

THE PROGRAMMES



delade dramatic actress, is featured in "The of dramatic episodes, "Youth Makes History." from all ZB stations every Wednesday night



Alan Blakey photograph

JUNE CLARKSON, contralto, will sing four songs from the 1YA studio at 7.49 p.m. on Friday, June 20. Two are by Schumann and two by Brahms



CHARLES MAGNANTE, piano-accordionist, is one of the brilliant American artists heard in the new ZB musical programme "Pageant of Music," heard at 9.15 p.m. on Sundays. "Pageant of Music" has already started from 12B, 22B and 3ZB, and has its premiere from Station 42B on Sunday, June 15



MILDRED FARRELL, Auckland soprano, broadcasts for the first time from the 1YA studio on Saturday, June 14. She will sing a group of English songs by Cyril Scott

Items From The ZB's

LISTENERS to *Spy Exchange*, the Australian-made ZB feature, have recognised several familiar voices. Harvey Adams, who plays Barker, the Hunchback, is heard as Detective-Inspector Traill in *You Be The Detective*; he was Archibald Carlyle in *East Lynne*; and he also plays the landlord in *Fred and Maggie Everybody*. Ronald Morse, who is the sinister Stanislaw Prail of *Spy Exchange* was Richard Denver in *The Silver King* and is the narrator in *The Old Lady of Threadneedle Street*. Lou Vernon, who plays Sergeant Olin, is "Dr. Mac" in the serial of that name. New Zealand-born Lola Kelly, who is Betty Lee Andrews in *Spy Exchange*, was Barbara in *East Lynne*.

CRIME thrillers have come to play just as big a part in radio entertainment as they have in fiction and the films, and *The Hawk*, 3ZB's new thriller, is further evidence of the vogue. *The Hawk* gives us once again the old battle between crime and the law. The mysterious "Hawk" is like the elusive Pimpernel, sought here and there and everywhere, but never apprehended in the flesh. Behind him he leaves a series of crimes baffling enough to tax the ingenuity of even a super-sleuth like Inspector Dunlin. Station 3ZB broadcasts *The Hawk* at 6.0 p.m. every Tuesday and Friday.

COLIN CROFT, the 18-year-old comedian and vocalist who is heard regularly in *The New Youth Show*, broadcast from all ZB stations every Wednesday at 9.0 p.m., was born in Sydney, and made his first stage appearance at the age of six, doing monologues. At the ripe age of eight, he attracted the attention of a talent scout, and was invited to join the Young Australian Review Company. He toured as a professional to Tasmania first, then to every other State in Australia. He has twice visited New Zealand with the company, in 1932 and 1939, and in 1935 he toured South Africa for twelve months.

ONCE it was believed that "nobody listens to the radio on Saturday night. They're all at the pictures." It is a claim which can hardly be taken seriously, as simple arithmetic will demonstrate. Subtract the total capacity of all theatres, dance halls and other places of entertainment in any town from the total population and there is still a lot left over, sufficient, in any case, to justify the ZB stations paying careful attention to their Saturday night programmes. A glance at the programmes between 6.0 p.m. and 10.0 p.m. at the various stations shows that many of the Commercial Broadcasting Service's most important features are presented between those hours—*Pageant of Empire*, *Station T.O.T.*, *The House of Peter MacGregor*, *Imperial Leader*, *The Randall Family* and *Doctor Mac*, to mention only a few. Incidentally, the supposed dearth of listeners on Saturday nights was thoroughly disproved by Station 2ZB's Patriotic Telephone Appeal some time ago.