

PROGRAMMES



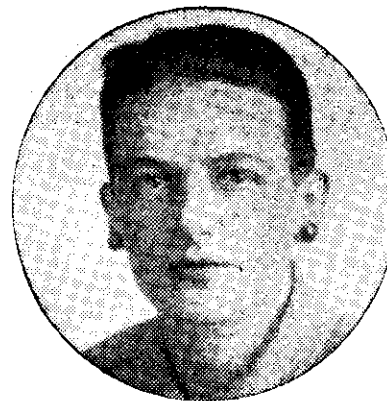
a combination frequently heard from the YA 2YC during the coming week



IAN WATKINS is narrator for the "Down Memory Lane" session from 4ZB every Sunday evening. Airini Grennell and Jimmy McFarlane are the artists featured



GLORIA LA VEY is a young American soprano, who is featured regularly in "Pageant of Music," heard from all ZB stations and 2ZA, Palmerston North, every Sunday at 9.15 p.m.



MRS. I. L. G. SUTHERLAND is giving a series of talks on "Physical Education for Women" from Station 3YA at 7.15 every Friday night



BBC photograph
JOSEPH HASSID, brilliant 16-year-old Polish violinist, photographed during a performance in the BBC's Overseas Shortwave Service



JULIAN LEE, blind pianist, presents a half-hour programme from 4ZB every Sunday at 5.30 p.m. He writes his scripts and manipulates turntables and switches unaided

Items From The ZB's

THE new 2ZB session *Hit Parade*, on the air every Thursday, at 8.45 p.m. provides an interest check up on the relative popularity of the latest song hits. Portions of eight of the most popular records of the week are played, and listeners are invited to place them in their order of popularity. The lists are checked against a list of sheet music, and record sales for that week supplied by a Wellington music house. Entries close at mid-day every Saturday, and the results are announced the following Thursday. There is a generous list of prizes.

GLORIA LA VEY, the young lyric soprano whose picture appears on this page, and who is featured in the ZB programme *Pageant of Music*, was born in Buckingham, England, but was educated in Canada, at Winnipeg. While still at high school, she began winning musical competitions as a contralto. She turned to entertainment as a profession, and it was not long before she had vaudeville, concert and light opera engagements, also broadcasting several times over the NBC network. A short time ago, a teacher of voice discovered that the contralto voice of Gloria La Vey was actually a lyric soprano of operatic timbre.

AS any band contest demonstrates, New Zealand seems to have a higher number of players of brass instruments and lovers of brass band music per thousand of population than most other countries. To these, the weekly session of band music at all the Commercial stations at 10 o'clock every Sunday night, has, no doubt, a special appeal. On Sunday, July 13, 1ZB will play a number of items by Callenders Band; 2ZB has some English Salvation Army Bands; 3ZB the St. Hilda's Colliery Band; and 4ZB the Bickershaw Colliery Band.

THE organ which is heard in the Sunday morning recitals over the ZB stations by the Salt Lake City Tabernacle Choir is the largest in the world, and was built by the famous Austin Organ Company of Hartford, Connecticut. It has four manuals, and in 1926 it was enlarged to carry 109 speaking stops. The "celestial" section, played from the main console, is placed 250 feet away from the console in a basement chamber.

THE VOICE OF THE BUSINESS GIRL, the programme which has proved so popular at 3ZB, is now on at 2ZB as well. At 12.30 p.m. every Wednesday and Friday, an announcer tours through a well-known Wellington store conducting interviews on a wide variety of subjects. Notwithstanding the title of the session, it is not confined to business girls and young women behind counters. Any shopper is likely to be seized upon and interviewed. Recordings are made, and these are played over 2ZB at 5.45 p.m. on Wednesdays and 9.30 p.m. on Fridays.