

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 5, No. 107, July 11, 1941

Programmes for July 13-19

Threepence



NEW COMMANDER-IN-CHIEF in the Middle East: General Sir C. J. E. Auchinleck,
C.B., C.S.I., D.S.O., O.B.E.

Memories of Paderewski

(Page 3)

•

"Country Lads"

(Page 7)

•

BBC Brains Trust

(Page 9)

•

There's Money in
"Quizzes"

(Page 10)

•

The Gates of Damascus

(Page 12)

•

Mr. Punch Sees It Through

(Page 13)

•

Hints For Bargain-
Hunters

(Page 41)

•

Violins And Bully-Beef

(Page 42)

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.57	Good
	VUD4	Delhi	25.36	11.83	Poor
0.45	KZRM	Manila	31.35	9.57	Fair
1.30	JVZ	Tokio	25.39	11.815	Poor
1.45	VLQ2	Sydney	25.28	11.87	Poor
2.45	KZRM	Manila	31.35	9.57	Fair
3. 0	XGOY	Chungking	31.14	9.635	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
6.15	TAP	Ankara	31.07	9.46	Fair
6.30	RW96	Moscow	31.51	9.52	Fair
9. 0	JZI	Tokio	31.47	9.53	Fair
9. 3	MTCY	Hsinking (Manchuria)	31.43	9.545	Poor
9. 5	RW96	Moscow	31.51	9.52	Good
	—	Moscow	25.36	11.83	Fair
9.15	OFE	Lahti, Finland	25.47	11.78	Fair
	OIE	Lahti	19.75	15.19	Fair
9.30	JLG4	Tokio	19.86	15.105	Good
	JZJ	Tokio	25.42	11.80	Fair
9.45	VLR5	Melbourne	28.71	10.45	Good
	VLR4	Melbourne	19.70	15.23	Poor
10. 0	RAN	Moscow	31.25	9.60	Fair
	RNE	Moscow	25. 0	12. 0	Fair
	GRX	Daventry	30.96	9.69	Fair
11. 0	WBOS	Boston	25.57	11.87	Fair
11.15	OFE	Lahti	25.47	11.78	Poor
p.m.					
12.45	KGEI	San Francisco	19.57	15.33	Fair
1.15	JLU4	Tokio	16.86	17.795	Poor
2.45	RW97	Moscow	31.15	9.63	Very good
	—	Moscow	25.55	11.74	Poor
2.50	VLR8	Melbourne	25.51	11.76	Fair
	VLR4	Melbourne	19.70	15.23	Fair
3. 0	WBOS	Boston	25.27	11.87	Fair
	WRCA	New York	31.02	9.67	Fair
	WGEO	Schenectady, N.Y.	31.48	9.53	Poor
4. 0	WLWO	Cincinnati	31.28	9.59	Good
4.45	VLW3	Perth	25.36	11.83	Fair
4.55	KGEI	San Francisco	19.57	15.33	Good
5. 0	VLQ2	Sydney	25.27	11.87	Good
	JZK	Tokio	19.79	15.16	Good
6. 0	KGEI	San Francisco	31.02	9.67	Good
	VLQ2	Sydney	25.28	11.87	Fair
6.35	JZK	Tokio	19.79	15.16	Good
7.55	KGEI	San Francisco	31.02	9.67	Fair
9. 0	VLR	Melbourne	31.32	9.58	Fair
10.35	JZJ	Tokio	25.42	11.80	Good
10.45	—	Saigon	25.47	11.78	Poor
	XGRS	Shanghai	24.90	12.04	Poor
11.30	XGRS	Shanghai	24.90	12.04	Poor

SHORTWAVE NOTES

(By "Audio")

A CANADIAN station has been coming in at good strength lately in the afternoons. This is CBFY, which operates on 11.705mc., and its location is believed to be Montreal. It is directed to South America, and the first part of its programme from about 1.30 is announced in Spanish. Later in the afternoon, from about 3.30, it relays the National Broadcasting Company's programme from U.S.A., and so the items are in English. At 4 p.m. it closes down with the announcement, "This is the Canadian Broadcasting Corporation" followed by the National Anthem.

Suva comes in really well now from 5 p.m. to 5.30 p.m. The call is VPD2 and it operates on 9.535mc. The announcements are mainly in French, but the closing announcement is also made in English. In the evening, from about

8.45 to close down at 10 p.m., reception is very good indeed, and the strength is exceptional. Announcements in this evening transmission are mainly in English.

Many interesting commentaries on world affairs can now be heard from radio stations in the United States. Some of the best are heard from WRUL Boston, on 15.13mc., or WRUW Boston, on 11.73mc. The commentaries are heard every afternoon except Friday at 2 p.m., and reception is quite clear. Frequently they are given by the well-known commentator, Raymond Gram Swing.

Several new BBC stations are now in operation. In the Pacific transmission GRS operates on 7.065 mc. It comes in at good strength, but unfortunately is marred by Morse interference. Other new stations are in the European service, or are used in foreign language broadcasts.

NEWS FROM LONDON

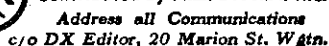
In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSF	19.82	15.14	Poor
		GSV	16.84	17.81	Poor
		GSD	25.53	11.75	Very poor
4.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	21.25	9.60	Poor
12.00	News	Same Stations			Fair
P.M.					
12.45	News and Commentary	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Good
4.15	"Britain Speaks"	Same Stations			Good
4.30	News Summary	Same Stations			Good
6.15	News and Talk	GSD	25.53	11.75	Fair
		GSB	31.55	9.51	Fair
		GRS	42.46	7.065	Fair
		GSF	19.82	15.14	Fair
7.00	Radio Newsreel	GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
7.30	Calling N.Z., Mon., Wed. and Fri. Calling Australia Tues., Thurs. and Sat.	Same Stations			Fair
8.00	News and Commentary	Same Stations			Poor
11.00	News and Talk	GSV	16.84	17.81	Poor
		GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Very poor

Use SHELL MOTOR OIL



NATIONAL SAVINGS
MOVEMENT



NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JULY 11, 1941

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Post Office Box 1070.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates see Page 40.

Lead or Gold?

IF we may accept the summary sent to New Zealand by cable, a well-known war correspondent made the outrageous suggestion last week in London that the war in Syria would have ended long ago if Britain had used gold and silver bullets instead of lead. It is true that money-bags have sometimes to be used as make-weights in the desperate crises of war, but to boast about their use in the past, and suggest that we should buy our way through Syria to-day instead of fighting our way through is as insulting to the French as it is to us. It is also monstrous to suggest that Lawrence succeeded in Arabia merely because he went there with "handfuls of gold." We are not yet so decadent that we have to hire ruffians to fight for us against a civilised power.

But it is one thing to use gold as an agent of corruption and another thing to use it as a war weapon. A single ounce of gold can be converted into a rifle, into twenty bayonets, or into a thousand loaded cartridges; a hundred ounces would make twenty machine-guns; a thousand ounces a Hurricane fighter. Such conversions are being made every day and every night, and the process will continue without ceasing till the war ends. But we carry the rifles and pilot the 'planes. We stand up to the bullets and bombs of our enemies. We do not sit in safety at home and barter our gold for someone else's blood. It pleases Hitler to say that we do, but it is astonishing to find a British war correspondent saying, and a British newspaper allowing him to say, that gold is better armament than conviction and courage.

We must use gold to the utmost, or we shall be defeated. But we shall also be defeated if our chief use of it is to corrupt. It is the most disgusting of all forms of defeatism to suggest that grease on our enemy's palm will protect us from the bullets in his gun.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

DOCTORS AND OSTRICHES.

Sir,—In his article "No more diphtheria," the Director of School Hygiene boldly asserts that "diphtheria is caused by a germ," and that anyone who disagrees "is an ostrich." Now, Sir, there must be thousands of parents in New Zealand who not only disagree, but would even proclaim that it is this doctor himself who has his vision buried in the sand of medical orthodoxy.

The cause of diphtheria (or any other disease), according to enlightened medical opinion, is insufficient natural resistance in the subject attacked. The synthetic resistance, pumped into weakly systems from test tubes (as the doctor suggests) can never adequately take the place of the natural resistance that is built with the attainment of radiant good health. Dope, sera, and vaccines, in the long run do nothing but upset nature's efforts towards balance of health—and our Health Department actually suggests that even our toddlers be doped with this laboratory stuff! No wonder all our hospitals are overtaxed to contend with the increasing upsets to the natural balance of health, of systems already doped to dizzy exhaustion.

The natural resistance of real health comes from the balance of our physical and our spiritual requirements. On the one hand we need common-sense obedience to natural laws (especially as regards food and hygiene), and on the other hand, we must cultivate the vital spiritual vitamins from faith in the promise of the Creation to provide "life abundant."

Let our Health Department then inject into our less fortunate kids something more promising than what the doctor proposes. Let it show a larger practical appreciation of the real cause of disease, and seek to indicate to harassed parents the only real approach to "abundant life"—health and happiness.—MUM AND DAD (Motueka).

(DR. TURBOTT REPLIES: "Your correspondents would rely on common sense, natural laws and faith. Would they still depend on these if their child was attacked by diphtheria? Will these or anti-toxin save the child? Everybody knows nowadays that the germ-produced anti-toxin saves life. Then there is surely no objection to extending the principle to prevention of the disease; the employment of tiny quantities of toxoid does exactly what your correspondent wants, raises the natural resistance of the subject. Keeping the body healthy, adequately nourished, well housed, etc., is important, but however perfect this care is, it will not stop the personal contact of child with child—in school, on the playground, at pictures—nor prevent the personal spread of disease by droplet infection from those carrying the germs in mouth, throat and nasal passages.")

LITERATURE AND RACE

Sir,—J. K. Alexander has written an emotional letter to castigate Mr. Gilbert for "the emotional use of a meaningless word—race." Apparently in his anxiety to blink such a huge and disturbing fact as race, Mr. Alexander prefers to ignore it even in literature. Mr. Gilbert has said "that in writing about people and places, all the writer has to orient himself is his race." If Mr. Gilbert means by "race" (and I presume he does), that mass of cultural heritage and custom which every nation possesses, his statement is almost axiomatic. The writer's outlook and the mechanics of his writing and his mode of expression must certainly be influenced by race.

Mr. Alexander says that Tolstoy felt and thought and wrote as only Tolstoy could, and not as a Russian. I confess that this statement puzzles me. Did Tolstoy then think as Tolstoy, some international patriot of nowhere, "untainted" by environment or heritage or culture? To suppose some such idealistic and unfettered soul is to go to ridiculous lengths to support a pitifully weak thesis. I readily concede that love, truth and the other emotions and virtues and vices are common to all mankind. But the ex-

pression varies from nation to nation, and expression is the heart of literature. Even so great a pantheist and internationalist as Shelley had to fall back on so very national and English a symbol as the skylark to express the emotion of joy. A magnificent poem, admittedly, but one could be pardoned for believing that an untravelling Chinese, reading a translation in far Cathay, might be unable to appreciate to the full the imagery and the figures of the poem.—SEFTON WALSH (Waipukurau).

BLACK RECORD

Sir,—I would be glad if I could share your belief that Sir Robert Vansittart has acted wisely in publishing the text of his "butcher bird" broadcasts, but I believe he would have better served our cause had he allowed them to slip as rapidly and as unobtrusively as possible into oblivion. The radio audience, as anyone who has listened to propaganda will appreciate, has a short memory, and one had reason to hope that the harm done by Sir Robert's ill-advised and provocative talks would in time be dissipated. This latest development however, which seems to be dictated more by personal vanity than by high policy, appears certain to perpetuate the crowning blunder of a career which, from the diplomatic point of view, is a black enough record in itself. I may be misjudging the man. His advice may not have been taken by the Governments which he has served, but if that were the case, he would, one feels, have resigned before this. The only conclusion to which one can come to is that the foreign policy of the British Government before and after September, 1939, was, in the main, approved, if not suggested by him. That being so, we are presented with the disquieting deduction that Sir Robert Vansittart was as assiduous in feeding the butcher-bird before September, 1939, as he has been in shouting at it since then.

The pernicious racialism on which the talks were based is, of course, as lunatic as the talks themselves were improper. Over 100 years ago, when Canning was pleading for the recognition of Greek independence, he pointed out that a nation of a million souls could not be regarded as pirates. How much more irrational it is to condemn one of eighty millions, however misled they may be.—AUDAX (Auckland).

INTERRUPTED RECORDS.

Sir,—I wish to complain about the way New Zealand radio announcers seem to do their work. The YA stations often cut off good records to play the chimes, and waste time between records. I refer mainly to 2YA. I have no complaints about the programmes, they are excellent. And the ZB stations are equally slack. They cut records off in the middle and often don't announce what they are going to play or have played.

But congratulations on the great issues of *The Listener* that you are putting out.

PAID MY LICENCE (Wellington).

NEW PLYMOUTH PROGRAMMES.

Sir,—May I congratulate the producers of *Hard Cash*? In my opinion it is one of the finest produced serials on the radio network.

But can you tell New Plymouth listeners why 2YB has not one single serial throughout the week? It seems a pity, too, that an Australian station of greater power should be continually making it so difficult to listen to that excellent station for programmes, 2YD Wellington. All the same I congratulate you on your particularly fine radio magazine.—C. H. HAMTON (New Plymouth).

CORRECTION

In an article, "Russia's Weak Spot," in last week's issue, the amount of granite excavated in the construction of the Maryinsky Canal System was given as 2,500 tons. This was a typographical error, and should have read 2,500,000 tons.

DID YOU HEAR THIS?

Extracts From Recent Talks

In a Japanese Hospital

MY strangest hospital experience was when I spent some weeks in a Japanese hospital in Osaka. I was the only foreigner in the building for the first two weeks and nobody could speak a word of English to me, and I couldn't speak a word of Japanese to them. It was quite a business making my wants understood, especially in the matter of food. The Japanese nurses who looked after me invariably greeted me with a giggle, and all I could do was to reply with another giggle. At last I conceived the idea of describing my wants in the way of food by drawing a picture of what I wanted. I never was a good drawer at the best of times, and as far as I could see the only article of food they recognised was an egg, and so my diet consisted of egg morning, noon and night. I went so far as to try and draw a fish once, but it was no good. I had asked for egg in the first place and egg it was to be until I was discharged. Since then I have hardly had the courage to look an egg in the face again. — ("Just on Being a Patient," Major F. H. Lampen, 2YA, June 5.)



Through the Homer Tunnel

THE walk through the tunnel was one of the highlights of my recent trip—that is, if you can call the blackout of a tunnel a highlight! When I tramped up to the Homer Hut in 1936, the new road was finished only as far as Marion Camp, six or seven miles distant, under the shadow of majestic Mount Marion. This time, I went to the very foot of the Homer Saddle, four thousand feet high, in a motor bus; unfortunately we couldn't get a true idea of the grandeur of the scenery, for we landed there in the thick of a snow storm. It was bitterly cold when the snow turned to sleety rain, and it seemed at first as though we'd have to stumble through the pitchy darkness of the tunnel by torchlight—not a very thrilling prospect—but after a while our cheery guide switched on the lights, and we got through in fine style, with the water rushing over our shoes, and icy cold winds whistling down our necks as we reached a very draughty doorway halfway through. Drilling and blasting are still going on in the tunnel, but only a few chains on the Homer side of the tunnel have been completed to full width and height, and a great many more tons of solid granite rock will have to come crashing down before motor cars will be able to pass through to Milford.—("Southland Again," by Elsie K. Morton, 2YA, July 2.)

Taken From Her Own Family

AS a chronicler of early colonisation in Australia few people have better qualifications than "G. B. Lancaster," whose real name is Edith Lyttleton. She knows her subject from the inside. Her paternal grandfather was one of those soldier-settlers in Tasmania, of the type so well portrayed in *Pageant*—men of birth and standing, accustomed to authority, who transplanted to the unaccustomed soil of Tasmania all the English habits of life—family prayers, a ceremonial evening meal, careful etiquette on every occasion. So it is from the experiences of her own family that G. B. Lancaster takes much of the material for *Pageant*. Her own father, the Hon. Westcote McNab Lyttleton, having married into a similar soldier family, came to New Zealand with his wife and young family, and settled on a station called "Rokeby," near Rakaiia. There were two daughters and two sons, and the eldest daughter, Edith Joan, is the writer known to us as G. B. Lancaster. The

life of the station and the country round about provided the young writer with her first subjects. They were meaty subjects written for the *Otago Daily Times* and the *Bulletin*, and collected under the title of *Sons o' Men*. — ("A Few Minutes with Women Novelists: 'G. B. Lancaster,'" by Margaret Johnston, 2YA, June 28.)

Beautiful Needlework

IT is in the Convents of France, that much of the beautiful hand-made lingerie is produced, which finds its way into the expensive trousseaux for the wealthy brides all over the world. Many brides, too, send their house linen, perhaps the finest that Belfast can produce, to France to have the monograms embroidered upon it. Every sheet and towel and pillowslip—everything is marked with the same device. This tradition of needlecraft still belongs to the French Convents, or to some of them, which specialise in such work, and they train girls to become skilled needlewomen. I remember once when I was staying in the country in England there was a sale of household goods at the local manor house. The owner had died, and there was no direct heir, so much of the furniture and equipment was being offered for sale. The friends I was staying with took me with them. I have never seen such beautiful linen, as fine and smooth as satin, and every piece had a coronet and monogram embroidered on it. There was a huge crowd there, and I found the keenest competition for the embroidered line. And rich Americans were among the most eager to buy, and they were paying very high prices for it... not by the dozen or half-dozen, but per piece. Many people were content to buy one pillowslip. It was almost like a high-priced souvenir hunt.—("Shoes and Ships and Sealing-wax," by Miss Nelle Scanlan, 1YA, June 24.)



Afrikaans Versus English

IN South Africa, more than 50 per cent. of the European community use that form of Dutch known as Afrikaans, and, inevitably and quite justifiably, Afrikaans has been recognised as an official language for the Dominion. More than half the schools and colleges use it as the medium of instruction; all government and municipal documents are printed in it as well as English; so are road signs, and the names of streets; and in the debates of provincial assemblies and the Union Parliament. It has now become a good deal commoner than English. You may be quite sure, for instance, that in the debates in the House of Assembly on General Hertzog's motion referring to the war, the bulk of the speeches for and against would be delivered in Afrikaans. The result of this bilingualism or two-language system are many—some good, some bad. European South Africans are apt to become extremely self-conscious about their home language, whichever it may be. They talk about it, argue about it, and even quarrel about it, many hours in the week.—("The South African Scene: Language as a Political Issue," by Professor J. Y. T. Greig, 1YA, June 29.)

Who Went To The "Proms"?

QUEEN'S HALL, which was bombed recently, was the resort of the same, ordinary people of whom Lincoln once said: "God must have loved the average man; he made so many of us." A witty woman journalist once watched the arrival of, and then mingled with, a Queen's Hall audience as it descended from buses, came up from the Underground, tink-

"Taking the Cure" at Vichy

TO many people Vichy means nothing but the name of the Petain Government. To many others it is but a name on a bottle of mineral water. But picture this small town in the heart of France, built down in a sun-filled valley on the bank of a river. All round it the hills rise—hills that are clad with vines and fruit trees. In the spring they are a mass of scents and blossoms. The mineral waters from the thermal springs have made the town famous and have attracted people from all over the world. So in the "season," from May to October, Vichy is full of people "taking the cure." They made the small town a health resort of wealth and fashion, and the life that sprang up round the "mineral waters trade" was a gay one. The centre of the town is occupied by a large park with the casino, with its ballroom and theatre at one end of it and the large drinking hall at the other. People who went to Vichy to "take the waters" danced and ate rare delicacies prepared by some of the best chefs in the world, went to the casino, to the theatre, to the races, to concerts in the park, and then went to wash away their indigestion, gout and liver complaints in the drinking hall and the baths.—("A Night in Vichy," by Mrs. Clare Prior, 2YA, June 30.)

tinked out of taxis, or approached at an earnest pace on shanks's ponies. There were people from the ends of the earth (including an occasional New Zealander or two), some were from the outskirts of London town, many carried suitcases, thereby revealing that their coming hadn't been a mere question of "strolling along and having a spot of music." Our journalist thinks every Prom audience consists of quite practical folk, who wouldn't give two hoots if Beethoven had never lived, and only one if he did. "Heavens," she asks, "are these the unmusical English?" Boiled shirts and lace dresses; plus-fours and tailor-mades; hair of every colour and length, natural and unnatural, on both men and women; flannels ditto, loud checks, pretty flowered cotton frocks; the gracious silver heads of English ladies; quantities of pretty girls, and a peculiar rarity of lipstick. Ours not to reason why. These lovers of music comprise many sorts and conditions of men.—("Queen's Hall—The Home of the 'Proms,'" 2YA, June 22.)

Churchill Played With Toy Soldiers

IT is strange that the man who is now leading our Empire to victory was a dunce at school. For one thing, he hated Latin, and in addition to making little headway with his lessons, he made none at all at games. He counted the days and hours to the end of every term, when he would be let out of what to him was a prison, to go home and play the game he enjoyed best of all. This was to spread out his 1,500 toy soldiers in line of battle on the nursery floor. His greatest pleasure in those days was reading, and his teachers at that badly-run private school were unable to understand a boy who was reading books beyond his years and yet was at the bottom of the form. Winston has told us himself that this state of affairs offended the teachers. But out of evil good was to come. Although Winston never could write a verse in Latin and knew no Greek except the alphabet, his boyhood reading played its part and was the foundation on which he built his great grasp of English. That was the beginning of his style that in his books and speeches has no superior anywhere to-day.—("This and That," from "Ebor's" Scrapbook, 2YA, June 23.)





THINGS TO COME

A Run Through The Programmes



AFTER Thomas Hood, Edgar Allen Poe is perhaps the poet who suffers most at the hands of popular reciters. How many times have emaciated elocutionists with furrowed brows and cavernous voices murdered "The Raven," "Annabel Lee," and "The Bells"? To safeguard his memory, we have often thought there should not be an Edgar Allen Poe Society, but a Hands Off Edgar Allen Poe Society. But it is not so much for his poetry that Poe will live, as for those strange, morbid stories of death, crime, and superstition which must have sent countless shivers down countless young spines; for those, and for the remarkable story of his life. For, like many giants of literature, Poe led an extraordinary life and cannot be judged by ordinary standards. His life is told in 2ZB's Cavalcade of Drama in a number of episodes, the first of which will be heard on Monday, July 14.

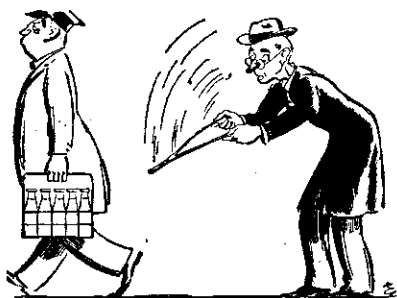
Streamlined Goddess

"Venus in Silk," an orchestral number which opens the evening programme from 3YA on Saturday week, suggests that Mr. Stolz, who composed the piece, was imbued with a desire to bring mythology up-to-date. Unfortunately we do not know much about mythology. We have seen a picture showing Venus rising from the foam, but from our memory of it, textiles, silk or otherwise, were not much in evidence. Of course, we do not know much about painting either, except

that "fat ladies in reclined positions you always can ascribe to Titian," and "if you see in public places, cherubs whose expansive faces bear a strong anti-temperance air, the work is Rubens, you may swear," and a few other of Stephen Leacock's infallible dicta. None of these, unhappily, places us in the position to pass judgment on "Venus in Silk." That's up to listeners.

Water, Water, Almost Anywhere

We were interested to see that the mystery of water divining is due for discussion from 12B next Wednesday in History's Unsolved Mysteries. Like spiritualism, divining is a subject on



which scientists are likely to differ until the end of time. It is dismissed lightly by some, accepted grudgingly by others, proved one day, disproved the next. Luckily for himself, the average farmer who must locate an alternative water supply, hasn't time to worry about the scientific basis or lack of it. As likely as not, he places implicit faith in a diviner and dutifully sinks a well where the diviner indicates. And he usually strikes water.

Music From Russia

During the Paris Exposition in 1889 the Russian composer Rimsky-Korsakov heard some Hungarian and Algerian orchestras in the cafes. Later he used his musical memories of their playing and orchestration in an opera-ballet called *M'Lada*, a story of Russia in pre-Christian times. From this he made a suite, the dance music of which is in Rimsky-Korsakov's most colourful style. The scene is laid in a Baltic Port, the gathering place of many nationalities, European and Oriental, thus affording an opportunity to introduce the musical characteristics of various races. The *M'Lada* Suite will be played by the 1YA studio orchestra under Harold Baxter, on Friday, July 18.

Tunes on Wine-Glasses

Those vaudeville musicians who produced tunes from saws, beer bottles, or washing boards had a notable precedent. Goldmark, the famous Hungarian composer of 100 years ago, gave his first musical performance in a similar way—a recital of tunes on the wine glasses at a wedding feast, each glass producing a

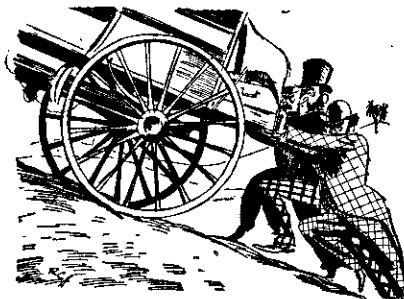
different note according to the amount of wine it contained. He then set out to study music a little more seriously, and his output of operas and orchestral music includes some most attractive work, particularly the overture "In Spring," which will be played by the Wellington Symphony Orchestra in the Town Hall concert relayed by 2YA on Tuesday, July 15. "In Spring" is Mendelssohn up-to-date, for Goldmark, besides being influenced by Mendelssohn, was a fine colourist and made good use of the resources of the modern orchestra. The themes are all in pastoral folk-song manner, but they are well contrasted.

Save Us!

When, with the customary flourish of trumpets and noises of cannon off, we were presented last week with our Special Advance Copy of next week's NBS programmes, we were surprised to learn that Mrs. Mary Scott proposes to speak from 2YA next Wednesday on "When We Choose Our Friends." Our own unhappy experience in this respect reminded us of the small darky who, when asked by the preacher, "Rastus, does yo' take this woman for yo' lawful wedded wife?" replied "No suh, Ah isn't doin' no takin'. Ah's bin took." Still, on the off-chance that Mary Scott may reveal how to choose instead of be chosen and thus save us from our friends, we intend to listen to her, especially as this is the first of a new series of talks entitled *Between Ourselves*, the topics covering such entertaining fields as "The Perfect Guest," "Must You Always Speak Your Mind?" and "In Praise of Dreams."

Old Coaching Days

Names rich in memories of the pioneering days in Otago are brought to mind by any talk on the old coaching days—names like the Pig Route, the Crown



Range, Coal Creek Flat, Blackstone Hill, the Lowburn Ferry — and stories of Cobb and Co.'s spanking teams of greys delivering the weekly paper *The Witness*, to sheep stations and gold diggings "away up country." We can imagine that many "old identities" will crowd round the radio on Monday, July 14, when R. T. Stewart will speak from 4YA on "Early Coach Drivers in Otago," to revive memories of the days when it was not unusual for coach-fare to be paid in gold dust, or when all hands had to

dismount and help push the coach up some particularly steep hill. Such experiences bred some queer characters among the coach drivers, and Mr. Stewart may tell some good stories of their more famous (or infamous) exploits.

Anti-Bach Society

Punch and Judy are not the only funny things that came out of Italy. There is, or was, an Anti-Bach Society founded by Marinetti, the Italian poet-composer and mainspring of the Futurist movement, who some years ago initiated a campaign against the broadcasting of German music to Italians (this was before the days of the Axis, of course) and made a start by ruling out Bach. Confidence in this movement was, however, shaken by some other fads of the same Marinetti, who considered, for example, that we should use verbs in the infinitive only, and not use adjectives at all, because "epithets tended to obscure the stark nobility of the noun." But to get back to music. What would Bach have thought of Marinetti? Indeed, what would Bach have thought of his music being laid on to the homes of the multitude along with water, gas and electricity? Probably he would have joined the anti-Bach Society. These thoughts come to us from noticing that 2YA's programme on Sunday evening is boldly labelled "For the Bach Enthusiast," a recommendation for some and perhaps a warning for others.

STATIC



IF Mr. Herbert Morrison goes on talking about incomes for wives, the next great war will be between men and women.

THE stars in their corsets revolve around Hollywood.

HAVE you heard the schoolboy howler about the woman who cooked the dinner in a camisole?

THE last thing played on the BBC organ was the hose.

VICHY troops posted at Tchad.—*News item.*

Play the game, you tchads!

AND talking of Bing Crosby, we heard of a dear old lady who protested at his singing a song entitled Bloomers on the Sage.

SHORTWAVES

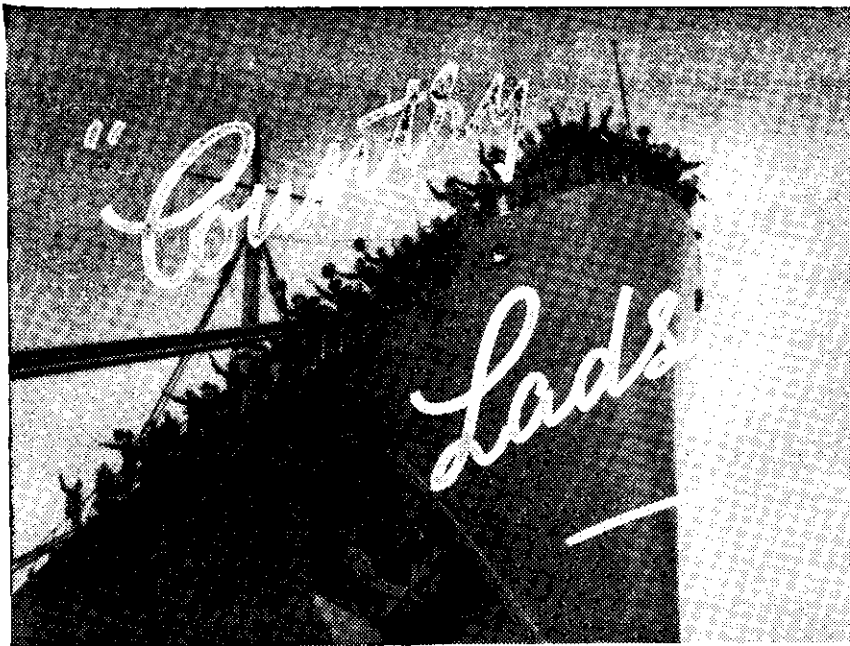
ONE day, it may be, these islands will shake to an unprecedented thud as Reichmarshal Goering—a parachute at each corner—settles on and perhaps submerges the Isle of Wight or Skye.—*A. P. Herbert.*

GOLF is the end and aim of man. It is the true philosophy. — *Bing Crosby.*

DISUNITY, doubt, and disillusionment are growing within the Reich.—*Arthur Greenwood.*

IT does not matter what kind of animal Hess is. The main thing is that he is caged.—*Herbert Morrison.*

I WISH they could let me go out and make up a regiment of men who are 50 or older. They'd be the best darned soldiers in the world.—*Victor McLaglen, aged 54.*



Commentary For A Film

We here reproduce the commentary, illustrated by "still" photographs, of "Country Lads," a "short" about troop departures, which has just been made by the New Zealand National Film Unit. This commentary, written by E. S. Andrews of Wellington, is worth reading for itself, but although it is only a part of "Country Lads," it also serves to indicate the high standard of documentary film-making now being reached in this country by enthusiastic workers.

WEEK after week thousands of us have been in training—ever since we in New Zealand undertook to pull our weight in this war.

We knew, and the men in camp knew, that the training was for a war that would be fought on the other side of the world. We knew that ships would take the New Zealanders there; and already many of those who went have fought and suffered in the front line.

Yet until now only a handful of us have known what troop departures look like, how it feels to say au revoir to soldier friends and relations at the ship's side, the sorrow and the pride of it.

Just a few months ago these men were working alongside of us in shops, factories, cowsheds and offices—good workers and good friends. We might be talking to a man in the tram or in the pub one day and find him in uniform the next week—an Anzac.

Or we might be Anzacs ourselves. This is a war with everyone in it—women, too. It is just a matter of taking our turn. In a few weeks or a few months we may be on the inside too, trained, skilled and proud of it.

So we look on at what might be ourselves.

operators, men from the public works and women from the hospitals, workers and employers—OUR army, OUR selves.

* * *

CIVILIAN into soldier. It is an old story, but this time it is about us and that makes it different. There is no goose stepping here. Just the swinging stride of free men who have put on their working clothes and got into step for the biggest job ever tackled.

They are soldiers and fighters because, as things are, only soldiers and fighters can make the world safe for civilians to live in—safe for women and children, and decent ordinary people.

"Poor deluded country lads," Hitler called them, though no army in all history has known better what it was up against, or what it was fighting for. They helped to make this country the way it is, happy, prosperous, free. Country lads and town lads, they have gone right across the world to help those who feel like us, to be free and happy too.

MOST of these men have never been to sea before, except perhaps to cross the Straits. In the good times in summer the surf of Muriwai has drawn them away from home; or the pines at Waikuku; or the scarlet carpet of pohutukawa petals on the road to Ohope Beach—or maybe just the fun of taking the kids to St. Kilda or Sumner, or Takapuna.

This time it is no picnic, and the end of the journey is halfway round the world and back again. It is the adventuring of men going off to war. There's pageantry and excitement and laughter, and under it all a grim purpose—a war to be fought by men who have the courage to say "au revoir" when they know that for some of them it must be "good-bye."

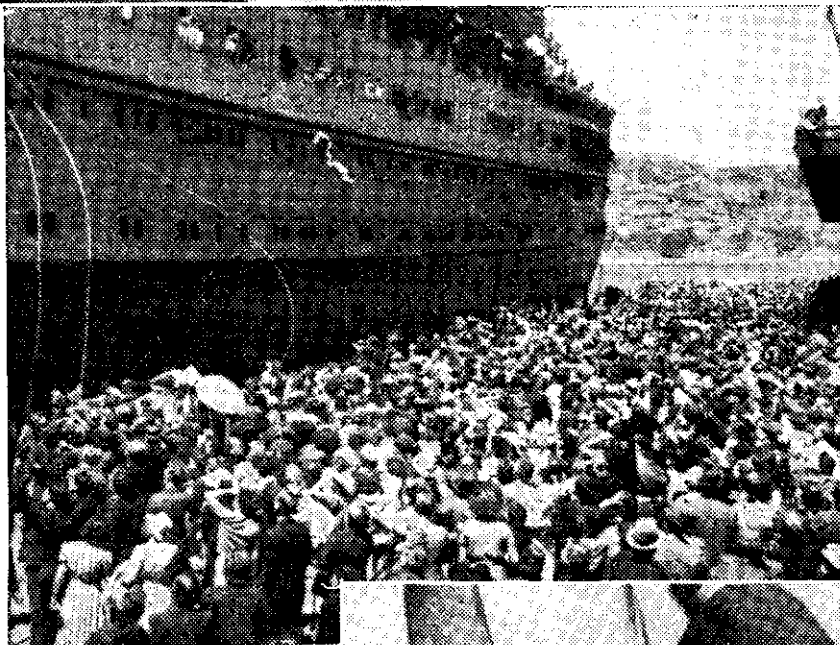
Canoes and ships brought the New Zealanders here long ago, fighting New Zealanders, pioneers looking for elbow room, men and women who couldn't be shut in against their wish. We still feel the same way, though we cannot all stay here, and remain free. Some of us must fight—these men, and more of us when the time comes. And so ships still plough down through the Pacific, not for tourists any longer, but for the men who can help to beat back repression and dictatorship.

* * *

AS a people we are a little reserved, and very determined. We usually know which way we want to go, and when we've made up our minds about it, we go there. The men in the army know what they are fighting for, and the rest of us feel with them that what they are undertaking is the right thing to do.

We are proud of them, and our pride is mixed with sorrow at their leaving us. But we have never gone in for anything without knowing what lies ahead, what difficulties and hardships there are.

Our men know that, too. They will be back amongst us some time, not fighting then, but helping to re-make the world—a world fit for people who have risked so much for the right to be free.

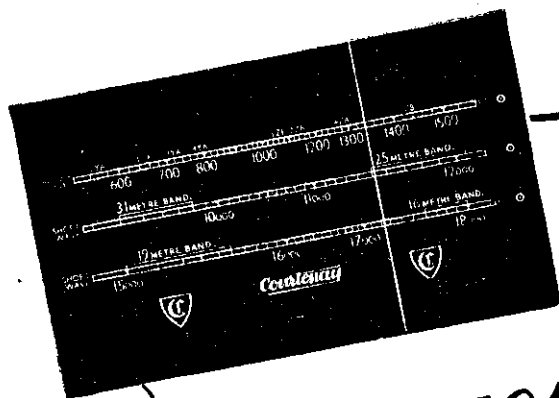


IT'S not just another army marching past, but **OUR** army. They weren't used to marching in step then, but if marching had been a useful job in civvy life they would have done it. If it's milking, they can milk; if it's building roads, they can navvy; if it's banking, they can bank, and if it's fighting, they can make a pretty thorough job of that, too.

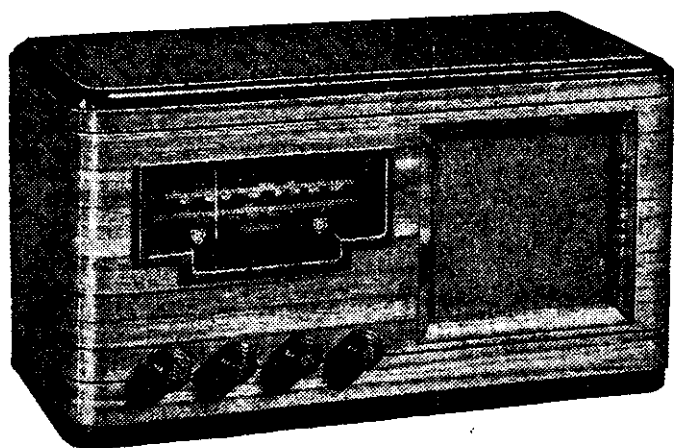
Any time we see them they are marching or on parade. with only their shoulder patches to show that here's a group of men skilled in every trade and profession—soldiers who used to be civilians, and took all their skill into the army with them.

Artillery, nurses, army service corps, signallers, air force and plain P.B.I. Gunners, doctors, grocers, telegraph





Courtenay
gives you **BAND SPREAD**
TUNING on ALL short-
wave models



**"STUI"—5-VALVE WORLD-WAVE WITH
BAND-SPREAD TUNING**

In this simple, dignified highly polished cabinet is Courtenay's powerful 5-valve world-wave radio with tone control, slide-rule spin wheel dial, and 8-inch speaker.

★ ★ ★

**COURTENAY USES NEW TYPE
VALVE**

All 1941 Courtenay sets are equipped with special new valve, giving even greater sensitivity, power economy, and range, and eliminates background noises to vanishing point.

Agents and Distributors

TURNBULL & JONES LTD.

Wellington, Auckland, Christchurch, Dunedin,
Palmerston North and Hamilton

SEE YOUR LOCAL DEALER

Advertisement of Turnbull & Jones, Ltd.



Advice on Health (No. 10)

TUBERCULOSIS—[III]

(Concluding Article)

(Written for "The Listener" by Dr. H. B. Turbott, Director of the Division of School Hygiene, Health Department)

BEFORE considering the sphere of X-rays, let us get the facts already discussed clearly in mind again. Tuberculosis is a germ disease, spread directly from one person to another, or indirectly through sputum-touched things. Just because one's father, mother, brother or sister had it, there's no reason why we should go down to it. All we have to do is to take adequate care against the germ-laden sputum, and use modern medical science to make sure we are not already infected and if so, that we are healed over and safe. Or would you rather wait till those symptoms show up, indicating active and progressive disease? No! All other members in a tuberculous household will be tuberculin tested to see whether the germs have yet gained a lodgment in the body, and if so, will be X-rayed to make sure they are already healed, or to reveal the disease in its early curable stage.

"Our Most Powerful Ally"

Early symptomless disease cannot be found by any other method than X-ray diagnosis. In cases where the disease has advanced, the X-ray will reveal the site and extent of the trouble, and guide the specialist as to the best form of treatment. It is our most powerful ally in uncovering the disease. In the past, this modern aid has been too costly, but a cheaper method is in view. Several of our big hospitals are now using experimentally a miniature X-ray photography plant that will enable thousands to be X-rayed at a very small cost. But that doesn't help the family affected now, and we really have got it into our heads that tuberculosis is a family disease, and it is the affected family as a unit that needs speedy modern diagnosis and help. Where can they get it?

Well, the family doctor will be able to arrange for tuberculin tests and X-rays. If you haven't got a family doctor, you can still get every member of the family tested and X-rayed free of charge through the Health Department and public hospitals. Beginning this year, all new cases reported, are visited by the district nurse and school medical doctor. The family concerned is invited to recognise the threat to family health and meet it by consenting to employ the modern aids to early diagnosis. The tuberculin testing is arranged, and for the positive reactors, X-ray appointments are made. If any disease is discovered, a visit to the tuberculosis specialist is the next step in the scheme to obtain the advice needed to heal over that very early disease. This is the contribution of X-rays to the fight against tuberculosis—early detection of hidden disease, revealing at the same time the actual site and extent of the trouble, and whether it is already healed, or needs immediate care to achieve quick cure. You can appreciate how the

(Continued on next page)

NEW ZEALAND LISTENER, JULY 11

TARDILY discovering the possibilities of some intelligence in its public, the BBC Forces Programme planners last winter decided to supplement the system of education used for the 3,000,000 soldiers in Great Britain. The BBC's idea was to let soldiers ask questions, which would be answered by various wise men chosen with proper care.

Beginning last January, *Any Questions?* went on the air with Professor Cyril Joad, Dr. Julian Huxley, and Commander Archibald Campbell—a Brains Trust capable of taking on all comers.

For half-an-hour on Wednesday afternoons in the Forces Programme, *Any Questions?* answered the queries of its correspondents. Though devised for a small minority of the Army which wanted intelligent fare, it rapidly became apparent that *Any Questions?* was a widespread favourite with the general public as well.

Thousands of questions shot in by civilian listeners remained unanswered. So that they could be dealt with, it was decided to transfer the Brains Trust to special star status on Sunday afternoons.

Typical Brainstormers

The Trust now answers impromptu questions of general interest chosen from a large number sent by inquisitive listeners. Its members are often supplemented by one or two guest members, among whom have been such notables as Professor Harold Laski, Clemence Dane, E. M. Delafield, E. N. de Costa Andrade, Gerald Barry, and the Crossword Expert "Caliban."

Typical brainstormers are: What is love? What is civilisation? How would you define charm? Why don't you laugh when you tickle yourself?

Regularly each week the BBC receives 1,000 questions for solution. These are sifted and reduced to nine or ten by a staff co-operating with Donald McCullough, a peacetime advertising man.

The programme is broadcast from a London studio, and during the worst of the winter air raids, Joad, Huxley, and Campbell were sometimes carted all over London in a taxi to find a vacant BBC studio.

The biggest success of this most successful programme is Professor Joad, whose academic but intensely vital voice makes a striking contrast to the slightly diffident tones of Professor Huxley during their debates. Joad is head of the

TUBERCULOSIS

(Continued from previous page)

specialist is helped in his treatment advice by this modern aid against the disease.

Tuberculosis in New Zealand has shown a slight rising tendency of late; 520 deaths 1939, 600 deaths 1940. If every family affected took advantage of the above facilities, new infections would be cured early and sealed off. Other folk would not then be peppered with the germ, and the future would bring diminishing tuberculosis of the lungs to our land. It's a family disease; now families, what about it?

(NEXT WEEK: "How Likes and Dislikes for Foods Arise," by Dr. Muriel E. Bell)

ANY QUESTIONS?

BBC Has A Brains Trust

(Condensed from an article in "News Review.")



Dr. Julian Huxley
Smells for the films



CLEMENCE DANE
Co-opted brain-truster

Department of Philosophy and Psychology of Birkbeck College, University of London. A dynamic personality, Joad restlessly ejects ideas as he strides up and down the study of his period home in Hampstead.

The Public Can Think

"Providers of popular entertainment in the Press, the BBC, the theatre and the cinema," he stated last week, "consistently under-rate the intelligence of the British public. There is an illusion that in order to appeal to the man in the shelter you can't afford to be serious for two minutes because he is incapable of concentration, and so entertainment must always be facetious since the public are really half-wits and adolescents. I believe there is an accumulated fund of unexpended seriousness among the people."

Consistent with that belief are the answers he gives on the Brains Trust programme. To qualify these he said: "The war has made many people at once more courageous, more disciplined, and more purposeful. It would be a curious effect if it improved our intelligence as well as our characters. Anyway, I wish the press and the BBC would realise once and for all that the average Briton is not always stupid and is not always a Philistine. If I had my way, everyone in this country would continue education till the age of 18. The present system means that the education of the vast majority of people is lamentably cut short at 14. Now the State maintains the men and women in the Forces, who are giving up all their time and their lives. These men and women are idle and unoccupied for comparatively long periods, and it is only fair that the State should repay them for their sacrifice and relieve their boredom by giving them as much education as it can. This war has given the BBC a wonderful opportunity for educating the people."

Power Has Outgrown Wisdom

Here is a typical Joadism: "The distinguishing feature of our civilisation is the extent to which our powers have outgrown our wisdom. Science has given us power fit for the gods, yet we bring to their use the mentality of public school boys and savages. Men of genius by the dozen, men of talent by the hundred, laboured in order that wireless might be. The miracle was performed, but with what result? The ultimate ether vibrates to the sound of negroid music and wireless waves transmit such announcements as 'Ladies and gentlemen. Sid Ambone will now sing *Tripe and Onions*.'" Of the aeroplane Joad said, "The greatest of man's inventions threatens his civilisation with destruction. The super-man made the aeroplane and the ape has got hold of it."

The second member of the Trust is Julian Huxley, whose fine features, noble head, and cultured voice might belong to a leading Shakespearian actor. Huxley is known to millions largely because he has been Secretary of the Zoological Society of London for the past seven years, and he has earned a big following among cinema audiences by his first-rate commentaries on Nature "shorts."

Like his younger brother, Aldous Huxley, Julian was educated at Eton and Balliol, and is the grandson of the Victorian anthropologist, Thomas Henry Huxley.

Commander Campbell, a pipe-smoking raconteur, is popular as a writer, and famed as a radio personality. Big and bluff, he is fond of talking about "When I was in Ecuador." Good-naturedly he takes leg-pulls from his colleagues. Sober, ballast to the Brains Trust, a man of action rather than of pure intellect, Campbell has a shrewd outlook and mordant humour.

Questions are not directed at any single Braintruster. Anyone who thinks he can answer holds up his hand, schoolboy fashion, to catch McCullough's eye. Millions switch on at five-thirty on Sundays to be sure of a good half-hour, some scintillating intellectualisms, and at least a couple of pungent Joadisms.

An aircraftswoman's query, What is a word? lately provided a sample:

Joad plumped instantly for: "A series of waves in the atmosphere due to the action of the larynx. 'You're merely using words' is a profound misapprehension. We can't express ourselves for long just by wagging our ears . . . an instrument devised by human beings for things which are not immediately present."

Commander Campbell brought down the house by adding that "skookum" is the only word used by a remote Indian tribe. As an adjective "skookum" can mean "it's a lovely day." Spoken in another intonation it could mean "We had a dreadful time."

All About Smells

To the query "Does perfume travel by its own waves like sound?" Professor Huxley replied "Certainly not. The idea of smellies (as regarding films) has recently been put into practice in an eastern State of America. By means of certain blending of scents, the idea was that the audience should have their emotions heightened during the tense scenes."

Joad here leapt in to ask why there is no art of smelling as there is of sight, hearing, and touch.

Commander Campbell pointed out that in one group of far islands plants have a definite aromatic sense. Joad maintained that there can be a sequence of smells.

The great success of *Any Questions?* has led to a demand for similar programmes. Enthusiasts believe that a Renaissance of Thought may thus come about.



Hot and Cold Water in every bedroom . . . modern, convenient, and more than just comfortable. Full tariff, 16/- per day. Courtenay Place terminus.

NEW CITY
HOTEL Wellington

("Trade-Mark")



NEW ZEALAND LISTENER, JULY 11

QUIZ SESSIONS

(Continued from previous page)

professional player, partly of a number of golfing anecdotes. These are submitted by the public, and the best story receives a prize of a guinea, while the next two win double theatre tickets. *The Hit Parade* (Wednesdays at 6.30 p.m.) is really a popularity contest decided by listeners' letters. Six recordings by chosen artists are played, and listeners are asked to place them in order of popularity. Here again the prizes are a guinea and two double theatre tickets.

Give it a Name

A new session at 2ZB, replacing *Spelling Jack-pots*, is the *Give It a Name* programme, which is exactly what its title implies—the announcer gives a description, more or less detailed, and the contestant gives it a name. Each question has a value of five shillings, which is jackpotted up if the answer is incorrect.

At 2ZB and 3ZB is the *Yes, No Jack-pots* session, in which contestants are engaged in a lively conversation by a compère, and can win a prize by chatting for one minute without using the words "Yes" or "No." Thirty shillings is given in prizes at 2ZB and 25/- at 3ZB.

Station 2ZB is also conducting a competition among amateur gardeners who listen in to "Snowy" at 8.30 every Saturday morning. The competition is judged on the quality of vegetables grown over a year's period and the condition of the gardens in which they were grown. Quarterly prizes of garden tools are awarded, and the eventual winner receives a cash prize of three guineas and a cup given by "Snowy."

£8 for a Word

Spelling Jackpots is a hardy favourite at Stations 3ZB and 4ZB. Very simple, it is the adult equivalent of a spelling lesson, with prizes for words correctly spelt. Both stations give approximately 30/- in prizes, but they award them differently. On one occasion at 3ZB a competitor won £8.

In addition to *Yes, No Jackpots* and *Spelling Jackpots*, 3ZB has a *Bringing Home the Bacon* session conducted every Wednesday afternoon by Grace Green. It is essentially a musical quiz, portions of recordings being played and competitors being asked to name the artist and give the title of the composition. Prizes to a value of 15/- are awarded each week.

Christchurch people are apparently enthusiastic quiz-listeners, for two new quizzes will soon be heard for the first time from 3ZB. They are a *Sportsman's Quiz*, and a *What's That Noise* quiz, and both will carry prizes.

Station 4ZB has an *Alliteration Jackpot's* session, which, as its name suggests, depends on the shrewd use of "apt alliteration's artful aid." The winner receives a prize to the value of 15/-.

Station 2ZA, Palmerston North, has an *Alliteration Jackpots* session; also *Racing in Retrospect*.

Not for a Living

As a little mental arithmetic will show, the amount of prize money paid out in the course of a year is considerable, and to the total amount must be added over £120 already paid to winners of *Apple Quests*.

It should be remembered, however, that although the amount of prize money is large it would require an intelligence amounting to genius, together with a remarkably fast and efficient method of transport, to make it worth while taking up audience participation sessions as a living.

**COUGHS
COLDS-FLU
SORE THROAT**

GET PULMONAS 2-WAY RELIEF!
INHALATION, & ABSORPTION BY BLOOD STREAM

Never fail to give relief. Pulmonas destroy all germs. 1/1, 1/7, 2/7 all Chemists and Stores.

Pulmonas
CARRY THEM WITH YOU

BRIMAR VALVES

CAN 'TAKE' IT

Shattering jar of mammoth guns . . . pounding crash of giant seas . . . yet Brimar Valves can 'take' it. They stand up to incredible punishment and come through with colours flying—British colours. Brimar Valves are built by the greatest engineers in the industry. From the best materials in the world. Ten times tested—ten times more efficient, they provide that margin of safety demanded by the important work they do. Fit Brimar Valves in your Radio—be sure all replacements are Brimar—and enjoy long, trouble-free service at all times.

Obtainable from all Radio Dealers.

STANDARD TELEPHONES & CABLES PTY. LTD. (Inc. in N.S.W.), P.O. Box 638, WELLINGTON.



10 TIMES TESTED • 10 TIMES MORE EFFICIENT

FROM Beirut on the coast it is a march of three days through the mountains of Lebanon before you can see the city of Damascus shimmering white on the Ghuttah plain. You come down to Damascus through the long, rugged, and tortuous valley of the Abana, for I prefer the Biblical name to the modern Barada, and suddenly, like a crystal mirage, you see the city and its enviroing orchards—and you may then say, "That is the oldest inhabited city in the world."

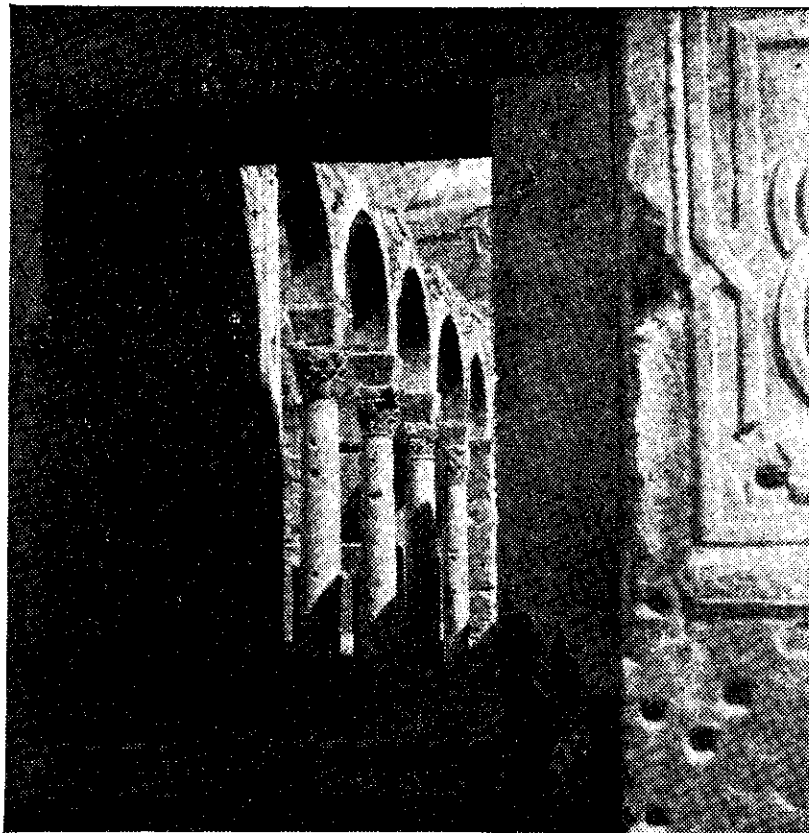
And, lost in admiration, you will press on till you come to the first of the four great gates of Damascus—the gate that faces Lebanon and the sea, through which pass sailor men, and the commerce of the Western world. At this gate, to be strictly honest, there is a railway station, but you will take no notice of this monstrosity; you will go straight to the gate, and will enter the Derb el-Mustakim, the "Street which is called straight."

Not even Broadway, lit by Neon-glamour signs, can vie with the Derb el-Mustakim, the oldest of streets, either in colour or in hustle. Along this cobbled way, for a mile and a-half, are the bazaars and the markets which give life to the Syrian desert, and which once made Damascus the emporium of the East. Bright orange awnings, red camel-hair turbans, and flowing Arab tunics, all combine to make a fascinating picture of colour and movement. At the same time there are parts of the city which belie its fair fame. The smells of Damascus are probably only equalled by the stench of Baghdad. And there are no more prolific carriers of filth and pestilence than the pariah dogs that haunt the streets.

Indescribably Old Houses

Everywhere in Damascus, except in the new suburb built by the French, the houses wear a look that is indescribably old. Some of these houses in the Derb el-Mustakim still retain as built-in supports to the facade the pillars of a colonnade erected by the Romans. On the outer wall, these houses are generally faced with mud, and frequently a dung-heap figures prominently at the door. But it is one of the contrasts of the Orient that, should a door fly open, you may catch a glimpse of green palms, patterned mosaic, and the splash of a fountain in a court full of repose and calm—a haven of peace after the dust and bustle beyond the walls.

A little to the north of the "Street called Straight" is the magnificent Ommiad mosque. As it stands in the hot eastern sunlight this mosque is a patchwork of burning colours. But, day by day, it decays, and the ravages of the Damascenes' worst enemy, fire, have corrupted its spacious architecture. It is said that 1,200 master craftsmen were brought from Constantinople to erect this miracle in marble and mosaic, and that not a pillar was left standing in Syria when its stately colonnades came



THE GATES OF DAMASCUS

(Written for "The Listener" by DORIAN SAKER)



A 16th century plan of Damascus, from the British Museum. The building in the left-hand corner is said to be on the site of St. Paul's conversion. The picture at the top of the page is of the Gateway of the Mosque in Damascus.

to completion. The ceiling was wood inlaid with gold, and there were 6,000 golden lamps to dispel the shadows of night. After all these centuries of fire and sword the mosque is still imposing.

The Gate of Trade

Beyond the Ommiad Mosque and the river Barada, is the north gate, where at early morning the caravans come from the Khens to set out for Aleppo. Flecker, who spent a good deal of time in Damascus, writes of the north gate:—

I am the gay Aleppo Gate: a dawn, a dawn, and thou art there.

Eat not thy heart with fear and hate, O brother of the beast we hate!

Thou hast not many miles to tread, nor other foes than fleas to dread; Homs shall behold thy morning meal, and Hama see thee safe in bed.

The old caravans set out to-day; the weary camels still tread the desert to Aleppo, and Homs, and Antioch. They still carry products which are much the same. The North gatekeeper says:

Sell them the rotten, buy the ripe!

Their heads are weak; their pockets burn.

Aleppo men are mighty fools. Salaam Aleikum! Safe return!

And so the caravans take stocks of apricot paste, and pomegranates, and other fruits; they take silk, cotton, and woollen cloths, some of which are woven in the same looms that the Damascenes were using to make the famous Damask ten centuries ago; they take copper and gold ornaments and tables "botched with pearl"—the favourite of the Damascenes—and they take cabinets of inlaid woods. Doubtless the Damascene merchant is as big a rogue as ever he was.

Pilgrims' Gate

That is the song of the North Gatekeeper's; he sings of the pleasures of honourable trade. But the South Gate is of another kind. Here gather the pilgrims at the beginning of their pilgrimage.

I am the gate that fears no fall: the Mihrab of Damascus wall;

The bridge of booming Sinai: the Arch of Allah all in all.

O spiritual pilgrim rise: the night has grown her single horn:

The voices of the souls unborn are half a dream with Paradise.

"Postern of Fate"

The last of four gates of Damascus is the East Gate, and this is its description.

Postern of Fate, the Desert Gate, Disaster's Cavern, Fort of Fear:

The Portal of Baghdad am I, the Doorway of Diarbekir.

These are fear-inspiring words, and not a few caravans lie rotting in the desert, their bones bleaching in centuries of sun and wind, because this warning went unregarded. The Syrian desert, from Beirut to Baghdad, extends for some six or seven hundred miles, and few are the oases in that barren waste. So the message of the East Gatekeeper runs, "Pass not beneath, O caravan, or pass not singing."

And so Damascus stands, the oldest city in the world, in the (Continued on next page)



THRIFT.

Peoples Body (to Townsman who was supposed to be in London on a visit).
"E-eh, MAD! YER SUNE NAME AGAIN!"
"E-eh, IT'S JUST A ROUNDS PLACE, THAT! MUM, A MAD NAY GEM!
"THE-ERE AMUSE TWA HOURS WHEN—SAY—WENTY SARPENCE!!!"

A famous comic cartoon: "Thrift," by Charles Keene, published in "Punch" in 1868

"PUNCH": 1841-1941

The Centennial Of A Great Comic Journal

On the evening of July 17, the date of the first number of "Punch" in 1841, 2YA will broadcast a centennial tribute

and worship of good form is a charge brought against *Punch* by a leading Australian writer, himself a humorist. Huntin', shootin' and fishin' don't mean so much to us as they do to a large section of *Punch* subscribers in Britain, and in the overseas Empire as distinct from the Dominions. Like Brigadier Gérard, who earned the undying execration of the British Army for his deed of shame that day with the hounds in Portugal, we do not see why it should be such a heinous offence to kill a fox.

Yet, I feel sure many New Zealanders will be keenly interested in the centennial of *Punch*. They read it more or less regularly; they know some of its household-word jokes and cartoons like "Bang Went Saxpence," and "Dropping the Pilot"—and they are proud of it as a British institution. For it is a British institution—perhaps not second even to *The Times* in prestige, and more widely known in its contents. *The Times* is aloof, and, shall we say it?—slightly pontifical; *Punch*—despite all exceptions I have noted—speaks a language we can all understand. We know what Phil May means when "Liza" is asked who scratched her face and replies: "Another lily"; what Frank Reynolds means when he depicts a cricketer glancing a baby car to leg with his umbrella; what the post-war guest in a private house signifies when he asks if there isn't somebody about to whom they ought to say cheerio.

Small Beginnings

Like every other great journal, *Punch* sprang from small beginnings. It was started a hundred years ago on the model of the Paris *Charivari*, whose name it still keeps as a "sub-heading." Its capital was £25, and it had a struggle. A Londoner who read the first number in a bus tossed it aside with the comment: "One of these ephemeral things they bring out; it won't last a fortnight!" Alas for cocksureness! *Punch* has lasted a hundred years, which is a long life for a journal. Why did it succeed? Because it was better than its rivals; because it was well edited, and attracted talent and genius. The three main pillars of the early *Punch* were John Leech, Douglas Jerrold and Thackeray. Leech was a great black-and-white humorist and cartoonist; Douglas Jerrold had a genius for wit and humour, and was also a passionate crusader for social justice; and Thackeray was, well, Thackeray. But *Punch* in those early days was a very different *Punch* from the paper we and our fathers have known. It was Radical and personal—a good deal more personal than the taste of to-day would permit. Journalism was like that then.

You went for public men and institutions bald-headed and went on doing it. *Punch's* discreditable attacks on the Prince Consort would shock public opinion to-day. When Bulwer Lytton called Tennyson "School-Miss Alfred," *Punch* published Tennyson's reply—"the padded man that wears the stays," and "you band-box!" Lytton deserved what he got, but can you imagine *Punch* printing such a comment to-day on —? (but again I leave you to fill in the gap).

And *Punch* gave the world Hood's "Song of the Shirt," written when Hood was dying, the best-known social reform poem in the language. We must not forget that "Mr. Punch," as befits a humorist, has always had his serious side. We saw it in John Tenniel's cartoons, which had dignity and majesty as well as humour. Some of the best obituary verse in the last hundred years has appeared in *Punch*. And don't forget that *Punch* published "In Flanders Fields," of which we are reminded every year when we buy our memorial poppies.

I said that *Punch* was modelled on the French *Charivari* but with a difference. It determined from the first not to be scurrilous, and to be clean. Thackeray said *Punch* had never brought a blush to a girl's cheek, and it never has. It raised the whole standard of comic journalism. It has been criticised for being too respectable. A French critic said *Punch* was a little too much of a gentleman; "what we want is to be enlightened." We are on firmer ground, I think, if we say *Punch* is often too tame. I myself have often wished it would get more bite into its cartoons, and be a little more drastic in its choice of jokes.

Public School Tone

As the years passed *Punch* underwent a change. It ceased to be a Radical journal with a strong personal tone, and became a Liberal paper (perhaps not too Liberal at times) mainly for the upper and upper-middle classes, a journal that corrected classical misquotations, specialised in highly polished light verse, and very often joked from the angle of Mayfair and Clubland. A great deal of its contents demanded in its readers a public school and even a University education.

Its greatest achievement, I think, has been to express and enthrone a national characteristic of the English people—good humour. The difference between English humour and Latin and Teutonic humour is best exemplified in its pages. Its defects arise partly from this supreme quality. Good humour is apt to decline



DROPPING THE PILOT
(Bismarck and the Kaiser)

One of "Punch's" most celebrated serious cartoons. Drawn by John Tenniel, it was published on March 29, 1890

into insipidity. The sayings of pert children, for example, are often given too high a value. Cartoons are sometimes just pictorial sentimentalities. But when all this is said, how much remains! Think of the roll of artists and writers in the last seventy years or so. Think of Charles Keene, that master of middle-class portraiture (he was the artist of the "Bang Went Saxpence" joke), of George du Maurier and his gloriously handsome women; of Phil May, whose drawings meant more to a joke than perhaps those of any other artist *Punch* has ever had; of Raven Hill, George Morrow, "Fougasse," and Frank Reynolds, with his Prussian family at their morning hate and his priceless rustic cricketers. "Oi be sorry to take ye off Jarge, but I must let the vicar 'ave a go before the ball gets egg-shaped." And on the literary side, "Happy Thoughts" by Burnand, and the immortal Mr. Pooter of "The Diary of a Nobody" (by the brothers Grossmith), now in "Everyman's Library," the urbane articles of E. V. Lucas, and A. P. Herbert's dazzling sword-play for better English. As to light verse, there never was a journal that published so much that was first rate.

Social Barometer

As a social history of Britain *Punch* has no rival. There you may find all the changes in politics, changes in fashions, customs, habits, amusements, ways of thought—not only big spectacular things, but little things that are straws in the wind. Here is but one example out of thousands. A charming-looking post-war girl introduces her young dancing partner to her mother as "Tibby." The mother is glad to meet any friend of her daughter's, "Mr.—er—" and she pauses for him to give his name. "Speak up, Tibby, you ass," says the girl, "I suppose you've got some sort of a name!"

So congratulations to *Punch*—unrivalled, representative, a monument to the English genius for tolerance and kindly humour—and a centenarian!

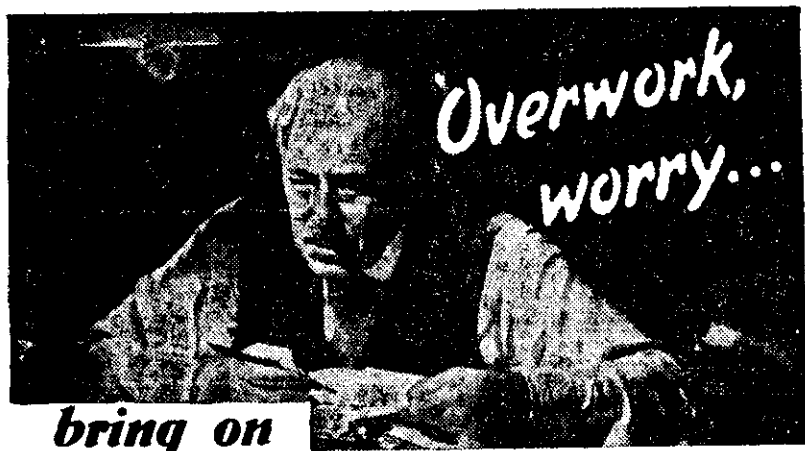
—A.M.

THE GATES OF DAMASCUS

(Continued from previous page)

midst of her green and fertile plain. From the new suburb of El Meidan one can look over the cupolas and minarets of Damascus to the plain beyond. In the spring blossom the apricots and the almonds, and like a white frost cloud the bloom foams from the earth. Nothing is more lovely than this sight of fruitfulness springing from the waste land. To those ancient caravans, winding a dusty way from Aleppo, Antioch and Samarkand, Damascus must have seemed the city of their dreams—a paradise on earth. In fact it is said that Mahomet, standing before the city for the first time, said, "I cannot enter this city. Since Allah gives man but one paradise, I must not enter this on earth, lest I have none in heaven."

To-day the gates of Damascus have been opened to the British and Free French forces. The old city was dreaming in her summer heat when again the roar of modern guns smote upon her silence. It seems strange that even the oldest of cities should not be able to extricate herself from the toils of war.



bring on

INDIGESTION

Most of us are working long hours—and who is free from worry just now? Overwork and worry play havoc with the delicate digestive organs. Appetite goes. Even a well-cooked meal may give you heartburn, flatulence or pain, instead of building up strength and energy.

Don't neglect those danger signals. Tackle your indigestion at once with De Witt's Antacid Powder. the remedy

which corrects stomach trouble scientifically in three stages. First it *neutralises* excess acid. Then it *soothes and protects* the inflamed stomach lining. Finally, it *helps to digest* your food—so relieving the weakened stomach. That's why De Witt's Antacid Powder quickly stops indigestion and then restores a healthy appetite.

No matter how long you have suffered, you will soon be eating what you like—enjoying every meal.

DeWitt's
ANTACID POWDER
Unequalled for Indigestion, Acid Stomach, Heartburn, Gastritis and Flatulence. Price, including tax, 2/7

End stomach troubles now
and eat what you like.
Get your sky-blue canister
to-day!



LESSONS IN FRENCH (12)

This is the twelfth of the lessons in French which are broadcast at 3.0 p.m. each Monday by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

Leçon 12

Exercice de Prononciation: La voyelle [œ]

Un à un. Une place pour chacun. Appelez donc quelqu'un. Donnez-m'en quelques-uns. Je n'en vois aucun. A-t-il les cheveux bruns? Elle a fait un emprunt. Désirez-vous un peu de parfum? Heureux les humbles! Voilà la somme qu'il emprunte. C'est pour payer le lunch. Sa grand'mère est défunte.

Chanson: Il était un Petit Navire.
Causerie:

LES CAFES FRANCAIS

Jeanne: Enfin voilà un café français! Tu ne sais pas combien j'ai été impatiente d'en voir un. J'en ai si souvent entendu parler. Leur réputation est universelle.

Henri: Je crois bien, tu vas t'amuser. Viens!

Jeanne: Oh Henri! La terrasse est exactement comme je l'avais imaginée. J'adore toutes ces petites tables placées sur le trottoir et les chaises qui semblent nous inviter à nous arrêter. C'est donc vrai, tout ce qu'on m'a dit et nous pouvons vraiment nous asseoir sous ce beau store rayé pour regarder passer le monde et peut-être boire un petit quelquechose.

Henri: Que je suis content de te voir si heureuse! Mais oui, assurément, nous allons prendre quelquechose.

Jeanne: Oh, que c'est amusant de grand boulevard est tellement animé et puis les grands arbres vous font l'effet d'un jardin.

Henri: Je savais bien que tu aimerais tout cela.

Jeanne: Oh, que c'est amusant de regarder passer le monde. Je parie que ce vieux Monsieur doit être un commerçant retraité, et il y a là-bas des jeunes gens qui ont l'air d'être étudiants. Mais tiens, voici le garçon qui s'approche de nous. Je vais prendre un café filtre. Ah oui, je sais bien ce que c'est.

Henri: Pour moi un Dubonnet.

Jeanne: Ces garçons en habit et en tablier blanc ont l'air assez chic, n'est-ce pas? Oh quelle foule pressée! Je me trouve bien privilégiée de pouvoir m'asseoir ici à l'abri pour étudier tous les différents types de la foule.

Henri: Votre café, Jeanne!

Jeanne: Mon premier café filtre et quel joli petit ustensile! C'est un filtre à double fond, n'est-ce pas, qui est posé sur ce verre? Il me faut absolument l'examiner. Ah, oui, il y a deux passeroies superposées. Tiens! en ouvrant le couvercle on voit la première qui couvre le café. On a versé à travers celle-ci goutte à goutte de l'eau bouillante qui a traversé le café placé au-dessous, entre les deux passeroies. Le café est tombé dans le verre qui est au-dessous. C'est vraiment très intéressant. Henri je serais contente de rester ici pendant des heures et des heures.

Henri: Reste alors, personne ne va te renvoyer. Tu es en France, après tout. Un peu plus tard pourtant Jeanne, je vais demander au garçon de nous indiquer une table à l'intérieur car j'ai une lettre à écrire, et l'on y est plus à son aise pour le faire.

Jeanne: Mais tu n'as pas de papier. Qu'est-ce que tu peux faire?

Henri: Ma petite Jeanne, dans un café français il ne faut pas t'inquiéter pour de telles bagatelles. Nous avons pris une consommation, nous n'avons donc qu'à demander au garçon de quoi écrire, il nous apportera tout le nécessaire.

Jeanne: Oh, j'aime bien cette vie. Décris-moi l'intérieur du café—je vais essayer de l'imaginer avant de le voir.

Henri: Eh bien! Au fond de la salle il y a une estrade où joue l'orchestre aux heures indiquées; d'un côté est le comptoir où se trouvent les bouteilles et les verres—autour des murs des sièges en cuir, et puis de nombreuses petites tables en marbre, avec des chaises autour.

Jeanne: Regarde, Henri, sur la soucoupe sous ton verre, qu'est-ce que c'est?

Henri: Oh, ça! C'est le prix de la consommation. C'est qu'on vous donne toujours une soucoupe comme celle-ci, avec le prix marqué dessus — et puis on a l'habitude de donner au garçon le dixième du prix à payer comme pour-boire.

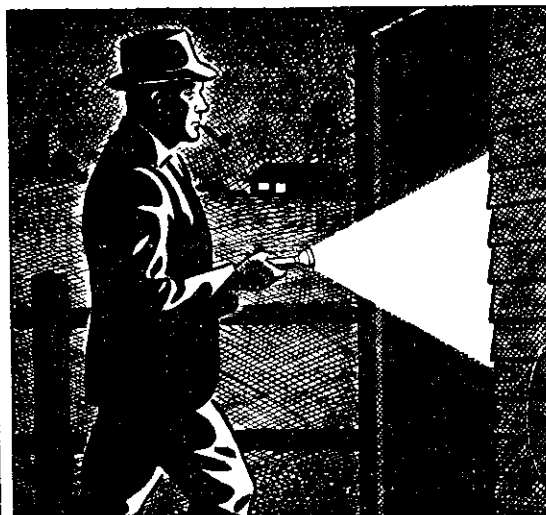
Jeanne: C'est pratique! Eh bien, Henri! J'ai commencé aujourd'hui à étudier le monde. Ce qui est malheureux pour toi, c'est que je vais vouloir revenir ici tous les jours.

Henri: Enchanté, Mademoiselle. Tu commences alors à aimer la France?

Le Petit Café

(Dannielle Darrieux et Pierre Mingard)
L'autre jour dans Meunilmontant,
Nous avons fait un pèlerinage
Dans le quartier où on avait fêté nos mariages.

(Continued on next page)



INDISPENSABLE —says the Farmer

With its powerful beam of brilliant light, a good Electric Torch is one of the handiest pieces of equipment on the farm. Never be without a torch in your home, garage, car or week-end cottage. Make full use of your torch. Don't stumble and fumble in the dark. Keep your torch charged with extra-long life EVEREADY Batteries—made in New Zealand, they are always Factory-fresh. Insist on the name EVEREADY, your Guarantee of the finest Torch Batteries money can buy.

Obtainable from
Your Local Retailer

A National Carbon Company Product ER/41/F4

EVEREADY

TRADE-MARK

TORCH and Radio BATTERIES

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

Reasoning Without Reason

IT is reported that Hitler had the brass to hope that by waging war on Russia he would not only heal the Nazi-British breach, but would actually gain the support of both John Bull and Uncle Sam in a common drive against Communism.



which presupposes that the chief actors are as simple as the idea.

It is amazing that Hitler did not go the whole hog—grunts, and all—by broadcasting to Britain a packet of snivel-cum-sob, in the following strain:

"It is a lie to say that I have not always loved Britain. We spring from the same stock—but we Germans sprang higher. It cut me to the heart when Britain attacked me while I was defending myself against Poland. There is really nothing between us—except a lot of water, worse luck!

"It is a lie to say that I attempted to invade England. The truth is that my admiration for England is so high that I want to send barge-loads of young German soldiers across the Channel to show them your wonderful seaside resorts in order that they might learn the best spots in which to spend their summer holidays when this ridiculous misunderstanding between us is cleared away. It is a mistake to say that I sent over my air fleet to attack England. My airmen simply flew over to take photographs of your beauty spots for their albums. They never dropped bombs. They were carrying them and somehow they worked loose. It is madness to think that my U-boats have attacked a single English ship. They may have run into them while pleasure-cruising in the dark. Accidents will happen. It is a pity all this love I bear Britain cannot be turned to account against Russia who treacherously attacked my mere million men when they stepped over the frontier to shake hands.

This brand of Q.E.D. reasoning was done so much better by Messrs. Euclid and Algebra. Hitler believes that desire is the handmaiden of action; but, as a dictator, he forgets to consult the handmaiden's union. He probably is still wondering what went wrong with the reasoning that allowed Winston Churchill and Franklin D. to declare that they would support any "ism" ready to take a poke at the dead-end kidders of Europe.

He forgot that when one goes ratting one helps anything that is capable of catching rats. But it would be unreasonable to expect addled Adolf to see any viewpoint except the rat's. Having ratted on everyone possible, he expects to find rats in every attic. The idea lurking in the padded cells of his brain was that after the democracies had helped him to destroy Communism he could resume his attempt to destroy the democracies. It was one of those simple ideas

FRENCH LESSON

(Continued from previous page)

Nous avons revu tout, tout, tout.
Ca nous a fait un plaisir fou;
Mais des souvenirs le meilleur,
C'est le petit café Trepard
C'est le petit, petit, petit café
Là-bas, au fond de cette salle,
Que souvent tous deux nous avons fait
par amour
A ce moment des scandales.
Pendant que je traînais de la boutique
au coin,
Nous imaginions que nous étions bien
loin,
C'est charmant et romantique,
Deux cafés-crème
Et on commandait toujours le même.
On se moque des liqueurs, des apéros,
Des anisettes, des pernod
Lorsqu'on s'aime.



"Britain! I turn the face of friendship toward you! Don't smack it! We will beat Communism and then—but one thing at a time!"

LADY TOTHILL

drives a
London Ambulance

—but Pond's two creams
keep her skin radiant



QUESTION TO LADY TOTHILL:

Driving an Ambulance takes you out into all kinds of weather. Don't you find it harder to keep your skin flawlessly lovely?

ANSWER:

Yes, I'm doing vigorous outdoor work now, and it is hard on my complexion. But Pond's two creams are a splendid standby. They keep my skin in perfect condition, and have completely counteracted any tendency to develop lines and wrinkles as a result of eye strain.

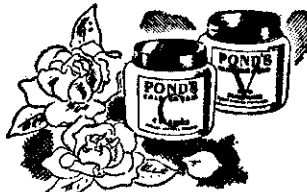
Lady Cynthia Tothill is the only sister of the fifth Earl of Bandon. Before the war she was keenly interested in the ballet and travelling. To-day she drives a London Ambulance.

YOU MUST USE POND'S TWO CREAMS FOR NEW SKIN LOVELINESS

Pond's Vanishing Cream and Pond's Cold Cream were made for each other. Don't expect any ordinary Cold Cream to harmonise with Pond's Vanishing Cream. It won't.

You must use Pond's delicate, sensitive creams together as a complete beauty method.

Pond's famous method: Pat Pond's Cold Cream on generously, leave on few minutes, then wipe off. Removes dust and stale make-up. Use Pond's Vanishing Cream as a powder base.



Sold at all stores and chemists in 9½ tubes for your handbags, 1/0½ and 2½ jars for your dressing table. (Prices including Sales Tax.)

FREE! Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

POND'S DEPT. (Z.10), P.O. Box 1495, WELLINGTON.

NAME _____

ADDRESS _____

EACCLARK'S
Extra Strong MINERS COUGH CURE
FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETO.

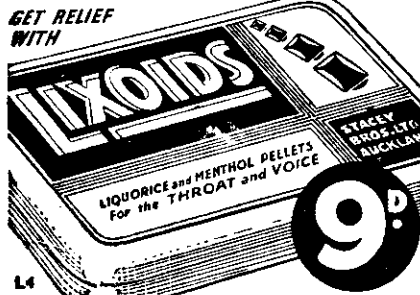
"Begg's"
WILL BUY YOUR
PIANO
for **CASH**

No matter where you live, write to Begg's nearest branch, giving details of your piano. They will be glad to place their valuation on it—entirely without obligation. You can depend on a fair deal from Begg's—the reliable firm of 80 years standing.

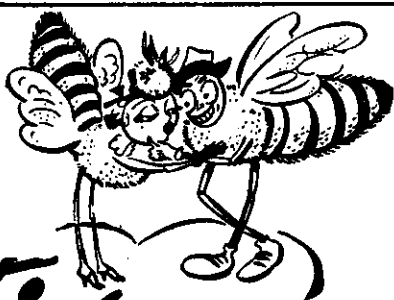
"Begg's"
THE MUSIC TECHNICAL SERVICE

AUCKLAND, WELLINGTON, CHRISTCHURCH,
DUNEDIN, NELSON, TIMARU, OAMARU,
INVERCARGILL.

**FOR SORE THROAT,
HUSKINESS ETC.,**



**THE BEES
HUM IT'S A
HONEY...**



*This Thing
Called Love*

Film Reviews By G. M.

SPEAKING CANDIDLY

THE PHILADELPHIA STORY

(M.G.M.)



I AM probably going to sound rather class-conscious in this review that I am going to write. If I do, it is because *The Philadelphia Story* is just about the most consciously class-conscious document that has come out of Hollywood since the movie industry first discovered that the best way to beguile the masses is to serve up polite fiction about the upper classes. If you doubt that last statement just count up how many box-office successes have been made about rich and privileged people who don't need to work for their living: and then at the head of your list of sagas of the super-taxed, as someone has called them, place *The Philadelphia Story*. For I don't think there's any question about the box-office success of this show. Specially tailored to fit the difficult contours of the Hepburn personality, the original stage play ran for a year on Broadway, and now, turned into a movie it has continued to break records and has quite removed the stigma of being "box-office poison" which was placed on Katharine Hepburn two years ago by the Independent Theatre Owners' Association of America.

Personally I am glad that Miss Hepburn is back in favour, for even in some of her dreariest pictures—and there have been several—I have admired this curious young woman with the flaring nostrils, big mouth and high cheek bones that make her look (or so I think) so much like a well-bred horse. Her dynamic energy has given life to even her dullest roles, but always she has been best when she has been able to project her own rather strident personality straight on to the screen. As Tracy Lord, the haughty daughter of an upper-crust family which can only be described as filthy rich, Miss Hepburn in *The Philadelphia Story* gives a portrayal so lifelike that one can only suspect that it is drawn from life—her own. It has, however, the saving grace



KATHARINE HEPBURN
"A mess of a girl"

of wit and humour, and so has the whole picture, in spite of its subtle snobbishness.

Now, in branding it thus, I may perhaps seem guilty of a form of snobbishness myself, so let's see if I can sustain my charge.

In an atmosphere of unrelieved opulence, the action of the story covers two important days in the life of the lordly Miss Lord—the day before her second marriage and the day of the ceremony itself. Having divorced the well-bred but rather alcoholic C. K. Dexter Haven (Cary Grant) two years before because of intolerant contempt for his weaknesses and an over-rated sense of her own value, she is now about to try the experiment of wedlock with a man who has risen from the people (John Howard), whose parvenu qualities are underlined by the fact that he appears in spotless, creaseless riding habit, and that the best that can be said for him is that he has "very high morals and very broad shoulders." To rescue the heroine from her mésalliance, C. K. Dexter Haven, still in love with her, hatches a plot which involves introducing a reporter (James Stewart) and a photographer (Ruth Hussey) from a prying picture magazine within the exclusive portals of the Lord household in order that they may "write up" the Secrets of High Society. Anathema at first to the aristocratic Philadelphians is the thought of such low publicity, but they make the best of a situation which they cannot control; and at length even the frigid heroine (who is variously described as "a Moon Goddess," "a prude and a perennial spinster," and "a mess of a girl") begins to melt. She admits that the once-despised Haven and even the snooping reporter are both "pretty yare," whatever that may mean. Under the influence of champagne and the attractive reporter, she lets down her hair and her defences, indulges in wild midnight revels on her wedding eve, and so acquires an understanding of human frailty. Next day she "beautifully" remarries her ex-husband, while the

reporter, who had arrived chockful of proletarian prejudices against the privileged classes, sheds them all and goes away convinced that he had been grossly misinformed. Thus the joke is solely on the jilted parvenu, whose exit speech: "You and your whole rotten class! You're on the way out, the lot of you, and a good riddance," is merely the signal for refined laughter.

"For the rich and mighty, always a little patience," a maxim upon which two of the characters lay considerable stress, might very well be taken as the keynote of the picture, which works out as an artful apology for affluence, though many of those who see it may possibly think no apology is necessary. But in addition to being acutely upper-class-conscious, *The Philadelphia Story* is, I might add, extremely entertaining and very well acted. Cary Grant, more subdued than usual, has never been better, and James Stewart once again is as you desire him.

HUDSON'S BAY

(20th Century-Fox)



TRAVELLING beyond the United States in his search for romantic historical subjects with box-office possibilities, Producer Darryl F. Zanuck of 20th Century-Fox has now arrived at the rich fur-bearing lands of Hudson's Bay. In order to win this prize for England and Mr. Zanuck, it is necessary for Paul Muni to go unshaven, wear buckskins and a fur hat, and talk with a French accent which is so realistic as to be almost unintelligible. In company with a mountainous new actor named "Gooseberry" in the story and Laird Cregar in real life, he also has to gallivant through about 8000 feet of some of the most curious history yet unearthed from the Hollywood archives, involving, among other things, two visits to the court of King Charles II. and some high-pressure salesmanship on the Merry Monarch (with Nell Gwynne hovering in the background), as a result of which Hudson's Bay is gained for the Empire and a happy ending for almost all concerned.

Muni performs this service for England, and this disservice to his reputation as a fine actor, in the role of Pierre Radisson, a Frenchman who saw the commercial possibilities of opening up Hudson's Bay and who had the good sense to realise that it could best be done by a British Trading Company. The fact that he had already been given a pretty raw deal by his fellow Frenchmen in Canada may have influenced this decision, though considerable stress is laid on Radisson as a man inspired by an altruistic vision of a land fit for modern Canadians to live in. However, equal stress is also laid on the fact that he was a merry rogue with a good head for figures, and it is this quality that endears him to Charles II. and saves him from the gallows when, in the interests of colonisation and trade, he takes the law into his own hands and shoots one of the King's favourites as an example to the Indians.

Assisting and occasionally hampering Radisson in his enterprise is "le gros Gooseberry," who acts as "stooge" to the star and steals most of the lime-light, and the noble Lord Crewe (John Sutton) who provides money and social backing for the expeditions as well as love interest for the story, through the

(Continued on next page)

FILM REVIEWS

(Continued from previous page)

fact that he has a fiancée (apparently an American) at King Charles's Court for whom he pines while he is way out north among the beavers and the Blackfeet. One way and another, the daring adventurers manage to cover a lot of territory, but since one can guess what is going to happen before it does, the necessary element of suspense is rather lacking. So is the sense of historical accuracy, though for all I actually know to the contrary, events may have happened exactly as Mr. Zanuck's script-writers describe them.

As for Muni, he seems to enjoy himself; he frolics rather than acts. But I feel much the same about Muni in *Hudson's Bay* as I felt about Edward G. Robinson in *A Dispatch from Reuters*: that the film is unworthy of the star.

WATERLOO BRIDGE

(M.G.M.)



THOUGH the censor has graded *Waterloo Bridge* as "A" entertainment, I do not feel that I can go one better.

It is not A1 cinema, but, on the other hand, it is not C3. In spite of being a prettified re-make, with a theme of almost Edwardian conventionality—it is actually a tragedy of convention—the film is something better than the average. For this, M.G.M. and Mervyn Le Roy are in debt to Vivien Leigh. As the woman who crucifies herself on a point of honour, the ballet dancer *devenue cocotte*, she handles an exacting part unusually well.

It is a sordid tragedy of the hectic days of 1914-18. The young ballet dancer meets and falls in love with a youthful captain in a County regiment. Within a day of their meeting he is recalled to France. She is discharged from the ballet for missing a performance to see him off, and when her money has almost gone his death in action is reported. Convention prevents her appealing to his people, she cannot find work (an unconvincing point, surely?) and, practically starving, she takes to the streets. The dramatic conflict arises when the young officer comes home again—a lost identity disc had led to the false report—and the girl has to decide whether to marry or renounce him. Her renunciation and subsequent suicide are the dramatic highlights of the film and Vivien Leigh acquits herself well. The suicide, which occurs when she throws herself beneath a truck on Waterloo Bridge, is well handled by the star, the director and the photographer—and sound is here used most effectively—but many film-goers will note a strong resemblance to the similar scene in *Anna Karenina*. On Robert Taylor's performance, I would hazard the opinion that tragedy is not his *metier*; possibly he was included because of his following. C. Aubrey Smith worthily upholds his inimitable *Four Feathers* tradition, and Maria Ouspenskaya looks just like Maria Ouspenskaya. *Waterloo Bridge* is, as I have said, a conventional story and it is told conventionally. The direction is competent but rarely more than that. Still, if you plan to take your wife to see it, it might be as well to take an extra handkerchief.

"THIS TWENTIETH CENTURY"

ONE of the finest collections of rare recordings in the Southern Hemisphere provides the foundation for the new ZB feature, *This Twentieth Century*, produced by Kenneth Melvin.

As most record collectors know, the recording companies of England, America and the Continent issue regular limited editions of special interest to collectors. Some of these were issued as long as 30 and 40 years ago, well before the era of electric recording, and are now as valuable as first editions and original etchings.

This Twentieth Century presents many discs from Mr. Melvin's library. It is, in effect, a diary of our times, presented in a 15-minute mixture of speech, music and drama.

Listeners will hear the actual piano playing of the composer Saint-Saens, who was born in 1838; the voices of Adelina Patti, Ellen Terry, Count Leo Tolstoy, Conan Doyle, Edgar Wallace, Christabel Pankhurst, Mr. Asquith, Lloyd George, J. R. Clynes, Grenfell of Labrador, and Presidents Woodrow Wilson, Warren Harding, Theodore Roosevelt and William Taft; Commander Peary describing his discovery of the North Pole in 1909; Sir Ernest Shackleton, Lord Roberts; M. Venizelos, former premier of Greece; Sir Charles Wakefield, the "father of British aviation"; actual recordings of gas-shell bombardments in France in 1918, and so on.

The first episode presents an exciting cavalcade of the year 1900, described as "the year of bicycles, bloomers and the first horseless carriages." That was the year of the abdication of the Chinese Emperor and the beginning of the Boxer rebellion, the year when the first New Zealand contingent sailed for South Africa to take part in the Boer War, when Mafeking was relieved, when Paderewski, whose death occurred in America last week, first went to London, when Lord Ranfurly, then Governor of New Zealand, formally annexed the Cook Islands, when a youngster by the name of Jack Hobbs was beginning to make a name for himself in English cricket, when William Taft, later to become President of the United States, went to the Philippines as America's first Governor there, when *The Belle of New York* was the most popular musical comedy, and the "Mirabelle" waltz the most popular tune.

Reminders of all of these are presented together with snatches of tunes, and, in the case of Taft and Hobbs, recordings of actual voices.

"*This Twentieth Century*" runs to 52 episodes. It will be heard at 7.15 p.m. on Mondays and Wednesdays, and started at 4.2B on July 7, and will start at 3.2B on July 14, at 2.2B on July 21, at 1.2B on July 28, and at 2.2A Palmerston North, on August 4.

MUSHROOMS!
Grow them all the year...
PROFITABLE HOBBY or BUSINESS... Free Booklet
M.E. MUSHROOM PRODUCERS BOX 206 CHRISTCHURCH



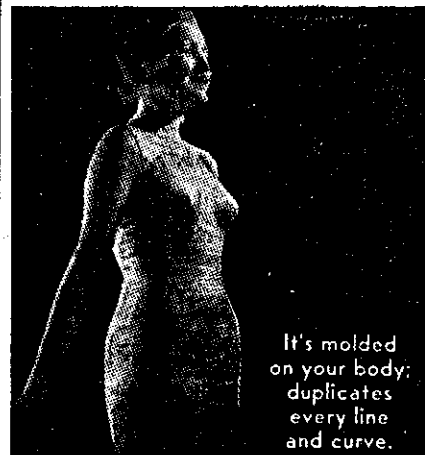
No thanks - I want "Baxters"

75 years' experience in fighting winter ailments has taught New Zealanders that "Baxters" is the proved best remedy. Scores of preparations come and go, but "they all come back to Baxters."

Relief from the first dose.

Best for
COUGHS,
SORE
THROATS,
BRONCHITIS,
ASTHMA, and
all CHEST
COMPLAINTS.

BAXTERS
LUNG PRESERVER



It's molded
on your body;
duplicates
every line
and curve.

MODEL-U DRESSFORM

The idea that swept America! You've seen it featured in *Vogue*, *Butterick* and other magazines... now you can make it for yourself... a perfect duplicate of your own figure! Use it for home dressmaking, leave it with your dressmaker.

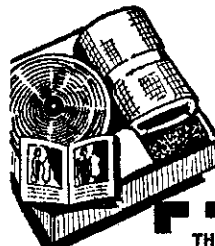
A Model-U Dressform assures correct designing and cutting and perfect fitting; saves tiresome hours of standing, changing, fitting.

An exact model of your own form, made easily!

A perfect replica of YOU, correct to the smallest detail of shape—and you can make it at home! Think of the pleasure, the new satisfaction of dressmaking when you can fit and shape any garment on "yourself," stand off and look at the effect; Don't wait a day longer for this wonderful new convenience. Make dressmaking a real pleasure and success by sending for the Model-U Dressform package to-night!



Be your own
"stand-in"; makes
dressmaking easy!



Complete
Outfit with
Instructions
makes one
Model-U
Dressform

MAKE IT YOURSELF. Model-U Dressform package contains all the necessary material, and an 8-page booklet of photos and complete instructions. Send a P.N. for 12/6 with your bust measurement, to the Model-U Dressform Co., for complete package, post free!

12/6

POST FREE

MAIL YOUR ORDER NOW - USE THIS COUPON

THE MODEL-U DRESSFORM CO.,
P.O. BOX 1068, AUCKLAND, C.I.

I enclose P.N. for 12/6 for the complete make it yourself Package for a Model-U Dressform, with full instructions. My Bust size is.....

NAME.....

ADDRESS.....

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

NATIONAL

SUNDAY

JULY 13

IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)
- 8.0 "With the Boys Overseas"
- 10.0 "Players and Singers"
- 11.0 Methodist Service, relayed from Epsom Methodist Church
Preacher: Rev. W. Walker. Organist: Ron. Boyce
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, Headline news and views, followed by Wickham Steed "On World Affairs")
- 2.0 "An Afternoon at the Proms"
- 3.0 "The South African Scene," by Professor J. Y. T. Greig, of Witwatersrand University
- 8.30 Music by Sibelius: Symphony No. 7, played by the BBC Symphony Orchestra
- 8.56 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Roman Catholic Service, relayed from St. Patrick's Cathedral
Preacher: His Lordship Bishop Lison. Organist: Miss Nell Ormond. Choirmaster: Professor Moor Karoly
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:**
The Charles Brill Orchestra, "Soirées Musicales"
Rossini-Britten
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Vladimir Rosing (tenor), "At The Ball"
"Again as Before"
- Tchaikovsky
- 9.32 Conservatoire Orchestra, "Sirens" Debussy
- 9.40 Lotte Lehmann (soprano), "The Vain Suit"
"May Night"
- Brahms
- 9.46 Lamoureux Orchestra, "The Waltz" Choreographic Poem Ravel
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 Choral recitals with solo instrumental interludes
- 8.45 National Service session
- 9.0 Continuation of programme
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Luncheon music
- 2.0 p.m. From the Shows and Musical Comedies
- 3.0 Band music, miscellaneous items, light orchestral and piano selections
- 4.40-6.0 Popular medleys, miscellaneous recordings, light orchestral music
- 7.0 Orchestral selections
- 8.0 Concert
- 8.45 National Service session
- 9.0 "Old Scottish Ballads," talk by A. J. Sinclair
- 9.30 Organ and vocal
- 10.0 Close down

2YA WELLINGTON 570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
- 9.0 "With the Boys Overseas"
- 10.0 Band music by the Wellington City Salvation Army Band, relayed from the Citadel
- 10.30 Music of the Masters
- 11.0 Anglican Service, relayed from St. Paul's Pro-Cathedral: Preacher, Canon D. J. Davies; organist, Brian Withers
- 12.15 p.m. (approx.) These You Have Loved
- 1.0 Dinner Music (1.15, Headline News and Views, followed by Wickham Steed on "World Affairs")
- 2.0 Music by Schumann: Concerto in D Minor, played by Yehudi Menuhin (violinist), and the New York Symphony Orchestra
- 2.28 For the Music-lover
- 2.48 In Quires and Places where they Sing
- 3.0 "Strange Companions": Musical talk by Dr. W. Arundel Orchard
- 3.30 Light opera
- 4.0 When Dreams Come True: The Sailor's Friend
- 4.13 Something new
- 4.31 Shamrocks: Songs of Old Ireland
- 4.46 Waltz time
- 5.0 Children's Song Service, conducted by Uncle Edward, assisted by children from Kent Terrace Presbyterian Sunday School
- 5.45 Concert Hall of the Afr
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Baptist Service, relayed from Brooklyn Baptist Church: Preacher, Rev. J. Russell Grave. Organist: H. Haigh. Choirmaster: Claude Enright
- 8.5 **EVENING PROGRAMME:**
For the Bach Enthusiast. A concert by The Philadelphia Symphony Orchestra
The Orchestra,
Prelude and Fugue in F Minor Orch. by Cailliet
8.14 Harriet Cohen (pianist),
Two Choral Preludes

- 8.20 St. George's Chapel Choir, Windsor, "Brightest and Best of the Sons of the Morning"
- 8.23 The Orchestra, "Chaconne" trans. Stokowski

8.45 NATIONAL SERVICE SESSION

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Station notices

- 9.27 "Music from the Theatre"
The Opera "Samson and Delilah," by Saint-Saens

The scene is the city of Gaza, where the Israelites are under the heel of the Philistines. They offer prayers to the God of Israel, but Abimelech, the Philistine governor, appears and mocks and insults their God. Samson denounces him as a blasphemer and calls upon the Israelites to take up arms and free themselves. Samson, when attacked by Abimelech, kills him, while the Israelites put the Philistines to flight. Philistine maidens then appear, headed by the beautiful Delilah, and dance before the victorious Israelites. Delilah employs every fascination to attract Samson, who falls a victim to her charms. He accepts an invitation to visit her home in the Valley of Sorek, and, while he is there, Delilah, who has been bribed by the High Priest of Dagon, persuades Samson to reveal the secret of his great strength. He resists her for a while, but at last he reveals it. Then Delilah calls the soldiers, who have been hiding in the grounds, to arrest him, after she has shorn his locks, which he has revealed as the secret of his great strength. The Philistines put out both his eyes, and, like a slave, he is forced to grind corn at the mill. Then for the sport of the Philistines, who are once more masters of Gaza, Samson is dragged to the temple of Dagon. Delilah is there to taunt him, and the High Priest, remembering the reason of the death of Abimelech, cries out that Dagon is mightier than the God of Israel. Samson breathes a prayer to the God of his fathers that for one moment he may be given back his former strength. Shaking himself free, he seizes the two pillars which support the temple, and with his great strength sways them. The roof crashes down and buries him and all his enemies.

- 10.15 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 After church ballad concert
- 8.45 National Service session
- 9.0 Instrumental recital
- 10.30 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Cornet" (final episode)
- 8.0 Close down

- 8.33 "Swagman's Saga": A radio mini-drama
- 8.45 National Service session
"Dad and Dave"
Heart songs
"Mystery of the £100 Notes": An exploit of "The Old Crony" Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER 750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Morning programme
- 1.0 p.m. Dinner music
- 1.15 Headline news and views, followed by Wickham Steed, "On World Affairs"
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from St. Andrew's Presbyterian Church, Hastings. Preacher: Rev. D. M. Cattanach. Organist: Miss Atrini Lock. Choirmaster: W. S. Eastwood (approx.) Recordings, station notices
- 8.30 London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn)
- 8.39 De Svenske, famous Swedish Male Chorus, "Dalvisa," "Domaredansen" (trad.)
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Philadelphia Orchestra, Prelude in A Flat (Shostakovich)
- 9.28 Lily Pons (soprano)
- 9.36 Walter Gieseking (piano), Prelude No. 2, "Sails," Prelude No. 3, "The Girl with the Flaxen Hair," "Gardens in the Rain" (Debussy)
- Philadelphia Orchestra, "Les Preludes" (Liszt)
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. BBC Symphony Orchestra, "Tragic" Overture (Brahms)
- 7.30 Jussi Bjorling (tenor)
- 8.0 Light opera
- 8.30 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 8.45 National Service session
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical selections
- 9.45 "Pinto Pete"
- 10.0 Close down



SAMSON IS BETRAYED: Our artist illustrates an incident from the story of "Samson and Delilah." The opera by Saint-Saens will be heard as an NBS production from 2YA on Sunday, July 13, at 9.27 p.m.

3YA CHRISTCHURCH 720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 Church of Christ Service relayed from Moorhouse Avenue Church: Preacher, Pastor C. Flood; organist, Mrs. Pugh; choirmaster, H. E. Ames
- 12.15 p.m. Recordings
1. 0 Dinner Music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 "The Land We Defend": The Heart of London
- 2.30 "For the Music-lover"
3. 0 Music by Beethoven: "Gloria and Sanctus" from "Missa Solennis"
- 3.16 Favourites from the Masters
- 3.45 "Famous Artists": Melba
- Here are the milestones in Melba's career: Born near Melbourne, 1859. Went to Europe, 1886. Made her debut in Brussels as Gilda, 1887. Sang in London, 1888. Celebrated her twenty-fifth season at Covent Garden, 1913. Made her first post-war appearance at Covent Garden, 1919. Gave her farewell performance at Covent Garden, 1926. Died in Sydney, 1931.
4. 0 Musical Comedy by Rudolph Friml
- 4.30 Leslie Bridgewater's Quintet and Alfred Piccaver (tenor)
5. 0 Children's Service: Canon S. Parr, assisted by Rangit Ruru School Choir. Subjects: Sen., "John the Baptist Again"; Jun., "Being Brave"
- 5.45 Evening Reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican Service relayed from Christ's College: Preacher: Rev. O. W. Williams; organist and choir-master: R. H. O'Donnel Davies

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to *The Listener*, and may not be reprinted without permission.

- 8.15 **EVENING PROGRAMME:** BBC Symphony Orchestra, "Ruy Blas" Overture Mendelssohn
- 8.23 Oscar Natzke (bass), "Captain Stratton's Fancy" Warlock
- 8.26 Eileen Joyce (pianist) "Impromptu" Schubert
- 8.34 Oscar Natzke (bass), "Invictus" Huhn
- 8.37 Grand Symphony Orchestra, "Madame Butterfly" Puccini
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Decca Concert Orchestra, Hungarian Dance No. 2 in D Minor and No. 4 in F Minor Brahms
- 9.33 Studio recitals by Betty Hall (pianist) and Marie Campbell (contralto), Marie Campbell: Songs by Schubert: "Gretchen at the Spinning Wheel" "Evening Boat Song" "The Town" "Peace" "To Music" 9.45 Betty Hall: Lyric Pieces Grieg "Butterfly" "Solitary Traveller" "In My Native Country" "Little Bird" "Erotique" "To The Spring"
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH 1200 k c. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite Singers: Paul Robeson
- 8.45 National Service programme
9. 0 The Music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

3ZR GREYMOUTH 940 k c. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **Headline news and views**, followed by Wickham Steed "On World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 Boston Symphony Orchestra, "Mefisto Waltz No. 1" (Liszt)
- 7.12 Grace Moore (soprano)
- 7.16 Eileen Joyce (piano), "Trois Danses Fantastiques" (Shostakovich)
- 7.20 Joseph Schmidt (tenor)
- 7.23 Philharmonic Orchestra, "Hungarian Rhapsody No. 2" (Liszt)
- 7.30 "Thrills"
- 7.45 Frankie Carle and his music
8. 0 "London Carries On" (a BBC production)
- 8.30 "Easy Chair"
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Henry VIII."
- 9.50 Meditation music
10. 0 Close down

4YA DUNEDIN 790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service relayed from St. John's Church: Preacher, Archdeacon A. C. H. Button; choir-master and organist, G. Wilkinson
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
2. 0 Lavender and Lace
- 2.30 Songs by Debussy: "Puppets," "Moonlight," "The Dancing Faun," "Ballade of Parisian Ladies," sung by Maggie Teyte (soprano)
- 2.42 Classical music
- 3.30 "Knights of the Round Table: Tristan and Isolde"
- 3.56 Light Orchestras and Ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Presbyterian Service, relayed from First Church: Preacher, Rev. W. Allen Stevely, M.A.; choirmaster, Alfred Walmsley; organist, Miss Mavis Macdonald
- 8.15 **EVENING PROGRAMME:** Organ recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (Relay from Town Hall)
- 8.45 **NATIONAL SERVICE SESSION**
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 The Victor Olof Salon Orchestra, "Grieg Selection" arr. Urbach

- 9.35 "A Passion for Emeralds" A comedy by W. Graeme Holder (Produced by the NBS)
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN 1140 k c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Connoisseur's Corner"
- 8.45 National Service session
9. 0 Ballad programme
10. 0 Close down

4YZ INVERCARGILL 680 k c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **Headline news and views**, followed by Wickham Steed on "World Affairs")
2. 0 Albert W. Ketelbey's Concert Orchestra, with vocal interludes
- 2.30 Land of the Heather and the Kilt
3. 0 Fantasia on a Theme by Tallia, played by the Boyd Noel String Orchestra
- 3.15 Famous artist: Miliza Korjus (soprano)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 In the firelight
7. 0 Relay of Evening Service from St. Mary's Basilica. Preacher: Father J. Murphy. Choirmaster: A. Mahoney. Organist: Miss Rose Shepherd
8. 0 Gleanings from far and wide
- 8.15 Station notices
- Coronets of England: "The Life of Henry VIII."
- 8.45 National Service session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Nicholas Nickleby"
- 9.37 Listen to the band
10. 0 Close down

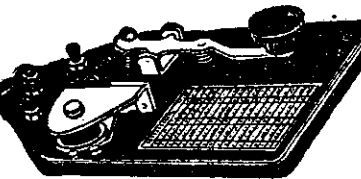
FROM TIP TO TOBACCO

De Reszke
are so much better

LEARN MORSE!

It's fascinating! It's useful! As an instruction unit for budding Airmen, Sailors, Home Guard, Boy Scouts, we recommend either of the undermentioned—

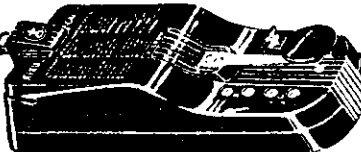
Morse Practice Sets



British made. Has MORSE CODE embossed in base. Stroke of Key can be adjusted to individual needs. Terminals are provided to enable use in conjunction with another set, Key and Buzzer on one base. Light pattern. Size 4 1/2 in. long, 2 3/4 in. wide, 1 3/4 in. high. Try it out for 7 days, then if you are not well pleased with it, return it in the same condition as received and we will refund your money.

ONLY 7/6 (Postage 3d)

Quote Cat. No. Z.H.110 when ordering, and order early as stocks are limited.



This is the set adopted by the Boy Scouts of America as their National Signal Set, and the one preferred by our own boys who are preparing for the Air Force. Consists of combination Morse Key, Buzzer and Signal Lamp. Three-position switch enables three different effects to be obtained. First position operates buzzer with sound exactly as heard by radio operators. Second position flashes signal lamps as used by ships, etc. Third position gives telegraph effect for P.O. and railway students, etc. Operates from two standard size, self-contained torch batteries. The signaller is pocket size, and the bulb and guard can be removed for carrying. The International Morse Code, in a new easily read style, is mounted on an etched metal plate, directly in front of the operator. The stroke of the key is adjustable.

Spring clips are provided for connecting to an additional set. When properly connected, either set can be operated, and messages sent or received, signals being received by either the self-contained lamp, sounder or buzzer. Instruments finished in bakelite.

Order Cat. No. Z.H.108,

19/5 or 20/-

Post Free.

USE THE COUPON - NOW!

To The Electric Lamphouse Ltd.,
11 Manners Street,
WELLINGTON.

Please send me, at once, MORSE
PRACTICE SET Cat. No.
for which I enclose

NAME

STREET

TOWN

"Listener."

SUNDAY COMMERCIAL JULY 13

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.45 Band music
- 9.0 Uncle Tom's Choir
- 10.0 The Young Citizens' session
- 10.15 Salt Lake City Tabernacle Choir
- 11.0 The Friendly Road Service
- 12.0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Organ time
- 2.0 The Sunday Radio Matinee
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A talk on Social Justice
- 6.15 News from London



MANTOVANI, who is featured in the "Kings of Jazz" session from 1ZB on Monday next

- 6.30 Friendly Road Children's session
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 A programme by Callender's Band
- 10.30 Variety
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.45 Your Favourite Hymn and Thought for the Day (Rev. H. Squires)
- 8.0 Uncle Tom and his Children's Choir
- 8.15 Bright and breezy
- 9.30 Accordiana
- 9.45 Comedy cameo
- 10.0 The World of Sport
- 10.15 The Morning Star: Webster Booth
- 10.30 Tuiata. Teller of Tales
- 10.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 11.0 Salt Lake City Tabernacle Choir
- 11.30 Something new
- 12.0 Luncheon programme
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.45 A session for the Blind People
- 5.0 Storytime with Bryan O'Brien

- 5.30 Tea-table tunes
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.20 Selected celebrities
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 A programme by English Salvation Army Bands
- 10.30 Slumber session
- 11.0 News from London
- 11.50 Epilogue
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 10.0 Hospital session (Bob Spiers), opening with the Salt Lake City Tabernacle Choir
- 11.0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 11.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 12.0 News from London
- 12.15 p.m. The Luncheon session
- 2.0 The Sunday radio matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 6.45 Dominion pageant
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of music
- 10.0 St. Hilda's Colliery Band
- 10.30 A variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9.0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Aloha Sunset Land
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12.0 News from London
- 12.15 p.m. Listeners' favourites
- 1.30 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 1.45 Those Happy Gilmans
- 2.0 The Sunday Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7.0 Fred and Maggie Everybody
- 7.15 Down Memory Lane
- 7.45 The "Man in the Street" session
- 8.45 A special programme
- 9.0 Interlude
- 9.15 Pageant of music
- 10.0 The Bickershaw Colliery Band
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Craig Crawford's Band, from Prince's Restaurant, Sydney
- 6.0 Melody Masters
- 6.15 News from London
- 6.30 Staff programme
- 7.0 Cavalcade of Drama: "The Man Who Was Named Parnell"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.30 Harmony Lane
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 Close down



Lived out with playing

... Rest will recover a child's energy; but only new valves can bring back the original brilliance to your radio.



Sealed for your protection

WANTED TO BUY CAMERAS!

Best cash prices paid for Cameras, Home Movie Cameras, Projectors, Photographic Accessories, Metal Tripods, etc.

KODAK ZEALAND LTD.

162 Queen St., Auckland; 292 Lambton Quay, Wellington; 681 Colombo St., Christchurch; 162 Princes St., Dunedin.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Musical Bon-bons"
- 10.0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": Lovers' hits from the operas
- 10.45 "The Making of an Earthy Home," by "Never Despair"
- 11.0 "The Daily Round"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 2.0 "Do you know these?"
- 2.30 Classical music
- 3.0 Broadcast French lesson for post-primary schools
- 3.30 Sports results
- A.C.E. TALK:** "Chilblains and Chaps"
- 3.45 "Tea time tunes"
- 4.0 Light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Tim" with feature "Once Upon a Time: Hansel and Gretel")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Madame Butterfly" (Fantasia (Puccini);
"Vivere" (Bizet); *"Marche Heroique"*
(Saint-Saens); "Sailor's Hornpipe" (arr.
Hartley); *"Vision"* (Rimsky); Medley of
Serenades; *"Tales from the Orient"* (Waltz
Strauss); *"Valse Septembre"* (Godin);
"Rustle of Spring" (Sinding); *"Valse of
Vienna"* (Radetzky); *"Capricious Intermezzo"*
(Micheli); *"Vienneuse Bonbons"* (Strauss);
"You're Laughing at Me" (Berlin);
"Spring in Japan" (Ohno); *"El Capitan"*
(Sousa).
- 7.0 Local news service
- 7.15 Farmers' session: "Reclamation and Farming of Tidal Flats," by E. B. Glanville, Instructor in Agriculture, Whangarei
- 7.30 **EVENING PROGRAMME:**
The Mastersingers,
"Head Low" Robison
"The Song is You" Kern
- 7.36 Harry Breuer Group,
"The Mystery Man" Breuer
"La Cinquantaine" Marie
- 7.41 Evelyn MacGregor and Walter Preston,
"Strange Enchantment"
Hollander
"We've Come a Long Way Together" Stept
- 7.46 Ted Steele (novachord),
"Me Too"
"Rollin' in Dough" Steele
- 7.51 The Mastersingers,
"Under Your Spell" Schwartz
"The Very Thought of You" Noble
- 7.54 Richard Liebert (organ),
"Heritage Waltz" Liebert
"Love is the Sweetest Thing" Noble
- 7.59 Evelyn MacGregor and Walter Preston,
"I'm Building a Sailboat of Dreams" Franklin

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to *The Listener*, and may not be reprinted without permission.

- 8.2 "Khyber and Beyond":
"Kabul"
- 8.30 "Romany Spy"
- 8.43 "The Hunchback of Ben Ali"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 State Opera Orchestra,
"Johann Strauss Operettas"
- 9.41 Joseph Hislop (tenor),
"My Love is Like a Red, Red Rose" trad.
"Mary" Richardson
- 9.47 Hastings Municipal Orchestra,
"Welsh Rhapsody" German
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-8.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Light orchestras and ballads
- 9.0 Musical Comedy Memories
- 9.30 "The Nuisance"
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral music
- 7.20 Home Garden Talk
- 7.45 Organ selections
- 8.0 "Pamela's" Weekly Chat
- 8.15 Instrumental interlude
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning Variety
- 10.10 Devotional Service
- 10.25 Favourite Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular Part Singers, Nat Shilkret's Salon Group
- 11.0 "Some Experiences in the Black-out in England," by Mrs. J. T. Bryce
- 11.15 Melody: Comedy: Rhythm
- 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 2.0 Classical hour
- 3.0 Broadcast French Lesson for Post-Primary Schools
- 3.15 Two by Two
- 3.28 to 3.30 Time signals
- 3.30 **A.C.E. TALK:** "Chilblains and Chaps"
- 3.45 Music of the Stage
- 4.0 Sports results
- 4.13 Voices in Harmony
- 4.13 Nat Shilkret, Orchestra and Variety
- 5.0 Children's Session (This and That from Ebor's Scrapbook)

- 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Polka" (Smetana); *"Turkish March"* (Mozart); *"Chinese Wedding Procession"* (Hosmer); *"The Great Waltz"* (Strauss); *"Ay-Ay-Ay"* (Frederic); *"Memory"* (Wright); *"Kol Nidrei"* (trad.); *"Ramona"* (Wayne); *"I Dream Too Much"*; *"Dance of the Comedians"* (Smetana); *"Gladstones"* (Loehr); *"Spanish Serenade"* (Bizet).
- 7.0 Official News Service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 Winter Course Talk: "Democracy and Fascism in Ancient Greece," by Prof. Leslie Lipson
- 7.45 **EVENING PROGRAMME:**
Toscanini
Philharmonic Symphony Orchestra of New York,
"Semiramide" Overture Rossini

- 8.2 "France Fights On"
The story of the Free French Movement, by Robert Kemp (A BBC production)
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Voices in Harmony": Westminster Ballad Singers, "Old Song Memories"
- 9.29 "Sorrell and Son" (Episode 3)
- 9.54 "Stephen Foster Melodies"
- 10.0 Dick Jurgens and his Orchestra
- 10.30 Repetition of Greetings from the N.Z. Forces Overseas
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 After dinner music
- 8.0 "The Woman in Black"
- 8.15 Singers you know: Sidney Burchall
- 8.30 Tunes of the times
- 8.45 "The Mastersingers"
- 9.0 A little laughter
- 9.15 Richard Liebert (organ)
- 9.30 Songs from the Shows
- 9.45 Soft Lights and Sweet Music: The Dreamers
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Stars of the musical firmament
- 7.20 "McGlusky the Filibuster"
- 7.33 Piano personalities
- 7.45 Sing as we go
- 8.15 "Tradesman's Entrance"
- 8.40 Musical odds and ends
- 9.7 "Dombey and Son"
- 9.20 Dancing times
- 9.35 "The Romany Spy"
- 9.47 Soft lights and sweet music
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 3.0-3.15 Broadcast French lesson for Post-Primary Schools
- 5.0 Uncle Ed and Aunt Gwen
- 6.0 "Fib and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 After-dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 Listeners' own session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 William Murdoch (piano), "To the Spring" (Grieg), "Chanson Triste" (Tchaikovsky)
- 9.31 The BBC Symphony Orchestra, Symphony No. 4 in B Flat (Beethoven)
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Classical highlight of the week: London Philharmonic Orchestra, Symphony No. 5 in E Minor (Tchaikovsky)
- 9.2 "His Lordship's Memoirs"
- 9.27 Light recitals: Maurice Winnick and Orchestra, Elsie Carlisle, Charlie Kunz (piano), Harry Roy's Orchestra
- 10.0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "William the Conqueror"
- 7.30 Songs of happiness
- 7.45 Organ solos by Jesse Crawford and Reginald Foot
- 8.0 Commodore Grand Orchestra, Peter Dawson (bass-baritone), and Gladys Moncrieff (soprano), Patricia Rossborough (piano)
- 8.45 Hill-Billy numbers
- 9.2 Band parade
- 9.15 Larry Adler and his mouth-organ
- 9.30 Dance programme
- 10.0 Close down

Better tobacco
better made -
De Reszke
-of course!

DR.132.3

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast Session
8.45 NEWS FROM LONDON
 9.0 Morning programme
10.0 "For My Lady": The World's Great Artists, Sir Thomas Beecham, Famous Conductor
 10.30 Devotional Service
 10.45 Raymond Newell sings
11.0 "Our Natural Heritage: And What We are Doing With It," by "Belinda"
 11.15 Highways to Health
 11.30 Popular tunes
12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 2.0 Film music and some humour
2.30 A.C.E. TALK: "Chitblains and Chaps"
 2.45 Organ Interlude
 3.0 Broadcast French Lesson for Post-Primary Schools
 3.15 Classical music
 4.15 Melody and rhythm
 4.30 Sports results
 Popular Entertainers
 5.0 Children's Session ("Ireland in Song and Story" and the Stamp Man)
5.45 Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):
 "Afternoon Tea with Robert Stolz"; "Serenade" (Jungheer); "Midnight the Stars and You" (Woods); "Alice, Where Art Thou?"; "Rendezvous" (Aletier); "Merrie England" Dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino" (Cuvillier); "Enamorado" (Jose); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Strok); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Rache); "Cuban Serenade" (Midgley).
7.0 TALK: Emergency Precautions Scheme
 7.5 Local news service
 7.10 Our Garden Expert: "Inquiries"
7.30 EVENING PROGRAMME:
 Recent band releases,
 Regimental Band of H.M. Grenadier Guards,
 "Entry of the Gladiators" Fucik
 "Le Rêve Passe" Helmer
 7.37 Fairey Aviation Works Band,
 "Medley of Sousa Marches" arr. Mortimer
 "Faust March" Gounod
7.43 "Conversations by the Fireside: Equality in the Family"
 A discussion by Miss D. E. Dolton and a parent
7.55 Studio programme by the Woolston Brass Band (conducted by R. J. Estall), Ernest Rogers (tenor), and Philip M. Isherwood (bass):
 The Band:
 "The Vanished Army" Alford
 "Tancredi" Overture Rossini
 8.10 Philip M. Isherwood,
 "Roadways" Lohr
 "Deep River"
 "The Vagabond" arr. Burieligh
 Vaughan Williams
 "Wandering the King's Highway" Coward

- 8.22 The Band,
 "Three Blind Mice" Douglas
 "The Grandest Song of All" Godfrey
 "Maidstone" Hymn . Gilbert
 8.34 Ernest Rogers,
 "Macushla" Macmurrough
 "An Old Fashioned Town" Squire
 "Garden of Your Heart" Dorel
 "An Evening Song" Blumenenthal
 8.46 The Band,
 "Grasshopper's Dance" Bucalossi
 "Passing of the Regiments" Winter

- 8.58 Station notices
 9.0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Music by Schumann:
 Eileen Joyce (pianist),
 "Spring Night"
 "Little Piece No. 1"
 9.29 Lotte Lehmann (soprano),
 "Woman's Life and Love"
 9.35 Capet String Quartet,
 Quartet in A Minor, Op. 41, No. 1
10.0 MUSIC, MIRTH AND MELODY
11.0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Music for everyman
 6.35 Signal preparation for Air Force
 7.0 After dinner music
 8.0 New releases
 8.30 "Pinto Pete"
 8.45 These were hits!
 9.0 Film music
 9.30 "Mittens"
 9.43 Music hall
 10.0 Lullabies
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning music
 10.0-10.30 Devotional Service
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 2.0 Broadcast French lesson for post-primary schools
 3.15 Classical programme
 3.30 Josephine Clare
 4.0 Hit tunes, popular songs
 4.30 Variety
 5.0 Children's session (Norma)
 5.30 Dinner music
 6.0 "Every Walk of Life": "The Bootmaker"
6.15 NEWS FROM LONDON and Topical Talk
 6.45 Variety
 6.57 Station notices
 7.0 Evening programme
 7.10 "Ravenshoe"
 7.24 Regal Military Band: "Our Director" (Bigelow), "Victory March" (Shea)

- 7.30 Oscar Natzke (bass)
 7.36 The Royal Artillery Band, "Calling All Workers" (Coates), "I'll Walk Beside You" (Murray), "National Emblem" (Bagley)
 7.45 "Homestead on the Rise"
 8.0 The melody lingers on
 8.30 "Thrills"
 8.43 Here they are again
 9.0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 Music by Tchaikovsky: Arthur Rubinstein (piano) and the London Symphony Orchestra, Concerto No. 1 in B Flat Minor, Op. 23 (first movement)
 9.41 Emmy Bettendorf (soprano)
 9.47 London Philharmonic Orchestra, Symphony No. 5 in E Minor (second movement)
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast Session
8.45 NEWS FROM LONDON
 10.15 Devotional Service
 10.40 "Leadership in Dress Design: Style and Fashion in Clothes," by Miss Bowhies
 11.0 "For My Lady": The Legends of, Maui and Rangli
 11.20 From the Talkies: Favourite Ballads
 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2.0 Operettas: Ensembles: Light and Bright
 3.0 Broadcast French Lesson for Post-Primary Schools
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5.0 Children's Session (Nature Night)
5.45 Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):
 "Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmidseder); "Oh My Dear Ones" (trad.); "Mon Chéri, Mon Ami" (Stolz); "Carmen Capers (Bizet); "Caprice Viennois" (Kretschmer); "Lovely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (trad.); "Nina" (Luschakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes Shop" (Rich); "The Music Comes" (Strauss); "Coronation March" (Kretschmer); "Faust Frolics" (Gounod).
7.0 TALK: Emergency Precautions Scheme
 7.5 Local News Service
 7.10 "Early Coach-drivers in Otago": Talk by R. T. Stewart
7.30 EVENING PROGRAMME:
 Arthur Fiedler and the Boston Promenade Orchestra,
 "Three Cornered Hat" Dances Falla
 7.44 Tudor Davies (tenor),
 "Adelaide" Beethoven
 "Eleanore" Coleridge-Taylor
 7.52 Temianka (violin),
 Polonaise in A Major Wieniawski
 8.0 Masterpieces of music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D.,
 Quintet in F Minor, 1st, 2nd and 3rd Movements, Brahms
 Played by Rudolf Serkin (piano), and the Busch Quartet

- 8.40 The Kentucky Minstrels,
 "The Star of Bethlehem" Adams
 8.46 Felix Dyck (piano),
 "Bohemian Dance" Smetana
 "Witches Dance" MacDowell
 8.52 Poulet Orchestra of Paris,
 "Dance of the Coachmen" Stravinsky
 8.58 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Donald Thorne (organ),
 "Smash and Grab" Leach
 9.28 "The Woman in White"
 9.54 Eugen Wolff and his Orchestra,
 "Wild Violets" Stolz
 10.0 Dance music
 11.0 **NEWS FROM LONDON**, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
 8.0 The Honeymooners
 8.15 "Mr. Chalmers, K.C."
 8.30 John Charles Thomas sings
 8.45 Master guitarist: Vincent Gomez
 9.0 Variety Parade, featuring at 9.30, Chorus, Gentlemen! The Melodeers
 10.0 Laughter and song
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline news and views
 3.0-3.15 Broadcast French lessons for post-primary schools
 5.0 Children's session (Gousin Anne and Juvenile Artists)
 5.15 Variety calling
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Crimson Trail"
 7.0 After dinner music
 7.30 Book talk by the City Librarian, H. B. Farnall
 7.45 Operatic programme
 8.15 "His Last Plunge"
 8.27 Curtain Up! Starring Australian personalities
 8.57 Station notices
 9.0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 Supper Dance: By Gray Gordon, Horace Heidt and their Orchestras, Interludes by Judy Garland
 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

HEAR CLEARLY AGAIN



Western Electric
ORTHO-TECHNIC
HEARING AID

Many thousands of hard-of-hearing sufferers have found new hearing ease and clarity with Western Electric Audiphone. Enables you to join in group conversations and hear at greater distances. Highly efficient, dependable and really inconspicuous. Fitted to your individual requirements by Audiometric test. A demonstration places you under no obligation.

This is the Western Electric Audiphone—sensitive, full-range, natural-toned. The smallest fitting is the ear-piece—easily concealed

DISTRIBUTORS:—

"Beag's"

Auckland, Wellington, Christchurch, Dunedin, Nelson, Timaru, Oamaru, Invercargill.

Itch Germs Killed in 7 Minutes

Your skin has nearly 50 million tiny seams and pores where germs hide and cause terrible itching, cracking, eczema, peeling, burning, acne, ringworm, psoriasis, blackheads, pimples, foot itch and other blemishes. Ordinary treatments give only temporary relief because they do not kill the germ cause. The new discovery, Nixoderm, kills the germs in 7 minutes and is guaranteed to give you a soft, clear, attractive, smooth skin in one week, or money back on return of empty package. Get guaranteed Nixoderm from your chemist or store to-day and remove the real cause of skin trouble.

Nixoderm NOW 1/7
For Skin Sores, Pimples and Itch.

MONDAY

JULY 14

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Aunt Daisy
- 8.45 Morning Reflections
- 10. 0 The Romance of Music
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "A Matter of Spelling"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 12.45 A Nutrition Talk
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3. 0 Tonic tunes
- 4.15 The Weekly Women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Merry Maids
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 You Be the Detective
- 9.30 Variety
- 10. 0 Kings of Jazz: Mantovani and his Orchestra
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 8. 0 Aunt Daisy
- 8.45 Morning Reflections (Uncle Tom)
- 10. 0 The Romance of Music
- 10.15 The Kitchen Quiz
- 10.30 Morning tea session: Dramas of Life, "The Round-Up"
- 10.45 To-day's Children
- 11.15 Fashion News
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 1.30 The 2ZB Happiness Club notes
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade

"Edgar Allen Poe" starts at 2ZB to-day

- 3.15 Afternoon tea session: Cavalcade of Drama, "Edgar Allen Poe" (first broadcast)
- 3.30 Melodious memories
- 4. 0 Wit and whatnot
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tuiata, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9. 0 You Be the Detective
- 9.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies
- 8.45 Morning reflections (Uncle Scrim)
- 10. 0 The Romance of Music
- 10.30 Morning tea session: Dramas of Life, "The Simple Things"

- 10.45 To-day's Children
- 11. 0 Hawaiiana (Ari Pitama)
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3. 0 Cheer up tunes
- 3.30 The Movie Quiz
- 4. 0 Voices of Romance
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that inspire us
- 7. 0 Fred and Maggie Everybody

"This Twentieth Century" starts at 3ZB to-night

- 7.15 This Twentieth Century (first broadcast)
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9. 0 You Be the Detective
- 9.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8. 0 Aunt Daisy
- 8.45 Morning reflections (Uncle Tom)
- 10. 0 The romance of music
- 10.30 Morning tea session: Dramas of Life, "Prayers to San Lucas"
- 10.45 To-day's children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 Rita's Piano session
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.22 The Happy Feet Club
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waitz time
- 7. 0 Fred and Maggie Everybody
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9. 0 You Be the Detective
- 10. 0 New recordings (Airlini)
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

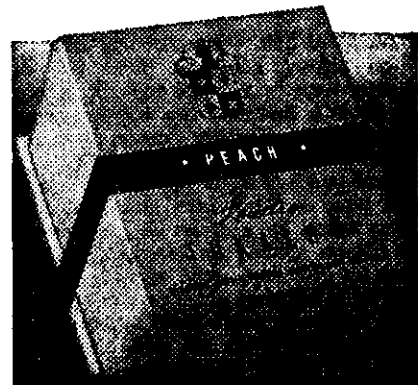
2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Records at random
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7.30 The Hit Parade
- 7.45 Real Life Stories
- 8. 0 Chuckles with Jerry
- 8.30 New recordings
- 9. 0 The announcer's programme
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Amazing New Kind Of Face Powder gives marvellous Complexion Beauty

Ten times finer because made by a new 'air-floated' process. Practically invisible on the skin—Looks *natural*—no more made-up look. Stays on all day long—even when out in wind and rain. No shiny nose when dancing all evening in the hottest room—because blended by a patent process with 'Mousse of Cream.' Made in eleven newest flattering Paris shades—creations of a French Beauty Specialist. All these amazing advantages are found *only* in **POUDRE TOKALON**. Try it to-day and see a fascinating, seductive, lovely *YOU* in your mirror. Obtainable at all Chemists and Stores.



Keep the Kiddies
free from
COUGHS & COLDS
with
WOODS'
GREAT PEPPERMINT
CURE

SAFE · RELIABLE · SURE

Around The Nationals

"FRANCE Fights On: the story of the Free French Movement," a BBC production by Robert Kemp, is scheduled from 2YA from 8 to 9 p.m. on Monday, July 14, France's National Day commemorating the storming of the Bastille on July 14, 1789. This feature tells the story of the Free Frenchmen who have escaped from German domination and continue, under General de Gaulle, to fight for France. It tells in dramatic episodes how they faced the choice of joining their families or of enlisting under de Gaulle, and the adventures some of them encountered in Narvik, Brest, the Battle of the Bulge, and during the retreat to Bordeaux. The production is in English, interspersed with little French folk songs, and it closes to the haunting music of "Normandie."

STATION 2YD's programmes continue to attract attention. One or two changes have been made recently among the regular features, two old favourites dropping out, *Martin's Corner*, after 104 episodes, and the 2YD Singers, after several years of their popular session at 8.20 p.m. on Thursdays, this time now being taken by a series of programmes by famous choirs. An innovation beginning on Monday, July 14, will be the first of a series of Dickens stories made into unusually short radio serials. *Dombey and Son* leads off, with the whole story told in only 13 episodes, each of the usual quarter-hour length. Another new serial is *West of Cornwall*, based on Charles Kingsley's novel *Two Years Ago*. This serial began last week, and the second episode will be heard on Thursday, July 17.

MARGARET GERRAND, the girl soprano who will be heard in the evening programme from 1YX on July 19, is one of the small band of radio singers who broadcast their own songs. Miss Gerrand has been composing songs with a fair measure of success since she was nine. Indeed, one of the songs which she is including in her recital on Saturday week, "Good-night," was written at that early age, and it will be presented in practically its original form.

THE name Bruch to any concertgoer means only *Concerto No. 1 in G Minor*. for Max Bruch, who died 20 years ago, is one of the dozens of composers who wrote voluminously, but are now almost "one work men." Bruch once lived in Liverpool, and his vocal works were sung by the choirs of the North of England. He was particularly fond of writing for the solo violin, and in this short *Concerto in G Minor*, written in 1869, our interest is stirred right away by the solo instrument in a declamatory style, although the violinist's great opportunity comes in the finale. This work will be played by Vincent Aspey and the Wellington Symphony Orchestra in the concert to be relayed by 2YA from the Wellington Town Hall on Tuesday, July 15.



Alan Blakey photograph
MARGARET GERRAND, girl soprano, will sing a group of songs of her own composition from 1YX at 8.10 p.m. on Saturday, July 19



BBC Photograph
GEORGE FORMBY with his wife and Gerald (right) entertain troops at a concert recently broadcast in the BBC Overseas Service



SHIRLEY MARMENT is one of the latest artists to broadcast in the ZB programme "Station T.O.T." She is seen here playing the recorder, a 17th century instrument

PEOPLE IN THE



THE BUCCANEERS OCTET are an American stations. They will broadcast over



Alan Blakey photograph
JOAN BRYANT, soprano, will sing four songs by Tchaikovsky from the 1YA studio at 7.52 p.m. on Wednesday, July 16



ALWYN PITTAWAY, a Southland representative player, will talk to girls on basketball, from 4YZ, Invercargill, on Friday, July 18

PROGRAMMES



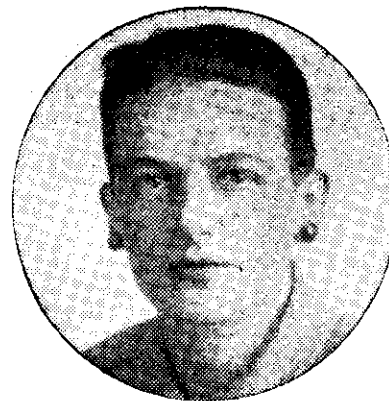
a combination frequently heard from the YA 2YC during the coming week



IAN WATKINS is narrator for the "Down Memory Lane" session from 4ZB every Sunday evening. Airini Grennell and Jimmy McFarlane are the artists featured



GLORIA LA VEY is a young American soprano, who is featured regularly in "Pageant of Music," heard from all ZB stations and 2ZA, Palmerston North, every Sunday at 9.15 p.m.



MRS. I. L. G. SUTHERLAND is giving a series of talks on "Physical Education for Women" from Station 3YA at 7.15 every Friday night



BBC photograph
JOSEPH HASSID, brilliant 16-year-old Polish violinist, photographed during a performance in the BBC's Overseas Shortwave Service



JULIAN LEE, blind pianist, presents a half-hour programme from 4ZB every Sunday at 5.30 p.m. He writes his scripts and manipulates turntables and switches unaided

Items From The ZB's

THE new 2ZB session *Hit Parade*, on the air every Thursday, at 8.45 p.m. provides an interest check up on the relative popularity of the latest song hits. Portions of eight of the most popular records of the week are played, and listeners are invited to place them in their order of popularity. The lists are checked against a list of sheet music, and record sales for that week supplied by a Wellington music house. Entries close at mid-day every Saturday, and the results are announced the following Thursday. There is a generous list of prizes.

GLORIA LA VEY, the young lyric soprano whose picture appears on this page, and who is featured in the ZB programme *Pageant of Music*, was born in Buckingham, England, but was educated in Canada, at Winnipeg. While still at high school, she began winning musical competitions as a contralto. She turned to entertainment as a profession, and it was not long before she had vaudeville, concert and light opera engagements, also broadcasting several times over the NBC network. A short time ago, a teacher of voice discovered that the contralto voice of Gloria La Vey was actually a lyric soprano of operatic timbre.

AS any band contest demonstrates, New Zealand seems to have a higher number of players of brass instruments and lovers of brass band music per thousand of population than most other countries. To these, the weekly session of band music at all the Commercial stations at 10 o'clock every Sunday night, has, no doubt, a special appeal. On Sunday, July 13, 1ZB will play a number of items by Callenders Band; 2ZB has some English Salvation Army Bands; 3ZB the St. Hilda's Colliery Band; and 4ZB the Bickershaw Colliery Band.

THE organ which is heard in the Sunday morning recitals over the ZB stations by the Salt Lake City Tabernacle Choir is the largest in the world, and was built by the famous Austin Organ Company of Hartford, Connecticut. It has four manuals, and in 1926 it was enlarged to carry 109 speaking stops. The "celestial" section, played from the main console, is placed 250 feet away from the console in a basement chamber.

THE VOICE OF THE BUSINESS GIRL, the programme which has proved so popular at 3ZB, is now on at 2ZB as well. At 12.30 p.m. every Wednesday and Friday, an announcer tours through a well-known Wellington store conducting interviews on a wide variety of subjects. Notwithstanding the title of the session, it is not confined to business girls and young women behind counters. Any shopper is likely to be seized upon and interviewed. Recordings are made, and these are played over 2ZB at 5.45 p.m. on Wednesdays and 9.30 p.m. on Fridays.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
- 9.45 "Light and Shade"
10. 0 Devotional Service: Rev. R. Ferguson Fish
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
11. 0 "Highways to Health"
11. 5 (approx.) "Morning Melodies"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 Educational session: "Monsoon Agriculture," Dr. W. S. Dale
- 1.50: "Music," R. Howie and H. C. Luscombe
- 2.25: "Speaking the King's English," D. Johns
- 2.40 Classical music
- 3.30 Sports results
- "Connoisseur's Diary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15 **NEWS FROM LONDON** and Topical Talk):
- "Slavonic Dance, No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Serenade (Romberg); "Puzla" (trad.); "Melodious Intermezzo" (Kotscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivieri); "One Bright Hit After the Other" (Richartz); "The Old Gipsy" (trad.); "Life Begins with Love" (Tobias); "Marigold" (Mayer); "Cloches de Corneville" (Waltz (Planquette); "Sanctuary of the Heart" (Keteibey); "Hungarian Medley" (arr. Proust); "Last Rose of Summer" (Moore).
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
- New Mayfair Orchestra, Gershwin Medley
- 7.40 Beatrice Kay (comedienne), "I Don't Care" Sutton
- "Smarty" Norworth
- 7.46 Patricia Rossborough (piano), "Fidgety Digits" Haines
- "Darts and Doubles" Rossborough
- 7.52 Lupino Lane and Teddie St. Denis and Company, "The Lambeth Walk" . Gay
- 7.59 Thomas Waller (organ), "Water Boy" arr. Waller
- "Lonesome Road" . Shilkret
8. 5 Yvonne Printemps (soprano) and Paul Fresnay (tenor), excerpts from "The Three Waltzes" Straus
- 8.17 "Krazy Kapers"
- 8.35 The Carson Sisters, "This is the Misau" Henderson
- 8.58 Station notices
9. 0 NBS newscast: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Carson Sisters, "I Don't Know Why" Ahlert

CORRESPONDENCE SCHOOL

On Tuesday morning, July 15, the following lessons will be broadcast from 2YA and rebroadcast by southern stations:

9. 2 a.m. Mrs. M. Allan: Keep Fit! Winter Morning Exercises.
9. 7 Miss M. Armour: Poems You'll Like (1)
- 9.15 Miss R. C. Beckway: The Orchestra of To-day (2).
- 9.25 H. R. Thomson: Animals in Literature (2).
- 9.35 Mrs. M. L. Smith and others: Parlons Français.

- 9.30 Dance music by Ossie Cheesman and his Band
10. 0 Dance music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Vienna Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
8. 9 Heinrich Schumann (baritone)
- 8.15 BBC Symphony Orchestra, Symphony No. 4, in B Flat (Beethoven)
- 8.45 Mischa Elman (violin), Romance in G (Beethoven)
9. 0 Elisabeth Schumann (soprano)
9. 6 Egon Petri (piano) and the London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 9.19 Feodor Chaliapin (bass)
- 9.25 Boston Symphony Orchestra, "La Mer" (Debussy)
- 9.51 The New Light Symphony Orchestra, Three English Dances (Quilter)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral selections
- 7.45 "The Circle of Shiva"
8. 0 Concert
9. 0 Physical Exercises
- 9.30 Miscellaneous recordings
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast Session
- 8.45 **NEWS FROM LONDON**

9. 0 Correspondence School Session
- 9.45 Rainbow Rhythm: Contrasts in Rhythm and Melody
- 10.10 Devotional Service
- 10.25 For the Opera-lover
- 10.35 to 10.30 Time signals
- 10.40 For My Lady: Popular Part Singers, BBC Radio Revue Chorus
11. 0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.15 Something New
- 11.30 Talk by a Representative of the St. John Ambulance Association: "The Red and White Blood Corpuscles"
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Classical hour
3. 0 Sports results
- Favourite Entertainers
- 3.25 to 3.30 Time signals
4. 0 Sports results
- Variety
5. 0 Children's Session
- 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Aller); "Eva" (Lehar); "Ye Merry Blacksmith" (Belton); "Jugendliebe" (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kretzler); "Roses of Picardy" (Wood); "Turkey in the Straw" (Harlow); "Willow Pattern" (Lowry); "In Memory of Franz Schubert"; "Manhattan Serenade" (Aller).
7. 0 Official News Service
- 7.15 "Britain Speaks"
- 7.25 to 7.30 Time signals
- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**
- Organ recital
- G. D. Cunningham, Birmingham City Organist, "A.D. 1620" ("Sea Pieces") MacDowell
- Larghetto Wesley
- Introduction and Finale ("Sonata on 94th Psalm") Reubke
8. 0 Wellington Symphony Orchestra (approx.) tra. Conductor: Leon de Mauny
- (Relayed from the Town Hall)
- Overture, "In Spring" Goldmark
- Prelude, "Lohengrin" Wagner
- Concerto in G Minor . Bruch
- (Solo violin: Vincent Aspey)

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Wellington Symphony Orchestra, Symphony No. 39 in E Flat Mozart
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 The Oleanders Negro Quartet
- 8.15 Interlude for piano
- 8.30 Krazy Kapers
9. 0 Mastersingers: Harold Williams
- 9.15 Some favourites in rhythm
- 9.30 Hits and encores
- 9.45 Melodies we love
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.20 "The Channings"
- 7.33 Fanfare
- 7.47 Traditional Folk Songs of England
- 8.10 "Ernest Maltravers"
- 8.35 Successes from the Shows
- 8.48 "The Fourth Form at St. Percy's"
9. 0 "The Element of Suspense": An excerpt of drama
- 9.30 Night club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline news and views
5. 0 The dance tunes of yesteryear
- 5.30 For the children: "David and Dawn"
- 5.45 Hawaiian harmonies
6. 0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Silas Marner"
7. 0 After-dinner music
- 7.30 Band interlude
- 7.45 Popular hits
8. 0 "The First Great Churchill"
- 8.30 Classical music
9. 0 NBS newscast: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "The Dark Horse"
- 9.48 Light orchestral numbers
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 "Marie Antoinette"
8. 0 Musical comedy
- 8.30 Orchestral music, with vocal interludes: London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- "Dad and Dave"
- 9.20 Dance music
- 9.30 Close down

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. Light and popular recordings
- 7.15 "John Halifax, Gentleman"
- 7.30 Piano and comedy items
- 7.45 Popular numbers from famous films
8. 0 Donald Novis (tenor), and Essie Ackland (contralto), Billy Reid and his Accordion Band
- 8.48 Variety
9. 2 Jack Hylton and his Orchestra, and Commodore Grand Orchestra
- 9.15 "The Rich Uncle from Fiji"
- 9.30 Dance programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 "Correspondence School Session"
- 9.45 Morning programme
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 "Fashions," talk by Ethel Early
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Orchestras and Ballads
- 2.30 Piano - accordion and Hawaiian music
3. 0 Classical hour
4. 0 Mainly instrumental
- 4.30 **Sports results**
- Hits and Medleys
5. 0 Children's Session ("Tiny Tots' Corner" Harmonica Soloists)
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printanière" (Lacombe); "Yes Madam?" ("Donkey Serenade" (Fritzi); "Soleil d'Amour" (Elgar); "Land of Smiles" (Lehar); "Viel Dance" (Goldmark); "A Little Dance" (Borschelt); "Montmartre March" (Wood); "The Alp-maid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
7. 0 Local news service
- 7.15 Talk under the auspices of the North Canterbury Acclimatisation Society
- 7.30 **EVENING PROGRAMME:**
- Orchestra Symphonique of Paris, "The Barber of Seville" Overture Rossini
- 7.37 "Dad and Dave"
- 7.50 New Light Symphony Orchestra, "Air de Ballet" "Al Fresco" "Badinage" Herbert
- 7.58 From the studio: "Memories," presented by the Ballad Singers "Just a Memory" Henderson "Passing By" Purcell "My Paradise" Clarke "Just Because the Violets" Russell "Just a'Wearyin' for You" Bond
- 8.11 Edith Lorand Orchestra, "Très Jolie" "The Skaters" Waldteufel
- 8.19 "A Gentleman Rider"
- 8.32 Eddie South and his Orchestra, "Say Si Si" Lecuona "La Cumparsita" Rodriguez "Praeludium and Allegro" Kreisler "Hejre Kati" Hubay
- 8.44 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Variety Programme, with Geraldo and his Orchestra, The Orchestra, "Top Hat" Selection
- 9.33 Jack Daly, "A Little Dash of Dublin" Hoffman "Did Your Mother Come From Ireland?" Carr "As Irish as Irish Can Be" Tobin
- 9.42 The Orchestra, "Penny Serenade" Weersma
- 9.45 Stanley Holloway, "The Lion and Albert" Edgar
- "Old Sam's Party" Hogan and Constanduros
- 9.57 The Orchestra, "Red Roofs of Brittany" Scott "Serenade in the Night" Kennedy
10. 3 Horace Heidt and his Musical Knights
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Reginald Kell (clarinet), with the Willoughby String Quartet, playing Quintet in G (Holbrooke)
9. 0 **Sonata hour**, introducing Henry Koch (violin) and Paul Van Lancker (piano) playing Sonata in G Major (Lekeu)
10. 0 Popular artists
- 10.30 **Close down**

3ZR GREYMOUTH

940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 **Correspondence School session**
- 9.30 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Those We Love"
- 7.36 These are new
8. 0 Thrills from opera
- 8.30 "Mr. Chalmers, K.C."
- 8.43 The Fol-de-Rois
- 8.51 The Hillingdon Orchestra
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 Radio rhythm revue
10. 0 **Close down**

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 **Correspondence School Session**
- 10.15 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 "For My Lady": "The Legend of Maui and Rangitahi"
- 11.20 Merely Medley: Waltzes and Women
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Harmony and humour: Famous orchestras: At the Balalaika
- 3.30 **Sports results**
- Classical music
- 4.30 Cafe music
- 4.45 **Sports results**
5. 0 Children's session (Big Brother Bill with Aunt Joy)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Operatics" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Citania de mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Bucket," "Little Brown Jug" (trad.); "When a Gypsy Played" (Schmid-seder); "Southern Tunes" (Foster); "Stam-esse Guard Mounting" (Lincke); "Mock Morris" (Gratinger); "How Lovely are the Messengers" (Mendelssohn).
7. 0 Local news service
- 7.10 "Tales of Salt Water," by J. S. Keith
- 7.30 **EVENING PROGRAMME:**
- The Orchestra Locatelli, Slavonic Dance No. 1 Dvorak
- 7.35 **WINTER COURSE TALK**
- "Lifting the Veil: A Hundred Years of Exploration. The Poles," by L. B. Quartermain
8. 0 **Band programme, with studio recital by Doris Wilson** (soprano), The BBC Military Band, "The Guards Patrol" Williams "The Caliph of Bagdad" Boildieu Overture Richard Tauber (tenor), "At the Balalaika" Posford "Begin the Beguine" Porter 8.15 The Band of H.M. Grenadier Guards, "Voyage in a Troopship" arr. Miller
- 8.23 Doris Wilson, "A May Morning" .. Denza "That's All" Brahe "Spinning" Clarke
- 8.32 Military Band, "Semiramide" Rossini
- 8.46 Jack Warner (humour) "Frank and His Tank" Warner "What! the Old Blue Pencil" Evans
- 8.52 Band of H.M. Royal Marines, Plymouth Division, "The Two Dons" Alford "H.M. Jollies" March
- 8.58 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**

- 9.25 The Light Symphony Orchestra, "The Seven Seas" March Coates
- 9.28 "Coronets of England: The Life of Queen Elizabeth"
- 9.54 Harold Ramsay (organ), "Six Great Melodies"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chamber music, featuring at 8.15, the Casals Trio, playing Trio in D Minor, Op. 49 (Mendelssohn), and at 9.30, Arthur Schnabel (piano), playing Sonata in E Flat Major, Op. 7 (Beethoven)
10. 0 Variety
- 10.30 **Close down**

4YZ INVERCARGILL

680 k.c. 441 m.

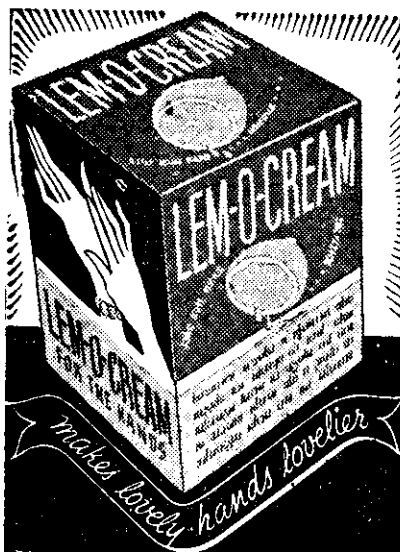
7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-9.45 **Correspondence School session**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Children's session (Juvenile Artists)
- 5.15 Tea dance by English Orchestras
6. 0 "The Woman in Black"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Songs of yesteryear
7. 0 After dinner music
- 7.30 Hill Billy round up
- 7.45 "Listener's Own"
- 8.57 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 "London Suite," by Eric Coates and Symphony Orchestra
- 9.33 "The Land We Defend": London
10. 0 **Close down**

Better buy

De RESZKE

- of course!

DR 129.3



NEW BEAUTY —for your Hands

Everyone knows that Lemon Juice is good for your skin. That is why you find lemon juice in Lem-O-Cream. In Lem-O-Cream, too, you'll find natural oils that act like a tonic on your rough, chapped hands. These health-giving, healing, toning elements are combined in Lem-O-Cream — the cream that makes lovely hands lovelier.

Entirely non-greasy and non-sticky.
Price 2/- Obtainable Everywhere.



YOUR CHANCE IS NOW!

To-day, more than ever before, specialists and trained men are in demand. YOU can become one by I.C.S. specialised training — over 300 home study Courses being available. Start NOW by writing to the I.C.S. for details.

Diesel Engineer Fitter & Rigger
Mechanical Eng. Ground Engineer
Radio Servicing Motor Mechanic
Foundry Work Accountancy
Concrete Eng. Professional Exams.

Let us know your particular subject, trade or profession. Send for Free Prospectus. Advice gladly given — no obligation.

INTERNATIONAL CORRESPONDENCE SCHOOLS

Dept. L, 182 Wakefield St., Wellington.



RELIEVE BUNIONS

Dr. Scholl's Zino-pads relieve painful shoe pressure, blisters, corns or bunions. Only 1/6 per packet, with free medicated disks, from all chemists and Dr. Scholl dealers.

DR. SCHOLL'S ZINO - PADS

TUESDAY COMMERCIAL JULY 15

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "The Wallet"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Film and session (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3.15 The Housewives' Goodwill session
- 4. 0 The Voice of Health
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 Scouts' Newsletter (Kahu)
- 6.15 News from London
- 6.30 The Golfers' session
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "Badge of Authority"
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Neighbours"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Rhythm and rhapsody
- 3.30 Vaudeville and variety
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 The Children's session
- 5.15 The Musical Army
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes—No Jackpots
- 8. 0 Academy Award: "Pride and Prejudice" (First Part)
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "The Wife"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session (Jacko)

- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3. 0 Paramount on the Air
- 3.15 "What's that Noise?" Quiz
- 3.30 An Afternoon Musicals
- 4.15 Jill sings
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Hymns of all Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Musical Jigsaw
- 8. 0 Academy Award: "The Dope"
- 8.45 Magnificent Heritage: Lillian Starr
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The variety hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Secret diary
- 10.30 Morning tea session: Dramas of Life, "The Betrayal"
- 10.45 To-day's children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3. 0 Bits and pieces
- 3.15 Stealing Through the Classics
- 4. 0 America calling
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.15 The Musical Army
- 6.15 News from London
- 6.30 Houses in our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of yesteryear
- 8. 0 Academy Award: "Little Miss Muffet and the Spider"
- 8.45 Julian entertains
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 A spot of humour
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Hawaiian Souvenirs
- 6. 0 Music from the movies
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street
- 7.30 Cavalcade of Drama: "The Man Who Was Named Parnell"
- 7.45 Real Life Stories
- 8. 0 Academy Award: "Judgment Deferred"
- 8.30 The Young Farmers Clubs' session
- 9. 0 Radio Roundabout
- 9.30 Wide Range
- 10. 0 Close down

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



Did you MACLEAN
your teeth to-day?



Dear Sir,

In reply to your query..
OF COURSE I DID!

For sparkling white teeth, healthy gums, a fresh cool mouth, use Macleans. Quickly removes stains, whitens and polishes the enamel — and it is economical to use.

10^p & 1/6
PER TUBE



IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music as You Like It"
10. 0 Devotional Service: Rev. E. S. Emmitt
- 10.20 "For My Lady": Lovers' Hits from the operas
- 10.45 "Adventure," by Evelyn Gardiner
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
"From Our Sample Box"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"A Thousand and One Nights" Intermezzo (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" (Lehar); "Londonderry Air" (arr. Grattiger); "Guitarre" (Moszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude" (Bach); "Teddy Bears' Picnic" (Bratton); "I'll Always be Your Comrade True" (Stols); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).
7. 0 Local news service
- 7.15 Book Review
- 7.30 **EVENING PROGRAMME:**
Studio recital by Ina Bosworth (violin) and Kathleen O'Leary (piano), Sonata in A Major, Brahms
- 7.52 Studio recital by Joan Bryant (soprano), in songs by Tchaikovsky, "Why?"
"It Was in Early Days of Spring"
"To Sleep"
"Whether Day Dawns"
8. 7 Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major, Mozart
- 8.25 Gerhard Husch (baritone), "Epiphany"
"The Way of Genius"
"The Ratcatcher" Wolf
- 8.33 Galimir String Quartet, Quartet in F Major .. Ravel
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Father McBreen, of the Roman Catholic Church
- 9.30 "Martin's Corner: The Story of a Family"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



PLENTY TO EAT

The problem of "Quantity Catering" is to be discussed by the A.C.E. in a talk from 4YA on Friday, July 18, at 3.15 p.m.

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Mystery of the Hansom Cab"
8. 0 "For the Bandman," with "Vanity Fair" at 8.30
9. 0 Variety
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular items
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral programme
- 7.45 "Silas Marner"
8. 0 Concert
- 9.30 Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Variety
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Nicholas Nickleby"
11. 0 "Between Ourselves: When We Choose Our Friends," by Mrs. Mary Scott
- 11.15 "Highways to Health"
- 11.30 Variety on the air
12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30 Educational Session:
"I Hope I See You Well," a health play prepared by Isobel Andrews and produced by D. G. Edwards 1.45 "The World Unveiled," D. G. McIvor
2. 0 Classical hour
3. 0 Ballad Singers
- 3.28 to 3.30 Time signals
- 3.32 Musical Meanderings
4. 0 Sports results
5. 0 Children's Session
- 5.45 Dinner Music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Poet and Peasant" Overture (Suppe); "Yvonne" (Nicholas); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Dorfskinder Waltz" (Kalman); "Covent Garden" (Coates); "The Chinese Story Teller" (Dreyer); "Gasparone"; "Trouble in Paradise"; "Japanese Tea House" (Winkler)
7. 0 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by Our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
"Savoy Minstrel Songs"
The Debroy Somers Band

- 7.54 "Kitchener of Khartoum"
- 8.19 "From the Cafe Chantant"
Light musical novelties by the Bohemian Players
Direction: Henri Penn
- 8.50 Musical America
The Eveready Hour Group,
"Goin' Home" Dvorak
"Down South" .. Myddleton
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Father McBreen, of the Roman Catholic Church
- 9.30 Music Graphs
Melodious tone pictures of people and places
- 9.37 "At Eventide": The story of an old lady who remembers the sunshine and shadows, the joys and sorrows of a long life
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra, relayed from the Majestic Cabaret
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Orchestral Masterpieces, featuring, at 8.15, Lili Kraus (piano), and the London Philharmonic Orchestra playing Concerto in B Flat Major, K.V. 456 (Mozart)
- 9.30 Operatic Spotlight
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.20 "McCluskey the Filibuster"
- 7.33 Keyboard colleagues
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Solo artists' spotlight
9. 0 "The Mystery of Darrington Hall"
- 9.25 Rhythm in retrospect
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline news and views
5. 0 Light music
- 5.30 For the children
- 5.45 The London Palladium Orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Stock Market Reports
7. 0 After-dinner music
- 7.30 "Those We Love"
8. 0 "The Land We Defend": Wales
- 8.30 "Night Club," presenting Blue Barron and his orchestra
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Father McBreen, of the Roman Catholic Church
- 9.30 "Music from the Theatre": "Les Sylphides" Ballet (Chopin)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

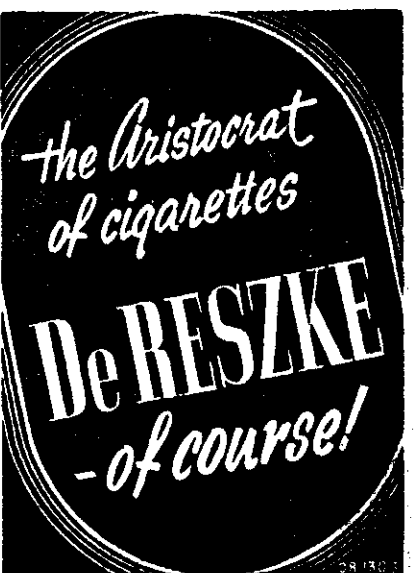
7. 0 p.m. "The Life of Cleopatra"
- 7.25 Light music
8. 0 Light classical music
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. Light orchestral
- 7.15 "Life of Cleopatra"
- 7.30 Old-time dance
- 7.45 Variety, featuring Charlie Kunz
8. 0 Music lovers' hour
9. 2 "Famous Women"
- 9.15 Reilly and Comfort, and Layton and Johnstone
- 9.30 Dance programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast Session
- 8.45 NEWS FROM LONDON
9. 0 Morning programme
10. 0 "For My Lady": The World's Great Artists, John Brownlee, Australian baritone
- 10.30 Devotional Service
- 10.45 Songs from the Films
11. 0 "A Woman's Letters from England," by Monica
- 11.10 Light Orchestral Session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational Session
2. 0 Melody and Rhythm
- 2.45 Rugby football match, Christ's College v. Christchurch Boys' High School (relayed from Christ's College)
4. 0 Rhythmic Revels
- 4.30 Sports results
5. 0 Favourites Old and New
5. 0 Children's Session ("Merrymakers," "Roving Lady")
- 5.45 Dinner Music (6.15, NEWS FROM LONDON and Topical Talk): "Champagne Gallop" (Lumbye); "Steluta," "Nightingale" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina" (Bizet); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grotte); "Romance de Amor" (Gomez); "Countess Maritza" (Kalman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calului" (trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melichar); "Fair at Sorotchinsk" (Moussorgsky).
7. 0 TALK: Emergency Precautions Scheme
7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, "Euryanthe" Overture Weber
- 7.38 Winter Course Series: "Changing Bases of Society: New Zealand and New Technology, the Need for Secondary Industries," by Dr. R. O. Page, Kenneth B. Cumberland, M.A., and C. G. F. Simkin, M.A.
- 7.58 Czech Philharmonic Orchestra, Slavonic Dance No. 13 in B Flat Minor Dvorak
8. 1 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.21 Studio concert by the Christchurch Orpheus Choir, conducted by F. C. Penfold
- The Choir, "My Love Dwelt in a Northern Land" "The Challenge of Thor" ("King Olaf") "As Torrents in Summer" ("King Olaf") Elgar
- 8.31 Light Symphony Orchestra, "Like to the Damask Rose" Elgar
- 8.34 The Choir, "Wassail Song" "This Have I Done For My True Love" Holst

8.42 Light Symphony Orchestra, "Shepherd's Song" Elgar

8.46 The Choir, "Where'er You Walk" "Haste Thee Nymph" Handel

"In These Delightful Pleasant Groves" "Nymphs and Shepherds" Purcell

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Father McBreen, of the Roman Catholic Church
- 9.30 Music by Sibelius: "The Maiden with the Roses" Symphony No. 5 in E Flat Major, Op. 82 Played by Serge Koussevitsky and the Boston Symphony Orchestra
10. 2 M U S I C, M I R T H A N D M E L O D Y
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.45 p.m. Classical programme
5. 0 Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "People in Pictures"
- 8.30 Miniature revue
9. 0 Dance time
10. 0 Harmonia
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 1.30 Educational session
3. 0 Afternoon programme
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session: Norma
- 5.30 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Listen to the latest

- 7.45 "Heart songs"
8. 0 Musical all-sorts
- 8.30 "Mr. Chalmers, K.C."
- 8.43 Youth Show
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Father McBreen, of the Roman Catholic Church
- 9.30 Personalities on parade
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 10.15 Devotional Service
- 10.40 "A Woman's Letters from England," by "Monica"
11. 0 "For My Lady": Ernest Maltavers "Cooking by Electricity," talk by Miss D. McStay
- 11.20 Tunes of the times
- 11.35 South Dunedin Community Sing, relayed from Mayfair Theatre (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 1.30 Educational session
2. 0 Rambling in rhythm: Duos, trios and quartets: At the London Palladium
- 3.15 A.C.E. Talk: "Soups and Stews for Winter"
- 3.30 Sports results
- 4.30 Classical music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and Travelman)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "May Day" (Wood); "Luna Waltz" (Lilcke); "Evening Chimes" (Heins); "Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hallo! Here is Walter Bromme" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance, No. 1" (Meyerbeer); "Aquarium Suite" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).
7. 0 Talk: Emergency Precautions Scheme
7. 5 Local news service
- 7.15 "Old Time South Westland," talk by A. P. Harper
- 7.30 EVENING PROGRAMME: The Shaftesbury Theatre Orchestra, "Crazy Days" Mayerl "Evergreens of Jazz" "The Hunchback of Ben Ali" Richard Liebert (organ), "The Same Old Story" Oliphant "It All Comes Back to Me Now" Zaret "We Could Make Such Beautiful Music" Manners

- 8.15 The Landt Trio, "Good-bye, Dear, I'll be Back in a Year" Kay "The Song of the Office Worker" Foy "Why Study at All?" Mahr
- 8.22 Novelty Orchestra, "Torment" "Chiapas" "The Earthen Jar" Dominguez
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble
- 8.55 H. Kuster and K. Remmling (piano), "Variety" Kuster
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Father McBreen, of the Roman Catholic Church
- 9.30 Louis Voss Grand Orchestra, "Minuet" Mozart
- 9.33 "The Life of Cleopatra"
- 9.54 Primo Scala's Accordion Band, "Six Hits of the Day"
10. 0 Swing and Sway with Sammy Kaye
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Symphonic programme, featuring at 8.15, the London Philharmonic Orchestra, playing Symphony No. 93 in D Major (Haydn)
- 9.30 Operatic spotlight
10. 0 A little laughter
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9. 0 NEWS FROM LONDON
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 1.30-2. 0 Educational session
5. 0 Children's session ("Richard the Lion-Heart")
- 5.15 Light opera, musical comedy
- 5.45 Tunes of the day
6. 0 "Gentleman Rider"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Circle of Shiva"
7. 0 After dinner music
- 7.30 For the Film Fan: "Sweethearts" and "Gulliver's Travels"
8. 0 "Exploits of the Black Moth"
- 8.25 The Music of the Rumanian Gipsy, with Nicholas Matthey and his Orchestra
- 8.45 "Here's a Queer Thing"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Father McBreen, of the Roman Catholic Church
- 9.30 Interlude
- 9.33 Old-time dance programme, arranged by Frank Beadle
10. 3 Close down

WE'RE QUITE IN THE DARK



This is the best we could do to illustrate a talk on "Some Experiences in the Black-out in England," by Mrs. J. T. Bryce, from 2YA on Monday, July 14, at 11 a.m. Mrs. Bryce will be able to throw more light on the subject



Delicious Wrigley's Chewing Gum removes the particles of food which lodge between your teeth and cause decay. It penetrates the tiniest interstices into which even the bristliest toothbrush can never reach and massages the gums stimulating the flow of lymph necessary to keep them firm and strong. That is why Wrigley's helps keep your teeth bright, strong and healthy. Wrigley's also aids your digestion. Three delicious flavours - P.K. (real peppermint), Spearmint (garden mint), Juicy Fruit (deliciously different). Buy some today. NZU25

This Year..



Wairakei

Uncanny yet beautiful, aptly describes Wairakei Geyser Valley, the centre of the Thermal District. An ideal base for a holiday with its comfortable hotel, hot swimming baths, Wairakei offers such wonderfully interesting side trips as the famous Huka Falls, Arotia Rapids and the Karapiti Blowhole. Handy to Lake Taupo, too. Don't miss Wairakei this year.

Full details at the
GOVERNMENT

TOURIST
BUREAU

Bureaux and agencies in all main centres

WEDNESDAY JULY 16 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Only One Cocktail"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.0 Film and session (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5.0 Uncle Tom's Children's Choir
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7.0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries: "The Mystery of Divining"
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.44 Pageant of Empire
- 9.0 The Youth Show
- 9.30 Variety
- 10.0 Rhythm Review (singing session)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 Secret Diary
- 10.15 The Question Locker
- 10.30 Morning tea session: Dramas of Life, "Buddle"
- 10.45 To-day's Children
- 11.0 A little variety
- 11.15 Fashion news
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Orchestral and otherwise
- 3.15 Afternoon tea session: Cavalcade of Drama, "Edgar Allen Poe"
- 3.30 Music, mirth and melody
- 4.30 Young Marrieds' Circle (Tony)
- 5.0 The Children's session
- 5.45 The Voice of the Business Girl
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Green Meadows (final broadcast)
- 7.30 Real Life Stories
- 7.45 Tuiatata, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Musical comedy memories
- 9.0 The Youth Show
- 10.0 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning reflections
- 10.0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "The Law Student"
- 10.45 To-day's Children
- 11.0 A Song for Mother
- 11.30 The Shopping Reporter
- 12.0 The Luncheon session (Jacko)
- 12.15 p.m. News from London

- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.15 "Bringing Home the Bacon"
- 4.30 The Young Marrieds' Circle
- 5.0 The Children's session
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from light opera
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Novelty Radio Quest: Broadcast by the week's finalists
- 9.0 The Youth Show
- 10.0 Musical varieties
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 11.15 Bright musio
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 Secret diary
- 10.30 Morning tea session: Dramas of Life, "Sporting Proposition"
- 10.45 To-day's children
- 11.15 Magnificent Heritage: Pitt, the Elder
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Joyce), and Nutrition Talk by Dr. Muriel Bell
- 3.0 Bits and pieces
- 3.15 Stealing Through the Classics
- 4.30 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.22 The Happy Feet Club
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Soft lights and sweet musio
- 7.0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 We, the Jury
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Racing in Retrospect
- 9.0 The Youth Show
- 10.0 Variety
- 11.0 News from London
- 12.0 Close down

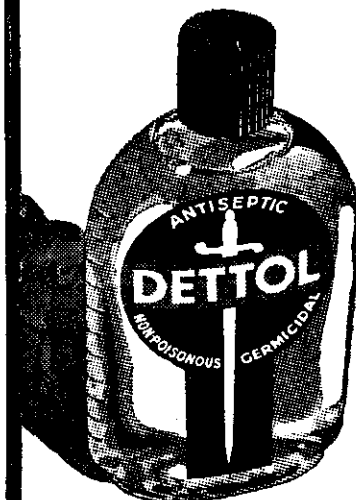
2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Radio Sunshine
- 6.15 News from London
- 6.30 Whose is the Voice?
- 7.0 George Gershwin, glorifier of American Jazz
- 7.30 Cavalcade of Drama: "The Man Who Was Named Parnell"
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.15 Radio Revels
- 8.30 Say it with musio
- 9.0 The Fiddling session
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Is there a bottle of 'Dettol' in your house?



Is there a bottle of 'Dettol' in your house? This, the modern antiseptic, is particularly suited for prompt use in emergency. 'Dettol' is the weapon with which, in our great hospitals and maternity wards, doctors and surgeons protect their patients and protect themselves from the dread risk of septic infection. Because it is entirely non-poisonous and can be used, if need be, without precise dilution, it is equally safe and sure in unskilled hands. Be ready, now, to protect yourself.

'DETTOL'
TRADE MARK
THE MODERN ANTISEPTIC

D.29

CAMERAS Etc. WANTED

We pay liberal prices for modern high-grade photographic equipment. Keen Photographers should send for Stock List

Quillars Ltd. 42 MERCER STREET (Near Evening Post) WELLINGTON

PATTERNS CUT

from any picture

We cut patterns, ANY style, to individual measurements. Just cut out from any magazine the picture of the frock you want, and send it to us with your measurements. We return to you a perfectly-fitting pattern, with full instructions, for 3/6 post free. Send 1d. stamp for FREE measurement chart to-day. Or send 6d. in stamps for "Style", the magazine of 63 Broadway fashions, with FREE measurement chart.

DRULEIGH COLLEGE

12 O'Connell Street • • • Auckland.
Wesley Chambers • • • Hamilton.
Colonial Mutual Building • • • Wellington.

IYA AUCKLAND

650 k.c. 462 m.

- 8.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Saying it with Music"
- 10.0 Devotional Service: Rev. F. L. Parsons
- 10.20 "For My Lady": Lovers' hits from the operas
- 10.45 "Just the King's Bodyguard," by Major F. H. Lampen
- 11.0 "Melody Trumps"
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 2.0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. Talk
- 4.0 Light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella," including "Hello Children," for British Evacuees)
- 5.45 Dinner music (8.15, NEWS FROM LONDON and Topical Talk):
- "Maritana" Overture (Wallace); "Apple Blossom" (Stiede); "The Dashing White Sergeant," "What's a' the Steer?" "Sherramuir" (arr. Whyte); "Follow the Fleet" (Berlin); "Love Tales" (Stiede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); Ballet Music from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Frauentiebe Und Leben" (Blon); "Serenata Appassionata" (Stetner); "March of the Toys" (Herbert); "Valse Bluetie" (Brigo); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
- 7.0 Local news service
- 7.15 Talk under the auspices of the Pig Production Council
- 7.30 EVENING PROGRAMME:
- BBC Variety Orchestra,
- "Lulworth Cove" . Shadwell
- 7.35 Winter Course Talk:
- "Science in every-day life: Recent discoveries in Biology," by N. G. Stephenson
- 7.55 "Surfeit of Lampreys": A new detective story by Ngaio Marsh, read by the author.
- 8.12 Evelyn Macgregor and Walter Preston (duets),
- "I'm Always Chasing Rainbows"
- "Melody Lane"
- 8.18 Bernard Lee, Katherine Hynes and Company,
- Dramatic sketch: "Ten Minute Alibi" Armstrong
- 8.27 "Rumba Rhythms and Tango Tunes"
- 8.42 "The Fourth Form at St. Percy's"
- 8.55 BBC Variety Orchestra,
- "Seville" Wood
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British Bands:
- National Emblem Bagley
- "Calling All Workers" Coates
- "The Hunt" Alford
- "Song of the Marines" arr. Mackenzie
- "March of the King's Men" Plater
- 9.31: "Dad and Dave"
- 10.0 Abe Lyman and His Californians

- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Lener String Quartet, Quartet in D Major, Op. 76, No. 5 (Haydn)
- 8.26 Elisabeth Schumann (soprano)
- 8.34 William Fleeth (cello) and Margaret Good (Piano), Sonata in F, Op. 99 (Brahms)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
- 7.0 Sports Talk by "Bill" Hendry
- 7.30 Orchestral
- 7.45 "The Channings"
- 8.0 Concert
- 9.0 Dance music
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast Session
- 8.45 NEWS FROM LONDON
- 9.0 Songs of Yesterday and To-day
- 10.10 Devotional Service
- 10.25 Favourite Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular Part Singers: Echoes of Cambria, Choral Gems of Wales
- 11.0 "Just Onions," by Major F. H. Lampen
- 11.15 For Our Irish Listeners
- 11.30 Light and Shade
- 12.0 Lunch Music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational Session:
- "The Changing World," the School Reporter
- 1.40, "Music," by T. J. Young
- 2.0 Classical hour
- 3.0 Sports results
- Tunes of Yesterday
- 3.28 to 3.30 Time signals

- 3.32 Musical Comedy
- 4.0 Sports results
- Radio Variety
- 5.0 Children's Session (including "Hello Children," for British evacuees)
- 5.45 Dinner Music by Strings of the NBS Orchestra
- 6.15 NEWS FROM LONDON and Topical Talk
- 7.0 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

- 7.45 EVENING PROGRAMME:
- Act 1: Rainbow Rhythm, featuring the Melody Makers (A Studio presentation)
- 8.6 Act 2: "Punch," 1841-1941: The hundred years of the Greatest Comic Journal
- Paganini" Rachmaninoff
- 8.36 Act 3: Hometown
- Variety: Entertainment from the Studio by N.Z. artists

- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Russian Music:
- The Leeds Festival Choir,
- "Choral Dance No. 17" ("Prince Igor") .. Borodin
- 9.38 Sergei Rachmaninoff (pianist), with the Philadelphia Symphony Orchestra,
- "Rhapsody on a Theme of

Like his old master, Siloti, Rachmaninoff's personality does not indicate the key to his calling; he is tall, debonaire and very aloof. He would deceive a stranger into believing that he is happiest when silent. It is when he feels the cry of Russia tingling in his soul, reminding him of those past days of a hallowed romance, that he begins to glow with an irresistible animation.

- 10.2 MUSIC, MIRTH AND MELODY

- 11.0 NEWS FROM LONDON, followed by meditation music

- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force

- 7.0 After dinner music
- 8.0 Chamber music hour, featuring, at 8.15, Budapest String Quartet, A. Hobday (viola), A. Pini (cello), playing Sextet in G Major, Op. 36 (Brahms)
- 8.0 Variety concert
- 8.30 Night Club, featuring Horace Heidt and His Musical Knights
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Contact
- 7.20 "The Channings"
- 7.33 Organola
- 7.45 Melody time
- 8.0 2YD Sports Club
- 8.20 Glasgow Orpheus Choir
- 8.40 "Dad and Dave"
- 9.5 "West of Cornwall"
- 9.30 A young man with a swing band
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline news and views
- 5.0 Light music
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 "Supper in Vienna"
- 5.51 Jay Wilbur's Serenaders
- 6.0 "The Listeners' Club"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Dad and Dave"
- 7.0 After-dinner music
- 7.30 "Bands and Ballads"
- 8.0 The Budapest String Quartet, with A. Hobday (viola) and A. Pini (cello), Sextet in G Major (Brahms)
- 8.32 Herbert Janssen (baritone)
- 8.40 Frederick Grinke (violin) and Watson Forbes (viola), Duet No. 1 in G Major (Mozart)
- 8.52 Esther Coleman (contralto)
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Popular recitals
- 10.0 Close down

2YN NELSON

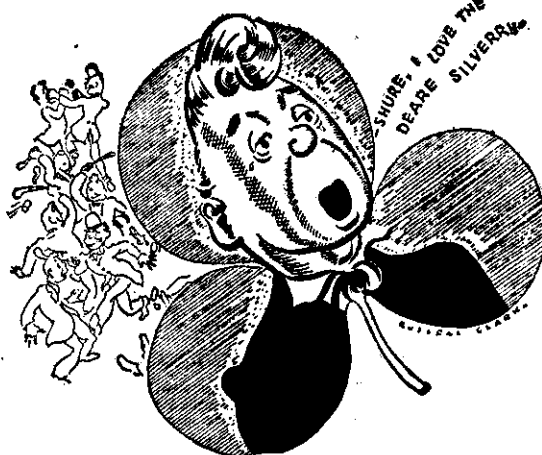
920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.10 "The Land We Defend": The North Country
- 8.0 Chamber music: The Grinke Trio, Trio No. 3 in E (Ireland)
- 8.5 "The Birth of the British Nation"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

- 7.0 p.m. Novelty orchestras
- 7.15 "Life of Cleopatra"
- 7.30 Moments of brightness, featuring Sandy Powell
- 7.45 Dance numbers
- 8.0 Close down



"GLIMPSES OF ERIN"

Is the title of a bracket of songs to be presented by Dan Foley (Irish tenor) from IYX on Saturday, July 19, at 8.47 p.m. Some of his "Glimpses" will, we imagine, be different from those depicted by our artist.



"JUST ONIONS" is the topic of Major F. H. Lampen's talk from 2YA on Thursday, July 17, at 11 a.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast Session
- 8.45 NEWS FROM LONDON
- 9.0 Morning programme
- 10.0 "For My Lady": Martin's Corner
- 10.30 Devotional Service
- 10.45 Favourite Melodies
- 11.0 "Just Big Moments," by Major F. H. Lampen
- 11.10 Light Orchestral Session
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 12.30 Community Sing relayed from the Civic Theatre
- 1.15 Headline News and Views
- 1.30 Educational Session
- 2.0 Band programme with vocal interludes
- 2.30 A.C.E. TALK: "It's Marmalade Time Again"
- 2.45 Piano Rhythm
- 3.0 Classical hour
- 4.0 The Ladies Entertain 4.30 Sports results Music from the Films
- 5.0 Children's Session (including "Hello, Children" for British Evacuees, "Kiwi and Imp")
- 5.45 Dinner music by the Strings of the NBS Orchestra
- 6.15 NEWS FROM LONDON and Topical Talk
- 7.0 Local news service
- 7.15 Talk on Pig Production (under the auspices of the Department of Agriculture)
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "Fantasia on Sea Shanties" arr. Gibilaro
- 7.39 "The First Great Churchill"
- 8.4 Herman Finck and his Orchestra, "Offenbachiana", arr. Finck
- 8.12 "The Mystery of Darrington Hall"
- 8.25 Albert Sandler and his Orchestra, "Waltzes from Opera"
- 8.33 "The Old Crony: The Race-course Riddle"
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 DANCE MUSIC
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyone
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Band music, with dramatic interludes
- 8.45 Humour from the Hulbert Family
- 9.0 Genus from Victor Herbert's Works
- 9.30 "Hard Cash"
- 9.43 Cavalcade of famous artists
- 10.0 Comedy and rhythm
- 10.30 Close down

3ZR GREYMOOUTH

940 k.c. 319 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 1.30 Educational session
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Dance tunes, popular songs
- 4.30 Variety
- 5.0 "David and Dawn" (Bren)
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Addington stock market report.
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Raymonde and his Band o' Banjos
- 7.30 The Street Singer
- 7.36 Horace Heidt presents
- 7.45 "Nigger Minstrels"
- 8.0 Solo concert
- 8.30 "The Valley of Serpents"
- 8.43 Let's be gay
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Hits you will remember
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 10.15 Devotional Service
- 10.40 "Just Old Customs," by Major F. H. Lampen
- 11.0 "For My Lady": "The Legends of Maui and Rangitiki"
- 11.20 "Highways to Health"
- 11.25 Potpourri: serenades
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 1.30 Educational session
- 2.0 Syncope: Singers and strings: Musical comedy
- 3.30 Sports results
- 4.30 Classical music
- 4.45 Cafe music
- 4.45 Sports results
- 5.0 Children's session (Big Brother Bill and Mr. Stampman, also "Hello Children" for British Evacuees)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken, Cherie" (Bizet); "In a Persian Market" (Ketschey); "Nice Spanish Girl" (Pascual); "Rumanian

Gipsy Dance" (Maurizi); "Weber's Immortal Melodies" (arr. Hohn); "Nicolette" (Philips); "Granade Arabie" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Koskima); "Rose Marie" Selection (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grotzsch).

- 7.0 Local news service
- 7.10 Gardening talk



READINGS from "The Rubaiyat of Omar Khayyam" and James Morier's "Hajji Baba of Ispahan," will be given by Professor T. D. Adams from 4YA at 9.30 p.m. on Friday, July 18

- 7.30 EVENING PROGRAMME: Gil Dech and the 4YA Concert Orchestra. Studio vocalist: Mary Pratt (contralto) The Orchestra, "Maritana" Overture" Wallace
- 7.40 Beniamino Gigli (tenor), "Agnus Dei" Bizet "A Dream" Grieg "The Lotus Flower" Schumann
- 7.49 The Orchestra, "Tales of Hoffmann Suite" Offenbach

- 8.2 Mary Pratt, a group of Schubert songs "The Vane" "The Post" "The Raven" "Courage" "The Signpost"
- 8.13 The Orchestra, Suite for Strings Purcell Concerto for Flute and Strings Vivaldi
- 8.32 Heinrich Rehkemper (baritone), "The Fire Rider" Wolf "Drifting" Grieg "St. John's Day"
- 8.42 The Orchestra, "Les Preludes" Liszt
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
- 9.25 Walter Gieseking, with Symphony Orchestra, Concerto No. 4 in C Major, Op. 58 Beethoven
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 "The Nuisance"
- 8.30 The Mastersingers
- 8.45 "His Last Plunge"
- 9.0 Stars of Variety, featuring at 9.30, Johnny Gart (accordionist)
- 10.0 Personalities on parade
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Recordings
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 1.30-2.0 Educational session
- 5.0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Dance Orchestras on the Air
- 6.0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Crimson Trail"
- 7.0 After dinner music
- 7.30 Orchestral and ballad concert, introducing Mrs. Brian Hewat (soprano)
- 8.0 "Some Great Women Treated Lightly: Charlotte Corday"
- 8.16 A spot of humour
- 8.31 Raymonde and his Band o' Banjos, Vera Lynn and the International Novelty Orchestra
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Organola, presenting Horace Finch
- 9.40 Dance hits of 1935
- 10.0 Close down

FROM TIP TO TOBACCO

De Reszke
are so much
better

DO YOU KNOW?



SACRED TOOTH
THAT SHONE LIKE THE SUNRISE

AN AGE-LONG STRIFE HAS BEEN RAGED FOR THE POSSESSION OF A SACRED TOOTH, WHICH IS KEPT AT KANDY, CEYLON. THE TAMILS CLAIM IT BELONGS TO HANUMAN THE MONKEY GOD, BUT BUDDHISTS INSIST IT IS THE UPPER LEFT CANINE OF BUDDHA. ANCIENT MYTHOLOGY HAS IT THAT THIS TOOTH SHONE LIKE THE SUNRISE WHEN AN ATTEMPT WAS MADE TO POUND IT ON AN ANVIL.

"BLACK IVORY"
WORLDS OLDEST PLAGUE

"BLACK IVORY" OR DENTAL DISEASE, IS THE WORLD'S OLDEST & MOST PREVALENT PLAGUE. TO-DAY 90% OF THE WORLD'S POPULATION SUFFERS FROM DENTAL DECAY. YOU CAN PREVENT TOOTH DECAY BY KEEPING YOUR TEETH SURGICALLY CLEAN. KOLYNOS CLEANS RIGHT DOWN TO THE ENAMEL. YOUR TEETH GLEAM WITH NEW LOVELINESS.

MAGIC BUBBLES
THAT END "BACTERIAL MOUTH"

KILL THE BACTERIA THAT LIVES IN YOUR MOUTH & YOU WILL HAVE "BACTERIAL MOUTH" & DENTAL DECAY. KOLYNOS BURSTS INTO A SEETHING FORM OF ANTISEPTIC BUBBLES THAT PREVENTS "BACTERIAL MOUTH". LEAVES YOUR TEETH SURGICALLY CLEAN AND SPARKLING. KOLYNOS LASTS TWICE AS LONG AS ORDINARY DENTAL CREAM. 1/2" ON A DRY BRUSH IS ENOUGH.

KOLYNOS DENTAL CREAM
1'3 and 2'



FREE ELECTRICITY FOR RADIO OR LIGHTS!

A WINCHARGER turns every breeze into a free electricity supply for radio, lights, etc. Charge your batteries for a few pence a year. The WINCHARGER has the scientifically designed "Airfoil" propeller—charges in a breeze but safe in a 70-mile gale. Quiet, dependable economical—and amazingly troublefree. Write for particulars.

JOHNS LIMITED. P.O. Box 471-O AUCKLAND

THURSDAY

COMMERCIAL

JULY 17

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Heathcraft for the Home
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "The Alibi"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Film and session (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3.15 The Radio Clinic
- 3.45 I Want a Divorce!
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly Garland and her Friends
- 5.15 The Musical Army
- 5.22 The Stamp Man
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "Tam o' Shanter's Miracle"
- 8.44 Pageant of Empire
- 9. 0 Information Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the Bright Side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Exclusive Story"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Custard and mustard
- 3.15 Afternoon tea session: Cavalcade of Drama, "Edgar Allen Poe"
- 3.45 Variety programme
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 The children's session
- 5.15 The Musical Army
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Academy Award: "Pride and Prejudice" (second part)
- 8.30 Humour and harmony
- 8.45 The Hit Parade
- 9. 0 Information Please!
- 9.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1400 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happy Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Every Seventy-Five Years"
- 10.45 To-day's Children

- 11. 0 A Song for Mother
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session
- 3.15 "What's that Noise?" Quiz
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all Churches
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern tunes
- 8. 0 Academy Award: "Rip Tide"
- 8.45 Yes—No Jackpots
- 9. 0 Information Please!
- 10. 0 Maoriland melodies
- 10.15 Rhythm and variety
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "No Secrets"
- 10.45 To-day's children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Feminine fancies
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5. 7 The Musical Army
- 5.15 The Children's Forum
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Gems from opera
- 8. 0 Academy Award: "Blessed Are They"
- 8.45 Charlie Chan
- 9. 0 Information Please!
- 10. 0 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Bright melodies
- 6.15 News from London
- 6.30 Light and bright
- 7.15 Houses in Our Street
- 7.30 Repetition Jackpots
- 8. 0 Academy Award: "Samson Unshorn"
- 8.30 Health talk by Dr. Guy Chapman
- 8.45 Musical menu
- 9. 0 The Motoring session
- 9.30 Radio variety
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "With a Smile and a Song"
- 10.0 Devotional Service: Adjutant Ethel Shandley
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.0 "To Lighten the Task"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 2.0 "From Our Library"
- 2.30 Classical music
3.30 *Sports results*
"In Varied Mood"
- 4.0 Light music
4.30 *Sports results*
- 5.0 Children's session ("Cinderella" and "Aunt Jean," with feature, "Richard the Lion-Heart")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"With the Classics" (arr. Craigh); "Cuckoo Waltz" (Joussens); "Irene" (Toll); "Irish Medley"; "Under the Balcony" (Heghens); "Waltz Time and a Harp"; "Giannina Miti" (Ermit); "Sirens" (Waldteufel); "Barcarolle" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte" (Moretti); "Dancing Bolts"; "Poésie" (Richter); "The Merry Widow" Waltz (Lehar).
- 7.0 Local news service
- 7.15 **Sports talk** by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
The Studio Orchestra, conducted by Harold Baxter, "A Midsummer Night's Dream" Overture Mendelssohn
- 7.43 Charlotte Tirard (soprano), "Arioso" Delibes
"Le Colibri" Chausson
- 7.49 The Studio Orchestra, "La Calenda" Delius
- 7.53 Alexander Borowski (piano), Concert Study in F Minor Liszt
Toccata Ravel
- 8.2 Studio recital by James Leighton (baritone) with the Studio Orchestra, "The Rebel" Wallace
"Son of Mine" Wallace
"Peace for England" Luscombe
(Words by Leading Aircraftman F. C. Webster)
- 8.10 The Studio Orchestra, Suite "M'Lada" Rimsky-Korsakov
- 8.24 Theo Beets (tenor), "Rachel, quand du Seigneur" Halévy
"May My Trembling Voice" ("La Juive") Halévy
- 8.32 London Symphony Orchestra "Le Coq d'Or" Suite Rimsky-Korsakov
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Robert Kajanus and Symphony Orchestra, Symphony No. 1 in E Minor Op. 39 Sibelius
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Rhythm All the Time"
- 8.15 Melody and merriment
- 9.0 "Sing As We Go"
- 9.30 Gems from musical comedy
- 10.0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral music
- 8.0 Concert
- 9.30 Miscellaneous selections
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast Session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning Variety
- 10.10 Devotional Service
- 10.25 Favourite Melodies
10.28 to 10.30 *Time signals*
- 10.40 For My Lady: "Popular Part Singers: The Chauve Souris"
- 11.0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 Versatile Artists
- 12.0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Classical hour
- 3.0 **A.C.E. TALK: "It's Marmalade Time Again"**
- 3.15 Ballroom Successes of the Past 3.28 to 3.30 *Time signals*
- 3.32 Popular Tunes
- 4.0 *Sports results*
- 4.15 Afternoon Vaudeville
- 5.0 Children's Session
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
"Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Marbeth); "Prunella" (Bridgecater); "Furiant" (Smetana); "Love's Sorrow" (Kreister); "Nothing But Lies" (Balz); "Poppies" (Morel); "Echoes from the Puszta" (Ferraris); "Kunz Recitals, No. 5"; "Delibes in Vienna" (arr. Walter).
- 7.0 Official News Service
- 7.15 "Britain Speaks"; 7.28 to 7.30 *Time signals*
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:**
Famous Overtures, "The Silken Ladder" Rossini
- Played by the BBC Symphony Orchestra

- 7.54 Grieg: Arthur de Greef (pianist), "Album Leaf" "Butterfly"
- 7.58 Poet and Composer: "Longfellow in Song"
- 8.28 "Peer Gynt"
The stage version of the incidental music by Grieg
The Vienna Symphony Orchestra
- 8.40 At Short Notice: New music that cannot be announced in advance
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Petone Salvation Army Band
Conductor: H. Dutton. Vocalist: G. S. Morrison (bass)
The Band, "Petone Citadel" . Cresswell
Xylophone solo, "Jubilance" arr. Catelinet
"British Melodies" arr. Gullidge
- 9.39 G. S. Morrison, "Less Than the Dust" Woodforde-Finden
"Dusty Road" Rene
"Kashmiri Song" Woodforde-Finden
- 9.48 The Band, Cornet solo, "Glorious Name" arr. Ball
"Break Forth Into Joy" arr. Cocker
"Processional March" Cresswell

- 10.0 Rhythm on Record: New dance recordings, compered by "Turntable"
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for the Air Force
- 7.0 After dinner music
- 8.0 The Travelling Troubadours
- 8.15 Instrumental interlude
- 9.30 "The Kingsmen"
- 9.45 Comedy interlude
- 9.0 Sonata and chamber music
- 10.0 Meditation music, featuring, at 10.10, "Songs Without Words"
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.20 "Fireside Memories"
- 7.35 People in Pictures
- 8.5 Musical digest
- 8.33 "Hard Cash"
- 9.0 Songs of the West
- 9.12 Mediana
- 9.32 "Thrills"
- 9.45 Tempo di Valse
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Uncle Paul and Aunt Beth
- 6.0 "The Old-time The-Ayer"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
- 7.0 After-dinner music
- 7.30 Variety hour
- 8.30 Dance session by Guy Lombardo and his Royal Canadians
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Boston Promenade Orchestra and Florence Austral (soprano)
- 9.45 "Tales from the pen of Edgar Allen Poe"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 "Fireside Memories"
- 8.0 Sketches, variety
- 8.30 Light classical music
- 9.0 **Grand Opera**, introducing selections from "Prince Igor" (Borodin), sung by choir of the Russian Opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

- 7.0 p.m. After dinner music
- 7.15 **Variety**, featuring Reginald Dixon (organ), Jack Daly (Irish singer), Grace Moore (soprano), Serge Krish Instrumental Septet
- 7.45 Bright Hawaiian melodies
- 8.0 Band music
- 8.15 Nelson Eddy (baritone) and the Street Singer, London Piano-Accordion Band
- 8.45 The Light Opera Company
- 9.2 Music, mirth and melody
- 9.20 Piano solos
- 9.30 Dance programme
- 10.0 Close down

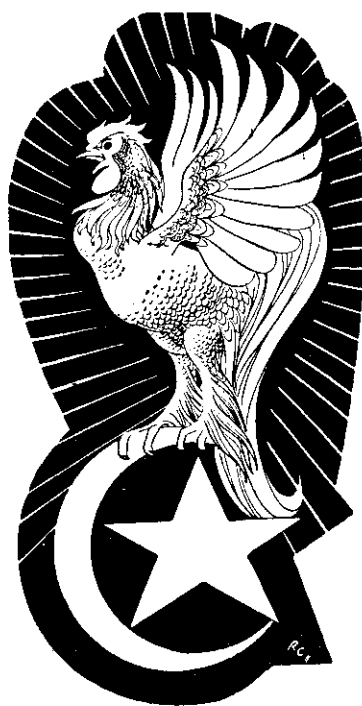
Better tobacco
better made -
De Reszke
- of course!

UR 132 3

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast Session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": The world's great artists, Sir Landon Ronald, composer, pianist, conductor
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 "Help for the Home Cook," talk by Miss Sara McKee
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **Organ Recital** by C. Foster Browne (relayed from the Anglican Cathedral)
2. 0 Music on Strings
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 **Sports results**
5. 0 Light orchestras and ballads
5. 0 Children's session ("Niccolo" and "Puzzle Pie")
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Bright Stars Are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in G Sharp Minor" (Rachmaninoff); "Flower Song" (Bizet); "Billy Mayerl Memories"; "One Night of Love" (Schertzing); "Goofus" (King); "Southern Winds" (Richartz); "Idylle" (Marais); "Landscape" (Foresythe); "Spanish Dance" (Rico); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Pearis); "Gipsy Love" (Lehar); "In Merry Mood" (Haringer).
7. 0 Local news service
- 7.15 "Physical Education for Women": "Agencies and Methods," by Mrs. I. L. G. Sutherland
- 7.30 **EVENING PROGRAMME:**
- The Orchestra present:
- Featuring the 3YA Orchestra (conducted by Will Hutchens, Mus.Bac.)
- Mendelssohn and Handel:
- "Hebrides" Overture
- Mendelssohn
- Sonata in F Major . Handel
- 7.52 Studio recital by Margaret M. Hamilton (contralto):
- "A Request"
- Woodforde-Finden
- "The Wind" Spross
- "Linden Lea"
- Vaughan Williams
- "My Dear Soul"
- Sanderson
8. 4 Alfred Cortot (pianist),
- Fantasia in F Minor
- Tarantelle in A Flat Major
- Chopin
- 8.19 Thomas L. Thomas (baritone)
- "Shadrack" MacGimsey
- "On Wings of Song"
- Mendelssohn
- "To My Mother"
- MacGimsey
- "The Dying Harper" . trad.
- 8.29 Joseph Szigeti (violin) and the London Philharmonic Orchestra,
- Concerto in E Minor
- Mendelssohn
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news



THE GOLDEN COCKEREL:
Rimsky-Korsakov's Suite "Le Coq d'Or" will be heard at 8.32 p.m. on Friday, July 18, from 1YA

- 9.15 BBC news commentary
- 9.25 The Symphony Orchestra and Vivian Della Chiesa (soprano) The Orchestra,
- "Voices of Spring" . Strauss
- "Gigue et Finale" ("Henry VIII.") arr. Roemar
- 9.34 Vivian Della Chiesa,
- "La Girometta" . . . Sibella
- "You Are Free" Kreisler
- 9.40 The Orchestra,
- "Flight of the Bumble Bee"
- Rimsky-Korsakov
- "Romance" Beethoven
- 9.46 Vivian Della Chiesa,
- "Après un Rêve" Faure
- "El Relicario" Padilla
- 9.51 The Orchestra,
- "Scherzetto" Saint-Saens
- "March" Mendelssohn
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Circle of Shiva"
- 8.14 Star Pianist: Patricia Rossborough
- 8.30 "The Town Mouse and the Country Mouse": A BBC programme
9. 0 Dance to Jay Wilbur and his Band
- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: "Good housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Variety
- 6.57 Station notices
7. 0 Marching along
- 7.30 Mirthmakers on the air
- 7.45 "Press Notices" (play)
- 8.15 Harry Horlick plays music by Victor Herbert
- 8.30 "The Island"
- 8.43 Swing it
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Homestead on the Rise"
- 9.40 Vaudeville entertains
10. 0 **CLOSE DOWN**

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "For My Lady": "The Legends of Maui and Rangai"
- 11.20 "Cooking by Gas," talk by Miss J. Ainge
- 11.35 Musical silhouettes
12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 Music of the Celts: Rhythm of the keyboard: Afternoon reverie
- 3.15 **A.C.E. talk: "Quantity Catering"**
- 3.30 **Sports results**
- 4.30 Cafe music
- 4.45 **Sports results**
5. 0 Children's session (Big Brother Bill)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Ball at the Savoy" (Abraham); "Love Me Forever" (Schertzing); "Potpourri from the Film 'Truxa'" (Leuz); "Vals Poetica" (Villanueva); "Mon Rêve" (Waldteufel); "Gipsy Moon" (Borganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Ladow); "Paganini" Selection (Lehar); "Souvenir de Capri" (Beccie); "Why" (Schumann); "Kiss Serenade" (Micheli); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra Waltz" (Ltncke).
7. 0 Local news service
- 7.12 "Pioneering the Wairarapa: How the Women Fared." Talk prepared by Mrs. N. A. R. Barren; spoken by Althea Siddon
- 7.30 **EVENING PROGRAMME:**
- His Majesty's Theatre Orchestra,
- "Conversation Piece"
- Coward
- 7.40 "Dad and Dave"
- 7.53 "Rhumba Rhythms and Tango Tunes"

8. 8 "The Dark Horse"
- 8.21 Abe Lyman and his California Orchestra,
- "Stormy Weather" .. Arlen
- 8.25 "Bundles"
- 8.54 Terence Casey (organ),
- "Annie Laurie" . arr. Casey
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Philadelphia Orchestra,
- "The Tale of Prince Kalender" ("Scheherazade Suite")
- Rimsky-Korsakov
- Rimsky-Korsakov was one of the most brilliant members of the modern Russian school, whose work combines something of Eastern gorgeousness with the sombre traits of Slav character. Oriental subjects always had a strong fascination for him, and in the *Scheherazade Suite*, the East, with its blazing sunshine and its brilliance of colour, is vividly presented in the music. The subject is from the *Arabian Nights*, and one of the four stories which are used is "The Story of Prince Kalender."
- 9.30 Professor T. D. Adams,
- Readings from James Morier's "Hajji Baba of Ispahan," and "The Rubaiyat of Omar Khayyam"
10. 0 Dance music, by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

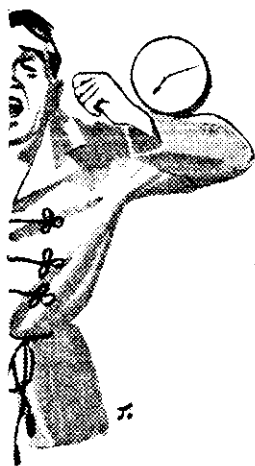
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Heart songs"
- 9.15 Take your partners
10. 0 Variety
- 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Children's session ("Basketball," by Alwyn Pittaway)
- 5.15 Merry moments
- 5.45 Personalities on Parade: Jessie Matthews
6. 0 Budget of Sport, by "The Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Thrills!"
7. 0 After dinner music
- 7.30 **Gardening Talk**
- 7.45 **Symphonic programme**, introducing Symphony No. 5, Op. 47 (Shostakovich), played by the Philadelphia Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Martin's Corner": The story of a family
- 9.49 Kunz Revivals
- 9.55 "Dear Old Home Songs"
10. 0 **CLOSE DOWN**



HALF awake HALF the time?

Get up in the morning half awake?
Sit about in the evening half asleep?
Eat your meals with half an appetite?
A tonic is what you need.
Refresh yourself with Kruschen Salts.
A daily tonic of Kruschen is as
bracing as a shower. Kruschen
cleanses your stomach, washes out
the kidneys, cleans out the poisons
clogging your blood, makes a
sluggish liver brisk, polishes up
your digestion.

KRUSCHEN The TONIC Salts

*Kruschen does not form a habit, so there is
never need to increase the dose—as much
as will cover a sixpence. 2/5 a bottle at
chemists and stores.*

7.7.41

FREE BOOKLET - PILES

People suffering from distressing piles
should write for Free Booklet on the
famous ZANN treatment. Thousands say
"Nothing gave me Relief Until I got Your
Treatment." Send for Booklet and learn
how to relieve Piles quickly, easily and
permanently.

Write Zann Pty., Box 952, L.R., Wellington.

ULCERS Eating Legs Away HEALED BY VAREX

Genuine Varex has permanently healed
thousands of cases where Varicose
Ulcers were eating the leg away. Worst
cases have yielded to Varex even when
other treatment has failed.

Four to six dressings—one a week—
are usually sufficient. No resting neces-
sary. Housewives, cooks, carpenters,
axemen and others, have kept right on
working while Varex healed painlessly.
Wonderful testimonials to be seen.
Write for free booklet, to Ernest Healey,
Pharmaceutical Chemist, Varex, Ltd.,
Box 1558, N.L., Wellington.

FRIDAY

JULY 18

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News
from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Secret Diary
10.15 Those Happy Gilmans
10.30 Morning tea session: Dramas of
Life, "Out of the Past"
10.45 To-day's Children
11.30 The Shopping Reporter (Marina)
12. 0 Last-minute Reminder Service
12.15 p.m. News from London
2. 0 Betty and Bob
2.30 The Home Service session (Gran)
4.30 Young Marrieds' Circle (Joan)
5. 0 Molly and her Friends
5.45 Uncle Tom's Children's Choir
6.15 News from London
6.30 Station T.O.T.
7.15 Imperial Leader
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Pageant of Empire
9. 0 Mighty Moments
9.15 Franklin D. Roosevelt, Man of
Destiny
10. 0 Craig Crawford's Dance Band from
Prince's Restaurant, Sydney
10.15 Preview of the week-end sport
10.30 Variety
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News
from London at 6.0, 7.0 and 8.45
7.15 Looking on the Bright Side
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Secret Diary
10.15 The Housewives' Jackpots
10.30 Morning tea session: Dramas of
Life, "Live and Learn"
10.45 To-day's Children
11.30 The Shopping Reporter (Suzanne)
12. 0 The Mid-day Melody Menu
12.15 p.m. News from London
2. 0 Betty and Bob
2.15 In rhythmic mood
2.30 Home Service session (Mary Anne)
3. 0 Variety
3.30 Funfare
3.45 Sweet harmony
4.15 Keyboard Kapers
4.30 Young Marrieds' Circle (Tony)
5. 0 The Children's session
6.15 News from London
6.30 2ZB's Racing Reporter
7.15 Imperial Leader
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 The Diggers' Session
9. 0 Mighty Moments
9.15 Franklin D. Roosevelt, Man of Des-
tiny
9.30 The Voice of the Business Girl
10. 0 Craig Crawford's Dance Band from
Prince's Restaurant, Sydney
10.15 Preview of the week-end sport
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News
from London at 6.0, 7.0 and 8.45
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Secret Diary
10.15 Music from the movies
10.30 Morning tea session: Dramas of
Life, "Call of the South"
10.45 To-day's Children
11. 0 A Song for Mother
11.30 The Shopping Reporter

12. 0 The Luncheon session (Jacko)
12.15 p.m. News from London
2. 0 Betty and Bob
2.30 The Home Service session (Jill)
3. 0 Radio Restaurant
3.30 Songs by My Lady Faire
4.30 The Young Marrieds' Circle
5. 0 The Children's session
5.45 Music for the early evening
6. 0 The Hawk
6.15 News from London
6.30 Hymns of all Churches
7.15 Imperial Leader
7.45 The Sports Quiz ("The Rep")
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 Music Hall
9. 0 Mighty Moments
9.15 Franklin D. Roosevelt, Man of Des-
tiny
9.30 The Variety Hour
10. 0 Racing in Retrospect
10.15 Craig Crawford's Dance Band from
Prince's Restaurant, Sydney
10.30 "The Toff": 3ZB's Racing Re-
porter
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News
from London at 6.0, 7.0, and 8.45
9. 0 Aunt Daisy
10. 0 Secret diary
10.30 Morning tea session: Dramas of
Life, "Lead Kindly Light"
10.45 To-day's children
11.15 Radio Sunshine
11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. News from London
2. 0 Betty and Bob
2.30 The Home Service session (Joyce)
3.15 Invitation to Romance
4. 0 Two's company
4.30 The Young Marrieds' Circle
5. 0 The Children's session
6. 0 The Diggers' session
6.15 News from London
6.30 Hits and encores
7.15 Imperial Leader
7.45 Preview of the week-end sport
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 The Sunbeams' Club
9. 0 Mighty Moments
9.15 Franklin D. Roosevelt, Man of
Destiny
9.45 Craig Crawford's Dance Band from
Prince's Restaurant, Sydney
10. 0 The 4ZB Merry-go-round
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News
from London at 6.0, 7.0 and 8.45
9. 0-9.30 Aunt Daisy
9.15 p.m. The "Thumbs Up" Club
6. 0 Early evening music
6.45 The Marton session
7.15 Imperial Leader
7.30 Records at random
8. 0 Chuckles with Jerry
8.15 Victor Silvester presents—
9. 0 Mighty Moments
9.40 Preview of the week-end sport
10. 0 Close down

These programmes are correct as we go to
press. Any last-minute alterations will be
announced over the air.

All programmes in this issue are copyright
to The Listener, and may not be reprinted
without permission.



HOW DO YOU WEATHER THE WINTER?

There will be times when the
services of Boots The Chemists will
be very welcome, when an aspirin
will counteract the cold or a mixture
will answer a chill. Boots contribution
to national physical fitness is to be
always at hand with those aids to
internal good health through which
science helps nature, and to supply
them accurately, in fresh condition,
and at a reasonable price.

SOME EXAMPLES OF VALUE AT BOOTS

Aspirin Tablets 6d. for 25, 9d. for 50,
1/3 for 100, 5/- for 500
Pain Relieving Tablets - 2/6 for 40
Salpurn Tablets (For Chills) 4/6 for 100
Regold Chocolate Laxatives 1/- for 36, 1/9 for 72
Digene (The latest digestive preparation) 3/6
Gouldings Children's Cough Cure - 2/2
Saccharin Tablets 1/- for 100, 3/6 for 500, 6/- for 1000
Catarrh Cigarettes - 1/- for 10, 1/9 for 20
Nasotone Vapour (For inhaling for catarrh) 1/3 per bottle

YOU CAN RELY ON



WELLINGTON — 58 WILLIS STREET
PALMERSTON NTH. — 165 The Square
DUNEDIN — 192 PRINCES STREET
AUCKLAND — 104 QUEEN STREET

Orders by post will receive prompt
attention. Postage paid on all orders
to the value of £1 or over.



IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Entertainers All"
 10. 0 Devotional Service
 10.20 "For My Lady": Lovers' lilt from the operas
 10.45 "A Few Minutes with Women Novelists: Helen Simpson," by Margaret Johnston
 11. 0 "Domestic Harmony"
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 2. 0 "Rhythm in Relays"
 3. 0 Relay of Rugby Football Match from Eden Park
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session ("Cinderella")
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstination" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haydn); "The Gipsy Baron" Entry March (Strauss); "Secrets of the Adige" (Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Lincke); "Chopinezza" (arr. Rawicz and Landauer); "A Frangese" (Costa); "Aloha Oe" (Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).
 7. 0 Local news service
 7.15 The Waitemata By-election Progress reports of the polling, interspersed with light music
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Variety, featuring Jay Wilbur and his Band, Bebe Daniels and the Merry Macs
 10. 0 Sports summary
 10.10 **DANCE MUSIC**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 7.55 Studio recital by Felix Miller (violin), "Ave Verum" (Mozart-Squire), "Shepherd's Dance" (German), Syrian Folk Song (Toscha Seidl), Romance (Rubinstein-Wienlawski)
 8.10 Studio recital by Margaret Carrand (soprano) in a group of songs of her own composition, "Sunday Evening," "Bees," "The World's Wanderers," "Good-night"
 8.22 Sigurd Rascher (saxophone) with Symphony Orchestra, "Saxo-Rhapsody" (Eric Coates)
 8.30 "The Dark Horse"
 8.45 Julio Oyangueren (guitar), "Alhambra" (Parga)
 8.47 Studio recital by Dan Foley (Irish tenor) in a presentation of "Glimpses of Erin"
 9. 1 Eileen Joyce (piano), Impromptu in E Flat Major, Op. 90, No. 2 (Schubert)

Waitemata By-Election

Saturday, July 19

Progress results will be announced from Stations IYA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, and 4YZ.

9. 5 Studio recital by Florence Ferry (mezzo-soprano), "A Castilian Lament" (del Riego), "This Passion is But an Ember" (Lohr), "Vainka's Song" (Wishaw), "The Cuckoo Clock" (Schaefer)
 9.17 Filmland Memories: Louis Levy and his Orchestra in music from "Rosalie" and "Shall We Dance?"
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular music
 2.20 Piano-accompanied, piano, miscellaneous and organ selections
 4.20 Light vocal items, popular medleys, light orchestral and popular selections
 6.35 Signal preparation for the Air Force
 7. 0 Sports results: Gordon Hutter
 7.30 Orchestral programme
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast Session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning Variety
 10.10 Devotional Service
 10.25 Popular Melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Nicholas Nickleby"
 11. 0 "A Few Minutes with Women Novelists: Victoria Sackville-West," by Margaret Johnston
 11.15 Something for Everybody
 12. 0 Lunch Music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Saturday Matinee
 3. 0 Description of the Rugby football match (relayed from Athletic Park)
 4. 0 Sports results
 5. 0 Children's Session
 5.45 Dinner Music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "Morning, Noon and Night" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Blue Eyes" (Mackeben); "March of the Toys" (Herbert); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Cocktail"; "Hungarian Medley" (arr. Prout).
 7. 0 Official News Service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.45 **EVENING PROGRAMME:**
 Progress results of the Waitemata By-election will be announced as they come to hand
 Voices in Harmony
 Our weekly session of songs, presented by the Master Singers
 8. 1 "Cappy Ricks" (Episode 2)
 Three score and ten, but a boy at heart, you can't cap Cappy

8.27 "Merry-go-Lucky":

A merry mixture of songs and sketches, presented by a versatile company of artists
 Musical Director: Henri Penn (A Studio presentation)

- 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Dance programme
 10. 0 Sports results
 10.10 Continuation of dance programme
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

3. 0-4.0 p.m. Light music
 5. 0 Tunes for the tea-table
 6. 0 Musical menu
 6.35 Signal preparation for the Air Force
 7. 0 After dinner music
 8. 0 Classicana, featuring, at 8.15, Wilhelm Backhaus (piano) and the BBC Symphony Orchestra playing Concerto No. 1 in D Minor, Op. 15 (Brahms), and at 9.28, the Royal Philharmonic Orchestra playing Symphony No. 3 in A Minor, Op. 56 (Mendelssohn)
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Light music

12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)

- 1.15 Headline news and views
 5. 0 Dance music in strict tempo
 5.30 For the children: "The Adventures of Marco Polo"
 5.45 Light music
 6. 0 "Evergreens of Jazz"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Hawke's Bay Rugby results
 7. 0 After-dinner music
 Progress results of the Waitemata By-election
 7.15 Topical Talk from the BBC
 7.30 "Emile Zola"
 8. 0 The BBC Symphony Orchestra, "The Merry Wives of Windsor" Overture (Nicolai)
 8. 7 Amelia Galli-Curci (soprano)
 8.19 F.I.A.R. Symphony Orchestra, "Dreaming" (Schumann)
 8.22 C. D. Cunningham (organ), "Allegretto" (Wolstenholme)
 8.25 John Charles Thomas (baritone)
 8.41 Symphony Orchestra, "Schubert Waltzes"
 8.50 Dora Labbette (soprano) and Hubert Eisdell (tenor), "Come Silver Moon" (arr. Besly)
 8.53 The London Philharmonic Orchestra, "Anitra's Dance," "In the Hall of the Mountain King" (Grieg)
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 "Thrills"
 9.40 Medleys from the shows
 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Listeners' own session"
 Progress results of the Waitemata By-election
 8. 0 London Palladium Orchestra, "These Foolish Things"
 8.10 "The Twelve Labours of Hercules"
 8.45 Light recitals
 9. 0 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. Popular items
 7.15 "Frankenstein"
 7.30 Organ melodies
 7.45 The Jolly Old Fellows
 8. 0 Anona Winn (soprano), Phil. Regan (tenor), Continental Novelty Orchestra
 8.30 Dance programme
 9. 2 Continuation of dance programme
 10. 0 Close down

BANK HOLIDAY

Ketelbey's "Cockney Suite," played by Ketelbey's Concert Orchestra, will be broadcast by 4YA at 8.26 p.m. on Saturday, July 19



3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast Session
8.45 NEWS FROM LONDON
9. 0 Morning programme
10. 0 "For My Lady": The world's great artists, Sir Hamilton Harty, composer, pianist, conductor
10.30 Devotional Service
10.45 Some Rhythm
11. 0 "A Few Minutes with Women Novelists: Some More Writers of Detective Fiction," by Margaret Johnston
11.10 Light Orchestral Session
11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15** Headline News and Views
2. 0 Bright music
2.30 Happy Memories
3. 0 Relay from Lancaster Park of Rugby football match
4.30 Sports results
 Rhythm and Melody
6. 0 Children's Session (Mrs. Dalton's Mandolins)
5.45 Dinner Music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schonekerr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kunz Revivals No. 4"; "Jungle Jubilee" (Bratton); "Tannhauser" Grand March (Wagner); "Play, Gipsy Play" (Kalmann); "I Once Had a Heart, Margarita" (Schmitz); "The Liberators" (Ancliffe).

- 7. 0** Local news service
7.15 Topical Talk from the BBC
7.30 **EVENING PROGRAMME:**
 Progress results of the Waitemata by-election will be announced as they come to hand

- New Mayfair Orchestra,
 "Venus in Silk" Stolz
7.39 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 4 The Alfredo Campoli Grand Orchestra,
 "The Eric Coates Parade"
8.12 The Master Singers,
 "Mississippi Lament"

- Virges
 "Who?" Kern
 "The Way You Look Tonight" Kern
 "Serenade in the Night" Bixio

- 8.25** Some Recent Releases:
 Orchestra Mascotte,
 "Valse Basque" . Wittmann
 8.28 Gracie Fields,
 "When Our Dreams Grow Old" Stellar
 "The Woodpecker Song" Lazzaro

- 8.34 Charlie Kunz,
 "Piano Medley"
 8.40 Johnny Kaonohi Pineapple and his Native Islanders
 "Hano Hano Hanalei" Alohikea

- 8.43 The Classics,
 "Marche Militaire"
 "Chanson sans Paroles" arr. Sanders

- 8.49 Orchestra Mascotte,
 "Tidings of Spring" Eberle

- 8.52 Regal Military Band,
 "Victory March" Shea
 "Our Director" Bigelow

- 8.58** Station notices
9. 0 NBS newscast: A digest of the day's news

- 9.15** BBC news commentary
9.25 Old Time Dance by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)
10. 0 Sports results

- 10.15** Continuation of Old Time Dance

- 11. 0** **NEWS FROM LONDON** followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

- 3. 0 p.m.** Light music
5. 0 Tunes for the tea-table
6. 0 Music for everyone
6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 **Symphonic programme**, featuring Artur and Karl Ulrich Schnabel and the London Symphony Orchestra playing Concerto in C Major (Bach); and the BBC Symphony Orchestra playing **Symphony No. 7 in C Major** (Schubert)

- 10. 0** Favourite entertainers
10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15** Headline news and views
2. 0 Variety
3. 0 Football relayed from Rugby Park
5.30 Dinner music
6. 0 "Every Walk in Life"
6.15 **NEWS FROM LONDON and Topical Talk**

- 6.45** Sporting results, station notices
7. 0 Merry melodies
7.15 Progress results of the Waitemata by-election

- 7.15** Topical talk from the BBC
7.30 Here's a laugh
8. 0 "David Copperfield"
8.24 Spotlight parade

- 9. 0** NBS Newscast: A digest of the day's news
9.15 BBC news commentary
9.25 Night Club, Ray Herbeck and his Orchestra
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**

- 10. 0** Random ramblings
10.40 "A Few Minutes with Women Novelists: E. M. Delafield," by Margaret Johnston
11. 0 "For My Lady": "Ernest Maltravers"
11.20 Melodious memories: Novelty and humour

- 12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline news and views
2. 0 Vaudeville matinee
3. 0 Running commentary on Senior Rugby Match (relay from Carisbrook)

- 5. 0** Children's session ("How to Make" Club)

- 5.45** Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Strike Up the Band" (Gershwin), "Student Prince Waltz" (Romberg); "Improvisation" (Fraentzschel); "Tango Noturno" (Borgmann); "Siciliana" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (de Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "First Love" (Lehar); "Entry of the Boyards" (Halvorsen); "La Habanera" (Bruhne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrosin).

- 7. 0** Local news service
7.15 Topical talk from the BBC
7.30 **EVENING PROGRAMME:**

Progress results of the Waitemata by-election will be announced as they come to hand

Light orchestras and ballads
 Studio vocalists: Marion Gubb (soprano), Raymond Wentworth (baritone)

Debroy Somers Band,
 "Celebration For Any Occasion" arr. Somers

7.40 The Victorian Quartet,
 "If I should Plant a Tiny Seed" Tate

"If Those Lips Could Only Speak" Ridgewell
7.46 Harry Horlick and his Orchestra,
 "Where Are You My Heart?"

Serraus
 "Cuatro Milpas" . de Campo
7.52 Harry Bluestone (violin),
 "Mighty Lak' a Rose"

Nevin
 "Indian Love Call" Friml
7.58 The Hillingdon Orchestra,
 "Caledonia" Charrosin

8. 4 Marion Gubb,
 "I Wonder If Love is a Dream?" Forster
 "Spring in My Heart"

Strauss
8.10 The Boston Promenade Orchestra,
 "Deep River" Burleigh
 "Natoma"—Dagger Dance

Herbert
8.17 Raymond Wentworth,
 "Give a Man a Horse He Can Ride" O'Hara
 "An Old English Love Song"

Allitsen
 "Yeomen of England" German
8.26 Ketelbey's Concert Orchestra,
 "Cockney Suite" . Ketelbey

8.46 Marion Gubb,
 "Sing Joyous Bird" . Phillips
 "Boat Song" Ware
8.52 The Hillingdon Orchestra,
 "Dancing Moonbeams"

Williams
 "Spirit of Liberty" Bahlmann

8.58 Station notices
9. 0 NBS Newscast: A digest of the day's news

9.15 BBC News Commentary
9.25 Dance music
10. 0 Sports summary

10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
7.45 "The Crimson Trail"
8. 0 Voices in Harmony: The Buccaneers
8.15 Let's laugh!
8.30 "The Moonstone"
9. 0 Round the Bandstand
10. 0 "People in Pictures"
10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings

- 12. 0-2.0 p.m.** Lunch music (12.15, **NEWS FROM LONDON**)
1.15 Headline news and views
5. 0 Children's session ("Adventures of Peter the Wolf-Cub")

- 5.15** Saturday Special
6. 0 "Buccaneers of the Pirate Ship Vulture"
6.15 **NEWS FROM LONDON and Topical Talk**

- 6.45** Billy Cotton and his Band
6.48 To-day's sports results
7. 0 Accordiana

- Progress results of the Waitemata by-election
7.15 Topical Talks from the BBC
7.30 Screen snapshots
8. 0 Scenes from the lively Gilbert and Sullivan operas: "Princess Ida," "The Gondoliers," and "Ruddigore"

- 8.57** Station notices
9. 0 NBS Newscast: A digest of the day's news
9.15 BBC news commentary
9.25 Late sporting

- For the Musical Connoisseur: Chamber music, introducing Trio in E, Ireland, played by the Grinke Trio
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be repeated without permission.

Better buy
DeRESZKE
 - of course!

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

SUBSCRIPTION RATES (including postage)

Twelve months: Inland (within New Zealand and dependencies) 15/-
Great Britain and British Countries 17/6
Foreign Countries (including United States of America) 20/-
Subscriptions may be sent to the "New Zealand Listener," Publications Department, P.O. Box 1070, Wellington.

LISTENERS' SUBSCRIPTIONS

If paid in advance at any Money Order Office:

Twelve months : : : 12/-
Six months : : : 6/-

ADVERTISING RATES:

Casual: 8/6 per Single Column inch per insertion.

Classified and Miscellaneous Advertisements, Business notices, etc.:

16 words, 3/-, 2d. per word thereafter, with no reduction for any period.

Contract: Terms for Fixed Space and At-Will contracts on application to the Business Manager, New Zealand Listener, Box 1070, Wellington, N.Z.

Rid Kidneys Of Poisons And Acids

Your Kidneys are a marvellous structure. Within them are 9 million tiny tubes which act as filters for the blood. When poisons and acids attack them you suffer from Burning, Itching Passages, "Getting Up Nights," Leg Pains, Dizziness, Rheumatism, Lumbago, Nerviness, Circles under Eyes or Swollen Ankles, etc. Ordinary medicines can't do much good. The cause must be removed. Cystex rids Kidneys of poisons and acids in 2 hours, therefore a speedy end to kidney troubles. In 24 hours you'll feel fitter, stronger than for years, in a few days, complete health is restored. Cystex is guaranteed to put you right or money back. Ask your Chemist for Cystex today. The guarantee protects you. Now in 3 sizes: 1/10, 4/2, 8/3.

Cystex

GUARANTEED for Kidneys, Bladder, Rheumatism

"Begg's"
for

**RADIO
REPAIRS**

at Lowest Prices!

Whatever your make of radio, for guaranteed workmanship, speed and thoroughness, it's Begg's for the best Radio Service. All work carried out by expert servicemen in our modern, fully-equipped radio workshops. Estimates free—call, write, or 'phone.

CHAS. BEGG & CO. LTD.

"The Musical & Electrical Centre"
Auckland, Wellington, Christchurch, Dunedin,
Nelson, Timaru, Oamaru, Invercargill.

SATURDAY COMMERCIAL

JULY 19

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 1. 0 Gardening session (John Henry)
- 1.30 The 1ZB Happiness Club (Joan)
- 3. 0 League football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10. 0 Kings of Jazz
- 10.30 Dance music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 The Gardening session ("Snowy")
- 9. 0 The Bachelor Girls' Session
- 9.45 Morning reflections (E. K. Morton)
- 10. 0 Variety programme
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Variety and sports flashes
- 5. 0 A comedy cameo
- 5.15 Cheer up tunes
- 5.30 Station T.O.T.
- 5.45 Tea time tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Hollywood spotlight
- 8.15 Imperial Leader
- 8.45 Musical comedy memories
- 9. 0 Doctor Mac
- 9.30 Dance programme
- 10.30 Kings of jazz
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happi Hill)
- 8.15 The Gardening session
- 8.30 Sports Preview ("The Rep")
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 10. 0 Variety Parade
- 11.30 The Radio Doctor
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Any time is dancing time
- 2. 0 Jill sings
- 2.15 Music and sports flashes
- 4. 0 Radio Talent Quest
- 4.45 The Children's session
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Randall Family

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



GEORGE GERSHWIN, "glorifier of American jazz," is the subject of a special programme from 2ZA next Wednesday evening, July 16, at 7.0 p.m.

- 9. 0 Doctor Mac
- 9.15 Dance music in strict tempo
- 10.30 Kings of Jazz
- 11. 0 News from London
- 11.15 Bright Music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 4. 0 The happy hour
- 5. 0 The Children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Hollywood spotlight
- 8.15 Imperial Leader
- 9. 0 Doctor Mac
- 10. 0 Amateur hour
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6. 0 p.m. Tea-table tunes
- 6.15 News from London
- 6.45 Meet Harry Horlick
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 Stars that shine
- 10. 0 Craig Crawford's Band, from Prince's Restaurant, Sydney
- 10.30 Close down



Well-cared-for hands are a pleasure to watch... and it is so easy to keep them smooth, soft and white if you use Sydal regularly every day, or after housework or gardening. Sydal rubs right in, nourishing the tissues, beautifying the surface skin.



Send name and address, together with 3d. in stamps for postage and packing, for generous free sample to Sydal Proprietary Ltd., Box 367, Wellington.

Sold by all Chemists and Stores. In three sizes: Small 1/3d., Medium 2/1d., Large 5/2d.

SYDAL

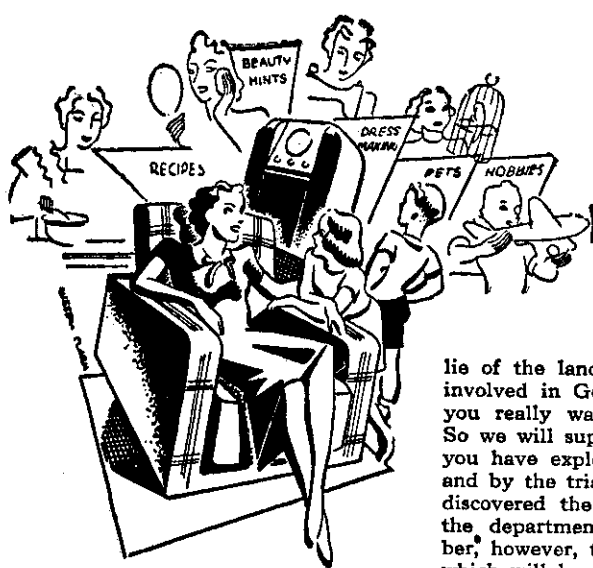
FOR THE SKIN — it Rubs Right In!



QUICK RELIEF FROM CONSTIPATION

Here's how you can get prompt, pleasant relief from constipation. To-night, before going to bed, take one or two NYAL FIGSEN tablets. Figsen is easy and pleasant to take; no stomach upsets, no gripping pain. In the morning Figsen acts — mildly, thoroughly and effectively. Figsen is so gentle and natural that, only for the pleasant relief it brings, you would scarcely know you had taken a laxative. Figsen is sold by chemists everywhere — 1/6 a tin. The next best thing to Nature,

Nyal Figsen
FOR CONSTIPATION



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

Sports and Pastimes (1)

BARGAIN-HUNTING

lie of the land. You may find yourself involved in Gent's Mercery when what you really want is Mantle Showroom. So we will suppose that the day before you have explored the shop thoroughly and by the trial and error method have discovered the quickest way to get to the department you require. (Remember, however, to allow for other factors which will be present on the day itself. E.g., if you decide that the elevator is quicker than the stairs take into consideration the fact that overcrowding may cause a breakdown and you may be stranded for several hours between floors while others pounce upon your destined prey.)

3. As soon as you get to the right department seize upon an athletic attendant and dispatch her downstairs for the required bargain. Do not waste valu-



able minutes seizing a fellow hunter and having to apologise at length. If you have an alternative choice state it in the same breath so that if defeated on one issue you may snatch victory on another. This is where I always fail. I wander round in an agitated manner trying to attract the attention of an assistant. I look so harassed that everybody mistakes me for an assistant and I waste valuable time in explanations. Finally I see my bargain being borne through the milling crowds and seize upon it. But too late! It is the prize of another!

AN hour later, when the tide of humanity has ebbed, I alone am left stranded in the store among the piles of washed-up wreckage. An assistant takes pity on me. "How about trying this on?" she says, holding up a garment as limp as dead seaweed. I drift into a fitting room. Later I emerge into the clear sunlight, a parcel under my arm. "What did you get?" my friends ask. I display it. There is an embarrassed silence. Then I say apologetically, "It was four guineas—reduced to thirty-nine and six." They smile wanly.

PEOPLE occasionally point out to me that the old enthusiasm for bargain-hunting is dying out among the new generation. Certainly men have never taken this age-old sport seriously, and the modern girl may tend to copy this attitude. It is for this very reason that I should hate to see its disappearance. Bargain-hunting is almost the only sport exclusive to women.

The opponents of bargain-hunting contend that it is expensive. But then so is big game hunting. And whereas the trophies of the latter adorn merely the walls of some little-used study, the trophies of the less blood-thirsty sport can be seen to advantage by thousands every day of the year. For every bargain that languishes in its box there are at least three that lead a normal, useful, decorative and healthy life. Let us therefore fight to preserve our ancient sport and pastime from the unintelligent criticism of the ignorant and let us, by diligent and well-directed propaganda, ensure that it receives its due meed of honour.

A FORTNIGHT past the shortest day. There's a hint of spring in the air which tells the keen huntswoman that the open season for bargains has begun.

Like any other sport bargain-hunting demands much of its devotee. You need a quick eye, good co-ordination, and plenty of self-confidence. You must first of all spot your bargain, then work out some plan of campaign for its capture, then (most difficult of all) by the exercise of physical qualities of speed and brute strength, and mental qualities such as personality and push, you must ensure that your claim to the article in question is the first to be recognised.

I am a very bad bargain-hunter. But in spite of that I'm very keen. When I was at school I was a very bad hockey player, but I did enjoy playing. After all it doesn't matter whether you win or lose—it's the game itself that's important.

BARGAIN-HUNTING differs from most sports in that you can make your own rules. This, I need hardly point out, is a great advantage. On the other hand there is comparatively little literature available dealing with this absorbing pursuit, and one therefore has not the benefit of the experience of others. I propose to remedy this by suggesting a few basic precepts which all bargain-hunters should commit to memory before the commencement of the season:

1. Be early. The majority of bargains are lost because of those extra few minutes in front of the mirror. After all, it doesn't matter what you look like before a bargain sale.

2. When you arrive at the shop there will probably be a large number of competitors there before you, banked up in front of the main door. Do not be unduly depressed. Find a side door of your own. Remember those lines of Arthur Clough's:

*"Not by eastern windows only
When daylight comes, comes in the light,
In front the sun climbs slowly, slowly,
But westward look! The land is bright!"*

which in terms of bargain-hunting simply means that side doors open at the same time as front ones. Of course any such manoeuvre is worse than useless if you are not familiar with the

RE-NOURISH YOUR BODY with this CONCENTRATE of MINERAL SALTS & VITAMINS

If you feel Rundown, Weak or Depressed, you are suffering from undue strain, overwork or worry. Your urgent need is a daily ration of vital Mineral Salts and Vitamins to build you up.

Vikelp contains just these precious Minerals and Vitamins you require. Daily it provides your body with 9 essential Mineral Salts and a generous ration of Vitamin B. And as these Minerals and Vitamins get into your system they gradually re-nourish it. Nerves steady. Tiredness turns into energy. Depression falls away like a cloak. You have found the way back to health and strength.

Get Vikelp brand tablets from your Chemist to-day, or send for FREE booklet on vital Mineral Salts and Vitamins, to 'Vikelp', Dept. L, Box 33, Wellington.

How I Got Rid of Wrinkles —and made myself look 10 years younger



Read this amazing letter from Miss C.

"One day, looking into my mirror, I said to myself: 'My dear, you are beginning to look positively middle-aged.' I saw little lines around my eyes and mouth and quite deep wrinkles across my forehead. I happened to come across an advertisement for Tokalon Biocel Skinfood and without believing in it very much decided out of curiosity to give it a trial. Imagine my surprise when in ten days people began to pay me compliments on my fresh, clear skin. I was so much encouraged that I kept on.

In about 6 weeks the result was really miraculous. Every line and wrinkle had disappeared."

Important: Use Tokalon Rose Skinfood every night. It contains Biocel—the natural youth element—amazing discovery of a famous University Professor. Use Tokalon Vanishing Skinfood during the day to make your skin clear and fresh, free from blackheads, blemishes and enlarged pores. Successful results guaranteed or money refunded. Obtainable at all Chemists and Stores.

Thrill him.
with your
**glamorous
BLONDE
HAIR**

The fascinating glamour of blonde hair has a spell binding appeal that few men can resist. This is your extra sex appeal. Guard it jealously. Keep glamorous high lights in your fair hair always with Sta-blond. For Sta-blond prevents blonde hair from darkening and brings back that irresistible golden sparkle to faded, mossy hair. No injurious dyes or bleaches in Sta-blond. Its precious Viter nourishes the hair.

STA-BLOND
THE BLONDES OWN
SHAMPOO

No Asthma in 2 Years

Two years ago J. Richards, Hamilton, Ont., Canada, was in bed with Asthma. Had lost 40 pounds weight, suffered coughing, choking and strangling every night—couldn't sleep—expected to die. Mendaco stopped spasms first night and he has had none since—in OVER TWO YEARS. Mendaco is so successful it is guaranteed to give you free, easy breathing in 24 hours and to stop your Asthma completely in 8 days or money back on return of empty package.

Mendaco

Ends Asthma . . . Now 3/2; 6/3; 12/4.

BETTLES
LIGHTNING
COUGH CURE

VIOLINS AND BULLY-BEEF TINS

Ina Bosworth Remembers The Days Of 1914-1918

PLAYING from a stage composed entirely of bully-beef tins, hearing John Drinkwater read poetry to the troops at one o'clock in the morning, being locked up in a waiting-room at Amiens station while the town was under German fire, are some of the memories of the war of 1914-18 retained by Ina Bosworth, the Auckland violinist.

The war had completely upset the even tenor of the musical world when she made her debut as a violinist, after studying in London, but instead of returning to New Zealand she joined an organisation formed to provide entertainment for the troops, and from then on there were hardly enough hours in the day.

As leader of a trio of young musicians, comprising violin, 'cello and vocalist, she played in base camps in both France and Britain, in London theatres, rest billets, station platforms, et hoc. Of the pukka theatre shows she has sheaves of souvenirs in the form of autographed programmes, with many names which were then (and in some cases still are) household words. The Femina Trio, which Miss Bosworth led, is found cheek by jowl with such names as Marie Lohr, Gladys Cooper, George Hassall, famous as a war artist, Henry Ainley, the Shakesperian actor. In an inconspicuous corner



Alan Blakey photograph

INA BOSWORTH

. . . She took the biscuit

of one old programme can be found the name of a young actor, Herbert Marshall. Another includes George Robey who, presumably, informed his audience that he stopped, he looked, and he listened.

Among her souvenirs, however, autographs are not always so conventionally recorded. Army biscuits were frequently used for the purpose in those days, and one signature which she received in such a medium was that of Major-General the Right Hon. J. E. B. ("Fear and be Slain") Seely, now Lord Mottistone. Improvisations of all kinds were the order of these hectic days, as witness the bully-beef tin platform, and entertaining the troops was a job in which one could be on call at almost any hour of the day or night.

During the war, she made three trips to France to entertain soldiers in base camps and rest billets, each trip lasting two or three months. While on one of these tours, made under the auspices of the Y.M.C.A., the trio was put on to the wrong train at Boulogne and instead of landing at Rouen, as was intended, they eventually found themselves at Amiens. And Amiens was in a fine ferment, for the town was under German fire and the railway station was packed with civilians and troops. The situation was complicated by the fact that the authorities would not allow anyone to leave the station, and the three girls were finally locked in one of the waiting-rooms. From this confinement neither bribery nor threats could release them. The elderly stationmaster was adamant and there they had to remain all night until a train was available to take them back whence they came. Fortunately they had made friends with some young airmen before they arrived at Amiens and these hardy spirits brought them cups of coffee and something to eat, but even then they were kept securely locked up with their coffee and rolls.

Five Shows a Night

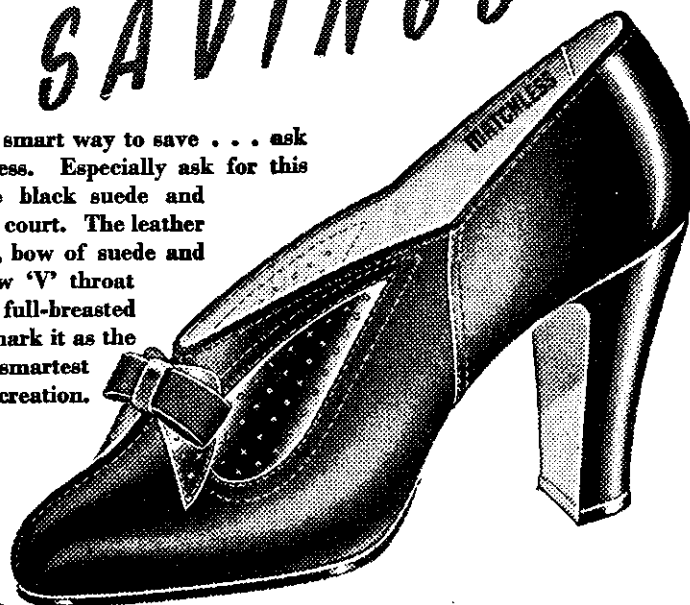
In the course of these trips, Miss Bosworth became very familiar with the French countryside and with the base camps and hospitals described by Vera Brittain in *Testament of Youth*. The work was exacting and there was no knowing when they would be called on to entertain. Often enough if a group of soldiers spied them with their equipment on a station platform it meant that there had to be an impromptu concert then and there. She became quite accustomed to playing in a heavy overcoat, and on one occasion played thus while a friendly hand held an umbrella over her to keep the rain off her violin. It was a commonplace to give five or more separate concerts in the one night. That applied to her work in England as well as in France, and in London she often played during air-raids and walked home when shrapnel was still whistling down. And wherever she went she could be sure of running up against someone from New Zealand. The times were tragic, but the general spirit of comradeship was a heartening compensation.

Since this war broke out, Ina Bosworth has again entertained soldiers, this time at Papakura Camp. Listeners who enjoy her playing will have an opportunity of hearing her from 1YA on Wednesday, July 16, when, with Kathleen O'Leary (piano) she will present Brahms' Sonata in A Major. This recital is scheduled for 7.30 p.m.



SMARTNESS THAT LASTS LONGER MEANS . . .
SAVINGS

Here's the smart way to save . . . ask for Matchless. Especially ask for this fashionable black suede and kid step-in court. The leather vamp trim, bow of suede and patent, new 'V' throat and high full-breasted peg heel, mark it as the latest and smartest Matchless creation.



Matchless SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

"PRIDE AND PREJUDICE"

BIGGEST attraction in the Academy Award series of dramas produced by the C. P. McGregor Studios is a one hour presentation of Jane Austen's famous novel *Pride and Prejudice*, which will be heard over Station 2ZB on July 15 and 17. The presentation has been divided into two half-hour episodes, and they will be presented on succeeding weeks at 12B, 3ZB, 4ZB and 2ZA in that order.

Jane Austen wrote *Pride and Prejudice* in 1796, and it was published some years later. A complicated story of courtship and class distinction, it remains one of the most amusing pictures of the



ONA MUNSON

vapours and conventions of old-fashioned society ever written. Most secondary school pupils are at some time or another compelled to read *Pride and Prejudice*, though surprisingly, this has taken away little of its charm.

Many of those who have not read the novel will be familiar with the story through the excellent film released in New Zealand some months ago, and starring Laurence Olivier and Greer Garson as Darcy and Elizabeth. The script, which was largely the work of Aldous Huxley, adhered satisfactorily to the spirit of the book, and it will be interesting to see how the radio version compares in this respect.

The part of Elizabeth is taken by Ona Munson, who has herself been seen here in several films. She was Belle Watling in *Gone With the Wind*.



"o-h, Mummy! How beautiful you look!"

"THAT, FROM MY LITTLE SWEETHEART, IS A COMPLIMENT!"

(to herself) "I was just thinking, *myself*, what a wonderful difference Three Flowers Face Powder does make! It gives the skin such a soft, smooth look, and it's so fine-textured and *natural-looking*! I'm so glad I bought Three Flowers in time for the party tonight!"

YOU, TOO, can excite admiration in those you love with the smooth flower-petal skin that Three Flowers Face Powder imparts. You'll be delighted, too, with its delicate, romantic fragrance, its perfect adherence. Three Flowers is the face powder of lovely ladies the world over. Buy a box *today* in your most becoming shade!



Spreads smoothly, evenly.



Adheres perfectly for hours.



Gives a natural-looking loveliness.

(Try, too, Three Flowers luxurious creams: Cleansing Cream, and Vanishing Cream.)



three flowers
FACE POWDER

To enhance your loveliness



• RICHARD HUDNUT •

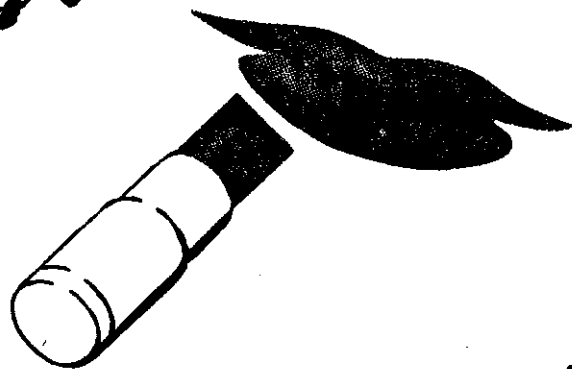


"We prefer
ROMA THE DUST-FREED **TEA**
because of its finer flavour
and real economy!"

Blended and Packed by Tea Merchants who, for 101 years, have been faithful to one tradition—QUALITY.



Colour is a Cocktail



... Mix it to suit yourself

Use colour to dramatise your personality.

Cashmere Bouquet brings you new, exciting, wonderfully flattering shades in lipsticks and rouges. So match your make-up to your frock with Cashmere Bouquet cosmetics... acquire and keep a flawlessly clear, smooth skin by following the simple Cashmere Bouquet Home Beauty Routine. The Cashmere Bouquet beauty expert at your favourite store will gladly advise you.

Everything you need for beauty is made by Cashmere Bouquet... a fascinating selection of lipsticks and rouges; creams and lotions; face powder, talc and dusting powder; soap, shampoo and brillantines. Sold by all good Chemists and Stores throughout New Zealand.

FREE INDIVIDUAL ADVICE

If you cannot consult a Cashmere Bouquet beauty expert personally, write to the Cashmere Bouquet Beauty Research Department D.8 P.O. Box 77, Petone, Wellington, for FREE Individuality Chart and personal advice. State your colouring and the colours of your frocks.

SOLGATE'S

Cashmere Bouquet

COSMETICS AND BEAUTY PREPARATIONS



To The Editor—

WOMEN AFTER THE WAR

Sir,—As Dominion President of the National Council of Women of New Zealand, I feel it my duty to comment upon your article, *Women After the War*, in *The Listener* of June 27.

The article and the heading alongside the inset of Herbert Morrison are meant to be provocative. Candidly, I think you are in danger of missing a great opportunity if you do not make use of Herbert Morrison's words towards national and international progress. A periodical like *The Listener* sets out to provide its readers with the most wholesome food for thought, as well as with the sauce or tonic of amusement.

Neither Mr. Morrison nor any other British politician would warn a meeting against the demands and powers of women, to-day or to-morrow, as dangerous. In that speech, Mr. Morrison was paying tribute to women as at the moment proving their ability in war and in post-war planning, and was pointing out that already women are dissatisfied with the present state of affairs, and know some of the changes they will later demand. In saying they will be a handful to manage, he surely never meant that women must be subjected to management by men or by a government! Would a politician dare to say that to-day? He might well have meant that there will be discomfort or disunity unless everyone recognises the need for being as up to the minute in preparedness, in thought, in planning, as women already give evidence of being. He wants changes to come without clashes between sexes or between sections of the community. He wants balance of preparedness among us all.

Do not let *The Listener* miss the opportunity of leading the thoughts of its readers in orderly progress through the various aspects of life which must be considered when we look forward to the good post-war world.

You ask whether women know what they want. They do. They want the security of Peace, and the peace of Security. So do men. They want Peace in their hearts; Peace in their homes; Peace in the community; Peace among peoples. They believe in it. Military victory alone will not give it to them. And they know from past experience that plans must be made ahead.

What part will *The Listener* take?

(Economic Independence for Married Women—almost certainly not by the method of legal partitioning of husband's earnings—will be one sub-heading under two of the main ones, but it ought to be dealt with in proper relationship to the rest of the problem, certainly not as a stunt.)

One more suggestion. Hold the 20 to 35 year olds in mind as you lay out your scheme of work. It ought to be and will be, their world.

Yours faithfully,

AGNES T. R. McINTOSH,

Dominion President of the National Council of Women of New Zealand. *Tuhikaramaea, June 30, 1941.*

(*The Listener* will remain on the side of the angels.—Ed.)

NEW ZEALAND LISTENER, JULY 11

RECIPES **ASK** Aunt Daisy **ANSWERS**

WHOLEMEAL RECIPES

I THINK that we are all thoroughly convinced by this time that it is good for us to eat wholemeal bread and to use wholemeal in our baking. If our families do not like it at first, get them used to it by degrees, by mixing some wholemeal in with the white flour, and gradually increasing the quantity. It has been the experience of thousands of housewives that in a few months, the family prefers the nutty flavour of wholemeal; and that cakes and pastry made with white flour are felt to be less tasty, and far less sustaining. Just go to work tactfully, and don't make the change-over too sudden. Willing co-operation is much better than forced obedience. In all city restaurants and quick lunch bars one now sees as many piles of wholemeal sandwiches as of white. This shows how the taste for wholemeal is spreading. But the taste must be started in the home—which is, indeed, responsible for all habits, both of mind and of body. Let us realise this responsibility fully.

There are five important food-values in wholemeal—Vitamin B for growth; protein for body building; mineral salts for new tissues; carbo-hydrates for energy; and roughage. Wholemeal also contains a large quantity of phosphorus (in the bran) which is milled out in white flour; and also four times as much iron. So let us use it fully.

Wholemeal Date Cake

This was sent in by a Wellington lady, who uses only wholemeal, and also raw sugar.

Six ounces of butter (or margarine), 2 eggs; 4 oz. raw sugar; 1 teaspoon salt, but no salt if butter is used; 2 cups of wholemeal flour; 2 level teaspoons of baking powder; ½ lb. of chopped stoned dates; and about one cup of milk. Rub the fat into the sifted flour, baking powder, and salt. Add the beaten eggs, the sugar, and the fruit, and mix with the milk. Bake in a slow oven about two hours.

Wholemeal One Egg Cake

One small cup of sugar, raw or white; ¼ lb. butter; 1½ cups wholemeal; 1 cup milk; 1 egg; ¼ teaspoon salt; a little vanilla essence; and 2 heaped teaspoons of baking powder.

Melt the butter a little, then put it into a basin, and add the sugar; then the beaten egg. Then add the flour and milk alternately. Lastly put in the bak-

ing powder and the essence. Bake in sandwich tins, about twenty minutes, in a good oven. Put together with jam or any favourite filling. If liked, this cake can also be iced: coconut icing is very nice, when coconut is available.

Wholemeal Crunchies

Four ounces of butter; 1 dessertspoon golden syrup; 3 to 4 ounces of light brown sugar; 1 egg; a few drops of rum and of vanilla essences; 1-¼ cups chopped dates; 2 to 3 ounces of preserved ginger; 6 oz. of wholemeal; 1 teaspoon baking powder; ½ to 1 cup of walnuts; and some flakes. Cream the butter and sugar, with the flavouring and the golden syrup. Add the eggs, beat, add the wholemeal and baking powder, and stir till smooth. Break off little pieces and shake them in a paper containing flakes. Bake on cold trays in a moderate oven, regulo 4.

Wholemeal Chocolate Sponge

Quarter of a pound of butter; ½ cup wholemeal; 2 tablespoons cocoa; 1 teaspoon baking powder; 1 cup brown sugar; 1 cup of flour; 1 egg; ½ teaspoon baking soda, and a little vanilla; pinch salt.

Cream the butter and the sugar, add ½ cup milk in which the soda has been dissolved; then the egg and the rest of the ingredients—the vanilla last. Then, finally, add ¼ cup of hot water. Bake in a moderate oven, regulo 6, for about half an hour. Cover with chocolate icing, with perhaps almonds or walnuts on for decoration.

Wholemeal Madeira

This was sent in some time ago by "Phyl of Herne Bay."

Four ounces of butter; 12 oz. of wholemeal; 2 tablespoons of marmalade; 1 teaspoon of baking powder; 8 oz. brown sugar; 2 eggs; and 4 oz. of walnuts. Cream the butter and sugar, add the eggs, then the marmalade, and lastly the wholemeal and the baking powder. Bake in a shallow tin for 1½ hours, approximately.

Wholemeal Ginger Gems

One level breakfast cup of wholemeal; one teaspoon of baking powder; 1 teaspoon of ground ginger; a pinch of salt; 1 oz. of melted butter; 1 oz. of light brown sugar; 1½ tablespoons golden syrup; 1 egg; 6 tablespoons of milk. Mix the flour, salt and dry ingredients, and mix with the other ingredients. Bake about twelve minutes in greased gem irons.


Wholemeal Scones (with Water)

One cup of fine wholemeal; 1 cup of coarse wholemeal; ½ cup of bran; 1 heaped teaspoon of salt; and 2 heaped teaspoons of baking powder. Into that rub thoroughly 2 oz. of butter. Mix to a soft dough with cold water, or milk and water. Pat out flat—do not roll. Cut into squares, and cook in a moderate oven, about the 2nd. or 3rd. shelf from the top—about 30 to 40 minutes.

Wholemeal Family Cake


Quarter of a pound of butter; ½ lb. of sugar; 3 cups of wholemeal; ½ cup of white flour; 1 teaspoon cinnamon; 1 teaspoon ginger; 1½ cups milk; 1 table-

ROASTO
GRAVY
gives that **HIGH CLASS HOTEL TOUCH** to meat dishes



Delicious "ROASTO" flavours, colours, thick-ens and seasons — Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.

1/3 at all Grocery Stores



ROASTO
GRAVY SALT
MADE BY THE N.Z. MAKERS OF LUSKUS JELLIES
PUTS A NEW EAT IN MEAT—makes it a TREAT

CAMFOSA
IN YOUR BATH
PREVENTS BODY ODOUR
1/3 & 3/4

"If it's Edmonds it's Good!"

Edmonds ACTO Baking Powder has been scientifically formulated to take the place of Edmonds "Sure-to-Rise" Baking Powder, and the same quantity should be used in all recipes which stipulate "Sure-to-Rise." The name Edmonds is your guarantee of successful baking in the future as it has been for over 60 years. Look for the name Edmonds. It is your guarantee of receiving the genuine article. 1½/2 per 14 oz. tin (main centres).

A PRODUCT OF

T. J. EDMONDS LTD.

MAKERS ALSO OF EDMONDS "SURE-TO-RISE" BAKING POWDER, "SURE-TO-PLEASE" CUSTARD POWDER, AND "SURE-TO-SET" JELLIES.

Ask for
EDMONDS ACTO
Quality Baking Powder

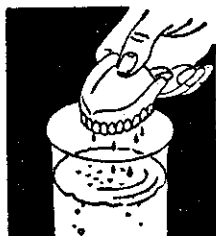
1½/2

(main centres)



'Steradent' makes false teeth really clean

Not just clean looking, but as free from stains as they were when new; hygienically clean, completely sterilized! 'Steradent' is obtainable from all chemists.



HOW TO DO IT
Half tumbler warm water. 'Steradent'—the cap of the tin full. STIR. Steep dentures overnight or 20 minutes. Rinse well under the tap.

St. 37

Steradent

cleans and sterilizes false teeth

(Continued from previous page)

spoon cocoa; 1½ teaspoons soda; 2 cups dates; ½ cup nuts; 3 tablespoons golden syrup. Stir 1 cup of the milk, the sugar, the butter, and the syrup in a saucepan until the butter melts. Dissolve the soda in the other half cup of milk. Mix the dry ingredients, and add the warm mixture, then the nuts and dates; and lastly add the soda dissolved in the milk. Bake about an hour in a fair oven.

Wholemeal Billy Loaf

Three cups of wholemeal; 1 cup of flour; 3 tablespoons of syrup; ½ cup of brown sugar; 1 cup of butter; ½ cup of milk; 1 tiny teaspoon of baking powder; 1 small teaspoon of soda; and 1 teaspoon of salt.

First of all put on to heat, the milk and the syrup—do not let them boil. Add the soda, and let this cool. Now rub the butter into the flour, wholemeal, sugar, salt and baking powder; and mix with the warm mixture of milk, syrup and soda. Put in a billy with the lid on tight, and cook just about one hour. Leave room to rise. It could be cooked in small tins, like cocoa or baking powder tins.

Wholemeal Walnut Squares

Four ounces of butter; 4 oz. sugar; 1 egg; 6 oz. wholemeal; 4 teaspoons of

cocoa; 1 teaspoon of baking powder; ½ cup of walnuts chopped finely; and a pinch of salt.

Cream the butter and sugar, add the beaten egg. Then add the wholemeal, cocoa and baking powder mixed together, then the finely chopped nuts. Spread this mixture on a greased oven tray with a knife, about ¼ to ½ in. thick. Bake in a moderate oven about 20 minutes or half an hour. When baked, cut into squares while still warm, and on the tray.

Wholemeal Date Loaf

Two breakfast cups of wholemeal; 1 breakfast cup of ordinary flour; 1 cup of brown sugar; 1 teaspoon of salt; 1 egg; 1 good tablespoon of butter; 1 teaspoon of vanilla essence. Soak half cup dates with 1 cup of hot water, 1 teaspoon of carbonate of soda; a tablespoon of butter; and stand at the side of the stove for 5 minutes. Now mix all the dry ingredients, pour in the beaten egg, then the date mixture, and mix well to a soft dough. If too stiff, add a little milk. It is nice to push a few whole dates in just before popping into the oven. Cook in a "cake loaf" tin for about an hour, perhaps a little more.

FROM THE MAIL BAG

Whitening Unbleached Sheets

Dear Aunt Daisy,

Would you please tell me how to whiten unbleached sheets? And could you let me have a recipe for a sponge, and a steamed pudding, which have some wholemeal added to the white flour?

Mrs. R. J. (Ohakune).

Any ordinary recipe for steamed pudding or cake can be made with wholemeal instead of white flour; or you may use half and half, or almost any proportion. I will give a One Egg Wholemeal Sponge, which is quite good.

One Egg Wholemeal Sponge.—Sift together, several times, one breakfast cup of fine wholemeal and 1 teacup of sugar. Make a hole in the middle, and pour in 1 tablespoon of melted butter and 1 large egg well beaten. Then wash out the egg basin with 4 to 6 tablespoons of cold water—enough to mix. Beat till smooth and bubbly. Stir in slowly 1 heaped teaspoon of baking powder. Bake in sandwich tins about 20 minutes.

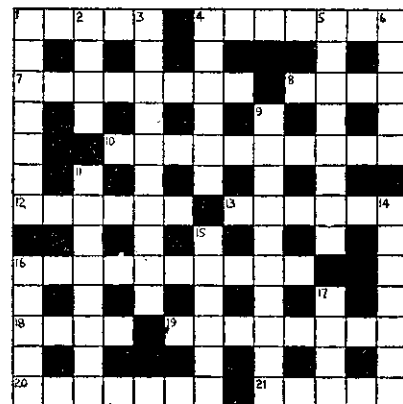
Wholemeal Pudding.—Two large breakfast cups of wholemeal; 3 moderate tablespoons of raw sugar; 2 medium teaspoons of baking powder; the grated rind of a lemon; 2 good tablespoons of butter; 2 eggs or 1 if they are scarce; and 1 breakfast cup of liquid—milk, or milk and water. Cream the butter and sugar, add the egg alternately with the flour and the milk, as usual. Fruit and spices may be added, or you may put jam at the bottom. Put into a greased basin and steam about 2½ hours. This pudding may also be baked about one hour, if liked, and served with a good sauce.

Unbleached Sheets.—Here is a proven method of getting your unbleached sheets white after a few washings. It is important not to "blue" them—the "blueing" has the very opposite effect on unbleached material—it makes it stay yellowish.

THE LISTENER CROSSWORD

(No. 59)

(Constructed by R.W.C.)



Clues Across

- Do this in haste and repent at leisure.
- I am found among the losers—this makes a tasty dish.
- Port indeed!
- Pleasant town.
- Roy in a pulpit.
- Figure bounded by an arc and two radii.
- Dog consumed a clerical assistant.
- Sudden frights about a confused dull colour cause loud praises.
- Rearrange the first three letters for the most common kind.
- Howls pedantically.
- There's a rat in the rice!
- Irishman in a ship might wear them.

Clues Down

- Send Sam? That would be folly!
- Carried away in a trap.
- Bridge hand.
- Crestfallen.
- Novel.
- Coarsely ground corundum.
- Buttercup, for instance.
- Can't rise (anag.).
- Pleases in a way.
- Romp.
- Spears grammatically.
- Neat mountain.

THE LISTENER CROSSWORD

(Answer to No. 58)



First of all, soak the sheets in cold water with a handful of Epsom Salts thrown in, leaving them in the tubs all day and all night. The salts will take the dressing out. Next day, after putting them through the wringer twice, put the sheets in a copper of cold water, and add two tablespoons of turpentine. Bring to the boil, and allow to boil for quarter of an hour. Rinse twice in clear, cold water, with NO blue, then peg out. The sheets after this treatment should be a lovely cream colour, and come nearly white in the next wash. Once they are perfectly white, blue may be used in the normal manner.

NEW ZEALAND LISTENER, JULY 11

OUT-GROWING THEIR STRENGTH

Growth often imposes a big strain on children's health, and may actually undermine their constitutions.

Generations of mothers, and thousands of doctors, have proved Virol to be the ideal food for promoting healthy growth. It supplies, in palatable and easily digested form, every element that children need for sturdy development. Virol children have firm flesh, strong bones, healthy colour and abundant vitality.



BUILD UP YOUR CHILD
WITH VIROL NOW

You have been asked to
SAVE POWER!

You need the
NEECO
 The range that
does Save Power!

There is one certain way of economising in power when cooking—

INSTALL A NEECO ELECTRIC RANGE

The NEECO has been designed to save power — the oven heats faster and the HI-SPEED top plates boil your same kettle or saucepan of water for less consumption of electricity. It is just the cooking device for these times.

Note all the important and exclusive features listed on the right.

Always
 at your
 Service



NEECO

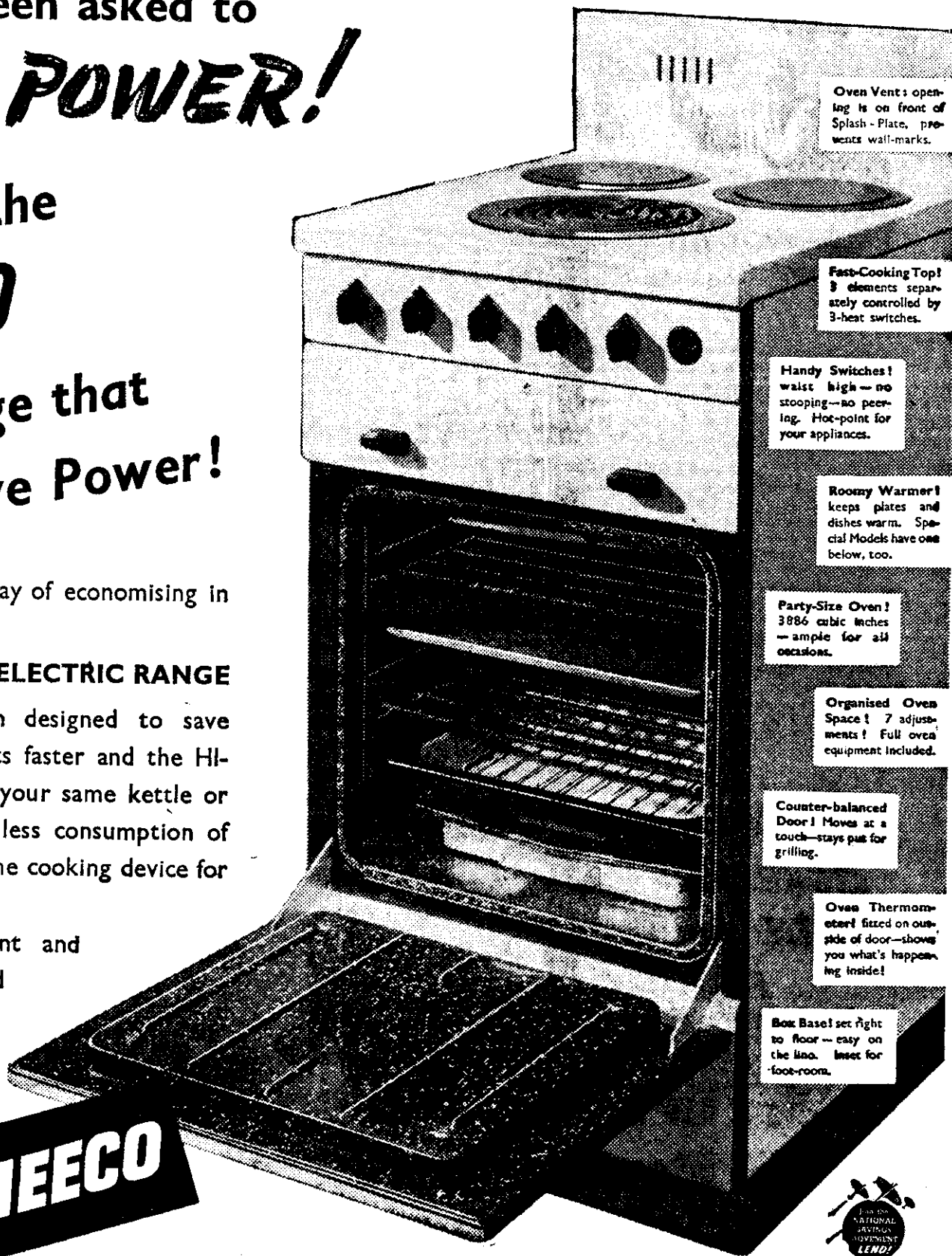
Electric Ranges

see a NEECO first!

—it's on display at electrical dealers and power supply authorities everywhere.

R42:4:48

MADE IN NEW ZEALAND BY THE NATIONAL ELECTRICAL & ENGINEERING CO. LTD. AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN, HAMILTON, WANGANUI, HASTINGS



Oven Vent opening is on front of Splash-Plate, prevents wall-marks.

Fast-Cooking Top! 3 elements separately controlled by 3-heat switches.

Handy Switches! waist high — no stooping — no peering. Hot-point for your appliances.

Roomy Warmer! keeps plates and dishes warm. Special Models have one below, too.

Party-Size Oven! 3886 cubic inches — ample for all occasions.

Organised Oven Space! 7 adjustments! Full oven equipment included.

Counter-balanced Door! Moves at a touch — stays put for grilling.

Oven Thermometer! fitted on outside of door — shows you what's happening inside!

Box Base! set right to floor — easy on the line. Inset for foot-room.





Cutting Down the Flagstaff at Kororareka

Soon after the signing of the Treaty of Waitangi, Hone Heke, one of the most courageous and chivalrous of the early Maori leaders, desired to show his resentment at the growing influence of the white men over his people. Under the pretext of a personal insult, in the dark early hours of July 8th, 1844, Hone Heke with a band of followers commenced firing their muskets in the young town of Kororareka, or Russell as it is now known. They made their way to the flagstaff on a hill overlooking the town and the Bay of Islands. Here they performed a war dance, cut down the flagstaff and carried away the signal balls. Before their grievances were finally settled, the determined natives cut down the flagstaff no less than four times.

**ROLL YOUR
CIGARETTES
WITH**

Silver Fern

**THE New Zealand
Cigarette Tobacco**

FINE CUT OR COARSE CUT TWO OUNCE TINS — 2/1½
Also in Half-pound Glass Jars — 8/4 Hold as much as 4 tins and costs 2d. less.

