

NEW ZEALAND

Gift Portrait Issue

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for May 25-31

Threepence



RUDOLF HESS: A pity it wasn't Hitler (see page 10)

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Miss W.W.S.A. of the
Cabbage Patch

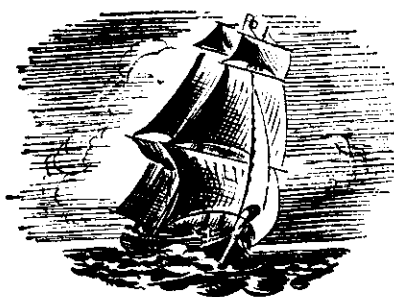
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COMMENCING DATES:

Monday, May 19	..	12B
" May 26	..	22B
" June 2	..	32B
" June 9	..	42B
And every Monday, Tuesday, Wednesday and Thursday at 2.15 p.m.		

THE OLD LADY OF THREADNEEDLE STREET

COMMENCING DATES:

Thursday, May 22	..	12B
" May 29	..	22B
" June 5	..	32B
Saturday, June 14	..	42B
And every Thursday and Saturday at 7.30 p.m.		

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HISTORY AS IT HAPPENS

Thursday, May 8

After an effective speech by Mr. Churchill, reviewing the campaign in Greece, the House of Commons voted confidence in the Government by 457 to 3.

Twenty-three enemy bombers were destroyed over Britain during the night, May 7-8.

Approximately 3,000 Australian casualties were suffered in Greece.

Friday, May 9

Reports from Cairo indicated that the Germans were gathering parachute troops in the Middle East for attacks on Crete, Syria and Iraq.

Further British troops arrived in Iraq, where the situation had improved.

A German armed merchant cruiser, acting as a commerce raider in the Indian Ocean, was intercepted and sunk by the British cruiser Cornwall.

Twenty-five ships, totalling 200,000 tons, were chartered to Canadian interests under Roosevelt's plan for the two million ton shipping pool to assist Britain.

The heaviest British bombing attack yet made on Germany took place on Thursday night, and the German radio commented on the power and speed of the British bombers.

Secret German military documents captured on Lofoten Islands and published in England showed the unyielding opposition of the Norwegians to the Nazis.

Saturday and Sunday
May 10 and 11

Full scale blitz returned to London on Saturday night, when high explosives and incendiary bombs fell on the city with unrelenting fury. Among the many historic buildings hit were the debating chamber of the House of Commons, and Westminster Abbey.

At least 33 raiders were shot down, the highest total yet destroyed in one night.

The cruisers Leander and Canberra intercepted in the Indian Ocean a German merchant ship which had been supplying a raider, and a Norwegian tanker, captured earlier by the raider.

Cairo reported that demonstrations hostile to Rashid Ali occurred in parts of Iraq.

British forces in Abyssinia were closing in on the few remaining Italian strongholds.

Benghazi was bombarded by the Navy at close range.

Monday, May 12

Private reports from Spain indicated that General Franco had given Hitler leave to move troops across Spain to Gibraltar.

British defences brought down 131 German night bombers in the first 11 nights in May.

American newspapers reported that the Japanese army and government had reached the parting of the ways and the outcome might be a complete reorientation towards either the Axis or China.

Tuesday, May 13

Rudolf Hess, Deputy Fuhrer of the Nazi party, landed in Scotland on the night of May 10. He flew in a Messerschmitt 110 fighter, made a parachute descent and was in hospital with a broken ankle. The German radio reported earlier that he had escaped by aeroplane and that he was mentally unbalanced.

The situation in Iraq improved through action by the R.A.F. and desertions in the ranks of the rebels.

Wednesday, May 14

Further news was available of the arrival of Hess, whose dramatic flight surprised the world. It was believed that he fled after a difference of opinion within the Nazi Party.

Diplomatic circles in Vichy believed that Admiral Darlan had secured from Hitler an agreement to liberate Paris and large parts of France in return for advantages elsewhere.

The *New York Times* reported that the German High Command would make its second spring offensive through Turkey and across Syria into Iraq, aiming to seize oil wells.

Personal

Lieut. O. A. Gillespie, M.M., Headquarters Staff, 8th Infantry Brigade, N.Z.E.F., Overseas, has been promoted to the rank of Captain. Before he joined the Expeditionary Force, Captain Gillespie was on the staff of *The Listener*.

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THE A.T.A. SERVICE

All the Risks of War, But No Glory

The death of Amy Johnson over the Thames Estuary while on duty for the Air Transport Auxiliary reminded the public that such a service is in being, and awakened curiosity about its activities. Its work is known to few. How it works and who man it is known to fewer still. The story is told by J. Wentworth Day in "London Calling":

the sailplane expert, was one. C. S. Napier, the aero-engine designer, was another. So was Wally Handley, the racing motorist. Keith Jopp, who lost an arm and an eye in the last war, also joined. He is the oldest pilot of them all, but he has flown more than 150 Spitfires to date.

Since then, A.T.A. has flown over one and a-half million miles and delivered many thousands of machines; it operates

WITHIN a few days of the Thames Estuary tragedy, one other name was added to the death roll of the A.T.A. Captain Horsey, famous civil air line pilot, lost his life while serving with the A.T.A. He was yet another of that body of pilots of no Service rank or status who, on flying duties of a special kind, have the right to fly anywhere in Britain at any time.

They fly Spitfires, Hurricanes, Wellingtons, Ansons and the most hush-hush aircraft that were ever wheeled on the tarmac. They wear a private uniform of their own or just civilian clothes. They must be ready to fly anything, anywhere, in almost any weather.

They are paid, but some of them refuse to take the money. Yet they fly more types of aircraft than many a Service pilot has ever seen. Though they are sometimes in areas thick with the enemy, they carry no arms and fly machines without guns or bombs. In fact, they have all the fun of the war, some of the risks, none of the glory, and nothing to hit back with.

But They Can Fly

Everyone is a volunteer in the A.T.A. Some are millionaires, and some are farmers. Several are stockbrokers, and one is a professional huntsman. Three of them have only one arm, and one man has one arm and one eye. Most are British, but some are Poles, and others are Americans. But each man, whether he is 50 or 20, can fly. I doubt if anywhere in the world there is a body of men who have flown more different types of aircraft or had more diverse flying experience than these men—and women.

An A.T.A. pilot's job would not be easy for the best all-round pilot in the world. He is almost invariably a man who has been refused for the R.A.F. because of age or disability. His job is to collect new aircraft either from the factory or from the "collecting point" and fly them to whatever units of the Service need them.

The idea of the A.T.A. was born in the brain of Mr. d'Erlanger, who sought out Captain F. D. Bradbrooke, the well-known air journalist, and they began to rope in all the pilots of any age who were unfit for R.A.F. service to form an emergency communication body of light aircraft.

"Plenty of us about who'd flown in the last war and since, you know; but when we offered ourselves they said: 'Oh, try A.R.P.'"

Within three weeks, Mr. d'Erlanger had forty expert pilots. Phillips Wills,

Gift Portrait of General Freyberg

With this issue is included a gift portrait of Major-General Bernard Cyril Freyberg, V.C., C.B., C.M.G., D.S.O., LL.D., Commander-in-Chief of the Second New Zealand Expeditionary Force, and now Commander-in-Chief of the Allied Forces in Crete. He is New Zealand's greatest soldier and most distinguished hero of the Great War, 1914-18. He was born in London in 1890, but lived in Wellington as a boy, and was educated at Wellington College, and practised as a dentist in New Zealand before joining the British Army, where his name became almost a legend — Dardanelles with the Hood Battalion, R.N.R., Brigadier 1917 (aged 27), with the 29th Division, mentioned in despatches six times, wounded nine times, D.S.O. and two bars, and V.C. December, 1916, for courageous action near Beaumont, France. Before the Gallipoli landing, he swam two miles to the shore and lighted flares to decoy the Turkish forces at Bulair and enable a British landing to be made at the other end of the peninsula. Twice in later years, he tried to swim the English Channel. After the war, he commanded a regiment in the British Army, was Assistant Quartermaster-General of the Southern Command, and General Staff Officer, 1st Grade, War Office. He is married, and has a son serving as a private in the New Zealand Expeditionary Forces

from eight different stations. There are 220 pilots, of whom twenty are ex-civil air line pilots, seven are Poles and twenty-five are Americans.

They have their own sense of humour — a little boyish, sometimes macabre. There was the case of my host flying north at 1,200 feet. He had expected no German lower than 20,000 feet when out of a cloud, a couple of hundred yards away, four Stuka dive bombers flew straight past him.

"Passed me on my starboard bow — so close I could see the chaps sitting in 'em. Couldn't shoot them, as I hadn't a gun. So I waved. They didn't wave back. No sense of humour, these Germans."

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A Century

WITH this issue we reach our first century—if not quite our centennial. We have appeared every week since June 30, 1939, and if the journey has been a very short one measured in time, it has been considerable counted in words. We have not counted them, and are not going to, but if we say that we are near the end of our fourth volume, and that each volume is three inches thick, it will be realised that we have produced already nearly a cubic foot of words and filled more than five thousand pages. Or, to put it another way, we have printed and produced a little more than five novels each as long as *Gone With the Wind*.

We do not, of course, suppose that these million and a-quarter words would make a very big book of wisdom. We remember the question in Job, "Who is this that darkeneth counsel by words without knowledge?" and are as humble as we can afford to be. But we also remember that Governments which ration words invariably ration liberty. Foolish as so many of our words have been, they have not been so foolish, so dangerous, or so injurious as the "Thou shalt nots" of tyrants. We may even claim that words do not darken counsel in the long run when they go free, since one folly cancels out another, and the small remnant of wisdom and truth remains. Words are windows as well as curtains, and the more windows there are in the world, the less darkness there will be, social, political and scientific.

But our real reason for pausing for a moment at this point is to seize an opportunity to say to our hundred thousand readers that it is their century as well as ours. If we have done anything worth while at all, it is because they have supported us; and we do not mean supported us blindly. They have thrown many heavy bricks at us, some of which have hit us on tender but fortunately not dangerous places. But they have also sent us dozens and dozens of bouquets, all of which we have appreciated, if we have not often had the time and the grace to acknowledge them. We hope they will go on doing both these things. And if they ask us questions sometimes which we do not answer, make suggestions which we do not adopt, and send offers of help which we may appear to ignore, we hope they will believe that no letter written to us is ignored.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

PRONUNCIATION AND CROONING

Sir,—Regarding the pronunciation of certain words on the air which is objected to by listeners, I wish to put before you a different angle to the subject. I have even heard in the Educational session pronunciation which gives a different meaning from what is intended. Here are a few examples: "Raleigh spread his cloak to receive the queen descending from her 'couch'!" "So and so, a person of outstanding ability, was appointed as 'Cha-man' to the meeting." Was it a cleaning-up job? Again, from 4YA comes the "wobbling" of birds. The weather man used to speak of an "approaching guile." The inability to use the letter "r" at the end of a word, as when "water" becomes "watah," is found also with negroes. I don't know how we got it here. "Here" becomes "Hae-aw," suggesting a Chinese gentleman. These same so-called teachers enjoy mimicking the dialects of Britain. Well, I prefer native dialects to this hash which, if persisted in, is not fair to the scholar, unless spelling is altered to suit.

Again, nearly every morning there comes over the air the moans of a cowboy in distress with the stomach ache. This, I understand, is called crooning. A sick cow nearby adds her voice to this depression. Next item, the hungry, noisy calves burst into the separating room, and the ensuing clatter of cans, etc, with dogs and cowboy joining in is—jazz! One writer to your paper upholding this devil's own din as music stated that it was highly technical and most difficult to execute. Maybe, but it's a sight more difficult to put up with. Still, as music for a primeval war dance of junglefolk, inciting them to smash things, or even at times for a kind of dance for social purposes in the tribe, it would be highly successful. Do you think room could be found for, say, Bracken's poems, or even for old songs of the Australian bush—of bushranging or gold-digging? One I have in mind I would like to hear, a favourite of Otago men in the last war—"Take Me Back to Bendigo." What about it? Something for those of us with memories of old New Zealand.

—WALTER A. KENT. (Catlins).

FAMILY HISTORIES

Sir,—I notice that a correspondent "1066," Wanganui (*Listener*, April 24), claims that he (or she) could trace the ancestry of Hugh Rose of Kilravock back to Adam. I was under the impression that most people regarded the story of Adam and Eve as a bed-time tale of the ancients. However, be that as it may, I must say I regard the claim with extreme scepticism, especially when "1066" quotes as his (or her) authority the Bible which, as regards history and chronology, displays no evidence of being reliable. For instance, in the year 4004 B.C. (according to Bible chronology), the creation of Adam, the first man, occurred (Gen. 2). Again (in Gen. 8 and 9), we are informed that (in the year 2345 B.C. according to Bible chronology), the only human beings on this earth were those who survived the universal deluge, namely Noah and his relatives. Such claims are, of course, in the light of archaeological discovery of recent years, absurd both historically and chronologically, and once those errors are admitted what reliance can be placed on Biblical genealogy?

In support of my contention that the events cited above are inaccurate, I should like "1066" to consider the following facts which have been disclosed by archaeology: Approximately 4000 years B.C., about the time when Adam was supposedly created, the Ancient Egyptians already had a calendar dividing

the year into 365 days and 12 months, and had as well a system of decimal weights and measures, besides fairly well developed medical and chemical sciences. Also the arts of building, sculpture, pottery, literature, music and painting were highly developed. Indeed, W. M. Flinders Petrie, Professor of Egyptology, dates traces of civilisation in Egypt as early as 10,000 years B.C., while Sir Leonard Woolley tells us that the whole history of Egypt has been recovered by archaeological work in astonishing detail. "I suppose," he says, "we know more about ordinary life in Egypt in the 14th century B.C. than we do about that of England in the 14th century A.D." Further, in the year 2347 B.C. (according to Biblical chronology), when Noah and his relatives stepped from the ark, the city of Thebes, later Egypt's capital, was then a great and splendid city with a remote past.

The significance of these facts, to my way of thinking, discredits any Biblical genealogy, and I think the Adam and Eve incident may safely be relegated to the realm of myth and legend.

In closing, allow me to express the opinion that "1066" and others who indulge their fancy in tracing ancient ancestors should be cautious in naming their authorities.—L. COONEY (Auckland).

WHO CLAIMS THIS?

Sir,—Could you kindly inform me about my favourite author through the medium of your valuable journal? I should like to know when he was born, where, and what he has been doing in England during this war. Also his latest book. Thanking you in anticipation.—"INTERESTED READER"

IRISH MELODIES

Sir,—Having followed with interest the recitals of the Irish tenor Dan Foley, I, like many others, was disappointed at not hearing him included in the 2YA Variety Programme on Saturday night, April 19, as it was stated he would appear. I think many people will agree with me that the Irish melodies are pleasing to hear and through the medium of your paper, I wish to express my appreciation of his appearances before the microphone, and hope to hear more of him in future programmes.—C. E. FAGAN (Karanga-hape).

[We are advised that Dan Foley has now concluded his tour of the main National stations but he is remaining in New Zealand and performs from time to time from other stations. He did not appear on the programme of "Saturday Night Variety" as listed because he had received many requests for popular Irish numbers and as these did not fit into that Variety Hour he was given studio recitals specially for his request items.—Ed.]

ANSWERS TO CORRESPONDENTS

MISS M. POWELL (Paeroa):—Sorry, but we haven't a photograph of James Raglan (Roger Milroy) nor any biographical details, but we're still looking.

NAOMI A. STIRLING (Wanaka):—"Tchaikovsky" by E. Markam Lee (Lane), or better still "Tchaikovsky" by Edwin Evans (Dent) in the "Master Musicians" series.

"INQUIRER" (Sumner): Something more has come to hand about Angela Parselles, Australian soprano. She went on the stage against her parents' wishes, and ended up at Covent Garden. Her first BBC job, about four years ago, was an eleventh-hour "stand-in" with Anona Winn, in "Songs from the Films." She has also broadcast from Radio Normandie, Poste Parisienne, and other Continental networks. She has made gramophone records with Debroy Somers Band at Columbia Studios. She sang Hedda in *Pagliacci* at Covent Garden, and was selected from fifty applicants to play the same role in the film version, but had a nervous breakdown just before. She returned to Australia about two years ago, married Hans Trouser, had a baby son and lives in Melbourne. She broadcasts occasionally from 3LO.

"OTAYE."—Thank you for your appreciative remarks about Russell Clark's drawings. Although we can't persuade him to talk for publication you will get an impression of him, as he appears to himself, in our issue of November 17, 1939, and another as he appears to our photographer on the cover of our issue of November 26, 1939. He's in this issue, too, on page 12. Your inquiry about a collection of his drawings we shall leave him to answer by letter.

STANLEY DEVERELL (Kati Kati):—Your criticism has been noted. We published one photograph of John Charles Thomas on March 7, but have not yet been able to find anything better.

"DUNEDIN LISTENER":—You forgot to give your name and address.

"OSTRICH OR REALIST"?—A guinea for your thoughts if you will supply name and address.

DID YOU HEAR THIS?

Extracts From Recent Talks

Hand-Woven Clothes

HAND-WEAVING, of course, is still popular in some parts of Britain. The peasants in both Scotland and Ireland still card and spin and weave their own wool. These hand-woven tweeds are thicker and coarser than the fine Bradford machine-made, worsteds. Usually they are bolder in pattern, with a fleck or dash of some brighter colour against the dark or natural background. A coat or costume



of one of these hand-woven Scottish or Irish tweeds will last and keep its shape for years and years and years. Often, when you are motoring through some little village, you may come across a cottage where these tweeds are woven, and can buy a length of material comparatively cheaply. I don't think any American visitor ever goes to Scotland or Ireland without taking home a few lengths of this hand-woven tweed. England also has its hand-weaving centres, and they turn out some very beautiful work. I have come across several little colonies of weavers when I have been travelling through England, tucked away in villages. They make rather beautiful scarves, too, as well as other materials. And in London, there were small shops which act as agents for these hand-weavers. But down in Cornish villages some of these hand weavers did a prosperous business with tourists and motorists, particularly as they were near popular resorts.—*"Shoes and Ships and Sealing-wax,"* by Nelle Scanlan, 2YA, April 22).

Think—Or be Damned

[F you want a book which may succeed in making you thoroughly angry but at the same time should cause you to think furiously, then I can recommend *Think—Or be Damned*. Brian Penton says "Only when we have reduced to some objective basis all the national slogans, resounding abstractions, and poppycock encrusted catch-cries which we bandy to and fro whenever we put our heads together, will we have the remotest hope of travelling anywhere than in a big circle." He is, of course, talking primarily to Australians, but much of what he says is of considerable importance to New Zealanders. He points out that it is obvious that we have in the near future a large complex of economic and political problems to attend to. These problems consist briefly of our relation to the Empire, our relation to the world at large, our relation to the crowded Pacific basin and our internal economic and social set-up. And he asserts that before anything can be done, "a preliminary soul searching is called for. Our minds are at the moment befogged by words, slogans, maxims, catch-cries that are largely meaningless, by assumptions without justification and by cock-eyed judgments. As a result, we emphasise and set up as a standard the wrong kind of patriotism, the wrong kind of national pride, aims that only conflict with our desire to make the most of living in this desirable corner of the world." His booklet is an ill-mannered, vigorous attack on popular superstitions in Australia, superstitions which can be duplicated here in New Zealand. He examines what has been achieved by 153 years of Australian colonisation, what we mean by democracy, what we mean by saying that Australia has developed a national spirit of its own, what exactly is meant by references to high standards of living, what is meant by remarks such as Australia has the best education system in the world. The case that he puts is a case against humbug and cant, a case against respectable ostrichism which is practised in every part of the world as well as in Australia. His book is a plea for intelligent

Manipulating Human Beings

PROPAGANDA has in modern times been lifted from its place as a minor factor in social life to a new position as a major social force. This growth has been made possible by the growth of the sciences of human relations such as psychology and sociology, providing new knowledge of how to manipulate human beings, by the tremendous development of communication facilities in modern times, including the telegraph, the oceanic cable, the telephone, the radio, the motion picture, facsimile transmission, teletype, rotary printing presses, the duplicators; by the highly efficient control and organisation of the propaganda machinery now possible. Particularly in the totalitarian states do we see propaganda agencies established as vital adjuncts of the government, on equal terms with other major departments of the state.—(Winter Course Talk: "The Psychology of the Crowd," by G. Hunter Boys, University of Otago, 4YA, April 29).

thinking so that we shall not continue in a self-satisfied manner; to accept the rhetoric and half-truths and abstract observations which usually pass for thinking. Brian Penton is right—unless we think and think well and rapidly we are like to be damned. But how many of us are really prepared to do a little soul searching, and examine forms of respectable ostrichism as practised in Australia or New Zealand? (Book Review by Winston Rhodes, 3YA, April 29).

African Mysteries

A: It seems to me that most of these bold spirits were trying to do the same thing.

B: What, find gold or ivory or something?

A: No, although many of the explorers did come across ivory hunters. I've read where some of them made fairly long journeys in boats on the rivers and lakes where there was an ivory cargo aboard. It smelt like a freezing works in the busy season, only about a hundred times more concentrated.

B: Ugh! But what do you mean, they were all looking for the same thing?

A: They were trying to solve a mystery—in fact two mysteries. One was the mystery of the Nile and the other the mystery of the Congo. They were very curious to know where the sources of these two great rivers were. The Nile, especially. It had baffled generations of men through the centuries. Men in those days made long journeys along its course, but always its length reached out farther than their

farthest journeys. It's 4000 miles long, you know!

B: No wonder it baffled them, then. And how long's the Congo?

A: About 3000 miles.—(Winter Course Talk "Lifting the Veil—Africa." 2YA, May 5).

Parodies of Poems

An old favourite, "You are old, Father William," from "Alice in Wonderland" is a curiosity in that it is a parody which has outlived the original. That happens occasionally. For instance, there lived in the Victorian Era an enormously popular poet called Martin Tupper. He was a contemporary of Tennyson, and had as large a public—perhaps a

larger. To-day he is quite forgotten, except as a bad curiosity, a horrible example, and he lives most vividly in a burlesque by that prince of parody-writers, Charles Stuart Calverley. Well, Southey wrote the original "You are old, Father William"—a moral poem, which is hardly remembered now. Its original title is "The Old Man's Comforts, and How He Gained Them."—(Poetry Hour, 2YA, May 2).

Creators of Parisian Style

THERE are some 50 dressmaking houses in Paris which may be considered as in the front rank. Madame Vionnet, goddess of the bias cut, and greatest of them all, is the little grey-haired woman who began her career as a pin-girl. She is a woman of obstinate artistic integrity, with small, vital hands, who was the first to throw whalebone and linings into the dust-bin. Madame Schiaparelli is a Roman, the most daringly modern of them all. She will go down



in history for her influence on fabrics—who but Schiaparelli would have made a dress of glass? Captain Molyneux is English-Irish—a captain in the last war, he was with Lucille, that is, Lady Duff-Gordon, before 1914, and started his own business after the Armistice. A quiet, reserved man, in dressmaking he makes a fetish of fine simplicity. Worth's are the Royal dress-

makers of Europe. Their house is the oldest couture establishment of the present day. It was founded under the second empire by a Lincolnshire Englishman who became Court dressmaker to the Empress Eugenie. They have dressed 20 queens, the late Spanish and Russian Royal houses; they made the court trains with real emeralds and pearls for the murdered Tsarina. They dress some of the noble cousins of English Royalty. The present house is run by the third generation, and its lofty standard has never varied.—("Leadership in Dress Design: Paris—The Home of Dress Design," by Miss Bow-byes, 2YA, May 5).

What Makes a Crowd?

A CROWD is first of all not just any group of people, but it is a group of people who have something in common, a grievance, a common suffering, or a common love of something. This common factor is necessary in order to bind the individuals together, to make them feel the link between themselves and the next man whom they probably do not know, whom they would possibly dislike if they met in the ordinary course of social life. The second necessity of a crowd is a leader who epitomises the common factor, and represents the ideal of the crowd on that particular point. It is impossible to get a group of individuals to act together in the way that a crowd does, unless they have these two factors present. If, for example, you had a meeting of one representative of every religion, they would be quite incapable of acting in any way together, because of the differences of ideas and opinions and their mutual antagonisms. Unless, of course, they were convinced that all their religions were in danger, when the common factor of religion might be sufficient to weld them into a unity for the common purpose of defending religion against its aggressors. To-day, it is not necessary that a crowd should be gathered together physically. The radio and the newspapers can be used so that even persons a considerable distance removed from the physical crowd can be made part of it. Nazi Germany is a classic example of this. There the radio and the press, particularly the radio, have been used to bridge the physical distance between persons and make them feel and act as if they were in the actual physical crowd. Nazi Germany is a crowd of this nature. The aim of every person or group who want a crowd to do anything is to bring to the front the common factor whether it be love, suffering or grievance.—(Winter Course Talk: "The Psychology of the Crowd," by G. Hunter Boys, University of Otago, 4YA, April 29).



THINGS TO COME

A Run Through The Programmes



BACK again at the 3YA microphone on May 29 will be Mrs. A. M. Spence Clark who is going to speak about dogs again, this time "Sheep Dogs of Other Lands." It is a subject which opens up vistas. We know what our own sheep dogs are like and we know what the English tailless sheep dog looks like (though we are never quite sure which end is looking at us), and we also have the impression that the Alsatian was the German sheep dog before it was superseded by Herr Himmler and the Gestapo. But is there an American sheep dog, or have they, too, been mechanised and do the "Kalmucks and the unkempt Kuzacs of the Tartar wastes," as Matthew Arnold called them, still use sheep dogs, or have they come so far under the influence of Sovietism that they can collectivise their flocks without canine assistance? We pause, Mrs. Clark, for a reply.

By Day and By Night

As we all know by now, the blackout has made us revise some of our simplest habits pretty drastically. Recently we noted on this page that the A.C.E. had prepared a talk on "Food and Night Sight," and we suggested that diet deficiency might cause night blindness. No doubt the latest talk prepared by the A.C.E. on "Walking by Day and by Night" will follow up this interesting subject. For those living on an unbalanced diet will find themselves at a disadvantage as their eyes are strained when car and street lights are extinguished in the total blackout. Whether

or not the A.C.E. speaker will touch on this particular aspect, to be up-to-date in your walking habits nowadays requires not a little thought, and the latest A.C.E. hints should have much practical value. "Walking by Day and by Night" will next be heard from 1YA at 3.30 on Monday, May 26.

Pressing Problems

Why is it that pawnbrokers appear to be dying out as an institution in New Zealand? Judging by what we have read they were once flourishing centres of trade, but the average fellow we know touches us for ten bob as though "Uncle"



never existed. We suspect however, that even to-day they take care of more of "Man's Economic and Social Problems" than the speakers from 3YA on Wednesday, May 28, will refer to when they speak on that subject. Professor Tocker and Dr. George Jobberns will discuss the complexity of living in the present economic world and the ways in which scientific discoveries have contributed to this. But there are moments when scientific discoveries mean nothing to the man who has mislaid his pawn ticket.

funeral that morning, whether she is going to give a talk to young businessmen like ourselves, or give us the low-down on successful marriage, or simply a few tips on bridge. Mind you, we could do with some advice on all of these topics, particularly the latter. We are still at the stage where the best we can do is to thump ourselves vigorously over the fountain-pen pocket and stare fixedly at our partners, and we have noticed that such conventions do harass our opponents so. Still, we would like to be sure we knew what Mrs. Scott was going to talk about. It's bad enough wondering what the politicians will say next.

Just Major Lampen

Just Between Ourselves, Major Lampen, we have just thought up rather an intriguing comparison—between you and no less a person than Lord Frederick Hamilton: Lord Frederick Hamilton, you know, wrote chatty and extremely interesting reminiscences about many of those little humorous events that do their best to make life one long quiet chuckle. Your talks are just like that, Major Lampen, and they provide a little bit of homely variety in a usually dull day. It may be of interest to some of those who are listening in to our private conversation if they listen instead to just Major Lampen talking on "Just Awkward Moments," from 4YA at 10.40 a.m. on Thursday, May 29.

Drink and be Merry

It seems a quaint old tradition that when good fellows, of any degree whatsoever, gather in the hospitable atmosphere of a tavern, inn, public-house, or, indeed, in licensed premises of any sort,



this is by way of bringing to your notice a session of *Tavern Tunes* which Station 3ZB presents every Thursday at 7.45 p.m. We haven't heard the session ourselves, but we'll lay a hogshead of ale to a firkin of spiced Burgundy that the signature tune is "There is a Tavern in the Town."

Churchill in 1913

The life story of Winston Churchill, which has been dramatised in the ZB feature *Imperial Leader*, moves on at 12B to a critical period in English history. It is 1913, and Churchill, who is First Lord of the Admiralty—key position in the British Cabinet at that time—has travelled to Scotland to make an important speech on the British and German naval programmes. When he arrives in Glasgow he reads a speech in which the Kaiser has sounded a note of undisguised belligerency, and immediately Churchill knows in what tone he must now speak, and how he must answer the threat. Anxious days follow in the British Admiralty, with Churchill over-riding all opposition in his determination to see that the British Fleet is brought up to the highest point of efficiency and placed, in effect, on a war footing. It was in 1913, readers of Great War history will remember, that Churchill and Admiral Lord Fisher made the decision to step up from 13.5in. to 15in. guns. Episodes of *Imperial Leader* dealing with these eventful times will be heard from 12B at 7.15 p.m. on Friday, May 30, and 8.15 p.m. on Saturday, May 31.

STATIC

A CORRESPONDENT wants to know how to start an amateur theatrical club. That's easy. The point is how do you stop it?

WE encountered a bird at the zoo which reminded us of some people we know. Its description read: "Nocturnal in habits. Comes out every evening to drink, uttering strange harsh cries."

MOST film heroines are starred with the same blush.

AT first the world was thought to be flat, then it was round, and now it's crooked.

OVERHEARD: "She's not as young as she makes herself up to be."

THE chorus girl bleached her hair and then tried to keep it dark.

In White Samite

Another chapter in the old story of King Arthur and his Knights of the Round Table will be told from 4YA next Sunday afternoon. This time it will tell of the sword Excalibur and of the prowess of Balin and Balan. We remember more about the sword than about Balin and Balan, possibly because Tennyson's lines about the sword are better known—how it was brandished by that mysterious arm which rose from the lake "clad in white samite, mystic, wonderful." Still, they are all fine old legends, though for ourselves we think the Round Table itself should get the most limelight. There is something fundamentally democratic about that piece of furniture.

Not Explicit

We like Mrs. Mary Scott. We liked the articles she wrote for *The Listener* and we like the talks which she is giving at present for the NBS. But we do wish sometimes that she would be a bit more explicit in her titles. For example, she is going to be speaking from 3YA on May 28 at 11 a.m. on "Choosing Partners." Now we'd like to know, before we get leave to attend our grandmother's

an urge comes over them to raise their voices in song. This is partly due, of course, to the exhilarating effects of the commodities they are wont to consume in such places, partly to the general camaraderie which prevails when men forgather for a joint and unanimous purpose. Unfortunately the habit of singing in taverns seems on the decline. All

SHORTWAVES

WHAT we want is a short, clear creed, acceptable to the decent common man everywhere, that will act like a trumpet call; then we must proclaim it day and night, shower it everywhere in millions until at last even the Nazis see it written in letters of fire and their huge crazy empire of blood and terror cracks and totters to its doom.—J. B. Priestley.

IT is the sheerest nonsense—sheer snivelling hypocrisy—for the Communist party to talk of the rights of democracy and of the rights of judicial process.—The Rt. Hon. Herbert Morrison.

THE British Government has no secret treaties for territorial distribution after the war.—Lord Halifax.

I AM a pretty hard boiled egg, but a couple of times I had to turn my head away to keep myself from spilling over.—Wendell Willkie speaking on the people of London.

FIRST CASUALTIES

Two New Zealand Privates Who Shared An Italian Bomb At Mersa Matruh Arrive Home

ON October 3, 1939, just one month after the declaration of war, two young New Zealanders enlisted for service overseas with the Second New Zealand Expeditionary Force. One of them, Reg. Buckingham, a carpenter in civil life, enlisted in Cambridge; the other, Jim Roiall, an optician, enlisted in Auckland.

But although they both did their training at Hopu Hopu, Papakura, and finally in Egypt, they did not make each other's acquaintance until early one morning near Mersa Matruh, nearly a year later, when Private Buckingham, now driving one of his battalion's trucks, was ordered to pick up Private Roiall, now looking after army instruments and, as a sideline, spare parts for trucks, and take him into Mersa Matruh on his next trip.

Two or three hours later they were caught in an air raid, wounded by splinters from the same bomb, operated on in the same underground operating theatre, and eventually they arrived back in New Zealand in the same hospital ship. Disembarked, they spent a cheerful week together in the same ward of the Wellington Hospital.

Life at the Base Camp

The earlier part of their story must be identical with that of thousands of other young New Zealanders who enlisted with the N.Z.E.F.

Life at the base camp in Egypt was a round of hard training, and heat, sand, and flies, varied by sightseeing in Cairo, and by some brief trips as far afield as Palestine. Reg. Buckingham's most vivid memories of those months in Egypt are of his first route march after leaving the troopship (most of the men were dismayed at the way they had softened up during the voyage, and there was hardly a heel which wasn't blistered at the end of the march), and the night of Italy's entry into the war. He was at the pictures, in a camp recreational hall, when the news was flashed on the screen, and the troops dispersed to their tents, prepared for immediate action.

The next few weeks would have been an anti-climax but for their shift up to the vicinity of Mersa Matruh, where they were given the job of guarding a section of the coast. Mersa Matruh was the big base for the front line, held then by Indian troops, and the first thing the New Zealanders had to do when they arrived was to dig tank traps. Night and day they dug, stripped to the waist; one tank trap after the other. "It's no wonder they call us diggers," said Jim Roiall.

The Italians Come Over

Though the surrounding country was arid and devoid of shape, the strip of beach where Buckingham's company was camped reminded some New Zealanders of beaches of the Bay of Plenty. The water, however, was more salt, and during the summer months, much warmer.

Air raids on Mersa Matruh and the important roads leading to the base were frequent, and each tent had a slip trench

just outside into which the men would tumble when the alarm sounded. In daytime the Italian planes would come over at high altitudes, mere specks away up in a burning blue sky, but at night they were more daring, gliding in from out at sea with their engines off, at times seeming to skim the tent tops.

Up to then Buckingham had been an ordinary footslogging infantryman, but one day he received word of his transfer to the transport section of his battalion, and was ordered back to pick up a brand new truck. His first trip was to a dump where he loaded up petrol and Jim Roiall, whom he met for the first time.

Something Told Him

"A new truck and a new driver on his first trip—something tells me we're going to be hit," observed Roiall jokingly as they introduced themselves. It was only too true a prophecy.

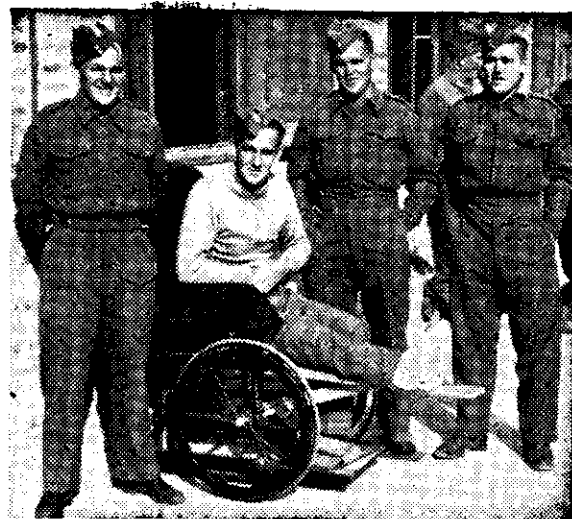
As they moved out of the dump, a sergeant warned them that the Italians were on their way. Approaching Mersa Matruh, they noticed that the air raid warning sign was showing. The planes came over high up, and they barely had time to get out of the truck and drop flat in the road when the stick of bombs landed.

A 250-pounder exploded some 20 yards away. Another landed even closer, but did not explode.

When they had recovered momentarily from the blast and shock, Buckingham said, "I feel funny in the legs." Then he saw that he had collected a splinter in the arm and one in the left leg. He felt no pain, and was able to walk round to where Roiall was still

FOUR BROTHERS:

Private Reg. Buckingham, at a hospital in Egypt, is visited by his three brothers, all on active service with the N.Z.E.F.



lying under the truck. Roiall had been hit more seriously in the calf of the leg, and was deluged with petrol from the pierced tank of the truck.

Somehow they managed to get to a shelter from where they were soon taken to an operating theatre thirty feet underground. The raid was still going on, and even as they were carried in to the operating theatre a bomb landed close to the entrance.

They Became Famous

And that was how Privates Reg. Buckingham and James Roiall came to feature in the first New Zealand casualty list from the Middle East. Their recovery was sure but slow, Roiall being on the dangerously ill list for two weeks. In hospital, they had the distinction of becoming the most photographed and publicised patients there. They were photographed with Anthony Eden, General Freyberg, and Mr. Menzies, and interviewed by the official Australian newsreel photographer. Buckingham received further publicity when he was

visited by his three brothers, all on active service overseas with the New Zealand forces.

When they had recovered sufficiently, they embarked on hospital ships for the long voyage home to New Zealand, Buckingham by an Australian ship, Roiall by the Somersetshire. The New Zealanders on the Australian ship had a ten days' stay in Sydney waiting for the Somersetshire, a time spent very pleasantly sightseeing and enjoying an overwhelming amount of Australian hospitality. Highlight of the visit was Sydney's welcome to the sick and wounded, hundreds of thousands of people cheering the men as they circled round the Sydney showgrounds in motor-cars.

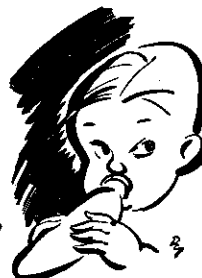
So back to New Zealand and a short stay in the Wellington hospital before returning to their homes. Jim Buckingham still has his leg in plaster, and he will have a slightly stiff leg for the rest of his days. Jim Roiall's leg is healing slowly, and has to be dressed regularly.

Both of them, however, are feeling fine.

Advice On Health (No.3)

MILK - OUR BEST SINGLE FOOD

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)



BY including an adequate quantity of milk among our daily foods, we safeguard our diet in a way that can be done by no other single food. For children, milk has been found to be necessary in making bones and teeth. For straight, strong bones, for a well-built frame, the things required are Vitamin D (in fish liver oils), or else sunlight directly on the skin, together with salts of lime and phosphorus in the food. In cold climates it is impossible to get enough sunlight on the skin to make up for deficiencies of lime and Vitamin D in the food, particularly as the hours of sunlight are the times when children are sitting in a school-room. There are those who may think that a pint of milk per day is all that is necessary to make a child grow, but it has been demonstrated by several American doctors in numerous studies on children that for most ages the best

growth is secured when 1 3/4 (Imperial) pints are included in the food each day. On the strength of observations such as these, the Committee of Nutrition experts appointed by the League of Nations Health Organisation advised that 1 3/4 pints (1 litre) of milk should be the standard daily intake for children and adolescents, and indeed up to the age of 21; also for the expectant and the nursing mother.

Richest in Lime

Milk is the food that is richest in lime. The farmer of to-day knows this, for he is nowadays aware that "milk fever" in a cow is due to the sudden drain of lime salts from her blood into the milk. This sudden drain is caused by the rapid secretion of milk into the udder before her body has had time to adjust itself to supply the large amount of lime required. The farmer has witnessed the rapid cure that results from

injection of suitable lime salts into her blood, and has pronounced it better than the older methods of treatment.

Milk is indeed the only protein food which at the same time contains an adequate quantity of lime. Meat, though a good protein food, is deficient with respect to lime. Moreover, the lime in milk is utilised 50% better than that in vegetable foods.

Milk is our best single food.

Skim milk, which costs less, is a good food for children too, for it still contains the protein and the lime and phosphorus present in whole milk. Costs may also be reduced by using skim milk powder for cooking—some children even prefer their milk drink, or their cocoa, made with it.

That children in England grew better with extra milk was demonstrated by the experiments of Dr. Corry Mann. That children similarly grew better in New Zealand when given extra milk was shown by the experiments of Dr. Turbott and Mr. Rowland, upon the evidence of whose work the valuable Milk in Schools Scheme was instituted. A similar demonstration of the value of milk for children was conducted by H. D. Somerset, whose report on his experience with children at a school in North Canterbury has just been published.

(Next week: "No More Diphtheria," by Dr. H. B. Turbott)

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and VOICE.



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THOSE WHO LISTEN- AND THOSE WHO DON'T

(By K.S.)

WHEN I heard that army nurses in the Middle East would send personal messages in the programme *With the Boys Overseas* I listened particularly to see if the one army nurse I knew would be there, and sure

enough her name was among those listed at the beginning. While the sports talk was on, I rang up three people who knew her, too, just in case they missed her name, and later in the morning I rang them up again to see how they felt at hearing her voice. This is what I found:

The first person was delighted, not only with the greetings from her friend, but also with the whole Forces programme, which she heard for the first time. She has a cousin away as a soldier. Then there was a young married couple who have relatives overseas. Yes, they had listened to the list of names, had not noticed our mutual friend's name, and had just switched off when I rang—in other words, they were not interested in the programme itself nor in the messages to anybody else. My third ring was to a woman who had a cousin overseas. At the first ring she thanked me for letting her know, but at the second ring she said she and her husband had had their ZB station switched on since breakfast and hadn't heard any personal messages. They seemed more or less oblivious of the fact that a war is going on.

As for my own family, although we have no relatives away, we have many friends in the Middle East and never miss listening to the *Boys Overseas* programme (except the sports talk) for its sheer interest, apart from the deeply touching drama of hearing soldiers' sons calling "Mum and Dad."

* * *

I WAS so suprised to find that some of my friends were indifferent to the programme from the troops—and this on the very Sunday when, in the vivid words of the Greek communique, "The Anzac Corps was weaving new legends round the slopes of Mount Olympus"—that I have since made an attempt to find out how many other people listen to it.

I find that most people who have any sort of close connection with the boys in the Middle East wouldn't miss listening in, but there are many others who can't be bothered. It will probably seem incredible to people for whom the war looms over the whole horizon of their lives that there can be others living a few houses away who are completely out of that atmosphere. But it is so. These people do not feel the drama of it all, they have no one to weep over, they have not yet been seriously affected by taxation. Yet, although they miss the gnawing fears, I do not envy them their cold isolation. Here in little New Zealand I thrill to know that men of my school and football club fought as heroically over the plains of Thessaly and the hills of Thermopylae as any Greek of old; that the capital of my nation can still pulse with life despite a blitz of bomb and fire on a scale unknown in history; that men of my blood can carry themselves so courageously in the hour of danger that their spokesman could say of them: "If their civilisation

exists for a thousand years men will still say: This was their finest hour."

Shakespeare put it, as usual, rather succinctly:

*And Gentlemen of England now a-bed
Shall think themselves accursed they
were not here,*

*And hold their manhoods cheap whiles
any speaks*

That fought with us upon Saint Crispin's day.

Even the Americans feel that.

* * *

OF course I didn't feel all this while the army nurses were giving their messages—in fact, I was more interested in noticing that the girls who went to same schools as their brothers now in the ranks, spoke rather better English, that each one called her father "Dad" or "Daddy," but called her mother "Mother," that my friend sent messages to relatives I didn't know she had, and in trying to count how many words each girl was allowed (40, I think). Then I fell to musing on the quiet homes in little side streets and country districts where, in the calm of this beautiful Sunday morning, mothers and fathers could not trust themselves to speak, nor dry their eyes, nor still the thumping of their hearts, as they sat before their radio.

FIVE POUND NOTE WITH A HISTORY

IT is only an old charred five pound note, the number and inscription barely decipherable. It is well over a hundred years old, and few who have inspected it where it lies carefully preserved under glass in the Bank of England in London, know why such value is attached to it.

The note is, in fact, one of the bank's most cherished possessions, for it tells of a financial obligation faithfully honoured, and of much more than five pounds' worth of joy and comfort brought into the lives of a humble London couple, long since dead.

Soon after the opening of the bank, so the story goes, a frail old man by the name of Matthew Jacob brought to an official the charred remains of a five pound note which had accidentally been blown into his fireplace, and of which little had been left recognisable. But Martha, his wife, had pointed out that the Bank of England had promised to redeem that note, and surely the bank would keep its promise.

The official glanced at the remains of the note, and was about to dismiss Matthew Jacob contemptuously as a fraud and an impostor when the then Governor of the Bank, who was passing by, asked Jacob to repeat his story. Flustered, in the great man's private office, Jacob did so, adding sadly that the five pounds would have purchased many needed comforts for his wife Martha.

And sure enough, after the number of the note had been checked, the bank did redeem its promise and Jacob was sent on his way in high spirits, with a reminder from the Governor that it was on the confidence and trust of such men as he that the security of the bank rested.

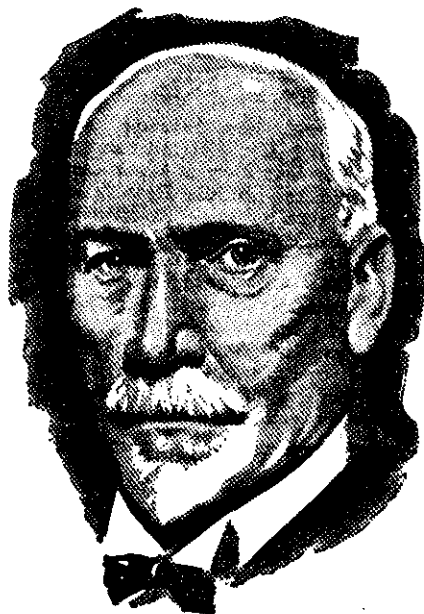
(Continued on next page)



Leaders of the Empire

General Smuts

General Smuts, premier of the Union of South Africa, led a successful campaign against German West Africa in the first Great War. For many years he has taken a prominent part in Empire councils, and today General Smuts has an international reputation as a statesman.



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The THREE CASTLES Tobacco



TWO
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43

"UNCLE WILLIAM" RETIRES

Eight Years Of Telling Bible Stories Over The Air

"UNCLE WILLIAM" was on a camping holiday in the centre of the North Island on one occasion, and stopped at a lonely farmhouse to buy some milk. To the gruff old farmer who answered the door he merely said: "We are campers and I see you have some cows. Could you sell us a pint of milk?" The farmer said nothing, but went into the house and called to someone: "Hey, here's Uncle William at the door," and in a moment he was introduced to a family, including two or three children, none of whom had ever seen him before, but who had recognised him from his voice in the 2YA Children's Song Service on Sunday afternoons. The family had no church connections of any sort, and were miles from the nearest church, but for some years the parents had been trying to teach the children something about religion with the help of "Uncle William's" talks.

An experience like that reinforces "Uncle William" in his whole attitude toward Sunday radio services for children. In his eight years at 2YA he has followed one policy—that he has a job to do of teaching religion. He has sought always to avoid becoming a radio personality, he has studied every aspect of his service in order not to intrude himself above his message.

"Time for A Change"

His method has been simple. He has divided his service into two parts, and in each he tells a story. One part is aimed at children from, say, 12 to 15, and the other, which is made as simple as possible, is aimed at children from five to seven. Simplicity is indeed the keynote.

"But," said *The Listener* representative, "I heard you sometimes and I got to know your voice and associated your personality with 2YA Children's Sunday Session."

"I am very sorry indeed to hear that," replied "Uncle William," "for that is just what I wanted to avoid—and in fact that is the very reason why I am giving up the work. I am very keen on it, and have loved doing it, but I think the public should have a change."

Every Moment Worth While

"Uncle William" is the radio name for the Rev. H. W. Newell, M.A., Minister of the Terrace Congregational Church of Wellington. He came to New Zealand some years ago after having

(Continued from previous page)

That story is one of the highlights of the new ZB feature *The Old Lady of Threadneedle Street*, a dramatised series of incidents from the crowded history of the world's most famous financial institution.

The Old Lady of Threadneedle Street is an Australian production and features several well known players. Narrator, and actor in several of the main parts, is Ronald Morse. The programme started from 12B on May 22, and will be heard from 22B and the southern commercial stations on succeeding Thursdays. It plays on Thursdays and Saturdays at 7.30 p.m.



S. P. Andrew photograph

THE REV. H. W. NEWELL

As "Uncle William" his voice is well known

been a minister in India and headmaster of a big secondary school for boys. He entered radio work almost by accident. One day he stepped in to replace a man who was unavoidably absent, and "Aunt Molly" of 2YA thought he had a good voice for the job. After a short trial he was appointed permanently to a purely honorary position. He has been the conductor of about 400 sessions from 2YA, all of which have required the telling of two separate stories, and every word he has spoken has been written out some days in advance. He has answered many hundreds of letters from children and devoted a considerable amount of time and trouble to the whole question of suitable music. "But it was never a burden," he said. "Every moment of it was worth while."

The Musical Side

The musical side of the children's services has always been prominent in Mr. Newell's mind. First of all he organised a rota of Sunday schools in the Wellington district to provide a choir of singers to accompany the services, each school taking one turn a year.

Dissatisfied with the type of hymns usually sung in Sunday schools, he secured the services of Mrs. O. E. Burton to organise a small choir of children to give the sort of music he wanted, but after about 18 months he was able to launch an entirely new scheme. A Wellington school teacher, Miss Dickson, organised a choir of State school children which met twice weekly for practice and broke new ground in the types of hymns they learnt. This is the children's choir now known as the 2YA Choir which has sung once a month in Mr. Newell's session. They secured copies of a new inter-denominational hymn book, "Songs of Praise," published by the Oxford University Press. About 90% of the contents consists of quite new hymns, set to good music, much of it traditional. The children have learnt over 50 of these new hymns.

Letters from Many Parts

Letters arrive for "Uncle William" from all points of the compass and from all kinds of people. A little child of four or five once wrote a badly-scrawled letter asking: "Please tell me where God is," and an irate father was equally brief when he wrote:

Dear Sir,

If you will kindly talk a little less and let the children sing more, we will all be much happier."

He has had letters from all over Australia, from remote farmhouses not so many miles from Wellington city, and from a man in the completely savage part of the Solomon Islands. Once when he was visiting a schoolmaster in Suva, Fiji, his host introduced him as "Uncle William" to a class of Sixth Form boys, including Fijians, Hindus and Chinese. Out of curiosity he asked the boys if they had ever heard him on the radio. Over three-quarters of the class put up their hands to say that they listened to him from 2YA!

All the same, "Uncle William" suspects he has just about as many adult listeners as children. They will be sorry to hear that he is giving up the work, but they will also be pleased to learn that he has not yet completely severed his connection, but will carry on in the meantime, with his special choir, on the first Sunday in each month.

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IF HITLER DROPPED IN

An Amusing Parallel With Hess's Flying Visit

EARLY on the night of Saturday, May 10, a Messerschmitt fighter roared low over the Duke of Hamilton's estate in Lanarkshire, near Glasgow, Scotland. It was heard to crash, and a little later a German officer in a "magnificent flying suit" was found sitting on the ground near his parachute, nursing a broken ankle.

When he had been taken to hospital (refusing a cup of tea offered him by a hospitable Scots ploughman), the officer proved to be none other than Rudolf Hess, deputy Fuhrer of the Nazi Party, and Adolf Hitler's successor-designate after Field-Marshal Goering.

Thus broke what the *New York Times* excitedly described as "the most fantastic story in all history."

As we go to press, one ear on Davenry for the latest developments, as the boys of the diplomatic service say, the full story has not been told, and with the rest of the world we wait with bated breath to learn the real reason for Herr Hess's visit, whether his I.Q. is all that it should be, and what Herr Hitler thinks about it.

Why the Fuhrer Flew

In the meantime, how many people have noticed the remarkable parallel to Herr Hess's flight and landing by parachute that is to be found in a whimsical little volume entitled *The Flying Visit*, written a year ago by Peter Fleming, former *Times* correspondent, and author of *Brazilian Adventure*, *One's Company*, and *News From Tartary*?

Mr. Fleming has written a delightfully authentic little story of an imaginary visit Herr Hitler paid to England soon after the outbreak of war. Partly to prove to his people that their Fuhrer was eager to share the dangers of his fighting forces in this war against plutocratic England, partly out of curiosity to view the country on which he confidently expected to set a conquering foot before the turn of the year, Hitler flies from Germany in a bombing plane, and soars over England at a height of 30,000 feet.

Unluckily, some enemy agent has inserted a time bomb in a thermos flask of vegetable essence which the Fuhrer has taken along to sustain him on his dangerous mission, and high over the parish of Bix in Oxfordshire it explodes, destroying the aeroplane and all of its occupants but one.

Hitler Arrives

This sole survivor, who is the Fuhrer himself, floats gently to earth by parachute, eventually landing on his rump in a horse pond. This is an interesting variation in the etiquette for conquistadors, Mr. Fleming points out. William the Conqueror, when stepping for the first time on to English soil, stumbled and took seisin of it with his hand.

Recovered from the shock, the Fuhrer plans his next move with characteristic initiative. What was his ultimate objective, he asks himself? To compass the downfall of England, no less. Could that be done in his present situation? Yes. If he could only get hold of Mr. Chamberlain or Sir Horace Wilson he was sure he could persuade them that he had come to England on a peace mission. There would be a great sensation, treaties would be signed, and when he had built up his resources still further, say in a couple of years' time, he would be in a much better position to put an end to England.

At a Fancy Dress Party

His immediate problem, however, is how to make contact with someone who will understand who he is. Stumbling into a little village, he comes across a hall in which a noisy meeting of influential foreign personages seems to be taking place. Hitler finds his way to the stage, determined to address the meeting. "English men and women," he yells in German, "it is I, Adolf Hitler, who stands before you! I am not your enemy! You are not my enemy! We are not each other's enemies!" Whereupon the audience cheers him to the echo, and an Arab potentate laughs uproariously, claps him on the back and roars in his ear, "Magnificent! A bloody marvel." Another person comes up and says, "My dear fellow, I haven't the slightest idea who you are, but you win in a canter," and hands the Fuhrer a pound of butter done up in pale blue ribbon.

Herr Hitler then realises he has won first prize at a county fancy dress ball.

Later, by the greatest good luck, he encounters a certain Lord Magnus Scunner, who before the war had achieved some notoriety for his whole-hearted support of the Nazi regime and his ostentatious

friendship with Hitler. "Magnus, my old friend," cries the Fuhrer. "Grasp in comradeship the hand of Adolf Hitler."

But Lord Scunner, who has discovered that pro-Nazi sentiment has lately become most unpopular in England, smiles and says in English loudly, "Jolly good, old chap, but you can't fool me. You see, I used to know the little—"

War Cabinet Meets

But finally, thanks to a young woman who has a hunch that this is really Hitler, the German Chancellor is locked up in a lavatory while Mr. Churchill gets on the job of deciding what is to be done with him. Mr. Churchill, at this time First Lord of the Admiralty, is perplexed, especially as he learns that one of Herr Hitler's doubles has just made a speech to workers on the German railways, and decides to summon the War Cabinet. The War Cabinet, having heard Mr. Churchill make a statement "on a somewhat unexpected development in the progress of our war with Germany," is also perplexed.

For several good reasons, the blank announcement that they had captured Hitler would embarrass them and quite likely make them the laughing stock of the whole world. If they tried to conceal his capture, and the news got out, they would be even more seriously embarrassed.

The News Gets Out

Then, due to the alertness of an American newspaperman, the story breaks in the U.S., and Mr. Churchill is confronted with newspaper posters in London, "Hitler in England. Sensational U.S. Report."

(Continued on next page)



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"THE PRIEST WHO SLEW THE SLAYER"

DO boys still read Macaulay's Lays? If they do, they may wonder, as my generation did, what the meaning is in these lines:

From beneath the still glassy lake that sleeps

Beneath Aricia's trees—

Those trees in whose dim shadow

The ghastly priest doth reign,

The priest who slew the slayer,

And shall himself be slain.

There was something very sinister about this. Well, a great man died the other day in England who devoted most of his life to the elucidation of the mystery of that priesthood on the woodland lake of Nemi, in the Alban Hills, not far from Rome. The priest slew his predecessor, and must be on watch night and day lest he too be slain. He guarded a certain tree, the Golden Bough. Only a runaway slave could pluck a bough from it, and if he did this it entitled him to fight the priest and reign in his stead as King of the Wood. But what a reign! The grim figure of the king prowled round the tree, sword in hand. "Year in, year out, in summer and winter, in fair weather and foul, he had to keep his lonely watch, and whenever he snatched a troubled slumber, it was at peril of his life."

In a whole shelf-full of volumes Sir James Frazer traced the roads and byways of myth, magic, folklore, religion and ancient custom in many lands, to account for that recurring drama in the Italian landscape. In doing so he established himself as one of the greatest anthropologists of this or any time. The twelve volumes of *The Golden Bough* were condensed into one, and that runs to over 700 pages. Beautifully written, clothed with learning lightly worn, this work is one of the great literary-scientific monuments of modern times.

The labours of Sir James Frazer and other anthropologists have had an im-

(Continued from previous page)

Useless for Downing Street to issue categorical denials: "It was learned in London to-day on the highest authority that authoritative circles were undisposed to attach any credence to the reports from a neutral source that Herr Hitler is in England. Herr Hitler has never visited this country, and it now seems doubtful whether he ever will."

Why Not Send Him Back?

The news will soon be out. Something must be done about Hitler.

England's War Cabinet is stumped. Can't someone suggest what to do with the fellow?

Then up speaks a certain junior Minister. "I suppose," says this Minister, "it would never do to put him back? He's not doing us much good, and as I see it, he's not going to do the Germans much good, in the long run."

And so Herr Hitler finds himself in a British bomber somewhere over Eastern Germany. He is given a drink of brandy and a stick of nut-milk chocolate, and in a few seconds he is parachuting down into a wide, shallow bog.

A *Flying Visit* is a delightful fantasy, and a quaint forecast of the manner of arrival of Herr Hess. But so far no one has suggested returning him to Germany.

portant influence on our attitude towards primitive races. We see the "savage," not as a carefree child of nature, but a being hedged round all his hours and days by taboos, customs and beliefs which he is terrified of violating. Indeed we have taken the word "taboo," or the Maori "tapu," into our language. But if the "savage" is not free, and is fearful of breaking the iron code of his religion and tribal customs, we have to admit that we, too, are subject to an elaborate system of restrictions. The man who is pained by seeing somebody wearing the wrong sort of tie has a dim affinity with the primitive who surrenders to death because he has offended against tribal law. So *The Golden Bough* helps us to understand that civilised and uncivilised man have a great deal in common. It is largely a result of the research of anthropologists that the belief is growing that it is not wise to try to civilise primitive man completely on Western lines, but that there is much in his culture that is worth preserving; indeed it must be preserved if he is to survive. Indeed *The Golden Bough* might be described as a text-book for officials who have to govern primitive peoples.

—A.M.

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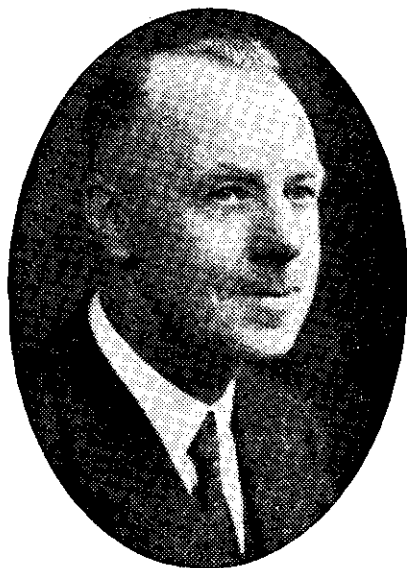
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A. J. SINCLAIR
He likes his humour pawky

NOT BALD, NOT BEARDED

A Scot Who Speaks With Equal Authority On Burns Or Butterfat

One of Auckland's most popular radio speakers is rarely heard from a major station, but his audience extends far beyond the bounds of the province. This speaker is A. J. Sinclair, whose frequent Scottish sessions are a feature of the programmes from the auxiliary Station 1ZM. He requires little introduction to Scots listeners, for among these he has a strong following in all parts of New Zealand, but this interview will perhaps serve to introduce him to the Sassenachs—and if you are one of those listeners with a weakness for talks then his acquaintance is worth making

Accuracy Needed

Speaking to Scots about Scotland or other Scots is an exacting business unless one is completely sure of one's subject, and Mr. Sinclair said that while some of his talks gave him little trouble, others required references to many authorities—his mail had taught him that he must be meticulously accurate.

When he gave a talk on "Warlocks and Witches" he had to make extracts from books by fourteen authorities. His most popular talk, if correspondence be any criterion of popularity, was that on "Rob Roy and the Clan Macgregor," and he posted over 200 copies to listeners "of whom about 120 were surnamed Macgregor."

Prefers Pawky Humour

"I find," he says, "that books like Wilson's *Tales of the Border* are a mine of wealth, but the tales must be condensed and given a humorous turn, as they were written in a leisurely age for leisurely people.

"I dislike broad Scottish humour of the Broomielaw or 'Cocaddens' variety—'Sailin' Doon the Clyde,' and that kind of stuff; I prefer the pawky yet subtle humour of Scott, Burns and Hogg. But humour before a microphone is difficult to me. I have found that a comment which will draw a hearty laugh when made on a platform gives me a heavy feeling in the pit of the stomach when it is given over the air. I derive comfort, however, from the fact that when listeners comment to me about my talks and I ask them what part made most impression, they can invariably recall some humorous touch."

Mr. Sinclair is a native of Motherwell, in Lanarkshire, and came to New Zealand in 1911. New Zealand, he thinks, is the finest country in the world—with one exception.

"Delving into the lore and legends of one's native land is a fine hobby," he says, "and I get ample evidence in my mail that Scottish listeners like to hear the result of my labours."

Burns Night and Blitz

Speaking recently of the hunger which Scots have for the past, Sir Arthur Keith suggested that for the Scot the past was a refuge from the present. It is difficult, Mr. Sinclair thinks, to explain otherwise the clannishness of the Scottish people and the manner in which they persist in perpetuating their ancient customs. Each year, he pointed out, a haggis is sent from Glasgow to Chicago in time for Burns night, and it is piped through the main streets with full honours. There may be a Battle of the Atlantic and many more blitzkriegs on

the Clyde, but that haggis will get to Chicago "on skedule" as the Americans say.

Treat in Store

Every Scot in exile gets sentimental when someone quotes the verse:

From the lone shieling of the misty island

Mountains divide us, and the waste of seas—

Yet still the blood is strong, the heart is Highland,

And we in dreams behold the Hebrides.

This poem was first published in *Blackwood's Magazine* in 1829. No one knows who was the author, but all agree with Lord Rosebery, who described it as one of the most exquisite laments ever written about the Scottish exile. Neil Munro went further—it was too great a poem to be earmarked by the Scottish people. "It is one of those few lyrics," he said, "which have become part of the common feeling of the British race throughout the world."

Towards the end of July, Mr. Sinclair, in a talk from 1ZM, will tell listeners of the controversy carried on for several generations in Scotland concerning the authorship of this poem, which has been attributed to Sir Walter Scott, Professor Wilson, John Galt, James Hogg the Ettrick Shepherd, Gibson Lockhart (Scott's son-in-law and biographer), and many others. Very wisely, Mr. Sinclair will give an unbiased account of the claims made, leaving listeners to draw their own conclusions.

This will be the ninetieth talk on Scotland given by Mr. Sinclair for the NBS.

ARTISTS ORGANISE TO AID WAR EFFORT

ARTISTS are frequently caricatured as long-haired, escapist fellows, immersed in aesthetics, and painting away in their studios when the ceiling is falling. But, however little evidence of world turmoil their work may present, New Zealand artists are at least not unconscious that there is a war on. Practical evidence of their eagerness to help in the humanitarian side of the war effort is their donation to the National Patriotic Fund Board of a collection of nearly 150 paintings, which will be shown at art galleries throughout New Zealand, and afterwards auctioned, all proceeds going to patriotic funds.

Sponsored by the New Zealand Society of Artists, a newly-formed group which includes a majority of the working artists of the Dominion, the collection had its first showing at Nelson on May 1, and will stay approximately a fortnight in each centre. The value placed on the pictures is clearly indicated, and they can be bought while the exhibition is on tour. Naturally, the Patriotic Board will not be disappointed if only a small number of pictures completes the tour.

The collection is a good representative show of New Zealand

art, the average value being round about £10 a picture. Since the main idea is to sell pictures, and the public's taste is fairly conservative, it includes few examples of modern trends in art.

All Working Artists

The New Zealand Society of Artists was founded 18 months ago in an endeavour to set up a body apart from the Academy and the Art Societies which would look after artists' interests and act on their behalf. The members are

(Continued on next page)



RUSSELL CLARK

The society's official nominee as war artist

IT is now 30 years since A. J. Sinclair left his native heath and settled in New Zealand, and in that time he has become one of the leading spokesmen of the Dominion's dairy industry (he is secretary-manager of the Te Awamutu Co-operative Dairy Co., Ltd.). But whether he is talking of the poems of Burns or the price of butterfat there is no question of where he came from. His speech gives full value to every "r" and "ch" and the whole is marked by an accent of the most genuine heathery texture.

But however characteristic the accent, it is not a good enough basis, however broad, on which to build a picture of the speaker. Mr. Sinclair told a representative of *The Listener*, for example, that several listeners to his talks had told him that his voice convinced them that he was a very small man, about 70 years of age, with a shiny bald head and a long beard. It seems hardly necessary to emphasise that he is not and has not, but lest there be doubters still, Mr. Sinclair's portrait appears on this page.

Voracious Reader

Anyone who has listened to his talks on Scottish subjects must have been struck by the store of erudition which they displayed and anyone who also knew what a busy man he is in the dairying industry must have wondered how he managed to collect the material for the talks, each of which is usually about 4,000 words long. Here is his own explanation:

"For the past 25 years," he said, "I have read Scottish books consistently, and I average two every week. I read in trains, service cars, and hotels, and mark every passage which interests me, giving it a suitable heading. I then prepare a subject index and paste this in at the back of the book. Were you to ask me if Macaulay ever made any observations on policemen, or if Robert Burns ever said anything (satirical or otherwise) about John Knox, I could tell you in a moment."

STRANGELY enough, hobbies—commendable as they undoubtedly are—quite often lower the status of the devotee in the eyes of the outside world. Most of us at some time or other have probably been conscious of that disheartening anti-climax consequent upon seeing the bishop approaching us across the lawn with spade in hand and episcopal shoes sadly besmeared by common clay.

Macaulay, in his Essay on Frederick the Great of Prussia, mercilessly pours ridicule on the mighty warrior who rode into battle with a "quire of bad verses in his pocket." Indeed, Frederick's hobby was of the tell-tale variety, showing as it did that an almost childish sentimentality may lurk in the strongest of breasts. Likewise, no one will have forgotten the case of Nero, who played the harp while Rome burned.

Drake Wouldn't Finish It To-day

Posterity has passed surprisingly light judgment upon the greatest of our sea-dogs who calmly indulged in the pleasures of a hobby when duty called. But times have changed, and we feel that a British admiral of the twentieth century who was found playing a rubber of bowls while enemy ships patrolled the Channel, would meet the severest censure alike from the Admiralty and the Press. Another example from history is that of George I.'s minister, whose apparently honourable hobby earned for him the rather unpleasant sobriquet of "Turnip" Townshend. And Gladstone, the "Grand Old Man" of Victorian England, spent much of his leisure in cutting down trees on his estate at Hawarden. Indeed, he was in the very act of putting a scarf into one giant when he was told that he was to

OF BISHOPS, BOWLS AND BRICKLAYERS

(Written for "The Listener" by R. W.)

be Prime Minister in 1868. One historian records the incident thus: "For a few moments he continued to swing his axe: then he paused, looked at the messenger and said, 'My mission is to pacify Ireland.'" In fairness to Gladstone, however, it must be pointed out that there is no known connection between his love for wielding the axe and his ardent desire to pacify Ireland.

"Winnie the Brikky"

Some of our notable contemporaries have hobbies which throw interesting sidelights on their characters. Britain's present great helmsman, Winston Churchill, is a bricklayer when absent from

Number 10. ("I'm Winnie the Brikky," sings the vulgar bard). In fact like the thorough-going man he is, Churchill has ventured the whole distance and became a member of the Associated Bricklayers' Union!

When free from the trials of their respective positions, Anthony Eden, R. A. Butler, and the eminent scientist J. B. S. Haldane, all don their gardening togs. Sir Archibald Sinclair saws wood; (as a modern Liberal he scorns the Gladstone axe), Peter Dawson is a dog-lover; Colonel Josef Beck, former Polish Foreign Secretary, plays cards, and in response to a question regarding his hobbies, the novelist Compton Mackenzie would give the startling reply, "Cats and

gramophones!" Fundamentally it is perhaps merely noise that Compton fancies.

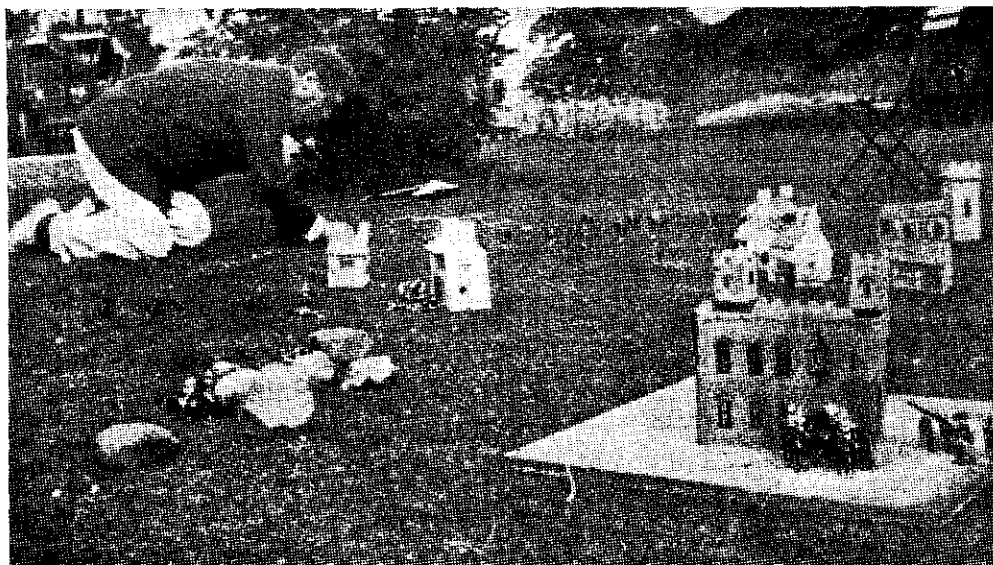
Sunday Afternoons With Wells

The H. G. Wells Sunday afternoon hockey games are well known to readers of *Mr. Britling Sees It Through*. And 25 years or so ago a visitor to the Wells home at a week-end would quite likely have found H. G. on his knees in the playroom, or perhaps on the lawn, completely absorbed in a complex game of toy soldiers known as "Little Wars" which he himself invented (and wrote a book about), and which is still practised by a few devotees even in this country. In fact, the pre-1914 Wells has the creation of a whole collection of semi-childish, semi-adult "Floor Games" to his credit.

Fond also of charades, the illustrious H. G. once appeared adorned with a long tow beard halved by a dinner mat and circled slowly across the room to the complete mystification of his friends until he explained he was depicting the quotation "God moves in a mysterious way." The episode must have been damaging to Wells's prestige, and it is fairly safe to assume that at least one of those guests has to this day continued to regard him as "not completely sane."

Down From Their Pedestals

And finally, witness Lloyd George. Think of him, not as the dramatic figure within the lofty precincts of Westminster waving his arms and impatiently pawing the floor with one foot and all the while engulfing his listeners in a flood of eloquence, but as the stooping farmer, clad in an obsolete cloak, feeding swill to grunting, gluttonous pigs. What descents from sublime heaven to cold earth are these! And yet, perhaps, how salutary for them and how comforting for us poor mortals to know that our demigods are only human after all!



FANCY A GROWN MAN playing with toy soldiers! But it is none other than H. G. Wells (pre-1914 model) indulging in his curious hobby of "Little Wars"

NEW ZEALAND ARTISTS

(Continued from previous page)

all working artists, and the welcome it received is obvious from the fact that it now has 140 members, including approximately 40 in Auckland, and 60 in Wellington. South Island artists have joined up in good numbers and more are expected to join when the society has time to organise meetings in the south.

President is Sydney L. Thompson, one of New Zealand's leading oil painters; vice-presidents are R. O. Gross, R. N. Field, Ida H. Carey, H. Linley Richardson, R. Hipkins and W. H. Allen; the secretary is W. Basil Honour; and the council comprises Marcus King, F. V. Ellis, Mrs. T. E. Y. Seddon, Russell Clark, Harry H. Tombs and R. J. Waghorn. These names are all well known in New Zealand art, and there is no preponderance of followers of any artistic cult or idea.

Nearly eight years ago an attempt was made to form a similar body in Christchurch, but it failed, principally on account of the too ambitious undertak-

ing of exhibitions. These are costly luxuries for New Zealand art societies. On top of rent for a gallery, which may come to two or three guineas a day, the distance between New Zealand centres makes freight on pictures an unusually heavy charge.

One of the first ways in which the Society of Artists was able to be of practical assistance to its members was in the procuring of artists' materials. A questionnaire filled in by members last December indicated that 68 per cent. were unable to obtain their necessary supplies of materials. The society thereupon made representations to the Government, with the result that artists can now obtain materials direct from the society.

Official War Artist

Another matter in which the society has interested itself has been the appointment of an official war artist. The majority of members have expressed themselves in favour of this, and also in favour of the appointment of Russell Clark, *The Listener's* artist. Russell Clark's claims were subsequently endorsed officially by the society.

Other questions on which the society has endeavoured to canvass opinions are the representation of local artists' work in the art galleries; the general standard of art galleries in this country; the value of a loan collection of contemporary New Zealand work continuously on view and for sale in all art galleries; and the restriction of free importation of overseas work.

Declaration of Rights

The tolerance of the society toward all forms of artistic expression is shown in a "declaration of artistic rights" passed at a recent meeting. The society declared itself "unequivocally for the right of the artist to express himself in any chosen manner, for the general recognition of this right, for the tolerance of all individual differences, for the right of the artist to exhibit all work of integrity of emotion and/or conception, and for the unbiased study of the artist's purpose."

In a country where the public has had little opportunity of studying and appreciating the more modern movements in art, this declaration is not as elementary as it might at first appear.

New Language For India

The evolution of a simple, easily intelligible Hindustani useful for broadcasting purposes in North India is the aim of an effort undertaken by All India Radio, which is now engaged on the preparation of a lexicon of simple Hindustani words generally required for news bulletins. A well-known Hindi journalist and an Urdu scholar are engaged on a careful supervision of the day-to-day news bulletins and the work of vocabulary-building for the proposed lexicon. In addition to this, there is now on the news editorial staff a sub-editor who is fully qualified in Urdu as well as in Hindi. With the help of this team, All India Radio are building up the lexicon, which is to contain about a thousand English words commonly used in the news with their equivalents as used by All India Radio.

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SHE DIDN'T LIKE THE NOISE When They Rolled Out The Barrage

But London is Worth-
while Even In Wartime

RADIO artists who have been through the blitz in London or elsewhere in Great Britain have been heard frequently of late and another will be coming to the microphone at 1YA on June 4. This time it will be Mrs. L. Moller, an Auckland pianist, who may be remembered better by some listeners as Phyllis Lewins.

Mrs. Moller left London some little time ago, before the intensive bombing was resumed again, but she went through the black days of September, 1940. Most disturbing element of air attack, she thinks, is not the prospect of becoming a target oneself but the overwhelming noise, of which the continuous anti-aircraft barrage is responsible for a good proportion. In the general din one could distinguish the boom of the heavy calibre guns behind the crackle of the lighter weapons and over them all the strident "ping" of another type of weapon. Generally speaking, this bedlam was let loose twice during the night when raiding was at its worst. The first waves of bombers usually came over between 10 and 11 p.m. and then there was a lull until just before dawn.

Tubes and "Tin Heavens"

As she was not living in the heart of London, Mrs. Moller saw little of conditions in the tubes, preferring to see raids out from the sanctuary of an Anderson shelter ("tin heaven") in the suburbs.



PHYLLIS MOLLER

Preferred her backyard shelter

suffered from rheumatism through much sleeping in them. Yet once one was inside, well wrapped up in blankets and with a small lamp burning, the shelter was not nearly as chilly as might be imagined.

Lack of sleep was a serious difficulty when full-scale raiding first began. "After the first week of it," she said, "everyone looked absolutely dead with fatigue, with darkened eyes and peaked faces, but it was surprising how quickly people picked up again once they got accustomed to the new order, and I should think that by now most are quite accustomed to getting their rest in small doses."

New Zealanders in London

Since Mrs. Moller's husband is an officer on a British merchant ship she spent most of her time in London on her own. However, she was not left without friends and acquaintances, and among these were several New Zealanders studying music. One of them was Cara Hall, who herself arrived back in this country not very long ago. Another was the North Island pianist Colin Horsley. Indeed, it was coming in contact with these and other musical acquaintances that decided Mrs. Moller to resume her work as a pianist, which she had dropped for a time.

Of Colin Horsley's progress she had good news. He has gained two years extension of the scholarship under which he is studying at the Royal College of Music, and is doing unusually well. So far he has done little work in public, but Mrs. Moller is under the impression that his teacher, Herbert Fryer, is saving him up for a special debut.



COLIN HORSLEY

At the "Prom," an impromptu

People living in the city itself and poorer people bombed from their own homes were those who used the tube stations most. Those living further out relied upon the surface shelters at street corners, or, most frequently, on the Anderson shelters in their back gardens. These latter shelters were not capable of withstanding anything more dangerous than splinters, but they really made one feel safe.

Their principal disadvantage lay in their dampness, and she herself had

The Great "Prom" Concert

Nevertheless, Colin Horsley has already made one public appearance in very distinguished company and under most unusual circumstances. He was at the Queen's Hall on September 7 of last year when the "Prom" concert was carried on into the small hours of the morning by the artists and members of the audience while the blitz raged outside. He was one of those who contributed solos, and afterwards he was

(Continued on next page)

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

BLOOD AND OIL

ADOLF has travelled far from home and his joints must be stiff. He needs oil. Irak looks like the answer to the Fuhrer's prayer. Looking across the camel pastures, Hitler murmurs: "There's oil in them thar wells." So what?

Wretched Ali, sometimes called Rachid Ali and worse, started the fire-works, but Adolf missed the early doors and the show was a fizzle.

If Adolf arrives now as the Defender of Islam, wrapped in bed-linen and crowned with a couple of coits, he will find John Bull bedded down at the oasis with his ordnance at full cock.



Bull has got his head down and has already won the toss. He has announced his intention of defending the oily oasis of Irak and the safety of Suez and Egypt, with all he has got, until the sands of the desert grow cold—or too hot for Haroun Al Hitler. It is realised by Bull that Hitler will eventually skid on oil and get caught out in the slips.

It is unlikely that the devil will feel comfortable so near the Holy Land. If Hitler believes in miracles he might hesitate to risk another. But probably he believes that he is the greatest miracle to date.

Still, there are signs that he is not so certain of himself as the modern miracle-man as he was. Recently he

whined to his people: "God knows I did not want war in the Balkans." When Hitler brings God into the argument it is either accidental or opportunist. When he's the life of the party he is God. When the party gets rough he attempts to burden God with the works of the devil.

BUT there are other signs that the Tiger is getting desperate enough for anything. He is thrashing right and left in thwarted rage—lashing at London with one paw, ripping at the Atlantic with the other, and tearing at the Balkans with his teeth. He knows he is far from home, and the further he goes the harder the hunting. His instinct warns him that he is treading dangerous paths. He may spring at Suez and Gibraltar simultaneously. But the one may mean Suez-ide and the other is a proper porcupine.

It is not difficult to imagine that there is some scratching going on at the Reich zoo. Tiger Hitler, Rhino Goering, Rat Goebbels, and Cat Ribbentrop must be feeling an itch of doubt. Jackal Musso, of course, snoops round the outskirts sniffing for a stray bone and muttering "No bone!"

"Irak is so open," complains Tiger Hitler. "I like to pounce from cover on unsuspecting victims."

"Charge in! That is my instinct," growls Rhino Goering. "My sight may be short, but I charge like an express train—that's me!"

"Yes, but you sometimes get off the rails," says Hitler.

"The hole in the wall for mine," squeaks Rat Goebbels. "I'm no desert rat."

"Step carefully, Adolf," warns Cat Ribbentrop. "We're not hunting mice any more. Bulldogs are different. You have to pounce sudden or forever hold your pounce."

"Do you notice the atmosphere getting slightly colder?" asks Tiger Hitler, shivering a little. "It's ridiculous. I know, but I feel quite stiff in the joints."

"What you need is oil," says Cat Ribbentrop.

"You're telling me," sighs the Tiger, gently licking his Grecian scars.

(Continued from previous page)

congratulated on his performance by Sir Adrian Boult, conductor of the BBC Symphony Orchestra.

Long Voyage Home

Mrs. Moller left England in stormy weather last November—so stormy that there was little danger of submarine attack. Some time before she sailed, her husband had also left England on another outward trip but, his ship being much slower than that on which Mrs. Moller travelled, she almost overtook him before he reached the African coast. As it was, she had the exasperating experience of seeing his vessel pass out of a West African port just as hers was moving in to berth. They exchanged radio messages, and when Mr. Moller got ashore at the next port down the

coast, they had the unusual luxury of a telephone conversation. Right down the West Coast of Africa she followed him, and at Capetown they managed to get one day together. All the way across the Indian Ocean she heard nothing of him, but they had a brief spell together again in an Australian port. Since then, she has not seen him at all and, like most other wives with men at sea, she doesn't know where he is.

Though she is happy enough to be away from the sizzling sound of bombs falling ("and they always sound as if they're coming straight at you"), Mrs. Moller's feeling about being back in New Zealand are mixed. She is pleased "in patches," as she put it, to be back, but she thinks that even in wartime, England is worthwhile.



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it's "Baxters"*

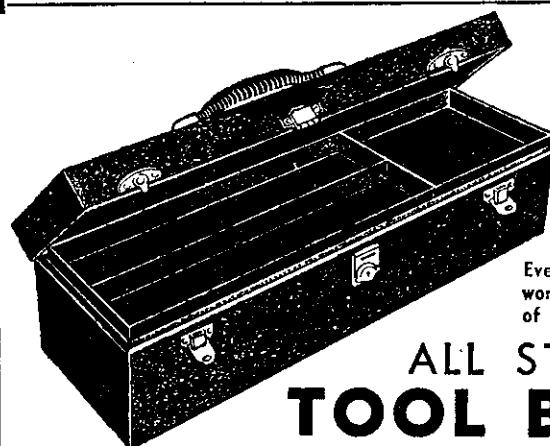
Children readily take "Baxters," and quickly respond to its cough expelling properties. Dilute "Baxters" with water as directed for young children.

Relief from the first dose.

Get "Baxters" and get better from COUGHS, SORE THROATS, BRONCHITIS, ASTHMA, and all CHEST COMPLAINTS.

BAXTERS

LUNG PRESERVER



**Save TIME!
Save LOSS!
Save TEMPER!**

Every home, farm, and workshop should have one of these—

ALL STEEL TOOL BOXES

19in. long, 6in. wide, 6½in. deep. Finished in green lacquer, with two plated spring clasps, a stout metal handle, a good strong lock, and with a place for everything. Tools go in the bottom, and all the small things in the top partitioned tray. It's a dandy job—good for a lifetime. Send for one to-day, and if you don't think it just the thing and grand value—return it, and we will refund your money.

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Are **YOU** Playing

Supremacy

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"SUPREMACY," the New War Game, and the one SURE answer to the question of how to entertain family and friends during the long winter evenings. Imagine the fun of capturing TANKS, INFANTRY DIVISIONS, FORTS, AIR-BASES, etc., by shrewd manoeuvring, or getting control of the English Channel by winning a Naval battle. Anyone can learn to play "SUPREMACY" in a few minutes. For 2 to 7 players.

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The **ELECTRIC LAMPHOUSE** Ltd.

11 Manners Street

Wellington, C.1

N.Z.-BUILT TRANSMITTERS FOR COMMERCIAL SERVICE

IN the workrooms of the technical department at the head office in Wellington of the Commercial Broadcasting Service stand four heavy compact, intricate-looking radio transmitters. When finishing touches and a lick of varnish here and there have been added, they will be sent to the four main ZB stations, where they will act as stand-by plants.

These four transmitters are an excellent example of the work done by the Commercial Service's technicians. Apart from certain component parts such as valves, the transmitters were built, from the ground up, in New Zealand.

When the Commercial Service was inaugurated, the necessary transmitters were purchased overseas, but even then, certain modifications were added here. For instance, American broadcasting stations of similar size, seldom require the switching facilities of a New Zealand station.

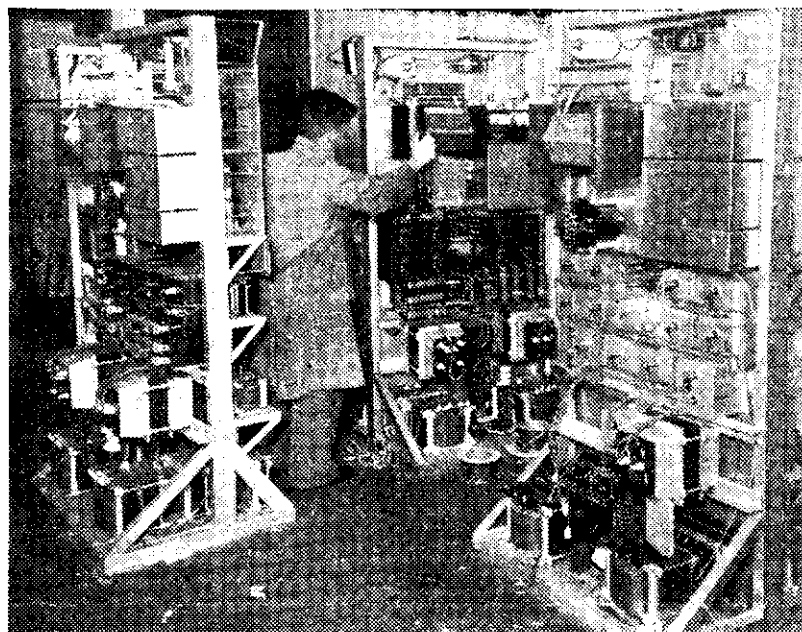
The four main transmitters completed, a start was made on building one for 2ZA, Palmerston North, and later, for 5ZB, the mobile station. In addition, a number of recording machines have been built.

Items of equipment which are imported are instruments for testing and measuring, tools, cables, switches, valves, microphones, pick-ups and cutting heads for recording.

The transmitters, which to the layman are a bewildering maze of wires, transformers and valves, have an output of half-a-kilowatt, the main transmitters in everyday use having one kilowatt.

When they have been installed, breakdowns due to technical mishaps will be reduced even below their present low level. The ZB Stations, in fact, have a remarkable record in this respect. The figures for an average year of time on the air lost through technical trouble show that Station 1ZB, for instance, lost five minutes out of a total of 7005 hours; 2ZB lost 35 minutes; 3ZB 105 minutes; and 4ZB 29 minutes.

It has to be remembered, moreover, that a proportion of this time lost can be attributed to unexpected valve failures.



NOT THE CONTROL ROOM OF A SUBMARINE, but a bank of three of the four stand-by transmitters built by Commercial Broadcasting Service technicians. Finishing touches, such as special dustproof covers, have still to be added

FALSE TEETH

The Truth!

Food particles lodge in the crevices of dentures and unless they are removed, decay and become breeding grounds for germs, which may lead to serious illness.

Don't take risks—give your teeth a Kemdex bath overnight (or a few minutes in double-strength solution in the morning). Unclean dentures often lead to unpleasant breath.

Kemdex in solution releases millions of tiny oxygen bubbles which sterilise, remove all food particles and neutralise acids, do away with film and stains—leaving the teeth hygienically clean and fresh!

FREE TRIAL OFFER

One trial of Kemdex will convince you that it does all that is claimed for it. Simply write for free trial sample to Salmond & Spraggon Ltd., Dept. F, G.P.O. Box 662, Wellington.



"APPLE QUEST" Provides Lively Fun

THROUGHOUT the Dominion, interest in the weekly *Apple Quest*, conducted every Saturday night by the ZB stations, appears to grow apace, and several local charities, not forgetting the Controller of Non-ferrous Metals, have benefited from donations of the many articles collected.

One item on the list for 2ZB's third quest was a jar of apple jelly, and early the following week, several dozen jars were passed on to the Wellington City Mission. Another item was a large square of clean linen, which went to the Air Force, and Aunt Daisy's appeal for Yale keys also received a "boost."

Of humorous sidelights there have naturally been plenty. During 2ZB's second quest, one of the articles specified was an apple tart, and the winners, two youths who lived at Karori, arrived at the studio with an apple tart which was obviously fresh from the oven. They explained that while they were collecting the other articles, their mother swiftly baked the tart.

One Saturday night, 2ZB received a 'phone call from a party of listeners in Wanganui who collected the complete list within 20 minutes. They knew they did not qualify for a prize, but all the same,

they were grateful for 20 minutes of lively fun.

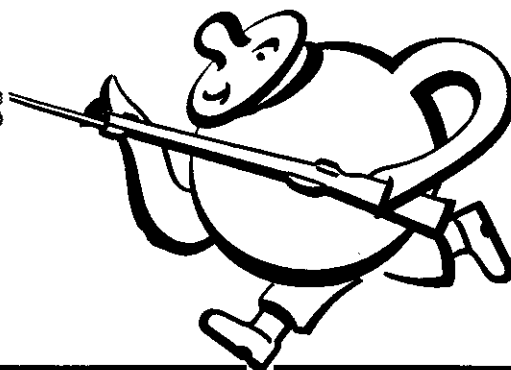
Station 4ZB is having such a busy time coping with "scavenger hunts" that it has been necessary to keep a considerable staff working back on Saturday nights.

One of the articles recently specified by 3ZB was the signature of A. M. Prentice, secretary of the North Canterbury Hospital Board. Mr. Prentice had been warned what to expect, and had written out 52 signatures in readiness. Within a minute and a-half of the list being read over the air, the first ring came at his front door, and a few minutes later came a rush of competitors on foot, on bicycles, on motor-cycles and in cars. His 52 signatures were soon exhausted.



AN Apple Quest winner with his prize money. Here is Master Jack Adams, aged 14 years, who won one of 3ZB's quests. In the background are the articles he collected

The best 'HOME DEFENCE'
against WAR NERVES
and weariness
is a cup of
high-grade tea



BELL TEA
—the highest grade
obtainable, definitely
soothes the nerves

HD/N

MORSE TESTS

THE following are the answers to tests in Morse broadcast to Air Force trainees from stations 2YC, 1ZM and 3YL on Friday and Saturday, May 16 and 17:

FRIDAY, MAY 16

Line 1	F	Q	L	J	V
2	U	A	G	C	W
3	B	O	P	N	P
4	C	D	C	A	X
5	G	J	X	T	I
6	M	Y	A	Z	D
7	S	T	V	N	C
8	Y	D	G	F	W
9	E	S	I	F	D
10	O	W	R	P	S
11	O	M	U	V	S
12	W	A	B	R	Q
13	T	N	K	R	I
14	P	L	T	N	C
15	J	M	U	N	S
16	Q	X	U	G	Z
17	M	S	Q	E	F
18	K	L	A	K	G
19	P	H	D	Y	X
20	M	L	S	C	D
21	N	B	K	G	K
22	T	R	L	T	H
23	S	K	F	U	
24	O	L	F	Z	

SATURDAY, MAY 17

Line 1	M	C	R	L	U
2	K	S	M	R	Z
3	F	C	V	X	Y
4	A	D	J	T	W
5	L	I	B	C	O
6	K	L	S	Q	T
7	M	K	F	L	D
8	U	H	R	B	P
9	H	J	S	T	P
10	K	N	O	M	Q
11	L	K	Z	N	R
12	F	U	P	M	C
13	P	G	N	J	T
14	U	K	Q	O	E
15	M	R	I	D	V
16	A	J	X	U	J
17	T	K	O	C	Y
18	O	L	G	B	L
19	X	G	B	W	K
20	O	R	B	U	F
21	P	D	M	D	I
22	Y	K	S	O	L
23	B	Z	A	F	E
24	D	Z	A	F	A



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.
Address all Communications
c/o DX Editor "N.Z. Listener"

THE New Zealand DX Radio Association held its eighth Annual Conference in Dunedin recently.

D. J. Campbell, of Christchurch, presided over a large attendance of delegates and visitors from most parts of the Dominion. A number of remits and considerable general business were attended to, the most important being the transfer from Dunedin to Wellington of the Association's official organ *Tune In*. The New Zealand DX Radio Association continues to prosper, the membership now being 1750. The election of officers resulted as follows: President, D. J. Campbell; Vice-Presidents, E. C. M. Philpott, A. Kindell and A. L. Stanton; Hon Secretary, E. Waton; Hon. Treasurer, D. F. Johnson; Management Committee, A. J. Harbott, F. C. Reynolds and A. Henson.

During the conference the visitors were guests at pleasant social evenings held at the homes of F. A. Wilson and Mr. and Mrs. J. W. P. Bulger, and also visited the seaside listening posts of A. L. Stanton and F. A. Wilson, where some unusual overseas stations were heard.

NEW ZEALAND LISTENER, MAY 23

DOMINION OF



NEW ZEALAND

NEW ZEALAND GOVERNMENT CONVERSION LOANS

Authorised to be raised in accordance with the provisions of the New Zealand Loans Act, 1932, whereby the interest and principal are a direct charge upon the public revenues of the Dominion.

Issue of $3\frac{1}{4}\%$ Stock with a premium.
REPAYABLE 15th September, 1957/60
and
 3% Stock at par.
REPAYABLE 15th September, 1946/48
Interest payable 15th Sept. and 15th March

In Exchange for
 3% Stock & Debentures maturing 15th July, 1941
 $3\frac{3}{4}\%$ Stock & Debentures maturing 15th Nov., 1941
 $3\frac{1}{2}\%$ and 4% Stock maturing 15th March, 1943

OFFER OF CONVERSION

The Reserve Bank of New Zealand gives notice that on behalf of the Minister of Finance it is authorised to receive applications for the issue of stock in conversion of any or all of the securities shown hereunder:

Securities eligible for Conversion	Date of Conversion
3% stock and debentures maturing 15th July, 1941.	15th July, 1941
$3\frac{3}{4}\%$ stock and debentures maturing 15th Nov., 1941.	15th August, 1941
$3\frac{1}{2}\%$ and 4% stock maturing 15th March, 1943.	15th Sept., 1941

In accordance with the terms of the Prospectus holders of the securities to be repaid are offered conversion of their securities, as from the date fixed for repayment, into an equal nominal amount (subject to the offer of a premium as set out below) of the following securities namely:

$3\frac{1}{2}\%$ stock maturing 1957/60 } Interest payable half-yearly on
 3% stock maturing 1946/48 } 15th March and 15th September.

PREMIUM ON CONVERSION

Holders who convert into the $3\frac{1}{2}\%$ loan maturing 1957/60 in terms of this prospectus will receive a premium of £3 per centum on the nominal value of the securities surrendered for conversion.

Such premiums will be met by the issue of securities in the new Loan for amounts of £5 or multiples thereof. Fractional amounts of £5 will be paid in cash on the respective conversion dates.

SECURITIES NOT CONVERTED

Any stock or debentures subject to the offer contained in the Prospectus and not converted will be repaid at par as indicated hereunder:

Securities to be repaid at maturity —

3% Stock and Debentures maturing 15th July, 1941

Securities to be repaid before maturity —

Description of Security	Date when repayment will be made
$3\frac{1}{2}\%$ stock and debentures maturing on 15th Nov., 1941	15th August, 1941
$3\frac{1}{2}\%$ and 4% stock maturing on 15th March, 1943	15th Sept., 1941

APPLICATIONS

Applications for conversion may be for the whole or a part of any holding to which this offer applies, but must be for a multiple of £5 and must be accompanied by any relative documents of title such as debentures or certificates of title to stock in cases where such certificates have been issued.

COPIES OF PROSPECTUS and forms of application may be obtained at the Reserve Bank of New Zealand, Wellington; at the District Treasury Offices at Auckland, Christchurch or Dunedin; at any branch of any Trading Bank in New Zealand or at any Postal Money-order Office in the Dominion, at any of which places completed applications for conversion may be lodged.

An advertisement authorised by the Reserve Bank of New Zealand, Wellington, 15th May, 1941.

THE LIST OF APPLICATIONS IS NOW OPEN AND WILL BE CLOSED ON 14th JUNE, 1941

PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

MAY 25

IYA AUCKLAND 650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)
8. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 "Players and Singers"
11. 0 **Congregational service, relayed from Mt. Eden Congregational Church**
Preacher: Mr. E. M. Blacklock, M.A.
Organist: Miss Ella Postles
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, Headline News and Views, followed by Wickham Steed "On World Affairs")
2. 0 "An Afternoon at the Proms"
- 3.30 Music by Elgar: "Enigma" Variations, played by Sir Henry Wood and the Queen's Hall Orchestra
4. 0 "In less serious mood"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**)
7. 0 **Baptist Service, relayed from the Baptist Tabernacle**
Preacher: Dr. Alexander Hodge
Organist: Arthur E. Wilson
- 8.15 Harmonic Interlude
- 8.20 **EVENING PROGRAMME:**
Studio recital by Kenneth Neate, Australian tenor,
"O God, Have Mercy"
Stradella
"Cuius Animam" ("Stabat Mater") Rossini
"Drink to Me Only"
arr. Quilter
"Elegie" Massenet
"Morning" Speaks
- 8.45 Reserved
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 **Station notices**
- 9.28 "Music from the Theatre":
"Don Quixote"
"Griseldis"
"Herodias" Massenet
Introducing Chaliapin (bass),
Helene Sadoven (soprano),
Raoul Gilles (tenor), Char-
lotte Tirard (soprano), John
Brownlee (baritone)
- 10.35 Close of normal programme
11. 0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 k c. 341 m.

- 6.40 p.m. Recordings
- 8.30 "Around the Bandstand"
- 8.45 Reserved
9. 0 Continuation of programme
10. 0 **Close down**

IZM AUCKLAND 1250 k c. 240 m.

10. 0 a.m. Sacred and orchestral selec-
tions
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Miscellaneous items, piano,
piano-accordion and organ selec-
tions
4. 0 Light orchestral and popular med-
leys, band music
- 5.30-6.0 Light orchestral recordings
7. 0 Orchestral music
8. 0 Concert
- 8.45 Reserved
10. 0 **Close down**

2YA WELLINGTON 570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages.
10. 0 Band music
- 10.30 Music of the masters
11. 0 **Church of Christ Service, relayed from Wellington South Church of Christ**. Preacher: A. McDiarmid.
Organist: Maitland Hearle
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, Headline News and Views, followed by Wickham Steed "On World Affairs")



THE LATE SIR EDWARD ELGAR:
His "Enigma Variations," played by Sir
Henry Wood and the Queen's Hall Or-
chestra, will be heard from IYA at 3.30
p.m. on May 25

2. 0 Music by Schubert: "The Unfinished Symphony," played by Sir Thomas Beecham and the London Philhar- monic Orchestra

- 2.24 For the music lover
- 2.48 In Quires and Places where they
Sing

3. 0 Remembered Trifles: Travel talk by Ngaio Marsh

- 3.15 Songs without words
- 3.30 Down among the Baritones and
Basses

4. 0 Winifred Carter, New Zealand harpist, in a Studio recital

- 4.12 Band music
- 4.31 Something new

4.46 Harry Horlick's Orchestra

5. 0 Children's Song Service, assisted by
children from St. Peter's Anglican
Sunday School

5.45 Times you may remember

6.15 NEWS FROM LONDON and Topical Talk

7. 0 Anglican Service, relayed from St. Thomas's Church. Preacher: Rev. C. V. Rooke. Organist and choir- master: W. Billington

8. 5 EVENING PROGRAMME: Toscanini and the NBC Sym- phony Orchestra, "William Tell" Overture Rossini

8.17 "Passion for Emeralds": A radio comedy by W. Graeme Holder. (An NBS production)

8.45 Reserved

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Station notices

9.27 Concert by the Port Nichol- son Silver Band. Vocalist: Madame Margaret Mercer (contralto) The Band: "Colonel Bogey on Parade"

Hymn "St. Melba" Alford

"Classica" Ewing

9.42 Mme. Margaret Mercer, "An Eriskay Love Lilt"

Kennedy-Fraser

"Wee Willie Winkie" . trad.

"My Ain Folk" Lemon

9.52 The Band, Cornet Duet "The Two Imps"

Alford

March "On Tour" White

10. 0 (approx.) Close of normal pro- gramme

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON 840 k c. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic concert
- 8.45 Reserved
9. 0 Concert continued
10. 0 **Close down**

2YD WELLINGTON 990 k c. 303 m.

7. 0 p.m. Recalls: The pick of the week's recordings

7.35 "Martin's Corner"

8. 0 Curtain Up: Highlights of entertain- ment

8.33 "The Stolen Car": A radio mini- drama

8.45 Reserved

"Bad and Dave" Heart songs

"The Case of the Streamlined Age": An exploit of "The Old Crony"

Ensemble

10. 0 **Close down**

2YB NEW PLYMOUTH 810 k c. 370 m.

7. 0 p.m. Relay of church service

8.15 Studio programme of recordings

9. 0 Station notices

9. 2 Recordings

10. 0 **Close down**

2YH NAPIER 750 k c. 395 m.

8.45 a.m. NEWS FROM LONDON

9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10. 0 Morning programme

1. 0 p.m. Dinner music (1.15, Headline News and Views, followed by Wickham Steed "On World Affairs")

2. 0-4.0 Afternoon concert session

6.15 Relay of Evening Meeting from Salvation Army Citadel. Preacher: Major H. Martin Brown. Bandmaster and Choirmaster: Charles Pengelly

8.15 (approx.) Recordings, station notices

8.30 "British Music and Musicians": The London Philharmonic Orches- tra, "Coronation March" (Elgar)

8.39 John McCormack (tenor)

8.41 The Boyd Neel String Orchestra, "Minuet" (Ireland)

8.45 Reserved

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Light Symphony Orchestra, "Queen Mary's Song," "Like to the Damask Rose" (Elgar)

9.31 Florence Austral (soprano)

9.35 The Boyd Neel String Orchestra, "Variations on a Theme of Frank Bridge" (Britten)

10. 0 **Close down**

2YN NELSON 920 k c. 327 m.

7. 0 p.m. Walter Gieseking (piano) and London Philharmonic Orchestra, Symphonic Variations (Franck)

7.30 Lotte Lehmann (soprano)

8. 0 Light opera

8.30 London Philharmonic Orchestra, "Peer Gynt" Suite (Grieg)

8.45 Reserved

9. 0 "The Adventures of Marco Polo"

9.15 Light classical music

9.45 "Pinto Pete"

10. 0 **Close down**

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 Anglican Service, relayed from St. John's Church
Preacher: Rev. J. T. McWilliam
Organist and Choirmaster: Claude H. Davies

- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, Headline News and Views, followed by Wickham Steed "On World Affairs")
2. 0 "New Zealand Brains Abroad": Review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 2.12 "Famous Artists": Florence Austral
- 2.27 "For the Music Lover": Russian composers

3. 0 Music by Haydn: Symphony No. 92 in G Major ("The Oxford"), played by the Orchestre de la Société des Concerts du Conservatoire
- 3.30 Bands and their music
4. 0 The Music of the East
- 4.30 Barnabas von Geczy's Orchestra and Stuart Robertson (bass-baritone)

5. 0 Children's service, conducted by Rev. Farquhar Gunn, assisted by Nita Pilkington and Quartet from Knox Church. Subjects: Sen.: "The Ascension." Jnr.: "Jesus, Our King"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Presbyterian Service, relayed from Knox Church
Preacher: Rev. L. McMaster. Organist: Miss V. Butler. Choirmaster: A. G. Thompson
- 8.15 Recordings

- 8.30 **EVENING PROGRAMME:**
New Queen's Hall Light Orchestra,
"The Little Minister" Overture
Mackenzie

- 8.38 Dora Labbette (soprano),
"The Last Rose of Summer"
Moore
"One Morning Very Early"
Sanderson

- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
- 9.25 Station notices

- 9.28 Studio Programme of English music by Len Barnes (baritone), Nancy Estall (cellist), and H. G. Glaysher (harpist)
Nancy Estall and H. G. Glaysher,
"Home Sweet Home"
"The Bloom is on the Rye"
Bishop

- 9.34 Len Barnes,
Songs of Henry Purcell:
"I'll Sail Upon the Dogstar"
"Sylvia Now Your Scorn Give Over"
"The Lover's Confession":
"Cease, O My Sad Soul"
"More Love or More Disdain"
"Ah, How Pleasant 'Tis to Love"
"Arise Ye Subterranean Winds" ("The Tempest")



IS MAN CHANGING? In outward appearances he certainly is, but Professor Fitt will probably go deeper than that when he discusses the subject in the Winter Course Series on "Changing Society" from 1YA on Thursday, May 29, at 7.40 p.m.

- 9.46 Nancy Estall and H. G. Glaysher:
"Cherry Ripe" Horn
"Drink to Me Only With Thine Eyes" trad.
"Sweet and Low" Wallace

- 9.54 London Philharmonic Orchestra,
"On Hearing the First Cuckoo in Spring" Delius

10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.28 "Singapore Spy"
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 Headline News and Views, followed by Wickham Steed "On World Affairs"
- 5.30 Sacred Song Service
- 6.40 Hits of To-day and Yesterday
7. 0 The London Philharmonic Orchestra, "Le Roi L'a Dit" Overture (Deltbes)
7. 8 Miliza Korjus (soprano)
- 7.16 Bartlett and Robertson (pianists).
- 7.24 Boston Promenade Orchestra, "Danube Waves" (Ivanovici)
- 7.32 The Radio Stage
- 7.48 "Thrills"
8. 0 Haydn Wood's Melodies
8. 9 Deanna Durbin sings
- 8.19 The Paradise Island Trio
- 8.30 The Kingsmen
- 8.45 Reserved
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Henry VIII."
- 9.50 Meditation music
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas"
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service, relayed from First Church.
Preacher: Rev. W. Allen Stevely, M.A. Choirmaster: Alfred Walmsley. Organist: Miss Mavis Macdonald

- 12.15 p.m. Concert celebrities
- 1.15 Headline News and Views, followed by Wickham Steed "On World Affairs"

2. 0 Lavender and Lace
- 2.30 The Music of Tchaikovsky:
3. 2 Classical music
- 3.30 "Knights of the Round Table: The Sword Excalibur and the Prowess of Balin and Balan"

- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service

- 6.15 **NEWS FROM LONDON**
- 6.30 Baptist Service, relayed from Hanover Street Baptist Church
Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulin. Organist: Miss P. Westland

- 8.20 **EVENING PROGRAMME:**
Studio recital by Henri Penn, English pianist,
"Air de ballet" . Moszkowski
"Romance in A" Sibelius
Romance
"Flight of the Bumble Bee"
Rimsky-Korsakov
Berceuse Tchaikovsky
March ("Love of Three Oranges") Prokofiev

- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
- 9.25 Station notices

- 9.28 Marie Wilson String Quartet, Quartet in G Major Bax

- 9.52 Nancy Evans (contralto),
"How Can the Tree But Wither?"
"The Water Mill"
Vaughan Williams

10. 0 The Boyd Neel String Orchestra,
"Two Aquarelles" Delius

10. 4 Close of normal programme

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Concert by the Stars
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas"
10. 0 Recordings
11. 0 Sunday morning programme

1. 0 p.m. Dinner music (1.15, Headline News and Views, followed by Wickham Steed "On World Affairs")

2. 0 Grand Symphony Orchestra, with vocal interludes

- 2.30 "London Carries On"
3. 0 "Rosamunde" Overture (Schubert)

- 3.12 Famous artist: Pablo Casals
- 3.30-4.0 Medley time

- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from Central Methodist Church. Preacher: Rev. W. W. H. Greenslade. Organist: Paul Wesley. Choirmaster: J. E. Taylor

- 7.30 Gleanings from far and wide
- 8.15 Station notices

- 8.20 "Martin's Corner"
- 8.45 Reserved

9. 0 NBS Newsreel
- 9.15 BBC News Commentary

- 9.25 "Ravenshoe"
- 9.37 Slumber session

10. 0 Close down



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NEW CITY
HOTEL Wellington

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Uncle Tom's Choir
- 10. 0 Cheery tunes
- 10.15 The Young Citizen's session
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Piano time
- 2. 0 Radio Revue
- 3. 0 The Two Bohemians
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 "Man in the Street" session
- 8.45 Special programme
- 10.30 Variety
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom's Choir
- 8.15 Band session
- 9.30 The World of Sport
- 9.45 Accordion
- 10. 0 Paramount on the Air
- 10.15 The Morning Star: Deanna Durbin
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 11. 0 Something new!
- 11.45 Laugh before lunch
- 12. 0 The Technicians' luncheon programme, presented to-day by Gordon Anderson
- 1.15 p.m. News from London
- 2. 0 Sunday Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Variety Parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 "Man in the Street" session
- 8.45 Special programme
- 9. 0 Lost Empire
- 9.45 Something for everybody



KENNETH MELVIN, of Auckland, producer of many ZB feature programmes, and well known as a commentator on world events from 1ZB

SUNDAY

MAY 25



Spencer Digby photograph

THE TWO BOHEMIANS, who are heard from all ZB Stations on Sunday afternoons at 3.0

- 10.30 Slumber session
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 9. 0 Songs of the Old Brigade
- 9.30 Around the bandstand
- 10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom's Choir
- 11.15 A budget of popular tunes
- 11.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 12. 0 News from London
- 12.15 p.m. The luncheon session
- 2. 0 Off the beaten track
- 2.15 The 3ZB Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien

- 5.30 A half-hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 The Lost Empire
- 10. 0 A miniature concert
- 10.30 A variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Around the Rotunda
- 9.30 Selected recordings
- 10.30 Paramount on the Air
- 10.45 Aloha Sunset Land
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Morning meditation
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. You like to hear them
- 1.30 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 1.45 Those Happy Glimans
- 2. 0 The Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 The 4ZB Merry-go-Round
- 7.45 The "Man in the Street" session
- 8.45 Special programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Craig Crawford's Band from Prince's Restaurant, Sydney
- 6. 0 Musical Digest
- 6.15 News from London
- 6.30 Staff programme
- 7. 0 Cavalcade of Drama: "Mary Stuart, Queen of Scots"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 9. 0 Lost Empire
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Musical Bon-bons"
- 10.0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": Mark Hambourg, the people's pianist
- 10.45 "Our Natural Heritage, and What We are Doing with It," by "Belinda"
- 11.0 "The Daily Round"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 2.0 "Do You Know These?"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Walking by Day and by Night"**
- 4.0 Light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Tim" with feature "Once Upon a Time," "The Golden Bird")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Suite of Serenades" (Herbert); "Lotus Flowers" (Hickson); "Marionettes" (Glazounov); Reminiscences of Chopin; "Greetings to Vienna" (Söder); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoresque" (Borah); "March of the Ducaris" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Grieg); "Kunz Revivals No. 6"; "Simple Confession" (Thome); Variations from "Cathach" (Chaminade).
- 7.0 Local news service
- 7.15 **Young Farmers' Club** session, conducted by S. Freeman, Dominion secretary of the Young Farmers' Club Federation
- 7.30 **EVENING PROGRAMME:** Harry Davidson (organ), "The Desert Song" Selection Romberg
- 7.37 Deanna Durbin (soprano), "One Fine Day" ... Puccini "Spring in My Heart" Strauss
- 7.44 J. H. Squire Celeste Octet, "Loin du Bal" ... Gillett "Sans Souci" ... von Blon
- 7.50 Nelson Eddy (baritone), "Lover Come Back to Me" "Softly As in a Morning Sunrise" ... Romberg
- This young American baritone came into the musical limelight in Philadelphia, where he appeared successfully in opera. Among his many roles was that of the jealous husband in *The Secret of Suzanne*, which he played opposite Helen Jepson. His rich baritone voice soon won him a prominent place in radio and on the concert platform, and more recently in motion pictures from which some of his records are taken.
- 7.56 Sydney Gustard (organist), "Grasshoppers' Dance" Bucalossi
- "Teddy Bears' Picnic" Bratton
- 8.1 "KHYBER": "Diamond, Cut Diamond": A thrilling story of the North-West Frontier
- 8.26 "Thrills"
- 8.39 "The Hunchback of Ben Ali" Albert Sandler and his Orchestra.
- 8.54 "The Shadow Waltz" Warren
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 London Symphony Orchestra, "The Gipsy Baron" Overture Strauss

- 9.33 Studio recital by Kenneth Neate, Australian tenor "Oft in the Stilly Night" Irish air "Then You'll Remember Me" Balfe
- "Eily Aroon" ... Brett
- "A Song for You" ... Pratt
- "The Lost Chord" ... Sullivan
- 9.48 Eric Coates and Orchestra, "A Song by the Way" Coates
- 9.52 Essie Ackland (contralto), "Caller Herrin" ... trad. "Five Little Piccaninnies" Anthony
- 9.57 Dol Dauber and his Orchestra, "The Clock is Playing" Blaaw
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Light orchestral music and ballads
- 9.0 Musical comedy and light opera
- 9.30 "Thaddeus Brown: Retired"
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral interlude
- 7.20 Home Garden talk
- 7.45 Light orchestral selections
- 8.0 Pamela's Weekly Chat
- 8.20 Instrumental items
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.30 Latest hits
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Tenors and the girls they sing about
- 11.0 "How They Lived in France," by Clare Prior
- 11.15 Melody: Comedy: Rhythm
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 2.0 Classical hour
- 3.0 **A.C.E. TALK: "Walking by Day and by Night"**
- 3.15 Two-by-Two
- 3.28 to 3.30 Time signals
- 3.30 Melody time
- 3.45 Music of the stage
- 4.0 Sports results
- Voices in Harmony
- 4.13 Nat Shikret Orchestra and variety
- 5.0 Children's session (This and That from Ebor's Scrapbook)

- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Medley of Pasa Dables"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Paddy); "At the Hunt Ball" (arr. Foort); "April Smiles" (Depret); "An Eriskey Love Lull" (Kennedy-Fraser); "You, Me and Love" (Connors); "Sailing Along"; "Jolly Waltz Medley."
- 7.0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Winter Course talk: "The Lifting of the Veil: A Hundred Years of Exploration; the Americas," by L. B. Quartermain
- 7.45 **EVENING PROGRAMME:** With the Moderns: Arthur Hammond and Symphony Orchestra, "The Children of Don" Overture ... Holbrooke
- 7.54 Roy Hill (tenor), sings from the Studio, "Tell Me, Ye Flowerets" ("The Veiled Prophet") Stanford
- "Birds of the Valley" ("The Vicar of Wakefield") Lehmann
- "Song of the Open Road" ("Hugh the Drover") Vaughan Williams

- 8.4 **CHAMBER MUSIC:** Pro Arte Quartet, Quartet in F Major, Op. 77 No. 2 ... Haydn
- 8.28 Elsie Suddaby (soprano) "The Almond Tree" Schumann
- "Though Reviling Tongues Assail Us" ... Bach
- "Faith in Spring" Schubert
- 8.38 Vivien Dixon (violinist) and Therle Oswin (pianist), Sonata in G Major ... Mozart
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Kentucky Minstrels, "True Till Death" ... Scott
- 9.29 "Grey Face": A Jeffery Blackburn adventure, by Max Axford
- 9.54 The Victorian Quartette, "Mary" ... Richardson
- 9.57 The London Palladium Orchestra, "Marche Symphonique" Savino

- 10.0 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.40 Repetition of Greetings and Requests from the N.Z. Forces Overseas
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 "The Woman in Black"
- 8.15 "Strike up the Band"
- 9.0 Songs at the piano: Turner Layton entertains
- 9.15 Comedy time
- 9.30 Something new
- 9.45 Soft Lights and Sweet Music, by the Dreamers
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Stars of the musical firmament
- 7.20 "McGlusky the Filibuster"
- 7.32 Black and white studies
- 7.45 "Sing as we go"
- 8.15 "Adventure"
- 8.40 Musical odds and ends
- 9.7 "Greyburn of the Salween"
- 9.20 Dancing times
- 9.35 "The Romany Spy"
- 9.47 Soft lights and sweet music
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.50 Uncle Ed and Aunt Gwen
- 6.0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Appeal to the Maori Peoples on behalf of the New Zealand Crippled Children's Society
- 7.0 After dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 Musical variety
- 8.0 "Listeners' Own" Session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Eileen Joyce (piano), Prelude and Fugue in A Minor (Bach)
- 9.33 Philharmonic Orchestra, Symphony in G Major, No. 6 (Beethoven)
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Classical highlight of the week: Philadelphia Orchestra, Symphony No. 5, Op. 47 (Szymanowski)
- 9.0 "His Lordship's Memoirs"
- 9.30 Light recitals
- 10.0 Close down



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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning Melodies
10. 0 "For My Lady": Popular Instrumental Combinations, the Serge Krish Septet
- 10.30 Devotional service
- 10.45 Carroll Gibbons and his boy friends
11. 0 "Fills and Fashions," by "Lorraine"
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Film music and some humour
- 2.30 **A.C.E. TALK: "Walking by Day and by Night"**
- 2.45 Organ interlude
3. 0 Classical music
- 4.15 Melody and rhythm
- 4.30 Sports results
5. 0 Popular Entertainers
5. 0 Children's session ("White Children Sleep," "Whatsit," Stamp Club)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Women of Vienna" Overture (Lohar); "White Horse Inn Waltz" (Benatsky); "Mayfair" (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Helm-burgh); "Beneath the Curtain of the Night" (Brilo); "Once on the Rhine" (Ostermann); "Day In—Day Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Kor-mann); "Romance" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel," "Irish Jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance, No. 7" (Brahms).
7. 0 Local news service
- 7.10 Our Garden Expert: "Letters from Listeners"
- 7.30 **EVENING PROGRAMME:**
- "The Mist of the Years"
- Devised and produced by John Gough
- (BBC programme)
8. 0 The Band of H.M. Grenadier Guards, "Russian Easter Festival" Overture Rimsky-Korsakov
- "Marching with the Grenadiers"



CLAUDE O'HAGAN, who will be heard in baritone solos from 3YA Studio on Monday evening, May 26

- 8.16 From the Studio: Anita Ledsham (contralto), "A Little Love a Little Kiss" Silesu
- "Eriskay Love Lilt" Kennedy-Fraser
- "Ma Curly Headed Babby" Clutsam
- "The Second Minuet" .. Besley
- 8.30 BBC Military Band, "Malaguena" ... Moszkowski
- "La Tarantelle de Belphegor" Albert
- 8.38 From the Studio: Claude O'Hagan (baritone), "Lighterman Tom" Squire
- "The Little Old Garden" Hewitt
- "The Legion of the Lost" Weston
- "Passing By" Purcell
- 8.51 Massed Brass Bands, "A Sailor's Life" Cope
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 From the Studio: The Christchurch String Quartet, Quartet in G Major Mozart
- 9.50 Elisabeth Schumann (soprano) "Near the Beloved"
- "Laughing and Weeping" Schubert
- "Night and Dreams"
- "Happiness"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 The music of Wales
- 8.30 "Pinto Pete"
- 8.45 These were hits!
9. 0 The composers perform
- 9.30 "Mittens"
- 9.43 Music Hall
10. 0 Meditation music
- 10.30 Close down

3ZR GREYMOOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0 Classical programme
- 3.30 Josephine Clare
- 3.45 Recital
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Band of H.M. Royal Marines, Plymouth Division, "On the Quarter-Deck," "H.M. Jollies" (Alford)
- 7.30 Sidney Burchall (baritone)
- 7.36 The Royal Artillery Band, "Regimental Marches" (Samum)
- 7.45 "The Nigger Minstrels"
8. 0 Melodie de luxe
- 8.30 "Thrills"
- 8.43 From the Range

THE MUSIC OF THE EAST

is the title of a session which 3YA will broadcast on Sunday, May 25, at 4.0 p.m.



9. 0 **NBS Newsreel:** A digest of the day's news
- 8.15 **BBC News Commentary**
- 9.25 Philadelphia Orchestra, Symphony No. 5 Op. 47 (Szostakowicz)
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 "Our Natural Heritage, and What We are Doing with It," by "Belinda"
11. 0 "For My Lady": The Sheffield Choir, Pride of Yorkshire
- 11.30 From the Talkies: Favourite ballads
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Operettas: From the Countryside: Light and Bright
- 3.30 Sports results
- 4.30 Classical music
- 4.45 Cafe music
- 4.45 Sports results
5. 0 Children's session (Nature Night)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Champagne Gallop" (Lumbly); "Sarba" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grothe); "Romance De Amor" (Gomez); "Countess Maritza" (Kalman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Transylvania" (trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Meltchar); "Fair at Sorotchinski" (Moussorgsky).
7. 0 Local news service
- 7.10 "Curious Trials": Talk by Dunedin Barrister
- 7.30 **EVENING PROGRAMME:**
- Ambrose and his Orchestra, "Twenty-five Years of Song and Melody"
- 7.40 Studio recital by Henri Penn, English pianist, "Songs Without Words" Book 6, Nos. 31-36 . Mendelssohn
8. 0 Memories of the Savoy Songs, by Gilbert and Sullivan, "H.M.S. Pinafore"
- 8.58 Station notices

9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Leslie Jeffries and his Orchestra, "Le Petit Capitaine" Raquelle
- 9.28 "The Woman in White"
- 9.54 Renara (piano), "Two for To-night" Revel
10. 0 **NIGHT CLUB:** The cabaret on relay, featuring Frankie Masters and his Orchestra
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Songs for the million
- 8.15 "Mr. Chalmers, K.C.: The Livingstone Case"
- 8.30 Tunes from the shows
9. 0 Variety parade
10. 0 Laughter and song
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Variety calling
- 5.55 "National Patriotic Fund": Talk by W. Grieve
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Operatic programme
- 8.15 "Hard Cash!"
- 8.27 **Curtain Up:** A modern variety show
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 8.25 Supper Dance
10. 0 Close down

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MONDAY

MAY 26

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 8.0 a.m. Breakfast session, with News from London at 8.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Romance in Music
- 10.15 Those Happy Gilmanas
- 10.30 Morning tea session: Dramas of Life, "The Affair at St. Briac"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session
- 12.15 p.m. News from London
- 12.45 Nutrition talk
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 3.0 Tonic tunes
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Merry Maids
- 5.15 "Wings" Hobbies Club
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 8.0 a.m. The Yawn Patrol, with News from London at 8.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 Romance in Music
- 10.30 Morning tea session: Dramas of Life, "Love Pirates"
- 10.45 To-day's Children
- 11.15 Fashion news
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody parade
- 12.15 p.m. News from London
- 1.30 2ZB Happiness Club notes
- 2.0 Betty and Bob

"Lost Empire" starts at 2ZB to-day

- 2.15 Lost Empire (first broadcast)
- 2.30 Home Service session
- 3.0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "Wuthering Heights"
- 3.30 Romance and rhythm
- 3.45 Wit and humour
- 4.0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from England
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9.0 You Be the Detective!
- 10.0 The Dream Lover (Reg. Morgan)
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 8.0 a.m. The breakfast session, with News from London at 8.0, 7.0 and 8.45
- 9.0 Fashion's fancies
- 9.0 Aunt Daisy

- 9.45 Morning Reflections
- 10.0 Romance in Music
- 10.30 Morning tea session: Dramas of Life, "He Loves Me Not"
- 10.45 To-day's Children
- 11.0 Hawaiiiana (Ari Pitama)
- 11.30 The Shopping Reporter
- 12.0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Cheer up tunes
- 4.0 Voices of Romance
- 4.30 The Young Marrieds' Circle
- 5.0 The children's session, including at 5.15, Uncle Fred and the Kiddies in song and story
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that inspire us
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Peter Morgan's Family
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 8.0 a.m. Breakfast session, with News from London at 8.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 Romance in Music
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmanas
- 2.0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classicos
- 4.0 Rita's piano session
- 4.30 The Young Marrieds' Circle
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9.0 You Be the Detective
- 10.0 New recordings (Arlini)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 8.0-9.0 a.m. Breakfast session, with News from London at 8.0, 7.0 and 8.45
- 9.45 p.m. Bright melodies
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Chuckles with Jerry
- 7.45 Real Life Stories
- 8.0 Repetition Jackpots
- 9.0 Announcer's programme
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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NZU26

Around The Nationals

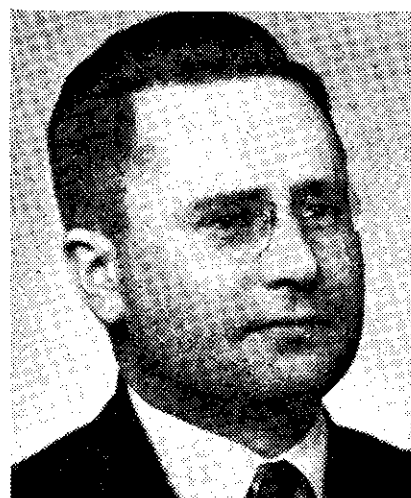
THIRTY-FIVE years ago in London the first performance of Liza Lehmann's *The Vicar of Wakefield*, to a libretto by Laurence Housman, was greeted with enthusiasm, but this enthusiasm was not shared by the librettist. Housman was indignant at what he called the "ridiculous treatment" of his verse, and expressed his feelings so strongly throughout the performance that the management had eventually to ask him to leave the theatre—which he did amid catcalls. W. S. Gilbert pronounced the music of Liza Lehmann's *The Vicar of Wakefield* so good as to be "libretto proof," a judgment which you can confirm when you hear songs from *The Vicar of Wakefield* sung by W. Roy Hill from 2YA on Monday, May 26. Mr. Hill will also sing songs from two other British operas, *The Veiled Prophet*, by Stanford, and *Hugh the Drover*, by Vaughan Williams.

WHAT must be the most concise job in condensation yet attempted in any of the Winter Course Series of this year faces L. B. Quartermain on Monday evening next—he is going to try and tell the story of the exploration of the Americas in quarter-of-an-hour from 2YA! When one considers the work of the early French explorers of Canada, of the Pilgrim Fathers, and the opening up of the Middle West, one is appalled at the vast field to be covered—yet that still leaves untouched the whole of the South American continent. Mr. Quartermain's coverage of the Western Hemisphere in this manner may be reminiscent of the old cartographers who, alas, had to leave large spaces blank—although in his case he really does know what he is leaving out. However, don't let this quick survey of a large field put you off—it should whet your appetite for more.

THERE is no evidence that the innate abilities of man have improved in the last 30,000 years, though of course his habits and knowledge have done so to an incredible extent." Such is the considered opinion of a well-known biologist, Professor J. B. S. Haldane. It will be interesting to compare the opinions of an educationist, when Professor Fitt speaks from 1YA next Thursday on the subject of "Is Man Changing?" As man's knowledge has advanced, and his ability to control his environment has increased, man's habits have changed to meet his new economic and social problems. These form the subject of a discussion by Professor A. H. Tocker and Dr. George Jobbens from 3YA next Wednesday. One particular habit which arises from some of the problems, but has not been universally adopted as yet, is "Consumer Co-operation." On Tuesday, May 27, Dr. G. C. Billing will be saying something about this from 4YA. These Winter Course Talks, each fitting in with its own particular series from its own particular centre, thus form a miniature course of its own which should be well worth listening to.



Alan Blakey photograph
NANCY O'CONNOR will sing five traditional Irish songs from 1YA's Studio on Saturday, May 31

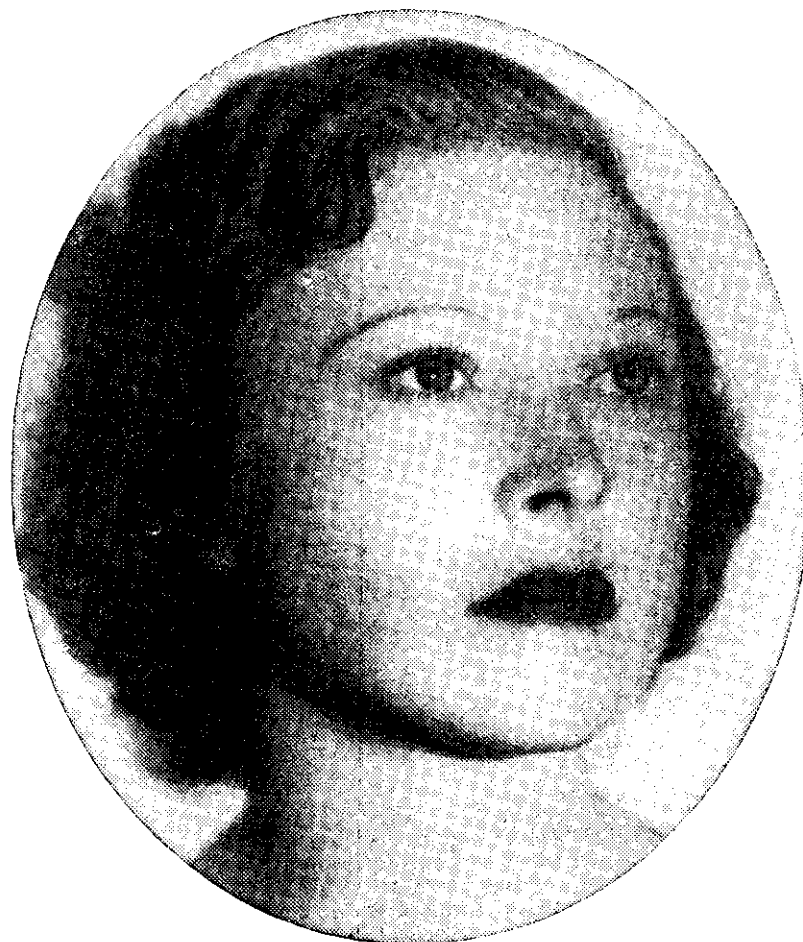


Spencer Digby photograph
TREVOR THOMAS, baritone, is one of the studio artists featured on 4YA's concert programme on Saturday, May 31



CAPTAIN J. S. KING AND WALTER HAMMOND, famous English cricketer, snapped by the New Zealand Broadcasting Unit "somewhere in the Middle East." Captain King's interview with Hammond was heard recently in the programme "With the Boys Overseas"

PEOPLE IN THE



LURENE TUTTLE is one of the Hollywood players featured in "Academy Award," heard from all ZB Stations every Tuesday and Thursday from 8.0 p.m. to 8.30 p.m. It is a C. P. MacGregor production



Green & Hahn photograph
A. L. LEGHORN is giving a series of talks from Station 3YA on "Modern Ballroom Dancing." They are heard every Thursday night at 9.30

PROGRAMMES



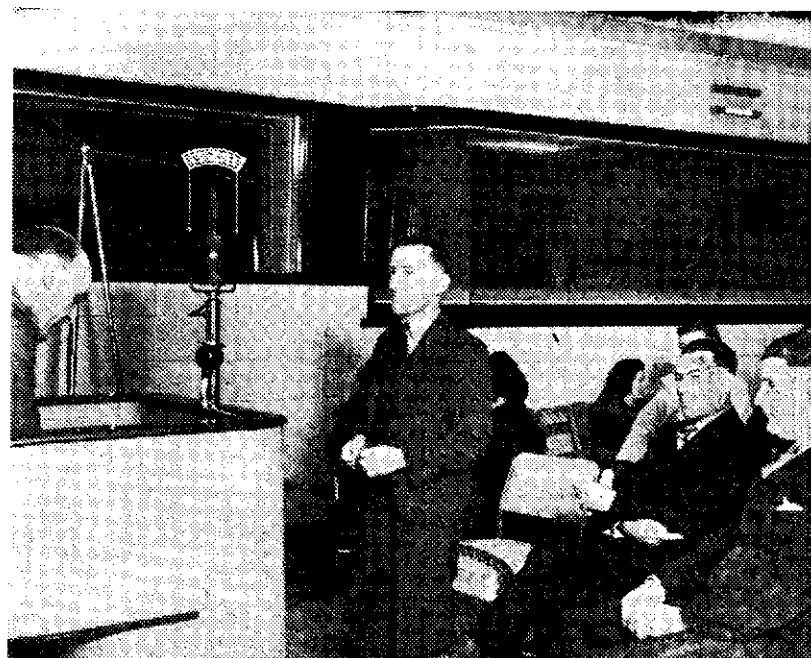
Alan Blakey photograph
HILDA REFFELL, soprano, will sing a bracket of Schubert and Schumann songs from 1YA's Studio at 8.34 p.m. on Friday, May 30



LEN CROTHERS has recently joined the announcing staff of 3ZB, and is now heard regularly from that station



BBC photograph
WALTER NEWELL is an American who is heard regularly broadcasting to Empire over the BBC. He also reads the weekly postscript to the news for Germany



THREE WELL-KNOWN TURF PERSONALITIES were "starters" in a recent session of "Racing in Retrospect" at 3ZB. "Jacko" is in the judge's box, and the competitors are (from left to right) George Humphries, Bert Ellis and Doug Watts

Items From The ZB's

A NEW feature playing at 8.0 on Saturday nights from all ZB Stations is *Hollywood Spotlight*, which replaces *What I Should Like to Have Said*. *Hollywood Spotlight* is an expertly produced musical revue starring, among other well known Hollywood artists, Bob Burns and Martha Raye. Also featured is Phil Harris, who used to be heard from KFI Los Angeles when that station was received clearly by New Zealand listeners.

A FORETASTE of "Cappicade," the annual extravaganza of Victoria University College, will be presented from Station 2ZB on Sunday, May 25, at 6.30 p.m. This will take the form of songs and choruses from the coming shows, and perhaps an echo or two of past successes. There are three shows this year, the usual Carrad musicale, "Gone With the Wind Up," "The Sky's the Limit," an epic of social climbing, and "The Horse That Wooden," a rehash of the Troy story. Listeners will have further opportunities of hearing some of the musical numbers if they listen-in to 2ZB on Tuesday and Thursday, May 27 and 29, at 10.15 p.m.

ON Sunday, May 18, the final episode of *The Lost Empire*, was broadcast from the four ZB Stations and 2ZA, but the following day at 2.15 p.m. the first episode was played over 1ZB and it starts again from the other main stations on succeeding Mondays. The decision to replay *The Lost Empire* is evidence not only of the public's interest in the feature, but of the increasing importance placed by sponsors on daytime programmes. One of the stars in *The Lost Empire*, which is a story of an attempt to found a Russian colony on the west coast of America early in the 19th century, is Lurene Tuttle, whose picture appears on this page. She has been in several C. P. MacGregor productions, including *The House of Peter MacGregor*, *Cavalcade of Drama* (as the wife of Edgar Allen Poe), and *Academy Award*. Strangely enough she was introduced to radio through winning a Californian beauty contest.

THREE well known New Zealand horsemen, George Humphreys, Bert Ellis and Doug Watts, lined up at 3ZB's microphone recently to take part in a session of *Racing in Retrospect*. Picking the winners of past trotting classics presented difficulties for Bert Ellis, but he picked up on the gallops and carried off the best dividend of the evening. A picture of the three jockeys and the judge "Jacko" appears on this page. At none of the ZB Stations is there any lack of contestants, and as the majority of those who come forward are keen followers of racing, and know their turf history, successes are frequent. *Racing in Retrospect* is broadcast from 1ZB on Fridays at 7.45 p.m.; from 2ZB at 6.30 p.m. on Wednesdays; from 3ZB 10.0 p.m. on Fridays; and from 4ZB at 8.45 p.m. on Wednesdays.

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 "Light and shade"
10. 0 Devotional service: Rev. W. Bower Black
- 10.20 For My Lady: "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-wax," by Nello Scanlan
11. 0 "Morning Melodies"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 Sports results
- "Connoisseur's Diary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Monckton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Streetsinger of Naples" (Winkler); "On the Bay of Naples" (Guarda); "We're Not Dressing" (Rebel); "La Tosca Selection" (Puccini); "Sweetheart" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
- Ferde Grofe Orchestra, "Derby Day" trad.
- 7.36 Thomas L. Thomas (baritone), "Has Sorrow Thy Young Days Shaded?" trad.
- 7.39 Allen Roth Orchestra, "Deep Night" Vallee Kennedy
- 7.45 Melodeers Quartet, "All America Swings" Garreau
- "When Big Profundo Sang Low C" Bohanan
- 7.49 Vicente Gomez (guitar), "Valse Brillante" Esquembre
- "Granada" Albeniz
- 7.55 Evelyn MacGregor and Walter Preston, "I'll See You in My Dreams" Jones
- "Suppose I Had Never Met You?" Ascher
8. 0 Richard Leibert (organist), "Dusty Road" Perkins
- "Stumbling" Confrey
8. 6 Vincent Lopez Orchestra, "Cuckoo in the Clock" Donaldson
- "I Get Along Without You" Carmichael
- 8.11 Fields and Hall Mountaineers, "There's a Man Going Around" "Sweetheart Bay" "Cobblestones"
- 8.17 Xavier Cugat Orchestra, "Clavelitos" Valverde
- 8.20 "Krazy Kapers"

CORRESPONDENCE SCHOOL

The first correspondence school broadcast for the second term, to be given from 2YA on Tuesday, May 27, and re-broadcast by Southern stations, will include:

9. 2 a.m. Mrs. Allan, Keep Fit: Winter Morning Exercises
9. 7 Miss I. Burton and others, Singing Our Nursery Rhymes (1)
- 9.15 Dr. L. Bastings, Sun, Moon and Stars: A Science Talk for Seniors (1)
- 9.25 Miss Lynn, Needlework News (1)
- 9.35 Miss M. L. Smith, Parlons Français

- 8.44 Evelyn MacGregor and Walter Preston, "I'm Always Chasing Rainbows" Carroll
- "Memory Lane"
- 8.50 Ferde Grofe Orchestra, "Painted Desert" Grofe
- 8.53 The Mastersingers, "F.D.R. Jones"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Fields and Hall Mountaineers, "Sparkin' on Sunday Night" "Sugar in the Coffee"
- 9.30 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Philadelphia Orchestra, Chorale Prelude; "Christ Lay in the Bonds of Death" (Bach)
8. 3 Arthur Schnabel (pianist), Italian Concerto (Bach)
- 8.17 Kirsten Flagstad (soprano)
- 8.29 Vienna Philharmonic Orchestra, Symphony No. 3 in F Major (Brahms)
9. 0 Herbert Jansson (baritone)
9. 5 Yehudi Menuhin (violin), and the London Symphony Orchestra, Concerto No. 1 in G Minor (Bruch)
- 9.24 Dorothy Helmrich (mezzo-soprano)
- 9.31 Philadelphia Orchestra, Capriccio Italien (Tchaikovsky)
- 9.46 The Halle Orchestra, with Sir Hamilton Harty (pianist), and the St. Michael's Singers, "The Rio Grande" (Lambert)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral numbers
- 7.45 "The Circle of Shiva"
8. 0 Concert
- 9.30 Miscellaneous items
10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 Rainbow Rhythm: Contrasts in rhythm and melody
- 10.10 Devotional Service
- 10.25 For the opera lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Tenors and the girls they sing about
11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 Something new
- 11.30 Talk by a representative of St. John Ambulance
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Classical hour
3. 0 Sports results
- Favourite entertainers
- 3.28 to 3.30 Time signals
4. 0 Sports results
- Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Bolladrio" (Schmidtseder); "Mon Chéri, Mon Ami" (Stolz); "Carmen Capers" (Bizet); "Caprice Viennois" (Kreutzer); "Snow Fairies" (Loury); "Nina" (Lischakoff); "Faust Frolics" (Gounod); "The Music Comes" (Strauss); "In the Marionettes Shop" (Rich); "Mighty Lak a Rose" (Nevin).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- Music by César Franck: Prelude, Chorale and Fugue, played by Alfred Cortot (pianist)
8. 2 Concert by the Combined 2YA Concert Orchestra and the NBS Strings
- Conductor: Leon de Mauny
- Soloist: Yvonne Webb-Jones (soprano)
- The Orchestra,
- March: "Pomp and Circumstance No. 4"
- Suite: "The Crown of India" Elgar
- 8.24 Yvonne Webb-Jones (with Orchestra), "They Call Me Mimi" and "Mimi's Farewell" ("Bohème")
- "You Who Are Surrounded With Ice" ("Turandot") Puccini
- 8.34 The Orchestra, "Valse from the 'Sleeping Beauty' Ballet" Tchaikovsky
- "Les Deux Pigeons" Suite Messenger
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Yehudi Menuhin: The Orchestra: The New York Philharmonic Symphony: Concerto in D Minor Schumann
- "Scherzo" ("A Midsummer Night's Dream") Mendelssohn

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Comedy time with Joey and Chuck
- 8.15 Keyboard Kapers
- 8.30 "The Masked Masqueraders" Accordiana: Fifteen minutes with John Gart, famous accordionist
- 8.35 Presenting "The Honeymooners"
- 8.45 Samuel Kissel, master violinist
- 8.45 Voices in Harmony: The Melodeers
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Ragtime marches on!
- 7.20 "The Channings"
- 7.33 Fanfare
- 7.47 Musical melange
- 8.10 "Ernest Maltravers"
- 8.35 Successes from the shows
- 8.48 "The Fourth Form at St. Percy's"
9. 0 "Press Notices": An excerpt of drama
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational Session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.5 The dance tunes of yesterday
- 5.30 For the children: "David and Dawn"
- 5.45 Hawaiian harmonies
6. 0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Silas Marner"
7. 0 After dinner music
- 7.30 Band interlude
- 7.45 Popular hits
8. 0 "Coronets of England": Henry VIII.
- 8.30 Classical music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Mittens"
- 9.45 Jay Wilbur and his Band
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
- 7.30 "Marie Antoinette"
8. 0 Musical comedy
- 8.30 Orchestral music with vocal interludes: London Philharmonic Orchestra, "Beau Danube" (Strauss)
- 9.20 "Personal Column"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Correspondence School Educational session
 9.45 Morning melodies
10.0 "For My Lady"; "Martin's Corner"
 10.30 Devotional service
 10.45 Popular Classics
11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11.15 "FASHIONS": Talk by Ethel Early
11.30 Popular tunes
12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
1.15 Headline news and views
2.0 Light orchestras and ballads
2.30 Piano-accordion and Hawaiian music
3.0 Classical hour
4.0 Mainly instrumental
 4.30 *Sports results*
 Hits and medleys
5.0 Children's session ("Tiny Tots' Corner," "Bingo")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"When the Little Violets Bloom" (Stolz); *"Fantasie Orientale"* (Lange); *"Long Ago"* (Kudritzki); *"Under the Starlit Sky"* (Roland); *"Tango of Longing"* (Plessow); *"Love in Idleness"* (Macbeth); *"Prunella"* (Bridgewater); *"Furiant"* (Smetana); *"Love's Sorrow"* (Kreisler); *"Nothing But Lies"* (Balz); *"Poppies"* (Moret); *"Echoes from the Puszta"* (Ferraris); *"Kunz Revivals, No. 5"; "Wind at Night"* (Gardens); *"Delibes in Vienna"* (arr. Waller).
7.0 Local news service
7.15 Book review by E. J. Bell
7.30 EVENING PROGRAMME:
 Jack Hylton and his Orchestra,
"Anything Goes" Porter
7.39 "Dad and Dave"
7.52 The Hungarian Gipsy Band,
"Hungarian Gipsy Party"
"The Magic of the Hungarian Puszta"
7.59 From the Studio: Doreen Udell (soprano),
"Il Bacio" Arditi
"Spring in My Heart" Strauss
"To a Thrush at Evening" Phillips
"Spring's Awakening" Sanderson
8.13 "A Gentleman Rider"
8.28 From the Studio: George Titchener (comedian),
"The Assurance Man" Rose
"Mirthful Moments" Wood
8.36 Eugen Wolff and his Orchestra,
"Black Orchids" Richartz
"Dreams Come True" Wolff
8.42 "The Buccaneers of the Pirate Ship Vulture"
8.58 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 MUSICAL COMEDY MEMORIES:
 The Blue Hungarian Band,
"My Hero" Strauss
 9.28 Winnie Melville and Derek Oldham,
"My Song of Love"
"Your Eyes" Stolz

- 9.34 Light Opera Company,
"Sweet Adeline" Kern
 9.38 The Blue Hungarian Band,
"Student Prince" Waltz Romberg
 9.41 Light Opera Company,
"The Desert Song" Romberg
 9.51 Orchestra and Chorus,
"The King Steps Out" Kreisler
10.0 GLEN GRAY AND THE CASA LOMA ORCHESTRA
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Music for everyman
 6.35 Signal preparation for Air Force
 7.0 After dinner music
8.0 Chamber music, featuring Sorensen in D Major (Beethoven), played by Simon Goldberg, Paul Hindemith, and Emanuel Feuermann
9.0 Sonata hour, introducing Fantasia and Sonata in C Major (Mozart), played by Lili Kraus
 Comedy and rhythm
10.0 Close down
10.30

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
9.0 Correspondence School Educational Session
 Morning music
10.0-10.30 Devotional Service
 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline News and Views
3.0 Afternoon programme
3.30 Classical music
4.0 Popular songs and dance tunes
4.30 Variety
5.0 "Round the World with Father Time"
5.30 Dinner music
6.0 "Dad and Dave"
6.15 NEWS FROM LONDON and Topical Talk
6.45 Famous dance orchestras
6.57 Station notices
7.0 Evening programme
7.10 "Those We Love"
7.36 Released lately
8.0 Highlights of grand opera
8.30 "Mittens"
8.43 H. Robinson Cleaver (organ), and Arthur Young (novachord)
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Swing, by Bob Crosby's Orchestra
9.37 Correct tempo by Jack Harris and his Melody
9.49 Guy Lombardo and his Royal Canadians
10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9.0 Correspondence School Educational session
 Devotional service
10.15 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
10.40 "For My Lady"; Let the Children Sing
11.0 Merely Medley: Waltzes and Women
 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
12.0

- 1.15 Headline news and views**
2.0 Harmony and Humour: Famous Orchestras: At the Balaika
 3.30 *Sports results*
 Classical music
4.30 Cafe music
 4.45 *Sports results*
5.0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Love Songs with Sandler"; "Love's Dream After the Ball" (Czibulka); *"Still Night, Holy Night"* (Gruber); *"Vienna Citizens"* (Ziehrer); *"Broadway Hostess"*; *"Polly Wolly, Doodle"* (trad.); *"Troubadours"* (Guerrero); *"Old Vienna"* (Godowsky); *"Acceleration Waltz"* (Strauss); *"One Hundred Thousand Bells are Ringing"* (Meisel); *"O Thou Joyful"*; *"Ballet Music"* — *"Carmen"* (Bizet); *"In My Bouquet of Memories"* (Aksel); *"Vagabond King Selection"* (Friml).
7.0 Local news service
7.12 "£50,000,000 for the Colonial Empire": Talk by Michael Terry
7.30 EVENING PROGRAMME:
 The Royal Artillery String Orchestra,
"Toreador and Andalous" Rubinstein
7.35 WINTER COURSE TALK:
"Consumer Co-operation," by Dr. G. C. Billing
8.0 Band programme, with Studio recital by Anne White (soprano),
 BBC Military Band,
"Ship Ahoy March"
"Vanity Fair Overture" Fletcher

The man responsible for making this band one of the finest combinations of its kind in the world was B. Walton O'Donnell, who died last year. With the exception of marches, there is practically no music written for military bands, hence the repertoire is largely one of arrangements. But the brilliance of these arrangements, combined with the precision and the tone colour of the band, has given their records an enviable international reputation.

- 8.9 The Gay 'Nineties**
 Singers,
"Villikins and his Dinah"
"The Ratcatcher's Daughter"
8.15 The Band of H.M. Grenadier Guards,
"The British Army Fantasia" Jullien
8.31 Anne White:
"Sing, Joyous Bird!"
"Love the Jester" Phillips
"The Carnival" Molloy
8.40 The Band of H.M. Welsh Guards,
"Samum" arr. Robrecht
8.46 Stan Cater and Jack Rawling (humour),
"Stan and Jan, the Inimitable Devonshire Rustics, Bow to the Microphone"
8.52 The Band of the Royal Scots Greys,
"Viva Scotland"
8.58 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 The International Novelty Orchestra,
"Parade of the Pirates" Bratton
9.28 "Coronets of England": "The Life of Queen Elizabeth"

- 9.54 Ivor Moreton and Dave Kaye (piano),
"Tin Pan Alley Medley"
10.0 MUSIC, MIRTH AND MELODY
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
7.45 "The Crimson Trail"
8.0 Chamber music, featuring at 8.30 the Budapest String Quartet playing Quartet in D Major, Op. 18, No. 3 (Beethoven), and at 9.30 Arthur Schnabel (piano) playing Sonata in A Flat Major, Op. 28 (Beethoven).
10.0 Variety
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
9.0-9.45 Correspondence School Educational Session
11.0 Recordings
12.0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
1.15 Headline News and Views
5.0 Children's session (Juvenile Artists)
5.15 Tea dance by English orchestras
6.0 "Adventures of Marco Polo"
6.15 NEWS FROM LONDON and Topical Talk
6.45 Tuneful melodies in rhythm
7.0 After dinner music
7.30 Hill-Billy Round-up
7.45 "Listeners' Own"
8.57 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Chamber music, introducing a recital by L. E. Daffey (tenor), and Brahms's Piano Trio in C Minor, Op. 101
10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FRANKLIN D. ROOSEVELT

—Man of Destiny, is the title of the new De Reske programme — from all 2B Stations each Tuesday and Friday at 9.15 p.m. Listen for it!



(This is a genuine untouched photograph of the hands of a martyr to rheumatism)

RHEUMATISM

The terrible penalty of neglect.

Look at those deformed hands . . . fingers knotted and swollen . . . inflamed joints so racked with pain that every movement is torture.

That's just how badly rheumatism, if it is neglected, can cripple anyone.

Rheumatism is caused by weak kidneys failing to remove poisons and impurities from the system, especially uric acid which is deposited in the joints. Gradually the deposits of tiny razor-edged uric acid crystals grow until the joints become inflamed, stiff and enlarged—just like the rheumatic hands shown above. No wonder every movement is agony, when sharp uric acid crystals are tearing into tissue and bone.

De Witt's Pills, by restoring weak kidneys to healthy activity, tackle rheumatic troubles at their very root. With kidneys working normally, uric acid is expelled from the system. The swelling disappears and joints become supple again. Your pain ends, because the cause has been removed.

In 24 hours after the first dose De Witt's Pills give you positive proof, from the changed colour of the urine, that they have reached your kidneys—the root of your rheumatic troubles. That is the first and most important step to end crippling rheumatism.

With pain ended, vigour and vitality will return. Then you will soon be feeling and looking years younger.

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TUESDAY COMMERCIAL MAY 27

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Just Valentines"
- 10.45 To-day's Children
- 11.15 Home Decorating Service
- 11.30 Shopping Reporter's session
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 3.15 Housewives' Goodwill session
- 4. 0 The Voice of Health
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 Musical Army
- 5.22 The Rainbow Ring (Margaret)
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 Golfers' session
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award: "The Evenode"
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac.
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Mortified House"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session
- 3. 0 The Hit Parade
- 3.15 Song hits by Reg. Morgan
- 3.45 Listen to the band!
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes—No Jackpots
- 8. 0 Academy Award: "The Twain Shall Meet"
- 8.45 Songs of Inspiration
- 9. 0 Doctor Mac.
- 9.15 Franklin D. Roosevelt: Man of Destiny
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 Aunt Daisy

- 9.30 Cheer up tunes
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Youth Returns"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 Home Decorating session
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Paramount on the Air
- 3.15 Better Bridge (Vera Ardagh)
- 3.30 Afternoon musicale
- 4.30 The Young Marrieds' Circle
- 5. 0 The children's session, including at 5.15, the Musical Army; 5.30, Peter the Pilot; 5.37, Strange but True
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 8. 0 Academy Award: "Flight to Freedom"
- 8.45 Magnificent Heritage: Sir Hector McDonald
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The Variety Hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle
- 5. 0 The children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Songs of yesterday
- 8. 0 Academy Award: "Thanks for Everything"
- 8.45 Alliteration Jackpots
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt: Man of Destiny
- 10. 0 A spot of humour
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Popular recordings
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street
- 7.30 Listeners' requests
- 7.45 Real Life Stories
- 8. 0 Cavalcade of Drama: "Mary Stuart, Queen of Scots"
- 9. 0 Variety
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music as You Like It"
- 10.0 Devotional service: Rev. F. E. Leadley
- 10.20 "For My Lady": The story and art of Beppo Metsewitch, Russian pianist
- 10.45 "A Woman's Letter from England," by "Monica"
- 11.0 "Musical highlights"
- 11.15 Running Commentary on the Auckland Trotting Club's Meeting, relayed from Alexandra Park
- 12.15 p.m. **NEWS FROM LONDON**
- 1.15 Headline news and views
- 2.0 "Music and Romance"
3.30 Sports results
4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Morning, Noon and Night" (Suppel);
"The Dancing Clock" (Ewing); Waltz Medley;
"Waltz Dream" (Strauss); "La Sere-nada" (Braga); "Song of Paradise" (King);
"Rigoletto" Selection (Verdi); "Blue Eyes" (Macheben); "Love Dance" (Hoschna);
"March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller);
Favourite Waltzes; "Cocktail."
- 7.0 Local news service
- 7.15 Talk under the auspices of the Government Youth Centre
- 7.30 **EVENING PROGRAMME:**
Budapest String Quartet,
Quartet in D Major. Mozart
- 7.58 Farewell recital by Kenneth Neate, Australian tenor:
"Heavenly Aida" ("Aida")
"Woman is Fickle" ("Rigoletto") Verdi
"The Bitterness of Love" Dunn
"Five Eyes" Gibbs
"The Grey House" Messenger
"For England" Murray
- 8.18 Studio recital by Winifred Hayes (violin), and Henry Shirley (piano),
Sonata in F Major, Op. 8 Grieg
- 8.40 Studio recital by Alison Cordery (soprano),
A Pastoral arr. Wilson
Three Elizabethan Love Songs arr. Keel
"On a Time"
"Sweet Kate"
"Come Again"
"Shepherd, Thy Demeanour Vary" arr. Wilson
- 8.52 Walter Giesecking (piano),
"La Cathedrale Engloutie" Debussy
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Very Rev. G. C. Cruickshank, Dean of Dunedin

- 9.30 "Martin's Corner: The Story of a Family"
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Bands and Ballads," with "Vanity Fair" at 8.30
- 9.0 Variety hour, with "Joan of Arc" at 9.30
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral Interlude
- 7.45 "Silas Marner"
- 8.0 Musical comedy and light opera gems
- 8.30 Concert
- 9.30 Hawaiian and popular melodies
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Oliver Twist"
- 11.0 "A Woman's Letters from England," by Monica
- 11.15 Music by popular composers
- 11.30 Variety on the air
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 **EDUCATIONAL SESSION:**
"Let's Listen," arranged and prepared by Dr. A. E. Fieldhouse and presented by Miss G. Moncrieff
1.45 "Animals and Man," D. W. McKenzie
- 2.0 Classical hour
- 3.0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.32 Musical meanderings
- 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Operantics" (arr. Stoddon); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Pizzicato Polka" (Strauss);
"Berceuse de Jocelyn" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Mock Morris" (Gratner);
"Summer Rain" (Gibbons); "When a Gipsy Played" (Schmidseeder); "Stamess Guard Mounting" (Lincke); "Viennese Tears and Smiles" (Brady).
- 7.0 Official news service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 Talk by Our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
Debroy Somers Band,
"Waltzes in Vienna"

- 7.54 "Kitchener of Khartoum": The life and adventures of England's great soldier-statesman
- 8.19 Ballad Memories, Featuring Muriel Hitchings (soprano), Terence Lacey (tenor)
(A Studio presentation)
- 8.39 "UNDER THE BATON": Melodious pieces by favourite orchestras
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Very Rev. G. C. Cruickshank, Dean of Dunedin
- 9.32 Gems from Jerome Kern: The Light Opera Company, "Show Boat"
Al Goodman and his Orchestra, "They Didn't Believe Me" ("The Girl from Utah")
Regal Cinema Orchestra, "Sally"
- 9.43 "AT EVENTIDE":
It is written of humankind that "at eventide they shall remember" ... Here is a lady who remembers the sunshine and shadows, the joys and the sorrows of a long life.
- 10.0 **LARRY CLINTON AND HIS ORCHESTRA**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 **Orchestral Masterpieces**, featuring at 8.15, Fritz Kreisler (violin) and the London Philharmonic Orchestra, playing Concerto in D Major, Op. 77 (Brahms)
- 9.30 Operatic gems
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.20 "McGlusky the Filibuster"
- 7.32 Keyboard colleagues
- 7.45 "Premiere": The week's new releases
- 8.15 "Adventure"
- 8.40 Solo artists' spotlight
- 9.0 "The Mystery of Darrington Hall"
- 9.27 Rhythm in Retrospect
- 9.45 When day is done—
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 5.0 Light music
- 5.30 For the children
- 5.45 Barnabas von Geczy and his Orchestra
- 5.57 Jack Doyle and Movita
- 6.0 "The Fourth Form at St. Peroy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Stock Market Reports
- 7.0 After dinner music
- 7.30 "Those We Love"
- 8.0 "Memories of Lehar"
- 8.3 Frank Billo and his Brass Quintet
- 8.15 Organ and tenor selections
- 8.30 "Night Club": Presenting Johnny McGee and his Orchestra
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Very Rev. G. C. Cruickshank, Dean of Dunedin
- 9.30 Reginald Kell (clarinet), with Symphony Orchestra, Concertino (Weber)
- 9.38 "Music from the Theatre": Petrouchka Ballet Suite (Stravinsky)
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "The Life of Cleopatra"
- 7.25 Light music
- 8.0 Light classical music
- 8.30 Variety and vaudeville
- 9.0 Band music
- 9.30 "Eb and Zeb"
- 10.0 Close down

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FRANKLIN D. ROOSEVELT, Defender of Democracy, is the principal character in the dramatic new De Reeko programme, "Roosevelt—Man of Destiny"; all ZE's, Tuesday and Fridays at 9.15 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Popular instrumental combinations, the Squire Celeste Octet.
- 10.30 Devotional service
- 10.45 Songs from the films
11. 0 "Choosing Partners," by Mrs. Mary Scott
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m.; **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 Educational session
2. 0 Melody and rhythm
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
4.30 Sports results
Favourites old and new
5. 0 Children's session ("Kay and Fun Time," "Wizard")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch" Polka (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Heusen); "Dreaming of the Hungarian Steppes" (Bruhne); "Leda Valse" (Tonesca).
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME:**
The 3YA Orchestra, (conducted by Will Hutchens, Mus. Bac.),
"Robespierre" Overture Litolf
- 7.41 **WINTER COURSE SERIES:**
"Changing Bases of Society, Man's Economic and Social Problems": A discussion by Professor A. H. Tocker and Dr. George Jobberns
8. 1 Wilhelm Backhaus (pianist),
Intermezzo in A Minor
Capriccio in C Brahms
8. 6 Reading by Owen L. Sim-
mance:
"Martin Chuzzlewit,"
by Charles Dickens
- 8.26 The 3YA Orchestra,
"Miniature Suite for Strings
and Piano" O'Donnell
- 8.36 Studio Recital by Alva Myers
(soprano),
"Love Triumphant"
"A Night in May"
"Lullaby"
"The Blacksmith" Brahms
- 8.47 The 3YA Orchestra,
"Triakontameron" Godowsky
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of
the day's news
- 9.15 BBC News Commentary

- 9.25 Evening Prayer: Very Rev.
G. C. Cruickshank, Dean of
Dunedin
- 9.30 Koussevitsky and the Boston
Symphony Orchestra,
"Peter and the Wolf" Op. 67
Prokofieff
10. 0 **MUSIC, MIRTH AND
MELODY**
11. 0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 "The Woes of a Contralto," by
Evelyn Gardiner
11. 0 "For My Lady": "Ernest Mal-
travers"

- 8.30 "The Fourth Form at St.
Percy's"
- 8.42 "Live, Love and Laugh": A
drama set to music, with
Dobinski's Lyric Ensemble
- 8.55 Three Brothers Nehring
(xylophone),
"Bullfighter March" Volpatti
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of
the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Very Rev.
G. C. Cruickshank, Dean of
Dunedin
- 9.30 Orchestra Locatelli,
"Gavotte" Gossec
- 9.33 "The Life of Cleopatra"
- 9.57 Otto Dobrindt and his Piano
Symphonists,
"Will o' the Wisp" . Kuster
10. 0 Dick Jurgens and his Orches-
tra
11. 0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Concerto programme, featuring at
8.8 Yehudi Menuhin and the Lon-
don Symphony Orchestra, playing
Concerto in B Minor, Op. 61 (Elgar)
- 9.30 Highlights of opera
10. 0 Comedy time
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30-2. 0 Educational session
5. 0 Children's session (Richard the
Lion-Heart)
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "The Gentleman Rider" (A new
feature)
- 6.15 **NEWS FROM LONDON** and Topical
Talk
- 6.45 "Circle of Shiva"
7. 0 After dinner music
- 7.30 These were hits
8. 0 "Exploits of the Black Moth: Affairs
of State"
- 8.24 Songs of Wales, by H.M. Grenadier
Guards Band
- 8.30 Richard Crooks (tenor)
- 8.36 Percy Grainger (pianist)
- 8.42 Eric Coates and his Symphony Or-
chestra
- 8.45 "Here's a Queer Thing"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the
day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Very Rev. G. C.
Cruickshank, Dean of Dunedin
- 9.30 Interlude
- 9.33 Radio Cabaret
10. 3 Close down

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"BALLAD MEMORIES"

A Studio presenta-
tion featuring Muriel
Hitchings (soprano),
and Terence Lacey
(tenor), with chorus,
will be broadcast from
2YA on Wednesday,
evening, May 28



3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 "Leaves from the Diary of a Film
Fan"
- 8.30 The Music of Billy Mayerl
9. 0 Dancing time
10. 0 Light and quiet music
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 1.30 Educational Session
3. 0 Afternoon programme
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
6. 0 "Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical
Talk
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Pick of the bunch
- 7.45 Heart songs
8. 0 Musical all-sorts
- 8.30 "Mittens"
- 8.43 Stars of filmland
9. 0 NBS Newsreel: A digest of the
day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Very Rev. G. C.
Cruickshank, Dean of Dunedin
- 9.30 Favourites years ago
10. 0 Close down

- 11.20 "Cooking by Electricity": Talk by
Miss D. McStay
- 11.35 Tunes of the Times
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 12.30 South Dunedin Community Sing, re-
layed from Mayfair Theatre
- 1.15 Headline news and views
- 1.30 Educational session
2. 0 Rambling in Rhythms: Duos, Trios
and Quartets, at the London Pal-
ladium
- 3.15 **A.C.E. TALK: "Winter Meals for
the School Child"**
3.30 Sports results
Classical music
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill
and Travelman)
- 5.45 Dinner music (6.15 p.m., **NEWS FROM LONDON** and Topical
Talk):
"Bright Stars Are Shining" (Leuz);
"Fresh Breezes" (Borchert); "Prelude in C
Sharp Minor" (Rachmaninoff); "Flower
Song" (Bizet); "Billy Mayerl Memories";
"One Night of Love" (Schertzing);
"Goofus" (King); "Landscape" (Foresythe);
"Spanish Dance" (Rico); "Artist's Life"
(Strauss); "Beautiful Isle of Somewhere"
(Pearls); "Gipsy Love" (Lehar); "In Merry
Mood" (Haringer).
7. 0 Local news service
- 7.15 Book Talk
- 7.30 **EVENING PROGRAMME:**
The New Mayfair Orchestra,
"Yes Madam, Selection" Weston
- 7.40 "Evergreens of Jazz"
- 7.54 "The Hunchback of Ben Ali"
8. 7 Sidney Torch (organ),
"Round the Marble Arch" Gay
- 8.10 Humorous interlude from the
Studio by White and Reno
- 8.24 Grand Dance Orchestra,
"Round the Films" . Lubbe

WEDNESDAY

MAY 28 COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.30 Radio Clinic
- 9.45 Morning Reflections
10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Legend of Morely Castle"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session
- 12.15 p.m. News from London
1. 0 Film and session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran), including Nutrition Talk by Dr. Muriel Bell
- 3.15 Psychology session
- 4.30 Young Marrieds' Circle (Molly)
5. 0 Uncle Tom's Children's Choir
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
7. 0 House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries: "Did Drake's Drum Roll in 1918?"
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 The Youth Show
- 9.30 Variety programme
10. 0 Rhythm review (Swing session)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
10. 0 Secret Diary
- 10.15 Variety programme
- 10.30 Morning tea session: Dramas of Life, "Aunt Ellen"
- 10.45 To-day's Children
11. 0 Those Happy Gilmans
- 11.15 Fashion news
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Mary Anne), including Nutrition Talk by Dr. Muriel Bell
- 3.15 Afternoon tea session: Cavalcade of Drama, "Wuthering Heights"
- 3.30 Pianists on parade
4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Racing in Retrospect
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Musical comedy memories
9. 0 The Youth Show
10. 0 Variety programme
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning Reflections

10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Get the News!"
- 10.45 To-day's Children
11. 0 A song for mother
- 11.30 The Shopping Reporter
12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.30 Home Service session (Jill), including a Nutrition Talk by Dr. Muriel Bell
- 3.15 "Bringing Home the Bacon": A musical quiz
- 4.30 The Young Marrieds' Circle
5. 0 The children's session, including at 5.15, the Junior Players
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Peter Morgan's Family
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
9. 0 The Youth Show
10. 0 Musical varieties
- 10.30 "The Toff," 3ZB's Racing Reporter
11. 0 News from London
- 11.15 Bright music
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 224 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Magnificent Heritage: "Wellington"
- 11.30 The Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob
- 2.30 Home Service session (Joyce), including Nutrition talk by Dr. Muriel Bell
- 3.15 Stealing through the classics
- 4.30 The Young Marrieds' Circle
5. 0 The children's session
- 5.22 The Happy Feet Club
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 We, the Jury
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Racing in Retrospect
9. 0 The Youth Show
10. 0 Variety
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Bright melodies
- 6.15 News from London
- 6.30 Tusitala, Teller of Tales
7. 0 The Entertainment Column
- 7.30 Chuckles with Jerry
- 7.45 Real Life Stories
8. 0 Cavalcade of Drama: "Mary Stuart, Queen of Scots"
- 8.15 Academy Award: "They Shall Rise Again"
9. 0 The Feilding session
10. 0 Close down

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ADDRESS

.....L.22

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying it with music"
10. 0 Devotional service
- 10.20 "For My Lady": Myra Hess, mistress of the keyboard
- 10.45 "Just Big Moments," by Major F. H. Lampen
11. 0 "Melody trumps"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Planning Appropriate Meals"
- 3.45 "A Musical Commentary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Leo Fall" (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" (Mitchell); "Rustle of Spring" (Sinding); Edward German Selection; "Snappy Weather"; "Vanilla Blossoms" (Shikret); "H.M.S. Pinafire" Selection (Sullivan); "The Canary" (Poltakin); "Souvenir de Mona Lisa" (Schebek); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Haff); "When Love Dies" (Cremieux); "Gossamer" (Bousher); "Troika" (Tchakovsky).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- Symphony Orchestra, "Nights at the Ballet"
- 7.40 **WINTER COURSE TALK:**
- "Changing Society: Is Man Changing?" by Professor Fitt
8. 0 Dennis Noble (baritone), Famous Ballads by Frederick Weatherley
8. 4 "Hard Cash"
- 8.16 "The Masked Masqueraders"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS Newareel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Massed Bands of the Aldershot and Eastern Commands, "March of the King's Men" Plater
- "Royal Cavalcade" Ketelbey
- 9.31 "Dad and Dave"
- 9.44 St. Hilda Professional Band, "Torrent Chorus" ("William Tell") Rossini
- 9.47 James Chalmers (trombone), "I Hear You Calling Me" Marshall
- "The Firefly" Moss
- 9.53 Massed Brass Bands, "A Sailor's Life" Cope
10. 0 Hal Kemp and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Pro Arte quartet with Alfred Hobday (2nd viola), Quintet in D Major (Mozart)
- 8.22 Alexander Kipnis (bass), Four Serious Songs (Brahms)
- 8.37 Alfred Cortot (piano), and Jacques Thibaud (violin), Sonata in A Major, Op. 13 (Faure)
9. 0 Classical recitals
10. 0 Variety
- 10.30 **CLOSE DOWN**

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
- 6.35 Signal preparation for the Air Force
7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral recordings
- 7.45 "The Channings"
8. 0 Concert session
- 8.30 Old-time songs and dances
10. 0 **CLOSE DOWN**

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
10. 0 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Tenors and the girls they sing about
11. 0 "Just Coincidences," by Major Lampen
- 11.15 For our Irish listeners
- 11.30 Light and shade
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 **EDUCATIONAL SESSION:**
- "The Changing World," the School Reporter
- 1.40 "The Sea Shore," Johannes C. Andersen
2. 0 Classical hour
3. 0 Sports results
- Times of yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
4. 0 Sports results
- Radio variety

5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "May Day Overture" (Wood); "Luna Waltz" (Lincke); "Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Torchlight Dance No. 1" (Meyerbeer); "Aquarium Suite" (Mayerl); "Czardas" (Grossman); "Illusions" (Gade).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by Our Book Reviewer
- 7.45 **EVENING PROGRAMME:**
- Act 1:
- Rainbow Rhythm, featuring The Melody Makers (A Studio presentation)
8. 6 Act 2:
- "Inspector Hornleigh Investigates"
- 8.25 Act 3:
- Hometown Variety: Entertainment from the Studio by N.Z. artists
- 8.45 Act 4:
- "Tropical Moods": Latin-American melodies from the fiesta land of dancing feet, sunshine and siesta
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Concert by the NBS String Orchestra
- Conductor: Leon de Mauny and Dorothy Downing (pianist)
- The Orchestra,
- "A Fugal Concerto" Holst (Solo violins, Vincent Aspey and Harry Elwood)
- Dorothy Downing,
- A Liszt Recital:
- "Consolations"
- In D Flat Major
- In E Major
- Hungarian Rhapsody No. 8
- The Orchestra,
- "Two Pieces from the Henry VIII. Suite" Foulds
- "Irish Tune from County Derry" Grainger
- "Perpetuum Mobile" Ries
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Chamber Music hour, featuring at 8.6, the London String Quartet, playing Quartet in D Major (Franck)
9. 0 Variety concert
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Contact: Smooth rhythm takes the air
- 7.20 "The Channings"
- 7.33 "Organola"
- 7.45 Melody time
8. 0 **2YD Sports Club**
- 8.20 **2YD Singers**
- 8.40 "Dad and Dave"
9. 5 "Emile Zola"
- 9.30 A young man with a swing band
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- CLOSE DOWN**

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Light music
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 The Gay Nineties Singers
- 5.54 Charlie Kunz (piano)
6. 0 "The Homestead on the Rise"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and Ballads"
8. 0 The Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
- 8.10 Oscar Natzke (bass)
- 8.18 Myra Hess (piano), Yelley D'Aranyi (violin), and Gaspar Cassado (cello), Trio in G Major (Brahms)
- 8.50 Elsie Suddaby (soprano)
- 8.53 Prisca String Quartet, Minuets (Schubert)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Popular recitals by Horace Heidt and his Musical Knights, Bebe Daniels (vocal), Rale da Costa (piano), and Arthur Young and Hatchett's Swingette
10. 0 **CLOSE DOWN**

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music: Hephzibah and Yehudi Menuhin, Sonata in D Minor (Schumann)
9. 5 "The Birth of the British Nation"
- 9.30 Dance music
10. 0 **CLOSE DOWN**



"Shepherd Thy Demeanour Vary"

Old English songs will be sung by Alison Cordery (soprano) in a Studio recital from IYA at 8.40 p.m. on Wednesday, May 28



THE SEA

Debussy's "La Mer," played by Serge Koussevitzky and the Boston Symphony Orchestra, will be heard from 1YA at 9.34 on Friday, May 30

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning melodies
- 10.0 "For My Lady": The Serial, "Martin's Corner"
- 10.30 Devotional service
- 10.45 Favourite melodies
- 11.0 "Just Old Comrades," by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 1.30 Educational session
- 2.0 Band programme with vocal interludes
- 2.30 A.C.E. TALK: "Planning Appropriate Meals"
- 2.45 Piano rhythm
- 3.0 Classical hour
- 4.0 The Ladies entertain
- 4.30 Sports results
- Music from the films
- 5.0 Children's session ("Rainbow Man and Trip")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornerville" (Waltz (Plauquette)); "Brahms' Waltzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum, No. 3" (Liszt); "In the Mill" (Gillet).
- 7.0 Local news service
- 7.15 "Sheep Dogs of Other Lands": Talk by Mrs. A. M. Spence Clark
- 7.30 EVENING PROGRAMME:
- Paris Philharmonic Orchestra, "Hansel and Gretel" Overture Humperdinck
- 7.37 "The First Great Churchill"
- 8.2 Evelyn MacGregor and Walter Preston,
- "The Gipsy in My Soul" Boland
- "Moon of Manakoor" Newman
- "My Heart Stood Still" Rodgers
- "Give Me One Hour" Friml

- 8.13 "The Mystery of Darrington Hall"
- 8.26 Albert Sandler and his Orchestra, "Will You Remember?" Romberg
- 8.29 "Those We Love": A story of people like us, the Marshalls
- 8.53 Albert Sandler and his Orchestra, "Play It Again" Brodsky
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 DANCE MUSIC
- 9.30 "Modern Ballroom Dancing": Talk by A. L. Leghorn
- 9.50 DANCE MUSIC
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyone
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Bands and spoken interludes
- 8.30 Favourites from the theatre
- 9.0 Recitals
- 9.30 "Hard Cash"
- 9.43 Partners on records
- 10.0 Humour and harmony
- 10.30 Close down
- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational Session
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Dance tunes and popular songs
- 4.30 Variety
- 5.0 "David and Dawn" (Bren)
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30 Educational Session
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Dance tunes and popular songs
- 4.30 Variety
- 5.0 "David and Dawn" (Bren)
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk

- 6.45 Addington Stock Market Report
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Merry melodies
- 7.45 Music from the Theatre: "Les Pre-sages" (Tchaikovsky)
- 8.37 Greyburn of the Salween: "Fido"
- 8.50 Bee Gee Tavern Band
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 These were popular
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 10.15 Devotional service
- 10.40 "Just Awkward Moments," by Major F. H. Lampen
- 11.0 "For My Lady": Let the Children Sing
- 11.20 Potpourri: Serenades
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 1.30 Educational session
- 2.0 Syncopation: Singers and Strings: Musical Comedy
- 3.30 Sports results
- Classical music
- Cafe music
- 4.30 4.45 Sports results
- 5.0 Children's session (Mouth Organ Band and Mr. Stampinan)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dance" (arr. Schoneherr); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kunz Revivals, No. 4"; "Jungle Jubilee" (Bratton); "Tannhauser" (Grand March (Wagner); "Play, Gipsy, Play" (Kotman); "I Once Had a Heart Margaria" (Schmitz); "The Liberators" (An-cliffe).
- 7.0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME:
- Albert Coates and the London Symphony Orchestra
- The Orchestra,
- "Carnival Overture" Dvorak
- 7.40 Vladimir Rosing (tenor),
- "Song of the Poor Wanderer" Nevstreu
- "The Drunken Miller" Dargomizjsky
- "The Sea" Borodin
- 7.48 The Orchestra,
- "Francesca da Rimini" Tchaikovsky
- 8.4 Maria Olczewska (contralto),
- "None But the Weary Heart" Tchaikovsky
- "Dedication" Schumann
- 8.10 The Orchestra,
- Symphony No. 3 in D Major Tchaikovsky
- 8.42 Feodor Chaliapin (bass),
- "The Old Corporal" Dargomivjsky
- "Song of the Viking Guest" Rimsky-Korsakov
- 8.50 The Orchestra,
- "Hungarian Rhapsody No. 1 in F" Liszt

- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Studio recital by Henri Penn, English pianist, Fantasie, Opus 17 Schumann
- 9.45 Geoffrey Toye and the London Symphony Orchestra, "Brigg Fair" Delius
- 10.5 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 "The Nuisance"
- 8.30 Instrumental interlude
- 8.45 "His Last Plunge"
- 9.0 Songs and Syncopation, featuring at 9.30, "The Masked Masqueraders"
- 10.0 Light recitalists: "Patricia Ross-borough (piano), Arthur Askey (comedian), Ambrose and his Or-chestra
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Recordings
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline News and Views
- 1.30-2.0 Educational session
- 5.0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Dance orchestras on the air
- 6.0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.30 Orchestral and ballad concert
- 8.0 Patriotic community sing, relayed from the Civic Theatre
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.30 Organola, presenting Lew White
- 9.45 Dancing time
- 10.0 Close down



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THURSDAY COMMERCIAL MAY 29

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, followed by News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Dear Diary"
- 10.45 To-day's Children
- 11.15 Home Decorating Service
- 11.30 Shopping Reporter's session
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 3.15 Radio Clinic
- 3.45 I Want a Divorce!
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Musical Army
- 5.22 Stamp Man
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Tuiatata, Teller of Tales
- 8. 0 Academy Award: "The Ghost of Croydon Manor"
- 8.45 Pageant of Empire
- 9. 0 Professor Speedee's "Information, Please!"
- 10. 0 Men and Motoring
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 8. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Love's Everlasting"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 Home Decorating session
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session
- 3. 0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "Wuthering Heights"
- 3.30 Song hits by Reg. Morgan
- 3.45 Listen to the band!
- 4.30 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange

"The Old Lady of Threadneedle Street" starts at 2ZB to-night

- 7.30 The Old Lady of Threadneedle Street (First broadcast)
- 7.45 Operatic gems
- 8. 0 Academy Award: "Hollywood and Vine"
- 8.45 Songs of Inspiration
- 9. 0 Professor Speedee's "Information, Please!"
- 10.30 Spotlight on Swing (Bob Halcrow)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: Dramas of Life, "Goin' South"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 The Home Decorating session
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.15 Better Bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle
- 5. 0 The children's session, including at 5.0, the Sunnyside Garden Circle; 5.30, Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Tavern tunes
- 8. 0 Academy Award: "Renegade Romance"
- 8.45 Yes—No Jackpots
- 9. 0 Professor Speedee's "Information, Please!"
- 10. 0 Maoriland melodies
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King" (final broadcast)
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle
- 5. 0 The children's session
- 5. 7 The Musical Army
- 5.15 The Children's Forum
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Gems from opera
- 8. 0 Academy Award: "Love, Honour and Obedience"
- 8.45 Charlie Chan
- 9. 0 Professor Speedee's "Information, Please!"
- 10. 0 Keyboard Kapors
- 11. 0 News from London
- 12. 0 Close down

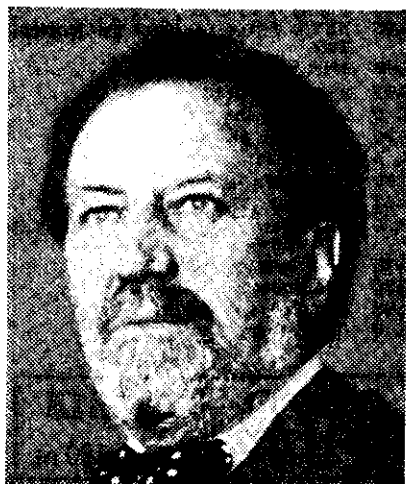
2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7.15 Houses in Our Street
- 7.30 Listeners' requests
- 8. 0 Repetition Jackpots
- 8.30 Health talk (Dr. Guy Chapman)
- 8.45 Racing in Retrospect
- 9. 0 The Motoring session
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service: Pastor L. Beaumont
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
11. 0 "To Lighten the Task"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- "In Varied Mood"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean," with feature, "Richard the Lion Heart")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "The Merry Wives of Windsor" (Nicolaï); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayer); "Waltzes of the World" (arr. Robrecht); "Noli" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me, Dance" (Capriccio) (Gurevich); "Moto Perpetuo" (Loffer); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); Waltz Medley: "The Last Drops" (Kratz); "Green Tulips" (Mayer); "Five Cello Medley" (trad.).
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- Sir Henry Wood and the Queen's Hall Orchestra, Overture in G Minor Bruckner
- 7.44 "Poetry session": Recital and Comment
8. 0 Toscanini and the BBC Symphony Orchestra, Symphony No. 4 in B Flat Major, Op. 60 .. Beethoven
- 8.34 Studio recital by Hilda Reffell (soprano), "Whither?" Schubert "The Walnut Tree" Schumann "Who is Sylvia?" Schubert "Hedge Roses" Schubert
- 8.46 Boston Symphony Orchestra, "Larghetto" Handel Presto and Waltz .. Berlioz
- 8.54 Charles Panzera (baritone), Chanson Triste Duparc
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Carlo Zecchi (piano), "Alborado del Grazioso" Ravel
- 9.31 Dino Borgioli (tenor), "To-morrow" Strauss
- 9.34 Serge Koussevitzky and the Boston Symphony Orchestra, "The Sea" Debussy
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**



SIR HENRY WOOD, who is the featured conductor in the session "A Night at the Proms," which will be presented from 2YA on Friday, May 30, at 8.19 p.m.

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm All the Time"
- 8.15 "Merry and Bright"
9. 0 "Sing As We Go"
- 9.30 Musical comedy and operetta
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral and instrumental numbers
8. 0 "Maoriander": Tit-Bits
- 8.20 Concert
- 9.30 Miscellaneous items
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Tenors and the girls they sing about
11. 0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Classical hour
3. 0 A.C.E. Talk: "Planning Appropriate Meals"
- 3.15 Ballroom successes of the past
- 3.28 to 3.30 Time signals
- 3.32 Popular tunes
4. 0 Sports results
- Celebrity session

- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken, Cherie" (Bizet); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Pascual); "Rumanian Gipsy Dance" (Maurizi); "Weber's Immortal Melodies" (arr. Hohne); "Like to the Damask Rose" (Elgar); "The Juggler" (Groultzsch); "Cavalina" (Raff); "Neapolitan Serenade" (Winkler); "Rose Marie" Selection (Friml).

7. 0 Official news service

- 7.15 "Britain Speaks"

7.28 to 7.30 Time signals

- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**

Melody Masters:

Manchester Children's Choir, "Nymphs and Shepherds"

Purcell

7.50 Hastings Municipal Orchestra,

"Berenice" Minuet Handel

7.54 Harold Williams (baritone),

"The Heart Bowed Down"

Balfe

7.58 The London Philharmonic Orchestra,

"Waltz from the Swan Lake Ballet" Tchaikovsky

8. 2 "Lives of the Poets": Andrew Marvell

- 8.19 "A Night at the Proms"

Conductor: Sir Henry Wood

- 8.27 "I Know What I Like": A session with the world's workers

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 "On the Mall": A quarter of an hour with the American Band of Robert Hood Bowers

- 9.40 Conrad Thibault (baritone), "Shortnin' Bread" Wolfe

- "The Last Round-Up" Hill

- 9.46 **Martial Music:**

Grand Massed Brass Bands, "Song of the Marines"

arr. Mackenzie

Bickershaw Colliery Band, "Cavalcade of Martial Songs"

arr. Nichols

Band of H.M. Welsh Guards, "Land of Hope and Glory"

Elgar

"Silver Jubilee Memories" (1910-1935)

10. 0 **RHYTHM ON RECORD:** This week's new releases, compered by "Turntable"

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 The travelling troubadours
- 8.15 Hits of the day
- 8.30 The Kingsmen
- 8.45 Instrumental interlude
8. 0 Sonata and Chamber Music hour, featuring at 9.30, L.H. Kraus (piano) playing Sonata in A Minor, Op. 143 (Schubert)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 "Shamrocks"
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 "Hard Cash"
9. 0 Songs of the West
- 9.12 Medilana
- 9.32 "Thrills"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

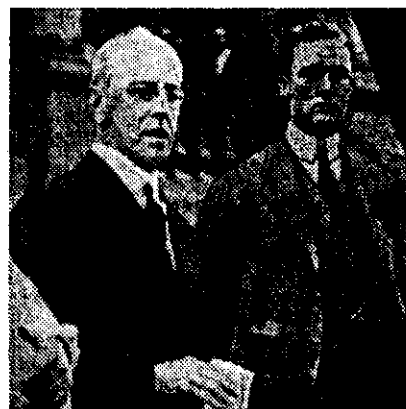
750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 For the children
6. 0 "The Old-Time The-Ayer"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Hunchback of Notre Dame"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by Benny Goodman and his Band
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Ural Cossacks' Choir
- 9.29 London Philharmonic Orchestra, "L'Arlesienne" Suite (Bizet)
- 9.45 "Tales from the Pen of Edgar Allan Poe"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 Fireside memories
8. 0 Sketches, variety
- 8.30 Light classical music
9. 0 Grand opera
- 9.35 "Japanese Houseboy"
10. 0 Close down



PRESIDENT WOODROW WILSON and Assistant Navy-Secretary Franklin D. Roosevelt, who live again in the brilliant new De Reske programme, "Roosevelt—Man of Destiny"; a dramatic life story and world history, broadcast from the ZB's Tuesdays and Fridays at 9.15 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.


6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Popular Instrumental Combinations, the Virtuoso String Quartet
- 10.30 Devotional service
- 10.45 Light orchestral session
11. 0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.15 "Help for the Home Cook": Talk by Miss J. M. Shaw
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 Organ Recital, by C. Foster Browne (relayed from the Anglican Cathedral)
2. 0 Music on strings
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Sports results
- Light orchestral and ballad programme
5. 0 Children's session (Niccolo, Puzzle Pie, Book Lady)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Village Swallows" (from Austria) (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Bertin); "Pierrot" (Klein); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennoise" (Kreisler); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Walzer" (Cramer); "The Gnomes" (Reinhold); "Femors" (Rubinstein); "I Had a Glimpse of Luck" (Kudritski); "When East Meets West"; "Happy Days" (Strelesky); "Parade of the City Guards" (Jessel); "Spanish Dance, No. 1" (Moszkowski).
- 6.45 "Feats of Endurance"
7. 0 Local news service
- 7.15 "Composition in Photography": Talk by Thelma R. Kent, A.R.P.S., F.R.S.A.
- 7.30 **EVENING PROGRAMME:**
- Music by Beethoven:
- William Kempff (pianist), and the Philharmonic Orchestra, Concerto No. 5 in E Flat Op. 73 ("The Emperor")
- 8.10 The Song Cycle "To the Distant Beloved" Sung from the Studio by Rex Harrison (baritone)
- 8.26 Yehudi Menuhin (violinist), "Moto Perpetuo" Paganini "Caprice Basque" Sarasate "Negro Spiritual Medley" Dvorak
- 8.38 Studio Recital by Lillian Pethybridge (soprano), "My Mother Bids Me Bind My Hair" Haydn "A Legend" Tchaikovsky "Come and Embark" Godard
- "After a Dream" Faure "Come Out, Come Out My Dears" Dessauer
- 8.51 State Opera Orchestra, "Wedding Waltz" Dohnanyi
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary

- 9.25 Debroy Somers Band and the Master Singers, The Band, "Classics in Cameo" Tchaikovsky
- 9.35 The Master Singers, "Believe Me If All Those Endearing Young Charms" Moore
- "Hark Hark the Lark" Schubert
- "I'll Sing Thee Songs of Araby" Clay
- "Annie Laurie" trad.
- "In the Gloaming" .. Harrison
- 9.48 The Band, "Classical Memories" arr. Ewing
- "Faust Frolics" . arr. Somers
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Christchurch Competitions Society Demonstration Concert (relayed from Civic Theatre)
- 10.30 (approx.) Close down
7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Popular songs and dance tunes
- 4.30 Variety



Cleopatra's Life Story

Listeners to 4YA at 9.33 p.m. on Wednesday will hear another episode in the serial "The Life of Cleopatra." The subject is treated more seriously than our artist suggests

5. 0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 After dinner revue
- 6.57 Station notices
7. 0 Bands on the air
- 7.30 Half-hour play: "The Wager"
8. 0 A little bit of everything
- 8.30 "Greyburn of the Salween"
- 8.43 We hear these at the movies
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Homestead on the Rise"
- 9.38 Rhumbas and tangos
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
11. 0 "For My Lady": The Don Cossack Choir, the Singing Horsemen of the Steppes
- 11.20 "Cooking by Gas": Talk by Miss J. Ainge
- 11.35 Musical silhouettes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Music of the Celts: Rhythm of the keyboard: Afternoon reverie
- 3.15 A.C.E. TALK: "Sewing and Mending Hints"
- 3.30 Sports results
- Classical music
- 4.30 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Padilla Medley"; "Rigoletto" Selection (Verdi); "Hora Staccato" (Matthey); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Troubadour" (trad.); "Pepita" (Bourdon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody, No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).

7. 0 Local news service
- 7.15 "When the European Speaks Maori," by Professor Arnold Wall and W. W. Bird
- 7.30 **EVENING PROGRAMME:**
- The Bohemians with Chorus, "Wonder Bar Selection" Katscher
- 7.40 "Dad and Dave"
- 7.53 "Rhumba, Rhythm and Tango Tunes"
8. 8 "The Dark Horse": A dramatisation of Nat Gould's novel
- 8.21 Eight Piano Symphony, "When the Poppies Bloom Again" Pelosi
- 8.24 "BUNDLES": A serial story of London life, featuring Betty Balfour, the famous English actress
- 8.53 The New Mayfair Orchestra, "Wake Up and Dream" Porter
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Royal Philharmonic Orchestra, "A Village Romeo and Juliet" The Walk to the Paradise Garden Delius
- 9.30 Professor T. D. Adams: Readings from Thoreau and Oliver Wendell Holmes
10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 "Heart Songs"
- 9.15 Supper dance
10. 0 Starlight parade
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Children's session
- 5.15 Merry moments
- 5.45 Personalities on Parade: Frankie Carle (pianist-composer)
6. 0 Budget of Sport by the "Sportsman"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Thrills"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 Handel-Haydn, introducing Handel's Concerto for Orchestra with Organ Obligato, and Haydn's "Toy Symphony"
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Sentimental Bloke"
- 9.52 Old Friends Medley
10. 0 Close down

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FRIDAY

MAY 30

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, followed by News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Please Mow the Lawn!"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session
- 12.0 Last-minute reminder service
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Friends
- 5.15 Model Aeroplane Club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 7.45 Racing in Retrospect
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 Mighty Moments: "The Wahine Who First Crossed the Alps"
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Preview of the week-end sport
- 10.30 Variety programme
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Please Mow the Lawn!"
- 10.45 To-day's Children
- 11.0 Those Happy Gilmans
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody parade
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Famous pianists
- 2.30 Home Service session
- 3.15 Salute to the South Seas
- 3.30 Funfare
- 3.45 Tenors and love songs
- 4.0 Sweet harmony
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 6.15 News from London
- 7.15 Imperial Leader
- 7.45 The Friday Spotlight
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10.0 Preview of the week-end sport
- 10.15 Variety
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 Secret Diary
- 10.15 Hollywood on the Air
- 10.30 Morning tea session: Dramas of Life: "Out of the Darkness"

- 10.45 To-day's Children
- 11.0 A song for mother
- 11.30 The Shopping Reporter
- 12.0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Radio Restaurant
- 3.30 Songs by My Lady Faire
- 4.30 The Young Marrieds' Circle
- 5.0 The children's session, including, at 5.15, Wise Owl
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all Churches
- 7.15 Imperial Leader
- 7.45 Peter Morgan's Family
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music Hall
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt: Man of Destiny
- 9.30 The variety hour
- 10.0 Racing in Retrospect
- 10.30 "The Toff": 3ZB's racing reporter
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 10.0 Secret Diary

"Dramas of Life" starts at 4ZB to-day

- 10.30 Morning tea session: Dramas of Life (premiere broadcast)
- 10.45 To-day's Children
- 11.15 Radio Sunshine
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Invitation to Romance
- 4.0 Two's Company
- 4.30 The Young Marrieds' Circle
- 5.0 The children's session
- 6.0 The Diggers' session
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.15 Imperial Leader
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9.0 Mighty Moments
- 9.15 Franklin D. Roosevelt: Man of Destiny
- 10.0 Preview of the week-end sport
- 10.15 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. The Mayfair session
- 8.0 Early evening music
- 8.15 News from London
- 8.30 The "Thumbs Up" Club
- 8.45 The Marton session
- 7.15 Imperial Leader
- 7.30 Chuckles with Jerry
- 8.15 Hal Kemp and his Band
- 9.0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10.0 Close down

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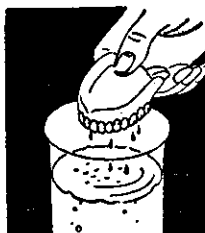
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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 "Entertainers All"
 10.0 Devotional service: Rev. F. de Liste
10.20 "For My Lady": Rachmaninoff, master pianist, composer and conductor
10.45 "A Few Minutes with Women Novelists: Tennyson Jesse," by Margaret Johnston
11.0 "Domestic Harmony"
12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline news and views
 2.0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results
 5.0 Children's session ("Cinderella")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Czar and Carpenter" Overture (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "A Tune Over the Air" (Jager); "Chanson D'Amour" (Suk); "Round the Films" (Lubbe); "River Reveries"; "Dreaming Flowers" (Trans-lateur); "Dances of the Polovtsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Polonaise" (Jager); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).

- 7.0 Local news service
 7.15 Topical Talk with BBC
7.30 EVENING PROGRAMME:
 Buccaneers Male Voice Octet,
 "Song of the Marines"
 "Night Over Shanghai"

Warren
 "Oh! Ask of the Stars
 Beloved" trad.
 "Brothers of Romany"

- Stone
7.44 Guila Bustabo (violin),
 "On Wings of Song"
 Mendelssohn
 Prelude and Allegro
 Pugnani

- 7.53 Studio recital by Nancye O'Connor (soprano), of Irish traditional songs**
 "I Once Loved a Boy"
 "Spinning Wheel Song"

arr. Stanford
 "If I Had a Knew"
 "Garton Mother's Lullaby"
 "The Gap in the Hedge"
 arr. Hughes

- 8.5 Eric Coates and Symphony Orchestra,**
 "Cinderella" Coates

- 8.17 Richard Tauber (tenor),**
 "Don't be Cross" Zeller
 Serenade Lehar
 "Can I Forget You?" Kern

- 8.27 Studio recital by Winifred Cooke (piano),**
 "Moto Perpetuo" Weber
 "Four Cuban Dances"

Cervantes
 "Bohemian Dance" Smetana

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- 8.39 Studio recital by the Melody Maids,**
 "The Umbrella Man" Stock

"Oh Dry Those Tears" Del Riego

- "Patty Cake" Razaf
 "A Nightingale Sang in Berkeley Square" Sherwin

- 8.51 Eric Coates and Symphony Orchestra,**
 "By the Sleepy Lagoon" Coates

- 8.57 Station notices**

- 9.0 NBS Newsreel: A digest of the day's news**

- 9.15 BBC News Commentary**

- 9.25 VARIETY, featuring Geraldo and his Orchestra, Jessie Matthews and the Blackbirds**
 10.0 Sports results

- 10.10 Dance music**

- 11.0 NEWS FROM LONDON,**
 followed by meditation music

- 11.30 CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8.0 Frolics and Fancies, with "The Dark Horse" at 8.30; and at 9.30, Filmland Memories: Gracie Fields in songs from "The Show Goes On"
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, miscellaneous numbers, piano, piano-acordion and organ selections
 3.40 Light orchestral, popular and vocal selections, popular medleys
 5.0 Light orchestral and popular music, miscellaneous items
 6.35 Signal preparation for the Air Force
 7.0 Sports results
 7.30 Orchestral interlude
 8.0 Dance session
 11.0 Close down



ARTHUR ASKEY, star of "Band Waggon," excerpts from which are scheduled to be heard from 2YA on Saturday, June 7.

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**

- 7.0 NEWS FROM LONDON**

- 7.30 Breakfast session**

- 8.45 NEWS FROM LONDON**

- 9.0 Morning variety

- 10.10 Devotional Service

- 10.25 Popular melodies
 10.38 to 10.30 Time signals

- 10.40 For My Lady: "Oliver Twist"**

- 11.0 "A Few Minutes with Women Novelists: Mrs. Aeneas Gunn,"** by Margaret Johnston

- 11.15 Something for everybody

- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)**

- 1.15 Headline news and views
 2.0 Saturday matinee

- 3.0 Running commentary on the Rugby Football Match** (relayed from Athletic Park)
 3.28 to 3.30 Time signals

- 5.0 Children's session

- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Ball at the Savoy" (Abraham); "Love Me Forever" (Schertzing); Polpourri from the film "Truza" (Leuz); "Mon Reve" (Waldteufel); "Gipsy Moon" (Borganoff); "A Musical Snuff Box" (Liadow); "Souvenir de Capri" (Beccia); "I Love Thee" (Grieg); "Paganini Selection" (Lehar); "Indra" Waltz (Lincke); "Songs of the Rhineland" (Schmidt).

- 7.0 Official news service

- 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals

- 7.45 EVENING PROGRAMME:**
 "Voices in Harmony":
 The Master Singers bring you a well varied quarter-hour weekly session

- 8.0 "Over the Garden Wall":** A little summer fantasy. (A BBC production)

- 8.14 Songs of the Day, featuring** Thos. E. West (tenor)

- 8.26 Intermission:**
 Billy Cotton's Band,
 "Dixieland" Memories

- 8.29 "New Tunes For Old"**
 Have the old tunes lost their lustre? Have the new tunes greater radiance? Decide for yourselves by listening to Olga Burton (soprano), James Rodgers (flute), Mrs. Chas MacDonald (pianist), and Shirley Wilson (soprano), Noel Habgood (saxophone), Pat Bell (pianist) (A Studio presentation)

- 8.58 Station notices**

- 9.0 NBS Newsreel: A digest of the day's news**

- 9.15 BBC News Commentary**

- 9.25 DANCE PROGRAMME**
 10.0 Sports summary

- 10.10 Continuation of dance programme**

- 11.0 NEWS FROM LONDON,**
 followed by meditation music

- 11.30 CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 3.0-4.30 p.m. Light music
 5.0 Tunes for the tea-table
 6.0 Musical menu
 6.35 Signal preparation for Air Force
 7.0 After dinner music
 8.0 Classics
 10.0 Variety
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. "You asked for it" session!
 From listeners to listeners
 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8.0 Music, mirth and melody
 9.0 Station notices
 9.2 Recordings
 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11.0 Light music
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

- 1.15 Headline News and Views
 5.0 Dance music in strict tempo
 5.30 For the children: "The Adventures of Marco Polo"

- 5.45 "Savoy Cavalcade"
 5.53 Walter Midgley (tenor)
 6.0 "Evergreens of Jazz"
 6.15 **NEWS FROM LONDON and Topical Talk**

- 6.45 Hawke's Bay Rugby results
 7.0 After dinner music
 7.15 Topical Talk from the BBC
 7.30 "The Nuisance"

- 8.3 The State Opera Orchestra, Dances (Mozart)

- 8.11 From the Studio: Ewan G. Collin (bass), "Vulcan's Song" (Gounod); "The King's Minstrel" (Pinsuti)

- 8.18 The London Philharmonic Orchestra, "Rossiniana," Barcarolle and Siciliana (Rossini-Respighi)

- 8.27 Ewan G. Collin (bass), "The Deathless Army" (Trotter), "The Yeomen of England" (German), "Glorious Devon" (Sanderson)

- 8.37 Eileen Joyce (piano), "Waldestrauschen" (Liszt), "Serenade" (Strauss), "Dance of the Gnomes" (Liszt)

- 8.47 Jeanette MacDonald (soprano)
 8.55 The Boyd Neel String Orchestra, Moto Perpetuo (Lotter)

- 9.0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 "Thrills"
 9.40 Medleys from the Shows
 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Listeners' Own Session"
 8.0 Boston Promenade Orchestra, "Danube Waves" (Ivanovici)
 8.10 "Scott of Scotland Yard"
 8.50 Light recitals
 9.15 Dance music
 9.30 Swing session
 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Popular instrumental combinations, Frank Billo's Brass Quintet and Englemann's String Quintet
- 10.30 Devotional service
11. 0 "A Few Minutes with Women Novelists: Edna Ferber and Fannie Hurst," by Margaret Johnston
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Bright music
- 2.30 Happy memories
3. 0 Relay from Lancaster Park of Rugby Football Match
- 4.30 Sports results
- Rhythm and melody
- Children's session ("Riddleman")
5. 0 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "The Waltz King" (Lindemann); "Capricious Intermezzo" (Micheletti); "Evening Bells" (Belli); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (Falla); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Felix); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).
7. 0 Local news service
- 7.15 Topical War Talk from the BBC
- 7.30 **EVENING PROGRAMME:** Minneapolis Symphony Orchestra, "Acceleration Waltz" Strauss
- 7.39 "Exploits of the Black Moth": Final episode: "The Snake"
8. 4 Marek Weber and his Orchestra, "Tales from the Orient" Strauss
8. 8 From the Studio: R. W. Stevenson (baritone), "The Menin Gate" Bowen "Captain Mac" Sanderson "Son of Mine" Wallace "Chorus Gentlemen" Lohr
- 8.21 Richard Liebert (organist), "All Through the Night" Porter
- "If There is Someone Lovelier Than You" Schwartz "Jealous" Little "Memories" Alstyne "Memory Lane" Spier
- 8.33 Some Recent Releases: The Blue Hungarian Band, "Barcarolle" ("Tales of Hoffmann") Offenbach
- 8.36 The Smoothies, "Pretty Baby" Alstyne "The Beautiful Buxom Barmaid" Grosz
- 8.42 Bob Knight (electric guitar), "To You, Sweetheart Aloha" Owens
- "Pagan Love Song" Brown
- 8.48 Turner Layton (tenor) "If I Should Fall in Love Again" Popplewell
- "Sleepy Lagoon" Coates
- 8.54 The Blue Hungarian Band, "Faust Waltz" Gounod

Gardening Talks

- 1YA: Tuesday, May 27, 7.10 p.m.
- 2YA: Wednesday, May 28, 7.30 p.m.
- 3YA: Monday, May 26, 7.10 p.m.
- 4YA: Thursday, May 29, 7.10 p.m.
- 1ZM: Monday, May 26, 7.20 p.m.
- 4YZ: Friday, May 30, 7.30 p.m.
- 1ZB: Saturday, May 31, 12.45 p.m.
- 2ZB: Saturday, May 31, 8.30 a.m.
- 3ZB: Saturday, May 31, 8.15 a.m.
- 4ZB: Saturday, May 31, 5.45 p.m.
- 2ZA: Tuesday, May 27, 6.45 p.m.

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **VARIETY**
10. 0 Sports summary
- 10.15 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

3. 0-4.0 p.m. Light music
5. 0 Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 **Symphonic programme:** Modern composers, featuring "The Fire-Bird Suite" (Stravinsky), Violin Concerto in D Minor (Vaughan Williams); "Rhapsody on a Theme of Paganini, Op. 43" (Rachmaninoff)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Variety
3. 0 Football from Rugby Park
5. 0 Variety
- 5.30 Dinner music
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.43 Sports results and station notices
7. 0 Hi, ho, the merry o
- 7.15 Topical Talk from the BBC
- 7.30 Famous orchestras
- 7.45 Voices of the air
8. 0 "David Copperfield"
- 8.24 Spotlight parade
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Random ramblings
- 10.40 "A Few Minutes with Women Novelists: Winifred Holtby," by Margaret Johnston
11. 0 "For My Lady": "Ernest Maltravers"
- 11.20 Melodious memories: Novelty and humour
- 11.30 At intervals, running commentaries on the Dunedin Jockey Club's meeting (relayed from Wingatui)
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 Running commentary on senior Rugby match
- 3.15 Running commentary on football match at Carisbrook
- 4.45 Sports results
5. 0 Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "The Silken Ladder" Overture (Rossini); "Adua" March (Olivetti); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahal); "La Paloma" (Yradier); "It Happened in Vienna" (Muhl); "If My Songs Were Only Winged" (Hahn); "Barcarole" (Grothe); "Pagliacci" (Leoncavallo); "Rumanian Shepherd Song and Dance"; "The Mikado Selection" (Sullivan); "Ninna-Nanna" (Micheletti); "Black Orchids" (Richartz); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eugenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz" (Grieg).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:** The New Queen's Hall Light Orchestra, "Britannia Overture" McKenzie
- 7.40 The Four Voices, "In Old Madrid" ... Trotere "In the Gloaming" Hill
- 7.46 Dajos Bela Orchestra, "Electric Girl" Holmes "Eldgafeln" Landen
- 7.54 H. Gerber (piano), "Il Bacio" Arditi "Parla" Arditi
8. 0 Gil Dech and the 4YA Orchestra, with Studio vocalists Trevor Thomas (baritone), Dorothy Sligo (soprano) "Down the Mall" March Belton
- "Badinage" Herbert
8. 8 Trevor Thomas, "Those Sad Blue Eyes" Sanderson
- "My Lovely Celia" Wilson
- 8.14 The Orchestra, "Lyndhurst" Gray
- "The Dancing Clock" Ewing
- 8.20 Dorothy Sligo, "Achal by the Sea" Lawrence
- "O Could I but Express in Song" Malashkin "Damon" Stange
- 8.28 The Orchestra, "London Again Suite" Coates
- 8.43 Trevor Thomas, "Till I Wake" Woodforde
- "Less Than the Dust" Finden

8.50 The Orchestra, "Bells Across the Meadow" Ketelbey

"Just a Little Closer" Meyer

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music
10. 0 Sports results
- 10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Hits of the day
- 8.30 "The Moonstone"
9. 0 Strike up the band
10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Saturday special
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Raymonde and his Band o' Banjos
- 6.48 To-day's sports results
7. 0 Accordiana
- 7.15 Topical Talk from the BBC
- 7.30 Screen snapshots
8. 0 Shall We Dance? Interludes by Turner Layton
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.28 For the musical connoisseur: Russian composers, introducing Mousorgsky's "A Night on a Bare Mountain," and Liadov's "The Enchanted Lake"
10. 0 Close down



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SATURDAY COMMERCIAL

MAY 31

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, followed by News from London at 6.0, 7.0 and 8.45
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 11. 0 Man in the Making
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 12.45 Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams



DEANNA DURBIN: She is featured in a forenoon session from 2ZB on May 25

- 6. 0 Sports results
- 6.15 News from London
- 6.30 Paramount on the Air
- 7. 0 House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Apple Radio Quest
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac.
- 9.45 Apple Radio Quest
- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Gardening session ("Snowy")
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 10.30 Variety programme
- 12. 0 Mid-day melody parade
- 12.15 p.m. News from London. During the afternoon, a variety programme will be presented, interspersed with sports flashes
- 5. 0 Gams from musical comedy
- 5.15 Cheer up tunes
- 5.30 Station T.O.T.
- 5.45 Tea time tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 Apple Radio Quest
- 8. 0 Hollywood Spotlight

- 8.15 Imperial Leader
- 8.45 Musical comedy memories
- 9. 0 Doctor Mac.
- 9.45 Apple Radio Quest
- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's Fancies (Happi Hill)
- 8.15 Gardening session
- 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections
- 10. 0 Variety Parade
- 12. 0 Luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Any Time is Dancing Time
- 2. 0 Bright musical programme, with sports flashes throughout the afternoon
- 4.45 Children's session, featuring, at 5.0, the Talent Circle; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 House of Peter MacGregor
- 7.30 Oh, Reggie! (final broadcast)
- 7.45 Apple Radio Quest
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9. 0 Doctor Mac
- 9.15 "Let's have a dance"
- 9.45 Apple Radio Quest
- 10. 0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.15 Your favourites in song
- 10.30 Dance programme
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Bachelor Girls' session
- 9.45 Morning reflections
- 12.15 p.m. News from London
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 2.30 A variety programme
- 4. 0 The Happy Hour
- 5. 0 The children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 House of Peter MacGregor
- 7.30 Oh, Reggie!
- 7.45 Apple Radio Quest
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 8.45 A special programme
- 9. 0 Doctor Mac
- 9.45 Apple Radio Quest
- 10. 0 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON NTH 1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 6.45 Meet Charlie Kunz!
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 Hollywood Spotlight
- 8.15 Imperial Leader
- 9.30 Dancing time at 2ZA
- 10. 0 Craig Crawford's Band from Prince's Restaurant, Sydney
- 10.30 Close down

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MISS W.W.S.A. OF THE CABBAGE PATCH

I STOOD on the bottom rung of the gate and gazed over. It was rather an uncomfortable position, but the gate was padlocked and I refused to compromise my dignity by scaling it. A most impressive sight. Here we were in the middle of Wellington city and there in front of us was half an acre laid out in row upon row of cabbages. A few of them admittedly had perforated leaves, but the whole array was most impressive.

"How did they get here?" I asked my companion.

"They were planted by the Women's War Service Auxiliary. There were some houses here before, but they were burnt down in the Social Security fire. We're allowed to use the ground until someone wants to rebuild."

It's Not All Marching

"What are the vegetables for?" I asked.

"They're for the men in camp," my informant told me. "Every Saturday afternoon some of the girls from the land army come over and dig and plant."

"I had no idea that the W.W.S.A. did anything like this. I thought they concentrated on parades and route marches."

"No, that's only a very small part of it. We started to walk back. "There are several divisions of the Women's Auxiliary, and it's one of them, the Land Army, that looks after the vegetables. The Wellington land girls have another section at Melrose. They're taught how to prepare the soil and are given lectures in elementary agriculture."

"Which division are you in?"

"I'm a signaller. We learn all kinds of signalling — semaphore, buzzer and flag."

"Why flag?" I asked. "I thought that was restricted to girl guides and breakfast food advertisements."

"You can signal Morse by flag. It might be necessary if lines of communication were cut."

Two Nights a Week

"What else do you do? Doesn't it take up an awful lot of your time?"

"Only two nights a week. And you don't mind giving up your time to something really worth while. It's far more vital than many of the other things one

would do otherwise, going to the pictures, playing contract, or knitting and listening to the wireless. The idea of the whole scheme is to have a body of trained women who in an emergency could take over certain necessary duties and thus free the men for actual defence.



S.M. HARRY CROPPER and members of the Signallers Corps of the W.W.S.A., Wellington

The most important thing for a W.W.S.A. is to be physically fit. So one night a week, no matter what division you're in, is devoted to drill and marching."

"What do you do on the second night?"

"Each division receives instruction in its own particular subject. We do signalling, but I'm afraid I don't know so very much about the work of the other divisions. Why don't you go to headquarters and find out? Then you could get some idea of the scope of the whole scheme."

At Headquarters

The next day therefore, found me at 87 The Terrace, the headquarters of the Wellington branch. The military atmosphere given the room by the maps and recruiting posters was partly counteracted by the fact that the room contained a large and expansive heater, five women

in mufti, and a small girl. The mother of the small girl was filling in an enrolment form. When we have a few more play centres, I reflected, every mother may be able to take part in some essential service.

"Yes," the lady at the desk was saying, "you have to have a driving licence before you can join the Transport Corps.

"Officially those are only their working clothes. Their ordinary uniform is the same as that worn by the other divisions, the khaki drill blouse and skirt and the soft peaked cap.

"The Signallers and Cyclists Corps is a very important section. The cyclists are trained as despatch riders and work in with the Transport Section."

Bring Your Own Bike

"Do you have to provide your own bike?"

"I'm afraid so. But if you haven't one, you could join the Hospital or the Canteen Section. The Hospital section learns first aid, home nursing and hygiene. You have to put in a specified number of hours of practical work at a public hospital before you can complete the course. It is, perhaps, from the personal point of view the most valuable course. Canteen workers go two nights a week to the Technical College, where they take classes in institutional cookery and laundry work. Some of them take classes in industrial work, so that if necessary they could man machines in factories. And members of the Canteen Section take it in turn to work at the Y.M.C.A. on week-ends, when extra accommodation is required for men of the forces. They make beds, wash dishes, and help to cook and serve all the extra Sunday breakfasts."

"Then members of the W.W.S.A. are performing valuable work now, as well as training themselves for valuable work in the future?" I asked.

"Yes. And there's the Clerical Section too. It's comprised of people who have had training in office work, and who give their services voluntarily when we have extra typing to be done. Most of the people in Headquarters here are voluntary workers."

"Can anyone join the W.W.S.A.?"

"The only thing we require of applicants is a reasonable standard of physical fitness. There is no age limit."

I thanked her and withdrew. Back at the office my friend rushed up to me. "Did you join?" she asked.

"No," I replied. "I'm saving up to buy a bike."

Would your friend be interested in the Canteen or Hospital Section?"

Six Separate Divisions

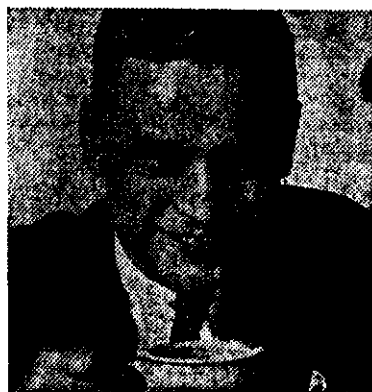
The two recruits withdrew. I was left facing the lady at the desk with an "Information Please" expression on my face.

"We have six separate divisions at the moment," she said, "but everybody takes physical training and first aid. There's the Land Army."

"Yes, I've heard about that."

"Then there's the Transport Corps. They have lectures and practical instruction in mechanics (for example they learn how to do running repairs), and they qualify for a licence for heavy traffic driving. The Transport women and cyclists from the signalling corps get lectures from the A.A. on road work and road manoeuvres."

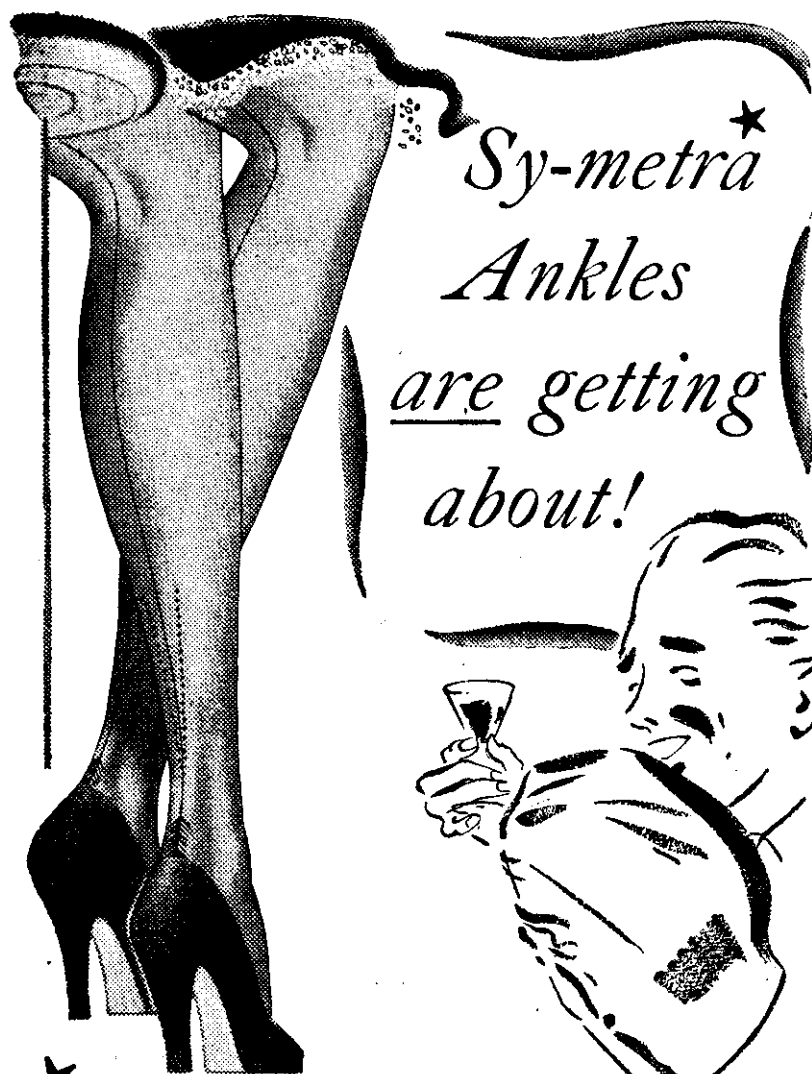
"I'd rather like to join the Transport Corps. I like their slacks and berets."



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ALL ABOUT BING

Organised Admiration Of The
Popular Mr. Crosby

IN the course of a heated controversy some months ago on swing and classical music *The Listener* printed a letter from the Bing Crosby Fan Club of Christchurch which claimed, among other things, that Bing Crosby was "one of the greatest if not the greatest singer of all time."

Many must have wondered simultaneously whether the claim was made seriously and whether an organisation of Crosby fans really existed in this country. Apparently it was and there does. The club has since been incorporated in a larger, New Zealand-wide body terming itself the New Zealand Bing Crosby and Dick Cromwell Fan Club.

The club's quarterly magazine, a bright little publication of 20 pages, is just to hand. Anyone who is intensely interested in Bing Crosby, his hobbies, what he wears and how he looks when he is playing golf, should read this magazine. They will find it all there.

Dick Cromwell, who shares the club's affections with Bing Crosby, is what the Hollywood studios describe as a "featured player." That he should have so many ardent admirers here will probably be a pleasant surprise to the motion-picture industry.

Honorary presidents of the Crosby-Cromwell club are, of course, Mr. Crosby and Mr. Cromwell, whose addresses, for the interest of those who would like to send them fan letters, are given as 9028 Sunset Blvd., Hollywood, and 1626 North Stanley Ave., Hollywood, respectively. Active president is Joan Webb, of Palmerston North; vice-president is Emily Ridler, of Wellington; Australian representative is Gloria Watson, Sydney, and Dick Powell and Peter Coke are honorary members. Presumably Dick Powell is the film star and crooner.

Interview by Post

The big news story of the latest issue of the fan magazine is a postal interview with Bing Crosby himself. In the hope that it may clear up any misapprehensions on the part of the New Zealand public, it is:

- Q. Which do you prefer, radio or film work?
A. Radio is less work and I'm lazy.

BING CROSBY

... He wears his shirts for comfort
"Time" illustration

Good news for Crosby fans is the fact that "Time," the American news magazine, rates his latest movie, "The Road to Zanzibar," with "The Road to Singapore," as a good, rousing "slap-happy" comedy. "Time" also devotes two pages, five pictures and its cover to Crosby, his four sons, and his fabulous income

- Q. How long have you had your own radio programme?
A. Eight years.
Q. Have you ever taken singing lessons?
A. For three or four weeks.
Q. Is it true that you wear those South Sea shirts, just because they don't need tucking in your trousers, and so save time?
A. No! I wear them for comfort.
Q. Do you intend to visit New Zealand and Australia?
A. Yes, I hope to some day, but have no definite plans at present.
Q. Do you think Fan Clubs help a star?
A. They do, very much.
Q. Do you ever take advice from your fans?
A. Sure, I do.

A Game of Golf

The magazine also contains a reverential account by a New York fan of a meeting with Crosby during a golf tournament, several items of general fan interest, and a further account of a meeting with golfer Crosby, this time by James M. Fidler, who is described as a "radio movie critic." Says Mr. Fidler:

"I first met Bing at a Hollywood golf club, where the caddie master approached me and said, Mr. Crosby, the radio singer, is visiting us to-day. Have you
(Continued on next page)



CARE OF FOOTWEAR

(From a recent A.C.E. Talk)

A GENERATION or so ago well-darned gloves and well-shod feet were considered the hallmark of a gentlewoman of the "she was poor but she was honest" school. Even to-day the well-dressed woman is characterised by the perfection of her accessories, and of these perhaps shoes and stockings are the most important. Women perhaps notice the striking hat first of all, but generally speaking a man looks first of all at a woman's legs (probably an unconscious harking back to the days of ankle-interest), and can always tell from an eight-yard range whether she's wearing liquid stockings or not.

Good footwear is both hard to find and expensive to buy. We must therefore take trouble to select the type most suitable for us, bearing in mind the type of outfit with which the shoe is to be worn. The following basic types are recommended:

1. Brogues, for wearing with tweeds and the sporty type of winter coat. Essential for walking or golf.
2. An Oxford or high-gusseted court with moderate or Cuban heel for everyday hard wear on city pavements or in the house.
3. A high-heeled court for afternoon and informal evening wear.

Plain styles have much to recommend them. They do not focus undue attention on the feet, and few people have feet so attractive that they wish to make them really conspicuous. Style and cut must be considered, for these will help to lengthen or shorten the foot and to make the ankles look slimmer or thicker.

ALL ABOUT BING

(Continued from previous page)

room for him in your game? I don't like radio singers, was my retort. You'll like Crosby, the caddie, master said. And so Bing joined our threesome. He proved to be a quiet, deep-voiced, ambling-gaited chap with a huge pair of shoulders and a shaggy, lion-like head. He has sleepy blue eyes and strong, white teeth. He has a pleasantly lazy smile, and when we were introduced, he shook hands with a firm grip that left my own hand tingling. Glad to meetcha, he said, and at once I liked him.

"Before we played three holes I was calling him Bing and we were razzing each other's game like old pals. Before Bing departed, I decided he was one of the greatest guys I've ever met. That was three years ago, and I've never had reason to change my opinion. If anything I like him better to-day than at the beginning. I have added respect to my first admiration, a respect based on the fact that he has been able to achieve such tremendous success and yet maintain a level head."

Both Bing Crosby and Dick Cromwell say there is nothing they would like better than to visit New Zealand. They would certainly be sure of a warm welcome from a good many people.

Those with long feet should avoid pointed toes and seams or openings running lengthwise, and those with short, wide feet should avoid square toes, cross-wise seams, and a square-fronted opening. A low-cut shoe will slim the ankles as it lengthens the line from ankle to instep.

When Shoes Are Wet

Caring for shoes involves keeping them clean, waterproof, and in good repair. When shoes are wet and muddy it is better to wash the mud out at once rather than let it dry and then brush it off. A wet nail-brush or tooth-brush will quickly dislodge damp mud, and after this the shoes should be well rubbed with a dry soft cloth and dried on their trees. Above everything, remember that wet leather must not be heated, as this makes it hard, stiff and brittle.

Moisture does not improve leather, as it tends to rot the stitching. Rainettes and goloshes are therefore a good investment. Golf brogues and walking shoes which must get wet should be treated with some commercial waterproofing solution. This will not impair their looks, and will give them a much longer life. Tramping and skiing boots which do not require polishing should be well rubbed with softened mutton fat, free from salt, to keep the leather waterproof and pliable.

Cleaning and Repairing

No shoes will wear really well unless they are frequently cleaned. You should dust them before putting them away and clean them when you have enough time to do it thoroughly. A smear of

polish on top of ingrained mud does not help the leather. A little vaseline well rubbed into patent leather or crocodile shoes will keep them from cracking. Leave it to soak in for a day or two, and then polish off the surplus.

When shoes need repairing it pays to go to a first-class workman. When a shoe is re-soled, the new sole should not be heavier than is suitable for the weight of the upper. As soon as you buy a new

pair of shoes see that toe and heel plates are put on.

It pays to have two pairs of everyday shoes and to wear these on alternate days. Not only does this save the feet, but the shoes wear more than twice as long. It gives them time to air and to dry out thoroughly and this prolongs the life of the leather. And remember that every pair of shoes you own should have its shoe-trees.

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Lady Kinross is the wife of Baron Kinross. Before the war she studied painting in London and abroad. Now she has taken up nursing.

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YOUR MANICURE

EVEN before the first applicant for a position coined the phrase about having everything at her fingertips, nails have been an important part of woman's social and economic equipment. Shakespeare's Hermia found them useful weapons, and though the custom of using them as such is now obsolete (except metaphorically), the present trend towards longer nails may be indicative of a return to the old habit. But, whatever their function, let us exploit to the full the decorative value of nails.

Ten years ago, *naturelle* and colourless were the only two shades of liquid nail polish available. Now you can get twenty-two different shades.

There are seven stages in a good manicure.

1. Soak the hands for several minutes in warm, soft, soapy water.

2. Remove the old varnish, using acetone or ethyl acetate. (This can be bought very cheaply from your chemist, so there is no need to buy it bottled as "polish remover").

3. Using an orange stick or toothpick, push back the cuticle. If it proves stubborn, apply some cuticle-remover on a pad of cotton wool. Don't cut the cuticle and don't use any steel instrument for shaping the nail.

4. Using a long flexible file or an emery board, shape the nail as required. If you do housework or typing, it's bad policy to have points projecting a quarter of an inch. So unless you're a professional glamour girl, I advocate a rounded point that projects only slightly beyond the finger tip.

5. Clean beneath the nail.

6. Polish the nails briskly with a buffer, using powder or paste polish.

7. Apply a moistened nail white pencil beneath the nail tips.

If you don't use nail-lacquer, you can stop at Stage 7. Here are some more hints for those who do:

Apply your varnish in long, even strokes from nail base to tip, doing the right hand first. You can either apply varnish to the complete nail or you can leave the half moon and the nail tip white. (I prefer this). If so, remove the excess varnish from the tip by wiping before it has time to dry. If the whole nail is varnished, there is no need to use nail-white. But whether you use varnish or not, never omit the preliminary buffing.

Select the colour of your varnish with reference to the colour of your frock and the colour of your lipstick, and with a bias in favour of the less obtrusive tonings. Deep, emotional reds are dangerous rather than dramatic except for evening when you're wearing white. If you're a person who hasn't much time to spend on her nails, colourless varnish is the best, for nothing looks worse than cracked, chipped or outgrown varnish, but with colourless polish this is not so noticeable.

(Next Week: Your Feet)

RECIPES **ASK** Aunt Daisy **ANSWERS**

USING UP GREEN TOMATOES

AT this time of the year, there are always large quantities of green tomatoes which will not ripen properly so late in the season; and so, true to our policy of allowing no waste, we must set to work to preserve them in various ways. These are all tried recipes.

My Mixed Pickle

Cut up into small pieces about a pound of green tomatoes—or a little more, 2lbs. of runner beans, 3 cucumbers and a pound of small onions. No need to weigh these—just follow the proportions approximately. Sprinkle with salt, and leave to stand all night. Next day, drain them well, and put them into a pan with sufficient vinegar to come up to the top of the vegetables, but not to cover them. Boil till tender, then add sugar, peppercorns, ginger, and whatever other seasoning you like, the quantities of each according to taste. Put a little first and taste it, adding more of each to suit your individual taste. Let it come to the boil again, to dissolve the sugar thoroughly, and add a little mustard before removing from the fire. Bottle before cold.

Green Tomato Mustard Pickle

Four cups each of cut-up green tomatoes, cucumbers and small onions, and one large cauliflower broken into sprigs; put all into the usual brine and let stand 24 hours. Then heat through and strain. Mix together 1 cup flour, about 4 to 6 tablespoons of mustard (according to how hot you like your pickle), 1½ tablespoons of tumeric, ½ teaspoon cayenne, and sufficient vinegar to make a smooth paste. Add a cup of sugar (or more if you like sweet pickles), and mix it with sufficient spiced vinegar to make two quarts altogether. Boil until this mixture thickens; then add the strained vegetables, and heat them thoroughly. Bottle and cork tightly.

Whole Green Tomato Pickle

This is a sweet one, and very nice. Choose 6lbs. of green tomatoes of even size as far as possible, so that they will all be cooked at the same time. Pierce them all over with a silver fork, sprinkle well with salt, and leave standing on a large dish overnight. Next day, drain through colander, and put into pan with 3 pints of vinegar, 4 level breakfast cups of brown sugar, a small teaspoon of cayenne, and a large tablespoon of cloves and allspice. Boil until tender enough to probe with a straw. Bottle when cold, and screw down in glass jars, or tie down in stone jars. These must be simmered slowly for perhaps four hours, or even longer. They do not keep

if boiled rapidly. It is important to use brown sugar.

Green Tomato Chutney

Cut up small, enough green tomatoes to fill a one-gallon jar. Put them through the mincer, with the largest cutter, but do not save the juice, as this is rather bitter. Put in a china dish and sprinkle with about ½lb. salt. Leave for 24 hours. Then wash well in colander under water, and put in preserving pan with 3 pints of vinegar, 2 tablespoons of curry powder (or less, according to taste), 3 cups of sugar, 3 large apples, 2 tablespoons of mustard, or less, according to taste, and in a muslin bag 1 teaspoon whole spice, 1 tablespoon cloves, 1 tablespoon whole pepper. Boil all well for about 2 hours, until it looks like chutney.—“*Maraenui*” (Martinborough).

Green Tomato Pickle with Golden Syrup

Into an enamelled dish slice 6lbs. of green tomatoes, and put a sprinkling of salt on each layer. Let stand 12 hours. Then drain off the liquid. Put into a preserving pan 2 quarts of vinegar; 2 tablespoons of mustard, 1 teaspoon allspice, 1 teaspoon cloves, 1 teaspoon red pepper, 1lb. treacle or golden syrup. When it comes to the boil, put in drained tomatoes with 3lbs. of thinly-sliced onions, and boil gently for 15 minutes (no longer). Put in jars, and when cold, cork down.

Green Tomato Relish

Six pounds of green tomatoes, 2 quarts of vinegar, 3lbs of onions, 2 teaspoons of white pepper, 2 heaped teaspoons of dry mustard, 3lbs. of apples, 3 tablespoons curry powder, 3lbs. of sugar, 4 heaped teaspoons flour and 2 dessertspoons salt. Slice the tomatoes, apples, and onions. Sprinkle with salt, and let stand overnight. Then boil for ½ hour, with vinegar. When they are soft, have other ingredients mixed with a little cold vinegar, and pour in and boil until it thickens.

Green Tomato Jam with Ginger

Six pounds of green tomatoes, 2lbs. of apples, ½lb. preserved ginger, 8lbs. of sugar or Brewers' Crystals, and 1 cup of water. Cut up the fruit and ginger and put in pan with water. Boil half an hour. Stir well, add the sugar and boil till it will set—about 1 hour.

Green Tomato Jam with Pineapple

Slice up 4lbs. of green tomatoes and put them in the preserving pan. Simmer till reduced to pulp and add 3lbs. of sugar. Cut a small tin of pineapple chunks into smaller pieces, and add with the juice, to the tomatoes. Cook till it is soft, and add ¼oz. of gelatine. When dissolved, pour into pots and cover when cold.

Green Tomato Jam with Lemons

Six pounds of tomatoes, 6 lemons minced, skins and all, and 6lbs. of sugar. Slice the tomatoes, add the lemons and a very little water to prevent it from sticking. Cook for 5 minutes. Stir in the sugar. Boil till it jellies when tested.

Green Tomato Jam with Lime Juice

Six pounds of green tomatoes, 6lbs. of sugar, ¼lb. of preserved ginger and 1½ cups pure lime juice. Slice the tomatoes. Sprinkle with half the sugar and stand all night. Next day, add chopped ginger, boil 1 hour, add the remaining sugar and the lime juice, and boil quickly until it is thick and will jell.

Green Tomato Pickle

This is specially good. Slice 10lbs. of green tomatoes into an enamelled dish, sprinkling each layer with salt, and let it stand for 12 hours. Then put in preserving pan, 2 quarts of vinegar, 2lbs.

(Continued on next page)



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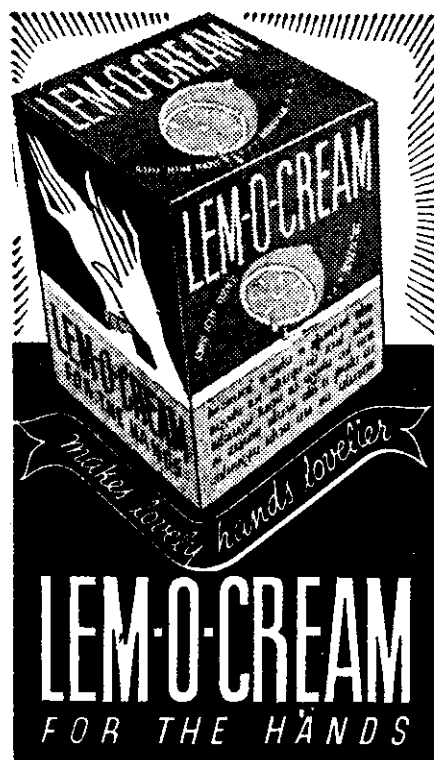
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(Continued from previous page.)

of sugar, 1lb. of sliced onions, and ¼oz. each of cloves, cinnamon and peppercorns. When brought to the boil, add the tomatoes drained from salt, and simmer gently till tender. Put into bottles or jars, and place a few pieces of root ginger on top of each jar or bottle.

Green Tomato Jam with Lemons and Ginger

Eight pounds of green tomatoes, 6lbs. of sugar, ½lb. preserved ginger and 4 lemons. Grate the rinds of the lemons, and squeeze out the juice. Cut up the ginger and the tomatoes. Just boil all the ingredients together until it will set when tested, possibly about 2 hours.

FROM THE MAIL BAG

Preserving in a Benzine Tin

Dear Aunt Daisy,

Here is a hint that might come in handy to some of the Daisy Chain: it is how to can fruit in a benzine tin when jars are scarce. Wash out a benzine tin with hot water and rinse well. Solder a small patch over the hole used for draining off the benzine. Cut out a hole in the top, not too near the edge, large enough to admit an apple. Wash and wipe the fruit to be canned, or peel apples and pears. Fill the tin through the hole until quite full; add about 1 gallon of syrup (sugar and water mixed will do). Take a clean piece of tin, cut to fit over the hole, rub round with flux and solder it. Tip the tin over and test it, taking care no moisture can escape anywhere. Then puncture with a nail on top of tin to allow steam to escape, and put the tin on the range until the whole has come to the boil. Remove and drop solder on the nail hole. When jars are more plentiful in

winter time, this tin can be opened and the fruit re-bottled. Tomatoes done the same way with a little salt instead of sugar keep perfectly.

Pickled Cucumbers

Thank you, Aunt Daisy, for the hint about the golden syrup tins. I am going to save them from now on. This is the Jewish method of pickling cucumbers: line the bottom of a jar with vine leaves, put in a few chillies, pack in the cucumbers, and place on the top more vine leaves, and more chillies. Two teaspoonfuls of small chillies are enough to allow for a large jar. Make a brine, allowing two cupfuls of salt to a large bucketful of water. Fill up the jar with the brine, and tie down with brown paper.

It is essential that the cucumbers should be green; yellow ones spoil the pickle. Leave for three weeks before opening. It is better to pickle the cucumbers in rather small jars, as when opened they must be used at once. I hope these hints will help some of your listeners.—Mrs. W. H. N. (Murchison).

That is a very good idea to preserve the fruit in a benzine tin, while your other jars are all full. Thanks too for the cucumber pickling recipe.

White Sponge Cake

Dear Aunt Daisy,

Could you tell me how people get their sponge cakes so very white? Personally, I prefer the sponge to have a golden look, but I have noticed in many shows that the prize-winning sponges, billy or otherwise, are nearly snow-white! So consistent is this, that I am coming to think that this must be a necessary condition in a good sponge. I have several times won the trophy for the most points at quite big shows, but still my sponges don't "click." Can you assist me?

—M.B. (Seacliff).

Here are some good replies to your question, M.B., which I put "over the air" to the big Daisy Chain:

Dear Aunt Daisy,

Listening to your session, I heard you asking if anyone knew why "Prize Sponges" always seem to be whiter than others. On one occasion, I went to a cooking competition, and the winning sponge was decidedly white. I managed to get the recipe, and at a later date made the sponge, and was quite surprised to find I had won the first prize. This particular sponge is made with arrowroot, which makes the sponge white. Two main items with this sponge are to sift the dry ingredients several times, and to beat the whites till very stiff. Hoping this recipe will be useful.

—"An Interested Listener."

Arrowroot Sponge

Three eggs, a scant ¾ cup sugar, 2 small teaspoons flour, ½ cup arrowroot, ½ teaspoon carbonate of soda, 1 teaspoon cream of tartar, and some vanilla.

Sift the dry ingredients several times. Separate the whites from the yolks, and beat the whites in a warmed basin, then add the sugar gradually, and beat thoroughly till the whites will hold their own. Then add the yolks separately and beat well. Fold in the dry ingredients, lastly the vanilla and bake in well-greased and floured sandwich tins about twenty minutes at about 375 degrees.

Dear Aunt Daisy,

I usually find that when mixing a sponge, it is whiter if I beat the eggs,

add the sugar, and then beat till thick and creamy; than when I beat the butter and sugar together and add the eggs. I usually find the following sponge goes quite white:

Two eggs, 1 teaspoon cream of tartar, ½ teaspoon carbonate of soda, 1 cup of flour, 1 tablespoon of butter, 2 table-spoons of milk, and ¾ cup of sugar. Beat the eggs, add sugar, then beat till thick and creamy. Then sift flour and cream of tartar, and add to the mixture. Now boil the butter in the milk, stirring all the time. Then add the soda, stir well and add to the other ingredients.

I cannot tell the reason for this sponge being whiter than the ones which I make with 2 eggs, using baking powder, and creaming the butter and sugar first, then adding the melted butter and eggs and milk, and adding to the dry ingredients.

I hope this recipe may help the problem of whiter sponges. It will do also do for Leamingtons and Pyramids, if the mixture is cut into squares, dipped in half-set jelly, and rolled in coconut.

—L.D. (Khandallah).

Toffee Apples

(1). "Laddie," Thames Valley (aged 10), says "My Mother's recipe is corker." Two cups of sugar, 1 cup of water, 2 tablespoons of vinegar, and 1 teaspoon of golden syrup. Boil all together until it "snaps" in cold water. Remove pan from the fire and stand in boiling water. Quickly stir in 1 teaspoon of butter, and sufficient red colouring. Insert a skewer in each washed and dried apple. Dip in the toffee, coat well, and dry on grease-proof paper.

(2). From Kaiwarra: Boil till crackly 1 cup each of brown and white sugar, ½ cup each of water and vinegar. Remove from heat, dip in the apple (on a skewer), and leave to dry. Wrap in greaseproof paper to prevent from becoming sticky.

(3). Toffee Apples: One cup of golden syrup, 1 cup of sugar, and about twelve medium apples. Put the syrup and sugar in a small saucepan over a slow heat, and stir till the sugar is dissolved. Let it boil undisturbed until a few drops poured in cold water become brittle. Dip in the skewered apples, and stand on buttered plates with the skewers upright till cool.

Butter in Overseas Parcels

Dear Aunt Daisy,

I read in a letter in *The Listener* inquiring if butter could be sent to England, so would like to send on the following information. Yes, tinned butter can be sent. One has only to go to one of the well-known chain grocery stores, pay the manager 8/- and instruct him to send two pound tins of butter to the required address in England. He sends it on to the Government, and they do the rest. They also stock the butter in one-pound tins (sealed) for 2/1d., which you can post yourself if desired. The same also applies to tinned honey and cheese. I expect all grocers extend this service to their customers, but I only happen to know of my own grocery store, as I have sent through them.

Hoping this may be of some help to any who have friends or relations overseas, as we all have these days. Personally I have four brothers to send to.

—Butterfingers (Taranaki).

Thank you so much for telling us of your experience—it will help a lot of people, I am sure.

PRICE 2/-



ALL'S WELL THAT ENDS WELL

To Young Listeners,

Thank you for your letters—some with puzzles, some with jokes and some with news. Mary says in hers that she is in bed with a cold and that her dog Vic has gone away, she doesn't know where. Poor Mary, we must do something about it.

*Mary's in bed
With a cold in her head
And a terribly sniffly nose
Vic is away for a week and a day
But nobody knows where he goes.*

*I am in bed
With a pain in my head
Which reaches right down to my toes!
It's no fun keeping still
Just because you are ill
When will we be well do you s'pose?*

*When next we all meet
Let's go for a treat
To a tea-shop that nobody knows;
Just you, Vic and me
We'll have morning tea
With our very best hats on, and clothes!*

Thank you for your pictures too.

Don't Forget

"An apple a day keeps the doctor away, and the dentist too," a clever doctor said in *The Listener* two weeks ago. But there must be some doctors and dentists who wish there weren't any apples!

Take Your Choice

What is the difference between a school-master and an engine-driver?

One trains the mind and the other minds the train.

Try The Impossible

Stand sideways against the wall with the left heel and left hip touching it. Then raise your right leg off the ground. As a matter of fact, you can't.

The Three Travellers

It's quite simple for an elephant and a rooster and a fox to go travelling, because they have a trunk and a brush and comb always with them.

The Unexpected Retort

Stranger (savagely): You're sitting on my hat, Sir! *Old Gentleman:* So I feel, Sir! And I hope in future you will wear soft hats, and not these hard-brimmed abominations.

THE BOOK OF WIRIMU

Story by STELLA MORICE, with
Drawings by JOHN HOLMWOOD

Chapter VIII.

THE PIG HUNTERS

THE morning was brilliant with spring as Mary Waterford went over to the kumara patch. "Good morning, Hori, I suppose those boys went off with Henry, did they? They say they're going pig-hunting in the river bush after lunch. Oh dear, there are never any pigs as far down as that are there Hori? I don't want to stop

them, because it's so good for Tony to rough it. He's been very spoilt, Hori—not like Wiri. He did nothing but whine the first day because he hadn't brought his beloved blue train with him."

"Tony the fine boy," said Hori. "I go to the store on Friday. I like Helen's boy. He go home Saturday?"



"Yes . . . Hori, I never know what you do to kumaras to make them grow—you must have magic fingers. Hello Wiri—Hello Tony—what do you want?"

"Mary, can we have our lunch? We're going hunting pigs and Wiri says if you give us chops we can light a fire and cook them. What about Tiger, Wiri, will he need a chop too—he has to do all the work Mary—he's the one that catches the pigs, not us."

So Mary packed them each a parcel of lunch and gave Wiri a box of matches. "Tony, for goodness sake do everything Wiri tells you," she said, as she followed them down to the river. She watched Wiri help Tony into the canoe. Tiger jumped in too, and Wiri paddled them across the river, over the longest pool in the Wai-tuki-tuki. He tied the canoe to a bush on the other side. Then Tiger scrambled out with Tony following and they went out of sight into the bush.

They walked up the track and Wiri had to help Tony over the fallen trees while Tiger ran along ahead, sniffing, sniffing for pig.

When they had been climbing for a quarter of an hour, Tony said:

"It's great fun hunting pig, isn't it, Wiri? But I think we'd better have our lunch now, don't you?"

They gathered some dry sticks and built a fire and Wiri made Tony keep away while he lit it, and Tony danced with excitement when he saw the blaze. They put on more wood and ate their sandwiches till the fire was hot enough to cook their chops.

Then they got two sticks and poked them into the fatty end of each chop and dangled them in the fire. And oh, the sizzling, wonderful smell, and oh, the luscious juicy burntness when they ate them. Kapai, kapai. Oh boy, oh boy. And in all his life Tony had never tasted anything so perfect.

"I'm pretty full, Wiri, are you? It makes you a bit sleepy, doesn't it?" So they lay on a soft bed of leaves and were soon sound asleep. And the weka who stalked out to eat the crumbs thought they were "bush babies," one brown, one white, because no one had told him they were two mighty pig hunters.

"By corry, Tony, wake up! Hi, Tony, pig!" Wiri pulled Tony up and the bush was filled with Tiger's furious barking.

"The tree, Tony, by corry we climb the tree." They ran to a hoe-hoe, and Wiri pulled Tony up after him, while all the time the air was filled with Tiger's barks and could you believe it, the angry snorting grunts of a PIG!

"I hope I had a gun," said Wiri. "Would I shoot that pig and take him home to Hori?" Tony was shaking with excitement.

"I wish I had a gun, too—I'd shoot him. We would, wouldn't we, Wiri?"

The noise grew louder and louder as Tiger chased the pig crashing through the undergrowth, nearer and nearer to the boys.

"It sounds as big as an elephant. Wiri, are wild pigs very big?"

"Yes," said Wiri. "They big, big pig."

"Are they black, Wiri, awfully black?"

"Sometimes they are."

"Pigs have tusks, don't they, Wiri, big ones, like a sort of rhinoceros, aren't they?"

"Yes, boar, he have the big, big tusk."

"Do pigs ever kill people, Wiri, with their tusks?"

"One Maori, he get kill—he no gun."

"Can pigs climb trees, Wiri . . . o-ooo, Wiri, it's coming closer—it's here, Wiri. . . ." And rushing below them came a huge black boar with Tiger barking after him. Down, down they crashed through the bush and out of sight. Gradually the crashing stopped and there was only the sound of Tiger's angry barks and the desperate snorting grunts of the trapped pig.

"Tiger, he baled him up by the rock," said Wiri. "We have to stay here all night till someone come."

"My mother will be asleep in bed then, won't she, Wiri. . . Wiri, will someone come? . . . Wiri . . ." and Tony's voice trembled and wouldn't work any more.

"You the big boy, Tony. Hori come soon, he hear Tiger bark. You take your mother a big, big pair tusk when you go home—and when you go home you have ice-cream and you play with your blue train—I hope I had a blue train—he have the real engine?"

"Yes. Will Hori come soon?"

"BANG!" The noise of the shot thundered round the rocks below them and faded thinly through the trees. Then Hori's voice.

"Haeremai, Wirimu."

"Hi, Hori!" And the two boys scrambled down the tree and ran to meet him. Then they all went together to where the pig lay—and Hori patted their heads and talked laughingly to them and in all the world there were never two prouder pig hunters than Anthony and Wirimu.

(Next week's chapter is called "Hori's Gold")

Permanent Relief ... Or Your Money Refunded ... From ASTHMA, CATARRH HAY FEVER, BRONCHITIS and LUNG TROUBLE

No matter how chronic your condition, the Rev. Edgar Ward's World-famous Herbal Discovery, "Kuranui 47," will work Miracles for you. Thousands of sufferers in New Zealand, U.S.A., Great Britain and Australia, who had given up all hope, now testify to the amazing properties of "Kuranui 47."

SCIENCE DISCOVERS CAUSE OF ASTHMA, CATARRH, HAY FEVER, Etc.

Medical science has recently proved conclusively that Asthma, Catarrh, Hay-Fever and Bronchial affections are not merely "Local" Complaints, but are the manifestation or "result" of a deep-seated nervous bloodstream or functional derangement.

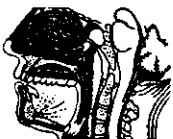
Therefore it will be readily realised that "Local" remedies such as "expectorants," "inhalants," "drops," etc., cannot possibly achieve more than mere temporary local relief.

But the tragedy of these complaints—the reason why nearly all "so called" remedies fail to give results—is that they are a combination of "cause and effect." Asthma, Catarrh and Bronchial Troubles, etc., are not the simple "result" of a functional weakness, for these complaints in turn produce toxins which further undermine the system. It is a "vicious circle" which can be broken only by striking at the Original cause as only Kuranui does.

HOW "KURANUI 47" BRINGS PERMANENT RELIEF

Kuranui does not rely upon ONE method in its attack, for every sufferer knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. The Phenomenal success of Kuranui is due to the fact that it contains no fewer than EIGHT REMARKABLE INGREDIENTS which attack Asthma, Hay-Fever, Catarrh, etc., in FIVE DISTINCT WAYS. Results are Positive and Certain.

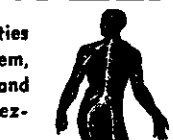
FIRSTLY — KURANUI IMMEDIATELY soothes and relaxes the bronchial passages. It acts upon the toughened mucus, freeing the phlegm so that it comes away easily. It relieves dry, hacking coughs, leaving mouth and throat clean and fresh.



SECONDLY — KURANUI acts directly upon the stomach. It exerts an extraordinarily beneficial effect upon the digestive organs, enabling the system to appropriate all the nutriment required for natural repair. It prevents the formation of toxins. KURANUI corrects digestive troubles.



THIRDLY — KURANUI'S powerful tonic properties soothe and feed the entire nervous system, relaxing the spasms which contract bronchial tubes and lungs, enabling you to breathe freely and without wheezing or choking.



FOURTHLY — KURANUI purifies and restores to natural healthful action the whole intestinal tract, the seat of Catarrhal infection.



FIFTHLY — KURANUI acts through the bloodstream, preventing the formation of impurities and the subsequent secretion of mucus. In this way KURANUI eliminates one of the main deep-seated causes of Asthma.



BREAKING THE "VICIOUS CIRCLE"

Thus, by freeing and preventing the formation of mucus—by enabling the stomach to assimilate vital nourishment—by strengthening the nervous system—killing the toxins—restoring the whole system to normal functioning and building resistance—KURANUI smashes the "Vicious Circle" and gives Permanent Freedom from Asthma, Catarrh, Hay-Fever and Bronchial and Lung Troubles.

POSITIVE RESULTS ARE GUARANTEED!



The Rev. Edgar Ward, Minister and Qualified Pharmaceutical Chemist, Discoverer of the herbal formula "Ward's 47," now known as the—
WORLD-FAMOUS

"KURANUI 47"

No matter what is the cause of your Asthma, Catarrh, Hay Fever, etc., no matter how many other "one-action" remedies you have tried without result, "KURANUI 47" will bring complete relief, IF YOU WILL BUT GIVE IT A CHANCE.

But you must act now—while this wonderful remedy can help you so easily. The longer you put off trying Kuranui the worse your condition may become. So start on the Kuranui road now and watch your health return with every succeeding day.

KURANUI IS SAFE—

Kuranui contains no harmful drugs whatever and cannot harm the heart. Its various herbal ingredients are so mild and safe that Kuranui can be taken by the youngest child. No bothersome inhalations or expensive injections, and no apparatus is required.

The Rev. Edgar Ward's MONEY BACK GUARANTEE

If you are not entirely satisfied that Kuranui has achieved all that is claimed of it, you may return the unused portion of the Treatment and your money will be refunded promptly and in full. Can you ask for a more fair and honest offer? And remember, you will be the sole judge.

KURANUI BRINGS BLESSED RELIEF WHERE OTHER REMEDIES HAVE FAILED

FAMOUS IRISH PROFESSOR PRAISES KURANUI

Ireland.
"Dear Rev. Ward,
A friend of mine who has suffered from Asthma for a great many years asked me to state to you that the one supply of Kuranui has completely cured him, and now after a lapse of six months he remains cured. Asthma has been a disease of his family and he had undergone treatment by several doctors without result. I tender you his sincerest thanks of a good work done for suffering humanity."
(Signed) Joseph McCullough,
Dip. Com. Econ., Univ. London.

FREE FOR 2 YEARS

"My husband has had Asthma, and Kuranui is the only medicine which gives lasting relief. He has not had a bad turn for 2 years."
Yours very truly,
(Signed) G. Taylor.

TWO DOCTORS VERIFIED LUNG ACTIVITY CEASED

"I have now completed 6 months' treatment on patient. I have had her examined by two separate doctors with the same result in both cases—no activity, lung healed. This I consider an excellent report."
(Signed) R.D.

KURANUI SUCCEEDS WHERE INJECTIONS FAILED

"I have had tremendous relief from Kuranui. I have suffered from Hay-Fever for eight years, and have had courses of Pollen injections, have used ephedrine, adrenalin, and aqua regia, all with disappointing results."
I. Edmonston.

COLDS AND CATARRH

"For years I have suffered from colds and catarrh right through the winter but this year after taking Kuranui I have not had a single cold or catarrh."
(Signed) E.J.K., Auckland.

POSTMASTER PRAISES KURANUI

"I have not had an attack of Asthma for over six months after taking Kuranui."
Yours faithfully,
C.C., Postmaster, Auckland.

NO MORE BRONCHIAL ASTHMA

"I have not had a cold on the chest since I commenced the Kuranui Treatment in May, so, naturally, I have escaped those awful attacks of bronchial Asthma I got so badly."
D. Cook.

BAD BREATH DISAPPEARED

"After suffering from Catarrh for 9 years and after trying several remedies with little effect, I am most pleased with the results from Kuranui. My nose no longer has that dry, hard, blocked-up feeling, and I feel no mucus annoying my throat. Best of all my disgusting bad breath has completely disappeared."
(Signed) R.T.

MAYOR PRAISES KURANUI

"From my own observation I can say that Kuranui has worked marvels in the cure of Mr. MacWilliams."
W. W. Wallinutt, Mayor.

FREE FROM CATARRH

"I am deriving wonderful benefit from your treatment. This is the first winter for three years that I have been free from that distressing complaint—catarrh."

Full 54 day "KURANUI"
Treatment costs only **10/-**

LESS THAN 2½d PER DAY

It's no use "just wishing" for miracles to happen, you can never get relief that way. You must do something about it. Send for the wonderful "Kuranui 47" Treatment to-day while Kuranui can help you so easily. Attach 10/- to the coupon below and the wonderful Kuranui Treatment will be forwarded to you by return mail, and you will immediately start on the road to sound and normal health, no matter how bad your case or how many other remedies you have tried without results.

SEND THIS COUPON TO-DAY

KURANUI CLINICS.

84 Lambton Quay, Wellington, N.Z.

Dear Sirs,

Please send me by return mail under plain wrapper a complete 54-day Treatment of the Rev. Ward's World-famous "Kuranui 47" Treatment. I understand that if I am not entirely satisfied with the results I may return the balance of the Treatment, and my money will be refunded promptly and in full. I enclose 10/- — complete cost of the Treatment.

NAME

ADDRESS

SAFE DELIVERY IS GUARANTEED