

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for June 15-21

Threepence



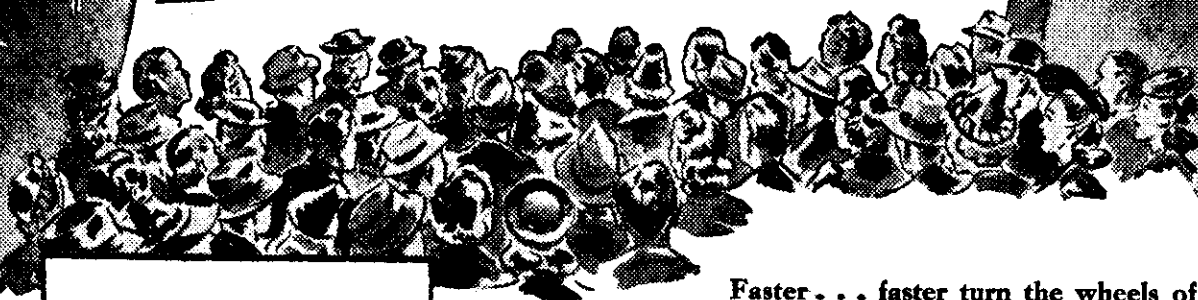
WHAWHAI-TONU-AKE-AKE-AKE! — "Fight on for ever and for ever!"

ADVANCE PROGRAMMES FROM ALL STATIONS



WANTED!
A QUARTER-MILLION
NEW ZEALANDERS TO
MAKE THEIR MONEY FIGHT-

NATIONAL SAVINGS ACCOUNTS SCORE BOARD	
TO MARCH 1941	100,000
?	250,000



LISTEN-IN AT

9 P.M.

Your favourite radio station will broadcast the latest figures every night. Hear the totals go up at 9 p.m.

Faster . . . faster turn the wheels of industry to provide the war materials so urgently needed now. Our defences must be strengthened, our fighting forces must be trained and equipped. Faster . . . faster yet are needed National Savings to keep pace with production. A quarter-of-a-million National Savings Accounts are needed now. War makes no discrimination. This is the responsibility of every New Zealander. Are you doing your share? Has every member of your family a National Savings Account? Remember—with National Savings you lend to the Nation. Your money earns 3 per cent interest and it is an investment in Victory, in Peace, in your own Security. Act now!

Open a
NATIONAL SAVINGS ACCOUNT
for every member of the family

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception. The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time.

A.M.	Call	Place	Metres	Mcs.	Reception
0.30	KGEI	San Francisco	31.02	9.67	Fair
	VUD3	Delhi	31.28	9.59	Good
0.45	KZRM	Manila	31.35	9.57	Fair
1.30	JVZ	Tokio	25.39	11.815	Poor
2.45	KZRM	Manila	31.35	9.57	Fair
3.0	XGOY	Chungking	31.14	9.635	Fair
3.45	JZJ	Tokio	25.42	11.80	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD4	Delhi	25.36	11.83	Fair
6.15	TAP	Ankara	31.07	9.46	Fair
6.30	RW96	Moscow	31.51	9.52	Fair
8.0	RW96	Moscow	31.51	9.52	Fair
8.30	VLQ7	Sydney	25.54	11.88	Fair
9.0	JZI	Tokio	31.47	9.53	Fair
10.0	RNE	Moscow	25.0	12.0	Fair
P.M.					
3.0	WBOS	Boston	25.28	11.87	Fair
	WRCA	New York	31.02	9.67	Fair
	WGEO	Schenectady, N.Y.	31.48	9.53	Poor
4.10	WLWO	Cincinnati	31.28	9.59	Fair
6.0	KGEI	San Francisco	31.02	9.67	Fair
	VLQ2	Sydney	25.28	11.87	Fair
6.35	JZK	Tokio	19.79	15.16	Good
9.0	VLR	Melbourne	31.32	9.58	Fair
10.35	JZJ	Tokio	25.42	11.80	Good

NEWS FROM LONDON

In the following list of news broadcasts from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes:

Time	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Very poor
		GSV	16.84	17.81	Very poor
4.00	News and Talk	GRU	31.75	9.45	Poor
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
6.00	News	GRV	24.92	12.04	Fair
		GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Very poor
8.45	News	GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GRY	31.25	9.60	Poor
10.45	News and Talk	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
		GRY	31.25	9.60	Poor
12.0	News	Same Stations			Fair
P.M.					
12.45	News and Commentary	Same Stations			Fair
3.30	Radio Newsreel	Same Stations			Good
4.15	"Britain Speaks"	Same Stations			Good
4.30	News Summary	Same Stations			Good
6.15	News and Talk	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Poor
7.0	Radio Newsreel	GSF	19.82	15.14	Fair
		GSI	19.66	15.26	Fair
		GSD	25.53	11.75	Poor
7.30	Calling New Zealand, Mon., Wed. and Fri. Calling Australia, Tues., Thurs. and Sat.	Same Stations			Fair
8.0	News and Commentary	Same Stations			Poor
11.0	News and Talk	GSF	19.82	15.14	Poor
		GSD	25.53	11.75	Poor
		GSV	16.84	17.81	Very poor

WAR DIARY

PRISONERS OF WAR Allowances to Dependents Go On

DEPENDENTS in New Zealand of men who are made prisoners of war will continue to receive the same allotment money that they received while their relatives were fighting soldiers, it was explained to *The Listener* by the Army Base Records Office, Wellington.

A New Zealand private soldier receives 7/6d a day while overseas, with additional allowances of 3/- a day if he has a wife, and 1/6d a day for each child. These dependents' allowances are paid in New Zealand, and of his pay of 7/6d a day he must allot at least 4/6d a day within New Zealand (if he has a wife and one child, for example, at least 3/6d of it must go to them). Of course some soldiers allot more than the minimum or have it paid to a P.O.S.B. account in New Zealand, but whatever sum it is, this allotment will continue to be paid over in New Zealand as long as they are prisoners of war. For higher ranks with higher pay the amount of the allotments vary, but the principle remains the same.

Paid By The Enemy

What a soldier has to live on himself while he is in a prisoner of war camp is money paid him by the enemy Government, although, of course, he is kept with food and clothing. Even these, however, are augmented from two sources.

First, his relatives and friends can send him certain articles in parcels under certain rigid conditions, details of which have already been made public, and can be obtained at any Post Office.

Second, the N.Z. Red Cross Society has a splendid system of sending parcels of food and clothing to prisoners of war out of patriotic funds raised in New Zealand. The parcels of food do not go to particular men, but to the senior man among the prisoners in each camp, and the food is pooled and shared. A clothing parcel is sent every three months, to suit the season of the year, and to replace the clothes the soldier was wearing at the time he was made a prisoner.

Only Recognised Medium

The Red Cross Society is the only recognised medium for communication between belligerent countries concerning prisoners of war. Both sides deal with the central clearing house operated by the International Red Cross Headquarters at Geneva. Shortly after a man is taken prisoner he is given a postcard to sign, stating merely that he is a prisoner, and this is sent to Geneva and forwarded to his relatives, as soon as possible. Later he is given a Prisoner of War number, and if he has been captured by Germany he is placed in a camp in one of the districts into which Germany is divided for the purpose of prisoners of war, and when this number and district are known, communication is made to him in the following style: Private W. Smith, No. 123456, Orflag VL, Ger-

many, or whatever district it is.

Earlier in this war, several New Zealand airmen were taken prisoner in Germany when their planes crashed over enemy territory, and the New Zealand Red Cross has therefore had a good deal of experience already in dealing with cases of this nature. It is known, for example, that men cannot make any specific comments about the conditions in their camps, but confine their letters to general personal matters. They frequently mention how much they look forward to mails from home, but it is impossible to gather from their letters exactly where they are, or what they are doing.

The Geneva Convention

The whole situation about prisoners of war is governed by an International Convention signed at Geneva in 1929, which has been ratified by most of the countries in the world, including Britain and Germany. So far throughout this war, Germany has generally adhered to the detailed provisions set out in that convention. This international agreement is pretty comprehensive in scope, and among the dozens of provisions are clauses referring to matters of internal discipline and hygiene in camps, the work prisoners can be called on to do, the relations between prisoners and the authorities, punishments, and recognised courts of inquiry, and arrangements for liberation, accommodation in neutral countries, and repatriation at the end of hostilities. As regards pay, Article 23 lays down that officers who are prisoners of war shall receive from the detaining Power (in this case Germany), the same pay as officers of corresponding rank in the armed forces of that Power, provided it is not higher than their own pay, and that this is to be paid to them in full, once a month, and without deductions and at an agreed rate of exchange. Some of it is to be paid to the officer, and the balance paid to his account, and the credit balance of his account shall be paid to the prisoner of war at the end of his captivity.

Prisoners who are physically fit, other than officers, may be employed as workmen, but not on work directly connected with the war, and receive pay for their work. Article 30 says that the working hours shall not be excessive and in no case exceed those permitted for civil workers of the locality employed on the same work, and with a 24-hour break weekly, preferably on Sunday.

There is, of course, a general clearing up of accounts on both sides after peace is signed, and account is then taken of amounts already paid to prisoners.

At the moment, however, relatives and dependents of New Zealand soldiers taken prisoner of war will continue to draw from the New Zealand Government exactly the same allowances that they have been receiving.

NEW ZEALAND
LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JUNE 13, 1941

The Price

IT is natural that questions should be asked about the fighting in Greece and Crete. Questions are being asked. People wish to know in New Zealand, they are demanding assurances everywhere, that the cost of these battles has been properly incurred. Was defeat foreseen? Was the action taken justified by the results? These are not merely natural questions—they are necessary; and the Government has shown its appreciation of the situation by calling Parliament together this week.

But it is one thing to ask questions, and another to indulge in recriminations; one thing to be sore, another thing to complain of the pain, and blame others for it. It is not merely astonishing, but pitiable and depressing, that anyone should think such thoughts as those expressed by the correspondent on this page who complains that New Zealanders have been given the "roughest stuff" in the Middle East and British troops the easy places. If it were permissible to argue such questions, it would be found that the facts lie all the other way. In Greece and Crete New Zealanders have been in rough places, gone to them proudly and endured them gloriously, but they did not go alone to them, they did not remain alone in them, and for nearly the whole course of the war previously they had remained in comparative safety. If there is one thing that would worry them more than anything that has yet happened to them it would be a suggestion that they should be given any kind of preferential treatment but the honour of being first into the "roughest stuff" and last out.

Let us not forget what war is; what happened to our division on the Somme and at Passchendaele; and what has happened to so many other divisions during the present war. Above all let us not forget the work of the navy, of the air force, of the mine-sweepers, and of the merchant marine, without which no New Zealand soldier would ever have arrived in Greece or Crete, or even have come safely out. We are fighting one of the great battles of history—perhaps the greatest of all. For weeks and months yet the tide may flow against us, as it flowed against us almost without a pause for nearly three years after 1914. Instead of thinking that we are taking more than our share of the misery, we should realise — and the overwhelming majority do—that there can be neither fair nor unfair shares in a struggle into which everybody should be putting his last ounce of strength.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

TWO SERIALS

Sir,—May I offer congratulations on your publication having passed the century? I have appreciated every issue and consider that your layout scheme now leaves very little to be desired. (I have noticed that occasionally the ZB's steal a march on you by changing to a new feature while you still have the old one listed.)

Would it be possible to publish a write-up about *Those We Love*? I consider this the best serial ever presented on New Zealand radio, and would like to know a little about the story, the actors, and the production. Also could you tell me if there is any possibility of *The Crew of the Maud Woodlock* making a re-appearance on a main station? We used to hear it on 4YZ, but reception was indifferent, and we were delighted when it appeared on 2YA's programmes. Unfortunately it ran only three weeks and was withdrawn without any explanation. Since then there has been one isolated appearance on 3YA. Hilarious comedy up to the standard of this production is very rare, and I feel that it could well stand presentation again as a complete series.

—S.J.S. (Christchurch).

(*The Crew of the Maud Woodlock* has been presented in the past year or two from practically all the stations in the NBS except in Auckland, where it will be heard shortly. Each of the ten episodes is complete in itself, so that they do not need to be presented in consecutive weeks. All the episodes except one have been presented from 2YA and from 3YA. Unfortunately we have no information about *Those We Love*. —Ed.).

APPLE QUEST

Sir,—Along with many others we have thoroughly enjoyed the "Apple Quest" session, and have been duly impressed by the announcer's assurance that the list is sealed and secret until (with full sound effects) it is opened at the microphone. But in *The Listener* of May 23 we read this: "One of the articles recently specified by 3ZB was the signature of O. M. Prentice, Secretary of the North Canterbury Hospital Board. Mr. Prentice had been warned what to expect and had written out 52 signatures in readiness." Now, sir, what are we to believe?

—CURIOUS (Christchurch).

(The Commercial Broadcasting Service informs us that the *Apple Quest* for which Mr. Prentice's signature was required was broadcast before the method now employed to ensure secrecy was put into effect.—Ed.).

PRONUNCIATION AND SPELLING

Sir,—It is possible to give thousands of examples that are not surnames or place names, that we spell one way and pronounce another. These are a few taken at random from a small pocket dictionary, all beginning with A. Apostle (sl), Accept (aks), acknowledge (ij), Almanac (awl), Almond (ahm), Almost (awl), Among (mu), Ankle (ang-kl), Another (u), Answer (ser), Any (en-i), Appreciate (shi), Area (ér), Assuage (sw), Attorney (ter), Aunt (ant).

Professor Wall has been telling us about the diphthong AW, but there is also a host of words with OU, such as Mouth, Mouse, House, Louse, etc., etc. Why not replace the U with a W (Mowth, Mowse, Howse, Lowse) and so avoid spelling a word as "Hoose" and calling it "Howse." Actually we are told this should be "Hows," but if we listen carefully we can always catch the "eh" at the end.

On the shortwave we often hear about Buckingham Palace and usually it is pronounced as "Beckingham Palace."

The AU sound in Maori is really not ow but "ah-oo." Ra-u-pár-a-ha. Hau is a Maori surname pronounced Hah-oo, but not How.

Let me quote the following: "The spelling of modern English was largely conventionalised by the

scribes of the late 14th Century, and their habits, made more rigid, were followed by the first English printers of the late 15th Century. It is unfortunate that the printer's spelling ignored the large number of vowel changes which had taken place in the early 15th Century, since this fact has thrown Modern English Spelling out of gear with all the other European Countries which use any form of the Latin alphabet."

Not many people really say "Oh-revoir" or "frow"; the great majority say Aw-revoir and Fraw, and "vaudeville" not "vohdeville." When it comes to fraulein, even the Germans say froilin and not frowlin. John Doe says: "It is sheer ignorance of the correct pronunciation. They don't know, I do." I also know what is called the Scotsman's prayer, "Oh Lord, gae us a guid conceit o' oorsels." Let us not be pedantic.

—"LAPSUS LINGUAE" (Te Awamutu).

NEW ZEALANDERS IN THE EAST

Sir,—I hope you will lift your voice against the injustice of the fighting in Greece and Crete. Why should the New Zealand troops have been given the roughest stuff, and British units kept safe? Some of the men now missing had been in Egypt only a short time. If General Wavell has half a million troops, surely that was enough to provide a garrison for Crete without sending worn-out New Zealanders from Greece.

—MOTHER OF MISSING SOLDIER (Devonport).
(This letter, which has been considerably abridged, is referred to in our leading article.—Ed.).

THAT TROUBLESOME DIPHTHONG

Sir,—In your issue of May, Professor Arnold Wall says that the word "Mauve" is a French word which has resisted any tendency to anglicization, for we pronounce it as in French "Mohve." I have an English dictionary which is nearly 60 years old, and says the pronunciation is "Mawv." Prior to coming to New Zealand, I lived in England for over 40 years, and never once did I hear the word pronounced other than "Mawv." My dictionary says "Mauve" is a purple dye, a mallow colour. (French *mauve*, a mallow, from Latin *malva*). — ENGLISHWOMAN (Lower Hutt).

MORE BRICKS AND BOUQUETS

Sir,—You printed recently a letter from a listener criticising the ZB programmes, and throwing a few bouquets and also bricks. After listening to our local commercial station pretty regularly, I feel I must add both bricks and bouquets.

Here are my bricks:

(1) "The Harleywood Noos Reporter" with his rubbish about Bing's breakfast parties.

(2) "Beddy and Barb" (at least that's how it sounds), with their continual and never-ending struggles with their souls. Apparently the routine is for Barb to plonk his soul on the breakfast table occasionally and for Beddy to apply first-aid to it. Do people go on like that in America?

(3) "Secret Diary." That woman's struggles with her conscience and her "Dear Diary"! Why doesn't she burn it, give her obnoxious daughter a hit over the head with the ashcan and go down town and see somebody else.

My bouquets are, among others, these:

(1) "Easy Aces." You can picture Ace and Marge and (if your women readers can take it), even Jane.

(2) "Tusitala"—nearly always good.

(3) "Lost Empire"—although it's starting to drag a bit.

(4) "Chuckles with Jerry"—although Jerry is inclined to become a little crude at times.

(5) "Enemy Within."

The bouquets are really much more numerous than the bricks, and our radio very seldom leaves ZB, but those three features I have complained about are awful.

Hoping you can find the space for this little complaint-cum-compliment.—ANTI-MUSH (Wellington).

DID YOU HEAR THIS?

Extracts From Recent Talks

How Small the World Is

A FEW years ago, I had the good fortune to find myself a guest for luncheon in the home of a famous Oxford don. I was seated on my hostess's right, and on my other side was a boy of 11 or 12, her grandson, whose surname was Mitchison. Now Mitchison to me meant only one person — Naomi Mitchison, the author of "The Conquered," "When the Bough Breaks" and many other books set in ancient Rome or Greece. So I made inquiries, and my hostess and I were both filled with delight, I at finding Naomi Mitchison was her daughter, and she at discovering that her daughter's books were known and admired at the far ends of the earth. We fell to discussing the books, and agreed that we liked *The Conquered*



best; whereupon the small boy offered his opinion—he didn't care very much for mother's books, except perhaps *Black Sparta*. My hostess was Mrs. J. B. Haldane, wife of the famous professor and scientist, who died a year or so ago. The professor struck me as one of the kindest men I have ever met, which was just as well, for my knowledge of science is so infinitesimal beside his that I might have been tongue-tied. But imagine how much at home I felt, when in that distant Oxford drawing-room he suddenly asked me about the success of the Hataitai traffic tunnel, about the ventilation of which he had been consulted!—(*A Few Minutes with Women Novelists: Naomi Mitchison*, by Margaret Johnston, 2YA, May 10).

Czech Spies

SPY and Counter Spy is a story that deals with dynamiters, kidnapers, labour trouble-makers, the tangled skeins of war diplomacy—all the exciting and tense activity that is known as "spy stuff," and it is a story which is fully authenticated. As an instance, I should mention that Voslua was working continually hand in glove, as we say, with British Naval Intelligence in the United States, and you know how successful the British were in countering the frantic efforts of the Central Powers first to prevent American intervention in the Great War, and then to prevent American assistance from becoming effective. And while *Spy and Counter Spy* is an exciting book—a proper spy-thriller—it rises above the literature of its class in its implicit revelation of the high motives that make these peaceable Czech and Slav Americans risk their reputations, their liberty and their lives in the underground world of espionage. The burning nationalism, the willingness to risk all for freedom, give to these pages a quality of inspiration. This is an account of spying relieved entirely from the mercenary or the vindictive, and it adds to the testament of the magnificent struggle for Czech independence, now so unhappily, but we cannot doubt temporarily, in eclipse.—(*Book Review by John Moffett*, May 14, 1941.)

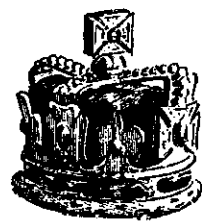
A Rose By Any Name

IT was interesting, and perhaps a little pathetic, to read recently of how David Lloyd George, Great Britain's Prime Minister of the first World War, while he was speaking in a debate in the Commons, confused the names of two countries, and of how courteously he was corrected by Winston Churchill, the Prime Minister of the present war. The names which Mr. Lloyd George had confused were Iran and Irak, otherwise Persia and Mesopotamia. There are, of course,

names which differ only a little in English from those used by the inhabitants of the countries themselves; names such as the Swiss, French and German versions of Switzerland, which are all at least recognisable. If we see a ship tied up to the wharf with Kobenhavn on her stern as the port of registration, we immediately translate it into the more familiar Copenhagen, and with no difficulty. Even where there are alternate names, such as Abyssinia and Ethiopia, Formosa or Taiwan, there is a chance that one will remember. Sometimes, though, the local name and the English version are very different. Japan is properly Nippon, Egypt is Misr, from the old word Misraim, meaning a guarded fortified place, while the real name of China is Chung-Hua Min-Kuo, or the People's State in the Mid. Albania, at least until the invasion, was locally known as Shqipërm. And, strange as it may seem, the Japanese Emperor is called the Mikado only by foreigners. To the Japanese he is the Imperial Son of Heaven of Great Nippon.—(*"Changed Names on the Map"*, by Stuart Perry, LL.B., 2YA, June 5).

Coronation Privileges

AT the coronation of a King certain families enjoy what might be termed hereditary privileges, which have been handed down from father to son through centuries. It would be very interesting to trace the origin of some of these functions; many relate to customs now obsolete. There is a tenacity about many of these traditions, and they live on as part of that sense of continuity of which the British are so proud. So, when plans for the Coronation were first begun, the Court of Claims was set up to decide which of these ancient claims would be upheld, and which refused. One Duke had the right to claim so many yards of broadcloth; another so many yards of velvet. Another claimed the privilege of carrying certain items of the Royal regalia in front of the King or the Queen in the Coronation procession. Another



put forward his claim to supply certain white kid gloves. In some cases, there were two claimants for the one privilege, rival branches of the same family, each asserting its seniority. In one case, a claim was made on behalf of the estate, the new owner of the castle and property, insisting that the privilege went with the estate and not with the title. He claimed that his purchase of the castle entitled him to the hereditary functions which had long ago been bestowed on its original owner. This claim was based on the wording of some ancient document relating to it. I suppose, when the privilege was granted, the fact that the castle and estate should one day pass from the original family into the hands of strangers was not even thought of, and therefore not provided for.—(*"Shoes and Ships and Sealing Wax"*, by Nelle Scanlan, 2YA, May 20.)

"What, You Again?"

MANY years ago a school-mate and I were staying in a small private hotel in London to sit for the Army Examination for entrance to the Royal Military College at Sandhurst. All went reasonably well until the final day when we had to undergo the German language tests. We met at breakfast as usual and according to our rules we were to speak to each other in German. During the meal, I pronounced the German equivalent for "pardon" wrongly, and was immediately corrected by an old gentleman at our breakfast table with the correct

pronunciation. I realised at once that I had made a mistake, but with the valour of ignorance I gaily tried to cover my obvious mistake by saying "Of course that all depends on what part of Germany you were educated in," and left it at that. A youth of 18 arguing with a man of 60! On arrival at the place of examination I was told to report to a certain room for a conversation test in German. I knocked at the door and in answer to a "Kommen sie herein" I opened the door and tripped over the mat and nearly knocked over a chair. I pulled myself together and apologised with "I beg your pardon, sir," only to be answered in English, "What, you again?" There, if you please, was the man of the breakfast table, and now my examiner. Apparently he bore me no ill will, because although I failed in the examination as a whole I did pass in German.—(*"Just Coincidences"*, by Major F. H. Lampen, 2YA, May 29.)

The Co-op Store

THIS small shop in Rochdale has been the pattern for the growth of consumer co-operation in many countries of the world. Stores have become very large in some cases and to-day they handle most of the goods sold in any large shop, but the principles underlying their management and working are very largely the same, that is if they are consumer co-operatives of the Rochdale pattern. The weavers agreed to contribute £1 each and so to have shares in the society to the value of one pound. They saved up this amount gradually, some of them just a few pennies each week until they had the pound that was needed. Still, to-day, when societies are very large, there is a limit to the number of shares which any member may hold. The rate of interest on the shares is fixed and is usually low, and however many shares one member may hold he has only one vote. But the basic ideas of the Rochdale system which became the pattern for development in England and Scotland and for many other countries too, were connected with the prices of the goods and the distribution of the profits. Goods were to be sold for cash only, at the ordinary retail prices which were charged in other shops in the town. This would naturally, given reasonably efficient management, result in profits being made each year. To distribute these profits a plan was hit upon that stands out as one of the most effective rules for success ever devised in the management of a society of people. Profits should be distributed to members in proportion to the amount of their purchases from the store. So if there were two members each with a one pound share, and one spent £10 with the store and the other £20 the second person would receive twice as much return in the way of profit as the first.—(*Winter Course Talk, "Consumer Co-operation"*, by Dr. G. C. Billing, 4YA, May 27)

The Soup Pot

I'VE been staying on a farm lately, and the eager appetites, and the heartily-expressed appreciation of the housewife's fare were enough to gladden the heart of any cook. And good and seasonable fare it was, too. What particularly appealed to me was a huge pot of soup that was already for anyone who might come in half-frozen from drafting sheep, or setting traps. Thanks to this never-failing pot, it



took only a few minutes to put life into the children of the household, when they came home with their blue, pinched faces, and numb hands and feet, after the cold bus ride from school. Each was given a bowl of it, and a good supply of rusks made from the dried crusts and ends of bread, and in just no time they revived after the chill and strain of the long winter afternoon. I did admire this stock pot, which, as I say, never failed, and which produced a variety of the most appetising and nourishing soups which I have ever enjoyed.—(*A.C.E. Talk*, 4YA, May 28).



THINGS TO COME

A Run Through The Programmes



EVEN before the days of the Old Time The-ayter, the Stage has been looked on with suspicion by parents and with ambition by daughters. The Puritan mother didn't even deign to look down her nose at it, though later in the century it provided her with a good deal of gossip. During the next hundred years the rumours grew to such dimensions that fond parents abandoned their traditional policy of laissez-faire and exercised their authority to the full whenever their children were in danger of hearing about such goings on. Or so we are told. No wonder Noel Coward said "Don't put your daughter on the Stage, Mrs. Worthington." However, we don't listen to rumours. We have an open mind and would much rather listen to Evelyn Gardiner, who has had many years experience in Gilbert and Sullivan companies, telling us what she thinks about it all. She is to speak in a recorded talk from 2YA on June 18; her subject—"The Stage as a Profession For Your Daughter."

Hogs, Hock, and Piggs

Where exactly is the Hogs Norton where Gillie Potter heard all those things about the BBC which he will tell listeners to 4YA on Saturday, June 21? Someone once wrote to the *Radio Times* pointing out that in Swift's *Collection of Genteel and Ingenious Conversation*, Mr. Neverout says: "Faith, I believe he was bred at Hogs Norton, where the pigs play on the organ," and the Editor said in a footnote, "The true

name of this Leicestershire village is said to be Hock Norton, vulgarly pronounced Hoggs Norton, because the organist there at one time was named Piggs." When interviewed, Gillie Potter himself revealed the secret, in his characteristic style:—"Flattered, as I confess myself to be, by the continued interest shown in Hogs Norton, particularly with regard to its exact 'locus,' none the less my humanity prompts me to announce to the topographical investigators that they are, alas, wasting their time and energy. Were the Ordnance Survey to issue a 'mile to the inch' map of this lovely land, yet should not they discover it. Wherever the tower of a noble church keeps gracious guard over many gabled old houses about a market square, from which by-ways and lanes lead past gardens to the meadows where the stream glides over the old mill wheel, to meander to the far off sea; where there are no multiple shops or American films or Teuto-Semites—there is Hogs Norton, for there is England."

Rewards and Punishments

We must confess to holding strong views on the subject of families. If one is to keep young (we think) the children should do their fair share of the chores, preferably all of them, and we consider that it is better (and cheaper) to use the rod, rather than spoil the child. Mind you, we would not go so far as the parent in the old rhyme:

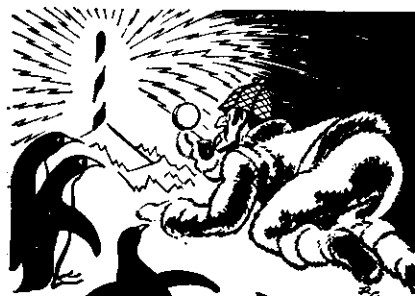
*Baby roused its father's ire
By a cold and formal lisp;
So he placed it on the fire
And reduced it to a crisp.*

All the same, we think that domestic bribery spells corruption. However, for those listeners who would prefer a

Dr. W. Creser. In 1903 he married the Danish soprano, Anna Steinhauer, and with her toured with great success in Denmark, Germany, and England, and also visited New Zealand. He has composed over 300 effective and soundly written songs, many of which are great favourites with serious singers. From 2YA on Tuesday, June 17, Lois Davys will sing four of Mallinson's songs.

Magnetic Mystery

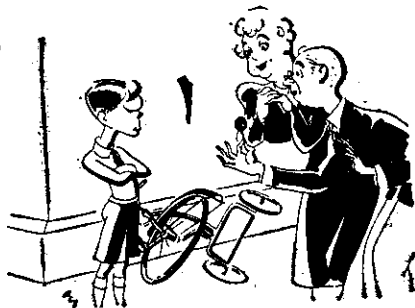
It was with some surprise, not to say consternation, that we noticed that the Unsolved Mystery scheduled for discussion from Station 12B at 7.45 on Wednesday night is the magnetic pole, which, moreover, is described



as "earth's greatest puzzle." Somehow or other we were under the impression that the mystery had been cleared up long ago. And in any event, where does the mystery come in? We know that the magnetic pole is some distance from the geographical pole, and that it shifts round from year to year, but we thought it had been definitely located, and its course even plotted over a number of years: We can only suppose (and we intend listening in to 12B to confirm our suspicion) that the magnetic pole's behaviour hasn't been all that it should be, and that it has a skeleton in its scientific cupboard so to speak. If there's much more fuss over it, we'll send up our second cousin Arbuthnot, who is an enthusiastic amateur sleuth, to find out what's wrong and administer a rebuke to someone.

Chicago Heard It First

The driver of a wartime ambulance in England was pleased to hear recently that one of his musical compositions had been loudly applauded in Chicago. He had never heard it himself. The ambulance driver was William Walton, and the piece he had never heard was *Scapino*, a *Comedy Overture*, commissioned by the Chicago Symphony Orchestra as part of its 50th anniversary celebration. His score arrived in Chicago only three weeks before presentation and a team of nine musicians had to work for ten days inking in the hundreds of annotations he had made in pencil. One music critic said of it: "A blithe scapegrace, carefree sort of score, it makes you think Walton must have whistled it when he drove his ambulance through the London streets, spiritually thumbing his nose at Hitler." This new overture has not yet, of course, reached New Zealand, but Walton's



weightier opinion than our own, ponderous as that is in years and erudition, we would draw attention to the discussion, which will be broadcast from 3YA on Monday evening next, between Miss D. E. Dolton and a parent. It is entitled "The Place of Reward in the Family."

Mallinson's Songs

For some reason the songs of Albert Mallinson have never been recorded, and if we are to hear them we must depend on local artists who include them in studio recitals. Albert Mallinson is a Yorkshireman and received his earliest musical training as a choir boy in the parish church at Leeds and later at the Chapel Royal, St. James's, under

Symphony, played by the London Symphony Orchestra under Sir Hamilton Harty will be heard from 3YA on Wednesday, June 18, at 9.30 p.m.

The Post Office

Don't tell us that there is no drama in the Post Office—not after last payday. We set out bravely into the unknown, complete with our five bob and our coupon book and our nil declaration and several thousand other people similarly equipped. It was like the charge of the Light Brigade and the wreck of the *Méduse* rolled into one. While still a good half-league from the counter we lost count of the notches we had cut on our fountain-pen. Tragedy reared her ugly head. Some little way ahead of us a taxpayer, conspicuously garbed in the purple and green lozenges of the McWhamphrey tartan, went suddenly mad and had to be cast overboard. We ourselves were down to our last cigarette before our half-crowns passed beyond that bourne whence no half-crowns return and we could at last feel socially secure for another quarter. And if you still don't believe after all this, that there is no drama in the Post Office, we suggest that you tune in to 3YA on June 15, when the NBS will present at 9.28 p.m., an adaptation of Rabindranath Tagore's play "The Post Office." And we might add, despite the seeming inconsistency, that Tagore is someone to be taken seriously, and that his Post Office, besides being Indian, differs radically from the type of which we have been speaking.

STATIC



MESSAGE flashed across the screen of a cinema: "A five pound note has been found in the stalls. Will the owners please form a queue outside the box office to-morrow night?"

LAUGH and the world laughs with you: cry and they put you in one of the *Aunt Jenny Real Life Stories*.

THE successful bridge player is an example of the triumph of mind over chatter.

AN artist boasts that he can place a face anywhere. But wouldn't it look silly anywhere else?

WELL, you're growing into a big lad now and we're wondering if you will be important like your father, or just be a gentleman.

SHORTWAVES

SCHOLARS are uncertain whether it was Curzon or Balfour who said that "the sole result of popular education is that rude words are now written on my door a foot lower than they used to be."—*National Review*. London.

TO say it plainly, the great majority of women who work do so in order to buy fancy clothes.—*Henry Ford*.

IT is a cruel deception to tell ill-informed people that this is merely a war of machines. It is and will remain, like all other wars, at the last, a war of muscle, courage and cold steel.—*General Hugh Johnson*.

THE people must be worthy of victory; the peace must be worthy of the people.—*London's 1941 Committee*.

THIS country is in for a lot of lumping and having to like it.—*James Agate*.

THE WORLD AFTER THE WAR — *New Zealand Opinions On Professor Laski's Talk*

"HAVE THEY GONE FAR ENOUGH . . . ?"

—Archbishop West-Watson



PROFESSOR LASKI'S talk upon the change which is coming over England as a result of the war is of the greatest interest. In it he treats the subject of the regeneration of Britain only from the economic angle, but on this aspect of the matter he can speak with authority.

He makes it plain that England has never really applied democracy more than partially. Having achieved political democracy, she has rested on her oars and failed to work out the meaning of democracy for social and economic relationship. She has taught her citizens the importance of personal liberty and trained them to independence, but has never really inspired them to use their liberty to help one another instead of just helping themselves. They have regretted poverty and unemployment, but have thought that they were "just too bad" and more or less inevitable. And they were very slow to accept "social service" measures, partly as an intrusion on their private affairs and partly because they feared that they would encourage people to lean on the State instead of on their own enterprise. "Licking stamps for Lloyd George" was at first very unpopular.

Slow to Change

The English are slow to change, but they have changed considerably. Now the question is whether they have moved far enough to abandon old and crusted prejudices and to set themselves heartily to a real experiment in community living. If they do, they may be able to work out a system which will preserve a reasonable independence in family life, a reasonable control of private property, and a reasonable scope for private enterprise. Unless the old idea in regard to money or property that "it's my own, I can do what I like with it" gives way to the conviction that money and property are held by the individual, not absolutely, but in relation to his own needs and the good of his neighbour, it would appear that some form of totalitarianism is inevitable.

In regard to social distinctions and cleavages, it is hard for those not born in England to realise how many grades there are even within the main classes, and what discouragements the "climber" has to meet with at every stage! The result is that there is apt to be more interest in keeping others down than in helping them up. Here again, nothing but a tragedy like the present seems to rouse the nation to the realisation that a man's service to the community may bear no relation at all to his acquired or inherited "privileges." If England is to be reborn and so united as to resist alien doctrines, there must be a revolution not only in regard to property but

★ *Professor Laski's Talk*

We printed the week before last a talk by Professor Harold Laski on the importance of keeping alive the present mood for social reconstruction. Professor Laski warned us of the dangers of a relapse into our old bad ways and emphasised the part the Dominions can play in preventing this. Here are some comments by the Primate of New Zealand, his Grace, Archbishop West-Watson, and by Professor F. L. W. Wood, Wellington.

also in regard to privilege, and a determination that privileges must correspond to community value. It is no gain to the community that some of its ablest citizens should have to spend half their lives in reaching the point where other citizens started. It is a definite loss.

The Vision May Fade

The danger is, as Professor Laski realises, that England's present mood may change and that the vision may fade as it did after the last war. But there is this to be said, that we entered upon this war without any of the illusions of 1914 and that experience has taught us that victory may be more demoralising than defeat. All who love England will hope that the terrible ordeal which rich and poor, privileged and unprivileged, are enduring with such sublime heroism may lead to a revaluation of the true function of money and privilege not by compulsion but by common consent.

A Challenge to New Zealand

Professor Laski's hope that the Dominions may show the way to a solution of England's problems calls us in New Zealand to do some self-examination. We have indeed had a wonderful opportunity for building up a community life free of the historical prejudices and prepossessions of the old country. But instead of putting New Zealand first we have allowed the interests of this or that party to occupy the foreground of our thinking. Are we really so bankrupt of spirit and of ideas that the individual license of capitalism and the individual repression of state-socialism are the only alternatives which we can propose to Britain? Is it too late for us to seek some new and better community life and to show that wealth and privilege can and should be held relatively to the public good and to the service rendered by those who possess them; to show also that the individual can be trusted to play his part as a citizen without needing to be restricted and restrained in every department of life?

The world is not shut up to the alternatives of the irresponsible individual and the irresponsible State. Somebody must show that the responsible State and the responsible individual are compatible and complementary and essential to human happiness.



"A FIGHTING FAITH FOR DEMOCRACY"

—Professor F. L. W. Wood

ONE of the most encouraging things in these days of strain and anxiety is the trickle of evidence, of which Laski's article is part, that a new spirit is being built up in war-torn Britain—a spirit even more powerful than that of 1914-1918. For the first time for centuries England itself is being ravaged, and the new-born horror of totalitarian warfare, which spares no privilege or prejudice, has taught a bitter lesson in the basic equality of men. From equality of suffering there has risen again that sense of brotherhood and common determination to root out the causes of disaster, which has been man's strength throughout the ages. In telling us that this spirit is strong, and that it has seized firmly upon a concrete programme of progress, Laski gives ground for hope.

Yet it is equally important to heed his warning. He says that a great social revolution is transforming British democracy before our eyes into something more vital and humane, which will no longer tolerate the tragedy of mass unemployment or the obstruction of the general good by private privilege, but he suggests that this revolution will only go forward and fulfil its boundless promise if we, the mass of the people, are sufficiently determined.

What History Teaches

Past history, if we will only learn from it, shows well enough that the mere existence now of the will to carry out a great constructive programme is no guarantee that in the utter weariness and unspeakable relief of peace men may not forget the urgency of action. If only for this reason, the Dominions should listen to his challenge that the overseas British countries have a vital part to play here as on the battlefield. As in 1914, their willing loyalty to Britain gives them the right to speak. Then they asked that they should be



PROFESSOR HAROLD LASKI
"He gives ground for hope"

given a share in foreign policy. Now with equal right they could ask to share in the deciding of that social policy which we are told Britain is framing not only for herself but for those enslaved peoples by whose help alone continental Europe can be freed again.

A Bridge of Sympathy

The British Dominions, indeed, grew up without that social hierarchy whose tough tradition in England survived the Great War and the Great Depression, at last to fall a prey, says Professor Laski, to the bombs of Hitler. They have long been familiar with that equalitarian ideal which England has in practice adopted overnight without fully realising its implications, and which she might in post-war reaction even try to abandon. Above all, so long as they are privileged to live in relative safety, they should be able to view the world with more detachment than can those who are the victims of daily bombing. Is it not conceivable, for example, that their very detachment might help them to re-build a bridge of sympathy with the continent, and more particularly with the stricken people of France—the ancient bridge-head between England and Europe? Who are better fitted than they to help build up for democracy a fighting faith and firm promise for the future which can defeat the enthusiasm of our enemy, and convince our conquered friends that Britain fights not for herself, but for a faith that all can share?

Beware of Post-War Hate

Wars are not won by weapons alone, though without weapons the boldest must fail. Would it be fanciful to suggest that Britain needs from us now not only material support, but support for the constructive ideas which are often the fruit of crisis? In the past it has often been remarked that those furthest from the firing line are most consumed by hate and least able to contribute to a peace which shall be free of the passions of war. Surely this need not be a universal rule. It would be tragic if Britain were left to hold the front line not only in the military sense, but in the ideological warfare which underlies it all.

How to clean false teeth easily

You need only 'Steradent' powder and a tumbler of water. This cleanser keeps teeth stainless, penetrates every crevice, removes film and completely sterilizes your dentures. 'Steradent' is recommended by dentists, and is obtainable from all chemists.



HOW TO DO IT
Half tumbler warm water. 'Steradent' — the cap of the tin full. STIR. Steep dentures overnight or 20 minutes. Rinse well under the tap.

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cleans and sterilizes false teeth

BOOKS

A THEORY OF TIME

ISLAND AND TIME by Allen Curnow. Published by the Caxton Press, Christchurch.

I THINK it can be said that no other poet in New Zealand has given such continuous evidence of progress during the past few years as Allen Curnow. Ten years ago R. A. K. Mason had already made a name and reputation for himself; so had A. R. D. Fairburn. Curnow was just beginning to feel his feet. In the meantime Mason has made further progress (just how much one will be able to assess more accurately when his collected poems, due any time now from the Caxton Press, are published), and Fairburn, while he may have made a technical advance, is still more or less bogged in the poetic mood of the thirties.

Curnow, however obvious the influences which have guided him, has gone on from strength to strength. In the words of the turf advisers, he's one worth watching.

Apart from his determined wrestling with an apparently burdening sense of the passage and weight of time, his latest volume of poems, *Island and Time*, is interesting for revealing him as convinced now that "the need is for legend rather than for realism" in the literature of this country. Personally I find that statement debatable. The need is for both legend and realism. Our literary roots must indeed strike deep down into our beginnings, but it is our roots we must keep there, not our heads, like some silly ostrich which seeks inadequate shelter from the world and ends up with sunburned hindquarters.

In other words, I find it highly inexcusable on the part of many of our bright young men of letters that they seem completely unaware that there is a war on.

BUT to return to *Island and Time* and Mr. Curnow, whom I feel sure is not really insensitive to these world-shaking times. Here are 25 poems, some of which have been published before, and the majority of which are on a very high poetic level.

Mr. Curnow's time images may be a subconscious reaction to the many reminders we have had lately of our dim beginnings and the passing of our first hundred years. Some of them are dragged in by the scruff of the neck. Even a hotel bar in summer is peopled by men

... who lean and laugh
Tranced by a dirty glass,
All in that strange sea-dimension
Where Time and Island cross.

Those who have wrestled with J. H. Dunne's theory about time will no doubt experience the correct response.

I am inclined to think Curnow is at his best when he is not preoccupied with time. *Crash at Leithfield* contains some fine poetry, and shows a nice command of speech rhythms:

And they were still sitting in the
aeroplane
Said the baker's driver who sped to
be in at the kill
While it was burning; he said again
and again
Both of them were sitting, they are
sitting there still.
Some took home bits of scorched
fabric and some
Said they thought he was trying to
land, and all that day
We watched or heard aircraft after
aircraft come
Like foul birds over the dead, and
none to drive them away.

The Victim, in which "Jan Tyssen, one of the four Dutch killed by Maoris when Tasman called at Murderers' Bay in 1642, sees his death as a ritual sacrifice reconciling the unborn with Time" evoked faint—very faint—memories of Ezra Pound's Cantos. Pound, by the same token, would surely find rich material for Cantos in the diaries of the early mariners who explored the coasts of this country and in accounts of the rich, bawdy days of the whalers.

Dialogue of Island and Time shows Curnow paying more attention to what we may describe as topical matters. Says Time:

National, the word, is a sign among
you,
Everywhere nation is talked and
taught;
In one-man schools, at public
luncheons,
They speak of a nation, never of
islands.

And Island replies:

The third and fourth generations
Begin to speak differently,
Suffering mutations,
Cannot help identity;
Nation's their only sign
Meaning man and brother,
Telling power, till Time
Discover another.

And later the Jew observes:

Long or short endurance—
There is no other difference.
Though gun and gas are stronger,
My warfare is longer.

Country School is a nostalgic little poem that seizes a mood surely and satisfactorily:

O sweet antiquity! Look, the stone
That skinned your knees. How small
Are the terrible doors; how sad the
dunny
And the things you drew on the wall.

I find that I am quoting with some liberality, chiefly because the volume is so full of quotable lines, small near-perfect fragments such as this:

The sensitive northwest afternoon
Collapsed, and the rain came.

Island and Time is a further example of the excellent work being published these days by the Caxton Press. The collection of verse by Curnow, Mason, Glover and Fairburn; *Island and Time*; and the projected *Collected Poems* by R. A. K. Mason, will be three volumes which every New Zealand lover of poetry should have on his shelf.

The typography and general presentation of *Island and Time* are both excellent, though I did not feel so happy about the arrangement of type on the dust cover. And a final point: the title would have us believe that we are situated on just one island. Or does Mr. Curnow, who lives in Christchurch, suggest that the North Island doesn't matter?

—J.G.M.

It Must Be Novel

Musical saw trios, mouth-organ and paper-and-comb bands and other queer musical combinations will have a chance to make a name for themselves and earn some money at the same time in the novel talent quest just launched over the commercial stations. The quest is a departure from the type previously conducted over the air. Novelty will win the day; mere musical talent, proficiency on any standard instrument, or a pleasant voice of orthodox range, is not required.

Auditions are conducted at each of the ZB stations every Sunday afternoon, and later, between four and five o'clock, the finalists are presented over the air. There is a prize of two guineas every Sunday afternoon at each station for the most novel item, and another prize of one guinea. There will be a prize of five guineas for the best act presented over the period of the competition. The contest is open to soloists, duos, in fact to any combination, vocal or instrumental.

GLOWING HEALTH ABUNDANT VITALITY

It is a joy to see children fit and full of life. Yet the more active they are, the more they use up their energy and feel the strain of growth. Make sure they keep fit by giving them Virol, the food that supplies everything that growing children need for health and vitality. Virol makes backward children strong and strong children stronger. A Virol constitution lasts for life.



VIROL KEEPS THEM FIT

A MAN AND HIS HOBBY

Railways Employee Who Set Out to Commemorate "Smithy"

The remarkable memorial to the late Sir Charles Kingsford-Smith, described in this article, was exhibited in Wellington last week and is at present on view at the Farmers' Trading Company, Auckland. The official opening in Wellington last Friday afternoon was broadcast by Station 2ZB, and at seven o'clock the same evening a description of the exhibit was broadcast over the ZB network. Station 1ZB is also conducting a broadcast.

The memorial arrived in New Zealand a fortnight ago with its owner, Austin E. Byrne, of Sydney, New South Wales, and it is Mr. Byrne's intention to give a memorial ambulance to the Royal New Zealand Air Force, in Kingsford-Smith's name, from the proceeds of the exhibitions. Friends and admirers of "Smithy" have been specially invited over the air to send in contributions to the ambulance.

AUSTIN BYRNE is a man with a "super" hobby. He has spent every spare minute of the past ten years on it—17,000 working hours, to be exact.

His hobby is the late Sir Charles Kingsford-Smith, and with his own hand and a few primitive tools he has fashioned what can only be described as a portable memorial to "Smithy." It includes an exact scale model of the Southern Cross, a big globe of the world demonstrating the many gallant flights made by the Southern Cross, a "book of remembrance" housed in a marble shrine, and hundreds of photographs and other mementos.

Mr. Byrne made it all himself, is proud of the fact that even the metals used are Australian, and doesn't regret a minute of the 17,000 hours he put into it.

How It Happened

The first question most people ask him is "How did you come to take up such an unusual hobby?" Mr. Byrne doesn't know. Up until a few weeks ago he was a railways employee and he has never learned any trade. About 1930, he says, he suddenly became concerned over the fact that Australia had never made any tangible expression of thanks to America for the part she had played in starting "Smithy" off on his career in commercial flying. He decided to remedy this deficiency as best he could.

Once started, his tribute just grew, and now he even intends taking it to America to exhibit it there.

Mr. Byrne began with his model of the Southern Cross. He explained his idea to "Smithy" and Beau Sheil, now Deputy-Controller of the Commercial Broadcasting Service, but then associated with "Smithy," and was able to borrow some plans of the big 'plane. The model took three years and 5,000 working hours to finish.

The Model Described

About two feet six inches in length, it is a perfect scale model, inside and out, and is complete down to controls, cabin upholstery and navigation lights. The lights were so small that he had to import them specially from Holland. The fuselage and wings are of plated brass, and for privileged visitors Mr. Byrne switches on small electric motors which turn the propellers. There are 2,088 separate pieces of metal in the model, and only 80 of them were machined. All the rest Mr. Byrne patiently worked by hand.

The model Southern Cross rests on a base of black marble in the shape of

a cross, which in turn is supported by a marble column in which are set miniatures of "Smithy," Ulm, Warner, and Lyon, the crew of the Southern Cross on her first great Pacific flight. There are larger oil portraits of "Smithy" and Ulm also framed in marble, and inset in the supporting column are groups of Australian sapphires in the form of two Southern Crosses.

Six Hundred Fretsaw Blades

The globe of the world took a little over two years and 4,000 hours to finish. It is of aluminium, two feet in diameter, beaten out by hand with a crude wooden mallet and block (also on view). The continents and islands are of gold-plated copper, and cutting exact geographical outlines was an even slower business than hammering out the globe itself. Mr. Byrne, who has been nothing if not exact and methodical in his hobby, has it on record somewhere that he used up 600 fretsaw blades in the process. Each of the 600 small islands scattered here and there over the aluminium globe each took half-an-hour to make.

The routes of the many flights made by the Southern Cross are represented by lines of differently coloured enamel dots. Mounted separately on a solid, gold-plated map of Australia, is a key to the flights.

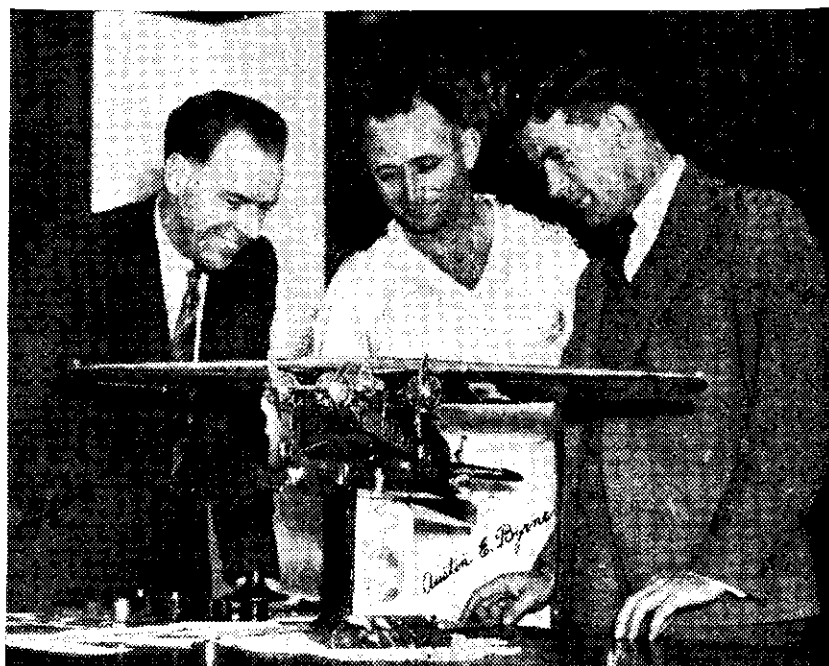
The marble base is in three sections, the bottom one a piece of what Mr. Byrne claims was the first marble ever quarried in Australia. Set round the top section are miniatures of the different crews which flew the Southern Cross, together with young John Ulm and Charles Arthur Kingsford-Smith, sons of the flyers.

A Delicate Compliment

On one side of the metal arm which supports the globe itself is a pair of golden wings with a Latin inscription meaning "Conquerors of the Land, Sea and Air," and on the other side are the crossed flags of America, Australia and Holland. This is a delicate compliment, Mr. Byrne points out, to the three countries to which "Smithy" owed his career in aviation. From Holland came the Anthony Fokker-designed 'plane, and from America the financial help of Captain Alan Hancock, who sponsored the Pacific flight.

The "Book of Remembrance"

Third big item in the collection is the marble and chromium-plated shrine which holds the "book of remembrance." This took about the same time to complete as the model 'plane and the globe of the world. On the base, which is of Cudgegong marble, are further photographic tributes, this time to Kingsford-Smith, Ulm, Anthony Fokker (designer



FAMOUS 'PLANE IN MINIATURE: Austin Byrne (centre), proudly displays his model of the Southern Cross to Harold Gatty (right), famous round-the-world flyer, and Beau Sheil, who was for many years associated with Sir Charles Kingsford-Smith. Mr. Gatty is now New Zealand representative of Pan-American Airways, and Mr. Sheil is Deputy-Controller of the Commercial Broadcasting Service.

of the Southern Cross), Sir Hubert Wilkins (for whom the 'plane was originally built), Captain Hancock, the Hon. J. T. Lang (then Premier of New South Wales who promised public support for the flight), and John Stannage and Captain P. G. Taylor, who were associated with "Smithy" on many flights.

The receptacle for the "book of remembrance" has small, chromium-plated doors, and the book itself is bound in kangaroo hide—Mr. Byrne shot the kangaroo himself. Mr. Byrne says that the book (it took him 13 months to hand-letter and illuminate it) contains the only authentic history of the Southern Cross, together with short biographies of "Smithy" and Ulm, and tributes to "Smithy" from famous flyers all over the world. These include many familiar names—General Balbo of Italy, Ernst Udet, now a guiding genius of Germany's Luftwaffe, the Mollisons, Jean Batten, Harold Gatty, Admiral Byrd, Sir Hubert Wilkins and Lincoln Ellsworth among them. Mr. Byrne wrote personally to each of them, and he has carefully preserved the originals of the replies he received.

The photographic collection is a complete record of the Southern Cross's history from the planning of the Pacific flight in 1927 to the time she was handed over to the Australian nation, in 1935. Mr. Byrne framed the photographs.

A final spot of colour is added by the flags and coats of arms of every country visited by the Southern Cross.

When it is displayed to advantage, the collection is sufficient to fill a small hall.

When it is packed for travelling, it fits comfortably into five solid wooden cases. These—Mr. Byrne made them himself, needless to say—are of Australian wood, each State contributing its most typical wood.

Incidental Information: Mr. Byrne has spent £80 in postage in the last seven and a-half years; the black marble cross was completed just three days after "Smithy's" loss was announced; Mr. Byrne has exhibited his collection only once so far, at the Sydney Royal Show; he values the tools he used at ten shillings and the collection itself at thousands, though he can't afford to insure it; Mr. Byrne doesn't intend to add to the collection any further, but he is still collecting photographs.

"You Asked For It"

Station 2YD is again open for suggestions, so here's your chance to send in your request programmes and hear them played in the "You Asked For It" session on Saturday nights. The last time such a request was made, enough programme suggestions were received to keep the Saturday session going several months, but the arrears have now been worked off and the first of the new requests were heard from 2YD on May 31. Listeners must supply their names and addresses, as well as the noms de plume they want used on the air.



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a perfect set.

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A YUGOSLAV I ONCE KNEW

THIS story is partly fact, partly fiction. What I mean is that part of it happened and part of it didn't, though the part which didn't happen quite likely did. You'll see what I mean later on.

It concerns a Yugoslav I once knew by the name of Wally Martinovich, who was a good friend of mine and was a hell of a fine man all round. There was no doubt about it that Wally Martinovich was the big shot in the town where I live. It was because he had never been known to take a man down in his life and also because he ran the best fish shop and restaurant in the town.

It's a funny thing about the Greeks and Yugoslavs. They have a genius for keeping restaurants. Outside their own country, that is to say. I suppose that if you ever went to Belgrade or Athens, not that it's very likely now, you would find cheap, smelly restaurants occasionally just like you do here, because that would be only natural, wouldn't it? Well, Wally Martinovich, as I said, was a big shot in our town. In ten years he had built up one of the nicest businesses I ever saw. Wally didn't do much of the hard work, of course. He left that to his wife and his two daughters, who were big, square girls with red cheeks and a well-scrubbed look about them. Wally used to sit behind the counter at the front and smoke his pipe and pass the time of day as you went out.

He never seemed to bother about what went on in the kitchen, but every now and then I've seen him stalk in and have a look round, examining the steaks to see if they had been kept away from the flies, and if the silver had been cleaned properly. God help them if the girls had been slacking on it, for Wally would fly into a rage and clip them on the ear or bang their heads together. Perhaps that was why he served the best meals in town.

WALLY came out to New Zealand about 30 years ago. His family were poor peasants in a village near Zagreb, where Wally told me the soil was so poor they had to scrape and scratch to grow enough food to keep themselves alive even. He hadn't known anything about New Zealand except that a cousin of his had come here and was making good money digging kauri gum.

So Wally landed up in North Auckland, a big, stolid Yugoslav (they called them Dalmatians then, regardless of where they came from) without a word of English beyond Yess pleez and No tank.

He dug gum for a year or two and made a little money, and because he was a smart sort of fellow he picked up English in no time, though he always said Yess pleez and No tank. After a while he was wise enough to see that the gum was nearly worked out, and the next thing we knew, Wally was going round the country in an old car buying grass seed from the cockies. We laughed

A
SHORT
STORY

Written for
"The Listener"
by

J. GIFFORD
MALE



at him and said, You'd make more money digging drains, Wally. But he smiled and said, Make plenty money — you watch. And what is more, he did make money. At the same time as he bought grass seed he would sell the cockies gumboots and cheap clothes. He picked these up at bankrupt sales in town, and naturally he made a profit both ways, on the grass seed and on the gum boots and clothes.

One day he gave a lift to a well-dressed old chap from the city, who turned out to be an insurance manager, and the next week Wally was selling insurance. It sounds hard to believe, but in a year's time Wally was one of that insurance company's crack salesmen. I can see now why he was so successful. First of all he had the Yugoslavs. There were hundreds of them in North Auckland and they stick pretty close together. And there wasn't a farmer within a hundred miles who didn't know Wally and trust him. Like most Yugoslavs, the idea of cheating had never occurred to him. That goes a long way, especially when you are dealing with cow-cockies, who are a suspicious lot. Perhaps I shouldn't say suspicious, but they have been taken down so many times that their first reaction when you try to sell them anything is—This smart Alec thinks he's dealing with just another ignorant cow-cocky. He's not going to take me down.

WALLY got wealthier and wealthier. Though he was never mean, he didn't fling his money round, and he stuck to the same old car until it was a wonder he was ever allowed to drive it. All the same, one or two of us knew he could buy and sell nine out of ten men in North Auckland.

We told him he was foolish buying a restaurant, too, but again Wally slapped us on the back and laughed and said, you watch. It seemed he couldn't go wrong. He bought a half interest in a fishing launch, and got his fish the cheapest way. And he bought a half interest in a farm and reared his own meat and made some money on the side from cream. He was popular with nearly everybody in town except a man whom I won't mention by name, who ran another restaurant, and we even used

to say to him, some day we'll put you up for Mayor, Wally. He would have made a good one, too.

YOU can imagine the surprise I got when Wally told me he was thinking of selling out and going back to Yugoslavia. It was in November of 1938, I remember, and we had all noticed that Wally seemed more worried than most of us about what was happening in Europe. He got quieter and quieter, just sitting behind the counter and smoking a pipe and frowning over the paper. He'd sit for hours puzzling out the cable news, and hardly look up when we spoke to him.

It is bad business, he said to me one day. War, war — who wants war? My family, we lost half our young men against the Italians. We know what it means, just like you here.

And then he told me how he had worked it out that when the war did come it would not be long before Yugoslavia was in it. Czechoslovakia, gone like that (a snap of the fingers) and after that, who knows? But he was quite sure there would be war in the Balkans once again.

I and my family should be home in days like this, Wally said with a frown. At home they are poor, and I have much money—too much for myself. They are old and weak, my people, and I am still strong.

If you take my advice Wally, you'll stay here, I said. It won't be as bad as you think, and in any case we're going to put you up for Mayor next election.

But he shook his head and looked more puzzled and mournful than I'd ever seen him.

Then a week after that he told me he'd decided to sell out. It was no use arguing with him. He just shrugged his shoulders and said, I must go home. A month later he had got his business cleaned up, and we gave him a farewell in the Anglican hall. Two days later I went down to Auckland to see him off on the boat.

AT 2.30 o'clock on the afternoon of Monday, April 7, 1941, Wally Martinovich, on guard at the western approach to a military aerodrome ten miles from the village of Krizevc, had come

(Continued on next page)

SHORT STORY

(Continued from previous page)

to the conclusion that modern warfare was a cold, thankless, even boring business. Or at any rate, his participation in it so far was. This was what he had returned from New Zealand for. "They are poor and I have much money, they are old and weak and I am still strong." And all he had done for the defence of Yugoslavia was stand on guard beside a road leading to an aerodrome, armed with a rifle and 150 rounds of ammunition.

He had no uniform. He had no military status. He was a citizen soldier with a rifle which he was afraid he would not be able to handle very proficiently, and 150 rounds of ammunition. As he stamped round in the bitter wind which blew up the valley, he reflected that after all he had little stomach for this business of war. But when one occupied the position one did in one's village, he supposed he was doing the only thing possible. Away up the valley he could hear artillery fire. He knew the Germans were there, strange, efficient soldiers on motor cycles, with small machine-guns which they fired from the waist. In an hour or two, probably, they would arrive at the aerodrome. He wished that Mate Simich, his good neighbour and fellow citizen soldier on guard duty, were a little nearer so that he might talk to him.

* * *

IF Wally Martinovich had been a big shot in the town where he had lived in New Zealand, it was nothing to the stature he had assumed on his return to the small village of Krizevc, near Zagreb. The village had buzzed with excitement for days. Strong-faced, short-cropped peasants shook him by the hand and drank endless glasses of wine with him. Wrinkled old people observed to each other wisely that they had always known young Martinovich would do well for himself.

Wally's family shone in his splendour. Wally was rich. Wally had made much money, and now Wally had come back to his own people.

It was pleasant enough being a celebrity in the village of Krizevc, and for a long time the war had seemed far away. Even during the spring and summer of 1940, it just meant bigger headlines in the papers, and new topics to discuss over one's wine. The only direct evidence the thoughtless people of Krizevc had of the storm which was raging outside their doors was that more and more of their young men were being called up for military training and that ten miles from the village a large area of waste land was being transformed into a military aerodrome.

* * *

SUDDENLY Wally Martinovich heard the drumming of aeroplane motors, and shading his eyes with his hand, he saw them, nine single-motored 'planes, flying in threes like black arrowheads against the blue sky. Soon they were over the aerodrome, a little to the east, and as he watched he saw three of them turn over lazily, the sun flashing on their wings, and come hurtling down. The racketing roar of their engines rose to a higher pitch. It was diving right on you, this front one, right on you. You stood still, shivering, waiting for it, but the roar reached a final peak and the bomber levelled out and flashed away, and then came the blast of the bomb.

One after the other they came, and when nine had dived at you, nine more. Wally Martinovich, a quarter of a mile from the nearest bombs, clutched the earth with two hands.

* * *

AT about half-past three there was a lull, but not for long. In the distance came seven, fifteen, no, it must be at least thirty big ones. Low down this time. Like passenger 'planes, but big ones. And then — parachutes. One minute thirty big 'planes, and the next, the sky is filled with hundreds of parachutes. What should a man do? One rifle

and the sky filled with hundreds of parachutes, and each carrying a machine-gun. What is a man to do?

Wally Martinovich fumbled with his rifle, saw that there was a shell in the breech, licked his lips and swallowed.

But the parachute troops were descending as lightly as blown thistledown, squarely on the aerodrome a quarter of a mile from where he was standing.

One, however, caught by a freshening gust of wind, is going to land right on top of you. Swinging a little in his harness he's coming straight at you. No use shifting your rifle from hand to hand awkwardly, what are you going to do about it? Hell, it is straight down at you. What should a man do, and such a big German? One must shoot. Swallow, lick your lips, take aim carefully, get him in the sights now, take two pressures, quick, before he can use his machine-gun.

But at exactly the same moment as Wally Martinovich took the second pressure on the trigger of his rifle the German parachute trooper tumbled to the ground and simultaneously opened fire from his hip with a sub-machine gun.

When the first of the Nazi motorcyclists arrived half an hour later they found the parachute trooper and Wally Martinovich both dead, both carelessly shrouded in the delicate silk fabric of the parachute.



When you're on the go all day you're in constant need of freshening up. With its lasting delicious flavour Wrigley's Chewing Gum refreshes you, tones up your nerves, keeps you alert and aids digestion. All the time you're enjoying Wrigley's it is polishing your teeth. It carries on the good work of your toothbrush all day long. Three delicious flavours — P.K. (real peppermint), Spearmint (garden mint) and Juicy Fruit (lusciously sweet) imparts a pleasant breath. Buy some today and always keep a supply handy.

NZU28



21st Birthday

JASPER CALDER'S CITY MISSION

THERE are few better known social workers in New Zealand than the Rev. Jasper Calder, Auckland's famous City Missioner. On Sunday, June 15, "Jasper," as he is familiarly known, will celebrate the 21st birthday of the mission, and Station 12B will join in the celebrations with an hour and a quarter broadcast from the Epiphany Church, Karangahape Road.

The Auckland City Mission has been "Jasper's" life work, and the programme which will be heard next Sunday will be a dramatic review of 21 years of hard work among the less fortunate of Auckland's population. There will be a variety of musical items by choirs and choruses, accompanied by Ewart Lynne at a Hammond Electric Organ.



The REV. JASPER CALDER

The programme will also include dramatised scenes of Mission activity at the courts, both juvenile and adult, at the Children's Camp and the Convalescent Home, and "Jasper" himself will give a survey of historical events at the Mission during the past 21 years.

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WITH DUNSTERVILLE'S "LOST LEGION"

New Zealander's Account of Hazardous Expedition



TOWARDS the end of 1917, under the seal of absolute secrecy, a plan was hatched in London to fill the gap left by the collapse of Russia for the infiltration of enemy propaganda into Asia via the Caucasus and Persia. Hence the "Hush Hush Army," a body of officers and N.C.O.'s each fastidiously handpicked from every front, France, Salonika, Palestine, Mesopotamia—representing every part of the British Empire—in fact, a microcosm of Anglo-Saxondom in arms.

It was this highly picked force that General Dunsterville was ordered to lead in a desperate attempt to deal with the newly-arisen situation. It was originally intended to organise, with Tiflis as centre, the Christian populations of the Caucasus against the then unopposed Turkish arms. It was physically impossible for either London or Baghdad to keep in touch with the kaleidoscopic changes of the situation which compelled complete modification of the original plan . . . and the world heard with amazement, during the last fortnight of August, 1918, that a British force had occupied Baku.

To-day the eyes of the world are again focused on those same Eastern regions and again British soldiers are carrying out hazardous assignments there. But even to-day little is known of that earlier heroic enterprise which began so promisingly and ended in such chaos. Thirty-six New Zealanders enlisted in General Dunsterville's "Lost Legion," some of them to meet death in strange places under a strange sky. One survivor of the expedition, however, lives in Wellington, and here is the story he tells of his adventures with "the Dunsterforce."

THE N.Z.E.F. in France was undoubtedly mystified by the selection early in 1918 of twelve officers and twenty-four non-commissioned officers for a special mission, the object of which was at that time a closely-guarded secret. On January 29 the nucleus of the party, some 350 men, sailed from Southampton, later to be reinforced by further commissioned and non-commissioned troops from the Salonika, Palestine, and Mesopotamia fronts.

Each soldier chosen was supposed to possess a host of qualifications which covered education, bravery, initiative, and service. The result, when final selections had been made, was a pleasing one, and the little force comprised men from England, Scotland, Ireland, Canada, Australia, New Zealand, South Africa and Russia. A point which interested us at the time was the special

stress laid on the danger of the mission—we were assured that it meant almost certain death to the greater number of us. Most of us dismissed this pessimism as an official scarecrow hoisted to frighten off the faint-hearted. How far wrong we were, we soon found out.

Luxury in a Turkish Barracks

Our journey lay from Southampton to Cherbourg, through France and Italy by train, by liner to Alexandria, across Egypt, and by transport steamer to Basra. We disembarked at Basra, collected our impedimenta, and marched through sweltering heat to the old Turkish barracks at Ashar. There we lived in the luxury of tinned rabbit, Japanese beer, lessons in Russian, and comparative idleness while headquarters waited for orders.

A fortnight later they came and on we went 500 miles up the Tigris by river boat to Baghdad. At Baghdad we were again delayed for five weeks, and had ample time to discover that the romance of the ancient city is over-emphasised. All that the majority of us

remembered about Baghdad was that it smelt abominably. From Baghdad we travelled by rail to Ruz, a big base camp behind the Mesopotamian firing line. From open trucks we had an excellent opportunity of observing the country, which was much greener and more fertile than the one we had just left. At Ruz we rested in flies, mud and rainstorms until April 22.

Wake of the Armies

The next sixty miles of our journey were eventful. We loaded our baggage on to a column of hardy little motor cars, and after an early morning start set out through beautiful, flower-covered country in the direction of the Persian frontier. We passed through only one village of any consequence and we were appalled at the con-

clad bodies, lay huddled up in the streets with dead babies pressed against them. We immediately set to work to give what relief we could. Those who could work were allotted light tasks on the roads, at small but sufficient pay, together with a ticket which entitled them to one bowl of food daily. This we supplied at five soup kitchens, each of which prepared enough for 2500 people.

We remained in that city of the living dead for nearly a week and then, with camel transport, set out for the Caspian Sea. Daily we marched our break of ten, fifteen or twenty miles under a scorching sun, and at night camped sometimes on dusty wastes, sometimes among the greenery of fertile river plains. Here the strain of sustained marching first began to tell. Some sickened, but none complained.

What We Were Doing

Here let me pause to give a summary of the work already performed by "the Dunsterforce," which was by this time scattered in small groups all over the country.



★ TOP LEFT: Three Arab pilgrims from Irak forgather in Meshed, capital of the Khorasan province of Iran (Persia)

CENTRE: The Gauther Shed mosque and enclosed fountain in Meshed, the "Mecca of Iran"

RIGHT: Two typical armed Kurdish tribesmen of Iraq



tion of its inhabitants. They were for the most part living—or dying—in a state of abject poverty, and seized hungrily on any food we offered them. Many lay on the roadsides, sick from hunger and disease; some were dying; some were already dead. The juggernaut in the form of Turkish and Russian armies had passed that way, leaving them crushed under its cruel wheels.

From Kasr-i-Shirin we marched in the approved book method, with points, connecting files, advance guards, and rear guards all supplied out of our small party. Pity us if we had met with a strong organised resistance. Nightly we picketed our camps, and by day we marched in battle order.

Terrible Famine

At Hamadan we found the people in the grip of a terrible famine. Hundreds were dying daily, some in houses, many in the open streets. The supply of grave-diggers was so inadequate that the bodies were merely stacked in heaps and covered with a sprinkling of loose dirt. Women with emaciated, ill-

German propaganda was spreading to dissatisfied tribes in North-West India, and to break communications, we were supposed to establish posts all along the main and adjacent roads from the Caspian Sea to Baghdad; raise forces from among the natives; train, ration and pay them; and, with a couple of our own men in charge of each native force, occupy the posts and hold them, if need be, to the death. Surely there was never a more stupendous task allotted to so small a band in an unknown country among unknown people.

Recruits, well treated and well paid, were indeed enlisted, but they failed to justify our hopes.

At Baku And After

Some distant genius had also conceived the idea of seizing Baku with its valuable oil wells, raising an army of Cossacks and Armenians, and holding it against the Turks. That was a colossal undertaking, especially when it is considered that the whole white force in Persia was then only a hundred

(Continued on next page)

RADIO LAUNCHES NEW SAVINGS CAMPAIGN

ONLY a few months after their first successful drive for 100,000 National Savings accounts, the National and Commercial Broadcasting Services have undertaken to boost the total up to a quarter of a million. The campaign was launched last Sunday night with a National Service talk by T. N. Smallwood, chairman of the National Savings Committee, and judging by the rate at which the first hundred thousand New Zealanders thronged in to open accounts, it will not be long before the quarter million total is reached.

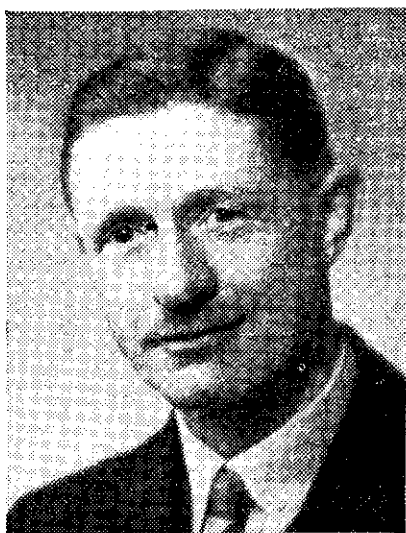
Radio started its drive for National Savings early in November of last year, when a little over 1000 people had opened accounts. After a hesitant start, new accounts began to flow in by the thousand, until a peak was reached of 8000 a week. At one stage, they were coming in so fast that a large staff in Wellington was unable to cope with them. This time the National Savings people are prepared for any emergency.

The methods used to emphasise the importance of savings are familiar to most listeners. Every re-broadcast of the news from London was followed by a reminder to open an account (later, to keep the account "alive" by adding to it regularly), and in addition, the Dominion total was announced every evening at nine o'clock from the main national and commercial stations. As the campaign progressed, this daily total assumed the interest of a progress report in a test cricket match, or, to take a more topical parallel the daily "bag" of the Royal Air Force.

Even More Comprehensive

The new campaign for 250,000 accounts will be even more comprehensive than the last. Sunday night brought Mr. Smallwood's National Service talk from all main stations, and the following day saw an extensive advertising campaign in the daily newspapers through New Zealand.

During the next few weeks, every householder in the Dominion will receive



S. P. Andrew photograph
T. N. SMALLWOOD
He launched the campaign

a circular explaining once again the need for saving, and enclosing an application form and an initial pay-in slip. All that householders will then need is a pen and ink and the will to lend.

Keeping the Score Again

After every broadcast of Daventry news, listeners will again be told some facts about the National Savings scheme, and urged to open an account if they have not already done so. At nine o'clock every night, just before the period of silent prayer, the daily total of accounts will be given from every broadcasting station in the country. The campaign starts off with the total at something over 120,000, and it will be interesting to watch the rate of progress.

The goal set is regarded as easy of achievement, and if anything like the busiest weeks of the initial drive is approached—and the chances are that accounts will flow in even more rapidly—the quarter million mark should be reached in quick time.

their backs to the wall against desperate odds, while the new army fell back in disorder and fled. Then came the evacuation, and back along the road in small groups drifted all that was left of the party.

Meanwhile the party whose journey to Kasvin I have already described, turned from its original purpose and headed for Zin-jan, about a hundred and twenty miles to the west, where we encountered a pro-German community which sniped at our native servants, whom they condemned as traitors, and threatened our camel drivers with death if they continued to assist us. We pressed on, however, another hundred miles to Bijar, where we established yet another post. From Bijar a handful of officers, n.c.o.'s and men, twenty all told, with a small and useless following

Advice On Health (No. 6)

WHOOPIING COUGH - Symptoms And Treatment

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department.)

I WANT this week to discuss a common and most unpleasant "trickster," a disease that creeps in disguised as a cold—**whooping cough**.

This is among the most serious and most distressing complaints to which humanity is heir, and tiny children readily fall victims to it. Mothers do not have to be told how heart-rending it is to stand by and see the helpless little mites pitifully struggling for breath when the paroxysm is on.

Twenty-three deaths were due to whooping cough last year. Whooping cough is, in fact, more serious than many people think, not so much, perhaps, in itself, as in the complications that can, and do, ensue. The most dreaded is pneumonia.

"Fifth Column" Treachery

People of all ages are fair game for the microscopic germ that causes whooping cough, but babies are the most vulnerable. An attack is not at first apparent. Therein lies one of the most insidious features of the disease. It has a kind of "fifth column" treachery about it. It is there, but you don't know it; and when you do know it, the damage has started.

As a rule whooping cough starts as a cold in the head, which lasts from three to ten days. A barking cough is the first sign of something more serious than a cold. The cough begins to come in paroxysms, much more severe at night, that may cause vomiting, or, in severe cases, even convulsions. In babies the characteristic whoop does not always develop, but other symptoms are present. For instance, early in the attack there is fever, and the child becomes pale and listless.

Before I proceed to the treatment, let me emphasise this: There is a definite risk to life when the child is under one year. After that the danger lies more in the complications that may follow—pneumonia (which I have already mentioned), bronchitis, and tuberculosis.

Be On Your Guard

During the first two weeks, when the symptoms are like those of an ordinary

cold, it is difficult to say whether whooping cough is present. But this is the time when it is most easily caught by other children. My advice, and I cannot say it too strongly, is that parents keep their child away from others when it has a cold. In other words, treat a cold in the head as whooping cough until it is proved otherwise. It is not much to ask, and it will help to reduce the spread of infection and suffering.

Once the disease is diagnosed, certain important steps are necessary if the child's distress is to be eased, the parents' anxiety relieved, and the cough cleared up:

First call a doctor. He will plan a course of treatment, and his help and advice are always reassuring. The patient must be isolated. Don't be afraid of free ventilation. He must have plenty of fresh air, and proper diet, based on milk and eggs, with extra to make up food lost during vomiting. Cod liver oil in some form, or concentrated forms of vitamins A and D should be given.

Six Points To Remember

Parents should remember these points:

- (1). Whooping cough can be fatal.
- (2). If the child has a cold, keep it away from others.
- (3). The patient should be isolated until the whoop has ceased for two weeks.
- (4). Fresh air and proper diet are two most important aids to recovery. Although isolated, the patient may be allowed up and out in the sunshine as soon as the fever has stopped.
- (5). Contact with other people, even the healthiest of subjects, is most dangerous for the little sufferer, as many healthy persons carry pneumonic germs in their throats.
- (6). Build up the patient's resistance with proper food, fresh air, sunshine, sleep and rest.

(Next Week: "A Talk on Liver," by Dr. Muriel Bell)

THROUGH PERSIA TO BAKU

(Continued from previous page)

strong, and was operating in small groups over vast stretches of territory infested with hostile tribes.

One party did eventually reach Baku, but before this could be accomplished, the road to Resht had to be cleared of a powerful tribe led by a skilful and daring chief in German pay. His army was routed in a brief but bloody battle by a battalion of Gurkas hurried northward from Mesopotamia, and he himself was taken prisoner.

Soon the Baku party had an army of more than 10,000 Armenians and Russians, but they proved unreliable, and when the Turks came in force, the little band of British troops fought with

at the outset, and launched three months too late to be effective. A handful of men had been asked to do what might well have taxed an army.

"The force which was employed in various parts of Persia and Kurdistan," said General Dunsterville in his farewell message, "had the honour of being the first British troops to operate in those regions. The work varied from valuable administrative tasks to daring achievements on the battlefield. Apart from any military results achieved, the members of the force have had the proud privilege of showing the various races in the lands through which they passed the pattern of the finest army of present times. The effect of their demeanour and their behaviour has been such as to enhance the reputation of all with whom they have had dealings."

of natives, went northward to organise another army and relieve the Syrians and Armenians who were held in the murderous grip of a big Turkish force. But the army they had hoped to help made no stand, and swept southward in hopeless disorder, while those of the Dunsterforce who had gone to their assistance fell back on Bijar, fighting every inch of the way against mighty odds.

On September 25 the Dunsterforce became extinct, and General Dunsterville was recalled. The original destination of the force, the Southern Caucasus, was never reached.

And So It Ended

And so ended a heroic enterprise—hastily planned, not too well organised

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Relief from the first dose.

BAXTERS

LUNG PRESERVER

LESSONS IN FRENCH (8)

This is the eighth of the lessons in French which are broadcast at 3.0 p.m. each Monday by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

Leçon 8

Exercice de Prononciation: La Voyelle [o]

Bravo! il fait beau. Oui, mais il fait chaud. Venez au tableau. Où sont nos chapeaux? Voici l'auto. Partons au galop. Il est tombé sur le dos. Prenez à gauche. Que c'est drôle! Dites-lui bien des choses.

Chanson: Chant Hindou.

Causerie:

La Journée D'un Lyceen.

Ouph! Cinq heures et demie! Il faut se lever. Le surveillant s'est déjà levé et s'habille dans sa cabine. Voilà le garçon, qui nous apporte du café noir bien chaud. Ça sert à nous réveiller. Allons! Levons-nous. Il faut nous débarbouiller, nous brosser les dents et les cheveux, et nous habiller.

Six heures moins 5. Le surveillant nous met en rangs. Deux à deux. Nous descendons du dortoir dans la salle d'étude où nous allons repasser les devoirs d'hier soir. Ah! comme il est difficile de travailler de si bonne heure. Mais il faut travailler, car je veux avoir de bonnes notes dans les classes d'aujourd'hui. Mais j'ai faim? Quelle chance! Voici un bout de chocolat que j'ai acheté au concierge hier. C'est bon! Je le mange en apprenant mon anglais "Sing, sang, sung — chanter" "sing, sang, sung — chanter" Quelle langue difficile, cet anglais! Regardez-moi mon ami Pierre. Il est paresseux, mon camarade! Il dort! Il n'aura pas de bonnes notes. Oh mon Dieu, le surveillant nous regarde. Le pauvre Pierre! Le surveillant va signaler, son manque d'industrie à monsieur le censeur. Sans doute, Pierre sera retenu jeudi prochain. Vous savez, n'est-ce pas, qu'en France nous allons en classe le samedi, mais non pas le jeudi. Le jeudi et le dimanche sont nos deux jours libres. S'il faut nous punir, on nous fait travailler le jeudi ou le dimanche; en ce cas, nous disons que nous sommes retenus. Mais il faut repasser ces leçons.

Sept heures et demie. L'heure du petit déjeuner! Pas du tout votre

déjeuner anglais. Chaque élève a un petit bol dans lequel il casse un morceau de pain. Puis il verse du café au lait sur le pain, et mange le pain trempé du café. Après quoi, il boit un peu de café dans le même bol—et c'est tout. C'est bientôt fini. Maintenant quelques minutes de liberté. Nous jouons, nous courons, nous nous causons dans la cour. Voilà les externes qui entrent pour les classes. Je vais demander les nouvelles du jour à mon cousin Jules. Lui, il est externe, parce que ses parents habitent la ville; mais ma famille demeure à la campagne, et par suite je suis interne. Mais, mon oncle, le père de Jules est mon correspondant, et je puis lui rendre visite le jeudi et le dimanche—si je ne suis pas en retenu.

Huit heures! Voilà le tambour qui roule pour annoncer le commencement des classes. Il faut se dépêcher pour faire les rangs. Les surveillants et les répétiteurs nous font entrer deux à deux dans les classes pour attendre l'arrivée du professeur. Le voilà qui arrive. C'est le professeur d'anglais. Une heure intéressante s'écoule et nous passons sous la direction d'un surveillant, dans la classe de mathématiques. Encore une heure de travail, et puis à dix heures quelques minutes de repos pour prendre l'air dans la cour.

A dix heures cinq je commence mon cours d'allemand, mais Jules ne fait pas l'allemand. Il va étudier dans la permanence sous la direction d'un répétiteur. Le répétiteur aide Jules à apprendre ses leçons et lui donne des explications sur les matières difficiles. A ce que je pense, le métier d'un répétiteur n'est pas très gai, mais c'est très utile.

De onze heures à midi il n'y a pas beaucoup de classes. La plupart des élèves entrent dans les études où, sous la direction des répétiteurs, ils repassent les leçons de l'après-midi. Mon Dieu! que j'ai faim. Notre petit déjeuner français est bien petit, vous savez.

Mais midi sonne, c'est l'heure du déjeuner. Qu'est-ce qu'il y a à manger? Beaucoup de pain naturellement — de bon pain français—nous autres Français nous mangeons le pain pendant tout le repas. Pour commencer, quelque sardines; puis du boeuf rôti, le "rosbif," après ça, des épinards — ça me rendra aussi fort que Popeye! Et pour finir, quelques fruits — des oranges, aujourd'hui. Et comme boisson, le vin naturellement — le bon vin rouge du pays, et comme boisson, c'est beaucoup mieux que le thé, je vous assure.

Et puis une heure de repos. Nous courons et jouons dans la cour. Moi, je vais jouer au tennis, c'est mon jeu favori. Les sérieux se promènent de long en large sous le préau et discutent toute sorte de choses.

Mais cette heure magnifique de liberté est bientôt finie. Une demi-heure d'étude et deux heures de classe—ça passe vite. A quatre heures les externes rentrent à la maison, et nous autres internes, nous mangeons un petit bout de pain et un peu de chocolat, et puis nous nous amusons dans la cour jusqu'à cinq heures.

De cinq heures à sept heures et demie nous travaillons encore une fois dans les salles d'études. J'ai beaucoup à faire —une version latine, un thème anglais, un devoir de chimie, et de la géométrie à apprendre.

Sept heures et demie! Nous prenons le dîner—nous mangeons de la soupe, beaucoup de soupe en effet, de la bonne soupe française qui est pleine de pain, de légumes et de toute sorte de choses. Puis de la viande et de la salade trempée d'huile. Et tout le temps nous mangeons le pain et buvons le bon vin rouge.

Après quelques moments de liberté nous sommes bien heureux de monter au dortoir avec les surveillants. Moi, j'ai travaillé dur toute la journée et je suis bien fatigué. A huit heures et demie presque tout le monde dort—il faut se lever de bonne heure demain matin. Bonne Nuit! Dormez bien!

Chanson: Parlez-moi d'Amour.
(Chanté par Lucienne Boyer)

1. Vous savez bien,
Que dans le fond je n'en crois rien.
Mais cependant je veux encore
Ecouter ce mot que j'adore.
Votre voix aux sons caressants
Qui le murmure en frémissant
Me berce de sa belle histoire
Et malgré moi je veux y croire.

Refrain:

Parlez-moi d'amour, Redites-moi des choses tendres.
Votre beau discours, Mon coeur n'est pas las de l'entendre,
Pourvu que toujours, vous répétiez ces mots suprêmes:
Je vous aime.

2. Il est si doux,
Mon cher trésor, d'être un peu fou.
La vie est parfois trop amère
Si l'on ne croit pas aux chimères.
Le chagrin est vite apaisé
Et se console d'un baiser.
Du coeur on guérit la blessure
Par un serment qui le rassure.

Refrain.

MORSE TESTS

THE following are the answers to tests in Morse broadcast to Air Force trainees from Stations 2YC, 12M and 3YL on Wednesday and Thursday, June 4 and 5.

WEDNESDAY, JUNE 4

1	N	P	U	C	B
2	M	F	I	H	S
3	F	K	A	L	F
4	J	U	O	W	E
5	Y	F	N	L	M
6	O	N	M	Y	Z
7	Z	T	G	F	C
8	G	P	D	T	I
9	T	V	H	J	P
10	W	F	O	I	E
11	F	X	J	E	P
12	C	H	X	N	M
13	P	V	O	N	G
14	H	B	R	P	Q
15	X	E	Y	P	S
16	R	G	Q	H	G
17	A	K	Y	T	L
18	X	T	F	P	C
19	Z	A	B	D	J

(Continued on next page)

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

Mad Dogs And Ideologies

THE other day, Lord Halifax said that Britain would fight on regardless of the extent of United States aid, because there could be no peace with a mad dog. In short, it is absurd to expect a contented pow-wow with a demented how-wow. Mad dogs are like that: you can't reason with them. The bark of a gun is their master's voice. Noel Coward says that mad dogs and Englishmen come out in the mid-day sun. This seems to support Lord Halifax's contention that the show must go on until the haunted hound of Berchtesgaden has been denuded of dogmatism and the right to bite.



What sent him mad? Firstly, he was naturally that way. But he might have remained fit for human companionship if he had not got himself an Ideology. An Ideology is a sure accessory to insanity. The dullest dog can survive ideas, and even ideals, but an ideology is

the first step to the bats. As proof, my dictionary says that an ideologist is one occupied with ideas of no significance, and an ideology is the science of ideas; which sounds like those foodless meals you have when you are on a diet. A dog with ideas can be interesting, though a nuisance, but a dog occupied with the science of ideas can be a positive blister, as anyone who is owned by a dog will tell you. In the last war, the current mad dog of Europe had ideas; we had to fight frightfulness, kultur, right-of-might and square-headedness generally, but there was no Ideology to mussy up the show. Ideas about ideas play the very duce as Admiral Darlan is busy proving. The French need to beware. They may eventually shake off serfdom, they may survive Hun and hunger, but once they fall for an Ideology, they will find that the Mad Dog has sold them a permanent pup. It is said that dog won't eat dog; but mad dogs will eat anything. They sometimes eat themselves, which is a comforting thought.

As Euclid might have said if he had not been so busy making a crooked business of the straight-and-narrow, "All Ideologies are the same Ideology." Current history has proved it. Hitler's Ideology and Stalin's, although at loggerheads, now roll the same log—although they may be trying to roll it in different directions. Japan's, although definitely non-Aryan in colour and shape, has contracted an Axis clinch with Hitler's. Musso's, which was almost entirely Musso-bound, changed its shirt to brown before it collapsed while doing its daily dozen.

All Ideologies have the same aim—to push themselves down the throats of those who will take them and, for those who refuse to take them, to make it impossible for them to take anything. The setting up of idols is bad. The setting up of Ideologies is fatal.



When this bad business is over, it might be said of Hitler, "And he set himself up an Ideology which fell upon him and rent him asunder."

(Continued from previous page)

20	H	L	B	I	Q
21	F	Y	V	A	Y
22	U	H	T	R	F
23	K	X	S	U	Z
24	A	T	W	N	C

THURSDAY, JUNE 5

1	K	O	T	F	C
2	Y	D	A	B	Q
3	X	L	I	P	O
4	F	Q	J	U	A
5	R	E	J	U	A
6	N	P	K	L	D
7	B	X	L	Z	M
8	E	P	X	R	G
9	Y	N	F	S	Q
10	M	F	S	R	G
11	L	E	G	S	Q
12	T	N	G	S	N
13	J	F	Y	K	D
14	H	Q	K	L	A
15	J	D	W	L	O
16	W	O	A	N	F
17	S	T	N	F	I
18	L	A	D	M	O
19	A	B	M	I	Q
20	E	I	O	D	U
21	S	F	X	B	Q
22	C	Y	B	L	J
23	Q	N	M	K	F
24	C	T	R	E	D

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SPEAKING CANDIDLY

NICE GIRL?

(Universal)

[T has taken Deanna Durbin nine films and four years to develop from a smart girl into a nice girl with a question mark, and the process has been as profitable to her producers as it has been pleasing to her audiences. But although she celebrated the completion of her ninth picture by getting married, nine is apparently not her lucky number. Or at least it is not as lucky as Nos. 1 to 8 inclusive, though I don't want it to sound as if I'm suggesting that the failure of *Nice Girl?* to come quite up to standard will make Deanna a back number. It's just that the standard has been so high that any falling off is pretty noticeable.

The fault is not really Deanna's, but that of her producer, Joe Pasternak, who has made her the star of a rather aimless comedy of small-town life of the *Four Daughters—Four Wives* pattern which, from the point of view of plot and incident, is quite unworthy of the talent that has been lavished upon it. Besides Walter Brennan and Helen Broderick, this talent includes Robert Benchley, who appears as the slightly harassed but determinedly cheerful widowed father of three bouncing daughters, of whom Deanna is one. He also breeds rabbits, in order to write a treatise on the effects of diet. This is truly a small-town assignment for the bland and cosmopolitan Mr. Benchley who is always seen at his best in a perpetually semi-sozzled condition, whereas in this present role he could win a blue ribbon for temperance. Franchot Tone is almost as much a fish out of water as a dashing young scientist who descends on the Benchley household and causes romantic palpitations among the three man-mad daughters.

Not content with being, as she says, litter-perfect in the habits of rabbits, Deanna seeks more worldly knowledge and by sundry devices, such as sticking a potato in the exhaust pipe of a car, manages at last to find herself satisfactorily compromised with the knowledgeable Mr. Tone. Hence the question mark in the title. Fortunately Mr. Tone is a nice man without question, and after the story has gone to extremes of absurdity to save her reputation, the young heroine ends up almost as innocent as she started. Indeed, although they let her put on some fairly heavy make-up (including a pair of arched eye-brows) and a siren's dress for the big seduction scene which ends in fiasco, Universal are still rather diffident even about letting their precious Deanna be



MRS. VAUGHN PAUL

As Deanna Durbin she is still not kissed seriously in public

kissed seriously in public. However, now that she's Mrs. Vaughn Paul one may expect them to relax a bit more.

The story has its sparkling moments—quite a number of them—but it lacks the wealth of musical and spectacular sequences which we have come to expect from a Durbin picture and which compensate for thinness of plot. She does sing, of course, several times—but it must be confessed that her highly-boostered rendering of "There'll Always Be An England" is just an afterthought. Obviously some bright lad at Universal had the idea of tacking it on after the picture had been made in order to catch British Empire trade. Deanna sings the number quite well, I don't deny, but personally, I object to any such commercialising of patriotic sentiment.

ROAD SHOW

(United Artists)



HERE is a droll, diverting trifle, to be recommended if you like your entertainment escapist (see recent controversy on subject). John Hubbard is a wealthy young man who doesn't like the girl he is going to marry, and escapes by playing insane at the wedding ceremony. Justifiably piqued, the girl biffs him on the head, sends him off to a mental hospital. This hospital is charmingly disguised as the Hopedale Club ("For the Rest of Your Life") and is peopled by a number of delightful lunatics, including Adolphe Menjou as

Colonel Carlton Carroway ("You've heard of Carroway seed? I'm head of the world corporation. I came here to get away from it all"). Unaccountably at liberty is Mr. Menjou's nephew, Charles Butterworth, who likes to ride everywhere in a fire engine.

Making their escape from the mental hospital, Mr. Hubbard and the Colonel join up with a travelling circus run by the attractive Carole Landis. There, after a series of events which serve to prove that nearly everybody participating should be confined at the Hopedale Club, Mr. Hubbard is finally billed as Drogo the Lion-Tamer. Demonstrating the effect which true love can have on a susceptible young man, he not only tames a whole cage full of lions, but also buys Miss Landis a brand new circus.

From the opening shot of John Hubbard bolting from the altar and sitting in the vestry bleating like a sheep, to the final fade-out of an Indian brave proposing to Patsy Kelly by picture writing, it is insane comedy of a high order. Menjou, with his capacity for getting into trouble and his automatic-camera-cum-three-thimble game, supplies much of the humour, but Director Hal Roach has astutely thrown in every Aid of Entertainment he could think of. Mr. Roach, indeed, provides an object lesson in the direction of this sort of comedy. In one sequence he lets it slide into the equivalent of custard-pie throwing, but gathers it up again immediately with tight reins.

The musical side is embellished with three songs by Hoagy Carmichael. Incredible as it may sound to the uninitiated, the name of Hoagy (*Deep Purple*) Carmichael means something in Tin Pan Alley, and his contributions to *Road Show* are smooth and pleasant.

Typical scene: John Hubbard, with whip and kitchen chair, "taming" Adolphe Menjou, who roars at him like any lion.

MOON OVER BURMA

(Paramount)



MOON OVER BURMA would, in my opinion, have been more like a total eclipse had it not been for one good actor and one or two fairly good scenes. The actor is Albert Basserman, and while I think he is wasted in such stuff as this, he certainly made it bearable. By contrast, Dorothy Lamour is inconspicuous—historically, I mean, and she hasn't even a sarong to help things along.

It's the old, old story of one woman and two men Behind the Beyond—this time in Burma, though I wouldn't have recognised it without the theme song. It didn't look a bit like the pictures in the geographical magazines. There are two themes; one is, of course, the romance and the other the plotting of the badmen to bring about the ruin of the hero and his partners. This dirty work is frustrated in the nick of time by — well,

Theatres Must Not Debar Critics

New York State drama critics are assured of admission to theatres, no matter how "unfavourably" they report performances, under a bill signed on May 1 by Governor Herbert H. Lehman. The new statute makes it unlawful to eject from or refuse admission to a public entertainment to any person over 21 years of age who presents a ticket before the performance begins. Democratic Assemblyman Irwin D. Davidson, New York City, sponsor of the measure, said it was designed to "prevent exclusion from theatres of drama critics just because they write unfavourably of performances."

who could it be but little Dotty? She is a night club singer in Rangoon, rescued from the too pressing attentions of her manager by Robert Preston, one of three partners in a teak plantation. The others are Preston Foster and Albert Basserman (who is blind). Dotty arrives in the jungle with one suitcase, which evidently has the capacity of a good-sized cabin trunk if one is to judge by the number of costumes it produces for her during the remainder of the film. She decides that what the place wants is the touch of a woman's hand, but her efforts aren't too successful, and the sight of her tottering through the compound in six-inch heels and a sun-suit is rather too much for the natives. However, all is well in the end, as you may suppose.

Basserman, as the blind man, is the only outstanding member of the cast, and he has one good fight in the dark and armed only with a stock-whip, against the principal villain. I enjoyed that, but on the whole I found the film tedious; it whiled away about an hour and a-half and seemed a little longer.

CALL A COP

(B.E.F.)



FIVE comic songs, with acrobatic interludes, are strung together by a slender thread of story in an endeavour to provide the audience with two hours of laughter. They succeed in raising a few surreptitious giggles when George Formby obliges with a risqué song, a number of guffaws when he rolls down a slope in a barrel and when he gives his boss an unexpected ride on a motorbike; but for the most part you can spend your time more advantageously studying the psychology of a motion-picture audience endeavouring to assert its control over sticky sweets and chocolates.

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RADIO REVIEW
Contributed by N.Z. DX R.A. Inc.
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U.S.A. Reception

Reception of U.S.A. stations has been very good of recent weeks, but it is usual for them to fall off considerably in volume during June and the first half of July. The reason for this fall off is that it is then mid-summer in U.S.A., the nights accordingly being shorter and not so dark, radio signals therefore being affected. As the nights lengthen again, signals will increase accordingly, and probably be at their best about the beginning of September. The following is a list of North American stations now being heard in city locations.

Call	Frequency kc.	Time to Listen p.m.
KGMB	590	6. 0-9.0
KFRC	610	5.30
KTAR	620	5.30-6.0
KXOK	630	5.30
KFI	640	6. 0
WMAQ	670	5.30-6.0
KPO	680	6. 0
W8XO	700	5.30
WLW	700	After 6.0
KGU	760	6. 0
WBBM	780	6. 0
KGO	810	6.30
WFAA	820	5.15 (Sun.)
KOA	850	5. 0
WWL	870	5.30
WABC	880	5.15
WENR	890	6. 0
XEW	900	5. 0
KLX	910	6. 0
KHJ	930	6. 0
XEGM	950	5.30
KROW	960	6.30
KOIN	970	6. 0
KMBC	980	5.15
KFWB	980	6.15
CKY	990	5.30
KJR	1000	6.30
KNX	1070	6. 0
KRLD	1080	5. 0
XERB	1090	5.30
KMOX	1120	5.30
KSL	1160	6. 0
KVOO	1170	5.30
XELO	1190	5.30
WOAI	1200	5. 0
KOL	1300	6. 0
KLS	1310	6.30
KDYL	1320	6. 0
KALE	1330	5.30
WSMB	1350	5.30
KGIR	1370	5.30
KGER	1390	5.30
KSO	1460	5.30
KELA	1470	6. 0
KSTP	1500	5. 0

WLAC	1510	5.30
KGA	1510	6.30
TGW	1520	4.45
KOMA	1520	5.15
WCKY	1530	5. 0 & 10.0
KFBK	1530	7. 0
XEAW	1570	5. 0

At 10 p.m. every night, WCKY, Kentucky, can be heard opening his early morning session on 1530kcs. with a punch reminiscent of WLW when he was at his best several years ago.

A new Western Australian station 6MD is due to come on the air any time now on 1100kc.

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

JUNE 15

IYA AUCKLAND
650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 "Players and Singers"
- 11.0 Anglican Service, relayed from St. Mark's Church. Preacher: Archdeacon Percy Houghton. Organist: A. Pascoe
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music
- 1.15 **Headline News and Views**, followed by Wickham Steed: "On World Affairs"
- 2.0 "An Afternoon at the Proms"
- 3.0 "The South African Scene": Talk by Professor J. Y. T. Grieg, of Witwatersrand University
- 3.30 Music by Vaughan Williams: "London Symphony," played by Sir Henry Wood and the Queen's Hall Orchestra
- 4.12 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Very Rev. George Budd. Organist: A. W. Evans
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:**
Massed Bands,
"Mandora" March Hume
"Death or Glory" Hall
- 8.39 Peter Dawson (bass-baritone)
"Full Sail" Buck
"Sea Winds" Harrison
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Foden's Motor Works Band,
"Three Bears" Suite. Coates
- 9.34 Jack Mackintosh (cornet),
"Fascination"
"Mary of Argyle" Hawkins
- 9.40 Paul Robeson (bass),
"Sinner, doan let dis Harves' Pas"
"Scandalise My Name" Burleigh
- 9.46 St. Hilda's Band,
"Stealing Through the Oratorios" arr. Somers
- 9.52 Grand Massed Brass Bands,
"Round the Camp Fire" Maynard
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 Philadelphia Orchestra, Chaconne (Bach)
- 8.45 Reserved
- 9.0 Marian Anderson (contralto), and the Philadelphia Orchestra, Alto Rhapsody, Op. 53 (Brahms)
- 9.14 Dohnanyi (pianist), and the London Symphony Orchestra, Variations on a Nursery Tune, Op. 25 (Dohnanyi)
- 9.34 Vladimir Rosing (tenor)
- 9.42 Boston Promenade Orchestra, Divertissement (Ibert)
- 10.0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert hour
- 12.0 Lunch music
- 2.0 p.m. Miscellaneous recordings, band music, popular medleys.
- 4.0 Piano, organ and piano-accordion selections
- 5.30-6.0 Light orchestral music
- 7.0 Orchestral programme
- 8.0 Concert
- 8.45 Reserved
- 10.0 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Band music
- 10.30 Music of the masters
- 11.0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. E. N. Merrington, Ph.D. Organist and Choirmaster: Frank Thomas
- 12.15 p.m. (approx.) These You Have Loved
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed: "On World Affairs")
- 2.0 "Music by Chopin": Fantasia in F Minor, played by Alfred Cortot
- 2.16 Concert by the NBS String Orchestra (Conductor, Douglas Lilburn), "Ballet Dances" ("Orpheus") (Gluck), "Orchestral Quartet" (Stamitz)
- 2.48 "In Quires and Places Where They Sing"
- 3.0 "St. James Palace": Home of the English Kings and the Chapel Royal
- 3.30 Light opera
- 4.0 Reserved
- 4.12 Old refrains; Song memories
- 4.25 Something new
- 4.46 Waltz time
- 5.0 Children's Song Service, assisted by children from Johnsonville Methodist Sunday School
- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON and Topical Talk**

7.0 Roman Catholic Service, relayed from St. Gerard's Redemptorist Church. Choirmaster: T. Lacey. Organist: Mrs. K. Harrington

- 8.5 **EVENING PROGRAMME:**
Music of the Masters:
London Philharmonic Orchestra,
"Dance of the Young Maidens" ("Prince Igor") Borodin
- 8.10 Georges Thill (tenor),
"Medje" Arabian Song Gounod
- "Liebestraum" Liszt
- 8.18 Dorothy Davies (pianist) and Greta Ostova (cellist),
Piano: Sonata in D Major Haydn
'Cello: "Seven Variations" Beethoven

- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 For the opera lover:
The Minneapolis Symphony Orchestra,
"The Gipsy Baron" Overture Strauss
- 9.35 Enrico di Mazzei (tenor) and Lily Pons (soprano),
"Addio, Addio" ("Rigoletto") Verdi
- 9.39 Grand Opera Chorus,
"Spinning Chorus" ("The Flying Dutchman") Wagner
- "Bridal Chorus" ("Lohengrin")
- 9.47 Elisabeth Rethberg (soprano), Beniamino Gigli (tenor) and Ezio Pinza (bass)
"To Thee My Heart Belongeth" ("Attila")
- "Oh! What Delight" ("I Lombardi") Verdi
- 9.55 Chorus of the Opera Comique, Paris,
"March, and Chorus" (Act 4 of "Carmen") Bizet
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON**
- 11.30 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Follow the drum: Band music
- 8.45 Reserved
- 9.0 Voices in harmony
- 9.15 Gulla Bustabo, violin prodigy
- 9.30 Melodies we love
- 10.0 Close down

2YD WELLINGTON
990 k.c. 303 m.

- 7.0 p.m. Recalls: The pick of the week's recordings
- 7.38 "Martin's Corner"
- 8.0 Curtain Up
- 8.33 "The Other Half": A radio mini-drama
- 8.45 Reserved
"Dad and Dave"
Heart songs
"The Blackwood Fortune"
- 10.0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER
750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas"
- 10.0 Morning programme
- 1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed: "On World Affairs")
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 Relay of Evening Service from St. Matthew's Anglican Church, Hastings. Preacher: Rev. W. T. Drake. Organist & Choirmaster: Cecil Spinney
- 8.15 (approx.) Recordings, station announcements
- 8.30 The London Philharmonic Orchestra, "Le Roi L'a Dit" Overture (Debussy)
- 8.38 Miliza Korjus (soprano)
- 8.42 The Boston Symphony Orchestra, "The Maiden With the Roses" (Sibelius)
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Richard Crooks (tenor)
- 9.29 Philadelphia Orchestra, "Magic Fire Music" (Wagner)
- 9.37 Raymonde Visconti (mezzo-soprano), and Chorus of the Opera Comique, "Habanera," "Procession" (Chorus) ("Carmen") (Bizet)
- 9.45 Concertgebouw Orchestra, "Romeo and Juliet" Overture-Fantaisie (Tchaikovsky)
- 10.0 Close down

2YN NELSON
920 k.c. 327 m.

- 7.0 p.m. Robert Casadesus (piano), and Paris Symphony Orchestra, Concertstück in F Minor (Weber)
- 7.30 Hildegard Erdmann (soprano)
- 8.0 Light opera
- 8.30 BBC Orchestra and vocalists, "Serenade to Music" (Vaughan Williams)
- 8.45 Reserved
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 8.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news, and messages
- 10.0 Morning programme
- 11.0 Methodist Service, relayed from the East Belt Church. Preacher: Rev. J. H. Allan. Organist: Sylvia Veitch. Choirmaster: W. K. Hutchens
- 12.15 p.m. Recordings
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed: "On World Affairs")
- 2.0 "New Zealand Brains Abroad": Review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 2.12 "Famous Artists": Beniamino Gigli "For the Music Lover"
- 2.27 Music by Mozart: Symphony in C Major ("Jupiter"), played by Bruno Walter and the Vienna Philharmonic Orchestra
- 3.30 Music from English films
- 4.0 These you have loved
- 4.30 Hillingdon Orchestra and Deanna Durbin (soprano)
- 5.0 Children's Service, conducted by Pastor C. Flood, assisted by St. Albans Sunday School Choir. Subjects: Sen., "The Prayer of the Kingdom," Jr., "Our Prayers"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Church of Christ Service, relayed from Moorhouse Avenue Church. Preacher: Pastor C. G. Flood. Organist: Mrs. A. Pugh. Choirmaster: H. E. Ames
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:** London Philharmonic Orchestra, "Oberon" Overture Weber
- 8.39 Sydney MacEwan (tenor), "Ye Banks and Braes" "Annie Laurie" arr. Murray
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "The Post Office" By Rabindranath Tagore, the Indian dramatist Adapted and produced by the NBS
- 10.13 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6.0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.28 "Singapore Spy"
- 10.0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 12.0-1.30 p.m. Lunch music
- 1.15 Headline news and views, followed by Wickham Steed "On World Affairs"
- 5.30 Sacred song service
- 6.15 **NEWS FROM LONDON** and Topical Talk



INDIAN PLAY: "The Post Office," a play by the Indian poet and dramatist, Rabindranath Tagore, adapted and produced by the NBS, will be broadcast by 3YA on Sunday, June 15, at 9.28 p.m.

- 6.40 Hits of to-day and yesterday
- 7.0 The Symphony Orchestra, "Schubert Waltzes"
- 7.9 Covent Garden Opera Company, "Brother Dear and Sister Dear," "Oh, What a Feast!" ("Die Fledermaus") (Strauss)
- 7.17 Anla Dorfmann (piano), Impromptu No. 1 in A Flat Major, Grande Valse in A Flat Major (Chopin)
- 7.25 The Salon Orchestra, "Caprice Viennois," "Tambourin Chinois" (Kreisler)
- 7.31 The radio stage
- 7.48 "Thrills"
- 8.0 The melody lingers on
- 8.30 "Heart songs"
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Coronets of England": Henry VIII.
- 9.50 Waltz time
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 8.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Feminine artists; Orchestras and chorus
- 11.0 Baptist Service, relayed from Hanover St. Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulin. Organist: Miss P. Westland
- 12.15 p.m. Concert celebrities
- 1.15 Headline News and Views, with Wickham Steed: "On World Affairs," followed by dinner music Lavender and lace
- 2.0 Music by Cesar Franck: Symphony in D Minor, played by Leopold Stokowski and the Philadelphia Orchestra
- 3.12 Classical music
- 3.30 "Knights of the Round Table: The Strange Adventures of Sir Lancelot"
- 3.56 Light orchestras and ballads
- 5.0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**

4YO DUNEDIN

1140 k.c. 263 m.

- 6.0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
- 9.0 Fireside concert by world renowned artists
- 10.0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed on "World Affairs")
- 2.0 Philadelphia Symphony Orchestra with vocal interludes
- 2.30 Something new
- 3.0 Polonaise Fantaisie No. 7 in A Flat Major, Op. 61 (Chopin), played by Arthur Rubinstein (pianist)
- 3.12 Famous artist: Raymond Newell (baritone)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay from St. Paul's Presbyterian Church Preacher: Rev. C. J. Tocker. Organist: Mrs. A. E. H. Bath. Choirmaster: F. H. Johnson
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.20 "Martin's Corner": The story of a family
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Nicholas Nickleby" (a new feature)
- 9.37 "A Day in London" Selection, by Al Bollington
- 9.43 "The Land We Defend: The Heart of London"
- 10.0 Close down

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- 6.30 Service relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Professor V. E. Galway
- 8.30 **EVENING PROGRAMME:** Sir Hamilton Harty and the Halle Orchestra, "Queen Mab" Scherzo ("Romeo and Juliet") Berlioz
- 8.38 The Glasgow Orpheus Choir, "Dim-lit Woods" .. Brahms "Dumbarton's Drums" Bantock
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "Music from the Theatre" The opera, "Un Ballo in Maschera" Verdi

There is great excitement in Boston, for the Governor, Richard, has announced that he will shortly be giving a masked ball. The Governor has fallen in love with Amelia, the wife of his secretary, Renato. Amelia struggles against her infatuation, and in order to forget Richard, visits the witch Ulrica, who tells her to pick a certain herb in a lonely place at midnight, and she will be cured. Richard, disguised as a sailor, has also gone to consult Ulrica, and hearing this advice, follows Amelia to the lonely spot. Renato, in the meantime, having learned that there is a plot to assassinate the Governor, follows Richard to warn him, and finds him with a veiled lady. Richard, to escape the would-be murderers, hurries away, leaving the veiled Amelia with Renato, after making him swear that he will not try to discover her identity. The assassins arrive, and in the ensuing struggle Amelia has her disguise torn from her. Renato, believing the worst, joins the conspirators, and at the masked ball finds out how Richard is dressed and kills him. With his dying words Richard declares Amelia to be innocent.

- 10.23 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

Better buy
De RESZKE
- of course!

DA 129.3

★ SUPREMACY ★

Supremacy is a word much in the news these days. It has, in fact, become a household word since the fascinating new war GAME of that name was introduced into New Zealand homes. "Supremacy" is the joyous answer to the question: How to fill the long winter evenings. The basic idea of the game is to capture, buy, or sell war material, countries, towns, etc., so as to eventually dominate the play and win the game, but strategy, diplomacy, and pluck are also necessary. Two to seven players may take part, each being represented by either a battleship, aeroplane, tank, big gun, etc. (coloured models of these are supplied with the game). Starting from "go," these pieces are moved around the board according to the throw of a dice. This is where the fun begins. When a player's piece lands on a square not already owned, he may buy that position from "Control" (banker). The object of owning towns, countries, aerodromes, etc., is that it enables you to take toll from opponents who land on the squares you own. Forts may be placed on certain squares—these increase the value of your property, and enable you to exact even greater toll from invaders. Squares marked "blind flying" and "a shot in the dark" give you the draw of a card, instructions on which must be followed. "Supremacy" is a game of shrewd manoeuvring, and ability to foresee enemy action, and provides great excitement, fun and amusement.

Supremacy

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No one wants to go out at night when there is likely to be a game of "SUPREMACY." It's fascinating—thrilling. Price 19/6, complete, with all equipment and instructions. Get your set now—

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Enclosed is 19/6. Please send, post free, complete equipment and instructions for the new war game "SUPREMACY."

NAME

STREET

TOWN

"Listener"

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9. 0 Uncle Tom's Choir
- 10. 0 Cheery tunes
- 10.15 The Young Citizens' session
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Piano time
- 2. 0 Radio revue
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 8.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.45 Your Favourite Hymn and thought for the day (Rev. H. Squires)
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Bright and breezy
- 9.30 Accordion
- 9.45 The Morning Star: Richard Crooks
- 10.15 Salt Lake City Tabernacle Choir
- 10.30 Tusiata, Teller of Tales
- 10.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 11. 0 The World of Sport
- 11.15 Something new
- 11.45 Laugh before Lunch
- 12. 0 Vaudeville and variety
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 4.45 A session for the blind people
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session



Spencer Digby photograph
RICHARD CROOKS, the American tenor, who will be heard in 2ZB's "Morning Star" programme on Sunday, June 15

- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of music
- 10. 0 Band session
- 10.30 Slumber session
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 9. 0 Songs of the Old Brigade
- 9.30 Around the Bandstand
- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 11.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 12. 0 News from London
- 12.15 p.m. The luncheon session
- 2. 0 Teddy Grundy's Travel Talk
- 2.15 The 3ZB radio matinee
- 4.30 Peter and the Wolf
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 A miniature concert
- 10.30 A variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Around the Rotunda
- 9.30 Selected recordings
- 10.45 Aloha Sunset Land



"DEAR DIARY . . .": Feminine listeners have no doubt already discovered that "Secret Diary" is an excellent excuse for relaxing from housework for a quarter of an hour. It is heard from all ZB Stations at ten o'clock every morning from Tuesday to Friday

- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Morning meditation
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. Listeners' favourites
- 1.30 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 1.45 Those Happy Gilmanes
- 2. 0 The Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 The 4ZB Merry-Go-Round
- 7.45 The "Man in the Street" session
- 8.45 A special programme

"Interlude" and "Pageant of Music" start at 4ZB to-night

- 9. 0 Interlude
- 9.15 Pageant of Music
- 10. 0 The Best There Is
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Craig Crawford's Band from Prince's Restaurant, Sydney
- 6. 0 A musical digest
- 6.15 News from London
- 6.30 Staff programme
- 7. 0 Cavalcade of Drama: Mary Stuart, Queen of Scots
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 9. 0 Lost Empire (final evening broadcast)
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 "For My Lady": The world's great artists: Sir Thomas Beecham, famous conductor
- 10.45 "Leadership in Dress Design: Style and Fashion for Clothes," by Miss Bowlyes
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
- 2.30 Classical music
3. 0 **Broadcast French lesson for post-primary schools**
- 3.30 **Sports results**
- A.C.E. TALK: "Indoor Exercises"**
- 8.45 "Tea-time Tunes"
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Tim")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken, Cherie" (Bizet); "In a Persian Market" (Kerelbey); "Nice Spanish Girl" (Blafore); "Polina Voda" (Maurizi); "Weber's Immortal Melodies" (arr. Hohne); "Nicolette" (Phillips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholas"; "A Night on the Waves" (Koskima); "Rose Marie" Selection (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler"; (Grotzsch).
7. 0 Local news service
- 7.15 **Farmers' Session:** "Distemper in Dogs," by H. W. Carbury, M.R.C.V.S., Veterinarian, Department of Agriculture, Auckland
- 7.30 **EVENING PROGRAMME:** Reginald Foort (organ), "William Tell" Overture Rossini
- 7.38 Jose Collins (soprano), Jose Collins Memories
- 7.46 Billy Mayerl (piano), "Four Aces" Suite Mayerl
- 7.52 Helen Jepson (soprano) and Lawrence Tibbett (baritone), "Lullaby" and "Bell" ("Porgy and Bess") Gershwin

One day a business man heard Helen Jepson sing at a Rotary luncheon. The song was *Carry Me Back to Old Virginia*. This business man needed a salesgirl to sell gramophone records in his store, so he gave her the job and changed the whole course of her life. In the music store she played operatic records over and over again. She then tried to imitate them and she sang with Jeritza and Bori and Rosa Ponselle. Within a few years she rubbed shoulders with these and other stars, having meanwhile become herself a star of the first magnitude.

- 7.59 The Paul Godwin Quartet, Serenata Amorosa Bece
8. 5 "Adoration" Philippucci
8. 5 "Khyber": "Nearing the End." A thrilling story of the North-West Frontier
- 8.31 "Thrills"
- 8.44 "The Hunchback of Ben Ali"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Boston Promenade Orchestra, "La Paloma" Yradiel
- "La Golondrina" Serradell

- 9.31 Essie Ackland (contralto), "A Song of Thanksgiving" Allitsen
- "Sweet and Low" Barnby
- 9.37 Decca Light Orchestra, "Acceleration" Strauss
- Serenade Romberg
- 9.43 John McCormack (tenor), "A House Love Made" Coates
- "The Quietest Things" Wood
- 9.49 London Symphony Orchestra, "From Meadow to Mayfair" Suite Coates
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music.
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 **Presenting Gilbert and Sullivan Opera:** Gems from the Savoy Fountain, "Patience," "Iolanthe," "H.M.S. Pinafore"
9. 0 Variety
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral session
- 7.20 **Home Garden Talk**
- 7.45 Light orchestral music
8. 0 "Pamela's" Weekly Chat
- 8.15 Instrumental interlude
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.45 Popular hits
10. 0 **CLOSE DOWN**

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.38 to 10.39 **Time signals**
- 10.40 **For My Lady: "The Legends of Maui and Rangit"**
11. 0 "The Making of An Earthy Home," by "Never Despair"
- 11.15 Melody; Comedy; Rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **Broadcast French lesson for post-primary schools**
- 3.15 Two-by-two
- 3.28 to 3.30 **Time signals**
- 3.30 **A.C.E. TALK: "Indoor Exercise"**
- 3.45 Music of the stage
4. 0 **Sports results**
- 4.13 Voices in Harmony
- 4.13 Nat Shikret Orchestra and variety
- Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Love Songs With Sandler": "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Zehrer); "Broadway Hostess"; "Trouba-

dours" (Guerrero); "Liequorice" (Bran); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "Vagabond King" (Friml); "O How Joyful"; "One Hundred Thousand Bells are Ringing" (Meisel).

7. 0 **TALK: Emergency Precautions Scheme**
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 **Time signals**
- 7.30 **Winter Course Talk: "The Lifting of the Veil": "A Hundred Years of Exploration: The Poles,"** by L. B. Quartermain
- 7.45 **EVENING PROGRAMME:**
- Ravel: The Virtuoso Quartet, Quartet in F Major
- 8.14 **Modern English Songs:** The BBC Chorus, "Wassail Song" Holst
- Kirsten Flagstad (soprano), "Lullaby" Scott
- Derek Oldham (tenor), "O Mistress Mine"
- "Blow, Blow, Thou Winter Wind"
- Quilter
- Nancy Evans (contralto), "All Night Under the Moon"
- Gurney

- 8.28 Adolf Busch Chamber Players "Marcia" ("Serenade in D Major") Mozart
- 8.31 Vincent Aspey (violinist) and Jean Clarkson (pianist) present from the studio: "Spring Sonata" . Beethoven
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **Voices in Harmony:** "In the Gloaming" Hill
- 9.29 "Grey Face": A Jeffery Blackburn adventure by Max Afford
- 9.54 "Old Familiar Tunes": The Boston Promenade Orchestra
10. 0 **DANCE MUSIC** by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.30 Repetition of greetings and requests from the N.Z. Forces overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Keep in step: Band music
9. 0 Something new!
- 9.15 The Ambassadors Male Quartet
- 9.30 Comedy time
- 9.45 Musical comedy gems
10. 0 Variety
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "McGlusky the Filibuster"
- 7.32 Black and white studies
- 7.45 Sing as we go
- 8.15 "Adventure"
- 8.40 Musical odds and ends
9. 7 "Greyburn of the Salween"
- 9.20 Dancing times
- 9.35 "The Romany Spy"
- 9.47 Soft lights and sweet music
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 **CLOSE DOWN**

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0-3.15 **Broadcast French lesson for post-primary schools**
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 After dinner music
- 7.30 "The Mystery of Barrington Hall"
- 7.45 **Listeners' Own Session**
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 William Primrose (viola), "La Campanella" (Paganini)
- 9.29 Dorothy Maynor (soprano)
- 9.37 Edwin Fischer (piano), and Chamber Orchestra, Concerto in G Major (Mozart)
10. 0 **CLOSE DOWN**

2YN NELSON

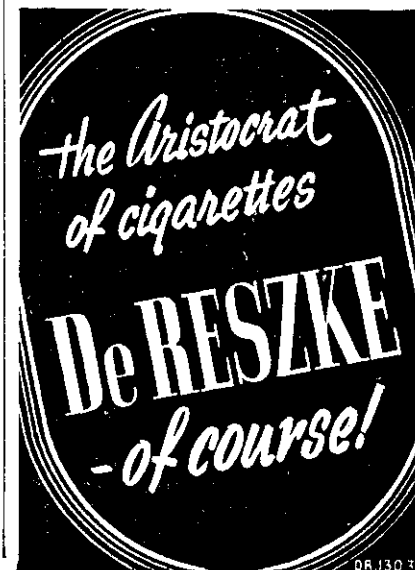
920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 **Classical highlight of the week:** Boston Symphony Orchestra, "La Mer" (Debussy)
9. 0 "His Lordship's Memoirs"
- 9.27 Mantovani and his Orchestra, Carroll Gibbons and Boy Friends, Kate Smith (vocal), Richard Himber and Orchestra
10. 0 **CLOSE DOWN**

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. Band marches
- 7.15 "William the Conqueror"
- 7.30 Chorus hits of yesterday
- 7.45 Variety
8. 0 **Concert programme, featuring** Richard Crooks
9. 2 Stanelli's Star Party
- 9.15 London Piano-acordion Band
- 9.30 Dance programme
10. 0 **CLOSE DOWN**



3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 "For My Lady": Lovers' Hlts from the operas
 10.30 Devotional Service
 10.45 Alfredo Campoli (violinist)
 11. 0 "Our Natural Heritage, and What We Are Doing With It," by "Belinda"

- 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 Headline News and Views
 2. 0 Film music and some humour
 2.30 **A.C.E. TALK: "Indoor Exercise"**
 2.45 Organ interlude
 3. 0 Broadcast French lesson for post-primary schools
 3.15 Classical hour
 4.15 Melody and rhythm
 4.30 Sports results
 Popular entertainers
 Children's session (Stamp Club)

5. 0 Dinner music (8.15, **NEWS FROM LONDON and Topical Talk**):
 "Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan"; Serenade (Dellus); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hruby); "Faithful Jumping Jack" (Hekens); "Gullarrie" (Moszkowski); "Hungarian Dance, No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).

7. 0 Local news-service
 7.10 Our Garden Expert: "Berry Bearing Shrubs"

- 7.30 **EVENING PROGRAMME:**
 Conducted by the composer:
 The Band of H.M. Royal Marines, Plymouth Division, conducted by Major F. J. Ricketts
 "The Middy"
 "The Hunt"
 "By Land and Sea"

- 7.43 "Conversations by the Fire-side: The Place of Rewards in the Family." A discussion by Miss D. E. Dolton and a parent

- 7.58 Band of H.M. Coldstream Streams,
 "The Arcadians" Selection

8. 7 Songs from the studio by Vera Martin (contralto) and Robert Lindsay (baritone), with interludes by the BBC Wireless Military Band
 Vera Martin,
 "A Brown Bird Singing"

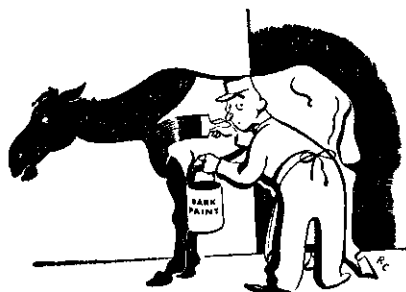
- "The Little Hills" . Gleeson
 "That's All" . Brahe

- 8.14 The Band,
 "Rustle of Spring" . Sinding
 8.17 Vera Martin,
 "Comin' Home" . Willeby
 "Bless This House" . Brahe
 8.23 The Band,
 "Pomp and Circumstance" Marches Elgar

- 8.31 Robert Lindsay,
 "Trade Winds" Keel
 "My Friend" Behrend

"THE DARK HORSE"

is the title of a new serial from 2YH Napier. The second episode will be heard at 9.25 on Tuesday, June 17



- 8.38 The Band,
 "The Funeral March of a Marionette" Gounod
 8.42 Robert Lindsay,
 "Shipmates o' Mine" Sanderson
 "Nancy Lee" Adams
 "Out on the Deep" Lohr
 8.48 Regimental Band of H.M. Grenadier Guards,
 "The Guards March On"
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Studio presentation:
 Sonata, Op. 113

Gretchaninoff
 Played by Valmai Moffett (cellist) and Ernest Jenner (pianist)
 9.49 Vladimir Rosing (tenor),
 "Danse Macabre"
 "Lullaby"

- Gretchaninoff
 "My Father Has Some Very Fine Sheep" Hughes
 "Romance" Cui
 9.58 Marcel Moyse (flautist)
 "Le Rossignol en amour" Couperin

10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 New releases
 8.30 "Pinto Pete"
 8.45 These were hits!
 9. 0 Music on strings
 9.30 "Mittens"
 9.43 Music hall
 10. 0 Meditation music
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 2. 0 Broadcast French lesson for post-primary schools
 Classical programme
 3.15 Josephine Clara: "Stranger than Fiction"
 3.30

4. 0 Hit tunes, popular songs
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6. 0 "Personal Column"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Ravenshoe"
 7.24 Band parade
 7.45 "The Nigger Minstrels"
 8. 0 Melody time
 8.30 "Thrills"
 8.43 The Navy's here!
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 BBC Symphony Orchestra, Symphony No. 4 in E Minor (Brahms)
 10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional Service
 10.40 "Our Natural Heritage, and What We Are Doing With It," by "Belinda"
 11. 0 "For My Lady": Popular part singers: Nat. Shikret's Salon Group
 11.20 From the Talkies: Favourite ballads
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2. 0 Operettas: From the Countryside; Light and bright
 3. 0 Broadcast French lesson for post-primary schools
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Nature Night)
 5.45 Dinner music (8.15, **NEWS FROM LONDON and Topical Talk**):
 "Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornouille" (Planquette); "Brahms Waltzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum, No. 5" (Liszt); "In the Mill" (Gillet).

7. 0 Local news service
 7.10 Talk for Young Farmers' Clubs, arranged by the Dept. of Agriculture

- 7.30 **EVENING PROGRAMME:**
 The Boston Promenade Orchestra,
 Polonaise Militaire in A Major Chopin
 "Thais" Meditation Massenet
 7.40 Keith Faulkner (baritone),
 "On a January Morning"
 "Four Jolly Sailors" German

- 7.46 Albert Sammons (violin),
 Minuet in G Beethoven
 "Simple Aveu" Thome
 7.52 The Don Cossacks,
 "Aljoschas Song"
 "Two Old Wedding Songs"
 Gretchaninoff

8. 0 Masterpieces of music with Thematic Illustrations and comments by Professor V. E. Galway, Mus.D.
 Symphony No. 2 in E Flat
 1st and 2nd Movements
 Elgar

- 8.40 Gwynn Williams and the Welsh Singers,
 "Welsh Folk Songs"
 "All Through the Night"
 arr. Williams

- 8.46 Eugene Goossens and the New Symphony Orchestra,
 "Tintagel" Bax

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC News Commentary
 9.25 The Jules Ruben Piano Trio,
 "Buffoon" Confrey

- 9.28 "The Woman in White"
 9.54 Alfredo Campoli and his Orchestra,
 "Princess Charming" . Noble

10. 0 **BILLY COTTON AND HIS BAND**
 11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. p.m. Tunes for the tea table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 "Eight of a Kind": The Buccaneers
 8.15 "Mr. Chalmers, K.C."
 8.30 Ted Steele (Novachord)
 8.45 Down among the basses
 9. 0 Variety parade
 10. 0 Laughter and song
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline news and views
 3. 0-3.15 Broadcast French lesson for post-primary schools
 5. 0 Children's session (Cousin Anne and juvenile artists)
 5.15 Variety calling
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Mittens" (final episode)
 7. 0 After dinner music
 7.30 Book talk by H. B. Farnall, City Librarian
 7.45 "La Traviata" (Verdi), Act III., by soloists, orchestra and chorus of La Scala, Milan
 8.15 "Hard Cash"
 8.27 Curtain Up! A modern variety show
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Supper dance by Guy Lombardo, Victor Young and their Orchestras. Interludes by Freddy Gardner (saxophone)
 10. 0 Close down

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MONDAY

JUNE 16

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 260 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 Romance in Music
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: Dramas of Life: "The Little Runaway"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session
- 12.15 p.m. News from London
- 12.45 A Nutrition talk
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3.0 Tonic Tunes
- 4.15 The Weekly Women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Merry Maids
- 5.15 "Wings" Hobbies Club
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 The March of Time
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 You Be the Detective!
- 9.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 8.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 Romance in Music
- 10.30 Morning Tea session: Dramas of Life: His First Prayer
- 10.45 To-day's Children
- 11.0 Those Happy Gilmans
- 11.15 Fashion news
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Midday melody menu
- 12.15 p.m. News from London
- 1.30 2ZB Happiness Club notes
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3.0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "Wuthering Heights"
- 3.30 Melodious memories
- 4.0 Wit and whatnot
- 4.30 Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 A talk on the Emergency Precautions Scheme, followed by "Fred and Maggie Everybody"
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9.0 You Be the Detective!
- 10.0 The Dream Lover (Reg. Morgan)
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's Fancies
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 Morning Tea session: Dramas of Life: "Golden Blippers"

- 10.45 To-day's Children
- 11.0 Hawaiiana (Ari Pitama)
- 11.30 The Shopping Reporter
- 12.0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3.0 Cheer-up Tunes
- 4.0 Voices of Romance
- 4.30 The Young Marrieds' Circle
- 5.0 The Children's session, including at 5.15, Uncle Fred and the Kiddies
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that Inspire Us
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Peter Morgan's Family
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9.0 You Be the Detective
- 9.30 Variety programme
- 10.30 Jazz Chamber Music ("Tempo")
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 Romance in Music
- 10.30 Morning Tea session: Dramas of Life: "The Affair at St. Briac"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4.0 Rita's Piano session
- 4.30 The Young Marrieds' Circle
- 5.0 The Children's session
- 5.22 The Happy Feet Club
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9.0 You Be the Detective
- 10.0 New recordings (Airlini)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. Musical digest
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Chuckles With Jerry
- 7.45 Real Life Stories
- 8.0 Repetition Jackpots
- 9.0 The Announcer's programme
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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This Year..



Queenstown

Tucked away snugly in a bush clad arm of Lake Wakatipu, Queenstown, centre of the Southern Lakes District, is a perfect year round sporting holiday resort, with shooting, fishing, launch trips, mountaineering, and, in winter, ski-ing, skating and tobogganning. You must visit Queens-town.

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FROM ALL CHEMISTS AND STORES

Around The Nationals

THE first of a series of bright and amusing recorded talks on daily life in South Africa will be presented from 1YA on Sunday, June 15. The speaker is Professor J. Y. T. Grieg of Witwatersrand University, who, as a regular broadcaster for the South African Broadcasting Corporation, has perfected his own style of imparting information without pain. In fact the casual listeners will be so captivated by the Professor's chats about the bathing beauties on Durban beach, the wages of domestic servants, the race meetings, meals on trains, and the fashions of all those handsome women in Johannesburg, that they had better be on their guard. The professor comes from Johannesburg and makes no bones about his on-sided enthusiasm for his home town. He visited New Zealand some months ago.

THE band of H.M. Royal Marines, Plymouth Division, which will present a band music programme from 3YA at 7.30 p.m. on Monday, June 16, is conducted by Major F. J. Ricketts, who was in New Zealand as conductor of the band of the Argyll and Sutherland Highlanders, which was one of the highlights of the South Seas Exhibition in Dunedin in 1925. Major Ricketts has written a good deal of fine band music under the pen-name of "Alford," and the three pieces to be heard from 3YA will be his own compositions.

ETHEL NEAME, who will give a short talk on Basketball to the girls in 4YZ's Children's Session on Friday, June 20, started playing as a fourth grade player only in 1934, but soon graduated to first grade and has represented Southland for five years, captaining the team for the last three years. She has represented the South Island four times and captained it twice, and played in the New Zealand team which toured Australia three years ago, so she knows her subject.

JUNE CLARKSON who is going to sing songs by Schumann and Brahms from 1YA on June 20, has just turned 21 and this will be her first solo appearance before the microphone. She is, however, a member of the Auckland Dorian Choir and was in the chorus for *Faust* when the opera was presented in Auckland during the Centennial Music Festival season there. She is also a member of several musical clubs and has sung for the Society of Registered Music Teachers.

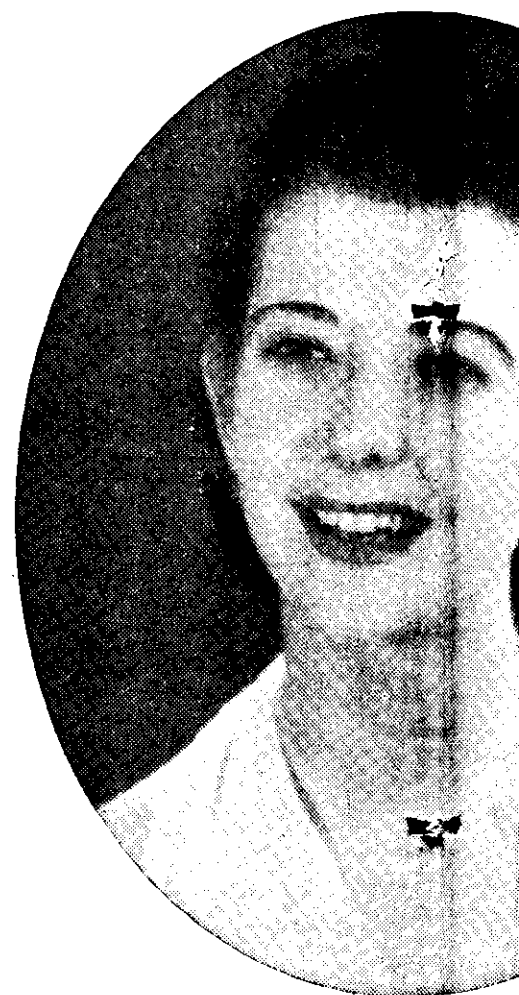
LOVERS of serious music will be offered several fine programmes from 2YA next week. On Sunday afternoon there will be the first of a series of "music by Chopin," and on Sunday evening a number of extracts from the operas. On Monday evening Vincent Aspey and Jean Clarkson will present from the studio Beethoven's *Spring Sonata*, following half an hour of Ravel, and on Tuesday there will be the NBS String Orchestra as well as recordings of music by Handel and Dvorak.

PEOPLE IN THE P



BBC photograph

DONALD FINLEY, Australian-born theatrical designer, recently interviewed the cast of "Dear Brutus" in a BBC programme for Australia and New Zealand. This picture, taken in John Gielgud's dressing-room shows, from left to right: Donald Finley, John Gielgud, Margaret Rawlings, Ronald Ward and Mary Jerrald



BETTIE DICKSON, young Adelaide dramatic Youth Show" in a new series of dramatic episodes. "The Youth Show" is heard from all 2B stations.



MADAME WINNIE FRASER, soprano, sings two groups of songs from 4YA's studio at 8.11 and 8.43 p.m. on Saturday, June 14. They include the well-known "When All The World Is Young Lad"



ETHEL NEAME will talk to girls on basketball in the children's session from Station 4YZ on Friday, June 20. Miss Neame is a Southland, South Island and New Zealand basketball representative

THE PROGRAMMES



delade dramatic actress, is featured in "The of dramatic episodes, "Youth Makes History." from all ZB stations every Wednesday night



Alan Blakey photograph

JUNE CLARKSON, contralto, will sing four songs from the 1YA studio at 7.49 p.m. on Friday, June 20. Two are by Schumann and two by Brahms



CHARLES MAGNANTE, piano-accordionist, is one of the brilliant American artists heard in the new ZB musical programme "Pageant of Music," heard at 9.15 p.m. on Sundays. "Pageant of Music" has already started from 12B, 22B and 3ZB, and has its premiere from Station 42B on Sunday, June 15



MILDRED FARRELL, Auckland soprano, broadcasts for the first time from the 1YA studio on Saturday, June 14. She will sing a group of English songs by Cyril Scott

Items From The ZB's

LISTENERS to *Spy Exchange*, the Australian-made ZB feature, have recognised several familiar voices. Harvey Adams, who plays Barker, the Hunchback, is heard as Detective-Inspector Traill in *You Be The Detective*; he was Archibald Carlyle in *East Lynne*; and he also plays the landlord in *Fred and Maggie Everybody*. Ronald Morse, who is the sinister Stanislaw Prail of *Spy Exchange* was Richard Denver in *The Silver King* and is the narrator in *The Old Lady of Threadneedle Street*. Lou Vernon, who plays Sergeant Olin, is "Dr. Mac" in the serial of that name. New Zealand-born Lola Kelly, who is Betty Lee Andrews in *Spy Exchange*, was Barbara in *East Lynne*.

CRIME thrillers have come to play just as big a part in radio entertainment as they have in fiction and the films, and *The Hawk*, 3ZB's new thriller, is further evidence of the vogue. *The Hawk* gives us once again the old battle between crime and the law. The mysterious "Hawk" is like the elusive Pimpernel, sought here and there and everywhere, but never apprehended in the flesh. Behind him he leaves a series of crimes baffling enough to tax the ingenuity of even a super-sleuth like Inspector Dunlin. Station 3ZB broadcasts *The Hawk* at 6.0 p.m. every Tuesday and Friday.

COLIN CROFT, the 18-year-old comedian and vocalist who is heard regularly in *The New Youth Show*, broadcast from all ZB stations every Wednesday at 9.0 p.m., was born in Sydney, and made his first stage appearance at the age of six, doing monologues. At the ripe age of eight, he attracted the attention of a talent scout, and was invited to join the Young Australian Review Company. He toured as a professional to Tasmania first, then to every other State in Australia. He has twice visited New Zealand with the company, in 1932 and 1939, and in 1935 he toured South Africa for twelve months.

ONCE it was believed that "nobody listens to the radio on Saturday night. They're all at the pictures." It is a claim which can hardly be taken seriously, as simple arithmetic will demonstrate. Subtract the total capacity of all theatres, dance halls and other places of entertainment in any town from the total population and there is still a lot left over, sufficient, in any case, to justify the ZB stations paying careful attention to their Saturday night programmes. A glance at the programmes between 6.0 p.m. and 10.0 p.m. at the various stations shows that many of the Commercial Broadcasting Service's most important features are presented between those hours—*Pageant of Empire*, *Station T.O.T.*, *The House of Peter MacGregor*, *Imperial Leader*, *The Randall Family* and *Doctor Mac*, to mention only a few. Incidentally, the supposed dearth of listeners on Saturday nights was thoroughly disproved by Station 22B's Patriotic Telephone Appeal some time ago.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Correspondence school educational session
 9.45 "Light and Shade"
 10.0 Devotional Service: Rev. H. B. Hughes
 10.20 "For My Lady": "Your Cavalier"
 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 11.0 "Morning Melodies"
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 Educational session: "Plainsman and Mountaineer," Dr. W. S. Dale; 1.50, "Music," R. Howie and H. C. Luscombe; 2.25, "To-morrow's History," B. M. Kibblewhite
 2.40 Classical music
 3.30 *Sports results*
 "Connoisseur's Diary"
 4.0 Light music
 4.30 *Sports results*
 Children's session ("Cinderella" and "Uncle Dave")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "Ball at the Savoy" (Abraham); "Love Me Forever" (Scherzinger); Potpourri from the film "Truza" (Leuz); "Mon Réve" (Waldteufel); "Gipsy Moon" (Borgano); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Lidow); "Paganini" Selection (Lehar); "Souvenir de Capri" (Beccia); "Why?" (Schumann); "Kiss Serenade" (Michelet); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra" Waltz (Lincke).
 7.0 Local news service
 7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
 Dol Dauber and his Salon Orchestra,
 "The Queen's Lace Handkerchief" Overture Strauss
7.36 Gertrude Nieson (contralto),
 "Smoke Gets in Your Eyes" Kern
7.39 Al Bollington (organ),
 "Viennese Memories of Lehar"
7.45 Light opera Male Chorus,
 "Songs of Good Cheer"
7.53 Django Reinhardt and Steve Grappelly (guitar and piano)
 "It had to be You" Jones
 "Nocturne" Grappelly
8.0 Cecily Courtneidge and Jack Hulbert,
 "Our Greatest Successes"
8.3 Nullo Romani (violin),
 "Slumber and Dreams" Canora
 "Secret Tears" Latorella
8.14 The Roosters Concert Party,
 "The Recruiting Office" Merriman
8.22 "Krazy Kapers"
8.43 Edith Day, Howett Worster and Chorus,
 "Why do I Love You?" and "Make Believe" ("Showboat") Kern
8.57 Station notices
9.0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Kenny Baker,
 "Two Blind Loves" Harburg
9.30 **DANCE MUSIC** by Ossie Cheeseman and his Dance Band
10.0 Dance music

CORRESPONDENCE SCHOOL

The following Correspondence School lessons will be broadcast from 2YA on Tuesday, June 17:

- 9.2 a.m. Mrs. M. M. Allan:
 Keep Fit! Winter Morning Exercises
 9.7 Miss M. E. Griffin: Acting is Fun (1), (Primers)
 9.16 Miss M. Davies: "Let's All Sing!" Songs for Juniors (1)
 9.25 T. H. Scott: Meet Mr. Microbe! A Talk on Dairy Science (1)
 9.35 Miss M. L. Smith: Parlons Français
11.0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN
IYX AUCKLAND
 880 k.c. 341 m.
 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 State Opera Orchestra, "Don Giovanni" Overture (Mozart)
 8.7 Emmy Bettendorf (soprano), and Gerhard Husch (baritone)
 8.13 Fritz Kreisler (violin), and the London Philharmonic Orchestra, Concerto in D Major Op. 77 (Brahms)
 8.52 Artur Schnabel (piano), "Moments Musicaux," Op. 94, Nos. 5 and 6 (Schubert)
 9.0 London Philharmonic Orchestra, Ballet Suite "Carnaval" Op. 9 (Schumann)
 9.25 Marjorie Lawrence (soprano)
 9.40 Vienna Philharmonic Orchestra, "Siegfried Idyll" (Wagner)
 9.56 BBC Symphony Orchestra, "Pomp and Circumstance March" No. 2 (Elgar)
 10.0 Variety
 10.30 Close down
IZM AUCKLAND
 1250 k.c. 240 m.
 5.0 p.m. Light orchestral and popular session
 6.35 Signal preparation for the Air Force
 7.0 Orchestral music, piano selections
 7.45 "The Circle of Shiva"
 8.0 Concert programme
 9.0 Physical exercise session
 9.30 Miscellaneous recordings
 10.0 Close down
2YA WELLINGTON
 570 k.c. 526 m.
 In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Correspondence school educational session
 9.45 Rainbow rhythm: Contrasts in rhythm and melody
 10.10 Devotional Service
 10.25 For the opera lover
 10.28 to 10.30 Time signals

- 10.40 For My Lady: "The Legends of Maui and Rangitiki"
 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 11.15 Something new
 11.30 Talk by a representative of the Wellington Red Cross Society
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2.0 Classical hour
 3.0 *Sports results*
 Favourite entertainers
 3.28 to 3.30 Time signals
 4.0 *Sports results*
 Variety
 5.0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "Bright Stars are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Billy Mayerl Memories"; "One Night of Love" (Scherzinger); "Goofus" (King); "Southern Winds" (Richartz); "Landscape" (Foresythe); "Spanish Dance" (Rico); "Artist's Life" (Strauss); "Beautiful Isle of Somewhere" (Fearis).
 7.0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
7.45 EVENING PROGRAMME:
 Handel:
 Sir Thomas Beecham and the London Philharmonic Orchestra,
 "The Origin of Designs" (Suite de Ballet)
 7.54 The Leeds Festival Choir,
 "Moses and the Children of Israel" ("Israel in Egypt")
8.3 Concert by the NBS String Orchestra
 Conductor: Douglas Lilburn
 Vocalist: Lois Davys (mezzo-soprano)
 The Orchestra,
 Andante Scarlatti
 Divertimento in E Flat Haydn
 8.25 Lois Davys,
 Songs by Albert Mallinson:
 "A Birthday"
 "Canoe Song"
 "Night"
 "Sing! Break Into Song"
 8.37 The Orchestra,
 Andante Cantabile Tchaikovsky
 "Dance Suite" Dunhill
8.58 Station notices
9.0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Elsie Betts Vincent (pianist) plays from the studio:
 "Variations Serieuses"
 Scherzo from String Quartet Mendelssohn
9.40 Symphonic Variations by Dvorak,
 Sir Henry Wood and the Queen's Hall Orchestra
10.0 MUSIC, MIRTH AND MELODY
11.0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN
2YC WELLINGTON
 840 k.c. 357 m.
 5.0 p.m. Tunes for the tea table
 6.0 Musical menu
 6.35 Signal preparation for Air Force
 7.0 After dinner music

- 8.0 Chorus and orchestra: Operatic favourites
 8.15 Interlude for piano
 8.30 "The Masked Masqueraders"
 9.0 Classics in Rhythm: Bertram Hirsch's Orchestra
 9.15 Let's laugh!
 9.30 Night Club, featuring Larry Clinton and his Orchestra
 10.0 Variety
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on
 7.20 "The Channings"
 7.33 Fanfare
 7.47 Musical melange
 8.10 "Ernest Maltravers"
 8.35 Successes from the shows
 8.48 "The Fourth Form at St. Percy's"
 9.0 "The Turn of the Wheel": An excerpt of drama
 9.30 Night Club
 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
 9.0 Station notices
 9.2 Music, mirth and melody
 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Correspondence School Educational session
 11.0 Light music
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 5.0 The dance tunes of yesteryear
 5.30 For the Children: "David and Dawn"
 5.45 Hawaiian harmonies
 6.0 "The Nigger Minstrels"
 6.15 **NEWS FROM LONDON** and **Topical Talk**
 6.45 "Silas Marner"
 7.0 After dinner music
 7.30 Band interlude
 7.45 Popular hits
 8.0 "The First Great Churchill"
 8.26 Classical music
 9.0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 "The Dark Horse"
 9.49 Light orchestras
 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
 7.30 "Marie Antoinette"
 8.0 Musical comedy
 8.30 Orchestral music, with vocal interludes: London Symphony Orchestra, music from "Things to Come" (Bliss)
 9.20 "Personal Column"
 9.30 Dance music
 10.0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

- 7.0 p.m. Light and popular numbers
 7.15 "John Halifax, Gentleman"
 7.30 Hawaiian melodies
 7.45 Comedy dance numbers
 8.0 Concert programme, presenting Paul Robeson and Grace Moore
 Venetian Players String Quintet
 9.15 Humour
 9.30 Dance programme
 10.0 Close down

JUNE 17

TUESDAY

NATIONAL

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence school educational session
- 9.45 Morning melodies
- 10.0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Light orchestral session
- 11.0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 "Fashions," Talk by Ethel Early
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Light orchestras and ballads
- 2.30 Piano-acordion and Hawaiian music
- 3.0 Classical hour
- 4.0 Mainly instrumental
- 4.30 **Sports results**
- 4.45 **NEWS FROM LONDON**
- 5.0 Children's session ("Tiny Tots' Corner" and Crippled Boys' Club Harmonica Band)
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**
- "The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Mialet" (Handel); "Serenade" (Hepkens); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Bals); "A Sprig Has Blossomed Forth"; "Do You Like Dancing?" (Rosen); "Kamemot-Ostrow" (Rubinstein); "Valentina" (Dunn); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).
- 7.0 Local news service
- 7.15 Talk under the auspices of the North Canterbury Acclimatisation Society
- 7.30 **EVENING PROGRAMME:**
- Jack Jackson's Dorchester Hotel Orchestra, "Follow the Sun"
- 7.40 "Dad and Dave"
- 7.53 New Mayfair Orchestra, "Balalaika" Selection
- Posford
- 8.1 Scottish Humour from the Studio by George Campbell: "I'm Feared for Mrs. Mackay"; "She's the Lass for Me"; "The Belle of the Ball"; "Twa Heids are Better than Yin"
- Fyffe
- 8.14 "A Gentleman Rider"
- 8.27 From the studio: The Lyn Christies "Without a Song"
- Youmans
- "Mother Machree" Ball
- "Now You've Gone" Christie
- "Rhythmic Patriotism" arr. Christie
- 8.43 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
- 9.0 NBS newscast: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Variety, featuring Geraldo and his Orchestra, Dick Powell and Flanagan and Allen

An unusual modest streak runs through Flanagan and Allen, two men who were the first to admit that they had no voices, and were most bewildered when the public regarded them as singers. Bud Flanagan said, "We are not singers, and never claimed

to be. It's all a mistake, and I don't know where it will land us. Allen and I are comedians—Oh! We aim to make the people laugh. But when we've done that and start to sing, they take us seriously." It all began with the little chorus *Underneath the Arches*, with which they closed a "broken-down swell" act. The chorus was encored so persistently that Bud had to write some verses round it and published them.

- 10.0 Swing and sway with Sammy Kaye
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Chamber music, featuring "Quintet in F Minor (Franck), played by Alfred Cortot, and the International String Quartet
- 9.0 **Sonata hour, introducing Sonata in E Minor (Elgar), played by Albert Saunders (violin), and William Murdoch (piano)**
- 10.0 Comedy and rhythm
- 10.30 **CLOSE DOWN**

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School educational session
- 9.30 Morning music
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Popular songs and dance tunes
- 4.30 Variety
- 5.0 "Round the World with Father Time"
- 5.20 Dinner music
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Those We Love"
- 7.36 Gipsy music
- 7.41 "Music from the Theatre": Final acts of the opera "Louise" (Chapelier)
- 8.45 "Mittens"
- 9.0 NBS Newscast: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Radio rhythm revue
- 10.0 **CLOSE DOWN**

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School Educational session
- 10.15 Devotional Service
- 10.40 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.0 "For My Lady": Popular part singers: BBC Radio Revue Chorus
- 11.20 Merely Medley; Waltzes and women
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Harmony and humour; Famous orchestras; At the Balalaika
- 3.30 **Sports results**
- Classical music

- 4.30 Cafe music
- 4.45 **Sports results**
- 5.0 Children's session (Big Brother Bill with Aunt Joy)
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**
- "Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Peterele" (Kleine); "Marche Miniature Viennoise" (Kreisler); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Waltz" (Cramer); "The Dwarfs" (Lethold); "Feramors" (Rubinstein); "I Had a Glimpse of Luck" (Kudritski); "When East Meets West"; "Happy Days" (Strelesky); "Parade of the City Guards" (Jessel); "Spanish Dance No. 1" (Moszkowski).

- 7.0 Local news service
- 7.10 "Tales of the Salt Water," by J. S. Keith
- 7.30 **EVENING PROGRAMME:**
- Sir Adrian Boult and the BBC Symphony Orchestra, "Imperial March" Elgar
- 7.35 **WINTER COURSE TALK:**
- "The First Democracy"
- Miss M. I. Turnbull, M.A.

- 8.0 Dunedin Highland Pipe Band, from the studio
- The Band, "Mrs. Hutchins" Waltz
- "Scotland the Brave" March
- "My Home" Slow March
- "Earl of Mansfield" March
- "Blue Bonnets" March (trad.)

- 8.9 Sydney MacEwan (tenor), "The Rowan Tree" Nairne
- "Maiden of Morven" Boulton

- 8.16 The Band, "Loch Levin" Slow March
- "My Love She's But a Lassie yet" March
- "Heroes of Flodden" March
- "Because He was a Bonnie Lad" Strathspey
- "High Road to Linton" Reel trad.

- 8.25 Will Fyfe (humour), "Daft Sandy" Fyfe
- 8.33 The Band, "Lochanside" Slow March
- "92nd Gordon Highlanders" March
- "Green Hills of Tyrol" Slow March
- "Cameron Men" March trad.

- 8.43 Margaret Barrett (soprano), "O Whistle and I'll Come to You" Burnett
- "McLeod's Galley" Kennedy-Fraser

- 8.49 The Band, "The Road to the Isles" Slow March Kennedy-Fraser

- "Sweet Maid of the Glendaural" March
- "Jack Hutton" March
- "Marquis of Huntley" Strathspey
- "Tail Toddle" Reel trad.

- 8.58 Station notices
- 9.0 NBS newscast: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Continental Novelty Orchestra, "Dolly" Gilbert

- 9.28 "Coronets of England: The Life of Queen Elizabeth"
- 9.54 Patricia Rossborough (piano) "A Bouquet to Irving Berlin"
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Melody and song
- 7.0 After dinner music
- 7.45 "The Crimson Trail"
- 8.0 Chamber music, featuring at 8.10, the Catterall Trio, playing Trio No. 2, Op. 50 (Tchaikovsky); and at 9.30, Hephzibah and Yehudi Menuhin (piano and violin), playing Sonata in D Minor, Op. 121 (Schumann)
- 10.0 Variety
- 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0-9.45 Correspondence school educational session
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Children's session (Juvenile artists)
- 5.15 Tea dance by English orchestras
- 6.0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON and Topical TALK**
- 6.45 Tunes for the tea table
- 7.0 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 Listener's own
- 8.57 Station notices
- 9.0 NBS Newscast: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Chamber music, introducing Trio for Violin, Cello and Piano in F Minor, Op. 65 (Dvorak), played by the Budapest Trio
- 10.0 **CLOSE DOWN**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FROM TIP TO TOBACCO

De Reszke

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flamed stomach lining while allowing the ordinary process of digestion to go on. Finally, it *helps to digest* your food and so relieves the weakened stomach. The very first dose brings relief. Your digestion is restored to its natural, healthy state. Appetite returns, and soon you sit down to meals "as hungry as a hunter." No pain afterwards, no discomfort, no more indigestion!

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COMMERCIAL

TUESDAY

JUNE 17

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: Dramas of Life: "The Case of Hubert Gunther"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter's session
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3.15 The Housewives' Goodwill session
- 4. 0 The Voice of Health
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 The Rainbow Ring (Margaret)
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 The golfers' session
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "The Twain Shall Meet"
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "China Bound"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Midday Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Rhythm and rhapsody
- 3.45 Vaudeville and variety
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes—No Jackpots
- 8. 0 Academy Award: "Flight to Freedom"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 The Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Fashion's Fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.30 Cheer-up Tunes
- 9.45 Morning Reflections

- 10. 0 Secret Diary
- 10.30 Morning Tea session: Dramas of Life: "Nothing Ever Happens"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 3. 0 Paramount on the Air
- 3.30 Afternoon musicale
- 4.15 Jill Sings
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session, including at 6.15, the Musical Army; 6.30, Peter the Pilot; 5.37, Strange, But True
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Musical Jigsaw
- 8. 0 Academy Award: "Thanks for Everything"
- 8.45 Magnificent Heritage: Captain John Smith
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning Tea session: Dramas of Life: "Just Valentines"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3. 0 Bits and Pieces
- 3.15 Stealing Through the Classics
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 Academy Award: "The Evenlode"
- 8.45 Alliteration Jackpots
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 A spot of humour
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Popular recordings
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street
- 7.30 Listeners' Requests
- 7.45 Real Life Stories
- 8. 0 Cavalcade of Drama: Mary Stuart, Queen of Scots
- 8.30 The Young Farmers' Clubs' session
- 9. 0 Radio Roundabout
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional Service: Rev. J. G. Draper
- 10.20 "For My Lady": The world's great artists: John Brownlee, Australian baritone
- 10.45 A Woman's Letters from England by "Monica"
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 **Sports results**
"From Our Sample Box"
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Strike Up the Band" (Gershwin); "Student Prince" (Waltz (Romberg)); "Improvisation" (Frenschel); "Tango Notturmo" (Bergmann); "Siciliana" (A. Pollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; Piano Memories; "Alaska"; "First Love" (Lehar); "Entry of the Boyards" (Halvorsen); "La Habanera" (Bruhne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charron).
7. 0 Local news service
- 7.15 Book Review
- 7.30 **EVENING PROGRAMME:**
Cortot (piano), Thibaud (violin) and Casals (cello), Trio No. 7 in B Flat Major ("The Archduke")
Beethoven.
- 8.14 Studio recital by Evelyn Busbridge (mezzo-soprano), "Crabbed Age and Youth"
White
"A Green Cornfield" Head
"When as the Rye"
Warlock
"Dream Valley" Quilter
"A Madrigal" Howells
- 8.26 Brass Band Chamber Music Union, Quintet for Oboe, Clarinet, Horn, Bassoon and Piano
Beethoven
- 8.50 Andre Gaudin (baritone), "Chanson Triste" Duparc
"Serenade to Ninon"
Delibes
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. A. V. Whiting of the Congregational Church
- 9.30 "Martin's Corner: The Story of a Family"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Classics for the Bandsman," with "Vanity Fair" at 8.30
9. 0 Variety Hour, with "The Mystery of the Hansom Cab" at 9.30
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral interlude
- 7.45 "Silas Marner"
8. 0 Gems from the classics
- 8.30 Concert hour
- 9.30 Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Oliver Twist"
11. 0 "The Stage as a Profession for Your Daughter," by Evelyn Gardner
- 11.15 Music by popular composers
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational Session: "I Hope I See You Well"; Health play prepared by Isobel Andrews and produced by D. G. Edwards; 1.45, "The World Unveiled," H. M. Campbell
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.30 Musical meanderings
4. 0 **Sports results**
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Marriott); "The Liberators' March" (Ancliffe); "I Once Had a Heart Marguerite" (Schmitz); "Play Gypsy, Play" (Kalmann); "Tannhauser Grand March" (Wagner).
7. 0 **TALK: Emergency Precautions Scheme**
7. 5 "The Work of the Missions": Talk by Rev. B. J. Williams, Chaplain to the Mission to Seamen
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **TALK by Our Gardening Expert**
- 7.45 **EVENING PROGRAMME:**
New Light Symphony Orchestra,
"London Bridge March"
Coates
7.50 For our Welsh listeners
"Land of Our Fathers"
James
Sung by William Turner's Ladies' Choir
- 7.54 "Kitchener of Khartoum": The life and adventures of England's great soldier-statesman

8.19 "From the Cafe Chantant": Light musical novelties by the Bohemian Players
Direction: Henri Penn

8.49 Singing in Harmony: The Buccaneers Octet
"The Cossacks" Norman
"Orpheus With His Lute"
Sibelius
"Dear Land of Home"
Barratt

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. A. V. Whiting of the Congregational Church
- 9.30 Gems from Victor Herbert: Nelson Eddy (baritone), "I'm Falling in Love With Someone"
"Tramp, Tramp, Tramp Along the Highway" ("Naughty Marietta")
Victor Young and his Concert Orchestra,
"Music from 'The Fortune Teller'"
Light Opera Company,
"Babes in Toyland"

- 9.43 "At Eventide"
It is written of human-kind that "at eventide they shall remember" ... Here is a lady who remembers the sunshine and shadows, the joys and sorrows of a long life
10. 0 **ABE LYMAN AND HIS CALIFORNIANS**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Orchestral masterpieces, featuring at 8.4, Symphony Orchestra, playing "Symphonie Fantastique" (Berlioz)
- 9.30 Operatic highlights
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.20 "McGlusky the Filibuster"
- 7.32 Keyboard colleagues
- 7.45 "Premiere": The week's new releases
- 8.15 "Adventure"
- 8.40 Solo artists' spotlight
9. 0 "The Mystery of Darrington Hall"
- 9.27 Rhythm in Retrospect
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Light music
- 5.30 For the children
- 5.45 The Viennese Waltz Orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.30 "Those We Love"
8. 0 "London After Dark"
- 8.30 Night Club: Presenting Horace Heidt and his Musical Knights
NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. A. V. Whiting of the Congregational Church
- 9.30 "Music from the Theatre": Scherazade Ballet Suite (Rimsky-Korsakov)
- 10.20 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Life of Cleopatra"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

7. 0 p.m. Ginger snaps
- 7.15 "Life of Cleopatra"
- 7.30 Ken Harvey (banjo)
- 7.40 George Formby medley
- 7.45 Dance hits
8. 0 Music lovers' hour
8. 2 Famous women
- 9.15 Organ melodies
- 9.30 Dance programme
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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better made -
De Reszke
- of course!

DR.132 3

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 "For My Lady": Lovers' lilt from the operas
 10.30 Devotional Service
 10.45 Songs from the films
 11. 0 "The Woes of a Contralto," by Evelyn Gardiner
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 Educational session
 2. 0 Melody and rhythm
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 **Sports results**
 Favourites old and new
 Children's session ("Merrymakers," Roving Lady)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Nights at the Ballet"; "To Spring" (Greig); "Love's Last Word" (Cremieux); "Las Cudro Milpas" (Garcia); "Scottish Medley"; "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Forsythe); "Valse Triste" (Sibelius); "Tales of Hoffmann" (Offenbach); "Cavalier" (Nedbal); "Kitten on the Keys" (Confrey); "English Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).
 7. 0 Local news service
 7.20 **Addington Stock Market Report**
 7.30 **EVENING PROGRAMME:**
 The Concertgebouw Orchestra of Amsterdam,
 "Alceste" Overture . Gluck
 7.39 **Winter Course Series:**
 "Changing Bases of Society: Some Aspects of Conservation," by J. Packer, M.Sc., and A. H. Clark, M.A.
 7.59 Fritz Kreisler (violinist),
 "The Maiden with Flaxen Hair"
 "Boating"
 Debussy
 8. 5 **Reading by O. L. Simmance:**
 "Martin Chuzzlewit," by Charles Dickens
 8.25 Felix Weingartner and the London Philharmonic Orchestra,
 Larghetto ("Egmont")
 Beethoven
 8.29 **Organ recital by Dr. J. C. Bradshaw** (relayed from the Civic Theatre)
 Passacaglia in C Minor
 Bach
 Andante Cantabile in G
 Wesley
 "The Londonderry Air"
 arr. Hamand
 8.49 London Philharmonic Orchestra,
 Alla Marcia
 Intermezzo ("Karelia Suite")
 Sibelius
 8.58 **Station notices**
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 **BBC news commentary**
 9.25 **Evening Prayer: Rev. A. V. Whiting, of the Congregational Church**

- 9.30 Sir Hamilton Harty and the London Symphony Orchestra,
 "Symphony" Walton
 10.15 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session



"THE FAUST SYMPHONY," by Liszt, will be heard from 4YA on Thursday, June 19, at 7.48 p.m. The recording is by Selmar Meyrowitz and the Paris Philharmonic Orchestra

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 "Leaves from the Diary of a Film Fan"
 8.30 The music of Franz Lehar
 9. 0 The dance hour
 10. 0 Light and quiet music
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 1.30 Educational session
 3. 0 Afternoon programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6. 0 "Fourth Form at St. Percy's"
 6.15 **NEWS FROM LONDON and Topical TALK**
 6.43 Fifteen minutes of brightness
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Ravenshoe"
 7.24 Listen to the latest
 7.48 "Easy Chair"
 8. 0 Musical all-sorts
 8.30 "Mittens" (final episode)
 8.43 Keyboard and console
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 **BBC News Commentary**
 9.25 **Evening Prayer: Rev. A. V. Whiting, of the Congregational Church**
 9.30 Down Memory Lane
 10. 0 **Close down**

- 8.45 **NEWS FROM LONDON**
 10.15 Devotional Service
 10.40 "A Woman's Letters from England," by "Monica"
 11. 0 "For My Lady": "Ernest Malttravers"
 11.20 "Cooking by Electricity": Talk by Miss D. McStay
 11.35 Tunes of the times
 12. 0 **South Dunedin Community Sing**, relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 Educational session
 2. 0 Rambling in rhythm; Duos, trios and quartets; At the London Palladium
 3.15 **A.C.E. TALK: "When Stomachs Can't Take It"**
 3.30 **Sports results**
 Classical music
 4.30 **Cafe music**
 4.45 **Sports results**
 5. 0 Children's session (Big Brother Bill and Travelman)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (Michelet); "Evening Bells" (Bill); "Doll Dance" (Brown); "Fire Dance" (Falla); "Ballroom Whispers" (Meyer); "Under the Linden Tree" (Feltz); "Melodies from Scandinavia"; "When Budapest Was Young" (Mitos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).
 7. 0 Local news service
 7.15 "New Zealand Records in Sydney": Talk by Eric Ramsden
 7.30 **EVENING PROGRAMME:**
 Debroy Somers Band,
 "Aunt Sally Selection"
 Woods
 7.40 "Evergreens of Jazz"
 7.54 "The Hunchback of Ben Ali"
 8. 7 Stokes Banjo Band,
 "Heroic March" . Armstrong
 "Sunset on the St. Lawrence"

- 8.14 The Mastersingers,
 "What is This Thing Called Love?" Porter
 "Here in My Arms"
 Rodgers
 "You Can't Have Everything" Revel
 8.23 Stokes Banjo Band,
 "Thistle Down"
 "The Limited Express"
 Scholes
 8.30 "The Fourth Form at St. Percy's"
 8.42 "Live, Love and Laugh": A drama set to music with Dobrinski's Lyric Ensemble
 8.55 Peter Yorke and his Orchestra,
 "Playful Pelican" Yorke
 8.58 **Station notices**
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 **BBC news commentary**
 9.25 **Evening Prayer: Rev. A. V. Whiting, of the Congregational Church**
 9.30 Henry Croudson (organ),
 "Suite of Serenades"
 9.33 "The Life of Cleopatra"
 9.54 The Boston Promenade Orchestra,
 "Pop Goes the Weasel"
 arr. Cailliet
 10. 0 **KAY KYSER AND HIS ORCHESTRA**
 11. 0 **NEWS FROM LONDON** followed by meditation music.
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 **Symphonic programme**, featuring at 8.8, London Symphony Orchestra, playing **Symphony No. 9 in C Major** (Schubert)
 9.30 Operatic spotlight
 10. 0 Comedy time
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 1.30-2.0 Educational session
 5. 0 Children's session ("Richard the Lion-heart")
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "The Gentleman Rider"
 6.15 **NEWS FROM LONDON and Topical TALK**
 6.45 "Circle of Shiva"
 7. 0 After dinner music
 7.30 These were hits
 8. 0 "Exploits of the Black Moth"
 8.25 Lang Worth Swing Orchestra, and Rudy Vallee
 8.45 "Here's a Queer Thing!"
 8.57 **Station notices**
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 **BBC News Commentary**
 9.25 **Evening Prayer: Rev. A. V. Whiting, of the Congregational Church**
 9.30 Musical interlude
 9.33 Old-time dance
 10. 3 Close down



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Red, Rose Dawn.

WEDNESDAY JUNE 18 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: Dramas of Life: "It Happened in Hollywood"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran), and Nutrition Talk by Dr. Muriel Bell
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Children's Choir
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries: "Earth's Greatest Puzzle, the Magnetic Pole"
- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.44 Pageant of Empire
- 9. 0 The Youth Show
- 9.30 Variety
- 10. 0 Rhythm Review (Swing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Secret Diary
- 10.15 Variety programme
- 10.30 Morning tea session: Dramas of Life, "The Cigarette Lighter"
- 10.45 To-day's Children
- 11. 0 Those Happy Gilmans
- 11.15 Fashion news
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Midday Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session and Nutrition Talk by Dr. Muriel Bell
- 3. 0 Orchestral and otherwise
- 3.15 Afternoon tea session: Cavalcade of Drama, "Wuthering Heights"
- 3.30 Music, mirth and melody
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Racing in retrospect
- 7. 0 A talk on the Emergency Precautions Scheme, followed by "The House of Peter MacGregor"
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Musical comedy memories
- 9. 0 The Youth Show
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.30 Cheer-up Tunes
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary

- 10.30 Morning Tea session: Dramas of Life: "The Wimpys Step Out"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session and a Nutrition Talk by Dr. Muriel Bell
- 3.15 "Bringing Home the Bacon": A musical quiz
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session, including at 5.15, the Junior Players
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Gems from light opera
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Peter Morgan's Family
- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9. 0 The Youth Show
- 10. 0 Musical varieties
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning Tea session: Dramas of Life: "Legend of Morley Castle"
- 10.45 To-day's Children
- 11.15 Magnificent Heritage: Disraeli
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Joyce), and Nutrition Talk by Dr. Muriel Bell
- 3. 0 Bits and Pieces
- 3.15 Stealing Through the Classics
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.22 The Happy Feet Club
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 We, the Jury
- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Racing in Retrospect
- 9. 0 The Youth Show
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. Bright melodies
- 6.15 News from London
- 6.30 Tusitala, Teller of Tales
- 7. 0 The Entertainment Column
- 7.30 Chuckles With Jerry
- 7.45 Real Life Stories
- 8. 0 Cavalcade of Drama: Mary Stuart, Queen of Scots
- 8.15 Academy Award: "Manhattan Sere-nade"
- 9. 0 The Feilding session
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying It With Music"
- 10.0 Devotional Service
- 10.20 "For My Lady": The world's great artists, Sir Landon Ronald, composer, pianist, conductor
- 10.45 "Just Gardening," by Major F. H. Lampen
- 11.0 "Melody Trumps"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "Diets for Blood Donors"
- 3.45 "A Musical Commentary"
- 4.0 Light music
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella," including "Hello Children" for British evacuees)
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**
- "Il Seraglio" Overture (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); Russian Gipsy Sketch (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodzky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakocsky March" (Ber-Hoz); "Magic Song" (Meyer); Dance Time: "The Walls"; "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); Old Favourites; "Semtramide" (Rossini).
- 7.0 Local news service
- 7.15 Talk under the auspices of the Pig Production Council
- 7.30 **EVENING PROGRAMME:**
- Albert Sandler and his Orchestra, "Life is Nothing Without Music" Hartley
- 7.35 **WINTER COURSE TALK:**
- "Colonialism in Literature: Australian Literature," by Professor W. A. Sewell



LILY PONS, the American soprano, who will contribute three numbers to the evening programme from IYA on Thursday, June 19

Emergency Precautions Scheme

The talks which were to have been presented from the various stations on June 9, 11, 16 and 18 have been postponed for several weeks, with the exception of Stations 2YA and 2ZB

- 7.55 Ilja Livschakoff Orchestra, "Ljuba" Romance Livschakoff
- 7.58 Lily Pons (soprano), "The Wren" Benedict "Green" "Mandoline" Debussy
- 8.4 "Hard Cash"
- 8.17 "The Masked Masqueraders"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Studio concert by the Papakura Military Camp Band, conducted by Captain G. L. Buckley
- "Poet and Peasant" . Suppe
- Cornet solo:
- "Deep is the Night" . Chopin
- "The Bohemian Girl" . Balfe
- "A Day with the Huntsmen" Rimmer
- "Martial Moments" . Winter
- 9.37: "Dad and Dave"
- 10.18 Ray Herbeck and his Music with Romance
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-8.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Lener String Quartet, Quartet in F Major, Op. 135 (Beethoven)
- 8.24 Heinrich Schlianus (baritone)
- 8.32 Alfred Cortot (piano), and Jacques Thibaud (violin), Sonata (Debussy)
- 8.45 Nancy Evans (contralto)
- 8.52 The London Chamber Orchestra, "Capriol Suite" (Warlock)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
- 7.0 Sports talk: Bill Hendry
- 7.30 Orchestral items
- 7.45 "The Channings"
- 8.0 Dance session
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session

- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of yesterday and to-day
- 10.10 Devotional Service
- 10.25 Favourite melodies 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Legends of Maui and Rangit"
- 11.0 "Just the King's Bodyguards," by Major F. H. Lampen
- 11.15 For Our Irish Listeners
- 11.30 Light and shade
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational Session: "The Changing World," the School Reporter; 1.40, "Glimpses of Days Gone By," L. B. Quartermain
- 2.0 Classical hour
- 3.0 **Sports results**
- Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
- 4.0 **Sports results**
- Radio variety
- 5.0 Children's session (including "Hello Children" for British evacuees)
- 5.45 **DINNER MUSIC BY THE STRINGS OF THE NBS ORCHESTRA**
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 Official news service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.45 **EVENING PROGRAMME:**
- Act 1: Rainbow Rhythm, featuring the Melody Makers (A Studio presentation)
- 8.6 Act 2: "Inspector Hornleigh Investigates"
- 8.18 "Hometown Variety": Entertainment from the studio by New Zealand artists
- 8.43 "Tropical Moods": Dancing rhythms that express the gay romantic spirit of the warm-hearted people from the Latin Americas
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The London Symphony Orchestra
- Conductors: Sir Henry Wood, Sir Landon Ronald, Sir Hamilton Harty
- "King Lear" Overture Berlioz
- "Variations Symphoniques" Franck
- (Alfred Cortot, solo pianist)
- "Marche Troyenne" . Berlioz
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Musical menu
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Chamber music hour, featuring at 8.16, Roth String Quartet, playing Quartet No. 14 in G Major (Mozart)
- 9.0 Variety concert
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Contact: Smooth rhythm takes the air
- 7.20 "The Channings"
- 7.33 Organola
- 7.45 Melody time
- 8.0 2YD Sports Club
- 8.20 The 2YD Singers
- 8.40 "Dad and Dave"
- 9.5 "Emile Zola"
- 9.30 A young man with a swing band
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Light music
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 The Light Opera Company, "Hits by Jerome Kern"
- 6.0 "Homestead on the Rise"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Dad and Dave"
- 7.0 After dinner music
- 7.30 "Bands and Ballads"
- 8.0 Artur Schnabel (piano), "Italian" Concerto in F Major (Bach)
- 8.14 From the Studio: Nellie Fieldhouse (contralto), "Full Fathom Five" (Purcell), "Blow, Blow, Thou Winter Wind," "By Dimpled Brook" (Arne)
- 8.23 The Boyd Neel String Orchestra, "Concertino Pastorale" (Ireland)
- 8.42 Nellie Fieldhouse (contralto), "A Poet's Hymn" (Dyson), "A Prayer to Our Lady" (Ford), "Five Eyes" (Gibbs)
- 8.51 The Budapest String Quartet, Andante Cantabile (Tchailkovski)
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 Popular recitals
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.10 "London Under Fire"
- 8.0 Chamber music: Artur Schnabel (piano), Sonata in A Major (Schubert)
- 9.5 "The Birth of the British Nation"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 k.c. 306 m.

- 7.0 p.m. Novelty orchestral numbers
- 7.15 "Life of Cleopatra"
- 7.30 Assorted recordings
- 8.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional Service
 10.45 Classical excerpts
 11. 0 "Just Household Duties," by Major F. H. Lampen
 11.10 Light orchestral session

- 8.56 Orchestra Mascotte, "Merry Vienna" Meisel
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 **DANCE MUSIC**
 9.30 "Modern Ballroom Dancing," talk by A. L. Leghorn
 9.50 Dance music
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

- 8.50 Light opera company
 9. 0 **NBS Newsreel**: A digest of the day's news
 9.15 BBC News Commentary
 9.25 These were popular
 10. 0 **CLOSE DOWN**

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional Service
 10.40 "Just Between Ourselves," by Major F. H. Lampen
 11. 0 "For My Lady": Popular part singers: Echoes of Cambria, choral gems of Wales
 11.20 Potpourri; Serenades
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **EDUCATIONAL SESSION**
 2. 0 Syncopation; Singers and strings; Musical comedy
 3.30 *Sports results*
 Classical music
 4.30 Cafe music
 4.45 *Sports results*
 5. 0 Children's session (Big Brother Bill and Mr. Stampman, including "Hello Children" for British evacuees)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Die Dubarry" (Potpourri (Millocker); "The Lost Chord" (Sullivan); "Liebestied" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Ples-sow); "Coppelia Ballet" (Delibes); "Bacch-anale" (Saint-Saens); "Chase the Ace" (Engleman); "Kentucky Melodie" (Richartz); "Champagne Waltz" (Blon); "Cavalleria Rusticana"—Intermezzo (Mascagni); "Mun-ich Beer" (Komzak); "Petite Valse" (Herbert).
 7. 0 Local news service
 7.10 **Gardening Talk**
 7.30 **EVENING PROGRAMME:**
 French Orchestras
 Georges Andolfi and the Paris Symphony Orchestra,
 "The Barber of Seville" over-ture Rossini
 7.38 Charles Panzera (bari-tone),
 "Soupir"
 "Chanson Triste" Duparc
 "Chanson de la Nuit Durable" Severac
 7.48 Selmar Meyrowitz and the Paris Philharmonic Or-chestra,
 "Faust Symphony" Liszt
 8.44 Maggie Teyte (so-prano),
 "Ballad of Parisian Ladies"
 "On the Sea Shore" Debussy
 8.50 Pierre Chagnon and the Paris Symphony Orchestra,
 "Norwegian Rhapsody" Lalo
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Selmar Meyrowitz and the Philharmonic Orchestra of Paris,
 "La Rosière Republicaine" Gretry

- 9.37 Charles Rousselière (tenor),
 "Thoughts of Autumn"
 "Noel Païen" Massenet
 9.45 Jacques Duport with F. Ruhlmann and the Symphony Orchestra of Paris,
 "Hungarian Fantasia" Liszt
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** fol-lowed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 "The Nuisance"
 8.30 The Kentucky Minstrels
 8.45 "His Last Plunge"
 9. 0 Songs and syncopation, featuring at 9.30, "The Masked Masque-raders"
 10. 0 **Light recitalists:** Flanagan and Allen (comedians), Sidney Torch (organ), Ambrose and his Orches-tra
 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 1.30-2.0 **Educational session**
 5. 0 Children's session (Cousin Anne, and juvenile artists)
 5.15 Some new dance releases
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "The Crimson Trail" (new feature)
 7. 0 After dinner music
 7.30 **Orchestral and ballad concert, in-troducing Anne Heslin (soprano)**
 8.13 Humour
 8.30 Echoes of Hawaii
 8.57 Station notices
 9. 0 **NBS Newsreel**: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Organola, presenting Terence Casey
 9.40 Dancing time
 10. 0 **CLOSE DOWN**



"BALLO IN MASCHERA"

Our artist illus-trates a scene from Verdi's opera "The Masked Ball," which 4YA will broadcast at 9.27 p.m. on Sunday, June 15

- 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 12.30 Community sing (relayed from Civic Theatre)
 1.15 **Headline News and Views**
 1.30 **Educational session**
 2. 0 Band programme
 2.30 **A.C.E. TALK:** "Diets for Blood Donors"
 2.45 Piano rhythm
 3. 0 Classical hour
 4. 0 The Ladies entertain
 4.30 *Sports results*
 Music from the films
 5. 0 Children's Session (including "Hello Children" for British evac-uees)
 5.45 **DINNER MUSIC BY THE STRINGS OF THE NBS ORCHESTRA**
 6.15 **NEWS FROM LONDON and Topical Talk**
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 State Opera House Orchestra
 "If I Were King" Overture Adam
 7.38 "The First Great Churchill"
 8. 3 Lew Stone and his Band,
 "Songs the Tommies Sing"
 8.15 "The Mystery of Darrington Hall"
 8.28 Harry Horlick and his Or-chestra,
 "My Dream" Waldteufel
 8.31 "Those We Love": A story of people like us, the Mar-shalls

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3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 Music for Bandsmen
 8.30 *Mits from light opera*
 9. 0 Recitals
 9.30 "Hard Cash"
 9.43 Ballads
 10. 0 Humour and harmony
 10.30 **CLOSE DOWN**

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 1.30 **Educational session**
 3. 0 Afternoon programme
 3.30 Classical programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 "David and Dawn" (Bren)
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 **Addington stock market report**
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Ravenshoe"
 7.24 From screen to radio
 7.48 "Homestead on the Rise"
 8. 0 Boyd Neel String Orchestra,
 "Simple Symphony" (Britten)
 "Greyburn of the Salween"
 8.20 Albert Ketelbey presents his own compositions
 8.34

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THURSDAY

COMMERCIAL

JUNE 19

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Heathcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: Dramas of Life: "I Know the River"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter's session
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Gran)
- 3.15 The Radio Clinic
- 3.45 I Want a Divorce
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly Garland and her Friends
- 5.15 The Musical Army
- 5.22 The Stamp Man
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tuiatata, Teller of Tales
- 8. 0 Academy Award: "Hollywood and Vine"
- 8.44 Pageant of Empire
- Information Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Brotherly Love"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Midday Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 Custard and mustard
- 3.15 Afternoon tea session: Cavalcade of Drama, "Wuthering Heights"
- 3.45 Variety programme
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Operatic gems
- 8. 0 Academy award: "Renegade Romance"
- 8.30 Humour and harmony
- 9. 0 Information Please!
- 10.30 Spotlight on swing!
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happy Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary

- 10.30 Morning Tea session: Dramas of Life: "Forgiveness"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Jill)
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session, including at 5.0, the Sunnyside Garden Circle; 5.30, Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tavern Tunes
- 8. 0 Academy Award: "Love, Honour and Obedience"
- 8.45 Yes! No! Jackpots
- 9. 0 Information Please!
- 10. 0 Maoriland melodies
- 10.15 Rhythm and variety
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning Tea session: Dramas of Life: "Dear Diary"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.30 Feminine Fancies
- 4. 0 For Ladies Only
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5. 7 The Musical Army
- 5.15 The Children's Forum
- 5.30 Peter the Pilot (final broadcast)
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Gems from Opera
- 8. 0 Academy Award: "The Ghost of Croydon Manor"
- 8.45 Charlie Chan
- 9. 0 Information Please!
- 10. 0 Keyboard Kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7.15 Houses in Our Street
- 7.30 Listeners' Requests
- 8. 0 Repetition Jackpots
- 8.30 Health Talk by Dr. Guy Chapman
- 8.45 Racing in Retrospect
- 9. 0 The Motoring session
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 "With a Smile and a Song"
 10.0 Devotional Service
 10.20 "For My Lady": "Your Cavalier"
 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 "To Lighten the Task"
 11.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
 2.0 "From Our Library"
 2.30 Classical music
 3.30 **Sports results**
 "In Varied Mood"
 4.0 Light music
 4.30 **Sports results**
 Children's session ("Cinderella" and "Aunt Jean," with feature "Richard the Lion-Heart")
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Wood Nymphs" (Copetti); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbrenner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); Sandler Serenades; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Francaise" (Saint-Saens).

- 7.0 Local news service
 7.15 **Sports Talk by Gordon Hutter**
 7.30 **EVENING PROGRAMME:**
 The Studio Orchestra, conducted by Harold Baxter, "Impresario" Overture

- 7.36 Charles Rousselière (tenor), "Consolation"
 "May" Beethoven

- 7.42 The Studio Orchestra, "Slavonic Dances" Nos. 3 and 4 Dvorak

- 7.49 Studio recital by June Clarkson (contralto), "It Cannot Be"
 "Love Thoughts" Schumann

- "Constancy"
 "Sapphic Ode" Brahms

- 8.2 The Studio Orchestra, "A Somerset Rhapsody" Holst

- 8.11 André Gaudin (baritone), "Autumn"
 "Poem of a Day" Faure

- 8.17 The Studio Orchestra, "On Hearing the First Cuckoo in Spring"
 "Summer Night on the River" Delius

- 8.30 Xenia Belmas (soprano), "The Fair at Sorotchinsky" Moussorgsky

- "The Nightingale and the Rose" Rimsky-Korsakov
 8.38 Louis Kentner (piano) with Constant Lambert and the Sadlers Wells Orchestra, Dante Sonata Liszt

- 8.54 Hofburg Chapel Choir, "Joy, Queen of the Wise" Mozart

- 8.57 Station notices
 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Eastman-Rochester Symphony Orchestra, "Jubilee" from "Symphonic Sketches" Chadwick
 9.33 Leeds Festival Choir, Choral Dance No. 17 Borodin

- 9.45 London Philharmonic Orchestra, "Russia" Symphonic Poem Balakirev

- 10.0 **MUSIC, MIRTH AND MELODY**

- 11.0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 "Rhythm All the Time"
 9.0 "Sing As We Go"
 9.30 Gems from musical comedy
 10.0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular numbers
 6.35 Signal preparation for the Air Force
 7.0 Orchestral interlude
 8.0 "Maori Landers": Tit-bits
 8.20 Maori selections, band music
 9.0 Concert
 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning variety
 10.10 Devotional Service
 10.25 Favourite melodies
 10.35 to 10.50 Time signals

- 10.40 For My Lady: "The Legends of Maui and Rangitiki"
 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 11.15 Versatile artists
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
 2.0 Classical hour
 3.0 **A.C.E. TALK:** "Diets for Blood Donors"
 3.15 Ballroom successes of the past
 3.28 to 3.30 Time signals

- Popular tunes
 4.0 **Sports results**
 Celebrity session
 4.15 Afternoon vaudeville
 5.0 Children's session
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"The Silken Ladder" Overture (Rossini); "Adua March" (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahai); "La Paloma" (Frader); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grothe); "The Parade of the Wooden Soldiers" (Jessel); "Dotna Oltului" (trad.); "Ninna-Nanna" (Michelet); "Black Orchids" (Richartz); "The Mill in the Black Forest" (Ellenberg).

- 7.0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**
 Melody Masters:
 Minneapolis Symphony Orchestra, "Playfulness," Pizzicato Polka Stix
 7.49 Webster Booth (tenor), "If With All Your Hearts" ("Elijah") Mendelssohn
 7.53 The Queen's Hall Orchestra, "Nimrod" ("Enigma Variations") Elgar
 7.56 Malcolm McEachern (bass), "O Ruddier Than the Cherry" ("Acis and Galatea") Handel

- 7.59 "Lives of the Poets": Olive Goldsmith

- 8.19 Dawn Hunt (soprano), sings from the Studio:
 "Blackbirds Song" Scott
 "The Ships of Arcady" Head

- "Down in the Forest" Ronald

- "Estrellita" Ponce

- 8.31 "I Know What I Like": A session with the world's workers

- 8.58 Station notices
 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
 9.25 **FOR THE BANDSMEN**

- 10.0 Rhythm on Record: A programme of new dance recordings, compered by "Turntable"

- 11.0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
 6.0 Musical menu
 6.35 Signal preparation for Air Force
 7.0 After dinner music
 8.0 "The Travelling Troubadours"
 8.15 Comedy time
 8.30 "The Kingmen"
 8.45 IGIs of the day
 9.0 Sonata and chamber music, featuring at 9.30, Wilhelm Kempff (piano), playing Sonata in C Minor, Op. 111 (Beethoven)

- 10.0 Variety
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
 7.20 "Fireside Memories"
 7.35 People in Pictures
 8.5 Musical digest
 8.33 "Hard Cash"
 8.0 "Songs of the West"
 8.12 Medilana
 8.32 "Thrills"
 8.45 Tempo di Valse
 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
 9.0 Station notices
 9.2 Recordings
 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Light music
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 5.0 For the children (Aunt Wendy)
 6.0 "The Old-time The-ayter"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Marie Antoinette"
 7.0 After dinner music
 7.30 Variety hour
 8.30 Dance session by Woody Herman and his Orchestra
 8.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)
 9.41 Oscar Natzke (bass)
 9.45 "Tales from the Pen of Edgar Allen Poe"
 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
 7.30 "Fireside Memories"
 8.0 Sketches, variety
 8.30 Light classical selections
 9.0 Grand opera
 9.35 "Japanese Houseboy"
 10.0 Close down

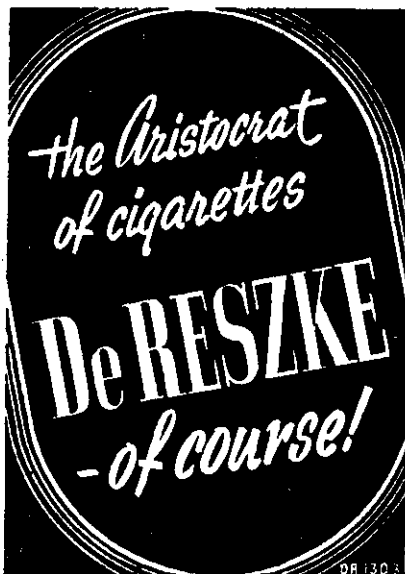
2ZJ GISBORNE

980 k.c. 306 m.

- 7.0 p.m. "Lilac Time" selections, and medley of Leslie Stuart songs
 7.15 Light popular recordings
 8.0 Concert programme, featuring Continental Novelty Orchestra, Howard Jacobs (saxophone) and Jessie Matthews
 9.2 Old Timers' medley
 9.15 Jack MacIntosh (cornet)
 9.30 Dance programme
 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady": Lovers' hits from the operas
- 10.30 Devotional Service
- 10.45 Light music
- 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "Help for the Home Cook": Talk by Mrs. M. C. Allan
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Music on strings
- 2.30 Rhythm parade
- 3.0 Classical hour
- 4.0 Variety programme
- 4.30 *Sports results*
- Light orchestras and ballads
- 5.0 Children's session ("Niccolo," "Puzzle Pie")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Schubert Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "Down the Mall" (Belton); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovici); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:** Gaspar Cassado (cellist) and the Philharmonic Orchestra, Concerto, Op. 104 Dvorak
- 8.8 Studio Concert by the Christchurch Liedertafel, conducted by Victor C. Peters, with interludes by the Rosario Bourdon String Ensemble
- The Liedertafel, "Waltzing Matilda" "The Swazi Warrior" arr. Wood
- "The Bell Man" Forsyth
- "Swing Low" . arr. Warrell
- 8.17 String Ensemble, Minuet in D Mozart
- Gavotte in D Rameau
- 8.21 The Liedertafel, "Silent Worship" Handel
- "Serenade" Kunze
- "Warrior's Prayer" Lachner
- "Lead Kindly Light" arr. Whitehead
- 8.33 String Ensemble, "Air and Hornpipe" ("Water Music") Handel
- 8.37 The Liedertafel, "Sweet Kitty Clover" Hewitt
- "The King's Men" Gibbs
- "In Port" Rowley
- "The Good Ship Ark"
- 8.48 Symphony Orchestra, "Homage March" Grieg
- 8.58 Station notices
- 9.0 NBS newsreel, A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Salon Orchestra, Sophie Braslau (contralto), and Elena Danieli (soprano)
- The Orchestra, "Scarf Dance" Chaminade
- "Traviata" Prelude Act 3 Verdi
- "Chanson Russe" Lalo
- 9.36 Sophie Braslau, "Love's Old Sweet Song" Molloy
- "The Sweetest Story Ever Told" Stults

"FLYING HIGH"

A Variety Show by ex-members of the R.A.F., will be broadcast by 2YA on Saturday evening, June 21



- 9.43 The Orchestra, "Waltzing Doll" Poldini
- "Salut d'Amour" Elgar
- 9.47 Elena Danieli, "Garden of Happiness" Wood
- "Rose in the Bud" . Forster
- 9.54 The Orchestra, "Song without Words" Tchaikovsky
- Waltz in E Flat Durand
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "Circle of Shiva"
- 8.14 Light English music by Reginald King
- 8.30 "London's River" (BBC programme)
- 9.0 Dancing time, introducing hits of 1938
- 9.30 "Mittens"
- 9.43 Vaudeville
- 10.0 Harmony in ensemble
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline news and views**
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Popular songs and dance tunes
- 4.30 Variety
- 5.0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Variety
- 6.57 Station notices
- 7.0 The bands play
- 7.30 Half-hour play: "The Adding Machine"
- 8.0 Tommy Handley and his Pals, "Let's All Join in the Chorus"

- 8.16 Barnabas von Geczy and his Orchestra
- 8.30 "Greyburn of the Salween"
- 8.54 Horace Finch favourites
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 "Homestead on the Rise"
- 9.38 Personalities on parade
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.0 "For My Lady": Popular part singers: The Chauve Souris
- 11.20 "Cooking by Gas": Talk by Miss J. Ainge
- 11.35 Musical silhouettes
- 12.0 **Dunedin Community Sing**, relay from Strand Theatre (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Music of the Celts: Rhythm of the keyboard; Afternoon reverie
- 3.15 **A.C.E. TALK: "June's Leisure and December's Gifts"**
- 3.30 *Sports results*
- Classical music
- 4.30 *Sports results*
- 5.0 Children's Session (Big Brother Bill)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Marriage of Figaro" Overture (Mozart); "Yankee Princess," "The Gipsy Princess" (Kaiman); "Love's Dream After the Ball" (Czibulka); "An Old-World Garden"; "The Playful Pelican" (Yorke); "Hejre Kati" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Reve" (Arezzo); "An Evening With You" (Dubin); "Hungarian Dance No. 5" (Brahms); "None But the Weary Heart" (Tchaikovsky); "Kiss Me Again," "Gipsy

Love Song" (Herbert); "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenny); "Souvenir" (Drda); "Intermezzo" (Cole-ridge-Taylor); Excerpts from "Boccaccio" (Suppe).

- 7.0 Local news service
- 7.14 "When the European Speaks Maori," by Professor Arnold Wall and W. W. Bird
- 7.30 **EVENING PROGRAMME:** Jack Hylton and his Orchestra, "Anything Goes"
- 7.40 "Dad and Dave"
- 7.53 "Rumba Rhythms and Tango Tunes"
- 8.8 "The Dark Horse"
- 8.21 The Viennese Waltz Orchestra, "Charles Ancliffe Waltz Medley"
- 8.25 "Bundles"
- 8.54 Henry Croudson (organ), "Rosalie" Porter
- 8.58 Station notices
- 9.0 **NBS newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 BBC Symphony Orchestra, First Movement from Symphony No. 1 in C Major Beethoven
- 9.30 Professor T. D. Adams: Reading from: Field's "Joseph Andrews" (Parson Adams)
- 10.0 **DANCE MUSIC**, by Dick Colvin and his Music
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 **Classics for the connoisseur**
- 9.0 "Heart Songs"
- 9.15 Supper dance
- 10.0 At random
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Children's session (Talk to girls on basketball, by Ethel Neame)
- 5.15 Merry moments
- 5.45 Personalities on parade: Olly Oakley (banjo)
- 6.0 Budget of Sport by the "Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Thrills"
- 7.0 After dinner music
- 7.30 Gardening talk
- 7.45 **Symphonic programme**, introducing Symphony No. 39 in E Flat Major (Mozart), played by the London Philharmonic Orchestra
- 8.30 **Presenting for the first time—**
- 8.57 Station notices
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 "The Sentimental Bloke"
- 9.51 Green Brothers' Marimba Band
- 10.0 Close down



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JUNE 20

FRIDAY

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: Dramas of Life: "Bananas Incorporated"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session
- 12. 0 Last Minute Reminder Service
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 "Wings" Model Aeroplane Club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 7.45 Racing in Retrospect
- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.15 Preview of the week-end sport
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "It is Written"
- 10.45 To-day's Children
- 11. 0 Those Happy Gilmans
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Midday Melody Menu
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous orchestras
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.30 Funfare
- 3.45 Sweet harmony
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.30 2ZB's Racing Reporter
- 7.15 Imperial Leader
- 7.45 The Friday spotlight
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.15 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 Hollywood on the Air
- 10.30 Morning Tea session: Dramas of Life: "It's a Deal"

- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 Radio Restaurant
- 3.30 Songs by My Lady Faire
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session, including at 5.15, Wise Owl
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7.15 Imperial Leader
- 7.45 Peter Morgan's Family
- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10. 0 Racing in Retrospect
- 10.15 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning Tea session: Dramas of Life: "Johnny Yank"
- 10.45 To-day's Children
- 11.15 Radio Sunshine
- 11.30 The Shopping Reporter (Jesse)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Joyce)
- 3.15 Invitation to Romance
- 4. 0 Two's Company
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 6. 0 The Diggers' session
- 6.15 News from London
- 7.15 Imperial Leader
- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.15 Preview of week-end sport
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0-9.30 Aunt Daisy
- 5.45 p.m. The Mayfair session
- 6. 0 Early evening music
- 6.15 News from London
- 6.30 The "Thumbs Up" Club
- 6.45 The Marton session
- 7.15 Imperial Leader
- 7.30 Chuckles With Jerry
- 8.15 Ray Noble and his Band
- 9. 0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service: Dr. A. Hodge
- 10.20 "For My Lady": The world's great artists: Sir Hamilton Harty, composer, pianist, conductor
- 10.45 "A Few Minutes with Women Novelists: Angela Thirkell," by Margaret Johnston
11. 0 "Domestic Harmony"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Rhythm in Relays"
3. 0 **Relay of Rugby football match from Eden Park**
- 3.30 **Sports results**
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- Sousa Marches; "The Alp Matd's Dream" (Labitzky); "Pearls of Iberia" (Helmberger); "Valse Caprice" (Schimmelpfennig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (trad.); "Ahl Sweet Mystery of Life" (Herbert); "Mine Alone" (Murcia); Verdi Memories (arr. Woroch); "Momento Musicale" (Nucci); Caprice Viennois (Kreisl); "St. Bernard Waltz" (Swallow); "Berceuse" (Gounod); "Ay-Ay-Ay" (Freires); "Dance of the Flowers" (Delibes).
7. 0 Local news service
- 7.15 **Topical Talk from the BBC**
- 7.30 **EVENING PROGRAMME:**
- From the Studio: The Consort Quartet, Anne Luciano (soprano), Auckland Commercial Travellers' and Warehousemen's Choir (conductor, Will Henderson)
- The Quartet, "Vienna Life" Strauss
- 7.38 Anne Luciano
- "Thank God for a Garden" del Riego
- "Your Name"
- "Song of the Little Folk" Coates
- "If I should Send a Rose" Shilkret
- 7.51 John Lemmone (flute), "A Fantasy" Lemmone
- "Reverie" Pessard
- "Valse Bluette" Lemmone
8. 0 The Choir, "An Evening's Pastoral" Wilfred Shaw
- "The Old Superb" Stanford
8. 7 The Quartet, Two Gipsy Songs Dvorak
- 8.12 The Choir, "Simple Simon" Hughes
- "The World is Waiting for the Sunrise" Seitz
- 8.18 The Quartet, "Cinderella" and "Rumpelstiltskin" ("Tales from a Fairy Book") Engleman
- 8.23 Keith Falkner (baritone), "Fate's Discourtesy" "The Sweepers" Elgar

Gardening Talks

- 1YA: Tuesday, June 17, 7.10 p.m.
- 2YA: Wednesday, June 18, 7.30 p.m.
- 3YA: Monday, June 16, 7.10 p.m.
- 4YA: Thursday, June 19, 7.10 p.m.
- 12M: Monday, June 16, 7.20 p.m.
- 4YZ: Friday, June 20, 7.30 p.m.
- 12B: Saturday, June 21, 1.0 p.m.
- 22B: Saturday, June 21, 8.30 a.m.
- 32B: Saturday, June 21, 8.15 a.m.
- 42B: Saturday, June 21, 5.45 p.m.
- 22A: Tuesday, June 17, 6.45 p.m.

8.29 Ethel Bartlett and Rae Robertson (two pianos), "Arrival of the Queen of Sheba" ("Solomon")

Handel
"Sheep May Safely Graze"

Bach
8.37 The Choir, "The Arethusa" Jephson

"Ole Man River" Kern

8.45 The Quartet, Romanza Andaluza. Sarasate Master Melodies. arr. Geiger

8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Variety, featuring the Southern Sisters, Carroll Gibbons and his Boy Friends, and Mona Grey (entertainer)

10. 0 Sports results

10.10 **DANCE MUSIC**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

7.45 "Billy Bunter of Greyfriars"

8. 0 Comedy Land, with "The Dark Horse" at 8.30; and at 9.30, Film-land Memories: Fred Astaire in songs from "Shall We Dance?"

10.30 Close down

12M AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular medleys

3. 0 Piano selections, light popular and Hawaiian melodies

5. 0 Light orchestral and popular programme

6.35 Signal preparation for the Air Force

7. 0 Sports results: Gordon Hutter

7.30 Orchestral music

8. 0 Dance session

11. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Morning variety

9.10 Devotional Service

10.25 Popular melodies

10.28 to 10.30 Time signals

10.40 For My Lady: "Nicholas Nickleby"

11. 0 "A Few Minutes with Women Novelists: Clemence Dane," by Margaret Johnston

11.15 Something for everybody

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline News and Views**

2. 0 Saturday matinee

3. 0 **Running commentary on the Rugby football match** (relayed from Athletic Park)

3.28 to 3.30 Time signals

5. 0 Children's session

5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Strauss Polkas"; "Fusztla Marchen" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Hettler); "Song of Hawaii" (Corbell); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquelle); "A Gipsy Lament" (Rode); "Dream Waltz" (Attilio); "Speak to Me of Love" (Lenoir); "I'm in Love With Vienna" (Strauss); "Sextile" (Wood); "Carmen" Selection (Bizet).

7. 0 Official news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 **Reserved**

7.45 **EVENING PROGRAMME:**

"Voices in Harmony": Our weekly session of songs, presented by the Master Singers

8. 1 "Flying High": A variety show provided by ex-members of the R.A.F.

8.27 "Life is Nothing Without Music": The Austral Trio, with vocalists, in favourite songs and melodies. Direction: Henri Penn

(A Studio presentation)

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Dance programme

10. 0 Sports results

10.10 Continuation of dance programme

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

3. 0-4.30 p.m. Light music

5. 0 Tunes for the tea table

9. 0 Musical menu

9.35 Signal preparation for Air Force

After dinner music

7. 0 **Classicans**, featuring at 8.20, Arthur Rubinstein (piano), and the London Symphony Orchestra, playing **Concerto No. 1 in E Minor**, Op. 11 (Chopin); and at 9.15, the London Philharmonic Orchestra, playing **Symphony No. 36 in C Major** ("Linz") (Mozart).

8. 0

10. 0 Variety

10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You asked for it" session:

From listeners to listeners

10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

6.30 p.m. Children's session

7.30 Sports results and reviews

8. 0 Music, mirth and melody

9. 0 Station notices

9. 2 Recordings

10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Light music

12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

1.15 **Headline News and Views**

5. 0 Dance music in strict tempo

5.30 For the children: "The Adventures of Marco Polo"

5.45 Light music

6. 0 "Evergreens of Jazz"

6.15 **NEWS FROM LONDON and Topical Talk**

6.45 Hawke's Bay Rugby results

7. 0 After dinner music

7.15 Topical talk from the BBC

7.30 "Emile Zola"

8. 0 London Symphony Orchestra, "The Gipsy Baron" Overture (Strauss)

8. 8 The Ural Cossacks' Choir, "Legend of the Twelve Robbers," "Evening Bells" (trad.)

8.16 The Grand Symphony Orchestra, "Suite Algerienne" (Saint-Saens)

8.26 Essie Ackland (contralto)

8.39 Bronislaw Huberman (violin), Waltz in A Major (Brahms), "Air on the G String" (Bach), "La Capricieuse" (Elgar)

8.50 Peter Dawson (bass-baritone)

8.53 The National Symphony Orchestra "La Boheme" Fantasia (Puccini)

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 "Thrills"

9.40 Medleys from the shows

10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Listeners' own session"

8. 0 New Mayfair Orchestra, "Gershwin Medley"

8.10 "Scott of Scotland Yard"

8.50 Light revivals

9.15 Dance music

9.30 Swing session

10. 0 Close down

22J GISBORNE

980 k.c. 306 m.

7. 0 p.m. Xylophone marches, piano numbers

7.15 "Frankenstein"

7.30 Local sporting results

7.40 Comedy and light orchestral items

8. 0 Concert programme

8.30 Dance programme, with intermission numbers

9. 2 Continuation of dance programme

10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Lovers' hits from the operas
- 10.30 Devotional Service
- 10.45 Some rhythm
11. 0 "A Few Minutes with Women Novelists: Rose Macauley," by Margaret Johnston
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Bright music
- 2.30 Happy memories
3. 0 **Relay from Lancaster Park of Rugby football match**
4.30 Sports results
Rhythm and melody
5. 0 Children's session (Mrs. Dalton's Merry Mandoliers)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Supper in Vienna" (arr. Hruby); "Indian Love Call" (Friml); "Orange Blossom" (Mayerl); "Woodland Whispers" (Czibulka); "Don Pedro" (Winkler); "Estilian Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragmuffin" (Rizner); "Canzonetta" (D'Ambrosio); "Songs at Eventide"; "Life in Vienna" (Strauss); "Flowers of Love" (Rust); "Gipsy Souvenir" (trad.)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:**
The Gaumont Orchestra,
"Chu Chin Chow" Norton
- 7.40 "Adventure: The Quest for the Jewels of the Sacred Necklace"
8. 5 Louis Levy and his Orchestra,
"Band Waggon" Selection
- 8.11 Popular songs from the studio by Harold Prescott (tenor)
"The World is Mine" Posford
"There's a Big Lot of Sunshine" Hay
"The Same Old Silver Lining" Stanley
"Lords of the Air" Burnaby
- 8.25 Richard Liebert (organist),
"Heritage Waltz" Leibert
"Love is the Sweetest Thing" Noble
"Thinking of You" Ruby
"It Had to be You" Jones
"Love Sends a Little Gift of Roses" Openshaw
- 8.38 Some humour:
Jack Warner,
"Tiggerty Boo" Halifax
"Auxiliary Fire Service Cecil" Warner
- 8.44 Gillie Potter,
"Heard at Hogsnoton"
"The Truth About the BBC" Potter

8.52 Florrie Forde,
"Let's All be a Happy Family" Wallace
"Fair, Fat and Forty" Haines

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **DANCE MUSIC**
10. 0 Sports summary
- 10.15 Dance music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

3. 0 p.m. Light music
5. 0 Tunes for the tea table
6. 0 Music for everyone
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Symphonic programme: Handel, Haydn and Mozart, featuring "Water Music Suite" (Handel), Concerto in D Major, Op. 21 (Haydn), Concertante Sinfonie (Mozart)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 Variety
- 5.30 Dinner music
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical TALK**
- 6.45 Sporting results, station notices
7. 0 Hi ho, the Merry Ol
- 7.15 Topical talk from the BBC
- 7.30 Vaudeville entertainers
8. 0 "David Copperfield"
- 8.24 Listen and relax
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.25 It's spotlight parade
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Random ramblings
- 10.40 "A Few Minutes with Women Novelists: Some More Writers of Detective Fiction," by Margaret Johnston
11. 0 "For My Lady": "Ernest Maltravers"
- 11.20 Melodious memories; Novelty and humour
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Vaudeville matinee
3. 0 Running commentary on Senior Rugby match (relay from Carisbrook)
5. 0 Children's session ("How to Make" Club)

5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Nights at the Ballet"; "Reminiscences of Friml"; "Poem" (Fibich); "Remembrance" (Melf); "To An Oriental God" (Jalowicz); "Serenata" (Sanderson); "The Gondoliers" — Selection (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust" — Variations (Gounod); "Melodie" (Tchaikovsky).

7. 0 Local news service

7.15 Topical Talk from the BBC

7.30 **EVENING PROGRAMME:**
Light orchestras and ballads
Studio vocalist: Gaynor Paape (soprano)
The New Mayfair Orchestra,
"Balalaika" Selection

Posford

7.40 The Rondoliers Male Quartet,
"Mighty Lak' a Rose"

Nevin

"In the Gloaming"

Harrison

7.46 Dajos Bela Orchestra,
"Narcissus" Nevin
"Rhapsodie Russe"

Nussbaum

7.54 Georges Tzipine (violin),
"Bird Songs at Eventide"

Coates

"In My Heart" Misraki

8. 0 Hastings Municipal Orchestra,
"Pavane" ("Romeo and Juliet") German
"Romance" ("Song of Adoration") Harrison

8. 8 Gaynor Paape,
"The Cuckoo Song"

Ffoulkes

"Morning" Speaks

8.14 The London Palladium Orchestra,
"Sylvan Scenes" Suite

Fletcher

8.26 Oscar Natzke (bass),
"Drinking" trad.
"Wimmen! Oh! Wimmen"

Phillips

"For England" Murray

8.35 Roy Bargy (piano) and Paul Whiteman and his orchestra,
"Second Rhapsody"

Gershwin

8.43 Gaynor Paape,
"Song of the Smuggler's Lass" Phillips
"Since all I am is Naught to Thee" Kahn

8.49 The London Concert Orchestra,
"Nauticalia" Charrosin
"Bogey March" Dame

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 **DANCE MUSIC**
10. 0 Sports results

10.10 Dance music

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Some recent favourites
- 8.30 "The Moonstone"
9. 0 Keep in step: Band music
10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Children's session ("The Adventures of Peter the Wolf Cub")
- 5.15 Saturday special
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Jack Payne and his Orchestra
- 6.48 To-day's sports results
7. 0 Accordiana
- 7.15 Topical talk from the BBC
- 7.30 Screen snapshots
8. 0 Shall we dance? Interludes by the Ink Spots
- 8.57 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.28 For the musical connoisseur, introducing "Italian" Concerto in F Major (Bach), played by Astor Schnabel
10. 0 Close down

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SATURDAY COMMERCIAL

JUNE 21

1ZB AUCKLAND 1070 k.c. 280 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0 The Bachelor Girls' session
9.45 Morning Reflections (E. K. Morton)
12.0 Music and sports flashes
12.15 p.m. News from London
1.0 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
3.0 Relay of Rugby League football match from Carlaw Park
4.45 Thea's Milestone Club
5.0 Thea and her Sunbeams
6.0 Sports results
6.15 News from London
7.0 The House of Peter MacGregor
7.30 The Old Lady of Threadneedle Street



THREADNEEDLE STREET, with the "Old Lady" in the middle background. The CBS feature, "The Old Lady of Threadneedle Street," which tells the story of the Bank of England, is heard from the ZB Stations on Thursdays and Saturdays at 7.30 p.m.

8.0 Hollywood Spotlight
8.15 Imperial Leader
8.44 Pageant of Empire
9.0 Doctor Mac
10.30 Dance music
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6.0 a.m. The Breakfast session, with News from London at 6.0, 7.0 and 8.45
8.30 The Gardening session ("Snowy")
9.0 The Bachelor Girls' session
9.45 Morning reflections (E. K. Morton)
10.0 Variety programme
12.0 Midday Melody Menu
12.15 p.m. News from London
2.0 A variety programme and sports flashes
5.0 Comedy cameo
5.15 Cheer up tunes
5.30 Station T.O.T.
5.45 Tea time tunes
6.0 Sports results (Wally Ingram)
6.15 News from London
6.30 Pageant of Empire
7.0 The House of Peter MacGregor
7.30 The Old Lady of Threadneedle Street
8.0 Hollywood spotlight
8.15 Imperial Leader
8.45 Musical comedy memories
9.0 Doctor Mac
10.30 Dance programme
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8.0 Fashion's Fancies (Happi Hill)
8.15 Gardening session
9.0 The Bachelor Girls' session
9.45 Morning Reflections (E. K. Morton)
10.0 Variety parade

12.0 The luncheon session (Jacko)
12.15 p.m. News from London
1.0 Any time is dancing time
2.0 Jill Sings
2.15 Bright musical programme, with sports flashes during the afternoon
4.45 The Children's session, featuring at 5.0, the Talent Circle; 5.30, the Musical Army
5.45 Music for the early evening
6.0 Sports results
6.15 Station T.O.T.
7.0 The House of Peter MacGregor
7.30 The Old Lady of Threadneedle Street
8.0 Hollywood Spotlight
8.15 Imperial Leader
8.45 The Randall Family
9.0 Doctor Mac
9.15 Dance music in strict tempo
10.0 Your favourites in song
10.30 Dance programme

4ZB DUNEDIN 1280 k.c. 234 m.

6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9.0 The Bachelor Girls' session
9.45 Morning Reflections (E. K. Morton)
12.15 p.m. News from London
1.0 Of Interest to Men
2.0 Music and sports flashes
4.0 The Happy Hour
5.0 The Children's session
5.30 The Happy Feet Club
5.45 The Garden Club of the Air
6.0 Sports results
6.15 News from London
6.30 Station T.O.T.
7.0 The House of Peter MacGregor
7.30 The Old Lady of Threadneedle Street
8.0 Hollywood Spotlight
8.15 Imperial Leader
9.0 Doctor Mac
10.0 Broadcast of the Town Hall dance
11.0 News from London
11.15 Broadcast of the Town Hall dance
12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8.0 p.m. Bright melodies
8.15 News from London
8.45 Meet Jack Daly
7.15 Sports results
7.45 Station T.O.T.
8.0 Hollywood Spotlight
8.15 Imperial Leader
8.30 Stars that Shine
9.30 Dancing Time at 2ZA
10.0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
10.30 Close down



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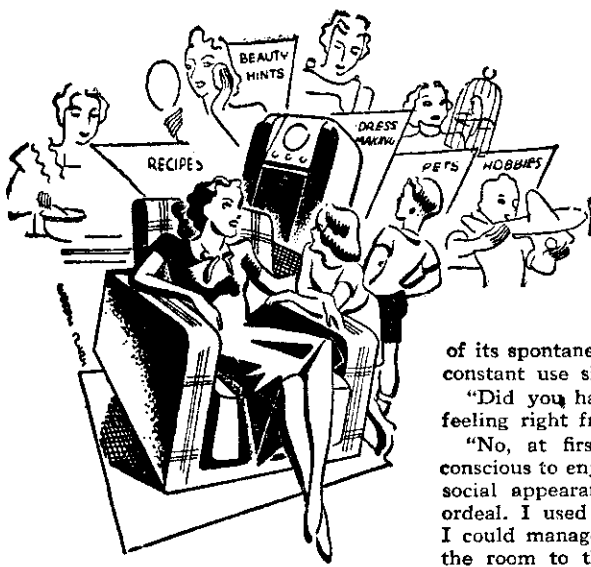
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

THREE TIMES A QUEEN

*"Then one of us will be a queen
And sit on a golden throne,
With a crown instead of a hat on her head
And diamonds all her own.
With dozens of beautiful shoes to wear
Upon her dainty feet
With endless stocks of beautiful frocks,
And as much as she wants to eat."*

THUS sang Tessa and Giannetta in *The Gondoliers*. But their dream of queenship was never realised. Some 50 years after the first appearance of the contadine, a small girl roaming in a Wellington garden had, in common with most other little girls of the same age, the same idea. But her wish, unlike most wishes, was realised, and to-day, instead of being merely Miss Joan Young, she has been solemnly crowned as Queen Joan — on three successive evenings, too, in the Wellington Town Hall.

Top of the World

She came into my office to-day. "Aren't you tired?" I asked. After three months of hard work and consistently late nights, a girl may be forgiven if she has dark rings under her eyes and a tendency to collapse into the nearest chair. But Queen Joan — the winning, Public Services, Queen in Wellington's recent patriotic carnival—looked a picture of radiant health and energy.

"No, I feel on top of the world," she said. "People always say 'Aren't you tired?' but I don't feel the slightest bit that way. It's been so marvellous I can't bear to think of it ending, and I feel I could go through another three months campaigning and pose for a health-food advertisement at the end of it." She smiled, and her smile has lost nothing

of its spontaneity in spite of its being in constant use since February.

"Did you have that top of the world feeling right from the beginning?"

"No, at first I was really too self-conscious to enjoy myself properly. Every social appearance was something of an ordeal. I used to wonder how on earth I could manage to get from one side of the room to the other. But now I can face large mobs of people without a tremor."

"I should have thought the speech-making would have been the worst ordeal. I remember that the first time I heard you I was amazed because you sounded so confident, and because you didn't need to resort to girlish embarrassment to cover up the awkward gaps which occur in most female speeches."

"I Certainly Was Frightened"

"It is surprising that there weren't many gaps in the ones you heard. I certainly was frightened. The first speech I had to make was the one in which I thanked my Queen Committee for appointing me as their candidate. There were a lot of awkward pauses in that. When I made my tour of Government Departments, I began by writing out my speech and then learning it. But after a while I found it was a fairly simple matter to answer the speech of the person before me. I always had a fair idea of what I had to say."

"Hadh't you had any previous experience?"

"I once spoke in a New Speakers' Debate at Victoria University College, but I read my speech from notes and then unfortunately lost the place."

"I had forgotten you were a student."

"Well, I've just started again, but the carnival has taken rather a lot of my time. I hope to complete my B.A. next year, and then I shall try to get a job as private secretary somewhere. Meanwhile, I'm doing shorthand and typing."

The Head That Wears a Crown

"Wasn't it rather a bother about clothes?" I asked. "Every time I saw you, you seemed to have some new and

exciting garment on. And as a fellow civil servant I'd love to know how you did it."

"I didn't get many new frocks for my public appearances. Usually I had a different audience on each occasion, so I was able to wear the same outfit perhaps several nights running. That wasn't so big an expense as things like hair sets. As a matter of fact, I'll have to have one this afternoon."

"When the carnival started, did you think there was any likelihood of your winning?"

"At the beginning I really had no idea. Then a week before the final I thought Commerce would win, and that we would be a close second. At twenty to twelve on the final night, my committee, my princesses and I were waiting to hear from our treasurer as the final votes came in. I had to get to the 2ZB studio at 12 p.m., but before I left our headquarters, I knew we were in the running again. All the same, I couldn't believe it when Mr. Annand-Smith, the secretary of the Queen Carnival Committee, came up and said, 'You've won!'"

At The Coronation

"I suppose that was the climax of the whole campaign for you?"

"It's rather a difficult question. Last night at the coronation, I think was the culminating point. It was a marvellous scene—one blaze of gorgeous colour. I suppose I didn't get the whole effect, because I was on the stage, but it was all so splendid and rather solemn, in spite of the fact that it wasn't a real coronation and I wasn't a real queen. And the people were wildly enthusiastic. I knew that it wasn't for me they were cheering, it was for what the whole Queen Carnival stood for, and I felt very proud and very humble."

"And what did you enjoy most in the earlier part of the campaign?"

"Another difficult question. I loved the Friday procession. Do you remember that? My princesses and I rode down Lambton Quay in a carriage drawn by two white horses. It sounds like something out of a fairy tale, doesn't it? And I smiled at all the children because they

always smiled back. And at other times, the thing I enjoyed most was being greeted by policemen and ordinary people in the street. People were so nice to me, and it gives you such a warm feeling. And soon I'll be just an ordinary person again and nobody I don't know will say 'Hullo' to me in the street. I'll have to resign myself to obscurity. I'll be even worse off than the Duke of Windsor because from now on I shan't even be addressed as 'Your Royal Highness.' She sighed.

I sighed. It was rather depressing. "What will you do," I asked, "live on your memories?"

"Yes," said Queen-for-three-days Joan. "And if those fail, I'll still have my scrap-book."



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THIS PROBLEM OF STOCKINGS

MRS. E. N. VAN KLEFFENS, the wife of the Netherlands Foreign Minister, was talking the other day about the stocking problem in England. Though no more supplies of silk stockings are available there, the majority of women seem to be able to sport slightly darned ones for important occasions and to rely on lisle for everyday wear. But before the last silk stocking springs its final ladder Mrs. Van Kleffens is confident that English manufacturers will have produced something so perfect that we'll wonder how on earth we managed to put up with mere silk.

But in case that day is a long time coming we must buy stockings wisely and take the best possible care of them when bought.

Don't Despise Lisle

Do not despise lisle stockings (their price at any rate inspires respect). They are appropriate when wearing tweeds or low-heeled shoes and for all sports wear. They wear more satisfactorily than either wool or artificial silk, but it is advisable to buy the darker tonings as they tend to become lighter with wear.

When buying good silk stockings, try to buy identical pairs, because the good ones can always be re-mated when one or even two of the original four have become unusable.

Remember that all stockings shrink slightly when washed, so buy them definitely on the large side, particularly if your feet are broad. Otherwise you'll find your toes and heels wear through very quickly, and the stockings may even tear along the line where the silk meets the reinforced foot.

Washing Stockings

Always wash new stockings before they are worn.

Wash your stockings daily, for the chemical action of perspiration rots silk and causes them to wear out prematurely. So even if you have a separate pair of stockings for each day of the week, wash stockings the same night. Use tepid water in which enough soap has been dissolved for the lather to persist after the stockings have been immersed. Wash on the right side first, then on the wrong, avoiding rubbing. Rinse in two lots of cool water. (Streaking is generally due to the fact that the soap has not been rinsed properly). Squeeze as dry as possible, but do not rub. If you want your stockings to dry quickly, roll them in a towel and knead well. This will absorb most of the moisture. Then shake them well and hang them to dry in a place that is airy and warm but not hot. Hang them by the toes, and pull each stocking free from creases and wrinkles. Avoid drying stockings in the hot sun or in front of a heater.

(Adapted from a Recent A.C.E. Talk)



It pays to take all these precautions even with lisle. When drying lisle stockings, pull them lengthways to prevent bagginess at the knees.

Care of Stockings in Wear

When putting your stockings on, always turn the toe back and then roll the stocking up the leg. Beware of such habits as crossing your ankles and dragging the heel-plate across your stocking, or of twining the legs round the legs of tables, desks, or chairs, both of which will cause pulled threads. If you do pull a thread, run a single strand of matching silk above and below the pull, taking care to catch every thread. Then there will be no risk of a ladder.

If you are very hard on stockings at heels and toes, it pays to reinforce these points by fine darning before the stockings begin to wear. Many shops stock special heel reinforcers which can be ironed on to the stocking and which make the heel permanently hole-proof. Keep an eagle eye open for rough or worn shoe linings, or for nails in shoes. It is sometimes cheaper to buy a new pair of shoes than to wear out several pairs of stockings.



YOU AND BEAUTY

STREAMLINE YOUR FIGURE

THERE is a great deal of truth in the old wisecrack that the best reducing exercise is turning the head from side to side rapidly when offered food. This is perhaps an even more difficult exercise than usual with colder weather coming on, when the body seems to demand larger and more frequent meals. On the other hand the bulkier garments we wear in winter add to our circumference, and it is now that steps should be taken to preserve last summer's sylph-like silhouette.

Reducing depends upon two things, your diet and the amount of exercise you get. The two are of equal importance in your search for the perfect figure.

As you probably know, all foods are made up of varying quantities of proteins, starches, fats and water. Starches and fats provide heat and energy, whereas proteins act as body builders and tissue repairers. When the energy provided by the starches and fats in our diet is in excess of our needs, then the surplus is kept in cold storage (cf. Mr. Nash) in the body in the form of fat. The remedy is, of course, to use up the surplus by leading a more active life or to regulate the daily intake according to our own requirements. If the intake of

energy-providing foods is less than the quota demanded by the body, then some of the accumulated fat is naturally used up.

But it is important to provide the body with an adequate diet. In summer salads and fruit can be used to great advantage, but in winter a somewhat more substantial diet is necessary. We therefore place a great deal of our reliance on the protein foods, meat, fish, eggs and milk. Do not avoid milk on the ground that it is fattening, but remember that it should be regarded as a food rather than as a drink.

Restrict yourself as far as possible to three meals a day. It is afternoon teas and suppers which do most to convert those curves to bulges. Avoid cakes, pastries, sweet biscuits and fried foods of



MADELEINE CARROLL
She lost pounds—but how many?

all kinds. And above all, be consistent. It is useless having just a cup of tea at lunch if you make up for it by eating twice as much at dinner.

Those of you who saw Madeleine Carroll in *My Son, My Son*, may have commented upon the matronliness of her once perfect figure. But in her more recent *Safari*, it was as perfect as ever. Miss Carroll lost the excess pounds (she doesn't confess how many) in eight weeks, by the following method:

One day a week she takes nothing but fruit juices. On the other days her diet is as follows:

Breakfast: A baked apple or stewed fruit, without sugar or cream. One or two slices of rye toast and coffee.

Lunch: A fruit or vegetable salad. Tea or a glass of milk.

Dinner: Grilled steak or two grilled lamb chops, or a roast of lamb or beef with plain vegetables. Once or twice a week a baked potato. Dessert is always fruit.

This diet may seem a trifle unsubstantial to those of us who are launching ourselves on a diet for the first time, but by the exercise of a little will power it becomes easy to adhere to it. Now that apples are with us in such quantities, full advantage can be taken of them in a diet such as Miss Carroll's. An apple goes quite well with a cup of tea at morning and afternoon tea time, and if after eating your two lamb chops, vegetables, and dessert at dinner-time there is still that empty space which you know will cause you embarrassment later on by rumbling in the middle of a dramatic film sequence, you can always eat an extra apple.

(Next Week: More on This Subject)

RELIEF WORK IN POLAND AFTER LAST WAR

IN 1920 I went out to Poland to do relief work under the Friends War Victims Relief Mission. This society had branches in Vienna, France and Poland, and it was an Anglo-American Mission, the Americans being sent from Philadelphia, and the English from London.

My work, at one centre, entailed looking after our store. This meant unpacking and sorting the bales of goods sent out to us from home, and taking stock of all I had. For a long time before the shop was due to open, there was a queue of people as long as any waiting outside a London Theatre, so when the shop was opened, we were certainly all kept busy. There were often very amusing incidents, owing to the difficulty of language, but we generally managed to please our customers, and they were all so pleased to get the things that we were glad we could supply them.

A Travelling Shop

We also had a travelling shop, which went into the surrounding districts to supply the people with soap, clothing and blankets at a purely nominal charge. The procedure was as follows:—

First of all the lorry went over with soap and cleaning materials which were distributed around, and the inmates of the houses were told that if they wanted to be able to get things from our travelling shop, they must see that the place was thoroughly clean and neat when we called again. In the meantime

I was advised of the amount and kind of clothing required, e.g.—so much for men, so many things suitable for boys or girls between certain ages, and so much for women, etc. So I got busy and sorted and packed these bales, so that when the driver of the lorry called at my store to get them, they were all ready. He then drove out into the same district; the bales were opened up in some suitable place, and the people came to get supplies. They brought us all kinds of things such as eggs, milk, and even a goat!

Not Good-bye, Sister!

The children, of course, were very interested, and one day, as I was very fond of children, I collected a lot of them in a wood nearby, and we played all kinds of games together. At that time, I could not speak any Polish at all, and of course they did not know any English, but it was quite surprising how quickly they responded, and understood just what I wanted them to do. In the end I tried to say "Do Vigenia" (which means good-bye), they cried "Nia Do Vigenia Sesta" (which means, not good-bye sister), and they all followed me down the road until I felt like the Pied Piper of Hamelin with children instead of rats! One little darling slipped home and came back bringing me a sweet little posy which she had picked especially for me. Poor little mites, it was indeed a joy to see their pleasure in the simple games which I showed them. There was so much room for a little brightness in their lives, that

it was good to see their smiling faces while they played, and to know that they were happy, at least for the time being, in spite of the war.



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Two Creams

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This Budget Business

(Inspired by an A.C.E. Talk)

I ONCE started keeping a budget. I bought a three-penny note-book and put down "Note-book 3d" as the first item. After that I went on from strength to strength, recording all the minutiae of my rather hand-to-mouth existence — pennies for phone calls, lunch time buns, tram-fares and threepenny Eskimo pies. It was an absorbing occupation. It absorbed all my spare time—not only the time spent in totalling up the shillings and pence columns on Saturday afternoons and anxiously comparing the balance shown in the note-book with the balance shown by my purse—but countless half hours stolen from business or social pursuits. I had the faculty of detaching myself completely from the life about me and letting my mind roam at will up the by-paths of consciousness in an attempt to discover just what had happened to that missing sixpence-half-penny. If I had been considering joining the Detective Branch of the Women's Police it would have been excellent training in deductive methods. I would endeavour as far as possible to reconstruct the crime. When had I last seen the missing sixpence? I would ask myself. Then I would recall every moment of my spending time since then. I would pounce upon the solution to the mystery with as much avidity as Hercule Poirot upon a corpse, or Madame Curie upon a spare ounce of radium.

After a month, however, I began to notice that my character was becoming

unpleasantly warped. I was beginning to realise the enormous importance of money. I would eat my lunch-time bun without butter to save an extra penny. I would avoid spending money on hitherto unconsidered trifles to save myself the effort of putting the item down in my note-book. When I took my friends out to lunch I myself would choose the cheapest item on the menu. I can pride myself on only one thing—I never sent my relatives unstamped letters. One by one my friends dropped away.

At the end of two months I had saved five pounds, and had come to the end of the notebook. I looked wistfully at the old one but even the backs of the pages were filled. So I bought another one. This time it cost me only a penny, because I decided to rule the cash columns myself.

Next morning found me at the Savings Bank filling in a deposit form and at the same time working out the interest on five pounds for one year at 2¾%. I signed my name with a flourish at the bottom of the form and looked in my purse. The money had gone.

Since then I have never kept a budget. I don't get the time because I'm always dashing from place to place with one or another of my many friends.

Discerning readers will find a moral in this cautionary tale. Maybe it should have been a National Savings Account.

—M.I.

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FILLINGS FOR SPONGES

FROM Avondale came a letter asking for a recipe for an economical lemon cheese suitable for cooking. The "Link" who signed herself "Cook in the Making," went on to say: "I could pass on a hint for ordinary lemon cheese; it is this: I put only a walnut-sized piece of butter in mine; it thickens beautifully and quickly, yet the finished article tastes just as good as if it had contained the usual ¼lb. of butter, which, to my mind, seems to prevent thickening. This 'cooking lemon cheese' which I would appreciate having, is for a paste similar to that used for custards, and sold by pastry cooks. Will you put the information I have asked for in *The Listener*? I imagine it will be of general interest, and I am unable always to listen to your daily session."

So here are some recipes for this, as well as for other fillings—always a popular idea, and most useful and practical:

Custard for Fillings

Prepare a custard with one large tablespoon of custard powder, and ½ pint of milk, sweetened to taste. Add one large tablespoon of butter, and whisk. When cool, add a small tin of condensed cream, and whip together again. Lemon flavouring may be added, or any other flavouring preferred.

—"Old Bachelor."

Lemon Honey (Without Eggs)

The grated rind and juice of 2 large lemons, 1 breakfast cup of sugar, 1 tablespoon of cornflour, and 2oz. of butter. Melt together, very slowly, the sugar, butter and lemon juice, together with the grated rind. Moisten the cornflour with a little water, and stir it into the mixture after the sugar has dissolved. Remove from the fire while stirring in the cornflour. Let all cook together until clear.

Lemon Cheese (With Crushed Biscuits)

Four ounces of butter, 8oz. of white sugar, juice and rind of 3 lemons, 4 eggs, and 4 wine or similar biscuits. Melt the butter and sugar, add the crushed biscuits, grated lemon rind and juice. Slightly cool, add the well beaten eggs. Cook till the mixture thickens, stirring all the time. "Do not boil, or it will spoil!"

Lemon Chees for Tartlets

One cup of sugar, the rind and juice of 4 lemons, 2 tablespoons of butter, and 2 eggs. Boil till thick in a double boiler.

Mock Lemon Cheese

Mix 5 tablespoons of cornflour, 1½ cups of sugar, ½ teaspoon of salt. Stir in 2 cups of boiling water, and when smooth add 8 tablespoons of lemon juice, 2 tablespoons of butter, and 2 well beaten eggs; also the grated rind of a lemon. Cook over a slow heat until thick.

Mock Cream (Lemon)

Moisten 1 tablespoon of cornflour with a little milk, into a paste. Put one cup of milk on to heat, and when boiling stir in the cornflour paste, cook for 5 minutes, and allow to cool. Cream 1 level tablespoon of butter with 1 tablespoon of sugar, add either lemon juice or lemon essence to taste, and stir in very gradually the thickened milk. Beat well, and use as filling.

Mock Lemon Curd

One teacup of water, 1 teacup of sugar, 1 teaspoon of cornflour, 1 lemon, 1 egg, 1 small piece of butter. Grate the peel into a saucepan containing the butter, water and sugar, and boil for a few minutes. Then thicken with cornflour mixed with lemon juice. Leave a few minutes off the fire, and add the well beaten egg.

Marshmallow Filling

Now for a change from the lemon fillings. Here is a Marshmallow Filling. For cakes, biscuits, pastry, etc.: The whites of two eggs, 1oz. of gelatine, 1lb. of sugar, 1 teaspoon of vanilla, 1½ cups of cold water, and ½ teaspoon of tartaric acid. Soak the gelatine in ¾ of

a cup of the water for about ten minutes. Boil the sugar and the remaining 1 cup of water as quickly as possible, until a little tested in water forms a firm ball—the temperature will be about 250° or 225°. Remove from the fire, add the gelatine gradually, and then boil it up again for a minute or two. Add the tartaric acid, and when it is cold, add the essence. When it is on the point of setting, beat it until it is frothy, and then add the stiffly beaten whites, and beat some more. Add about ½ teaspoon of baking powder, and beat again. It must be very fluffy. Then pour it on to a flat dish; or on to shortcake crust. If in the dish, it can be cut into shapes and used as desired when cold.

Simple Marshmallow

Soak 2 dessertspoons of gelatine in a cup of water, add 1 breakfast cup of sugar, and boil in a saucepan for 8 minutes. Add a few drops of vanilla, or other essence. Let cool, then beat till white and thick. Spread on shortbread, ice with chocolate icing, and sprinkle with nuts.

Mock Cream

Bring to the boil 1 cup of milk, or two tablespoons of sweetened condensed milk, and 1 cup of water. Pour this while boiling on to 2 level tablespoons of custard powder, moistened with milk. Return to the pan, and cook. When taken off, tip it into 1 teaspoon of gelatine which has been soaking with 2 teaspoons of cold water. In the meantime, cream thoroughly 4oz. of butter and 2oz. of sugar. Then, teaspoonful by teaspoonful, add the cold gelatine and custard mixture.

(Continued on next page)



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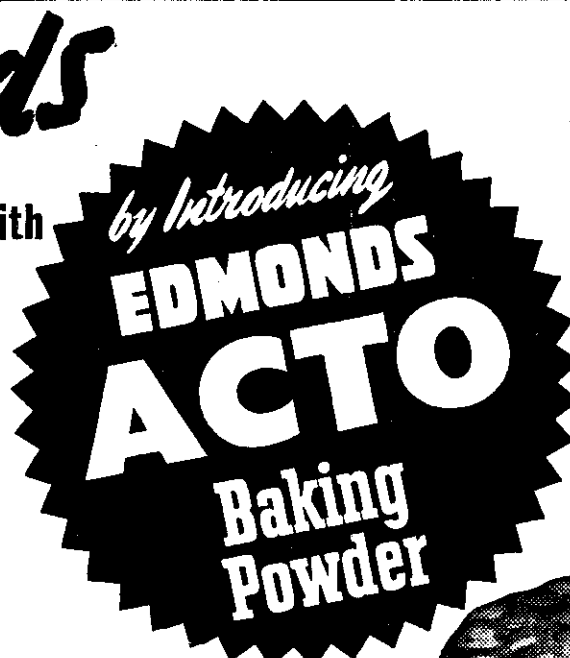
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Manufacturers of Edmonds 'Sure-to-Rise' Baking Powder, 'Sure-to-Set' Jellies and 'Sure-to-Please' Custard.



(Continued from previous page)

ture, beating all the while. When all is added and beaten in, whisk well with an egg whisk.

Apple Filling

Apples are becoming more and more popular, so try this one: Bake four large apples. Mix the pulp with the juice of 1 orange, a little of the grated peel, ½ cup of brown sugar, 2 tablespoons of melted butter or cream, and 2 tablespoons of honey. Beat, and keep in little jars. A pinch of cinnamon may be added.

Apple Lemon Curd

Half a pound of cut-up apples, the rind and juice of 1½ lemons, 2 eggs, 2oz. of butter, ½lb. castor sugar. Cook the apples till soft, and beat to a pulp. Mix in then, the grated rind and juice of the lemons. Beat the eggs, and then add with the sugar, to the mixture. Beat well together, and add it all then to the butter, melting in a basin. Put the basin over a small saucepan of boiling water, and stir the mixture till it becomes thick, which will be in about twenty minutes. Put in jars and when cool tie down.

Pineapple Filling

Soak 2½ level teaspoons of gelatine in ¼ cup cold water, then add 1 tin of crushed pineapple, and 1 large breakfast cup of sugar, and cook for five or ten minutes. When bottled, it will keep like jam.

Pineapple Filling (Australian)

This is lovely for tarts. Simmer together for about 20 minutes a tin of crushed pineapple, ½ cup water, and 2 cups of sugar. Then thicken with 1

tablespoon of cornflour, moistened with a little of the pineapple juice, and cook for three minutes. When slightly cool, add the beaten yolks of 3 or 4 eggs. Beat in 1 large tablespoon of butter.

Uncooked Pineapple Filling

Whip the whites of 2 eggs until stiff. Then beat in gradually one cup of icing sugar and one tablespoon of pineapple juice. Stir in as much finely chopped or crushed pineapple as the icing will hold, adding a little more sugar if necessary. Put a thick layer between cakes.

Honey Filling

This is a recipe sent by "Mrs. Nicotinus," who won a prize in our Apple Letter Competition.

Two beaten egg yolks, 1 tablespoon of honey, 1 cup of dates, raisins and nuts chopped, and icing sugar to thicken.

Pumpkin Cheese

Two pounds of pumpkin, ¼lb. of butter, 2lb. of sugar, and 5 or 6 lemons. Cook the pumpkin, strain it well, then mash it and push it through a fine sieve. Add the juice and rind from the lemons, taking care that none of the white pith is added. Then add the butter and sugar. Mix in a pan, and boil for quarter of an hour.

Passionfruit Curd

Twenty-six passionfruit, 2 or 3 eggs, depending on the size, and well-beaten, 18 tablespoons of sugar, and 3 tablespoons of butter. Put all together in a saucepan, and bring to the boil slowly over a low heat. Cook slowly till it thickens, stirring all the time. Try a little on a saucer.

FROM THE MAIL BAG

White Puddings

Dear Aunt Daisy,

A missionary friend in Bulawayo has written asking for a recipe for White Pudding. When on furlough in New Zealand, he tasted these puddings (they don't seem to have meat in them), and now he is anxious to get a recipe.—"Boote-ite."

These white puddings are a traditional English article of food. My own recipe was given to me in London by Mrs. Webb, of the BBC staff, and she had picked it up in Flintshire. Instead of sausage-skins, the old custom was to use sheep's intestines, thoroughly cleaned and scalded.

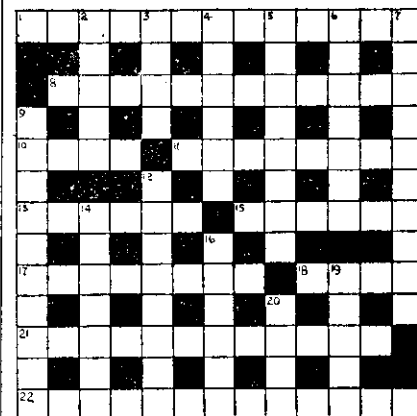
One pound of fresh beef suet, minced small, 1¾lbs. of oatmeal, 1 dessertspoon salt, ½ teaspoon of white pepper, 1 onion, and sausage skins. Well wash the sausage skins and cut in sausage lengths. Mix all the ingredients together, and fill the skins about half full with the mixture. Be careful not to overfill, or they will burst. Prick them well with a darning needle, tie the ends securely, plunge into boiling water, and boil for an hour.

These puddings, if kept in bran or oatmeal, will keep good for months. To prepare for eating, cook in boiling water for 10 minutes, or toast in front of the fire, or bake in the oven.

THE LISTENER CROSSWORD

(No. 55)

(Constructed by R.W.C.)



Clues Across

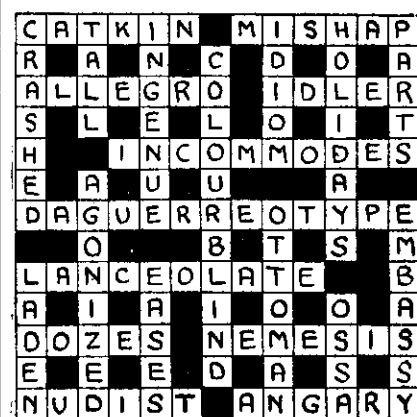
1. Pins maul Louis (anag.)
8. Bit it with decorum—this results in a casual remark.
10. Wary, somehow—and all anyhow.
11. A clan aim to become crazy.
13. Do wave (anag.)
15. There's nothing in a confused trail for a maker of clothes.
17. Bit by bit (2, 6).
18. A tiny tot is upset—put out, in fact.
21. Is in a torment (anag.).
22. A tractor frame forms a mixed constituent of a raising agent.

Clues Down

2. Sedate robes.
3. Better than never!
4. Robin Hood's wife turns into an aviator.
5. Hostile.
6. A visual form of congress house.
7. Airy limits (anag.).
9. With static, Alf and I are resigned to the inevitable.
12. This flower is a hiding-place for one of the enemy.
14. Eve robs in order to make comment.
16. Account or stead.
19. A French painter? Not mel
20. Mineral found in granite.

THE LISTENER CROSSWORD

(Answer to No. 54)



Against the Sun

THE latest medical theory is that over-tanned skin prevents the ultra-violet sunlight from penetrating deep enough to benefit the body by a supply of Vitamin D. That is why, it is contended, so many dark-skinned people are susceptible to rickets; a disease caused through vitamin deficiency. But you know that doctors differ.



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GREEN FINGERS

To Young Listeners,

SOME fine Saturday morning you're sure to have this idea — you want a garden. You *must* have a garden. So you'll say, "Father, I want a garden that's mine. Where can I put it?"

"Oh," the father will say, looking very interested, and thinking so hard that he looks just like a man in the pictures who is thinking very hard.

"Well, let me see. Now, what about this splendid place under the macracarpa tree." So then you must look under the tree and you will see that nothing ever has grown there and nothing ever will grow there. However, you don't really blame your father for suggesting such a place. He has his reasons. Then you say, "Look here, father, I'm ten now, I'm not the sort of kid I was three years ago—I don't pull up the seeds now to see if they're growing, if that's what you're thinking."

After that, you'll get your garden in a really good place, and even though it's winter, you can plant lots of seeds and seedlings. Carrots, parsnips, cabbages, cauliflowers, silver beet, broad-beans and a few flowers to brighten it up. Then you will have become one of the "producers" of the country which will be important and useful, and people will all admire your garden and say, "My word, you must have Green Fingers—my things won't grow like that." And you'll say, "Why on earth are my fingers green—they're not." Then they'll tell you that when some people plant things they grow, and when other people plant things they *don't* grow, and the people whose things do grow are said to have "Green Fingers."

There are some verses by Reginald Arkell which tell you about Martha's garden which didn't grow and Mary's garden which did grow:

Martha had a garden,
And she tended it with care.
She took a pail and watered it,
Each slug or snail—she slaughtered it
There were no green fly there.
She scratched and scraped it with a hoe;
There were no seeds she didn't sow
And yet her garden wouldn't grow.

Mary had a garden
Which is full of happy flowers
She doesn't do a thing in it
But walk about and sing in it
For hours and hours and hours
She never weeds and never hoes
And yet her garden always grows
Because she loves it, I suppose.

Mr. Arkell is all on Mary's side, which is unfair, don't you think; because surely a garden must need poor old Martha, too. But they're very nice verses.

It's a Question

They say that gardening is a very healthy occupation. We would have thought it would make people seedy.

A GARDEN PUZZLE

Buried Vegetables

IN each of the sentences below, the name of a well known vegetable is hidden. In this sentence "This weather will MAR ROW-ing," you will find "marrow." See if you can find the names of the hidden vegetables in these sentences.

- (1) Then in your opinion, I only am to blame?
- (2) That would, of course, be another matter.
- (3) Yes, dear, Conrad is here now!
- (4) Have you ever seen a wasp in a church?
- (5) Fancy, the wood in this car rotted right away!
- (6) When you return I promise to go.



20,000 Teeth in One Snail!

A SNAIL has four feelers which he uses for fingers, and they are very sensitive organs of touch. At the tip of each of the larger feelers is a minute but perfect eye. On its tongue are rows of microscopic teeth, 20,000 of them, so he uses his tongue as a rasp.

Book News

SAMUEL is a snail whose adventures were told from the BBC and then put into a book called *The Interminable Trudge of Samuel the Snail*. They say that Samuel actually was at the BBC when his adventures were being told, and that he crawled on to the switchboard, which made a slight hitch in the programme. The announcer had to explain it as a temporary mechanical breakdown. But read his adventures in the book—you'll like them. At the end Samuel says, "I've been on the BBC and the rolling sea. They're both frightfully exciting, but East, West, Home's Best." However, we hope Samuel will tire of his home and have more adventures so that Mr. Hugh E. Wright will do us another book with drawings by Hastain.

Johnny Crow had a garden party — Mr. Leslie Brooke wrote about it when even your fathers were small. Here it is for you to read:

JOHNNY CROW'S PARTY

Johnny Crow

Plied rake and hoe
And improved his little garden
And the eagle
Looked quite regal
In Johnny Crow's garden
And the cockatoo
Said "Comment-vous portez vous?"
And the gander
Didn't understand her,
But the flamingo
Talked the same lingo
And the bear
Sang a sentimental air;
But the giraffe
Was inclined to laugh
Even the duckling
Couldn't help chuckling
Then the snake
Got entangled with the rake
In Johnny Crow's garden
And the cock
Had a very nasty knock
So the hen said
"We'll never come again
To Johnny Crow's garden!"
And the sheep
Went to sleep,
And the armadillo
Used him for a pillow;
And the porcupine
Said "Wake me up if for talk you pine!"
And the kangaroo
Tried to paint the roses blue
Till the camel
Swallowed the enamel,
And the reindeer
Said "I'm sorry for your pain, dear!"
In Johnny Crow's garden
So the chimpanzee
Put on the kettle for tea;
And the Seal
Made a very big meal;
While the sole
Shared a muffin with the mole
In Johnny Crow's garden.
Then they picked the flowers
And wandered in the maze
And before they went their several ways
They all joined together
In a hearty vote of praise
Of Johnny Crow and his garden.

PAGES FROM NEW ZEALAND'S HISTORY



Te Rauparaha sets out for the Wairau

Nearly a hundred years ago the great Maori chief Te Rauparaha received word at Porirua that a survey of what is now the Province of Marlborough was about to commence. With his fellow chief Rangihateea and a number of his followers of the Ngati-toa tribe, Te Rauparaha and his party sailed from Mana Island on Captain Tom's schooner the "Three

Brothers." They arrived at the mouth of the Wairau River, where they were joined by a number of other natives. Strongly armed, the warlike party proceeded up the river determined to resist strenuously any attempts to deprive them of their ancestral lands. A fierce encounter took place, and there were a number of casualties on both sides.

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