

NEW ZEALAND

Gift Portrait Issue

LISTENER

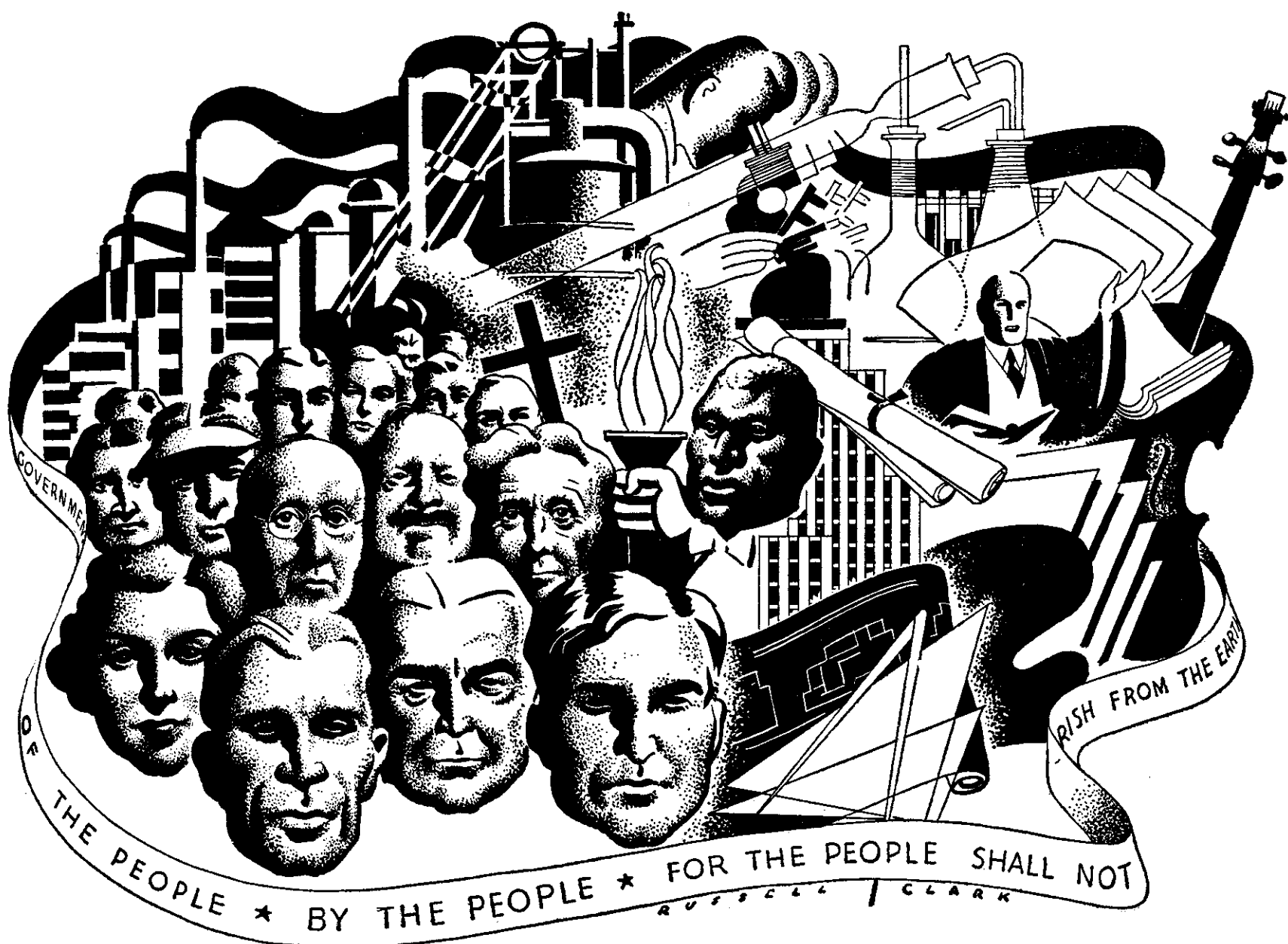
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 5, No. 106, July 4, 1941

Programmes for July 6-12

Threepence



HAIL, AMERICA! A special programme dealing with the national life of the U.S.A. will be heard from the main NBS stations on Saturday evening, July 5. (See page 12)

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Good
0.45	KZRM	Manila	31.35	9.57	Fair
2.45	KZRM	Manila	31.35	9.57	Fair
3. 0	XGOY	Chungking	31.14	9.635	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
6.15	TAP	Ankara	31.07	9.46	Fair
6.30	RW96	Moscow	31.51	9.52	Fair
9. 0	JZI	Tokio	31.47	9.53	Fair
9. 5	RW96	Moscow	25.36	11.83	Fair
9.15	OFE	Lahti, Finland	25.47	11.78	Fair
	OIE	Lahti	19.75	15.19	Fair
9.30	JLG4	Tokio	19.86	15.105	Good
	JZJ	Tokio	25.42	11.80	Fair
10. 0	RNE	Moscow	25. 0	12. 0	Fair
	GRX	Daventry	30.96	9.69	Fair
11. 0	WBOS	Boston	25.57	11.87	Fair
P.M.					
12.45	KGEI	San Francisco	19.57	15.33	Fair
1.15	JLU4	Tokio	16.86	17.795	Poor
3. 0	WBOS	Boston	25.57	11.87	Fair
	WRCA	New York	31.02	9.67	Fair
4. 0	WLWO	Cincinnati	31.28	9.59	Good
4.55	KGEI	San Francisco	19.57	15.33	Fair
5. 0	VLQ2	Sydney	25.27	11.87	Good
6. 0	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.28	11.87	Fair
6.35	JZK	Tokio	19.79	15.16	Good
7.55	KGEI	San Francisco	31.02	9.67	Fair
9. 0	VLR	Melbourne	31.32	9.58	Fair

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Very poor
		GSV	16.84	17.81	Very poor
4.00	News and Talk	GRU	31.75	9.45	Poor
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
12. 0	News	Same Stations			Fair



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.
Address all Communications
c/o DX Editor, 20 Marion St. Wgtn.

Identifying Stations

THE DX Association lists here under the first instalment of short-wave station details in the belief that such information will result in the easier identification of foreign-speaking stations and so foster greater interest in shortwave DX-ing. Countries will be dealt with alphabetically week by week. Frequencies and operating times are omitted, as they are listed in the association's Call Book. All the Radio Calls of the World, which is on sale at booksellers. Also omitted are stations operated by the enemy, as no good purpose would be served by listing them.

Spanish-Speaking Stations

Spanish-speaking stations are not always easy to identify. The majority of the stations given here are located in Central and South America and, in order to give listeners every assistance in their identification, we list here some Central and South American cities, and how they are pronounced:

Guayaquil (Guy-ah-keel)
Ibague (Ee-bah-gay).
Santa Marta (Santa Marta).
San Jose (San Ho-zay).
Quito (Key-toe).
Lima (Lee-mah).
Cucuta (Cuke-a-ta).
Cartagena (Cart-a-hay-na).
Managua (Man-ag-wa).
Bogota (Boag-o-ta).
Medellin (Med-eh-lin).
Guatemala (Gwat-ay-mal-a).
San Cristobal (San Cris-to-bal).
Caracas (Car-ack-as).
Maracaibo (Mar-ah-kuy-bo).
Santiago (San-tee-ah-go).
Port-au-Prince (Port-oh-Prince).

Tegucigalpa (Tay-gu-si-gal-pa).
Barquisimeto (Bar-kay-see-may-toe).
Valencia (Val-en-see-ah).
Curacao (Cure-a-saw).
Montevideo (Moan-tay-vee-day-oh).

Angola

CR6AA, Lobito, 100 watt power, operated by Radio Club.

CR6RB, Benguela, very low power, announces as "Radio Club de Benguela." QRA, Radio Club de Benguela, Caixa Postal 17, Benguela.

CR6RC, Luanda, power under 500 watts. Announces "Radio Club de Angola." QRA, Radio Club de Angola, Caixa Postal 229, Luanda.

Argentina

LRA-1 and LRA-2, 1000 watts power, Relay LRA "Radio Del Estado." QRA, Direccion General de Correos Y. Telegrafos, Buenos Aires.

LSX, Buenos Aires, 10,000 watts power, call pronounced "Ellis Essie Exie." QRA, Transradio Internacional, San Martin 329.

LRU Buenos Aires, 7,500 watts, and LRX, Buenos Aires, 10,000 watts, both relay LR-1. Announces "Radio El Mundo" and has an identification signal of four vibraphone notes. QRA, Calle Maipu 555.

Australia

VLQ, VLQ-2, VLQ-5, VLQ-7, VLQ-8, Sydney, 20,000 watts power. Signs off "God Save the King." QRA, Department of Information, P.O. Box 780H, Melbourne.

VLW-2, VLW-3, Perth, Western Australia, 20,000 watts power. Signs off with "God Save the King." QRA, Department of Information, P.O. Box 780H, Melbourne.

VLR, VLR-3, VLR-8, Melbourne, 3,000 watts power. Signs off with "God Save the King." QRA, Australian Broadcasting Commission, Shortwave Division, T. & E. Building, Collins St., Melbourne.

News From London (Continued)

P.M.					
12.45	News and Commentary	Same Stations		Fair	
3.30	Radio Newsreel	Same Stations		Good	
4.15	"Britain Speaks"	Same Stations		Good	
4.30	News Summary	Same Stations		Good	
6.15	News and Talk	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Poor
7. 0	Radio Newsreel	GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSD	25.53	11.75	Poor
7.30	Calling New Zealand, Mon., Wed. and Fri.	Same Stations		Fair	
	Calling Australia, Tues., Thurs. and Sat.				
8. 0	News and Commentary	Same Stations		Poor	
11. 0	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
		GSV	16.84	17.81	Very poor

Use SHELL MOTOR OIL



NATIONAL SAVINGS
MOVEMENT

WAR DIARY

JUST BACK FROM AMERICA An Observer's Impression Of Changing Public Opinion (By ROBERT SPEAIGHT in a "Home Service" Talk reported in the BBC "Listener")

IT is one thing to read the speeches of President Roosevelt and to rejoice at the passage of the Lend-Lease Bill; but it is another thing to be on the spot and to watch with your own eyes the swift movement of American sympathy. That is what I was doing from October, 1939, to February, 1941. I didn't go everywhere and of course I didn't see everybody, but I did go about a good deal from New York and Boston and Washington in the East to Chicago in the Middle West; from the forests and lakes of Maine in the North to the blue-grass of Kentucky in the South; and in the course of these travels I did see and talk to Americans of every class and kind. I was able to watch at close quarters their reactions to every dramatic event overseas.

They Were Nervous

When I reached New York in the beautiful Fall of 1939, I found the Americans rather jumpy. It so happened that quite a number of English lecturers were arriving at that time, and the Americans were afraid we were trying to "get" at them. I remember that I suggested giving a talk on the poetry of G. K. Chesterton, and the reply came that it would be inadvisable to talk about an Englishman owing to the delicate state of public feeling. Few Englishmen of our time have been as popular among Americans as Chesterton and those who had invited me were as warm as any in their admiration of him. But they were nervous. Like the rest of their countrymen they wanted to make up their own minds, without any assistance, however indirect, from outside. Of course most educated Americans wanted the Allies to win, but I don't think many of them envisaged the kind of help they were going to give us later on. Most Americans I met believed in the British Navy and when the *Graf Spee* met her inglorious end about that time they were more confident than ever. But they also believed in the Maginot Line, and it wasn't until France fell that America began to realise fully her own danger.

Sudden and Decisive Conversion

Let me give you an example of this. At the end of January, 1940, I was staying with an American friend and his wife. He was the editor of one of the most important newspapers in the South, and he had lived in England for some years. At the same time he wasn't one of those professional and highly unpopular Anglophiles who are for ever exalting Great Britain at the expense of their own country. I know no American with a deeper sense of the real meaning of American democracy, a sense to which he has given expression in several admirable books. Well, in January, 1940, he certainly didn't feel that American interests were at stake. He wished us luck, and more or less left it at that. Later on, at the beginning of June, I stayed with him again. When I arrived I found his wife alone

—he was still at the office. "I am trying to prevent X from joining up in the British Army," she said. "I am trying to persuade him that he can do more good here, educating American opinion." She was right. He became one of the moving spirits in the William Allen White Committee to help America by aiding the Allies.

"Direct Action"

That was an instance of sudden and decisive conversion. My friend had travelled, in a few weeks, the whole distance from the passage of the Neutrality Bill in October, 1939, with its "Cash and Carry" provisions to the passing of the Lend-Lease Bill in March, 1941. Henceforward, he was to be in the vanguard of American sympathies. But don't imagine that it was only educated people who felt like that. That same summer, I was down in Kentucky, in the rich agricultural country round Harrodsburg and Bardstown. One day two farmers gave me a lift in their creaking Ford car, and I found them full of a highly ingenious method by which they claimed the German Panzer Divisions could be stopped. You simply fired some steel rods into the muzzle of the guns, and that would effectively silence them. I didn't argue the merits of this rather romantic remedy, but I observed the Southerner's readiness for direct action.

Again, only six weeks later, I was 600 miles further north up in Maine, close to the Canadian border. I wanted to know how people felt about the war in that largely untrodden wilderness of lakes and woods. Accordingly I walked for a hundred miles through the forests, guided only by the markings of the Appalachian trail, and seeing only the fire-watchers and trappers in charge of the lakeside camps. One night I was too late to reach camp, so I stopped with a solitary watchman in his single-room hut near the summit of Mount Whitecap. He never saw a newspaper; he had no wireless set. Once a fortnight he collected his food from the nearest point on the road, several miles away. He lived all alone. But he couldn't have been more convinced of the necessity

for defeating Hitler if the *Luftwaffe* had been dive-bombing his observation-post.

In the Middle West

In fact wherever you found people remote from the more crude and fantastical influences of the radio and the press you found a very solid sympathy. But when you came down into the smaller towns and the larger cities, particularly in the Middle West, you found opinion much more hesitant and divided. For six months I was lecturing at a big University on the borders of Indiana and Michigan. When I came there in January, 1940, the majority were quite detached. I was never asked to give my opinion on the war, either in public or in print. Many of the students were of Irish, German, or Italian origin, and were, therefore, slow to concede the justice of the Allied cause. I remember, at the time of the invasion of the Low Countries, that, out of a class of twenty-four, eight were found who really believed that Hitler was morally justified. Perhaps this was just a rationalising of prejudices or even of fear, but it does explain why Mr. Roosevelt has never allowed himself to go too far ahead of the Middle West. You must remember that many of these students have never been beyond the Great Lakes to the north, the Alleghenies to the east, and the Rockies to the west. They had seen neither the Atlantic nor the Pacific oceans. It was difficult for them to envisage an immediate threat to their country.

The "Faculty of Broken English"

America has often been called a "melting pot" of races, and you feel that very strongly in a university such as this I speak of. Here you have many refugee or émigré professors, who have brought the learning and science of Europe in exchange for American hospitality. I counted among my own friends a professor of philosophy from Lille, or physics from Vienna and Budapest, of mathematics from Vienna, of political science from Bonn, of economics from Berlin. They used to be called the "Faculty of Broken English," but

they were brilliant men and they were against Hitler to a man. Only two of them were Jews. And gradually I came to distinguish less and less sharply between them and their American colleagues or pupils. I simply felt the hand-clasp of civilised men, all the world over; the recognition of a common cause.

N.Z. Airmen In Canada LOCAL NEWS SENT WEEKLY

NEW ZEALAND airmen training in Canada are kept up-to-date with news of Dominion happenings, sent them by radio each week. Although we hear little of them except by their letters to relatives and friends, and the personal messages they give in the *Boys Overseas* programme on Sunday mornings, they are kept, through this service, in regular touch with news of home. The service has been operating for nearly two months.

The news is prepared by the Prime Minister's Department, Wellington, in the same way as the daily and weekly bulletins sent to the Middle East. It is cabled by the NBS to the Australian Broadcasting Commission, and in Sydney is incorporated as a New Zealand section into a bulletin of Australian news, sent by short-wave to Canada each Sunday.

The bulk of our local news is cabled across at the end of the week in skeleton form, and on Saturday evening an additional cable is sent with the latest sporting and racing results. The bare bones of these two sections are filled out in Sydney before being spoken into the short-wave microphone.

The news sent covers a wide field. There are paragraphs about leading personalities in the news, and obituaries of any people who are likely to be known to the men, such as former schoolmasters. The names are given of winners of art unions, details of fires and accidents, news of the formation or extension of the W.A.A.F., and Territorial and Home Guard training, political gossip such as candidates announced for electorates, and visits of outstanding people to our shores. For the men who come from farming districts there is news of agricultural conditions, and for the mechanically-minded a note about the make of new ambulances. Occasional reference is made to new buildings completed or to coal output, or to a significant resolution passed by such bodies as the R.S.A.

It would be impossible to provide a news coverage to suit all tastes, or to supply as much news as the boys would have at home through conversations with their friends and through reading the newspapers, but in these short summaries an attempt is made to keep the boys informed of at least the major happenings in New Zealand.

The sporting section naturally gives pride of place at this time of year to the Rugby games, but the winners of the chief races are also given. It is wonderful how much sporting information can be crowded into 100 words.

INDEX

Aunt Daisy	45-46	Lessons in French	14
Ballads for Americans	9	Letters	4
Children's Page	47	Listings	15
DX Notes	2	Local ZB Productions	11
Editorial	4	Morse Tests	10
Extracts from Talks	5	Policewomen	42
Films	16	Programmes:	
Five Years of "Easy Aces"	9	National & Commercial ..	18-40
Hail America!	12	Overseas	2
Health Talk	8	Russia's Weak Spot	10
How Strong is Russia?	7	Things to Come	6
Husbands and Wives	44	War Diary	3
In the Programmes	24-25	Women	41

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JULY 4, 1941

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.1.
Post Office Box 1070.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.
For Subscription and Advertising Rates see Page 40.

And Now Russia

THE sensation of Russia's enforced entry into the war was not the treachery of the German attack, since that is no longer a sensation, but the frank acceptance of the new situation by the free democracies. The democracies were certainly given a brilliant lead by Mr. Churchill, whose speech a few hours after the event was a masterpiece of good sense and honest opportunism. But it is a long way from Washington to Moscow; a long way from Sydney, Capetown and Wellington; the longest way of all perhaps from Queen Wilhelmina's temporary home in England. And yet from all these places the journey was made in a few hours.

It was made openly, sensibly, and unblushingly. No democracy suddenly discovered a secret admiration for Communism. It was nowhere suggested officially or unofficially that Stalin was a democrat. More than one democratic leader went out of his way to reaffirm his dislike of the Russian system. But with little more than a moment's pause the democracies ranged themselves on the side of the Russian Government and welcomed it as an ally in the fight against Germany. So well had Hitler succeeded in branding himself as an international outlaw.

And now the battle is joined in the East as well as in the West. The most powerful army the world has ever seen is attacking the biggest army the modern world has seen and no one knows what the issue will be. No one can know. The hosts of Russia are untried, and it would be foolish to assume that they are fully equipped and trained. But they are fighting for their existence politically and economically against an enemy who has never known pity. They can lose battles and lose ground without losing their war, and if they hold out for three months they will find a powerful ally in the Russian winter. We must hope for them what we hope for ourselves—that, although they must have been caught unprepared, they will find the determination and the strength to fight on wherever the tide of battle carries them.

And for ourselves the duty is plain. We are a democracy. We stand for liberty. We are fighting and dying for liberty. But our fight is with Germany, and every nation and every individual is an ally whose efforts make that fight easier.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

HYDROPONICS

Sir,—Little has been heard lately about hydroponics. Was it a nine days' wonder? Has the cult or craze died a natural death, or have the enthusiasts gone before? If there are any left in New Zealand, please lead me to them. After nearly twelve months' inquiry and experiment, I am coming to the conclusion that what is known, at least in this country, is quite harmless. I made an experiment in a small way that included eight varieties of vegetables, but my difficulty was to maintain the vitality in the plant after a minimum of beans, peas, tomatoes or marrows were produced. A few details might illustrate my point.

Tomato plants about 4in. high, although they didn't droop, were very slow, and in five weeks had only added at most 2in.; in the same position, a warm, sheltered corner, the same seedlings in soil beat them out of sight. Not one of ten plants produced more than two clusters, and I had no need to remove laterals as there were none. The fruit ripened in due course and was of good flavour. Runner beans were the same; they kept pace with soil growth and produced a good crop. They were sown on November 18 and by January 9, two beans were picked; on January 30 they were at their maximum. By February 9 they were finished and showed no sign of blooming any more. In the soil they went on until well into April. A marrow plant in coarse sand produced one marrow and could not be persuaded to try again. Cabbages were a complete failure after eight weeks' trial. With lettuces, out of 12 seedlings only two hearted in eight weeks; all others went to seed. In soil the same seedlings did very well.

Cucumbers would not grow for me. Lettuce, radish, carrot and onion, sown on December 16, showed no sign by January 1 (in soil they were all well up), never did any good, and I gave them up. Peas sown on January 1 gave quite a good crop by March 30, and a second picking a week later. On the other hand, they were no good at all in soil at the same date.

I am trying hydroponics out just now inside a small glasshouse. Radish seed sown on June 1 is well up on the 10th.

If by any chance this letter appears in your paper, I should be glad to get any tips from any reader who may have had better luck.

—A. OCKENDEN (Scarborough Hill, Sumner).

BRITISH AND DOMINION TROOPS

Sir,—The letter that you published this week (June 13), and your editorial on it, show there is a danger of a mistake of last war being repeated in this war—the making of invidious comparisons between troops from Britain and troops from the Dominions. Some New Zealanders are apt to overlook the fact that their men and the Australians naturally get more space than British troops in New Zealand news because they are the local product, and local interest in them is the greater. From some of the messages we had about the fighting in Greece at the time, one might have thought that there were hardly any soldiers there from the British Isles. In the last war, and afterwards, it was necessary to point out, what every Anzac knew, that the feat of the 29th Division of Regulars in landing at Cape Helles was at least equal to that of the Australians and New Zealanders. I am not taking away one jot from the reputation of my countrymen and our Australian cousins when I say that by many people overseas the achievements of the English soldier were insufficiently appreciated. The Retreat from Mons and the First Battle of Ypres had been fought before the New Zealanders and Australians entered the

fray. I write "English" of purpose, because there has always been a sort of special glamour about Scottish and Irish regiments. I am not unmindful of the fact that regiments from all parts of the British Isles shared in the glories I mention, but I do think it is profitable at this stage to emphasise the importance of the English soldier in the British Army. The greater part of the fighting in Britain's wars has always been done by the English line regiments. Of the men who broke the Hindenburg Line in 1918 some 70 per cent were English—English, not British, and the percentage of casualties was about the same. In his statement in the Commons this week, Mr. Churchill has put in its right proportion the shares of the sections of the Imperial Army, and the peoples of the Empire, in the campaigns, and his figures should not be ignored. For goodness sake don't let us play the enemy's game by squabbling over the most vital and tragic of contributions to the common cause.—IRISH-NEW ZEALANDER (Wellington).

BEETHOVEN OR BOOKS?

Sir,—The beautiful, inspiring and masterly Symphony No. 1 by Beethoven was permitted to be on the air for the short period of four minutes from 4YA on Friday night. This composition was then interrupted for a gentleman to talk about books. I strongly protest.

—NOT A BING BOY (Tolaga Bay).

WITH THE BOYS OVERSEAS

Sir,—A word of appreciation for the Sunday morning feature "With the Boys Overseas." I am sure this item is eagerly awaited by all listeners, but could not the sports talk be abbreviated? Last Sunday morning I listened to a monologue about football competitions that occupied nearly 15 minutes of this otherwise splendid programme. Details of the personnel of football committees and teams and descriptions of matches between the "A's" and "B's" can surely have only a limited appeal. Apparently, there is only a certain time available for the whole broadcast, and yet each Sunday, listeners are regaled with accounts of sporting items that take a large portion of this time. My point is that the time so used could be instead devoted to additional messages from the boys themselves, or by interesting talks such as the ones recently given by the soldiers who had seen service in Greece. With the close of the Cretan campaign, there will no doubt be those who are willing to relate their experiences, and surely that is more to the point than vivid descriptions of sporting events.—MEDEN AGAN (Auckland).

TWO BOUQUETS

Sir,—May I be permitted a little space in your paper to heave a couple of bouquets? The first is to the editor of that feature in this week's issue, "Quiz for Readers." I had a lot of fun solving it, and sincerely hope we will get some more.

The second bouquet is to the CBS for a very enjoyable programme—the life story of my favourite—Bing Crosby. I am sure all other Crosby fans liked it as well as I did.—P. A. FAGAN (Oxford).

"FOREVER FREEDOM"

Sir,—In reviewing this work in your issue of May 30, you say "the only extracts not originally written in English are from the Bible"; and go on to quote the Great Charter. "Nulli vendemus, nulli negabimus aut differemus rectum vel iusticiam." So goes the original text, sealed by King John, and re-issued by his successors. Call that English?

And talking of English, I wish it were possible to replace by an Australasian or British writer your cinema critic; who, in the same issue, talks of something "plugged hard in the publicity," and "cheering from the campus," and gratuitously insults the Dominion of Canada by saying "America" when the context shows he means "United States." Waal, I'll say, stranger!—C'RECT CARD (Wellington).

(Struth! Two birds with one brick! But whom does our pedant insult in turn with "Australasian"?—Ed.).

DID YOU HEAR THIS?

Extracts From Recent Talks

Love's Young Dream

DO you know that Juliet was only thirteen when she had those impassioned love scenes with Romeo? This is clearly stated in the conversation between Juliet's mother (Lady Capulet) and her nurse in Act 1, Scene 2, of the play. I remember on one occasion giving a lecture to a Young Ladies' Mutual Improvement Society on "The Heroines of Shakespeare." (I do talk about subjects other than Scotland, you know.) I mentioned Juliet's age and, emboldened by a gasp of suppressed excitement from the young ladies, I expressed the candid opinion that if a child of thirteen conducted herself in such a manner to-day, she would obviously need a dose of medicine and a sound spanking from her father! But, as a dour Scot, I have always been of the opinion that Shakespeare's heroines were altogether too young, and that Juliet, in particular, was nothing but a precocious youngster. It may be sacrilegious for a Scot to criticise Shakespeare, but I contend that if a child of thirteen were to take the part of Juliet on the legitimate stage to-day, the audience would gasp with horror. I even go so far as to say that, if it had been possible for Juliet to make love to Robert Burns, our national (and impetuous) bard would have been "dumfounert," and would have said in his amazement, "We'd better bide a wee, lassie!" My grievance against Shakespeare is that it would have been easy for him to add ten years to Juliet's age. No one would have been any the wiser, and my Presbyterian conscience would have remained quiescent.—(Talk by A. J. Sinclair, 12M, June 22.)



Preserving Wild Life

THE present position in New Zealand acclimatisation matters is briefly this: We have already considerable legislation designed to protect useful animals and plants, and to regulate shooting and fishing. In most districts acclimatisation societies are responsible for the actual administration of the law. This is done by ranging, by destruction of vermin or supposed vermin, by supplementary rearing of birds and fish, and, more recently, by attempts to restore habitat. That means not only by the provision of sanctuaries but by the saving of all possible plant cover and by the prevention of pollution of streams. It is a tall order and involves some problems which only research can solve. But it is only within the last five years that State provision has been made for continuous plant research and fish research. No special provision is made for a study of mammals and birds. In working to a solution of the New Zealand problem, we can find much that is helpful in the experience of other countries. In the United States of America a large Department of Biological Survey is maintained, and no fewer than 22 colleges and universities now provide four-year courses in wild-life management and conservation.—("Conservation of Wild Life," Dr. R. A. Falla, 3YA, June 17.)

King Solomon Played

IN the first century of this era, Fergus, the son of Roy, came over to Alba from Erin in search of Deirdre and Naos, and found them on the shores of Loch Etive, in Argyllshire. Fergus sent forth his famous war-cry, and its echo reached the tent where Deirdre and Naos were seated in front of a polished chessboard—a gift from King Conor. I became suspicious about this tale when I saw that reference to the chessboard in the copy now in the Advocates' Library in Edinburgh, dated 1208 A.D. I had always thought that chess came to us from medieval times when knights and bishops were rather important in the scheme of things. But my

Everybody Served

IT is hard for us to realise, accustomed as we are to professional civil servants, how comprehensive and how unbureaucratic the Athenian administration was. Statistics are perhaps misleading, and cannot be very accurate here, but Dr. Warde Fowler's estimate may be interesting. He points out that of a population of about 30,000 citizens of Athens, in the age of Pericles, perhaps 1,400 would be employed yearly on the various boards, including the Archons or magistrates, the Strategi or generals, and the minor boards for the control of finance, religion, education, dockyards, etc. To this must be added the 500 for the Council, making a total of 1,900 out of the 30,000. I should point out that I have not included here the right of attending and voting at the Ecclesia or Assembly or at the Dikasteria or law-courts. So on these figures it was probable that every Athenian citizen at some time in his life would have some share in the administration of public business: it was his privilege as well as his duty to do so; and as far as we know, during the 5th century, B.C., it was a privilege eagerly accepted, at least by those who lived near enough to take advantage of it.—("The First Democracy," by Miss M. I. Turnbull, 4YA, June 17.)

suspicions were lulled when I discovered that the game of chess came originally from Hindustan. King Solomon, we are told, spent many leisure hours at his chessboard, and there are references in the sacred books of the East to the King of Ceylon enjoying a game of chess 4,000 years ago!—"Deirdre and the Sons of Usnach," by A. J. Sinclair, 12M, June 22.)

Children and Money

LISTENER: Is it a good plan to give money to a child?

Miss Dalton: Well, surely, it's reasonable to give a material reward for a task well done, and money is a very convenient form of material reward. It's also useful to start learning its value early in life, and only by experience does this come.



Listener: Well, if the money is a wage, not pocket-money, should Tom and Elaine be allowed to spend it entirely as they like. Is it theirs without any limits or tags?

Miss D.: Isn't money to be treated like any other power, whether it be climbing, reading or talking? Until taught by experience and by people, the children do not know how best to use it. Therefore, some form of guidance is necessary, and some limits set. But a considerable proportion should be theirs to experiment with, to make mistakes with, to learn with if you like, without any awkward questions being asked.—(Miss D. E. Dalton in "Conversations by the Fireside: The Place of Rewards," 3YA, June 16.)

We Now Live Longer

A: The risk of death has been very much reduced—through diseases, that is. I remember about 20 years ago hearing the great English surgeon, Lord Moynihan, say that, in 1821, in England, the expectation of life at birth for a female was 33 years—for

a male, 31. At that time, in 1921, the ~~old~~ expectation of life at birth for a female was 53 years, and for a male was 51 years.

B: That is, in 100 years, the expectation of life has increased by 20 years, nearly 66 per cent. Have you any idea how far in advance of primitive man we are in this matter?

A: I was reading an article last year which was written about the growth characters of the skulls of some neolithic adults, say, from five to ten thousand years ago, and the conclusion reached there was that none of the skulls was older than 25 years. So it does look as though, in a few thousand years up to 1821, the span of life was increased about a third and in the next 100 years the span of life was increased about two-thirds. I believe that recently, since 1921, the increase in expectation is still greater in proportion.

B: I expect it will become greater still, as methods of preventing diseases, as distinct from curing them, are further improved. That is, if we can produce a peaceful world and cut down the accident rate on the roads. One important aspect of prevention is the building up of the body's resistance.—("The Changing Bases of Society: Science and the Public Health," 3YA, June 11.)

Tussaud's Waxworks

WHEN I went to Madame Tussaud's I was directed toward a lady attendant who seemed to be much absorbed reading something. I asked her for a catalogue in vain—she was just one of the waxworks, and the joke was played on just as many of us as would go up to her to buy a catalogue. I remember someone directed me to a policeman. He had his back to us. I was to ask him where the catalogues were on sale—but that policeman was a waxwork, too! Of course, everybody laughed, because there was always a crowd who had been hoodwinked, and they wanted to gloat over a fresh victim. Some people, a few, that is, lost their tempers—but that was dangerous, because Madame Tussaud's is full of little traps. For instance, there were two nurses in the inquiry office, dressed exactly alike, both



with golden hair and pink and white complexions. One was alive and the other was a waxwork figure. But when you go to the exhibition for the first time and know nothing about these things, you're liable to fall in, as the saying goes.—(From "Ebor's" Scrapbook, 2YA, June 16.)

Painful Story of Musical Genius

THOSE of my listeners who are interested in music and musicians might like to read *The Young Cosima*. I can hardly say you might enjoy it. This book tells the story of Liszt's daughter, Cosima, and the famous musician and critic, Hans von Bulow, down to the moment when, after a long period of infidelity with Wagner, more or less condoned by her husband, she finally breaks away from von Bulow and her children, and goes off to join the great musician. The story is exceedingly painful, for von Bulow adored Wagner and devoted the best years of his life to his service. It depicts vividly the strange, wayward character of the great genius, and the atmosphere of jealousy, intrigue and passionate enmities and friendships that enveloped him. It is, in fact, an acute and sympathetic story of genius, especially musical genius, as displayed in the persons of Liszt, Wagner, von Bulow, and some lesser lights, and of the peculiar personality of Cosima—her unfortunate marriage, her relation to her beloved father, and the long conflict of loyalties in her soul while she wavered between her clever but ferocious husband and the stupendous erratic composer, to both of whom she seemed a necessary aid—in fact, neither of them could face life without her.—("A Few Minutes with Women Novelists: H. H. Richardson," Margaret Johnston, 2YA, June 7.)



THINGS TO COME

A Run Through The Programmes



IF present tendencies are any indication, it will not be long before nutrition, diet and kindred subjects usurp the place of the weather in conversation wherever two or three Anglo-Saxons are gathered together. Next week (Tuesday, at 7.35 p.m.) 4YA will bring another authority, Dr. Elizabeth Gregory, newly-appointed head of the Home Science faculty at Otago University, to the microphone. At this early date, we do not know whether she will tell us how to keep that schoolgirl waist-line or how Providence and proteins shape our ends, rough hew them how we will. She may be more interested in mathematical than in feminine figures, but whether her text is "Guns before butter," or "Let us eat, drink and be merry, for to-morrow we diet," it is a safe wager that she will have plenty of listeners. Nutrition is News.

Burbling of Baubles

We notice that Oliver Cromwell is down for discussion in an episode of *Magnificent Heritage* from Station 4ZB next Wednesday morning. Not having any advance information as to the content of the programme, we shall be more than a little interested (having Irish blood in us and an inbred dislike of tyrants) to see in what colours he is presented. (Maybe the reference to "tyrant" was out of order; maybe, after all, one's very own tyrant is merely a statesman of rather more than usual strength of character.) In any event, it

pains us to have to confess that, owing to the usual revulsion against schoolboy history, we retain only a confused jumble of impressions of Cromwell, chief among them the "more than usual strength of character" tag and an angry injunction to someone or other to "remove that



bauble" from the House of Commons. This bauble episode has always intrigued us, and some day we intend agitating for a new ceremony, the Removal of the Bauble, to be introduced at the opening of every session of Parliament. It might have a chastening effect on our legislators. (P.S. What is wrong with this picture? Answer: Cromwell didn't wear a moustache. Or, did he?)

Seasonal

We wonder if Professor Adams in his session on July 11 will present the famous

*Winter is icumen in
Hlude sing Tishoo!
Froste freezeth, nosie sneezeth,
All ys icy noo.
Legge tremble after bath,
Finger turneth blue,
Winter is icumen in
Hlude sing Tishoo!*

His usual reading session at 9.30 that evening is to be devoted on this occasion to "Winter Poems," and, judging by the weather reports, Dunedin listeners may anticipate an appropriate atmosphere.

Furnishing Is Fun

Evelyn Gardiner has been acting in light opera now for many years, and she seems to have absorbed much of the Gilbert and Sullivan sense of humour that makes fun of all our worries and troubles. Even so, we are struck with the paradox of her title "Furnishing is Fun." It may be fun for the housewife to let her imagination run away with her husband's pocket money and never come back, or to play the little Adolf ordering us to put the piano over there—no, not over there, over *there*—but we are not amused. We'd much rather sit tight in an already furnished flat than soberly parade the streets overloaded with the booty of our pet bargain-hunter. However, we will be pleased if Evelyn Gardiner can show us the funny side of things when she speaks from 1YA on Wednesday, July 9.

Burnt Cork

If there is one thing more than another missing from modern entertainment, it is burnt cork. Burnt cork turned any indifferent singer into a "Nigger Minstrel," participating in a real old-time show with "Mistah John-

son" calling for a solo or a castenet dardce or a hoary old chestnut of a joke, and with "Oh, Susannah" as a grand finale from "the whole company," all ten of them. There used to be a legend that the best results came from burnt cork mixed with stale stout, the stale liquor lending a beautiful glossy finish. But we fear that even a group with such a genuine-sounding name as the Kentucky Minstrels doesn't bother with the magic touch of burnt cork for the microphone. But Doris Arnold, under whose auspices the Kentucky Minstrels now function, is a compère with abundant radio experience and a wide knowledge of music, and this combination will be worth listening to from 1YA on Monday, July 7.

At Short Notice

When we noticed in the programmes that 2YA have reserved a period on Fridays at 8.40 p.m. for a session of the latest music to be received from overseas, we asked our artist for an illustration. His first suggestion for this item, which is sub-titled "Music that cannot be announced in advance," was, alas, a misunderstanding. We didn't mean that kind of music. His second suggestion does convey the idea of short notice, but



we scarcely believe that members of 2YA's programme staff arrive in the announcer's room in quite such a hurry as he here depicts. This programme is, however, something of a lucky dip. New recordings are constantly being ordered from the overseas studios, but, owing to shipping delays, their arrival cannot be planned. 2YA is therefore doing the next best thing in presenting a weekly selection from the latest records as soon as they arrive, and, despite the suggestion of haste, this is a session to be savoured.

Tucker-Box at Gundagai

How are you getting on with *Dad and Dave*? Are you up to the famous libel action yet? *Dad and Dave* is being presented over several NBS stations, but some centres are a little behind others in the development of the story. There is a point where Alf, who is a poet and works on Dad's farm, writes a song which is heard over the radio at Snake Gully. However, Mabel and her father, Bill Smith, take exception to the verse:

*My Mabel waits for me underneath
the bright blue sky,
Where the dog sits on the tucker-box
five miles from Gundagai.*

So she sues Alf for £5,000, which, of course, carries the story on for a few more episodes. The interesting thing is that there is a place where the dog sits on the tucker-box five miles from Gundagai. It is a memorial carved from a tree at the place where Henry Lawson camped during his last tramp round Australia, and it supposedly marks where his dog waited on his tucker-box.

Shavian

May we draw your attention to an item to be broadcast by 1YA on Sunday evening next? It is a play this time, *The Dark Lady of the Sonnets*, and is written by a young Irish dramatist by the name of Shaw—George Shaw, or to be more precise, Mr. George B. Shaw. At any rate it is a name which we (and Mr. Shaw) venture to prophesy may come to Mean Something. In case some of our readers may have already come across Mr. Shaw's work, we might point out that *The Dark Lady* is distinct from *The Black Girl*, whose adventures Mr. Shaw has also chronicled. *The Dark Lady*, in point of fact, figured in the sonnets and private life of another dramatist, known variously (and with varying justification) as William Shakespeare (or Shakespere), Francis Bacon, Baron Verulam and by one or two other aliases. He is likely to be best remembered by the part he plays in Mr. Shaw's works, or so Mr. Shaw thinks.

SHORTWAVES

MR. E. T. THODES, opposing Sunday opening on Sabbatarian grounds, said it was true that the war was being fought on Sunday, but if it could be confined to week-days, he was sure it would be more successful, and peace would come more quickly.—*"Yorkshire Post."*

A MAN'S own conscience is his sole tribunal; and he should care no more for that phantom, opinion, than he should fear meeting a ghost if he crosses the churchyard at dark.—*Lord Lytton.*

THE Nazis know which is the University that counts most in this country.—*Cambridge after being bombed, jeering at Oxford.*

FORTY-FIVE years ago everybody wrote love letters to Mrs. Patrick Campbell. I know she thought mine the best of the bunch, though—*G. B. Shaw.*

STATIC

INSOMNIA cure for an American multi-millionaire: Counting elephants jumping over skyscrapers.

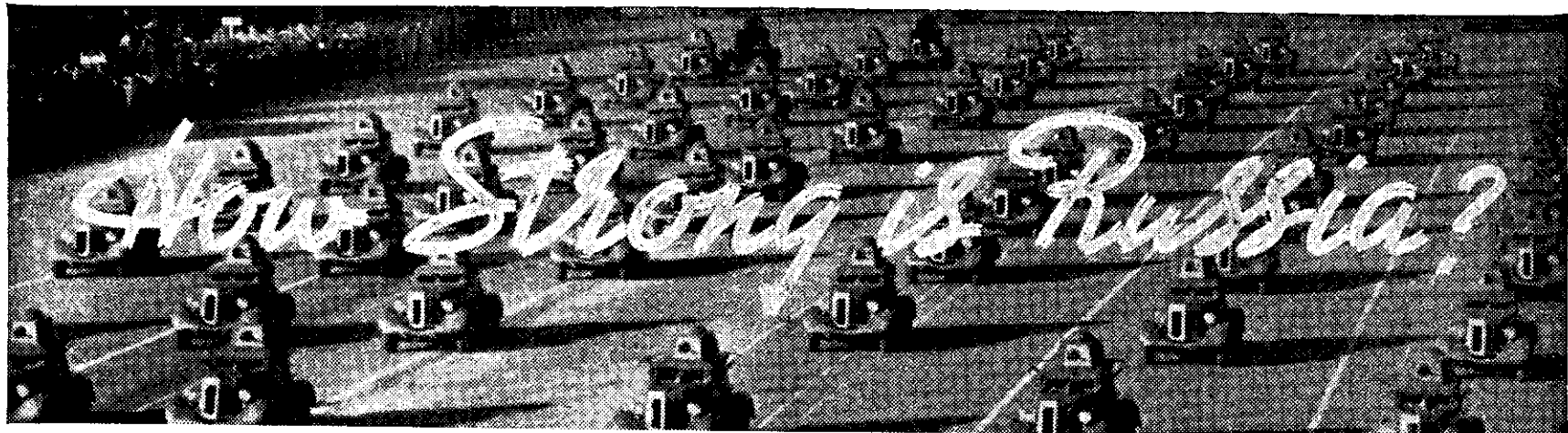
ROOSEVELT says that German influence must be purged from Syria. Syriup of Figs?

A TRIAL sometimes puts years on a man.

BUT you should have seen the rat we caught at our place—why we interrupted him trying on Dad's overcoat.

HE is working himself to death. He's short sighted and can't see when the foreman is not looking.

PEOPLE who have half an hour to spare usually spend it with people who haven't.



THE estimates of Russia's military strength which have been published since Germany's dramatic invasion have, for the most part, been ultra-cautious and conservative, two guesses placing the Soviet's air fleet at 2,500 and 3,000 machines respectively.

While nearly everything connected with the great Socialist experiment in Russia has been obscured by the wishful thinking of both the right and the left, it is interesting to note again the survey of the Soviet's strength made in *The Military Strength of the Powers*, a book by Max Werner, published early in 1939 by Victor Gollancz. Many things in both Germany and Russia have undoubtedly changed since the book was written, and military statistics are seldom easy to assess at any time, much less during a war or a programme of re-armament. Max Werner's book, however, has become almost a military textbook, and is generally accepted as the most complete survey of its kind yet attempted.

Werner's comparisons of the relative strengths of Germany and Poland were proved by the events of September and October, 1939. His emphasis on the theme that Germany and Russia must eventually come to grips and his exhaustive analysis of Germany's chances of waging a successful war on more than one front, seemed to be discredited by the Russo-German Non-Aggression Pact. If it does nothing else, Germany's latest move would seem to bear out his theories in this direction.

The Red Army's Qualities

Early in the book, Werner admits the dispute concerning the fighting qualities of the Red Army. "Three circumstances make it difficult to form an objective judgment on the Red Army," he says. "They are plain ignorance, conservatism in thought, and simple prejudice. As a result, the military experts of Europe and their professional journals are not keeping abreast of Soviet military developments, and even their information is often old. In 1937-38 the European press was publishing figures about Soviet armaments which referred for the most part to the beginning of 1935. There is another factor—the association of ideas concerning the old Russian Army or the Red Army of the Civil War period, with the Red Army of to-day. However, the Red Army of to-day exists in an entirely new military epoch, and it has very few points of contact

Max Werner's Estimate Of Soviet's Military Power

even with the Red Army as it existed in 1929, before the carrying-out of the First Five-Year Plan. Since then, the Red Army has developed in a period of permanent technical revolution."

Statistics and Opinions

The growth of military expenditure in the Soviet budget since 1933 offers us a useful way of gauging the progressive importance placed on defence, says Werner:

	Milliard roubles
1933	1.5
1934	5
1935	8
1936	14.8
1937	22.4
1938	34

When it comes to statistics and opinions regarding quality and performance, Werner is all the more interesting and convincing in view of the fact that he seldom quotes Soviet authorities, preferring the opinions of English, French and, for the most part, German experts. Discussing the quality of Soviet war industries, he quotes the German *Borsen-Zeitung* as follows:—

"Those defects and weaknesses of the Russian economic system as a whole do not apply in the same degree to war industries. Nothing but first-class material, well-trained and highly-skilled workers and



HERE is a photograph of Max Werner, author of *"The Military Strength of the Powers,"* but his name is not really Max Werner. Since he has always insisted that its divulgence would bring totalitarian reprisals on his family, his name has never been divulged. Asked who he is, Werner says in German, "When I write a book, I expect the book to be judged on its merits alone. As to where I was born, what my nationality is, what political positions I may have held—these I consider are my personal concerns."

In April of this year Werner published a second book, *"Battle for the World,"* copies of which have not yet arrived in New Zealand, but which was reviewed recently in *"Time,"* the American news-magazine. According to *"Time"*: "His book is notable for his total grasp of World War II. and the social, political, military and diplomatic forces involved in it; for his smooth organisation of his varied special knowledge. There are excellent chapters on the military preparations for World War II. or the reason for the lack of them; on the diplomatic preparations, on the crisis of French and British war doctrine, on the inter-relation of strategy and politics. Less convincing is Werner's analysis of the Russo-Finnish war."

Werner now claims that Russia's military strength is twice as great as Germany's.

technically highly-developed industrial resources are ever used to satisfy military requirements. That is to say, the Red Army and its economic basis are largely independent of normal economic life as a whole, and they are governed by quite different conditions. The performance of the war industries is therefore very considerably superior to that of the industries working to supply civilian needs."

Oil in Abundance

The self-sufficiency of the Soviet Union, greater even than that of the United States, makes her war economy a comparatively simple matter, Werner points out. The chief factor is the possession of oil in abundance. General Eimannsberger, a German military authority, who is a recognised theoretician of the tank and army motorisation, has written, "a stream, no, a river of oil must flow constantly into the country which wages modern warfare." The Soviet Union is the only big European Power which possesses oil in such abundance.

What is the numerical strength of the Red Army? Guesses have varied from a couple of million to one recent American estimate of twenty million,

comprising six million of a first line army and the rest trained reserves. After a considerable amount of argument, Werner arrives at a figure for the standing army of 100 infantry divisions, 34 cavalry divisions, 20 to 25 tank brigades (not including the tank units attached to infantry formations), about 100 regiments (40 guns to a regiment) of light artillery, and between 60 and 80 regiments of heavy artillery. Probably about one-third of the infantry divisions is fully motorised, and it must also be remembered that this figure is for 1938, since when Red Army leaders have doubtless been quick to appreciate the lightning success of the German Panzer divisions and the Nazis' increased use of these.

After the standing army, says Werner, we must take into account about two and a-half million first line reserves ("among the best trained men in Europe") and other trained reserves to a total of about twelve and a-half million. Every year, he points out, the number of fully-trained reserves thoroughly acquainted with modern military technique will be augmented by 650,000. Altogether, working on these figures, the Soviet should by now have an army of nearly 17,000,000 men, all of whom have received at least some military training. The figure may be even higher than this, as Werner claims that, owing to the calling up of additional classes, the annual manpower resources of the Red Army have for some years been in the neighbourhood of 2,400,000 men.

"Twenty Thousand Tanks"

Number of tanks and degree of mechanisation have come to be accepted as some indication of an army's qualifications to engage successfully in modern warfare. How stands the Red Army? In 1935 the German General Guderian, recognised as one of the foremost authorities on motorisation, observed: "Ten thousand tanks, 150,000 tractors and over 100,000 other motor transport vehicles place the Red Army at the head of all other armies." These figures have probably been increased greatly since 1935, Werner says, and 20,000 tanks for 1938-39 is not in the least exaggerated. "If the productive capacity of the Soviet tractor industry is taken into consideration, it becomes clear that the possibilities of motorisation in the Red Army are practically unlimited."

Argument Over Air Force

It is in regard to the Soviet Air Force that armchair experts have shown most variance. In 1935 the German expert, Colonel von Bulow, wrote: "In a very few years' time Russia's air fleet will

(Continued on next page)

EAC LARK'S

Extra
Strong

MINERS COUGH CURE

FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

Leaders of the Empire



General
Sir Archibald
Wavell

Son and grandson of Major-Generals, Sir Archibald Wavell was born to a military career. Served in the South African War; in the first World War he was wounded in France; later was on General Allenby's staff. He became a Major-General in 1933; was knighted in 1939; now Commander-in-Chief of British Forces in the Middle East.

... and the Unquestioned Leader
in Cigarette Tobacco is ...

The THREE CASTLES Tobacco

TWO
OUNCE
TINS
2/4½



47

ENJOY
ELECTRICITY
ANYWHERE



Generate and install it yourself.

"What Lovely Lights!"

I'll bet that's a COMPANION 18-Volt. Reliable too, I'll say. Operates a powerful Radio also. And inexpensive—you'd be surprised!"

Free Catalogue if you write.
JOHNS LTD., Box 471-O, Auckland

HOW STRONG IS RUSSIA?

(Continued from previous page)

probably consist of 10,000 'planes, and it will then be so strong that no single air power or even combination of air-powers can equal it." "We now know that the Red Air Force reached this strength in 1937" adds Werner, and he assumes that in the event of war in 1939, Russia would be able to put into the air 12,000 machines, including 2000 heavy bombers (each carrying a bomb load of three tons or more). A figure suggested last week in America for the present Soviet air fleet is 30,000 machines. (On the other hand, Oliver Stewart, the BBC air expert, gives his guess as "about 5000 front-line machines.")

Other items on the credit side of Russia's war preparedness, according to Werner, are the Red Army's highly developed chemical arm ("It is interesting to note that whenever German expert literature wishes to give an example of exemplary organisation of the chemical arm, it refers to the Red Army"); literally hundreds of thousands of trained parachutists and air infantry reservists; a minimum of five trained reserves for every active pilot in the air force; and a system of fortifications on the Western frontiers of the U.S.S.R. which was described in 1935 by a high French officer as being equal to the Maginot Line.

Werner speaks highly of the quality both of the Red Army's mechanised units and of their air fleet. "Soviet aeroplanes proved their value under war conditions in the Spanish civil war, where their clear superiority over the German and Italian machines was demonstrated throughout 1936-37." Werner also notes the Red Air Force's phenomenal rate of re-equipment, and presumes that it is keeping abreast of new types.

Points of Weakness

"The military strength of the Soviet Union is, of course, not beyond criticism, and it has its weak sides. The latter are generally speaking more a matter of the military strength of the country in the

broader sense of the terms, i.e., a matter of war potential rather than of the army itself . . . first of all, there is the lack of proportion created by the extraordinarily rapid development of the economic system and the resultant lack of cohesion between its various sectors . . . in addition, in the years 1936-38, the atmosphere of doubt and uncertainty created by political purges adversely affected productions as a whole, and war production suffered as well. Then there is the low level of quality in certain branches of industry caused by the insufficient training and technical skill of the workers employed, and by the insufficient rationalisation of production."

Morale of the Army

It is interesting to note that Werner expresses no doubts about the capabilities of the Red Army's officer corps or about the morale of the ranks. He quotes an article in the conservative British journal *Round Table*, which declared that in the matter of morale, there was hardly another army in the world which would compare with the Red Army.

The overwhelming majority of the higher officers and members of the General Staff, he says, are between the ages of 25 and 40. Purges of the officers corps, however disturbing their effect undoubtedly was, led to no change in the strategic line of the army.

Finally, Werner points out that so far from being a weapon of defence only, Red Army plans are based on counter-offence and attack just as bold in conception as those of the German Army. And surveying at length the main fronts on which a German advance would be likely to take place, he concludes that Germany's position would be less favourable than the situation of the Red Army for a counter-offensive.

Just how accurate is Max Werner's thesis, it is, of course, impossible to say. The issue is being proved in battle even now. Some day, with luck, we shall know the verdict.

Advice On Health (No. 9)

TUBERCULOSIS - [II]

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department.)

LAST week I dealt with the origin of tuberculosis, its symptoms, and its easy spread. Now to consider the early detection, before one knows it is in the body, and before it has had time to do much damage! Modern science must help us.

Perhaps a little history will be of interest at this point. There is evidence that tuberculosis — it was known as phthisis (this funny little word is pronounced "thysis") — afflicted the early Egyptians, as evidence of it has been found in mummified bodies. Hippocrates, the renowned Greek physician, who lived from 460 to 377 B.C., and who is called the Father of Medicine, knew about it, but it was not until the end of the seventeenth century that the cause of this malign disease was first suspected. An English doctor discovered positively that tubercles—little nodules like grains of

sand found in the lungs of phthisis victims—were associated with the malady. Laennec, a Frenchman who invented the stethoscope, and who himself died from phthisis, and Pasteur, the father of preventive medicine, also contributed greatly to modern enlightenment, but it was not until 1882 that a German country doctor, Robert Koch, proved that the tubercle bacillus was the direct and only cause of tuberculosis—in other words, he proved that there can be no tuberculosis without a tuberculosis germ. It was from this point that science moved forward at a more rapid and more confident pace.

The Tuberculin Test

By means of what is known as the tuberculin test, it is very easy to find out whether a person is infected. The test is simple and harmless, and is one of medical science's most valuable aids, particularly in detecting the beginnings of tuberculosis in children. A specially

(Continued on next page)

FIVE YEARS OF "EASY ACES"

ON Saturday, July 6, the *Easy Aces* begin their fifth year of broadcasting over the ZB stations. *Easy Aces* is one of the very few programmes which have been running continuously for anything like that time over the ZB's, though in America the Aces have been top-line radio stars for more than a decade.

Goodman Ace originally conceived the idea of *Easy Aces* as the radio comedy of American home life one day while he and some friends were idly quipping at each other over a bridge table—the Aces actually sit at one while broadcasting. After that, the programme just went on and on, and that is one of the secrets of its success, says Mr. Ace, who is nothing if not conscientious and who keeps in close touch with listeners' tastes.

"So far as my show is concerned, the radio audience wants stories dragged out to the bitter end," he says. "You can't be too sparing with details. Personally, I would just as soon make plot inci-

dental to dialogue, but audiences seem to want story first."

Thinking up plots is something of a burden, Mr. Ace confesses. Sometimes, he says, he can "toss off" a plot in a couple of hours, though more often it takes a whole day. Thinking up the twisted and misused phrases used by Jane Ace in her role of dumb housewife is much easier. He keeps a record of these malapropisms in a little black book, in which he keeps adding and subtracting.

When he is actually producing a show, Mr. Ace confines himself to essentials, and won't have his programme cluttered up with sound effects. If he wants to give the illusion of a room in a busy newspaper office, he uses a single typewriter. He and Jane Ace never have more than one rehearsal. Reading over scripts too many times kills spontaneity, he believes.

They Are Real People

Many listeners still imagine that the Aces are just a radio couple thought up by some overworked script-writer and played by a couple of competent radio actors. Their name is really Ace, how-

A Radio Favourite That "Just Went On and On"



A recent photograph of Jane and Goodman Ace

ever, and they are man and wife. Mr. Ace was born in Kansas City 42 years ago. Jane was also born in Kansas City, and is seven years younger. They went to the same schools, though while Jane was finishing off her education, Mr. Ace was studying journalism, and later holding down his first job on *The Kansas City Journal-Post*. There his flair for humorous writing was soon recognised, and he was given a column and the post of dramatic critic.

Twelve years later, in 1929, he started off in radio as "The Movie Man," presenting a radio version of his newspaper column. The following year he thought up the idea for *Easy Aces* and started it off over a local station. It "clicked" instantly, and in 1931 the Aces betook themselves to Chicago. They have been on the air ever since.

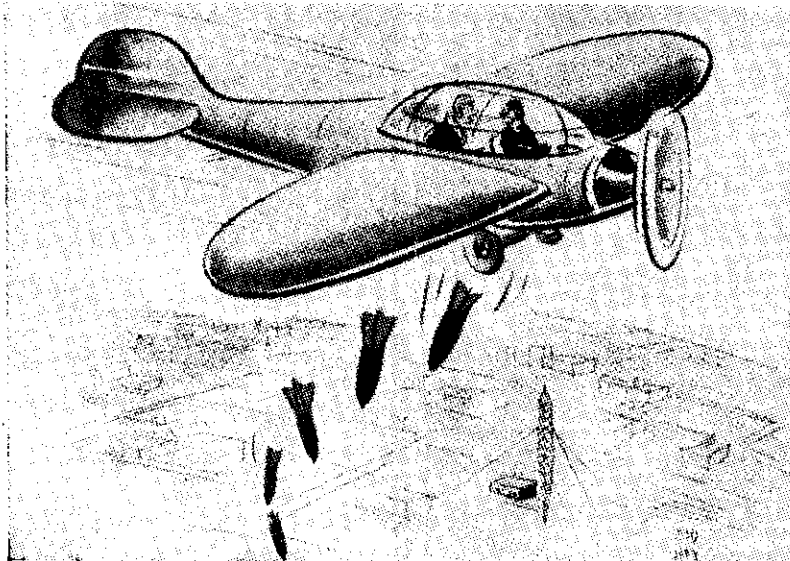
Personal Details

Thumb-nail sketches: Jane is 5ft. 2in. in height, weighs 103lb., has hazel eyes and blonde hair; likes clothes and designing them; dislikes jewellery; admires Jack Benny as a comedian, Vina Delmar and Pearl Buck as authors, and Louis

Alter as a composer (he wrote "Manhattan Serenade," their theme song); is superstitious, keeping up with Goodman Ace's tradition of broadcasting with a hat on.

Mr. Ace is 6ft. tall, weighs 175lb., has blue eyes and reddish blonde hair; likes to write; smokes black cigars incessantly; is always sought out for advice on gags, which he gives freely; is popular with his professional colleagues; admires Lynne Fontanne as an actress, Jack Benny as a comedian, George Arliss as an actor; writes so many malapropisms in the course of a year that he hardly knows when he is talking straight.

Approximately 600 episodes of *Easy Aces* have been broadcast in New Zealand alone. Allowing for only four first-class wisecracks per episode, a low estimate, that means 2,400 wisecracks, which is a lot in any language.



"Broadcasting" (U.S.A.)
"Hey, lay off that station—I'm listening to 'Easy Aces'"

TUBERCULOSIS

(Continued from previous page)

prepared drop of fluid is injected into the arm. If, in two days, there is a raised spot rather like a mosquito bite, possibly red in colour, at the site of the injection, the test is positive. A positive reaction need cause no alarm, but the red spot must be regarded as a warning signal. It indicates that the body has been invaded by tuberculosis germs, and that possibly normal bodily resistance has overcome them. If the test is negative, that is when no redness or swelling occurs, it means that the germs have not got round to you yet. Hence the negative test, especially in children, should be repeated after some time has elapsed. In the United States of America, where 200 people die daily from tuberculosis, the authorities insist that children should be tested once a year from babyhood on. A tuberculin test taken once a year would date the time of the infection, and thus help greatly in the

search for the source of the infection. If spreaders of the disease can be traced, then medical men are enabled to battle with it on more even terms.

Normally, a positive reaction means that the infection is present, and that, given suitable conditions, the disease could develop. Any deterioration in health and bodily resistance gives the germ the looked-for chance. The body may be brought to a low state of health through illness. Causes of lowered vitality are: too strenuous exercise, over-study, over-work, too little sleep, improper diet, or insufficient food. Poor health and lowered vitality allow the germ to take active root.

The next aid after a positive tuberculin test is the X-ray. This shows at a glance whether the infection is still working or is overcome by body resistance and healed. We will discuss it next article.

(Next week: "Tuberculosis" (3), by DR. H. B. TURBOTT.)

"BALLAD FOR AMERICANS"

ONE of the highlights of the NBS "Hail, America" programme on July 5 (see page 12) will be the presentation of a small part of *Ballad for Americans*, a brilliant choral work sung by Paul Robeson and a choir of 500 voices, with Nat Shilkret's Orchestra.

In New York in 1935 a young Virginian poet, John Latouche, felt the need for a sermon against intolerance and persecution. In this temper he wrote the original poem "Ballad for Americans" in ballad form, using a narrative history of the United States as a symbol of freedom and democracy. In New York he gained poetry awards at Columbia University and met Earl Robinson. Composer Robinson is still remembered in Washington State as a modern minstrel, who appeared at recitals in overalls singing his compositions, accompanied by his own guitar.

Between these two men the stirring words and music became an amalgam of sturdy, lyrical, democratic, American poetry-spirit.

On November 5, 1939, *Ballad for Americans* had its first stirring performance over the *Pursuit of Happiness* CBS radio programme. Paul Robeson's performance of the work stirred the studio audience, as well as untold thousands of listeners, into applause rarely equalled. In its November 20 issue, *Time* reported:

"In the studio an audience of 600 stamped, shouted, braved for two minutes while the show was still on the air and for 15 minutes later. In the next half-hour 150 telephone calls managed to get through CBS's jammed Manhattan switchboard. The Hollywood switchboard was jammed for two hours. In the next few days bales of letters demanded words, music, recordings, another time at bat for *Ballad for Americans*."

No work in American music has ever created such spontaneous, tremendous interest. It seems to have caught in words and music the deep spirit, character and philosophy of the heterogeneous American people.



... when discoloured BLONDE HAIR regained its shining glory!

No man can resist the fascinating lure of glorious blonde hair. It attracts like a magnet. Keep the natural glamour and beauty of YOUR blonde hair. Keep his kisses for you alone. This is the secret... always use STA-BLOND. It prevents blonde hair from darkening. It brings back that glamorous golden sparkle to faded, mousey hair. No dyes or injurious bleaches. Get a packet today.

STA-BLOND THE BLONDE'S OWN SHAMPOO

Stop Kidney Poisoning To-day

If you suffer from Rheumatism, Get up Nights, Leg Pains, Backache, Lumbago, Nervousness, Headaches and Colds, Dizziness, Circles under Eyes, Swollen Ankles, Loss of Appetite or Energy, you should know that your system is being poisoned because germs are impairing the vital process of your kidneys. Ordinary medicines can't help much, because you must kill the germs which cause these troubles, and blood can't be pure till kidneys function normally. Stop troubles by removing cause with Cystex—the new scientific discovery which starts benefit in 2 hours. Cystex must prove entirely satisfactory and be exactly the medicine you need or money back is guaranteed. Ask your chemist for Cystex today.

Cystex

GUARANTEED for Kidneys, Bladder, Rheumatism



IN DEFENCE
OF FREEDOM
NATIONAL
SAVINGS
BONDS

"Why ever did my Partner appoint me Executor?"

"Watching Investments, collecting Income, making payments to the family, keeping records, preparing income-tax returns, handling real estate—all these duties I now have to attend to, but I cannot give them the attention they require. Running the business is enough to absorb all the time and energy I have!"

If an individual acts as an executor only once in his lifetime he may find the burden an excessive one. The Public Trust Office performs the duties as a business.



The **PUBLIC TRUSTEE**

Consult the Public Trustee or one of his responsible officers. He will prepare your Will, free of charge, if appointed executor.

11/22

RUSSIA'S WEAK SPOT

Hitler's Objective In The North

Written for "The Listener" by THE REV. W. S. ROLLINGS

REPORTS to hand indicate a German drive along the Southern Baltic coast from East Prussia, and one through Finland from Norway. In the latter, according to Berlin, the Finns are marching with the Nazis. The objective of both drives is said to be Leningrad.

The Arctic Life-Line

But if Leningrad is a vital industrial centre of the U.S.S.R., it has arteries that can easily be severed. By a series of canals known as the Maryinsky System it is connected with the Volga, and with the whole of Russia. Along these waterways comes the food to supply Leningrad's millions. And down these waterways the city's industrial products are distributed throughout the Union.

Leningrad is linked with the Port of Murmansk on the Arctic Coast by a railway; and along a stretch of 137 miles a canal runs parallel. This railway, with the canal, is called "Russia's Arctic Life-line." North of Leningrad are Europe's two largest lakes, Ladoga and Onega. Lake Ladoga is connected with Leningrad by the River Neva while the River Svir connects Ladoga with Onega. For a century various projects

were submitted to the Tsar to give direct waterway connection between Leningrad and the White Sea. Then in 1931 Stalin ordered the construction of a canal as a vital part of his first Five Year Plan.

The work was entrusted to the OGPU—the Soviet police force. And to police supervision and organisation stands the credit of one of the greatest industrial achievements of the present century. An army of workers estimated at over 100,000 was drafted for the job from the Soviet's galls and prison camps. They were comfortably housed, well-fed, and novel industrial accessories in the way of sports, music, cinemas, and so on, were introduced; also a system of rewards for meritorious service. Many of the workers belonged not to the criminal class but to the intelligentsia.

Immense Economic Value

The canal has 19 locks, 51 lock gates; and necessitated the building of 49 dykes to raise the level of the canal in low-lying parts. It involved the excavation of 2,500 tons of granite and scores of millions of tons of earthworks.

Its economic value is immense. It is open for traffic during the five and a half ice-free months each year. Vessels of 3,000 tons can now pass from the Baltic to the Arctic Ocean.

Vital Raw Materials

The ships and barges which ply to and fro in this canal bring to Leningrad immense supplies of timber from the Karelian forests and timber products, resin, turpentine, paper, etc. But more vital supplies come along this waterway. In the Kola Peninsula immense deposits of phosphate rock and aluminium clay have been discovered. Plants have been erected to treat these at Kandalaksha, a railway centre and port on the White Sea. Russian agriculture formerly was dependent for fertilisers on outside sources. The Soviet can now supply its own needs and produce a surplus of superphosphates for export.

The Northern Sea Route

The railway and canal are also vital to the functioning of the great Soviet enterprise known as the Northern Sea Route. Siberia has been regarded as a desert of snow and ice. But in Russia it has a major place in the national mind. The Soviet's fight against Nature to make her Arctic regions economically productive shows creditable achievement. It embraces navigation, aviation, agriculture, and industrialisation. A chain of 57 wireless stations has been established along the Siberian coast. A fleet of ice-breakers with attached sea-plane units is in constant commission. The north-east passage giving access to the Pacific is now open for three months each northern summer. The immense forest wealth of Siberia, the greatest now existing in the world, is being exploited. Polar farms are being cultivated. The great rivers are being navigated for hundreds of miles inland. New industrial cities are rising. Air-lines ply all the year round, using the mouths of rivers for bases, the planes being equipped

with floats in summer and with skis in winter.

Fabulous sums have been spent on this scientific development. But the mineral wealth in gold, nickel, copper, antimony, tin and coal which are being mined (so the Administration claims) makes such development a paying proposition.

This railway and canal lie within 50 miles of the Finnish frontier and so the Arctic life-line is vulnerable to attack from air and land. Germany may well covet the supplies vital for war needs and industries which pass down this life-line. In addition its control would be of immense strategic value, for Murmansk, the terminal port, though within the Arctic circle, is ice-free through the influence of the Gulf Stream, while the Gulfs of Finland and Bothnia are ice-bound.

Murmansk is destined to become the northern naval base of the U.S.S.R., giving Russia free access to the world's oceans. Its control by Germany would strangle Leningrad and provide a new base for the submarine battle against Britain.

MORSE TESTS

HERE are the answers to test pieces in Morse for No. 5 (Long) Course, broadcast to Air Force trainees from stations 2YC, 12M and 3YL on Monday and Tuesday, June 16 and 17:

MONDAY, JUNE 16

Lane	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
	L	C	X	M	S	Z	X	M	F	Z	G	O	U	P	G	B	R	Y	W	N	Y	C	R	
	O	J	R	R	Y	W	J	B	L	S	P	Y	P	H	E	T	A	C	C	B	X	S	A	I
	W	Z	I	M	F	Z	E	F	E	U	H	B	D	Y	J	C	O	T	U	K	H	T	K	K
	U	A	D	S	L	I	H	G	O	K	Q	R	B	F	N	F	V	S	C	W	U	V	L	S
	J	G	F	E	T	K	R	F	T	D	W	C	A	U	G	S	T	U	M	L	N	R	I	D

TUESDAY, JUNE 17

Line 1	M	E	K	F	N
2	S	K	C	J	D
3	P	D	A	O	T
4	L	N	Q	D	R
5	A	O	S	R	Z
6	O	B	C	Z	L
7	B	J	B	S	U
8	J	F	R	U	R
9	X	N	P	M	F
10	N	R	D	W	U
11	Q	P	H	R	H
12	L	G	P	A	T
13	C	E	Z	O	F
14	A	B	S	Q	S
15	O	U	O	J	C
16	P	R	J	H	I
17	D	F	W	A	
18	D	S	G	T	
19	R	S	E	Q	
20	W	M	E	O	
21	Y	R	C	F	
22	J	R	D	S	
23	R	C	R	C	
24	H	Y	G	I	

MORE LOCAL PRODUCTIONS IN ZB PROGRAMMES

Controller Of Commercial Service Visits Australia

THE production department of the Commercial Broadcasting Service will become one of the service's most important branches, following the recent return from Australia of the Controller, C. G. Scrimgeour, who spent a month in Sydney and Melbourne investigating the latest methods of producing programme features. Locally-produced features will play a bigger and bigger part in ZB entertainment as it becomes impossible to secure overseas features, Mr. Scrimgeour pointed out last week. The effect of this policy will be to lessen the demand on overseas exchange while preserving at the same time the identity and individuality of ZB broadcasts.

Generally speaking, Mr. Scrimgeour found that broadcasting had not changed very greatly since he was last in Australia five years ago. The outstanding development was what amounted to a new industry, the production of Australian features for Australian radio. The prohibition on overseas features had been a great boon to radio artists and producers, and a large number of studios had sprung up, principally in Sydney, Melbourne and the other larger cities.

Valuable Lessons

The technique of these studios was improving rapidly with their increased experience, and there was no doubt that the lessons learned by them would save the CBS a great deal of money when the production department started work in earnest.

Australian productions now had an established reputation for quality, and were being sold in Canada and even, in a few instances, in America. Similarly, it was hoped to find an outlet for CBS produced features in Australia. The only difficulty in the way of this was the lack of a complete processing plant in New Zealand, though this was being investigated at the present time.

Another thing Mr. Scrimgeour noticed in Australia was the belated recognition given to the radio artist, and in particular to the producer of radio shows. It was now realised that the quality of a feature depended very largely on the talent, skill and experience of these people. Of recent years, the equivalent of a star system had grown up in Australian radio.

New Studios in Sydney

Among the changes in Sydney which struck Mr. Scrimgeour's attention were the new studios of Station 2CH, a new block for 2GB, incorporating a layout of theatre and studios somewhat similar to that of the new 1ZB, and 2UE's new transmitter, which used the same type of mast as that pioneered by the Commercial Broadcasting Service in New Zealand.

In programmes, the most notable innovations were the big hour shows, based on the American radio theatre shows. Although commercial radio here could not support anything as long as



Spencer Digby photograph
C. G. SCRIMGEOUR
Money-saving lessons

an hour, very similar programmes would be inaugurated from the new 1ZB studios.

Australian stations had a distinct advantage, Mr. Scrimgeour pointed out, in that it was possible to link up every station in Australia by wire for important network programmes.

Interest in New 1ZB

Everywhere he went, Mr. Scrimgeour found a great deal of interest among radio executives in the magnificent block of studios and offices planned for 1ZB. Several told him that they intended postponing building new studios until they had an opportunity of visiting Auckland and seeing 1ZB for themselves.

He had come across many New Zealanders in Australian radio, and all of them up near the top, Mr. Scrimgeour added. Peter Bathurst was doing splendidly as a free lance, was frequently starred in radio plays, some for the ABC, and was also doing commentaries for newsreels. Lane Patterson, late of 2ZB was at 2UE, and Michael Miles, formerly of 2ZA, Palmerston North, was on the staff of a Melbourne station. Harry Withers, once on the staff of 1ZB, had done very well in radio, but was now organiser of the drive on behalf of the Sydney Lord Mayor's Fund.

Sell Your PIANO for Cash

If you now have very little use for your piano don't let it depreciate in value—sell it to Begg's now for cash.

No matter where you live, write to Begg's nearest branch, giving them details, and they will place a price on it for you—entirely without obligation.

You can depend on a fair deal from Begg's—the reliable firm of 80 years' standing.



AUCKLAND, WELLINGTON, CHRISTCHURCH,
DUNEDIN, NELSON, TIMARU, OAMARU,
INVERCARGILL



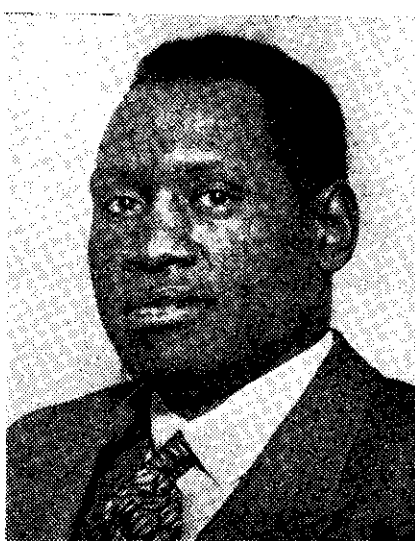
IRIUM* PUTS "PLUS" INTO PEPSODENT TOOTH PASTE

Start now to use Pepsodent Tooth Paste and discover what IRIUM can do for you. IRIUM makes Pepsodent velvety smooth and pleasant. IRIUM aids Pepsodent gently but surely to brush away unsightly surface stains which mar the natural brilliance of your teeth.

Because of IRIUM, Pepsodent is absolutely safe. Buy a tube today and discover the secret of that "Come-Closer" Smile.

* Irium is Pepsodent's registered trade-name for PURIFIED ALKYL SULPHATE.

PEPSODENT TOOTH PASTE Contains **IRIUM***
For Greater Cleansing Power
Trial Size 6¢ - Large Size 1/3 BUY THE ECONOMY SIZE - 2¢



Left: Immigrants from Europe climbing the stairs of Ellis Island, entrance to America

Above: Paul Robeson, negro bass, who sings "Ballad for Americans" in the NBS programme

Right: Upward from rock foundations the steel skeletons of Manhattan skyscrapers rise



HAIL AMERICA!

An Impression Of The United States

IT is impossible to say much about America in a couple of pages in a magazine; the country is too vast and too diverse. It is equally impossible to give a true picture in one book, or in one set of books, however fully illustrated. The phrase we use so glibly, "The United States," refers to 48 States, nearly all of them larger than New Zealand, most with a history longer than New Zealand's history, and made up of more diverse ingredients.

Only a whole library could give a comprehensive picture of the United States of America; and although even a library would leave out the imponderables — the thoughts and impulses of men, their fears and hopes, and the spirit of the common people—that conception of a vast library of books is the way in which we suggest you consider America—"the arsenal of democracy," "the land of the stars and stripes," of Henry Ford and Hollywood, of the Mississippi and the Melting Pot, of Roosevelt, skyscrapers and cowboys.

Friday, July 4, is Independence Day, one of the great festivals of the American republic. In honour of the republic and in appreciation of its magnificent assistance to the cause of democracy, the NBS has prepared a feature programme entitled "Hail America," to be given from the main National stations on Saturday, July 5, from 7.30 until 9 p.m.

In that hour and a-half of song and story, a kaleidoscopic impression will

be conveyed of the rich resources of American life. But it can be no more than an impression. To accompany that programme, and to fill out that impression, *The Listener* here envisages a Library of America, in which, if it existed, you would still need to spend years of study before you even approached an understanding of what the United States really are.

Men of the Past

First, there would be many volumes devoted to the history of America from its settlement, through the 150 years (longer than New Zealand's modern history), that elapsed while the colonists were a part of England's Empire, and then through another 150 years of nation-making.

One whole wing of the library would have to be devoted to the leading personalities of those 300 years. In the NBS programme you will hear the recorded voices of Presidents Theodore Roosevelt, Woodrow Wilson, Warren Harding, and Franklin Roosevelt, but great men as they are, these four Presidents are but the recent leaders of an army of men and women who have created out of the virgin American continent a modern industrial civilisation without parallel in history. Granted that they had vast new lands and untapped resources, the country was not developed without hard work and brilliant leadership. Men like George Washington, Thomas Jefferson, Benjamin Franklin, and Alexander Hamilton, should have volumes to commemorate the sound foundations they laid.

Then there are the stories of the "frontier"—stories written by filibusters

like "Buffalo Bill," and by Brigham Young and other nation-makers of the quality of our own early pioneers.

Business and Philanthropy

Many volumes have already been written on the rise in modern times of great business leaders, the creators of "Business Empires," and in fact one book has been published under the title of *The Robber Barons*. Whatever opprobrium may be attached to the big oil trusts, our imaginary library would also have a shelf-ful of books commemorating the Great Philanthropists. Endowments running into millions of pounds have been made by wealthy Americans for universities, for research into diseases, for some of the best-equipped hospitals in the world, and for such purposes as the Carnegie Endowment for International Peace, the Smithsonian Institute in Washington for the study of natural history, the Rockefeller Foundation for the Advancement of Learning, and the National Art Gallery in Washington, built by the late Andrew Mellon and containing his gift of some of the greatest art treasures of Europe.

The Field of Amusement

But let us turn to a lighter section of the library, for the NBS programme is far from dull history; it is, as much as anything, entertainment. Let us look at the field of Amusement, in which the average American man and woman occupy themselves in their leisure hours. Should the largest volume be devoted to Hollywood and the cinema stars, or to football and baseball? Probably the most significant thing about both base-

ball and the cinema is that they are now great industries. But Americans love the casual picnic, the lazy way of filling in a sunny Sunday afternoon, or the party round the fire, as much as we do.

But the cinema world does loom large. In the NBS programme you will hear the voice of John Barrymore ("The Great Profile" as some Americans call him), and also some of the dialogue recordings, from the very first talkies. Alas, there will be little reference to the New York stage, which, in this war-torn world not only keeps alive theatrical traditions but is also forging ahead with a vitality which augurs well for the future, nor to the equally vital sphere of American literature. There are enough books by important American authors to fill a large library by themselves, and now that their ranks have been added to by emigrés from Europe, an even greater output seems assured for the future.

Explorers and Architects

But let us return to our imaginary library with its conspectus of American life and culture. Here is a shelf devoted
(Continued on next page)



(Continued from previous page)

to famous American inventors like Edison, and the Wright Brothers of aviation fame, and here is another shelf given over to Exploration, from Admiral Peary to Admiral Byrd. Over the way is a section for modern architecture. Our eyes would turn to books on the giant skyscrapers, the Chrysler Building of 70 stories, the Empire State Building of 100 stories, and rows upon rows of majestic buildings without parallel in the cities of the world. Well might O. Henry call New York, when he saw the lights twinkling in a thousand windows on a winter's evening, "Baghdad on the subway."

Queer Characters

We would like to see a series of small books each devoted to the queer characters who flash in and out of American politics. In our day there have been Huey Long, and "Thirty-dollars-a-week-for-everybody-over-60" Townsend, Father Coughlin, and Upton Sinclair. On a lower level there were the men behind the Klu Klux Klan. The intricacies of American politics may mystify us, but Professor Harold Laski recently contended in the *BBC Listener* that in the last 70 or 80 years there have been more outstanding American Presidents than there have been outstanding British Prime Ministers.

Scenery and Music

The illustrated journals would show us, not only a standard of magazine production which is unique in the world, but a long vista of American scenery of unsurpassed beauty from Niagara Falls to the Grand Canyon, the rich prairies of the Middle West and the deserts of Nevada, the Rocky Mountains and the Great Lakes. By contrast with this natural beauty is the devastation brought by man on the once good farming land that is now known tragically as the Dust Bowl.

A music room would need to be attached to any library which purported to show America, for the States have always been rich in native music. The NBS programme, of which at least half is devoted to music, includes negro spirituals, "Hill-Billy" songs and patriotic airs, the plaintive melodies of Stephen Foster mingled with "John

Brown's Body" and "Marching Through Georgia." But it also includes some of the distinctively modern American music of Ferdi Grofé, Gershwin and Berlin.

The Melting Pot

But a short survey of this nature leaves out more than it includes. We have said nothing of cowboys and Red Indians; of a Detroit automobile assembly line; of the eleven million negroes; of the New Deal and its vast experiments in agricultural planning; of religion, which is a potent factor in American life and which has created at least one new creed complete with its own world-wide newspaper; of Radio City; of the outcrop of weird lodges such as the Elks and Shriners; or of new ideas in education. Mention must be made, though, about the mixture of races, dramatised under the name of "The Melting Pot." In New York an immigrant—that is, a person born overseas or the son or daughter of a person born overseas—is the average citizen. Names like Rubinsky, Marinelli, and Czernowitz predominate. One person in three in America to-day comes under this category, but they make up 73% of the population of New York. These incontrovertible facts are the hurdle which faces Roosevelt in anything he undertakes on behalf of the Allies. That he has been able to consolidate his people behind him as much as he has, indicates the stature of the man.

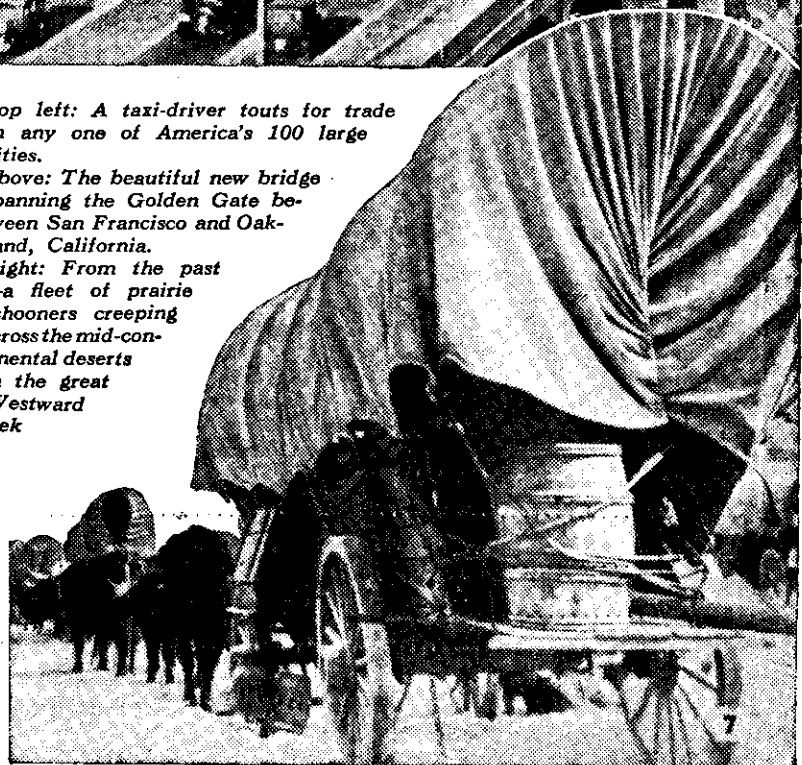
Finally, no survey of America to-day, even as brief and superficial as this, would be complete without a word about the American accent or the American language, so bursting with vitality that it coins startling new words and phrases more quickly than the old ones die. H. L. Mencken says in his book *The American Language*, that if 40 million people call it a "goods truck" and 140 million people call it a "freight car," then "goods truck" is just a dialect.



Top left: A taxi-driver touts for trade in any one of America's 100 large cities.

Above: The beautiful new bridge spanning the Golden Gate between San Francisco and Oakland, California.

Right: From the past—a fleet of prairie schooners creeping across the mid-continental deserts in the great Westward trek



CAMERAS ETC. WANTED
 We pay liberal prices for modern
 high-grade photographic equipment
 Kean Photographers should send for Stock List
Quillars Ltd. 42 MERCER STREET
 (Near Evening Post) WELLINGTON

TIRED, RUN-DOWN people get quick relief from this Rich Mineral FOOD Concentrate

A TONIC and a FOOD COMBINED

This natural food tonic re-nourishes
 your system by supplying it with a
 balanced daily ration of 9 precious
 Mineral Salts and Vitamin B.

The concentrated Mineral Food value is tremendous. For instance, one day's supply gives you as much Calcium as in 7 eggs; as much Iron as in 23 lbs. of Oranges — as much Phosphorus as in 4 lbs. of Butter — as much Vitamin B as in 12 lbs. of Cabbage.

And as all these precious substances get into your system they gradually re-nourish it. You build up. Nerves steady. Tiredness turns into energy — Weakness into strength. You have found the way back to new radiant health. Get Vikelp brand tablets and start to-day.

FREE! Send to-day for free booklet crammed full with vital information "How to Gain New Health, Energy and Strength." Write to 'Vikelp', Dept. L., Box 33, Wellington.

LESSONS IN FRENCH (II)

This is the eleventh of the lessons in French which are broadcast at 3.0 p.m. each Monday by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

Leçon 11

Exercice de Prononciation: Les voyelles [œ] and [ø]

Un oeuf, des oeufs. Un boeuf, deux boeufs. J'ai peur d'eux. Que veulent ces messieurs? De quelle couleur est ce feutre? Le danseur et la danseuse sont heureux. Votre soeur va-t-elle mieux? Oui, elle est chez la coiffeur. Il n'a qu'un oeil. Vous avez deux yeux. Agréer nos vœux de bonheur.

Causerie: Chanson: Marilou.

Cortier.

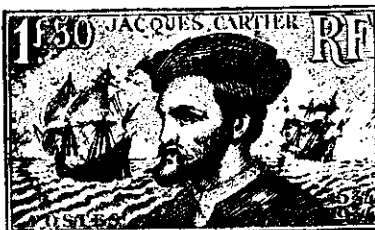
Sans doute vous avez regardé avec soin l'élargissement de ce beau timbre-poste. Il représente Jacques Cartier, un des plus grands navigateurs de l'époque du roi François 1^{er}.

Aujourd'hui je vais vous raconter un petit récit de l'enfance de ce marin célèbre.

En 1503 à Saint-Malo, sur la côte bretonne, demeurait ce garçon qui avait alors douze ans.

Son père avait péri en mer et sa mère était morte de chagrin. Les pauvres pêcheurs du village se chargeaient de

lui: l'un lui donnait de la nourriture, l'autre des vêtements et un troisième le logeait. Ce que personne ne lui donnait c'était l'affection d'une mère.



JACQUES CARTIER

Souvent ce petit garçon regardait les autres enfants qui jouaient sans vouloir se joindre à eux.

Un soir, le petit orphelin était adossé à une des tours qui flanquaient les remparts de Saint-Malo. Il regardait tristement un groupe d'enfants joyeux, "Eh bien, Jacques, ne veux-tu pas jouer?" a dit l'un d'eux en s'approchant de lui.

"Merci, Bénard," a répondu Jacques brusquement et sans bouger de place. "Laisse-le," a dit un autre, "C'est un boudeur."

Entre ses dents Jacques a répété, "Boudeur, boudeur. Oui, je sais bien pourquoi je suis boudeur."

"Eh bien, pourquoi?" ont demandé les autres enfants.

"Parce que je suis seul, toujours seul," a dit Jacques, les larmes aux yeux.

"Tu es seul parce que tu as un mauvais caractère." Le père de l'un des enfants est arrivé juste à temps pour empêcher une bataille.

Alors les enfants se sont dispersés mais non avant de jeter à Jacques.

"Adieu, sauvage."

"Adieu, mauvais caractère."

"Adieu, boudeur."

Le petit orphelin, les poings serrés, les a regardés s'éloigner. Alors il s'est dirigé vers la rive. Le soir était orageux, mais saisissant la première barque venue il a sauté dedans. Grâce à son habileté qui n'avait d'égale que son audace il a réussi à ne pas chavirer sur les vagues déchaînées. Enfin, la tempête devenant plus forte, il est revenu à terre.

Alors, la lueur des éclairs ont révélé qu'un navire, poussé par le vent, se précipitait vers les rochers. A la vue de cette catastrophe un cri d'horreur s'est élevé sur le rivage.

Un homme, après s'être attaché à une corde, a tenté d'aller au secours des sautés mais il a disparu sous les flots aux yeux épouvantés de sa femme et de ses enfants. L'un de ces derniers avait été parmi les enfants qui s'étaient moqués de Jacques en l'appelant "boudeur" et "sauvage." Ce garçon a voulu se jeter à l'eau pour sauver son père.

Jacques, qui était resté immobile pendant cette scène, a couru à l'autre garçon et lui a dit,

"Reste, toi, qui as une mère. Moi, qui n'en ai pas, je vais aller au secours de ton père."

Et attaché à son tour à une corde, il s'est élancé dans l'abîme.

Il a réussi non seulement à sauver le pêcheur, mais il a nagé avec lui jusqu'au navire en détresse où ils ont fixé l'extrémité de la corde qui les entourait. A l'aide de la faible planche de salut tous les matelots ont regagné la rive.

Vous pouvez vous imaginer la joie des gens de Saint-Malo.

Jacques était alors fêté, choyé, caressé et il a perdu sa sauvagerie et sa tristesse. Ainsi, on ne s'étonne pas d'entendre dire que ce garçon audacieux est parti trente et un ans plus tard à la tête d'une expédition au continent qu'il avait rêvé: le Canada, ainsi nommé d'après un mot de la langue du pays qui signifie "village."

Je n'ai pas le temps de vous raconter les aventures qu'il a éprouvées pendant ses trois voyages au Nouveau-Monde et ses explorations dans le vaste continent.

Qu'il suffise de dire qu'il a légué à sa patrie une partie du monde deux fois plus grande que le continent d'Europe.

Chanson: Il était un petit navire.

Il était un petit navire (bis)

Qui n'avait ja-jamais navigué (bis)

Ohé! Ohé!

Il partit pour un long voyage

Sur la mer mé-mé-méditerranée.

Au bout de cinq à six semaines,

Les vivres vin-vin-vinrent à manquer.

On tira z'à la courte paille,

Pour savoir qui-qui serait mangé.

Le sort tomba sur le plus jeune.

C'est donc lui-qui-qui sera mangé.

On cherche alors à quelle sauce,

Le pauvre enfant-fant-fant serait mangé.

L'un voulait qu'on le mît à frire,

L'autre voulait-lait-lait le fricasser.

Pendant qu'ainsi l'on délibère,

Il monte en haut-haut-haut du gran' hunier.

Il fait au ciel une prière,

Interrogeant-geant-geant l'immensité.

Mais regardant la mer entière

Il vit des flots-flots-flots de tous côtés.

"O Sainte Vierge, ma patronne,"

Cria le pauvre in-in-infortuné,

"Si j'ai péché, vite pardonne,

Empêche-les-les-les de me manger."

Au même instant un grand miracle

Pour l'enfant fut-fut-fut réalisé;

Des p'tits poissons dans le navire,

Sautèrent par-par-par et par milliers.

On les prit, on les mit à frire,

Et le jeun 'mou-mou-mousse fut sauvé.

Si cette histoire vous amuse,

Nous allons la-la-la recommencer.

A FAMOUS BAND

CALLENDERS Cable Works Band, which is seldom heard over the air in New Zealand, but which is one of Britain's best-known industrial bands, is featured in a special programme now going the rounds of the ZB stations.

The band was formed under a different name in 1898, and, like many famous bands, it had small beginnings. The Salvation Army Band at Belvedere, England, included a number of musicians who were employed at Callenders Works, and one of its favourite pieces was the march, *Now or Never*. This, however, was not published by the Salvation Army, and the musicians were collectively prohibited from playing it. Evidently the bandsmen decided it was "now or never," for 16 of them left and formed the Belvedere Baptist Temperance Mission Band.

Afterwards it became successively the Belvedere Military Band, the Belvedere Excelsior Band and, finally, when Callenders Cable Works sponsored it, and took over its assets and liabilities, it became Callenders Cable Works Band.

The band was one of the first in England to broadcast, playing over the BBC in February, 1925.

The programme featuring Callenders Band has already been heard from Stations 3ZB and 4ZB, and will be heard from 2ZB on Sunday, July 6, and from 1ZB the following Sunday.

OVER 600 ILLUSTRATIONS!

144
 PAGES



Get a copy while they last!

3 OFFERS

OFFER 1: Free Lamphouse Catalogue of all Electric and Radio Goods.

OFFER 2: 1/4 Lamphouse Catalogue as above; Station Log of Short-wave and Broadcast Stations heard in New Zealand, including listening times; Radio Dictionary of words and terms used in radio; Circuit Review, dozens of Circuits of sets, Amplifiers, etc.; constructional articles on radio sets and apparatus; articles on aeriads, morse code, etc., etc. All in one volume — THE LAMPHOUSE ANNUAL.

OFFER 3: 4/- entitles you to Lamphouse Annual as above, also pays New Zealand Radiogram, and subscription to New Zealand Radio Hobbies Club, including Club Badge, certificate of membership, and other benefits.

FILL IN AND POST THIS COUPON NOW!

To THE LAMPHOUSE, 11 Manners Street, Wellington, C.1.
 (Cross out two of the following).

- 1—I enclose 3d in stamps (postage) for Lamphouse Catalogue.
- 2—I enclose 1/4 (Price 1/-, Postage 4d) for Lamphouse Annual.
- 3—I enclose 4/- for Lamphouse Annual and subscription to The Radiogram and Radio Hobbies Club.

NAME.....

STREET.....

TOWN..... "Listener"

The LAMPHOUSE, 11 Manners St., WELLINGTON

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

MUSSO MAKES WHOOPEE!

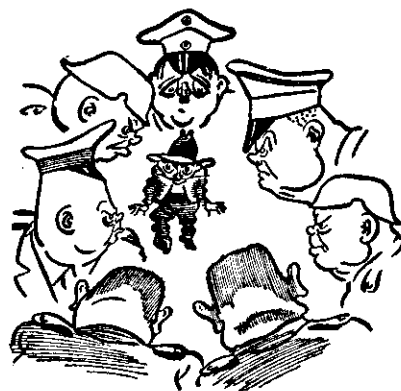
MUSSOLINI has declared war on Russia! Tiger Musso, the terror of the south! What a one he is! Never happy unless he is declaring war and never happy after he has declared war. He plays the Duce, fortissimo, pizzicato and all over the vocal chords. For red-hot swing, Nero had nothing on Musso. Most men after losing the best part of an army and an empire would give up chin-music and spend the rest of their days in meditation

want to go shaking anything at anyone who can shake back. We tried that in Greece. It wasn't such good shakes. But we did learn that it is always better to be generous and let Adolf go first. It pleases him and is safer for us. Share everything; that is the secret of happiness. Adolf can't say that we haven't shared all our defeats with him. And, whatever happens, we always get a run for our money. The only run we haven't had is a run of luck."

"Still, we have tried," says the under-secretary for fireworks.

"There's only one direction we haven't run in, so far."

"But now that Italy is a suburb of Germany we are reasonably safe. Adolf says we are one, but I am not sure which one is the one. And I don't altogether like the way he refers to us as Germitalians. Is it fancy or do you think



sunny Italy is quite so sunny since it went all guttural?" asks Musso.

"It does seem kind of dull with so much necking-in by the Reich. Wherever I go I see necks—slabs and slabs of them. No wonder Hitler says 'it's neck or nothing.' What you want to buck you up, Duce, is to put on your best suit and declare war on someone. What about Russia? It's quite safe. Adolf won't expect you to fight, because you've nothing left to fight with, except your mouth."

"Ah! Quite a suggestion, Blowhardini. Bring in the war-declaration uniform!"



or poker-work. But not Musso. Declaring wars is easy for him. It is fighting them that comes so hard. First Britain, from whom he learned that, although you may tweak a lion's tail, there is another end to every lion! Then Greece, where he slipped on the s-hope and came down, until Adolf picked him up and reduced him to a puppet State, with strings on. And now, Russia! But Musso has learned that it is wiser to wait until Adolf has broken in before arriving with the bag to gather up the pickings.

Actually, it doesn't matter to Stalin whether Mussolini declares war or plunges into peace.

Musso is a fire-eater—gas-fed—but fitted more for opera than uproar, suited more to the wurlitzer than the howitzer, built for inquests rather than conquests. Musso's Fascism has deteriorated to fizzism. First he fizzes up and then he fizzes out. Every fizz is a fizzle.

But you can't get away from the fact that he has declared war on Russia. He probably did it from pure boredom. A dictator who spends his days being dictated to must feel an urge to tear up his notes and step on the gas when the road is safe. There are still new places Musso can declare war on. Nobody has thought of Tierra del Fuego or Cascara Sagrada yet.

When Musso wakes in the morning the first thing he does, after having his chin lifted for the day, is to inquire of his under-secretary for fireworks, "Who can we declare war on to-day? Someone safe, with plenty of water and land and Adolf's army between us. We don't



Delicious "ROASTO" flavours, colours, thickeners and seasons. —Gravies, Stews, Beef Tea, and Soups. Makes Casseroles the most appetizing dishes you ever enjoyed.

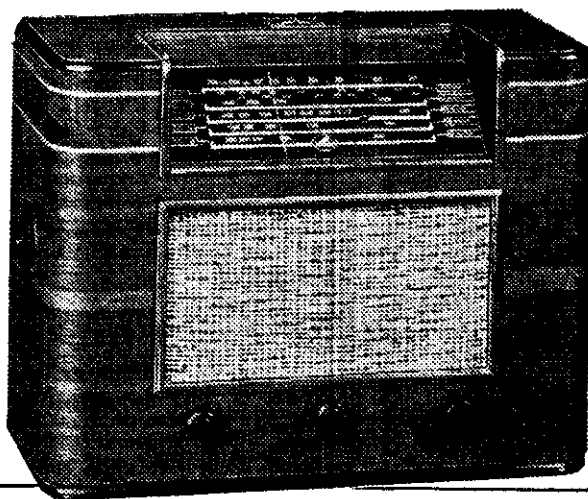
1/3 at all Grocery Stores



HIS MASTER'S VOICE

ENDS GUESSING AND GROPING IN SHORTWAVE TUNING WITH 'High Q'

SPREAD BAND TUNING



Flick one knob. Spin another. You've tuned your short-wave station as fast as that, with this 5-Valve H.M.V. Spread Band model. With stations spread 30 times further apart, and a separate tuning scale for each short-wave band, tuning London or New York becomes as simple as tuning YA or ZB stations. And stations stay in tune, without drifting, with H.M.V.'s Sealed Drift Stabiliser. Value is as outstanding as performance, for this distinctive Spread Band is the lowest priced fully calibrated model you can buy.

£28-10-0

ASK FOR A DEMONSTRATION — DEALERS EVERYWHERE

Or Write for Full Information to
HIS MASTER'S VOICE (N.Z.) LTD., WAKEFIELD ST., WELLINGTON

WORKS WONDERS
with
WORKING
HANDS!

Glisco, the ideal powder base; non-greasy, soothes the skin tissues, removes freckles. Prevents rough, sore and chapped hands.

LEMON
GLISCO

ONLY 1/6 LARGE JAR—
from Woolworths, McKenzies, all toilet counters
and chemists. ASK FOR GLISCO — THE REAL
LEMON SKIN CREAM!



A
GUARANTEED CURE
FOR SEPTIC
FINGER NAILS

Septic Finger Nails can be completely cured with Ung Favus Ointment. The treatment is painless and the cure permanent. If you are not satisfied with the result your money will be refunded—2/6, 4/6, 7/6. Ung Favus is obtainable from—All Chemists, or direct from Celesto Laboratories, 32, Kevin's Arcade, 185 Karangahape Road, Auckland, C.Z.

UNG FAVUS
The Guaranteed Cure 26

THE BIRDS
SING THE
PRAISES
OF




*This Thing
Called Love*

Film Reviews By G. M.

SPEAKING CANDIDLY

SO ENDS OUR NIGHT

(United Artists)

 I was only after long cogitation that I decided not to grade this production as 100 A1. Such faults as it has only serve to accentuate its good points and I am sure that many film-goers will feel, as I did, that it is one of the finest productions they have seen. But it is not general entertainment. It is not the kind of film which one stands up and claps; one does not sit up and clap; rather one sits for a moment in numb silence when the lights at last go on. And maybe that is the highest tribute which one can pay to a film.

So Ends Our Night is not for those who seek entertainment, and some women may find it too stark to bear, but it is great. I went to see it with misgivings. I had seen the trailer and it seemed that the film would simply be a following up on *The Mortal Storm*—and sequels are so often unsuccessful. But I was only half right in my anticipations. It is, in effect, a sequel to *The Mortal Storm*; but, if anything, it excels it.

It is the story of the dispossessed and the hunted, the refugees who swarmed out of Germany to escape the Nazi terror. Deprived of civic rights, deprived of passports, they were hurried from one border to the next, knowing no peace and no abiding place, hardly knowing where to lay their heads; finally driven further and yet further afield by the territorial advances of the Third Reich.

Heart-rending as the story is, John Cromwell has directed it with a capability which at some points amounts almost to genius. There is hardly anything that is overdone, tragedy is suggested as much by the tired bodies of the refugees as by the words they speak, violence for the most part occurs "off," the dialogue is notable for what is left unsaid, and the occasional humorous scenes (which one greets with relief) only serve like the Porter Scene in


Macbeth, to heighten the horror of the whole. And I should mention that the photography ably abets the direction.

The cast is headed by Frederic March and Margaret Sullavan, the former as a political refugee from Germany, the latter as a Jewess. March makes a particularly fine showing and the most dramatic scenes are those in which he appears. Miss Sullavan is fully as good as she was in *The Mortal Storm*, but, looking back on the two pictures, I can't help feeling that if she goes on being such a fine tragedienne she may get typed—and I would like to see her in a happier role occasionally. Playing opposite her is a young newcomer, Glenn Ford, and while his performance has not

threw the general tragedy into greater relief. Perhaps it was meant to do that, perhaps without some such compensation the unvarnished truth would have been too much for our stomachs. For the night has not ended, rather has it engulfed all Europe and now spreads south and east. Though the stars may still look down, it may yet be darker before the dawn, whether dawn comes from the West (as Hollywood is so prone to suggest) or from the more conventional direction.

MR. AND MRS. SMITH

(RKO Radio)

 HERE is another clever comedy, this time with Carole Lombard and Robert Montgomery in the leading roles. Mr. and Mrs. Smith (no relation to the Washington Smiths) are a young couple who, even as you and I once did, try to make their mar-



THAT HAMILTON WOMAN!—or more politely, *Lady Hamilton*. Anyway, the film about the "affaire" of Emma Hamilton and Horatio, Lord Nelson, produced by United Artists, will be released here as "*Lady Hamilton*." Vivien G.W.T.W. Leigh has the title role, and Laurence Olivier, as you see above, is Lord Nelson

quite the veteran quality of the two others, he has as large a part and discharges it quite capably. The minor characters are for the most part well played. I liked Erich von Stroheim as the Black Guard commander, and in her two brief scenes as March's wife, Frances Dee was impressive. Anna Sten I hardly recognised.

So Ends Our Night is, of course, outright propaganda, but it is not so direct in its approach as in *The Mortal Storm*. The feelings which it arouses are more those of pity for the fugitives than hatred for those whose cruelty pursued them—that, at least, is the immediate effect. It is not until you are on the way home that pity begins to curdle into something else.

From the dramatic point of view, the wrong note was only struck once (in my opinion) and that was in the almost happy ending. There, of course, the fault may have lain with the author, Erich Remarque, and not with the studio but, for me, the happiness which the two snatched from circumstance only

riage as perfect as possible by adhering in times of inevitable domestic upheaval to a set of rules. There is, for instance, one very important rule which states that in the case of a quarrel, neither Mr. nor Mrs. Smith may leave the room until it is made up. This rule is naturally a rather awkward one and has been responsible for several contretemps but fortunately Mr. Smith possesses a very accommodating and understanding business partner (Gene Raymond) who makes allowance for such crises, even when, as on one occasion, hostilities kept Mr. Smith at home for eight days.

The film begins in the midst of such a quarrel and it is in the reconciliation which follows that Mrs. Smith (as wives will!) puts the fateful question: "If you were free again, would you marry me?" and instantly reminds her spouse of Rule 7—"Always Speak the Truth to One Another." And so, when Mr. Smith replies, truthfully but tactlessly, "I love you, darling, but, no, I wouldn't," the plot begins to take shape. Because when

(Continued on next page)

FILM REVIEWS

(Continued from previous page)

he finally arrives at work a gentleman waits upon him to tell him that owing to a geographical-cum-typographical error he and Mrs. Smith are not legally married and never have been, and returns him the two dollars that he paid for his "marriage" licence. With this minor sidelight on the legal complications of life in the U.S., I can leave the stage set and leave you to enjoy the story at first hand.

Carole Lombard is in her element as Mrs. Smith and it is difficult to tell whether it is her clowning or Alfred Hitchcock's direction that is responsible for so many clever and amusing scenes. Montgomery is at his best but it is Lombard's picture. I must confess, though, that for me the surprise of the evening was Gene Raymond. He has, as they say in the U.S. "matooored" and has become so much a dyed-in-the-wool actor that I didn't at first recognise him. The fact that, with dark hair, he appeared to be literally dyed-in-the-wool probably helped to mystify me. There was one delightful sequence when he and Montgomery indulged in some mutual back-slapping and here Raymond's clever timing was quite worthy of Olivier himself.

One scene did jar a little on me, when Carole Lombard seized handfuls of snow and rubbed them ecstatically (but carefully) over her face. Years ago, Garbo did the same thing much better in *Queen Christina*, and for a more practical reason, and Miss Lombard lost somewhat in the comparison. However, you will remember innumerable clever touches when you have forgotten this rather awkward moment; you will remember Montgomery being shaved, the cat that wouldn't eat the soup, the under-the-table scene at breakfast with Carole Lombard's bare feet tucked up the legs of her husband's trousers, and a dozen others. I think you will like *Mr. and Mrs. Smith*. I certainly did.

DOWN ARGENTINE WAY

(20th Cent.-Fox)



DOWN Argentine Way is an entertainment for the eye rather than for the ear or for the bewildered modern brain. At no stage did it pep up the emotions, comic or tragic, but it maintained an even tenor of pleasant enjoyment right from the opening shot of Carmen Miranda to the grand finale where everyone married and lived happily ever after. That is why I liked it.

The plot was never good—in this type of picture, which is really a series of cleverly presented vaudeville acts, we don't expect it to be. It was a comic opera plot, with a stubborn father refusing to allow his son to go places with the daughter of his age-old enemy until the misunderstanding was cleared up in the orthodox place—the end of the third act—and with the impetuous rich girl chartering a 'plane for a 6000-mile flight, merely to slap the hero's face. There are many flaws in it, but they don't obtrude, and there is no need to look for them if you don't want to.

The acts were excellent. Highlight was of course Carmen Miranda. Contrary to expectation, she wore layer

upon layer (or so it seemed) of bizarre-looking garments—probably in anticipation of the frigid New Zealand winter. But although this hoard of apparel evidently prevented her from accomplishing the acrobatic congas for which she is famous—and I was duly disappointed—her singing well rewarded the patience of waiting half the picture before she appeared for any length of time. Then of course, there were the usual native tap dancers, guitarists, conga partners—all first class entertainers in their own particular field.

The spectacle did not come from the music, however. There were no great choruses or orchestras, the dancing was seldom en masse. It was as though the director (Irving Cummings) aimed at making his audience sit in its seat, take notice, even clap, but to be comfortable there and not have to jump up in an outburst of enthusiasm. He did it by using colour effects, never quite natural, but always pleasing and harmonious. There were shots of Buenos Aires itself, of a very Spanish hacienda, sequences amid the geometric patterns of night-clubs, a veritable fashion parade of the best 1941 dresses—or so I'm told—and plenty of blue to turn romance out in the right colour.

Even the comedy did not play its usual prominent part. It was there, it is true, but administered in gentle doses that did little more than put me in a good humour. There were very few of those hearty guffaws in which the New Zealand public so loves to indulge. Tito, the professional guide, who showed Betty Grable the hot spots of the capital (they're not very hot) in place of the Ambassador, and the few Indian figures (who looked a little out of place amid such sumptuous surroundings) obliged with idiosyncrasies. Charlotte Greenwood, as Binnie Crawford, Betty Grable's aunt, was her usual bouncing self—she reminded me of Tigger in the "House of Pooh Corner"—and even bounced into a few dances. Believe it or not, she can dance quite well.

Then, of course, the hero and the heroine—not quite comic characters. They never rose to heights of acting genius—they didn't have to. Don Ameche was a real Don, though not as handsome in technicolour as in black and white; and Betty Grable made a very attractive model for very attractive frocks.

I wish I could believe life down Argentine way was quite as rosy as it was painted in this picture. If I did, I'd copy Betty Grable, and jump in the first 'plane available.

SECOND CHORUS

(Paramount)



ONE cold wet evening about ten or eleven years ago, I drifted into a little second-run theatre that was showing, as far as I could make out through the mist, a film starring Jeanette MacDonald. I knew nothing whatever about the film, but I had an hour or so to fill in and I thought I might as well spend it listening to Jeanette singing, and there might even be an orchestra as well. But there wasn't a chirp from Miss MacDonald throughout the entire performance, and the only music I

heard was the National Anthem. I have forgotten the name of the film, if I ever knew it, in fact I had forgotten the whole incident until, as I came away from *Second Chorus* I was suddenly back ten years, cold and wet and thoroughly annoyed at having been, as I considered, let down.

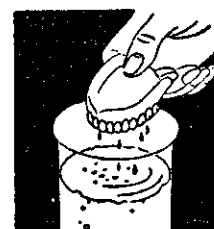
All this may not seem to have very much to do with *Second Chorus*, Fred Astaire and Paulette Goddard. But very much the same thing happened to me with this production. I wanted and expected to see Astaire dance. I was also anxious to see Astaire and Goddard dance together, as advertised. I saw one short number in which they appeared together, one other very short dance by Astaire alone and finally one longer sequence in the old Astaire manner, forming the climax of the film. These were neatly spaced—beginning, middle and end—and the time dragged between them. My criticism of *Second Chorus* is this: Here is a dancer with an immense following, a man who is a good light comedy actor, but who is first and foremost a dancer, with no equal. Here is a film that could easily have been made a dancing film, but evidently Paramount, having engaged Artie Shaw and the band, decided to concentrate on swing. That may be all very well for swing fans perhaps, but not for Astaire followers.

Paulette Goddard struggles with a weak part and Burgess Meredith does his best to help things along, but it is heavy going for him. I expect swing enthusiasts will enjoy *Second Chorus*—I nearly wrote *Second Fiddle*, which, to my mind seems to fit the film better. I have occasionally listened in awe to a swing band session over the air, when the bands are dissected and discussed by an evident authority; but swing means little to me and I must admit that I spent considerable time, while enthusiasts sat rapt about me, groping under the seat for a small, elusive, but eminently desirable (for I had gone without my lunch to see this film) piece of toffee!

"DON QUIXOTE," which was last filmed with Chaliapin in the title role and George Robey as Sancho Panza, may be done again with Frank Capra and Robert Riskin as producers.

How to clean false teeth easily

You need only 'Steradent' powder and a tumbler of water. This cleanser keeps teeth stainless, penetrates every crevice, removes film and completely sterilizes your dentures. 'Steradent' is recommended by dentists, and is obtainable from all chemists.



HOW TO DO IT
Half tumbler warm water.
'Steradent'—the cap of the tin full. STIR.
Steep dentures overnight or 20 minutes. Rinse well under the tap.

St.39

Steradent

cleans and sterilizes false teeth

Asthma Agony Curbed in 3 minutes

Choking, gasping, wheezing Asthma and Bronchitis poison your system, ruin your health and weaken your heart. Mendaco, the prescription of an American physician, starts relieving Asthma in 3 minutes, and builds new vitality so that you can sleep soundly all night, eat anything and enjoy life. Mendaco is so successful that it is guaranteed to give you free, easy breathing in 24 hours, and to satisfy completely or money back on return of empty package. Get Mendaco from your chemist. The guarantee protects you.

Ends Asthma . . . Now 3/2; 6/3; 12/4

PILES QUICKLY RELIEVED

Thousands of people suffer unnecessarily from this distressing malady which is not only painful but also most dangerous. ZANN Double Absorption Treatment gives immediate safe relief at home without operations. FREE BOOKLET! Write Zann Pty., Box 952 LR, Wellington, for Free Booklet on Zann now!

No Dieting—

HARDY'S

INDIGESTION REMEDY

—No Drugs—

"THE GREATEST HEALTH TONIC OF THE AGE"

2/7 & 3/11 FROM ALL CHEMISTS & STORES

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

SUNDAY

NATIONAL

JULY 6

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 8.0 "With the Boys Overseas"
- 10.0 "Players and Singers"
- 11.0 **Presbyterian Service**, relayed from St. Andrew's Church: Preacher, Rev. D. N. MacDiarmid. Organist: A. W. Evans
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **Headline News and Views**, following by Wickham Steed "On World Affairs")
- 2.0 "An Afternoon at the Proms"
- 3.0 "The South African Scene: Education," by Professor J. Y. T. Greig, of Witwatersrand University
- 3.30 **Music by Sibelius**: Tone Poem "Tapiola," played by the London Symphony Orchestra
- 3.45 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 **Anglican Service**, relayed from St. Matthew's Church: Preacher, Rev. Canon R. G. Coats; organist, Herbert Webb
- 8.15 "Harmonte Interlude"
- 8.30 **EVENING PROGRAMME**: Foden's Motor Works Band, "Prometheus Unbound"
- Bantock Band of H.M. Coldstream Guards, with Denis Noble and Quartet, "Lords of the Air" Burnaby "There'll Always Be An England" Charles
- 8.45 **National Service session**
- 9.0 **NBS newsreel**: A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Station notices**
- 9.28 "The Dark Lady of the Sonnets," by George Bernard Shaw. Adapted for radio and produced by the NBS
- 9.56 **Metropolitan Police Central Band**, "March of the Mountain Gnomes" Eilenberg "Wee MacGregor" Highland Patrol Amers
- 10.0 **Close of normal programme**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 6.0 p.m. **Recordings**
- 8.30 Eastman-Rochester Symphony Orchestra, "Jubilee" (Chadwick); Theodor Scheldt (baritone)
- 8.45 **National Service Session**
- 9.0 Philadelphia Orchestra, Symphony No. 5, Op. 47 (Shostakowitch)

- 9.45 Ninon Vallin (soprano)
- 9.51 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 10.0 **Close down**

IZM AUCKLAND

1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. Miscellaneous items, piano and piano-acordion selections, band music
- 4.30-6.0 Light orchestral and popular medleys, piano and light orchestral selections
- 7.0 Orchestral and instrumental music
- 8.0 Concert
- 8.45 **National Service Session**
- 10.0 **Close down**

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
- 8.0 "With the Boys Overseas"
- 10.0 Band music
- 10.30 Music of the Masters
- 11.0 **Roman Catholic Service**, relayed from St. Mary's Church: Organist, Mrs. G. Aldridge; choirmaster, Father Head, S.M.
- 12.15 p.m. (approx.) These You Have Loved



FREDERIC CHOPIN: Excerpts from his music are presented from 2YA on Sunday afternoons at 2.0. On Sunday next his piano Concerto in F Minor will be heard

- 1.0 Dinner music (1.15, **Headline News and Views**, following by Wickham Steed on "World Affairs")
- 2.0 **Music by Chopin**: Concerto in F Minor, played by Arthur Rubinstein and the London Symphony Orchestra
- 2.28 For the Music-lover
- 2.48 In Quires and Places Where They Sing
- 3.0 "Shakespeare and St. George": A tribute to England from America, spoken by Dame May Whitty and Austin Strong
- 3.20 Songs Without Words
- 3.30 Light Opera
- 4.0 **When Dreams Come True**: Heroes at Panama
- 4.13 Something new
- 4.33 **Shamrocks**: Songs of old Ireland
- 4.46 Waltz time
- 5.0 Children's Song Service, conducted by Uncle William, assisted by the 2YA Children's Choir
- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 **Presbyterian Service**, relayed from St. Andrew's Church: Preacher, Rev. Brian Kilroy; organist and choirmaster, Frank Thomas
- 8.5 **EVENING PROGRAMME**: Dvorak: Symphony No. 4 in G Major, played by the Czech Philharmonic Orchestra
- 8.45 **NATIONAL SERVICE SESSION**
- 9.0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Station notices**
- 9.27 **Concert by the Port Nicholson Band**. Conductor: R. Fenton. Vocalist: Joseph Miller (baritone)
- The Band, "Passing of the Regiments" Winter
- "Hypatia" Hume
- 9.38 Joseph Miller, "The Bushrangers" Dawson
- "Travelin' Down to Castle-reagh" Lavater
- "Whalin' Up the Lachlan" Dawson
- 9.48 The Band, Suite: "Carmen" Bizet
- Hymn: "Our Lord of Life" Woodbury
- "The Victors Return" Rimmer
- 10.0 **Close of normal programme**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 6.0 p.m. **Recordings**
- 8.0 **Voices in harmony**
- 8.45 **National Service session**
- 9.0 Famous instrumentalists
- 10.0 **Close down**

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. **Recalls**: The pick of the week's recordings
- 7.35 "Martin's Corner"
- 8.0 **Curtain Up**: Highlights of entertainment
- 8.33 "Poste Restante": A radio mini-drama
- 8.45 **National Service session**
- "Dad and Dave"
- Heart Songs
- "The Twisted Foot": An exploit of "The Old Crony" Ensemble
- 10.0 **Close down**

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. **Relay of Church Service**
- 8.15 Studio programme of recordings
- 9.0 **Station notices**
- 9.2 **Recordings**
- 10.0 **Close down**

2YH NAPIER

750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Morning programme
- 1.0 p.m. **Dinner Music**
- 1.15 **Headline News and Views**, following by Wickham Steed, "On World Affairs"
- 2.0-4.0 **Afternoon Concert Session**
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 **Relay of Evening Service from Baptist Church, Hastings**: Preacher, Rev. H. Edridge; organist, W. Keane; choirmaster, J. Bewley
- 8.15 (approx.) **Recordings, station notices**
- 8.30 The New York Philharmonic Symphony Orchestra, "The Barber of Seville" Overture (Rossini)
- 8.38 Jussi Bjorling (tenor)
- 8.45 **National Service Session**
- 9.0 **NBS newsreel**: A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 The London Symphony Orchestra, "Le Coq d'Or," Bridal Procession (Rimsky-Korsakov)
- 9.29 Elisabeth Rethberg (soprano)
- 9.43 Fritz Kreisler (violin), "Thais" Meditation (Massenet)
- 9.47 Oscar Natzke (bass)
- 9.55 London Symphony Orchestra, "Czar Sultan" Suite (Rimsky-Korsakov)
- 10.0 **Close down**

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. **London Philharmonic Orchestra**, "Carmen" Suite (Bizet)
- 7.30 Miliza Korjus (soprano)
- 8.0 **Light opera**
- 8.30 The Adolf Busch Chamber Players, Serenade in D Major (Mozart)
- 8.45 **National Service session**
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical selections
- 9.45 "Pinto Pete"
- 10.0 **Close down**

3YA CHRISTCHURCH 720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. Vivian Fisher. Organist and choir-master: Vernon Hill
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, Headline news and views followed by Wickham Steed on "World Affairs")
2. 0 "The Land We Defend": "The North Country"
- 2.30 For the music lover: Edward Elgar
3. 0 Music by Beethoven: Symphony No. 5 in C Minor, played by Felix Weingartner and the London Philharmonic Orchestra
- 3.36 Favourites from the masters
- 3.45 Famous artists: Feodor Chaliapin
4. 0 The music of Sigmund Romberg
- 4.30 BBC Wireless Military Band and the BBC Singers
5. 0 Children's Service conducted by Rev. A. Carr assisted by New Brighton Junior Choir. Subjects: "Coming Down From the Mountain," "Healing the Leper"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and topical talk
7. 0 Methodist Service, relayed from the Durham Street Church. Preacher: Rev. Raymond Dudley, M.A., F.R.E.S. Organist and choir-master: Melville Lawry
- 8.15 **EVENING PROGRAMME:**
"Music from the Theatre"
The Opera "Faust," by Gounod. Act 1

Dawn is creeping over the study of Dr. Faust, the philosopher, as he sits meditating on his old age. He has been a life-long student of research, but his inability to solve the secret of happiness causes him bitterly to regret the years he has spent in seclusion. The voices of workers outside remind him of the passions of youth that he will taste no more, and provoked at the deadly march of time, Faust declares that he would sell his soul to the Devil for renewed youth. Mephistopheles appears and takes him at his word. In exchange for wealth and a beautiful girl called Margarita, with whom he tempts Faust in a vision, Faust pledges his soul. By Mephistopheles' magic, Faust is transformed into a handsome young man and this makes easy his meeting with the virtuous Margarita, with whom he instantly falls in love.

- 8.45 **NATIONAL SERVICE SESSION**
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "FAUST," Acts 2, 3 and 4

Valentine, the soldier brother of Margarita, has left her in charge of Dame Martha, a kind-hearted though inattentive duenna, and Faust finds it comparatively easy, under Mephistopheles' influence, to lay his amorous claims with such ardour that at length she yields herself completely to his desire. Returning home from the wars, Valentine quickly learns what has occurred and challenges his sister's betrayer. But it is Mephistopheles who steps in and kills Valentine on the point of his sword. Margarita, terrified at the catastrophe of which she is the cause, loses her reason, and then slays her child. For this she has to pay the penalty of imprisonment. Mephistopheles secures for Faust an entry into her cell, where Faust implores her to escape with him, but honour and illness compel her to refuse his offer. She breathes a prayer of forgiveness, and overwhelmed with remorse, she dies on her rough prison bed. Mephistopheles has claimed another victim. His victory, now-



PACT WITH THE DEVIL

Gounod's opera "Faust" will be broadcast from 3YA on Sunday, July 6, beginning at 8.15 p.m., and continuing at 9.27 after the News-reel and Commentary

ever, is shortlived, for he hears a chorus of heavenly angels proclaiming Margarita's forgiveness, and witnesses the spectacle of her spirit being borne by angels to its celestial home.

11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH 1200 k.c. 250 m.

6. 0 p.m. Light music
- 8.30 Favourite Singers: Miliza Korjus
- 8.45 National Service session
9. 0 The music of Britain
- 9.30 "Out of the Silence"
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 Headline News and Views, followed by Wickham Steed "On World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 Boston Promenade Orchestra, "Kammennoi-Ostrow" (Rubinstein)
7. 9 M. Berthon (soprano), M. Journe (bass), C. Vezani (tenor)
- 7.17 William Murdoch (piano), "Chanson Triste" (Tchaikovsky), "Hark Hark the Lark" (Schubert)
- 7.23 London Philharmonic Orchestra, "Voices of Spring" (Strauss)
- 7.31 The Radio Stage
- 7.48 "Thrills"
8. 0 Voices of the stars
- 8.15 Play, gipsy, play
- 8.30 "Heart Songs"
- 8.45 National Service Session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Henry VIII."
- 9.50 The Paradise Island Trio
10. 0 Close down

4YA DUNEDIN 790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Church of Christ Service, relayed from South Dunedin Church. Preacher: Pastor E. R. Vickery. Organist: A. A. R. Botling
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, Headline News and Views, with Wickham Steed "On World Affairs")
2. 0 Lavender and lace
- 2.30 Music by Debussy: "Children's Corner Suite," played by Walter Gieseking (pianist)
- 2.38 Classical music
- 3.30 "Knights of the Round Table: Gareth and Lynette"
- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's song service
- 6.15 **NEWS FROM LONDON**
- 6.45 Salvation Army Service, relayed from Salvation Army Citadel: Preacher, Major Liddell; band conductor, A. W. Millard; choir conductor, E. Rive
- 8.15 **EVENING PROGRAMME:**
A Delius programme:
Geoffrey Toye and the London Symphony Orchestra, "In a Summer Garden"

Delius
8.29 Heddle Nash (tenor), "To the Queen of My Heart" "Love's Philosophy"

Delius
8.33 Beatrice Harrison (cello), "Hassan Serenade" . Delius
8.36 Sir Thomas Beecham and the London Philharmonic Orchestra, "Koanga" (Closing Scene)

- Delius
8.45 **NATIONAL SERVICE SESSION**

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 Geoffrey Toye and the New Symphony Orchestra, "A Song Before Sunrise"

Delius
9.31 Dora Labbette (soprano), "Evening Voices" "Cradle Song" "The Nightingale"

Delius
9.39 Sir Thomas Beecham and the London Philharmonic Orchestra, "Paris: The Song of a Great City" Delius

10. 4 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN 1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical Talk
- 8.15 "Connoisseurs' Corner"
- 8.45 National Service Session
9. 0 Cavalcade of famous artists
10. 0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, Headline News and Views, followed by Wickham Steed on "World Affairs")
2. 0 Grand Symphony Orchestra, with vocal interludes
- 2.30 The Melodies of an Irish-American: Victor Herbert
3. 0 "Rosamunde" Overture (Schubert), played by Symphony Orchestra
- 3.12 Famous Artist: Pablo Casals (cellist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Evening service relayed from St. John's Anglican Church: Preacher, Ven. Archdeacon J. A. Lush; choir-master and organist, Charles Martin
- 7.30 Gleanings from far and wide
- 8.15 Station notices
Coronets of England: "Henry VIII."
- 8.45 National Service session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Nicholas Nickleby"
- 9.37 Slumber session
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Better tobacco
better made -
De Reszke
- of course!

Dr. 132.3

COUGHING THROAT? SORE?

GET after coughs and other simple throat irritations due to colds right now. Gargle Listerine Antiseptic. It often gives delightful relief and kills millions of surface germs associated with common colds and simple sore throat. For handy use against coughs, always have a box of Listerine Cough Drops in the pocket for quick, pleasant relief.

Listerine Antiseptic
1/7, 3/1, and 5/8
Listerine Cough Drops
Large Box 1/-

USE the
Perfect Pair
for Throat
Comfort.



Chew Daily



Freshens your
Palate!

Wrigley's Chewing Gum freshens your palate and increases the pleasure of smoking. Chewing Wrigley's helps keep your teeth strong and healthy — there are two good reasons why. (1) Each time you chew, Wrigley's polishes the precious enamel of your teeth. (2) This healthful chewing gum massages the gums and stimulates the flow of lymph necessary to keep them firm. Strong, firm gums are the foundation of strong, firm teeth. Three delicious flavours — P.K. (peppermint), Spearmint (garden mint), Juicy Fruit (sweet). NZU26

SUNDAY COMMERCIAL JULY 6

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.0 Uncle Tom's Choir
- 10.0 The Young Citizens' session
- 10.30 Salt Lake City Tabernacle Choir
- 11.0 The Friendly Road Service
- 12.0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Organ time
- 2.0 The Sunday Radio Matinee
- 4.0 The Novelty Radio Quest
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's Session
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 The Band of the Royal Marines
- 10.30 Variety
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.45 Your Favourite Hymn and Thought for the Day (Rev. H. Squires)
- 8.0 Uncle Tom and his Children's Choir
- 8.15 Bright and Breezy
- 9.30 Accordiana
- 9.45 Comedy Cameo
- 10.0 World of Sport
- 10.15 The Morning Star: Carroll Gibbons
- 10.30 Tuiata, Teller of Tales
- 10.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 11.0 Salt Lake City Tabernacle Choir
- 11.30 Something New
- 12.0 Luncheon Programme
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 4.0 The Novelty Radio Quest
- 4.45 A Session for the Blind People
- 5.0 Storytime with Bryan O'Brien
- 5.30 Teatable Tunes
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.20 Famous orchestras
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of music
- 10.0 A programme by Callender's Band
- 10.30 Slumber session
- 11.0 News from London
- 11.50 Epilogue
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies (Bob Speirs), opening with the Salt Lake City Tabernacle Choir
- 10.40 Skippers' Harmonica Band
- 11.0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 11.45 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 12.0 News from London
- 12.15 p.m. The luncheon session
- 2.0 The Sunday Radio Matinee
- 4.0 The Novelty Radio Quest
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening



EDITH CAVELL, whose story is featured in the "Magnificent Heritage" session from 3ZB on July 8, at 8.45 p.m.

- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 English Salvation Army Bands
- 10.30 A variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Selected recordings
- 10.15 Salt Lake City Tabernacle Choir
- 10.45 Aloha Sunset Land
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Selected recordings
- 11.45 Piano patterns
- 12.0 News from London
- 12.15 p.m. Listeners' favourites
- 1.30 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 1.45 Those Happy Gilmans
- 2.0 The Sunday Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7.0 Fred and Maggie Everybody
- 7.15 Down Memory Lane
- 7.45 The "Man in the Street" session
- 8.45 A special programme
- 9.0 Interlude
- 9.15 Pageant of music
- 10.0 The St. Hilda Colliery Band
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.0 p.m. Tea-table Tunes
- 6.15 News from London
- 6.30 Staff Programme
- 7.0 Cavalcade of Drama: "The Man who was Named Parnell"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.30 Harmony Lane
- 9.0 Interlude
- 9.15 Pageant of Music
- 10.0 Close down

Old Leg Ulcers HEALED!

• SIMPLE, INEXPENSIVE
HOME TREATMENT

Varicose Ulcers, old and new, can be healed at home by VAREX Treatment. No resting necessary. Quite inexpensive. Only one dressing each week. Four to six dressings usually sufficient. Countless hard-working men and women throughout New Zealand have had immediate relief with Varex, and terrible ulcers have been quickly and completely healed. Very simple to apply. Send today for free booklet to Ernest Healey, Pharmaceutical Chemist, Varex, Ltd., Box 1558, N.L., Wellington.



INTERNATIONAL CORRESPONDENCE SCHOOLS

182 L WAKEFIELD ST., WELLINGTON
Yesterday's Knowledge is NOT enough. You must keep step with progress in order to meet TO-DAY'S problems.

Strs. — Please send Free Prospectus showing how I can succeed in the occupation I have marked.

Accountancy — Professional exams., Cost Accounting, Secretarial.

Advertising—Retail, Mail-order, Agency.

Aero Eng.—Ground Eng. Licenses, Rigging.

Architecture—Structural, Concrete.

Aviation Radio. Building Contracting.

Bookkeeping—General, Store, Station.

Mining (Coal and Gold).

Chemistry—(Analytical).

Civil Eng.—Surveying, Municipal, Bridge.

Diesel Eng.—Illuminat. Eng., Welding Eng.

Draftsmanship—(Mech. Arch., all branches).

Dress Design—Drafting, Cutting, Millinery.

Elec. Eng.—Lighting, Power, Wiring License.

Farming—Livestock, Dairy, Poultry.

Free Lance Journalism—Short Story Writing.

Gas and Electric Welding.

General Education—Business & Sales letters.

A.M.I.M.E., A.M.I.C.E., A.M.I.E.E. Inst.

Struct. Eng.—Professional exams.

Illustrating—Newspaper, Fashion, Poster.

Internal Combustion and Steam Drivers' Exams., N.Z. Highways Certificate.

Matriculation

Mechanical Eng. (All branches).

Motor Eng.—Motor Mechanics' "A" Grade.

Plumbing—Sanitary Eng., Sheet Metal Work.

Radio Eng.—Radio Servicing, Radio Exams.

Radio Play Writing.

Refrigeration—Elec. Refrig. Servicing.

Salesmanship—General, Specialty, Retail.

Window Display—Show Cards, Shop Tickets.

(Underline your subject above—if not on

list write it here.....)

Enquiries cost only a 1d. Post Now.

Name

Address

N.Z.L.

Pimples Go Cause Killed in 3 Days

The very first application of Nixoderm begins to clear away pimples like magic. Use Nixoderm to-night and you will soon see your skin becoming soft, smooth and clear. Nixoderm is a new discovery that kills germs and parasites on the skin that cause Pimples, Bolls, Red Blotches, Eczema, Ringworm, and Eruptions. You can't get rid of your skin troubles until you remove the germs that hide in the tiny pores of your skin. Get Nixoderm from your chemist or store to-day under the positive guarantee that Nixoderm will banish pimples and clear your skin soft and smooth or money back on return of empty package.

Nixoderm NOW 1/7
For Skin Sores, Pimples and Itch.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 "For My Lady": When the organ plays, it's "Sidney Torch"
- 10.45 "The Making of an Earthy Home," by "Never Despair"
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
- 2.30 Classical music
3. 0 **Broadcast French lesson for post-primary schools**
- 3.30 **Sports results**
- 3.45 **A.C.E. TALK: "Home - Tanning Skins"**
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Tim")
- 6.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Silken Ladder" Overture (Rossini); "Adua" March (Olivieri); "The Phantom Watch" (Harrheus); "You're Here, You're There, You're Everywhere" (Kahal); "La Paloma" (Yradier); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grove); "Pagliacci" (Pausani); (Leonardello); "Doina Olulul" (trad.); "The Mikado" Selection (Sullivan); "Ninna-Nanna" (Michele); "Black Orchids" (Richard); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moszkowski); Grieg Waltz.
7. 0 **TALK: Emergency Precautions Scheme**
7. 5 Local news service
- 7.15 **Farmers' session:** "Grassing Consolidated Sand Country," by E. H. Arnold, Instructor in Agriculture, Dargaville
- 7.30 **EVENING PROGRAMME:**
- Albert Sandler Trio,
- "To the Spring" Grieg
- "Autumn" Chaminade
- 7.38 Bob Knight (electric steel guitar),
- "Pagan Love Song" . Brown
- "To You, Sweetheart, Aloha" Owens
- 7.44 Light Opera Company,
- "Roberta" Kern
- 7.48 Frank Rayston (piano),
- "Lambeth Walk" after various great masters Rayston
- 7.54 Light Opera Company,
- "Music in the Air" Kern
- 7.58 Albert Sandler Trio,
- "Gallant Serenade" Firpo
8. 1 "Khyber and Beyond": "The Storm Clouds Gather"
- 8.29 "Romany Spy"
- 8.43 "The Hunchback of Ben Ali": A mystery serial
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Fred Elizalde and his Concert Orchestra,
- Suite "The Heart of a Nigger" Elizalde
- 9.41 Doris Arnold's Kentucky Minstrels,
- "Carry Me Back to Green Pastures" Pepper
- 9.45 Regent Classic Orchestra,
- "Tender Appeal" Byford

- 9.48 Doris Arnold's Kentucky Minstrels,
- "Homing" del Riego
- 9.52 Regent Classic Orchestra,
- "Almond Blossom" Williams
- 9.55 Essie Ackland (contralto),
- "O Divine Redeemer" Gounod
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
8. 0 Light orchestras and ballads
9. 0 Musical Comedy Memories
- 9.30 "The Nuisance"
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 Instrumental interlude
8. 0 "Pamela's" weekly chat
- 8.15 Light orchestral music
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
10. 0 **CLOSE DOWN**

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Master Singers, Oscar Natzke, the N.Z. Basso"
11. 0 "France was Europe's Refuge," by Mrs. Clair Prior
- 11.15 Melody: Comedy: Rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **Broadcast French lesson for post-primary schools**
- 3.15 Two-by-Two
- 3.28 to 3.30 Time signals
- 3.30 **A.C.E. TALK: "Home - Tanning Skins"**
- 3.45 Music of the Stage
4. 0 **Sports results**
- 4.13 Nat Shikret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Village Swallows from Austria" (Strauss); "The Piccolino" (Bertini); "Pierle" (Klein); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennois" (Kreiser); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Parade of the City Guards" (Jessel); "I Had a Glimpse of Luck" (Kudritzki); "When East Meets West"; "Fera-mors" (Rubinstein).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals

- 7.30 **Winter Course Talk: Democracy Through the Ages: "How Free Greeks Beat Despotism Persia,"** by Professor Leslie Lipson

- 7.45 **EVENING PROGRAMME:**
- Brahms:
- "Variations on a Theme by Haydn" ("St. Antony Chorale"), played by the New York Philharmonic Symphony Orchestra
8. 2 Chamber music:
- Hilda Cohn (pianist), plays from the Studio:
- Sonata in E Flat, Op. 31, No. 3 Beethoven
- 8.22 Elsie Suddaby (soprano),
- "Though Reviling Tongues Assail Us" Bach
- 8.26 Griller String Quartet, Quartet in A
- Armstrong Gibbs
- 8.44 Parry Jones (tenor),
- "Sleep" Warlock
- 8.47 Nancy Estall (cellist), plays from the Studio,
- "Sicilienne" Paradis
- "La Précieuse" Couperin
- "Orientale" Cui
- "Dance" Mozart
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Kentucky Minstrels,
- "Smilin' Through" Penn
- 9.29 "Sorrell and Son"
- 9.54 "Waltz Time": Charlie Kunz and his Orchestra
10. 0 Review of the fields at Trentham to-morrow, by S. V. McEwen
- 10.10 Frankie Masters and his Orchestra
- 10.30 Repetition of greetings from the N.Z. Forces overseas
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Memories of the Savoy": Songs by Gilbert and Sullivan, "Yeomen of the Guard," "Pirates of Penzance," "The Mikado"
9. 0 "The Woman in Black"
- 9.15 Master baritone: John Charles Thomas
- 9.30 Melodies we love
- 9.45 Eight Gentlemen in Harmony: The Buccaneers
10. 0 Variety
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "McGusky, the Filibuster"
- 7.33 Piano personalities
- 7.45 Sing as We Go
- 8.15 "Tradesman's Entrance"
- 8.40 Musical odds and ends
9. 7 "Greyburn of the Salween"
- 9.20 Dancing times
- 9.35 "The Romany Spy"
- 9.47 Soft lights and sweet music
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Talk: Emergency Precautions Scheme
7. 5 Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 **CLOSE DOWN**

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0-3.15 **Broadcast French Lesson for Post-Primary Schools**
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eh and Zeh"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 **TALK: Emergency Precautions Scheme**
7. 5 After-dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 **Listeners' Own Session**
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Derek Oldham (tenor)
- 9.28 Benno Moisewitsch (piano) and the London Philharmonic Orchestra, Concerto No. 2 in C Minor (Rachmaninoff)
10. 0 **CLOSE DOWN**

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.10 "London After Dark"
8. 0 Classical Music
9. 2 "His Lordship's Memoirs"
- 9.27 Light recitals
10. 0 **CLOSE DOWN**

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. Talk: Emergency Precautions Scheme
7. 5 After dinner music
- 7.15 "William the Conqueror"
- 7.28 Light and popular numbers
8. 0 Concert programme
9. 2 Herman Finck and his Orchestra
- 9.15 Cowboy session
- 9.30 Dance programme
10. 0 **CLOSE DOWN**

Better buy

DeRESZKE

- of course!

DR 129.3

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 **For My Lady:** Maker of melody, Peter Ilch Tchaikowski
 10.30 Devotional Service
 10.45 Peter Dawson sings
 11. 0 "Our Natural Heritage and What We Are Doing With it," by "Belinda"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 2. 0 Songs from the films
 2.30 A.C.E. Talk: "Home-Tanning Skins"
 2.45 Organ interlude
 3. 0 Broadcast French Lesson for Post-Primary Schools
 3.15 Classical hour
 4.15 Melody and rhythm
 4.30 Sports results
 4.45 Popular entertainers
 5. 0 Children's session ("Stamp Club")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschelt); "The A.B.C. March" (Foort); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fickle Fancy Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); Serenade "Les Millions d'Arlequin" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).
 7. 0 **TALK:** Emergency Precautions Scheme
 7. 5 Local news service
 7.40 Our Garden Expert: "July in the Garden"

- 7.30 **EVENING PROGRAMME:**
 Recent releases by the Royal Artillery Band,
 "Home Guards on Parade"
 arr. Duthoit
 "Puppchen" Gilbert
 "The Glow Worm Idyll"
 Lincke
 "Sons of the Brave"
 Bidgood

- 7.45 "Conversations by the Fire-side: The Rights of Parents," A discussion by Miss D. E. Dolton and a Parent
 8. 0 Band of H.M. Royal Marines, "H.M. Jollies"
 "The Two Dons"
 "The Smithy"
 "On the Quarter Deck"
 Alfrod

- 8.12 From the Studio: William Hamilton (baritone),
 "Elizabeth" Harry
 "The Farmer's Pride"
 "Why Shouldn't I?"
 Russell

- "Wandering the King's Highway"
 arr. Hewitt
 8.26 Band of H.M. Royal Air Force, "Good Old Vienna"

- 8.32 "L'Entente Cordiale" . Allier
 Massed Cavalry Bands of the Aldershot and Eastern Commands,
 "The Beacon" Young
 "The Clarion Call" Hughes

- 8.38 From the Studio: Rita Jamieson (mezzo-contralto),
 "When the Lilac Blooms Again" Doelle
 "When I'm Looking at You"
 Stothart
 "Rendezvous" Aletter
 "Song of Songs" Moya
 8.51 Regimental Band of H.M. Grenadier Guards,
 "Sousa Marches On"

When Offenbach paid a visit to the United States, one of the violinists in his orchestra was a young man of 21 whose name was to become a household word all over the civilised world. This was John Philip Sousa. He was not much older when he was appointed leader of the band of



"ROMANY SPY"

A radio serial about gipsies is now being heard from 1YA on Monday evenings. On July 7, the feature is timed for 8.29 p.m.

the United States Marines Corps. After twelve years' hard work, he resigned and organised his own band. Though known best as a conductor, he was a composer of energetic and buoyant band music, as well as ten operas. He wrote three novels.

- 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Music by Schumann:
 Arthur Rubinstein (pianist),
 Romance in F Sharp Major,
 Op. 28, No. 2
 9.29 Elly Ney Trio, with
 Walter Trampler,
 Quartet in E Flat Major
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 London: A musical impression
 8.30 "Pinto Pete"
 9. 0 Classical dances
 9.30 "Mittens"
 9.43 French variety
 10. 0 Nocturnal music
 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 3. 0 Broadcast French lesson for post-primary schools

- 3.15 Classical programme
 3.30 Josephine Clara
 4. 0 Hit tunes and popular songs
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6. 0 "Every Walk in Life"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Variety
 6.57 Station notices
 7. 0 **TALK:** Emergency Precautions Scheme
 7.10 "Ravenshoe"
 7.24 Marching along
 7.45 "Homestead on the Rise"
 8. 0 Frae Scotia's Hills and Glens
 8.30 "Thrills"

- 8.43 Bing and a band
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Before the Curtain Rises (Famous overtures)
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional service
 10.40 "Leadership in Dress Design: America's Prospects," by Miss Bowbyes
 11. 0 **For My Lady:** Popular Comedians, Jack Buchanan and Elsie Randolph
 11.20 From the Talkies: Favourite Ballads
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Operettas: Ensembles: Light and Bright
 3. 0 Broadcast French lesson for post-primary schools
 3.30 Sports results
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (nature night)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Schubert Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "Down the Mall" (Belton); "Vienna Maidens" (Zieherer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovitch); "In A Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
 7. 0 **TALK:** Emergency Precautions Scheme
 7. 5 Local news service
 7.10 Talk for Farmers, arranged by the Department of Agriculture: "Strangles in Horses," B. A. Taylor

- 7.30 **EVENING PROGRAMME:**
 The Salon Orchestra,
 "Where the Rainbow Ends"
 Quilter
 7.40 Oscar Natzke (bass),
 "The Lost Chord" . Sullivan
 "The Holy City" Adams
 7.48 Yelley d'Aranyi (violin),
 "Melodie" Gluck
 "Jota" Falla
 7.54 The Decca Salon Orchestra,
 "Schon Rosmarin" . Kreisler
 "La Gitana" . arr. Kreisler
 8. 0 The Dunedin Choral Society,
 assisted by the Oamaru
 Choral Society, and the 4YA
 Concert Orchestra
 Guest conductors: C. Roy
 Spackman, Mus.Bac., Dr. Ver-
 non Griffiths
 Soloists: Dora Drake (so-
 prano), Mary Pratt (con-
 tralto), Alfred Walmsley
 (tenor), Russell Laurenson
 (bass)
 (Relay from Dunedin Town
 Hall)
 9. 0 NBS Newsreel: A digest of
 the day's news
 9.15 BBC News Commentary
 9.25 Station notices
 9.27 Pierre Palla (organ),
 "The Music Box" . Nebling
 9.30 "The Woman in White"
 9.56 Anton and the Paramount
 Theatre Orchestra,
 "Banjo on My Knee"
 10. 0 Dance music
 11. 0 **NEWS FROM LONDON**,
 followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Stringtime
 8.15 "Mr. Chalmers, K.C."
 8.30 Jack Feeney (Irish tenor)
 8.45 Bert Hirsch's Novelty Orchestra
 9. 0 Variety parade, featuring at 9.30,
 the Langworth Hill-Billies
 10. 0 Laughter and song
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 p.m. Headline News and Views
 3. 0-3.15 Broadcast French lesson for post-primary schools
 5. 0 Children's session (Cousin Ann and juvenile artists)
 5.15 Variety calling
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "The Crimson Trail"
 7. 0 **TALK:** Emergency Precautions Scheme
 7. 5 After dinner music
 7.30 Operatic programme
 8.15 "His Last Plunge"
 8.27 Curtain Up! Starring Bing Crosby
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Supper Dance, by Jan Savitt, Artie Shaw and their Orchestras, inter-
 ludes by Connie Boswell
 10. 0 Close down



BANISH HEADACHES

Keep free from headaches. Why suffer continuous pain and discomfort when NYAL ESTERIN will bring you quick, safe relief? Just two Esterin Tablets, a glass of water and your headache disappears almost at once. NYAL ESTERIN contains Esterin Compound, the safe sedative which acts directly on the nerve centres, calms the nerves and quickly soothes pain. Take NYAL ESTERIN for headaches, neuralgia, toothache, rheumatic and nerve pains. 24 tablets 1/6, and 50 tablets 2/6. Sold by chemists everywhere.

NYAL ESTERIN
RELIEVES PAIN

PHOTOGRAPHIC EQUIPMENT BOUGHT!

Metal Tripods and Tripod Heads, Modern Developing Tanks, Filters, Developing Dishes, etc. Best cash prices. Write or call—

KODAK NEW ZEALAND LTD.

162 Queen Street, Auckland; 292 Lambton Quay, Wellington; 681 Colombo Street, Christchurch; 162 Princes Street, Dunedin.



WELCOME THE SUNOLA MAN TO YOUR DOOR

THE Sunola man brings you good value, first-class quality in a range of products for every household requirement. Try Sunola products — sold under their famous money-back guarantee of satisfaction.

SUNOLA PRODUCTS GUARANTEED TO SATISFY

MONDAY

JULY 7

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 The Romance of Music
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "The Round-Up"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 12.45 A Nutrition Talk
- 1.30 The 12B Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3.0 Tonic tunes
- 4.15 The weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Merry Maids
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 You Be the Detective!
- 9.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the Bright Side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 The Romance of Music
- 10.15 The Kitchen Quiz
- 10.30 Morning Tea Session: Dramas of Life, "The Simple Things"
- 10.45 To-day's Children
- 11.15 Fashion News
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 1.30 The 2ZB Happiness Club notes
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "Marie Antoinette"
- 3.30 Melodious Memories
- 4.0 Wit and Whatnot
- 4.30 Young Marrieds' Circle (Tony)
- 5.0 The Children's session
- 6.0 Air Adventures of Jimmy Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give it a Name Jackpots
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 The Romance of Music
- 10.30 Morning tea session: Dramas of Life, "Prayer to San Lucas"
- 10.45 To-day's Children
- 11.0 Hawaiiana (Ari Pitama)
- 11.30 The Shopping Reporter

- 12.0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.0 Cheer-up tunes
- 3.15 Clyde Carr's Poetry Session
- 4.0 Voices of Romance
- 4.30 The Young Marrieds' Circle
- 5.0 The children's session
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that inspire us
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 The Romance of music
- 10.30 Morning tea session: Dramas of Life, "The Little Runaway"
- 10.45 To-day's children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4.0 Rita's piano session
- 4.30 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.22 The Happy Feet Club
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7.0 Fred and Maggie Everybody

"This Twentieth Century" starts at 4ZB to-night.

- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9.0 You be the Detective
- 10.0 New recordings (Airlin)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 9.45 p.m. Radio Sunshine
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7.30 The Hit Parade
- 7.45 Real Life Stories
- 8.0 Chuckles with Jerry
- 8.30 New recordings
- 9.0 The Announcer's Programme
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

To Love and to Cherish



For the rest of his life he will adore her glorious complexion because—being wise as well as lovely—she guards it with the regular use of Cashmere Bouquet beauty preparations... the commonsense way to loveliness for brides, maids and matrons.

Everything you need for beauty is made by Cashmere Bouquet—a complete range of lipsticks and rouges; creams, lotions and astringent; face powders, talc and dusting powders; shampoo, soap and brillianine.

Sold by all Chemists and Stores.

Cashmere Bouquet

Cosmetics and Beauty Preparations

16/6



Hot and Cold Water in every bedroom... modern, convenient, and more than just comfortable. Full tariff, 16/- per day. Courtenay Place terminus.

NEW CITY HOTEL Wellington

Around The Nationals

NO one understands old men better than Peter B. Kyne—their little-boy fits of contrariness and their magnificent and pathetic spurts of authority — and no writer has to his credit a grander character than Captain Alden P. Ricks (better known as "Cappy"), owner of the Blue Star Navigation Company, who has raised a laugh almost every time he has stormed on to a page yelling for Skinner. Besides Cappy Ricks, the new radio serial of the same name that 2YA introduces for the first time on Saturday, July 12, includes all the merry members of his crew. There is Matt Peasley, the deep-water sailor who makes good as first-mate, and becomes president of the line and marries Cappy's daughter Florrie, John Skinner who runs the business except when Cappy decides otherwise, and of course the fighting Irish sailors.

"SHAKESPEARE in Song" is the title of the first of a series of eight talks with musical interludes to be given from 2YA on Friday evenings, beginning on July 11, under the general heading of *Poet and Composer*. Authorities praise the fine poetry of the 16th century lute songs, and say that any anthology of lyrical poetry of the period will be found to be largely made up from the contents of these books. The object of this series of programmes is to illustrate the songs with anecdotes. There is often a human story behind a poem before it becomes a song, and how some lines came to be given musical settings is a theme rich in history.

A UNIQUE present was recently received by a Wellington resident, T. E. Y. Seddon, from a friend in New York. It was a set of recordings of a concert organised by Englishmen in New York and held under the auspices of the British War Relief Society to raise funds for Britain. Through the generosity of Mr. Seddon these recordings are to be presented from 2YA on Sunday, July 6, at 3 p.m., and they should be enjoyed by a wide circle of listeners. For this was no ordinary concert. It was held on St. George's Day, which is also the birthday of Shakespeare, and one of the highlights was the speaking of some of Shakespeare's sonnets by Dame May Whitty, the veteran English actress. The donor of the recordings was Austin Strong, compère at the concert. Mr. Strong was educated at Wellington College.

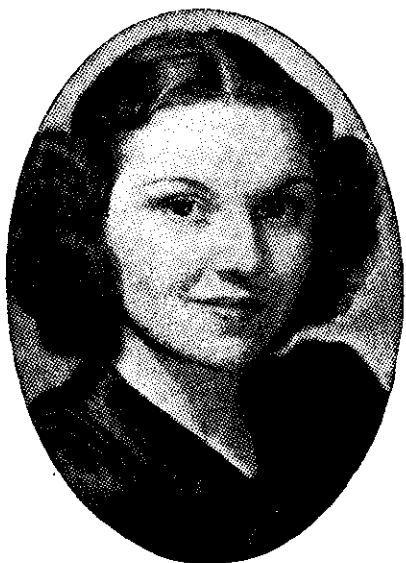
AN interesting tie-up between the Competitions Societies throughout the country and the radio is foreshadowed by a new series of programmes from 2YD. For some time past there has been difficulty in agreeing on the exact definition of "a traditional folk song," but for the Competition festivals of 1941 the various societies have standardised their list. The 2YD sessions will enable competitors to hear folk songs on the new schedule, as interpreted by world-famous artists. On Tuesday, July 8, they will present the "Traditional Folk Songs of England," with their story.



RITA JAMIESON will sing four mezzo-contralto songs from 3YA at 8.38 p.m. on Monday, July 7



Spencer Digby photograph
JULIE WERRY, soprano, is the vocalist on the evening programme from the 2YA studio on Tuesday, July 8



ESTELLE FIELDS, rhythm singer, is one of the artists featured in "Pageant of Music," heard from all ZB stations and 2ZA every Sunday at 9.15 p.m.

PEOPLE IN THE



"THE RADIO DOCTOR" who broadcasts from 3ZB at 11.30 a.m. every Saturday, does not, as might at first be supposed, give medical advice to listeners. As this picture indicates, he is more concerned with the interiors of radio sets. He is Maurice King, announcer-technician at 3ZB



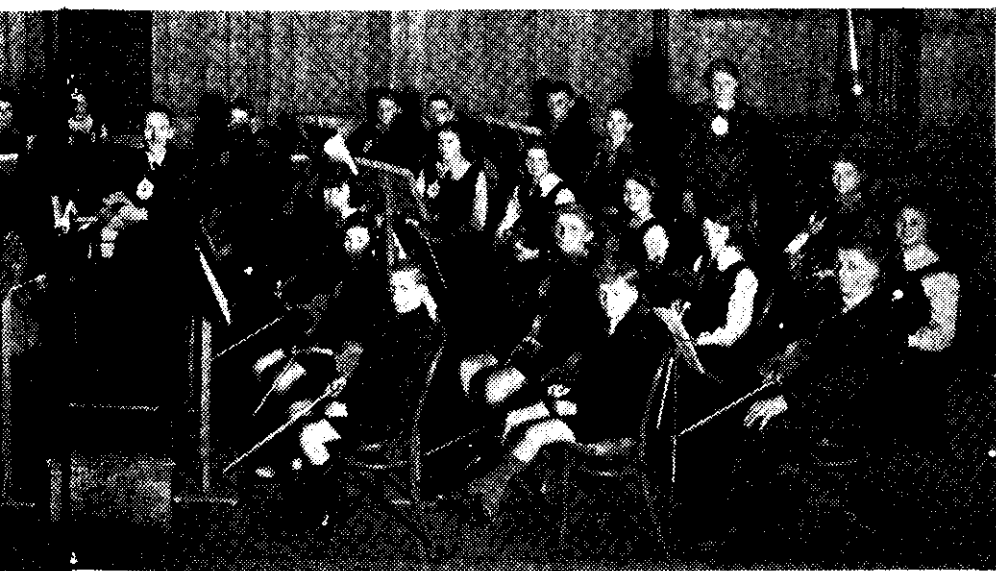
THE CHRISTCHURCH JUNIOR ORCHESTRA which will be performing for 3YL on of primary and secondary school age, and has been sponsored by the Primary Schools Music conductorship of Charles L. Martin, who is widely known for his

THE PROGRAMMES



BBC photograph

NORMAN CLARIDGE, one of the BBC announcers, who reads the news in the Overseas Service, has a voice which has become familiar to millions of listeners throughout the Empire. He was originally on the stage, and has also played many parts in television and as a radio actor



Green & Hahn photographs

ing for 3YL on Saturday, July 12, is a new organisation composed mainly of young players of the Christchurch Music Festival Association. The orchestra comprises about 50 players, under the leadership of Mr. H. H. Hahn, who is well known for his musical work among young people in Christchurch



Alan Blakey photograph

JOY PICKETT (soprano) who will give a quarter-hour recital from 1YA on July 11, at 8.12 p.m.



DAISY PERRY, contralto, will sing two brackets of songs from the 3YA studio at 8.36 p.m. and 8.46 p.m. on Wednesday, July 9



PETER DAWSON is Master of Ceremonies at 4ZB's "Amateur Trials," which are back on the air on Saturday nights from 10.0 to 10.45 p.m.

Items From The ZB's

THE novelty radio quest which the ZB stations are conducting every Sunday afternoon is producing some amusing results. The winner at 1ZB on a recent Sunday was a young man who gave a series of animal and other imitations, including what the station carefully refers to as "several not usually heard in this line." The second prize was won by another young man who played *Vienna, City of My Dreams* on a saw. The other eleven entries included songs, sketches, elocution items, and Dickens characterisations. One man came all the way from Frankton to sing two versions of *Il Bacio*, one as sung by a prima donna and the other as sung by a Metropolitan basso. The quest is shortly coming to a close.

A NEW session at Station 4ZB is *Down Memory Lane*, which is on the air at 7.15 p.m. every Sunday and features Airini Grennell and Jimmie McFarlane in groups of once popular songs and ballads. Ian Watkins acts as narrator. Other new sessions lately added to 4ZB's programmes are *Melodies in Waltz Time* at 6.30 p.m. on Mondays; *Soft Lights and Sweet Music*, a restful quarter-hour continuity programme at 6.30 p.m. on Wednesdays; and *Hits and Encores*, on Fridays at 6.30 p.m. The 4ZB *Merry-Go-Round*, a variety programme of quiz competitions, community singing and items by guest artists, is heard on Fridays at 10.0 p.m. *Amateur Trials*, with Peter Dawson as Master of Ceremonies, are back on the air on Saturday nights at 10.0 p.m. The week-end sports summary, formerly heard at 10.0 p.m. on Fridays, has been transferred to 7.45 p.m. on the same night.

TO the layman the "innards" of a radio set are as complex and beyond understanding as the interior of the human frame itself. Every Saturday morning, however, 3ZB's "Radio Doctor" tells listeners how to cure those common faults of radio—grit in the speaker, a valve loose in its socket, a faulty aerial. On occasions he even gives advice on major problems such as replacing worn out condensers and resistors. The title of "Radio Doctor" hides the identity of Maurice King, announcer-technician at 3ZB, who has had many years' experience in the technical side of radio. Although the session has not been on the air many weeks, listeners are taking full advantage of his offer to answer letters in his session, with the result that the 15 minutes between 11.30 and 11.45 is proving all too short.

THE best recordings of some of the most famous dance bands are featured in the session *Kings of Jazz* at the ZB stations. On Saturday, July 12, at 10.30 p.m. for instance, station 3ZB presents Bob Crosby and his band. As most swing fans know, Bob Crosby is a brother of the more famous Bing. He has appeared in several pictures, resembles Bing, and also croons. On the same day at 9.45 p.m., 2ZB presents Mantovani and his Tipica Orchestra.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9.0 Correspondence School Session
 9.45 "Light and Shade"
10.0 Devotional Service
10.20 For My Lady: "Your Cavalier"
10.45 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11.0 "Morning Melodies"
12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
1.15 Headline News and Views
1.30 Educational Session: "South-East Asia's Teening Millions," Dr. W. S. Dale; 1.50, "Music," R. Howie and H. C. Luscombe; 2.25, "To-morrow's History," B. M. Kibblewhite
2.40 Classical music
 3.30 Sports results
 "Connoisseur's Diary"
4.0 Light music
 4.30 Sports results
5.0 Children's Session ("Cinderella" and "Uncle Dave")
5.45 Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):
 Strauss Polkas; "Puzia: Marchen" (Schulenburg); Popular Selection; "Chinese Rhythm" (Bellier); "Happy Journey" (Kunneke); "Song of Hawaii" (Bories); "Chanson Bohemienne" (Bolt); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquelle); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocker); "Carmen" Selection (Bizet); "Seville" (Wood); "I'm in Love With Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lenoir).
7.0 Local news service
7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
 The Ragamuffin Syncopators, "Doctor's Orders" Potter
7.35 The Minstrel Singers,
 "Minstrel Memories" . Gatty
7.43 Sidney Torch (organ),
 Torch Parade No. 3
7.49 Beatrice Kay, and the Elm City Four,
 "Mother was a Lady" . Stern
 "Waiting at the Church" Pether
7.55 Charlie Kunz (piano),
 Kunz Revivals No. 20
8.1 Jack Warner (comedian),
 "Auxiliary Fire Service Cecil"
 "Tiggerty-Boo" Halifax
8.7 Florence George (soprano)
 and Frank Forrest (tenor),
 Excerpts from "New Moon"
 Romberg
8.19 "Krazy Kapers"
8.47 Paul Robeson (bass),
 "Ol' Man River" Kern
 "Swanee River" (trad.)
8.53 Ragamuffin Syncopators,
 "Beautiful Donna" Egen
8.57 Station notices
9.0 NBS newreel: A digest of
 the day's news
9.15 BBC news commentary
9.25 Vera Lynn,
 "Love is All" Tobias
9.30 DANCE MUSIC
11.0 NEWS FROM LONDON fol-
 lowed by meditation music
11.30 CLOSE DOWN

CORRESPONDENCE SCHOOL

On Tuesday morning, July 8, the following lessons will be broadcast from 2YA and rebroadcast by southern stations.

- 9.2 a.m. Mrs. M. Allan: Keep Fit! Winter Morning Exercises.
 9.7 Miss M. Armour: Help for Young Readers (2).
 9.15 Miss R. C. Beckway: The Orchestra of To-day (1).
 9.25 H. R. Thomson: Animals in Literature (1).
 9.35 Miss M. L. Smith: Parloons Francais.

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
7.0 After-dinner music
 London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
8.12 Kirsten Flagstad (soprano)
8.18 Philadelphia Symphony Orchestra,
 Symphony in D Minor (Franck)
9.0 Charles Panzera (baritone)
9.8 The Symphony Orchestra of Paris,
 "The Carnival of Animals" (Saint-Saens)
9.31 BBC Symphony Orchestra, with
 vocalists, "Serenade to Music" (Vaughan Williams)
9.47 The London Symphony Orchestra,
 "Crown of India" Suite (Elgar)
10.0 Variety
10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular music
6.35 Signal preparation for the Air Force
7.0 Orchestral and piano selections
7.45 "The Circle of Shiva"
8.0 Concert programme
9.0 Physical exercises
9.30 Miscellaneous recordings
10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
9.0 Correspondence School session
 Rainbow Rhythm: Contrasts in Rhythm and Melody
 Devotional service
 For the opera-lover
 10.28 to 10.30 Time signals
10.40 For My Lady: Master Singers,
 Stuart Robertson, popular English baritone
11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11.15 Something new
11.30 Talk by a representative of the
 St. John Ambulance Association: "Bleeding: Its Causes and Treatment"

- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 Running commentaries on the Wellington Racing Club's meeting, relayed from Trentham racecourse (Races will be broadcast through 2YC during News from London)
1.15 Headline News and Views
2.0 Classical music
 3.0 Sports results
 Favourite entertainers
 3.28 to 3.30 Time signals
 4.0 Sports results
 Variety
 Children's session
5.0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (Micheli); "Evening Bells" (Billi); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (Falla); "Intermezzo" (Strauss); "Merry Melodies" (Roland); "When Budapest was Young" (Milos); "Melodies from Scandinavia"

- 7.0 Official news service**
7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
7.30 Reserved
7.45 EVENING PROGRAMME:
 Chopin:
 Polonaise Militaire in A Major, orchestrated by Glazounov
 Boston Promenade Orchestra
 Shirley Craig (pianist), plays from the Studio:
 Andante and Variations in F Minor Haydn
 Two Sonatas
 Scarlatti

- 7.50 The Wilhermina**
 Sonata in A Major
8.6 Concert by the NBS String Orchestra: Conductor: Douglas Lilburn. Vocalist: Julie Werry (soprano)
 The Orchestra,
 "Capriol" Suite Warlock
 8.16 Julie Werry,
 "Devotion" Strauss
 "Dedication" Schumann
 8.22 The Orchestra,
 "Faery Queen" Dances
 Purcell

- 8.35 Julie Werry,
 "The First Primrose"
 "The Swan"
 "The Water Lily"
 Grieg
 8.41 The Orchestra,
 Concerto Grosso No. 7
 Handel
8.58 Station notices
9.0 NBS Newsreel: A digest of
 the day's news
9.15 BBC News Commentary
9.25 "Stravinsky":
 "Petrouchka" Ballet Music,
 played by the Philadelphia Symphony Orchestra
10.0 M U S I C, MIRTH AND MELODY
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

- 2YC WELLINGTON**
 840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
6.0 Musical menu
6.35 Signal preparation for Air Force
7.0 After dinner music
8.0 The Johnson Negro Choir
8.15 Classics in rhythm: Jerry Sears
 and his orchestra
8.30 "The Masked Masqueraders"
9.0 Comedy time

- 9.15 The Lang-Worth Troubadours
 Some recent favourites
 9.45 Soft lights and sweet music: The Dreamers
 Variety
10.0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on
7.20 "The Channings"
7.33 Fanfare
7.47 Traditional Folk Songs of England
 "Ernest Maitravets"
8.10 Successes from the shows
8.48 "The Fourth Form at St. Percy's"
9.0 "Sour Milk": An excerpt of drama
9.30 Night Club
10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
9.0 Station notices
9.2 Music, mirth and melody
10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
9.0 Correspondence School Session
11.0 Light music
12.0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
1.15 Headline News and Views
5.0 The Dance Tunes of Yesterday
5.30 For the Children: "David and Dawn"
5.45 Hawaiian Harmonies
6.0 "The Nigger Minstrels"
6.15 NEWS FROM LONDON, and Topical Talk
6.45 "Silas Marner"
7.0 After-dinner music
7.30 Band interlude
7.45 Popular hits
8.0 "The First Great Churchill"
8.30 From the Studio: Marjorie Smith
 (mezzo-soprano)
9.0 NBS newreel: A digest of the
 day's news
9.15 BBC news commentary
9.25 "The Dark Horse"
9.49 Popular instrumentalists
10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
7.30 "Marie Antoinette"
8.0 Musical comedy
8.30 Orchestral music with vocal inter-
 ludes; Boston Promenade Orchestra, Divertissement (Ibert)
9.20 "Dad and Dave"
9.30 Dance music
10.0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

- 7.0 p.m. Novelty orchestra
7.15 "John Halifax, Gentleman"
7.28 Recordings
8.0 Concert programme, featuring Or-
 chestre Raymond and Grand Sym-
 phony Orchestra, Jules Lescl (whistling), Florence Desmond and Leslie Sarony (vocal)
8.2 Hand marches
9.15 "The Rich Uncle from Fiji"
9.30 Dance programme
10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Correspondence School session"
 9.45 Morning melodies

10. 0 "For My Lady": "Martin's Corner"

10.30 Devotional Service

10.45 Light music

11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan

11.15 "Fashions": Talk by Ethel Early

11.30 Popular tunes

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 Headline news and views

2. 0 Light orchestras and ballads

2.30 Piano - accordion and Hawaiian music

3. 0 Classical hour

4. 0 Mainly instrumental
 4.30 Sports results
 Hits and medleys

5. 0 Children's session ("Tiny Tots' Corner," Christchurch South Intermediate School Harmonica Band)

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"March Review" Medley (arr. Wolt-schach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kun-neke); "Entr'Acte" (Helmberger); "At Dawning" (Cudmani); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Cavotte" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Hungarian Flower Waltz" (trad.); "Born to Dance" (Porter).

7. 0 Local news service

7.15 Book review by E. J. Bell

7.30 **EVENING PROGRAMME:**
 Grand Symphony Orchestra,
 "Caliph of Bagdad" Overture
 Boieldieu

7.38 "Dad and Dave"

7.51 Paul Whiteman's Concert
 Orchestra,
 "Manhattan Moonlight"
 "Manhattan Serenade"

Alter

7.59 From the Studio: Alice Chap-man (soprano),
 "Heart of Gold" Manney
 "Moonlight Madonna"

Fibich

"Tristesse" .. arr. Grenville
 "Love's Rover" Broones
 "Slumber Song" ... Quilter

8.11 Edith Lorand Orchestra,
 "Rustle of Spring" . Sinding
 "I Love You" Grieg

8.19 "A Gentleman Rider"

8.32 Eddie South and his Orches-tra,
 "A Pretty Girl is Like a
 Melody" Berlin
 "Pardon, Madame!"

Abraham

"Zigeuner" Coward
 "Melodie in A" Davies
 8.44 "The Buccaneers of the Pirate
 Ship Vulture"

8.58 Station notices

9. 0 NBS Newsreel: A digest of
 the day's news

9.15 BBC News Commentary
 9.25 **VARIETY**, featuring Jack
 Hylton and his Orchestra,
 Bing Crosby, Julian Rose and
 the Novelty Quintet

10. 0 Mitchell Ayres and his
 Fashions in Music

11. 0 **NEWS FROM LONDON**,
 followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Music for everyman

6.35 Signal preparation for Air Force

7. 0 After dinner music

8. 0 **Chamber music programme**, fea-turing Lener String Quartet, play-ing Quintet in G Minor (Mozart)

9. 0 **Sonata Hour**, introducing Louis
 Kentner (piano), playing Sonata in
 B Flat Major, Op. 106 (Beethoven)

10. 0 Humour and harmony

10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 **Correspondence School Session**

9.30 Morning music

10. 0-10.30 Devotional Service

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline News and Views**

3. 0 Afternoon programme

3.30 Classical music

4. 0 Popular songs and dance tunes

4.30 Variety

5. 0 "Round the World With Father
 Time"

5.30 Dinner music

6. 0 "Dad and Dave"

6.15 **NEWS FROM LONDON** and Topical
 Talk

6.45 Famous dance orchestras

6.57 Station notices

7. 0 Evening programme

7.10 "Those We Love"

7.36 Have you heard these?

8. 0 These are new: Grand opera re-
 leases

8.30 "Mr. Chalmers, K.C."

8.43 Musical-boat

9. 0 **NBS Newsreel:** A digest of the
 day's news

9.15 BBC News Commentary

9.25 **Night Club:** Jan Garber and his Or-
 chestra

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 **Correspondence School session**

10.15 Devotional service

10.40 "Shoes and Ships and Sealing
 Wax," by Nelle Scanlan

11. 0 **For My Lady:** Popular Comedians,
 Will Fyfe, a braw Scots laddie
 Merely Medley: Waltzes and
 Women

11.20 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline News and Views**

2. 0 Harmony and Humour: Famous
 Orchestras: At the Balalaika

3.30 Sports results

Classical music

4.30 Cafe music
 4.45 Sports results

5. 0 Children's session (Big Brother
 Bill and Aunt Joy)

5.45 Dinner music (6.15 p.m., **NEWS FROM LONDON** and Topical Talk):

"Supper in Vienna" (arr. Hruby); "In-dian Love Call" (Friml); "Orange Blossom" (Mayerl); "Woodland Whispers" (Czibulka); "Don Pedro Paso - Doble" (Winkler); "Estillian Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragamuffin" (Richter); "Canzonetta" (D'Ambrosio); "Songs at Eventide"; "Life in Vienna" (Strauss); "Flowers of Love" (Rust); "Gipsy Souvenir" (trad.).

7. 0 Local news service

7.12 "Tales of the Salt Water," by J.
 S. Keith

7.30 **EVENING PROGRAMME:**
 The Light Symphony Orches-tra,
 "Rondel"
 "Mina" Elgar

7.35 **WINTER COURSE TALK:**
 "Nutrition," Professor E.
 Gregory

8. 0 Band programme, with Valda
 McCurdy (soprano), as studio
 vocalist,
 Munn and Felton's Works
 Band,
 "Harlequin" March . Rimmer
 "William Tell" Overture
 Rossini

8. 9 Valda McCurdy,
 "April Morn" Bathen
 "Spreading the News" Oliver

8.15 Band of H.M. Cold-
 stream Guards,
 "Americana" Thurban
 8.23 The Happiness Boys,
 "Twisting the Dials" . Hare
 8.31 Robert Hood Bowers
 Band,
 "Tales of a Traveller"

8.45 Valma McCurdy,
 "Rise Up and Reach the
 Stars" Coates
 "Days of Joy Are Here" Hemery

8.52 Regimental Band of
 H.M. Grenadier Guards,
 "Coronation March and Hymn"
 German

"Guards Patrol" Williams

8.58 Station notices

9. 0 **NBS Newsreel:** A digest of
 the day's news

9.15 BBC News Commentary

9.25 J. H. Squire Celeste Octet,
 "The Piccanninies' Picnic",
 Squire

9.28 "Coronets of England: The
 Life of Queen Elizabeth"

9.54 Charlie Kunz (piano),
 "Charlie Kunz Medley"

10. 0 **MUSIC MIRTH AND
 MELODY**

11. 0 **NEWS FROM LONDON**,
 followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 After dinner music

7.45 "The Crimson Trail"

8. 0 **Chamber music**, featuring at 8.15,
 the Lener String Quartet and Olga
 Loeser-Lebert (piano), Quintet in
 A Major, Op. 81 (Dvorak); and at
 9.25, Busch Quartet, playing
 Quartet in D Minor ("Death and
 the Maiden") (Schubert)

10. 0 Variety

10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0-8.45 **Correspondence School session**

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (12.15,
NEWS FROM LONDON)

1.15 **Headline News and Views**

5. 0 Children's session (juvenile artists)

5.15 Tea Dance by English Orchestras

6. 0 "The Woman in Black," a new
 feature

6.15 **NEWS FROM LONDON** and Topical
 Talk

6.45 **Talk to Motorists:** "Complying with
 the New Lighting Regulations," by
 G. C. Davenport

7. 0 After dinner music

7.30 Hill-Billy Round-Up

7.45 **Listeners' Own**

8.57 Station notices

9. 0 **NBS Newsreel:** A digest of the
 day's news

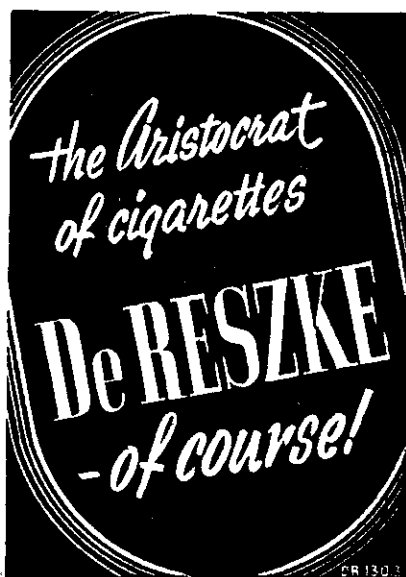
9.15 BBC News Commentary

9.25 **Chamber Music**, introducing a re-
 cital by Mary Gilbert (pianist) and
 "Italian Serenade in G Major"
 (Wolf), played by the Budapest
 String Quartet

10. 0 Close down

These programmes are correct as we go to
 press. Any last-minute alterations will be
 announced over the air.

All programmes in this issue are copyright
 to The Listener, and may not be repeated
 without permission.



NURSE SAYS

DeWitt's Pills

are Wonderful for BACKACHE

This Nurse's praise of De Witt's Pills as a wonderful remedy for backache is of vital interest to all sufferers.

Nurse A. A.* says:—

"I was taken ill with a bad back. I could not stand up and was two days in bed. My sister persuaded me to try De Witt's Pills and I now feel better than I have done for a long time. They are wonderful for bad backs. I suffered for ages, but thanks to De Witt's Pills I am working again and feel as good as ever. I recommend them to all my patients."

* Name withheld—medical etiquette.

De Witt's Pills are made especially for weak kidneys. In 24 hours after the first dose you see that your kidneys are being cleansed from the poisons and impurities that cause backache. With kidneys cleansed and strengthened the cause of your pain is cleared right out of your system.

Don't wait to be bed-ridden with backache. Take two De Witt's Pills to-night and see results in the morning. Not only will De Witt's Pills banish the cause of your pain but their tonic effect will increase your vigour and vitality.

DeWitt's KIDNEY AND BLADDER PILLS

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

UNCHANGED IN A CHANGING WORLD - the super quality of Dewhurst's "Sylko"

100 YARDS REELS
AND OVER
350 FAST COLORS



SYLKO MACHINE TWIST

(SILK SUBSTITUTE) MADE BY (MERCERISED)
JOHN DEWHURST & SONS LTD., SKIPTON, ENGLAND.

SOLD BY LEADING DEPARTMENTAL STORES

Trade enquiries to THE CENTRAL AGENCY LTD. (Incorporated in Scotland).
New Zealand Automobiles Chambers, 35, Taranaki Street, Wellington.

TUESDAY

COMMERCIAL

JULY 8

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Neighbours"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmiland session (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3.15 The Housewives' Goodwill session
- 4. 0 The Voice of Health
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 Scouts' Newsletter (Kahu)
- 6.15 News from London
- 6.30 The Golfers' session
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "Purely Elementary"
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the Bright Side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "The Wife"
- 10.45 To-day's Children
- 11. 0 Empire Music
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Rhythm and Rhapsody
- 3.30 Vaudeville and Variety
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 The children's session
- 5.15 The Musical Army
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes-No Jackpots
- 8. 0 Academy Award: "Rip Tide"
- 8.45 Behind those Walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Fashion's fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "The Betrayal"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter

- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3. 0 Paramount on the Air
- 3.15 "What's That Noise?" Quiz
- 3.30 An afternoon musicale
- 4.15 Jill sings
- 4.30 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Musical Jigsaw
- 8. 0 Academy Award: "Assignment Finished"
- 8.45 Magnificent Heritage: "Nurse Cavell"
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "The Case of Hubert Gunther"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch-hour Tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3. 0 Bits and Pieces
- 3.15 Stealing through the Classics
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's Session
- 5.15 The Musical Army
- 6.15 News from London
- 6.30 Houses in our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 Academy Award: "Tam o' Shanter's Miracle"
- 8.45 Alliteration Jackpots
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 A Spot of Humour
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Hawaiian Souvenirs
- 6. 0 Music from the Movies
- 6.15 News from London
- 6.45 The Gardening Session
- 7.15 Houses in Our Street
- 7.30 Cavalcade of Drama: "The Man who was Named Parnell"
- 7.45 Real Life Stories
- 8. 0 Academy Award: "Murder for Fun"
- 8.30 The Young Farmers Clubs' session
- 9. 0 Radio Roundabout
- 9.30 Wide Range
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional Service
- 10.20 "For My Lady": When the organ plays, it's Quentin Maclean
- 10.45 "Furnishing is Fun," by Evelyn Gardiner
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 **Sports results**
- "From Our Sample Box"
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Gavotte" (Thomas); "Little Star" (Ponce); "Moontime" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamechnik); "Tango Marina" (Schmidseder); "From Far and Near" (arr. Hohne); "Song Without Words" (Lohr); "Spring Song" and "Tarantelle" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Pothon); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czar's Dances"; "Galantry" (Borchert); "Love was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).
7. 0 **TALK: Emergency Precautions Scheme**
7. 5 Local news service
- 7.15 Talk under the auspices of the Government Youth Centre
- 7.30 **EVENING PROGRAMME:**
- Calvert Quartet, Quartet in E Flat Major, Op. 125, No. 1 Schubert
- 7.58 Studio recital by Rachel Mawhinney (soprano), "Noonday Haze" Brown "The Buckle" Bliss "Silver" Gibbs "Come Again" Morris "Midsummer" Worth
- 8.11 Artur Schnabel (piano) and the Pro Arte Quartet, Quintet in E Flat Major Schumann
- This Quintet is the first important work of its kind. Many composers, notably Mozart, had tried their hand at the piano quartet, but with the exception of Lachner, none appears to have thought of using the far richer combination of string quartet with piano. Schumann's Quintet is his most successful large-scale composition, and one of the greatest of all his works. It has a freshness, vigour and clarity of design that he rarely equalled in other works of similar proportions.
- 8.43 Rauta Waara (contralto), "The Tryst" Sibelius
- 8.46 Boyd Neel String Orchestra, "St. Paul's Suite" Holst
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: The Ven. W. Bullock, Archdeacon of Wellington

IYX AUCKLAND

880 k.c. 341 m.

- 9.30 "Martin's Corner: The Story of a Family"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**
5. 0-6.0 p.m. Light music
7. 0 After-dinner music
- 7.45 "The Mystery of a Hansom Cab"
8. 0 "Bands and Ballads," with "Vanity Fair" at 8.30
9. 0 **Variety Hour**
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral music
- 7.45 "Silas Marner"
8. 0 Concert programme
9. 0 Light orchestral music, Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30. *Time signals*
- 10.40 **For My Lady: "Nicholas Nickleby"**
11. 0 "Westland Again," by Elsie K. Morton
- 11.15 Music by popular composers
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **EDUCATIONAL SESSION:**
- "Poems for Juniors," Mrs. Craig Mackenzie
- 1.45, "The World Unveiled," D. G. McIvor
2. 0 Classical hour
3. 0 Ballad Singers
- 3.28 to 3.30 *Time signals*
- 3.32 Musical meanderings
4. 0 **Sports results**
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Die Dubarry" Potpourri (Millocker); "The Lost Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters, No. 2" (Kern); "Cavalleria Rusticana" (Mascagni); "Serenade in Blue" (Plessow); "Bacchanale" (Saint-Saens); "Kentucky Melodie" (Richartz).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Talk by our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- Contrasts:
- Victor Herbert and Jude, New Light Symphony Orchestra, "Badinage" Herbert Malcolm McEachern (bass), "The Mighty Deep" Jude

- 7.54 "Kitchener of Khartoum": The life and adventures of England's great soldier-statesman
- 8.19 "From the Cafe Chantant": Light musical novelties by the Bohemian Players
- Vocalist: Julie Werry. Direction: Henri Penn
- 8.49 The Dear Old Home Songs: The BBC Wireless Chorus
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: The Ven. W. Bullock, Archdeacon of Wellington
- 9.30 Gems from Musical Comedy: Anne Welsh (soprano), and Victor Conway (baritone), "The Geisha" Jones Light Opera Company, "No No Nanette" . Youmans
- 9.42 "At Eventide": An old lady tells her story. She remembers the sunshine and shadows, the joys and sorrows of a long life
10. 0 Review of the fields at Trentham to-morrow, by S. V. McEwen
- 10.10 Dance music by Lauri Paddi's Ballroom Orchestra, relayed from the Majestic Cabaret
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 **Orchestral masterpieces**, featuring at 8.15, The London Philharmonic Orchestra, playing Symphony No. 4 in A Minor (Sibelius)
- 9.30 Opera at home
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.20 "McGlusky the Filibuster"
- 7.33 Keyboard colleagues
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Solo artists' spotlight
9. 0 "The Mystery of Darrington Hall"
- 9.27 Rhythm in retrospect
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
7. 0 **Talk: Emergency Precautions Scheme**
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Light music
- 5.30 For the Children
- 5.45 Nullo Romani (violin)
- 5.51 Victor Young and his Concert Orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Hawke's Bay Stock Market Reports**
7. 0 **TALK: Emergency Precautions Scheme**
7. 5 After-dinner music
- 7.30 "Those We Love"
8. 0 "The Land We Defend": Scotland
- 8.41 Dance music by Ambrose and his Band
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Ven. W. Bullock Archdeacon of Wellington
- 9.30 "Music from the Theatre": Swan Lake Ballet (Tchaikovsky)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Life of Cleopatra"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 **Talk: Emergency Precautions Scheme**
7. 5 After dinner music
- 7.15 Life of Cleopatra
- 7.30 **Music, mirth and melody**
8. 0 **Music Lovers' Hour: Classic Symphonic Orchestra**, Paul Robeson, Jeanette McDonald and Una Bourn (piano)
9. 2 "Famous Women"
- 9.16 Organ melodies
- 9.30 Dance programme
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke
are so much
better

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning programme
- 10.0 "For My Lady": Maker of melody, George Gershwin
- 10.30 Devotional Service
- 10.45 Songs from the films
- 11.0 "A Woman's Letters from England," by "Monica"
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational session
- 2.0 Melody and rhythm
- 2.30 Musical comedy
- 3.0 Classical hour
- 4.0 Rhythmic revels
- 4.30 Sports results
- 5.0 Favourites old and news
- 5.0 Children's session ("Kay" and "Roving Lady")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy Tango" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacalee); "The Gondoliers" Overture (Sullivan).
- 7.0 Talk: "Emergency Precautions Scheme"
- 7.5 Local news service
- 7.20 Adding Stock Market report
- 7.30 EVENING PROGRAMME: Felix Weingartner and the Vienna Philharmonic Orchestra, "Egmont" Overture

- 7.39 WINTER COURSE SERIES: "Changing Bases of Society: New Zealand and the New Technology: Some Problems for the Primary Producer," by Dr. R. O. Page, Kenneth B. Cumberland M.A., and C. G. F. Simkin, M.A.

- 7.59 Boston Symphony Orchestra, "The Damnation of Faust" Berlioz
- "Minuet of the Will of the Wisps"
- "Hungarian March"
- 8.8 Reading by O. L. Simmance: "Martin Chuzzlewit," by Charles Dickens
- 8.28 Temianka (violinist), "Malaguena" Sarasate
- "Scherzo Tarantelle"

- 8.36 Studio recital by Daisy Perry (contralto), "My William"
- "Thou'rt Like a Tender Flower"

- Schumann
- 8.42 Elly Ney Trio, "Rondo all'Ongareso" . Haydn
- 8.46 Daisy Perry: "Hark What I Tell to Thee"
- Haydn
- "Autumn Storms" Grieg
- 8.53 London Symphony Orchestra, "Norwegian Dance No. 4" Grieg

BRIGHTENING UP THE HOME

"Furnishing is fun," according to Evelyn Gardiner, who speaks on this subject in a talk to be broadcast by 1YA on Wednesday, July 9, at 10.45 a.m.



- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- BBC News Commentary
- 9.15 Evening Prayer: The Ven. W. Bullock, Archdeacon of Wellington
- 9.30 Music by Debussy: Serge Koussevitzky and the Boston Symphony Orchestra, "La Mer"
- 9.54 Charles Panzera (baritone), "Ballade que Villon fait à la Requête de sa mère pour prier Notre Dame"
- "Ballade des Femmes de Paris"
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "People in Pictures"
- 8.30 Radio Revue
- 9.0 Dance music by American orchestras
- 10.0 Light recitals
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational session
- 3.0 Afternoon programme
- 4.0 Dance tunes and popular songs
- 4.30 Variety
- 5.0 Children's session (Norma)
- 5.30 Dinner music
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
- 7.0 TALK: Emergency Precautions Scheme

- 7.10 "Ravenshoe"
- 7.24 The latest
- 8.0 Voices of broadcasting
- 8.15 Laugh and be gay
- 8.30 "Mr. Chalmers, K.C."
- 8.43 Sweet and lovely
- 9.0 NBS Newsreel: A digest of the day's news
- BBC News Commentary
- 9.15 Evening Prayer: The Ven. W. Bullock, Archdeacon of Wellington
- 9.30 Musical all-sorts
- 9.45 Easy Chair
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 10.15 Devotional service
- 10.40 "A Woman's Letters from England," by "Monica"
- 11.0 For My Lady: "Ernest Maltravers"
- 11.20 "Cooking by Electricity," talk by Miss D. McStay
- 11.35 Tunes of the times
- 12.0 South Dunedin Community Sing, relayed from Mayfair Theatre (12.15 p.m., NEWS FROM LONDON)

- 1.15 Headline News and Views
- 1.30 Educational Session
- 2.0 Rambling in Rhythm: Duos, Trios and Quartets: At the London Palladium

- 3.15 A.C.E. TALK: It's Marmalade Time Again

- 3.30 Sports results
- Classical hour
- Cafe music

- 4.30 4.45 Sports results

- 5.0 Children's session (Big Brother Bill and Travelman)

- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

- "Beautiful Galathea" Overture (Suppe); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Revivals No. 8"; "The Velela" (Morris); "Hungarian Dance No. 1" (Brahms); "Hear My Song, Violetta!" (Klose); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies"; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).

- 7.0 TALK: Emergency Precautions Scheme

- 7.5 Local news service
- Book talk

- 7.15 7.30 EVENING PROGRAMME:

- Lew Stone and his Band, "Broadcast Favourites"

- "Evergreens of Jazz"

- 7.40 "The Hunchback of Ben Ali"

- 8.7 Sidney Torch (organ), "Torch Parade"

- 8.13 The Kentucky Minstrels, "White Wings" . arr. Arnold
- "Flight of Ages" Bevan
- 8.21 Bert Hirsch's Novelty Orchestra, "Tango le Rêve" . Malderen
- "Silhouette" Breuer
- "You Loved Me Yesterday" Hinkel

- 8.30 "The Fourth Form at St. Percy's"

- 8.42 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble

- 8.55 Harry Roy's Tiger Ragamuffins, "Puppet on a String" . Black

- 8.58 Station notices

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Evening Prayer: The Ven. W. Bullock, Archdeacon of Wellington

- 9.30 The New Mayfair Novelty Orchestra, "Shy Serenade" . Scott-Wood

- 9.33 "The Life of Cleopatra"

- 9.54 Primo Scala's Accordion Band, "Six Hits of the Day"

- 10.0 Larry Clinton and his Orchestra

- 11.0 NEWS FROM LONDON, followed by meditation music

- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Orchestral masterpieces, featuring at 8.15, Bruno Walter and the Vienna Philharmonic Orchestra, playing Piano Concerto in D Minor (Mozart)
- 9.30 Opera at home
- 10.0 Comedy time
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Recordings
- 12.0 Lunch music (12.15 p.m. NEWS FROM LONDON)

- 1.15 Headline News and Views
- 1.30-2.0 Educational session

- 5.0 Children's session ("Richard the Lion-Heart")

- 5.15 Light Opera and Musical Comedy

- 5.45 Tunes of the Day

- 6.0 "A Gentleman Rider"

- 6.15 NEWS FROM LONDON and Topical Talk

- 6.45 "Circle of Shiva"

- 7.0 TALK: Emergency Precautions Scheme

- 7.5 After dinner music

- These were hits

- 8.0 "Exploits of the Black Moth"

- Viennese Waltz Orchestra

- 8.33 "Gay Nineties Medley"

- 8.42 Patricia Rossborough (piano)

- 8.45 "Here's a Queer Thing"

- 8.57 Station notices

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Evening Prayer: Ven. W. Bullock, Archdeacon of Wellington

- Interlude

- 9.30 Radio Cabaret

- 10.3 Close down

DIABETES

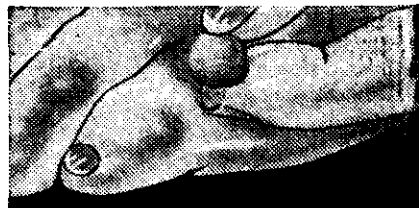
Of Vital Importance to every Diabetic is this new Free Book, entitled "Diabetes—its Cause and Treatment." New Discovery that is giving health and energy to thousands, without injections, or strict dieting. Write for this valuable book at once. Obtainable by return post from—

CHEMISTS' SUPPLIES CO.
P.O. Box 1178L, Christchurch
(Kindly enclose 6d. stamps for handling.)



Unrivalled for
COUGHS & COLDS
WOODS'
GREAT PEPPERMINT
CURE
BREAKS UP COLDS QUICKLY

OUT COMES
THE CORN!



Use Dr. Scholl's Zino-pads and banish corns for ever! Ten seconds to apply, in one minute pain is gone, because the cause is gone—shoe pressure. Separate Medicated Disks quickly loosen corns—in a few days they lift right out, core and all! 1/6 per packet from all chemists or Dr. Scholl dealers.

Dr. Scholl's Zino-pads

NEW ZEALAND LISTENER, JULY 4

WEDNESDAY

JULY 9

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Neighbours"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1. 0 Film and session (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran), and Nutrition Talk by Dr. Muriel Bell
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Children's Choir
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.44 Pageant of Empire
- 9. 0 The Youth Show
- 9.30 Variety
- 10. 0 Rhythm review (singing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the Bright Side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 The Question Market
- 10.30 Morning Tea Session: Dramas of Life, "The Law Student"
- 10.45 To-day's Children
- 11.15 Fashion News
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session and Nutrition Talk by Dr. Muriel Bell
- 3. 0 Orchestral and Otherwise
- 3.15 Afternoon tea session: Cavalcade of Drama, "Marie Antoinette"
- 3.30 Music, Mirth and Melody
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 The children's session
- 5.45 The Voice of the Business Girl
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Musical Comedy Memories
- 9. 0 The Youth Show
- 10. 0 Variety Programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "A Sporting Proposition"
- 10.45 To-day's Children

- 11. 0 A song for mother
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Jill), and Nutrition Talk by Dr. Muriel Bell
- 3.15 "Bringing Home the Bacon"
- 4.30 The Young Marrieds' Circle
- 5. 0 The children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from light opera
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows (final broadcast)
- 7.30 Real Life Stories
- 7.45 The Enemy Within
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 The Youth Show
- 10. 0 Musical varieties
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast Session with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "It Happened in Hollywood"
- 10.45 To-day's Children
- 11.15 Magnificent Heritage: "Oliver Cromwell"
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch-hour Tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Joyce), and Nutrition Talk by Dr. Muriel Bell
- 3. 0 Bits and Pieces
- 3.15 Stealing through the Classics
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's Session
- 5.22 The Happy Feet Club
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Soft Lights and Sweet Music
- 7. 0 The House of Peter MacGregor
- 7.15 This Twentieth Century
- 7.30 Real Life Stories
- 7.45 We, the Jury
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Racing in Retrospect
- 9. 0 The Youth Show
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30-9.45 Drawing of "One for Dad"
- Art Union
- 5.45 p.m. Radio Sunshine
- 6.15 News from London
- 6.30 Whose is the Voice?
- 7. 0 The Entertainment Column
- 7.30 Cavalcade of Drama: "The Man who was Named Parnell"
- Real Life Stories
- 7.45 Chuckles with Jerry
- 8. 0 Radio Revels
- 8.30 Say it with Music
- 9. 0 The Feilding Session
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

YOUR PRESCRIPTION IS



● To ensure that every prescription is dispensed promptly and accurately our four shops employ a staff of 36 fully qualified Pharmaceutical Chemists. We take the responsibility of seeing that your doctor's instructions are followed to the very letter.

We have contracted with the Government to supply medicines according to the Pharmaceutical Benefits Scheme.

Get it made up at

Boots

WELLINGTON—58 WILLIS STREET
PALMERSTON NTH.—165 The Square
DUNEDIN—192 PRINCES STREET
AUCKLAND—104 QUEEN STREET

Orders by post will receive prompt attention. Postage paid on all orders to the value of £1 or over.

CAMFOSH
safest for
CUTS, SEPTIC FINGERS etc.
1/3 & 3/6 EVERYWHERE

IYA AUCKLAND

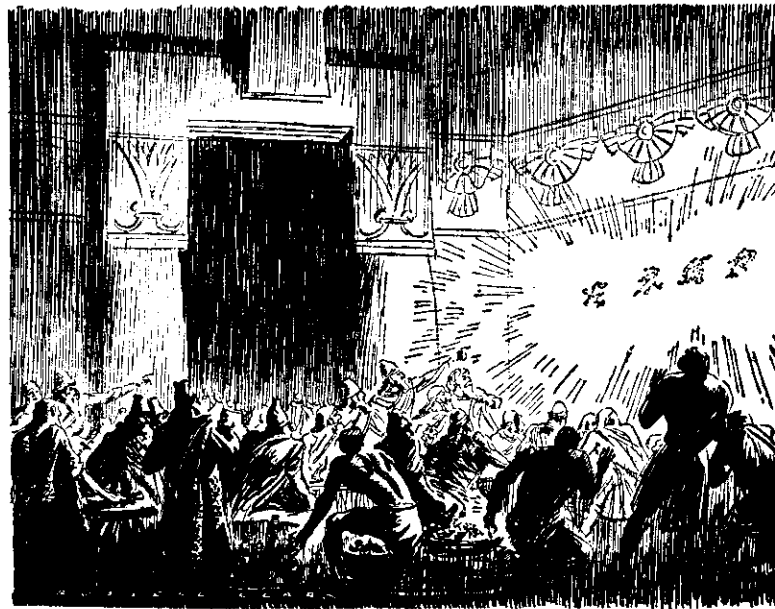
650 k.c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Saying It with Music"
10. 0 Devotional Service: Rev. G. R. Monteith
- 10.20 "For My Lady": When the organ plays, it's Frederick Bayco
- 10.45 "Just On Being Tidy," by Major F. H. Lampen
11. 0 "Melody Trumps"
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. talk: "Chocolate Cakes"
- 3.45 "A Musical Commentary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk)
- "Pearl o' Mine" (Fletcher); "Fado Blanquita" (Retana); "Stop, Press"; "Amoret-tante" (Gung'l); "Vienna Beauties" (Ziehrer); "Home Sweet Home"; "Simply Laughable" (Brau); "The Mother of the Little Lamb" (Jimenez); "Da Capo" (Bou-langer); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Light Symphony Orchestra, "The Seven Seas" March Coates
- 7.35 WINTER COURSE TALK: Recent Applications of Science to Everyday Life: (1) Progress in the Science of Light and Photography, Dr. Dennis Brown
- 7.55 "Surfeit of Lampreys": A new detective story by Ngaio Marsh, read by the author
- 8.17 "The Masked Masqueraders"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Studio concert by the Auckland Artillery Band, conducted by Lieutenant J. H. Christensen
- "Death or Glory" Hall
- "Il Crociata in Egitto" Meyerbeer
- "Thoughts" Alford
- "Three Blind Mice" Douglas
- "Holyrood" Alford
- 9.25 "Dad and Dave"
- 10.10 Ray Noble and his Orchestra
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-5.30 p.m. Light music
7. 0 After-dinner music
8. 0 The International String Quartet
8. 8 The Madrigal Singers
- 8.14 Albert Sammons (violin) and William Murdoch (piano)
- 8.28 Dora Stevens (soprano)
- 8.45 Frederick Grinks (violin) and the Boyd Noel Orchestra
- Classical recitals
9. 0 Variety
10. 0 Close down



THE WRITING ON THE WALL: Listeners to 4YA at 8.41 p.m. on Thursday, July 10, will hear the London Symphony Orchestra playing "Belshazzar's Feast," the composition by Sibelius

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
- 6.35 Signal preparation for the Air Force
7. 0 Sports Talk: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Channings"
8. 0 Concert programme
9. 0 Old-time dance
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Songs of yesterday and to-day.
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers, Stuart Robertson, popular English Baritone
- "Just in the Royal Household," by Major F. H. Lampen
11. 0 For our Irish listeners
- 11.15 Light and shade
- 11.30 Lunch music (12.15 p.m., NEWS FROM LONDON)
- Running commentaries on the Wellington Racing Club's meeting, relayed from Trentham (Races will be broadcast through 2YC during London News and Educational Session)
- 1.15 Headline News and Views
- 1.30 EDUCATIONAL SESSION: "The Changing World," the School Reporter
- 1.40, "Music," T. J. Young
2. 0 Classical music
3. 0 Sports results
- Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
4. 0 Sports results
- Radio variety

5. 0 Children's session
- 5.45 Dinner music by Strings of the NBS Orchestra
- 6.15 NEWS FROM LONDON and Topical Talk
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Book Reviewer
- 7.45 EVENING PROGRAMME: Act 1: Rainbow Rhythm, featuring the Melody Makers (A Studio presentation)
8. 6 Act 2: "Inspector Hornleigh Investigates"
- 8.24 Act 3: Hometown Variety: Entertainment from the Studio by N.Z. artists
- 8.46 Act 4: Laugh with Flotsam and Jetsam, "The Highbrow Sailor"
- "Is e' an Aussie, Lizzie, is e'?"
- "Weather Reports"
- "Hello, Ma!" Flotsam-Jetsam
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Tchaikovsky: Symphony No. 4 in F Minor, played by Leopold Stokowski and the Philadelphia Symphony Orchestra
10. 5 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.15, Alfredo Casella (piano), and the Pro Arte Quartet, playing Quintet for Piano and Strings (Block)
9. 0 Variety concert
- 9.30 Night Club, featuring Ted Weems and his Orchestra
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Contact: Smooth rhythm takes the air
- 7.20 "The Channings"
- 7.33 Organola
- 7.45 Melody time
8. 0 2YD Sports Club
- 8.20 Choir of His Majesty's Chapels Royal
- 8.40 "Dad and Dave"
9. 5 "West of Cornwall"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline News and Views
5. 0 Light music
- 5.30 For the Children: "The Birth of the British Nation"
- 5.45 "Melody of the Waltz"
- 5.51 "The Romantic Noel Coward"
- 5.57 Frederic Hippmann and His Orchestra
6. 0 "The Listeners' Club"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After-dinner music
- 7.30 "Bands and Ballads"
8. 0 The Menuhin-Eisenberg Trio, Trio in A Minor (Tchaikovsky)
- 8.45 Dora Stevens (soprano)
- 8.58 The Lener String Quartet, "Barcarolle" (Tchaikovsky)
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Popular recitals
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Atmore
- 7.10 Light music
8. 0 Classical highlight of the week: Louis Kentner (piano), Sonata in B Flat Major ("Hammerklavier") (Beethoven)
9. 5 "The Birth of the British Nation"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Life of Cleopatra"
- 7.25 Light entertainment
8. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional Service
 10.45 Favourite melodies
 11. 0 "Just Old Soldiers," by Major F. H. Lampen
 11.15 Book Review, by Miss G. M. Glanville, "Come Wind, Come Weather," by Daphne du Maurier
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 12.30 Community Sing, relayed from the Civic Theatre
 1.15 Headline news and views

Gardening Talks

- 1YA: Tuesday, July 8, 7.10 p.m.
 2YA: Wednesday, July 9, 7.30 p.m.
 3YA: Monday, July 7, 7.10 p.m.
 4YA: Thursday, July 10, 7.10 p.m.
 12M: Monday, July 7, 7.20 p.m.
 4YZ: Friday, July 11, 7.30 p.m.
 12B: Saturday, July 12, 1.0 p.m.
 22B: Saturday, July 12, 8.30 a.m.
 32B: Saturday, July 12, 8.15 a.m.
 42B: Saturday, July 12, 5.45 p.m.
 22A: Tuesday, July 8, 6.45 p.m.

- 1.30 Educational session
 2. 0 Band programme
 2.30 A.C.E. Talk: "Chocolate Cakes"
 2.45 Piano rhythm
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 Sports results
 Music from the films
 5. 0 Children's session ("Rainbow Man" and "Jup")
 5.45 Dinner music by the Strings of the NBS String Orchestra
 6.15 **NEWS FROM LONDON and Topical Talk**
 7. 0 Local news service
 7.15 Talk under the auspices of Canterbury Agricultural College: "The Utilisation of Pastures," introduction by Professor C. P. McMeekan
 7.30 **EVENING PROGRAMME:**
 From the Studio: The Melody Trio:
 "Hungarian Dance" Brahms
 "Romance" Rachmaninoff
 "Polish Dance" . Scharwenka
 7.39 "The First Great Churchill"
 8. 4 The Melody Trio,
 "The Countess of Westmoreland's Delight" Moffat
 "Moment Musical" . Schubert
 8.12 "The Mystery of Darrington Hall"
 8.25 Carroll Gibbons and the Savoy Hotel Orpheans,
 "Serenade" ... Moszkowski
 "The Song is Ended" Berlin

- 8.33 "The Old Crony": "Fire by Night"
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Loyal Orange Lodge Annual Ball, relayed from St. John's Ambulance Hall
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 Military bands, with humorous interludes
 8.30 Favourites from the Theatre
 9. 0 The Grand Hotel Orchestra (Eastbourne), and Olive Groves (soprano)
 9.30 "Hard Cash"
 9.43 Ballads
 10. 0 Comedy and rhythm
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 1.30 Educational Session
 3. 0 Afternoon programme
 3.30 Classical programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 "David and Dawn" (Bren)
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Addington Stock Market Report
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Ravenshoe"
 7.24 Merry melodies and snappy songs
 7.45 "Nigger Minstrels"
 8. 0 "Music from the Theatre": "Fire-Bird" (Stravinsky)
 8.25 Billy Mayerl presents "Aquarium Suite" (Mayerl)
 8.37 "Greyburn of the Salween"
 8.50 Lawrence Welk presents his orchestra
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 These were hits
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional service
 10.40 "Just Habits," by Major F. H. Lampen
 11. 0 "For My Lady": Popular comedians, Arthur Askey and Richard Murdoch
 Potpourri: Serenades
 11.20 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 1.30 Educational Session

2. 0 Syncopation: Singers and Strings: Musical Comedy
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill and Mr. Stampman)
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Birch); "Cara Mari" (Zolden); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thauer); "Jealousy" (Gode); "Four Corn Fields" (Campo); "Le Canari" (Poliakini); "Crocus Time" (Riviere); "Love in a Bunch of Roses" (Ballard); "Fountain" (Kuster); "Little Lantern" (Linkei); "Japanese Carnival" (Basque); "Moment Musical" (Schubert).
 7. 0 Local news service
 7.10 Gardening talk
 7.30 **EVENING PROGRAMME:**
 Symphony Orchestra programme
 Studio soloist: Olive Campbell (pianist)
 Bruno Walter and the London Symphony Orchestra,
 "The Gipsy Baron" Overture Strauss
 7.40 Hermann Jadlowker (tenor),
 "Amarilli" Caccini
 "Pur Dicasti" Lotli
 7.48 Sir Thomas Beecham and the London Philharmonic Orchestra,
 Symphony No. 39 in E Flat Mozart
 8.12 Emmy Bettendorf (soprano),
 "It is a Wondrous Sympathy"
 "How Like a Flower Thou Bloomest" Liszt
 8.20 Olive Campbell,
 "Holberg Suite" Grieg
 8.35 Heinrich Schlusnus (baritone),
 "Winter"
 "The King" Grainer
 8.41 Robert Kajanus and the London Symphony Orchestra,
 "Belshazzar's Feast" Sibelius

- 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Vaclav Talich and the Czech Philharmonic Orchestra,
 Slavonic Dance No. 9 in G Major Dvorak
 9.29 The Singing Teachers' Union,
 "The Dew on the Rose" Schumann
 "Maiden Fair" Schubert
 9.37 Beatrice Harrison (cello), with Sir Edward Elgar and the New Symphony Orchestra,
 Concerto in E Minor, Op. 85 Elgar
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 "The Nuisance"
 8.30 The Mastersingers
 8.45 "His Last Plunge"
 9. 0 Songs and syncopation, featuring at 9.30, "The Masked Masqueraders"
 10. 0 Light recitalists: Larry Adler (mouth organ), Will Fyfe (comedian), Guy Lombardo and his Royal Canadians
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 p.m. Headline News and Views
 1.30-2.0 Educational session
 5. 0 Children's session (Cousin Ann and juvenile artists)
 5.15 Some new dance releases
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "The Crimson Trail"
 7. 0 After dinner music
 7.20 "National Savings is a Call to Arms," talk by W. G. Nield
 7.30 Orchestral and ballad concert, introducing Norma Burns (soprano)
 8. 0 "Some Great Women Treated Lightly": Zonobla, Queen of Palmyra
 8.19 A spot of humour
 8.34 Gerry Moore (pianist), Alfred Piccaver (tenor) and Harry Engleman's Quintet
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Organola, presenting Sandy McPherson
 9.40 Dancing Time
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

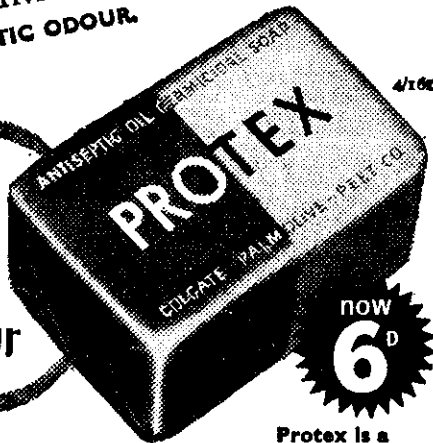
Better tobacco
 better made -
De Reszke
 - of course!

DR.132 3



Lively youngsters like the rich, clean lather of Protex Soap—and Protex protects them! Even the most sensitive young skin is safe with Protex, because Protex is COMPLETELY NON-IRRITANT. It contains an anti-septic MUCH MORE EFFECTIVE THAN CARBOLIC, and LEAVES NO ANTISEPTIC ODOUR.

The Fragrant Answer to Perspiration Odour



Protex is a Colgate quality Soap

Pulmonas give
2-WAY RELIEF INHALATION
AND ABSORPTION BY BLOOD STREAM

In handy tins — always carry Pulmonas in purse or pocket. 1/1, 1/7, 2/7. Chemists and Stores.

FROM
**COUGHS-COLDS-
'FLU-SORE THROAT**

THURSDAY

COMMERCIAL

JULY 10

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.30 Drawing of the "One for Dad" Art Union (relayed from 2ZB, Wellington)
- 9.35 Healthcraft for the Home
- 9.45 Morning Reflections
- 10.0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Buddie"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. News from London
- 1.0 Film and session (John Batten)
- 1.30 The 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3.15 The Radio Clinic
- 3.45 I Want a Divorce!
- 4.30 Young Marrieds' Circle (Molly)
- 5.0 Molly Garland and her Friends
- 5.15 The Musical Army
- 5.22 The Stamp Man
- 5.52 Pioneers of Progress
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tusitala, Teller of Tales
- 8.0 Academy Award: "Hold Back the Clock"
- 8.44 Pageant of Empire
- 9.0 Information, Please!
- 10.0 Men and Motoring (Rod Talbot)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.30 Drawing of the "One for Dad" Art Union
- 9.45 Morning Reflections
- 10.0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Every 75 Years"
- 10.45 To-day's Children
- 11.0 Empire music
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 Custard and Mustard
- 3.15 Afternoon tea session: Cavalcade of Drama, the final broadcast of "Marie Antoinette"
- 3.45 A variety programme
- 4.30 Young Marrieds' Circle (Tony)
- 5.0 The children's session
- 5.15 The Musical Army
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 8.0 Academy Award: "Badge of Authority"
- 8.30 Humour and harmony
- 9.0 Information, Please!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happi Hill)
- 9.0 Aunt Daisy
- 9.30 Drawing of the "One for Dad" Art Union (relayed from 2ZB Wellington)

- 9.45 Morning reflections
- 10.0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "No Secrets"
- 10.45 To-day's Children
- 11.0 A-Song for Mother
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter
- 12.0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.15 "What's that Noise?" Quiz

The drawing of the Art Union "One for Dad" will be broadcast from all ZB Stations and 2ZA at 9.30 a.m. to-day

- 4.30 The Young Marrieds' Circle
- 5.0 The Children's session
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all Churches
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern tunes
- 8.0 Academy Award: "Little Miss Muffett and the Spider"
- 8.45 Yes-No Jackpots
- 9.0 Information Please!
- 10.0 Maoriland melodies
- 10.15 Rhythm and variety
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast Session with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.30 Drawing of the "One for Dad" Art Union (relayed from 2ZB Wellington)
- 9.45 Morning Reflections
- 10.0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "I Know the River"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch-hour Tunes
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing through the Classics
- 3.30 Feminine Fancies
- 4.0 For Ladies Only
- 4.30 The Young Marrieds' Circle
- 5.0 The Children's Session
- 5.7 The Musical Army
- 5.15 The Children's Forum
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Gems from Opera
- 8.0 Academy Award: "Society Page"
- 8.45 Charlie Chan
- 9.0 Information, Please!
- 10.0 Keyboard Kapars
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.30-9.45 Drawing of "One for Dad" Art Union
- 5.45 p.m. Dinner Divertissements
- 6.15 News from London
- 6.30 Bright Music
- 7.15 Houses in Our Street
- 7.30 Repetition Jackpots
- 8.0 Academy Award: "Margo Meets a Ghost"
- 8.30 Health Talk by Dr. Guy Chapman
- 8.45 Musical Menu
- 9.0 The Motoring Session
- 9.30 Radio Variety
- 10.0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service: Pastor E. P. Adelman
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "To Lighten the Task"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 *Sports results*
- "In Varied Mood"
4. 0 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Aunt Jean," with feature, "Richard the Lion-Heart")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Fantasia on Greensleeves" (Vaughan Williams); "Hora Tuganiasca" (trad.); "The Last Letter" (Reggiov); "Serenade Out of the Night" (Spoliansky); "Moon at Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Bartzi); "Gipsy Dream" (Sandor); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreisler); "Destiny" (Baynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Suppe); "Carnations" (Valverde).
7. 0 Local news service
- 7.15 *Sports talk by Gordon Hutter*
- 7.30 **EVENING PROGRAMME:**
- Sir Hamilton Harty and the London Symphony Orchestra, Suite in D Minor Handel
- 7.48 Gerhard Husch (baritone)
- 7.54 Grand Symphony Orchestra, "Mazeppa" Symphony No. 6 Liszt
- 8.12 Studio recital by Joy Pickett (soprano),
- Two Eastern songs:
- "Before the Dawn"
- "Salaam"
- Lang
- "Sing, Break Into Song"
- Malinson
- "So We'll Go No More a-Roving" White
- "O Lovely Night" Ronald
- 8.25 Studio recital by Marjorie Gully (piano),
- "Suite in Olden Style"
- Dohnanyi
- 8.40 Eugene Goossens and the London Philharmonic Orchestra, "Good-Humoured Ladies" Scarlatti
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Choir of the Russian Opera, Introduction and Polovtsian Dances ("Prince Igor") Borodin
- 9.41 Lamoureux Orchestra, Ballet Suite "Namouna" Lalo
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After-dinner music
8. 0 "Rhythm All the Time"
- 8.15 Fireside Fun
9. 0 "Sing As We Go"
- 9.30 Gems from Musical Comedy
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral music, organ and piano selections
8. 0 "Maoriander": Tit-bits
- 8.20 Concert
- 9.30 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 *Time signals*
- 10.40 **For My Lady:** "Master Singers, Dale Smith, popular English baritone"
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Chocolate Cakes"
- 3.15 Ballroom successes of the past
- 3.28 to 3.30 *Time signals*
- 3.32 Popular tunes
4. 0 *Sports results*
- Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Nights at the Ballet"; "Reminiscences of Fritz"; "Remembrance" (Melf); "To An Oriental God" (Jalowiez); "The Gondoliers" Selection (Sullivan); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust Variations" (Gounod).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:**
- Famous Overtures:
- "Fingal's Cave" Mendelssohn
- Played by the London Philharmonic Orchestra
- 7.54 Bronislaw Huberman (violinist),
- "Nocturne" Chopin
- 7.58 Poet and Composer:
- Shakespeare in song
- 8.25 Music from the Theatre:
- Walter Goehr and Symphony Orchestra,
- "Nights at the Ballet"
- Miliza Korjus (soprano),
- "Bolero" ("The Sicilian Vespers") Verdi

- 8.40 **At Short Notice:**
- New music that cannot be announced in advance
- 8.58 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **ON PARADE!** Entertainment by English bands, Grand Massed Brass Bands at Leicester, "Communityland" arr. Stoddon
- 9.31 Band of H.M. Grenadier Guards, "Sparks" Alford
- 9.34 Band of H.M. Coldstream Guards, "H.M.S. Pinafore" Selection Sullivan
- 9.42 Band of the Royal Air Force, "The Policeman's Holiday" Ewing
- 9.45 National Cavaliers, "Sing a Happy Little Thing" Meyer
- 9.48 **Harry Mortimer:**
- As a soloist,
- "Alpine Echoes" Windsor
- As a conductor,
- Fairey Aviation Works Band, "Faust March" Gounod
- "Medley of Sousa Marches" arr. Mortimer
10. 0 A review of the fields at Trentham to-morrow, by S. V. McEwen
- 10.10 Dance recordings, compered by "Turntable"
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 The Travelling Troubadours
- 8.15 Comedy interlude
- 8.30 "The Kingsmen"
- 8.45 Keyboard Kapers
9. 0 Sonata and chamber music, featuring at 9.30, Fritz Kreisler (violin), and Franz Rupp (piano), playing Sonata No. 4 in A Minor Op. 23 (Beethoven)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 "Fireside Memories"
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 "Hard Cash"
9. 0 Songs of the West
- 9.12 Mediana
- 9.32 "Thrills"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch Music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Uncle Paul and Aunt Beth
6. 0 "The Old-time The-ayter"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
7. 0 After-dinner music
- 7.30 **Variety Hour**
- 8.30 Dance session, by Kay Kyser and his Orchestra
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 "Music for Strings": The Boyd Neel String Orchestra, "Simple Symphony" (Britten)
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 "Fireside Memories"
8. 0 Sketches, variety
- 8.30 Light classical music
9. 0 **Grand opera,** featuring excerpts from "Die Walkure" (Wagner), by Lawrence Tibbett and Philadelphia Orchestra
- 9.35 "Japanese Houseboy"
10. 0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. Light orchestras
- 7.15 London Piano-Accordion Band
- 7.30 Runk House Boys and Flanagan Brothers
- 7.45 **Four Aces**
8. 0 Concert programme, featuring Emilio Colombo Salon Orchestra, Zex Confrey Orchestra, Billy Mayerl (piano), Mavis Bennett and Ernest Hasyings (vocal)
9. 2 De Groot and H. Dawson (violin and organ), Lucy Munro, Ken Marvey (banjo)
- 9.30 Dance programme
10. 0 Close down

Better buy

De RESZKE

- of course!

CA 1293

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Maker of melody, Johann Strauss
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing Wax," by Nello Scanlan
- 11.15 "Help for the Home Cook." Talk, by Miss S. McKee
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m.; **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
2. 0 Music on strings
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Sports results
- Light orchestras and ballads
5. 0 Children's session ("Niccolo," "Puzzle Pie," "Book Lady" and "Valerie")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Procession of the Sirdar" (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (trad.); "Sweethearts" (Herbert); "Indian Summer" (Lehar); "Fabelhaft" (Schmidt); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Kreisler); "Russian Slumber Song" (Gretchanoff); "Almilla" (Racho); "Sarba" (trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso); "Sharaban" (trad.).
7. 0 Local news service
- 7.15 "Physical Education for Women: Girls and Mothers," by Mrs. I. L. G. Sutherland

- 7.30 **EVENING PROGRAMME:**
The Orchestra presents:
Featuring the 3YA Orchestra
conducted by Will Hutchens,
(Mus.Bac.)
Two English composers:
"Children's Overture"

Quilter
"King Orry Rhapsody"

- 7.51 Studio recitals by Vera Yager
(pianist), and Alva Myers
(soprano),
Vera Yager,
"Canzonetta Toscana"

Leschetizky
"Si oiseau j'étais" .. Henselt

7.58 Alva Myers,
"At Parting" Rogers
"Covent Garden" James
"Drink to Me Only"

arr. Quilter

"Love the Jester" . Phillips
8. 9 Vera Yager,
"The Island Spell" . Ireland
"In a Vodka Shop" Bax

- 8.16 Thomas L. Thomas (baritone)
8.26 Sir Thomas Beecham and the
London Philharmonic Orches-
tra,
"Rossiniana"

Rossini-Respighi

- 8.43 The Don Cossacks Choir
8.58 Station notices

9. 0 NBS Newsreel: A digest of
the day's news
- 9.15 BBC News Commentary
- 9.25 Albert W. Ketelbey and his
Concert Orchestra, Muriel
Brunskill (contralto), and
Ernest McKinlay (tenor)
10. 3 **MUSIC, MIRTH AND
MELODY**
11. 0 **NEWS FROM LONDON,**
followed by meditation music
- 11.30 **CLOSE DOWN**

- 6.15 **NEWS FROM LONDON** and Topical
Talk
- 6.45 Variety
- 6.57 Station notices
7. 0 Band of H.M. Welsh Guards, "The
Gondoliers" Selection
- 7.13 The Three Musketeers, "Ballerina,"
"The Old Bassoon"
- 7.19 The Guards March On
- 7.30 Mirthmakers on the air
- 7.45 Half-hour Play: "Uncertain Des-
tiny"
- 8.15 The Show is Yours
- 8.30 "Greyburn of the Salween"
- 8.43 Swing is here
9. 0 NBS Newsreel: A digest of the
day's news



"THE HEART OF A NIGGER," Elizalde's musical suite in four
parts ("Watermelon Memories," "Coloured Love," "Dissipation" and
"Nigger Heaven") will be heard from 1YA on Monday, July 7, at
9.25 p.m.

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Circle of Shiva"
- 8.14 Star pianist: Carroll Gibbons
- 8.30 "The Heart of England": (BBC pro-
gramme)
9. 0 Dance music in strict tempo
- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0 Quiet harmony
- 10.30 Close down

3ZR GREYMOUTH

940k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeep-
ing"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Popular songs and dance tunes
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music

- 9.15 BBC News Commentary
- 9.25 Homestead on the Rise
- 9.40 Rumba rhythm
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "For My Lady": Popular comed-
ians, Will Hay and his Scholars
"Cooking by Gas," talk by Miss J.
Ainge
- 11.35 Musical silhouettes
12. 0 Dunedin Community Sing, relayed
from Strand Theatre (12.15 p.m.,
NEWS FROM LONDON)
- 1.15 Headline News and Views
2. 0 Music of the Celts: Rhythm of the
Keyboard; Afternoon Reverie
- 3.15 A.C.E. TALK: "The Home-maker
at the Wheel"
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother
Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Waltzing to Archibald Joyce"; "Hymn
to the Sun" (Rimsky-Korsakov); "Passing
Clouds" (King); "The Violin's Love Song"

(Winkler); "Irish Washerwoman" (Som-
erby); "I'll Take You Home Again, Kath-
leen" (trad.); "Ice Rink Selection" "Vene-
tian Night" (Jezewski); "Escapade" (Phil-
lips); "Trianon" (Lischakoff); "Suite De
Danse" (Kunzeke); "Salut D'Amour"
(Elgar); "Polonaise Militaire" (Chopin);
"Melody at Dusk" (King); "Valse Bluette"
(Drigo); "Knightsbridge" (Coates); "Parade
of the Imps" (Ecklebe).

7. 0 Local news service
- 7.15 "Pioneering the Wairarapa: Ex-
plorers and Settlers," talk pre-
pared by Mrs. N. A. R. Barren,
spoken by Althea Siddons

- 7.30 **EVENING PROGRAMME:**
Debroy Somers Band,
"Savoy Minstrel Songs"

- 7.40 "Dad and Dave"
- 7.53 "Rumba Rhythms and Tango
Tunes"

8. 8 "The Dark Horse"
- 8.21 Reginald Foort (organ),
"The Vision of Fuji-San"
Ketelbey

- 8.25 "Bundles"
- 8.54 Victor Young and his Orches-
tra,
"The Song is You" Kern

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of
the day's news

- 9.15 BBC News Commentary
- 9.25 Marcel Moyse (flute), with
the Adolf Busch Chamber
Players,
Overture from Suite in B
Minor Bach

- 9.30 Readings by Professor T. D.
Adams, "Winter Poems"

10. 0 Dance music by Dick Colvin
and his Music

11. 0 **NEWS FROM LONDON,**
followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 "Heart Songs"
- 9.15 Take your partners
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15,
NEWS FROM LONDON)
- 1.15 Headline News and Views
5. 0 Children's session ("Rugby Foot-
ball," by H. S. Strang)
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Joe Peter-
son
6. 0 Band of His Majesty's Royal Air
Force
- 6.15 **NEWS FROM LONDON** and Topical
Talk
- 6.45 "Thrills!"
7. 0 After dinner music
- 7.30 Gardening Talk
- 7.45 "Three Henry VIII. Dances" (Ger-
man)
- 7.51 "The Land We Defend": The West
Country
- 8.30 Presenting for the First Time
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the
day's news
- 9.15 BBC News Commentary
- 9.25 "Martin's Corner"
- 9.49 Borrah Minevitch and his Harmonica
Rascals
- 9.58 When Day is Done
10. 0 Close down

FRIDAY

JULY 11

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Exclusive Story"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Last-minute Reminder service
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.15 Preview of the week-end sport
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 The Housewives' Jackpot
- 10.30 Morning tea session: Dramas of Life, "Call of the South"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 In rhythmic mood
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.30 Funfare
- 3.45 Sweet harmony
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 The children's session
- 6.15 News from London
- 6.30 2ZB's Racing Reporter
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Voice of the Business Girl
- 10. 0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.15 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Lead Kindly Light"
- 10.45 To-day's Children
- 11. 0 A Song for Mother

- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 Radio Restaurant
- 3.30 Songs by My Lady Faire
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Hymns of all Churches
- 7.15 Imperial Leader
- 7.45 The Sports Quiz
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10. 0 Racing in Retrospect
- 10.15 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast Session with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Bananas Incorporated"
- 10.45 To-day's Children
- 11.15 Radio Sunshine
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch-hour Tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Invitation to Romance
- 4. 0 Two's Company
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's Session
- 6. 0 The Diggers' Session
- 6.15 News from London
- 6.30 Hits and Encores
- 7.15 Imperial Leader
- 7.45 Preview of the Week-end Sport
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10. 0 The 4ZB Merry-Go-Round
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.15 p.m. The "Thumbs Up" Club
- 6. 0 Early Evening Music
- 6.45 The Marton Session
- 7.15 Imperial Leader
- 7.30 Records at Random
- 8. 0 Chuckles with Jerry
- 8.15 Listen to Larry Adler
- 9. 0 Mighty Moments
- 9.40 Preview of the Week-end Sport
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



*It's what you like-
it's "Baxters"*

Children readily take "Baxters," and quickly respond to its cough expelling properties. Dilute "Baxters" with water as directed for young children.

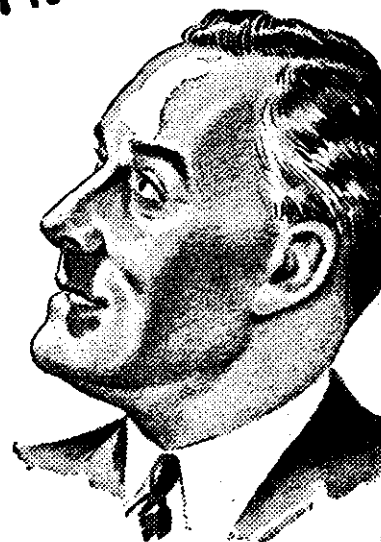
Relief from the first dose.

Get "Baxters"
and get better
from **COUGHS,**
SORE
THROATS,
BRONCHITIS,
ASTHMA, and
all **CHEST**
COMPLAINTS.

BAXTERS
LUNG PRESERVER



*"Talking of TASMAN—
I've flown it!"*



*"Well I've smoked it
and thoroughly
enjoyed it!"*

TASMAN



... the **ONLY**
New Zealand
TOASTED FLAKE

2 oz. Tins DARK, 2/- LIGHT, 2/1½

Make your money fight!

JOIN A NATIONAL SAVINGS GROUP

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 "Entertainers All"
 10.0 Devotional Service
 10.20 "For My Lady": When the organ plays, it's Reginald Dixon
10.45 "A Few Minutes with Women Novelists": Henry Handel Richardson, by Margaret Johnston
 "Domestic Harmony"
 11.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2.0 "Rhythm in Relays"
 3.0 **Relay of Rugby football match from Eden Park**
 3.30 Sports results
 4.30 Sports results
 5.0 Children's session ("Cinderella")
 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
 "The Chocolate Soldier" (Strauss); "Eternelle Ivresse" (Ganne); "Serenade," "Lovelight in Thine Eyes"; "Monkey Tricks" (Grotzsch); "An Hour With You" (Eisele); "My Treasure" (Becucci); "By the Tamarisk" (Coates); "Delicatessen" (Detour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fancies in the Moon" (Ewing); "Melody Masters: Franz Lehár"; "The Whistler and His Dog" (Pryor); "Blanca Flor" (Mateo).
 7.0 Local news service
 7.15 Topical talk from the BBC
7.30 EVENING PROGRAMME:
 "Treasury of Song": Gilbert and Sullivan highlights
 "Trial by Jury"
 "Patience"
 "The Mikado"
8.30 Studio concert by the Royal Auckland Choir, conducted by Harry Woolley, with interludes by Lily Laskine (harp) The Choir,
 "Strike the Lyre" Cooke
 "Cradle Song" Brahms
 8.37 Lily Laskine (harp),
 "Follets" Caprice Etude
 Hasselmans
 8.40 The Choir,
 "Murmuring Zephyrs"
 Jensen
 "And Now 'Tis Time to Go"
 ("Peasant Cantata") . Bach
 "O Sorrow Not" Truhn
 8.48 Lily Laskine (harp),
 Patrol Characteristic March
 Hasselmans
 8.51 The Choir,
 "Hear My Prayer, O Heavenly Father" Dr. W. E. Thomas
 "Love's Lullaby" Lovatt
 "The Rough Riders" . Rossini
8.57 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 **VARIETY**, featuring Bebe Daniels, Al Bollington and the Andrews Sisters
 10.0 Sports summary
10.10 Dance music
11.0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After-dinner music
 7.45 "Billy Bunter of Greyfriars"

- 8.0 Comedyland, with "The Dark Horse" at 8.30; and at 9.30, Film-land Memories, Victor Young and his Orchestra, music from "The Wizard of Oz" (Arlen)
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and popular music
 2.20 Piano selections, miscellaneous items, organ selections and popular medleys
 3.40 Hawaiian numbers, light orchestral and piano-accompaniment music
 4.40 Light vocal, orchestral and popular items
 6.35 Signal preparation for the Air Force
 7.0 Sports Results: Gordon Muttter
 7.30 Orchestral interlude
 8.0 Dance session
 11.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.
 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning variety
 10.10 Devotional service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Nicholas Nickleby"
 11.0 "A Few Minutes with Women Novelists: Victoria Sackville West," by Margaret Johnston
 Something for everybody
 11.15 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 Running commentaries on the Wellington Racing Club's meeting, relayed from Trentham (Races will be broadcast through 2YC during London News)
 1.15 **Headline News and Views**
 2.0 Saturday matinee
 3.0 Description of the Rugby football match, relayed from Athletic Park (interrupted for race commentaries)

- 5.0 Children's session
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Famous Operettas" (arr. Hobrecht); "Serenade" (Kreuder); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnfeldt); "Two Guitars" (trad.); "Sandler Minuets"; "Romantique" (Lanner); "A Birthday Greeting" (Ketelbey).
 7.0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals

- 7.45 EVENING PROGRAMME:**
Voices in Harmony:
 Our weekly session of songs, presented by the Master Singers
8.1 "Cappy Ricks" (Episode 1):
 Three score and ten, but a boy at heart, you can't cap Cappy. He will sail right into your hearts with his laughable schemes and adventures
8.27 "Merry-go-Lucky": A merry mixture of songs and sketches, presented by a versatile company of artists
 Musical Director: Henri Penn (A Studio production)
8.58 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Old-time dance programme, by the Henry Rudolph Players
 10.0 Sports results
10.10 Continuation of dance programme
11.0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Musical menu
 6.35 Signal preparation for Air Force
 7.0 After dinner music

- 8.0 Classicana, featuring at 8.10, the Philharmonic Symphony Orchestra of New York playing "A Hero's Life" (Richard Strauss), and at 9.30, Yella Pessl (harpsichord), Frances Blaisdell (flute), William Kroll (violin), with String Orchestra, playing Concerto in A Minor (Bach)
 10.0 Variety
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. "You Asked For It" session: From listeners to listeners
 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8.0 Music, mirth and melody
 9.0 Station notices
 9.2 Recordings
 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Light music
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 5.0 Dance music in strict tempo
 5.30 For the Children: "The Adventures of Marco Polo"
 Light music
 5.45 "Evergreens of Jazz"
 6.0 **NEWS FROM LONDON and Topical Talk**
 6.15 **Hawke's Bay Rugby Results**
 7.0 After-dinner music
 7.15 **Topical Talk from the BBC**
 7.30 "Emile Zola"
 8.0 The Philadelphia Orchestra, Hungarian Rhapsody No. 2 (Liszt)
 8.9 Dennis Noble (baritone)
 8.26 The Philharmonic Orchestra, "Tales from the Vienna Woods" (Strauss)
 8.37 Deanna Durbin (soprano)
 8.45 Alexander Borowsky (piano), Concert Study in F Minor (Liszt); Tocatta (Ravel)
 8.53 John McCormack (tenor)
 8.56 The Boston Promenade Orchestra, "La Golondrina" (Serradell)
 9.0 **NBS newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 "Thrills"
 9.40 Medleys from the Shows
 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Listeners' Own Session"
 8.0 New Mayfair Orchestra, with vocalists, "Venus in Silk" selections
 8.12 "The Twelve Labours of Hercules"
 8.45 Light recitals
 9.0 Dance music
 9.30 Swing session
 10.0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

- 7.0 p.m. After dinner music
 7.15 "Frankenstein"
 7.30 Local sports results
 7.40 Roy Smeek and Vita Trio, Sol K. Bright and his Holloywallians
 8.0 Concert programme: Venetian Players String Quintet, Manuel Hemingway
 8.30 Dance programme
 10.0 Close down



"CAPPY RICKS": Peter B. Kyne's famous character is the hero of a new radio serial. The first episode is scheduled for 8.1 p.m. from 2YA on Saturday, July 12

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning programme
10. 0 "For My Lady": Maker of Melody, Franz Schubert
- 10.30 Devotional Service
- 10.45 Some rhythm
11. 0 "A Few Minutes with Women Novelists: Some Writers of Detective Fiction," by Margaret Johnston
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Bright music
- 2.30 Happy memories
3. 0 Relay from Lancaster Park of Rugby Football Match
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session ("Riddleman")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Blue Danube" (Strauss); "Little Girl" (Ferrazano); "The Merry-makers" (Pedersen); "May I Have the Next Romance With You?" (Gordon); "Secrets" (Rust); "My Shining Star" (trad.); "Christmas Fantasy" (Lottia) (Buzzi); "Minuet" (Mozart); "Valse Vanite" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Pot-pourri" (Plessow); "España" (Waldteufel); "Aubade" (Foresythe); "Loin du Bal" (Gillet).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Herman Finck and his Orchestra, "Gaiety Echoes". Monckton
- 7.39 "Adventure: The Quest for the Jewels of the Sacred Neck-lace"
8. 4 From the Studio:
- The Bessie Pollard String Ensemble, with Nellie Lowe (contralto),
- The Ensemble,
- "La Cinquantaine" Marie
- "Dream Castles" Hope
- "Fairy Frolic" Quilter
- 8.10 Nellie Lowe,
- "The Songs My Mother Sang"
- Grimshaw
- "The Dream Canoe". Squire
- 8.16 The Ensemble,
- Four traditional British airs
- arr. Pollard
- 8.24 Nellie Lowe,
- "The Glory of the Sea"
- Weatherley
- "My Ain Folk" Lemon
- 8.30 The Ensemble,
- "Berceuse de Jocelyn"
- Godard
- "Air de danse" Elgar
- 8.37 "An Arrangement in Grey and Black": A dramatic programme
- 8.49 Jack Hylton and his Orchestra
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Musical comedy memories
10. 0 Sports summary
- 10.15 Dance music by Harold Bailey's Dance Orchestra (re-layed from the Winter Garden Cabaret)
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**



S. P. Andrew photograph
OLD-TIME DANCE MUSIC by the Henry Rudolph Players will be broadcast by 2YA on Saturday, July 12, at 9.25 p.m. The saxophonist whose portrait appears above is Henry Rudolph himself

3YL CHRISTCHURCH

1200 k.c. 250 m.

3. 0 p.m. Light music
5. 0 Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Light classics, including items by the Christchurch Junior Orchestra (re-layed from Canterbury College Hall)
9. 0 Symphonic Hour, featuring the Halle Orchestra playing **Symphony No. 4 in A Major** ("The Italian") (Mendelssohn)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0 Close down
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Variety
- 3.30 Dinner music
6. 0 "Every Walk in Life"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Sporting results: Station notices
7. 0 Hi-ho the Merry-o
- 7.15 Topical Talk from the BBC
- 7.30 Eric Coates and Symphony Orchestra, "Springtime Suite" (Coates)
- 7.43 The Light Opera Company
- 7.55 Green Brothers Marimba Orchestra
- "David Copperfield"
8. 0 Hawaiian melody
- 8.24 Let's laugh
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Spotlight parade
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Random ramblings
- 10.40 "A Few Minutes with Women Novelists: Tennyson Jesse," by Margaret Johnston
11. 0 "For My Lady": "Ernest Maltravers"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Vaudeville matinee
3. 0 Running commentary on senior Rugby match (relay from Carisbrook)
5. 0 Children's session ("How-to-Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpfennig); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "Ralph Benatzky Selection"; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Steczynski); "Spring" (Hildach); "Soiree D'Ete" (Waldteufel); "Waltz of the Flowers" (Tchaikowski).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Light orchestras,
- Studio vocalists: L. E. Dalley (tenor), Rena Roche (mezzo-soprano)
- Concert Orchestra,
- "Hans Heiling" Overture
- Marschner
- 7.38 The Zonophone Concert Quartet,
- "Rose in the Bud". Forster
- "I Know a Lovely Garden"
- d'Hardelot
- 7.44 The Decca Light Orchestra,
- "Air de Ballet"
- "Al Fresco"
- Herbert
- 7.50 Raie da Costa (piano),
- "Rio Rita" Tierney
- "Can't Help Lovin' Dat Man"
- Kern
- 7.56 Marek Weber and his Orchestra,
- Czardas from "The Spirit of the Vovode" Grossman
- Fantasia on the song "Long Long Ago" Dittrich
8. 4 L. E. Dalley,
- "Go Lovely Rose". Quilter
- "On Newlyn Hill" .. Rowley
- "The Bold, Unbiddable Child"
- Stanford
- 8.10 The New Queen's Hall Light Orchestra,
- "Peer Gynt Suite No. 2"
- Grieg
- 8.26 Rena Roche,
- "I'll Walk Beside You"
- Murray
- "I Did Not Know". Trottere
- "In the Marshes". del Riego
- 8.36 Marek Weber and his Orchestra,
- "The Beggar Student" Selection
- Millocker

8.44 L. E. Dalley,
"Why Have You Stolen My Delight?" Head
"She That I Love" Besly

8.50 The Boston Promenade Orchestra,
"Prelude in C Sharp Minor"

Rachmaninoff

"Entry of the Boyards"

Halvorsen

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

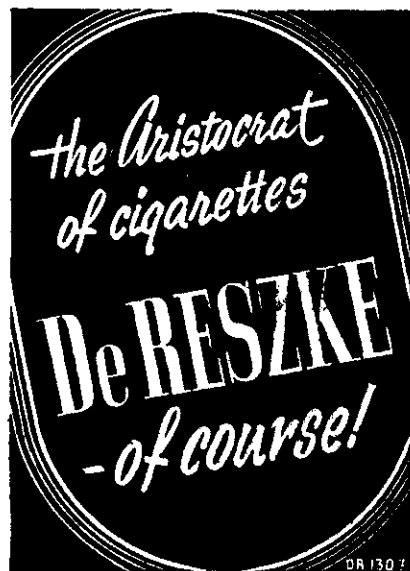
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Voices in harmony: (The Revellers)
- 8.15 A little laughter
- 8.30 "The Moonstone"
9. 0 Round the Bandstand
10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Saturday Special
6. 0 "Buccaneers of the Pirate Ship, Vulture"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Jim Davidson and his ABC Orchestra
- 6.48 To-day's Sports Results
7. 0 Accordiana
- 7.15 Topical Talk from the BBC
- 7.30 Screen Snapshots
8. 0 Shall We Dance?
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late Sporting
- 9.28 For the Musical Connoisseur
10. 0 Close down



NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

SUBSCRIPTION RATES

(including postage)

Twelve months: Inland (within New Zealand and dependencies) 15/-
Great Britain and British Countries 17/6
Foreign Countries (including United States of America) 20/-
Subscriptions may be sent to the "New Zealand Listener," Publications Department, P.O. Box 1070, Wellington.

LISTENERS' SUBSCRIPTIONS

It paid in advance at any Money Order Office:

Twelve months : : : 12/-
Six months : : : 6/-

ADVERTISING RATES:

Casual: 8/6 per Single Column inch per insertion.

Classified and Miscellaneous Advertisements, Business notices, etc.:

15 words, 3/-, 2d. per word thereafter, with no reduction for any period.

Contract: Terms for Fixed Space and At Will contracts on application to the Business Manager, New Zealand Listener, Box 1070, Wellington, N.Z.

OUR NATIONAL SONG "God Defend New Zealand"

There are still available some copies of our national song, "God Defend New Zealand," words by Thomas Bracken and set to music by John J. Woods. This edition of the song was specially printed by The Listener for the N.Z. Government.

SOLO AND CHORAL SETTING.
WORDS IN ENGLISH AND MAORI.
Single copy, 4d. (Post free). Special offer to schools and choirs, 3/- per dozen, net (Post free).

Address: Publications Department,
THE LISTENER,
P.O. BOX 1070, WELLINGTON, C.I.

"Begg's"
for
**RADIO
REPAIRS**
at Lowest Prices!

Whatever your make of radio, for guaranteed workmanship, speed and thoroughness, it's Begg's for the best Radio Service. All work carried out by expert servicemen in our modern, fully-equipped radio workshops. Estimates free—call, write, or phone.

CHAS. BEGG & CO. LTD.

"The Musical & Electrical Centre"

Auckland, Wellington, Christchurch, Dunedin, Nelson, Timaru, Oamaru, Invercargill.

SATURDAY COMMERCIAL

JULY 12

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 1. 0 Gardening session (John Henry)
- 1.30 The 12B Happiness Club (Joan)
- 3. 0 League football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Hollywood Spotlight



LISTENERS who have a partiality for the music of the mouth-organ should tune in to 2ZA on July 11 at 8.15, when Larry Adler (above), will be heard in a recorded recital

- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 The Gardening session ("Snowy")
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 10. 0 Variety programme
- 12. 0 The Mid-day Melody Menu
- 12.15 p.m. News from London
- 2. 0 Variety and sports flashes
- 5. 0 A comedy cameo
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 5.45 Tea times tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 Musical comedy memories
- 9. 0 Doctor Mac

- 9.45 Kings of Jazz: Mantovani and his Orchestra
- 10.15 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.15 The Gardening session
- 8.30 Sports preview ("The Rep")
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (E. K. Morton)
- 10. 0 Variety parade
- 11.30 The Radio Doctor
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Any time is dancing time
- 2. 0 Jill sings
- 2.15 Music and sports flashes
- 4.45 The Children's session
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Enemy Within
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9. 0 Doctor Mac
- 9.15 Dance music in strict tempo
- 10.30 Kings of Jazz: Bob Crosby
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast Session with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Happy Hour
- 5. 0 The Children's Session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 9. 0 Doctor Mac
- 10. 0 The Amateur Hour
- 11. 0 News from London
- 11.15 Variety
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast Session, with News from London at 6.0, 7.0 and 8.45
- 6. 0 p.m. Tea-table Tunes
- 6.15 News from London
- 6.45 Meet Jack Harris
- 7.15 Sports Results
- 7.45 Station T.O.T.
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.30 Stars that Shine
- 9.30 Everybody Dance
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

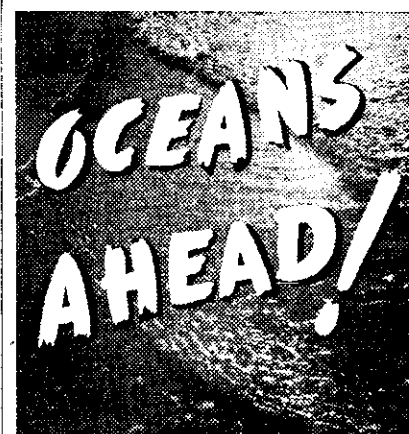
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

FOR COLDS, COUGHS, ASTHMA, HAY FEVER AND CATARRH

SURAMA

MEDICATED CIGARETTES
10's 1/- 50's 5/-

ALL CHEMISTS AND TOBACCONISTS



For
**PERFORMANCE
RELIABILITY
ECONOMY**

When overseas reception is required... Radiotron valves are oceans ahead.

Revalve with

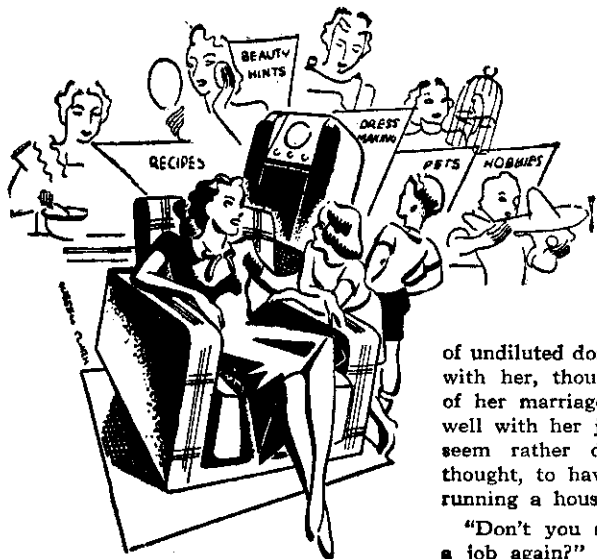


Sealed for your protection

Camfosa
dispels odours
1/3 & 3/- Kills germs

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

YOUNG HOUSEWIFE



I CRUNCHED across the frost-starched lawn in the wake of my friend Marian. There wasn't much in the garden now, but the patches of brown soil between the rocks of the rock-garden had been carefully forked, and no weed marred by its flaunting green the brown and grey harmony of the whole.

"And that's a Red Letter Day," said Marian proudly, pointing to a rather straggly rose bush on the other side of the Rock Garden.

"Oughtn't it to be pruned or something?" I suggested. After all, I probably knew as much about gardening as Marian did. Until a few months ago we had both been living in gardenless flats, and I at any rate had tried to do something with a window box. But now Marian and her husband had decided that six-months-old Jim needed a garden to play in, so here they were, established in a five-roomed bungalow with a quarter-acre section. And here was Marian behaving as though she, like the peasant of fiction, had been wedded to the soil for centuries.

"No," said Marian firmly, "If you pruned it now it would flower too early and probably get frost-bitten or something. It shouldn't be pruned for at least another month."

Undiluted Domesticity

Back in the sitting room I faced Marian across a cup of tea. She was certainly looking well and happy. A life

of undiluted domesticity seemed to agree with her, though during the first year of her marriage she had coped equally well with her job and the flat. It must seem rather dull and purposeless, I thought, to have to go back to merely running a house.

"Don't you sometimes wish you had a job again?" I asked.

"Wouldn't you call this a job, looking after the house, and my husband, and the garden and Jim?"

"Yes, it's probably a more exacting one than my nine-to-five. That's what I'd hate. It's such an indefinite kind of job. You can't say, 'Well, that's finished!' and go home for the week-end. You're always on duty, and there's 'no such thing as five o'clock closing.'"

"That's true," Marian confessed.

"And no regular pay envelope each week."

"There's Jack's."

"Yes, but that isn't quite the same. When you're earning you've got your own money to do as you like with. I know that nowadays husbands don't insist upon going over the household accounts monthly and that you do have the control of household spending, but you can't be recklessly, gloriously extravagant the way you used to."

"No you can't," said Marian. "Although perhaps after the war Mr. Herbert Morrison will carry his bill about allowances for wives. Not that it would make any difference to us. It all goes into the general pool."

Before the Baby Came

"But seriously, wouldn't you like to be back at the office again?"

Marian thought for a time. "No," she said, "not now. When I first left the office, I hated just staying at home. I think the worst part was being so lonely. I was used to meeting people I knew on the tram in the mornings, and then at the office there would be people

coming in and out all day, and the girls to talk to. Clearing up the flat would take only a few minutes—I was quite used to managing it and my job as well—and then I'd get terribly tired of just reading or sewing. Of course when Jim came it was different."

"But a baby isn't exactly company," I pointed out, "even if it's as intelligent as you say Jim is."

"No, you certainly can't discuss clothes or the War Effort, or What Will Russia Do, with him, but he's quite a good recipient for all the amusing or exciting thoughts that come to one over the kitchen sink. But in spite of him I was terribly alone when we first moved out here. A chat with the baker's boy was often the social highlight of the day."

"And now?"

"Now I have lots of friends. In a new neighbourhood one gets to know people very quickly, and we have many mutual problems to discuss—why the hens aren't laying and whether you should plant cabbages by the moon and the best ways of preventing Baby from sucking his thumb."

Her Own Mistress

My horror at this picture of domestic interests must have shown in my face, for Marian laughed and went on triumphantly, "And it's so nice being your own mistress. I can distribute my time as I think fit. If it's a particularly beautiful day I can go and play golf or just laze in the sun—provided of course that I'm prepared to do twice as much the next day. Whereas you have to go to the office, even if it's the first day of spring, and you feel like bounding on the hilltops."

"True," I admitted.

"And it is nice not being tied to a timetable. You don't have to run to the tram-stop to catch the eight-thirty, or spend an hour a day herded with a crowd of other wage-slavers. And you're not shut in all day. There's always the trip down to the grocer in the morning,

or the walk round the block with the dog. And even if you dislike dusting, there's an afternoon's gardening to look forward to."

"When It's Your Own"

"Since when have you been keen on gardening?" I asked. When we were both small the threat of an hour's weeding had been sufficient to ensure instant obedience.

"Ever since I've had a garden of my own," said Marian. "It's surprising what it does to you. And the same thing applies to housework, too. I remember being very difficult about helping at home, but when it's your own house there's a certain thrill in keeping it shining and cheerful."

"And no matter how heartily you may dislike housework (I don't) you have the satisfaction of knowing that you're working for people you love. That's what makes housekeeping such a worth-while business. If you spend a morning scrubbing the kitchen floor it's so that Jim won't pick up germs from it. If you make new curtains it's so that Jack will say 'How nice, dear.' But if you spend a whole morning at the office going through files or typing specifications it can't mean much to you, whereas in the house every task has an immediate application to yourself or your family."

"Yes, I see what you mean," I reflected. "Your work here is worth all your time. But what about this married men's ballot? If Jack has to go away, won't you stay with your parents and go back to your job?"

Marian thought for a while. Then she said, "No, it's this that's my job. I couldn't give up our home. I'll grow potatoes or take in boarders and parade with the W.W.S.A. two nights a week."

—M.I.



Your grocer recommends
ROMA THE DUST-FREE TEA
for its finer flavour and
exceptional economy

Blended and Packed by Tea Merchants who, for 101 years, have been faithful to one tradition—QUALITY.





— Believe it or not, there is something wrong —

Dry ingredients would never pass muster as apple pie. Dry powder would never pass muster as Mustard. Before you use Mustard it must be mixed. Mix ten minutes before serving to enable the essential oils to develop the full MUSTARD tang!

**MUSTARD
MUST BE MIXED**

— COLMAN'S Mustard



M16



*He's got the
"moral
support"*

OF

**COLMAN'S
STARCH**



Now made in New Zealand

His collar never wilts, even on the busiest days — Colman's sees to it that his linen remains impeccable always.

S.9

TEN POLICEWOMEN IN TRAINING

Some Views On New Zealand's Latest Social Experiment

NO clicking of candid cameras, no civic reception, no Ministerial visit has yet given publicity to New Zealand's newest social experiment—her Women's Police Force. A brief item tucked away in corners of the daily papers announced that ten candidates had been selected and were entering upon their year of preliminary training.

WE went to interview the Superintendent of Police. As the agitation for a force of Women Police had come largely from the women of New Zealand, we felt that they would be vitally interested in the progress of the experiment. But the superintendent was not communicative. All we could learn was that the ten were housed in specially-constructed barracks in Newtown, Wellington, that they had plenty of hot water, lots of wood and coal, and lessons in ju-jitsu, and that he had every confidence that they would be a credit to the force. At any rate, their physical well-being is being looked after, we reflected. And such is the interest taken in them by the senior members of the force who are entrusted with their training and such a high standard of character and education has been demanded of the successful applicants that it seems unlikely to the casual observer that any of the ten will fail to qualify at the end of the year.

The Hairdresser Didn't Approve

OUR hairdresser does not approve of women police. "I don't see what use they'd be," he muttered between snips. "They'll probably make themselves ridiculous. Imagine two women trying to run in a drunk!"

We could not imagine it, but neither could we imagine that they would have to deal with any such situation. We decided to talk the matter over with Miss Maud England, who for some years has been vice-president of the National Council of Women, a body which strove for the establishment of the Women's Police Force.

Works Well in Britain

"NATURALLY I approve of the establishment of a Women's Police Force," said Miss England. "You can see how well it has worked in Britain, where the force has grown considerably since its inception. Now women police are being found exceptionally valuable in dealing with war-time problems such as the evacuation of children and the care of the homeless. In New Zealand our problems are not so difficult—we have not the same large population as England and therefore our proportion of crime is smaller. But, in spite of this, there is plenty of work waiting for women police in New Zealand—work which has either not been tackled at all up to now or work which is better tackled by women than by men.

"The policewoman will, of course, concern herself largely with women and children. The problem of hooliganism has not yet been adequately dealt with. We need women on duty in our parks—not after dark as Commandant Mary Allen seems to think desirable (I do not agree with many of her ideas), but in the day-time, to prevent urchins jumping on flower-beds and bigger boys pushing small girls off swings, and to



MISS A. KIRK

"Men are easily hoodwinked"

intervene in street quarrels and prevent blows by finding out the cause of the dispute.

Settling Disputes Out of Court

"I consider it shameful that women accused of wrong-doing should have to be interrogated by men. Once our women police have established themselves, I trust they will take over functions of this kind.

"In cases of domestic unhappiness women will be invaluable. A woman would, I imagine, hesitate to tell the details of her private life to an ordinary policeman. Were a policewoman established in each district, I think it would be possible for many more domestic disputes to be settled out of Court.

"Of course, the policewoman must possess plenty of tact and common sense and have some conception of the whole social fabric of a community. That is why the National Council stressed from the beginning the importance of every candidate having at least a good secondary education and preferably some experience of dealing with people. In Bristol, every policewoman has to take a special course in the University—a course including such subjects as psychology and sociology.

The Right Type

"One of the candidates, I noticed, was an ex-Kindergarten director. It is that type of person we should try to get. She has had lots of experience with children, and her work has also taken her into the homes of her pupils. She has therefore had opportunities of estimating the influence of the various kinds of home-life. I should like to see the district policewoman occupying much the same position in the community as the district nurse. I should like to see

(Continued on next page)

(Continued from previous page)
people bringing her their problems with as little self-consciousness as they would bring them to the nurse."

Not Uniforms

Though we felt that it was rather lowering the tone of the conversation, we had to ask Miss England what she thought about uniforms.

"Uniforms? I don't approve of them," said Miss England.

"Then do you think that the policewoman should be indistinguishable from any other business woman?"

"No, certainly not. She should wear some distinctive type of dress, a plain blue frock and felt hat or something, but uniform to me suggests something with shining buttons and badges stuck here and there. She can, if necessary, keep her badge in a pocket."

"Then you do not think women in plain clothes will be used in the Detective Force?"

"I hope not," said Miss England firmly. "It savours rather of spying. I should hate to see any of our women police engaged in any such activity. I feel that if any of them were used in this way, the people among whom their work lies would cease to trust them and their real work would thus be rendered completely valueless."

A Watchful Eye

OUR next discussion of the question was with Miss A. Kirk, who was for

16 years connected with the Society for the Protection of Women and Children and who is at present a Dominion officer of the W.C.T.U.

"The policewoman's chief work," she said, "would be to keep a watchful eye on girls and women. A policeman feels, and rightly, that he cannot interfere with a girl unless she is actually breaking the law, whereas a policewoman could in most cases by a warning word prevent the evil that may come from thoughtlessness."

"But wouldn't her interference be resented?" we asked.

"I have dealt with girls all my life," said Miss Kirk, "and I have found very few who don't respond to an understanding person of their own sex. It is very hard for the average man to speak to a girl. Moreover, it is usually easy for the average girl to hoodwink a man, because his innate chivalry leads him to put the best possible construction on her behaviour. It would be much harder for a woman to 'put it across' another woman."

Experience in Australia

"Women police have been found invaluable in Australia. Where the taking of evidence from children is necessary, women are found to be more suitable. They have done useful work in

connection with such problems as drinking in cars. In Sydney women police are on duty at railway stations to direct girls who have not been met or who are new to the city. Now it's a case of 'When in doubt ask a policewoman.'

"But they must be picked women," concluded Miss Kirk. "They need plenty of personality and they must be 'good mixers.' Censoriousness would do more harm than good. You need broad-minded and human women who regard people as potentially good rather than potentially evil, and who aim is to prevent evil rather than to catch the evil-doer."



LIXOIDS — Soothing LIQUORICE and MENTHOL PELLETS for the THROAT and VOICE

9d
A TIN AT
L3 CHEMISTS

THUMBS UP IN PALMERSTON NORTH

A BIRTHDAY of interest to the people of Palmerston North and the Manawatu is that of the Thumbs Up Club, which celebrates its first anniversary this month. It has just on 3000 members now. During the past year the club has raised over £300 for patriotic purposes, together with £10, the result of a bottle drive, for the Red Cross, 3,000 books for soldiers, 20,000 stamps and a large quantity of scrap metal.

The Thumbs Up Club was organised by K. M. Garner, an executive of a Palmerston North departmental store, in conjunction with Station 2ZA, primarily with the object of assisting in the war effort and providing bright entertainment for children. The Thumbs Up

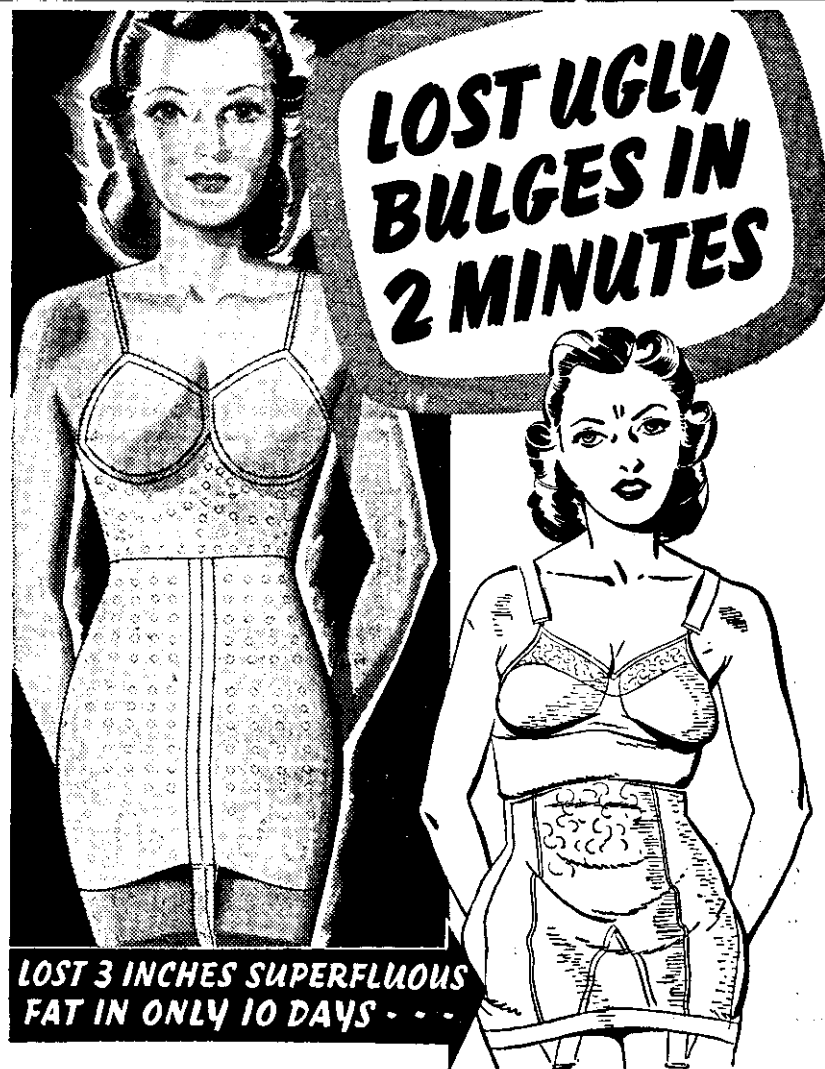
Club session, with Mr. Garner and Rion Voigt at the microphone is broadcast from 2ZA every Friday at 5.15 p.m.

A highlight of a recent session was a broadcast appearance by a small lamb, "Chrissie," and an equally small pig, "Claude." Both these pets showed not the least objection to giving voice over the air, thought Claude took the honours with a crescendo of squealing that almost put the station off the air.

So many telephone calls followed that a further public appearance was arranged at a children's party at the Regent Theatre the following morning. Both Claude and Chrissie were auctioned for patriotic purposes.



ONE SMALL PIG ("Claude") and one small lamb ("Chrissie") for sale: A busy scene at a recent children's party held by the Thumbs Up Club at Palmerston North



LOST UGLY BULGES IN 2 MINUTES

LOST 3 INCHES SUPERFLUOUS FAT IN ONLY 10 DAYS . . .

FREE . . . this
will bring you details
of a wonderful **FREE**
OFFER.

Send now for Illustrated Literature which describes how the new "Latex" Slimform Reducing Girdle gives you a fashionable figure, reduces hips, waist and bust 3 inches in 10 days without any need of diet, exercise or harmful drugs.

SEND NO MONEY

We have such confidence in our Girdles that we send a new Slimform, specially made to your measurements on 10 Days' Free Trial, postage paid and without obligation. If you don't see the results we claim, it doesn't cost you a penny. Don't delay. Send Coupon

THIS amazing figure improvement can be **YOURS** simply by wearing a Slimform Reducing and Foundation Girdle, which is **GUARANTEED** to reduce hips, waist and bust 3 inches in 10 days. The Slimform moulds and **HOLDS** your figure in firm fashionable lines . . . as soon as you slip into your Slimform you **FEEL** and **LOOK** inches slimmer, and while you wear it the scientific perforations magically massage superfluous fat away. Doctors recommend this healthful way to slimmness.

Clip This Coupon

To the Manageress,

Slimform GIRDLE CO. LTD.

703L Dingwall Bldgs., Queen St., Auckland.

Please send me without obligation whatever, full details at your 10-Day Free Trial Offer, and your illustrated literature. I enclose 2d. in stamps to cover postage.

NAME.....

ADDRESS.....

L.24

Which Is Your LUCKY SHADE of Face Powder



9 out of 10 women
use the wrong shade
of face powder

The wrong shade of powder gives you a horrid, hard "made-up" look—makes you appear years older. The only way to find your right shade is to try one colour on one side of your face and one on the other. Make this test to-day with the new exciting shades of Poudre Tokalon. These new "skin-tone" shades are blended by the aid of a new machine—the "Chromascope". Like a magic eye it selects colours with unerring accuracy. No more powdered "made-up" look. Powder which matches the skin so perfectly it seems to become part of it. Poudre Tokalon is blended by a patent process with "Mousse of Cream." This makes it stay on all day even in wind and rain. Try Poudre Tokalon to-day. See what an amazing improvement it makes in your complexion. Obtainable at all Chemists and Stores

Incomes For Wives

HUSBANDS' REPLY ON CONTENTIOUS TOPIC

[IN "The Listener" last week three prominent New Zealand women expressed their views on a suggestion by Herbert Morrison that there should be statutory incomes for wives. Since then we have had a good deal of uninvited comment from the husbands' side. Unfortunately, most of this has been couched in terms rather too violent to permit its publication, but there seems to be agreement on one point—that statutory incomes for wives are out of the question, unless there are also statutory incomes for husbands.]

Since the question roused such partisan feelings, I felt it would be dangerous for me to interview just anybody. I therefore approached four men of my acquaintance, who, though married, were, I knew, of a mild and beneficent disposition and capable of treating the question with some degree of detachment. Here is the result, and I had better warn you that some of it is not to be taken too seriously:

"INCOMES for wives?" asked one young husband whom I approached. "Speaking as a husband who has endured all the hardships and risks of married life for ten years come Michaelmas, I am seriously of the opinion that if there was a guaranteed income for husbands there would be no need to need to worry about a guaranteed income for wives. Something like the guaranteed price the farmers receive is what I mean, with the Government making up the difference between what a man gets and what he is worth."

MY next questioner was a husband of one year's standing. "At the present time," he said, "there are two kinds of husband, (a) The husband who hands over his pay envelope to his wife and gets back half-a-crown tobacco money. (Ultimately of course he devises some means of steaming open the flap and taking out his pocket-money first.) (b) The husband who does out to his wife each week only sufficient for housekeeping expenses and forces her to invent a good story every time she wants a new hat."

"Both these extremes are undesirable. But would Mr. Morrison's proposed bill solve the problem? I doubt it. There are, moreover, the difficulties of how the wife's salary is to be paid and how much is to be paid."

"If a certain proportion of the husband's income belonged by law to the wife," I asked, "even if the actual apportioning of the money remained the same, don't you think it would do away with the feeling of inferiority which Mrs. Stewart mentioned last week?"

"I doubt it," he replied. "Such a feeling would be due to some maladjustment which the husband and wife could settle only between themselves. The disposition of any salary must vary according to individual needs, and each household must work out its own salvation."

"Then you think it's only a matter of educating the husbands?"

"No, of educating the wives."

"I HAVE been married fourteen years," said another man whom I interviewed. "During that time I have given my wife a fixed sum each week, varying according to the salary I was getting. I myself have always paid the rent, the gas, the electricity bills, the large items, such as furniture. My wife, out of the amount I gave her, paid the household

expenses and bought clothes for herself and the children. She admittedly had no fixed allowance for her own personal use, but she seemed quite satisfied, and for fourteen years I never once asked her what she did with the money. The system worked perfectly—until yesterday."

"Yesterday?" I asked.

"Yes, yesterday. She read the article in last week's *Listener* and now she has views. She says now that housekeeping is the only job that doesn't get paid."

"And what do you propose to do about it?"

"Nothing."

"Nothing?"

"Well, I'll leave it to Mrs. Stewart and the Government."

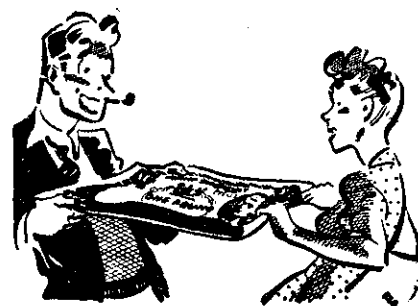
MY final contribution came from a husband who was even less hopeful about the whole subject, but who held forth at some length and with considerable feeling.

"Incomes for wives' is psychologically sound but as a matter of practical politics its social and economic implications seem to have been only vaguely realised by the three women whose views you published," he said. "With women, as with men, the basic and the eternal humiliation is to be dependent upon another individual for the means of livelihood and, to overcome that, equality with men in all spheres of life (Mrs. Knox Gilmer), more domestic help (Miss Kane), or more women in Parliament (Mrs. Stewart) will not of themselves avail us. Nothing short of a complete revolution in our national organisation and social outlook will meet the case."

"Consider Mrs. Knox Gilmer's views. She is in favour of married women getting a statutory income. But how? Where, if I may be so conventional, is the money coming from? If by law the husband is compelled to allot a portion of his salary to his wife for her exclusive use, it leaves the psychological problem completely unsolved. As before, it is the husband who is providing the money and if my knowledge of feminine psychology is sound, the wife's income would at once go back into the family war-chest and we would be back where we started."

The Real Problem

"The real problem, as I see it, is that under the present conditions, the average woman is never likely to have an income which she can truly call her own and which she can spend at her own sweet



will (any more than her husband is) for the adequate reason that few husbands get enough in salary or wages for more than the necessities and simple pleasures of modest family life.

"Take my own case. I am receiving a salary which is something in excess of the average wage-earner's. Each pay envelope I turn over intact to my wife. She tots up her week's bills, lays aside what will be necessary for incidental purchases and so on during the ensuing week, returns me the money for my fares and my tobacco, with an extra florin perhaps, against emergencies, and if there is enough money still unaccounted for she may be able to buy some wool for a new cardigan for the baby, or mend a pair of shoes. But if Mrs. Knox Gilmer can, by some financial legerdemain, turn the infinitesimal residue left after the average workman has 'paid his way' into a private income for that workman's wife—a modest dress allowance would more than satisfy most women—then she can do something which I can't but which I would give my left hand to do."

From a Different Angle

"Of course, the problem might be approached from a different angle," he continued. "It should be recognised that the wife and mother in the home is serving society as well as her husband."

"If the husband has to allot some of his salary to his wife, should that allotment, then, be subsidised by the State, the employer, or both? If it should, and it seems logical that it should, we are faced with an immeasurable extension of the Social Security principle. Would that conclusion be acceptable to Mrs. Knox Gilmer and to Miss Kane and to Mrs. Stewart?"

Why Stop at Wives

"But if you agree with the justice of what I have said, why stop at wives? Go back to the beginning of things and take the case of the husband, the worker. He is dependent, in most cases, on another individual or group of individuals, for all that he earns, just as the wife is dependent on him for everything. But is not the psychological situation identical? And should not business as well as marriage be a true partnership? If so, are we agreed that husbands (and all other men, too) should have a statutory income? And if we are, where does our agreement lead us? Surely to the conclusion that within the framework of society as we know it there is no hope of the problem ever being solved at all."

"Unless we are agreed that a true co-operative commonwealth is the fundamental pre-condition of freedom, discussion of the importance of economic independence for husband or wife must remain on the academic (or the sentimental) plane."

—M.B.

RECIPES **ASK** Aunt Daisy **ANSWERS**

HOT PUDDINGS FOR COLD DAYS

FOLLOWING on our list of recipes for Eggless Cakes in *The Listener* of June 6, here are a number of ideas for Hot Economical Puddings.

Stiff Chocolate Pudding

This is quite attractive when turned out, with its "cap" of raisins on top. Half a pound of flour, 6oz. of moist sugar, 1oz. of cocoa, 5oz. finely chopped suet, 1 flat teaspoon carbonate of soda, about $\frac{3}{4}$ pint of milk, and a few stoned raisins. Grease a basin well, and decorate the bottom of it with the stoned raisins, to form the "cap." Sieve the flour and the cocoa together. Add the suet, mix well, and then mix in the sugar. Boil the milk, then take it off the fire and stir in the soda. Add this at once to the dry ingredients, and mix all together. Put into prepared basin. It should not be more than two-thirds full. Cover securely with a paper well greased on both sides, and steam for about four hours. Turn on to a dish, and serve with a smooth chocolate sauce.

Sago Plum Pudding

Here is a good pudding, utilising stale breadcrumbs. One and a-half breakfast cups of breadcrumbs, 1 breakfast cup of sultanas, 1 breakfast cup of sugar, 6 good tablespoons of sago, $1\frac{1}{2}$ cups milk, 1 tablespoon of butter, $\frac{3}{4}$ teaspoon carbonate of soda, and a little grated lemon peel. Soak the sago in the milk overnight, then mix the other ingredients in. Melt the butter, thoroughly dissolve the soda in a tablespoon of milk, and stir in last of all. Steam in a buttered basin for three hours or more. Serve with any good sauce.

Half-Pay Pudding

This is one of the old colonists' recipes, and very nice too. Sift $\frac{1}{2}$ lb. of flour into a basin, with 1 teaspoon of baking powder. Add 4oz. chopped suet, 3oz. sultanas, 2oz. raisins, and 3oz. brown sugar. Add 2 large tablespoons of golden syrup, and a little milk to mix. Steam for about two hours, and serve with a sweet sauce.

Golden Layers Pudding

First of all, make this filling so that the flavours may be blending while you make the pastry.

Six ounces of seedless raisins, 2 apples, 2oz. brown sugar, 1 lemon, $\frac{1}{2}$ teaspoon of spice, and a little water. Chop up the apples and the raisins, add the sugar, spice, grated lemon rind, the strained juice, and a little water. Mix all together.

Then make the pastry with $\frac{3}{4}$ lb. flour, 6oz. suet, $\frac{1}{2}$ teaspoon salt, one teaspoon baking powder, and cold water to mix to a stiff dough. Roll this out about $\frac{1}{8}$ in thick. Grease a pudding basin and decorate the bottom with a few raisins. Then put in rounds of pastry and some of the filling in alternate layers, making the last layer of pastry.

Cover the basin with a butter paper, and steam for about $2\frac{1}{2}$ hours. Turn out, and pour over this sauce, two tablespoons of brown sugar, 2 tablespoons of water, 1 teaspoon of lemon juice, and a small piece of butter. Boil together for five minutes, stirring all the time.

Rolled French Pudding

Make a suet crust with 1 cup suet, 2 breakfast cups flour, 1 teaspoon sugar, $\frac{1}{2}$ teaspoon salt, 2 teaspoons baking powder, and milk to mix to a soft dough. Roll out about half an inch thick, scatter over it some chopped figs, dates, apple, finely chopped candied peel if liked, breadcrumbs, golden syrup, ground ginger, nutmeg, and lemon juice, and dab little pieces of butter here and there. Roll it up, tie in a cloth, put into boiling water and boil about two hours.

Steamed Ginger Pudding

Two tablespoons of butter, 2 tablespoons of sugar, 1 tablespoon of golden syrup, 1 teaspoon of ground ginger, $\frac{3}{4}$ cup milk, 1 teaspoon carbonate of soda, and 1 large cup of flour. Cream the butter and sugar, add the golden syrup. Dissolve the soda in the milk, and add to the mixture. Next add the sifted flour and ginger. Put the mixture into a greased basin and steam about $2\frac{1}{2}$ hours. Serve with custard or cream.

Water Pudding

This is a very light one, and looks quite like a rich plum pudding when cooked. It was sent to me from White Island, in the Bay of Plenty. Mix two cups of flour, 1 cup of sugar, 1 cup of sultanas or raisins, 1 tablespoon of lemon peel chopped finely, a teaspoon of mixed spice, $\frac{1}{2}$ teaspoon salt, all together in a basin. Then put two tablespoons of nice dripping or butter in a large cup of boiling water to dissolve. Take another cup of cold water, and dissolve 1 teaspoon of baking soda in it. Mix in with the dry ingredients, and put into a well greased basin and let stand all night. Steam 4 or 5 hours — the longer the better.

Eggless Pumpkin Pie

Line a deep pie plate with pastry, and flute the edges to make it look nice. Then prepare the filling — 2 cups of cooked, sifted, dry pumpkin, $\frac{1}{2}$ tablespoon of cornflour, $\frac{1}{2}$ teaspoon of baking powder, $\frac{1}{2}$ teaspoon of salt, 1 cup of rich milk, $\frac{1}{2}$ teaspoon each of cinnamon and of nutmeg, and 1 cup of brown sugar. Stir all except the sugar and spice into the pumpkin pulp. Then add the sugar and half the spice. Pour it into the crust-lined plate, sprinkle with the other half of the spice, and bake about 45 minutes in a moderate oven about 350° , or until it is firm in the centre.

Orange Roly Poly

Make a suet crust; roll it thin. Then cover with slices of juicy orange skinned. Sprinkle with brown sugar, put on knobs

of butter and a tiny bit of grated rind. Roll, and it can be either baked or boiled. An orange or lemon sauce would be very nice served with it. That recipe is an original one from "Mrs. Nicotinus."

Bachelor Pudding

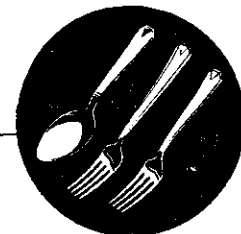
Two cups of flour, 1 cup of suet, $\frac{1}{2}$ teaspoon baking soda, 1 cup of sultanas, 1 cup of sugar, 1 teaspoon of baking powder, 1 cup of dates, and 1 tablespoon of ground cinnamon. Just mix it all with milk, and steam for about three hours.

(Continued on next page)

BETTLES

Lightning

COUGH CURE



SPOONS and FORKS

Resplendent spoons and forks on snowy damask, complete the setting of your table. Silver and plated ware in every day use cleaned the quick, easy Silvo way will shine with a new loveliness.



A Reckitt's Product

SO14

National Health

Never before in New Zealand has so much attention been paid to the maintenance of better national health through better eating habits. VI-MAX has led the way in this crusade for correct eating. These cold mornings let YOUR family enjoy a steaming plate of delicious vitalising VI-MAX. Children love its nutty flavour.

Vitalising VI-MAX is the only Vitamin-Plus Breakfast Food and Cooking Cereal

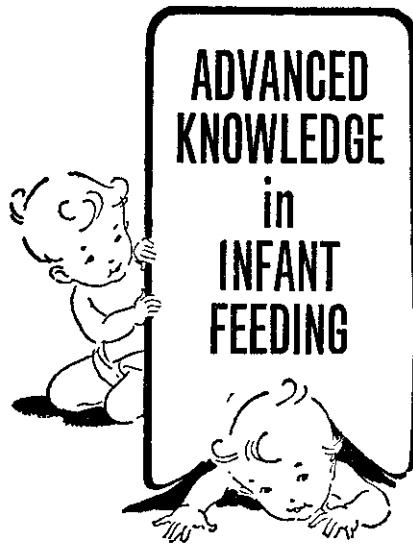


Your grocer now sells two grades of VI-MAX, both in 3lb cartons (1/8) and 7lb bags (2/10) main centres. Fine VI-MAX (green and yellow label) and Regular VI-MAX (blue and yellow label).

VI-MAX is made by the makers of VI-MEAL and VI-BRAN.

VI-MAX

VI-MAX is made from whole wheat selected for flavour. The harshest indigestible bran is removed, all other exterior portions of the wheat berry are retained. The normal wheat germ content is increased. Wheat Germ is rich in vitamins A, B1, B2, and E. No other cereal has won such strong recommendation from health authorities.



For over 30 years Glaxo has been in the van of advancing knowledge of infant feeding. To-day it has the confidence of those Glaxo babies who have grown into strong, healthy men and women.

SUNSHINE GLAXO
for the young baby.
FULL CREAM GLAXO
for the baby over 3 months' old.



Before Baby Comes—and After
Send for free copy of the Glaxo Baby Book,
a good guide in the care of the infant.

GLAXO LABORATORIES (N.Z.) LTD., BUNNYTHORPE

(Continued from previous page)

Jam Pudding

This is a very cheap pudding. Use good fresh dripping. Some people squeeze a little lemon juice into it, which makes it more palatable. Warm together ¼lb. of good dripping and ¼lb. of jam—any jam you like. Add one cup of milk, 1 teaspoon baking soda, a pinch of salt, 1 cup of flour, 1 teaspoonful of spice, and any fruit to taste. Steam for 2½ to 3 hours.

R.A.F. Pudding

One pound of flour, 1lb. of stoned raisins, 1lb. currants, ¼ to ½lb. mixed peel, 1lb. grated raw potatoes, 1lb. grated raw carrots, 1 lb. breadcrumbs, good pinch salt, 1lb. grated suet, and a small cup of sugar if desired, although the carrot is sweet, and the other fruit. Prepare the fruit, mix all the ingredients together well, and boil four hours or more.

FROM THE MAIL BAG

Household Hints from Queenstown

Dear Aunt Daisy,

Do you remember telling us how when you were in Queenstown you threw up the window of your charming bedroom and looked out and over the Lake? I was not able to get across to see you—no petrol—and we cannot as yet, walk the Lake!

It is a pity you couldn't see our skies lately—brilliant red with streaks of green. This green means snow, especially when it fades to lemon, and then purple. The other night, we had a fearful wind—no rain with it, but lightning, and that, too, means snow. Heavy fogs have been lying at certain times on the mountains—just a band—that denotes how far down the snow will come.

I am enclosing a few hints which I thought might be of use to you.

(1) Grate all small old pieces of soap, boil them up on the range with water and washing soda. This is excellent for washing day.

(2) Put all the odd pieces of fancy toilet soap in a tin and hang on the hot water tap over the bath. This makes the water soapy. Children love this. I use a cocoa tin enamelled to match the bathroom. I put a wire handle on the tin and make the holes in the bottom with a nail.

(3) **MOCK CREAM:** Two tablespoons of raw sugar—(not brown), 2 tablespoons of butter, and 2 tablespoons of boiling water. Beat to a cream. The quickest way to make it is to pour the 2 tablespoons of boiling water over the butter, stir over heat until melted, then stand in cold water. Add the sugar and beat until it curdles, then till smooth. It comes quickly.

(4) Wear on cream or white coats a wee cream or white washable collar over the neck line, and the same with light summer coats. Make the collar the same shade as your shoes, gloves and handbags. This does protect the coat collar from dust and from the hair.

(5) **SHORTBREAD:** Remove one or two tablespoons of the flour and substitute almond meal. This does make a difference. Ground almonds could be used.

(6) **PORRIDGE:** When making a plain oatmeal porridge, use two parts oatmeal and one part sago. Wash and then soak the sago separately in plenty of water. In the morning, add it to the porridge minus the water. I haven't tried this with wholemeal—just the oatmeal.

(7) **BACON:** Smear with mustard before frying.

(8) In the kitchen I always keep a one-inch brush, for brushing pastry, etc., smearing mustard on bacon, or for brushing a burnt or scorched cake after it has been scraped with a nutmeg grater.

—“Queenstown.”

Many thanks for your interesting letter. Your skies must be a wonderful sight.

Making Soft Oatcakes

Dear Aunt Daisy,

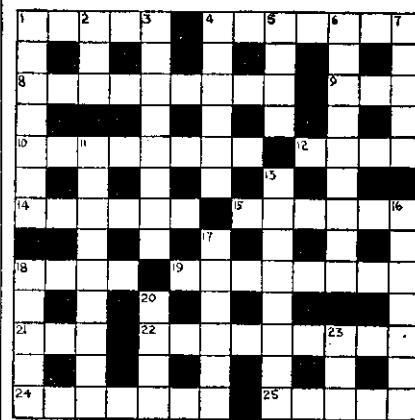
I read with much interest the appeal from “Interested Listener” for recipes for making “soft oatcakes.” I have vivid recollections of helping to make them in my boyhood days—(you see a man is writing again!)—but I am sorry to say I cannot give the recipe as then used. However, I know that the ingredients, after mixing thinly, with yeast added, were allowed to “work” before baking on the backspridle (or girdle); and it was always a source of admiration to me to see them successfully turned over with the deft twist necessary to avoid disaster. If the cakes were made regularly once a week, a little of the leaven was left in the crock to leaven the next batch, yeast or rising being unnecessary in that case. After baking a week's supply, they were wrapped in a cloth and kept soft. I don't remember drying being resorted to. With bacon and ripe cheese cooked in a Dutch Oven, they made a substantial and enjoyable meal. I remember that the vulgar term for them was “Toerag,” and this same “Toerag” with cheese made many a meal for the working man.

In 1915 these cakes were still being sold as your correspondent writes, and it was my delight to enjoy them again after thirty years' absence. I was under the impression that a recipe had been brought back then, and if it can be found

THE LISTENER CROSSWORD

(No. 58)

(Constructed by R.W.C.)



Clues Across

1. This African ruminant begins all right.
4. Relations begin with a mixed drink.
8. Pack 5 down in a crate and he would scarcely show this result.
9. A very uncommon coin.
10. This flower suggests a wealthy match.
12. An insect conceals another.
14. Things are confused here—because of the dark, perhaps.
15. Charitable gift of a toy bun.
18. Scandinavian name for a young horse.
19. Ornamental trifles.
21. Frequently found with Bill.
22. Greek culture makes Helen slim.
24. Nautical jackets.
25. Swindler.

Clues Down

1. This race is often sat on.
2. A broken law.
3. Supply with water.
4. Linked (anag.).
5. First name of a recent visitor to New Zealand.
6. Name of the mount of the Knight of the Rueful Countenance.
7. Piece of turf.
11. String of words.
13. Object of scorn to a baseball fan.
16. Form of hay mask worn by Moslem women.
17. Sings.
18. Academy Award.
20. Traditional sign of a Quaker.
23. Help to make a girl's name.

THE LISTENER CROSSWORD

(Answer to No. 57)



I will certainly let you have it. I shall be interested to know if “Interested Listener” has made a success of your Staffordshire Recipe. It was never my good fortune as a boy to eat them with honey, but I would like to try it now, though I am no longer young.

—“Staffordshire Man.”

How very interesting. We would all be glad to have some more letters about oatcakes.



NO GREY HAIR

FOR THE WOMAN WHO KNOWS!

Rachel Hair Tonic revitalises the hair right down at the roots and actually, by stimulation, restores the natural colour pigment into your hair. It is not a dye and is absolutely harmless. Start to regain your natural colour right away with Rachel



RACHEL
HAIR TONIC
KEEPS YOUR HAIR YOUNG

To Young Listeners:

Mr. Punch's Moral!

*The oyster does not catch the eye
By beauty of appearance;
It does not dart about; instead
Stays snugly in its oyster bed
And works by perseverance.
Domestic virtue it may be
But there's a MORAL, too,
Remember, little boys and girls,
The oyster manufactures pearls,
Which shows what GRIT can do.
—From "Punch"*

AS one oyster lays about sixty million eggs in one season, it is just as well that oyster eggs are the favourite food of several kinds of small fish. If all these millions of eggs were allowed to grow, by the fifth generation there would be enough oysters to cover the earth eight times over.

Said young oyster, "My family should be
At least sixty million and three,
But my brothers delishus
Were ate up by the fishus,
And all that's left of them's me!"

CRABS are in rock pools, and on the sands. Some are so tiny that you can almost see through them—and some are so big and so strong that you would think twice about putting your toe near their claws. They are well protected from their enemies with their claws and a strong coat of armour and an eye which they can either stick out like a periscope or tuck away safely in its hollow. They can travel very fast and bewilderingly, too, on their eight legs—forwards or backwards or sideways, just as they please. They grow up in an extraordinary way. When their shell gets too small for them, as must happen from time to time, they crawl into a safe crevice and slip it off, and then they grow to twice their size while a new shell forms over them. What a lot of trouble it would save us if *our* clothes grew in that way, but perhaps after all we would feel rather tender and cold while we waited.



THE young seagull was alone on his ledge. His two brothers and his sister had already flown away the day before. He had been afraid to fly with them. Somehow when he had taken a little run forward to the brink of the ledge and attempted to flap his wings he became afraid.

The great expanse of sea stretched down beneath, and it was such a long way down—miles down. He felt certain that his wings would never support him, so he bent his head and ran away back to the little hole under the ledge where he slept at night.

His father and mother had come around calling to him shrilly, upbraiding him, threatening to let him starve on his ledge unless he flew away, but for the life of him he could not move.

The sun was now ascending the sky, blazing warmly on his ledge that faced the south. He felt the heat because he had not eaten since the previous nightfall.

He had then trotted back and forth from one end of the cliff, his long grey legs stepping daintily, trying to find some means of reaching his parents without having to fly. But on each side of him the ledge ended in a sheer fall of precipice, with the sea beneath. And between him and his parents there was a deep, wide chasm.

He was soaring gradually downwards, and outwards. He was no longer afraid. He just felt a bit dizzy. Then he flapped his wings once and he soared upwards. He uttered a joyous scream and flapped them again. He soared higher. He raised his breast and barked against the wind. "Ga, ga, ga. Ga, ga, ga. Gaw-cool-ah."

His mother swooped past him, her wings making a loud noise. He answered her with another scream. Then his father flew over him screaming. Then he saw his two brothers and his sister flying around him, curveting and banking and soaring and diving.

Then he completely forgot that he had not always been able to fly, and commenced himself to dive and soar and curvet, shrieking shrilly.

He was near the sea now, flying straight over it, facing straight out over the ocean. He saw the vast green sea beneath him, with little ridges moving over it, and he turned his beak sideways and crowed amusedly. His parents and his brothers and sister had landed on this green floor in front of him.

They were beckoning to him, calling shrilly. He dropped his legs to stand on the green sea. His legs sank into it. He screamed with fright and attempted to rise again, flapping his wings. But he was tired and weak with hunger and he could not rise, exhausted by the strange exercise. His feet sank into the green sea, and then his belly touched it and he sank no farther. He was floating on it. And around him his family was screaming, praising him, and their beaks were offering him scraps of dog-fish.

He had made his first flight.
(From "SPRING SOWING," by Liam O'Flaherty).



Amazing Medical Discovery... Ends ASTHMA CATARRH HAY FEVER, BRONCHITIS and LUNG TROUBLE

RESULTS ARE GUARANTEED OR YOUR MONEY REFUNDED!

No matter how chronic your condition, the Rev. Edgar Ward's World-famous Herbal Discovery, "Kuranui 47," will bring you blessed relief. Thousands of sufferers in New Zealand, U.S.A., Great Britain and Australia, who had previously given up all hope, now testify to the amazing properties of "Kuranui 47."

"VICIOUS CIRCLE" COMPLAINTS

Medical science has recently proved conclusively that Asthma, Catarrh, Hay Fever and Bronchial affections are not "Local" Complaints, but are the outward "result" of a deep-seated nervous, bloodstream or functional derangement.

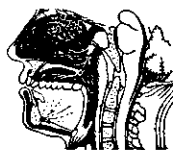
Therefore it will be readily realised that "Locally Acting" remedies such as "expectorants," "inhalants," "drops," etc., cannot possibly achieve more than mere **TEMPORARY LOCAL RELIEF**.

But the tragedy of these complaints—the reason why most specifics fail to give results—is that the trouble is a combination of "cause and effect." Asthma, Catarrh and Bronchial Troubles, etc., are not the simple **RESULT** of a functional weakness, for these complaints in turn produce toxins which further undermine the system. It is a "vicious circle" which can be broken only by striking at the Original Cause as only Kuranui does.

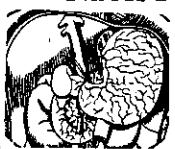
KURANUI ACTS IN 5 WAYS

Kuranui does not rely upon ONE method in its attack, for every sufferer knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. The phenomenal success of Kuranui is due to the fact that it contains no fewer than **EIGHT REMARKABLE INGREDIENTS** which attack Asthma, Hay Fever, Catarrh, etc., in **FIVE DISTINCT WAYS**. Results are guaranteed or your money is refunded.

1 KURANUI IMMEDIATELY soothes the bronchial passages. It acts upon the toughened mucus, freeing the phlegm so that it comes away easily. It relieves dry, hacking coughs, leaving mouth and throat clean and fresh.



2 KURANUI acts directly upon the stomach. It exerts an extremely beneficial effect upon the digestive organs, enabling the system to appropriate all the nutriment required for natural repair. It prevents the formation of toxic by-products. KURANUI corrects digestive troubles.



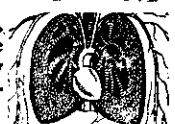
3 KURANUI'S powerful tonic properties soothe and strengthen the entire nervous system, relaxing the nerve spasms which contract the bronchial tubes, thus enabling you to breathe freely and without wheezing or suffocation.



4 KURANUI cleanses and restores to natural healthful action the whole intestinal tract—a seat of Catarrhal infection.



5 KURANUI acts through the blood-stream, preventing the formation of impurities and the subsequent secretion of mucus. In this way KURANUI eliminates one of the main deep-seated causes of Asthma.



BREAKING THE "VICIOUS CIRCLE"

Thus, by freeing and preventing the formation of mucus—by enabling the stomach to assimilate vital nourishment—by strengthening the nervous system—killing the toxins—restoring the whole system to normal functioning and building resistance—KURANUI smashes the "Vicious Circle" and gives **PERMANENT FREEDOM** from Asthma, Catarrh, Hay Fever and Bronchial Troubles.



Rev. Edgar Ward

Minister and Qualified Pharmaceutical Chemist, Discoverer of the amazing, herbal formula "Ward's 47," now known as the

WORLD-FAMOUS "KURANUI 47"

It has never been the policy of the Rev. Edgar Ward to make exaggerated or untrue claims. Kuranui is a sincere, honest and powerfully effective treatment. Its fame has spread by its actual achievement. The genuine expressions of gratitude at the right are but a few of hundreds—the originals of which any person can inspect.

These people heard of Kuranui... they tried it... and now give their testimony that others may benefit likewise.

KURANUI IS SAFE

Kuranui contains no harmful drugs whatever and cannot harm the heart. Its various herbal ingredients are so mild and safe that Kuranui can be taken by the youngest child. No bothersome inhalations or expensive injections, and no apparatus is required.

The REV. EDGAR WARD'S MONEY-BACK GUARANTEE



If you are not entirely satisfied that Kuranui is achieving all that is claimed of it, you may return the unused portion of the Treatment and your money will be refunded promptly and in full. Can you ask for a more fair and honest offer? You will be the sole judge.

AMAZING RESULTS SECURED BY SUFFERERS:

BRONCHITIS FOR 10 YEARS.

"As a sufferer of Bronchitis for over 10 years I write to tender you my sincere gratitude for the complete cure I have received through taking Kuranui. I used to be terrified, as I used to gasp for breath in the night time. I have swallowed bottles of so-called cures, also drops, and after taking Kuranui I never had the trouble back again and feel in excellent health at 71." A.C.

T.B. SUFFERER.

"The great improvement in my general health seems little short of marvellous."

"Everyone is astounded at my recovery. I am putting on weight and it is a great boon not to be in constant pain." L.T.

HAY FEVER INSTANTLY RELIEVED

"Some months ago my sister sent to you for Kuranui for hay fever. You will be pleased to know that she got instant relief as you claim and after a while her trouble vanished." N.W.P.

FREE ADVICE! Kuranui Treatment includes the advisory services of the Fully Qualified Chemists at the Kuranui Clinics. This service is available without any extra cost whatever, either by mail, or by personal consultation at the Clinics.

KURANUI SUCCEEDS WHERE INJECTIONS FAILED

"I have had tremendous relief from Kuranui. I have suffered from Hay Fever for eight years, and have had courses of Pollen injections, have used ephedrine and adrenalin, all with disappointing results." I. Edmonston.

NO MORE BRONCHIAL ASTHMA.

"I have not had a cold on the chest since I commenced the Kuranui Treatment, so, naturally, I have escaped those awful attacks of bronchial Asthma I got so badly." D. Cook

CATARRHAL BREATH DISAPPEARED

"After suffering from Catarrh for 9 years and after trying several remedies with little effect, I am most pleased with the results from Kuranui. My nose no longer has that dry, hard, blocked-up feeling, and I feel no mucus annoying my throat. Best of all my disgustingly bad breath has completely disappeared." (Signed) R.T.

ASTHMA SUFFERER.

"I am very grateful to you and can recommend your treatment to anyone suffering from Asthma as it is years since I have felt so well." I.I.B.

FULL KURANUI TREATMENT COSTS ONLY 2d. per day!

It's no use "just wishing" for miracles to happen, you can NEVER get relief that way. You must DO something about it. Send for the remarkable "Kuranui 47" Treatment to-day while Kuranui can help you so easily. The longer you put off starting Kuranui the worse your condition may become. Attach 10/- to the coupon below and the full Kuranui Treatment will be forwarded to you by return mail, and you will immediately start on the road to sound and normal health, no matter how bad your case or how many other remedies you have tried without results.

SEND THIS COUPON TO-DAY

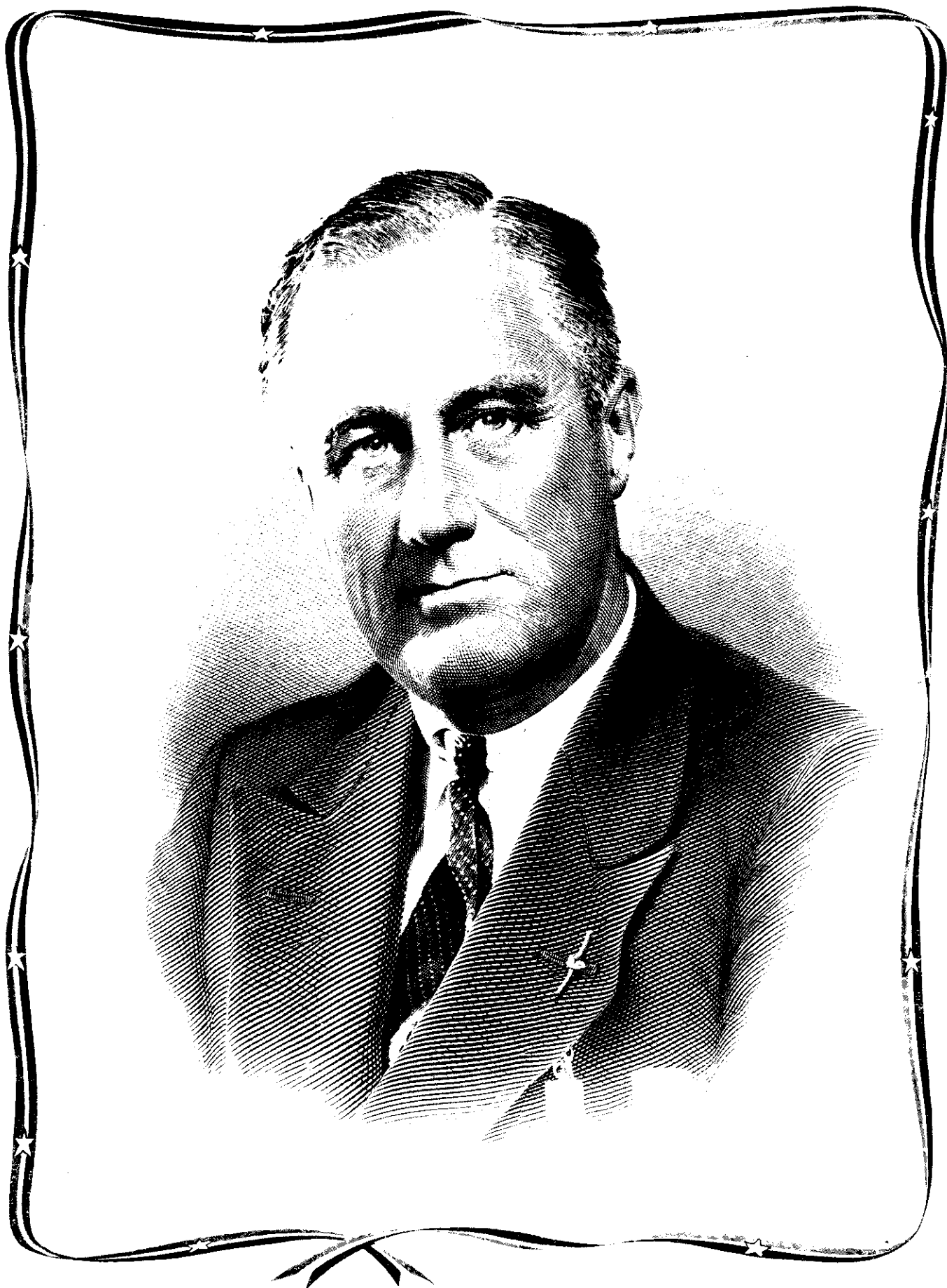
**KURANUI CLINICS,
84 Lambton Quay, Wellington, N.Z.**

Please forward me by return mail, under plain wrapper, a complete 54-day treatment of the Rev. Edgar Ward's famous "Kuranui 47" Treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results I may return the balance of the treatment and my money will be refunded promptly and in full.

NAME
Print in block letters.
ADDRESS
R.L.1

Complaint: Indicate with tick— ☐ Asthma ☐ Catarrh
☐ Hay Fever ☐ Bronchial ☐ Lung Trouble

SAFE DELIVERY IS GUARANTEED



CHAMPION OF THE RIGHTS OF MAN : FRANKLIN D. ROOSEVELT

