

This is the second part of an alphabetical list giving details of foreign language shortwave stations, contributed by the DX Association in the belief that such information will make identification of stations easier:

Bahamas

ZNS Nassau—200 watts power. Closes with "God Save the King." Government station, controlled by Director of Telecommunications. QRA: P.O. Box 48, Nassau.

Belgian Congo

RADIO LEOPOLDVILLE. — 250 watts. QRA: Collège Saint Albert, Leopoldville. OPM, Leopoldville. Details lacking.

Bolivia

CP-2 and CP-38 LA PAZ.—5000 watts. "Radio Nacional de Bolivia." Relay CP-38. R. and E. Costas, owners. QRA: Casilla Corres. 596, La Paz, Bolivia.

CP-5, La Paz. Announces "Radio Illumani." Compania Radio. Bolivian. Owners. QRA: Casilla 637, La Paz.

Brazil

PSE, PSF, PSH, PSL, Rio de Janeiro. 4000 watts. Company Radio Internacional Do Brazil, Owners. QRA: P.O. Box 709, Rio de Janeiro.

PRF-5, Rio de Janeiro, Owners and QRS same as PSH "Hora do Brazil." Programmes sponsored by Department of Propaganda.

PRC-5, Belen. Operated by Radio Club de Para at Belen, Para.

PRA-8 and PRA-9, Pernambuco. 5000 watts. Announces "A Voz de Norte." Closes with "Hymn Nacional Brasileiro." Radio Club, Pernambuco, Owners. QRA: Avenida Cruz Babuga 394, Pernambuco.

British Guiana

VP.3BG, Georgetown. 400 watts. Closes with "Good-night Melody." Owners, Crystal Broadcasting Co., P.O. Box 11, Georgetown.

British Honduras

ZIK-2 and ZIK-3, Belize. 200 watts. QRA: Superintendent, Government Radio Station, Belize.

British West Indies

ZIZ, St. Kitts. 500 watts. Closes with "Rule Britannia" or "God Save the King." Owners, Caribbean Broadcasting Service, P.O. Box 88, St. Kitts.

Burma

XYZ and XZZ, Rangoon. QRA: Government Radio Station, Mingaladon, Rangoon, Burma.

Canada

CFCX, Montreal, Quebec. Relays CFCF. Owners, Canadian Marconi Co. P.O. Box 1690.

CFRX, Toronto, Ontario. 300 watts. Announces "The Rogers Shortwave Station." Closes with "God Save the King." Owners, Rogers Majestic Co-op., 37 Bloor Street, West.

CJCK, Sydney, N.S. 1000 watts. Relays CJCB. Owners Eastern Broadcasters Ltd., Radio Building, Sydney N.S.

CJRO, Winnipeg, and CJRX, 2000 watts. Owners, James Richardson and Son. Ltd., Royal Alexandra Hotel, Winnipeg.

PADEREWSKI - An Appreciation

By L. D. AUSTIN

WHO that had the good fortune to see and hear Paderewski in his prime could ever forget the personal impression—that ineffaceable picture of a sublime artist crowned with an aureole of red-gold hair? In pre-1914 London it was the fashion for instrumental recitals by eminent soloists to be given during the afternoon—evening concerts being, for some mysterious reason, restricted



PADEREWSKI, in his prime

almost entirely to orchestral functions, and through the western windows of St. James's Hall, Piccadilly, between 3 and 5 p.m. on a bright summer day, the declining sun was wont to throw a brilliant beam on to the concert platform. Some artists objected to this and would have the light excluded by lowering the blinds. But not so Paderewski, who always had an eye for theatrical effect. Anything more striking than the view presented by this shaft of sunlight illuminating his marvellous head of hair can scarcely be conceived. Nothing even remotely like it had ever previously been seen in London, nor have we witnessed its parallel since.

Exactly how much the great Polish artist owed, first, to his picturesque personality, and second, to his name, cannot possibly be estimated. "Paderewski" was a wonderful name, and though rarely correctly pronounced by insular British lips, it conveyed a world of romantic sentiment on paper; printed in gigantic scarlet capitals across posters and programmes it exerted from the first an indescribable and compelling spell.

But whatever degree of popularity may have been derived from these extraneous circumstances, behind them stood a musician of superlative talent, converted into genius by the traditional capacity for taking infinite pains. Contrary to general belief, Paderewski was no heaven-born pianist; in the strictly technical sense he did not primarily belong to the virtuoso class; what he achieved came from sheer hard work—all the more meritorious because he was physically ill-suited to the role of concert-pianist. His hands, somewhat large

and clumsy looking, with long, tapering fingers, were just the reverse of the ideal keyboard manipulators; and only by dint of incredible long hours of practice was he able to overcome technical difficulties which far less gifted performers mastered much more easily.

No sign of these superhuman preliminary exertions, however, appeared when Paderewski played. He had a musical soul that shone through the maze of

technicality and remained undimmed by the demands of virtuosity. If he never reached the transcendent mechanical heights of some other pianists, he could present the intellectual and romantic aspect of pianoforte composition in a way peculiarly individual and satisfying.

I have never heard anyone play Chopin's Nocturnes as Paderewski played them, nor are we likely ever again to experience such perfection of pianistic expression.

The modern virtuoso is a business-like person who in outward appearance differs in no wise from the everyday man of affairs. Paderewski was the last link with the tradition of Liszt—the final representative of legendary musical coiffure, and of the concert-platform grand manner. He was the sole surviving pianistic aristocrat to resist the guillotine of prosaic modernism. Take him for all in all, we ne'er shall look upon his like again.

ON OUR COVER

OUR cover picture this week is of General Sir C. J. E. Auchinleck, C.B., C.S.I., D.S.O., O.B.E., former Commander-in-Chief in India, who has been appointed Commander-in-Chief, Middle East, in place of General Sir Archibald Wavell, who has become C.-in-C. India. In Cairo he will work in conjunction with Captain Oliver Lyttelton, Minister of State, representing the War Cabinet.

General Auchinleck, who is 57 years of age, served in Egypt and Mesopotamia during the last War and has held many posts in the Indian Army. Before his appointment to command in India, he was G.-O.-C., Southern Command.

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MORSE TESTS

HERE are the answers to tests in Morse broadcast to Air Force trainees from stations 2YC, 1ZM, and 3YL on Wednesday and Thursday, July 2 and 3, and on Monday and Tuesday, July 7 and 8: No. 6 (Long) Course

WEDNESDAY, JULY 2									
1	M	Z	D	M	L				
2	K	F	A	U	B				
3	Z	G	K	E	F				
4	O	V	O	F	F				
5	V	Q	O	I	F				
6	U	G	K	Z	R				
7	P	H	T	S	G				
8	S	R	Z	C	H				
9	J	M	X	M	N				
10	E	Q	D	S	K				
11	U	F	D	P	P				
12	N	K	T	A	K				
13	F	C	P	Z	W				
14	B	T	C	W	H				
15	E	D	O	P	R				
16	F	V	C	M	T				
17	H	W	G	B	I				
18	Y	B	Z	L	J				
19	M	P	S	K	M				
20	U	G	N	Y	O				
21	M	W	K	Q	T				
22	M	W	Y	S	C				
23	D	O	A	G	W				
24									

THURSDAY, JULY 3									
1	E	F	Q	O	P				
2	A	V	S	I	M				
3	O	F	T	H	X				
4	L	X	V	M	Z				
5	S	X	M	H	T				
6	M	Q	I	Z	I				
7	C	Q	P	M	S				
8	U	X	L	E	V				
9	A	J	W	U	B				
10	F	N	G	E	J				
11	D	M	X	P	M				
12	J	N	O	Y	J				
13	D	M	T	Q	M				
14	Y	G	O	R	O				
15	Z	U	J	E	W				
16	P	N	T	S	H				
17	H	G	U	C	E				
18	P	K	Q	M	A				
19	O	L	S	C	P				
20	Z	R	T	F	B				
21	L	S	F	E	I				
22	N	C	D	A					
23	A								
24									

No. 5 (Long) Course

MONDAY, JULY 7									
1	R	C	S	V	X				
2	M	W	Y	G	L				
3	U	X	N	T	O				
4	B	Q	F	D	C				
5	M	H	Q	J	M				
6	T	Z	N	K	C				
7	C	V	N	E	S				
8	T	N	E	S	K				
9	X	L	M	T	X				
10	L	M	R	J	E				
11	M	R	J	E	N				
12	R	J	E	N	G				
13	J	E	N	G	O				
14	J	E	N	G	O				
15	P	S	F	S	H				
16	M	V	Y	P	J				
17	M	V	Y	P	J				
18	V	Y	Q	T	N				
19	E	H	B	G	M				
20	H	K	B	G	M				
21	I	O	F	A	J				
22	I	O	F	A	J				
23	F								
24									

TUESDAY, JULY 8									
1	N	U	S	Q	I				
2	G	X	G	S	T				
3	D	K	F	U	C				
4	U	L	W	T	U				
5	K	O	Q	F	E				
6	D	H	P	R	C				
7	N	H	P	S	C				
8	X	X	O	Y	X				
9	X	Q	Y	X	P				
10	Q	V	Y	X	P				
11	M	N	U	F	J				
12	M	N	U	F	J				
13	N	N	U	F	J				
14	N	N	U	F	J				
15	Z	U	M	C	J				
16	U	K	M	X	D				
17	U	K	M	X	D				
18	U	W	M	Q	N				
19	U	W	M	Q	N				
20	X	X	N	O	F				
21	X	X	N	O	F				
22	N	S	L	R	V				
23	N	S	L	R	V				
24									