

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Vol. 4, No. 101, May 30, 1941
Registered as a Newspaper

Programmes for June 1-7

Threepence



"THEIR FINEST HOUR": A programme commemorating the evacuation of Dunkirk has been produced by the NBS. It will be broadcast by the main National stations on Monday evening, June 2

ADVANCE PROGRAMMES FROM ALL STATIONS

DOMINION OF



NEW ZEALAND

NEW ZEALAND GOVERNMENT CONVERSION LOANS

Authorised to be raised in accordance with the provisions of the New Zealand Loans Act, 1932, whereby the interest and principal are a direct charge upon the public revenues of the Dominion.

Issue of { **3 $\frac{1}{4}$ % Stock with a premium.**
REPAYABLE 15th September, 1957/60
and
3% Stock at par.
REPAYABLE 15th September, 1946/48
Interest payable 15th Sept. and 15th March

In Exchange for

3% Stock & Debentures maturing 15th July, 1941
3 $\frac{3}{4}$ % Stock & Debentures maturing 15th Nov., 1941
3 $\frac{1}{2}$ % and 4% Stock maturing 15th March, 1943

OFFER OF CONVERSION

The Reserve Bank of New Zealand gives notice that on behalf of the Minister of Finance it is authorised to receive applications for the issue of stock in conversion of any or all of the securities shown hereunder:

Securities eligible for Conversion	Date of Conversion
3% stock and debentures maturing 15th July, 1941.	15th July, 1941
3 $\frac{1}{2}$ % stock and debentures maturing 15th Nov., 1941.	15th August, 1941
3 $\frac{1}{2}$ % and 4% stock maturing 15th March, 1943.	15th Sept., 1941

In accordance with the terms of the Prospectus holders of the securities to be repaid are offered conversion of their securities, as from the date fixed for repayment, into an equal nominal amount (subject to the offer of a premium as set out below) of the following securities namely:

3 $\frac{1}{2}$ % stock maturing 1957/60 } Interest payable half-yearly on
3% stock maturing 1946/48 } 15th March and 15th September.

PREMIUM ON CONVERSION

Holders who convert into the 3 $\frac{1}{2}$ % loan maturing 1957/60 in terms of this prospectus will receive a premium of £3 per centum on the nominal value of the securities surrendered for conversion.

Such premiums will be met by the issue of securities in the new loan for amounts of £5 or multiples thereof. Fractional amounts of £5 will be paid in cash on the respective conversion dates.

SECURITIES NOT CONVERTED

Any stock or debentures subject to the offer contained in the Prospectus and not converted will be repaid at par as indicated hereunder:

Securities to be repaid at maturity —

3% Stock and Debentures maturing 15th July, 1941

Securities to be repaid before maturity —

Description of Security	Date when repayment will be made
3 $\frac{1}{2}$ % stock and debentures maturing on 15th Nov., 1941	15th August, 1941
3 $\frac{1}{2}$ % and 4% stock maturing on 15th March, 1943	15th Sept., 1941

APPLICATIONS

Applications for conversion may be for the whole or a part of any holding to which this offer applies, but must be for a multiple of £5 and must be accompanied by any relative documents of title such as debentures or certificates of title to stock in cases where such certificates have been issued.

COPIES OF PROSPECTUS and forms of application may be obtained at the Reserve Bank of New Zealand, Wellington; at the District Treasury Offices at Auckland, Christchurch or Dunedin; at any branch of any Trading Bank in New Zealand or at any Postal Money-order Office in the Dominion, at any of which places completed applications for conversion may be lodged.

An advertisement authorised by the Reserve Bank of New Zealand, Wellington, 15th May, 1941.

THE LIST OF APPLICATIONS IS NOW OPEN AND WILL BE CLOSED ON 14th JUNE, 1941



PRITHIPAL SINGH, an Indian officer in the R.A.F. who wears a turban instead of the usual cap. The reason is that Singh, as a Sikh, must not cut his hair. The turban is of Air Force blue material and bears the R.A.F. badge

"CHEEKING" THE GERMANS

Dutchmen faithful to the House of Orange have recently worn orange flowers concealing razor blades. If Nazis snatched at the flowers, they got their fingers sliced. One week many Dutchmen paused before traffic lights until they turned orange—meaning "wait"—then cheered the royal tint and went on their way.

In Norway many streets are named after Nazi-exiled King Haakon VII. Norwegian street car conductors, approaching these streets do not merely drone "King Haakon Street" but instead cry out "His Majesty King Haakon Street!" The Nazis try futilely to stop the house-to-house distribution of crude little newspapers—one called *The Illegal Times*—telling of British victories.

General Freyberg Portrait

Last Week's Supplement: Additional Copies

In accordance with the promise we gave in "The Listener" of May 16, a few copies of the excellent portrait of Major-General Freyberg by our official photographer, which was issued as a supplement with last week's "Listener," have been reserved for those of our readers who may wish to obtain additional copies.

Single copies of the portrait supplement will be forwarded post free to any address on receipt of twopence in stamps and the coupon which will be found at the foot of page 46 of this issue.

Twelve or more copies will be forwarded post free to any address on receipt of a postal note or stamps to the value of two shillings and sixpence per dozen copies.

Address: Publications Department, "The Listener," Box 1070, Wellington, C.I.

HISTORY AS IT HAPPENS

Thursday, May 15

British forces advanced beyond Solum.

To wives of German seamen, Goebbels made a despondent speech, urging further sacrifices by civilians, and admitting the difficulty of life in towns bombed by British aircraft.

Two German aeroplanes were reported to have landed near Mosul.

Friday, May 16

Mr. Eden announced that French authorities had allowed German aircraft to use Syrian aerodromes for flights to Iraq.

Mr. Fraser landed in Cairo, after his plane had been fired at by Iraqi troops.

The Duke of Aosta, Commander-in-Chief of Italian forces in Abyssinia, asked for British terms of surrender after his force of about 150,000 had been completely surrounded at Amba Alagi.

Saturday & Sunday, May 17 & 18

British aircraft systematically bombed German-occupied aerodromes in Syria.

The United States War Department announced that thousands of British pilots under the Empire Air Training Scheme will in future be trained in U.S. air schools, retaining their civilian status until graduation.

A guaranteed wage was granted to English miners by an Essential Work Order, subject to their willingness to render reasonable services. The miners would always be permitted to change the colliery at which they work.

An Ankara report confirmed the London impression that Syria had been handed over virtually lock, stock and barrel to the German forces, who were setting up bases and controlling the communication systems.

Monday, May 19

The Duke of Aosta accepted the British terms, and surrendered himself with his troops at Amba Alagi. Operations were proceeding in Southern Abyssinia.

Turkey, it was reported from Tokio, had given tacit consent to all German requests, including permission for troops to cross Turkish territory into Iraq.

Once again German mechanised forces failed to recover ground lost at Sollum.

Tuesday, May 20

An attack on Crete by German parachute troops was reported from London.

The impending retirement of Major-General Sir John Duigan, Chief of the New Zealand General Staff, was announced, with the news that Lieutenant-General Sir Guy Williams, formerly G.O.C. Eastern Command, had been lent to New Zealand as military adviser to the Government.

Wednesday, May 21

Mr. Churchill told the Commons that 1500 enemy troops, wearing New Zealand battle dress, had landed in Crete. The situation, he said, was in hand. Later messages stated that at least 7000 of the enemy had landed from the air, and that a shore landing had been attempted.

High authorities at Vichy declared that if Britain continued bombing French airfields in Syria, France would resort to reprisals.

It was rumoured in London that Germany and the Soviet were negotiating for a full military alliance.

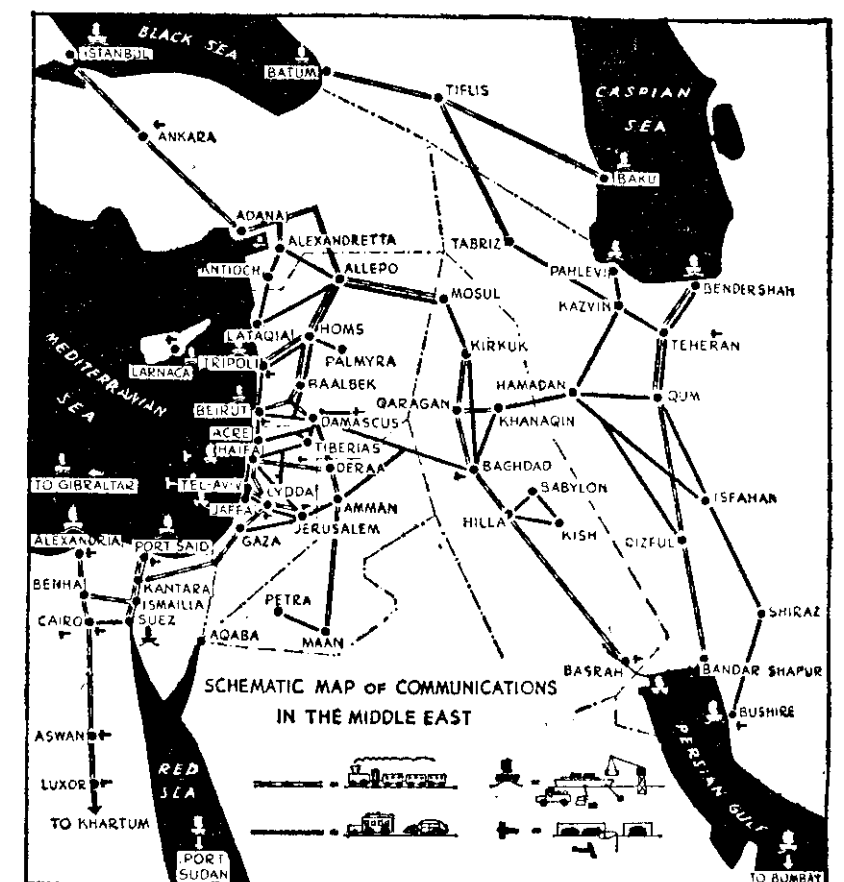
OLD BILL'S "MICE"

The Art of Understatement

GENERAL WAVELL, whose brilliant series of lectures on the Science of Generalship was recently reprinted by *The Times*, tells in them how, after the last war, the Germans set up a commission of inquiry to discover the moral reasons for the British victory. The commission came to the conclusion that the Englishman's sense of humour was a deciding factor and, as an example to imitate, they incorporated in their military manuals one of Bruce Bairnsfather's famous "Ole Bill" drawings. The picture showed "Ole Bill" sitting in a farmhouse somewhere in France with a great hole gaping in the wall behind him. "Wot did that?" asks Bill's mate. "Mice," says Bill. The Germans inserted a bracketed note under the caption: "It wasn't mice, it was a shell that caused that hole."

If the Germans had profited by the lesson in their military manuals, they would never have launched mass air raids on Britain, writes Macdonald Hastings in "London Calling." Before the bombs began to fall, the English had already belittled them into insignificance.

Nearly all the jokes thrown up by the air raids are inspired by this exasperating imperturbability of language. That it reflects the national temper is evidenced by the fact that the best of the stories originate quite unconsciously. Some people were scanning the menu in a restaurant during a heavy raid. The waiter came up for their order with the remark: "Please order your dinner quickly. The building next door is on fire." I, myself, had a similar experience when dining with a friend of mine. We had just ordered a meal when a shower of incendiary bombs fell in the street outside. My friend and I went to help in putting them out. Half an hour later when—dirty but triumphant—we re-



Railways and roads of Syria, Iraq and Iran

turned, my friend's only remark was simply: "I suppose that has delayed our omelette somewhat."

Our practice of making light of disaster is, of course, a national weakness as well as a source of national strength. It explains the torpor of complacency which gripped us in the first year of the war. It is also the reason why our Prime Minister has to talk to us so severely, and why our war communiques invariably understate our victories. To keep us up to the mark, our high-spirits have to be damped-down just as the Germans, who are a low-spirited race, need theirs boosted-up. The moral for Director Goebbels is that, if he wants his propaganda to be effective in England, he ought to put it about that the Luftwaffe is licked, Hitler is planning suicide, and Germany is on the brink of revolution.

RADIOS FOR WAR

New Australian Industry

THE production of radio equipment for war purposes is one of the most important developments the war has brought about in the radio industry of Australia. Every new ship in the Australian Navy carries locally manufactured wireless, and the Army and Air Force are correspondingly equipped. The Army is also making extensive use of the new low-powered combination transmitter-receiver instruments produced for the exchange of messages over distances limited to a few miles.

And it is the same in the Air Force. Not only is every plane provided with the means of communicating with its base and with other aircraft in flight, but all the air stations and training schools are linked up by wireless installations which have a range covering the whole Continent of Australia and beyond.

Owing to war conditions in Great Britain and U.S.A., it became desirable that aircraft instruments, hitherto imported, should be produced in Australia. The task was handed to A.W.A., and that organisation is not only making gyroscopes, altimeters, air speed indicators, rate of climb indicators, flying and bearing compasses, vacuum gauges, and manifold pressure gauges for Australia, but has reached a stage at which it is providing equipment for use in countries beyond the Commonwealth. That, however, is a story that cannot now be told.

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Every Friday Price Threepence

MAY 30, 1941

"Forever Freedom"

ONCE before on this page we have named a Penguin book that could with advantage be issued to every soldier. Now, a year later, we name another: *Forever Freedom*, by Josiah Wedgwood and Allan Nevins. Freedom, we know, is a two-edged sword that neither children nor fools may safely play with; but the compilers of this collection do not play with it. They handle it with a masterly and lofty skill. They are idealists, with a firm faith in the perfectibility of human nature; see mankind on the march "from the animal to the divine"; and insist that freedom to choose is essential to progress.

In whatever words we express it most of us share that faith, and we have slipped a long way from grace if this book does not strengthen our faith. It is stimulating, to begin with, to realise how deeply liberty is ingrained in English and American minds, for of all the passages quoted in these two hundred and fifteen pages the only extracts not originally written in English are from the Bible. From the *Great Charter* ("We will sell to no one, we will deny or defer to no one, right and justice") to the most recent speeches of Mr. Churchill and Mr. Roosevelt we have a continuous variation on that great theme. And by variation we mean variation. There are members in this shining company whose love of liberty pushes them near to anarchy: Henry David Thoreau, for example, whose essay on *Civil Disobedience* carries individualism straight into jail. Others, though less unbending, strike a higher note than most of us can reach or follow: Milton, for example, with his insistence on the "right to think, to know, and to utter," and Wendell Phillips when he says that "the community which does not protect its humblest and most hated member in the free utterance of his opinion, no matter how false or hateful, is only a gang of slaves." It would be foolish to deny that these at present are what the Bible calls hard sayings. They are true, but they give truth a disturbing, and to some of us an alarming appearance.

That, however, is the case with most of the convictions by which the best men are ruled. They lead into difficult country, and it depends on our strength as well as on our courage whether we go, or should go, all the way. We must go as far as we can, and in the case of liberty we have little reason as a nation to be ashamed of the position we now occupy. It is not easy and sometimes in fact not possible, to keep our deeds in line with our words, but the better our words are in general the better our actions will be, and the purpose of this anthology is to get the prophets of liberty, and their words, into the very fibre of our being.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

CROSSWORD PUZZLES

Sir,—The new *Listener* for next week has just arrived and a hurried glance through fails to show a crossword puzzle. Could these be continued weekly as before? I know space is limited, but surely a crossword could take the place of one of the photographs which are (judging by my family) hardly glanced at, or failing that, couldn't they go instead of one of the fantastic little drawings which now appear on five pages drawing attention to various items? These may be well done and clever—I am not deriding them—but they are looked at perhaps once during the week for a few seconds while a good crossword puzzle (and we have had some excellent ones in the past) provides hours of interesting and intellectual amusement. I am not a natural grumbler, and know you have a hard row to hoe to please everyone, but suggesting what you could leave out instead of the crossword puzzle might help you.—"HERE'S HOPING" (Whangarei).

Sir,—I wish to express my great disappointment at the omission of the usual crossword puzzle in your two last issues. I agree with a previous writer who stated that he derived considerable enjoyment in solving the problems and hoped they would be continued. May I claim your sympathy in this respect, and thank you in anticipation of the prospect of further puzzles in the future?

—W. F. WARREN (Devonport).

Sir,—Let me congratulate the "Two Bohemians." The session is not long enough. But you have broken your word about the crossword puzzle. You told us that you would be continuing them every week. What about this week?—E.R., (Waitara).

(To these and other correspondents we again express our regret, and our hope—not a promise this time—that we shall in future find space for the Crossword Puzzle.—Ed.).

SWINGING THE OLD MASTERS.

Sir,—I think I may safely claim to be an average listener of the radio. I admit to a preference for light classical music but I also enjoy jazz and swing music. Yet, I appeal to you, is it necessary to swing the works of old masters? Only to-night I heard Listzt's "Liebestraum" distorted almost out of all recognition. The beauty of that particular melody to most of us is the soothing, restful effect it creates. Jazz has doubtless many excellent features but no one could accuse it of having a soothing effect. If our jazz composers think they can improve on the old masters, very well; but I do not think I am over-reaching myself when I say that the general public is quite satisfied with the original. Jazz is jazz and classical music is classical, totally different, and the two should not be confused.—PAX (Otautau, Southland).

QUITE ENOUGH SERIALS

Sir,—What's creeping on Mary Gee? (*Listener*, May 2.) She says there are not enough serials. Heaven preserve us from her ilk! We do NOT get music practically all day, not even from the four main National stations. There is music, of course, but just glance through the day's programme of a YA station, Mary Gee, and note the News Broadcasts, talks on this and that, serials, services, etc.

Why should we have one serial every evening in the early part of the programme? Those of us who get out and work have a personal serial of our own

going on all day. We appreciate music when we relax in the evenings. Mary Gee says, "during the day we use our radio only at meal times, and the programmes then are all music." Well, well, whose fault is that? Must the programme organisers perspire over the needs of those who listen only while they eat? Try using your radio between meals, Mary Gee.

Very willingly I concede that no really sane person enjoys the nauseous outpourings of Cotton, Crosby & Co., but must serials be substituted for them?

There must be many thousands who, like myself, simply haven't the time to settle down and listen to radio serials as an entertainment in themselves, but who do appreciate music—neither too highbrow nor too lowbrow—as a delightful, useful, and beneficial background to our reading and writing.

Finally, what about trying the Commercial stations, Mary Gee? They are loaded to the gunwales with serials, some of them excellent ones.—FRANK GEE (Wellington).

"TUSITALA" AND HIS TALES

Sir,—A matter which puzzles us is why our "Tusitala," when he "tells his tales," does not appear to make a practice of giving out the names of the authors whose stories he reads. One would not dream of accusing "Tusitala" of discourtesy, and yet it does seem as if the least he could do would be to mention the source of his stories, if only as a gesture of courtesy to the authors, so there must be some very good reason or reasons for the omission, and it would interest us to know them.—"PHULHAT" (Te Puke).

"Tusitala" himself replies as follows:—"Your correspondent asks why 'Tusitala,' when he tells his tales, does not make it a practice to give out the names of the authors. He can only reply that whenever the author's name has any significance in the story itself, acknowledgment is made; but when the name adds nothing to the value of the story, it is omitted; e.g., many of O. Henry's tales are so date-stamped as to be almost unintelligible without mention of name, place and date. Similarly, 'Saki' wrote so many of his delightful fantasies with contemporary and topical interest that they need similar comment. On the other hand, literally scores of tales used are by writers very very old or very very new, whose names would mean little or nothing to the great majority of listeners. There is the final problem of word-economy in compressing the usual quart into a pint pot; stories of variable length into an invariable thirteen minutes or less. If there is any added listener-interest to be achieved by naming the author and circumstance, 'Tusitala' will be happy to do so."

NEW ZEALAND LITERATURE

Sir,—Mr. Mulgan's reply to G. R. Gilbert escaped my reading, but the latter's expression of concurrence with "what Mr. Mulgan has said more clearly" (*Listener*, April 24), still lacks that clarity so modestly and so rightly disclaimed by its writer.

"What I tried to say, and what Mr. Mulgan has said more clearly is that in writing about people or places all that the writer has to orient himself is his race." After stating this, G. R. Gilbert then proceeds, I assume, to demonstrate what this mysterious quality (or is it quantity?) does for a writer, triumphantly continuing his unintelligible verbal capering with "the important things were that Tolstoy was a Russian, and he wrote of the whole world of people in a Russian manner, feeling deeply in the way a Russian would experience such things." Clumsily paraphrased as: "the important things were that Tolstoy was Tolstoy, and he wrote of the whole world of people as only Tolstoy could, feeling deeply in the way he experienced such things," the statement becomes intelligible.

Until G. R. Gilbert can clearly understand and define what he means by the term *race* it were better, for the sake of clarity, if he expunged the word from his vocabulary; for all he demonstrates is the emotional use of a meaningless word. In other words, he feels more about race than he thinks.

His remaining remarks on the writing of New Zealanders suffers necessarily from the same defect of loose thinking, mean nothing and require no other comment.—J. K. ALEXANDER (French Pass).

ANSWER TO CORRESPONDENT

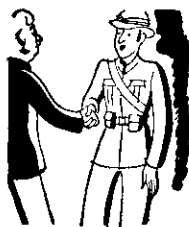
BILL CARTER (Newtown): Not at present.

DID YOU HEAR THIS?

Extracts From Recent Talks

You Ought To Travel A Bit

THERE'S a good story about Stanley's lecturing tour of New Zealand. He was travelling on the coast in one of the ships of those days, not over large. After dinner, Stanley wandered into the smoking room, which was full. As he stood there, politely looking round for a seat, and not wishing to assert himself, a commercial traveller jumped up and made some of the other men shift along for the stranger. Then turning to Stanley, he said: "There you are, you know, you ought to travel a bit."



Well, there are two men who let some light into darkest Africa. Livingstone was 30 years there. Not only was he an explorer, but also a scientific observer. More than that, he became a legend with the natives of Africa; his memory is still cherished among them. Livingstone was a tender-

hearted man, full of sympathy and humanity, but he was one of the most persevering and iron-willed of the products of Scotland.—(*"Lifting the Veil": "Africa,"* by L. R. Palmer, 2YA, May 12).

Family Pedigree

ONCE upon a time, there were three sisters. That I feel, is how this story ought to begin. But actually there were five sisters. And I ought to go on to say that they were the daughters of a king, and had a cruel step-mother. But truth compels me to state that they were the daughters of a Wesleyan minister, and lived in Birmingham. They were rather remarkable sisters. They shared among them generous amounts of beauty and of brains, and they were very attractive. And they married and had some remarkable children and grandchildren. One of the sisters married a Mr. Kipling and had a son named Rudyard. Another married a certain Mr. Baldwin, who had large railway interests, and was for 16 years a member of the House of Commons; and they had a son named Stanley, who became Prime Minister of England, and was elevated to the peerage as Earl Baldwin of Bewdley. Yet another sister married Sir Edward Poynter the artist. And still another was the wife of a still more famous artist, Sir Edward Burne-Jones. Now the Burne-Joneses had a son Philip and a daughter Margaret. Margaret married Mr. J. W. Mackail, the famous classical scholar; and they had a son and two daughters. The son is Denis Mackail, well-known as the writer of rather light novels; and one of the two daughters, the subject of my talk to-day, became Mrs. Thirkwell, and is well-known to a host of admiring readers as Angela Thirkwell.—(*"A Few Minutes with Women Novelists,"* by Margaret Johnston, 2YA, May 17).

World Specialisation

A: We are much better off materially and are able to support many more people on a higher standard of living than in earlier times. But on the debit side, we have much greater inequality in wealth and much less economic independence as individuals.

B: This lack of economic security is, in my opinion, the worst feature of modern society, and seems to be connected with the fact that we live in a large-scale world in which every region and industry is bound up with other regions and industries, and depends upon them for its prosperity.

A: That's not a bad way of describing our society. One could say that the industrial revolution brought about a change from a small-scale world of little localised communities, to a large-scale world of specialist communities, economically linked together by national and even world markets.

B: A very good description indeed. The Industrial Revolution has certainly led to tremendous specialisation, not only of men and industries, but of provinces and nations. The story of this development, however, is really the story of modern transportation.—(*"Science and Social Organisation,"* by Mr. Simkin and Dr. Parton, 3YA, May 7, 1941).

£2500 Prize Novel

A BOARDING-HOUSE in Tientsin is the setting of Nina Fedorova's Atlantic Prize Novel "The Family," and the people are the members of a Russian family of exiles, and their changing company of guests. Outside, the rumours and threats of the Japanese invasion; within, the distresses and comedies of this motley household. Hearts of gold, queer cards, angels in disguise (and liquor), snobs, stuffed-shirts, pious frauds, and a philosophical bulldog. They're drawn in very clear, lively colours; and I think most readers will enjoy them tremendously.—(From Book Review by J. H. E. Schroder, 3YA, May 13.)

After Church Service, The Crypt

THERE is a description in "England's Hour" of a service in St. Martin's-in-the-Fields. Perhaps no church in the Empire has such a record of service—now in war they have added some catacombs formerly blocked up to make the crypt accommodation larger. In war, as in peace, in this haven, bodies as well as souls are cared for. Listen to the author (Vera Brittain): "Later, in the Church of St. Martin's-in-the-Fields where Winifred Holtby's



Memorial Service was held, and Dick Sheppard used to preach, I stare dazedly at the gold embossed blue ceiling while the Rev. Pat McCormick, himself already face to face with death, thanks God for 'the essential honour, fairness and decency of the British Spirit.' As we emerge from the church with the reiterated summons of Blake's "Jerusalem" echoing in our ears, the siren wails once more over London. The buses fill; taxicabs hasten to the door of St. Martin's: a few members of the congregation, their night's experience too vivid for the return of equanimity, hurry down to the shelter of the crypt."—(Book Review by Miss G. M. Glanville, 3YA, May 8).

The Work Goes On

THE League of Nations as an experiment in world organisation is not finished with. Even at Geneva, surrounded by war, some of its work goes on. The economic and financial departments have a new home at Princeton, New Jersey, U.S.A. The work for health and nutrition continues; the Singapore Bureau still guards the health of the East. The opium section functions, London is the centre for refugees. The International Labour Organisation still represents most of the countries in the world, stationed this time in Canada. The world at war still needs the parts of machinery it set up: it will need them more in what we hope may soon be a post war world.—(*"The League of Nations; An Experiment in World Organisation,"* by G. C. Billing, 4YA, May 13.)

Hospitals Before Lister

AS late as 1874, a London hospital had a general mortality from operations of 25 per cent—one out of every four patients died. And they recorded this as "a very satisfactory result." When the wounds were made, not by the healing knife of the surgeon, but from railway or other accidents, or the shot and shell of the battlefield, the contamination of outside dirt was so likely to cause blood-poisoning that the usual treatment was to amputate the limb in order to save life. Napoleon's chief surgeon, Baron Larrey, records that he sometimes performed as many as 200 amputations in one day. That explains why, in



so many pictures of the period after the wars with Napoleon, you notice the portraits of soldiers or sailors who have lost a leg or an arm. The dangers attending maternity were terrible, too. The usual death rate of three to nine per cent might at times average 20 to 30 per cent, that is to say, one out of every three or four poor women might sacrifice her life in the great task

of motherhood. In those days, the discharge from wounds caused what was known as the hospital smell. It was accepted as inevitable, and was characteristic of all hospitals. No wonder the public dreaded the word "operation," and regarded admission to a hospital as entering the door of a possible death chamber.—(*"I Knew Lord Lister,"* by Sir St. Clair Thomson, 2YA, May 18).

Eat Carrots And See Well

A SHORT time ago, the newspapers reported that when one of the pilots of Britain's night-fighters was being congratulated and questioned about shooting down his second enemy bomber, he explained that he kept himself fit and ate plenty of carrots, because carrots were good for the eyesight. I suppose that quite a number of you also noticed this item, and it is a scientific fact that carrots in the diet help to give clear sight at night. How this has been proved makes quite an interesting story. Investigators had found that a deficiency of Vitamin A resulted in xerophthalmis, an eye disease which would result in blindness if the deficiency were sufficiently acute and prolonged. They set out to find which were the foods which would give enough of the vitamin to sustain the greatest rate of growth, and to protect the mucus membranes and especially the eyes from disease. Further work showed that although not Vitamin A itself, carotene is the substance from which our bodies as well as those of animals and fish, are able to manufacture the vitamin. Thus when we eat cabbage, carrots, yellow pumpkin, tomatoes, etc., we take in a stock of carotene which the body, by a chemical process, converts into Vitamin A, to be used in the body, or stored in the liver according to our bodily needs. To understand how this is related to night sight one has to know something about the eye and what makes the eye able to transmit sensations of colour and of light to the optic nerve and so to the brain. This is done by virtue of millions of incredibly fine colour and light receivers, which form the inner skin or retina or the eye ball. These light receivers contain a substance known as visual purple, which, like an unexposed camera plate or film, can be changed by the action of light. When light shines into the eye, the visual purple is bleached, and the ability of our eyes to adapt themselves to see in darkness after light, depends on their ability to manufacture visual purple, and the more visual purple there is in the sensitive retina of the eye, the better it can see whatever light there may be even on the darkest night. Now it only remains for me to tell you that visual purple and Vitamin A are practically the same chemically, and that the visual purple is made from the Vitamin A brought in by the blood, and you will at once see the connection between carrots, or liver and night sight.—(*A.C.E. Talk, "Diet and Clear Sight,"* 4YA, May 14).



THINGS TO COME

A Run Through The Programmes



IN honour of the first anniversary of the evacuation of the British Expeditionary Force from Dunkirk, the NBS has produced a feature programme which tells the story in dramatic form, with musical and sound effects. This is the programme scheduled from the four main National Stations for the evening of Monday, June 2, King's Birthday, and entitled "Their Finest Hour: Dunkirk," from a phrase in one of the great speeches by the Prime Minister. The programme includes eye-witness accounts of one of the greatest sea stories of modern times, the conveyance of 335,000 men across the Straits of Dover within two or three days by an armada of humble coastal vessels, and it will also re-create the event as we in New Zealand heard about it. There will be a description by a New Zealand woman who cared for the weary soldiers as they landed at a south coast town, and extracts from speeches by Ronald Cross, then Minister of Shipping, Anthony Eden, Winston Churchill, and the famous and moving address by J. B. Priestley. The programme will be completed with a quarter-hour of "Music in the Navy" by the Band of the Royal Marines and the Royal Naval Singers.

Warning

After reading through the 4YZ programmes for next week, we feel that we should warn adult listeners, particularly those who are interested in the works of Prokofieff, not to confuse the item "Peter and the Wolf" at 7.45 p.m.

STATIC

THE war, we are told, will put cricket back twenty years. So we will have to go through all that body-line controversy again.

A GOSSIP-WRITER mentions that he got up at dawn the other morning just to see the sunrise. He could not have chosen a better time.

THEN there were the two ghosts who had a quarrel and weren't spooking to each other.

ITALIANS have to do without ice-cream, cake, or fresh pastry these days. They can have their Mussolini, but they can't eat him too.

AN American paper observes that a cat watching a mouse seems the ultimate in alert attention until you see a small town watching a widower.

on June 6 with "The Adventures of Peter the Wolf Cub," scheduled for broadcast on June 7, at 5.0 p.m. We are in a position to say that the two items bear only a superficial resemblance to each other. At the same time, we do not think it necessary to warn the younger generation, who are likely to find words and music equally diverting.

Dirty Deeds

If all the places where dirty deeds seem most mysterious were placed end to end they would reach either to a haunted Buddhist temple in Tibet or to



the curse-ridden burial place of the Kings of Ancient Egypt. Alone, these two settings would have provided as sinister a background as the makers of radio serials could require, but the producers of *Adventure—The Quest of the Jewels of the Sacred Necklace*, have gone several points better. They have worked out a plot which takes the hero and villainess to all the lands of the mysterious East in turn—Egypt, Persia, India, Burma, Siam, Tibet—and at each stopping-place another precious jewel is retrieved after the prescribed quota of double dealing and shots in the purple darkness. If your taste runs to the sinister and bizarre, tune in to the first episode from 3YA on Saturday, June 7, for a good deal more than your money's worth.

Book, to Screen, to Radio

Wuthering Heights, Emily Bronte's strange story of strange frustrated love on the Yorkshire moors has been rated one of the greatest psychological novels in the English language. Many New Zealand picturegoers will remember that the film made by Sam Goldwyn and starring Laurence Olivier and Merle Oberon recaptured much of the wild atmosphere of the novel. A radio adaptation of *Wuthering Heights* has also been made, and listeners who are interested in comparing the radio and screen versions should tune in to *Cavalcade of Drama*, which 2ZB features on Monday, Wednesday and Thursday afternoons at 3.15 p.m. *Wuthering Heights* is the series now being played.

Hare To-day, Jugged To-morrow

From 4YA on June 4 the A.C.E. will be presenting another of their so very topical talks, this time "Hare, Rabbit and Other Game Recipes." We are look-

ing forward to it, if only in anticipation of learning how to jug or otherwise dispose of the hare which Cousin Egbert shot in the cabbage patch (or, to be more specific, the hindquarters) at the old homestead on the 30th ult. We are aware, of course, that the hare, unlike the criminal, must be hung before it is jugged, and even before that, if we are to believe Mrs. Beeton, it must be caught and killed. Still, in determining how long before, we consider that there is room for more moderation than was shown by Egbert. We therefore await the words of the A.C.E. more or less breathlessly, though we think we should point out that within the meaning of the Fish and Game Act and its Amendments, the rabbit is not "game."

Night Photography

Is there anything more completely annihilating to composure of one's features than waiting for a magnesium flash? The strain of keeping that set expression while tensed for the sudden frightening flash has produced so many bad photographs that the talk to be given by Thelma Kent from 3YA on Friday, June 6, is more than necessary. Although scientific gadgets have done as much to turn the head of the once cheerfully ignorant amateur photographer as hydroponics have to simple gardeners, there remains the barrier of night, and here there are still the only alternatives of



long exposure or flashlight. Miss Kent combines scientific knowledge with an understanding of the person with a new box camera, which is probably the secret of her popularity.

Who Was Havelock?

"Havelock" is the bald announcement of the *Magnificent Heritage* programme from 4ZB next week, and being shaky (to say the least) on our history, we were hard put to it for a moment to remember just who Havelock was. All we could summon up was a confused jumble of India in the 19th century, the relief of Lucknow, and an old woman who heard the pipes playing a long way off. Looking him up in a handy work of reference, however, we found that Sir Henry Havelock was the famous British soldier who fought in the Afghanistan War and in the Indian Mutiny. After a notable series of victories over the Sepoy rebels, he was captured and was shut up in Lucknow until relieved by Sir Colin Campbell. A

week after the relief, he died of dysentery. We admit that our ignorance on the subject of Havelock and the great part he undoubtedly played in British military history is reprehensible, and we advise Dunedin listeners in a similar position to listen to his story, which will be told from 4ZB at 11.15 a.m. on Wednesday, June 4.

Talks on Literature

A short while ago we noticed in an article in *The Listener* that one of the judges of P.E.N.'s Mackay Memorial Poetry Contest was Prof. Arthur Sewell, of the Auckland University College. We saw, too, a photograph of the harassed secretary, snowed under piles of entries from all over New Zealand—it reminded us of those traditionally harassed sub-editors we see in the films. Perhaps it reminded Professor Sewell of old times too, for he was once on the staff of Cape-town's *Cape Argus*. Be that as it may, the work involved in judging all those entries can't be quite as heavy as it looks, for Professor Sewell has found time to prepare a series of five talks on literature, to be given from 1YA, starting on Thursday, June 5, and dealing with the literature of the United States and the Dominions. When he comes to New Zealand it will be interesting to see how he treats the much discussed question in local literary circles of whether our writers should stick to our New Zealand muttons or take the whole world as their oyster.

SHORTWAVE'S

MEN are to blame for the present war.—Alice Paul, founder and chairwoman of the World Women's Party for Equal Rights.

HITLER'S bombs have failed to do as much damage as the disastrous hailstorm of 1879.—Sir Arthur Hill of the Royal Botanical Gardens, Kew.

IF the Allies can win the war in spite of the handicaps we have put on them, dandy. We've saved ourselves a blood bath and perhaps a lot of money. If they can't we've got nobody but ourselves to blame if we are the next to get it in the neck.—Claire Booth.

IN the old days in Constantinople, according to *Fact Digest*, the colour of your fingernails showed what political party you belonged to. Over here, it's the length. If they're bitten short they belong to a Republican.—Walter Winchell, New York columnist.

"EITHER WAY CHINA CANNOT LOSE"

Two Possible Outcomes Of War With Japan, Says Dr. T. Z. Koo

AFTER long years of a war, just as wasteful of life and property as the war in the west, China is fighting on, more powerful and more united than she was when Japan first set out to walk the rickety plank of Asiatic domination. This much is common knowledge, as is the fact that China has been able to call to her aid tremendous hidden reserves of power, spiritual as well as material.

Dr. T. Z. Koo, secretary of the World Student Christian Federation, now in New Zealand in the course of a world tour, has more recent news of events in China, however, and a more up-to-date appraisal of events in a theatre of war which has for some time occupied a minor place in the world's news.

For a year and a half, Dr. Koo told a representative of *The Listener*, there had been a military stalemate in China, disturbed only by local incidents. In the meantime, Japan had been licking her wounds, maintaining long lines of communication and doing her best to shore up the teetering morale of her armies on seven fronts. China, too, had been licking her wounds, but slowly gathering strength, equipping and training armies for a final struggle which is expected to push Japan back into the sea, and may even postpone, Dr. Koo thinks, Japan's plan of Asiatic expansion.

Sudden Death—Or Attrition

There are two possible outcomes to the war in China, says Dr. Koo, and either way China cannot lose. The first is that when China has accumulated enough heavy armaments and trained

and equipped a sufficient number of men (she should be able to put an army of three million men into the field in a year's time) the force of a giant coiled spring will be loosed upon the Japanese armies. The second is that just by holding on, China will wear her invaders down, and finally when the process of attrition has reached a certain point, force her to come to terms.

Enlarging on this second possibility, Dr. Koo points out that Japan's hold on much of occupied China is desperately insecure. The occupation of some provinces extends merely to one or two lines of communication between isolated fortified points. The Chinese, moreover, are waging ceaseless guerilla warfare, with not a little success. The morale and health of the Japanese soldier are both low. In country where the Chinese soldier can live frugally off the land, and fight hard and well, the Japanese is subject to disease and epidemics.

Notwithstanding reports of friction between Communists and Nationalist leaders, which Dr. Koo warns should be treated with caution, China is still unified, and still behind Chiang Kai-shek. When, at the outbreak of the war, the three big political groups, the Nationalists, the Communists, and the Kwang-Si group declared a truce, the work of the Communists, for instance, went on, and it was only to be expected that there would still be friction. Some months ago this flared up into open conflict, which was suppressed, however, without any serious breach occurring.

Japan's Pact With Russia

The non-aggression pact between Russia and Japan will have little effect on the war in China, Dr. Koo thinks. Supplies to China from Russia have been too sparse to be of great assistance. China's hope rests mainly on the Burma Road, which, now that the road through Indo-China has been cut off, may be described as China's most vital life-line.

Over the Burma Road, in spite of regular bombing by the Japanese, supplies continue to flow in a great, steady stream. A month or two ago, on his way from India to China, Dr. Koo flew over

much of the country traversed by the road, and everywhere it was dotted with transport lorries, crawling along below like small fat beetles, carrying sorely needed munitions of war to Chiang Kai-shek. Twice a day usually, the Japanese came over and bombed the road—in the morning between ten o'clock and noon, and in the afternoon between three and five. When advice was received of an impending raid, the drivers merely left the road and took shelter. When the raid was over, any damage done was repaired, and the stream of traffic continued.

The Japanese had claimed the destruction of strategically important bridges, but supplies flowed on. Actually the most vulnerable points along the road were in mountain ravines, where accurate bombing was difficult.

The Christian Influence

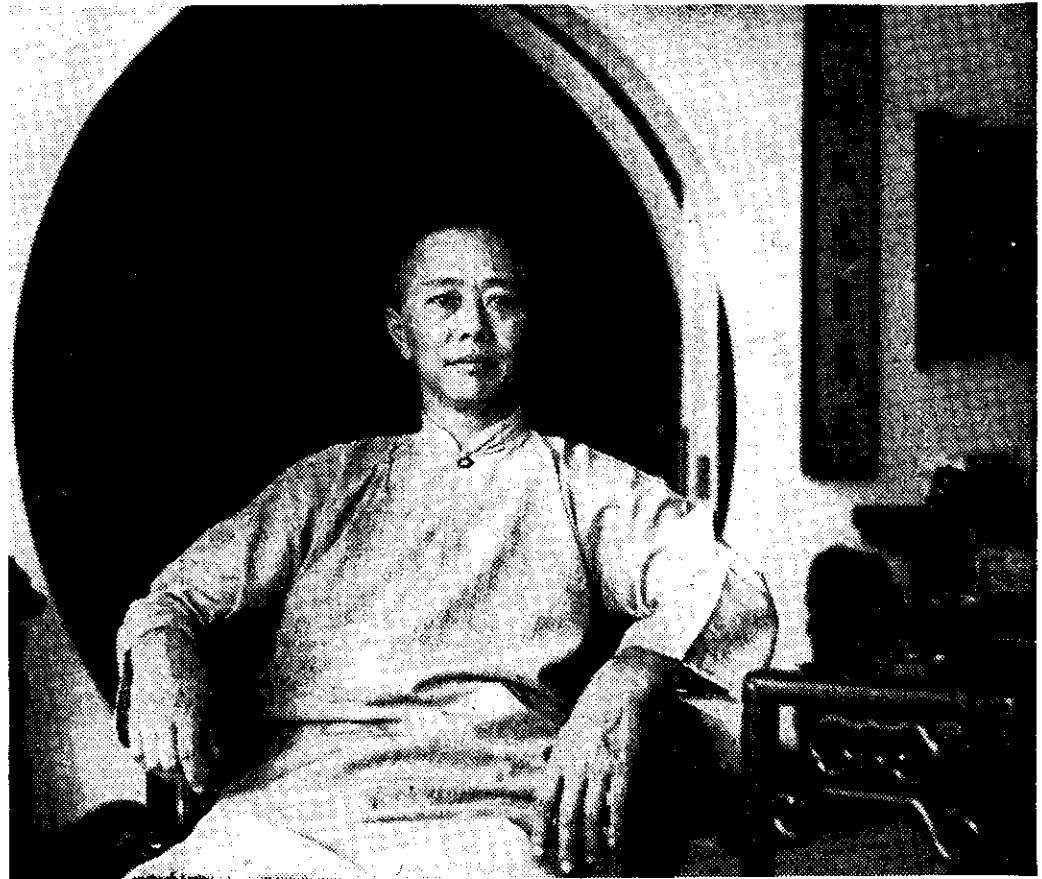
Remarkable in a country of so many millions, where Christians are in such a comparative minority, is the influence which Christianity wields and the dynamic it has supplied during the present struggle, says Dr. Koo. This is one of the secrets of the strength and inexhaustibility of China. The roots of Chinese national life and culture reach deep down into the ethical teachings of Confucius, but with progressive westernisation, the Chinese are learning to borrow the best elements of western

philosophies. It is possible, even, thinks Dr. Koo, that the West, weakened by recurring war, may eventually be replenished and revived from the age-old wells of Chinese culture.

Dr. Koo is himself typical of the fusing of old and new in the leaders of modern China. He comes from an economically poor family of farmers, and is proud of the fact that he is only one generation removed from the soil. From the age of seven to 14 he was educated along the traditional classical lines, drinking in the teachings of Confucius at an age when he could only dimly comprehend the import of the statement that "man in his original state is a moral being."

At the age of 14 he went to a high school in Shanghai, where the rigid discipline he had been subjected to was relaxed sufficiently to allow him to play football. To-day he can laugh at the picture he must have presented then, a pale young scholar making clumsy and inexperienced attempts to kick a football. However, it was the physical training he received during the next few years which enabled him to stand up to the strain of his present big job.

At St. John's College, Shanghai, where he afterwards studied, he was a fellow student with Wellington Koo, Chinese Ambassador in London. The two are not related.



DR. T. Z. KOO

The West may gain new strength from the East

Dr. Koo Plays The Chinese Flute

Dr. Koo frequently intrigues his audiences by producing a Chinese flute and playing old Chinese folk music to them. This is no mere eccentricity, for Dr. Koo is an authority on Chinese music, and has collected and published a selection of folk songs. As so often happens with folk music, the songs of the Chinese people, as distinct from operatic and more sophisticated music, had been passed on from father to son for centuries, but had never been written down. Dr. Koo has set them down in ordinary musical notation.

Chinese music uses the pentatonic scale of five out of the usual seven notes, and converting it to standard notation is no small feat. The flute Dr. Koo uses is a chromatic one, and he has twice given recitals from the BBC.



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FOLLOWED BY NAPIER, WANGANUI, NEW PLYMOUTH, AND GENERAL RELEASE THROUGHOUT NEW ZEALAND

"MOTHER AND ME"

(Written for "The Listener" by "OLD-TIMER")

I MET him first at the slack hour of 9.30 p.m. in a milkshake bar. The plainest of the girls was attending to him in a perfunctory way. I am small myself, but he was shorter still and they had not succeeded in shrinking his uniform down. There was a surplus of cuff and elbow to it. Even without his freckles he was plain. His hair was tousled and carrotty, and his eyes were a watery blue. What first touched me in regard to him was his being without a cobber.

Coffee and toast in both hands, he slouched over to the table where I was contending with a sundae, and sat down. There was a billowing wrinkle across the shoulders of the tunic, but judging himself by his own standards, I could see that he considered that as an infantry man he looked the part.

When I began to talk to him I could see that my sense of the pathos of his lot was misplaced. He had the divine gift of æquanimitas so over-praised by Marcus Aurelius and Seneca. In better chosen words he felt that things were quite O.K.

WE got going on the subject of the weather. When he left home for Trentham he had been anxious as to a possible shortage of winter feed. But mild and frequent autumn rains had brought the grass on and with two small silos he had lately dug near the byre, he was confident that the farm would win through.

He was not in the least aware that he was alone in the great city (pop. 162,143). I judge him to have spent most of his life very contentedly in his own company. Equable and ever affable in a quiet way, he never even noticed how the great world was passing him by.

I did not invite him to my home, for such hospitality would have taxed his limited social powers and mine, but I came across him in Willis Street next day when we were both at a loose end and we went into the Britannia and had a couple of handles together. His moderation I found was incorrigible and two are always quite enough for me.

After that we made a few appointments together. We saw the new Chaplin film. He was a Chaplin fan and thought Charlie was as good as ever. I felt that in his latest Charlie had started talking at the top of his voice, a thing no artist should do. But I forebore to criticise, sophistication would have been out of place in his tolerant, easy going company. He had little fault to find with the world as a going concern and his cultural standards were not exacting.

WE had a street photo taken together.

The contrast between my fashionable attire and his rumpled khaki did not in the least embarrass him and the photo led on to real intimacy. He was going to send it home. The burden of his conversation after this became "Mother and Me," "Me and Mother."

His old man, he said, had not been a bad sort, but was a terror to go on the bust. He had plastered five mortgages on the place and after he had fallen dead by the pig sty, it had taken Him and Mother ten years to clear the farm. Now they had the whole fifty acres free of encumbrances and were getting together a tip-top little Jersey herd. As a psychologist I at once realised that he had never been weaned of the mother complex, but he did not seem to know that in being wrapped up in his mother he was emotionally mal-adjusted in a way that would have given a psycho-therapist the greatest uneasiness.

It was I who broached the subject of sex. He was honest but embarrassed just as you might be in admitting his failures. There had been a girl, the daughter of an adjoining cocky. They had been Arty and Eileen to each other from their school days and had helped with each other's herds in times of sickness and other emergencies. But his fidelity had borne no fruit. She had taken up with a buyer of fats and as he thought a lot of her he had given them an electric range. He didn't think he understood girls. Who bar Casanova do?

He understood mother though, and gave, with rather wearisome detail, an account of their joint battle against the mortgages. Mother was a churchgoer and though higher things were a blur to his practical mind he had gone to the mixture of Methodist, Presbyterian and Anglican ministration that is handed out in remote localities. He had enlisted because mother and he had begun to feel that it was up to him. His mother, a woman with opinions, had had a deep respect for Mr. Chamberlain and regarded our Empire as a benevolent joint stock company. Personally he had no ideas on politics. If others went he supposed he ought to go.

"MOTHER" came down to see him off. As I had half suspected, she was a shade too decided for my taste and I had a hard time keeping my own views out of her road. Also, ideologically speaking, I deserve credit for taking a good deal of her dust. I think she was a bit jealous. She wasn't satisfied with a mere ninety-nine per cent. of her partner in life. She was a small well-knit little woman with rather comely features and a bun of yellow hair going grey. She saw no difficulty whatever in life. Certain things were right and certain things were wrong. You did what was right (a thing, by-the-by, that according to her no Government ever did). Arty was going because it was the right thing to do. Arty listened with pleasure and respect to her views. He expected me to be impressed and I was.

She found the parting unexpectedly hard. She was so practical in attending to her son and in guiding him along the straight path to the last minute that her realisation of the fact that they were to part for years and perhaps for ever coming only at the last minute, bowled

(Continued on next page)



THEO. SCHOON
The problem, not the solution

ONE of the curiosities of the New Zealand scene is surely the prevalence of cartoonists. Dyspeptic observers from overseas are not backward in saying that we are a smug, self-satisfied little community, "rather reminiscent of Victorian England," and this criticism has been backed up from time to time by home-grown critics who see more to admire in the big world outside. But the existence and power of our cartoonists seems to cut across that argument. Would a smug community tolerate so many of them? David Low and Minhinnick, to name only the two most outstanding, were bred in New Zealand.

Into such a field (fertile or infertile, according to your point of view), there has recently come a young Dutch artist, Theo Schoon, whose satirical pencil and brush are now at work on our social scene.

Schoon's arrival is one of the minor accidents of war. He was born on one

HE WORKS IN SATIRE

of the distant plantations of the Dutch East Indies, where his father was a Government official. He went to high school in Holland, and in the ordinary course of events, his people would have retired to their homeland. However, they felt that the trend of events throughout the world presaged war, and two or three years ago, they decided to retire to New Zealand. Their son followed them, learning his first English from a shipmate on the way, and for the past year or two he has been a student at the Canterbury School of Art.

Study in Holland and France

Actually, that was his second art school. After a year at Amsterdam University, he attended the Academy of Fine Arts at Rotterdam, then worked in France, absorbing what Paris had to offer through contact with other artists, before returning to the Dutch East Indies, where he worked and travelled all over the islands. He produced a number of posters and travel guides for the big Dutch shipping companies, and he has turned out paintings of Balinese girl dancers, temples, and tropic villages. But all this beauty could not touch his inner consciousness; it was not connected with the great events of the world to-day.

Satire is His Medium

Not that he is interested in politics as such. Unlike our native cartoonists, he is not interested in personalities, or in puzzling out the rights and wrongs of a particular issue. Instead of a personality, he sees a person who is a prototype of a group, and instead of an advocated remedy for one ill, he shows the problem that mankind has to solve. Some, perhaps, would solve the prob-



"THE BUREAUCRAT," by Schoon

lems of the world by war, some by science, some by politics; Schoon is not concerned how the problems are solved—he is content to focus interest on the problem. Inevitably, therefore, his art develops more and more into the field of satire. Every drawing is a psychological study.

Many elements have gone into his training and preparation, and they appear in his work. He has been influenced by the spirit of the modern French cartoonists, and by a study of the classical caricaturists. From the Japanese he has learnt the power of expression in line. But from the English humorists, such as the *Punch* artists,

his stubborn Dutch solidity has gained little—he says he can't get into the spirit of this type of humour. Perhaps that is the prerogative of Englishmen.

He works a good deal in conté, although he suits the medium to the purpose, regarding black and white as the strongest medium a cartoonist can use. Some of his cartoons have appeared in *Man*, the Australian monthly; others, dealing simply but powerfully with such problems as crime, propaganda, capital and labour, bureaucracy, superstition, and high society, have been submitted to the world's leading publications. Schoon regards himself as an artist working in satire.

"MOTHER AND ME"

(Continued from previous page)

her over and for once he had to take the lead and let her lean on him. I still see her, one wisp of grey hair straggling over her cheek, gazing at the gap where he had disappeared through the big gates, with rarely-shed tears streaming down her face.

PERSONALLY, two things pleased me on that day of leave-takings. When Arty and me met for a last handle he had a clobber. A giant of a man who also wore his uniform badly, a bush worker with red hands the size of hams. He was as good-natured and unopinionative as Arty himself.

The other thing was this. As my small warrior strode sturdily along in his three, a really nice girl saw him, one of the most stylish girls, too, that lined the route. There is a mother as well as a sweetheart in all nice girls. She stepped forward, took a bunch of violets from her bosom and pinned them abashed on the little soldier. He was terribly embarrassed, for the thing he hated most in life was publicity of any sort. Yet at bottom I think he was pleased.

Myself, I handed it to that girl in spite of her tinted fingernails. Her instinct was sound. She had picked on a true knight.

COLONIALISM IN LITERATURE

New Winter Course Series From IYA

FEATURED in IYA's programme for Thursday evening, June 5, is the first of a series of talks by W. A. Sewell, Professor of English at Auckland University College. Listeners who remember Professor Sewell's previous talks on literature from the Auckland station will appreciate that the new series will be worth sampling, and interest in it should be quickened by the subject selected this time—"Colonialism in Literature."

Whether colonial, and especially New Zealand, literature, has a chance of success, whether it has within it the germs of greatness, is a question which has recurred with some persistence since the stocktaking of the Centennial year. Interviewed by a representative of *The Listener*, Professor Sewell said that he proposed to deal with this question.

"In all colonial countries," he said, touching on the problems involved in the creation of a body of New Zealand literature, "the problem of the writer is a very special one. His integrity is bound up with the land and the skies and the people of the land of his birth—the colony. The tradition of his technique and of the language in which he



PROFESSOR W. A. SEWELL
Will resolve a paradox

writes belongs to the country of his ancestry. The writer, therefore, whether in London or in his own country, must be a divided or unhappy spirit. In London he is homesick for the reality of the earth he knows; away from London his mind is starved for lack of the intercourse he can understand.

"The history of colonial literature—and we have seen one reach full maturity in the United States—is the history of a gradual secession of a national spirit in literature from the continual stream of European letters, while maintaining the traditional community with the ancestry of European culture."

"But," he was asked, "Don't New Zealand writers, for instance, who talk about objects peculiar to New Zealand lose something in universality of appeal?"

"Yes, because New Zealand literature still suffers, and necessarily so, from this division of attention between subject-matter and technique. One result of this is that in an attempt to forge a general New Zealand literature, writers abstract from the New Zealand setting tuis and kiwis, rimu and tea-tree, and hope thereby to 'express' New Zealand. Genuineness of national expression has nothing to do with accidents in the natural setting. It is something much more subtle and secret. The more tuis that sing in New Zealand poetry, the less likelihood is there of New Zealand poetry being poetry. The more New Zealand poetry smacks of the uniqueness of life on this soil and under these skies, the more universal will it be. The resolution of this quaint paradox will be the topic of these talks."



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WHEN THE NAZIS CAME

Visiting Dutch Official's Eye-Witness Account of Invasion of the Netherlands

W. Peekema, head of the Legal Division of the Dutch Colonial Office, is a member of the Dutch Ministerial party which has been visiting New Zealand. Prior to 1939, he was for 15 years attached to the colonial administration in Java, and is an authority on Netherlands East Indian affairs. The Dutch system of government, he points out, has carefully preserved to the natives their ancient crafts, customs and religion. As the Dutch Foreign Minister, E. N. Van Kleffens has put it, they have acted as elderly brothers to the natives rather than as arbitrary rulers. The natives had also been jealously guarded from the evil effects of publicity and adulation by tourists. Even in Bali, five miles away from the towns life went on just as it had for generations. In this interview with "The Listener," Mr. Peekema recounts his personal experiences during the German invasion of the Netherlands last year.

AT four o'clock on the morning of Friday, May 10, 1940, W. Peekema, Head of the Legal Division of the Dutch Colonial Office, was awakened at his home in a pleasant suburb of The Hague by the sound of heavy gunfire. At first he thought it was merely an anti-aircraft battery warning off a belligerent plane which had trespassed over Dutch territory, but when the firing continued, he yawned, turned over in bed, opened his window, and looked out.

His home overlooked a golf course on the far side of which were a number of military barracks. In the grey light of early dawn he was in time to see three efficient-looking single-engined bombers hurtling down perpendicularly at the barracks. A few hundred feet above the ground they pulled out, and simultaneously came an explosion that broke every window in the house. More dive bombers followed, and from then on, wave after wave. The hideous racket of the anti-aircraft batteries rose to a crescendo.

And then Mr. Peekema realised that the threatened German invasion of the Low Countries had started.

"Ideal Invasion Weather"

His wife and daughter had been wakened by the same gunfire, and together they hurried, still in night attire, with bathing wraps and dressing gowns hastily flung over them, to the nearest air-raid shelter.

They came out after an hour and a-half to a beautiful spring morning—ideal invasion weather, he heard some cynical Hollander call it—and the first evidence he had of the reaction of the common people was when his milkman turned up punctually at his back door with the morning's milk. "Well," the milkman observed, cheerfully, "we are in it now, but we have good weather for it, haven't we?"

And his milkman's philosophic acceptance of the fact that the Dutch were "in it now" was entirely typical, says Mr. Peekema. He went to work as usual, the only variation from routine being that he had to walk, because all buses had

been commandeered by the military authorities, and were even then speeding troops up to the front line.

German Thoroughness

It was on that morning that Mr. Peekema got his first glimpse of the thoroughness with which the German plans were being put into action. Within a few minutes of an early alarm, the sky was thick with German planes, and suddenly there came fluttering down what Mr. Peekema at first thought were thousands of pamphlets. One glance through his field glasses, however, revealed that they were parachutists, descending on several important airfields near The Hague. This was the tactical surprise which won the Germans control of most of Holland's airfields on that first invasion morning, though by night-fall of the same day most of the parachutists had been rounded up and the airfields recaptured.

Holland's air force soon paid a heavy price for numerical inferiority. When the first alarm came, Mr. Peekema learned afterwards, every available Dutch plane was put in the air, many of the pilots going up in their pyjamas to do battle. They were shot down almost to a plane, though not before they had taken heavy toll of the Luftwaffe.

Arriving at his office, Mr. Peekema found that following an emergency meeting of the Cabinet, his Minister, C. J. I. M. Welter, had already been sent to London with E. N. Van Kleffens, Minister of Foreign Affairs, to plead for the most urgent British help. Everywhere there was an air of calm, even of optimism. The inundations would surely prove impregnable; help would surely arrive swiftly from Britain and France; the enemy might advance for a while, but they would be thrown back just as in 1914.

The Fifth Column

But they had reckoned without the Luftwaffe, without the shrewd strategic blows dealt by parachute and air-borne troops, without the swift thrusts of the German mechanised divisions, without the panic and disorganisation created by fifth columnists.

The work done by fifth columnists in Holland has not been over-estimated, says Mr. Peekema. German tourists, Germans who had been naturalised Hol-

landers, all contributed to the disrupting of communication, the sabotage of vital work, and the spreading of alarm and confusion. To such an extent did one building in a main street of The Hague become the centre of fifth column activity, that the civil authorities sent for two armoured cars and a light field gun and had the building and its occupants razed to the ground.

Air raids continued, and at 11 o'clock on the morning of the first day came a particularly heavy one—wave after wave they came, black evil beetles with a cargo of death, flying through the most intense anti-aircraft fire, at times so low that people in the streets could distinguish the markings on the wings. In a large square near the centre of the town, Mr. Peekema could watch from his office window the gun crews sweating at their work. Then he noticed a single bomber break formation, turn over lazily and come diving down at the anti-aircraft battery. Then the bomb, a "screamer," came with a sickening, high-pitched screech which Mr. Peekema mistook for the sound of a motor-car skidding violently in the street below. It missed the battery, made a direct hit on a maternity hospital.

Mr. Peekema concedes that the anti-aircraft battery was a legitimate military objective, but the killed and wounded in the maternity hospital drove home to the people of The Hague the horror inseparable from total warfare.

Night Tableau

He returned home to find that his wife and daughter, far from being terrified, had been too excited to realise their danger, and had even refused to take shelter. Alarms continued that night, with frequent demonstrations of the efficiency of the Dutch anti-aircraft fire. It was a tableau he will never forget—the white beam of a searchlight picking up and flooding the black shape of a plane; then the bark of the guns, a burst of orange smoke high up in the searchlight, and every now and then a plane plunging to earth like a stricken moth.

Air raids continued 15 or 16 times a day for the next five days. There was nothing the people of The Hague could do about it, so they went about their daily business as best they could. The milkman delivered his milk punctually every morning.

"I was almost too tired to care what happened," says Mr. Peekema. "I walked to my office and I walked back, and at night I was tired like a dog."

"That Was The End"

As the invasion progressed, with each day bringing more serious news, it became apparent that Holland's days were numbered. And one night came an announcement over the radio that Queen Wilhelmina had left for England.

"That was the end," said Mr. Peekema. "The Queen was the nucleus of all national life, all social life. It was like the queen bee leaving the hive. We shrugged our shoulders and accepted it as the end."

(Continued on next page)



MRS. E. N. VAN KLEFFENS
Wife of the Netherlands Minister of
Foreign Affairs. She is interviewed below

EYE-WITNESS ACCOUNT

(Continued from previous page)

Later the same night came an urgent telephone call from the permanent secretary of his department. His minister, Mr. Welter, had ordered Mr. Peekema and three of his colleagues to join him in London. He could refuse to leave if he liked, but it was felt that whatever the fate of Holland, the administration of the Dutch colonial empire must go on.

And so the following morning he said good-bye to his family, joined his colleagues, and contacted the British legation, with whom he was to travel to England. They made three attempts to leave The Hague, being fired on by several parties of Germans, but eventually they arrived at Ijmuiden, their port of embarkation.

There, by sheer luck, they found the British destroyer Havoc, the same Havoc which had played a brave part in the Narvik episode. Landing parties were even then engaged in blowing up harbour installations and generally making the port unusable for the Germans. At night, when the work had been completed, they picked up the demolition party, and set sail for England.

Next day, on May 16, Mr. Peekema landed at Harwich.

WOMEN OF HOLLAND

Their Part In War And Politics

IN an interview with *The Listener*, Mrs. E. N. Van Kleffens, wife of the Netherlands Minister of Foreign Affairs, spoke of the work which women are doing for the defence of the Dutch East Indies. Their organisation is known as the Kovim. Thousands of women have been trained to man first-aid posts, to run canteens and to assist with transport and dispatch work. Many of the higher-class native women are taking part in the work of defence, but the majority are too ignorant to serve in this way.

In London, an organisation of Dutch women is coping with the refugee problem. Clothes have been pouring in from all parts of the world, but at the present time these are being stored to be distributed to Dutch children at the end of the war. There is, of course, no point in sending to Holland material which would be used for Germany.

Mrs. Van Kleffens has had no direct communication with Holland since the invasion, but occasionally hears word of her relatives through friends in some neutral country. She spoke of Holland as she remembered it. The women of Holland took fuller advantage of their political rights than do the women of New Zealand, and the proportion of women members of Parliament was considerably higher. The traditional Dutch dress was now worn only by a few of the older women in the fishing villages. Windmills are rapidly giving way to more modern pumping equipment (though there is a society for their preservation), and tulip-fields have been ploughed to make way for root-crops.

Mrs. Van Kleffens is now on her way back to England, where she will make her home for the duration of the war. "I've come all the way out here with only two and a-half suitcases and one hat-box," she said. "After two months of living in planes and in hotel rooms, I'm looking forward to being somewhere where I can have all my possessions round me."

MORSE TESTS

THE following are the answers to tests in Morse broadcast to Air Force trainees from Stations 2YC, 12M and 3YL on Monday and Tuesday, May 26 and 27:

MONDAY, MAY 26.

Line	P	H	Z	X	B
1	B	H	S	Q	Y
2	T	M	I	K	C
3	L	V	V	L	S
4	G	Q	E	I	D
5	C	F	U	Q	T
6	W	D	T	C	P
7	R	E	O	G	E
8	O	T	B	F	P
9	X	W	T	Z	C
10	F	D	S	E	A
11	J	L	D	S	Y
12	K	I	M	R	U
13	S	G	J	F	N
14	E	G	B	X	H
15	C	D	N	J	M
16	A	E	N	G	E
17	X	Q	F	R	F
18	T	Y	M	N	E
19	A	S	V	C	A
20	W	H	Q	I	Y
21	N	E	O	F	M
22	X	G	A	T	P
23	S	V	G	S	B
24	T	S	G	S	B

TUESDAY, MAY 27.

Line	O	N	X	C	S
1	M	E	F	T	Q
2	X	G	N	T	D
3	C	B	I	M	F
4	R	E	Z	B	A
5	Z	M	X	B	L
6	G	B	C	Q	A
7	Y	C	B	U	K
8	C	H	P	U	H
9	J	H	P	Q	D
10	T	J	O	Q	R
11	P	J	P	E	L
12	D	U	A	W	A
13	Q	A	S	I	T
14	X	R	C	J	B
15	L	O	C	M	T
16	O	U	N	F	O
17	N	C	O	P	S
18	L	C	O	T	H
19	F	C	S	P	K
20	X	S	C	J	M
21	Y	S	C	J	M
22	X	S	C	J	M
23	Y	S	C	J	M
24	K	C	J	M	K

In the last five and a-half weeks Mrs. Van Kleffens has flown three-quarters of the way round the world. She went from London to Portugal, by Clipper to New York, then across America by plane and across the Pacific to the Dutch East Indies, and so to Australia and New Zealand.



A LIPSTICK THAT'S NEW

"Victory Red"

It's a call to arms! — Its Victory — Tattoo's new Military Red. It's a grand courageous, heads-up and at-'em Red that goes with every uniform — navy, air force, or khaki — yours or your boy friends. The colour is new but it is still Tattoo's divinely, dangerous, dewy lustre — that makes hearts skip a beat. Think Victory! Wear Victory!



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FULL CREAM GLAXO for the baby over 3 months' old.



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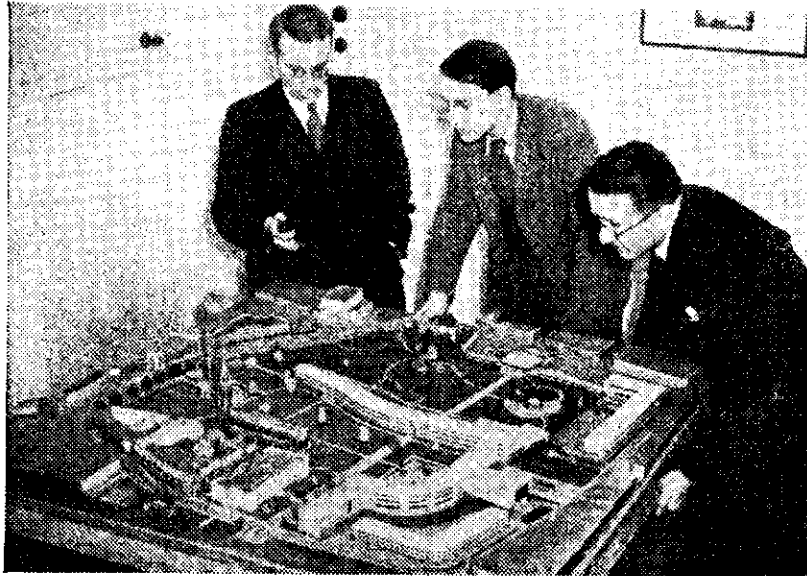
75 years' experience in fighting winter ailments has taught New Zealanders that "Baxters" is the proved best remedy. Scores of preparations come and go, but "they all come back to Baxters."

Relief from the first dose.

Best for
COUGHS,
SORE
THROATS,
BRONCHITIS,
ASTHMA, and
all CHEST
COMPLAINTS.



WILL THE REVOLUTION CONTINUE ?



A Talk from the BBC in the Series "Calling Australia," by PROFESSOR HAROLD LASKI

cracy depends upon its ability so to apply them that it is possible to discover ways of their solution upon which men are agreed. By which I mean either that we shall go forward to a new level of democratic satisfaction, or fairly rapidly find it impossible to solve our problems within the framework of traditional Britain. To put this in other words: A democracy that has remained narrowly political in its texture must now begin to push forward its frontiers

Britain on the outbreak of the war. The impact it has made has been the equivalent of a revolution in the ways of men's thinking, which must be measured on the scale of the Reformation and the French Revolution. Mr. Churchill and his colleagues have to confront a population which does not merely ask that victory be won in the field; it asks for what end that victory is to be won.

We have been instructed that we are fighting for freedom and democracy.

TOTAL war on any showing introduces revolutionary changes into the life of a nation. Whatever be our future this at least is certain that we shall not return to the familiar Britain of September 3, 1939. The degree of change involved in adaptation to the needs of war has made the pre-war epoch almost pre-history.

Let me try and put before you some, but by no means all, of the essential factors of which account will have to be taken. There is the immense change in the level of taxation. This alone establishes new possibilities in the degree to which the State can interfere with the distribution of wealth. There is a new emphasis on production. What counts now is not relevance to the power to earn profit, but relevance to the war needs of the nation. There is the new emphasis on efficiency. The State is driven to interest itself in the individual firm's power to use its capacity to the full. There is the necessity for full employment. The war is an experiment in an enforced egalitarianism. Profits are restricted, investments are controlled, *laissez-faire* habits are subordinated to the general principles of war economics. The status of trade unionism is necessarily enhanced. Without an ever closer collaboration of the union those psychological conditions are not present which can make up a full utilisation of the nation's labour resources.

New Attitude to Private Property

Alongside these economic implications there are social implications of outstanding importance. The scale of evacuation has meant a complete readjustment of the normal pre-war attitude to the claims of private property. The war has meant a profound change also in the range of established expectation of State action. Morale depends on State intervention in a score of areas—supply of food, housing accommodation, control of employment, the level of wages, to take instances only—which were before largely left to the haggling of the market. Popular demand in a far higher degree determines the ways in

(Above) NOT TOO SOON TO START: Bombed Coventry plans for the future, as the City Architect surveys his model of the reconstructed city centre

(Right): TWO SYSTEMS of Education: "The post-war epoch," says Laski, "will be marked by a limitation upon the rights of privilege"



which these shall be organised. New criteria of the adequacy of State action have been imposed. The power of the State to hold the allegiance of its citizens is set in a new perspective.

Three Principles

Some of you who have to face the responsibilities of the post-war world will, I think, have to face a body of social problems, the solution of which will be dependent upon three principles which have bitten deeply into the public mind:

First: It is a matter of common agreement that no kind of democracy is compatible with the existence of mass unemployment.

Second: No areas of this country can be left, like South Wales and Durham after the last war, to be the playthings of unrestricted private enterprise.

Third: The re-building of bombed Britain cannot be left to the unrestricted habits of the ground landlord and the speculative builder.

If, as I say, those principles are matters of common agreement, what follows from them? Clearly, I think, that the future of Parliamentary demo-

into the economic and social rounds, or the ability to continue our system upon the basis of reasoned consent will be gravely jeopardised. I am not going to predict the outcome. I will only venture the prophecy that no Government will be able to remain in office on a democratic basis which (a) does not accept the three principles I have mentioned, and (b) is not able to prevent the emergence of that profound sense of disillusion which followed on the victorious close of the last war.

Democracy in Full

I hope and I think that this will be possible of achievement. The idea that political democracy has social and economic implications has taken firm hold of the popular mind. It is significant, and I do not speak in any Party sense, that the association of the Labour Party with Mr. Churchill was essential to putting behind the British Government that mass confidence which was proportionate to the national need. But mass confidence is the outcome of satisfying mass expectation. It is no use deluding ourselves with the belief that the masses will be satisfied to return to that massively unequal society which existed in

Once those ends are postulated, and with supreme eloquence they have been postulated by the Prime Minister's speeches, the type of our legislation must be related to those ends. We have reached a point in the evolution of our civilisation when the nature of the organisation of the war effort makes it clear that the mere conflict of private interests will never produce a well ordered Commonwealth. Once that is agreed, and there is hardly a dissident from that view, we have either to go forward from the social service stage which has been rapidly developing since 1906, or as in Italy and Germany, back to a type of State which denies the central principles of democratic government and society. It follows from this that the sector in which private interests are allowed free play is limited. If I read aright the signs of the times then, the post-war period is bound to be marked by a great increase in the range and intensity of State power. Granted a democratic victory, the emphasis of that increase will be on greater equality between citizen and citizen. The post-war epoch will, if this is the character of its development, be marked by a

(Continued on next page)

The Dominions' Part In Building The Post-War World

(Continued from previous page)

limitation upon the rights of privilege, by which I mean the receipt of a social dividend without the fulfilment of a social function.

It is a Revolution

Now this is a very great change, as profound a revolution in the ways of our thought as any in the modern history of the human race. Is it a change likely to be made with goodwill? Will it be accepted without repining by those who immediately at least will be adversely affected by its incidence? The answer to this I do not know, and I do not think anyone would prophesy with confidence. But my own view is that the experience of total war in Britain has made all classes more receptive to the need of great experiment that in any previous period with which I am acquainted. If the Government is bold enough and wise enough to take advantage of this mood we who led the world in the creation of political democracy may lead it in the creation of social and economic democracy as well.

Will the Mood Pass?

The great question, to which no one can yet give an answer, is whether this mood on the part of those who traditionally enjoy privilege is a passing mood which will end with victory in the field, or whether it is profound enough to endure. I believe, given a great lead in Westminster and Whitehall, that it is the basis of an epoch-making change, but the lead must be given. I ought to add that the requisite leadership depends in no small degree on the insistence of public opinion that it be given. There, as I think, the Dominions have an immense part to play. They are new societies free from many of the deep-rooted traditions which hamper our power of rapid adaptation here. Their influence on Great Britain is ever more profound. We have, how could we not have, a deep sense of gratitude for their aid and of admiration for their courage and loyalty. If they realise the supreme opportunity that now exists even in the tragedy of war, the Dominions may then in a decisive sense bring a new world into existence to redress the balance of the old.

DEATH OF "THE LONE RANGER"

JUNIOR listeners to the ZB stations who thrilled to the exploits of the Lone Ranger, with his stirring cry of "Hi-yo Silver!" and his astounding feats of derring-do, will learn with regret that Earle W. Graser, radio voice of *The Lone Ranger*, met his death in an automobile accident last month.

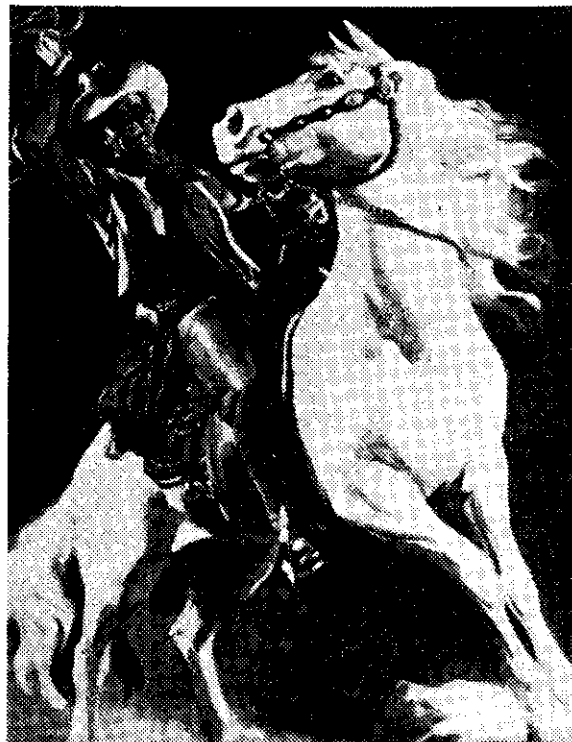
Graser, who was a member of the dramatic staff of Station WXYZ, Detroit, had played the title role in the series for the past eight years. He was a graduate of Wayne University, with the degrees of M.A. and LL.B. Upon graduation, he held several odd jobs, including what is known in the U.S. as a "soda-jerker," and driver of a grocer's delivery cart, this being his only experience of horses.

He also sang in picture theatre orchestras, and worked as an usher, then got a job doing small character parts for WXYZ. At that time, the part of the Lone Ranger was taken by Brace Bemmer, but when auditions were held in 1933 for a successor to Bemmer, Graser's deep vibrant voice won him the part. He became the Lone Ranger on April 16, 1933, Bemmer taking over the narration. Graser's voice resembled

Bemmer's so closely that to avoid confusion, Bemmer used an artificial pitch. Bemmer used an artificial pitch.

The voice of the Lone Ranger shunned all publicity, in spite of the popularity of the programme, which eventually played over 150 stations. Throughout the world, *The Lone Ranger* was estimated to have a following of 15,000,000 listeners.

In spite of Graser's death, the Lone Ranger will keep on riding, the main role being played once again by Brace Bemmer.



"HI-YO SILVER!"
Earle Graser, the voice of the Lone Ranger, hero of millions of youngsters, who died in a motor accident recently



"THE DOMINIONS' INFLUENCE on Great Britain is ever more profound": Plunket babies being weighed during their stay at the Karitane Home in Auckland

Advice On Health (No. 4)

NO MORE DIPHTHERIA

(Written for "The Listener" by
DR. H. B. TURBOTT, Director of the Division of
School Hygiene, Health Department)



OSTRICHES are credited with the habit of hiding their heads in the sand at the approach of danger. There used to be ostrich farms in New Zealand, but although these have disappeared, the peculiar ostrich habit remains with some people. Mrs. Unaware declaims: "Diphtheria? That's not caused by germs. I know a certain cure. Gargle with — and take orange juice. Don't believe any of that rubbish about germs!" No ostrich missed his troubles by refusing to meet them openly, and no child dodges diphtheria because his parents fail to accept proven facts.

Diphtheria is caused by a germ, the diphtheria bacillus.

It strikes at children under 15 years of age as a rule, and particularly at the toddlers from 1 to 5 years. It is no good hiding from the facts. In New Zealand in the last ten years, the diphtheria cases are lessening, but have ranged in round figures from 1500 to 500 annually, with deaths from over 50 to over 20 yearly in the same period. What a burden of child disease and death! By the last available return, 1938, in the school years 5—15, one child in every thirty-two catching the disease died, but in the baby and toddler years 0—5 one child in every eleven suffering from the disease died. How serious a risk to babes and toddlers!

The Most Dangerous Years

Now unfortunately these little ones have the least natural defence against the disease. As we grow older we have received from others carrying the germ little infections through mouth droplets scattered in speech or coughing. The body fights and overcomes the little dose of poison (or toxin) by making anti-toxin. Each little infection teaches the body to manufacture more anti-toxin, until finally there is enough to prevent the disease and make the body

naturally protected. This occurs more quickly in towns where there is more contact than in rural, scattered areas.

Why worry about diphtheria if the body can develop its own protection? Well, firstly, because it is only the little infections that can be overcome naturally, and if a big dose be met, the body gets overwhelmed; there follows disease, and sometimes death. Secondly, not everybody grows natural protection; and thirdly, protection takes time to develop, little children not being safe. The Schick test shows whether the body is protected against diphtheria. It has been employed on thousands of New Zealand children. It reveals that, at ages 1—5 years, 92% of our children are unprotected, and at ages 5—15 years, 70% are similarly unsafe.

Protection By Injection

If these dangerous years can be protected, by artificial means, surely this is good business! It can be done by giving the toddlers little injections of toxin that will force the body to make anti-toxin. Once the anti-toxin machinery of the body is created, it is always there, ready to spring into action at any diphtheria germ attack throughout the years. Any time after six months of age a baby may be protected. Certainly all toddlers should be protected in their first year and before the second birthday. At this age the injections cause no upsets and are well taken.

Whenever a school doctor visits a school, the Health Department is inviting parents to have children under seven years of age protected. Together with the Plunket Society the Department is offering this protection at toddler (pre-school) clinics opened this year in many towns. There is no charge for these services. There is now world wide agreement as to the efficacy and safety of diphtheria protection. So—no more diphtheria!

(NEXT WEEK: "The Nutrition Value of Potatoes," by Dr. Muriel Bell)



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COUGHS & COLDS
with
WOODS'
GREAT PEPPERMINT
CURE**
SAFE · RELIABLE · SURE

Two More Problems

TOO MUCH TO EAT AND SPEND?

By K.S.

THE wife of a friend of mine has discovered what she calls a problem of over-production. Her little boy at school gets given to him by the school authorities every morning an apple and a half-pint bottle of milk. That extra nourishment takes the fine edge off his appetite so that he doesn't want his proper lunch, but by the time school is over, about 3 o'clock, he is hungry, and really needs what I used to call in my childhood "a piece," meaning a slice of bread and butter. The mother has gone to a lot of trouble over the years in building up a routine of three regular meals with vegetables and so on, and now sees it upset by an additional meal given during school hours. What is she to do? I don't know, because, although my little Richard goes to the same school, and in fact usually gets two apples as well as the milk, he demolishes the lot and his usual meals as well without any visible ill-effect. If the country ever has to get round to presenting a quarter of mutton to each school child, then *that* might raise a point or two.

THE husband of this woman has a problem which is quite different. On two occasions recently, he has been asked

to advise boys who have come to Wellington to work about the best type of openings for them. One of these boys worked when he was 16 in a stock agent's office for 30/- a week, then a year later branched out into dairy factory work at £5 a week. Any advice my friend could offer him was rejected with disdain. Career; starting at the bottom and working up; getting a good grounding in a business and similar sound advice meant nothing to this boy. He wanted a job with big money, and let the future look after itself. Well, the boy went his way, and my friend met him again last week and asked how he was getting on. "O.K." said the boy. "I'm working in a factory making munitions, and I made £10 this week." Naturally this was a bit of a shock to my friend, but he guessed this included overtime, so he asked: "What about when you are on a 40-hour week?" "Oh!" said the boy, "I only get £6/10/- a week then!"

IF this wasn't enough, a second case cropped up about the same time. A youth, aged 18, who had been working in a coal mine down the coast, came to Wellington looking for easier work and he also rejected any fatherly advice about starting from scratch. He got a job doing heavy loading of (I think) cans of ice-cream on to lorries. For this he gets £5/10/- a week. He pays 30/- a week board. What does a boy of 18 do with £4 a week in his pocket?

Now most boys of 18 are just getting started in their careers, and earning something like a couple of pounds a week at the outside. In my younger days it would not be unusual for a boy of 22 to get about 32/6d a week, but under present legislation the basic wage for boys at 21 is £3/16/- a week. But the two cases I have just told you about are boys of 17 and 18! I know nothing more about them than what I have repeated, but I'll warrant they are being thoroughly demoralised. They are going to kick hard against going into territorial camp or the army in two or three years' time at 7/- a day. They are going to grow up without learning anything, which is serious enough, but not so serious as a whole attitude of mind geared to demanding and wasting large sums of money each week.

I DON'T know the answer to either of these problems, and there is no prize money for anyone else's answer. It is curious, though, that one of them, the extra meal at school, is a purely New Zealand phenomenon, but the other is a wartime problem which must loom up very seriously in the huge new factories of England and America and which to my mind presents a case for equality of sacrifice. They are both

problems of this unhappy, maladjusted 20th century. We have too much coffee, or cotton, or meat, or apples and have to find some way to use up the bounties of nature, and at the same period boys leave more or less useful careers to take up unproductive work and get paid more money than their fathers ever knew. The old aphorism about the schoolmaster "passing rich on £40 a year" is, of course, only a museum piece, but there are lots of cases in every town in this Dominion of decent working parents who got a bit of fun out of life and brought up families on no more than ordinary award wages. I know a tram motorman in Wellington whose wife kept things going with a cow and a couple of dozen pullets when he was away at the last war, but four of their children got a university education. Are there as many of those sort of people as there were? Or is the answer of that boy of 17—that he ONLY got £6/10/- for a 40-hour week—rather more common than I suspect?

A "QUIZ" FOR READERS

QUIZZES, broadcast and printed, have been described in America as a craze comparable only to miniature golf, flagpole sitting, and marathon dancing. And an American humorist has observed that if all quiz sessions ever broadcast were laid end to end, the result would be just too horrible to contemplate.

Here, at any rate, is another. It is concerned, as you will see, with programmes broadcast by the Commercial Broadcasting Service, and should be "a sitter" to listeners who know their ZB features. But a word of warning—it is not as simple as it appears. The answers are on page 44. All the features mentioned are heard over all ZB stations.

1. "Audience participation" is a high flown term for a programme which takes the public into its confidence, and very often shows up how little they know. Which audience participation programme is on the air twice the same night?

2. Frederick Shields is a well known American radio player who has been heard in several features here. In what programme does he play the leading part?

3. Without looking at the programmes, can you tell what feature is broadcast at 9.15 p.m. on Tuesdays and Fridays?

4. A theme song, a cynic might observe, is any popular song which is hammered to death at the beginning and end of a radio feature. What popular song introduces and concludes *The Youth Show*?

5. Again without consulting the programmes — when is *Imperial Leader* broadcast? Five seconds for this.

6. *Morning Reflections* is not the title of a painting representing Narcissus looking at himself in a pool, but a

(Continued on next page)

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TRIAL—

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

HESSCAPE!

HERE are a few headlines the newspapers missed:

**HESSTOUNDING HESSCAPADE
HITLER IN HESSTERIC!**

Cries, "My Kingdom for a Hess!"

IDENTITY HESSTABLISHED

And that will be enough of that.



We regard it as most fortunate that it was Hess and not someone such as Ribbentrop who escaped. You can't do much with a name like Ribbentrop. It won't even rhyme with "skunk." Goering would not have been so bad. We could have said, "Goering, Goering, Gone." But, would it have been worth the risk? We notice that the poets have been strangely silent about Hess. The name was practically made for rhyming, and we hasten to make the most of it. For instance:

*Twinkle, twinkle, Rudy Hess
Now you've made the world to guess,
What it was that made you fly,
Up above the world so high.
When you did a moonlight flit
In a one-way Messerschmitt*

A "QUIZ" FOR READERS

(Continued from previous page)

regular morning programme from the ZB's. Who conducts *Morning Reflections* over all Commercial Stations at 9.45 a.m. on Saturdays?

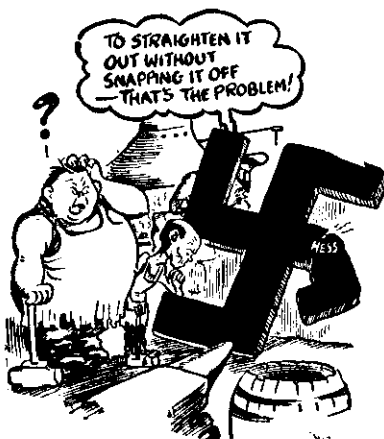
7. Which feature ends each episode with the greeting "Cheerio from Hollywood"?

8. Blood Brotherhood might be a secret society of Albanian bandits, a new Nazi racial theory or an idea from an Edgar Wallace novel. Or, on the other hand, it might not. But in what ZB feature does *The Blood Brotherhood* figure?

9. Which radio characters frequently use the following phrases, and in which features? (a) "Why doesn't someone tell me these things?" (b) "What in thunderation . . .?" (c) "Pleased to meet your acquaintance." (d) "Dear Diary . . ."

What was it that made you go?
Was it Himmler's Gestapo?
Hitler says you caught the bus
All for Peace—He's tellin' us!
Twinkle, twinkle, Rudy Hess
You have left a norful mess
In the precincts of the Reich—
Do you think 'twas very nicesh?
Twinkle, twinkle Rudy Hess,
We're convinced, we must confess,
That you took your moonlight spin
Merely to preserve your skin
Knowing, if the lead should sprinkle,
You would quickly cease to twinkle.
Nazis know, much to their cost,
He who Hessitates is lost.
Likewise, while the mood is on us:
It was the Messer Hessperus
That sailed across the sea,
And Rudolf took his photographs,
To prove identity.
Duff Cooper murmured "These I guess,
Could only be of Rudolf Hess.
No other child or man—my hat!—
Would ever choose to look like that."
There's nothing left that rhymes with
"Hess"
With which my feelings to express.

Whatever else Hess did, he gave the swastika a nasty blow. It will take some straightening out.



The experts say that Hess is sane but it yet has to be proved why he was a Nazi and a friend of Hitler for twenty years. It doesn't make sense. But nothing does in Germany. It is supposed that he saw the writing on the wall—that Hitler "took on" and Hess took off. Wall-writing in Germany is done with a salvo and is known as a "bullet-doux." No reply is expected. Hess decided to discontinue the correspondence.

Apart from theories, the fact remains that Hess was one of the thugs who made Germany fit for horrors, and with him behind bars Britain is one skunk up on the Nazis. What a pity we can't get a safe and private screening of Adolf screaming.

"Oh, to be in Germany now that Hess is here!"

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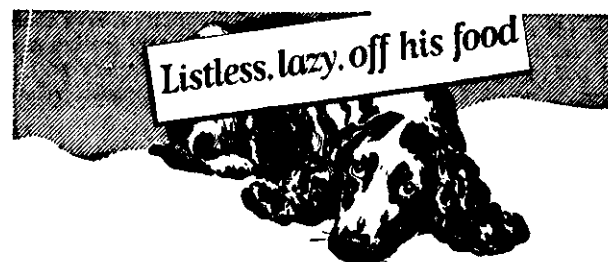
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VERBATIM REPORT

GONE WITH THE WIND

(Selznick M-G-M)

 **SPEAKING** personally (and of course candidly), *Gone With The Wind* is one of the few pictures I've ever encountered in which realisation has proved at least as good as expectation. Indeed, rather better than it; for this seemed to be another of those occasions when Hollywood's high-pressure publicity methods were likely to have defeated their own ends. They are always at such pains to promise you the moon that you go along to the theatre with the sceptical conviction that you won't be able to get far off the earth. But this time I did get the moon—the moon of my delight in an intensely gripping book and a film version which does it full justice.

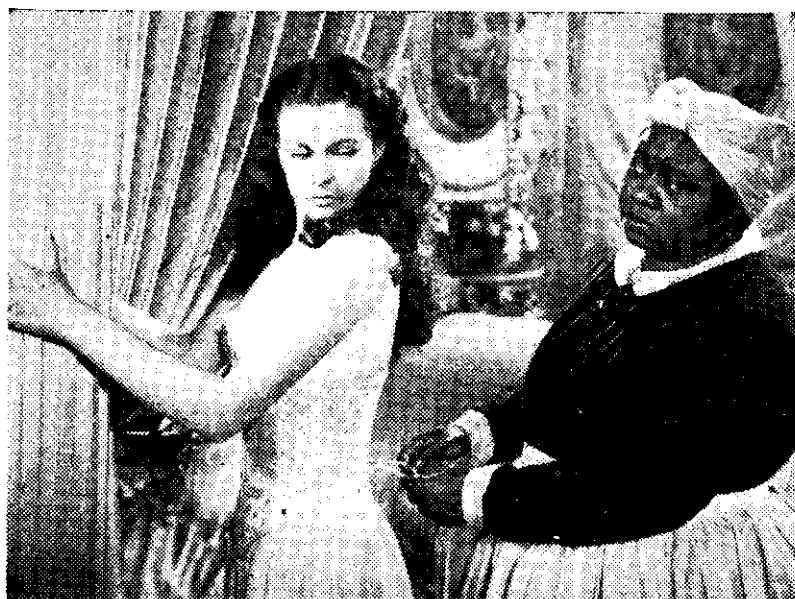
WHILE I'd probably have enjoyed the film almost as much if I hadn't read the book first, I'm quite sure I shouldn't have liked the film if I hadn't liked the book. For the film is, so to speak, a verbatim screen report of what Margaret Mitchell wrote. If there are faults in the film, they are, almost without exception, faults from the book. They've telescoped incidents here and there, omitted a few minor characters, but the faithfulness with which they've translated Miss Mitchell's 1,037 pages is one of the most impressive things about an impressive picture. With nearly four million dollars to spend and more than 21,000 feet of film (three and three-quarter hours) to show, the makers of *Gone With The Wind* certainly did not face the problems of condensation which worry the ordinary producer who films a popular novel. The man who is successful in squeezing a best-seller into a film of average length probably deserves more credit for his achievement; on the other hand this doesn't often happen, and anyway, *Gone With The Wind* is a much longer-than-average novel. So its fidelity is still most impressive. It may be argued by some that the story is not intrinsically worthy of such lengthy and elaborate treatment, and could have gone just as well into half the length. This is a matter of opinion (not my own) and there will be plenty of argument about it in the next few months.

ON the whole, most satisfaction with the picture will, I think, be found among women. That is not to suggest that men won't like it—here is one at least who did—but the whole outlook of *Gone With The Wind* is rather peculiarly

feminine. Curious, isn't it, that two of the biggest films ever made have dealt with the American Civil War — *The Birth of a Nation* years ago, and now *Gone With The Wind*. But whereas *The Birth of a Nation* was concerned with events rather than with people, with politics rather than with persons, *Gone With The Wind* takes the personal approach all the way—and by so doing is feminine rather than masculine. It isn't interested in great causes as such, in the abolition of slavery, or in the collapse of an outworn social order before the impact of more virile forces from the North: these things are significant only insofar as they affect the day-by-day lives of certain individuals. We are shown the Civil War and its aftermath, not broadly and in perspective, but in intimate close-ups of marriage, childbirth, domestic quarrels, and the problem of finding enough food to eat. We're not so much interested in what these terrific events meant to America, as in what they meant to Scarlett O'Hara and the men she married, to Gerald O'Hara, to Melanie Wilkes, to Mammy, to Scarlett's baby. And there's no question about the intimacy of some of the details.

There is, of course, some of the grisly panorama of war, in the siege and burning of Atlanta, and in that astounding "shot" of the dead and wounded lying in the city square (even though you can pick out the dummies). Yet even in this part of the story the approach is personal. Weeping crowds reading the casualty lists from Gettysburg and not cavalry charges and cannonades on the battlefield itself are what strike the high note of tragedy. However, I will venture the opinion that, just because it does contain more action, more about the war, men in general will appreciate the first part of the picture more than the second part, and may be getting a trifle restive while their wives are still revelling in the tangle of personal relationships toward the close.

I HAVE said that the film is a faithful copy of the book, and that, of course, includes the characterisations. Of Vivien Leigh as Scarlett (the "bitchiest of all bitches" someone has adequately described her), no more need now be said than that Selznick's much-debated choice has turned out to be a perfect piece of casting. The same is true of Clark Gable as Rhett Butler, of Leslie Howard as Ashley Wilkes, of Hattie McDaniel as Scarlett's black Mammy, and of almost



"STILL TWENTY INCHES": The problem of a waistline worries Scarlett O'Hara (Vivien Leigh) and Mammy (Hattie McDaniel) in this scene from "Gone With The Wind"


all the others. But something special must be said about Olivia de Havilland, whose selection as the gentle Melanie was not quite so obvious. Miss de Havilland has always appealed to me as an intelligent actress as well as a strikingly beautiful one, but frankly I had not expected her to be capable of such a sensitive interpretation as this. A woman as good as Melanie Wilkes is always liable to be interpreted as goody-good, but Miss de Havilland completely avoids this pitfall. In competition with Vivien Leigh's portrait of the highly-coloured Scarlett, she manages to make virtue as interesting as vice, and that takes some doing. I wish I could claim authorship of that last remark, for it appeals to me as pretty searching comment. Unfortunately some other critic got in first.

The colour? It is so good as to be commonplace, except in some scenes when the effects are so striking that you wake up suddenly to the fact that you have been taking it for granted. The direction? Painstaking utilisation of all the melodramatic possibilities in the novel (and when you think of it, what a lot of de luxe melodrama there is! What beautifully stage-managed situations!) But why did Selznick choose to shift the emphasis and play for laughs in the sequence where Scarlett shoots the raiding Yankee soldier? In the book that situation is pure tragedy, the turning-point of her life. Still, you won't find many such deviations from the original.

I am enthusiastic about *Gone With The Wind*, not because I want to see many more pictures of the same stupendous pattern (it is a bit of an endurance test) but because—well, because I liked it.

CHEERS FOR MISS BISHOP

(United Artists)

 **I HAVE** not read *Miss Bishop*, by Bess Streeter Aldrich, on which this film is based, nor do I know when it was published, but I would hazard the opinion that any resemblance between it and James Hilton's *Good-bye Mr. Chips* would be, as the American radio-feature announcers cannily put it, "purely co-incidental." On the other hand, I would hardly go so far as to say that the film *Cheers for Miss Bishop* bears only a coincidental resemblance to the screen version of *Mr. Chips*. For one thing, the parallel between the two films is "plugged" hard in the publicity and on the screen itself the ageing Ella Bishop finally develops an almost startling resemblance to the Robert Donat of the last phase. In short, it is a more or less blatant attempt to capitalise on the success of the earlier film, and like most attempts of that kind, it is not altogether successful.

The story told is, in brief, that of Ella Bishop, a foundation graduate of Midwestern University, who becomes lecturer in English at her Alma Mater, and in time becomes herself as much of an institution as the university. During her fifty-odd years of teaching, she has two unhappy love affairs, plus the unrequited but unswerving adoration of her childhood friend, William Gargan. The latter, to some extent, compensates for the former, but her true anodyne is teaching. For, as the film points out not once but several times, "Wisdom

(Continued on next page)

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NATIONAL SAVINGS
MOVEMENT

(Continued from previous page)

is the first cousin to freedom, and freedom is the glory of our nation and our people." And I may interpolate here that I am beginning to get irritated at the way in which a number of recent American films more or less take it for granted that democracy has perished from the earth east of Maine and west of California.

Apart from a certain brashness and gaucherie which seem to afflict most Hollywood Americans when they start to talk of things like freedom and democracy, the film is a fair to medium offering. Within the scope of their parts, Martha Scott, as Miss Bishop, and

William Gargan act really well, particularly in the later stages of the story, and their make-up man certainly knew his job, but the film suffered by the inevitable comparison with *Mr. Chips*, particularly when the advertisements practically promise one a block off the old chip, as it were. And I couldn't help feeling a bit sorry for Gargan in his John-Anderson-my-jo-John role, for after all, even John Anderson had enjoyed the amenities of matrimony before he started down the other side of the hill. So while I am ready to sit up and take notice of *Miss Bishop*, the cheering must come from some other part of the campus.



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications

c/o DX Editor, 20 Marion St. Wgtn.

The association's call book, *Radio Calls of the World*, which has been revised and brought up to date, including the new U.S.A. frequency changes, will be published this month.

KINY, Juneau, Alaska, was logged on 1460kc. recently by A. L. Stanton of Dunedin. This is claimed to be the first Alaskan broadcast station to have been heard in New Zealand.

The 1kw. Canadian station CHAB, Moose Jaw, Saskatchewan, is being heard in New Zealand at present on 1220kc. CHAB closes at 7.15 p.m. (New Zealand Summer Time), on week nights, and later on Saturday nights.

Many New Zealand listeners are familiar with the voice of Dr. Norman Baker, who for years was heard nightly from his big Mexican Station XENT discoursing on cancer. However, his voice will not again be heard for several years, for on March 23 he entered Leavenworth Goal to serve a sentence of four years' imprisonment for having used the U.S.A. mail service to defraud.

Although May is generally regarded as being the best month for hearing South American broadcast stations, the only one reported so far this year is OAX4A, of Lima, Peru, which has been heard on 855kc., closing at 5 p.m.

During July, XEG, Monterey, is scheduled to change to 1050kc., using 50 kilowatts.

XEFW, Tampico, 50kw., will change to 810kc.

An amateur in Iceland, operating under the call sign of TF5C, was recently arrested and held for court-martial for holding a Q.S.O. with Germany.

No Asthma in 2 Years

Two years ago J. Richards, Hamilton, Ont., Canada, was in bed with Asthma. Had lost 40 pounds weight, suffered coughing, choking and strangling every night—couldn't sleep—expected to die. Mendaco stopped spasms first night and he has had none since—in OVER TWO YEARS. Mendaco is so successful it is guaranteed to give you free, easy breathing in 24 hours and to stop your Asthma completely in 8 days or money back on return of empty package.

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

JUNE 1

IYA AUCKLAND
650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 "Players and Singers"
- 11.0 Presbyterian Service relayed from St. James's Church. Preacher: Rev. H. J. Lilburn. Organist: W. G. Stoup
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music
- 1.15 **Headline News and Views**, followed by Wickham Steed: "On World Affairs"
- 2.0 "An Afternoon at the Proms"
- 3.30 Music by Elgar: Violin Concerto, played by Yehudi Menuhin and the London Symphony Orchestra
- 4.20 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 Anglican Service, relayed from St. Mary's Cathedral. Preacher: Dean Fancourt. Organist: Edgar Randall
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Queen's Hall Orchestra, Spanish Dances Nos. 1 and 3 Granados
- 8.39 Ninon Vallin (soprano), "Elegie" Massenet
Serenade Toselli
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "Philip the King"
A poetic drama by John Masefield. Produced by the NBS
- 10.13 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 Willem Mengelberg and his Concert Orchestra, "Anacreon" Overture (Cherubini)
- 8.41 Dora Labbette (soprano)
- 8.45 Reserved
- 9.0 Vienna Philharmonic Orchestra, Symphony No. 13 in G Major (Haydn)
- 9.18 Elena Gerhardt (mezzo-soprano)
- 9.23 Sergei Rachmaninoff (pianist), and the Philadelphia Orchestra, Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)

9.45 Vladimir Rosing (tenor)
9.53 Berlin Philharmonic Orchestra, "Night on a Bare Mountain" (Moussorgsky)

10.0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. Miscellaneous items, piano, piano-acordion and instrumental selections
- 4.0 Band music, popular medleys, organ selections
- 5.0-6.0 Miscellaneous and light orchestral numbers
- 7.0 Orchestral music
- 8.0 Concert programme
- 8.45 Reserved
- 10.0 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Band music
- 10.30 Music of the masters
- 11.0 Congregational Service, relayed from Cambridge Terrace Church. Preacher: Rev. Hedley Bycroft. Organist: James Thawley
- 12.15 p.m. (approx.) These you have loved
- 1.0 Dinner music (1.15, **Headline News and Views**, followed by Wickham Steed "On World Affairs")
- 2.0 Music by Schubert: "The Wanderer," Fantasia, played by Clifford Curzon and the Queen's Hall Orchestra
- 2.24 For the Music Lover
- 2.48 In Quilres and Places Where They Sing
- 3.0 "A Look Round Lambeth Palace: Home of the Archbishop of Canterbury": Talk by Valerie Corliss
- 3.18 Songs without words
3.28 to 3.30 Time signals
- 3.33 Down among the baritones and basses
- 4.0 Reserved
- 4.12 Band music
- 4.30 Something new!
- 4.48 Waltz time
- 5.0 Children's Song Service, conducted by Uncle William, assisted by the 2YA Children's Song Service Choir
- 5.45 Concert Hall of the Air
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 Presbyterian Service, relayed from Kelburn Church. Preacher: Rev. J. S. Murray. Organist and choir mistress: Mrs. B. L. Dallard

Emergency Precautions Scheme

A series of talks concerning the Emergency Precautions Scheme will be heard at 7.0 p.m. on June 2, 4, 9 and 11 from Stations IYA, IZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 2YN, 3ZR, 4YZ, 2YB and 2ZJ; and on June 16 and 18 from IYA, IZB, 2YA, 2ZB, 3YA, 3ZB, 4YA and 4ZB

8.5 EVENING PROGRAMME:

- Music by Beethoven:
Sir Thomas Beecham and the London Philharmonic Orchestra,
Symphony No. 2 in D Major
8.38 Kirsten Flagstad (soprano),
"I Love Thee"
8.41 Fritz Kreisler (violinist),
Gavotte in F Major
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Vivienne Blamires (violinist) and Betty Blamires (pianist),
A joint recital from the studio:
Piano,
Toccata Poulenc
"Devotion"
"Wiegenlied" Godowsky
"The Broken Doll" Lobos
Violin,
Gavotte Bach
"En Bateau" Debussy
"Wicklow Fair" Dalmaine
- 9.45 Mark Raphael (baritone),
"It Was a Lover and His Lass"
"Come Away Death" Quilter
- 9.51 Eugene Ormandy and the Minneapolis Symphony Orchestra,
Scherzo Capriccioso . Dvorak
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Voices in harmony: Concert by famous vocal ensembles
- 8.45 Reserved
- 9.0 Follow the drum
- 10.0 Close down

2YD WELLINGTON
990 k.c. 303 m.

- 7.0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Corner"
- 8.0 "Curtain Up": Highlights of entertainment
- 8.33 "Murder Forestalled": A radio mini-drama
- 8.45 Reserved
"Dad and Dave"
Heart songs
"The Nerve Cure": An exploit of "The Old Crony"
Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER
750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 11.0 Morning programme
- 1.0 p.m. Dinner music (1.15, **Headline news and views**, followed by Wickham Steed, "On World Affairs")
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 Relay of Evening Service from Gospel Hall: Preacher: Geo. Menzies; organist: Mrs. Mercer; choir master: Max Johnson
- 8.15 (approx.) Recordings, station announcements
- 8.30 Czech Philharmonic Orchestra, "Moldau" (Smetana)
- 8.42 Richard Crooks (tenor)
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Gilbert and Sullivan Cavalcade": Highlights from the Savoy operas, "Pirates of Penzance," "Yeomen of the Guard"
- 10.25 Close down

2YN NELSON
920 k.c. 327 m.

- 7.0 p.m. Philadelphia Orchestra, "Les Preludes" (Liszt)
- 7.30 Charles Kullman (tenor)
- 8.0 Light opera
- 8.30 BBC Symphony Orchestra, with String Quartet, Introduction and Allegro for Strings (Elgar)
- 8.45 Reserved
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
- 10.0 Close down

NEW ZEALAND LISTENER, MAY 30

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, news and messages
10. 0 Morning programme
11. 0 **Salvation Army Service**, relayed from the Christchurch Citadel Bandmaster: R. Richardson. Songster leader: Edwin Danholt
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, Headline News and Views, followed by Wickham Steed "On World Affairs")
2. 0 "New Zealand Brains Abroad": Review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 2.12 "Famous artists": Dennis Noble
- 2.27 "For the Music Lover"
3. 0 **Music by Haydn**: Quartet No. 77 in C Major ("The Emperor"), played by the Lerner String Quartet
- 3.30 Highlights from light opera
4. 0 The Music of Percy Fletcher
- 4.15 Millicent Phillips (girl soprano)
- 4.30 J. H. Squire Celeste Octet and the Master Singers
5. 0 Children's service, conducted by G. Robinson, assisted by children of the Tennyson Street Sunday School Subjects: Sen. "The Coming of the Holy Spirit" Jnr. "Promise Keeping"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 **Congregational Service**, relayed Trinity Church Preacher: Rev. A. V. Whiting. Organist and choirmaster: Len Boot
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME**: Felix Weingartner and the Vienna Philharmonic Orchestra, "Egmont" Overture Beethoven
- 8.39 Robert Walker (baritone), "The Veteran's Song" Adams
- "Let Us Sing Unto Their Majesties" Kennedy
- 8.45 Reserved
9. 0 **NBS newsreel**: A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Station notices**
- 9.28 "Music from the Theatre" The Opera "Norma," by Bellini (Part 1)
- A prime favourite in the palmy days of Italian opera during the last century, *Norma* is now seldom presented. The principal part demands florid singing of a style which is but little cultivated to-day, and it is usually only on behalf of a distinguished prima donna that the work is revived. But it is by no means a worn-out back number. There is real dramatic strength and power in the music. *Norma* is a drama of conflict on the highest plain of tragedy. Against a background of warring Gauls and Romans we have the struggle of great passions, of love opposed to patriotism, of pity and hate, of jealousy yielding to maternal instinct.
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



THE FIRST PART of Bellini's opera "Norma" will be presented from 3YA on Sunday, June 1, at 9.28 p.m. Part II. will be heard on the following Sunday

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.28 "Singapore Spy"
10. 0 Close down
12. 0-1.30 p.m. Lunch music
- 1.15 **Headline News and Views**, followed by Wickham Steed: "On World Affairs"
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 Hits of to-day and yesterday
7. 0 Boston Promenade Orchestra, "Spanish Rhapsody" (Chabrier)
7. 7 Jeanette MacDonald (soprano)
- 7.13 Mischa Levitzki (piano), "The Juggler" (Moszkowski), "Waltz in A Major" (Levitzi)
- 7.18 The Philharmonic Orchestra, "Impressions of Vienna" (Melichar)
- 7.31 "Thrills"
- 7.45 The Radio Stage
8. 0 "London Under Fire"
- 8.30 "Easy Chair": A programme of old favourites
- 8.45 Reserved
9. 0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 "Coronets of England: Henry VIII."
- 9.50 Melodies played by Albert Sandler
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Feminine artists: Orchestras and chorus
11. 0 **Roman Catholic Service** relayed from St. Joseph's Cathedral. Organist: Miss Leslie Comer

- 12.15 p.m. Concert celebrities (1.15, **Headline News and Views**, followed by Wickham Steed: "On World Affairs"; and dinner music)
2. 0 Lavender and Lace
- 2.30 **Music by Cesar Franck**: Prelude Chorale and Fugue, played by Alfred Cortot
- 2.46 Classical music
- 3.30 "Knights of the Round Table: The Marriage of King Arthur"
- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 **Methodist Service**, relayed from the Central Mission. Preacher: Rev. L. B. Neale, B.A., F.R.G.S. Choirmaster: John T. Leech. Organist: Frank Crawley
- 8.15 **EVENING PROGRAMME**: Sir Thomas Beecham and the London Philharmonic Orchestra, "The Fair Maid of Perth" Suite Bizet
- 8.32 Maggie Teyte (soprano), "Sentimental Colloquy" "Dancing Fauns" Debussy
- 8.38 Alfred Cortot (piano), "The Hills of Anacapri" "The Wind on the Plain" Debussy
- 8.45 Reserved
9. 0 **NBS newsreel**: A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Station notices**
- 9.27 Sir Hamilton Harty and the London Philharmonic Orchestra, "The Corsair" Overture Berlioz
- 9.35 Georges Thill (tenor), "At Prayer" Faure "Chanson Hindoue" Rimsky-Korsakov
- 9.42 Marguerite Long, with de l'Auter and Symphony Orchestra, Concerto for Piano and Orchestra Milhaud

- 9.54 Joseph Szigeti (violin), "Le Printemps" Milhaud
- 9.58 Piero Coppola and the Conservatorium Society Orchestra, "Marche Joyeuse" Chabrier
10. 2 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Recital programme
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, headline news and views, followed by Wickham Steed, "On World Affairs")
2. 0 Fred Hartley's Quintet, with popular interludes
- 2.30 Musical comedy
3. 0 **Concertino da Camera** (Ibert), played by Marcel Mulo (saxophone), and orchestra
- 3.12 Cavalcade of world famous artists
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 **Relay of Evening Service from Church of Christ**: Preacher: Pastor A. W. Grundy. Organist: J. W. Wood
- 7.30 gleanings from far and wide
- 8.15 Station notices
- 8.20 "Martin's Corner"
- 8.45 Reserved
9. 0 **NBS newsreel**: A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 "Ravenshoe"
- 9.37 Listen to the band
10. 0 Close down



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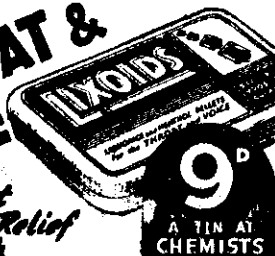
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SUNDAY

COMMERCIAL

JUNE 1

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Band music
- 9.0 Uncle Tom's Choir
- 10.0 Cheery Tunes
- 10.15 The Young Citizen's session
- 11.0 The Friendly Road Service
- 12.0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Piano time
- 2.0 Radio revue
- 3.0 The Two Bohemians
- 4.15 Strollin' Tom
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's Session
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" Session
- 8.45 Special programme
- 9.0 Interlude
- 10.30 Variety
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8.0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 9.30 The World of Sport
- 9.45 Accordians
- 10.0 Paramount on the Air
- 10.15 The Morning Star: Larry Adler
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 11.0 Something New
- 11.45 Laugh before lunch
- 12.0 The Technician's Luncheon programme, presented by Len Coughlan
- 1.15 p.m. News from London
- 2.0 The Sunday radio matinee
- 2.45 Strollin' Tom
- 3.0 The Two Bohemians
- 4.45 A session for the blind people
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Variety parade
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" Session
- 8.45 Special programme
- 9.0 Interlude
- 10.30 Slumber session
- 11.0 News from London
- 11.50 Epilogue
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 9.0 Songs of the Old Brigade
- 9.30 Around the Bandstand
- 10.0 Hospital session
- 11.0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 11.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 12.0 News from London
- 12.15 p.m. The luncheon session
- 2.0 Off the beaten track
- 2.15 The 3ZB Radio Matinee
- 3.0 The Two Bohemians
- 5.0 Storytime with Bryan O'Brien
- 5.30 A half-hour with Gwen
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9.0 Lost Empire (final night's broadcast)
- 10.0 A miniature concert
- 10.30 Variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Around the Rotunda
- 9.30 Selected recordings
- 10.30 Paramount on the Air
- 10.45 Aloha Sunset Land
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Morning meditation
- 11.45 Piano patterns
- 12.0 News from London
- 12.15 p.m. You like to hear them
- 1.30 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 1.45 Those Happy Gilmans
- 2.0 The radio matinee
- 3.0 The Two Bohemians
- 5.0 Storytime with Bryan O'Brien
- 5.30 A half-hour with Julian Lee
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7.0 Fred and Maggie Everybody
- 7.15 The 4ZB Merry-go-round
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9.0 Lost Empire
- 10.0 The best there is
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5.45 p.m. Craig Crawford's Band from Prince's Restaurant, Sydney
- 6.0 Musical Digest
- 6.15 News from London
- 6.30 Staff programme
- 7.0 Cavalcade of Drama: Mary Stuart, Queen of Scots
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 9.0 Lost Empire
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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LARRY ADLER, the mouth-organ virtuoso, will be heard in a recorded recital from 2ZB on Sunday morning, June 1



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BRITISH
TO THE
TEETH

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 "For My Lady": Florence Austral, the great Australian prima donna
- 10.45 "Leadership in Dress Design: Paris, Home of Dress Design," by Miss Bowbyes
11. 0 "The Daily Round"
12. 0 Running Commentary on the Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 "Do You Know These?"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim" with feature, "Once Upon A Time: The Sleeping Beauty")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Marche Militaire" (Schubert); "Polonaise Elegique" (Hossan); "Serenade (Delius); "Hungarian Fantasy" (arr. Goer); "Staronik Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura in Melodies"; "To Meel Lehor" (arr. Hrub); "Faithful Jumping Jack" (Hunkens); "Guitar" (Moszkowski); "Hungarian Dance No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).
7. 0 **TALK: Emergency Precautions Scheme**
7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
- Otto Dobrindt and his Piano Symphonists, "Sunny Days" Kochmann
- "Chorus of the Clocks" Bochmann
- 7.37 Frank Luther, Zora Layman and Leonard Stokes, "The Wide Open Places" Simon
- "The Grass is Just as Green" Callihan
- 7.43 Quentin Maclean (organ), "Everybody's Opera"
- 7.51 The Street Singer, "De Lawd Loves His People to Sing" Kennedy
- "Laugh Clown Laugh" Lewis
- 7.57 Prisca Quartet, "Cherry Ripe" . arr. Bridge
- "Molly on the Shore" Grainger
8. 3 Vera Lynn, "Good-night to You All" Denby
- "That Old Feeling" Brown
8. 9 Al Bollington (organ), "Bolero" Ravel
- "Dance of the Hours" Ponchielli
- 8.15 "Their Finest Hour: Dunkirk"
- Commemorating the Evacuation of Dunkirk, May 28 to June 4, 1940
- In this programme you will hear the story of Dunkirk, including extracts from speeches by Winston Churchill, J. B. Priestley, Ronald Cross, Anthony Eden, eye-witnesses' accounts told by men who took part in the evacuation, and a New Zealand woman describing the scenes she witnessed on the return of the men of the B.E.F.
- Produced by the NBS

- 8.45 Music in the Navy
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Light musical programme, featuring Paul Whiteman's Concert Orchestra, Raymond Newell (baritone), Don Rico and his Gipsy Girls, Margaret Eaves (soprano), and Louis Levy and his Orchestra
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Musical comedy and light opera
- 9.30 "Thaddeus Brown: Retired"
10. 0 Light recitals
- 10.30 Close down
5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 Instrumental interlude
8. 0 "Pamela's" weekly talk
- 8.20 Organ selections
- 8.30 "David Copperfield" Concert
- 8.45 Latest hits
- 9.30 Close down

2YA WELLINGTON

570 k c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
8. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": Efrem Zimbalist, renowned Russian violinist
11. 0 "The Art of Cooking," by Clare Prior
- 11.15 Melody: Comedy: Rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Classical hour
3. 0 Running commentary on the Rugby football match, relayed from Athletic Park
- 3.28 to 3.30 Time signals
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Il Seraglio" Overture (Mozart); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brotsky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Dance Time: The Waltz"; "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Old Favourites"; "Chanson Hindoue" (Rimsky-Korsakov).
7. 0 **TALK: Emergency Precautions Scheme**
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals

- 7.30 **WINTER COURSE TALK: "The Lifting of the Veil: A Hundred Years of Exploration: Australia,"** by L. H. Palmer
- 7.45 **EVENING PROGRAMME:**
- "Music by Edward German"
- BBC Theatre Chorus, Chorus and Dance from Act 2 of "Merrie England"
- 7.50 Millicent Phillips (soprano), Waltz song from "Tom Jones"
- 7.53 London Philharmonic Orchestra, "Coronation March and Hymn"
8. 1 "Happy and Glorious": A quarter of an hour's music for King's Day
- 8.15 "Their Finest Hour: Dunkirk"
- Commemorating the Evacuation of Dunkirk, May 28 to June 4, 1940

In this programme you will hear the story of Dunkirk, including extracts from speeches by Winston Churchill, J. B. Priestley, Ronald Cross, Anthony Eden, eye-witnesses' accounts told by men who took part in the evacuation, and a New Zealand woman describing the scenes she witnessed on the return of the men of the B.E.F.

- Produced by the NBS
- 8.45 "Music in the Navy"
- With the Band of the Royal Marines and the Royal Naval Singers
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "Voices in Harmony"
- The Scottish Banks Male Voice Choir, "Scots Wha Hae" arr. Robertson
- 9.30 "Grey Face": A Jeffery Blackburn adventure by Max Afford
- 9.55 "1812 and All That"
- Music from the overtures by the Debroy Somers Band
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.40 Repetition of Greetings and Requests from the N.Z. Forces Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

3. 0 p.m. Afternoon programme
5. 0 Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Classics you love
9. 0 High notes, low notes: Flotsam and Jetsam entertain
- 9.15 Ted Steele (Novachord)
- 9.30 Presenting the Honeymooners
- 9.45 Soft lights, sweet music: The Dreamers
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "McGluskey the Filibuster"
- 7.32 Black and white studies
- 7.45 "Sing as we go"

- 8.15 "Adventure"
- 8.40 Musical odds and ends
8. 7 "Greyburn of the Salween"
- 9.20 Dancing times
- 9.35 "The Roman Spy"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 3.10-4.0 Running commentary on the Rugby fixture, Wairarapa v. Hawke's Bay (relay from McLean Park)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **TALK: Emergency Precautions Scheme**
7. 5 "Gentlemen, the King! Commemorating the Birthday of George VI"
- 7.45 "The Mystery of Darrington Hall"
8. 0 "Listeners' Own" session
9. 0 **NBS newsreel**
- 9.15 BBC news commentary
- 9.25 The Philadelphia Orchestra
- 9.31 Emanuel Feuermann (cello) with Symphony Orchestra, Concerto in D Major (Haydn)
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. **TALK: Emergency Precautions Scheme**
7. 5 Light music
8. 0 Classical music
9. 0 "His Lordship's Memoirs"
- 9.30 Light recitals
10. 0 Close down



FRANKLIN D. ROOSEVELT.
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3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady": A musical miniature of the popular English composer, Eric Coates
- 10.30 Devotional service
- 10.45 Malcolm McEachern sings
- 11.0 "Frills and Fashions," by "Lorraine"
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 11.55 Relay from Addington of Canterbury Park Trotting Club's meeting
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 2.0 Songs from the films
- 2.30 Some humour
- 2.45 Organ interlude
- 3.0 Light classical programme
- 4.0 Melody and rhythm
- 5.0 Popular entertainers
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Marriage of Figaro" Overture (Mozart); "Yankee Princess," "The Gipsy Princess" (Kalman); "Love's Dream After the Ball" (Csibulka); "An Old-World Garden"; "The Playful Pelican" (Yorke); "Hejre Kati" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Reve" (Arenzo); "An Evening With You" (Dubini); "Hungarian Dance No. 3" (Brahms); "None But the Weary Heart" (Tchaikovsky); "Victor Herbert Melodies" (Herbert); "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenney); "Souvenir" (Drula); "Intermezzo" (Coleridge-Taylor); Excerpts from "Boccaccio" (Suppe).

- 7.0 **TALK: Emergency Precautions Scheme**
- 7.5 Local news service
- 7.10 The Garden Expert: "Garden Work for June"

7.30 **EVENING PROGRAMME:**
From the studio: The Woolston Brass Band, conducted by R. J. Estall, and Mrs. F. Nelson Kerr (contralto):
The Band,
"Oamaruvian" March

May

"Martha" Overture

Flotow

7.44 Mrs. F. Nelson Kerr,
"Songs of Rumania": ... Lohr
"The Rumanian Mountains"
"Life Has Sent Me Many
Roses"

"Rumanian Night Song"

7.50 Cornet Solos,

"My Heart is Weary"

Thomas

"Una Voce poco fa"

Rossini

The Band,

"Jeannine" Hymn May

8.4 Mrs. Kerr,

"Quiet" Sanderson

"There's a Land" . Allitsen

8.9 The Band,

"The Tiger's Tail" . Thurban

"Mephistopheles" . Douglas

8.15 "Their Finest Hour: Dunkirk"

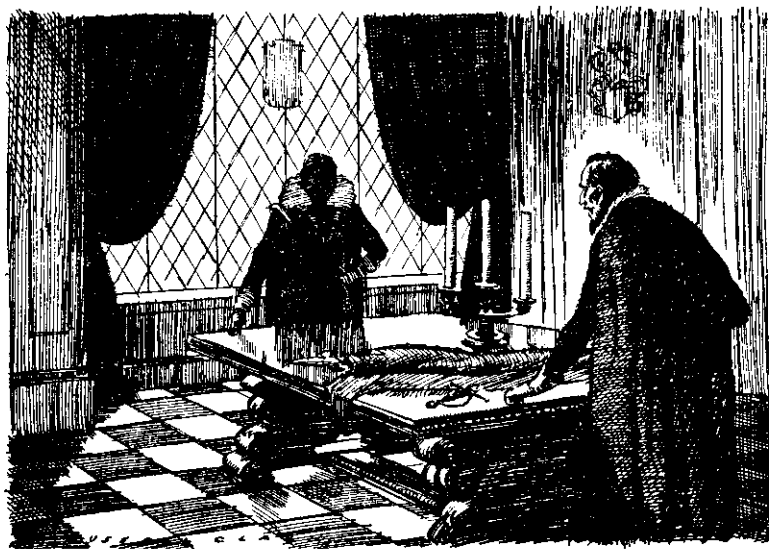
Commemorating the Evacuation of Dunkirk, May 28 to June 4, 1940

In this programme you will hear the story of Dunkirk, including extracts from speeches by Winston Churchill, J. B. Priestley, Ronald Cross, Anthony Eden, eye-witnesses' accounts told by men who took part in the evacuation, and a New Zealand woman describing the scenes she witnessed on the return of the men of the B.E.F.

Produced by the NBS

- 8.45 "Music in the Navy"
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices

- 7.45 Nigger minstrels
- 8.0 "Kingship": British monarchs in music
- 8.30 "Thrills"
- 8.43 Hits and encores
- 9.0 NBS Newsreel: A digest of the day's news



"SPAIN IS DEFEATED, England has prevailed": Our artist illustrates the scene in which the king hears of the loss of his Great Armada, in Masfield's poetic drama "Philip the King." An NBS production of this play will be heard from 1YA on Sunday, June 1, at 9.28 p.m.

- 9.27 Artur Schnabel (pianist), and Onnou, Prevost, Maas and Alfred Hobday, Quintet in A Major Op. 114 Schubert
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyone
- 7.0 After-dinner music
- 8.0 Music of Ireland
- 8.30 "Pinto Pete"
- 8.45 These Were Hits!
- 9.0 Australian artists
- 9.30 "Mittens"
- 9.43 Variety
- 10.0 Meditation music
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 3.0 Afternoon programme
- 4.0 Hit tunes and popular songs
- 4.30 Variety
- 5.0 "Coral Cave"
- 5.15 Snow White and the Seven Dwarfs
- 5.34 Dinner music
- 6.0 "Personal Column"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 8.45 "Homestead on the Rise"
- 7.0 **TALK: Emergency Precautions Scheme**
- 7.10 "Ravenshoe"
- 7.24 His Majesty's Bands

- 9.15 BBC News Commentary
- 9.25 Music by Franz Liszt: Mischa Levitski (piano), and London Symphony Orchestra, Concerto No. 1 in E Flat Major
- 9.41 Richard Tauber (tenor)
- 9.44 Boston Promenade Orchestra, "Totentanz"
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Our Natural Heritage, and What We are Doing With It," by "Belinda"
- 11.0 "For My Lady": Let's gossip to music. Interesting new facts, with musical illustrations
- 11.20 From the Talkies: Favourite ballads
- 11.30 and at intervals: Running commentaries on the Dunedin Jockey Club's Meeting
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 2.0 Operettas: From the Countryside: Light and Bright
- 3.30 Sports results
- 4.30 Classical music
- 4.45 Sports results
- 5.0 Children's session (Nature Night)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamec-nik); "Tango Marina" (Schmidtseder); "From Near and Far" (arr. Hohne); "Song Without Words" (Lohr); "Spring Song" and "Tarantelle" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Polton); "Les Sylphides" (Cussans); "Hungarian Quick Czaradag Dances"; "Gallantry" (Bor-

chert); "Love was Born like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).

7.0 **TALK: Emergency Precautions Scheme**

7.5 Local news service

7.10 Talk for farmers, arranged by the Department of Agriculture, "Linen Flax in Otago," J. W. Woodcock and A. F. Greenall

7.30 **EVENING PROGRAMME:**

Masterpieces of music with thematic illustrations by Professor V. E. Galway, Mus.D. "Enigma Variations" . Elgar

8.15 "Their Finest Hour: Dunkirk"

Commemorating the Evacuation of Dunkirk, May 28 to June 4, 1940

In this programme you will hear the story of Dunkirk, including extracts from speeches by Winston Churchill, J. B. Priestley, Ronald Cross, Anthony Eden, eye-witnesses' accounts told by men who took part in the evacuation, and a New Zealand woman describing the scenes she witnessed on the return of the men of the B.E.F.

Produced by the NBS

8.45 Music in the Navy

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.27 Dudley Beavan (organ), "Radio City Revels"

Magidson

9.30 "The Woman in White"

9.56 Arthur Salisbury and his Savoy Hotel Orchestra, "Tunes of the Times"

10.0 **DANCE MUSIC**

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 The Buccaneers
- 8.15 "Mr. Chalmers, K.C."
- 8.30 Tunes from the shows
- 9.0 Variety parade
- 10.0 Laughter and song
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15 **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 5.0 Children's session
- 5.15 Variety calling
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Mittens"
- 7.0 **TALK: Emergency Precautions Scheme**
- 7.5 Sports results
- 7.10 After dinner music
- 7.30 Book talk by H. B. Farnall, city librarian
- 7.45 "La Traviata," Act 1 (Verdi), by soloists, orchestra and chorus of La Scala, Milan
- 8.15 "Hard Cash"
- 8.27 "London After Dark"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "By Royal Command": Some of the world's best-known variety artists
- 10.0 Close down

MONDAY

JUNE 2

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Romance in Music
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: Dramas of Life: "Golden Slippers"
- 10.45 To-day's Children
- 12.15 p.m. News from London
- 12.45 A Nutrition Talk
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 3.0 Tonic Tunes
- 4.15 Weekly women's session
- 5.0 Molly and her Merry Maids
- 5.15 "Wings" Hobbies Club
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Talk on Emergency Precautions Scheme, followed by "Fred and Maggie Everybody"
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Peter Morgan's Family
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 You be the Detective
- 9.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 8.0 a.m. The Yawn Patrol, with News from London at 8.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 Romance in Music
- 10.30 Morning Tea Session: Dramas of Life: "The Affair at St. Briac"
- 10.45 To-day's Children
- 11.15 Fashion news
- 12.0 The mid-day melody parade
- 12.15 p.m. News from London
- 1.30 2ZB Happiness Club Notes
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 3.0 The Hit Parade
- 3.15 Afternoon Tea Session: Cavalcade of Drama: "Wuthering Heights"
- 3.30 Romance and rhythm
- 3.45 Wit and humour
- 4.0 Songs of happiness
- 4.15 Keyboard kapers
- 5.0 Young New Zealand's Radio Journal
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Talk on Emergency Precautions Scheme, followed by "Fred and Maggie Everybody"
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9.0 You be the Detective
- 10.0 The Dream Lover (Reg. Morgan)
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.45 Morning Reflections
- 10.0 Romance in music
- 10.30 Morning Tea Session: Dramas of Life: "Love Pirate"
- 10.45 To-day's Children
- 11.0 Hawaiiiana
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 2.0 Betty and Bob

"Lost Empire" starts at 3ZB to-day

- 2.15 Lost Empire (first broadcast)
- 3.0 Cheer up tunes
- 4.0 Voices of Romance
- 5.0 The children's session, including at 8.15, Uncle Fred and The Kiddies

- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that Inspire Us
- 7.0 Talk on Emergency Precautions Scheme, followed by "Fred and Maggie Everybody"
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Peter Morgan's Family
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9.0 You be the Detective
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 Romance in music
- 10.30 Morning Tea Session: Dramas of Life: "He Loves Me Not"
- 10.45 To-day's Children
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 Betty and Bob
- 3.15 Stealing Through the Classics
- 4.0 Rita's piano session
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 Talk on Emergency Precautions Scheme, followed by "Fred and Maggie Everybody"
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9.0 You be the Detective
- 10.0 New recordings (Airlini)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0-8.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Bright melodies
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Chuckles With Jerry
- 7.45 Real Life Stories
- 8.0 Repetition Jackpots
- 9.0 The announcer's programme
- 10.0 Close down



FREDERICK SHIELDS, who plays the part of Nikolai Rezanov in "Lost Empire," which will be heard as an afternoon session from 3ZB, beginning on June 2

DIABETES

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Around The Nationals

NOEL NEWSON, the Christchurch pianist who will be heard in a studio recital from 2YA on Friday, June 6, is well known throughout the Dominion for his concert and broadcast work, and also as accompanist for several touring artists. In 1936 he was accompanist with the Spivakovsky-Kurtz trio, in 1938 he was solo pianist and accompanist to Alexander Kipnis, solo pianist with the Essie Ackland Celebrity Concert Party, and last year he was accompanist on the Centennial tour with Isobel Baillie, Gladys Ripley, Heddle Nash and Oscar Natzke. He has also toured Australian radio stations as solo pianist.

THE Archbishop of Canterbury might cheerfully admit that there are quite a lot of people who, when they see or hear the word "Lambeth," think of the "Lambeth Walk." His Grace's official residence is Lambeth Palace, and has been since the year 1197. In our time it has been the meeting place of the Pan-Anglican Congress, attended by Bishops from all over the British Empire. The Palace is among the many historic buildings damaged by German bombs. This is the main reason why Miss Valerie Corliss will be giving a talk on Lambeth Palace at 2YA on Sunday afternoon, June 1. Lambeth Palace, so old and historic, is crowded with interesting things and memories, but it is not among the places that the visitor "does" in London. For one thing it is on the South side of the Thames. For another, one does not walk into it as a show place, but permission has to be obtained. Miss Corliss had a good look over it some years ago, and she will tell listeners about the appearance, contents, and history of what might be described as the vicarage of the Church of England throughout the world.

AUCKLAND listeners who missed the broadcast on Sunday afternoon, May 18, from 1ZB, by the Auckland Lyric Harmonists Choir will have another opportunity of hearing this relatively young choir when it broadcasts from 1YA on June 7. Under the direction of Claude Laurie, the choir has maintained a high standard in its performances, despite the difficulties of war-time, and has also, through concerts, materially assisted patriotic funds in the Auckland district. The recital on June 7 will include English and Scottish part-songs and a choral fantasia on Gounod's *Faust*.

THE strength of the Band of the Honourable Artillery Company is nearly 100 performers, but each musician doubles his instrument, so that a string and wind orchestra of exceptional ability is thereby created. This alternative, known as the Royal Artillery String Orchestra, will be heard from 1YA on Saturday, June 7. The band-orchestra in peace time is constantly in attendance at State banquets, balls and receptions at Buckingham Palace.



Green & Hahn photograph
NOEL NEWSON, well-known Christchurch pianist, will give a recital of six compositions from the 2YA Studio on Friday, June 6



WINIFRED CARTER AND EUGENE ORMANDY, famous symphony conductor, study an orchestral score. Miss Carter, who is giving a series of harp recitals from the 2YA Stations, was harpist in the Detroit Symphony Orchestra, conducted by Ormandy (Story on page 42)

PEOPLE IN THE



WELLINGTON VICTORY QUEEN CARNIVAL WINNER broadcasts. This picture, taken of the Public Services Queen Committee; Thelma Mark, Government Departments' Princess Young, the winning Queen; and T. C. A.

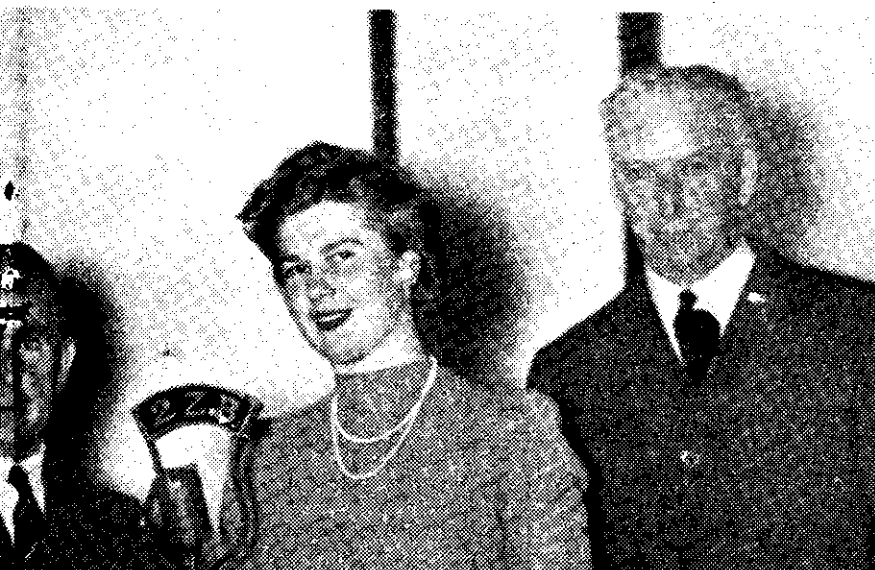


FINLAY ROBB was heard in a recent 2ZB "Diggers' Session" singing "Sons of the Diggers," written and composed by Ernest Armstrong, of Whakatane



Spencer Digby photograph
R. PALMER, who is giving a series of Winter Course Talks from 2YA, will discuss exploration in Australia at 7.30 p.m. on Monday, June 2

PROGRAMMES



taken on the night the carnival closed, shows from left to right: C. A. Sharp, Secretary Princess; J. Annand-Smith, Chairman of the Victory Queen Carnival Committee; Joan C. A. Hislop, Mayor of Wellington



Green & Hahn photograph
EDGAR CHIVERS ("Chiv") is master of ceremonies in the feature "Musical Jigsaw," heard from 3ZB at 7.45 p.m. every Tuesday



S. P. Andrew photograph
MARY PRATT, Dunedin contralto, will sing a cycle of gipsy songs by Dvorak from Station 4YA on Thursday, June 5.



"LADY GAY" has taken over again at 2ZB after a vacation. While she was away her children's sessions were conducted by Anne Howard



BBC photograph
GEORGE GIBSON, Chairman of the General Council of the British Trades Union Congress, broadcasts regularly in the BBC's Overseas Service, introducing to the microphone various representative Trade Unionists, both leaders and rank and file

Items From The ZB's

A NEW character will make her first appearance from 2ZB in the June 4 episode of *Easy Aces*. She, too, is named Jane, and she is a daffy telephone attendant, or switch-board girl, as they are known in America. *Easy Aces*, incidentally, is one of the two programmes which have been on the air continually since the Commercial Broadcasting Service started. The other is *Fred and Maggie Everybody*.

AN appropriate item in a recent broadcast of Rod Talbot's session *Turning Back the Pages*, was the playing of old tunes on a 35-year-old Edison Bell cylinder gramophone. The cylinders were scarcely worn, in spite of their age, and the music came over the air quite clearly. Bill Illingworth, 12B's chief technician, gave a talk on early methods of reproducing sound, and described the mechanism of the old gramophone. The following Tuesday, Rod Talbot broadcast a selection of once popular recordings, which must have brought back pleasant memories to many listeners. They included Jack Smith, the "Whispering Baritone," singing "Rosy Cheeks," Billy Williams singing "Let's Have Another One Together," and "Thanks for the Buggy Ride," and "The Birth of the Blues."

NO American prison drama is *Behind Those Walls*, the new 2ZB feature, but a series of homely stories about the adventure, pathos, tragedy and comedy that is to be found behind the walls of the homes in any street, in any town. The old axiom that one half of the world never knows how the other half lives is the theme, and around it have been built some intriguing tales. *Behind Those Walls* is heard from 2ZB every Tuesday at 9.45 p.m.

A CHILDREN'S party game depending on the adroit use of alliteration has been made into amusing radio entertainment by Station 2ZA, Palmerston North. *Repetition Jackpots* the programme is called, and in the first section each of six competitors is asked to name a certain number of articles beginning with a specified letter. Should a competitor fail to give a satisfactory answer within five seconds, the prize money is "jackpotted" up. The second section is described as "window shopping," and here the first competitor starts by announcing that he went shopping and bought, to borrow an example used, "a bicycle for Bill." The next competitor repeats the alliteration and adds a similar one of his own. When a competitor fails to remember the previous phrases, he retires, and the one who lasts the longest, wins a small prize.

CRAIG Crawford's Dance Band from Prince's Restaurant, Sydney, now broadcasts at 10.0 p.m. on Fridays (instead of Saturdays), over Stations 1ZB, 2ZB and 4ZB, and at 10.15 p.m. on Fridays over Station 3ZB. Recordings by the band are broadcast as usual every Sunday morning.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School Educational Session
- 9.45 "Light and Shade"
- 10.0 Devotional Service: Rev. H. B. Hughes
- 10.20 For My Lady: "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.0 "Morning Melodies"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 1.30 Educational Session: "Mountain Dwellers in Temperate Lands," Dr. W. S. Dale
- 1.50 "Music": R. Howle and H. C. Luscombe
- 2.25 "Speaking the King's English": D. Johns
- 2.40 Classical music
- 3.30 **Sports results**
- 3.45 "Connoisseur's Diary"
- 4.0 Light music
- 4.30 **Sports results**
- 5.0 Children's session: ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Baudel); "Serenade" (Heykens); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Balz); "A Sprig Has Blossomed Forth"; "Do You Like Dancing?" (Rosen); "Kamennost Ostrow" (Rubinstein); "Valentina" (Wright); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Frtml).
- 7.0 Local news service
- 7.10 Talk by the gardening expert
- 7.30 **EVENING PROGRAMME:**
- The Saville Theatre Orchestra
- "Over She Goes" selection Mayerl
- 7.40 Cecily Courtneidge (com-
edienne),
"The Little Toy Train" Hulbert
- "The Birthday of the Little Princess" Gay
- 7.48 Roy Fox and his Band,
"Japanese Sandman" Whitting
- "Alexander's Ragtime Band" Berlin
- 7.54 Light Opera Company,
"The Girl from Utah" Kern
- "Very Good Eddie"
- 8.3 Roosters Concert Party
"Tommy's Little Day" Merriman
- 8.11 Harry Horlick and his Or-
chestra,
"The Sweetest Story Ever Told" Stultz
- "Barcarolle" Offenbach
- 8.17 "Columbia on Parade"
- 8.25 "Krazy Kapers"
- 8.49 Debroy Somers Band,
"Swing Along" Selection
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Lilh Palmer (vocal),
"Baby, Whatcha Gonna Do?" Hoffman
- 9.30 **DANCE MUSIC** by Ossie
Cheesman and his Band

CORRESPONDENCE SCHOOL

The following lessons will be broadcast from 2YA on Tuesday, June 3:

- 9.2 a.m. Dr. J. Nichol, Ancient Greece
- 9.12 Mrs. Allan, Keep Fit! Winter Morning Exercises
- 9.17 Miss I. Burton and others, Singing Our Nursery Rhymes 11
- 9.25 Miss Lynn, Needlework News 11
- 9.35 Dr. L. Bastings, Sun, Moon and Stars: A Science Talk for Seniors 1
- 10.0 Dance music
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 The Amsterdam Concert Orchestra, "Alceste" Overture (Gluck)
- 8.8 Elisabeth Rethberg (soprano)
- 8.16 The London Philharmonic Orchestra, Symphony No. 2 in D Major (Beethoven)
- 8.46 Ezio Pinza (bass)
- 8.52 Royal Opera House Orchestra, "King Christian" Suite (Sibelius)
- 9.0 Reginald Kell (clarinet), and Symphony Orchestra, Concertino, Op. 26 (Weber)
- 9.8 La Scala Chorus, "Turn the Grindstone" ("Turando") (Puccini)
- 9.12 Philadelphia Orchestra, "Scheherazade" Symphonic Suite Op. 35 (Rimsky-Korsakov)
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral selections
- 7.45 "The Circle of Shiva"
- 8.0 Concert hour
- 9.0 Physical culture session
- 9.30 Miscellaneous items
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School Educational session
- 9.45 Rainbow Rhythm: Contrasts in rhythm and melody
- 10.10 Devotional service

- 10.25 For the opera lover
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": Alfredo Campoli, popular BBC solo violinist
- 11.0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.15 Something new!
- 11.30 Talk by a representative of the Wellington Red Cross Society
- 12.0 Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Classical hour
- 3.0 **A.C.E. TALK: "Planned Thrift"**
- Sports results**
- 3.15 Favourite entertainers
- 3.28 to 3.30 Time signals
- 4.0 **Sports results**
- 5.0 Children's session
- Variety
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Die Schonbrunner Waltz" (Lanner); "The Violin Song" (Rubens); "Sandler Serenades"; "Gershwin Medley"; "Because" (Gade); "Marche Militaire Francaise" (Saint-Saens).
- 7.0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**
- Vaughan Williams:
- "Serenade to Music," specially composed for, and dedicated to Sir Henry Wood on the occasion of his Jubilee. Presented by Sir Henry Wood and the BBC Orchestra, with sixteen outstanding vocalists
- 8.2 Concert by the NBS String Orchestra
- Conductor: Leon de Mauny
- Vocalist: Maisie Duncan (mezzo-soprano)
- The Orchestra,
- Octet in A Major Svendsen
- 8.34 Maisie Duncan,
"Silent Worship" Handel
- "There's Not a Swain on the Plain" Purcell
- "Synove's Song" Kjerulf
- "The Maiden's Wish" Chopin

- 8.46 The Orchestra,
"Swedish Folksong—Song of Vermland" Sandby
- "Intermezzo" Brahms
- "Rondo" Mozart

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC News Commentary
- 9.25 Thelma Cornish (pianist), plays from the studio
- Pastorale and Capriccio

- Suite Scarlatti
- Berceuse McBeth
- 9.42 Robert Couzinou (baritone),
"Alleluia D'Amour" Chopin
- "Les Myrthes Sont Flétries" Faure

- 9.48 Handel:
Willem Mengelberg and the Philharmonic Symphony Orchestra of New York,
"Alcina" Suite

- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Musical menu
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Four of a Kind: The Melodeers
- 8.15 Keyboard kapers, featuring William Wirges (piano)
- 8.30 "The Masked Masqueraders"
- 9.0 Half-hour with the baritones
- 9.30 Night Club, featuring Jack Marshard and his Orchestra
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on!
- 7.20 "The Channings"
- 7.33 Fanfare
- 7.47 Musical melange
- 8.10 "Ernest Maltravers"
- 8.35 Successes from the shows
- 8.48 "The Fourth Form at St. Percy's"
- 9.0 "The Path of Glory": An excerpt of drama
- 9.30 Night Club
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence Schools Educational session
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15 **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Dance tunes of yesteryear
- 5.30 For the children: "David and Dawn"
- 5.45 Hawaiian harmonies
- 6.0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Silas Marner"
- 7.0 After-dinner music
- 7.30 Band interlude
- 7.45 Popular hits
- 8.0 "The First Great Churchill"
- 8.26 Classical music
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Mittens"
- 9.48 The Milt Herth Trio
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 "Marie Antoinette"
- 8.0 Musical comedy
- 8.30 Orchestral music with vocal interludes: Boston Symphony Orchestra, "The Damnation of Faust" (Berlioz); Boston Promenade Orchestra with Sanroma (piano), "Todtentanz" (Liszt)
- 9.20 "Personal Column"
- 9.30 Dance music
- 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School educational session
 9.45 Morning melodies
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Popular classics
 11. 0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
 11.15 "Fashions": Talk by Ethel Early
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 Headline news and views
 2. 0 Light orchestras and ballads
 2.30 **A.C.E. TALK: "Planned Thrift"**
 2.45 Piano - accordion and Hawaiian music
 3. 0 Classical programme
 4. 0 Mainly instrumental
 4.30 Sports results
 4. 0 Hits and medleys

5. 0 Children's session ("Thuy Tots' Corner" and Christchurch South Intermediate School Harmonica Band)
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Nights at the Ballet": "Reminiscences of Front"; "Poem" (Fibich); "Remembrance" (Muth); "To An Oriental God" (Jutawicz); "Serenata" (Sanderson); "The Gondoliers" Selection (Sullivan); "By the Light of the Moon" (Pallus); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Bendatzky); "Waltz Serenade" (Tichy); "Faust" Variations (Gounod); "Melodie" (Tchaikowski).
 7. 0 Local news service
 7.15 Book Review by Miss G. M. Glanville

- 7.30 **EVENING PROGRAMME:**
 Herman Finck and his Orchestra,
 "Gaiety Echoes" . Monckton
 7.39 "Dad and Dave"
 7.52 The London Hippodrome Orchestra,
 "Hit the Deck" Selection
 Youmans

8. 0 From the studio:
 Novelty piano solos by Mavis Kenley,
 "Green Tulips"
 "Marigold" Mayerl
 "Grasshopper Dance" . Perl
 "Similitude" Sims
 8.13 "A Gentleman Rider"
 8.26 Presenting the Master Singers, with Pinero and Wirges:
 The Master Singers,
 "Fare Thee Well, Annabelle"
 Wrubel
 "Salut d'amour" Elgar
 8.32 Pinero and Wirges,
 "Schon Rosmarin"
 Kreisler
 "Valse Viennoise" Wirges
 8.38 The Master Singers,
 "My Lucky Buckaroo"
 Jerome

- 8.42 "The Buccaneers of the Pirate Ship Vulture"
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Musical Comedy Memories:
 The Great Symphony Orchestra,
 "Countess Maritza" Potpourri Kalman

- 9.34 Florence George (soprano) and Frank Forrest (tenor),
 "Wanting You" Romberg
 9.37 Light Opera Company,
 "Memories of Lehar"
 9.46 Frank Forrest (tenor),
 "Softly as in a Morning Sunrise" Romberg
 9.49 Janet Lind and Webster Booth,
 "London Theatre Successes"
 9.58 Albert Sandler and his Orchestra,
 "I Give My Heart"
 Millocker

10. 0 Ray Herbeck and his Music with Romance
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After-dinner music
 8. 0 Chamber music, introducing Trio in C Major (Brahms), played by Myra Hess (piano), Yelty D'Aranyi (violin), and Gaspar Cassado (cello)
 9. 0 Sonata hour, introducing Sonata in C Major, Op. 45 (Grieg), played by Sergei Rachmaninoff (piano), and Fritz Kreisler (violin)
 10. 0 Popular programme
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School Educational Session
 9.30 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 3. 0 Josephine Clare: "How Queer"
 3.30 Classical music
 4. 0 Popular songs and dance tunes
 4.30 Variety
 5. 0 "Round the World With Father Time"
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Famous dance orchestras
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Those We Love"
 7.36 Have you heard these?
 8. 0 From Verdi's operas
 8.30 "Mittens"
 8.45 Hawaiian melodies
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 A spot of swing
 9.37 Correct tempo played by Maxwell Stewart and his Orchestra
 9.49 Hal Kemp and his Orchestra play the fox-trot
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School Educational Session

- 10.15 Devotional Service
 10.40 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 11. 0 "For My Lady": Let's gossip to music. Interesting new facts, with musical illustrations
 11.20 Merely medley; Waltzes and women
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 Headline News and Views
 2. 0 Harmony and humour; Famous orchestras; At the Balalaika
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill, with Uncle Mac and Aunt Joy)

- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Pearl O' Mine" (Fletcher); "Fado Blanquita" (Retana); "Stop Press"; "Amorette-tante" (Gungl); "Vienna Beauties" (Ziehrer); "Home Sweet Home"; "Simply Laughable" (Brau); "The Mother of the Little Lamb" (Jimenez); "Da Capo" (Bou-langer); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).
 7. 0 Local news service
 7.12 "Talks of the Salt Water," by J. S. Keith

- 7.30 **EVENING PROGRAMME:**
 The Hastings Municipal Orchestra,
 "Marching Song" Holst
 7.35 Winter Course Talk: Dr. C. M. Focken, "Can Science Affect the World's Resources?"
 8. 0 Band programme, with studio recital by Hazel Walker (soprano)
 The BBC Military Band,
 "Sing as We Go" Davies
 "The Black Domino Overture" Auber
 8. 9 The Westminster Singers,
 "Grandpa's Adventure"
 "Merely Medley"
 Odell

- 8.15 The Robert Hood Bowers Band,
 "Dwellers in the Western World"
 8.29 Hazel Walker,
 "My Life is Love" Tate
 "The Ash Grove" trad.
 "Love Everlasting" Friml
 8.38 The Band of H.M. Grenadier Guards,
 "Tom Jones Selections"
 German
 8.46 Renara (piano),
 "I've Got an Invitation to a Dance" Levinson
 "Variations on Three Blind Mice" arr. Renara
 8.52 The Band of H.M. Royal Air Force,
 "Patsy the Swanky Drum Major" Myddleton
 "Sussex by the Sea" . Higgs

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Billy Cotton and his Band,
 "Phil the Fluter's Ball"
 French
 9.29 "Coronets of England":
 "The Life of Queen Elizabeth"
 French

- 9.54 Cor Steyn (organ),
 "Favourite Melodies"
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 Chamber music, featuring at 8.8, the Prisca Quartet, with Siegfried Meinecke (viola), playing "Quintet in F Major" (Bruckner); and at 9.30, Artur Schnabel (piano) playing Sonata in D Major Op. 10, No. 3 (Beethoven)
 10. 0 Variety
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0-9.45 Correspondence School Educational session
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15 **NEWS FROM LONDON**)
 1.15 Headline news and views
 5. 0 Children's session (Juvenile artists)
 5.15 Tea dance: English orchestras
 6. 0 "Adventures of Marco Polo"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Hill-Billy round-up
 7. 0 After-dinner music
 7.30 Talk for "The Man on the Land": "Progress of the Linen Flax Industry," by A. Stuart
 7.45 "Listeners' Own"
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Chamber music, including a two-piano recital of works by Bach and Saint-Saens, by Dorothy Hanify and Charles Martin
 10. 0 Close down

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TUESDAY

COMMERCIAL

JUNE 3

1ZB AUCKLAND

1970 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: Dramas of Life: "Nothing Ever Happens"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 Shopping Reporter's Session
- 12.15 p.m. News from London
- 1. 0 Filmland Session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 3.15 Housewives' Goodwill session
- 4. 0 The Voice of Health
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 The Rainbow Ring (Margaret)
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 The Golfers' session
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "Thanks for Everything"
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning Tea Session: Dramas of Life: "Just Valentines"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service Session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Song Hits sung by Reg. Morgan
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists, A to Z
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes! No! Jackpots
- 8. 0 Academy Award: "The Evenode"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.45 Behind Those Walls
- 10. 0 Scottish Session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.30 Cheer up tunes

- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning Tea Session: Dramas of Life: "Mortified House"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon Session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session
- 3. 0 Paramount on the air
- 3.30 Afternoon musicale
- 4.30 The Young Marrieds' Circle
- 5. 0 The children's session, including at 5.15, the Musical Army; 5.30, Peter the Pilot; 5.37, Strange, But True
- 5.45 Music for the early evening
- 6. 0 The Hawk
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Musical Jigsaw
- 8. 0 Academy Award: "The Twain Shall Meet"
- 8.45 Magnificent Heritage: "Wreck of the Indian Chief"
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning Tea Session: Dramas of Life: "Youth Returns"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of Yesterday
- 8. 0 Academy Award: "Flight to Freedom"
- 8.45 Alliteration Jackpots
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 A spot of humour
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Popular recordings
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street
- 7.30 Listeners' requests
- 7.45 Real Life Stories
- 8. 0 Cavalcade of Drama: "Mary Stuart, Queen of Scots"
- 8.30 The Young Farmers' Club
- 9. 0 Variety
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Music As You Like It"
 10. 0 Devotional Service: Rev. J. G. Draper
 10.20 "For My Lady": Gladys Swarthout, opera and screen star
 10.45 "A Woman's Letters from England," by "Monica"
 11. 0 "Musical Highlights"
 12. 0 Running commentary on Auckland Racing Club's Meeting relayed from Ellerslie Racecourse (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 "Music and Romance"
 3.30 *Sports results*
 4.30 *Sports results*
 5. 0 Children's session: ("Cinderella" and "Peter")
 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**
 "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cudrio Milpas" (Garcia); "Scottish Medley"; "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Fore-sythe); "Valse Triste" (Sibeltus); "Tales of Hoffmann" (Offenbach); "Cavalleri Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "English Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).
 7. 0 **TALK: Emergency Precautions Scheme**
 7. 5 Local news service
 7.15 Book review
 7.30 **EVENING PROGRAMME:**
 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in F Major ("Spring Sonata") Beethoven
 Studio recital by Iris Nor-grove (soprano),
 "O Fair and Sweet and Holy" Rubinstein
 "Peace" Schubert
 "He of All True Men the Noblest"
 "Moonlight" Schumann
 8. 8 Studio recital by Phyllis Moller (piano),
 Serenade Strauss
 Toccata Debussy
 "Fairy Tale" Medtner
 8.18 Heinrich Schlusnus (bari-tone),
 "Captain Dreadnought"
 "Coming of Spring" Wolf
 8.21 Henry and Alice Merkel, Marchesini and Zurfuh-Ten-roc,
 Quartet in C Minor Faure
 8.57 Station notices
 9. 0 NBS newscast: A digest of the day's news
 9.15 BBC news commentary
 9.25 Evening Prayer: Major J. Nelson of the Salvation Army
 9.30 "Martin's Corner: The Story of a Family"
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

"WHY I LEARNT TO FLY"

A talk by Evelyn Gardiner, well-known Gilbert and Sullivan contralto, will be heard from 4YA at 10.40 a.m. on Wednesday, June 4



IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Around the Bandstand," with "Vanity Fair" at 8.30
 9. 0 Variety hour, with "Joan of Arc" at 9.30
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
 6.35 Signal preparation for the Air Force
 7. 0 Orchestral recordings
 7.45 "Silas Marner"
 8. 0 With the comedians
 8.30 Concert session
 8.30 Hawaiian and popular melodies
 10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning variety
 10.10 Devotional service
 10.25 Popular melodies
 10.28 to 10.30 *Time signals*
 10.40 "For My Lady": "Oliver Twist"
 11. 0 "Furnishing is Fun," by Evelyn Gardiner
 11.15 Music by popular composers
 11.30 Variety on the air
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **EDUCATIONAL SESSION:**
 "Bookland Adventures," prepared by Mrs. P. M. Hattaway, and produced by D. G. Edwards
 1.45 "Animals and Man," by D. W. McKenzie
 2. 0 Classical hour
 3. 0 Ballad singers
 3.28 to 3.30 *Time signals*
 3.32 Musical meanderings
 4. 0 *Sports results*
 5. 0 Children's session
 5.45 **Dinner music, (6.15, NEWS FROM LONDON and Topical Talk):**
 "Sousa Marches"; "The Alp Maid's Dream" (Labitzky); "Valse Caprice" (Schimmelpfennig); "Autumn Leaves" (Brusso); "Ah, Sweet Mystery of Life" (Herbert); "Mine Alone" (Murcia); "Verdi Memories" (arr. Worth); "St. Bernard Waltz" (Swallow); "Caprice Viennois" (Kreiser); "Ay Ay Ay" (Fretre); "Dance of the Flowers" (Delibes).
 7. 0 **TALK: Emergency Precautions Scheme**
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 *Time signals*

- 7.30 Talk by our Gardening Expert
 7.45 **EVENING PROGRAMME:**
 Willem Mengelberg and his Concertgebouw Orchestra, "Poet and Peasant". Suppe
 7.54 "Kitchener of Khartoum": The life and adventures of England's great soldier-statesman
 8.19 "From the Café Chantant": Light musical novelties by the Bohemian Players, Direction: Henri Penn
 8.49 Singing in Harmony, "Were You There?", trad. "By the Sea" Schubert
 Coleridge-Taylor

- The Buccaneers Octet
 8.58 Station notices
 9. 0 NBS newscast: A digest of the day's news
 9.15 BBC news commentary
 9.25 Evening Prayer: Major J. Nelson of the Salvation Army
 9.30 Gems from Friml: Anne Welch (soprano), Webster Booth (tenor), and Victor Conway (baritone), "Rose Marie"
 Light Opera Company, "The Vagabond King"
 8.42 "At Eventide"
 It is written of human-kind that "at eventide they shall remember" . . . Here is a lady who remembers the sunshine and shadows, the joys and the sorrows of a long life
 10. 0 Swing and sway with Sammy Kaye
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for tea table
 6. 0 Musical menu
 6.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 Orchestral masterpieces, featuring at 8.15, the London Philharmonic Orchestra, playing Symphony No. 5 in B Flat Major (Schubert)
 9.30 Highlights from the operas
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
 7.20 "McQuiskey the Fillbuster"
 7.32 Keyboard colleagues
 7.45 "Premiere": The week's new releases

- 8.15 "Adventure"
 8.40 Solo artists' spotlight
 9. 0 "The Mystery of Darrington Hall"
 9.27 Rhythm in retrospect
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

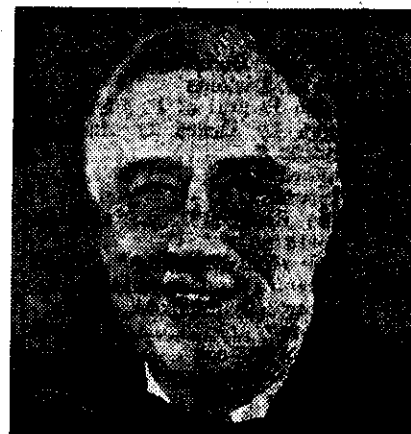
750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15 **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 5. 0 Light music
 5.30 For the children
 5.45 "Waltzes by Waldteufel"
 5.57 Lucienne Boyer (vocal)
 6. 0 "The Fourth Form at St. Percy's"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Hawke's Bay Stock Market Reports
 7. 0 **TALK: Emergency Precautions Scheme**
 7. 5 After dinner music
 7.30 "Those We Love"
 8. 0 "Gracie Fields entertains"
 8.15 Organ and tenor selections
 8.30 "Night Club": Presenting Tommy Reynolds and his Orchestra
 9. 0 NBS newscast: A digest of the day's news
 9.15 BBC news commentary
 9.25 Evening Prayer: Major J. Nelson of the Salvation Army
 9.30 "Music from the Theatre": "Les Presages" Ballet (Tchaikovsky)
 10.20 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. **TALK: Emergency Precautions Scheme**
 7. 5 "The Life of Cleopatra"
 7.25 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 9. 0 Band programme
 9.30 "Eb and Zeb"
 10. 0 Close down



FRANKLIN D. ROOSEVELT

—Man of Destiny, is the title of the new De Reszke programme—from all ZB Stations each Tuesday and Friday at 9.15 p.m. Listen for it!

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
10. 0 "For My Lady": A musical miniature of May Brabe, the Australian song composer
10.30 Devotional service
10.45 Songs from the films
11. 0 "Women of the West," by Michael Terry
11.10 Light orchestral session
11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
1.15 Headline news and views
1.30 EDUCATIONAL SESSION
 2. 0 Melody and rhythm
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 Sports results
 Favourites old and new
 Children's session ("Roving Lady," "Good Comrades")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "Famous Operettas Potpourri" (arr. Robertrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnfelt); "Egyptian March" (Strauss); "Sandler Attnuets" (The Fairies) (Schumann); "Two Guitars" (trad.); "Romantique" (Lanner); "Thoughts That Come and Go" (Carste); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).
7. 0 TALK: Emergency Precautions Scheme
7. 5 Local news service
7.20 Addington stock market report
7.30 EVENING PROGRAMME:
 Orchestre de l'association des Concerts Lamoureux, "Jeune Henri" Overture Mehul
7.41 Winter Course Series:
 "Changing Bases of Society": "Pure Science, its Motives and Objectives"
 A discussion between Professor E. Percival and Dr. K. R. Popper, M.A.
8. 1 Alfredo Campoli (violin) and the London Symphony Orchestra,
 Introduction and Rondo Capriccioso Saint-Saens
8.10 READING by O. L. Simmance:
 "Martin Chuzzlewit," by Charles Dickens
8.30 Studio Recital of English Art Songs by Grace Torkington,
 soprano,
 "Snowflakes"
 "Autumn"
 "The Rosebud" Mallinson
 "Nocturne"
 "A Blackbird Singing" . Head
8.44 Orchestre de l'association des Concerts Lamoureux, Paris,
 "Bolero" Ravel
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Evening Prayer: Major J. Nelson, of the Salvation Army
9.30 Arturo Toscanini and the BBC Symphony Orchestra,
 Symphony No. 4 in B Flat Major, Op. 60 Beethoven

- 10. 5 MUSIC, MIRTH AND MELODY**
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for Air Force
 7. 0 After-dinner music
 8. 0 "Leaves from the Diary of a Film Fan"
 8.30 Compositions by Haydn Wood
 9. 0 Music for dancing
 10. 0 Quiet harmony
 10.30 Close down

- 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10.15 Devotional Service
 10.40 "Why I Learnt to Fly," by Evelyn Gardiner
11. 0 "For My Lady": "Ernest Maltravers"
11.20 "Cooking by Electricity": Talk by Miss D. McStay
 11.35 Tunes of the times
 12. 0 South Dunedin Community Sing, relayed from Mayfair Theatre (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 1.30 Educational Session
 2. 0 Rambling in rhythms: Duos, trios and quartets; At the London Palladium
 3.15 **A.C.E. TALK: "Hare, Rabbit, and Other Game Recipes"**
 3.30 Sports results



GIPSY SONGS

Mary Pratt (contralto), will sing Dvorak's "Cycle of Gipsy Songs," from 4YA at 8.4 p.m. on Thursday, June 5

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
1.15 Headline News and Views
1.30 Educational Session
 Afternoon programme
 Dance tunes and popular songs
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6. 0 "Fourth Form at St. Percy's"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Fifteen minutes of brightness
 6.57 Station notices
7. 0 TALK: Emergency Precautions Scheme
7.10 "Ravenshoe"
7.24 Pick of the bunch
7.48 "Heart Songs"
 8. 0 Musical all-sorts
 8.30 "Mittens"
 8.45 Solo instruments
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 **Evening Prayer: Major J. Nelson, of the Salvation Army**
 9.30 Musical comedy
 9.48 "Personal Column"
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON

- Classical music
 4.30 Cafe music
 4.45 Sports results
5. 0 Children's session (Big Brother Bill and Travelman)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "Fantasia on Greensleeves" (Vaughan Williams); "Rumanian Gipsy Dance" (trad.); "The Last Letter" (Reggiov); "Serenade Out of the Night" (Spoliansky); "Moon at Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Bertram); "Gipsy Dream" (Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can"; "Only One" (Lang); "London-derry Air" (arr. Kreisler); "Destiny" (Baynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Suppe); "Carnations" (Valverde).
7. 0 TALK: Emergency Precautions Scheme
7. 5 Local news service
7.30 EVENING PROGRAMME:
 New Mayfair Orchestra, "White Horse Inn" selection Stolz
7.40 "Evergreens of Jazz"
7.54 "The Hunchback of Ben Ali":
 Adapted from Marie Craik's novel "Olive"
8. 7 Harry Breuer Group,
 "Boomerang"
 "Riff"
 "Humpty Dumpty" . Breuer
8.14 The Mastersingers,
 "Those Were Wonderful Days" Mencher
 "Thanks for the Memory"
 Rainger
 "Yours is My Heart Alone"
 Lehár

- 8.22 Bert Hirsch's Novelty Orchestra, "Chop Sticks"
 "Ods Bodkins"
 Wall
 "Pumpkin Eater Blues"
 Langlois
8.30 "The Fourth Form at St. Percy's"
8.42 "Live, Love and Laugh": A drama set to music with Dobrinski's Lyric Ensemble
8.55 The Dorchester Melody Makers,
 "Petersburg Sleigh Ride"
 Eilenburg
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Evening Prayer: Major J. Nelson, of the Salvation Army
9.30 Al Bollington (organ),
 "Speak to Me of Love"
 Lenoir
9.33 "The Life of Cleopatra"
 9.57 Debroy Somers Band, "Welsh Medley" . arr. Somers
10. 0 Guy Lombardo and his Royal Canadians
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After-dinner music
 8. 0 **Symphonic programme,** featuring at 8.6, London Philharmonic Orchestra, playing Symphony No. 3 in E Flat Major, Op. 5 (Beethoven)
9.30 At the opera
10. 0 Comedy time
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
1.15 Headline news and views
1.30-2.0 Educational session
 5. 0 Children's session: "Richard the Lion-Heart"
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "The Gentleman Rider"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Circle of Shiva"
7. 0 TALK: Emergency Precautions Scheme
7. 5 After dinner music
7.30 "Anniversary of the Annexation of Stewart Island." Talk by Rosaline Redwood
 These were hits
 7.45 "Exploits of the Black Moth"
 8. 0 Oboe solos by Leon Goossens
 8.25 Songs of the Hebrides
 8.31 Wilhelm Backhaus (pianist)
 8.45 "Here's a Queer Thing!"
 8.57 Station notices
 9. 0 **NBS newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 **Evening Prayer: Major J. Nelson of the Salvation Army**
 9.30 Interlude
 9.33 **Swing session, arranged by Frank Beadle**
10. 0 Close down



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WEDNESDAY JUNE 4 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
9.30 Radio Clinic
9.45 Morning Reflections (Uncle Tom)
10. 0 Secret Diary
10.15 Those Happy Gilmans
10.30 Morning Tea Session: Dramas of Life: "The Wimpy's Step Out"
10.45 To-day's Children
11.30 Shopping Reporter's Session
12.15 p.m. News from London
1. 0 Film and Session (John Batten)
1.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
2.15 The Lost Empire
2.30 Home Service Session, including Nutrition Talk by Dr. Muriel Bell
4.30 The Young Marrieds' Circle (Molly)
5. 0 Uncle Tom's Children's Choir
6. 0 The Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Hit Parade
7. 0 Talk on Emergency Precautions Scheme, followed by "The House of Peter MacGregor"
7.15 Green Meadows
7.30 Real Life Stories
7.45 History's Unsolved Mysteries: "The Disappearance of Dr. Diesel"
8. 0 Chuckles With Jerry
8.15 Easy Aces
8.44 Pageant of Empire
9. 0 The Youth Show
9.30 Variety
10. 0 Rhythm Review (Swing Session)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
7.15 Looking on the bright side
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Secret Diary
10.15 Variety programme
10.30 Morning Tea Session: Dramas of Life: "Legend of Morely Castle"
10.45 To-day's Children
11. 0 Those Happy Gilmans
11.15 Fashion news
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody parade
12.15 p.m. News from London
2. 0 Betty and Bob
2.15 Lost Empire
2.30 Home Service Session (Mary Anne), including Nutrition Talk by Dr. Muriel Bell
3.15 Afternoon Tea Session: Cavalcade of Drama: "Wuthering Heights"
3.30 Pianists on Parade
4. 0 Songs of happiness
4.15 Keyboard kapers
4.30 Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6. 0 The Air Adventures of Jimmie Allen
6.15 News from London
6.30 Racing in Retrospect
7. 0 Talk on Emergency Precautions Scheme, followed by "The House of Peter MacGregor"
7.15 Green Meadows
7.30 Real Life Stories
7.45 Tusitala, Teller of Tales
8. 0 Chuckles With Jerry
8.15 Easy Aces
8.45 Musical Comedy Memories
9. 0 The Youth Show
10. 0 Variety programme
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy
9.30 Cheer up tunes
9.45 Morning Reflections
10. 0 Secret Diary
10.30 Morning Tea Session: Dramas of Life: "Aunt Ellen"

- 10.45 To-day's Children
11. 0 A song for mother
11.30 The Shopping Reporter
12. 0 The Luncheon session
12.15 p.m. News from London
2. 0 Betty and Bob
2.15 Lost Empire
2.30 The Home Service Session, including a Nutrition Talk by Dr. Muriel Bell
3.15 "Bringing Home the Bacon": A Musical Quiz
4.30 The Young Marrieds' Circle
5. 0 The children's session, including at 5.15, the Junior Players
6. 0 The Air Adventures of Jimmie Allen
6.15 News from London
6.30 Gems from light opera
7. 0 Talk on Emergency Precautions Scheme, followed by "The House of Peter MacGregor"
7.15 Green Meadows
7.30 Real Life Stories
7.45 Peter Morgan's Family
8. 0 Chuckles With Jerry
8.15 Easy Aces
8.45 Spelling Jackpots
9. 0 The Youth Show
10. 0 Musical varieties
10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 Secret Diary
10.30 Morning Tea Session: Dramas of Life: "Get the News"
10.45 To-day's Children
11.15 Magnificent Heritage: "Havelock"
11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. News from London
1.45 Those Happy Gilmans
2. 0 Betty and Bob
2.30 Home Service Session (Joyce), including Nutrition Talk by Dr. Muriel Bell
3.15 Stealing Through the Classics
4.30 The Young Marrieds' Circle
5. 0 The children's session
5.22 The Happy Feet Club
6. 0 The Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pageant of Empire
7. 0 Talk on Emergency Precautions Scheme, followed by "The House of Peter MacGregor"
7.15 Green Meadows
7.30 Real Life Stories
7.45 We, the Jury
8. 0 Chuckles With Jerry
8.15 Easy Aces
8.45 Racing in Retrospect
9. 0 The Youth Show
10. 0 Variety
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
5.45 p.m. Bright melodies
6.15 News from London
6.30 Tusitala, Teller of Tales
7. 0 The Entertainment Column
7.30 Chuckles With Jerry
7.45 Real Life Stories
8. 0 Cavalcade of Drama: "Mary Stuart, Queen of Scots"
8.15 Academy Award: "The Light of Land's End"
9. 0 The Fiddling session
10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It With Music"
10. 0 Devotional Service
- 10.20 "For My Lady": Miliza Korjus, the Scandinavian nightingale
- 10.45 "Just Habits," by Major F. H. Lampen
11. 0 "Melody Trumps"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical music
- 3.30 **Sports results**
- A.C.E. Talk: "Winter Meals for the School Child"
- 3.45 "A Musical Commentary"
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session: ("Cinderella," including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
- "Orpheus in Hades" Selection (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Little of Lehar"; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene); "Radetzky" March (Strauss); "Elli, Elli" (trad.); "La Boheme" Selection (Puccini); "Glorious Light" (Bou-langer); "Serenade" (Moszkowski); "Car-men Sylva" (Ivanovitch); "Indian Mail" (Lamotte); "Viva El Torero" (Mackeben); "I'm in Love All Over Again" (McHugh); "Wedding Dance" (Lincke); "Entrance of the Little Fauns" (Pierne).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** Albert Sandler and his Orchestra, Selection of Haydn Wood's Songs
- 7.40 Winter Course Talk: "Colonialism in Literature": "A Study of the Effects on Literature of Separation from the Centres of European Culture," by Professor W. A. Sewell

8. 0 New Mayfair String Orchestra, Minuet Boccherini
8. 3 "Hard Cash"
- 8.16 "The Masked Masqueraders"
- 8.44 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British Bands, "The King's Lieutenant" Overture Titl
- "Baa Baa Black Sheep" Campbell
- "Down the Mall" Belton
- Empire Medley
- 9.31 "Dad and Dave"
10. 0 Kay Kyser and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 The Flonzaley Quartet, Quartet in E Flat Major, Op. 127 (Beethoven)
- 8.36 Kirsten Flagstad (soprano)
- 8.44 Leon Goossens (oboe), and the International String Quintet (Bax)
9. 0 Classical recitals
10. 0 Variety
- 10.30 **Close down**

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers
- 6.35 Signal preparation for the Air Force
7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral
- 7.45 "The Channings"
8. 0 Concert programme
8. 0 Selections from musical comedy, light orchestral and vocal items
10. 0 **Close down**

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 **Time signals**
- 10.40 "For My Lady": Mischa Elman, the prodigy who made good
11. 0 "Just on Being a Patient," by Major F. H. Lampen
- 11.15 For our Irish listeners
- 11.30 Light and shade
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 1.30 **EDUCATIONAL SESSION:** "The Changing World," School Reporter
- 1.40 "The Sea Shore," Johannes C. Andersen
2. 0 Classical hour
- Tunes of yesterday
- 3.28 to 3.30 **Time signals**
- 3.32 Musical comedy
4. 0 **Sports results**
5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
- "Di Ballo" Overture (Sullivan); "The Student's Fate" (Ibanez); "Tanzreigen" (Schimmelpfennig); "Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "The Kerry Dance" (Molloy); "Spanish Rhapsody" (Chabrier); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Rizner); "Gold and Silver" (Lehar).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 **Time signals**
- 7.30 "Changing Names on the Map": Talk by C. S. Perry
- 7.45 **EVENING PROGRAMME:**
- Act 1:
- Rainbow Rhythm, featuring the Melody Makers (A studio presentation)
8. 6 Act 2:
- "Inspector Hornleigh Investigates"
- 8.22 Act 3:
- "Hometown Variety": Entertainment from the studio by N.Z. Artists,
- 8.44 Act 4:
- "Tropical Moods"
- Melodies that draw their inspiration from the rhythmic spirit of the negro, their melodic quality from the Indian, and their lyrical beauty from the influence of old Spain
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Nights at the Savoy": Scenes from the lovely Gilbert and Sullivan operas
- "The Gondoliers"
- "Princess Ida"
- "The Mikado"
- "The Sorcerer"
- 10.20 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.10, Busch-Serkin Trio playing Trio in E Flat Major, Op. 100 (Schubert)
8. 0 Variety concert
- 10.30 **Close down**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Contact! Smooth rhythm takes the air
- 7.20 "The Channings"
- 7.33 Organola
- 7.45 Melody time
8. 0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
9. 5 "Emile Zola"
- 9.30 A young man with a swing band
10. 0 **Close down**

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down**

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Light music
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 Alfredo Campbell and his Orchestra
- 5.57 Joe Green (xylophone)
6. 0 "The Homestead on the Rise"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 6.45 "Dad and Dave"
7. 0 After-dinner music
- 7.30 "Bands and Ballads"
8. 0 The Lener String Quartet, Quartet in F Major (Mozart)
- 8.23 Kirsten Flagstad (soprano)
- 8.34 Wilhelm Kempff (piano), Sonata in C Minor, Op. 3 (Beethoven)
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Anton and the Paramount Theatre Orchestra, Tony Martin (vocal), and Bert Hirsch's Novelty Dance Orchestra
10. 0 **Close down**

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Classical highlight of the week: Hephzibah and Yehudi Menuhin (piano and violin), Sonata in A Major (Franck)
8. 5 "The Birth of the British Nation"
- 9.30 Dance music
10. 0 **Close down**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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"TALKS OF THE SALT WATER," by J. S. Keith, will be heard at 7.12 p.m. on Tuesday, June 3, from 4YA



MAY I HAVE THE PLEASURE?

Another talk in the series on "Modern Ballroom Dancing" will be given by A. L. Leghorn from 3YA on Thursday, June 5, at 9.30 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning melodies
 10.0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Favourite melodies
 11.0 "Just Looking Backwards." by Major F. H. Lampen
 11.10 Light orchestral session
 11.30 Popular tunes
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline news and views**
 1.30 **EDUCATIONAL SESSION**
 2.0 Band programme
 2.30 **A.C.E. TALK:** "Winter Meals for the School Child"
 2.45 Piano rhythm
 3.0 Classical hour
 4.0 The ladies entertain
 4.30 *Sports results*
 Music from the films
 5.0 Children's session ("Kiwi Club," including "Hello, Children!" for British evacuees)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Le Carnaval Romain" Overture (Berlioz); "Minuet" (Mozart); "Nimble Fingered Gentleman" (Mayerl); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "Music of the Spheres" (Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreisl); "Deep River" (trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Flying Fish" (Pett); "Police-man's Holiday" (Ewing).
 7.0 Local news service
 7.15 Review of the Journal of Agriculture
 7.30 **EVENING PROGRAMME:**
 Grand Symphony Orchestra,
 "Waldmeister" Overture Strauss

- 7.37 "The First Great Churchill"
 8.2 Duets by Evelyn MacGregor and Walter Preston,
 "I'll See You In My Dreams"
 Jones
 "Suppose I Had Never Met You" Ascher
 "I'm Always Chasing Rainbows" Chopin
 "Memory Lane" Spier
 8.14 "The Mystery of Darrington Hall"
 8.27 Ray Ventura and his Collegians,
 "I Made This Song for You"
 Hess

- 8.31 "Those We Love"
 8.58 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 **DANCE MUSIC**
 9.30 "Modern Ballroom Dancing":
 Talk by A. L. Leghorn

- 9.50 **DANCE MUSIC**
 11.0 **NEWS FROM LONDON**,
 followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Music for everyone
 6.35 Signal preparation for Air Force
 7.0 After-dinner music
 8.0 **Brass bands on parade**
 8.30 Musical comedy gems
 9.0 Recitals
 9.30 "Hard Cash"
 9.43 Ballads of the English Countryside
 10.0 Rhythm and humour
 10.30 **Close down**

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning music
 10.0-10.30 Devotional Service
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **Educational Session**
 3.0 Afternoon programme
 3.30 Classical programme
 4.0 Dance tunes and popular songs
 4.30 Variety
 5.0 "David and Dawn" (Bren)
 5.30 Dinner music
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 **Addition stock market report**
 6.57 Station notices
 7.0 Evening programme
 7.10 "Ravenshoe"
 7.24 Variety on the air
 7.45 "Homestead on the Rise"
 8.0 The Boyd Neel String Orchestra,
 Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
 8.13 Essie Ackland (contralto)
 8.16 The Jacques String Orchestra
 8.29 "Greyburn of the Salween"
 8.43 Console and keyboard
 9.0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 These were hits
 10.0 **Close down**

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional Service
 10.40 "Just Household Duties," by Major F. H. Lampen
 11.0 "For My Lady": Let's gossip to music. Interesting news facts, with musical illustrations
 11.20 Potpourri: Serenades

- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 1.30 **Educational session**
 2.0 Syncopation: Singers and strings: Musical comedy
 3.30 *Sports results*
 Classical music
 4.30 Cafe music
 4.45 *Sports results*
 5.0 Children's session (Mouth Organ Band and Mr. Stampman, including "Hello Children" for British evacuees)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "The Chocolate Soldier" Selection (Strauss); "Eternelle Ivesse" (Ganne); "Serenade" (Moszkowski); "Smoke Gets in Your Eyes" ("Monkey Tricks" (Groitzsch); "An Hour With You" (Eisele); "My Treasure" (Beauchet); "By the Tamarisk" (Coates); "Delicacies" (Delour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Makers" (Franz Lehar); "The Whistler and His Dog" (Pryor); "Blanca Flor" (Mateo).
 7.0 Local news service
 7.10 Gardening: Talk
 7.30 **EVENING PROGRAMME:**
 The London Philharmonic Orchestra,
 Studio vocalist: Mary Pratt (contralto)
 Sir Thomas Beecham and the London Philharmonic Orchestra,
 "The Flying Dutchman"
 Overture Wagner
 7.44 Gerhard Husch (baritone),
 "Roaming"
 "Whither"
 "Halt"
 "Gratitude to the Brook"
 from "The Maid of the Mill"
 Schubert
 7.52 Egon Petri (piano),
 with Leslie Heward and the London Philharmonic Orchestra,
 Fantasia on Beethoven's
 "Ruins of Athens" Liszt

One of the finest of living pianists, Petri combines an exceptionally brilliant execution with immense technical resource. But above all he is a very sensitive musician, whose playing shows deep feeling and penetrating intellectual qualities. In the big later works of Beethoven and in the more poetical and serious music of Liszt, Petri is unsurpassed in his interpretations. As a child he was Busoni's protégé and became the great pianist's favourite pupil.

- 8.4 Mary Pratt,
 "A Cycle of Gipsy Songs":
 Dvorak
 "My Song Resounds"
 "Hark! How My Triangle"
 "Silent Woods"
 "Songs My Mother Taught Me"
 "Tune Thy Fiddle, Gipsy"
 "Garbed in Flowing Linen"
 "The Heights of Tatra"
 8.16 Sir Thomas Beecham and the London Philharmonic Orchestra,
 Symphony No. 41 in C Major ("Jupiter") Mozart
 8.44 Richard Tauber (tenor)
 "The Night" Rubinstein
 "A Message Sweet as Roses"
 Schumann
 8.50 Sir Thomas Beecham and the London Philharmonic Orchestra,
 "Suite de Ballet" Handel
 8.58 Station notices
 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
 9.25 Fritz Kreisler with John Barbirolli and the London Philharmonic Orchestra,
 Violin Concerto in D Major, Op. 61 Beethoven
 10.0 **MUSIC, MIRTH AND MELODY**
 11.0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
 8.0 "The Nuisance"
 8.30 Ted Steele (Novachord)
 8.45 "His Last Plunge"
 9.0 Songs and syncopation, featuring at 9.30, "The Masked Masqueraders"
 10.0 Light recitalists: Norman Long (comedian), Reginald Foort (organ), Jack Hylton and his Orchestra
 10.30 **Close down**

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Recordings
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 1.30-2.0 **Educational session**
 5.0 Children's session (Cousin Ann and Juvenile artists)
 5.15 New dance releases
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Mittens"
 7.0 After-dinner music
 7.30 **Orchestral and ballad concert, introducing Mrs. B. W. Hewatt (soprano)**
 8.0 "Scott of Scotland Yard"
 8.36 Fun and Frolic
 8.57 Station notices
 9.0 **NBS newsreel:** A digest of the day's news
 9.15 BBC news commentary
 9.25 Organola: Presenting Harry Davidson
 9.40 Dancing time
 10.0 **Close down**



FRANKLIN D. ROOSEVELT
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THURSDAY COMMERCIAL JUNE 5

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1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: Dramas of Life: "Forgiveness"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 Shopping Reporter's Session
- 12.15 p.m. News from London
- 1. 0 Filmland Session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service Session (Gran)
- 3.15 The Radio Clinic
- 3.45 I Want a Divorce
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly Garland and her Friends
- 5.15 The Musical Army
- 5.22 The Stamp Man
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle St.
- 7.45 Tuiatata, Teller of Tales
- 8. 0 Academy Award: "Love, Honour and Obedience"
- 8.44 Pageant of Empire
- 9. 0 Information Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning Tea Session: Dramas of Life: "Dear Diary"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Afternoon Tea Session: Cavalcade of Drama: "Wuthering Heights"
- 3.30 Song Hits sung by Reg. Morgan
- 3.45 Listen to the Band!
- 4.30 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle St.
- 7.45 Operatic Gems
- 8. 0 Academy Award: "The Ghost of Croydon Manor"
- 9. 0 Information Please!
- 10.30 Spotlight on Swing (C. Nicholls)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.30 Morning Tea Session: Dramas of Life: "Love Everlasting"

- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 The Home Service Session
- 4.30 The Young Marrieds' Circle
- 5. 0 The children's session, including at 5.0, The Sunnyside Garden Circle; 5.30, Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange

"The Old Lady of Threadneedle Street" starts at 3ZB to-night

- 7.30 The Old Lady of Threadneedle St. (first broadcast)
- 7.45 Tavern Tunes
- 8. 0 Academy Award: "Hollywood and Vine"
- 8.45 Yes! No! Jackpots
- 9. 0 Information Please!
- 10. 0 Maoriland melodies
- 10.15 Rhythm and variety
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning Tea Session: Dramas of Life: "Going South"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 For Ladies Only
- 4.30 The Young Marrieds' Circle
- 5. 0 The children's session
- 5. 7 The Musical Army
- 5.15 The Children's Forum
- 5.30 Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Gems from Opera
- 8. 0 Academy Award: "Renegade Romance"
- 8.45 Charlie Chan
- 9. 0 Information Please!
- 10. 0 Keyboard Kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0-8.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.45 p.m. Early evening music
- 6.15 News from London
- 7.15 Houses in Our Street
- 7.30 Listeners' requests
- 8. 0 Repetition Jackpots
- 8.30 Health Talk by Dr. Guy Chapman
- 8.45 Racing in Retrospect
- 9. 0 The Motoring session
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "With a Smile and a Song"
- 10.0 Devotional Service
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.0 "To Lighten the Task"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 "From Our Library"
- 2.30 Classical music
- 3.30 *Sports results*
- 4.0 Light music
- 4.30 *Sports results*
- 5.0 Children's session: ("Cinderella" and "Aunt Jean," with feature, "Richard the Lion-Heart")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Schubert Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Pur Dices" (Lotti); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovici); "In A Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
- 7.0 Local news service
- 7.15 **Sports Talk** by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- The Studio Orchestra, conducted by Harold Baxter, Slavonic Dances Nos. 1 and 2 Dvorak
- 7.41 "Poetry Hour: Recital and Comment"
- 7.55 Studio recital by Nancy Reed (piano) with the Studio Orchestra, "The Emperor" Concerto Beethoven
- 8.29 Studio recital by Colleen Challis (contralto), "Agnus Dei" Bizet "Blind Girl's Song" Ponchielli "The Enchantress" Hatton
- 8.41 London Symphony Orchestra, "Belshazzar's Feast" Sibelius
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 London Philharmonic Orchestra, "Le Roi l'a dit" Overture Delibes
- 9.33 Heinrich Schlusnus (baritone), "The Three Gipsies" "O Come in Dreams" Liszt
- 9.41 Jean Pougnet (violin) and Symphony Orchestra, Adagio in E Mozart
- 9.49 Boston Symphony Orchestra, "Mephisto" Waltz Liszt

- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Rhythm all the Time"
- 8.15 Merry and bright
- 9.0 "Sing as we go"
- 9.30 Musical comedy and operetta
- 10.0 Light recitals
- 10.30 Close down
- 5.0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral music, light vocal items
- 8.0 "Maorilander": Tit-bits
- 8.20 Concert programme
- 9.30 Popular hits
- 10.0 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral music, light vocal items
- 8.0 "Maorilander": Tit-bits
- 8.20 Concert programme
- 9.30 Popular hits
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be broadcast by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies 10.28 to 10.30 *Time signals*
- 10.40 "For My Lady": De Groot, Dutch virtuoso of the violin
- 11.0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.15 Versatile artists
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 2.0 Classical hour
- 3.0 **A.C.E. TALK: "Winter Meals for the School Child"**
- 3.15 Ballroom successes of the past 3.28 to 3.30 *Time signals*
- 3.32 Popular tunes
- 4.0 *Sports results*
- 4.15 Afternoon vaudeville
- 5.0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschel); "The ABC March" (Foort); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fickle Fancy" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Entrance of the Little Fauns" (Pierné); "Mosquito Dance" (White); "Les Fleurs" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadow on the Wall" (Schutze); "By the Fireside" (Hippmann).
- 7.0 Official news service
- 7.15 "Britain Speaks" 7.28 to 7.30 *Time signals*
- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**
- Melody Masters: Noel Newson (pianist) plays from the studio: Valse in E Minor Chopin Melodie Rachmaninoff "Shepherd's Hey"

Grainger "Refrain de Berceau" Palmgren Scherzo ("A Midsummer Night's Dream") Mendelssohn

- 8.6 "Lives of the Poets": Ben Jonson
- 8.28 Lener String Quartet, "Canzonetta" Mendelssohn
- 8.32 "I Know What I Like": A session with the world's workers
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Concert by the Trentham Military Band (conductor: Capt. C. Pike), The Band, March: "B.B. and C.F."
- Soprano solo: "Silver Threads" Allison Waltz: "Thoughts" . Alford 9.40 Flotsam and Jetsam, "The Pussycat News" Flotsam-Jetsam

9.43 The Band, Symphonic Poem, "Coriolanus" Jenkins Hymn: "Be By My Side" March: "The Harlequin" Rimmer

- 10.0 Rhythm on record: This week's new releases, compared by "Turntable"
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Musical menu
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "The Travelling Troubadours"
- 8.15 Hits of the day
- 8.30 "The Kingmen"
- 8.45 Instrumental interlude
- 9.0 Sonata and chamber music hour, featuring at 9.25, Fritz Kreisler (violin), and Franz Rupp (piano), playing Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven)
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.20 "Shamrocks"
- 7.35 People in Pictures
- 8.5 Musical Digest
- 8.33 "Hard Cash"

- 9.0 Songs of the West
- 9.12 Medilana
- 9.32 "Thrills"
- 9.45 Tempo di Valse
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music, (12.15 **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Uncle Paul and Aunt Beth
- 6.0 "The Old-Time The-Ayer"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Marie Antoinette"
- 7.0 After-dinner music
- 7.30 Variety hour
- 8.30 Dance session, by Geraldo and his Orchestra
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The State Opera Orchestra, "Reminiscences of Grieg" (arr. Urbach) Charles Kullman (tenor)
- 9.37 Charles Kullman (tenor)
- 9.45 "Tales from the Pen of Edgar Allen Poe"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 Fireside memories
- 8.0 Sketches, variety
- 8.30 Light classical selections
- 9.0 Grand opera excerpts
- 9.35 "Japanese Houseboy"
- 10.0 Close down

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MRS. F. D. ROOSEVELT, wife of the President of the U.S.A., is one of the principal characters in the new broadcasting epic, "Franklin D. Roosevelt—Man of Destiny."

3YA CHRISTCHURCH

720 k.c. 416 m.

0. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": A musical miniature of Franz Lehar, popular Hungarian composer
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 "Help for the Home Cook": Talk by Mrs. M. C. Allan
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Music on strings
- 2.30 Rhythm Parade
3. 0 Classical programme
4. 0 Variety programme
- 4.30 Sports results
- Light orchestras and ballads
5. 0 Children's session ("Niccolo," "Puzzle Pie")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Polka" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Strauss); "Au-Au-Au" (Freire); "Memory" (Wright); "South of the Alps" Suite (Fischer); "Kol Vidrei" (trad.); "Spanish Serenade" (Bizet); "Compositions by Edvard Grieg"; "Ramona" (Wayne); "I Dream Too Much"; "Columbine's Rendezvous" (Heykens); "Dance of the Comedians" (Smetana); "Gladolox" (Loehr).
7. 0 Local news service
- 7.15 "Flashlight and Night Photography": Talk by Miss Thelma R. Kent, A.R.P.S., F.R.S.A.
- 7.30 **EVENING PROGRAMME:** Edwin Fischer (piano), and the London Philharmonic Orchestra, Concerto in C Minor. Mozart
8. 5 Studio Recital by Jean Scott (soprano), "The Novice" "Whither?" "Slumber Song" "To Music" Schubert
- 8.18 Henri Temianka (violinist), and the Temianka Chamber Orchestra, Rondo in A Major Schubert
- A newcomer to the records, Henri Temianka, was born in Scotland of Polish parents. At the age of six he began to study the violin in Holland and later he went to Berlin and Paris to finish his studies. Finally Temianka became the protégé of Carl Flesch, the great Hungarian violinist (who, strangely enough, also began studying the violin at the age of six). Flesch took Temianka to America where he delighted audiences all over the country, and later in Britain and Europe he repeated his successes everywhere he played.
- 8.30 The Russian Cathedral Choir, "Cossack Song to the Prisoners" "Song of the Oleg" "Memories of Youth" "The Young Recruits" trad.
- 8.41 Sir Hamilton Harty and the London Philharmonic Orchestra, "Royal Fireworks Music" Suite Handel

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Rosario Bourdon String Ensemble, Vivian della Chiesa (soprano), and Thomas L. Thomas (baritone), The Ensemble: "Petit Valse" Herbert "En Sourdine" Tellman "Slumber Song" Schumann

3ZR GREYMOUTH

940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
3. 0 Afternoon programme



Rugby Football commentaries will be broadcast from the main National Stations (Auckland, 12M) on Saturday afternoon, June 7

- 9.34 Vivian della Chiesa and Thomas L. Thomas: "Légères Hirondelles" Thomas
- "Only a Rose" Friml
- "I Would That My Love" Friml
- 9.44 The Ensemble: "Pizzicato Polka" Delibes "The Mill" Raff
- 9.49 Vivian della Chiesa and Thomas L. Thomas, "Barcarolle" Offenbach "To-morrow" Friml
- 9.55 The Ensemble: Minuet in A Boccherini Adagio Bizet "Babillage" Gillet
10. 3 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 8.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 "Circle of Shiva"
- 8.14 Music from the films
- 8.30 "Dye Ken John Peel?" (BBC programme)
9. 0 Dancing time: Hits of 1940
- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0 Light music
- 10.30 Close down

5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Roger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarf's Selection"; "Narcissus" (Nevin); "The Flower's Caress" (Leunijens); "Sevillanas Y Panderas Bailes Andaluces" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor); "I Was Anything But Sentimental" (Lerner).
7. 0 Local news service
- 7.15 "When the European Speaks Maori," by Professor Arnold Wall and W. W. Bird
- 7.30 **EVENING PROGRAMME:** Debroy Somers Band, "What's Yours?" arr. Somers
- 7.40 "Dad and Dave"
- 7.53 "Rhumba Rhythms and Tango Tunes"
8. 8 "The Dark Horse"
- 8.21 Henry Croudson (organ), "Swing Time Selection" Kern
- 8.24 "Bundles"
- 8.53 Bournemouth Municipal Orchestra, "Idylle Bretonne" Gennin
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 London Symphony Orchestra, Allegro, from Concerto in A Major Mozart
- 9.30 Readings from "Charles Lamb," Professor T. D. Adams
10. 0 **DANCE MUSIC** by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After-dinner music
8. 0 Classics for the connoisseur
9. 0 "Heart Songs"
- 9.15 Supper dance
10. 0 Radio Revue
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 **NEWS FROM LONDON**)
- 1.15 Headline news and views
5. 0 Children's session
- 5.15 Merry moments
- 5.45 Personalities on parade
6. 0 Budget of Sport, by "The Sportsman"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Thrills"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 Symphonic programme, introducing "Peter and the Wolf," Op. 67 (Prokofiev), played by the Boston Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "The Sentimental Bloke"
- 9.52 "Cavalcade Selection"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 "For My Lady": Let's gossip to music. Interesting new facts with musical illustrations
- 11.20 "Cooking by Gas": Talk by Miss J. Alinge
- 11.35 Musical silhouettes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Music of the Celts: Rhythm of the keyboard: Afternoon reverie
- 3.15 **A.C.E. TALK: "Indoor Exercise"**
- 3.30 Sports results
- 4.30 Sports results

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FRIDAY

JUNE 6

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: Dramas of Life: "It's a Deal"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's Session
- 12.0 Last Minute Reminder Service
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5.0 Molly and her Friends
- 5.15 "Wings" Model Aeroplane Club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 7.45 Racing in Retrospect
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 Mighty Moments: "Rutherford Smashes the Atom"
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.15 Preview of the week-end sport
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 Secret diary
- 10.30 Morning Tea Session: Dramas of Life: "Johnny Yank"
- 10.45 To-day's Children
- 11.0 Those Happy Gilmans
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Mid-day melody parade
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Famous pianists
- 2.30 Home Service Session (Mary Anne)
- 3.15 Salute to the South Seas
- 3.30 Funfare
- 3.45 Tenors and Love Song
- 4.0 Sweet Harmony
- 4.15 Keyboard Kapers
- 4.30 Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 6.15 News from London
- 7.15 Imperial Leader
- 7.45 The Friday Spotlight
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' Session
- 9.0 Mighty Moments: "A Maori War Episode of 1865"
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Craig Crawford's Dance Band from the Prince's Restaurant, Sydney
- 10.15 Preview of the week-end sport
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 Secret Diary
- 10.15 Hollywood on the Air
- 10.30 Morning Tea Session: Dramas of Life: "Please Mow the Lawn"
- 10.45 To-day's Children

- 11.0 A song for mother
- 11.30 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 The Home Service session
- 3.0 Radio restaurant
- 3.30 Songs by My Lady Faire
- 4.30 The Young Marrieds' Circle
- 5.0 The Children's session, including at 5.15, Wise Owl
- 5.45 Music for the early evening
- 6.0 The Hawk
- 6.15 News from London
- 6.30 Hymns of all churches
- 7.15 Imperial Leader
- 7.45 Peter Morgan's Family
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 10.0 Racing in Retrospect
- 10.15 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 10.0 Secret Diary
- 10.30 Morning Tea Session: Dramas of Life: "Out of the Darkness"
- 10.45 To-day's Children
- 11.15 Radio Sunshine
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service Session (Joyce)
- 3.15 Invitation to Romance
- 4.0 Two's Company
- 4.30 The Young Marrieds' Circle
- 5.0 The children's session
- 6.0 The Diggers' session
- 6.15 News from London
- 7.15 Imperial Leader
- 8.0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9.0 Mighty Moments: "Jean Batten"
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.15 Preview of the week-end sport
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. The Mayfair session
- 6.0 Early evening music
- 6.15 News from London
- 6.30 The "Thumbs Up" Club
- 6.45 The Marton session
- 7.15 Imperial Leader
- 7.30 Chuckles With Jerry
- 8.15 Jack Payne and his Band
- 9.0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10.0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional service: Pastor C. H. Burton
- 10.20 "For My Lady": Rosa Ponselle, Metropolitan Opera star
- 10.45 "A Few Minutes with Women Novelists: E. M. Delafield," by Margaret Johnston
11. 0 "Domestic Harmony"
12. 0 Running commentary on Auckland Racing Club's meeting, relayed from Ellerslie (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 "Rhythm in Relays"
8. 0 12M: Running commentary on Rugby football match, relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Supper in Vienna" (arr. Hruby); "Indian Love Call" (Friml); "Orange Blossom" (Mayerli); "Woodland Whispers" (Czibulka); "Don Pedro: Paso-Doble" (Winkler); "Estiltil Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragumuffin" (Razner); "Canzonetta" (D'Ambrosio); "Songs at Eventide"; "Life in Vienna" (Strauss); "Flowers of Love" (Rust); "Gipsy Souvenir" (trad.).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Studio recital by the Lyric Harmonists Choir, conducted by Claude Laurie,
- "Drake's Drum" Coleridge-Taylor
- "Swansea Town" arr. Holst
- "Hymn Before Action" Walford Davies
- 7.40 London Palladium Orchestra, "Sylvan Scenes" Suite Fletcher
- 7.52 John Charles Thomas (baritone), "Steal Away" MacGimsey
- "Down to de Rivah" MacGimsey
- "Annie Laurie" arr. Hollister
- "To My Mother" MacGimsey
8. 4 Joseph Szigeti (violin), Adagio in E Tartini
- Rondo Schubert
- 8.12 Lyric Harmonists Choir, "An Eriskay Love Lilt" arr. Robertson
- "Wi' a Hundred Pipers" arr. West
- 8.18 Marcel Moyse (flute), Andante Cantabile Tchaikovsky
- "By a Woodland Brook" Wetzger

Gardening Talks

- 1YA: Tuesday, June 3, 7.10 p.m.
- 2YA: Wednesday, June 4, 7.30 p.m.
- 3YA: Monday, June 2, 7.10 p.m.
- 4YA: Thursday, June 5, 7.10 p.m.
- 12M: Monday, June 2, 7.20 p.m.
- 4YZ: Friday, June 6, 7.30 p.m.
- 12B: Saturday, June 7, 1.0 p.m.
- 22B: Saturday, June 7, 8.30 a.m.
- 32B: Saturday, June 7, 8.15 a.m.
- 42B: Saturday, June 7, 5.45 p.m.
- 22A: Tuesday, June 3, 6.45 p.m.

- 8.26 Ignaz Friedman (piano), Nocturne No. 2 Chopin
- Impromptu in F Sharp
- 8.34 Lyric Harmonists Choir, Choral Fantasia on "Faust" Gounod
- 8.47 Royal Artillery String Orchestra, Toreador and Andalous Rubinstein
- "The Night Patrol" Martell
- "By the Waters of Minnetonka" Lieurance
- "The Grasshoppers' Dance" Bucalossi
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **OLD TIME DANCE MUSIC**
10. 0 Sports summary
- 10.10 Continuation of Old Time Dance
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Merry moments, with "The Dark Horse" at 8.30; and at 9.30, Film-land Memories: Songs and scenes from "Gulliver's Travels"
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, piano medleys
2. 0 Light orchestral, piano-acordion and vocal items
3. 0 Rugby football match relayed from Eden Park
- 4.30 Miscellaneous recordings, light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be broadcast by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": "Oliver Twist"
11. 0 "A Few Minutes with Women Novelists: Henry Handel Richardson," by Margaret Johnston
- 11.15 Something for everybody
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Saturday Matinee
3. 0 Running commentary on the Rugby football match (relayed from Athletic Park)
- 3.28 to 3.30 Time signals
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "March Review Medley" (arr. Wotisch-ach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "At Dawning" (Cadman); "La Faruca" (Gomez); "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte" (Bach); "Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Born to Dance" (Porter).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- "Voices in Harmony"
- The Master Singers bring you a well-varied quarter-hour weekly session
8. 1 Musical Americana: Raymond Paige and his Orchestra play
- "Beautiful Ohio" Earl
- "Lady of the Evening" Berlin
- "When Day is Done" Katscher
- "La Cumparsita" Rodriguez
8. 9 "Band Waggon," featuring Arthur Askey and Richard Murdoch and Company.
- This was one of the most successful variety series ever broadcast over the BBC
- 8.27 "Life is Nothing Without Music"
- The Austral Trio, with vocalists, in a programme of favourite songs and melodies
- Production: Henri Penn (A studio presentation)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **Dance programme**
10. 0 Sports summary
- 10.10 Continuation of dance programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

3. 0-4.0 p.m. Light music
5. 0 Tunes for the tea table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 **Classiana:** A programme of light classics
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You asked for it" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 **NEWS FROM LONDON**)
- 1.15 Headline news and views
5. 0 Dance music in strict tempo
- 5.30 For the children: "The Adventures of Marco Polo"
- 5.45 Light music
6. 0 "Evergreens of Jazz"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Rugby results
7. 0 After-dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Nuisance"
8. 8 The Boston Promenade Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn)
- 8.20 From the studio: Recital by Madame Margaret Mercer (contralto)
- 8.30 The State Opera Orchestra, "Wedding Waltz" (Dohnanyi)
- 8.38 Madame Margaret Mercer (contralto)
- 8.48 Walter Barylli (violin), Brilliant Variations for the G String (Paganini)
- 8.52 The Symphony Orchestra, "Homage March" (Wagner)
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Listeners' Own Session"
8. 0 Debroy Somers Band, "Savoy Minstrel Songs"
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 8.15 Dance music
- 8.30 Swing session
10. 0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady": A musical miniature of Victor Herbert, the popular composer
- 10.30 Devotional service
- 10.45 Some rhythm
- 11.0 "A Few Minutes with Women Novelists: Pearl Buck," by Margaret Johnston
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 2.0 Bright music
- 2.30 Happy memories
- 3.0 **Relay from Lancaster Park of Rugby football match**
- 4.30 Sports results
- Rhythm and melody
- 5.0 Children's session ("You and I")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Aller); "Eva" Waltz (Lehar); "Ye Merry Blacksmith" (Belton); "Serenade" (Alez); "Waltz from Vienna" (German); "Love's Joy" (Kreisler); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Aller); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).
- 7.0 Local news service
- 7.15 **Topical war talk from the BBC**
- 7.30 **EVENING PROGRAMME:**
- London Philharmonic Orchestra, "The Bronze Horse" Overture Auber
- 7.39 "Adventure: The Quest for the Jewels of the Sacred Neck-lace"
- 8.4 Viennese Waltz Orchestra, "Immortal Strauss"
- 8.13 "Choosing a World Cricket Eleven"
- 8.27 Richard Liebert (organist), "Accidentally on Purpose" Gold
- "The Same Old Story" Oliphant
- "It All Comes Back to Me Now" Zaret
- "We Could Make Such Beautiful Music" Manners
- "Blanket Me With Western Skies" Prim
- 8.39 Savoy medleys by Debroy Somers Band
- 8.55 Alfredo Campoli and his Novelty Orchestra, "La Petite Tonkinoise" Christine
- 8.58 Station notices
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 **MODERN VARIETY**, featuring Al Donahue Orchestra, Connie Boswell and the Mills Brothers
- 10.0 Sports summary
- 10.15 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 3.0 p.m. Light music
- 5.0 Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 After-dinner music
- 8.0 **Christchurch Harmonic Society Concert**, featuring "Sea Symphony" (Vaughan Williams) (relayed from the Civic Theatre)
- 10.0 (approx.) Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0-10.0 Morning music
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)



VAUGHAN WILLIAMS: His "Sea Symphony" will be a feature of the Christchurch Harmonic Society's concert, to be broadcast by 3YL between 8.0 and 10.0 p.m. on June 7

- 1.15 **Headline News and Views**
- 2.0 Variety
- 3.0 Football relay from Rugby Park
- 5.0 Variety
- 5.30 Dinner music
- 6.0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Sporting results, station notices**
- 7.15 **Topical Talk from the BBC**
- 7.0 Debroy Somers Band
- 7.30 Theatre parade
- 8.0 "David Copperfield"
- 8.24 Spotlight parade
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 Favourites of yesteryear
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**

- 10.0 Random ramblings
- 10.40 "A Few Minutes with Women Novelists: Some Oxford Writers," by Margaret Johnston
- 11.0 "For My Lady": "Ernest Maltravers"
- 11.20 Melodious memories; Novelty and humour
- 11.30 **and at intervals: Running commentaries on the Dunedin Jockey Club's Winter Meeting (relay from Wingatui)**
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Vaudeville matinee
- 3.0 Running commentary on football match played at Carisbrook
- 5.0 Children's session ("How to Make" Club)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Madame Butterfly" Fantasia (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radics); "Capricious Intermezzo" (Michell); "Viennese Bonbons" Waltz (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Sousa).
- 7.0 Local news service
- 7.15 **Topical Talk from the BBC**
- 7.30 **EVENING PROGRAMME:**
- Light orchestra with studio vocalists: Leslie J. Dunbar (baritone), Dora Drake (soprano)
- The Boston Promenade Orchestra, "Mignon" Overture. Thomas
- 7.40 The International Singers Male Quartet, "Old Uncle Moon" Scott
- "Long Long Ago" Bayly
- "Lift Thine Eyes" Logan
- 7.46 Dajos Bela Orchestra, "Dancing Demoiselle" . Fall
- "Mignonette" Valse Lente Nichols
- 7.54 Albert Sandler (violin)
- "Pale Moon" Logan
- "Parted" Tosti
- 8.0 The Light Symphony Orchestra, "The Three Men Suite" Coates
- 8.12 Leslie J. Dunbar, "The Garden Where the Praties Grow" Liddle
- "Lonely Star" Palmer
- 8.18 The Boston Promenade Orchestra, "Dance of the Hours" Ponchielli
- 8.27 Dora Drake, "Love's Philosophy" Quilter
- "Young Love Lies Sleeping" Sommers
- "Armidas Garden" Parry
- "A Spring Morning" Wilson
- 8.36 The Plaza Theatre Orchestra, "The Three Bears" . Coates
- 8.44 Leslie J. Dunbar, "Walk Down the Road" Thayer
- "You Along o' Me" Sanderson
- 8.50 The Boston Promenade Orchestra, "March Slay" Tchaikovsky

- 8.58 Station notices
- 9.0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **DANCE MUSIC**
- 10.0 Sports summary
- 10.10 Dance music
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After-dinner music
- 7.45 "The Crimson Trail"
- 8.0 Hits of the day
- 8.30 "The Moonstone"
- 9.0 Follow the drum: Band music
- 10.0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15 **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Children's session ("The Adventures of Peter, the Wolf Cub")
- 5.15 Saturday special
- 6.0 "Buocaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Joe Loss and his Band
- 6.48 **To-day's sports results**
- 7.0 Accordians
- 7.15 **Topical talk from the BBC**
- 7.30 Screen snapshots
- 8.0 **Shall we dance? Interludes by Adelaide Hall**
- 8.57 Station notices
- 9.0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 Late sporting
- 9.29 **For the musical connoisseur: introducing Bach's Suite No. 2 in B Minor for Flutes and Strings**
- 10.0 Close down



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SATURDAY COMMERCIAL

JUNE 7

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girl's Session
- 9.45 Morning Reflections (E. K. Morton)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 1. 0 The Gardening Session
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 Relay of Rugby League football from Carlaw Park
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Paramount on the Air
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle St.
- 7.45 The Apple Radio Quest
- 8. 0 Hollywood Spotlight



JEAN BATTEN, the N.Z. aviatrix, who is the subject of the "Mighty Moments" session from 4ZB on June 6

- 8.15 Imperial Leader
- 8.44 Pageant of Empire
- 9. 0 Doctor Mac
- 9.45 The Apple Radio Quest
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Breakfast Session, with News from London at 6.0, 7.0 & 8.45
- 8.30 The Gardening Session ("Snowy")
- 9. 0 The Bachelor Girl's Session
- 9.45 Morning Reflections (E. K. Morton)
- 10. 0 Variety programme
- 12. 0 Mid-day melody parade
- 12.15 p.m. News from London. During the afternoon, a variety programme, interspersed with sports flashes
- Gems from musical comedy
- 5. 0 Cheer up tunes
- 5.15 Station T.O.T.
- 5.45 Tea-time tunes
- 6. 0 Sports Results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle St.
- 7.45 The Apple Radio Quest
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 Musical comedy memories

- 9. 0 Doctor Mac
- 9.45 The Apple Radio Quest
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 8.15 Gardening Session
- 9. 0 The Bachelor Girl's Session
- 9.45 Morning Reflections
- 10. 0 Variety parade
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 1. 0 Any time is dancing time!
- 2. 0 Bright musical programme, with sports flashes during the afternoon
- 4.45 The children's session, featuring at 5.0, the Talent Circle; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle St.
- 7.45 The Apple Radio Quest
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9. 0 Doctor Mac
- 9.15 Dance music in strict tempo
- 9.45 The Apple Radio Quest
- 10.15 Your favourites in song
- 10.30 Dance programme
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girl's Session
- 9.45 Morning Reflections (E. K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 2.30 A variety programme
- 4. 0 The Happy Hour
- 5. 0 The children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 Oh, Reggie!
- 7.45 The Apple Radio Quest
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 9. 0 Doctor Mac
- 9.45 The Apple Radio Quest
- 10. 0 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 6.45 Meet Milt Herth
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 9.30 Dancing time at 2ZA
- 10.30 Close down

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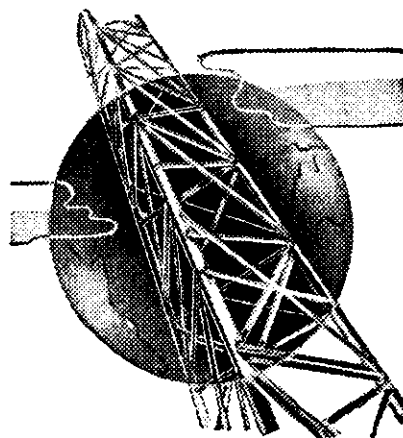
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NEW ZEALAND LISTENER, MAY 30

IF JOAN CRAWFORD TRAVELLED BY THE LIMITED

(Written for "The Listener" by M.I.)

I HAVE often been forced to travel from Wellington to Auckland by train. I have often been forced to travel from Christchurch to Dunedin by train. If I liked to brood over it I could think of lots of other places in New Zealand that I might be forced to travel to by train. And I don't like travelling by train.

But I have often thought how wonderful it would be if I could do something really constructive while travelling by train. I was accordingly intrigued and delighted to read the following account of what Joan Crawford does, in a recent *New Yorker*. So I'm giving a synopsis for the benefit of all those women, who, like me, hate travelling by train.

"Miss Crawford has just perfected a method of using to great advantage the three days she spends on a train from Los Angeles to New York," the article states, and it's obvious that the 17 and a-quarter hours offered by the air lines would be completely insufficient for her. Here is her method:

It's Ideal for Experiment

"A three-day train trip is a three-day facial for me," said Miss Crawford, "and there's no time like a train trip for trying out new kinds of make-up. You can experiment with powders, rouge and lipstick to your heart's content. After all, if they're not right for you, you can find it out before anybody else does."

"The first day I spend in bed, relaxing my face and my body. No creams, no lotions, —nothing but good soap and water so the pores of my skin will have a chance to breathe." This takes her to the Great Divide.

What finally gets her out of bed, on the second day, is Step 2. A considerable portion of the day is devoted to lubrication. She removes the polish from her nails and soaks them in oil. (What did I tell you in the Beauty Corner? Perhaps it would be wise for us to keep a

little chart on our train journeys to remind us to lubricate our nails every one thousand miles—frightful if we burnt out a cuticle). Another task of Miss Crawford's second day is to lubricate her skin



"... Be daring. Do not hesitate to let yourself go."

with texture creams. This goes on while the deserts and cacti fall behind.

Much of the final third of the journey —stockyards, steel mills, forests, and the Hudson—is given to experiments with powders, lipsticks, and rouge. I can see Miss Crawford bearing down on Buffalo with cheeks of hollow grey. Her lips have a jovial upward turn at Rochester, a deep-lined, magic down-sweep at Utica. Long eyelashes at Schenectady, short, curly ones at Albany. Magenta rouge, cold red, tropic red, as the singing rails go by.

The Will to Succeed

The test of Miss Crawford's mettle comes during the last hour, when the train is speeding down the Hudson to New York. Whereas we would spend these final minutes counting our pieces

of luggage and wondering who's going to meet us on the platform, Miss Crawford brushes her hair the regulation hundred strokes and gives herself a manicure.

This accomplished, and with eighteen minutes to go, she tackles what she terms the "mascara problem." Problem yes, but solved by Miss Crawford as if it were just a trifling, everyday difficulty. "I take a stand with my feet as far apart as possible," she says, "dig my elbow into the wall, and start to work. Eschewing any credit for a feat so fraught with

breathes. You may perhaps be able to breathe yourself.

At Te Kuiti you get up and devote the next third of the trip (say as far as Marton) to oiling your nails and putting cold cream on your face. (Don't forget to remove the cold cream before you get out at Marton). It's now about six o'clock and still dark, so you can enter the Great Experiment stage, but remember that there's a 25 per cent. chance of the train reaching Wellington at 9.30 a.m. so reserve your more conservative experiments for the end of the journey, just in case.

For the Ordinary Traveller

And now for the problem of the ordinary passenger who travels without a sleeper. The chief difficulty is, of course, lack of privacy. I suggest the following: Divide the trip into three parts as before. As Relaxation will be almost impossible for the first part, devote this to destructive criticism of the appearance of your fellow-travellers. You may learn something from their mistakes, but do not be too ready to condemn, as due allowance must be made for the unusual lighting effects.

At eleven o'clock, the train will, if it's on schedule, steam into Te Kuiti, and the second third of the trip begins. By this time the guard will have put the lights out, which gives you the necessary privacy, so with complete absence of self-consciousness you can embark on the Experiment stage. Be daring. Do not hesitate to let yourself go. After all, nobody can see your face. You could be wearing green rouge and scarlet eye-shadow and no one would be any the wiser.

By six o'clock you can start on the Lubrication stage. Then when it finally starts getting light you can gaze around at the wan grey faces on all sides and congratulate yourself on your own shining one.

We've still left out the Relaxation stage, but I am afraid you will have to defer that till you reach your destination. I am considering writing to the Railway Department to ask if they could put on a special slow train for the benefit of those of us who wish to adhere strictly to the Crawford schedule, but I feel their reply might be that the Express already often fills the necessary requirements. At the present rate of progress, it sometimes seems that the day may not be far distant when Auckland-Wellington will be a three-day journey.

peril on a moving train," she modestly adds, "it takes a steady nerve and the will to succeed, but it can be done if you brace yourself." This "will to succeed" seems to me to be the important factor, and the result is that when Miss Crawford steps upon the platform at Grand Central Station, she is worth beholding.

NOW here is my suggested schedule for travellers on the North Island Main Trunk. If you're financial enough to book a sleeper the problem is fairly simple. You divide the time spent in the train into three divisions and carry out a revised version of the Crawford schedule.

The first 160 or so miles (starting from Auckland) will take you to Te Kuiti. You spend this part of your journey relaxing in your sleeper and letting your skin



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INTERVIEW

NINETY MEN AND A GIRL

END CONSTIPATION TO-NIGHT

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Nyal Figsen
FOR CONSTIPATION

I SHALL not forget my first impression of Winifred Carter. I had gone over to 2YA to interview her, and as I approached the door of her room I could hear the sounds of a harp. My knock was unheard, so I gently pushed open the door and stood unseen in the doorway while she continued her playing. Up till then I had always disliked harp players—I hated the way their fingers plucked claw-like at the strings—but Miss Carter's playing was a revelation. Her fingers glided over the coloured strings with a smooth effortless motion, and the whole effect was one of grace and beauty. Her slim, black-clad back was towards me, surmounted by a tip-tilted hat with a provocative black-spotted veil through which her fair hair shone. Rather unusual wear for a harpist, I felt, accustomed as I was to visions of floating draperies and other-worldly facial expressions.

Miss Carter turned the last sheet of the music, and in doing so noticed me

standing in the doorway. With a single swift movement she drew me into the room and sat down beside me on the settee.

Aimee's Angel

"I've never met anyone who played the harp before," I confessed. "One usually begins and ends (at an early age in my case) with the piano."

"Well," began Miss Carter, "my father and his father before him played the harp. When I was ten my father gave me a little Irish harp of my own. Later I gained a scholarship to the Melbourne Conservatorium and gave many concerts in Sydney and Melbourne. It was at one of these concerts that Aimée Semple McPherson, the famous woman evangelist, first saw me, and insisted upon dragging me to America with her. Well, not exactly with her. I followed later. I remember her meeting me at the station with five hundred people and driving me to her Temple in a snow-white car. All publicity, of course, but good publicity."

"Weren't you known as Aimée McPherson's angel?"

"Yes, that was my official position. Aimée had built a wonderful temple, 'Echo Park' in Los Angeles. It seated 5,000 and was packed every night of

the week. I used to sit on the platform playing the harp while below me thousands of people rocked in an ecstasy of spiritual abandonment. It was an amazing experience."

She Used Her Imagination

"Did you know Aimée very well? What was she really like?"

"Yes, I actually lived with her for the twelve months we were together, so I suppose I knew her as well as anybody could, but she's extraordinarily difficult to describe—except for the fact that when I first knew her she was a brunette. Just saying that she was temperamental or had a very magnetic personality doesn't really explain the extraordinary effect she had on people. But she was a delightful person to live with—she had such a capacity for enjoying simple things. She would shriek with delight at the prospect of a picnic or a swim, and she had a wonderful imagination. She certainly made good use of it."

We both laughed.

"After I had been with Aimée for a year I became harpist in the Detroit Symphony Orchestra, and so our ways parted. I was with the Symphony Or-

(Continued on next page)

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★ THE YALE KEY QUEST ★



HERE are Aunt Daisy and Barbara giving you some progress results of their Yale Key Quest.

The lei-like affair on the left is a key-ring threaded by the Wellington Metropolitan Milk Depot. Aunt Daisy wears a similar adornment. As most of you know, Aunt Daisy has an arrangement with the Milk Department whereby anybody with a spare key can leave it in the milk-bottle. So far 11,262 keys have been collected from all over New Zealand, and the goal is one million, which is equivalent to 11½ tons of scrap metal.

The small pile at the bottom right of the picture is the top of a two-foot high pile of old brass. It was too big for the photographer to get it in.

On the table are arranged various brass articles which have been sent in to swell the appeal. They are much

too valuable to regard as scrap, so Aunt Daisy has been auctioning them, all proceeds going to the Patriotic Fund. She herself is holding a brass toast fork, the handle of which is surmounted by Nelson's Victory. Happy omen for the whole campaign, Aunt Daisy thinks.

Aunt Daisy's scrap metal quest is going on from strength to strength. But a lot of keys are still needed before the million mark is reached. And how about going through the old tool chest and sorting out some old brass hinges, screws and door-knobs?

The Listener will continue to give you the results of Aunt Daisy's appeal. Aunt Daisy and Barbara hope that in the next photo we publish the pile of metal will be so large that only the tops of their heads will be visible.

(Continued from previous page)

chestra for sixteen years, and my whole life was bounded by it. I lived in a hotel just opposite the Symphony Hall. The days were spent in rehearsals and the nights in concert work."

"And week-ends?"

"On Sunday nights we used to play for the Ford Sunday Evening Hour, which is perhaps the most famous of broadcast programmes. That photo over there is a candid camera shot of me and Eugene Ormandy the conductor (you've probably seen his name on records) bending over a score at one of these concerts."

Dressing In A Harp-Case

"One of these days I'd like to give a series of talks called 'Adventures With A Harp.' I had a wonderful time with the Detroit Symphony Orchestra. It was rather amusing being the only woman among ninety men, especially when we went on tour, and a single compartment had to serve as dressing-room for the whole orchestra. But my harp-case served as dressing-room and wardrobe for me. I met so many interesting people in connection with my orchestral work. I have played harp accompaniments for many famous people, including Nelson Eddy and Deanna Durbin."

"Isn't it rather an anti-climax coming back to New Zealand?"

"Oh, no. It's just wonderful being home. And I'm looking forward to my work here. Henri Penn and I are planning to present several works not often performed in New Zealand. And I am working out ways in which the harp can be used both by itself and in combination with other instruments. Since the days of the minstrels it has been rather neglected, but I'm planning harp solos, and concerts for harp and piano, and harp and voice."

American Women Aren't Catty

"Tell me something about the women of America," I asked. "What chiefly impressed you about them?"

"The fact that they are never catty."

"That isn't the impression one gets from a play such as *The Women*."

"That, of course, gives a very false picture of the average American woman. Not that American women are fundamentally kinder than we New Zealanders. It's just that they regard beauty as so important, and by behaving in an ugly manner they feel that they betray their conception of beauty. It's one aspect of the magazine philosophy that if you live beautifully you grow beautiful. It's a case of the means being far more worthwhile than the end."

"Another thing that one notices about American women is that they never allow themselves to slip, physically or mentally, when they reach middle age. Women in New Zealand tend to sit with folded hands once they've brought up their family and to regard their work as done. But in America it's quite usual for a woman of fifty to take up a completely new course of study. They never allow themselves to become kitchen-minded though they may become tin-opener minded. But the women of America are culturally awake to a much greater extent than we in New Zealand. Almost every woman belongs to some form of club, and these clubs are responsible for much of the cultural life of America. They arrange lecture tours, art exhibitions, symphony concerts, and

educational broadcasts on every possible subject. The American woman takes a pride in being abreast of modern thought, and long past middle age she keeps the enthusiasm of youth in her eyes and heart. I feel that this is one very important thing which we in New Zealand can learn from our allies, the women of America."



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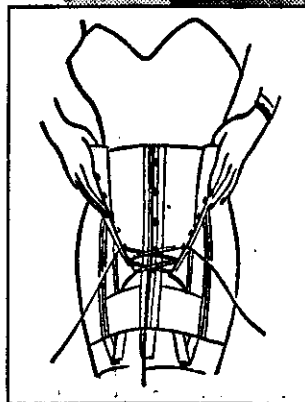
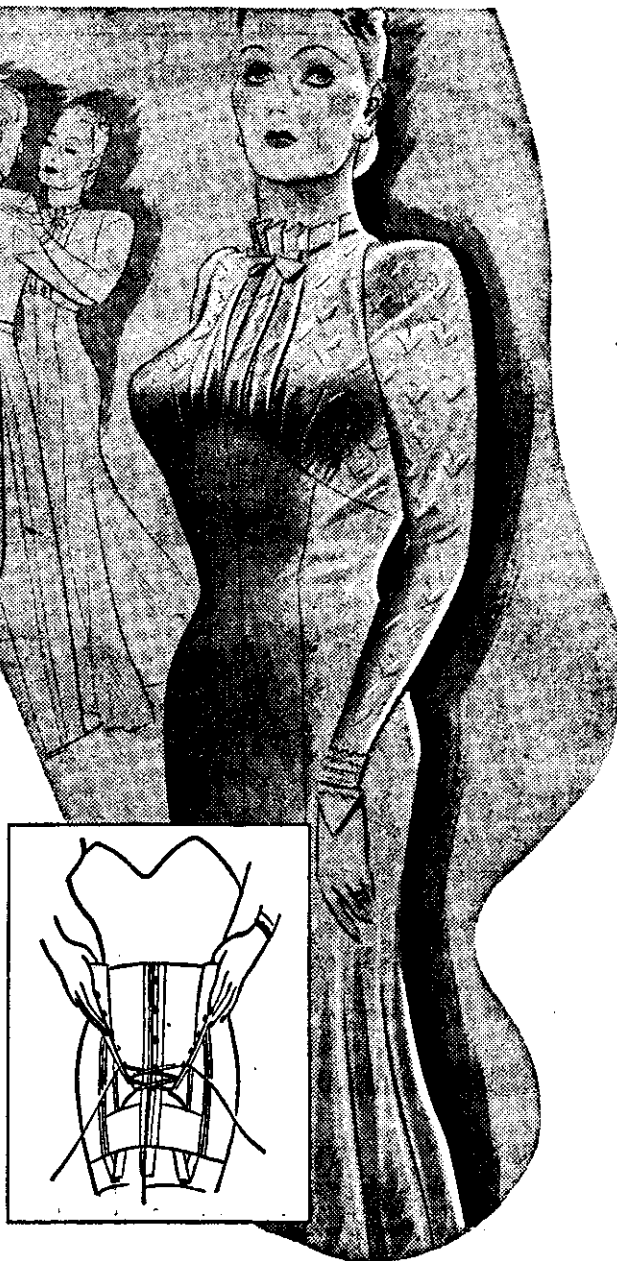
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Close Finish

QUEEN CARNIVAL RESULT

ON Wednesday, May 14, when the curtain was rung down on Wellington's Victory Queen Carnival, Station 2ZB was on the air at frequent intervals, giving progress reports as money flowed in to the central fund. In the twelve hours between mid-day and midnight £42,000 was paid to the



Spencer Digby photograph
JOAN YOUNG

central treasurer, enabling the apparently impossible figure of £100,000 to be reached.

Nearly all the Queen Committees had substantial funds in hand, and as more and more progress results were given over the air, it became apparent that there would be a close finish. A few minutes before the closing time, the Public Services Queen, Joan Young, emerged the winner, just a few hundred pounds ahead of the Commerce Queen, Patricia Luckie.

The final result was announced from 2ZB's studio by J. Annand-Smith, Chairman of the Victory Queen Carnival Committee, and he was followed by T. C. A. Hislop, Mayor of Wellington, who introduced each of the Queens in turn, and J. Abel, Dominion organiser of the appeal, who was also chairman of the Commerce Queen Committee.

ANSWERS TO "QUIZ" (See Page 14)

1. The Apple Quest, on Saturday nights at 7.45 and 9.45.
2. The Lost Empire. He plays Nikolai Resanov.
3. Franklin D. Roosevelt, Man of Destiny.
4. That Certain Age.
5. Fridays at 7.15 p.m. and Saturdays at 8.15 p.m.
6. Elsie K. Morton.
7. Academy Award.
8. Green Meadows.
9. "Jerry" in Chuckles With Jerry. (b), Peter MacGregor in The House of Peter MacGregor (c), Jane Ace in Easy Aces (d), Elsie Morgan in Secret Diary.

Because of pressure on space, our "You and Beauty" feature has been held over this week

RECIPES ASK Aunt Daisy ANSWERS

SUET AS A SAFEGUARD

OF late years it has become rather the fashion to deprecate the use of suet in cooking—except in steak and kidney pudding, which has always maintained its popularity as a winter dish. Of course if the suet is not very finely grated or chopped, and the pudding properly mixed and cooked, it certainly can be most unappetising. But nowadays you can buy packaged suet already shredded very finely indeed, so that it is quite easily mixed with flour and absorbed thoroughly by it in the cooking, making a light and very palatable pudding. Another great advantage of this shredded suet is that having been lightly sprayed with rice flour during the shredding process, it does not get cloggy and sticky; and being hygienically packed, it keeps indefinitely.

We know, too, that beef suet is recognised by food specialists as one of the most valuable of fats. Indeed, one specialist says that plenty of suet in the diet is the best safeguard against tuberculosis! An old fashioned remedy for a bad cough or a sore throat is a glass of hot milk with a teaspoon of very finely-chopped suet stirred in; our grandmothers used to sip this slowly at bedtime—and always slept well afterwards. Anyhow, try some of these recipes for suet puddings, both baked and boiled.

Baked Rhubarb Pudding

Rhubarb is not nearly as popular as it deserves to be, for it is really very good for us. Perhaps the family will like it better this way. In a deep pudding basin mix together 2 or 3 tablespoons each of brown sugar and butter, and smear it thickly all over the inside of the basin; make a stiff dough of 2 cups of flour; $\frac{3}{4}$ cup shredded suet; 2 teaspoons baking powder, a little salt, and cold water to mix. Cut one third off the dough, and put it aside. Roll the rest out and line the basin, already spread with the butter and sugar.

Cut up the rhubarb, and half fill the basin. Add enough sugar to sweeten and enough water to make plenty of juice. Then add the rest of the rhubarb. Roll out the other piece of dough, make a lid, and bake in a hot oven for an hour. Turn out the pudding on a hot dish, and serve with cream or custard. Apples may also be used—flavoured with cloves; or any other fruit you fancy. A little quince in with the apple makes a change.

Rabbit Roly Poly

Place a nice young rabbit in salted water for 2 hours, then wipe dry, rub

all over with the juice of a lemon, and sprinkle with pepper and salt. Make a stuffing by mincing $\frac{1}{4}$ lb. liver; 2 bacon rashers; 2 scalded onions; $\frac{1}{2}$ cup dried bread crumbs, 2 tablespoons shredded suet, salt and pepper to taste and a little finely chopped parsley. Fill the rabbit and sew it up. Make a soft suet crust, and wrap up the rabbit in it. Tie in a well floured cloth, drop in boiling water, and boil for three hours. Serve with parsley sauce. This makes a really tasty, tender and substantial meal.

Honey Roly Poly

For the filling, heat $\frac{1}{2}$ lb. honey in a saucepan, add 2 oz. of breadcrumbs, mix well, and allow to cool before spreading on the dough. To make the dough sift 2 cups of flour and $\frac{1}{2}$ teaspoons baking powder into a basin, add 1 cup finely shredded suet, and mix well. Stir in sufficient water to make a soft pliable dough. Turn on to floured board, and roll out into an oblong shape. Spread with prepared filling, leaving a good margin all round the edge. Damp the edge and roll up like a Swiss Roll. Press the edges securely together at either end. Wrap in a floured pudding cloth, and tie tightly at both ends, place in a pan of boiling water, and boil about $1\frac{1}{2}$ hours. Cook in a long boiler if possible, to retain the shape. Serve with extra honey heated in a separate dish. This may also be baked, without the pudding-cloth of course.

De Luxe Meat Pudding

Make a crust with 1 lb. wholemeal; 6 oz. shredded suet, 1 teaspoon of baking powder; a pinch of salt; and water to mix. Have ready a pound of lean steak, minced; $\frac{1}{4}$ lb. of bacon rasher; 1 lb. tomatoes and 2 onions lightly fried in slices; a little gravy or stock or even hot water. Line a basin with the crust in the usual way, and put a thick layer of minced meat at the bottom. Lay two rashers of bacon on this, and then put a layer of thick slices of tomato; then a layer of friend onion, and a little gravy. Season to taste, put on a thin layer of crust, and then repeat the whole process until the basin is full. Cover with a pastry lid, put greased paper on top, and steam for about $3\frac{1}{2}$ hours. This is an excellent dish for children as well as grown ups, full of nourishment and vitamins.

Butter Suet Pudding

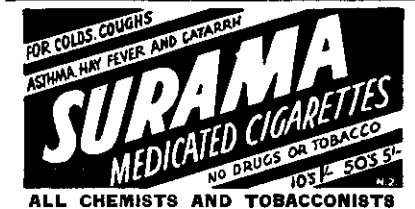
This is really a traditional recipe, known as Kentish Well Pudding. One pound of flour; 4 oz. suet; $\frac{1}{2}$ to $\frac{3}{4}$ lb. currants; 6 oz. butter; 3 oz. sugar and a little salt. Make flour, suet, currants and salt into a smooth paste with a little water. Take one third of it and roll it out. Make a ball of the butter and sugar, and wrap pastry round it to make a dumpling, pinching well to keep the butter in. Roll out the rest of the pastry, and with it cover the dumpling again. Boil in a cloth for $2\frac{1}{2}$ hours; or it may be put into a buttered basin and steamed. When served, it will have a

(Continued on next page)



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(Continued from previous page)

well or pond of butter in the middle. To serve cut a piece out of the top and cut round, not down.

Mixed Fruit Pudding Without Eggs

This was sent in from Pukekohe.

Three ounces of breadcrumbs, 3 oz. flour; 1½ oz. brown sugar; 2 oz. suet; 1 oz. seeded raisins; ½ oz. peel; 1 oz. sultanas; ½ teaspoon bicarbonate of soda; ½ teaspoon mixed spice; 1 teaspoon grated orange rind; a small grated carrot, and milk to mix. Mix the flour and the breadcrumbs. Add all the dry ingredients. Clean the fruit and chop the peel finely, and add. Add sufficient milk to make a dough of soft consistency. Add the grated carrot and orange rind with the fruit. Turn into the greased basin and cover with greased paper. Steam about three hours. Serve with this orange sauce—put a teaspoon of arrowroot in pan, mix to smooth paste with ½ pint water. Add to this the grated rind and juice of 1 orange, and 2oz. sugar. Still till boiling, and cook gently for five minutes. Cornflour could be used in place of arrowroot.

FROM THE MAIL BAG

Coring Apples

Apple dumplings, either baked or boiled, are spoilt when not cored properly, and even the apple corer often takes only the centre of the core out. So if you have not already heard this

method of coring, it may be of interest. I cored them this way for my mother 50 years ago.

Use a sharp pointed knife. Cut halfway through the whole width of apple from stem to centre, reverse apple and cut halfway through in the opposite direction.

Now at the end of one of the cuts on the side, stab point of knife to centre of apple, and cut round one quarter to join end of next cut; take knife out, miss a quarter, then repeat the cut to the centre of apple and from cut to cut in the third quarter as in the first. The apple will now come into two pieces—"Old men's teeth." Now take the core out, and fit the two pieces together again. This method has four advantages over the ordinary corer:

1. The cook can see that all the core is taken out.
2. The apple is laid open to inspection for diseased centres—a great help to cook's peace of mind.
3. Fillings can be placed in centre of apple if so desired.
4. The apple with a filling, when put together, has the filling sealed inside.

My best wishes for your Page.—Rob (Ahipara, Northland).

Thank you, Rob, a very ingenious method.

Preserving Beetroot

Dear Aunt Daisy,

I thought I would let you know my good method of doing this. First I boil the beetroot as usual, with a little vinegar, sugar and a spoonful of salt. When done, I peel and cut it up in rounds. Then I make a liquid of one cup of the

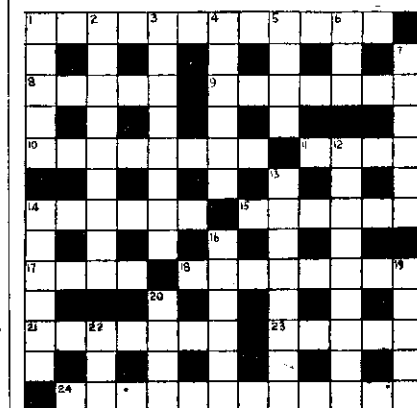
best vinegar, two cups of water, and 3 cups of sugar (or more if liked), pepper and salt. Boil this up, then add the cut-up beetroot; bring to the boil again, and bottle as you would any kind of fruit. This will keep for months. I have done it this way for two or three years. The beetroot bottled in January, 1940, was quite good when I used the last bottle last October.—A Listener (Auckland).

Thank you very much. It is most useful to get these proved methods.

THE LISTENER CROSSWORD

(No. 53)

(Constructed by R.W.C.)



Clues Across

1. Ghost, not mice! You'll find this at the top of Page 6.
8. Peoples speaking languages akin to that of the Gauls.
9. Her tale reveals a hide!
10. Supports by means of an ass in Tunis.
11. Exhorted by the Western Brothers to play the game.
14. Archaically demonstrated.
15. Poltroon.
17. Sure trick?
18. Put us in the stocks, and we give you clumps of grass.
21. Lot more (anag.)
23. Title of once-popular song
24. Lest it gropes for noisy, mischievous spirits

Clues Down

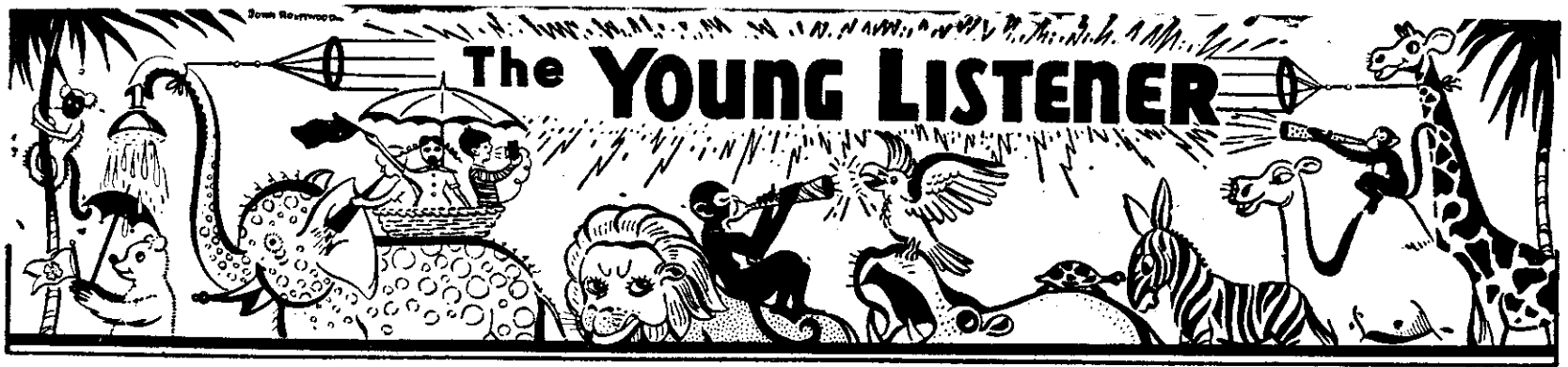
1. Keats appropriates here.
2. One is apt to lose these as one grows older.
3. Meg soars—clothed in gauze, perhaps.
4. Ale in trinitrotoluol produces a Biblical sum of money.
5. Edible bivalve.
6. This is shown on your speedometer.
7. Is near (anag.)
12. Pleads for.
13. Urgency.
14. Captain Hook, for example.
16. State of mind.
19. Certain form of soils for storing ensilage.
20. Leave an implement upside—it looks as if it's stolen.
22. The conscious thinking object.

Major-General Freyberg's Portrait Supplement. Listener's Coupon 23/5/41 (See Page 2). To be forwarded with name and address and twopence in stamps to the Publications Dept., "Listener," Box 1070, Wellington, C.I.



Matchless SHOES

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DOWN THE STREET

To Young Listeners:

THERE'S a fox terrier in our street belonging to a man called Mr. Hake (or something like that). She had puppies a while ago—four boys and a girl. Mr. Hake who isn't particularly nice, thinks girl puppies should be neither seen nor heard, so he took the small thing a mile down the street and hid her in a heap of timber by some new flats, then he piled the boards high up round her to make quite sure that he would neither see nor hear her again.

But Mrs. Foxy loved her daughter quite as much as she loved the others. So, having smelled her way to the pile, she went along several times a day and fed her.

Luckily the coalman, who is particularly nice, had been watching her. "Wonder what that little mother dog is up to," he said. "Better have a look, I suppose." And he went over and found the puppy, and he took her home to his nice warm house and his six nice children. They were delighted, of course. So then Mrs. Foxy went to the house every day and fed her puppy, which saved the coalman several milk tokens a week.

All this really happened "down the street"; the only thing is, we don't know whether the man's name is Hake; it might be Rake, or something like that.

Don't Forget

"An apple a day keeps the doctor away, and the dentist too," a clever doctor said in *The Listener* lately. But there must be some doctors and dentists who wish there weren't any apples!

The Cat's Tail

A Manchester family came out of the shelter to find their home a heap of rubble. The little girl of the family cried because she found a piece of her cat's tail amongst the ruins. Pussy had lost the last of her nine lives, they all thought sadly. However, it took more than a bomb to kill pussy. She turned up next morning minus a piece of her tail but hungry as ever and quite unperturbed.

The Joke

The Sergeant, bursting in during dinner: "Any complaints?"

Tommy: "Yes, the meat's funny."

Sergeant: "Well, then, laugh."

Those Sharp Prongs

"What's happened, George?"

"Puncture."

"You should have looked out for it—the guide book says there is a fork in the road just about here."

Froth and Bubble

Winter is coming and you are sure to want something to do inside. Blowing bubbles is quite fun, but

gets rather aggravating when they burst so easily. Here is a way to make your bubbles last for nearly half an hour: Make a strong lather with a piece of soap in hot water; then, when the water is cold, add half as much glycerine as there is water. If you don't use all the mixture you can cork it up for using next time. If you cover a tennis racquet with flannel you can bounce a bubble on it or you can hit it gently over to someone else who has a racquet covered with flannel.

Handed Down

"Mummy, do you remember that vase that has been handed down from generation to generation?"

"Yes, dear, why?"

"Well, this generation has dropped it."

THE BOOK OF WIRIMU

Story by STELLA MORICE, with
Drawings by JOHN HOLMWOOD

Chapter IX.

HORI'S GOLD

IT was Friday afternoon, and the garden lay sleeping softly in the warm spring sunshine. From the river the happy shouts of the boys floated through the air, and the trees stood hard and clear against the blue satin of the sky. Somewhere, the Pipi-pipi, that ever greedy stranger, shrilled tui-tui-tui-ti-u for his food, and Hori unbent from the last long line of kumara.

Mary's kumara would grow this time. By corry, they would. They had been planted by Hori's magic fingers and the pipi-pipi had sung his song.

The old man put away his spade and went into the whare. He came out with something bulky wrapped in a sugar bag and set off along the three miles to the store.

When the pale blue sky had turned to primrose behind the dark patterns of the trees, Hori came home. He went to the house and handed Mrs. Waterford a parcel. "For Tony," he said. "He a fine boy."

"Oh, Hori, what have you brought?—I'll give it to Tony, he's having his tea." And Hori went off to his whare.

Tony opened his parcel.

"Mary, Mary, Hori's brought me a blue train — much better than my one at home. But I'm going to give it to Wiri—he does want a train."

So when he had finished he ran over to the whare with his new blue train.

"Hori, thank you for the train; it's much better than my one at home—it's got more carriages—it's a beauty. But I'm going to give it to Wiri, Hori, because I've got my tusks to take home and lots of flax canoes." He showed Wiri how to wind the train and it ran merrily round and round the whare floor. Tiger got up with a groan and went outside, and Miu, the black-and-white one, jumped on a box and

Business!

Hawker: "Any laces, studs, buckles, ribbons, pins?"

Housewife: "Go away, or I'll call the police."

Hawker: "Here you are. Police whistles, sixpence each."

Shepherds Are Warned

The sunset was so brilliant and delightful one evening lately that every shepherd who saw it must have laughed till he cried. But would they cry till they laughed when they saw the warning red glow in the sky next morning? Anyway, they would know to take their coats, which most of the Wellington people didn't and were caught in the suddenest hail-storm for 30 years, more or less. Why is it always for "30 years" that things are worst or best or driest or wettest?

waved her tail backwards and forwards, swish, swish —because Miu was angry.

When it was too dark to see any longer, Wiri took his train and sat on the step by Hori and on the other side Tony pressed up close beside the old man's tweed coat.

"Hori, could I hold your gold just once more before I go home?" Hori puffed at his pipe in silence and Tony went and felt in the treasure box.

"Hori, it's gone, your lovely gold's gone, Hori. Wherever is it?"

"He go away," said Hori. "You come home now Tony. Mary, she want you go to bed. You come again in the summer, and we go hunt more pig."

When Tony climbed into bed he said, "Mary, d'you know, I think Hori bought my train with his lump of gold. You'll get it back for him, won't you Mary? It's his very greatest treasure; he got it for saving a gumdigger's life."

"Dear old Hori, Tony. Yes, I'll get it back, I promise I won't forget." And Tony snuggled down happily between the sheets.

Over at the whare Hori sat dreaming by the fire... Under the stripy blankets Wiri was fast asleep with Tiger at his feet. At his head, that angry cat Miu sat swishing her tail, because under her pillow, her very own pillow, lay hard and lumpy—the little blue train.



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