

# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music As You Like It"
- 10.0 Devotional Service
- 10.20 "For My Lady": When the organ plays, it's Quentin Maclean
- 10.45 "Furnishing is Fun," by Evelyn Gardiner
- 11.0 "Musical Highlights"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 **Sports results**
- "From Our Sample Box"
- 4.0 Light music
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 **Dinner Music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Gavotte" (Thomas); "Little Star" (Ponce); "Moontime" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamechnik); "Tango Marina" (Schmidseder); "From Far and Near" (arr. Hohne); "Song Without Words" (Lohr); "Spring Song" and "Tarantelle" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Pothon); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czar's Dances"; "Galantry" (Borchert); "Love was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).
- 7.0 **TALK: Emergency Precautions Scheme**
- 7.5 Local news service
- 7.15 Talk under the auspices of the Government Youth Centre
- 7.30 **EVENING PROGRAMME:**
- Calvert Quartet, Quartet in E Flat Major, Op. 125, No. 1 ..... Schubert
- 7.58 Studio recital by Rachel Mawhinney (soprano), "Noonday Haze" ..... Brown
- "The Buckle" ..... Bliss
- "Silver" ..... Gibbs
- "Come Again" ..... Morris
- "Midsummer" ..... Worth
- 8.11 Artur Schnabel (piano) and the Pro Arte Quartet, Quintet in E Flat Major Schumann
- This Quintet is the first important work of its kind. Many composers, notably Mozart, had tried their hand at the piano quartet, but with the exception of Lachner, none appears to have thought of using the far richer combination of string quartet with piano. Schumann's Quintet is his most successful large-scale composition, and one of the greatest of all his works. It has a freshness, vigour and clarity of design that he rarely equalled in other works of similar proportions.
- 8.43 Rauta Waara (contralto), "The Tryst" ..... Sibelius
- 8.46 Boyd Neel String Orchestra, "St. Paul's Suite" .... Holst
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: The Ven. W. Bullock, Archdeacon of Wellington

# IYX AUCKLAND

880 k.c. 341 m.

- 9.30 "Martin's Corner: The Story of a Family"
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**
- 5.0-6.0 p.m. Light music
- 7.0 After-dinner music
- 7.45 "The Mystery of a Hansom Cab"
- 8.0 "Bands and Ballads," with "Vanity Fair" at 8.30
- 9.0 **Variety Hour**
- 10.0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral music
- 7.45 "Silas Marner"
- 8.0 Concert programme
- 9.0 Light orchestral music, Hawaiian and popular melodies
- 10.0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30. *Time signals*
- 10.40 **For My Lady: "Nicholas Nickleby"**
- 11.0 "Westland Again," by Elsie K. Morton
- 11.15 Music by popular composers
- 11.30 Variety on the air
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 **EDUCATIONAL SESSION:**
- "Poems for Juniors," Mrs. Craig Mackenzie
- 1.45, "The World Unveiled," D. G. Melvor
- 2.0 Classical hour
- 3.0 Ballad Singers
- 3.28 to 3.30 *Time signals*
- 3.32 Musical meanderings
- 4.0 **Sports results**
- 5.0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Die Dubarry" Potpourri (Millocker); "The Lost Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters, No. 2" (Kern); "Cavalleria Rusticana" (Mascagni); "Serenade in Blue" (Plessow); "Bacchanale" (Saint-Saens); "Kentucky Melodie" (Richartz).
- 7.0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Talk by our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- Contrasts:
- Victor Herbert and Jude, New Light Symphony Orchestra,
- "Badinage" ..... Herbert
- Malcolm McEachern (bass),
- "The Mighty Deep" .... Jude

- 7.54 "Kitchener of Khartoum": The life and adventures of England's great soldier-statesman
- 8.19 "From the Cafe Chantant": Light musical novelties by the Bohemian Players
- Vocalist: Julie Werry. Direction: Henri Penn
- 8.49 The Dear Old Home Songs: The BBC Wireless Chorus
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: The Ven. W. Bullock, Archdeacon of Wellington
- 9.30 Gems from Musical Comedy: Anne Welsh (soprano), and Victor Conway (baritone), "The Geisha" ..... Jones
- Light Opera Company, "No No Nanette" . Youmans
- 9.42 "At Eventide": An old lady tells her story. She remembers the sunshine and shadows, the joys and sorrows of a long life
- 10.0 Review of the fields at Trentham to-morrow, by S. V. McEwen
- 10.10 Dance music by Lauri Paddi's Ballroom Orchestra, relayed from the Majestic Cabaret
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Orchestral masterpieces, featuring at 8.15, The London Philharmonic Orchestra, playing Symphony No. 4 in A Minor (Sibelius)
- 9.30 Opera at home
- 10.0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.20 "McGlusky the Filibuster"
- 7.33 Keyboard colleagues
- 7.45 "Premiere": The week's new releases
- 8.15 "Tradesman's Entrance"
- 8.40 Solo artists' spotlight
- 9.0 "The Mystery of Darrington Hall"
- 9.27 Rhythm in retrospect
- 9.45 When day is done
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.0 **Talk: Emergency Precautions Scheme**
- 7.30 **Lecturette and information service**
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Light music
- 5.30 For the Children
- 5.45 Nullo Romani (violin)
- 5.51 Victor Young and his Concert Orchestra
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Hawke's Bay Stock Market Reports**
- 7.0 **TALK: Emergency Precautions Scheme**
- 7.5 After-dinner music
- 7.30 "Those We Love"
- 8.0 "The Land We Defend": Scotland
- 8.41 Dance music by Ambrose and his Band
- 9.0 **NBS newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Ven. W. Bullock Archdeacon of Wellington
- 9.30 "Music from the Theatre": Swan Lake Ballet (Tchaikovsky)
- 10.0 Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "The Life of Cleopatra"
- 7.25 Light music
- 7.50 Light classical selections
- 8.30 Variety and vaudeville
- 8.0 Band programme
- 9.30 "Eb and Zeb"
- 10.0 Close down

# 2ZJ GISBORNE

980 k.c. 306 m.

- 7.0 **Talk: Emergency Precautions Scheme**
- 7.5 After dinner music
- 7.15 Life of Cleopatra
- 7.30 **Music, mirth and melody**
- 8.0 **Music Lovers' Hour: Classic Symphonic Orchestra, Paul Robeson, Jeanette McDonald and Una Bourn (piano)**
- 9.2 "Famous Women"
- 9.16 Organ melodies
- 9.30 Dance programme
- 10.0 Close down

FROM TIP TO TOBACCO

De Reszke  
are so much  
better