure on, how to deliver the photographs after you've taken them, and so on.

I FLATTER myself I've got it down to a pretty fine art by now. I usually find out the name of the woman in the next house as I go along, so that when she opens the door I lift my hat and turn on the personality and say, My name is Hopkins, Mrs. So-and-So, and I represent the Superior Portrait Company We Take Them in Your Own Home. Mrs. So-and-so down the road thought you would like to see some of our outstanding child studies. Of course we are not looking up everybody in this district, just calling on a few people for the sake of advertising. Have you a table handy?

And before you can say Lionel Hopkins I am inside and opening my sample case on the dining room table. There, I say with a flourish, isn't that lovely, Mrs. So-and-So? And because the sample is enough to smack anyone in

the eye, she says, Yes, they are beautiful, aren't they Mr.—? I'm afraid I didn't catch your name.

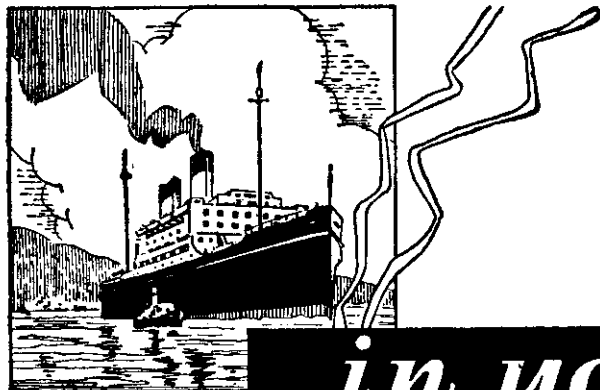
Hopkins, madam, I say. Hopkins of the Superior Portrait Company We Take Them in Your Own Home. Now here is what we are doing in this district. And then suddenly I see a grubby looking infant hanging on to her skirts and wiping its nose on its sleeve and I say, Well, well, Mrs. So-and-So, what a lovely child you have. Now there, if I may say so, is the type of child who makes the most beautiful study of all. Photogenique is what they call it in Hollywood. Some children I wouldn't attempt to take an artistic picture of, but if you don't mind my putting it that way here is a child study in a thousand.

And believe it or not, in ten minutes' time she has put a clean pair of pants on the kid, blown its nose, and I have taken three or four shots of it in various positions. Then I pat the kid on the head and say, That's all for to-day my little man, and I remind this Mrs. So-and-So that she's getting the pictures at a ridiculously low price on condition that she recommends my work to her friends. You wouldn't mind doing that would you Mrs. So-and-So? Oh no, she says, and that's psychology too, because she's agreeing with you all the time and it puts her under an obligation. Before I leave I inquire the name of one or two other doting mothers in the district, and off I go to crack the next prospect.

SOMETIMES of course you strike a tough one. Some of them can't get it out of their head that you're not selling insurance or something like that. I remember one woman who was a bit deaf and even though I bellowed at her all she would say was, No I don't want any insurance, thank you, I'll have the pension in ten years' time and that will be enough for me, no I don't want any insurance thank you.

Then there is the type which is very pleasant and butter won't melt in their mouth and they agree with you all the time and say, Yes, they are very nice photographs, and, Yes I would like Ethel's picture taken, but when it comes to the point and you start putting on the pressure you can't somehow manage

(Continued on next page)



..in your absence—

Persons leaving the Dominion for a time and who wish to appoint an agent or attorney to act for them during their absence should consult the Public Trustee.

The Public Trust Office has the facilities and expert knowledge for the management of farms, businesses, and house properties, and has representatives in all districts.

A REDUCED SCALE OF CHARGES HAS BEEN FIXED FOR THE BENEFIT OF THOSE WHO HAVE RESPONDED TO THE CALL FOR SERVICE OVERSEAS.

The PUBLIC TRUSTEE

Branches and Agencies throughout New Zealand.

11/24

SPORTS, NOISES, AND FILMS

Three New Quiz Sessions At 3ZB

CHRISTCHURCH sportsmen, and Rugby followers in particular, were well represented at the opening broadcast recently from a large city store of the 3ZB Sports Quiz. In this session, questions relating to some nominated branch of sport are sent in by the public, and competitors chosen from players prominent in that particular sport are invited to face the microphone and test their knowledge under the critical quizzing of "The Rep," 3ZB's new sporting personality who is in charge of the session. At the first broadcast even such an experienced player as J. Rankin was hard put to it to answer some of the knotty Rugby problems tossed at him. It is intended that every branch of active sport, from wrestling to table tennis, will be dealt with in turn. Friday night at 7.45 o'clock is the time.

In another quiz session recently started over 3ZB, listeners are required to identify a series of strange noises, varying from a key being rattled in a keyhole to milk being poured out of a jug. The response by listeners has been startling. According to the rules of the session, competitors must bring their list of answers to a city store, where a prize of one guinea is awarded for the first correct list, with a sixpenny block of



"THE REP."

chocolate for every other competitor with a correct list.

What's That Noise? is broadcast at 3.15 p.m. on Tuesdays and Thursdays.

Yet another new quiz is the *Movie Quiz*, broadcast by 3ZB at 3.30 every Monday afternoon. Questions relating to every aspect of the film industry are asked, and there are prizes of free theatre seats.

SHORT STORY

(Continued from previous page)

to finalise the deal. That is known as lack of sales resistance and they are much harder than the ones who argue with you, because if you hang on long enough you can always break that sort down.

* * *

ONE of my worst experiences happened about a year back. I could see I was in for trouble as soon as she opened the door, and I got in quickly with the good old cheery introduction, because judging by the dirty look in her eye, she was just about to say No, we don't want anything to-day, thank you all the same. But as soon as she had got the hang of it she said, Oh, you're a photographer are you? Come in. Photographer is putting it mildly, madam, I said. I think you will agree that what I am about to show you is not mere photographs but art studies. I'm sure they are, she said. Go on, I'm most interested.

I thought to myself, Watch your step Lionel Hopkins my boy, here's a woman who's going to try and put one over you, a thing which has not happened, so help me, since the day you delivered Mrs. Armstrong four half-plates of a prize bull instead of her small son Robert. But I went on with my sales talk, with this woman saying every now and then, Yes, Mr. Hopkins; Yes, I quite see your point, Mr. Hopkins, and, What did you say the price was Mr. Hopkins?

Just four pounds ten for a whole dozen eight by ten enlargements of your lovely little girl, who I will say quite honestly is the loveliest child I have seen for many a long day. And the only reason I can let you have them at that price is that this is a special advertising offer. I want you to promise to tell your friends all about me and recommend my

work. You wouldn't mind doing that, would you?

I certainly would, she says. And then she starts off. You really mean to tell me you charge that price for photographs like that? I wouldn't be seen dead with one of your photographs on the wall, Mr. Hopkins, and as for recommending you to my friends, all I can say is Pshaw.

There is only one thing to do in a case like that. I turned on some dignity and said, Madam, such recriminations are getting us nowhere. It is obvious, if you will pardon the expression, that you don't recognise art when you see it.

She laughed then, and said, You amuse me, Mr. Hopkins, really you do. And she went to a drawer and pulled out a collection of large mounted photographs of this child of hers, which was a distasteful one to look at, with about four teeth missing in the front. Have a look at these, she said, and I have to confess that they were the sort of photograph you would hang in any exhibition, and I wouldn't like to place mine alongside them. They were all signed at the bottom, and I noticed that the name was hers, and after the name was A.R.P.S., which means Associate of the Royal Photographic Society, in case you don't know.

There was only one thing to do. I didn't let on I had seen they were hers, and I looked down my nose in a lofty way and said, Madam, they are pleasant little studies, but speaking personally, if I couldn't do better than that, I would give up business.

And before she could think of anything to say, I had grabbed my hat and my samples and was out of the door. I haven't been back in that district since.

It wasn't very polite, I know, but what you have done in the circumstances.

Music In School

"An Experiment in School Music Making." By Vernon Griffiths. N.Z. Council of Educational Research. Oxford University Press (Whitcombe and Tombs, New Zealand).

TO most of us school music meant a hymn at assembly, the school choir, or a lusty chorus at the annual break-up. In many schools it still means little more. For this reason, Dr. Griffiths' book will be welcomed by those who believe with him "that music should be a basic activity at least equal in importance to the traditional school subjects." And it is safe to say that the Council for Educational Research could have found no one more competent to write a book of this type, nor anyone who has done more to advance school music in this country. But few who have admired Dr. Griffiths' work have fully appreciated his method. For a few shillings it may now be studied. This book is the story of an eight years' experiment at the Dunedin Technical School, and within the limit imposed by a hundred pages, it is unusually comprehensive, ranging from teaching methods to a carefully prepared time-table of class work. Not the least informative part of the book is the catalogue of music available to the students. Most of the works are by established composers, but those who

question the inclusion of Eric Coates and Edward German will find their answer on page 75. "The practical teacher retains the enthusiasm of young people giving them good examples of the music they genuinely like (suited, of course, to their technical standard)."

When Dr. Griffiths undertook this experiment, there were hardly more than a dozen orchestral players out of a school of eight hundred. A month later, "sixty students had enrolled in instrumental classes, fifty-two pounds' worth of second-hand woodwind and brass instruments had been bought, members of violin classes had their own violins, instruction books had been obtained, the services of visiting instructors had been secured, and a regular time-table was in operation."

To-day, the Dunedin Technical School boasts several large orchestral and choral groups, and a military band.

But, equally important, the school is playing a part in training students in a country that needs orchestral musicians and sadly lacks good woodwind players. It is encouraging to note, too, that the bandmaster of the Otago Regimental Military Band has not only tutored the brass and woodwind pupils, but has taken many of the boys into his band as junior members while they are still at school.

Your Kodak Films

You have used Kodak Films. You prefer them and wish to continue using them. However, owing to the War and conditions ruling you may not be able to secure all the Kodak Films you require. This, we regret, is unavoidable. Kodak factories throughout the Empire are especially busy on War Work.

Kodak Roll Films are the best films made. Some day you will again be able to secure all you want from your usual source of supply.

KODAK NEW ZEALAND LIMITED

162 Queen Street, Auckland. 292 Lambton Quay and 16 Victoria Street, Wellington.
601 Colombo Street, Christchurch.
162 Princes Street, Dunedin.

Two ways THEY'RE BEING ASSURED A FUTURE



Facts

YOU SHOULD KNOW ABOUT NATIONAL SAVINGS ACCOUNTS

1. You can open a National Savings Account, at any Post Office or Trustee Savings Bank, with the sum of one shilling or more.
2. All money invested is used solely for New Zealand's war effort.
3. Interest, which commences when £1 is invested, is 3 per cent. per annum.
4. Interest will be accredited after 30th June each year.
5. Repayment will be made on 30th June, 1945, or earlier at discretion of the Minister of Finance in case of hardship, emergency or special circumstances.

THE greatest service you can do your children is to open for them a National Savings Account—and add to it regularly. Build up a “nest-egg” for their future, for education, for a start in life. But more—assure them a future.

To-day we must all face this fact . . . Unless we win this war, all we hold dear will go under the heel of Nazi oppression. But we will win—if everyone pulls their weight. Your help is urgently wanted now. Your help in providing the essential sinews of war to carry the British Empire to victory.

Add to your National Savings Account every week. Search your pockets. Search your conscience! How much more can you save this week to lend to the Country? Every shilling you can spare is needed.

SAVE FOR THE FUTURE - ASSURE THE FUTURE

*Add to your
NATIONAL SAVINGS ACCOUNT
every week*

"NOTHING UP MY SLEEVE"

The Listener Makes Some Discoveries About Magic

"TAKE a card," said the ex-president of the Wellington Magicians' Society, thrusting a pack at me. I took one.

"Look at it," he said. I looked at it.

"Put it back in the pack." I did so, and just to make it difficult, squared it off carefully.

He then put the pack behind his back, mumbled something under his breath, looked dreamily at the ceiling, finally said, "It was the queen of spades."

And so it was.

"Now that may seem pretty slick to you," the ex-president went on. "but you know, and I know, that there is no such thing as magic really. It is deception, fraud, and trickery, and there were three sleights of hand in the trick I showed you, though I won't tell you where they were."

"I noticed that the Magicians' Society held its annual meeting the other day," I said before he had time to produce another trick. "I was surprised to find that there are enough magicians in New Zealand, let alone in Wellington, to form a society. Tell me all about it."

"Well, it's like this," said the ex-president. . . .

THE art of magic, some people may think, goes back to the day when the patriarch Moses astounded several thousands of Israelites by turning a rod into a snake. In New Zealand the practice of the art goes back to the old Maori Tohungas, who achieved an enviable social position with the aid of a few simple tricks which most amateur magicians to-day could perform with ease.

An historical example of Maori magic is related in an old issue of the New Zealand magicians' magazine *Te Tohunga*. The occasion was a visit paid by Bishop Selwyn to that redoubtable chief Te Heuheu. When most of the Maori chiefs had been converted to Christianity, Te Heuheu alone withstood all advances by the missionaries. To be defied in this manner so piqued Bishop Selwyn that he resolved to visit Te Heuheu and convert him personally.

When the two met there was a great deal of haranguing and argument, and at last Te Heuheu beckoned to a Tohunga by the name of Hunuaho, who was standing near.

"Show the stranger priest a sign," he said, whereupon the Tohunga picked up a brown and faded leaf that had fallen from a cabbage tree overhead. "Here," said the Tohunga to the Bishop, "make this dead leaf green again."

"I cannot do this," said the Bishop, "nor can you, nor any living man."

"But see," said the Tohunga, and he tossed the brown leaf high into the air. It wavered downward to the earth, fresh green as any new leaf.

"Can you do as much?" then asked Te Heuheu.

"I have already answered you," said the Bishop.

"Then," said Te Heuheu, "your Gods are weaker than mine, and I shall not listen to you."

The account in *Te Tohunga* adds that this was apparently a good colour change trick.

THE modern era of magic in New Zealand is believed to begin with the visit in 1855 of a gentleman by the name of "Wizard Jacobs." The following year came "Monsieur Theo," and two years later "Professor Anderson." Little is known of these, little even of a colourful magician who toured this country in 1875 under the title of "Dr. Sylvester, Fakir of Oolu."



H. DOVER

From three billiard balls to president

More is known of Carl Hertz, however. He came to New Zealand in 1880 with a programme of parlour conjuring, vaudeville, and illusions, and whipped up a great deal of free publicity by offering £1,000 to anyone who could blow the bottom out of his "canary in a cage" act. With typical conservatism, old time magicians who saw him perform claim that there has been no one in recent years to touch him.

Trickery Exposed by Trickery

It was in 1912 that the first magical society in New Zealand came into existence. It was known as the New Zealand Magical Circle, and held regular meetings until just before the outbreak of the Great War, when it disbanded and reformed as the New Zealand Psychic Investigation Society, with Tom Driver ("Kudarz") as first president. "Kudarz," who was a well-known newspaperman, was acclaimed by Houdini as "the Maskelyne of Australia." One of his hobbies was exposing fraudulent spiritualistic mediums. Several years before the war a certain spiritualist describing himself as an apport medium toured the Dominion giving demonstrations of his supernatural skill. He must have been sadly embarrassed by the fact that "Kudarz" was following hard on his heels, demonstrating exactly the same phenomena by avowed trickery.

The present New Zealand Society of Magicians is 19 years old, and claims

longer standing than any other similar society in the Southern Hemisphere. The Wellington Magicians' Society was formed in 1932 and has 22 members. There are societies in Auckland, Hamilton, New Plymouth, Opunake, Napier, Wellington, Christchurch, Timaru, and Dunedin. Altogether well over 100 people in this country can claim the title of magician, and are capable of giving a competent display of conjuring, manipulating, card tricks, illusions, hypnotism, and other magical entertainment.

Credentials Demanded

It isn't as easy as one might think to become a member of a magicians' society. With an eye to the dangers of admitting charlatans and people with loose tongues, the Wellington society, for instance, demands an oath of secrecy and three references as to character from applicants for membership.

When H. Dover, recently elected president of the society, joined it six years ago, all he could do was the three billiard balls trick. Now, thanks to what he has picked up from obliging fellow members, Mr. Dover can turn on at short notice a nicely varied fifteen minutes of magic. Not only this, Mr. Dover has also devoted a certain amount of time to studying the academic side of magic, and as the "Hobby Man" gives regular talks in the ZB Children's sessions.

Magicians' meetings are naturally surrounded with a good deal of secrecy, but as far as can be ascertained they usually consist of a mixture of magic and social intercourse. The magic may include exchange of ideas and the latest magical literature, and anyone with a new illusion or sleight is sure to be invited to step up and demonstrate it before the most critical audience he will ever have.

Big Show at Exhibition

Easter of last year saw a Convention of New Zealand Magicians at Wellington, complete with mayoral reception, conference, magicians' day at the Centennial Exhibition, "mammoth public show," contests, banquet, sightseeing trip, and farewell party. The convention president was George Tollerton of Auckland, better known to ZB radio listeners as George of *Chuckles with Jerry*, and the "mammoth public show" at the exhibition attracted 8,000 people to the bandshell, a record for the whole of the Exhibition period.

Te Tohunga, "the new magazine for New Zealand magicians," is a bright quarterly magazine of about 30 pages of news, articles on magic in all its forms, and instructions on new tricks and sleights of hand.

A Headless Boy

Some of the tricks explained are most intriguing to the layman. One is entitled "A New Kink with the Dove Pan," and is claimed as "a wow for ladies' nights." Four cards are selected, torn up, burned, and then rediscovered in the middle of "four nice floral bouquets," which are



then presented to the ladies who selected the cards.

Not so suitable for ladies' nights is the macabre trick "A Decapitation Mystery," an elaborate tableau in which a small boy is seated in a chair with a cylindrical tube over his head, which is then severed from his body by means of a well-sharpened cutlass. A great deal of blood is shed, several yards of tape are removed from the skull, and the boy is generally put to a good deal of discomfort before being restored miraculously to full vigour.

Exposure Not Encouraged

Revelations of how tricks are done, however, had better go no further, for exposure of magic is a subject on which magicians feel deeply. A recent issue of *Te Tohunga* noted with pained surprise the exposures in the film *Eternally Yours*, starring David Niven and Loretta Young.

"But here," the ex-president of the Wellington Magicians' Society interrupted, "I must leave you. As the magician said, I have a date with an egg, and I don't want to break it."

—J.G.M.

Magical Odds And Ends

WHILE we're on the subject of magic: Nicola, the professional magician who has toured New Zealand several times, was a heavy loser last year when the ship on which he was travelling was torpedoed. All his magical equipment, worth several thousands of pounds, went down with the ship.

Sydney has one of the strangest magicians' clubs in the world. It is known as "The Five Demons," and comprises five Sydney magicians who meet by stealth and in great secret, admitting no strangers. Their principal activity is evolving a combined magical act which they stage at charity gatherings. They assume Mephistophelian dress, complete with cloaks, hoods, and horns sprouting from the head, and are said to get a great deal of fun and excitement out of life.

The Otago Magical Society claims that it is the most southern in the world. Several members are described as having been "connected with magic" for 35 and 40 years.



An astute man said to me,
 "I can trust your good
 taste." When I asked him
 why, he said, "Because you
 smoke Ardath! They have
 the choicest tobacco I know,
 and are obtainable with
 either Cork or Ivory Tips."

IVORY or CORK TIPPED 10 for 7d.

Camfosa
 dispels odours
 1/3 & 3/- kills germs

BETTLES
 LIGHTNING
COUGH CURE

Eat what you like...

HARDY'S

INDIGESTION REMEDY

... Like what you eat

"THE Greatest HEALTH TONIC OF THE AGE"

2/7 & 3/11 from all Chemists & Stores

LESSONS IN FRENCH (13)

This is the thirteenth of the lessons in French which are broadcast at 3.0 p.m. each Morday by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

Leçon 13

Exercice de Prononciation: La voyelle

[5]

Allons bon! Venez donc Léon! Faites bien attention. Savez-vous votre leçon? Je crois que non. Nous arrivons à la maison. Maintenant ce ne sera pas long. Sortons et dansons tous en rond. Pardon, j'ai mal au talon.

Elle se trompe. A bientôt, mon oncle. Vous n'avez pas honte? Pas le moins du monde. Alors, il faut que je vous gronde.

Chanson: Le Petit Café

Causerie:

LE 14 JUILLET

Le 14 juillet 1789! Date mémorable dans l'histoire de la France et du monde. C'est le jour qui marque le commencement de la Révolution Française.

A ce temps presque tous les Français étaient irrités contre leur gouvernement. La France était ruinée par les extravagances de la cour brillante de Versailles. Le peuple était écrasé d'impôts tandis que les nobles ne payaient rien. Enfin le peuple n'avait plus d'argent.

Pour trouver de l'argent le roi décida de consulter les représentants de la nation. Les députés du peuple demandèrent des réformes importantes. Le roi résolut donc de dissoudre l'Assemblée Nationale par la force. Mais le peuple de Paris sauva l'Assemblée. La foule sortit dans les rues, chercha des armes et attaqua la Bastille. Cette prison était devenue le symbole de l'injustice et de la tyrannie. Le 14 juillet 1789, après cinq heures de combat, la Bastille fut prise.

Le résultat de cette victoire du peuple fut immense. Mais le roi ne comprit pas son importance. En apprenant la nouvelle, il demanda, "C'est donc une révolte?" Mais on lui répondit, "Sire, c'est une révolution." Cependant il accepta la Garde Nationale, armée du peuple et la cocarde tricolore (rouge et bleu, les couleurs des Parisiens, blanc au milieu, couleur du roi). Cette fameuse cocarde est l'origine du drapeau français.

Mais cette journée mémorable n'était que le commencement de la révolution. Quelques semaines plus tard les privilèges des nobles furent abolis. Puis le peuple de Paris alla à Versailles demander le retour du roi à Paris. La famine rendait le peuple violent. "Du pain! Du pain!" cria la foule devant le palais. Et quand la reine, Marie Antoinette, entendit les cris de la foule, elle demanda, "S'ils n'ont pas de pain, pourquoi ne mangent-ils pas du gâteau?"

La Révolution fut d'abord prudente et modérée. Elle devint plus violente quand l'opposition grandit. Beaucoup de nobles avaient quitté la France et avaient formé une armée pour combattre la Révolution. Tous les rois d'Europe avaient peur de la révolution et voulaient aider les émigrés à rétablir l'autorité de Louis. Enfin Louis

et la famille royale essayèrent de quitter la France secrètement. Arrêtés à Varennes, ils furent ramenés à Paris.

En 1792 la guerre éclata. Louis désirait la guerre et la défaite des révolutionnaires. Marie Antoinette avait déjà demandé du secours à l'empereur d'Autriche. La guerre commença mal. Immédiatement le roi et la reine furent accusés de trahison et condamnés à mort. Une coalition de tous les rois d'Europe résulta. Mais attaqués de tous côtés les soldats de la Révolution accomplirent des miracles. Inspirés par l'amour de la Patrie et de la liberté, ils gagnèrent de grandes victoires.

Un jour des soldats de Marseille arrivèrent à Paris. Ils chantaient une chanson patriotique qui exprimait parfaitement les sentiments des soldats de la Révolution. Un jeune officier, Rouget de Lisle, l'avait composée à Strasbourg. Les Parisiens l'appelèrent la Marseillaise et elle devint la chanson de la Révolution et plus tard l'hymne national.

Mais ces victoires du peuple ont inspiré tous les autres pays de l'Europe, et la libération de l'humanité doit beaucoup à la Révolution Française où elle a trouvé son inspiration.

L'anniversaire de la prise de la Bastille est la Fête nationale de la France. Tous les Français célèbrent le 14 juillet. Les édifices sont illuminés, il y a des revues militaires, on danse dans les rues.

Mais n'oublions pas que c'est le jour qui a donné au monde les principes précieux de "Liberté, Egalité, Fraternité."

Chanson: "La Marseillaise."
 (Voir la 1ère leçon.)

Killed in Air Raid

S. J. Warmington, the actor, who became known to millions as Inspector Hornleigh, of the BBC, was killed in an air raid on May 10, according to an overseas exchange. He was helping fire-watchers and ARP workers to deal with fires when an explosive bomb killed him and several others.

TRAINED MEN for WAR WORK

The Empire wants technicians. Men with necessary training are urgently required for our war effort, their skill and knowledge being adequately recompensed. The I.C.S. can train you at home—in your spare time—to qualify for a well-paid position. Choose your subject from one of the hundreds of I.C.S. Courses.

Radio Engineer.	Plan Drawer.
Aviation Radio.	Plumbing.
Welding Engineer.	Carpentry.
Structural Eng.	Motor Mechanic.
Sheet Metal Work.	Accountancy.

Ask for our advice—it has started thousands on the road to SUCCESS. Free Prospectus sent on request. Write NOW!

**INTERNATIONAL
CORRESPONDENCE SCHOOLS**

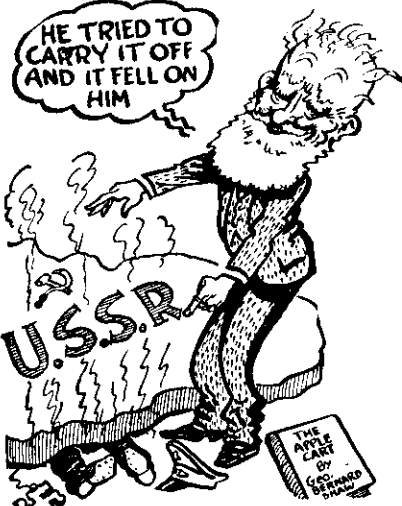
Dept. L, 192 Wakefield St., Wellington.

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

The Road To Ruin?

GEORGE BERNARD SHAW says that he thought Hitler had more brains than to commit military suicide by attacking the Soviet. Mr. Shaw can say more with his tongue in his cheek than any serious jester born.



At the time of writing there is no certainty that Shaw is sure, but there are signs that the Russians have tied a knot in Satan's tail. Let's hope that Shaw, although "left," is right.

In warfare the beginning is often the end turned back-to-front. Merely to hold a dictator is halfway to beating him. A clinch cramps his style. He needs space to wield the black-jack of treachery and the half-brick of terrorism.

Democracies can afford to win wars slowly. But a dictator who doesn't win quickly loses slowly. Hitler's smash-and-grab has neither smashed nor grabbed. He will have to settle down to serious fighting. Before it is over he will have bitten his nails down to the elbows.

Anthony Eden has told the world that any peace move will leave Britain unmoved. The only recognisable move will be a move off the earth of the whole Nazi pig-pen:

*Adolf, the day is coming.
Something you called "der tag."
Shortly the world will go slumming,
With a shovel, a broom and a bag.
You and your rubbish are "for it,"
Slowly the dustman is coming,
Your new order smells—we abhor it—
Shortly the world will go slumming.
Pack up your togs in asbestos,
There's only one place for such smell,
Sent by the devil to test us!
Scram! They are waiting in hell!*

Time is ticking Adolf off. He has even disgraced himself by telling his dupes part of the truth about Russia. When a

Nazi tells part of the truth it means that the whole truth is so bumpy that it needs shock-absorbers. It is a dictator's way of admitting that he has bitten off more than he can comfortably eschew. Adolf, the damned, has also seen fit to praise the stubborn valour of the Russians. With dictators this is practically a grunt of anguish.

If George Bernard Shaw were to send Hitler one of his famous postcards it would probably read "Fools Russian where angels fear to tread."



*It's what you like—
it's "Baxters"*

Children readily take "Baxters," and quickly respond to its cough expelling properties. Dilute "Baxters" with water as directed for young children.

Relief from the first dose.

Get "Baxters" and get better from **COUGHS, SORE THROATS, BRONCHITIS, ASTHMA, and all CHEST COMPLAINTS.**

BAXTERS
LUNG PRESERVER

Should a Bride Be Told?



USE COLGATE DENTAL CREAM.
AND FACE THE FUTURE
WITH A COLGATE SMILE!



Remember — when you buy toothpaste — look at the size of the tube and not at the carton.



Listen-in every Wednesday night at 9 o'clock to THE NEW "YOUTH SHOW" from your ZB Station. Every artist under 21—every artist a star!

6/21

"Companion" ELECTRIC FENCES

With the "Companion" Electric Fence you secure effective fencing at a very low cost. These scientifically designed Electric Fences give a lifetime of trouble-free service.

For economy and reliability specify "COMPANION." Available on Easy Terms at 2/6 weekly.

Write NOW for full particulars to
JOHNS LTD Box 471-O,
AUCKLAND

DIABETES

Of Vital Importance to every Diabetic is this new Free Book, entitled "Diabetes—its Cause and Treatment." New Discovery that is giving health and energy to thousands, without injections, or strict dieting. Write for this valuable book at once Obtainable by return post from—

CHEMISTS' SUPPLIES CO.

P.O. Box 1178L, Christchurch
(Kindly enclose 6d. stamps for handling.)

TWO MEN: 1000 BROADCASTS

Compiling Special Programmes For The ZB Stations

IN a room at the Head Office of the Commercial Broadcasting Service, surrounded by racks containing thousands of gramophone records, reference books, and periodicals dealing with entertainment in all parts of the world, two men spend their working hours at the sometimes nerve-racking job of devising and compiling special programmes for the ZB stations.

As can be imagined, anniversaries, festivals, and other special occasions frequently demand programmes all to themselves. It may be the anniversary of a scientific discovery, the centennial of a composer, or the birthday of a famous musician. Well in advance, the date will have been noted down, and the chances are that on the nearest Sunday, the *Radio Matinees* at each ZB station will include a carefully-prepared tribute.

The two programme compilers are L. E. Strachan and S. W. Vause, and the

magnitude of their task may be gathered from the fact that during 1940 they gathered together material for over 1000 broadcasts. This was in addition to a mass of routine work and the preparation of all programmes broadcast over 5ZB, the Centennial Exhibition station.

Mr. Strachan specialises in what, for want of a better name, may be called the better class of music and programming; Mr. Vause in lighter music. Both have had many years connection with the gramophone trade and broadcasting. Mr. Vause first became interested in gramophones in the days of the old cylinder records, and his private collection includes many which would be difficult or impossible to replace.

Some Real "Old-Timers"

Surprisingly though, the cylinder gramophone is still in use in many New Zealand homes. One resident of Wellington is known to treasure his old machine, and will have nothing to do with "those new-fangled affairs with turntables." His collection of records includes a speech by President McKinley,



L. E. STRACHAN
An expert in anniversaries

which gives some clue to its age. Recently, the Commercial Broadcasting Service was offered 10,000 cylinder records which had apparently been stored away and forgotten over many years.

Many of the records used in special programmes now have a value far above their original cost. Some which were once priced at 50 cents in America are now listed in American catalogues at three or four dollars. One of these, a rare recording of a speech by General Bramwell Booth, was used recently in a special Salvation Army programme. Another little known record is of a bass song by Noah Beery.

The CBS collection also includes a number of records made in Poland and other European countries which have since been over-run by Germany. These are naturally irreplaceable.

Checking Up

The work of the CBS programme department becomes especially tricky when the date of some song or composition must be checked in order to avoid an anachronism. Hollywood, of course, provides frequent examples of musical anachronism. One film dealing with the life of Queen Victoria, for instance, showed a choir singing "Land of Hope and Glory" in 1897. The first public performance was actually in 1902.

To avoid this sort of mistake in radio, a vast amount of checking-up is sometimes necessary. This is done with the help of a library of standard reference works, and thousands of newspaper and magazine clippings dating back for the past 20 years, and all indexed and filed.

Among the programmes being built up at the present time and soon to be heard from the ZB stations is *The Thin Red Line*, which is the story of famous English regiments and of the New Zealand regiments associated with them.

Another interesting series of programmes soon to be heard in the *Radio Matinees* at all stations, features the talented young New Zealand pianist, Junior Farrell, who is now in Australia. Young Farrell made the recordings during a visit to New Zealand some time ago.

SETTING THE
PACE IN SPREAD
-BAND TUNING!

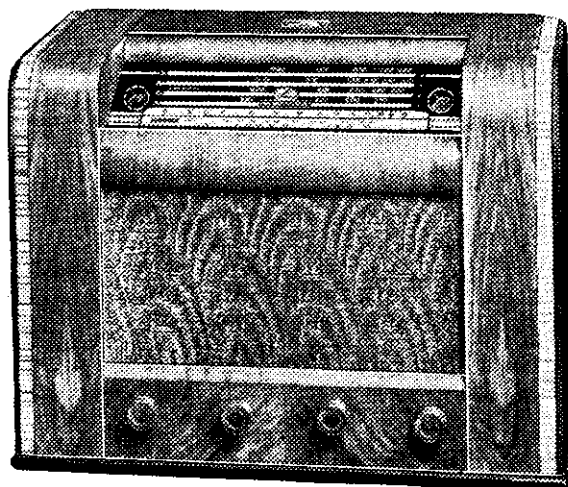
NEW H·M·V

SPREAD-BAND 7-VALVE
MODEL gives you most features for your money

Big 18" inclined Dial • 4 Short-Wave Bands • Full Calibration
Magic Eye • Coloured Band Indicator • Amazing Power and Performance

HERE'S the latest, most advanced Spread Band Tuning model that you can buy. Seven valves to pull in the ends of the earth, Spread Band to make short-wave as easy to tune as broadcast, a cabinet of unusual distinctiveness and an 8" High Fidelity Speaker that gives the perfect true-to-life reproduction you've come to expect from His Master's Voice. Priced to give you exceptional value.

**HIS MASTER'S
VOICE**



ASK FOR A DEMONSTRATION

DEALERS EVERYWHERE IN NEW ZEALAND


Or write to HIS MASTER'S VOICE (N.Z.) LTD., Wakefield Street, Wellington, for full details.

165

SPEAKING CANDIDLY

THE LADY EVE

(Paramount)

 IF any of you remember some of the nasty things this department has said in the past about the cult of crazy comedy, you will realise just how good an opinion we must have of *The Lady Eve* to stand up and clap (our highest award). It's this kind of pleasant surprise that gives film-going its greatest charm. You may plod for weeks across deserts of arid repetition and then, when you least expect it, you stumble upon an oasis of originality. Until I saw *The Lady Eve* I'd have argued that there was nothing left to say about crazy comedy except perhaps a requiem over its corpse, and then along comes this fellow Preston Sturges, who not only has plenty to say, but says it so freshly and brightly that, far from intoning a requiem the least the grateful critic can do is to chime in with a few heartfelt hallelujahs.

This isn't the first picture written and directed by Preston Sturges, but as I hadn't seen his two most recent ones, *The Great McGinty*, and *Christmas in July*, and had forgotten that he wrote the scripts for *The Power and the Glory* and *Remember the Night?*, it came as a complete surprise to encounter his work in *The Lady Eve*. What strikes one about Mr. Sturges is that he is able to tell old jokes as if they were brand-new, and give original twists to the most hackneyed situations. He brings a new mind and a new approach to an old formula. To describe this feeling of freshness in his work is impossible; it is so much a matter of a subtle touch here and there. You get much the same sort of thing from Capra or Lubitsch—the same but different, and it is beyond me to tell you exactly where the difference lies. But if I say that Sturges is able on several occasions to involve his cast in the most old-fashioned type of slapstick, custard-pie farce and yet make it seem a new and uproarious kind of fooling, then you may form some idea of his accomplishment as a director.

True, it is to the critic and the connoisseur that these finer points of direction appeal most, but perhaps even without being aware of them, the general public will, I think, react to the infectious gaiety and spontaneous wit of *The Lady Eve*. And once the show is talked about, it will surprise me if it doesn't become good box-office.

I've given most of my space and enthusiasm to the man behind the cameras, because I think he deserves it, but at the same time the show wouldn't be half the success it is if Henry Fonda, Barbara Stanwyck, Charles Coburn, Eric Blaire, Eugene Pallette and the rest of the excellent cast hadn't put their very best into it, if they hadn't "caught on" to the director's mood. I'm prepared to admit that Henry Fonda is a most improbable hero as a rich young man with a passion for snakes who, returning after a year spent in the Amazon, falls in love with an enticing card-sharper on the boat, finds out about her, throws her over, and then promptly falls in love with her again and marries her under the impression that she is someone else. I'm prepared to

admit that Barbara Stanwyck is equally improbable as the seductive siren who falls truly in love with her intended victim, marries him for revenge, and then discovers that revenge is not so sweet, but that love prevails; and I'm also prepared to admit that most of the situations are highly unlikely. But the point is that, within the limits of improbability set by the story, the characters behave in a probable way. In unreal circumstances they have a reality of their own. Like Cynara's lover, they remain "faithful after their fashion" to their author's original conception. And that seems to me to be the essence of true farce. If you have never liked Henry Fonda before, you may quite possibly like him in this role, because it is in some ways a satire on all the serious-minded young men whom he has so frequently portrayed. The sickly look on his face as his bride "confesses" to a series of imaginary indiscretions with other men is a joy to behold. And Miss Stanwyck matches him in an understanding of the film's comic requirements.

I'm only sorry that Paramount didn't invite me to the preview of *The Lady Eve*, so that I could have told you about it earlier, instead of having had to wait till it was publicly released.

OLD BILL AND SON

(G.B.D.)



OLD Bill and Son is not merely a comedy, in spite of what many of us might have been led to expect. It is an attempt to show the reaction of the ordinary go-blimey Cockney to the onslaught of war. Old Bill had lived through 1914-1918, had learned to defeat the Bosche and the mud and keep his sense of humour. He'd fought, as he said, "for a little place called England." And he was hurt when his son said that no war was worth fighting, and his wife shouted "We've no right to bring up that lad just to get him blown to bits."

When war did come, however, Old Bill was hurt still more. For his son joined up and his adopted daughter joined up and he was left alone, turned down. But with cheery Cockney determination he pulled a few strings and went to France with the Pioneers.

I don't know the Cockney very well. I'm not sure that he has reacted entirely in the way shown here—his humour must be tinged with bitterness in these days of blitz air raids. But whether or not the philosophy of the picture is right or wrong, it is certainly conveyed to the audience in an entertaining manner.

The acting takes a little time to warm up, as it were, retaining a little artificiality throughout. But the humour is never marred by deliberate attempts to gloss over the less humorous aspects of life. It is the fun of the man of the London street, transported to the cobbles of a French village. It is a series of jokes cracked in the midst of mud or by people living in shabby homes and wearing shabby clothes. And it is a welcome change from the sophisticated cleverness of Mayfair and Park Avenue, because the people concerned

are not funny in order to show off, but in order to make life happier and more liveable. For this we must thank Bruce Bairnsfather, the creator of "Old Bill."

Some picture-goers may be inclined to feel that, as the scene is partly set in France, the incidents would be poignant rather than amusing. To me at any rate, this was not the case. The French village was significant first because it was a village in the war zone, and only secondly because it was French. It could have been anywhere in Europe and the plot would have needed little alteration. The collapse of France detracted in no way from the entertainment.

BUCK PRIVATES

(Universal)



OFTEN, when I come across a film such as this I feel that our little friend on the left here would be more correctly interpreting my feelings if he simply sat back and laughed, without bothering to clap. *Buck Privates* I found thoroughly enjoyable and an excellent sample of its own particular class of entertainment—if you are in a mood to be easily amused. I happened to be in such a mood and the rest of the audience seemed to be in similar case.

Apart from the fact that *Buck Privates* appears to be the first comedy of life in the U.S. army since neutrality began to be spelt non-belligerency, there is nothing in the show to distinguish it from a long line of predecessors. There is nothing new in it, the gags are ancient and the situations, from the time the comedians find they have inadvertently enlisted until the fade-out, have been used dozens of times before and will be used as often again. But it has all the perennial attraction of good farce. I laughed heartily, though I found it difficult when I got home to recall what I had been laughing about. At the same time, Bud Abbott and Lou Costello, who are the principals, show themselves to be slick comedians in the best vaudeville tradition, and for those who enjoy the harmonising of the Andrews Sisters, the inclusion of these vocalists in the cast will no doubt constitute an additional attraction. *Buck Privates* left me with the feeling that while there might be nothing great about it there was something fairly good in the recipe somewhere.



Hot and Cold Water in every bedroom
... modern, convenient, and more
than just comfortable. Full tariff, 16/-
per day. Courtenay Place terminus.

NEW CITY HOTEL Wellington

SPECIAL MESSAGE to all who feel TIRED-OUT, RUN DOWN DEPRESSED

Nature is simply warning you that your body is starving for certain vital Mineral Salts which worry, strain or overwork have sapped away. You need a daily ration of these Mineral Salts to re-nourish your system ... to remineralise it.

Vikelp gives you a daily supply of 9 precious Mineral Salts and an abundance of the important Vitamin B. As these vital substances get into your system you begin to build up. Depression disappears. Nerves steady. Lassitude turns into energy. You have discovered the way to new health and strength.

Get Vikelp brand tablets from your Chemist to-day, or send for FREE booklet on Vital Mineral Salts and Vitamins, to 'Vikelp', Dept. L, Box 33, Wellington.

ROSALIND RUSSELL ★ MELVYN DOUGLAS

agree with the fish,
the birds and the
bees ... and make
the season's most
uproarious comedy
out of

*This Thing
Called Love*



A
COLUMBIA
PICTURE

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

SUNDAY

NATIONAL

JULY 20

IYA AUCKLAND 650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas"
10. 0 "Players and Singers"
11. 0 Church of Christ Service, relayed from Church of Christ, West Street. Preacher: Pastor E. Aldridge. Organist: A. W. Nicholls
- 12.15 p.m. "Musical musings"
1. 0 Dinner music (1.15, **Headline news and views**, followed by Wickham Steed "On World Affairs")
2. 0 "An Afternoon at the Proms"
3. 0 "The Speaking of English in the Southern Dominions." Talk by Professor J. Y. T. Greig, of Wiltwatersrand University
- 3.30 Music by Sibelius: "Tone Poem, 'The Oceanides,'" played by Adrian Boult and the BBC Symphony Orchestra
- 3.46 "In Less Serious Mood"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Presbyterian Service, relayed from St. David's Church. Preacher: Rev. W. Bower Black. Organist: Trevor Sparling
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** BBC Wireless Military Band, "Caliph of Bagdad" Overture Boieldieu
- 8.38 Jas. Compton (cornet), "Stars in a Velvety Sky" Clarke
- "An Emblem" Thompson
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Band of H.M. Grenadier Guards, "London Suite" Coates
- 9.40 Jeanette MacDonald (soprano), "One Kiss" "Lover, Come Back to Me" Romberg
- 9.46 Bickershaw Colliery Band, "Punchinello" Rimmer
- Cavalcade of Martial Songs
- Massed Bands of the Aldershot Command, Adagio from "Sonata in C Minor" Beethoven
- March from "Les Huguenots" Meyerbeer
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 The Queen's Hall Orchestra, "Berenice" Overture (Handel)
- 8.37 Walter Widdop (tenor) and the Philharmonic Choir, "Behold How Throbs," "I Would Beside" (Bach)
- 8.45 National Service session
9. 0 London Philharmonic Orchestra, Symphony No. 34 in C Major (Mozart)
- 9.26 Alexander Kipnis (bass)
- 9.34 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
- 9.51 The BBC Symphony Orchestra, "Crown Imperial March" (Walton)
10. 0 Close down

I2M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0-2.0 p.m. Luncheon music, miscellaneous items
3. 0 Piano, piano-accordion, light orchestral and miscellaneous selections
5. 0-6.0 Organ selections, popular melodies, light orchestral numbers
7. 0 Orchestral music
8. 0 Concert
- 8.45 National Service session
10. 0 Close down

2YA WELLINGTON 570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
8. 0 "With the Boys Overseas"
9. 0 Band music
10. 0 Music of the Masters
- 10.30 Presbyterian Service, relayed from St. John's Church: Preacher, Rev. Gladstone Hughes; organist and choir-master, W. Lawrence Haggitt
11. 0 Loved
- 12.15 p.m. (approx.) These You Have Loved
1. 0 Dinner Music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Concert by the NBS String Orchestra (conductor, Douglas Lilburn), Concerto Grosso No. 11 (Handel), "The Cypresses" (Dvorak), Allegro (Rimsky-Korsakov)
- 2.46 In Quires and Places Where They Sing
3. 0 "Some Memorable Incidents in My Musical Career": A talk, with music, by Dr. W. Arundel Orchard
- 3.30 Hall, Rudolph Friml!
4. 0 "When Dreams Come True": Water Comes to a Metropolis
- 4.13 Something new
- 4.33 Shamrocks: Songs and stories of old Ireland
- 4.46 Waltz Time
5. 0 Children's Song Service, assisted by children from St. Jude's Sunday School, Lyall Bay

5.45 Concert Hall of the Air 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Methodist Service, relayed from Wesley Church: Preacher, Rev. Percy Paris; organist and choir-master, H. Temple White

8. 5 **EVENING PROGRAMME:** Tchaikovsky:

Sir Adrian Boult and the BBC Symphony Orchestra, Serenade in C Major

8.30 Gordon Anderson (pianist), plays from the Studio. Prelude and Fugue in C Minor Christian Bach

Chorale Prelude: "To Thee I Cry" J. Bach

Gigue Graun

8.45 **NATIONAL SERVICE SESSION**

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Station notices

9.27 For the opera lover:

Boston Promenade Orchestra, Grand March "Tannhauser" Wagner

9.31 Choir of the Russian Opera, "Music from Prince Igor" Borodin

9.47 The Minneapolis Symphony Orchestra, "Furiant" ("The Bartered Bride") Smetana

9.50 Kirsten Flagstad (soprano), "Elisabeth's Prayer" (Tannhauser) Wagner

9.58 Grand Opera Chorus and Soloists, Finale from Act 1 "Lohengrin" Wagner

10. 2 Close of normal programme

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON 840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Follow the Drum: Band music
- 8.45 National Service session
9. 0 Popular concert
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Recall: The pick of the week's recordings
- 7.35 "The Woman Without a Name," founded on Wilkie Collins's book, "No Name"

8. 0 Curtain up: Highlights of entertainment

8.33 "Lovely Suicide": A radio mind-drama

8.45 National Service session "Dad and Dave" Heart songs

"The Knife": An exploit of "The Old Crony" Ensemble

10. 0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 k.c. 395 m.

8.45 a.m. **NEWS FROM LONDON**

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10. 0 Morning programme

1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")

2. 0-4.0 Afternoon concert session

6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Relay of Evening Service from St. John's Anglican Cathedral-Church: Preacher, Dean J. B. Brocklehurst; organist and choir-master, Percy Tombs

8.15 (approx.) Recordings, station notices

8.30 Evening programme: Jean Pougnet (violin), with Symphony Orchestra, Adagio in E Major (Mozart)

8.38 Florence Austral (soprano)

8.42 The Symphony Orchestra, "Præ-ludium" (Jarnetfeldt)

8.45 National Service Session

9. 0 NBS Newsreel: A Digest of the Day's News

9.15 BBC News Commentary

9.25 Act III. of Gounod's Opera, "Faust," presented by Doris Vane, Heddle Nash, Robert Easton, Miriam Licette and Muriel Brunskill

10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. London Symphony Orchestra, "King Lear" Overture (Berlioz)

7.30 Ruggero Gerlin (harpischord) and Nettle Pierront (organ), Concerto in G Major (Solér)

8. 0 Light opera

8.30 State Opera Orchestra, "Rosa-munde" Ballet Music (Schubert)

8.45 National Service Session

9. 0 "The Adventures of Marco Polo"

9.15 Light classical music

9.45 "Pinto Pete"

10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 **"With the Boys Overseas"**: Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 **Roman Catholic Service**, relayed from the Cathedral: Preacher, Rev. Fr. McGuire; organist, Kathleen O'Connor; choir conductor, Mary O'Connor
- 12.15 p.m. Recordings
1. 0 Dinner Music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 **"The Land We Defend"**: Scotland
- 2.45 **"For the Music-lover"**: French Composers
3. 0 **Music by Brahms**: Symphony No. 1 in C Minor, played by the Vienna Philharmonic Orchestra
- 3.45 **"Famous Artists"**: Enrico Caruso
Caruso sang at the age of ten, when playing about the streets of Naples, as the birds sing, because he couldn't help it. Nobody ever thought much about his singing then except his mother. She used to stop her work to listen to him, and she was sure he would be great. No musicians, so far as he knew, were in the family before him, and his father positively disliked music of all sorts; so the mother's belief was laughed at, especially by the father, who never realised his son's true greatness. Caruso used to say "by sending him money I try to prove my voice is something out of the ordinary."
4. 0 Festival Bands and Ballads
- 4.30 Reginald Foort (organist), Lily Pons (soprano) and the London Symphony Orchestra
5. 0 **Children's Service**, conducted by Pastor W. H. Gregory, assisted by the Linwood Congregational Sunday School Choir. Subjects: Sen., "The Considerations of Christ"; Jun., "God's Care of Us"
- 5.45 Evening Reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Congregational Service**, relayed from Trinity Church: Preacher, Rev. A. V. Whiting; organist and choirmaster, Len Boot
- 8.15 **EVENING PROGRAMME**: E.I.A.R. Symphony Orchestra, Turin, "The Siege of Corinth" Overture Rossini
8.24 Essie Ackland (contralto), "Gentle Zephyrs" Jensen
8.28 William Murdoch (pianist), "Golliwog's Cake Walk" Debussy
Waltz in C Sharp Minor Chopin
8.34 Essie Ackland, "The Fairy Tales of Ireland" Coates
8.37 Grand Symphony Orchestra, "Jacobin Selection" . Dvorak
- 8.45 **NATIONAL SERVICE SESSION**
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "R.U.R."
- An adaptation of the play by Karel Capek
Produced by the NBS
- 10.42 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN



WHEN GREEK MET MACEDONIAN: "How Philip of Macedon destroyed Greek Freedom," is the subject of a talk by Professor Leslie Lipson in the series "Democracy Through the Ages," from 2YA at 7.30 p.m. on Monday, July 21

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite Singers: Jeanette MacDonald
- 8.45 **National Service Session**
9. 0 Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

3ZR GREYMOUTH

940k.c. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline News and Views**, followed by Wickham Steed on "World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- 7.16 Miliza Korjus (soprano)
- 7.20 Ignace Jah Paderewski (pianist), "Valse Caprice" (Rubinstein)
- 7.24 E.I.A.R. Symphony Orchestra, "Moment Musical, Op. 94, No. 3" (Schubert), "Dreaming, Op. 15, No. 7" (Schumann)
- 7.30 "Thrills"
- 7.45 The Radio Stage
8. 0 London After Dark
- 8.30 "Easy Chair"
- 8.45 **National Service Session**
9. 0 NBS Newsreel: A Digest of the Day's News
- 9.15 BBC News Commentary
- 9.25 Henry VIII.
- 9.50 Harry Horlick and his Orchestra
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 **"With the Boys Overseas"**: Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Feminine Artists: Orchestras and Chorus

11. 0 **Methodist Service**, relayed from Trinity Church: Preacher, Rev. Basil Metson; choirmaster, H. R. Wilson; organist, Miss E. Hartley
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.30 **Music by Dvorak**: "New World" Symphony, played by Georg Szell and the Czech Philharmonic Orchestra
- 3.10 Classical Music
- 3.30 "Knights of the Round Table: Tristan and Isolde"
- 3.56 Light Orchestras and Ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 **Anglican Church Service**, relayed from St. Paul's Cathedral: Preacher, The Dean; organist, Prof. V. E. Galway
- 8.15 **EVENING PROGRAMME**: The Boston Promenade Orchestra, "Polonaise Militaire in A Major" Chopin
- 8.20 The Russian Cathedral Choir, "Star of the East" Rimsky-Korsakov
"Christmas Time" Bortniansky
"The World Rejoice"
- 8.28 Lili Krauss (piano), "Landler" Schubert
Impromptu in F Sharp Chopin
- 8.36 The Boston Promenade Orchestra, "Bacchanale" ("Samson and Delilah") Saint-Saens
- 8.45 **NATIONAL SERVICE SESSION**
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "Music from the Theatre": Leo Delibes Opera "Lakme"
- Gerald, an officer in the Indian Army, has fallen in love with Lakme, the daughter of the Brahmin, Nilakantha, who,

in his fanatical hatred of foreigners, stabs Gerald, and leaves him for dead. But Lakme has Gerald carried to the jungle, where she nurses him back to life. Later on, Frederick, a fellow-officer, comes and reminds Gerald of his duty. Lakme, realising Gerald wishes to return to the army, poisons herself with the juice of a flower.

- 10.17 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

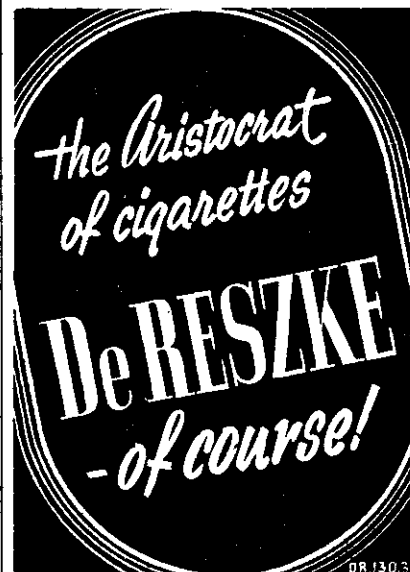
1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical Talk
- 8.15 "Connoisseur's Corner"
- 8.45 **National Service Session**
9. 0 Voices in Harmony
- 9.30 At the console
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 **"With the Boys Overseas"** Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 New Mayfair Novelty Orchestra, with vocal interludes
- 2.30 Something new
3. 0 "Water Music" Suite (Handel), played by the London Philharmonic Orchestra
- 3.16 Famous Artist: Deanna Durbin (soprano)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 **Relay of Evening Service from St. Paul's Presbyterian Church**: Preacher, Rev. C. J. Tocker; organist, Mrs. A. E. H. Bath; choirmaster, F. H. Johnson
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices
Coronets of England: "Henry VIII."
- 8.45 **National Service Session**
9. 0 NBS Newsreel: A Digest of the Day's News
- 9.15 BBC News Commentary
- 9.25 "Nicholas Nickleby"
- 9.37 Slumber session
10. 0 Close down



CAMERAS ETC. WANTED
We pay liberal prices for modern high-grade photographic equipment
Keen Photographers should send for Stock List
Quillars Ltd. 42 MERCER STREET (Near Evening Post) WELLINGTON

SUNDAY

COMMERCIAL

JULY 20

YOUR PRESCRIPTION IS



● To ensure that every prescription is dispensed promptly and accurately our four shops employ a staff of 36 fully qualified Pharmaceutical Chemists. We take the responsibility of seeing that your doctor's instructions are followed to the very letter.

We have contracted with the Government to supply medicines according to the Pharmaceutical Benefits Scheme.

Get it made up at

Boots

WELLINGTON — 58 WILKIS STREET
PALMERSTON NTH. — 105 The Square
DUNEDIN — 192 PRINCES STREET
AUCKLAND — 104 QUEEN STREET

Orders by post will receive prompt attention. Postage paid on all orders to the value of £1 or over.



JACKO, who conducts 3ZB's week-day lunch session, beginning at mid-day

1ZB AUCKLAND
1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band Music
- 9. 0 Uncle Tom's Choir
- 10. 0 The Young Citizens' Session
- 10.15 Salt Lake City Tabernacle Choir
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon Music
- 1.30 Organ Time
- 2. 0 The Sunday Radio Matinee
- 4.45 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's Session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" Session
- 8.45 Special Programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Programme by English Salvation Army Bands
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation Music
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.45 Thought for the Day (Rev. H. Squires)
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Bright and Breezy
- 9.30 Accordiana
- 9.45 Comedy Cameo
- 10. 0 The World of Sport
- 10.15 The Morning Star: Connie Roswell
- 10.30 Tustala, Teller of Tales
- 10.45 Melodie Memories
- 11. 0 Salt Lake City Tabernacle Choir
- 11.30 Something New
- 12. 0 Luncheon Programme
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table Tunes

- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" Session
- 8.20 Selected Celebrities
- 8.45 Special Programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 A Programme by the St. Hilda Colliery Band
- 10.30 Slumber Session
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8.30 Morning melodies
- 10. 0 Hospital session (Bob Speirs), opening with the Salt Lake City Tabernacle Choir
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A Budget of popular tunes
- 11.45 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 12. 0 News from London
- 12.15 p.m. The luncheon session
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Bickershaw Colliery Band
- 10.30 A variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

- 6. a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Aloha Sunset Land
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' favourites
- 1.30 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 1.45 Those Happy Gilmans
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 Down Memory Lane
- 7.45 The "Man in the Street" session
- 8.45 A special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Amington and Fairley Aviation Works Band
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 5.45 p.m. Craig Crawford's Band from Prince's Restaurant, Sydney
- 6. 0 Melody Masters
- 6.15 News from London
- 6.30 Staff Programme
- 7. 0 Cavalcade of Drama: "The Man Who was Named Parnell"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" Session
- 8.30 Harmony Lane
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 Close down



Willingly he makes his vow! His radiant bride has the petal-smooth skin that comes with the regular use of Cashmere Bouquet beauty preparations... the commonsense way to beauty for brides, maids and matrons.

Everything you need for beauty is made by Cashmere Bouquet—a complete range of lipsticks and rouges; creams, lotions and astringent; face powders, talc and dusting powders; shampoo, soap and brilliantine.

Sold by all Chemists and Stores.

Cashmere Bouquet

Cosmetics and Beauty Preparations

17/62



"She Cut Her Teeth

easily — thanks to Steedman's," writes a mother. During teething keep baby's bloodstream cool and habits regular by using Steedman's Powders — mother's standby for over 100 years. The safe aperient for children up to 14 years.

Give **STEEDMAN'S POWDERS**

FOR CONSTIPATION

Van Staveren Bros. Ltd., Taranaki St., Wellington

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 "For My Lady": Famous Choirs, Sheffield Choir
- 10.45 "A Bath for Madame," by Clare Prior
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 "Do You Know These?"
- 2.30 Classical music
3. 0 **Broadcast French lesson for post-primary schools**
- 3.30 *Sports results*
- A.C.E. Talk: "The Homemaker at the Wheel"**
- 3.45 "Tea-time tunes"
4. 0 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Fint" with feature "Once Upon a Time: Puss in Boots")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "When the Little Violets Bloom" (Stolz); "Fantasic Oriental" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "Furiant" (Smetana); "Love's Sorrow" (Kreisler); "Nothing But Lies" (Batz); "Poppies" (Moret); "Echoes from the Puzza" (Ferraris); "Kunz Revue No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Waller).
7. 0 Local news service
- 7.15 **Farmers' session:** "N.Z. Grape Fruit," by A. M. W. Greig, Citriculturist, Department of Agriculture, Auckland
- 7.30 **EVENING PROGRAMME:** Carroll Gibbons and the Savoy Hotel Orpheans, "Porgy and Bess" Selection Gershwin
- 7.40 Ivor Moreton and Dave Kaye (two pianos), Moreton and Kaye Medley No. 1
- 7.46 Thomas L. Thomas (baritone), "Jonah and the Whale" MacGimsey
- 7.49 Bourdon String Ensemble, "Petite Valse" Herbert "En Sourdine" Tellam
- 7.52 Studio recital by Dan Foley (Irish tenor), presenting "Glimpses of Erin"
8. 6 "Khyber and Beyond": "The Trap Closes"
- 8.30 "Romany Spy"
- 8.45 "The Hunchback of Ben Ali"
- 8.57 Station notices
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Light recitals, featuring the Richard Crean Orchestra, Doris Arnold's Kentucky Minstrels, the Hillingdon Orchestra, Harold Williams (baritone), and Victor Young and his Concert Orchestra**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 **Light orchestras and ballads**
9. 0 Musical comedy memories
- 9.30 "The Nuisance"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral recordings
- 7.20 Home garden talk
- 7.45 Light orchestral
8. 0 "Pamela's" Weekly Chat
- 8.15 Instrumental interlude
- 8.30 "David Copperfield"
- 8.45 Concert
- Commentary on boxing match, **Clarrie Gordon (Auckland), v. Tommy Hanson (Wellington).** relayed from the Town Hall
- 9.45 Popular hits
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 10.10 Devotional Service
- 10.25 Favourite Melodies
- 10.28 to 10.30 *Time signals*
- 10.40 **For My Lady:** Popular Instrumental Combinations, Serge Krish Septet
11. 0 "Life Amid Air Raids," by Mrs. J. T. Bryce
- 11.15 Melody: Comedy: Rhythm
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical Hour
3. 0 **Broadcast French lesson for post-primary schools**
- 3.15 Two-by-two
- 3.28 to 3.30 *Time signals*
- 3.30 **A.C.E. TALK: "The Home-maker at the Wheel"**
- 3.45 Music of the Stage
4. 0 *Sports results*
- Voices in Harmony
- 4.13 Nat Shilkret, Orchestra and Variety
5. 0 Children's Session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Merry Wives of Windsor" Selection (Nicolai); "Mon Bijou" (Stolz); "Bals in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Four Indian Love Lyrics" (Woodforde-Kinden); "Excuse Me Dance"; "Waltz Medley"; "Moto Perpetuo" (Lott); "Capriccio" (Gurevich); "Student Prince" Selection (Romberg); "The Last Drops" (Kratzl).
7. 0 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **Winter Course Talk: "Democracy Through the Ages: How Philip of Macedon Destroyed Greek Freedom,"** by Professor Leslie Lipson

- 7.45 **EVENING PROGRAMME:** Music by Meyerbeer: Sadlers Wells Orchestra, "Les Patineurs" Ballet Suite 7.54 Miliza Korjus (soprano), "Shadow Song" ("Dinorah")

- 7.58 Leela Bloy (violinist), and Cara Hall (pianist), (Combined recital from the Studio)
- Piano: "Be Contented, O My Soul" Bach-Cohen
- Violin: Praeludium and Allegro Kreisler
- Piano: Toccata ... Paradies Gavotte and Minuetto Prokofieff

- "Juba" Dett
- Violin: "Guitarre" Moszkowski-Sarasate
- "Slavonic Dance" (No. 3 in G. Major) Dvorak-Kreisler
- "Sevilla" Albeniz-Godowsky

- 8.26 **Spanish Folk Songs** Music by Falla: Nancy Evans (contralto)

- 8.38 **Arnold Bax:** Leon Goossens (oboe), and the International String Quartet, Quintet

- 8.58 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news

- 9.15 **BBC News Commentary**
- 9.25 **Voices in Harmony**
- 9.28 "Sorrell and Son"

- 9.53 "This'll Make You Whistle": Louis Levy and his Gaumont British Symphony

10. 0 Dance music
- 10.30 Repetition of greetings from N.Z. Forces Overseas

11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Movietone highlights
- 8.30 Singers you know: Paul Robeson
- 8.45 A little laughter
9. 0 Featuring Andre Kostalanetz
- 9.15 Melodies we love
- 9.30 Let's have a chorus
- 9.45 Soft lights and sweet music
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "McGlusky the Filibuster"
- 7.33 Piano personalities
- 7.45 Sing as we go
- 8.15 "Tradesman's Entrance"
- 8.40 Musical odds and ends
9. 7 "Dombey and Son"
- 9.20 Dancing times
- 9.35 "The Romany Spy"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0-3.15 **Broadcast French lesson for post-primary schools**
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After-dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 **Listeners' Own Session**
9. 0 **NBS Newsreel:** A Digest of the Day's News
- 9.15 **BBC News Commentary**
- 9.25 The Boston Promenade Orchestra, "Goyescas" Intermezzo (Granados)
- 9.29 Dorothy Maynor (soprano)
- 9.33 Joseph Szigei (violin), with the London Philharmonic Orchestra, Concerto in E Minor (Mendelssohn)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 **Classical Hour,** introducing Columbia Broadcasting Symphony, Symphony No. 94 in G Major ("Surprise") (Haydn)
9. 2 "His Lordship's Memoirs"
- 9.27 Light recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "William the Conqueror"
- 7.30 Melody and song
8. 0 **Concert programme**
- 8.45 Variety
9. 2 Violin solos by Yehudi Menuhin and Albert Sandler
- 9.15 Gracie Fields and Sadgy Powell
- 9.30 **Dance programme**
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke
are so much
better

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Tenors and the girls they sing about
- 10.30 Devotional Service
- 10.45 Albert Sandler: Violinist
11. 0 "Leadership in Dress Design: Paris, Home of Dress Design," by Miss Bowbyes
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Film music and some humour
- 2.30 A.C.E. TALK: "The Home-maker at the Wheel"
- 2.45 Organ Interlude
3. 0 Broadcast French lesson for post-primary schools
- 3.15 Classical hour
- 4.15 Melody and Rhythm
- 4.30 Sports results
- Popular Entertainers
5. 0 Children's Session ("Bonnie Scotland," Stamp Club)
- 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Silken Ladder" Overture (Rossini); "Adua" (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Loeb); "La Paloma" (Yradier); "It Happened in Vienna" (Muhr); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grothe); "Pagliacci" (Leoncavallo); "Doña Ottobini" (trad.); "The Mikado" Selection (Sullivan); "Ninna-Nanna" (Michelet); "Black Orchids" (Richartz); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moszkowski); "Grieg Walks."
7. 0 Local News Service
- 7.10 Our Garden Expert: "Variegation in Plants"
- 7.30 **EVENING PROGRAMME:**
- Recent band releases, Massed Brass Bands, "Sousa on Parade" . arr. King
- 7.37 Royal Artillery Band, "Calling All Workers" Coates
- "National Emblem" . Bagley
- 7.43 "Conversations by the Fireside: Happy Families"
- 7.58 Military Band, "1812 Overture" Tchaikovski
- 8.14 From the Studio: Claude O'Hagan (baritone), "Old Barty" Grant
- "The Bandolero" Stuart
- "Invictus" Kuhn
- "Fat Li'l Feller Wid His Mammy's Eyes" Gordon
- 8.26 Industrial Bands:
- Munn and Felton's Works Band,
- "Jamie's Patrol" Dacre
- "Harlequin March" . Rimmer
- 8.32 Black Dyke Mills Band, "Coronation March" Meyerbeer
- 8.35 Foden's Motor Works Band,
- "The Teddy Bears' Picnic" Bratton
- "The Swing o' the Kilt" Ewing

- 8.41 From the Studio: Vera Martin (contralto), "In an Old-fashioned Town" Squire
- "Spring Time" Tirrindelli
- "Smilin' Through" Penn
- "The Piper From Over the Way" Brahe
- "Bless You" Novello
- 8.54 Regimental Band of H.M. Grenadier Guards, "Old Comrades" March Teike
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Chamber music programme
- From the Studio:
- Ernest Jenner (piano), Gladys Vincent (violin), and Francis Bate (cello)
- Trio in G Minor, Op. 15 Smetana
- 9.53 Elisabeth Schumann (soprano), "All the Fond Thoughts" Strauss
- "My Father Said"
- "Das Madchen Spricht" Strauss
- "Serenade" Brahms

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 Maori melodies
- 8.15 Close harmony
- 8.30 "Pinto Pete"
- 8.45 These were hits!
9. 0 Music from a Garden
- 9.30 "Wittens"
- 9.43 Variety
10. 0 Slumber music
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
- Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
3. 0 Broadcast French lesson for post-primary schools
- 3.15 Classical programme
- 3.30 Josephine Clare
4. 0 Hit tunes and popular songs
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
6. 0 "Every Walk of Life"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Massed Brass Bands
- 7.36 Paul Robeson (bass)
- 7.39 Cairns Citizens' Band
- 7.45 "Homestead on the Rise"
8. 0 Shamrockland
- 8.30 Thrills!
- 8.43 Meet the boys
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Philadelphia Orchestra, "Rhapsodie Espagnole" (Ravel)
- 9.41 Seven popular Spanish songs
10. 0 Close down



"ALAS, POOR YORICK!": Readings from Shakespeare's "Hamlet" will be given by Professor T. D. Adams from 4YA at 9.30 p.m. on Friday, July 25

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "How They Lived in France," by Clare Prior
11. 0 "For My Lady": Famous Pianists, Mark Hambourg
- From the Talks: Favourite Ballads
- 11.20 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
12. 0
- 1.15 Headline News and Views
2. 0 Operettas: Ensembles: Light and Bright
3. 0 Broadcast French lesson for post-primary schools
- 3.30 Sports results
- Classical Music
- 4.30 Cafe Music
- 4.45 Sports results
5. 0 Children's Session (Big Brother Bill, "Nature Night")
- 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albentz); "Die Schonbrunner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" Fantasia (Moya); "Marche Militaire Francaise" (Saint-Saens).
7. 0 Local News Service
- 7.10 Young Farmers' Club Talk
- 7.30 **EVENING PROGRAMME:**
- "London Under Fire" (BBC programme)
8. 2 Studio programme by the Lyric Choir. Conductor: John Leech
- The Choir,
- "The Yeomen of England" German
- "The Fishermen of England" Phillips
- 8.10 The Cedric Sharpe Sextet,
- "Adieu"
- "Serenade" Elgar

- 8.16 The Choir, "The Last Rose of Summer" Moore
- "Serenade" Schubert
- 8.24 Wilhelm Kempff (piano), "Moments Musical" Schubert
- No. 3 in F Minor
- No. 4 in C Sharp Minor
- 8.30 The Choir, Lantern Chorus and Ballad Planquette
- "By the Thicket"
- "Now the Twilight"
- Ladies' voices:
- "A Song on a May Morning" McBurny
- 8.39 Albert Sandler Trio, "Skye Boat Song" . Boulton
- "An Eriskay Love Lilt" Kennedy-Fraser
- 8.45 The Choir, Two Motets: "Ave Maria" "Joseph File David" Santly
- 8.53 Dajos Bela Orchestra, "Festival Polonaise" Svendsen

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Granada Three (organ), "The Snake Charmer" Powell

- 9.28 "The Woman in White"
- 9.54 Louis Levy and the British Gaumont Symphony Orchestra, "Broadway Melody of 1938"
10. 0 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After-dinner music
8. 0 Lew White Trio
- 8.15 "Mr. Chalmers, K.C."
- 8.30 Paul Robeson Sings
- 8.45 Hits of the Day
9. 0 With a Smile and a Song
10. 0 Sweet and Low
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
3. 0-3.15 Broadcast French lesson for post-primary schools
5. 0 Children's session
- 5.15 Variety Calling
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Crimson Trail"
7. 0 After-dinner music
- 7.30 Operatic programme
- 8.15 "His Last Plunge"
- 8.27 Curtain Up
- 8.57 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Supper Dance
10. 0 Close down

MONDAY

JULY 21

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 The Romance of Music
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "A Strange Scoop"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 12.45 A Nutrition Talk
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 3. 0 Tonic Tunes
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Merry Maids
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 You Be the Detective!
- 9.30 Variety
- 10. 0 Kings of Jazz: Horace Heidt
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the Bright Side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 The Romance of Music
- 10.15 The Kitchen Quiz
- 10.30 Dramas of Life: "A Matter of Spelling"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 1. 0 The 2ZB Happiness Club Notes
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service Session (Mary Anne)
- 3. 0 Pep and Popularity
- 3.15 Melodious Memories
- 3.30 Afternoon Tea Session: Cavalcade of Drama, "Edgar Allen Poe"
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Wit and Whatnot
- 5. 0 The Children's Session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody

"This Twentieth Century" starts at 12B to-night

- 7.15 This Twentieth Century (first broadcast)
- 7.30 Real Life Stories
- 7.45 Tuiatata, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 You Be the Detective!
- 9.30 Variety Programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.45 Morning Reflections
- 10. 0 The Romance of Music
- 10.15 Hawaiiana
- 10.30 Dramas of Life: "The Round Up"

- 10.45 To-day's Children
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3. 0 Cheer up tunes
- 3.30 The Movie Quiz
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session, including at 5.15, the Merry-go-Round
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that inspire us
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9. 0 You Be the Detective!
- 9.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 The Romance of Music
- 10.30 Dramas of Life: "The Simple Things"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Rita's piano session
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.22 The Happy Feet Club
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9. 0 You Be the Detective!
- 10. 0 New recordings (Arlini)
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Records at Random
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7.30 The Hit Parade
- 7.45 Real Life Stories
- 8. 0 Chuckles with Jerry
- 8.30 Concert Variety
- 9. 0 The Announcer's Programme
- 10. 0 Close down

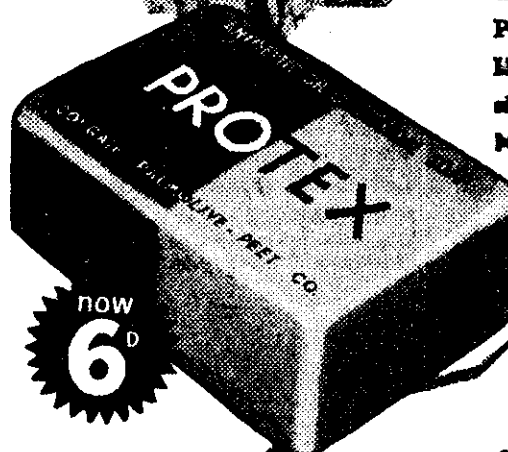
These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

of course
we **PROTEX**
every
morning!



That's what they are saying in homes all over the country! Children and grown-ups feel better, brighter, fresher after a bath with Protex—the safe anti-septic soap. Protex contains an antiseptic that is actually **MUCH MORE EFFECTIVE THAN CARBOLIC**. Protex is completely **NON-IRRITANT** to sensitive skins. And Protex **LEAVES NO ANTISEPTIC ODOUR**.



now
6^d

The Fragrant Answer
to Perspiration Odour

Protex is a
Colgate quality Soap

COUGHS - FLU - COLDs - SORE THROAT

Pulmonals give

2-WAY RELIEF INHALATION,
AND ABSORPTION BY BLOOD STREAM

Keep a tin always with you. 1/1, 1/7, 2/7.
All Chemists and Stores.

Around The Nationals

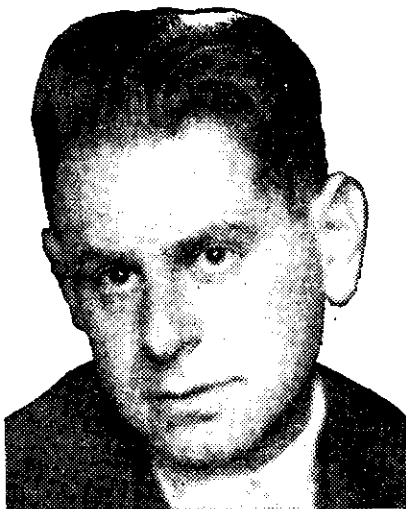
IN case some 1YA listeners gain the impression that an error has crept into that station's programme for Friday evening, July 25, we should point out that Mary Martin (mezzo-contralto) who is to present a bracket of five songs that evening is indeed Mary Martin, the violinist. She has simply discovered that she has another string to her bow and 1YA is profiting by what promises to prove quite a valuable discovery.

AMERICAN folk music is not all negro in origin. Much traditional music has been traced back to the early pilgrims who took to their new homeland many English tunes, which were passed down from family to family, sometimes changing, sometimes remaining clearly recognisable. On July 22, 2YA listeners will hear Dorothy Downing, the popular Wellington pianist, play a group of American compositions which have not previously been broadcast in New Zealand. One, "The Arkansas Traveler" (the spelling of "traveler" is intentional) is described as an "old fiddlers' breakdown." The pronunciation of "Arkansas" incidentally, is "Arkansaw" as picture-goers probably already know. Another of Miss Downing's items is a "Roman Sketch" entitled "The White Peacock," by Charles Griffes. It was inspired by a poem by William Sharp.

AUCKLAND'S current Winter Course talks (following Professor Sewell's series on Colonial Literature) are entitled "Recent Applications of Science to Daily Life," and bring up to date a series on somewhat similar lines heard from 1YA a few years ago. Scientific research in the meantime has progressed so far that 1YA has arranged for authorities in various fields of science to discuss the latest developments in their fields. On Thursday, July 24, the talk will be on the latest news in Chemistry.

DUNEDIN listeners should have special interest in the radio serial *Kitchener of Khartoum* because Dunedin is the sole New Zealand city mentioned in the feature! It will be remembered that Lord Kitchener visited relatives in Otago during his tour of the Dominion, and this incident is referred to. *Kitchener of Khartoum* has been running from 2YA for some time and it will now be heard from 4YA, the first episode being scheduled for 8.25 p.m. on Friday, July 25.

THE final talks are now being given in 3YA's Wednesday night series on the changing basis of society. The panel of speakers from Canterbury College, including economists, geographers, chemists, and biologists, has been surveying the resources of the world, where they are located, the way they are being used, and the changes brought about by war and new inventions. This series has been particularly comprehensive, and the final speakers are now trying to summarise the ground covered.



Green & Hahn photograph
DR. K. R. POPPER is one of the speakers in the Winter Course talk from 3YA on Wednesday, July 23. C. G. F. Simkin is the other speaker



P. STEPHEN, who has been conducting 2ZA's Gardening Session for over a year, broadcasts at 6.45 p.m. every Tuesday



JACK PARKER, American musical comedy and stage star, is heard in the ZB programme "Pageant of Music," broadcast from all stations every Sunday night

PEOPLE IN THE



"TONY," who conducts Station 2ZB's "Young Marrieds' Circle," will in future be on the air at 4.0 p.m., instead of 4.30 p.m., every week-day



Green & Hahn photograph
ALVA MYERS recently gave a recital of soprano songs, including Quilter's arrangement of "Drink to Me Only," from the 3YA studio

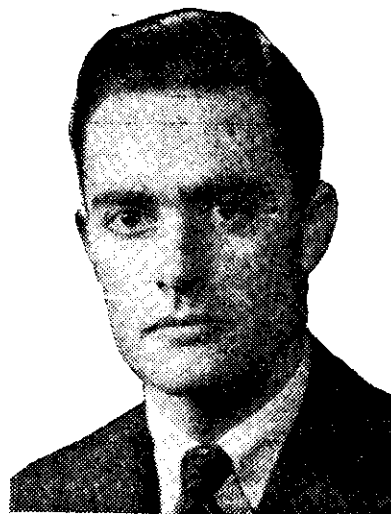
PROGRAMMES



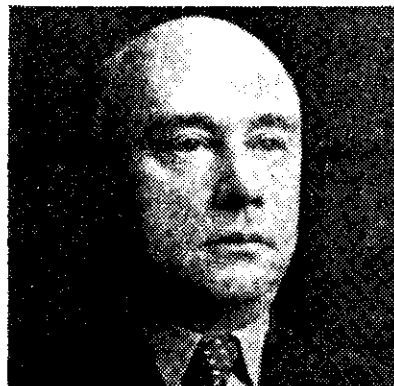
BBC Photograph
CYRIL LAKIN gives news commentaries in the BBC's Pacific Transmission every day except Mondays and Tuesdays



HAL PERCY plays the part of "No. 45" in the spy drama, "The Enemy Within," heard from 2ZB at 6.30 p.m. on Mondays and Tuesdays, and from 3ZB at 7.45 p.m. on Mondays and Wednesdays



S. P. Andrew photograph
GORDON ANDERSON, pianist, will give a recital from the 2YA studio at 8.30 p.m. on Sunday, July 20



DR. GUY CHAPMAN will in future give his nutrition talks at 4.0 p.m. every Thursday from all the ZB's. At 2ZA he broadcasts at 8.30 p.m. on Thursdays



JOHN LEECH will conduct the Lyric Choir in a studio programme from 4YA on Monday, July 21. He has been conducting the choir since 1922

Items From The ZB's

A NUMBER written by two young Australian song-writers will be sung in the *Youth Show* programme from 2ZB next Wednesday night by Joy Nichols, the clever 15-year-old star whose picture appears on the cover of this week's *Listener*. The song is entitled *Remember to Smile*, and it was written by John Eddy and Dick Wordley, who are 19 and 17 years of age respectively. Other highlights of this broadcast are an unusual arrangement of *The Donkey Serenade* by the whole vocal section of the *Youth Show*, and items by Graham Wicker, Peggy McDonald, and Bernard Don, a 20-year-old bass. The same programme will be heard from 3ZB on July 30 and from 4ZB on August 8.

JUDGING by the rules of the club, members of 3ZB's recently-formed "Clappers' Club" should be welcome guests at any local concerts in Christchurch. All members are enjoined to "show appreciation in whole-hearted applause when present at any form of entertainment." It is an uncritical attitude, but one which will doubtless be appreciated by amateur performers. The club came into being early in July and has already enrolled 1,500 children as members. Every Thursday afternoon at five o'clock as many as possible gather at 3ZB's studio to enjoy a half-hour of community singing conducted by Grace and "Jacko" and items by the club's "Star Circle."

AS a result of one of the final broadcasts of the *Apple Quest*, a 1ZB listener forwarded a donation of £10 to the Fighting Forces Fund. The previous week he had promised the station that he would give this amount if the winner of the next quest broke the record of collecting and delivering the required articles at the studio. That Saturday night the first contestant beat the record by three minutes, and the cheque was duly handed over.

JACK PARKER, the American tenor who is heard frequently in the *Pageant of Music* programme from the ZB's every Sunday night, started his musical career at the age of six as a choir-boy. While he was still a lad, he sang in Gilbert and Sullivan, and, branching out into modern musical comedy, soon made a name for himself as leading man in the New York *Rose Marie* company. Then Florenz Ziegfeld "discovered" him, and he sang in some of Ziegfeld's biggest *Follies* shows. He has appeared with many famous players, including Ralph Morgan, Roland Young, and de Wolf Hopper.

AN addition to Station 1ZB's *Diggers' Session* is a bright programme, presented for the first time last Sunday, by Rod Talbot's Hill-Billies. The Hill-Billies are a new group of players working with direction and scripts by Arthur Collins, and items are also given by Epi Shalfoon's band, a combination well known to 1ZB listeners. Further variety is added to the session by occasional "Pop Concerts" of items by world-famous artists linked by recorded effects.

IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9. 0 Correspondence School session
9.45 "Light and Shade"
10. 0 Devotional Service: Rev. R. Ferguson Fish
10.20 "For My Lady": "Your Cavalier"
10.45 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
11. 0 "Health in the Home: Diphtheria": Prepared by the Health Department
11. 5 "Morning melodies"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
1.15 "Headline news and views"
1.30 Educational session: "Influence of Climate on Human Energy," R. A. Scobie
1.50 "Music," R. Howie and H. C. Luscombe
2.25: "Radio Nature Club," D. Beggs
2.40 Classical music
3.30 Sports results
"Connoisseur's Diary"
4. 0 Light music
4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Früsch - Fratsch" (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Heusen); "Dreaming of the Hungarian Steppes" (Bruhne); "Leda Valse" (Toneca).
7. 0 Local news service
7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
Louis Levy and the Gaumont British Symphony,
"Sparkles" Selection Hoffman
7.38 Jack Buchanan (comedian),
"So Green"
"Oo! La! La!" Furber
7.44 Dudley Beaven (organ),
"Carefree" Berlin
"Sing, You Sinners" Burke
7.50 Cecily Courtneidge, Jack Hulbert and Company,
"The House that Jack Built" or "The Ever Open Door" Jeans
7.59 Frankie Carle (piano),
"Mr. Dodd Takes the Air" Dublin
8. 5 Nelson Eddy (baritone),
Excerpts from "Balalaika" Gothart
8.17 "Krazy Kapers"
8.44 Elsie Carlisle and Sam Browne (duet),
"What Wouldja Like For Breakfast?" Halmy
"Won't You Stay to Tea?" Revel
8.50 Louis Levy and his Gaumont British Symphony,
"Splinters in the Air"
"Take My Tip"

8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Peggy Wood,
"The Night Was Made For Love" Kern
9.30 DANCE MUSIC
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Queen's Hall Orchestra, Toccata and Fugue in D Minor (Bach)
8. 9 New York Philharmonic Orchestra, Symphony in D Major ("The Clock") (Haydn)
8.40 Ninon Vallin (soprano)
8.48 Egon Petri (piano), Ricordanza (Liszt)
9. 0 Lazlo Szentsyorgyi (violin) and the State Opera Orchestra, Concerto No. 1 (Paganini)
9.16 Vladimir Rosing (tenor)
9.20 Conservatoire Orchestra, "Thamar" (Balakireff)
9.38 André Gaudin (baritone)
9.44 London Symphony Orchestra, "Wand of Youth," Suite No. 2 (Elgar)
10. 0 Variety
10.30 Close down

I2M AUCKLAND
1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular music
6.35 Signal preparation for the Air Force
7. 0 Orchestral and piano selections
7.45 "The Circle of Shiva"
8. 0 Concert
9. 0 Dance music
10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
7.30 Breakfast Session
8.45 NEWS FROM LONDON
9. 0 Correspondence School Session
9.45 Rainbow Rhythm: Contrasts in Rhythm and Melody
10.10 Devotional Service
10.25 For the Opera-lover
10.28 to 10.30 Time signals
10.40 For My Lady: "Popular Instrumental Combinations: The Squire Celeste Ootet"
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11.15 Something New
11.30 Talk by a Representative of St. John Ambulance Association
12. 0 Lunch Music (12.15 p.m., NEWS FROM LONDON)
1.15 Headline News and Views
2. 0 Classical Hour
3. 0 Sports results
Favourite Entertainers
3.28 to 3.30 Time signals
4. 0 Sports results
Variety
5. 0 Children's Session

5.45 Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):
"Czar and Carpenter" Overture (Lortz); "Village Swallows from Austria" (Strauss); "Fireworks" (Kuster); "Chanson D'Amour" (Suk); "Round the Films" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polorisian Maidens" (Borodin); "Entrance of the Queen of Roses" (Rhode).
7. 0 Official News Service
7.15 "Britain Speaks"
7.28 to 7.30 Time signals
7.45 EVENING PROGRAMME:
Organ recital:
E. Power Biggs,
Concerto No. 2 in B Flat Major Handel
Chorale Preludes Bach
"Rejoice Beloved Christians"
"Come Redeemer"
"Sleepers Awake"
"In Sweet Rejoicing"
8. 2 Music by Elgar:
The BBC Symphony Orchestra,
"Pomp and Circumstance March No. 4 in G"
Yehudi Menuhin (violinist), and the London Symphony Orchestra,
Concerto in B Minor

Elgar's sympathy with, and knowledge of, the violin from the executant's standpoint, have greatly contributed to the technical perfection and success of this concerto. The work stands alone in musical literature as one that is at once symphonic music of the loftiest kind and violin music absolutely congenial to the instrument. Elgar knew the violin intimately from practical experience, and in this concerto we have something unique.

8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Dorothy Downing (pianist), plays from the Studio
Music by American composers
"Arkansas Traveller" Guion
"The White Peacock" Griffes
"Etude de Concert" MacDowell
9.39 William Walton:
Dora Stevens (soprano),
"Daphne"
"Through Gilded Trellises"
"Old Sir Faulk"
9.48 "The Tempest":
Incidental music by Sibelius
The London Philharmonic Orchestra
10. 0 M U S I C, MIRTH AND MELODY
11. 0 N E W S - F R O M L O N D O N, followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Musical portraits by Alec Templeton, the famous blind pianist-entertainer
8.15 Oleanders Quartet
8.30 "Krazy Kapers"

9. 0 Some favourites in rhythm
9.15 Master baritone: Thomas L. Thomas
9.30 Hits or encores
9.45 Melodies we love
10. 0 Variety
10.30 Close down

2YD WELLINGTON
990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
7.20 "The Cleanings"
7.33 Fanfare
7.47 Traditional Folk Songs of Scotland
8.10 Ernest Maltavers
8.35 Successes from the shows
8.48 "The Fourth Form at St. Percy's" (final episode)
9. 0 "The Unofficial Inquest," an excerpt of drama
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER
750 k.c. 395 m.

7. 0 a.m. NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
9. 0 Correspondence School Session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
1.15 Headline News and Views
5. 0 The Dance Tunes of Yesteryear
5.30 For the Children: "David and Dawn"
5.45 Hawaiian Harmonies
6. 0 "The Nigger Minstrels"
6.15 NEWS FROM LONDON and Topical Talk
6.45 "Silas Marner"
7. 0 After-dinner music
7.30 Band interlude
7.45 Popular hits
8. 0 "The First Great Churchill"
8.30 Classical music
9. 0 NBS Newsreel: A Digest of the Day's News
9.15 BBC News Commentary
9.25 "The Dark Horse"
9.48 Light Orchestras
10. 0 Close down

2YN NELSON
920 k.c. 327 m.

7. 0 p.m. Light music
7.32 "Marie Antoinette"
8. 0 Musical Comedy
8.30 Orchestral music with vocal interludes, Boston Promenade Orchestra, "Capriccio Italian" (Tchaikovsky)
9.17 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE
980 k.c. 306 m.

7. 0 p.m. Band numbers
7.15 "John Halifax, Gentleman"
7.30 Nelson Eddy and Jeannette MacDonald
7.45 Andy Iona and his Islanders
8. 0 Concert programme
8.45 Caledonian Band, Sidney Torch (organ)
9. 2 Bob Magimsky (whistling solos); Elton S. Campbell (mouth-organ)
9.15 "Rich Uncle from Fiji"
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast Session
8.45 NEWS FROM LONDON
9. 0 "Correspondence School Session"
9.45 Morning programme
10. 0 "For My Lady": "Martin's Corner"
10.30 Devotional Service
10.45 Peter Dawson sings
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11.10 Light Orchestral Session
11.30 Popular tunes
12. 0 Lunch Music (12.15 p.m., NEWS FROM LONDON)

- 1.15 Headline News and Views**
2. 0 Orchestras and Ballads
2.30 Piano - accordion and Hawaiian music

- 3. 0 Classical hour**
4. 0 Mainly instrumental
4.30 Sports results
Hits and Medleys

- 5. 0 Children's Session ("Tiny Tots' Corner" and Technical College Harmonica Club)**

- 5.45 Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**

"Strauss Polkas"; "Popular Selection"; "Chinese Rhythm" (Hettler); "Song of Hawaii" (Bories); "Chanson Bohemienne" (Boldi); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquelle); "A Gipsy Lament" (Rode); "Dream Waltz" (Muller); "Carmen" Selection (Bizet); "Seville" (Wood); "I'm in Love With Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lenoir).

- 7. 0 Local news service**
7.15 Book Review by H. Winston Rhodes

- 7.30 EVENING PROGRAMME:**
 Grand Symphony Orchestra,
 "Masaniello" Overture

Auber

- 7.39 "Dad and Dave"**

- 7.52 Melodies of Victor Herbert,**
 played by Harry Horlick and
 his Orchestra,
 "Love is Best of All"
 "Fleurette"
 "Miss Dolly Dollars"
 "Wooden Shoes"

- 8. 4 From the Studio, Irene Mac-**
 donald (contralto),
 "Maman, dites moi"

- "Wait" Weckerlin
 "Ritournelle" .. d'Hardelet
 "Mignon" Chaminade
 "Verduronette" .. d'Hardelet
 "Verduronette" .. Weckerlin

- 8.17 "A Gentleman Rider"**

- 8.30 From the Studio: Mavis Ken-**
 ley (pianist),
 "Aquarium Suite" .. Mayerl

- 8.42 "The Buccaneers of the Pirate**
 Ship Vulture"

- 8.58 Station notices**

- 9. 0 NBS Newsreel: A digest of**
 the day's news

- 9.15 BBC News Commentary**

- 9.25 "The Kentucky Minstrels"**
 (BBC programme)

- 10. 0 Dance music: Frankie Masters**
 and his Orchestra

- 11. 0 NEWS FROM LONDON,**
 followed by meditation music

- 11.30 CLOSE DOWN**

CORRESPONDENCE SCHOOL

The session broadcast from 2YA on Tuesday morning, July 22, will include the following lessons:

- 9. 2 a.m. Mrs. M. Allan: Keep Fit! Winter Morning Exercises**

- 9. 7 Miss M. Armour: Poems You'll Like (2)**

- 9.15 Miss R. C. Beckway: The Conductor and the Orchestra (3)**

- 9.25 H. R. Thomson: Animals in Literature (3)**

- 9.35 P. Macaskill and others: Let's Do a Play (1)**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0 p.m. Tunes for the tea-table**
6. 0 Music for everyone
6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 Chamber Music, featuring the Lerner String Quartet playing Quartet No. 15 in A Minor, Op. 132 (Beethoven); and at 8.0, Sonata Hour: Alfred Cortot (piano), Sonata in B Minor, Op. 58 (Chopin)
10. 0 Melody and Mirth
10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
9. 0 Correspondence School Session
9.30 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch Music (12.15 p.m., NEWS FROM LONDON)
1.15 Headline News and Views
3. 0 Afternoon programme
3.30 Classical music
4. 0 Popular songs, dance tunes
4.30 Variety
5. 0 "Round the World with Father Time"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 NEWS FROM LONDON and Topical Talk
6.45 Famous dance orchestras
6.57 Station notices
7. 0 Evening programme
7.10 "Those We Love"
7.38 These are news
7.40 Highlights of Grand Opera
8.30 "Mr. Chalmers, K.C."
8.43 Hawaiian echoes
9. 0 NBS Newsreel: A Digest of the Day's News
9.15 BBC News Commentary
9.30 Night Club: Kay Kyser and his Orchestra
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m. Station on the air for NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast Session
8.45 NEWS FROM LONDON
9. 0 Correspondence School Session
9.30 Devotional Service
10.15 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
10.40

- 11. 0 For My Lady: Famous Pianists,**
 Benno Moiseiwitsch
11.20 Merely Medley: Waltzes and Women

- 12. 0 Lunch Music (12.15 p.m., NEWS FROM LONDON)**

- 1.15 Headline News and Views**

- 2. 0 Harmony and Humour: Famous Orchestras: At the Balalaika**
3.30 Sports results
Classical Music

- 4.30 Cafe Music**
4.45 Sports results

- 5. 0 Children's Session (Big Brother Bill and Aunt Joy)**

- 5.45 Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**

"Sousa Marches"; "The Alp Maid's Dream" (Labitzky); "Pearls of Iberia" (Helmshberger); "Valse Caprice" (Schimnelfennig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (trad.); "Ahl Sweet Mystery of Life" (Herbert); "Mine Alone" (De Murcia); "Verdi Memories" (Parts 1-2) (arr. Worch); "Momento Musicale" (Nucci); "Caprice Viennois" (Kreisler); "St. Bernard Waltz" (Swallow); "Berceuse" (Gounod); "Ay-Ay-Ay" (Freires); "Dance of the Flowers" Valse (Delibes).

- 7. 0 Local News Service**

- 7.10 "Tales of Salt Water," by J. S. Keith**

- 7.30 EVENING PROGRAMME:**
 Albert W. Ketelbey and his
 Concert Orchestra,
 "Gallantry" Ketelbey

- 7.35 WINTER COURSE TALK:**
 "Lifting the Veil: A Hundred Years of Exploration: The Poles," by L. B. Quartermain

- 8. 0 Programme by the St. Kilda Band. (Conductor, L. Francis)**
 Vocalist: Mary Somerville (contralto)

- The Band,
 "Boulder City" Hume
 "In Old Thibet" Sellars

- 8. 8 The Classics Male Quartet,**
 "Marche Militaire" .. Schubert
 "Chanson sans Paroles"

- Tchaikovsky

- 8.14 The Band,**
 "Bostonian Polka"

- Greenwood
 "As You Passed By" (cornet solo) Russell

- 8.23 Mary Somerville,**
 "Ring Bells, Ring!" Day
 "The Carpet" ... Sanderson

- "O Peaceful England"

- German
 "The Lilac Spotted Gown" Wreford

- 8.32 The Band,**
 "Pop Goes the Weasel"

- Hawkins
 Hymn: "Rimington" .. Parker

- 8.42 Arthur Askey and**
 Richard Murdoch,
 "More Chestnut Corner"

- Askey-Murdoch

- Arthur Askey,
 "The Seagull Song" .. Askey

- 8.48 The Band,**
 "Choristers Waltz" .. Phelps

- "Silver Sounds" Hume

- 8.58 Station notices**

- 9. 0 NBS Newsreel: A digest of**
 the day's news

- 9.15 BBC News Commentary**

- 9.25 Lew Stone and his Band,**
 "Songs the Tommies Sing"

- 9.31 "Coronets of England: The**
 Life of Queen Elizabeth"

- 9.57 Reginald Foort (organ),**
 "Sleep My Little One"

- Riesensfeld

- 10. 0 MUSIC, MIRTH AND**
MELODY

- 11. 0 NEWS FROM LONDON,**
 followed by meditation music

- 11.30 CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0 p.m. Tunes for the tea-table**

- 6. 0 Melody and song**

- 7. 0 After-dinner music**

- 7.45 "The Crimson Trail"**

- 8. 0 Chamber Music, featuring at 8.4,**
 London String Quartet and Horace
 Britt (cello) playing Quintet in C,
 Op. 163 (Schubert); and at 9.25,
 Felix Salmond and Simon Rumchisky
 playing Sonata in A Minor
 (Grieg)

- 10. 0 Variety**

- 10.30 Close down**

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m. NEWS FROM LONDON**

- 7.30 Breakfast session**

- 8.45 NEWS FROM LONDON**

- 9. 0-9.45 Correspondence School session**

- 11. 0 Recordings**

- 12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)**

- 1.15 Headline News and Views**

- 5. 0 Children's session (Juvenile artists)**

- 5.15 Tea Dance by English Orchestras**

- 6. 0 "The Woman in Black"**

- 6.15 NEWS FROM LONDON and Topical Talk**

- 6.45 "Echoes of Hawaii"**

- 6. 0 After-dinner music**

- 7.30 Hill-Billy round-up**

- 7.45 Listener's Own**

- 8.57 Station notices**

- 9. 0 NBS Newsreel: A Digest of the Day's News**

- 9.15 BBC News Commentary**

- 9.25 Chamber Music, introducing Sonata**
 in F Major, K. 377 (Mozart), played
 by Adolf Busch (violin) and Adolf
 Serken (piano)

- 10. 0 Close down**

Better tobacco
 better made -
De Reszke
 -of course!

DR 132 3

COUGHING THROAT SORE

GET after coughs and other simple throat irritations due to colds right now. Gargle Listerine Antiseptic. It often gives delightful relief and kills millions of surface germs associated with common colds and simple sore throat. For handy use against coughs, always have a box of Listerine Cough Drops in the pocket for quick, pleasant relief.

Listerine Antiseptic
1/7, 3/1, and 5/8
Listerine Cough Drops
Large Box 1/-

USE the
Perfect Pair
for Throat
Comfort.



MUSHROOMS!

Grow them all
the year...
PROFITABLE HOBBY or
BUSINESS... Free Booklet
N.Z. MUSHROOM PRODUCERS BOX 206 CHRISTCHURCH.

GET RID OF PSORIASIS

Psoriasis can be completely banished with Fadex Cream, the wonderful new treatment that is being recommended by doctors and skin specialists. If, after using Fadex you are not satisfied, your money will be refunded—2/6, 4/6, 7/6.

All Chemists, or direct from Celesto Laboratories, St. Kevin's Arcade, 185 Karangahape Road, Auckland, C.2.

FADEx 26

TUESDAY

COMMERCIAL

JULY 22

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "The Cheery Cobbler"
- 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Film Land Session (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 3.15 The Housewives' Goodwill Session
- 4. 0 Young Marrieds' Circle (Molly)
- 5. 0 Molly and Her Happy Lads
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Kahu)
- 6.15 News from London
- 6.30 The Golfers' Session
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "Pride and Prejudice" (Part 1)
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt: Man of Destiny
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the Bright Side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 Empire Music
- 10.30 Dramas of Life: "The Wallet"
- 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service Session (Mary Anne)
- 3. 0 Rhythm and Rhapsody
- 3.30 Radio Stars Quiz
- 4. 0 Young Marrieds' Circle (Tony)
- 5. 0 The Children's Session
- 5.15 The Musical Army
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes-No Jackpots
- 8. 0 Academy Award: "The Superlative Degree"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Scottish Session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Dramas of Life: "Neighbours"
- 10.45 To-day's Children
- 11. 0 A Song for Mother

- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 "What's That Noise?" Quiz
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Children's session, commencing with "Peter Pan"
- 5.20 The Musical Army
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Musical Masterpieces
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Musical Jigsaw
- 8. 0 Academy Award: "Badge of Authority"
- 8.45 Magnificent Heritage: Marlborough
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Dramas of Life: "The Wife"
- 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.30 Bits and pieces
- 3.45 America Calling!
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.7 The Musical Army
- 5.15 The Wise Owl Quiz
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 Academy Award: "The Dope"
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 A spot of humour
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Bright Music
- 6. 0 Music from the Movies
- 6.15 News from London
- 6.45 The Gardening Session
- 7.15 Houses in our Street
- 7.30 Cavalcade of Drama: "Elizabeth Barrett Browning"
- 7.45 Real Life Stories
- 8. 0 Academy Award: "The Evenlode"
- 8.30 The Young Farmers' Club
- 9. 0 Radio Roundabout
- 9.30 Wide Range
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

EMBARRASSED

Are you?



PRIMROSE
HAIR DRESSING

THE COMPLETE HAIR TONIC—
Not a tint or dye! 3/6 large treatment from Woolworths, Cook & Ross, Ltd., Chemists, Christchurch—and all other chemists and toiletry counters.

CASH for CAMERAS

Best cash prices paid for Cameras, Home Movie Cameras, Projectors, Photographic Accessories, Metal Tripods, etc., etc. Write or call—

KODAK NEW ZEALAND LTD.

162 Queen Street, Auckland; 292 Lambton Quay, Wellington; 681 Colombo Street, Christchurch; 162 Princes Street, Dunedin.



HEADACHE GONE

Why let headaches spoil your enjoyment? That depressing, throbbing headache can be relieved quickly and safely with NYAL ESTERIN. NYAL ESTERIN contains Esterin Compound, the safe sedative which acts directly on disturbed nerve centres that cause pain. Esterin soothes and relaxes the nerves and brings quick relief from pain. Get immediate relief from headaches, toothache, neuralgia, rheumatic and nerve pains by taking NYAL ESTERIN. 24 tablets 1/6, 50 tablets 2/6. Sold by chemists everywhere.

NYAL ESTERIN
RELIEVES PAIN

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music as You Like It"
10. 0 Devotional Service: Rev. E. E. Emmitt
- 10.20 "For My Lady": Famous Choirs, Children's Choirs
- 10.45 "The Stage as a Profession for Your Daughter," by Evelyn Gardiner
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 "Music and Romance"
- 2.30 **Classical music**
- 3.30 **Sports results**
- "From Our Sample Box"
4. 0 **Light music**
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornouille" Waltz (Planquette); "Brahms' Waltzes"; "Mexican Serenade" (Kaschebel); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Reno" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).
7. 0 **Local news service**
- 7.15 **Talk under the Auspices of the Government Youth Centre**
- 7.30 **EVENING PROGRAMME:**
- Elly Ney Trio with Walter Trampler (viola), Quartet in E Flat Major Schumann
8. 0 **Studio recital by Julie Williams (soprano), "Spring Waters" Rachmaninoff**
- "Wandering" Wolf
- "Secrecy" Wolf
- "A Legend" Tchaikovsky
- Serenade R. Strauss
- 8.13 **Studio recital by the Alpha Trio, Trio in G Major, Op. 19 Beethoven**
- 8.33 **Artur Schnabel (piano), Sonata in B Flat Major, Op. 22 Beethoven**
- 8.57 **Station notices**
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Evening Prayer: Rev. Professor J. A. Allan, Moderator of the Dunedin Presbytery**
- 9.30 **"Martin's Corner: The Story of a Family"**
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON followed by meditation music**
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. **Light music**
7. 0 **After dinner music**
- 7.45 **"The Mystery of a Hansom Cab"**



"SOUPS AND STEWS for Winter" is the subject of the A.C.E. talk which IYA and SYA will broadcast on Thursday, July 24, at 3.30 p.m. and 2.30 p.m. respectively. Station 2YA will broadcast it at 3 p.m. on Friday, July 25

8. 0 **Music by British Bands, with "Vanity Fair," at 8.30**
9. 0 **Variety**
10. 0 **Light recitals**
- 10.30 **Close down**

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. **Light orchestral and popular items**
- 6.35 **Signal preparation for the Air Force**
7. 0 **Orchestral and instrumental music**
- 7.45 **"Silas Marner"**
8. 0 **Concert**
9. 0 **Light orchestral selections, Hawaiian and popular melodies**
10. 0 **Close down**

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 **Breakfast Session**
- 8.45 **NEWS FROM LONDON**
9. 0 **Morning Variety**
- 10.10 **Devotional Service**
- 10.25 **Popular Melodies**
- 10.28 to 10.30 **Time signals**
- 10.40 **For My Lady: "Nicholas Nickleby"**
11. 0 **"Between Ourselves: The Comfortable Friend," by Mrs. Mary Scott**
- 11.15 **"Health in the Home: The Common Cold": Prepared by the Health Department**
- 11.30 **Variety on the air**
12. 0 **Lunch Music (12.15 p.m., NEWS FROM LONDON)**
- 1.15 **Headline News and Views**
- 1.30 **Educational Session: "Let's Listen," prepared by Dr. A. E. Fieldhouse and presented by Catherine Moncrieff**
- 1.45, **"The World Unveiled," D. G. McIvor**
2. 0 **Classical hour**
3. 0 **Ballad Singers**
- 3.28 to 3.30 **Time signals**

- 3.32 **Musical Meanderings**
4. 0 **Sports results**
5. 0 **Children's Session**
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**

"La Finta Giardiniera" Overture (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Mardi Gras" (Grofe); "Spanish Gipsy Dance" (Marquina); "Escapade" (Phillips); "Melody Masters, No. 3" (Friml); "Vibraphone Waltz" (Lohr); "Summer Days Suite" (Coates); "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).

7. 0 **Official News Service**
- 7.15 **"Britain Speaks"**
- 7.28 to 7.30 **Time signals**
- 7.30 **Talk by our Gardening Expert**
- 7.45 **EVENING PROGRAMME:**
- "Classica":
- The London Palladium Orchestra
- 7.54 **"Kitchener of Khartoum"**
- 8.19 **"From the Café Chantant"**
- Light musical novelties by the Bohemian Players
- Direction: Henri Penn
- 8.50 **"A Fantasia of Sleep"**
- Columbia Light Opera Company
- 8.58 **Station notices**
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer: The Rev. Professor J. A. Allan, Moderator of the Dunedin Presbytery**
- 9.30 **Music Graphs**
- 9.44 **"At Eventide": Here is an old lady who remembers the sunshine and shadows, the joys and sorrows of a long life**
10. 0 **Dance music by Lauri Paddi's Ballroom Orchestra, relayed from the Majestic Cabaret**
11. 0 **NEWS FROM LONDON, followed by meditation music**
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. **Tunes for the tea-table**
6. 0 **Musical menu**
- 6.35 **Signal preparation for the Air Force**
7. 0 **After dinner music**
8. 0 **Orchestral masterpieces, featuring at 8.8 the Philadelphia Symphony Orchestra playing Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky)**
- 9.30 **Operatic highlights**
10. 0 **Variety**
- 10.30 **Close down**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. **Cocktails**
- 7.20 **"McGlusky the Gold-seeker"**
- 7.33 **Keyboard colleagues**
- 7.45 **"Premiere": The week's new releases**
- 8.15 **"Tradesman's Entrance"**
- 8.40 **Solo artists' spotlight**
9. 0 **"The Mystery of Darrington Hall"**
- 9.27 **Rhythm in Retrospect**
- 9.45 **When day is done**
10. 0 **Close down**

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. **Children's session**
- 7.30 **Lecture and information service**
8. 0 **Concert programme**
9. 0 **Station notices**
- 9.2 **Concert programme**
10. 0 **Close down**

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 **Breakfast session**
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **Light music**
12. 0-2.0 p.m. **Lunch music (12.15, NEWS FROM LONDON)**
- 1.15 **Headline News and Views**
5. 0 **Light music**
- 5.30 **For the Children**
- 5.45 **The Hillingdon Orchestra**
6. 0 **"The Fourth Form at St. Percy's"**
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Hawke's Bay Stock Market Reports**
7. 0 **After-dinner music**
- 7.30 **"Those We Love"**
8. 0 **"The Land We Defend": The West Country**
- 8.38 **Dance music**
9. 0 **NBS Newsreel: A Digest of the Day's News**
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer: Rev. Professor J. A. Allan, Moderator of the Dunedin Presbytery**
- 9.30 **Vladimir Horowitz (piano), Scherzo No. 4 in E Major (Chopin)**
- 9.38 **The London Symphony Orchestra, Symphony No. 45 in F Sharp Minor ("Farewell") (Haydn)**
10. 0 **Close down**

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. **"The Life of Cleopatra"**
- 7.25 **Light music**
8. 0 **Light classical selections**
- 8.30 **Variety and Vaudeville**
9. 0 **Band programme**
- 9.30 **"Fib and Zeb"**
10. 0 **Close down**

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. **Popular items**
- 7.15 **"Life of Cleopatra"**
- 7.30 **Rhythm and variety, featuring Roy Smek and his Serenaders, and Len Green (piano)**
8. 0 **Music lovers' hour: "Martha" Overture, Dora Labbette (soprano), Flonzaley Quartet, Peter Dawson, cornet and organ duets**
- 8.2 **"Famous Women"**
- 9.15 **Merry and bright, featuring the two Leslies**
- 9.30 **Dance programme**
10. 0 **Close down**

Better buy

DeRESZKE

- of course!

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Tenors and the girls they sing about
- 10.30 Devotional Service
- 10.45 Songs from the Films
11. 0 "A Woman's Letters from England," by "Monica"
- 11.10 Light Orchestral Session
- 11.30 Popular tunes
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational Session**
2. 0 Melody and Rhythm
- 2.30 Musical Comedy
3. 0 Classical hour
4. 0 Rhythm Revels
- 4.30 **Sports results**
- Favourites, Old and New
5. 0 Children's Session ("Kay" and "Roving Lady")
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidseder); "From Near and Far" (arr. Hohnke); "Song Without Words" (Lohr); "Spring Song" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).
7. 0 Local news service
- 7.20 **Addington Stock Market report**
- 7.30 **EVENING PROGRAMME:**
- London Symphony Orchestra, "May Night" Overture.
- Rimsky-Korsakov
- 7.38 **WINTER COURSE SERIES:**
- "Changing Bases of Society: A Conspectus, Trends Likely to Influence the Future," by Dr. K. R. Popper, M.A., and C. G. F. Simkin, M.A..
- 7.58 Fritz Kreisler (violinist), "Rondo" (Serenade in D Major) Mozart
8. 6 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.26 Egon Petrie (piano), "Minuet" Bach
- "Orphée" Mélodie Gluck

- 8.33 Studio recital by Betty Millichamp (soprano), "Grace for Light" Harty
- "Young Love Lies Sleeping" Somervell
- "The Singer" Head
- "Like to the Damask Rose" "Rondel" Elgar
- 8.46 Leopold Stokowski and the Philadelphia Orchestra, "The Sorcerer's Apprentice" Dukas
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: The Rev. Professor J. A. Allan, Moderator of the Dunedin Presbytery
- 9.30 London Philharmonic Orchestra, Symphony No. 39 in E Flat Major Mozart
- 9.54 Heinrich Schlusnus (baritone), in songs by Wolf
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 "People in Pictures"
- 8.30 Music from Manhattan
9. 0 Sixty Dancing Minutes
10. 0 Light and Quiet Music
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational session**
3. 0 Afternoon programme
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.43 Fifteen Minutes of Brightness
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Ravenshoe"

- 7.24 Pick of the Bunch
8. 0 Musical all-sorts
- 8.30 "Mr. Chalmers, K.C."
- 8.43 Victor Herbert
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. Professor J. A. Allan, Moderator of the Dunedin Presbytery
- 9.30 Let's laugh
- 9.48 "Heart Songs"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "A Woman's Letters from England," by "Monica"
11. 0 "For My Lady": "Ernest Maltravers"
- 11.20 "Cooking by Electricity," talk by Miss D. McStay
- 11.35 Tunes of the Times
12. 0 South Dunedin Community Sing, relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Educational Session**
2. 0 Rambling in Rhythm: Duos, Trios and Quartets: At the London Palladium
- 3.15 **A.C.E. TALK: "Keep Fit, Eat the Right Food"**
- 3.30 **Sports results**
- Classical Music
- 4.30 Cafe Music
- 4.45 **Sports results**
5. 0 Children's Session (Big Brother Bill and Travelman)
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "1812 and All That"; "O Spring How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Dance" — Polpourri (Schimmelpfennig); "Carmen Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Rizner); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticarella" (Dortopassi).
7. 0 Local News Service
- 7.10 Book Talk
- 7.30 **EVENING PROGRAMME:**
- The London Palladium Orchestra, "Charm of the Valse" arr. Winter
- 7.40 "Evergreens of Jazz"
- 7.54 "The Hunchback of Ben Ali"

8. 7 Light recitals, featuring Dick McIntire and his Harmony Hawaiians, the Langworth Foursome and the Gauchos
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Live, Love and Laugh": A drama set to music with Dobrinski's Lyric Ensemble
- 8.58 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: The Rev. Professor J. A. Allan, Moderator of the Dunedin Presbytery
- 9.30 Reginald Foort (organ), "Evensong" Martin
- 9.33 "The Life of Cleopatra"
- 9.54 Maurice Winnick and his Sweetest Music, "Winnick's Melody Medley"
10. 0 Ray Noble and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

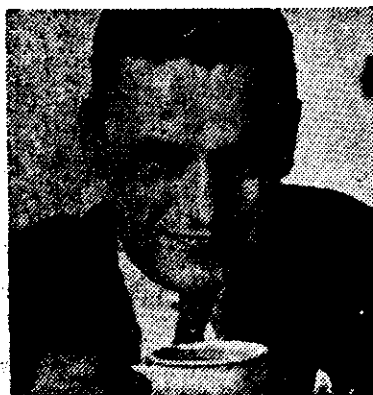
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After-dinner music
8. 0 Orchestral Masterpieces
- 9.30 **Operatic Highlights**
10. 0 Soft lights and sweet music
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30-2.0 **Educational Session**
5. 0 Children's session
- 5.15 Light opera, musical comedy
- 5.45 Tunes of the day
6. 0 "Gentleman Rider"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Circle of Shiva"
7. 0 After-dinner music
- 7.30 "London Carries On"
8. 0 "Exploits of the Black Moth"
- 8.25 Ambassadors Quartette and accordion selections
- 8.45 "Here's a Queer Thing"
- 8.57 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. Professor J. A. Allan, Moderator of Dunedin Presbytery
- 9.30 Interlude
- 9.33 Radio Cabaret
10. 3 Close down



"Blended from 21 of the choicest Ceylon teas, **ROMA TEA** has no equal for flavour!"

Blended and Packed by Tea Merchants who, for 101 years, have been faithful to one tradition—QUALITY.



WEDNESDAY

JULY 23

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "The Agreement"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
1. 0 Filmland Session (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
4. 0 Young Marrieds' Circle (Molly)
5. 0 Uncle Tom's Children's Choir
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries: "The Disappearance of the Two Wasps"
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.44 Pageant of Empire
9. 0 The Youth Show
- 9.30 Variety
10. 0 Rhythm Review (Swing Session)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the Bright Side
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 Secret Diary
- 10.15 The Question Market
- 10.30 Dramas of Life: "Only One Cocktail"
- 10.45 To-day's Children
11. 0 A Little Variety
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service Session (Mary Anne)
3. 0 Orchestral and Otherwise
- 3.15 Music, Mirth, Melody
- 3.30 Afternoon Tea Session: Cavalcade of Drama, "Edgar Allen Poe"
4. 0 Young Marrieds' Circle (Tony)
5. 0 The Children's Session
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Musical Comedy Memories
9. 0 The Youth Show
10. 0 Variety Programme
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning Reflections
10. 0 Secret Diary
- 10.30 Dramas of Life, "Buddle"
- 10.45 To-day's Children
11. 0 A song for mother
- 11.30 The Shopping Reporter
12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)

- 3.30 "Bringing Home the Bacon"
4. 0 The Young Marrieds' Circle
5. 0 The children's session, commencing with the Amateur Circle
- 5.15 The Merry-go-Round
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from light opera
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Radio Talent Quest: Broadcast by the week's finalists
9. 0 The Youth Show
10. 0 Musical varieties
- 10.30 "The Toff," 3ZB's Racing Reporter
11. 0 News from London
- 11.15 Bright music
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 Secret Diary
- 10.15 Magnificent Heritage: Sir Hector McDonald
- 10.30 Dramas of Life: "The Law Student"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session, and final Nutrition Talk by Dr. Muriel Bell
- 3.15 Stealing through the classics
- 3.30 Bits and pieces
4. 0 The Young Marrieds' Circle
5. 0 The children's session
- 5.22 The Happy Feet Club
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Soft lights and sweet music
7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 We, the Jury!
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
9. 0 The Youth Show
10. 0 Variety
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
- 9.45 p.m. Radio Sunshine
- 6.15 News from London
- 6.30 Whose is the Voice?
7. 0 Hear Horace Heidt

"Elizabeth Barrett Browning"
Starts at 2ZA To-night

- 7.30 Cavalcade of Drama: "Elizabeth Barrett Browning"
- 7.45 Real Life Stories
8. 0 Chuckles with Jerry
- 8.30 The Mirth Parade
9. 0 The Feilding Session
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

The Landing of Samuel Marsden

PAGES FROM NEW ZEALAND'S HISTORY
2



On December 20th, 1814, the Rev. Samuel Marsden, accompanied by a worthy and high-minded chief named Ruatara and a number of white men and their families, arrived in the Bay of Islands in the brig "Active." As he stepped ashore, Marsden was greeted by a band of tattooed chiefs, who then performed a characteristic war dance. Four days later, on Christmas Day, 1814, the Rev. Samuel Marsden conducted the first service in the Christian religion to be held in New Zealand. With his unwavering courage and personal integrity, Samuel Marsden played a noble part in the early history of New Zealand; and by Maori and Pakeha alike he was loved and venerated.

ROLL YOUR CIGARETTES WITH

Silver Fern

THE New Zealand
Cigarette
Tobacco



FINE CUT OR COARSE CUT
2 oz. TINS - 2/11

Also in Half-pound Glass Jars - 8/4.
Hold as much as 4 tins and cost 2d. less.

EACCLARK'S

Extra
Strong

MINERS COUGH CURE

For
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Saying It With Music"
10. 0 Devotional Service: Rev. G. Moreton
- 10.20 "For My Lady": Famous Choirs, Children's Choirs
- 10.45 "Just From Where We Left Off Last Time," by Major F. H. Lampen
11. 0 "Melody Trumps"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
2. 0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. Talk: "Soups and Stews for Winter"
- 3.45 "A Musical Commentary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Mexicali Rose" (Tenney); "Parade of the Pirates" (Bratton); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "The Dwarfs" (Leinhold); "Feramors" (Rubinstein); "Serenade from 'Frasquita'" (Lehar); "When East Meets West"; "Happy Days" (Strelesky); "Parade of the City Guards" (Jessel); "Spanish Dance, No. 1" (Moszkowski).
7. 0 Local news service
- 7.15 "Physical Fitness": Talk by Sergeant George A. Hillind, R.N.Z.A.F.
- 7.30 EVENING PROGRAMME: George Grohrock-Ferrari and his Orchestra, "A Frangosa March"
- 7.35 WINTER COURSE TALK: "Recent Applications of Science to Daily Life: Chemistry," by Dr. L. H. Briggs, Lecturer in Chemistry, Auckland University College
- 7.55 "Surfeit of Lampreys": A new detective story by Ngaio Marsh, read by the author
- 8.11 "Over the Garden Wall"
- 8.26 "Rhumba rhythms and tango tunes"
- 8.41 George Grohrock-Ferrari and his Orchestra, "Parade of the Imps" . Callo
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS newscast
- 9.15 BBC News Commentary
- 9.25 Studio Concert by the Auckland Watersiders' Silver Band conducted by J. H. Deighton, The Band, "The Elephant" Hume
- 9.43 The Band, Selection, "The Gondoliers"

At the end of 1889 London saw the first staging of Gilbert and Sullivan's opera *The Gondoliers*, or *The King of Barataria*. Although sunshine is in almost every bar, it seemed that fate, foreseeing that *The Gondoliers* was to break the successful partnership of so many years, was determined that the farewell should be said amidst an unprecedented outburst of mirth and melody. The cause of the split was a dispute over the purchase of a carpet by Dr. Carter to which Gilbert objected because he was not consulted.

- 9.53 Ina Souez (soprano), "My Hero" Straus
- 9.56 The Band, Hymn, "Hursley" Ritter
- March, "Anzac No. 1" McAnally
- 9.30 "Dad and Dave"
10. 6 DANCE MUSIC: Mitchell Ayres and his Fashions-in-Music
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music: Goossens (oboe), Lener (violin), Roth (viola) and Hartman ('cello), Quartet in F Major (Mozart)
- 8.16 Lotte Lehmann (soprano)
- 8.23 Frank Merrick (piano), Sonata in C Minor, Op. 1, No. 3 (Field)
- 8.36 Charles Panzera (baritone)
- 8.42 Galimir Quartet, Quartet in B Flat (Mihaud)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
7. 0 Sports Talk: "Bill" Hendry
- 7.30 Orchestral Interlude
- 7.45 "The Channings"
8. 0 Concert
9. 0 Dance music
10. 0 Close down

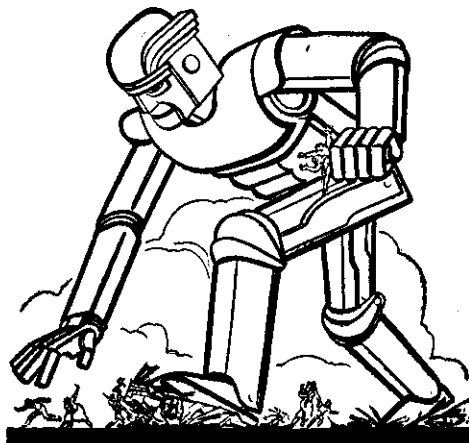
2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Songs of Yesterday and To-day
- 10.10 Devotional Service
- 10.25 Favourite Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Popular Instrumental Combinations, The Virtuoso String Quartet"

THE TRIUMPH OF THE ROBOT

An adaptation of Karel Capek's famous play "R.U.R." will be heard from 3YA on Sunday evening, July 20



11. 0 "Just Sidelights on Royalty," by Major F. H. Lampen
- 11.15 For our Irish Listeners
- 11.30 Light and Shade
12. 0 Lunch Music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational Session: "The Changing World," the School Reporter
- 1.40, "Music," T. J. Young
2. 0 Classical hour
3. 0 Sports results
- Tunes of Yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical Comedy
4. 0 Sports results
- Radio Variety
5. 0 Children's Session
- 5.45 Dinner Music by Strings of the NBS Orchestra
- 6.15 NEWS FROM LONDON and Topical Talk
7. 0 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Book Reviewer
- 7.45 EVENING PROGRAMME: Act 1: Rainbow Rhythm, featuring the Melody Makers (A Studio presentation)
8. 6 Act 2: "Inspector Hornleigh Investigates"
- 8.24 Act 3: Hometown Variety
- Entertainment from the Studio by N.Z. artists
- 8.46 Act 4: "Trains"
- The complete show by the British comedian, Reginald Gardiner
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Concert by the 2YA Concert Orchestra. Conductor: Leon de Mauny
- The Orchestra, "Yelva" Overture . Reissiger
- "Phaeton" Tone Poem Saint-Saens
- 9.40 Peter Dawson (bass-baritone), Songs of the Sea . Stanford
- "Homeward Bound"
- "The Little Admiral"
- 9.48 The Orchestra, "Valse Lente" Chopin
- "Marche Heroique" Saint-Saens
10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menus
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.15, The Lener String Quartet playing Quartet in G Major (Mozart)
9. 0 Variety Concert
- 9.30 Night Club, featuring "Swing and Sway with Sammy Kaye"
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Contact: Smooth rhythm takes the air
- 7.20 "The Channings"
- 7.33 Organola
- 7.45 Melody time
8. 0 2YD Sports Club
- 8.20 "The Revellers Male Quartet"
- 8.40 "Dad and Dave"
8. 5 "West of Cornwall"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline News and Views
5. 0 Light music
- 5.30 For the Children: "The Birth of the British Nation"
- 5.45 Albert W. Ketelbey and his Concert Orchestra
- 5.54 Cedric Sharpe ('cellist)
6. 0 "The Listeners' Club"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After-dinner music
- 7.30 "Bands and Ballads"
8. 0 Programme by the Hastings Caledonian Pipe Band, and Pipe Solos by W. Budge
9. 0 NBS Newsreel: A Digest of the Day's News
- 9.15 BBC News Commentary
- 9.25 Popular recitals
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.10 "The Land We Defend": The Heart of London
8. 0 Classical Highlight of the Week: Catterall, Shore, Gauntlett, Crutt, Thurston, Camden and Thonger, Septet in E Flat Major (Beethoven)
9. 5 "The Birth of the British Nation"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. Organ music
- 7.15 "Life of Cleopatra"
- 7.30 Scots and Irish numbers
- 7.45 Hiking Holiday: Band marches
8. 0 Close down

JULY 24

THURSDAY

NATIONAL

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast Session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional Service
 10.45 Classical Excerpts
 11. 0 "Just Habits," by Major R. H. Lampen
 11.10 Light Orchestral Session
 11.30 Popular tunes
 12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 12.30 Community Sing, relayed from the Civic Theatre
- 1.15 **Headline News and Views**
 1.30 **Educational Session**
 2. 0 Band programme
 2.30 **A.C.E. TALK: "Soups and Stews for Winter"**
 2.45 Piano Rhythm
 3. 0 Classical hour
 4. 0 The Ladies Entertain
 4.30 Sports results
 Music from the Films
5. 0 Children's Session ("Rainbow Man")
 5.45 **Dinner Music by the Strings of the NBS Orchestra**
 6.15 **NEWS FROM LONDON and Topical Talk**
 7. 0 Local news service
 7.15 Talk under the auspices of Canterbury Agricultural College: "Utilisation of Pastures: Pasture Production and Animal Requirements," by P. G. Stevens and R. H. Bevan
- 7.30 **EVENING PROGRAMME:**
 The Bournemouth Municipal Orchestra,
 "Crown Diamonds" Overture Auber
 7.38 "The First Great Churchill"
 8. 3 Symphony Orchestra,
 "Frederica" Potpourri Lehár
 8.12 "The Mystery of Darrington Hall"
 8.25 Salon Orchestra,
 "Medley of Leslie Stuart's Songs"
 8.32 "The Old Crony: The Destroyer of Youth"
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Dance music
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After-dinner music
 8. 0 Brass bands and ballads
 8.30 Musical comedy session
 9. 0 Recitals
 9.30 "Hard Cash"
 9.43 Cavalcade of famous artists
 10. 0 Humour and Harmony
 10.30 Close down



IN PROSPERO'S CAVE

Incidental music to "The Tempest," composed by Sibelius and played by the London Philharmonic Orchestra will be heard from 2YA on Tuesday evening, July 22

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
 1.30 **Educational Session**
 3. 0 Afternoon programme
 3.30 Classical programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 The Gang's here
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Addington Stock Market Report
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Ravenshoe"
 7.24 Rhythm
 7.45 Nigger Minstrels
 8. 0 "Music from the Theatre": The Ballet "Petrouchka" (Stravinsky)
 8.23 "Greyburn of the Salween"
 8.36 Stars of the air
 9. 0 **NBS Newsreel: A Digest of the Day's News**
 9.15 BBC News Commentary
 9.25 Looking back
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast Session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional Service
 10.40 "Just Gardening," by Major F. H. Lampen
 11. 0 "For My Lady": Famous Pianists, Myra Hess
 11.20 Potpourri: Serenades
 12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
 1.30 **Educational Session**
 2. 0 Syncopation: Singers and Strings: Musical Comedy
 3.30 Sports results
 Classical Music
 4.30 Cafe Music
 4.45 Sports results

5. 0 Children's Session (Big Brother Bill and Mr. Stampman)
 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**

"The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschel); "The A.B.C. March" (Ferring); "Rainy Weather" (Curos); "Grotesque" (Kormann); "Fickle Fancy" (Strauss); "Love's Romance" (Sensory); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).

7. 0 Local News Service

- 7.10 Gardening Talk

7.30 **EVENING PROGRAMME:**
 Symphony orchestra programme. Studio soloist: Bertha Rawlinson (contralto)
 Royal Opera Orchestra,
 "Zanetta" Overture .. Auber
 7.40 Oscar Natzke (bass),
 "When a Maiden Takes Your Fancy" Mozart
 "To the Forest" Tchaikovsky

7.48 Leopold Stokowski and the Philadelphia Orchestra,
 "Symphony No 5. Op. 47" Szostakowicz

8.36 Bertha Rawlinson,
 "The Walnut Tree"
 "Moonlight"
 "He of All the Best and Dearest" Schumann

8.46 Serge Koussevitzky and the Boston Symphony Orchestra,
 "La Valse" Ravel

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

9.25 Serge Koussevitzky and the Boston Symphony Orchestra,
 "The Maiden with the Roses" ("Swanwhite") ... Sibelius
 9.29 Rauta Waara (soprano),
 "The First Kiss"
 "The Maiden Coming from the Rendezvous" Sibelius

Sibelius

9.35 Arthur de Greef, with Sir Landon Ronald and the New Symphony Orchestra,
 Concerto in G Minor, Op. 22
 Saint-Saens

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 After-dinner music

8. 0 "The Nuisance"

- 8.30 Light and Bright

- 8.45 "Greyburn of the Salween"

9. 0 Variety parade, featuring at 9.30, "The Masked Masqueraders"

10. 0 At Random

- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

- 7.30 Breakfast session

- 8.45-9.0 **NEWS FROM LONDON**

11. 0 Recordings

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**

- 1.30-2.0 **Educational Session**

5. 0 Children's session (Cousin Anne and Juvenile Artists)

- 5.15 New Dance Releases

6. 0 "Dad and Dave"

- 6.15 **NEWS FROM LONDON and Topical Talk**

- 6.45 "The Crimson Trail"

7. 0 After-dinner music

- 7.30 **Orchestral and ballad concert**, introducing Colin McDonald (baritone)

8. 0 "Some Great Women Treated Lightly"

- 8.18 A Spot of Humour

- 8.30 Renara (pianist), Norsemen (male quartet) and Tom Katz (saxophonist)

- 8.57 Station notices

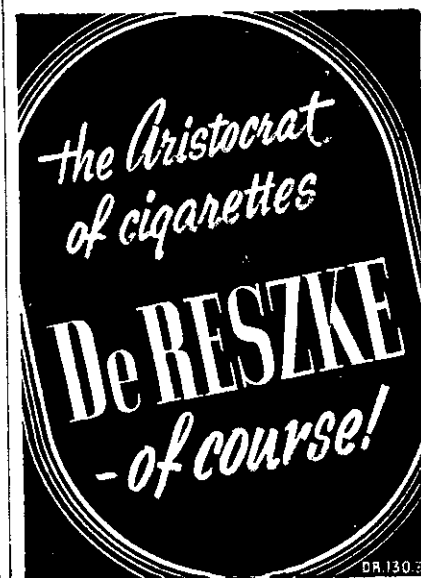
9. 0 **NBS Newsreel: A Digest of the Day's News**

- 9.15 BBC News Commentary

- 9.25 Organola, presenting Harry Croudson

- 9.40 Dancing time

10. 0 Close down



RHEUMATISM

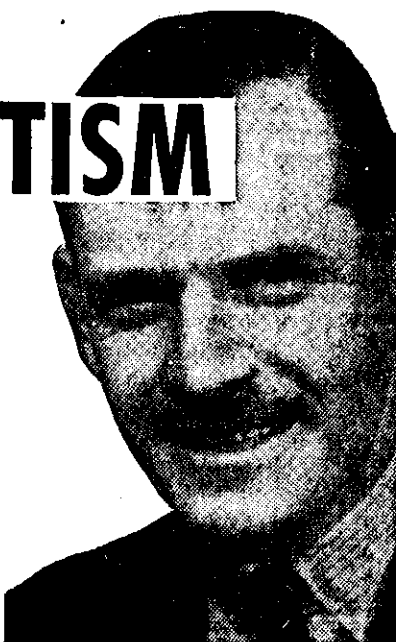
De Witt's Pills
quickly freed him
from pain!

Mr. W. W. is so grateful for the benefit from De Witt's Pills that he is continually recommending them to others—who also "swear by them."

He writes:—"I state without fear of contradiction that I was a very bad sufferer from rheumatism. Then I heard of De Witt's Pills and decided to give them a trial. They acted like magic—I am now free from pain, but I always keep a bottle in the house. I have recommended them to others, who swear by them. What they have done for me they will do for others, if given a fair trial."

Mr. W. W.

De Witt's Pills overcome the pain caused by rheumatism because they tackle the trouble right at the source—weak kidneys. When kidneys are weak and sluggish they allow impurities and poisons, especially excess uric acid, to accumulate in the system. It is then your trouble starts. Until you get your kidneys acting normally again, your pain will continue and get worse.



De Witt's Kidney and Bladder Pills act directly on the kidneys. They tone them up, strengthen them and restore normal healthy activity. You get visible proof of their direct action on the kidneys within 24 hours of taking the first dose.

With kidneys back at work again the real cause of your rheumatic troubles is cleared right out of the system. Then, and only then, will your pain end and the vigour and vitality of good health return again.

DeWitt's KIDNEY AND BLADDER Pills

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

The same
SEWING COTTON PERFECTION



you have always experienced
from Dewhurst's "Sylko" is
still available in the

**100 YARDS REELS
AND OVER
350 FAST COLORS**

SYLKO MACHINE TWIST

SYLKO SUBSTITUTE MADE BY (MERCERISED)
JOHN DEWHURST & SONS LTD., SKIPTON, ENGLAND.

SOLD BY LEADING DEPARTMENTAL STORES

Trade enquiries to THE CENTRAL AGENCY LTD. (Incorporated in Scotland),
New Zealand Automobiles Chambers, 35, Taranaki Street, Wellington.

THURSDAY COMMERCIAL JULY 24

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "Out of Yesterday"
- 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Film and Session (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session (Gran)
- 3.15 The Radio Clinic
- 3.45 I Want a Divorce!
- 4. 0 Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 Molly Garland and her Friends
- 5.15 The Musical Army
- 5.22 The Stamp Man
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "Pride and Prejudice" (Part 2)
- 8.44 Pageant of Empire
- 9. 0 Information, Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the Bright Side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 Empire Music
- 10.30 Dramas of Life, "The Alibi"
- 10.45 To-day's Children
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service Session (Mary Anne)
- 3. 0 Custard and Mustard
- 3.30 Afternoon Tea Session: Cavalcade of Drama, "Edgar Allan Poe"
- 3.45 A Variety Programme
- 4. 0 Young Marrieds' Circle (Tony) and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The Children's Session
- 5.15 The Musical Army
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Academy Award: "A New York Yankee"
- 8.30 Humour and Harmony
- 8.45 The Hit Parade
- 9. 0 Information, Please!
- 9.30 Variety Programme
- 10. 0 Gardening Session ("Snowy")
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Dramas of Life: "Exclusive Story"

- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.30 "What's That Noise?" Quiz
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session, featuring the Clappers' Club
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Travelogue (Teddy Grundy)
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern tunes
- 8. 0 Academy Award: "Tam O'Shanter's Miracle"
- 8.45 Yes-No Jackpots
- 9. 0 Information Please!
- 10. 0 Maoriland melodies
- 10.15 Rhythm and variety
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Dramas of Life: "Every 75 Years"
- 10.45 To-day's Children
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 For ladies only
- 4. 0 The Young Marrieds' Circle, and Nutrition Talk by Dr. Guy Chapman
- 5. 0 The children's session
- 5. 7 The Musical Army
- 5.15 The Children's Forum
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Gems from opera
- 8. 0 Academy Award: "Rip-Tide"
- 8.45 Charlie Chan
- 9. 0 Information, Please!
- 10. 0 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Bright Melodies
- 6.15 News from London
- 6.30 Musical Menu
- 7.15 Houses in our Street
- 7.30 Puzzle Pie
- 8. 0 Academy Award: "Renegade Romance"
- 8.30 Health Talk by Dr. Guy Chapman
- 9. 0 The Motoring Session
- 9.30 Radio Variety
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 "With a Smile and a Song"
 10.0 Devotional Service: Pastor L. Beaumont
 10.20 "For My Lady": "Your Cavalier"
 10.45 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
 11.0 "To Lighten the Task"
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 2.0 "From Our Library"
 2.30 Classical music
 3.30 Sports results
 "In Varied Mood"
 4.0 Light music
 4.30 Sports results
 5.0 Children's session ("Cinderella" and "Aunt Jean," with feature, "Richard the Lion-Heart")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "The Waltz Kings" (Ludemann); "Capricious Intermzzo" (Michele); "Evening Bells" (Bull); "Dull Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (Falla); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Falla); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Holand); "Intermezzo" (Strauss).
 7.0 Local news service
 7.15 Sports talk by Gordon Hutter
 7.30 **EVENING PROGRAMME:**
 BBC Symphony Orchestra,
 "Portsmouth Point" Overture Walton
 7.38 Carlo Drago-Hrzic (baritone),
 "Fleeting Vision" ("Herodias")
 "The Sultan's Barbarous Horde" ("The King of Lahore") Massenet
 7.45 Studio recital by Otto Hub-scher (violin),
 Romance in F Major
 Beethoven
 7.55 Studio recital by Mary Martin (mezzo-contralto),
 "Farewell"
 "Has Sorrow Thy Young Days Shaded?"
 Stanford
 "Must I Go Bound?"
 "I Know Where I'm Goin'"
 "Open the Door Softly"
 Hughes
 8.7 Leopold Stokowski and the Philadelphia Orchestra,
 Symphony in D Minor
 Franck
 8.51 Claudine Boon (soprano),
 "Soir" Faure
 "Les Petits Anes" Rasse
 8.57 Station notices
 9.0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Mitchell Miller (oboe) and Columbia Broadcasting Symphony Orchestra,
 Concerto No. 3 Handel
 9.33 Theo Beets (tenor),
 "Entry of Sigurd"
 "A Poignant Memory"
 ("Sigurd") Reyser

- 9.39 Leopold Stokowski and the Philadelphia Orchestra,
 Excerpts from "The Rhine-gold" Wagner
 10.0 **MUSIC, MIRTH AND MELODY**
 11.0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 "Rhythm all the time"
 8.15 Frolics and fancies
 9.0 "Sing As We Go"
 9.30 Gems from musical comedy
 10.0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme
 6.35 Signal preparation for the Air Force
 7.0 Orchestral and instrumental music
 8.0 "Maoriland": Tit-bits
 8.20 Concert
 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning Variety
 10.10 Devotional Service
 10.25 Favourite Melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Popular Instrumental Combinations: Frank Billo's Brass Quintet and Engelmann's String Quintet"
 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.15 Versatile Artists
 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2.0 Classical Hour
 2.0 **A.C.E. TALK:** "Soups and Stews for Winter"
 3.15 Ballroom Successes of the Past
 3.28 to 3.30 Time signals
 3.32 Popular Tunes
 4.0 Sports results
 4.0 Celebrity Session
 4.15 Afternoon Vaudeville
 5.0 Children's session
 5.45 Dinner Music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostai); "Minuet" (Handel); "Serenade" (Heykens); "Will You Remember?" (Romberg); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Frim); "Valentina" (Dunn); "Kamennoi Ostrow" (Rubinstein); "Do You Like Dancing?" (Rosen); "A Sprig Has Blossomed Forth."
 7.0 Official News Service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 Famous Overtures,
 Sir Thomas Beecham and the London Philharmonic Orchestra,
 "Tannhauser" Overture
 Wagner
 7.58 Poet and composer:
 Rudyard Kipling in song

- 8.28 "William Tell":
 Ballet music by Rossini
 Sadlers Wells Orchestra
 8.40 "At Short Notice":
 New music that cannot be announced in advance
 8.58 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 For the Bandsman:
 Columbia Military Band,
 "El Capitan" March, Sousa
 Bickershaw Colliery Band,
 "Barcarolle" Offenbach
 Band of H.M. Coldstream Guards,
 "Americana" Thurban
 9.39 Dennie Noble (baritone),
 "Until" Sanderson
 "The Organ Blower"
 Barker
 9.45 Band of H.M. Royal Air Force,
 "We're On Our Way" Marching song of the Canadians
 Plunkett
 The Silver Stars Band,
 "The Bohemian Girl" Over-ture Balfe

Balfe's gift of simple melody and a confident knowledge of vocal effect, gained in his own experience as a singer, makes *The Bohemian Girl* a classic of its kind. The story, modelled on Cervantes' *Preciosa*, is briefly this: Thaddaeus (tenor), is an exiled nobleman who throws in his lot with the gipsy band led by Devilshoof (bass). The gipsies carry off the child Arline (soprano), who grows up to become the Bohemian girl of the title. She and Thaddaeus love one another, and despite the wiles of the gipsy queen, who has lost her heart to Thaddaeus, are happily united at last.

- Band of H.M. Grenadier Guards,
 "Drink to Me Only With Thine Eyes" arr. Quilter
 Massed Bands,
 "Lords of the Air" North
 10.0 Rhythm on Record: New dance recordings, compered by "Turntable"
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Musical menu
 6.35 Signal preparation for the Air Force
 7.0 After dinner music
 8.0 "The Travelling Troubadours"
 8.15 Instrumental music
 8.30 "The Kingsmen"
 8.45 Comedy interlude
 9.0 Sonata and chamber music, featuring at 9.20, Fritz Kreisler and Franz Ruppe playing Sonata No. 7 in C Minor, Op. 30, No. 2 (Beethoven)
 10.0 Meditation music, featuring at 10.10 "Songs Without Words"
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
 7.20 "Fireside memories"
 7.35 People in pictures
 8.5 Musical digest

- 8.33 "Hard Cash"
 9.0 Songs of the West
 9.16 Indiana
 9.32 "Thrills"
 9.45 Tempo di valse
 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
 9.0 Station notices
 9.2 Recordings
 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Light music
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline News and Views
 5.0 Uncle Paul and Aunt Beth
 6.0 "The Old-time The-ayter"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Marie Antoinette"
 7.0 After-dinner music
 7.30 Variety hour
 8.30 Dance Session by Joe Loss and his Band
 9.0 **NBS Newsreel:** A Digest of the Day's News
 9.15 BBC News Commentary
 9.25 "With the Sopranos"
 9.45 "Tales from the Pen of Edgar Allen Poe"
 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
 7.30 "Fireside Memories"
 8.0 Sketches, variety
 8.30 Light classical music
 9.0 Grand Opera Excerpts
 9.35 "Japanese Houseboy"
 10.0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

- 7.0 p.m. After dinner music
 7.15 Light and varied programme
 7.45 Vocal gems
 8.0 Concert programme, featuring "1812" Overture, Mavis Bennett (soprano), Turner Layton (tenor), Eileen Joyce (piano)
 9.2 The Open Road, by Midnight Revelers; Variety
 9.30 Dance programme
 10.0 Close down

FROM TIP TO TOBACCO

De Reszke
 are so much
 better

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast Session
8.45 NEWS FROM LONDON
 8. 0 Morning programme
 10. 0 "For My Lady": Tenors and the girls they sing about
 10.30 Devotional Service
 10.45 Light Music
 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.15 "Help for the Home Cook," talk by Miss S. McKee
 11.30 Popular tunes
 12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 1.30 Organ Recital by C. Foster Browne (relayed from the Anglican Cathedral)
 2. 0 Music on Strings
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Sports results
 Light Orchestral and Ballad programme
 5. 0 Children's Session ("Niccolo," Puzzle Pie, Valerie, "Coppernob")
 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Fantasia on Greensleeves" (Vaughan Williams); "Hora Taganiasca" (trad.); "The Last Letter" (Reggiov); "Serenade Out of the Night" (Spoltansky); "Moon At Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barczi); "Gipsy Dream" (Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreisler); "Destiny" (Baynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Suppe); "Carnations" (Valverde).
 7. 0 Local news service
7.30 EVENING PROGRAMME:
 The Orchestra presents:
 Featuring the 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.
 Marschner and Scarlatti,
 "Hans Heiling" Overture
 Marschner
 "Suite for Strings" Scarlatti
7.51 Studio recitals by Ailsa Nicol (soprano), and Haagen Holenbergh (pianist),
 Ailsa Nicol,
 "Midsummer" Worth
 "Two Roses" Gilbert
 "A Song of Shadows" Armstrong Gibbs
 "Wild Geese" Rogers
 8. 3 Haagen Holenbergh (pianist),
 Sonata No. 2 in D Minor, Op. 31 Beethoven

- 8.23 Alexander Kipnis (bass),
 "In Summer Fields"
 "Ever Lighter Grow My Slumbers" Brahms
 "The Erl King" Schubert
 "Kalinka"
 "Soldier's Song" Russian Folk Song
8.40 Robert Kajanus and the London Symphony Orchestra,
 "Belshazzar's Feast" Sibelius
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
 9.25 London Palladium Orchestra,
 "Merchant of Venice" Suite Rosse
 9.41 The Dreamers,
 "My Ain Folk" Lemon
 "I Passed By Your Window" Brahe
 "Aunt Dinah's Quilting Party" trad.
9.50 The Hillingdon Orchestra,
 "Schubert Fantasie" arr. Foulds
 "Sailor's Holiday" .. Martell
 "Lady Sergeant" ... Ewing
10. 2 M U S I C, M I R T H A N D M E L O D Y
11. 0 N E W S F R O M L O N D O N,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After-dinner music
 8. 0 "Circle of Shiva"
 8.14 Star Pianist: Renara
 8.30 "The Mist of the Years" (BBC programme)
 9. 0 Dance to Ambrose and his Orchestra
 9.30 "Mittens"
 9.43 Vaudeville
 10. 0 Melodia
 10.30 Close down

3ZR GREYMOOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
 9.30 Josephine Clare: "Good Housekeeping"
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 3. 0 Afternoon programme

- 3.30 Classical programme
 4. 0 Popular songs and dance tunes
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Variety
 6.57 Station notices
 7. 0 Marching along
 7.30 Mirthmakers on parade
 7.45 "The Path of Glory" (play)
 8.15 Orchestra—Play, Play
 8.30 "Greyburn of the Salween"
 8.43 From the Movies
 9. 0 **NBS Newsreel: A Digest of the Day's News**
 9.15 BBC News Commentary
 9.25 "Homestead on the Rise"
 9.40 Radio Rhumbas
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast Session
8.45 NEWS FROM LONDON
 10.15 Devotional Service
 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11. 0 "For My Lady": Famous Pianists, Rachmaninoff
 11.20 "Cooking by Gas," talk by Miss J. Ainge
 11.35 Musical Silhouettes
 12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Music of the Celts: Rhythm of the keyboard: Afternoon Reverie
 3.15 **A.C.E. TALK: "Complexion Care in Mid-Winter"**
 3.30 Sports results
 Classical Music
 4.30 Cafe Music
 4.45 Sports results
 5. 0 Children's Session (Big Brother Bill)
 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "March Review" (arr. Wollschach);
 "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke);
 "Entr'Acte" (Helmberger); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Hungarian Flower" (trad.); "Born to Dance" (Porter).
 7. 0 Local News Service
 7.15 "Changed Names on the Map," talk by C. Stuart Perry
7.30 EVENING PROGRAMME:
 Herman Finck and his Orchestra,
 "Dancing Down the Ages" arr. Finck
 7.40 "Dad and Dave"
 7.53 "Shamrocks"
 8. 6 "The Dark Horse"

- 8.19 Charlie Kunz (piano),
 "Kunz Revivals"
8.25 "Kitchener of Khartoum"
 8.51 Louis Levy and his Orchestra,
 "Everybody Sing" . Jurmann
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
 9.25 London Symphony Orchestra,
 "Coriolan Overture" Beethoven
9.30 Professor T. D. Adams,
 Readings from Shakespeare's "Hamlet"
10. 0 Dance music by Dick Colvin and his Music
11. 0 N E W S F R O M L O N D O N,
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After-dinner music
 8. 0 Classics for the connoisseur
 9. 0 "Heart Songs"
 9.15 Dancing time
 10. 0 Variety
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline News and Views
 5. 0 Children's session ("Hockey," talk by J. D. Gregg)
 5.15 Merry moments
 5.45 Personalities on Parade: Gene Autry
 6. 0 A Budget of Sport by the "Sportsman"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Thrills!"
 7. 0 After-dinner music
 7.30 Gardening Talk
 7.45 Symphonic programme, introducing Concerto No. 2 in B Flat Major (Handel), played by E. Power Biggs (organist), with Arthur Fiedler's Sinfonietta
 8.30 Presenting for the first time
 8.57 Station notices
 9. 0 **NBS Newsreel: A Digest of the Day's News**
 9.15 BBC News Commentary
 9.25 "Martin's Corner"
 9.50 Excerpts from "The Great Victor Herbert"
 10. 0 Close down

Can YOU afford
to waste tea ?

CHEAP TEA



CYA/N

BELL TEA

• With
BELL TEA,
a smaller teaspoon and
NONE for the pot, as is necessary
with cheaper teas.

The Extra
Strength
of

BELL
TEA

Prevents Waste!

The easiest way to clean false teeth

The easiest way to clean false teeth is to put them with 'Steradent' powder in water, as directed on the tin. This solution penetrates every crevice, removes film and stains, and completely sterilizes your dentures. Obtainable from all chemists.



HOW TO DO IT
Half tumbler warm water. 'Steradent' — the cap of the tin full. STIR. Steep dentures overnight or 20 minutes. Rinse well under the tap.

St.38

Steradent

cleans and sterilizes false teeth

Kidneys Must Clean Out Acids

Your body cleans out excess Acids and poisonous wastes in your blood through 9 million tiny delicate Kidney tubes or filters. If Poisons in the Kidneys or Bladder make you suffer from Getting Up Nights, Nervousness, Leg Pains, Circles Under Eyes, Backache, Aching Joints, Acidity, or Burning passages, don't rely on ordinary medicines. Fight such Poisons and troubles with the doctor's prescription Cystex. Cystex starts working in three hours, must prove entirely satisfactory and be exactly the medicine you need or money back is guaranteed. Ask your chemist for Cystex (Sistex) today. The Guarantee protects you. Now in sizes—1/10; 4/2; 8/3.

Cystex

GUARANTEED for Kidneys, Bladder, Rheumatism



I'm the SUNOLA MAN

THERE are Sunola products for your kitchen, your medicine chest and your dressing table. Every one of them is outstanding in quality, and backed by a guarantee of satisfaction.

SUNOLA products

GUARANTEED TO SATISFY

NEW ZEALAND LISTENER, JULY 13

FRIDAY

JULY 25

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Dramas of Life: "The Ring of Evidence"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Last-minute Reminder Service
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service Session (Gran)
- 4. 0 Young Marrieds' Circle (Joan)
- 5. 0 Molly and her Friends
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.15 Preview of the Week-end Sport
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the Bright Side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 The Housewives' Jackpots
- 10.30 Dramas of Life: "Out of the Past"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Suzanna)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 In Rhythmic Mood
- 2.30 Home Service Session (Mary Anne)
- 3. 0 Variety
- 3.30 Funfare
- 3.45 Sweet Harmony
- 4. 0 Young Marrieds' Circle (Tony)
- 4.30 Keyboard Kapers
- 5. 0 The Children's Session
- 6.15 News from London
- 6.30 2ZB's Racing Reporter
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' Session
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, "Man of Destiny"
- 10.15 Preview of the Week-end Sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Dramas of Life: "Live and Learn"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.30 The Home Service session (Jill)

- 3.30 Songs by My Lady Faire
- 4. 0 The Young Marrieds' Circle
- 5. 0 The children's session, including at 5.15, the Merry-go-Round
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Travelogue (Teddy Grundy)
- 7.15 Imperial Leader
- 7.45 The Sports Quiz ("The Rep.")
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10. 0 Racing in Retrospect
- 10.15 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 10. 0 Secret Diary
- 10.15 Radio Sunshine
- 10.30 Dramas of Life: "Call of the South"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jesse)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Invitation to Romance
- 3.45 Two's Company
- 4. 0 The Young Marrieds' Circle
- 5. 0 The Sunbeams' Club
- 6. 0 The Diggers' session
- 6.15 News from London
- 6.30 Hits and encores
- 7.15 Imperial Leader
- 7.45 Preview of the week-end sport
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Enemy Within
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.45 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10. 0 The 4ZB Merry-go-Round
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON-Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.15 p.m. The "Thumbs Up" Club
- 6. 0 Early Evening Music
- 6.45 The Marton Session
- 7.15 Imperial Leader
- 7.30 Records at Random
- 8. 0 Chuckles with Jerry
- 8.15 Billy Cotton and his Band
- 9. 0 Mighty Moments
- 9.40 Preview of the Week-end Sport
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



LIGHTENS THE TASK
WHEN **RADIO**
TAKES A HAND.

Radio brings to your home the joyous music and constant companionship that lightens all duties and provides more leisure hours.

★ ★ ★

A second set banishes loneliness, widens knowledge and creates that happy atmosphere which is so conducive to good health.

★ ★ ★

For constant reliability be sure that the second set you choose is equipped with

RADIOTRON VALVES

★ SEALED FOR YOUR PROTECTION



Soothing Liquorice and Menthol pellets for the THROAT and VOICE.



LIXOIDS

9^D A TIN FROM CHEMISTS

Contain Liquorice and Menthol

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service: Rev. George Jackson
- 10.20 "For My Lady": Famous Choirs, Don Cossacks Choir
- 10.45 "A Few Minutes with Women Novelists: Clemence Dane"
11. 0 "Domestic Harmony"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 "Rhythm in Relays"
3. 0 Relay of Rugby Football Match from Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Die Dubarry" Polpourri (Millocker); "The Lost Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plesow); "Valse Lente" (Delibes); "Bacchante" (Saint-Saens); "Chase the Ace" (Engelman); "Kentucky Melodie" (Richard); "Champagne Walzer" (Blon); "Intermezzo" (Mascagni); "Munich Beer" (Komzak); "Petite Valse" (Herbert).
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** Featuring the Auckland Choral Society, conducted by Colin Muston
- Concert Orchestra, "The Bird Seller" Overture Zeller
- 7.36 Studio recital by Beatrice Fisher (soprano), "Farewell to Summer" Johnson
- "An Autumn Day" Hill
- "Columbine's Garden" Besley
- "What's in the Air To-day?" Eden
- 7.47 Ignaz Friedman (piano), "Songs without Words" Mendelssohn
8. 0 Auckland Choral Society, Choruses from "Elijah" Mendelssohn
- 8.16 Studio recital by Victor le Petit (cello), Gavotte in D Major. Popper
- "Keltic Lament" Foulds
- Serenade Pierne
- "I Will Walk With My Love" (trad.)
- 8.28 Auckland Choral Society, Excerpts from "The Rebel Maid" Phillips
- 8.43 Fritz Kreisler (violin), Suite "Ruralia Hungarica" Dohnanyi
- 8.55 Thomas L. Thomas (baritone), "La Danza" Rossini
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Variety, featuring Light Opera Company, Oskar Denes and Gina Malo.
10. 0 Sports summary
- 10.10 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Comedy Land, with "The Dark Horse" at 8.30; and at 9.30, Filmland Memories: Alice Faye in songs from "Wake Up and Live"
- 10.30 Close down

"BULLS FROM IRISH PASTURES"

is the topic of a talk by the Rev. A. H. Acheson, to be heard in an Irish programme from 3YA on Saturday, July 26, at 8.20 p.m. It is not, we might add, a farming talk



IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, piano, light orchestral and popular recordings
3. 0 Selections from the shows
- 3.20 Organ selections, miscellaneous items, piano and piano-acordion numbers
5. 0 Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral interlude
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.38 to 10.39 Time signals
- 10.40 For My Lady: "Nicholas Nickleby"
11. 0 "A Few Minutes with Women Novelists: Constance Holmes," by Margaret Johnston
- 11.15 Something for Everybody
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Saturday Matinee
3. 0 Description of the Rugby football match (relayed from Athletic Park)
4. 0 Sports results

5. 0 Children's Session
- 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Los Cuatro Milpas" (Garcia); "Scottish Medley"; "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Tales of Hoffmann" Selection (Offenbach); "Cavalier Waltz" (Nebdal); "If You Only Knew" (Novello).
7. 0 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.45 **EVENING PROGRAMME:** Voices in Harmony: Our weekly session of songs, presented by the Master Singers
8. 1 "Cappy Ricks": Three score and ten, but a boy at heart, you can't cap Cappy

- 8.27 "Merry-go-Lucky": A merry mixture of songs and sketches, presented by a versatile company of artists
- Musical director: Henri Penn (A Studio presentation)
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance programme
10. 0 Sports results
- 10.10 Continuation of dance programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 14.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

3. 0-4.30 p.m. Light music
5. 0 Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "Classicans," featuring at 8.15, Orchestre of the Brussels Royal Conservatoire playing Suite No. 3 in D Major (Bach); and at 9.30, Yehudi Menuhin and the Paris Symphonic Orchestra, playing Concerto No. 3 in G Major (Mozart)
10. 0 Sweet and low
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Dance Music in Strict Tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 Light music
6. 0 "Evergreens of Jazz"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Rugby Results
7. 0 After-dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "Emile Zola"
8. 0 The London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)
- 8.12 Oscar Natke (bass)
- 8.24 The State Opera Orchestra, "Kamarsinskaya" (Glunka)
- 8.29 Dino Borgioli (tenor)
- 8.38 Edward Kilenyi (pianist), "Venezia e Napoli," "Gondollera," "Tarentelle" (Liszt)
- 8.50 Nan Maryska (soprano)
- 8.53 The Queen's Hall Orchestra, Spanish Dance No. 2 in E Minor (Granados)
9. 0 NBS Newsreel: A Digest of the Day's News
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Medleys from the Shows
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Listeners' Own Session"
8. 0 Andre Kostelanetz and his Orchestra, "Highlights from 'Porgy and Bess'" (Gershwin)
- 8.10 "The Twelve Labours of Hercules"
- 8.45 Light recitals
9. 0 Dance music
- 9.30 Swing Session
10. 0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Frankenstein"
- 7.30 Local sporting results
- 7.35 Clapham and Dwyer, Irish patriotic marches and Jack Doyle (tenor)
8. 0 Concert programme: "Light Cavalry" Overture; "Dugout Ditties" and "Village Concert"
- 8.30 Saturday night's dance programme
9. 2 Continued dance programme, with vocal interludes
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast Session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 "For My Lady": Tenors and the girls they sing about
 10.30 Devotional Service
 10.45 Orchestral Interlude
 11. 0 "A Few Minutes with Women Novelists: Storm Jameson," by Margaret Johnston

11.10 Some Light Music
 11.30 Popular Tunes
 12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Bright music
 2.30 Happy Memories
 3. 0 Relay from Lancaster Park of Rugby football match

4.30 Sports results
 Rhythm and Melody
 Children's Session ("Riddleman")
 5. 0 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):

"The Chocolate Soldier" Selection (Strauss); "Eternelle Jeunesse" (Ganne); "Serenade" (Moszkowski); "Monkey Tricks" (Grotzsch); "An Hour With You" (Eisele); "My Treasure" (Becucci); "By the Tamarisk" (Coates); "Delicatessen" (Delmour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kendrovina); "Fairies in the Moon" (Ewing); "Melody Masters, Franz Lehar"; "The Whistler and His Dog" (Pryor); "Blanca Flor" (Mateo).

7. 0 Local news service
 7.15 Topical Talk from the BBC

7.30 **EVENING PROGRAMME:**
 De Groot and the New Victoria Orchestra,
 "The Gipsy Princesses" Selection
 Kalman
 7.39 "Adventure: The Quest for the Jewels of the Sacred Necklace"

8. 4 Irish programme, featuring from the Studio songs by James Duffy (tenor), and a talk by Rev. A. H. Acheson
 Alfredo Campoli and his Salon Orchestra,
 "From the Irish Roads"
 Hayward

8.10 James Duffy,
 "The Fiddler of Derry"
 Jeffries

"In Old Donegal" Flynn
 "Norah the Pride of Kildare"
 Moffatt

8.17 Cedric Sharpe ('cellist),
 "An Irish Love Song"
 arr. Sharpe

8.20 "Bulls from Irish Pastures," talk by Rev. A. H. Acheson

8.35 Carroll Gibbons and John W. Green (two pianos),
 "Kerry Dance" Molloy

8.39 James Duffy,
 "Kelly the Carman"
 Murphy

"Slattery's Mounted Fut"
 French

8.46 Albert Sandler and his Orchestra
 "Fantasia on Irish Airs"
 arr. Mulder

8.51 Richard Leibert (organist),
 "Beside a Babbling Brook"
 Donaldson

"Your Eyes Have Told Me So" Witmark

"Let the Rest of the World Go By" Baufuss

8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary
 9.25 Musical comedy memories: London Palladium Orchestra, "Chu Chin Chow" Selection

Norton
 9.34 Miriam Licette, Clara Serena, Francis Russell, Dennis Noble, Robert Carr, and chorus,
 "Merrie England" Gems

German
 9.42 Paul Robeson (bass),
 "Ol' Man River" Kern

9.45 Columbia Light Opera Company,
 "Lionel Monckton Memories"
 9.53 Symphonic Orchestra,
 "Miss Helyett Fantasia"
 Audran

10. 0 Sports summary
 10.15 Dance music
 11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

3. 0 p.m. Light music
 5. 0 Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for the Air Force
 7. 0 After-dinner music

8. 0 **Symphonic Programme**, featuring Fritz Kreisler (violin) and the London Philharmonic Orchestra playing **Concerto in D Major, Op. 77** (Brahms); and the Boston Symphony Orchestra playing **"Thus Spake Zarathustra," Op. 30** (Strauss)
 10. 0 Favourite entertainers
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0-10.0 Morning music
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 Headline News and Views
 2. 0 Variety
 3. 0 Football commentary relayed from Rugby Park

5.30 Dinner music
 6. 0 "Every Walk in Life": The Boot-maker
 6.15 **NEWS FROM LONDON** and Topical Talk

6.45 **Sporting Results**, station notices
 7. 0 Merry Melodies
 7.15 Topical Talk from the BBC

7.30 Sweet melodies and songs
 8. 0 "David Copperfield"
 8.24 Spotlight Parade
 9. 0 **NBS Newsreel: A Digest of the Day's News**

9.15 BBC News Commentary
 9.25 Harry Roy's Orchestra play the Quick-step
 9.35 The Andrew Sisters sing
 9.45 Tommy Dorsey and his Clambake Seven

9.51 Mantovani plays correct tempo
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast Session
 8.45 **NEWS FROM LONDON**

10. 0 Random Ramblings
 10.40 "A Few Minutes with Women Novelists: Naomi Mitchison," by Margaret Johnston

11. 0 **For My Lady: "Ernest Maltravers"**
 11.20 Melodious Memories: Novelty and Humour

12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Vaudeville Matinee

3.15 Running commentary on senior Rugby match (relayed from Carisbrook)

5. 0 Children's Session ("How to Make" Club)
 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):

"William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Williams); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Schmidt); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacalee); "The Gondoliers" Overture (Sullivan).

7. 0 Local News Service
 7.15 Topical Talk from the BBC

7.30 **EVENING PROGRAMME:**
 Light orchestras and ballads
 Studio vocalists: Leslie J. Dunbar (baritone), Joy Gasparich (mezzo-soprano)

The Bournemouth Municipal Orchestra,
 "Crown Diamonds" Overture
 Auber

7.40 The Westminster Singers,
 "Song of the Jolly Roger"
 Candish

"There Are Women" . Oakley
 "Men" Odell

7.46 The Decca Concert Orchestra,
 "Hungarian Dance No. 2"
 Brahms

Serenade from "The Student Prince" Romberg

7.52 Howard Jacobs (saxophone),
 "At Dawning" Cadman
 "Down in the Forest"
 Ronald

7.58 The Boston Promenade Orchestra,
 "In the Mountain Pass"
 Ippolitov-Ivanov

8. 6 Leslie J. Dunbar,
 "A Jovial Monk Am I"
 Andran

"She is Far from the Land"
 Lambert

8.12 Harry Horlick and his Orchestra,
 "Habanera and Vanquero's Song"
 "Wooden Shoes"
 "Love is Best of All"
 Herbert

8.21 Joy Gasparich,
 "Dream Merchandise"
 Bantock

"Silver" .. Armstrong Gibbs
 "Do Not Go My Love"
 Hageman

8.31 Albert Lutter and his Orchestra,
 "Ballet Suite" Popy

8.43 Leslie J. Dunbar,
 "We Sway Along"
 Mallinson

"Gipsy Love Song" . Herbert

8.49 The Hillingdon Orchestra,
 "Caledonia" Charrosin
 "Lady Sergeant" Ewing

8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary
 9.25 Old-time dance programme by Ted Andrews and the Revelers Dance Band

10. 0 Sports summary
 10.10 Continuation of old - time dance

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After-dinner music

7.45 "The Crimson Trail"
 8. 0 Chorus, Please
 8.15 Funfare
 8.30 "The Moonstone"
 9. 0 Oh! Listen to the Band

10. 0 "People in Pictures"
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings

12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Recordings

2.45 Relay from Rugby Park of inter-provincial Rugby match, Otago v. Southland

4.15 (approx.) Close down
 5. 0 Saturday special
 6. 0 "Buccaneers of the Pirate Ship Vulture"

6.15 **NEWS FROM LONDON** and Topical Talk
 Freddie Fisher and his Band

6.45 To-day's Sports Results
 7. 0 Accordiana
 7.15 Topical Talk from the BBC

7.30 Screen Snapshots
 8. 0 Shall We Dance?
 8.57 Station notices
 9. 0 **NBS Newsreel: A Digest of the Day's News**

9.15 BBC News Commentary
 9.25 Late Sporting
 9.28 For the Musical Connoisseur, introducing the "Dante Sonata" (Liszt), played by Louis Kentner (pianist), and the Sadlers Wells Orchestra

10. 0 Close down

Better tobacco
 better made -
De Reszke
 - of course!

DR 1323

NEW ZEALAND LISTENER

SUBSCRIPTION RATES

(including postage)
Twelve months: Inland (within New Zealand and dependencies) - 15/-
Great Britain and British Countries 17/6
Foreign Countries (including United States of America) - 20/-
Subscriptions may be sent to the "New Zealand Listener," Publications Department, P.O. Box 1070, Wellington.

LISTENERS' SUBSCRIPTIONS

If paid in advance at any Money Order Office:
Twelve months - 12/-
Six months - 6/-

ADVERTISING RATES:

Casual: 8/6 per Single Column inch per insertion. Classified and Miscellaneous, Business Notices, etc.: 16 words, 3/-, 2d per word thereafter, with no reduction for any period.
Contract: Terms for Fixed Space and Ad Will contracts on application to the Business Manager, New Zealand Listener, Box 1070, Wellington, N.Z.

Asthma Mucus Dissolved 1st Day

Choking, gasping, wheezing Asthma and Bronchitis poison your system, sap your energy, ruin your health and weaken your heart. In 3 minutes Mendaco—the prescription of a famous doctor—circulates through the blood, quickly curbing the attacks. The very first day the strangling mucus is dissolved, thus giving free, easy breathing and restful sleep. No dopes, no smokes, no injections. Just take pleasant, tasteless Mendaco tablets at meals and be entirely free from Asthma and Bronchitis in next to no time, even though you may have suffered for years. Mendaco is so successful that it is guaranteed to give you free, easy breathing in 24 hours and to completely curb your Asthma in 8 days or money back on return of empty package. Get Mendaco from your Chemist. The guarantee protects you.

Mendaco

Ends Asthma . . . Now 3/2; 6/3; 12/4.

"Begg's" for RADIO REPAIRS at Lowest Prices!

Whatever your make of radio, for guaranteed workmanship, speed and thoroughness, it's Begg's for the best Radio Service. All work carried out by expert servicemen in our modern, fully-equipped radio workshops. Estimates free—call, write, or 'phone.

CHAS. BEGG & CO. LTD.

"The Musical & Electrical Centre"
Auckland, Wellington, Christchurch, Dunedin,
Nelson, Timaru, Oamaru, Invercargill.

SATURDAY COMMERCIAL

JULY 26

1ZB AUCKLAND 1870 k.c. 280 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' Session
- 9.45 Morning Reflections (E. K. Morton)
- 12. 0 Music and Sports Flashes
- 12.15 p.m. News from London
- 1. 0 Gardening Session (John Henry)
- 1.30 The 1ZB Happiness Club (Joan)
- 3. 0 League Football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports Results
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10.30 Dance Music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' Session
- 9.45 Morning Reflections (E. K. Morton)
- 10. 0 Variety Programme
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Variety and Sports Flashes
- 5. 0 A Comedy Cameo
- 5.15 Cheer-up Tunes
- 5.30 Station T.O.T.
- 5.45 Tea-time Tunes
- 6. 0 Sports Results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire (final broadcast)
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Popular Personalities on Parade
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 Musical Comedy Memories
- 9. 0 Doctor Mac
- 9.15 A Quarter-hour of Comedy
- 9.30 Dance Programme
- 10.30 King of Jazz
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 8.15 The Gardening Session
- 8.30 Sports Preview ("The Rep")
- 9. 0 The Bachelor Girls' Session
- 9.45 Morning Reflections (E. K. Morton)
- 10. 0 Variety Parade
- 11.30 The Radio Doctor
- 12. 0 The Luncheon Session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Any Time is Dancing Time
- 2. 0 Jill Sings
- 2.15 Music and Sports Flashes
- 4. 0 Radio Talent Quest
- 4.45 The Children's Session
- 5.20 The Musical Army
- 5.45 Music for the Early Evening
- 6. 0 Sports Results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9. 0 Doctor Mac
- 9.15 Dance Music in strict tempo



JOHN BATTEN conducts 1ZB's "Film-land Session" at 1.0 p.m. on Tuesdays, Wednesdays and Thursdays

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of Interest to men
- 2. 0 Music and sports flashes
- 5. 0 The children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Enemy Within
- 9. 0 Doctor Mac
- 10. 0 Variety
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 6. 0 p.m. Tea-table Tunes
- 6.15 News from London
- 6.45 Louis Levy and the Gaumont
- 7.15 Sports Results
- 7.45 Station T.O.T.
- 9. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 Stars that Shine
- 10. 0 Craig Crawford's Band from Prince's Restaurant, Sydney
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



She discovered an amazing secret by washing her **BLONDE HAIR** at home! Her hair was going mossy. Her outstanding blonde personality was fading. Then she started to wash her hair at home. And made the amazing discovery that only **Sta-blond** can reveal the hidden sparkle of natural blonde hair—that means extra sex appeal and allure. Never before was she so beautiful in his eyes... and love came!

You, too, can reveal the hidden beauty of your blonde hair. Use **Sta-blond**. It prevents fair hair from darkening. It brings back that 'lighter' colour to mossy fair hair.

STA-BLOND THE BLONDE'S OWN SHAMPOO

**"Believe Me
This Cream Of
Milk Recipe
will make the
average woman of 50
look like 30"**



**Use it where these
arrows point — then
all over your face and neck**

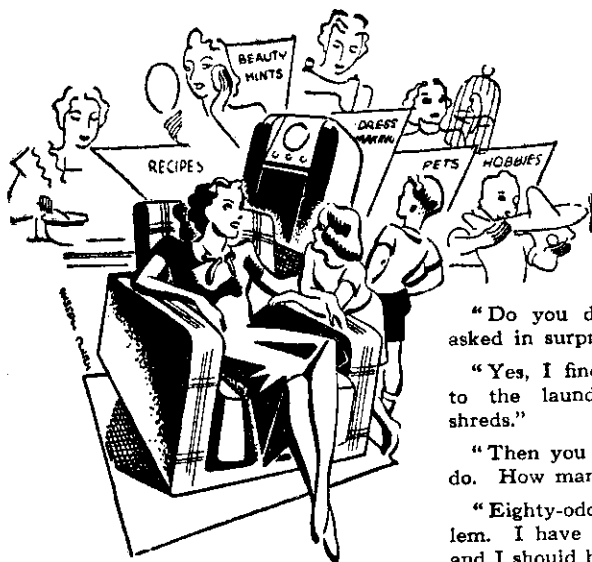
HERE is a quick way to make a wrinkled, flabby, sagging skin, fresh, firm and young. Mix one ounce of pure cream of milk (predigested by pancreatin) with one ounce of predigested olive oil, then mix with two ounces of best cream. This will nourish your skin and restore youthful freshness and beauty to an unbelievable extent. The great Sarah Bernhardt used this recipe to keep herself looking young and at 70 she played the parts of young women. This can be prepared by your chemist but the making of a small quantity is expensive. Crème Tokalon white colour (non-greasy) contains cream of milk, predigested and specially prepared with predigested olive oil for nourishing your skin. It is a true skin food. Successful results are guaranteed in every case or double your money will be refunded. Obtainable at all Chemists and Stores.

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW

THE LANDLADY'S STORY



I CAN'T help feeling that in modern literature, at any rate, the landlady does not get a fair deal. She is invariably depicted as the dragon part of the "George and Dragon," and this misconception has persisted in the mind of the ordinary man or woman. Our sympathies are always with the brow-beaten boarder, whose sudden change of lodging is invariably due to incompatibility or neglect on the part of his landlady. Most of my friends are nomads, wandering from place to place in search of the ideal lodging place, and never finding it. Saddened by their stories, I have naturally subscribed to the popular theory that landladies are at the best opportunists, taking advantage of the housing shortage to add to their own profits, and at the worst modern vampires, bleeding their victims white, and then, when their money is gone and their resistance is weakened by weeks of malnutrition, casting them forth once more into the cold, cold world.

The landlady's side of the story is very seldom heard. This is perhaps because there are far more boarders than there are landladies, or perhaps because the average landlady is less of a grumbler than the average boarder (has nothing to grumble about, I can hear the cynical boarder mutter), or, perhaps (and I think the landlady herself will agree with this), she's so busy she hasn't time to talk.

That was why I decided to interview a landlady and get her side of the story.

Chosen at Random

I chose one at random from "Hotels, Private," in the telephone book. An hour or so later I rapped upon a shining brass knocker and was ushered into the lounge. Ferns in pots beckoned to me from the windows and brassware glittered in the corners of the room. Mrs. —, the proprietress herself, came towards me, hands still pink from the wash-tub. She was a plump, smiling person, rather in the tradition of the English innkeeper's wife of Shakespeare's day rather than the sparse landlady of fiction with black hair in a knob on top.

"I'm so sorry I kept you waiting," she said, "but I'm in the middle of the washing."

"Do you do your own washing?" I asked in surprise.

"Yes, I find that if you send things to the laundry they come back in shreds."

"Then you must have rather a lot to do. How many guests have you?"

"Eighty-odd. Yes, it is rather a problem. I have only ten girls on the staff and I should have at least sixteen. That means we all have to work very hard. And, besides helping with the housework and the washing, I make a point of personally supervising all the cooking. I'm very particular about the food being hot. There's really nothing worse than warm food."

"Yes, I agree with you," I said. With inward amusement I recalled a passage in Margaret Halsey's *With Malice Towards Some*, where she states that in every English boarding-house there is a gang of "blowers-off" whose duty it is to stand outside the kitchen door and blow on the food as it comes out, in order to remove any traitorous vestige of warmth that may still be lurking in it. Evidently, Mrs. —, being short-staffed, did not employ any such gang.

"When I went away for my holiday I had only one really hot meal all the time," she said.

Not Many Holidays

"I suppose you can combine business and pleasure when on holiday by learning the methods of other boarding-houses?"

"Yes, but if you're in charge of a place like this you don't get many holidays. That was two years ago, and was the first for ten years."

"Then a landlady's life isn't all beer and skittles?"

"It certainly isn't. And it's an ungrateful business. You spend your life doing things for people and they don't appreciate it. Or rather some don't. I suppose in any boarding-house there are bound to be a few grumbles. But I'm really rather lucky. I have some very nice people here, and I try to run the place like a home rather than a hotel."

"A Little Community"

"I suppose there's quite a lot of social life?"

"Yes, we really are a little community here. The women have a knitting-bee meeting every Monday night. The boarders have lots of parties among themselves, too, of course. But the kitchen is really the social centre of the house. Everyone collects there at supper time and it's just like home."

"Don't you frown on parties? I thought all landladies did."

"No, I like my guests to feel free to enjoy themselves. There is a rule that visitors must leave at 11 p.m., but there are special dispensations for birthdays. Yes, I admit that sometimes I have to come down on them rather hard. I don't like doing it, but I have to consider my other guests. That's where my husband has the advantage over me."

"Your husband?"

"Yes, we run it together. He manages the business side while I look after the domestic side. If there's any scolding to be done, however, it all falls on me." She laughed.

Landladies Prefer Gentlemen

"That's one rather desirable thing about keeping a boarding-house," I remarked. "It's a business that husband and wife can undertake jointly." I remembered a question I had been wanting to ask a landlady for some time—a question that vitally affects our sex. "Is it true?" I asked, "that landladies prefer men?"

Mrs. — agreed.

"Why?"

"Men are cleaner," said Mrs. —.



... A gang of "Blowers-off"

I bridled.

"Women leave lipstick and cold cream all over the towels and pillow-cases," she said. "It makes a lot more work."

"Yes, but they're tidier."

"I wouldn't say that," said Mrs. — darkly.

"And they eat less."

"You'd be surprised," said Mrs. —. I decided to change the subject. "Tell me, Mrs. —, what advice would you give to a woman starting out in the boarding-house business?"

"Feed them well. Give them good beds, good fires, but especially good meals, and they'll never leave you."



highlights FOR YOUR HAIR...

Your hair has highlights you have never dreamed of. If you follow your Shampoo with Tintrins you will see the difference immediately. It restores vigorous lustre; it creates a healthful, beautiful sheen. Tintrins comes in 10 flattering shades.

(1/3)
TWO RINSES.

IT TINTS AS YOU RINSE

Sheena TINTRINSE



in 10 FLATTERING SHADES

THE ROASTO RASCALS...



Delicious "ROASTO" flavours, colours, thickeners and seasons—Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.

1/3 at all Grocery Stores



ROASTO
GRAVY SALT
MADE BY THE N.Z. MAKERS OF LUSH JELLIES
PUTS A NEW EAT IN MEAT—
makes it a TREAT

LET THE PEOPLE THINK!

New Zealand Woman's Work In Stimulating Study Of Post-War Reconstruction

THE other day it was announced that, as a result of a meeting of interested persons in Wellington, presided over by Sir Thomas Hunter and addressed by Professor F. L. W. Wood, an organisation to stimulate the study of post-war problems had been set up. Behind that announcement was the story of a public-spirited woman who has given her time and energy to a cause that she feels is of vital importance. Here is the story:

SEVEN years ago Miss Noeline Baker built herself a house at Stewart Island. It is a beautiful house standing in its own grounds—thirty-five acres of the famous Stewart Island bush, and five acres in which Miss Baker will be able to satisfy her love of gardening. Several times since its completion Miss Baker has made plans to settle there permanently, but each time her strong sense of

public duty has prevented her. Now she feels that the longed-for moment has come.

I remember hearing Miss Baker's name in connection with the publication in 1932 of her father's journal, entitled *A Surveyor in New Zealand—The Recollections of John Holland Baker*. This was edited and generally prepared for publication by Miss Baker herself, and, considering the amount of research and hard work which she had to put into it, Miss Baker might well have felt that she had earned her right to retirement. But she had inherited certain of her father's qualities—he is described by a friend as "a sanguine young man richly endowed with energy, determination and courage"—so after its completion she went back once again to England. It was while she was there that the idea came to her of forming a society of people to interest themselves in post-war reconstruction.

Stayed at Home and Read

"I was in England for the first seven months of the war," Miss Baker told me. "The black-out precautions were stringently enforced, and going out at night was a difficult and unpleasant business. So for seven months I stayed home and read—read all I could about the international situation and all I could about the causes of the war. I became convinced of the tremendous importance of thinking about Post-War Reconstruction now. So I decided to come back to New Zealand to see what I could do to arouse and stimulate interest in this subject."

"When I returned to New Zealand I got in touch with friends of mine who I knew were interested. There happened to be three of us in the South Island and three in the North Island, and we discussed means by which we could rouse public interest and make the people of New Zealand alive to their responsibility in the matter. It seemed to us that the best way to do this was to get in touch with other organisations working along the same lines. As I was the only person with sufficient time, I was chosen to travel throughout New Zealand and arouse public interest. And we have found we had sufficient support to form a Post-War Reconstruction Study Group. The idea of our organisation is to help all other societies who are study-

ing Post-War Reconstruction. We have produced and distributed folders suggesting lines for study and have drawn up a fairly comprehensive list of suggested reading for the study groups."

Women on the Land

"Had you previously done much work along these lines?" I asked Miss Baker.

"Not as regards Post-War Reconstruction. But I have had a lot of organising experience. In England before the last war I was an organising secretary of the Women's Suffrage Movement. During the war I belonged to the Women's Land Army and then afterwards I kept up the connection by becoming an organising Secretary of the National Association of Landswomen. I think it is on the land that women can prove most useful in time of war. Even in peacetime I would like to see more women on the land. Too few women take up agriculture as a career."

"Then I suppose you will find something for yourself to do in connection with the New Zealand Women's Land Army?" I asked.

"No," said Miss Baker firmly, "as soon as I've finished my work on Post-War Reconstruction I am going home."

"And do you find people enthusiastic?"

"Yes, we're getting a marvellous response. Dozens of study groups have already been formed all over New Zealand."

To Make People Think

"And what particular solution do you advocate for post-war problems?"

"Our idea is not so much to produce solutions for the problems of the post-war world, but rather to make people aware that there are problems. We want at the end of the war to have a public opinion based on knowledge rather than on emotion. We want people to be aware of their responsibilities in this matter, to think about it sanely and soberly—not to arrive at the end of the war without having thought at all."

"Is that what you consider happened at the end of the last war?"

"Yes. I am not saying that the Treaty of Versailles is directly responsible for the present war, but it certainly helped. But even afterwards we missed many opportunities of making a better settlement. If the ordinary people of the world had known what was happening, there were opportunities that could have been seized. Victory in the last war did not give us lasting peace because we did not understand what was necessary to secure it. That is where we women of New Zealand can play a very important part. Many of us are unburdened as far as military work goes, but we can give our minds to the problems of peace, and by doing so we can play a very important part in the well-being of the world."

"And what position are you taking in your society for Post-War Reconstruction?"

"An unofficial one. I am definitely about to retire. This is the third time I have made this decision and I'm sure I'm going to be lucky. Though, of course, I may be able to do some prosyletising among the inhabitants of Stewart Island."

Which are you? LEARN THE SECRET OF YOUR PERSONALIZED MAKE-UP *

Blonde and Brunette, Brunette and Redhead all need a different make-up, of course. But not all blondes, or all brunettes are the same. Eyes vary in colour, complexions differ, and everyone needs that individual cosmetic blend that will suit their type of beauty—and their's alone. Which is your thrilling personal make-up? Send the coupon below and discover for yourself.

monterey
PERSONALIZED MAKE-UP *

MARK COLOURINGS WITH AN "X"

HAIR	
BLONDE Light <input type="checkbox"/> Dark <input type="checkbox"/> BROWNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>	BRUNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/> REDHEAD Light <input type="checkbox"/> Dark <input type="checkbox"/> If hair is Grey check here also <input type="checkbox"/>
LASHES	COMPLEXION
Light <input type="checkbox"/> Dark <input type="checkbox"/> Blue <input type="checkbox"/> Grey <input type="checkbox"/> Green <input type="checkbox"/> Hazel <input type="checkbox"/> Brown <input type="checkbox"/> Dark Brown <input type="checkbox"/>	Very Fair <input type="checkbox"/> Fair <input type="checkbox"/> Creamy <input type="checkbox"/> Medium <input type="checkbox"/> Ruddy <input type="checkbox"/> Freckled <input type="checkbox"/> Olive <input type="checkbox"/> Sallow <input type="checkbox"/>
AGE	SKIN
Under 25 <input type="checkbox"/> Over 25 <input type="checkbox"/>	Normal <input type="checkbox"/> Oily <input type="checkbox"/> Dry <input type="checkbox"/>

POST THIS COUPON to "Monterey," P.O. Box 210, Christchurch, for your personalized make-up analysis, showing your own particular shade of powder, rouge and lipstick, and your free booklet—"The Secret of Successful Make-Up."

NAME

ADDRESS

..... L.Jy.41

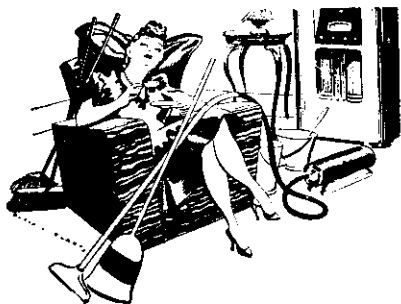


PERMANENT RELIEF FROM PILES

"I suffered for 9 years from internal piles and tried different things, but nothing gave me relief until I got Zann Double Absorption Treatment," writes a New Plymouth lady. Send to-day for Free Booklet describing the famous ZANN method. Address: Zann Pty., Box 952 L.R., Wellington.

AN HOUR FOR HOUSEWIVES

Changes In ZB Programmes



HOUSEWIVES who complain that the frequency of feature programmes during the morning schedules of the ZB stations allows little time for housework may be relieved to hear that all the morning features have now been grouped into a special "feature hour" between 10 and 11 o'clock. This is the most important change in the re-arrangement of daytime commercial programmes effective from Monday, July 21.

At 10.0 o'clock on Monday morning, *Romance of Music* will be heard from all stations, and *Secret Diary* will be heard from Tuesday to Friday at the same time. At 10.30 comes *Dramas of Life*, and at 10.45 *To-day's Children*. The other quarter hour between 10.15 and 10.30, is devoted to locally sponsored features.

Daytime changes in national programmes involve the placing of the

Novel Talents

A **REMARKABLE** array of talent turned up at Station 1ZB on a recent Sunday afternoon to take part in the Novelty Talent Quest. First came a man who, though handicapped by the loss of one hand, played the piano with considerable dexterity, afterwards singing "Danny Boy" in a clear soprano voice to his own accompaniment. The next performer, who gave an impersonation of Reginald Gardiner's celebrated "train" record, was awarded the first prize, second prize going to a mouth organ band which played a novel version of "Three Blind Mice."

Further items were given by a musician who had invented a strange string instrument, something between a zither and a balalaika, and by a gentleman who is officially described as a "Popeye and Olive Oyle imitator."

"Young Married's Session" at 4.0 p.m. from all stations instead of at 4.30, and Anne Stewart's talks on interior decorating will be heard at 11.30 a.m. on Tuesdays and Thursdays.

At 1ZB, Auckland, there are no alterations in the meantime.

At 2ZB, *Cavalcade of Drama* now plays at 3.30 p.m. on Mondays, Wednes-

days, and Thursdays; *Empire Music* at 10.15 a.m. on Tuesdays and Thursdays; "Happiness Club" notes at 1.0 p.m. on Mondays; and the Gardening Session at 10.0 p.m. on Thursdays instead of Saturday morning.

At 3ZB, Teddy Grundy's *Travelogue*, which has been on the air since the opening of the station, is heard at 6.30

p.m. on Thursdays and Fridays, and other changes affect *Hawaiiana*, conducted by Te Ari Pitama, *Jill Sings*, and *Fashion Fancies*.

Changes at 4ZB place *Magnificent Heritage* at 10.15 a.m. on Wednesdays. *Radio Sunshine* at 10.15 on Fridays, and *Bits and Pieces* at 3.30 p.m. on Tuesdays and Wednesdays.

It's tops

**FOR WINTER
BREAKFASTS**

WEET-BIX

and Hot Milk



MORE FLAVOUR

No duty dish, this! Weet-Bix and milk is the warming, cereal breakfast that has appetite appeal. It's delicious . . . and sustaining too. No peckish feeling mid-morning after a hearty plateful.

MORE FOOD VALUE

Only the choicest, plumpest, sun-ripened wheat is used for Weet-Bix. The whole of the grain goes in with its sixteen precious food elements. And whole wheat, like milk, is a complete and perfect food.

MORE ECONOMICAL

No waste with Weet-Bix. Served straight from the packet, Weet-Bix is already toasted to a crisp, golden brown. No measuring, cooking, or messy pots to soak and clean afterwards.

A SAVING

In fuel, money, labour. And time—(Take forty more winks in bed and still have breakfast ready on the dot!)

WEET-BIX
A SANITARIUM HEALTH FOOD

Ask also for:—

Granose, Bixies, Puffed Wheat, Betta Peanut Butter, San-Bran, Puffed Rice.

THE WORD **SANITARIUM** IS A GUIDE TO PURE FOODS

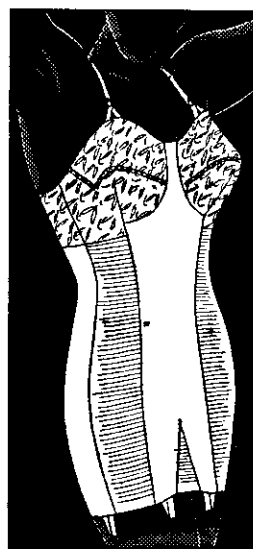


A Woman Re-Discovering Youth

Women no longer young, no longer slim, find in Berlei a real support that lifts the years — and the pounds — like magic. This marvellous power to support and control lies in the fact that Berlei foundations are based on the five fundamental figure types of womanhood and their thirteen variations. Thus they are anatomically correct for every figure: in every garment there is special reinforcement at the very places where the weakened internal organs and muscles of that figure-type need lifting, supporting. In your true-to-type Berlei you can take on the beautiful lines into which your particular figure can be idealized with perfect ease. You will find yourself re-discovering youth in a Berlei.



FOR THE MATURE FIGURE



YOU AND BEAUTY



More Waist Less Speed

YOUR line for life may depend upon the 15 minutes of physical jerks you do—or don't do—every morning. Your face you have always with you; you can't change the length of your legs or alter the structure of your bones. But you can make yourself slim and supple; you can achieve a rose petal skin and eyes shining with vitality.

In New Zealand we have constantly before our eyes a terrible warning. The kiwi's quaint form confronts us from every New Zealand coat of arms. We are told it lost its wings because it didn't use them. And the same thing applies to us. If we don't use our waist-lines, we will lose them altogether. Several of us perhaps have, but something may yet be done to restore the long-lost silhouette.

Do your exercises every morning, just to see how you feel afterwards. Fling open your arms, expand your lungs, stand on the tips of your toes—and go through the whole gamut of these exercises, which are specially designed to take inches from the waist-line.

- (1) Kneel on the floor with hands on the ground. Arch the back like a cat spitting—i.e., make a hill of your back, tuck in your tummy and hang the head. Then pull down the small of the back, and lift the head and chest. Repeat 10 to 20 times.
- (2) *Side Stretch Exercise:* Kneel on the floor with arms upward stretch. Extend right leg. Bend to the left, so that there is a straight line from toes to fingers. Then bend the trunk as far as possible to the right, still keeping the arms close to the ears. Kneel and repeat to left side. Do this exercise five times to the right and five times to the left.
- (3) Standing astride, raise legs forward and upward. Bend over to left till hands touch ground behind left foot. Keeping arms outstretched, raise body and repeat, bending over to right.
- (4) Lie flat on the back, stretch the arms above the head. Then raise the body and bend forward to touch the toes, keeping legs still. Lie back and repeat.
- (5) Stand erect, legs apart and hands on hips. Bend sideways, first to the right and then to the left, without turning the body, and keeping the legs straight. Vary this exercise by swinging the trunk in a circle from the waist.
- (6) Sit upright on the ground, legs apart, arms stretched sideways. Turn trunk alternately to right and left. Swing the arms in the same direction, but keep legs stiffly in the starting position.
- (7) The old favourite—bend down and touch your toes 10 times.

RECIPES **ASK** Aunt Daisy **ANSWERS**

DELICATE DIGESTIONS NEED DAINY DISHES

MANY people find it a real problem to cater for one of the family who has been ordered a "light diet." The person may have returned home after a period in hospital—perhaps recovering from an operation—or perhaps a soldier-man whose health has been impaired on active service. The housewife is anxious to "build him up," and get him back to normal, and any suggestions from women who have coped successfully with this kind of cooking will be welcomed by readers of this page.

Light Diet

The essentials of light diet are maximum nourishment with easy digestibility. Among the foods covered by these terms are fish, eggs, chicken, soups, jellies, and milk in all kinds of ways; grilled chops, green vegetables, oranges. Fried food is very unsuitable, so are highly flavoured dishes. Steamed fish sounds uninteresting, but served with a sprig of parsley and a slice of lemon, and with a spreading of butter upon it, and a shake of paprika (the Mexican red pepper), it will look so nice that the invalid will be tempted. Try to introduce a little colour when serving these dishes, thus making them as attractive as possible.

Don't serve anything that looks "fatty," and always stir invalid food with a silver spoon. A "cooking" spoon may give a "brassy" taste to a dish, and a semi-sick person with no appetite can't help being fussy.

Tasty Scraped Beef

A thick iron frying pan is necessary for this—or a girdle may be used. This pan must be made very hot, but do not grease it at all. Have ready half a pound of rump or beef steak, and with a blunt knife scrape the meat away from the connecting tissues. Hold the beef firm on the board or bench with the left hand, and with the knife in the right hand, scrape briskly away from you, and against the grain. Form the scraped meat into small flat cakes; put them on the very hot pan, and cook quickly on one side until brown—it will take only a minute or two. Then turn the cakes over and brown on the other side. The juice must not run out of the meat—if it does, the pan is not hot enough. Add a seasoning of salt after the cakes are cooked, and serve immediately on a hot plate, with a spread of butter on top, and a sprig of parsley to garnish. Green vegetables, and a little very well mashed

potato can be served with them. These are very tasty, and are generally well liked. Any scraped beef left over can be used raw in dainty sandwiches of wholemeal bread and butter.

Chicken Broth

Cut the chicken into joints. Keep out the breast to be used separately. Put into a saucepan, cover with cold water, add a little salt, and bring slowly to boiling

HOME-MADE DOG BISCUITS

In response to numerous requests for home-made Dog Biscuits, here are two very good

(1) Get a calf's liver, or three-

pennyworth of ox liver, and boil it in a little water for about 20 minutes. Mince it up, and place in the oven to dry off a little. Measure and put cup for cup liver and bran, 2 cups of pollard, and 1 1/4 tablespoons of salt, all in a bowl, and mix with enough water to dampen it, so that when it is squeezed in the hand it forms a little cake. Press into square sandwich trays. Cook slowly 1 1/4 hours or more. Do not have it too wet.

(2) Mix some wholemeal with water—it must be fairly moist, or it will crumble. Roll it out, cut in rounds, and bake in a slow oven till dry and hard. Some cooked minced liver or butcher's mince may be added if liked.

point. Simmer very slowly and gently till the meat is tender—about 2 hours or more, according to the age of the chicken. Strain off and allow to cool, then skim off any fat. An ounce of lean bacon may be simmered with it, which gives a nice flavour. This broth is really nicer if cooked in the oven in a casserole. If not convenient to use oven, it is good to use a double saucepan, or a basin covered over well, standing in a saucepan of water. It takes longer to cook, but is better.

Breast of Chicken

Roll the breast of chicken (saved out when making the above broth), in wholemeal, slightly salted, place it in a casserole and just cover with boiling milk or chicken broth. Cook slowly in a very moderate oven, with the lid on, till tender—depending on the age of the bird. Cut the meat neatly off the bone before serving, and add a little finely chopped parsley to the gravy.

Creamed Fish

Take a nice flounder or sole, skinned on both sides, with tail and fins cut

off, head as well. Put into a buttered pie-dish or casserole, with about half a cup of milk, a seasoning of salt, and a teaspoon of butter on top. Cover with another pie-dish or lid, and bake in a moderate oven until tender and cooked—about 20 to 30 minutes. Serve with a sprinkling of paprika and finely chopped parsley, and half a slice of lemon on each side.

Steamed Fish

This can be flounder (skinned and filleted), or John Dory, or hapuka. Put a fillet on a buttered plate, with a squeeze of lemon, and salt, and pepper to taste. Cover over with another plate, or a lid of some sort, and stand over a saucepan of boiling water. Steam it for about 20 minutes, or till cooked. Serve with melted butter or a good white sauce, and chopped parsley. Arrange the helping daintily, and have the parsley very

(Continued on next page)



THE LUSTRE THAT ALWAYS CHARMS
Silvo brings the gleaming lustre to your silver, gladdens the heart of the connoisseur. Silvo is effective yet harmless—free from mercury and acids.



A Reckitt's Product

SO11

Enriched with Vitamins!

VI-MAX is the only vitamin-enriched breakfast food and cooking cereal. Everybody, especially children, need vitalising VI-MAX. The family will thoroughly enjoy delicious VI-MAX porridge, and cakes, scones, biscuits, puddings, etc., made with VI-MAX.

**NOW-
TWO FORMS
of VI-MAX
to choose
from!**



**USE VI-MAX
EVERY DAY**

Both grades of VI-MAX, identical in everything but fineness, are everywhere obtainable in 3lb cartons 1/8, and 7lb bags 2/10 (main centres).

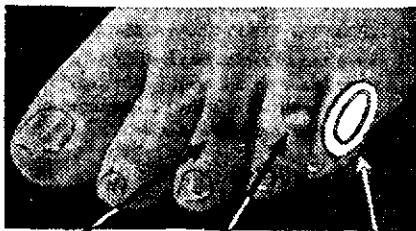
MADE BY THE MAKERS OF VI-BRAN AND VI-MEAL

Chronic Varicose Ulcers Permanently Healed by VAREX

People who have suffered ten, twenty and thirty years from Bad Legs, Varicose Ulcers and Varicose Eczema are proud in their praises of VAREX Treatment.

Varex is a simple, safe and inexpensive home treatment which heals permanently while you go about your daily work. NO RESTING REQUIRED. Four to six dressings (one a week) are usually sufficient. Simple to apply and very inexpensive. Write for free booklet to Ernest Healey, Pharmaceutical Chemist, Varex, Ltd., Box 1558, N.L., Wellington.

Out Comes The Corn



Shoe pressure makes toe sore. Corns develop if cause is ignored. Zino-pads protect tender spots.

NEW TRIPLE-ACTION METHOD

(1) Instant relief from pain. (2) Quick, safe removal of corns or callouses. (3) Prevention of corns returning or new ones forming, by removing cause. 1/6 per packet from all Chemists or Dr. Scholl's dealers.

Dr. Scholl's Zino-pads

Skin Sores! Cause Killed in 3 Days

The very first application of Nixoderm begins to clear away skin sores like magic. Use Nixoderm to-night, and you will soon see your skin becoming soft, smooth and clear. Nixoderm is a new discovery that kills germs and parasites on the skin that cause Skin Sores, Pimples, Bolls, Red Blisters, Eczema, Ringworm, and Eruptions. You can't get rid of your skin troubles until you remove the germs that hide in the tiny pores of your skin. So get Nixoderm from your Chemist to-day under positive guarantee that Nixoderm will banish skin sores, clear your skin soft and smooth, or money back on return of empty package.

Nixoderm NOW 1/7
For Skin Sores, Pimples and Itch.

(Continued from previous page)

fine, and don't serve too big a helping as this often "puts off" the patient altogether.

Beef Tea

Cut up a pound of gravy beef very finely, put it in a basin, or jar, or double boiler, and cover it with cold water. Cook gently for two hours. Strain, season with a little salt, and serve very hot, with fingers of toast.

Quickly Made Beef Tea

Cut up half a pound of gravy beef very finely, sprinkle with a dessertspoon of flour evenly, and put it in a small saucepan, just covering with lukewarm water. Put it over a low gas or a slow heat, and heat it slowly, pressing out the juice with a silver fork. Do not leave it at all—just press and turn until the "tea" gets hot; and you will notice the meat getting pale and white, as the water becomes coloured with the juice you are squeezing out of the meat. Every now and then take it away from the heat for a few seconds, while you press more juice out. Work slowly. In about 20 minutes the "tea" will be ready and the meat exhausted of the juices. Season with salt and serve. This is very useful to know, in case some beef tea is needed in a hurry.

Malted Beef Tea

A teaspoon of malt extract may be stirred into a breakfast cup of beef tea.

Beef Tea Custard

Break an egg into a breakfast cup and beat it well. Add enough cold beef tea to fill the cup. Season with salt and a little pepper. Place the cup into a basin containing a little boiling water, and bake in a moderate oven till the custard is just set, or cover the custard over and stand it in a saucepan of hot water over low gas, and steam it till just set. May be served hot or cold.

Mutton Broth

This is best made by having boiled mutton for the family and saving the liquid. Boil a neck or breast of mutton with carrots and onions, turnips and a little rice, strain the liquid carefully and leave it to get cold. Then skim off all the fat, and re-heat, adding a little of the rice, and thickening with a little cornflour mixed with milk. Season to taste, and just before serving, add a teaspoon of very finely chopped parsley.

Raw Beef Tea

Half a pound of raw beef, shredded finely; cover with cold water with a pinch of salt, and stir well. Cover and

leave to stand for 2 or 3 hours, then strain through muslin or a fine sieve. It should be clear. Serve in a red glass so that the patient may not be "put off" by the appearance of the tea.

Buttered Whitebait

Wash whitebait, drain, and dry in a cloth. Put a little flour in a paper, and shake the whitebait in it, a few at a time. Heat an ounce of butter in a pan, put in the whitebait and cook them a little, tossing them about all the time. Do not cook them too much or they will be tough. Drain on paper and sprinkle with a little pepper and salt. Serve with brown bread and butter. Garnish with slices of lemon.

Steamed Whitebait

Just steam them between two plates till cooked, and season with pepper and salt. Put a little butter over them and a squeeze of lemon.

Buttered Oysters

One dozen oysters, 1 dessertspoon butter; salt to taste and a pinch of paprika. Scald the oysters in their own liquor then strain and beard them. Make the butter very hot, drop in the prepared oysters and cook for a minute or two; add the salt and paprika. Serve on a hot plate with fingers of toast or thin bread and butter.

FROM THE MAIL BAG

Overseas Parcels

Dear Aunt Daisy,

We are regular readers of *The Listener*, and I always read your page. This week you have a letter with reference to sending Home parcels of butter. Well, you can also send honey and cheese—the larger the quantities, the cheaper, but you can get a price list from the Marketing Department. I have had letters of appreciation from my people in Scotland. Honey is a welcome gift to them, and jam is very scarce.

I think folks who have relations in the British Isles would be doing a great war service by sending what they can afford in the goods ready packed for overseas by the Marketing Department.

—J.T. (Hamilton).

Removing Old Paint

Dear Aunt Daisy,

Could you or some of your Daisy Chain tell me the best way to remove old paint from doors? Four years ago I painted the woodwork with buff-coloured paint, then grained and varnished it. The woodwork which was the newest is just as good as the day it was done; but the other part, which was much older, has gone "sizzly." I do not know if that is the right word for it, but I suppose you will have seen a paint tin which has had a small amount of paint left in, and formed a skin which has gone wrinkly. Well, that is what some of the woodwork looks like, and I want to remove the old paint and do it over again.

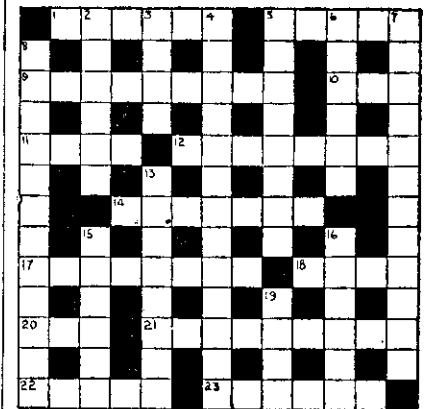
—Mrs. J. (South Otago).

Well, Mrs. J., although I do not know the cause of your trouble, I do know how to remove it. You must buy some paint remover from your hardware or paint shop. This is just applied to the whole surface according to directions; and afterwards you get it all off with a blunt knife or something like

THE LISTENER CROSSWORD

(No. 60)

(Constructed by R.W.C.)



Clues Across

- Solomon had lots of this.
- Five hundred at the end of a twisted lane—you might find this in the Zoo.
- These singers are a mixture of saint and bore.
- Everything is found at the beginning of 13 down.
- Time has changed.
- Nice gaff! (anag.).
- Here I am imprisoned in a castle for a stretch.
- If you are too ill to attend the examination you may obtain this pass hidden in a greatcoat.
- Colour of unbleached linen.
- Electrified particle.
- Latin meal (anag.).
- Behead a fruit and this plant remains which could yield another fruit.
- Warning—against skating, by the look of it.

Clues Down

- The Jewish people.
- Fruitful appointment?
- Sign of toast in famine?
- Rapturous.
- Plant.
- In a very pleasing manner.
- A synonym of 12 across.
- Discover under an inverted French article.
- And under age—this must come under consideration at the meeting.
- Of vinegar.
- Adroit.

THE LISTENER CROSSWORD

(Answers to No. 59)



that. You will find that the old paint peels off with the paint remover—much as the skin comes off with a very tightly-stuck adhesive plaster. Then you must go over the surface with turpentine to get it clean, and finally with a rag dipped in vinegar, which removes any acid left by the paint remover. The door will then be ready for its nice new coat of paint, or enamel. I hope you will write and let us know how you get on.

MUSTARD MUST BE MIXED

—COLMAN'S Mustard



M.18



To Young Listeners,

WE made you feel very cold the week before last with a sea page. This week we'll warm you up with boxing and bear-hunting, with a robber and even a slight murder thrown in. Don't get too excited though, because it won't be a bit like "The Lucky Shot" that we found in a well-known children's paper lately, which perhaps is your idea of a really good story.

Lucky Shot

EVER since he was a little boy, about so big, and his old Mum had bought him a pea-shooting pistol, Nick Nobblem had wanted to be a big-game hunter and had once paid sixpence to go to the Zoo to shoot peas at elephants.

When Nick left the reformatory where he'd been sent for trying to turn a cat into a Manx Moggie with an air-gun, he got a job in a gunsmith's, but he got the sack for pulling the trigger of a gun to see if it was loaded and blowing out the show window. Still, Nick Nobblem didn't lose his love for guns, and he got a job in a cake factory where he had to shoot the currants into the buns with a shotgun.

No, Mr. Nick Nobblem, we refuse to waste any more space on you—we want it for Jerry Webb, who really deserves it.

Jerry the Boxer

THERE were some wonderful children's books in a show this week, books that would please any boy or any girl, even though there weren't Nick Nobblems amongst them. There was one David would like especially—about boxing. On *My Right*, by James Kenyon, is about Jerry Webb, the boxing son of a welter-weight champion of England. Mr. Kenyon tells of Jerry's adventures in such an exciting way that you feel you have a ringside seat. Listen:

"Six . . . Seven." Through the blackening mist Jerry heard the referee taking up the time-keeper's count. The words seemed to cut right through to his brain. At "eight" he had managed to struggle to one knee. He was very dizzy and his legs seemed powerless to lift him. Gritting his teeth he made a final effort. To a roar of cheering that reverberated throughout Birchley Hall, Jerry staggered upright . . .

Splendid word "reverberated," isn't it!

Rin-Tin-Tin

ANOTHER book had "Twenty Animal Stories of Dogs, Horses, Ponies and Cats" by well-known writers. Any of you would like that. One story is about Rin-tin-tin, the film star dog, who was a veteran of the last war. He was born in

a German trench, of all places, and after the war an American officer took him home. Rin-tin-tin turned out to be a famous jumper and at one time he was earning over £500 a week! He can't have led much of a "dog's life," can he!

Tam

BUT good stories don't all come out of bookshops. A story was sent to the *Young Listener* last week—a good one about a kitten called Tam. Written by someone who actually seems to know that children are reasonably human beings after all, and not small idiots, as a lot of children's story-writers seem to think.



LITTLE JOHNNY WALKED ALL DAY
LOOKING FOR A BEAR TO SLAY
THERE AREN'T NO BEARS AROUND HE SAID
"I'D BEST BE GOING HOME TO BED"

WHEN THE WILD BEARS SAW HIM GO
UP THEY CAME ALL IN A ROW.
SKIPPED & DANCED & LAUGHING SAID
"POOR OLD JOHNNY'S GONE TO BED!"



THE ROBBER

ONE day Milly Fairbrother was going for a walk with her nurse Gladys Conk when they met a robber in a wood.

The robber said give me some money and Gladys Conk said how much money? He said a shilling, and she said I haven't got a shilling, and he said yes you have.

She said well at any rate I shan't give it to you, and he said if you don't I shall kill you.

Milly was frightened at that but Gladys Conk was not frightened. She said you can't do that, and he said why not? and she said because I shall kill you first.

The robber laughed again and said that's good, what with? and she said with my umbrella.

Now, Milly's mother had given Gladys Conk a new umbrella for a Christmas

present. It had a duck's head on the handle made of imitation silver and she always took it for walks with her, and it was a good thing she did because of the robber.

The robber's face assumed a ghastly hue and he said I never thought of that, and Gladys Conk said well you can think of it now.

So Gladys Conk killed the robber and he had a lovely funeral with arum lilies, and Milly was allowed to go to it.

Well, the next day a policeman came to the back door and asked for Gladys Conk.

The cook said what do you want with Gladys Conk? and he said ah, you may well ask.

The cook said she is busy ironing and she doesn't want to have anything to do with policemen, she is too young.

And he said she is not too young for me and the judge wants to see her about having a trial.

She said what for? and he said for killing the robber.

The cook said oh, and he said ah, you may well say oh.

So she said well I'll go and fetch her.

So they had a trial and the judge was a very kind man and he liked Gladys Conk because he had had a little girl of his own called Gladys, but she was grown up now and she had a little girl called Gladys Mary. And the judge had sent her a book of poetry for her birthday and she had learned three pieces in it. And two of her aunts had given her two fountain-pens, one for black ink and one for red, and one of the mistresses of the school she went to had borrowed the one for red ink to correct exercises with.

So the judge said to Gladys Conk don't be frightened, and she said no, I won't.

And he said that's right, why did you kill the robber?

She said well, wouldn't you? and he said yes, I would.

So the judge gave Gladys Conk a watch which he paid for out of his own money, and afterwards she married the policeman and had several wedding presents. She loved him rather, but he was aggravating, and the cook said of course everybody could please themselves, but she wouldn't have married him herself, not if he had been the only man in the world.

They had six children, five girls and one little policeman, and when Milly went to tea with her she had brown bread and butter with apricot jam and macaroons and was allowed to bath the baby.

(From "Simple Stories," by Archibald Marshall.)



You'll enjoy smoking much more if between smokes you chew Wrigley's healthful Chewing Gum. It instantly perks up the tired taste buds on your tongue so that they will register the full, fine flavour of the tobacco. The delicious flavour refreshes you thoroughly, and Wrigley's Chewing Gum helps keep your teeth bright and healthy besides aiding digestion. Three fragrant flavours from which to choose — P.K. (real peppermint), Spearmint (garden mint) and Juicy Fruit (lusciously sweet). Buy some today — keep a supply handy. NZU29



Quickly Ends
COUGHS, COLDS AND
INFLUENZA
WOODS'
GREAT PEPPERMINT
CURE
GIVES SURE RELIEF



HOME DRESSMAKING

AMAZING NEW ROSS HYNES COURSE Teaches in few Weeks by Latest Short-Cut Methods How to Measure, Cut and Make All Your Clothes for Yourself and Family



Never before has such an amazing Dressmaking Course been published which covers everything, yet costs so little.

To enable his teaching to be brought to every home, Mr. Ross Hynes has condensed a full £5.5s. course of instruction into a Home Instruction form, the "New Dressmaker."

Wonderful New Methods make Dressmaking simple as ABC

This is the most amazing offer that has ever been made to New Zealand women. The course comprises 250 profusely illustrated lessons. You cannot fail to learn quickly and easily. The "New Dressmaker" tells you everything... reveals hitherto professional dressmaking secrets... How to create, cut, fit and finish in all styles for all figures... How to cut your own patterns in any style and size... A BIG SECTION IS DEVOTED SPECIALLY TO CHILDREN'S CLOTHES AND ANOTHER TO TAILORING. The Course is bound into book form so that it is retained as a permanent reference work.



MR. ROSS HYNES

Principal of the Australian College of Dressmaking, recognised for 30 years as the leading and the largest of its kind in the Southern Hemisphere.

The Ross Hynes modern method does away with weary memorising. Every item is clearly indexed for instant reference. It is just as if Mr. Hynes himself were standing at your shoulder to advise you at every stage.

Every woman or girl can now enjoy the same complete modern instruction as if she lived in Sydney, but at a fraction of the cost.

COMPLETE COURSE for only 15/-
NO FURTHER PAYMENTS!

Below are a few of the subjects covered:

Taking measurements—Cutting to measurement—Altering patterns—Secrets of sleeve and neck setting—Plackets—How to get correct hang in skirts—Diagonal seams—Tucks, pleats and shirings—Skirt blouses, magyars—Modern undies and pyjamas—Other than average figures—Fitting the smart silhouette—How to flatter the figure—The modern bust line—Honeycombing, smocking, tacking, padding—Plain and fancy stitches—Collar cutting—Inserting tailored pockets—Simplified cutting of tailored costumes and coats—New ways to get "professional" appearance—Making two-piece skirts, coats, sports suits—Jodpurs, simple way to measure and cut—Steaming and pressing—Coat lining—Buttonhole making—Adjustments—Final try-ons—Simple way of cutting boys' pants—Gym, frocks, school tunics—All children's clothes—How to overcome defects, etc.

SAVE POUNDS ON BEAUTIFUL CLOTHES

Everyone envies the woman who is "clever with her fingers." She has a wardrobe full of clothes—always "something different to wear." Now at last YOU can make ALL your own clothes, for Home Dressmaking is amazingly simple the modern Ross Hynes way.

At a fraction of the money you are now spending on clothes you can lift yourself out of the crowd and be really distinctive. You can design clothes which express your own individuality—Street frocks, Evening gowns, Afternoon gowns, Slumber wear, Undies, Costumes, Coats, Sports wear, etc.

Imagine the joy of having a wardrobe full of modish, distinctive "personalised" clothes. You can make your own patterns and reproduce accurately any creation you may see on screen stars or in leading fashion journals. And this does not require weary hours of study. You apply short cut methods—professional secrets—you are making clothes right from the first day.

SPECIAL SECTION IN CHILDREN'S CLOTHES

To meet the need today for economy in children's clothes, the "New Dressmaker" devotes an entire section to children's wear.



"I was fourteen years of age when I started your Course. I can now cut, design, and make any style of frock to fit anybody's figure. I have also made tailored coats and costumes, and people seeing the garments could not believe that a 'child of fourteen' had made them."

E. S. Stafford.



THE SECRET!

MASTER Foundation PATTERN

This wonderful invention, the Master Foundation Pattern, enables you to cut your own patterns in any style and 16 different sizes. It is given FREE with every "New Dressmaker" Course ordered now. It is the most wonderful invention that has come to dressmaking and is the secret of the rapid progress Ross Hynes' students make. It gives that "professional" appearance to their work.

NO EXPERIENCE NEEDED

It does not matter whether you have "never sewn a stitch," or are partially experienced, you cannot fail to understand and make rapid progress by the Ross Hynes modern methods. Simple non-technical language is used and everything is illustrated. No confusing charts or patterns are used, and there is no drafting. In easy progressive stages you faithfully create everything, from the simplest frock to the most expensive model of the season.

FREE MASTER FOUNDATION PATTERN if you order NOW!

YOU RISK NOTHING!

If you are not entirely satisfied with the Ross Hynes Dressmaking Course, you may return it within ten days and your money will be fully refunded without question or delay!

SUCCESS is Guaranteed

A little knowledge is a dangerous thing. So don't waste money in useless and incomplete instruction. To guarantee the complete understanding of every detail, Mr. Ross Hynes will answer questions and assist you in every way. Many of the leading cutters in the world's fashion centres today state openly that they owe their success to Ross Hynes methods.

EARN MONEY AT HOME

When you have made all the clothes you need yourself you will find many friends who will gladly pay for your services. Your spare time will bring you extra money for dress materials, holidays and other pleasures.

Take advantage of this wonderful offer! Enclose 15/- with the coupon below and you will receive with your Course, the Master Foundation Pattern Absolutely Free!

THE NEW DRESSMAKER, Dept. P.O. BOX 1560, WELLINGTON

Please send me, post free, by return mail, the Complete Ross Hynes "New Dressmaking" Course, together with Free Master Foundation Pattern. I enclose fifteen shillings which is the total cost of the Course. I understand if I am not entirely satisfied my money will be fully refunded.



NAME
(Print in block letters)
ADDRESS R.

If more convenient you may enclose £1 and 5/- change will be returned to you immediately. Safe delivery is guaranteed.