

# PROGRAMMES DAY BY DAY

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NATIONAL

## SUNDAY

JULY 13

### IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)
- 8.0 "With the Boys Overseas"
- 10.0 "Players and Singers"
- 11.0 Methodist Service, relayed from Epsom Methodist Church  
Preacher: Rev. W. Walker. Organist: Ron. Boyce
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, Headline news and views, followed by Wickham Steed "On World Affairs")
- 2.0 "An Afternoon at the Proms"
- 3.0 "The South African Scene," by Professor J. Y. T. Greig, of Witwatersrand University
- 8.30 Music by Sibelius: Symphony No. 7, played by the BBC Symphony Orchestra
- 8.56 "In Less Serious Mood"
- 9.0 Children's Song Service
- 9.45 "As the Day Declines" (6.15, NEWS FROM LONDON and Topical Talk)
- 7.0 Roman Catholic Service, relayed from St. Patrick's Cathedral  
Preacher: His Lordship Bishop Lison. Organist: Miss Nell Ormond. Choirmaster: Professor Moor Karoly
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:**  
The Charles Brill Orchestra, "Soirées Musicales"  
Rossini-Britten
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Vladimir Rosing (tenor), "At The Ball"  
"Again as Before"
- Tchaikovsky
- 9.32 Conservatoire Orchestra, "Sirens" ..... Debussy
- 9.40 Lotte Lehmann (soprano), "The Vain Suit"  
"May Night"
- Brahms
- 9.46 Lamoureux Orchestra, "The Waltz" Choreographic Poem ..... Ravel
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### IYX AUCKLAND 880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 Choral recitals with solo instrumental interludes
- 8.45 National Service session
- 9.0 Continuation of programme
- 10.0 Close down

### IZM AUCKLAND 1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Luncheon music
- 2.0 p.m. From the Shows and Musical Comedies
- 3.0 Band music, miscellaneous items, light orchestral and piano selections
- 4.40-6.0 Popular medleys, miscellaneous recordings, light orchestral music
- 7.0 Orchestral selections
- 8.0 Concert
- 8.45 National Service session
- 9.0 "Old Scottish Ballads," talk by A. J. Sinclair
- 9.30 Organ and vocal
- 10.0 Close down

### 2YA WELLINGTON 570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
- 9.0 "With the Boys Overseas"
- 10.0 Band music by the Wellington City Salvation Army Band, relayed from the Citadel
- 10.30 Music of the Masters
- 11.0 Anglican Service, relayed from St. Paul's Pro-Cathedral: Preacher, Canon D. J. Davies; organist, Brian Withers
- 12.15 p.m. (approx.) These You Have Loved
- 1.0 Dinner Music (1.15, Headline News and Views, followed by Wickham Steed on "World Affairs")
- 2.0 Music by Schumann: Concerto in D Minor, played by Yehudi Menuhin (violinist), and the New York Symphony Orchestra
- 2.28 For the Music-lover
- 2.48 In Quires and Places where they Sing
- 3.0 "Strange Companions": Musical talk by Dr. W. Arundel Orchard
- 3.30 Light opera
- 4.0 When Dreams Come True: The Sailor's Friend
- 4.13 Something new
- 4.31 Shamrocks: Songs of Old Ireland
- 4.46 Waltz time
- 5.0 Children's Song Service, conducted by Uncle Edward, assisted by children from Kent Terrace Presbyterian Sunday School
- 5.45 Concert Hall of the Afr
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Baptist Service, relayed from Brooklyn Baptist Church: Preacher, Rev. J. Russell Grave. Organist: H. Haigh. Choirmaster: Claude Enright
- 8.5 **EVENING PROGRAMME:**  
For the Bach Enthusiast. A concert by The Philadelphia Symphony Orchestra  
The Orchestra, Prelude and Fugue in F Minor ..... Orch. by Cailliet  
8.14 Harriet Cohen (pianist),  
\*Two Choral Preludes\*

- 8.20 St. George's Chapel Choir, Windsor, "Brightest and Best of the Sons of the Morning"
- 8.23 The Orchestra, "Chaconne" trans. Stokowski

### 8.45 NATIONAL SERVICE SESSION

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Station notices

- 9.27 "Music from the Theatre"  
The Opera "Samson and Delilah," by Saint-Saens

The scene is the city of Gaza, where the Israelites are under the heel of the Philistines. They offer prayers to the God of Israel, but Abimelech, the Philistine governor, appears and mocks and insults their God. Samson denounces him as a blasphemer and calls upon the Israelites to take up arms and free themselves. Samson, when attacked by Abimelech, kills him, while the Israelites put the Philistines to flight. Philistine maidens then appear, headed by the beautiful Delilah, and dance before the victorious Israelites. Delilah employs every fascination to attract Samson, who falls a victim to her charms. He accepts an invitation to visit her home in the Valley of Sorek, and, while he is there, Delilah, who has been bribed by the High Priest of Dagon, persuades Samson to reveal the secret of his great strength. He resists her for a while, but at last he reveals it. Then Delilah calls the soldiers, who have been hiding in the grounds, to arrest him, after she has shorn his locks, which he has revealed as the secret of his great strength. The Philistines put out both his eyes, and, like a slave, he is forced to grind corn at the mill. Then for the sport of the Philistines, who are once more masters of Gaza, Samson is dragged to the temple of Dagon. Delilah is there to taunt him, and the High Priest, remembering the reason of the death of Abimelech, cries out that Dagon is mightier than the God of Israel. Samson breathes a prayer to the God of his fathers that for one moment he may be given back his former strength. Shaking himself free, he seizes the two pillars which support the temple, and with his great strength sways them. The roof crashes down and buries him and all his enemies.

- 10.15 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

### 2YC WELLINGTON 840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 After church ballad concert
- 8.45 National Service session
- 9.0 Instrumental recital
- 10.30 Close down

### 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Cornet" (final episode)
- 8.0 Close down

- 8.33 "Swagman's Saga": A radio mini-drama
- 8.45 National Service session  
"Dad and Dave"  
Heart songs  
"Mystery of the £100 Notes": An exploit of "The Old Crony" Ensemble
- 10.0 Close down

### 2YB NEW PLYMOUTH 810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

### 2YH NAPIER 750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Morning programme
- 1.0 p.m. Dinner music
- 1.15 Headline news and views, followed by Wickham Steed, "On World Affairs"
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from St. Andrew's Presbyterian Church, Hastings. Preacher: Rev. D. M. Cattanech. Organist: Miss Atrini Lock. Choirmaster: W. S. Eastwood (approx.) Recordings, station notices
- 8.30 London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn)
- 8.39 De Svenske, famous Swedish Male Chorus, "Dalvisa," "Domaredansen" (trad.)
- 8.45 National Service session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Philadelphia Orchestra, Prelude in A Flat (Shostakovich)
- 9.28 Lily Pons (soprano)
- 9.36 Walter Gieseking (piano), Prelude No. 2, "Sails," Prelude No. 3, "The Girl with the Flaxen Hair," "Gardens in the Rain" (Debussy)
- Philadelphia Orchestra, "Les Preludes" (Liszt)
- 10.0 Close down

### 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. BBC Symphony Orchestra, "Tragic" Overture (Brahms)
- 7.30 Jussi Bjorling (tenor)
- 8.0 Light opera
- 8.30 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 8.45 National Service session
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical selections
- 9.45 "Pinto Pete"
- 10.0 Close down