

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for May 18-24

Threepence



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ADVANCE PROGRAMMES FROM ALL STATIONS

EDUCATION IN THE ARMY

Vast Network Of Cultural Facilities

EVERY unit of the British Army—every battalion, battery and similar formation—has been ordered by the War Office to provide itself with a Unit Education Officer. He is an officer already serving in the unit, and his new job does not release him from his ordinary military duties. This is the man on whom the troops depend, in the last resort, for the quality and palatability of their educational rations. Above him are organisers and co-ordinators by the hundred; but in that vast delta of administration the Unit Education Officer is the only channel that matters to the serving soldier.

On the whole, Commanding Officers have picked the right men for the jobs. Their choice, for instance, has not inevitably fallen upon a subaltern: there are hundreds of units in which a captain has been picked, there are scores in which the second-in-command is acting as Education Officer. There are cases, of course, in which a sceptical or indifferent C.O. has been content to assign this important office to a nitwit who has been found wanting in other duties, but on the whole it is true to say that C.O.'s have not only welcomed the Army Education Scheme, but have taken pains to put good officers in the key positions (writes W. E. Williams in *The New Statesman and Nation*).

Where does this Unit Education Officer get the educational rations for his men? The first source is the civilian lecture system provided by the numerous Regional Committees for Adult Education in the Forces. These Committees are made up of the usual peace-time providers of Advanced Education—University Extra-Mural Depts., the W.E.A., the Local Education Authorities, etc.—and they supply panels of experienced lecturers on every subject under the sun.

Where the Speakers Come From

The Unit Education Officer has access to these panels, through a simple liaison provided by the Army Educational Corps, and he can be sure of getting a lecture a week by a speaker who not only knows how to talk but who can also handle questions and discussion afterwards. The Adult Education movement has put its back into this job, and the Army is well pleased with the stuff it gets from this valuable source.

But for many reasons the Army must supplement this "imported" ration. Many units are difficult to reach; the supply of civilian lecturers was only just enough to go round in peacetime for an aggregate audience of 100,000 a year; the Army shifts about, the Army works and plays at inconvenient hours, the Army may go overseas. It seemed imperative, therefore that units should seek home-produced education to augment the imported product.

This purpose is the very heart and kernel of the War Office pamphlet on "Education in the Wartime Army." It is based on the belief that, in this modern Army, there are thousands of officers and men able and willing to forgo some of their spare time to giving talks and leading discussion groups in their units. To discover and utilise this amateur talent is the business of the Unit Education Officer, very often aided by a small unit committee of all ranks. By combing his unit records, by nosing around and bustling about, he is already discovering, on an encouraging scale, the men who can edify and interest their comrades. Typical discoveries of this sort are architects who can talk on town-planning, town councillors who can explain local government, commercial artists who can vamp up in others a talent for drawing, journalists who are knowledgeable about foreign affairs, or university students who can sign-post the way to literary appreciation. The volume of this unit talent is considerable, although its incidence is uneven. There are units so well-off that they can lend their spare talent to their neighbours; and there are units which can scarcely raise a volunteer to talk about the most simple hobby.

Local Education Authorities

The other main source, on a more organised and purposeful scale, is that willing horse the Local Education Authority. Where technical institutes are handy they are thrown open, at no cost to the men, to those who want to initiate or brush-up a course in some commercial or technical subject. The text-books and the apparatus are put freely at the men's disposal, and the Army provides transport within a twenty-mile radius to take troops into the neighbouring towns for such courses. This is a service distinct from and additional to the help which L.E.A.'s give through their representation on Regional Committees, additional, as well, to the considerable and indispensable aid the L.E.A.'s give to Army education through

the services of their County Libraries. Many other auxiliaries lend the Army a hand—such as the Rural Music Schools, C.E.M.A., the British Drama League, the British Council; and, by and large, the Unit Officer setting out with his shopping-basket has many helpful and well-stocked retailers at his service.

Giving Them What They Want

His duty is not only to supply a demand, however, but to organise it. By inquiry within the unit—or by the display of appetising samples—he soon gets to know what his men would like, and by comparing this list of "wants" with his catalogue of available supplies he usually reaches an acceptable compromise. He can't stock everything, he can't procure everything, but by scrounging and improvising he often manages to provide a programme which attracts a 50 per cent. approval from his unit.

There are, indeed, many units in which half or three-quarters of the men voluntarily attend lectures and classes. And if that figure were very much less it would still outrange the massed membership of all forms of adult education in peacetime. The Army is taking to education on a scale which far exceeds the most sanguine prognostications.

Attendance at all classes and courses under the Army Education Scheme is voluntary. Often enough the C.O. parades the men for the initial meeting, because he holds the reasonable view that, whether they want it or not, they are "damn well going to hear what it's all about." But, except for odd cases of misconception or misplaced zeal, there is no parading for classes. They are held, of course, after duty hours, yet during February, 1941, no fewer than 3,427 set lectures were given in this country apart from 2,400 classes and numerous meetings of informal groups, hobby-clubs, music and drama circles and the like.

The Army Educational Corps

The administration of this scheme, on the Army side, is in the hands of the Army Educational Corps—under an experienced civilian Director from the Board of Education. This small body of officers and warrant-officers comprises the hierarchy through which the Unit Education Officers are supplied and advised. There are Command Education Officers, Area Education Officers and Divisional Education Officers. These are full-time specialists, comparable to the administrative side of an L.E.A. or a University Extra-Mural Department.

When the A.E.C. was enlarged a little time ago there was an avalanche of applications for it; yet, until recently, the A.E.C. was the least-regarded and least-requted service in the British

FEATS OF ENDURANCE

New BBC Session

THE amazing feats of endurance which have been carried through by members of the British forces in the course of this war, have been seized upon by the BBC as the raw material for a series of dramatic stories, and a weekly feature entitled "Feats of Endurance" is to be broadcast from the 7 NBS stations every Friday at 6.45 p.m., beginning on Friday, May 16. The stations concerned are 1YA, 2YA, 3YA, 4YA and 2YH Napier, 3ZR Greymouth and 4YZ Invercargill, and this 10-minute talk will follow the second of the two BBC recorded talks at that time.

The heroic story of Corporal Moore from Taihape who set out to walk nearly 300 miles across the desert was one of the first of this series to be presented by the BBC, although it was told to N.Z. listeners in the NBS News-reel at 9 p.m. This proved so popular, and subsequent stories have proved to be so enthralling, that the NBS has decided to include this item in their weekly programme and broadcast direct from the BBC each Friday.

Army. After the last war many of the keenest young officers and sergeants transferred to the A.E.C. These are the officers who now take administrative control of the new scheme—and they are proving to be as capable and zealous a crowd as anyone could hope for. They have not been frustrated by two decades of obscurity; they have laid their legitimate grievances aside, and they are putting long hours and much organising skill into their new chance.

What is more, they recognise the difference between army schoolmastering of the old style and this vast new network of cultural facilities. Many of them are men of real intellectual quality, and they have nothing to learn of the game from their civilian equivalents.

The A.E.C. has recently been enlarged; and among the men who have gone into it are ex-L.E.A. officials, ex-W.E.A. tutors, ex-schoolmasters and so on. The Corps, can, indeed, be regarded now as a very expert and enthusiastic collection of educational administrators.

Cheap at the Price

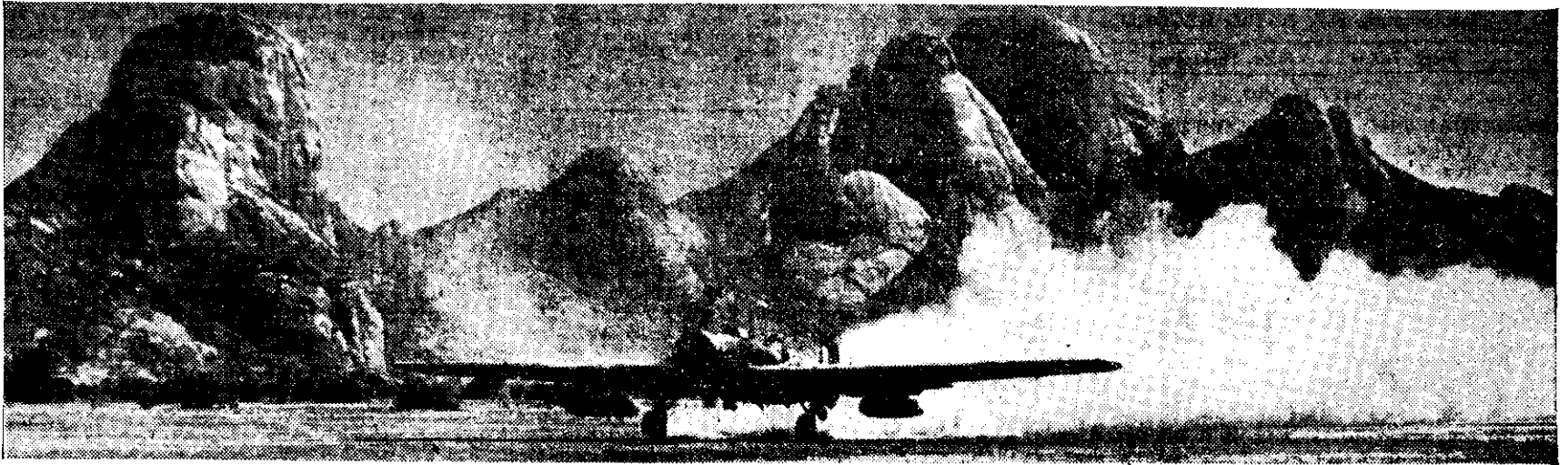
Finally, on my rough reckoning, the total cost of Army education in the country is about 2s 6d a head. It's cheap at the price, and it deserves a run for its money.

Use SHELL MOTOR OIL



NATIONAL SAVINGS
MOVEMENT

WAR DIARY



A BRITISH AIRCRAFT taking off from a typical aerodrome in East Africa

HISTORY AS IT HAPPENS

Thursday, May 1

The great bulk of the British and Anzac forces after fighting heroically in Greece, were safely evacuated from open beaches by the Navy and Merchant Navy. In the House of Commons, Mr. Churchill said 60,000 British troops had been in Greece and 80 per cent evacuated.

President Roosevelt ordered the immediate pooling of two million tons of merchant shipping to aid the democracies. From this pool, Britain will draw to replace tonnage.

R.A.F. bombed Kiel, Berlin, Hamburg, Emden and Mannheim.

Friday, May 2

Evacuation of the Empire Forces from Greece was reported to be completed. Forty-three thousand got away, and there were 500 casualties at sea.

Every piece of serviceable equipment left behind in Greece was destroyed.

An enemy attack was begun on Tobruk.

Lord Beaverbrook was appointed Minister of State and Colonel Moore-Brabazon appointed Minister of Aircraft Production.

The U.S. Maritime Commission placed 50 American tankers at the service of Britain.

Saturday & Sunday, May 3 & 4

The war in the Middle East flared up in a new and threatening theatre with a Nazi-inspired revolt in Iraq. The new Iraq Government, under Rashid Ali, protested at the arrival of further British troops, and their artillery opened fire on the British aerodrome at Habbaniyah.

British troops were marching on Bagdad from three directions.

After several days fighting, the Italian and German attack on Tobruk broke through the outer perimeter, and was then held up.

Battered Merseyside suffered its third successive heavy night raid.

Twenty-six American merchant ships, heavily loaded with arms and munitions, arrived at the Suez Canal.

Monday, May 5

Further British troops landed at Iraq, and tribes in northern Iraq rallied to Britain.

German bombers heavily attacked Belfast.

In a speech to the Reichstag, Hitler minimised German losses in the Balkans.

The German battleships Scharnhorst and Gneisenau at Brest suffered direct hits from the R.A.F.

Tuesday, May 6

Major-General Freyberg was appointed commander-in-chief of the Allied forces on Crete, where the New Zealand Division was taken.

President Roosevelt directed the Secretary for War to increase the production of heavy bombers with all possible speed.

Wednesday, May 7

The U.S. Secretary for War, Mr. Stimson, in a nation-wide broadcast, advocated the use of the Navy to safeguard shipments of supplies to Britain. He warned Germany that America would not flinch.

The Emperor, Haile Selassie, entered Addis Ababa on the anniversary of the entry five years ago of the Italians.

The debate on the war situation was opened in the House of Commons by Anthony Eden.

WAVELL'S DEPUTY Sir Thomas Blamey's Career

LIEUT.-GENERAL SIR THOMAS BLAMEY, C.B., C.M.G., D.S.O., the first General Officer Commanding selected for the 2nd A.I.F. and recently appointed Deputy Commander-in-Chief, Middle East, under General Sir Archibald Wavell, revealed himself in the Great War as a soldier with both brains and initiative. It is sometimes wrongly thought that he is an "office soldier," his brilliant record as Chief of Staff to General Sir John Monash having to an extent overshadowed his earlier service. As intelligence officer on the staff of Sir W. T. Bridges in 1915, however, he proved himself on Gallipoli both courageous and resourceful, and steady-handed on night patrols when it was necessary to shoot.

Like many other Australian officers, General Blamey was originally a school-teacher. In 1906 he was appointed to the permanent forces, and before the outbreak of war in 1914 he had passed through the Staff College, Quetta, India, served with various regiments on the North-West Frontier, and travelled in the Balkans and Middle East. He was attached to a territorial division in England in August, 1914, when he was summoned by cable to join General Bridges in Egypt.

Several decorations came to him during the war, but the greatest recognition

was not made until some years after, when his chief, General Sir John Monash, published his volume "Australian Victories in France in 1918." Sir John Monash reproduced in his book the battle orders drafted by General Blamey:

"Some day the orders which he drafted for the long series of history-making military operations upon which we collaborated, will become a model for Staff Colleges and Schools for Military Instruction," wrote Sir John Monash. "He possessed a mind cultured far above the



LIEUT.-GENERAL SIR THOMAS BLAMEY

average, widely informed, alert, prehensile. A Staff College graduate, but not, on that account, a pedant, he was thoroughly versed in the technique of staff work and in the minutiae of all procedure. . . . Blamey was a man of inexhaustible industry and accepted every task with placid readiness. Nothing was ever too much trouble."

Such is the man who commanded the Australian Army Corps in the Middle East, and is second in command under General Wavell.

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The Sea

EVERY day someone in authority says that the war will be won or lost in the Atlantic; and whoever he is who says it, no one contradicts him. It is accepted as widely in New York as in London, and repeated as often in Capetown as in Sydney and Melbourne. It is an opinion that we must accept not only on the authority of those who know, or on the word of those who, whether they know or not, feel bound to support those who *should* know, but on the strongest evidence of all—the persistence, violence, and boldness, of the enemy attacks there.

And yet we have the extraordinary fact that the Atlantic has become vital because it has never been sufficiently used. The United States has a big and powerful navy—though only half as big as it now thinks necessary—but when its mercantile marine is considered in relation to the number, wealth, energy and variety of its population, it is the fleet, not of a sea-going nation but of a nation of land-lubbers. And land-lubbers in general the Americans now are. The position is discussed at considerable length in a recent issue of *Time*, which points out that although the United States once had "the best and second-biggest fleet of merchantmen on the high seas," and carried more than three-quarters of its foreign trade in its own bottoms, it dropped out of the race when steam displaced sails. The figures are really astonishing: nearly 2½ million tons before the Civil War, and only a little more than three-quarters of a million when the World War broke out in 1914: astonishing even when we look at the simple explanation—that Americans suddenly became too busy on land to go to sea.

And now of course the problem is to build warships and merchantmen simultaneously, and both at a faster rate than the yards have ever reached before. It would in fact be a terrifying problem if we did not know that from about the middle of 1918, United States yards were launching one ship every three days, and when they were fully speeded up in 1919 actually turned out more than four million tons. That was what Mr. Churchill referred to in his recent speech, and is one of the reasons why his confidence never falters.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

EILEEN JOYCE

Sir,—In reply to his letter (*Listener*, April 24), let me give "Facts First" a few facts. He says, "Mr. Austin claims that Eileen Joyce had only a few lessons from Tobias Matthay."

I "claimed" no such thing, Mr. Editor. What I said was: "Miss Joyce told me herself that she only had a few lessons from Matthay." This is an altogether different proposition. I got my information direct from the mare's mouth, so to speak (Miss Joyce is now a *mère*, please note), and if it should prove to be a mare's nest, surely I cannot be blamed. There are other people in Wellington, Mr. Editor, to whom Miss Joyce made the same observation, with the additional remark that "she didn't like the Matthay method of teaching, and she learnt nothing from it." I am permitted to refer you, sir, to these persons for corroborative testimony, and enclose their names.

At the end of his letter, "Facts First" launches his dive-bombing attack on me personally. He says: "Mr. Austin tells us that Eileen Joyce is the greatest

land and on the Continent, receiving lessons from several eminent masters—Rosenthal, Borwick, and Cohn, pianoforte; Lomas (of Neuwied, Germany), and Sir Frederick Bridge (then organist of Westminster Abbey), organ; and Professor Ebenezer Prout, music theory.

In 1910 I came to New Zealand. For 25 years I was almost continuously before the public as a successful conductor of orchestras, so there is no need to enlarge upon that aspect of my career.

In 1934-35 I re-visited London, and made up for lost time by attending 217 concerts in 15 months—170 of which were piano recitals by leading contemporary pianists: including, of course, Eileen Joyce. I heard Myra Hess, Harriet Cohen, and Irene Scharer, among other star ex-pupils of Matthay, and have no hesitation in asserting that, although unquestionably fine players, they are in no sense virtuosi. I came to the conclusion then, which I still hold firmly, that no female pianist comparable with Eileen Joyce has appeared since Carreno died.

Does "Facts First" still maintain that my opinion has no value?

Let me add, sir, that the same opinion is held, and has been expressed to me personally, by Sir Henry Wood, Dr. Malcolm Sargent, Frederick Lamond, Egon Petri (from whom Miss Joyce had a "few lessons" in 1938), Andersen Tyrer, and by a prominent Wellington musician who was once a pupil of Madame Carreno.

Finally, Mr. Editor, I am not, unfortunately, Miss Joyce's publicity agent. If I were, I would print her fame in headlines stretching across the world.

—L. D. AUSTIN (Wellington).

Postscript

Since writing the above I have received proof positive that Miss Joyce was a pupil of Matthay for three years, as stated by "Facts First." There seems to have been a misunderstanding of remarks made by her which will doubtless be cleared up later. However, my first letter was written in absolutely good faith, and it only remains now to express sincere regret for the mistake.—L.D.A.

"LISTENER" SUPPLEMENT NEXT WEEK

Major-General B. C. Freyburg, V.C., D.S.O.

AN excellent Spencer Digby portrait of Major-General Freyberg, Commander-in-Chief of the Allied Forces in Crete, will be issued with next week's "Listener".

In view of the restrictions on paper consumption and the shortage of supplies, we strongly advise readers to order next week's "Listener" in advance.

Those of our readers who, for any reason, may not be able to purchase next week's "Listener" will have an opportunity of obtaining the supplement separately by means of a coupon which will be published in the following issue, dated May 30.

female pianist since Carreno. That is purely a matter of opinion—Mr. Austin's opinion. It's the sort of claim made by the publicity agent of every artist, and has about as much value, being entirely misleading."

Ignoring the gratuitous offensiveness of this utterance, the insinuations it contains are clear—viz., (a) That my opinion on the subject has no value; (b) that nobody else shares that opinion; and (c) That I am merely acting as Miss Joyce's publicity agent.

Well, here are more facts for "Facts First." A longer experience of piano playing than that perhaps of anyone now in New Zealand surely entitles my views to some respect. During the past 50 years I have heard practically every instrumentalist and singer of renown, including almost all the celebrated pianists, male and female—not merely once but several times, in actual recitals and concerts. The catalogue of pianists begins with Madame Clara Schumann, whose rendering of her husband's famous "Carnival" I heard at a Monday "Pop" in St. James's Hall, Piccadilly, over half a century ago (incidentally I was present at her funeral in Bonn, in 1896, and stood beside Brahms at the graveside).

From that time onward, except when at school, I missed no concert of any importance. For about 20 years I attended every piano recital given by such artists as Paderewski, Hofmann, Rosenthal, d'Albert, de Pachmann, Busoni, Sauer, Godowsky, Grieg, Lamond, Leonard Borwick; Mesdames Essipoff, Clothilde Kleeberg, Sophie Menter, Teresa Carreno, Fanny Davies, Gertrude Peppercorn, Adela Verne—and scores of others, too numerous to mention. Contemporaneously I studied music myself, both in Eng-

"IN QUIRES AND PLACES"

Sir,—Since I wrote and complained that the session "InQUIRES and Places" was not containing what it ought, namely English Church music, and since this afternoon, the session really did contain the right stuff, it is only fair that I should write again with gratitude. To-day, we had Stanford's "O for a Closer Walk" and another item—English Church Music sung by an English choir of men and boys. Thank you, NBS. Retain the title and give us some more.—R. P. TAYLOR (Christchurch).

ANSWERS TO CORRESPONDENTS

"Inquirer" (Sumner):—Beyond the fact that Angela Pareselles, soprano, made one record for Columbia which was released in London in July, 1937, and in New Zealand about March, 1938, and that she was described in England as "The New Australian Nightingale," no information on this singer is available. As for Galli-Curci, no fresh records by this artist have been issued since 1931. It is true that she had to endure a severe throat operation and made a "come-back" afterwards. The critics acted with chivalry, but reading between the lines the present Galli-Curci appears to fall short of the artist of the 'twenties.

"Serial" (Opatiki):—We are informed that the clash you mention occurs owing to an alteration in 3YA's schedule, which was unavoidable unless the balance of the programme was to be sacrificed. But you can hear *The Mystery of Darrington Hall* from 2YH on Mondays at 7.30 p.m. It will also be presented from one of the Auckland stations at a later date.

Olga Stanley, Te Awamutu:—Station 2ZJ operates intermittently from Gisborne and arrangements are being made to include this station in our list of programmes in the near future.

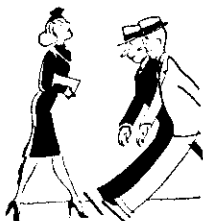
Evening reception of 12B is reported to be quite satisfactory in most districts near Auckland. It is the case, however, that in some districts there is interference at the present time due to the numerical preponderance of the Australian stations on the wavelengths of Station 12B and other Commercial stations. This interference is noticeable where conditions are definitely adverse at certain times. It is receiving the constant attention of the Commercial Service engineers.

DID YOU HEAR THIS?

Extracts From Recent Talks

"A Neat Pair of Ankles"

ALL eyes, sooner or later, are focused on the advancing or retreating feet of women. They notice everything from the tip of the toe to the back of the heel, and the seam running up the back of the stocking. Men, indeed, seem to start their appraisal of a woman's appearance and impression of her by a study of her feet. At least that's the impression their remarks would lead one to believe. When walking in the street they are always the first to detect the liquid-stockinged legs, and to comment on them. Where we women often say of a passer-by—"Did you ever see a sweeter expression?" or "What a dreadful hat!" they remark on "a neat pair of ankles," or "a good hold on New Zealand."—(A.C.E. Talk on "Care of Footwear," 4YA, May 2.)



Aztec City

PLANT cultivation in some form or other was known in the Americas (in pre-European times) from the present Canadian border as far south as Central Chile. The almost complete dependence on cultivated plants, however, was restricted to mountain areas from Mexico to Bolivia and a wide variety of some of the most useful domestic plants known anywhere in the world contributed to the highly organised and in part highly urbanised economies characteristic of the great empires of the Aztecs of Mexico and the Incas of Peru. Without apparently exhausting the soil resources on which their economy depended, they yet achieved a complexity of culture and an efficiency of production which meant the existence of opportunity for the development of a richer material and immaterial culture than ever known to the comparatively more primitive Maoris or still simpler gatherers.

B: You mentioned the word "urbanised." Do you mean urbanised in the European sense?

A: Indeed I do. The Incas had large cities with amenities equalling or surpassing many European cities of the 15th century. We have good estimates of their population but the capital of the Aztec empire in Mexico in a similar situation was a metropolis of some 300,000 souls.

B: Why that's larger than Wellington!

A: It is indeed. Despite the fact that they had no mortar, their skill at cutting and fitting stones enabled them to build most substantial roads and buildings. Among the buildings were large granaries where surpluses from those parts of the empire which had more abundant harvests in any years could be distributed to other areas not so fortunate. —(Winter Course Talk: "Science and Society—The Primitive and Economic World." Discussion between K. B. Cumberland, M.A., and A. H. Clark, M.A., 3YA, April 30.)

The Slater Case

THE full story of the famous murder trial in Glasgow in 1908 when an elderly lady, Miss Gilchrist, was found murdered, was told by "Barrister" in his series "Famous Cases" from 4YA on April 28. After summarising the evidence, the course of the trial, and the much debated reprieve from execution to life imprisonment, the speaker went on: "Eighteen and a half years were to pass before Slater was again a free man. During almost the whole of that time

there were constant public agitations for a re-opening of the case. In 1913 an inquiry was held in Glasgow regarding some further evidence which had been produced for the defence, but apart from reviving public interest in the case, it didn't alter the verdict or the sentence. Still the public protests continued. Sir Arthur Conan Doyle, the creator of Sherlock Holmes, was the main advocate in this, but all appeals fell on the deaf ear of officialdom. In 1928 Slater was released and at once appealed to the newly-formed Court of Criminal Appeal in Scotland. Very little further evidence for the defence was produced on the appeal, but Slater's counsel addressed the Court for 14 hours. He certainly had much to talk about. He stressed the fact that Slater was first connected with the crime through the police following a false clue, also the unsatisfactory nature of the identification evidence, and the fact that the hammer produced wasn't an adequate weapon to have caused the injuries. During the hearing of the appeal, Conan Doyle expressed the hope that if the appeal succeeded, it would be on the facts and not merely through some rule of procedure, because in the latter event the question of guilt or otherwise of Slater would for ever remain undetermined. The result was just what he feared. The Appeal Court seized on the fact that the Judge at the trial had made comments regarding the lesser degree of proof necessary for a conviction in the case of a man of bad character. The Appeal Court held that this was a mis-direction to the jury, which may have improperly influenced them in their verdict and they allowed the appeal on that ground. This decision had the effect of acquitting Slater of the charge, but he didn't attempt in any way to establish either his guilt or his innocence, and the case must forever remain in that unsatisfactory state."

Murder at the Theatre

NGAIO MARSH has achieved recognition and popularity, not only in England and the United States and indeed all English-speaking countries, but she has been translated into Dutch, Swedish, Italian and Polish. So if you learn to like her books you will be only one of a great company of her admirers throughout the world. In her chief character, Roderick Alleyn, Ngaio Marsh departs from the tradition of the amateur detective. Chief Detective Inspector Alleyn, of New Scotland Yard, is very much a professional. Yet he is by no means the stereotyped detective of fiction. He is a real person, and a very likeable one. His "Dr. Watson" appears in several books as



Nigel Bathgate, a young journalist with plenty of courage, but without the obnoxious "push" that his calling sometimes induces. . . . You will find that several of Ngaio Marsh's plots have their setting in the theatre. A good setting, too; for the dark shadows and bulky scenery, the passage-ways and ladders and ropes of that strange land behind the scenes lend themselves to the murderer's purpose; but on the other hand the place is well peopled with members of the cast, stagehands and so on; so that there is opportunity here for a cleverly-contrived plot. Ngaio Marsh's descriptions of theatrical life are authentic, for she toured with the Allan Wilkie company whose presentations of Shakespeare will be recalled by many of you.

You will find that one book *Vintage Murder* is dedicated to "Allan Wilkie and Frediswyde Hunter Watts in memory of a tour in New Zealand." A very fitting book to dedicate to them, too, for the story concerns a murder that took place while an English company was touring in New Zealand.—("A Few minutes with Women Novelists: Some More Writers of Detective Fiction," by Margaret Johnston, 2YA, April 5.)

For Whom the Bell Tolls

[SUPPOSE most people know that Ernest Hemingway is regarded as one of the best novelists writing to-day. To tell the truth I had grown a little tired and suspicious of him until I read the other day his latest novel *For Whom The Bell Tolls*, but from the beginning to the end of this book I was under the spell of his style and now I am satisfied that there are few living novelists who could write such a moving and significant tale as this is. The story of *For Whom The Bell Tolls* is a story of Spain during the recent war. It is the story of an American who is ordered to blow up a bridge in order to prevent reinforcements from being sent by the enemy at a time when the Government troops are preparing to launch an offensive. In order to carry out his task, which means almost certain death, the American, Robert Jordan, passes through the enemy lines and joins a guerilla band operating in the mountains. The story is the story of his few days of life with the members of the guerilla band before he succeeds in blowing up the bridge. But to indicate the theme is to do little in indicating the importance of the novel. In none of Hemingway's books, not even in the most popular *Farewell to Arms*, is there such a sureness of touch in characterisation, such moving and intimate scenes of a man and a woman in love, such sympathetic understanding of a wide variety of human beings. I can think of no novel which deals so well with all the different aspects of a cruel civil war. Much that Hemingway has to say through his characters of the details and personalities of the Spanish conflict will no doubt be furiously challenged, but this cannot, in my opinion, prevent his book from being regarded as the greatest literary work which has arisen from the suffering and humiliation of the Spanish people. My recommendation is that whatever books you may be forced to neglect, make a determined effort to read this latest work of the well-known American novelist.—(Book Review, by Winston Rhodes, 3YA, April 29.)

City Preludes

[IN an earlier session we included the "Journey of the Magi," by T. S. Eliot, a very unconventional account of the journey of the Wise Men of the East to Bethlehem at the birth of Christ. Here is something by the same poet much more unconventional, a series of city scenes, presumably in London. They are called "Preludes." These "preludes" illustrate the tendency of the modern poet to take everything for his province, even steak being cooked, and



sawdust smelling of beer, and newspapers blown about in the streets. Nearly everything observed in these scenes is sordid, and little or no attempt is made to invest it with beauty. It is like an untidy room, with the remains of the breakfast still there—congealed bacon and eggs on the plates. The poet seems to represent the disillusionment of the nineteen-twenties. Criticising that generation of disillusionment, someone said that they threw up the sponge; but since Eliot wrote these poems these dingy streets have been thrown into the most fiery ordeal, and we all know how the people have conducted themselves.—(Poetry Hour, 2YA, May 2.)



THINGS TO COME

A Run Through The Programmes



ARE there more women novelists than men novelists, or is it just that Margaret Johnston makes them seem more? She has certainly revealed an impressive list of outstanding novels written by women in her series of talks on Saturday mornings, without exhausting the field, and now she is turning to Australian women novelists. From 2YA on May 24 she will speak about Ethel Turner, perhaps the best known Australian woman writer. On succeeding Saturdays she will discuss Mrs. Aeneas Gump (*We of the Never Never*), the writer known as "Henry Handel Richardson," and then Helen Simpson (not the Dr. Helen Simpson of Christchurch who wrote the survey on New Women in the Centennial Surveys). Miss Johnston's talks are heard first from 2YA and then from other national stations a week or so later.

A Wealthy Old Lady

We should have thought the Bank of England the most unromantic subject one could find for a radio serial. (No, we're not being in the least political.) But apparently we were mistaken. The Bank of England has indeed been dramatised as a kindly old personage in *The Old Lady of Threadneedle Street* which runs to 52 quarter-hour episodes and which will be heard over the ZB stations in the near future. As we go to press we know very little about the feature, beyond the fact that it is "a series of tales dealing with that symbol of the Empire's wealth . . .

The Bank of England . . . stories with a background of tradition, dating from Roman times." (We are quoting the makers of the feature.) What interests us most at the moment is the habit of personifying financial institutions. Why should a bank be called an Old Lady? And why should the gentleman to whom we lent our watch last week be referred to as Uncle? (*The Old Lady of Threadneedle Street*, before we forget, will start from 1ZB on May 22, and from the other ZB stations on succeeding Thursdays.)

Unusual Angles

It seems probable that some of the fatal fascination which the obvious and the commonplace exercise on the average amateur photographer will be dispelled by a talk to be given by Thelma



R. Kent, the well-known Christchurch photographer, hiker, and speaker on photographic subjects. She is scheduled to speak from 3YA again next Friday evening, May 23, on "Photographing the Unusual," and if the Developing and Printing people complain of headaches among their staffs caused by deciphering prints received from amateurs who have heard this talk, they will know who to blame. We are anxious to let ourselves out of any trouble in advance by explaining that Miss Kent wants amateurs to use their heads, not lose their heads, as our artist seems to think, and if her talks result in only one box-camera taking a family group that is (a) complete with legs in focus (b) the tops of the heads not cut off (c) nobody left out and (d) everyone recognisable, then they will have been worthwhile.

A Mozart Week

The popularity of the music of Mozart is well exemplified by a quick run through the programmes for the coming week. Station 2YA appears almost to be making it a Mozart Week because three of his major works are to be presented. His *Sonata in C Major*, a gracious sprightly composition written when Mozart was 23 will be heard on Monday night, also two of his songs presented by Elizabeth Schumann. On Tuesday night there will be heard his *Mass in F Major*, which recalls the finest models of the old Neapolitan School although it was written when he was a youth of 18, and on Thursday night the London Philharmonic Orchestra will be heard in his *Paris Symphony*, an important work for a large orchestra. Auckland listeners will not

be left out: 1YA is presenting Mozart's *Quartet in E Flat* on Wednesday, May 21, and Oscar Natzke will be heard in two Mozart songs on Sunday, May 18, from 1YX.

For Record Fans

"We look before and after, and pine for what is not." There was some excuse for Whoever-it-was-wrote—that pining away because he didn't have the cheery programmes from 2YD to fall back on, but there is less excuse to-day for anyone within range of that station. For just to prevent people pining from either of these reasons, 2YD presents two sessions, one on Sundays at 7.0 p.m., the other on Wednesdays at 7.45 p.m. If you tend to look before and pine away, we prescribe the former, "Recalls: The Pick of the Week's Recordings"; if you are one of those who look after and then pine away, listen to the Wednesday session, "Première: The Week's New Releases." Then you will not merely enjoy the unexampled luxury of crying over spilt milk and crossing your bridges before you come to them, but you'll be able to eat your cake and have it, if we may coin a phrase.

By Corry!

Why is it that, although there are plenty of jokes about the Maori who has an inadequate command of the English language, there appear to be no stories in circulation about what the Maori thinks of the pakeha who puzzles the poor native with his ultra-correct pronunciation of Maori? Is it that it is impossible to be too correct? Or is it



merely that the Maori keeps those little jokes to himself? Professor Arnold Wall, who is well known for his talks and articles on the correct pronunciation of English, has an interesting discussion with W. W. Bird, formerly an inspector of Native Schools, on the subject of "When the European speaks Maori" from 4YA on Friday, May 23, which may enlighten us a little on this question. They will probably eschew those jokes about Hori, but what they will give us in their place remains to be seen (or listened to).

Folk-Lore of Skye

Though it is classed merely as an auxiliary station, 1ZM has in the talks periodically broadcast by A. J. Sinclair a feature which draws fan-mail from every corner of the Dominion. For Mr. Sinclair is a Scot who talks about Scotland, and the Scots are a clannish lot who will strain their ears and their

radios to hear the familiar accents of the Homeland. And A. J. Sinclair is worth listening to. His is no session of "Scotch" songs and "Scotch" humour; it is the real Mackay, and it ranges over all the wild expanse of Scottish history and story. Among his recent talks he has told of the Darien Scheme, for example, and of the ancient scholar Duns Scotus. Next Sunday (May 18) his subject is to be "Folk Lore of the Isle of Skye," and even if you had the misfortune to be born on the wrong side of the border, we suggest that you should not miss it.

Conventionally Speaking

Conventionality is a difficult subject to make up one's mind about. It raises a heap of problems, on the one hand about the "individualist spirit" and the average person's dislike of "standardising humanity," on the other, the attractiveness of tradition and the cosiness of feeling that we know just what to do at any given moment. It seems, in fact, that Necessity is to some extent the Mother of Convention. But should we, in our effort to reconcile the different elements aforementioned, be unconventionally conventional and do the "right" things in a different kind of way, or should we be conventionally unconventional and do different things in a "nice" kind of way? But if we go on much longer in this strain we'll get lockjaw. Far better to tune in to Josephine Clare who is booked to speak from 3ZR on May 19 at 3.30 p.m. "Conventionality" is her subject. Perhaps she may clear matters up a little.

STATIC

"THIS university has pleasure in conferring on you this honorary degree for your distinguished career in science, your generous contributions for further research, and above all, for never once opening your trap to ask where the money went."

THE blonde was discussing the war: "Did you listen to Winchell on the radio yesterday?" she said.

"Do you mean Walter Winchell?" asked her boy friend.

"No," she said, "Winchell Churchill."

WHEN they kiss and make up, she gets the kiss and he gets the make up.

REAPERS in Germany don't speak to each other—the corn has ears, too.

SUGGESTED colours for the United States of Europe—blue and black.

SHORTWAVES

THE modern musician tells us he must express the spirit of the age.

But there is something called the spirit of man which is not noticeably contemporary. Let the composer express the spirit of peace—something we all need so much.—Dr. Malcolm Sargent.

SPEAKING as the perfect snob, I contend that old army tradition—call it old-school-tie tradition if you like—has much to recommend it.—Col. C. R. Bingham, D.S.O. (in the speech that led to his dismissal).

"JAPAN has a sacred throne. Japan's Imperial rule is therefore an extension of Heaven."—Baron K. Hiranuma, Home Minister.

DID you ever stop to consider what an excellent dancing partner a broom can become?—Eleanor Powell, Hollywood dancing star.

THEY WILL RISE AGAIN!

AFTER two years of occupation all German efforts to reconcile the Czechs to Hitler's new order and secure their collaboration have failed. This is illustrated by an amusing incident which happened in Prague a few months ago:

A Gestapo agent heard an aged Czech exclaiming "Hitler is the greatest leader. The Germans are a noble nation. I would rather work for ten Germans than one Czech." The old man was taken in triumph to the Gestapo headquarters, but when asked his occupation he reluctantly admitted that he was a gravedigger!

Methods of persuasion have failed. So the Nazis have resorted to savage acts of repression to break down Czech resistance. The resources of the country in finance, agriculture, raw materials, and manufacture have been exploited to the estimated value of £500,000,000.

Czech Solidarity

Thousands of Czech farmers have been evicted to make room for German evacuees from the Baltic States, Bessarabia, and Bukowina. Hundreds of thousands of Czech workmen have been deported to Germany. Primary production and industry have been harnessed to the Nazi war machine. All Universities and higher schools of learning have been closed, and their scientific equipment transferred to the Reich. Eighty thousand Czech patriots have been imprisoned or sent to concentration camps. Yet the nation maintains a solid front against Nazi domination. As an English woman lately said, one might as well try and stop green grass growing as to suppress Czech love of freedom. The Czechs called the restoration of national independence in 1919 after three centuries of Habsburg rule, Resurrection. The Munich agreement they regarded as an attempt on the part of Hitler to bury the nation alive. But the reborn nation has too much vitality thus to perish.

Czechs in Britain

The pre-war Czech community of 500 in London has swelled to 15,000. The political nerve centre of Czech national life is the Czech National Council which functions in London as the legitimate Government.

With the Imperial Forces there is a Czech Command of several thousand. Under the British Home Defence 270 Czech doctors are serving in hospitals, first aid stations, and mobile medical units. In Britain's munition plants the rule to employ only British craftsmen has been relaxed by the Minister of Labour, who announced a plan for employing 10,000 Czech workmen in war industries.

The Air Arm

But it is in the struggle for air supremacy that the Czechs are rendering most vital aid. There are a thousand Czech airmen serving with the R.A.F. Their skill and gallantry have been freely acknowledged by their British comrades.

It has been revealed that British 'planes, which in rapid turning and manoeuvrability have proved superior to the German, owe some of their qual-

The Story of Czechoslovakia's Campaign of Passive Resistance on the Home Front and Active Opposition Abroad

NAZI censorship has sought to make Czechoslovakia a prison through whose walls no news shall pass to the outside world. Letters from abroad are censored and none must be stamped except by Nazi officials lest under the stamp a secret message should lurk. But the National Czechoslovak Councils in London and Chicago receive constant news of happenings in Bohemia and Moravia and the following article is based on reliable news received from these sources.



CZECH SOLDIERS are playing an important part in the Battle of Britain. Here some of them are seen marching past their commanding officer, while some of their British comrades look on

ities to Czech scientific craftsmanship. When the Nazis occupied Czechoslovakia, Edward Outrata, Director of the Brno Munitions Plant, fled to France and then to England, taking with him invaluable production secrets. Nazi emissaries sought in vain by lavish promises to induce him to return. It was in the Brno Plant that the Bren gun was developed. Here also, by an "Extrusion Process" of treating certain metal alloys, the strength and quality of 'planes had been increased. Czech engineers are operating this process in fifty British munition plants.

The Home Front

The Czechs are known as masters of the art of passive resistance, which is now being practised on a national scale.

There is a Cultural Front, which the Nazis rightly regard as the nerve centre of Czech resistance. The Czechs are an educated and cultured people. Their political leaders from President Masaryk down have been intellectuals of distinction.

A few months ago Dr. Goebbels visited Prague, and summoned the journalists and other intellectuals to meet him. He stressed the necessity of collaboration culturally with the Nazi administration—or else! Later he attended a command

performance in a Prague Theatre, where he was received with icy silence.

Prague is the centre of the intellectual front. This takes the form of a whispering campaign in which slogans and news items are passed from lip to lip. The New Year's slogan was "A happy New Year with the old frontier." It sometimes takes a bolder turn. When President Roosevelt was re-elected, Prague was flooded with leaflets proclaiming: "Heil Roosevelt! Long live Czechoslovakia in a free Europe."

The Nazi propaganda denunciation of democracy has been countered by a new political catchword, "Nazi Brutocracy." There are a few Nazi Quislings in Prague who function under the name of *Vlatja*. With heavy German subsidies they produced a Czech-Nazi journal of the same name. But the Czechs would not read it, and it ceased publication.

All the Czech papers are subject to Nazi censorship, and receive propaganda articles for publication. The latter are readily detected by their abusive epithets, which are called "the Nazi trademark." In one article twenty epithets were hurled at Mr. Churchill.

At the *Vlatja* propaganda meeting held in a Prague auditorium seating 3,000, only 150 were present, and most

Written for "The Listener"
by

The REV. W. S. ROLLINGS

of these left during a violent speech of the *Vlatja* leader. Another meeting in a Czech town was attended by eight schoolboys.

Reprisals? Yes! Eight thousand intellectuals, including 3000 students, have been sentenced to concentration camps, of whom 800 are reported to have been done to death. Still the campaign goes on.

The Industrial Front

Sabotage is the weapon on the industrial front. Railway transport is disorganised, rolling stock shows deterioration with frequent breakdowns. Details of these casualties must be withheld in order to protect the saboteurs from Nazi vengeance. But their effectiveness may be judged from this fact: The famous Skoda Munitions Plant has been taken over by the Germans with Albert Goering, brother of Marshal Goering, as manager. Czech foremen have been replaced by Germans. The plant now works three shifts of eight hours daily. Yet the production is less than the pre-war normal output on an eight-hour day!

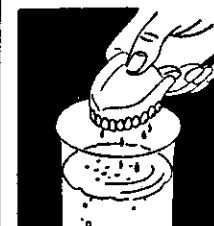
Reprisals? Sabotage has been made a capital offence. Many Czech workmen have faced the firing squad. The same story is told on the Farm Front. Only half the normal grain and potato crops were gathered last autumn. The milk, butter, and cheese production declined by one-third. Less plunder for the Germans and severer rationing for the Czechs. Yes, but the Czech can take it as part of the price of coming freedom.

Here is the Czech point of view:

"It is much better to get along without such material necessities as food and clothing than that our souls should be destroyed. Czechoslovak children will be pale after the war is won, but their spirits will be free."

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St.39

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cleans and sterilizes false teeth



Begin right

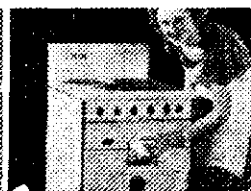
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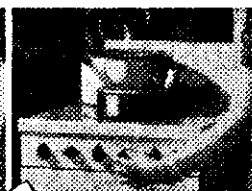
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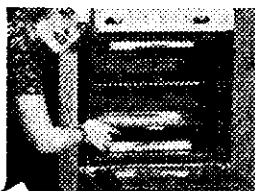
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GLAMOUR AT A SHILLING A LOOK

PICTUREGOERS are notoriously sentimental folk, taking a strange intimate curiosity in the stars they idolise—in what they read, in their views on the most trivial matters, and most of all, in what they wear.

Their curiosity about clothes has been turned to good account by the motion picture exchanges in New Zealand, who are exhibiting a "glory box" from Hollywood in a Wellington store and turning the proceeds over to the patriotic funds. For the sum of one shilling, members of the public are permitted to inspect a wide variety of articles, ranging from a black and white speckled tie worn by Warren William in his picture *The Lone Wolf Takes a Chance*, to a 900-dollar gown worn by Joan Bennett in *The House Across the Bay*.

Most important, the collection establishes the fact that Cary Grant takes size seven and one-eighth in hats, and Anna Neagle size three in shoes. We know, because we tried one on. Cary Grant's hat, that is to say.

A Close Inspection

Having inspected the "glory box" in detail in the company of a young woman of our acquaintance, and having touched each article with loving but reverential fingers, we are in a position to reveal some hitherto undisclosed facts about the clothing worn by several well-known stars in recent pictures. Did you know, for instance, that in a recent *Blondie* picture Arthur Lake wore a

rather cute pale blue interlock cotton shirt with a blue-green bow tie? Or that Dorothy Lamour (heigh, ho) wears a light diaphanous silk blouse in her new picture *Road to Zanzibar*?

After paying his shilling at the turnstile, the hushed and expectant film fan is immediately confronted with a seated model arrayed in an Elizabethan costume which was worn by Bette Davis in *Elizabeth and Essex*. It is of green and shot gold lame studded with semi-precious stones, with crinoline ruffles at neck and wrists. Bette Davis admirers will be interested to learn that she is what the frock shops call SSW.

Immediately to the right is a distracting evening creation in oyster grey chiffon which once adorned the interesting figure of Betty Grable, the ex-Mrs. Jackie Coogan.

A dashing turn-of-the-century walking-out frock worn by Margaret Sullivan in *Back Street* next claimed our attention. It is in heavy green and white striped voile, with a ruffled skirt and an embroidered bodice gathered into—well, it looked like early Edwardian to us.

A 900-Dollar Gown

An outstanding example of the fashion designer's art, as they say, is a brilliant little peasant costume worn by Deanna Durbin in *Spring Parade*. It is in bright red and black, with accordion pleated skirt decorated with peasant embroidery and gold braid.

Joan Blondell's contribution is an emerald green suede crepe frock of surprising proportions. We had always

Solemn Thoughts On Viewing A Collection Of Film Stars' Clothing—

By
A MERE MALE



thought Miss Blondell a hefty young woman; actually she is SSW.

Vivien Leigh has sent an assortment of fluttery accessories from her recent picture *That Lady Hamilton*; Judy Canova who is a tall girl (SW) sent a scarlet gown she wore in *Scatterbrain*; Rosalind Russell, two felt hats from *This Thing Called Love*.

Joan Bennett's 900-dollar gown is severely cut in taffeta-lined shell pink satin. It is strapless and adorned by ten camellias of the same shade. Our companion couldn't see where the 900 dollars came in. Ourselves we didn't care; our imagination was busy substituting Joan Bennett for the plaster model.

Jeanette MacDonald's contributing is disappointing—to one who for many years has been a Jeanette MacDonald

fan. It was a head veil and rose corsage worn in *Bitter Sweet*. We consoled ourselves by remembering a few lines from Tennyson's poem, "The Miller's Daughter."

Next on the list is a small white and red spotted organdie frock worn by Shirley Temple at the age of six. Then a filmy blue evening gown (SSW) worn by Irene Dunne in a new picture *Penny Serenade*, and a handbag which Norma Shearer carried in a sequence in *Escape*.

Hollywood's He-Men

Several of Hollywood's he-men are next represented by an assortment of clothing just as interesting in its way as the gowns, hats and accessories of the women stars.

Windy Hayes, the bearded old-timer who has met a sticky but heroic death in so many Hopalong Cassidy pictures, has sent a cowherd's outfit, complete from old but well-preserved felt hat (perforated with what we hope are bullet holes) to blue choker, check shirt, and natty green-grey denims patched at the knee. Most picturesque outfit, however, comes from the singing cowboy Gene Autry. It is impossible to describe, being what is known out West as a "dude outfit."

Joe E. Brown sent a pair of green and yellow paisley pyjamas with an "H" embroidered on the pocket, and Franchot Tone a tasteful grey felt hat (size seven and one-eighth—we tried it on). A mustard sombrero from Melvyn Douglas also fitted us perfectly.

Chaplin's Hat

Charlie Chaplin contributed the peaked military cap he wore as Adenoid Hinkle in *The Great Dictator*, along with an epaulette bearing the sign of the Double Cross. Ray Milland sent a flying helmet and a U.S. Army Air Corps outfit.

Next came a frock worn by Marlene Dietrich in *Seven Sinners*, a pair of blue canvas shoes from Anna Neagle, a frock from Laraine Day, a pair of gloves from Paulette Goddard, and a hat from Jean Arthur. Then came an Elizabethan gown worn by Bette—but that was where we came in.

We left in a mist of sentiment and emotion, sighing gustily, yet somehow strengthened and uplifted.

We should add that all the articles will subsequently be auctioned and that we intend to bid to the limit for Dorothy Lamour's blouse.

Advice On Health (No. 2)

COLDS—THE COMMON ENEMY

(By DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

THE weather has been very changeable lately. Cold southerlies snap along, with touches of frost, tips of hills snowcapped, torrents, and suggestions of hail. Winter comes! And although colds attack any time, it is in the cold season that they flourish.

Colds! Who worries about them? That's just the trouble. "Stay at home for a cold? No fear, it takes more than that to keep me from work!" "What about a picture to-night? I've got a rotten cold, but I wouldn't miss that one." The colds go out to work, to play, to fireside bridge—and keep on spreading.

We are inclined to be selfish over colds and go our ways as usual. We know that pneumonia lurks somewhere, and tuberculosis gets a start, in colds that don't clear up. But most of us throw one off quickly, and keep on our feet the while.

Well, we do a lot of harm. Colds are contagious. The cause is an infectious agent, virus or germ, of yet unsettled nature. They spread from one person to another, through tiny droplets ex-

haled by the sufferer. In coughing, sneezing, laughing or loud talking, droplets spray out into the air for several feet. Mothers give colds to babies and toddlers through kisses. A friend's handshake may give us one, or anything handled by him or sneezed on if shortly afterwards touched by us.

A Deadly "Sniper"

You see now where the damage is done. The person who sneezes or coughs without covering with a handkerchief spreads trouble. If in that infectious stage, running nose, watering eyes, with slight fever—an unrealised degree up, and most folk hardly notice this—he sprays dozens of others in crowded trams, trains, or buses. He's a "sniper" whose machine gun sprays infective bullets; he certainly mows down his victims.

If only he would stay at home, in bed, for one or two days. He is then a public benefactor protecting his neighbour, but helping himself too. Have you ever tried it? You probably know all about the ordinary cold—those wretched first few days, the miserable stuffed-up feeling for days after, and the heavy, "rotten" feeling that lasts about ten



days. Well, try going to bed as soon as infection shows up. You'll be cured and on deck the third day probably. It is wonderful what a day in bed does!

So rest in bed, or at least indoors. Before retiring, take a hot bath, a hot drink, some aspirin, and put extra covers on the bed to make you perspire. Stay in bed next day. Drink freely, preferably lemon drinks. Lemons are dear but wonderfully good for colds. Eat simple, light foods. Take care blowing your nose, very gently always, or you'll force germs back into the sinuses, provoking sinusitis or ear troubles.

Patent Medicines and "Cures"

Don't take any patent medicines or "cold cures." They won't help you, no matter who advertises in the press or by the radio, or what your neighbour chats over the fence. The simple routine above will have a cold better in three days. If there's not a vast improvement in twenty-four hours call your doctor. Call him, too, if you've kept on your feet, and a cough persists and won't clear away.

How simple it is! Protect yourself: dodge those with colds, wash hands before eating, use individual towels, etc. Protect others: smother coughs and sneezes with your handkerchief. Take the short cut to cure, a day in bed, and in this one action be good to yourself and look after others, too. Only in this very individual way can we defeat our common enemy, the common cold.

(Next week: "Milk—Our Best Single Food," by Dr. Muriel Bell)



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COPING WITH A FLOOD

Busy Week-End For Station 2ZA

THE week-end before last, Manawatu's biggest flood for many years became Station 2ZA's first E.P.S. assignment. Long after midnight on the Sunday the station carried on with the job of maintaining communications with isolated areas and broadcasting flood reports.

It became evident on the Sunday afternoon that the heavy rains of the preceding 24 hours would mean serious flooding. Hour by hour, 2ZA reported developments, keeping in touch with the Manawatu River Board and warning settlers in threatened districts.

Everywhere slips and washouts were making roads dangerous or impossible, and the Automobile Association and 2ZA combined to broadcast a series of up-to-the-minute warnings. Usually 2ZA closes at 10 p.m., but on this occasion it carried on with E.P.S. status, and did not go off the air until the gauge reading of the height of the Manawatu was announced as "steady at 19 feet 3 inches," when there was every reason

to believe that the flood had reached its climax and would get no worse.

The following morning the station was on the air again at 5.30 o'clock. Everywhere throughout the Manawatu people had been stranded, some having spent a wet and unhappy night with flood water lapping waist-deep inside their houses. First duty was to call out the transport service of the E.P.S. and the Women's Auxiliary. A broadcast appeal for more cars soon resulted in 200 motorists offering their services.

During the morning further warnings were broadcast, being still very necessary in view of the rising and falling river levels. It was obvious, in fact, that the whole of the Manawatu must have been keeping an anxious ear to 2ZA.

After a last check on the river level, final road reports, instructions to school children, to whom the flood brought an unexpected holiday, and an assurance that the worst was over, the station signed off for the morning at 9.20.

THEY STILL WRITE SONGS

MANY English songwriters are in the Army but continue their songwriting (states an article in *Variety*, the well-known American entertainment publication). In fact, many of them have turned out hits since donning khaki.

Here's a partial list; Eric Maschwitz, author of *Balalaika* and his more recent

Roundabout Radio

An American radio listener has reported hearing President Roosevelt's speech on the Lend and Lease Bill from 4YZ, Invercargill. He is Albert J. Bartholomew, of Bradford, a small village located in the central part of New York State, U.S.A., and he has written to 4YZ stating that he heard that station on March 16, when it was re-broadcasting from the BBC through 2YA. Mr. Bartholomew received the broadcast on a 1935, 8-valve radio, coupled with an inverted "L" aerial of 70 feet in length. He said that the reception was QSA 3-4, R3-5, with deep fading, but with very slight static. It is a remarkable commentary on the world-wide hook-up that an American could tune into another country thousands of miles away and hear a speech from his own President, especially as that station is the most southern broadcasting station in the world, situated in the most southern city in the British Empire.

successful revue, *New Faces*, is now a captain attached to the War Office. But he can still manage to write a second edition of *New Faces*.

Hall Hallifax, author of "Penny Sere-nade," is also a captain in the Royal Engineers. Jimmy ("South of the Border"), Kennedy, is now a second lieutenant, and still busy writing numbers. Aircraftmen Sid Colin and Ronnie Hill have written a hit song since joining the Air Force in "If I Only Had Wings," and are now busy on another number. Captain David Heneker (attached to the War Office), is credited with a couple of songs in "There Goes My Dream," and "Much More Lovely."

Ross Parker, of "There'll Always be an England" fame, is now a Naval Cadet, but has managed to turn out another hit in "Memories Live Longer than Dreams." Sergeant Phil. Park has scored a bull's eye in "Oh, What a Surprise for the Duce!" despite his military duties in the Royal Army Ordnance Corps. Paddy Roberts and Sonny Cox, who have "Old Faithful," "When the Poppies Bloom Again," and other successes to their credit, have just completed their latest, "The Wagon Wheel is Broken." The former is a pilot in the Royal Air Force, and the latter is a Naval officer. The writer of "Speak to Me of Love," Bruce Sievier, is now a squadron-leader in the R.A.F.

Vivian Ellis, who is responsible for the entire score of a new Jack Hulbert-Cicely Courtneidge show, is a lieutenant in the Navy. Bert Reid, author of "Quartermaster's Stores," is a quartermaster sergeant in the Royal Fusiliers; while Jim Church, of "Arm in Arm Together" fame, is a private in the Royal Army Ordnance Corps.

"Bless 'Em All," a number just published, has already sold over 100,000 copies, and has been voted as likely to prove the war song of this year. It was written by Jimmy Lally and Frank Kerlake. The former is a defence fireman and the latter is in the R.A.F.

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INFORMATION PLEASE

Many Traps For The Unwary In Popular ZB Session



BY now, most listeners who have heard it will have realised that the ZB feature *Information Please* is a cross between those old-fashioned animal-vegetable-mineral competitions once so popular at children's parties and a straightforward general information quiz. In America, where the session originated, *Information Please* usually consists of an audience cross-examining a board of specialists in various subjects, with prizes for anyone who can stump an expert. A professor of science, for instance, may be asked to explain about a cosmic ray, a doctor to give the reason for a common cold.

It was necessary to adapt the idea for New Zealand radio, one of the difficulties apparently being to find a board of experts who would be willing to submit to a gruelling interrogation in public.

As it is now broadcast over the Commercial stations, the session is conducted by one person at each station, in each case an announcer masquerading under the title of "Professor Speedee." The public is invited to send in questions, which the Professor puts to successive members of a class of four people. If a member of the class knows the answer he gives it immediately, and that is the end of it. But if he is not quite sure, he is allowed to ask any number of questions around and about the subject. As long as they are not leading questions, the "Professor" will answer them to the best of his ability.

There are four rounds, and for each question answered correctly the contestant is awarded two marks. At the end of the session, marks are totted up and the winner receives a one pound National Savings certificate. The second prize is two five shilling certificates, third prize is one five shilling certificate, and there is a consolation prize of cigarettes or chocolates.

On A Recent Evening

When a session of *Information Please* is about to start there is usually a tense atmosphere among the audience and class in the studio, sure indication that people are about to go on the air who have seldom if ever faced a microphone in their lives before.

A recent evening at Station 2ZB was no exception. Two men and two women sit in a semi-circle in the studio around a small desk. At the desk is "Professor Speedee," in this instance Michael Forlong. He has two microphones, one for his own use, one jutting aggressively in the direction of the competitors.

These comprise a girl in a knitted cap who is a librarian, an earnest young man in glasses who is a clerk, a housewife, and a nervous young business man.

Solomon and the Samurai

First question is put to the librarian: "Who was it," asks Mr. Forlong, "who recommended his son to 'go to the ant, thou sluggard,' and in which book and chapter of the Bible is the advice given?"

"I had a feeling anything connected with the Bible would stump me," protests the librarian. "Is it in the New Testament?"

This not being a leading question, Mr. Forlong tells her it is not in the New Testament.

The librarian cautiously suggests the Pentateuch, then gives it up. She is reminded that it was Solomon who gave the advice, and it is found in the sixth chapter of Proverbs.

The Daughter of the Samurai was a widely read book. Who are the Samurai? the clerk is asked.

"This is a tough one," says the clerk. "Not so terribly hard," says Mr. Forlong.

"The Samurai are Japanese?"

"Are they?"

"Are they a tribe?"

"No."

"A class of people?"

"Yes."

"A social class?"

"Yes."

"Religious?"

"No."

"Unfortunately I haven't read the book."

"Most unfortunate."

"Have they no religious significance?"

"To a certain extent."

"That's delightfully vague. Slightly social, slightly religious."

"That's true."

"Then I'm slightly stumped."

The Samurai, the clerk is then told, are members of a Japanese military class.

The Wrong Emotions

The housewife, who is next on the list, is given a definition of the word "emotion," and asked to name the three primary emotions. Joy, sorrow, and pain, she says, after a little thought. Unfortunately the answer proves to be fear, anger and love.

The business man is asked the name of the inventor of roll film and the Kodak camera. Eastman invented the Kodak, he replies, but he has to confess that his ideas about roll films are all fogged.

Eastman proves correct, but it was Eastman also who invented roll film. The business man receives one mark, and finishes the round leading by one mark from the other three competitors, none of whom has scored at all.

Some More Questions

The succeeding questions cover a wide range of subjects. Here they are for the sake of people who are anxious to brush up their general knowledge.

Princess Elizabeth is celebrating her birthday shortly. How old is she, and what are her other two Christian names? (She will be 15, and her other two names are Alexandra Mary).

What is a cadaver? (A dead body).

Where is Mercury Bay, and how did it get its name? (It is on the east coast of the Coromandel Peninsula, North Island of New Zealand, and at the time he discovered it, Captain Cook was making a special astronomical observation of the planet Mercury.)

What is the difference between pathos and bathos? (Pathos is a quality in speech, writing or events which excites pity or sadness; bathos is a fall from the sublime to the ridiculous, an anticlimax).

For what was Mata Hari renowned, and what was her nationality? (She was a famous spy during the Great War, and she was Dutch).

What is the incubation period of an infectious disease? (The time between the contracting of the disease and the appearance of the first symptoms.)

Name a famous merchant who competed for the America's Cup. (Sir Thomas Lipton).

Who wrote the "1812 Overture," and what does it commemorate? (It was written by Tchaikovsky and it commemorates Napoleon's retreat from Moscow).

What is the Bertillon system, and in what connection is it used? (It is a system of identification by means of measurements, and it is widely used in the identification of criminals and police suspects).

Divide the number of Ali Baba's thieves by the number of Dionne Quintuplets, add the number of Horsemen of the Apocalypse, and subtract the number of days it took for the creation of the earth. (The answer is six, a catch for an unwary competitor being the fact that the number of days for the Creation is six, not seven).

If a man dies intestate, how is his estate divided between his widow and his children in New Zealand law? (His widow receives one-third of his estate, his children two-thirds).

When all points had been totted up, the result showed the librarian was the winner, the clerk was second, the housewife third, and the business man fourth. Which may or may not give any indication as to their relative standard of intelligence.

Information Please is conducted at 1ZB by Hilton Porter, at 2ZB by Michael Forlong, at 3ZB by Teddy Grundy, and at 4ZB by Don Donaldson.



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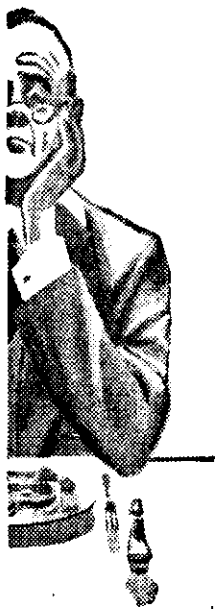
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GOOD DEMOCRATS ASK QUESTIONS:

"Progress Has Always Depended On Discontented Individuals Who Disregarded Opposition"

This talk from the BBC is one
of a new series by ST. JOHN
ERVINE, who is known through-
out the English speaking world
as author, playwright and critic.
He here discusses some of the
great historical movements of
the past, and with them he
associates the names of some
great individuals. It is his argu-
ment that such movements,
initiated as they were by in-
dividuals, would not have been
possible in Totalitarian States.
Do you agree?

A FEW years before the begin-
ning of the war I had an in-
teresting and surprising talk
with a distinguished oculist who
was about to operate on my right
eye. A well-known millionaire who
was famous for his munificent gifts to
the community had recently endowed a
school of medical research. I took it for
granted that my friend the surgeon would
be delighted with this gift, but he wasn't
in the least delighted. I won't say that
he disapproved of the endowment, but
he certainly was not enthusiastic about
it, and as the reason he gave for his
coldness has some bearing on the whole
theory of Government, and the beliefs
for which we are fighting in this war, I
shall spend the next few minutes in re-
lating them to you. But before I do so,
let me remind you that this war, more
perhaps than any other war in the his-
tory of mankind, is about beliefs.

If I were asked to state very simply
and very shortly what I think this war
is about, I should reply that it is a con-
flict between those who think that the
community is more important than the
individual, and those who think that the
individual is more important than the

community. It is obvious that in a State,
in a community where the State is re-
garded as supreme and the individual
is treated as no more than a cog in the
national wheel, no change of any kind
can be proposed without the sanction of
the people in power, and people in power
do not like change, even though they
themselves propose it. That is the chief
fact which emerges from the history of
human life.

The Experience of Galileo

All men of authority tend to become
very pleased with themselves and to
resent not only change, but any sug-
gestion that change is desirable. Yet we
know beyond the shadow of a doubt,
that every improvement and discovery
that has benefited mankind has been
made not by Cabinets or committees or
unrestricted rulers, but by discontented
individuals whose efforts to realise their
thoughts were fiercely opposed by the
people in power.

For nearly 2,000 years every learned
man in Europe believed Aristotle's state-
ment that if two bodies, one being
heavier than the other, were simultane-
ously to be dropped from a height, the
heavier body would hit the ground first.
It was not until 1590 that a young
mathematical professor named Galileo
climbed to the top of the leaning Tower
of Pisa, and in the presence of the scep-
tical and derisive faculty and the stu-
dents of the University, he dropped two
weights, one weighing 10 pounds and the
other one pound, simultaneously. They
both hit the ground at the same moment,
but the University authorities were not
convinced by the evidence of their own
eyes. They returned to the library to
re-read Aristotle. There it was in black
and white. "A body weighing ten pounds
must," said Aristotle, "reach the ground
before a body weighing one pound." That
was good enough for the Professors, and
they ordered Galileo to stop wasting his
time with silly experiments.

Steamships and 'Planes Derided

Harvey, who discovered the circula-
tion of the blood, was called a lunatic
by his contemporaries. Lister's use of
antiseptics earned him the dislike and
enmity of the London Surgical Society.
In the year 1797, the Lords of the Ad-
miralty refused to make a grant to Lord
Stafford on an experiment with a steam-
ship because they were unanimously of
the opinion that it would never be pos-
sible to move a vessel without the aid
of wind and tide. In 1908 the Lords of
the Admiralty, who had not learnt any
lesson from that incident, rejected an
offer of co-operation from the famous
aviators, the Wright Brothers, because
their experts—mark that word "experts"
—were satisfied that aeroplanes could
be of no practical use.

The Duke of Wellington resisted the
proposal to build railways because he
thought it was neither necessary nor pos-
sible to travel at a greater speed than
23 miles an hour. "Any person who
moved in a train travelling at that speed



GENERAL WILLIAM BOOTH
Suffered persecution

would," he said, "die of it. His nose
would become so congested with air
rushing furiously through them that
they would burst." Even H. G. Wells,
whose capacity to look into the future
is greater than that of most people, once
wrote in a printed book that the sub-
marine could never be more than an
expensive and useless toy. Every person
who has invented or discovered a means
of improving the lot of mankind has
had to fight the authorities for his very
life.

Hardening of Intellectual Arteries

That brings me to my friend the
oculist. "All schools, whatever their char-
acter," he said, "have a tendency to
harden their intellectual arteries. The
principal of such a school has the human
habit of liking his own ideas better than
other peoples, and he surrounds himself
with congenial colleagues. He will, as far
as he can, appoint to positions in his
school only those who share his opinions
and support his policy. A doctor who
believed in open air treatment for con-
sumptives had little or no hope of ap-
pointment in a hospital where every
window was tightly closed and the tuber-
cular patient was kept in a hot and stuffy
atmosphere. There were medical men
who believed in what they call the
'therapeutic value' of pain, and they de-
clined to perform operations under
anæsthetics. There were other people
who were impious enough to say that
the use of anæsthetics was a blasphemous
interference with the will of God. They
seemed never to have understood the
meaning of the 21st verse of the 2nd
chapter of the Book of Genesis, which
is a summary of an account of an opera-
tion under anæsthetics that anyone who
wishes to can read."

(Continued on next page)

Good Nazis Obey Blindly

(Continued from previous page)

There, substantially you have my friend's objection to schools of Medical Research, but it is not the whole of his objection.

The Second Argument

"All the great discoveries in medicine," he said, "were made not by specialists in schools, but by ordinary doctors in general practice. A man in a research school may never see a sick person from one year's end to another. He sees tonsils and sputum and is very familiar with microbes on glass slides, but he does not see patients. Even a consultant only sees people who are suffering from the complaint in which he specialises, and he sees them briefly. An oculist deals all day and every day with diseased eyes and he begins to think of the world as a place inhabited by persons suffering from cataract or glaucoma or detached retina. He seldom or never sees a person who is suffering from catarrh or kidney disease or boils. But the general practitioner sees every sort of sick person and sees them frequently and familiarly. He knows the whole body and not merely a part of it. There are times, of course, when the G.P. has to consult a specialist but, broadly speaking, he can treat any illness with a fair chance of curing it." That is the second argument used by my friend. General experience, he said, was better than particular experience.

Now the theory of totalitarian Government is that people in power are always right because they are in power, and that any person who differs from their opinions or resists their decrees is actively wicked. The Dictator surrounds himself with a staff which is sycophantic. They assure him that everything he says and does is not only right but perfect. They would lose their jobs if they didn't. He rules his subjects as if they were thoughtless slaves from whom he demands blind obedience. Theirs not to reason why—their but to do what he tells them, or die, and he has power over them that no other man possesses. The power of life and death. It is clear, isn't it, that in such a community there can never be fresh springs of thought? Nothing can be taught or practised there that is not permitted by the Dictator. To ask a question which can be construed as an expression of doubt is to bring oneself dangerously near the concentration camp. A good Nazi does not ask questions. He just obeys.

Great Christian Movements

I shall not argue now about whether State action is good in itself or better than individual action. Some things can be done better by the community and other things can be better done by private persons. It is neither economical nor is it nowadays possible for every man to keep his own fire brigade or to keep his own system of sewage. But there are some services which the State cannot render, which can only be rendered by individuals. There are services indeed, which can be rendered only by particular persons. No one but Shakespeare could have written *Hamlet*.

Three great movements among Christians were each born in the mind of a single person who suffered persecution and in the supreme case a most

cruel death. There is no need for me to say more than this, that the whole of Christianity came out of the mind of one Man Who was opposed in every possible way by arbitrary authorities. Inside the Christian Society two remarkable movements were begun by men of no power or position—William Booth and St. Francis of Assisi. The World is familiar with the story of St. Francis, but it is less well informed about Booth. In his middle-age this delicate uneducated and very poor man whose wife, a saint if ever there was one, and six children were more delicate than he was, walked on to Mile End Waste in East London one wet and windy night with nothing but an umbrella and a Bible in his hands, and there, disregarded or derided, began one of the greatest religious organisations in the world—the society which subsequently became known as the Salvation Army.



No thanks - I want "Baxters"

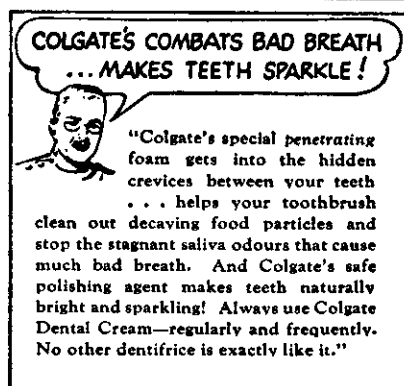
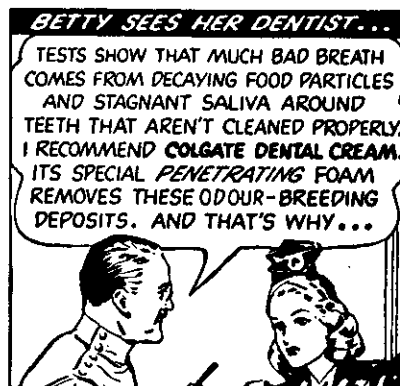
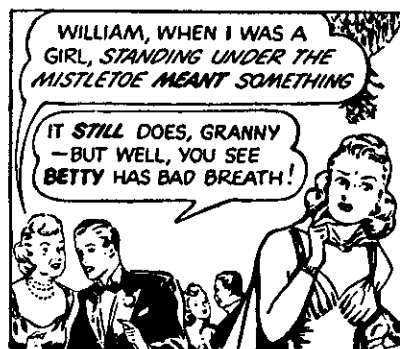
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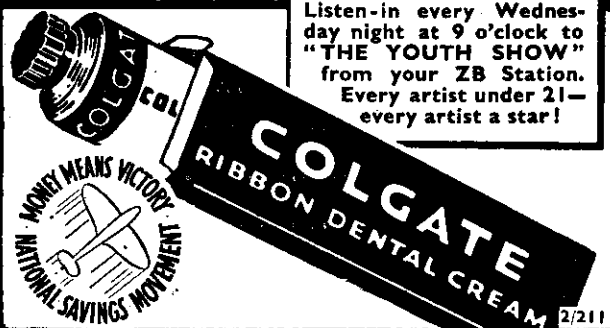
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NZU27

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

ATLANTIC ADVENTURE

A NUMBER of British broadcasters insist that the Battle of the Atlantic will eventually decide the war. Uncle Sam shares the view; hence his Atlantic patrol — from the North Atlantic to the Antarctic and two thousand miles toward England. Adolf's submarines are faced with a show-down, or a go-down.

If Adolf wants another war on his hands he will sink a few U.S.A. patrol ships. If he doesn't he will have to assume that all Sam's sea-dogs are snoozing in front of the parlour fire and that any ship on the Atlantic wearing an American accent is a phantom. As Franklin D. says, when Hitler finds it convenient to attack U.S.A. he will soon find an excuse. So why worry?

But the ubiquitous "U's" must find life on the high-seize a little confusing. No doubt that valiant Nazi water-rat, Admiral Raeder, is busily chatting it over with Hitler who, by the way, has never



been to sea and probably has never heard of King Canute. "This," complains Raeder, "is a snooty sort of problem for a simple sailor. If we have to stay down every time a Yankee patrol ship scoots

by we may as well put wheels on our submarines or snooze in the ooze — a real stick-in-the mud kind of life. If we bat a periscope Uncle Sam will radio our position to the British and it will be 'bottoms up' for us. Talk about ups and downs! I'd rather work a lift. And if we keep out of Sam's patrol area there remains only the West where the whole British Atlantic Fleet will be waiting to scupper us. It looks as though the most we can do to the Americans is to come up and say the nastiest things we can think of about Franklin D. Roosevelt; but shooting off your mouth is not the same as shooting off torpedoes. Just when merchantmen are so fat and toothsome, too. It fair gives me that sinking feeling."

"The sea, the sea!" mutters Hitler. "My worst troubles come with water. I've always hated the sea. It's so wobbly on top and goes down so far. I'm always O.K. until I reach the brine and then I find myself in a pickle. What is there about the sea that gets me all diluted? First the despicable English Channel. I thought I could jump it and had to swallow it. What a mouthful! And now the Atlantic! It's really too much to swallow. Why can't Roosevelt mind his own business and wait until I am ready to attack him? Breach of etiquette I call it!"



"And I suppose it's no use sinking the Americans and saying the British did it," muses Raeder. "No; even our own people wouldn't believe that, even if Goebbels told them."

"I wonder if we could blame it on to Musso," said Adolf. "He's silly enough for anything."

"Not a chance," answers Raeder. "Everybody knows that Musso's submarines are more sub than marine."

"Well, you'll just have to ignore Roosevelt's patrols. Cut them dead in the sea-lanes. Swallow your pride!"

"If that's all we have to swallow it won't be so bad. But the trouble with you, chief, is that you don't know the sea. It's so darned filling," complains Raeder.

"Well, it's sink or swim," says Hitler. "O.K. chief," mutters Raeder, "but it's a long swim to Kiel."

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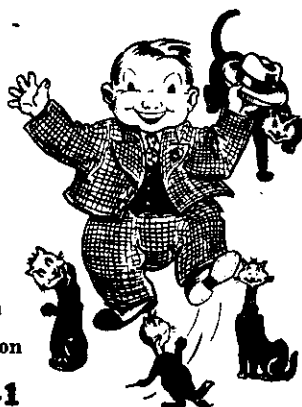
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"SHEET MUSIC" BY MOLOTOFF

When Henri Penn Made A Noise Like An Armaments Factory

BY musical tradition and upbringing, Henri Penn, the English pianist now touring New Zealand for the National Broadcasting Service has every reason to be a dyed-in-the-wool classicist. He is thoroughly modern, however, and even enjoys playing good swing.

In the classics he has undoubtedly been influenced by Sir Thomas Beecham and Serge Diaghilef, the great ballet impresario, with whom he played for three years. His sympathy with the moderns is evident from the frequency with which he features such composers as Bartok and Prokofieff in his recitals. He also has the distinction of having played the sheet metal in the first performance in Australia of the Soviet composer Molotoff's remarkable composition *The Machine*.

A Musical Warning

This performance took place in Melbourne five years ago, under the direction of Professor Bernard Heinze. *The Machine* is a musical representation of a scene in an armaments factory, with a giant machine starting, gradually getting under way, driving at full speed, and then slowing down. The sounds are represented by the usual instruments of the orchestra, with the addition of the sheet of metal, which is five or six yards in length by one and a-half yards wide and is suspended above the musicians. A handle is attached, by means of which the metal is shaken suddenly, or, for longer notes, rattled violently. The sheet metal part is written in orthodox crochets, quavers and trills.

The whole effect of the composition is startling and eerie, and Mr. Penn considers that Molotoff intended it as a musical warning to a world threatened by an overburden of armaments.

When it comes to swing, Mr. Penn is an object lesson in tolerance. He believes that, along with the work of certain ultra-modern composers in what may be called the cacophonous style, it is only a side channel in the great stream of musical development; but he does not deny it a place altogether as so many single-minded classicists do.

"Le Jazz Hot"

When he was in London a few years ago, Mr. Penn watched several performances by the Quintet of the "Hot Club of France," which was making vaudeville appearances. It comprised two guitars, one violin (who was also the leader), a bass and a light vocalist. The quintet captured the true spirit of what the

French call "le jazz hot," says Mr. Penn, and as for the violinist, in technique, phrasing and tone, he could only be compared to masters like Menuhin, Kreisler, and Heifetz. In his sense of rhythm he surpassed them all.

Like all balletomanes who were privileged to be present at Diaghilef's miraculous revival of the Russian Ballet in the years immediately prior to the Great War, Mr. Penn is a little critical of present day ballet. "A lot of it is a hybrid art, and no more Russian ballet than I am," he says. "Much that I have seen of recent years has been just a display of mechanics."

Mr. Penn joined up with Diaghilef's company in London about 1910 as pianist in Beecham's orchestra—he was plain "Tommy" Beecham then. The company, says Mr. Penn, was one which has probably never been excelled before or since. At the head, controlling and guiding, was Serge Diaghilef, artist himself and authority on every art form compassed by the ballet. The two principal dancers were Karsavina and

Nijinsky, who have both become legends; Fokine and Nijinsky were creating brilliant ballets, and Beecham's orchestra was precisely the musical instrument needed to bring out the dancers' best.

The Art of Nijinsky

Similarly, Mr. Penn does not attempt to compare Nijinsky with male dancers of a later generation. Having seen Nijinsky create some of his greatest roles—in *Sacre du Printemps* and *L'Après Midi d'un Faune*—he can only say that no dancer he has ever seen since has had the same inspired grace and concealed art.

Two Sides to Beecham

A staunch champion of Sir Thomas Beecham, Mr. Penn points out that there were two sides to the great conductor's display of feeling in Australia last year. He also points out that had Australians been a little more tolerant of the temperament of a sensitive musician, it is possible that Sir Thomas would have come to Australia for a season instead of accepting a post with the Seattle Symphony Orchestra. Australian, and to a lesser extent New Zealand, orchestral work would thereby have benefited immeasurably.

Nevertheless, Mr. Penn points out that Australian orchestras have made considerable progress, and need only the impetus which a long stay in the Commonwealth by a first class conductor would give them.

Mr. Penn has visited New Zealand five times during the past 20 years, and

says that corresponding progress has been made here. What would help New Zealand orchestras, he says, is a number of really good players in the woodwind, brass and percussion departments.



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Alan Blakey photograph
HENRI PENN
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SPEAKING CANDIDLY

MY LOVE CAME BACK

(Warner Bros.)

ONE thing that never fails to impress me is the way any absurdly trivial misunderstanding which would be cleared up in a moment in real life can be made the basis of a full-length movie plot. The heroine sees the hero talking to his great-aunt, mistakes her for that fast blonde bit of goods next door, and goes into a huff which lasts the rest of the picture. Or the heroine trips over a pencil, throws herself into the boss's arms to prevent herself falling, and at that moment in walks the hero, who won't listen to reason but walks straight out again and stays out imagining the worst until the final scene.

Don't mistake me. Such economy of plot material is a matter for wonder rather than for rancour. At least it is in the case of *My Love Came Back*, which depends for what story it possesses on a situation as banal and trivial as either of those I've outlined above. In spite of this it manages to be bright and amusing entertainment. Perhaps I was in a mood to enjoy myself, it being my wife's birthday and she being with me: on the other hand, it was the wettest night for weeks, and there was a draught down the back of my neck. So, on the whole I think some credit is due to the cast and director of *My Love Came Back* for having succeeded in making such merry ado about nothing. The one novel idea in the show—and even that's been used several times before—is the theme of classics versus swing, as exemplified by an orchestra from a highbrow musical college which peps up the old masters and is hailed as one of the new art forms of the twentieth century.

A promising pupil at this college is Olivia de Havilland, a young lady of sophisticated mien but such sweet innocence of character that when an amorous old man (Charles Winninger) starts presenting her with scholarships and taking her to classical concerts she goes on thinking he's only interested in her musical career. Nobody else does, least of all Mr. Winninger's handsome young business colleague (Jeffrey Lynn), who has the job of putting through the cheques for Miss de Havilland's "education." This is *Misunderstanding No. 1*, and it is reasonable enough compared with that which arises after the first has been cleared up and Mr. Lynn has discovered to his great joy that Miss de Havilland is really as innocent as she

professes and therefore a fit object for his affections. However, *Misunderstanding No. 2* is presumably necessary to keep the story going for the required length and to enable it to be called *My Love Came Back*.

To say that it's not the story you tell but how you tell it that counts, is to be guilty of almost as much banality as the author of this picture, but there seems to be no other way to explain its quite fair standard of entertainment. Olivia de Havilland, of course, is always a delectable person to gaze upon, nor is she lacking in intelligence as an actress, and Charles Winninger's brand of fussy absent-mindedness is usually good for a few laughs. There are several other bright people in the picture. I'm even getting used to Jeffrey Lynn by now, and he's well enough cast in a role which requires nothing much more than that he should be handsome. Indeed the only person with any major ground for complaint is Beethoven, whose Violin Concerto is murdered in the final scene to make a swing-band's holiday.

ESCAPE TO GLORY

(Columbia)

AS revealed in last week's *Listener*, picturegoers to-day tend to prefer escape to realism in their entertainment, but nobody need imagine that he is going to be unduly harrowed by *Escape to Glory* just because it happens to have a wartime setting. If ever a film was made to a Hollywood formula, it is this — and the formula is that pleasantly escapist one which prescribes that human nature almost invariably suffers a miraculous change for the better when confronted by danger. In this case a vengeance-seeking gunman turns into a hero, a drunkard sobers up and takes a command, and a gold-digger becomes purified and ennobled by love. Even a German reacts bravely according to his lights.

Escape to Glory is so much a matter of Hollywood formula that one can almost visualise the producers taking a situation here and a situation there out of well-worn pigeon holes. As a general basis they have used the *Grand Hotel* theme of a bunch of varied characters confined to a limited space—here it is a British merchantman sailing from England for New York with a group of American passengers on the outbreak of war. For a finale they dived into the *Five Came Back* pigeon-hole for the



OLIVIA DE HAVILLAND
Her love came back, and who blames him?

situation in which one of the regenerated characters (a wanted murderer) "plays God" and decides who shall die in order to save the others. Every now and then other equally well-tried situations come to light.

In spite of this, or perhaps because of it, *Escape to Glory* is good average entertainment which, if it never rises to any very great heights, never sinks to any appreciable depths. After all, I suppose the very fact that the film is such a composite of proven ingredients is some sort of guarantee of its popular appeal. I know that I enjoyed it, even though I could, as it were, see the wheels going round inside.

The atmosphere of the story is rather better at the beginning than at the end. There really is an air of dramatic expectancy as one by one the passengers board the merchantman for America on

September 1, 1939 — a nasty District Attorney (John Halliday) with a furtive look in his eye and a blonde beauty (Constance Bennett) in tow; a noisy, noxious big business man and his dim-witted henchman; a timorous professor and his motherly wife; a loud-mouthed society woman; a German scientist convinced that civilisation will yet draw back from the precipice of war; a determined young man with a gun (Alan Baxter), who is on the trail of the District Attorney; and a drunken soldier-of-fortune (Pat O'Brien) who is being deported as an undesirable alien. Finally, the merchantman takes aboard a cargo of gold bullion for safe keeping in America—and by doing so commits herself to resisting attacks from a submarine when war does break out, thus putting the neutral passengers right into the combat zone. The duel between the German U-boat and the armed British merchantman is protracted and exciting—and during it the characters of almost all the passengers suffer a sea change.

One gathers that the film must have been made before the Lease-and-Lend Bill, for it is fairly noticeably neutral, particularly in its treatment of the German scientist. This role is well played by Erwin Kalser. Best performance of all, however, comes from Alan Baxter. He has become "typed" as a tight-lipped, good-looking young gunman, but he plays the part almost better than anyone else in Hollywood. Least noteworthy of all are the performances of the "official" stars, Constance Bennett and Pat O'Brien. The latter, as usual, plays on the same strident note throughout; the former is just there for ornament. But the rest are good.

THE ROAD TO 'FRISCO

(Warner Bros.)

I THINK I suggested once before in this page that there were dramatic possibilities in the lives of the men who drive the transport trucks along the highways of the U.S. The men who, you may remember, roared past the creeping jalopies of the Joads and the Wilsons on their trek to the West in the *Grapes of Wrath*. Men whose lives, bounded by cab windows and hag-ridden by time-schedules, John Steinbeck found important enough to fill many of his pages.

Well, after I had watched *The Road to 'Frisco* for fifteen minutes, I thought Warners had tapped this new well-spring. Here was realism, and real realism at that, not the spoof variety which Hollywood dishes out all too often. George Raft and Humphrey Bogart were truck-drivers such as Steinbeck described, fighting to hold their places on the road as owner-drivers, and fighting to keep up the instalments on their

(Continued on next page)



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VOICES FROM HOME

British Parents Speak to Their Children in New Zealand

BRITISH evacuee children in New Zealand are to have the thrill of hearing their parents speak to them through the BBC. A quarter-hour feature "Hello, Children!" is being broadcast from 1YA, 2YA, 3YA and 4YA on alternate Thursdays at 5.15 p.m.

The first five minutes of the session is devoted to news from the Homeland, and then follow 10 minutes of personal messages. The Children Overseas Reception Board in London advises its representative in the office of the High Commissioner for the United Kingdom in New Zealand a few days in advance by cable, of the names of the parents who are sending the messages in each session, and the Wellington office has time to send telegrams to the homes concerned.

For the first session on Thursday, May 8, all the messages came from parents in Glasgow, representing 13 children in nine New Zealand homes, so the BBC is apparently preparing the programmes in their regional stations in rotation. Altogether, there are 200 British evacuee children in New Zealand.

(Continued from previous page)

trucks so that they could be *de facto* as well as *de jure* owner-drivers—always straining every nerve to keep ahead of rival drivers and the finance companies.

Thus far the film was good. Warners have a credible crowd of extras, George Raft is engagingly tough, Humphrey Bogart—for once an honest citizen, if a sleepy one—is equally good though relatively non-belligerent. There is a first-class fight which should satisfy the most exacting critic of strong-arm tactics and a couple of nerve-racking truck crashes.

But when, not quite halfway through, the film gets off the road it gets off the rails too. As long as it was a film about truck-drivers and their own particular struggle for existence it was good and, to a great extent, it broke new ground. But, unfortunately, Bogart crashed his and Raft's truck. He lost an arm and Raft left the road to take a white-collar job and from then on the film slides rapidly down from the highroad of realism into the morass of melodrama. Mind you, as melodrama, it's quite good melodrama, but tacked on to such a fine beginning it seems trashy stuff and a more than twice-told tale, with the Eternal Triangle eternally jangling in the background. What I imagine was intended as the climax of the film—a courtroom scene in which Ida Lupino has hysterics and confesses to murder—seems very flat in comparison with one or two scenes from the earlier part of the film.

As I have said, George Raft and Humphrey Bogart are good, and so is Alan Hale as Ida Lupino's infatuated husband. The redoubtable Miss Sheridan, much to my disappointment, appeared to have slimmed (or sloughed) off most of her oomph and as for Ida Lupino, she looked positively two-dimensional. The first half was really worth a clap but the second definitely spoiled the average. Still, we sat up and were interested for, after all, it was an interesting experiment, and maybe Warners will do better next time.

A similar feature has been operating from the BBC for children in America, Australia and Canada, and in some cases, two-way conversation has been arranged between the parents and children. The NBS would like to provide a similar service in New Zealand, but the lack of direct shortwave connection between this country and England prohibits this.

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PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

MAY 18

IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 "Players and Singers"
11. 0 Anglican Service relayed from All Saints' Church. Preacher: Canon W. W. Averill. Organist: Dr. Kenneth Phillips
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
- 3.30 The music of **Delius**: "Eventyr," played by Sir Thomas Beecham and the London Philharmonic Orchestra
4. 0 "In Less Serious Mood"
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Presbyterian Service, relayed from St. James's Church. Preacher: Rev. H. J. Lilburn. Organist: J. T. French
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME**: Foden's Motor Works Band, "The Severn Suite" Elgar
- 8.37 Keith Falkner (baritone), "Fate's Discourtesy", "The Sweepers" Elgar

One of the most popular baritones of our time, Keith Falkner has been singing ever since he became a chorister, at the age of nine, at New College, Oxford, under Sir Hugh Allen. After serving as a R.N.A.S. pilot during the war, he studied with Albert Garcia at the Royal College, singing also in the choir of St. Paul's Cathedral. Further study with Plunket Greene, with Liebhauer in Vienna, and Madame Dosse in Paris, helped to make him the artist of wide culture that he is.

- 8.45 Reserved
9. 0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Station notices
- 9.28 Band of H.M. Welsh Guards, "The Gondoliers" Selection Sullivan
- 9.40 The Charioteers, "Water Boy" (Spiritual) "Steal Away to Jesus"
- 9.46 T. Giles (cornetist), with the Salvation Army Supplies Band, "Tucker" Leidzen
- 9.52 **BBC Wireless Military Band**, "Prince Igor Dances" Borodin
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 8.45 Reserved
9. 0 London Philharmonic Orchestra, "Scuola di Ballo" Ballet Music (Boccherini)
- 9.16 Oscar Natzke (bass)
- 9.24 Alexander Borowsky (piano), "English Suite in G Minor" (Bach)
- 9.36 Webster Booth (tenor)
- 9.44 London Symphony Orchestra, "Christmas Concerto" (Corelli)
10. 0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music, miscellaneous items
3. 0 p.m. Piano, organ, piano-acordion and miscellaneous selections
5. 0-6.0 Popular medleys, light vocal items, light orchestral music
7. 0 Orchestral selections
8. 0 Concert
9. 0 "Folk-Lore of the Isle of Skye": Talk by A. J. Sinclair
- 9.30 Organ and choral items
10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
8. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Band music
- 10.30 Music of the masters
11. 0 Salvation Army Service: Relayed from the Citadel. Preacher: Captain George Thomson. Band conductor: H. H. Neeve
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Music by Schubert: Mass in G Major, by the Philharmonic Choir
- 2.24 For the music lover
- 2.48 In Quires and Places Where They Sing
3. 0 "I Knew Lord Lister": Talk by Sir St. Clair Thomson, veteran English doctor
- 3.15 Down among the baritones and basses
- 3.47 In the Music Salon
4. 0 Studio recital by Kenneth Neate, Australian tenor
- "Where'er You Walk" ("Semele") "Sound an Alarm" ("Judas Macabaeus") (Handel), "Now Sleeps the Crimson Petal" (Quilter), "Song of the Open" (La Forge), "The Lord's Prayer" (Malotte)

- 4.18 Band music
- 4.31 Something new
- 4.46 Harry Horlick's Orchestra
5. 0 Children's song service, conducted by Uncle Alec, assisted by children from Karori Presbyterian Sunday School
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Methodist Service, relayed from Wesley Church. Preacher: Rev. Percy Paris. Organist and choir-master: H. Temple White
8. 5 **EVENING PROGRAMME**: With the Moderns: London Philharmonic Orchestra, "Paris" Delius
- 8.30 Myra Sawyer (soprano), "Twilight Fancies" Delius
- "The Water Mill" Vaughan Williams
- "A Lullaby" Stanford
- "Dainty Little Maiden" Somervell
- "Love's Philosophy" Quilter

- 8.45 Reserved
9. 0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Station notices
- 9.27 For the opera lover: The Queen's Hall Orchestra, "The Merry Wives of Windsor" Overture Nicolai
- 9.35 Giovanni Zenatella (tenor), "Ho! A Vessel Sailing Yonder" With Apollo Granforte (baritone), "Witness Yonder Marble Heaven" ("Otello") . Verdi
- 9.43 Chorus and Orchestra of the State Opera House Orchestra, "Benediction of the Poignards" ("The Huguenots") Meyerbeer
- 9.51 The Philadelphia Symphony Orchestra, "The Ride of the Valkyries" Wagner

10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Round the bandstand
- 8.45 Reserved
9. 0 Concert at your fireside
10. 0 Close down

2YD WELLINGTON
990 k.c. 303 m.

7. 0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Corner"
8. 0 "Curtain Up": Highlights of entertainment
- 8.33 "You Never Know": A radio mini-drama
- 8.45 Reserved
- "Dad and Dave" Heart Songs
- "The Sunset Cabaret": An exploit of "The Old Crony" Ensemble
10. 0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas"
10. 0 Morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of evening service from St. John's Anglican Cathedral-Church. Preacher: Canon A. Neild. Organist and choir-master: Percy Tombs
- 8.15 (approx.) Recordings, station notices
- 8.30 Arthur Rubinstein (piano), "Polonaise Fantaisie in A Flat" (Chopin), Oscar Natzke (bass)
- 8.42 Reserved
9. 0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 The London Philharmonic Orchestra, "Midsummer Night's Dream" Nocturne (Mendelssohn)
- 9.29 Marion Anderson (contralto)
- 9.37 Fritz Kreisler (violin)
- 9.45 The College of Instrumentalists, Symphony No. 28 in C Major (Mozart)
10. 0 Close down

2YN NELSON
920 k.c. 327 m.

7. 0 p.m. Boston Symphony Orchestra, "Mefisto" Waltz No. 1 (Liszt)
- 7.30 Elizabeth Schumann (soprano)
8. 0 Light opera
- 8.30 Egon Petri (piano), with London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 8.45 Reserved
9. 0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 **Roman Catholic Service**, relayed from St. Mary's Church. Preacher: Rev. Fr. T. B. McGreen, S.M. Organist: Dorothy Blake. Choirmaster: W. A. Atwill
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "New Zealand Brains Abroad": Review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 2.12 "Famous Artists": Webster Booth
- 2.27 "For the Music Lover"
3. 0 **Music by Handel**: Excerpts from "Judas Maccabaeus," sung by the Sheffield Choir
- 3.11 Favourites from the masters
- 3.30 Musical comedy
4. 0 The music of Serge Krish
- 4.15 New songs, sung by Peter Dawson
- 4.30 Boyd Neel String Orchestra and William Turner's Ladies' Choir
5. 0 Children's Service, conducted by Major E. Risely, assisted by Salvation Army Citadel Sunday School Choir. Subjects: Sen., "The Kingdom of God," Jr., "Jesus and the Children"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Salvation Army Service**, relayed from the Christchurch Citadel. Speaker: Major H. J. Parkinson. Bandmaster: R. Richardson. Songster-Leader: Edwin Danbolt
- 8.15 Recordings
- 8.20 **EVENING PROGRAMME**: Studio recital by Henri Penn, English pianist
- 8.45 Reserved
9. 0 **NBS newsreel**: A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Station notices**
- 9.28 "The Eagle Under the Sea" The story of the escape of the Polish submarine Orzel. Written by Stephen Potter and produced by the BBC
10. 7 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.28 "Singapore Spy"
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **NEWS FROM LONDON**
- 5.30 **Sacred Song Service**
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 London Palladium Orchestra, "Merchant of Venice Suite" (Rosse)
- 7.16 Jeannette MacDonald (soprano)
- 7.22 W. H. Squire (cello), "Largo" (Handel), "Humoresque" (Dunkler)
- 7.30 The radio stage
- 7.45 "Francis Drake": A commemoration with music
- 8.22 Alfredo Campoli presents music by Irving Berlin
- 8.30 "The Kingsmen"
- 8.45 Reserved
9. 0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 "Coronets of England"
- 9.50 "Revenge with Music"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 **Feminine artists**: Orchestras and chorus
11. 0 **Congregational Service from the Moray Place Congregational Church**. Preacher: Rev. John H. Harris. Organist: Miss Olive Campbell
- 12.15 p.m. Concert celebrities
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and lace
- 2.30 **The music of Tchaikovsky**: Finale from Quartet in F Major Op. 22, played by the Budapest String Quartet, Andante Cantabile from Quartet in D Major, played by the Lener String Quartet

- 2.46 Classical music
- 3.30 "Knights of the Round Table": "The Sword Excalibur and the Prowess of Balin and Bafan"
- 3.56 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Anglican Service relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Prof. V. E. Galloway
- 8.15 After church music
- 8.30 **EVENING PROGRAMME**: Sir Hamilton Harty and the Halle Orchestra, "A Trumpet Voluntary" Purcell
- 8.34 Norman Allen (bass), and Harold Williams (baritone), "Awake, Ye Dead!" "Sound the Trumpet" Purcell
- 8.40 The Jacques String Orchestra, "The Faery Queen" Three Dances Purcell
- 8.45 Reserved
9. 0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Station notices**
- 9.28 **Music from the Theatre**: "Dido and Aeneas" Henry Purcell

The scene of England's greatest opera, which is as popular to-day as in the year of its first performance in 1689, is laid in Carthage and the story deals with the tragic love of Dido, Queen of Carthage, and Aeneas, the Trojan Prince. The libretto is typical of the period and is by Nahun Tate, who was Poet Laureate from 1692 to 1715. This interesting opera is presented in English, with Nancy Evans singing the part of Dido and Roy Henderson the part of Aeneas, with chorus, courtiers, witches and sailors rendered by Charles Kennedy Scott's A Cappella Choir and the Boyd Neel String Orchestra. Act I. takes place alternatively at the palace and the Witch's Cave, Act II. in the Sacred Grove and Act III. on the quay at Carthage.

- 10.26 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Recital programme
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news, and messages.
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Bohemian Orchestra, with popular interludes
- 2.30 Cole Porter presents
3. 0 "Kreisleriana" (Kreisler), played by Minneapolis Symphony Orchestra
- 3.12 Famous artist: Marcel Dupré (organist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 **Relay from First Presbyterian Church**: Preacher: Rev. J. A. Thomson. Organist: Mrs. A. F. Manning. Choirmaster: L. E. Dalley
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.20 "Martin's Corner"
- 8.45 Reserved
9. 0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 "Ravenshoe"
- 9.37 Listen to the band
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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THE SHIPS DEPART from Carthage: A scene from Henry Purcell's opera "Dido and Aeneas," which 4YA will present at 9.28 p.m. on Sunday, May 18

Better tobacco
better made -
De Reszke
-of course!

DR. 132 3



Did you **MACLEAN**
your teeth to-day?



Of course we did

Make Macleans a daily habit and keep your teeth dazzling white. Macleans quickly removes stains and keeps the gums strong and healthy.



BRITISH
TO THE
TEETH

SUNDAY

COMMERCIAL

MAY 18

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
- 8.45 Band music
- 9. 0 Uncle Tom's Choir
- 10. 0 Cheery tunes
- 10.15 The Young Citizen's session
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Pianotime
- 2. 0 Radio Revue
- 3. 0 The Two Bohemians
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire (final evening broadcast)
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 9.30 The World of Sport (Wally Ingram)
- 9.45 Accordiana
- 10. 0 Paramount on the Air
- 10.15 The Morning Star: Jack Daly
- 10.30 Tuiatata, Teller of Tales
- 10.45 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 11. 0 Something new!
- 11.45 Laugh before lunch
- 12. 0 The Technicians' luncheon programme, presented by Bert Phillips
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Variety Parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 9.45 Something for everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 Morning melodies
- 9. 0 Chorus, Gentlemen!
- 9.30 Around the bandstand (David Combridge)
- 10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 A budget of popular tunes
- 11.45 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 12. 0 News from London
- 12.15 p.m. The luncheon session
- 2. 0 Off the beaten track with Teddy Grundy
- 2.15 The 3ZB Radio Matinee
- 3. 0 The Two Bohemians
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 A half-hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure



AL DONAHUE whose dance band is to be featured from 2ZA at 6.45 p.m. on May 24

- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 A miniature concert
- 10.30 A variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Around the Rotunda
- 9.30 Popular recordings
- 10.30 Paramount on the Air
- 10.45 Aloha Sunset Land
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Morning meditation (Don Donaldson)
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. You like to hear them
- 1.30 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 1.45 Those Happy Gilmans
- 2. 0 The Radio Matinee
- 3. 0 The Two Bohemians
- 4.30 Preview of a new feature programme, Franklin D. Roosevelt, Man of Destiny
- 5. 0 Storytime with Bryan O'Brien
- 5.30 A half-hour with Julian Lee
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 The 4ZB Merry-go-round
- 7.45 The "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 5.45 p.m. Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 6. 0 A Musical Digest
- 6.15 News from London
- 6.30 The Staff Programme
- 7. 0 Cavalcade of Drama: "Johann Strauss"
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 10. 0 Close down

Alphabetical List of Feature Programmes

Broadcast by All ZB Stations

- Academy Award: Tues., Thurs., 8.0 p.m.
- Air Adventures of Jimmy Allen: Mon., Wed., Thurs., 6.0 p.m.
- Apple Radio Quest: Sat., 7.45 & 9.45 p.m.
- Anne Stewart's Home Decorating Service: Tues., Thurs., 11.15 a.m.
- Aunt Daisy's Session: Mon. to Fri., 9.0 a.m.
- Bachelor Girl's Session: Sat., 9.0 a.m.
- Betty & Bob: Mon. to Fri., 2.0 p.m.
- Craig Crawford's Dance Band: Sat., 10.0 p.m. (Recording played on following Sunday)
- Chuckles With Jerry: Mon., Wed., Fri., 8.0 p.m.
- Dr. Guy Chapman's Talks: Fri., in the "Young Marrieds' Circle"
- Doctor Mac: Tues., Sat., 9.0 p.m.
- Dramas of Life: Mon. to Fri., 10.30 a.m. (Replacing "The Silver King")
- Easy Aces: Mon., Wed., Fri., 8.15 p.m.
- Elsie K. Morton's Talks: Sat., 9.45 a.m.
- Franklin D. Roosevelt, Man of Destiny: Tues., Fri., 9.15 p.m.
- Fred & Maggie Everybody: Sun., Mon., Tues., 7.0 p.m.
- Green Meadows: Mon., Wed., 7.15 p.m.
- House of Peter MacGregor: Wed., Thurs., Sat., 7.0 p.m.
- Home Service Session: Mon. to Fri., 2.30 p.m.
- Imperial Leader: Fri., 7.15 p.m., Sat., 8.15 p.m.
- Information Please!: Thurs., 9.0 p.m.
- Lost Empire: Sun., 9.0 p.m. (To be re-played at 2.15 p.m. Mon. to Thurs.)
- "Man in the Street" Session: Sun., 7.45 p.m.
- Mighty Moments: Fri., 9.0 p.m.
- Musical Army: Tues., Thurs., 5.15 p.m. (3ZB, Tues., Sat.)
- News from London: Daily: 6.0, 7.0, 8.45 a.m., 12.15, 6.15, 11.0 p.m.
- Nutrition Talks by Dr. Muriel Bell: Wed., in Home Service Session
- Oh, Reggie!: Thurs., Sat., 7.30 p.m.
- Old Lady of Threadneedle Street: (Replacing the above shortly)
- Paramount on the Air: 1ZB Sat., 6.30 p.m.; 2ZB Sun., 10.0 a.m.; 3ZB Tues., 3.0 p.m.; 4ZB Sun., 10.30 a.m.
- Peter the Pilot: Tues., Thurs., 5.30 p.m.
- Radio Rotogravure: Sun., 7.15 p.m.
- Real Life Stories: Mon., Tues., Wed., 7.30 p.m.
- Romance in Music: Mon., 10.0 a.m.
- Secret Diary: Tues. to Fri., 10.0 a.m.
- Silver King: Mon. to Fri., 10.30 a.m. (Being replaced by "Dramas of Life")
- Social Justice Talks: Sun., 6.0 p.m.
- Sports Results Session: Sat., 6.30 p.m.
- Shopping Reporter: Mon. to Fri., 11.30 a.m.
- Spy Exchange: Tues., Thurs., 7.15 p.m.
- Station T.O.T.: 1ZB Fri., 6.30; 2ZB Sat., 5.30; 3ZB & 4ZB Sat., 6.30 p.m.
- Storytime with Bryan O'Brien: Sun., 5.0 p.m. (1ZB 5.30 p.m.)
- To-day's Children: Mon. to Fri., 10.45 a.m.
- Two Bohemians: Sun., 3.0 p.m.
- You Be the Detective: Mon., 9 p.m.
- Youth Show: Wed., 9.0 p.m.
- Uncle Tom's Choir: Sun., 1ZB 9.0; 2ZB 8.0; 3ZB & 4ZB 11.0 a.m.
- Young Marrieds' Circle: Mon. to Fri., 4.30 p.m.

LISTENERS: Keep this handy for reference. It is, of course, subject to alterations as current features are completed and new ones begin.

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station of the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 "For My Lady": The legends of Maui and Rangit
- 10.45 "Our Natural Heritage, and What We are Doing With It." by "Belinda"
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK**
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Tina" with feature "Once Upon A Time"; "Snow White and Rose Red")
- 6.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Marriage of Figaro" Overture (Mozart); "Yankee Princess" (Kalmann); "The Gipsy Princess" (Kalmann); "Love's Dream After the Ball" (Giboulak); "An Old World Garden" (The Playful Pelican) (Yorker); "Beire Kall" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Rêve" (Avezzo); "An Evening With You" (Dubini); "Hungarian Dance No. 3" (Brahms); "None But The Weary Heart" (Tchaikovsky); Victor Herbert Melodies; "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenney); "Sauter" (Drdla); "Intermezzo" (Coleridge-Taylor); Excerpts from "Boccaccio" (Suppe).
7. 0 Local news service
- 7.15 **Farmers' Session:** "Winter Management of the Laying Hen": S. G. Haddon, Poultry Instructor, Auckland
- 7.30 **EVENING PROGRAMME:**
- Quentin Maclean (organ), "Ballet Egyptien" . Luigini
- 7.37 The Master Singers, "Back to Back"
- "I Poured My Heart Into a Song" Berlin
- 7.43 Ivor Moreton and Dave Kaye (two pianos), Irving Berlin Waltz Medley
- 7.49 Richard Tauber (tenor), "One Alone" Romberg
- "When You're Away" Herbert
- 7.54 Sidney Torch (organist), "A-Tisket, A-Tasket"
- Feldman
- "I Hadn't Anyone Till You" Noble
8. 0 "Khyber": "Prelude to War." A thrilling story of the North-West Frontier
- 8.26 "Thrills"
- 8.39 "The Hunchback of Ben Ali"
- 8.53 Ferdi Grof Orchestra, "Czardas" Stach
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 London Symphony Orchestra, Fantasia on Sea Shanties arr. Gibulano
- 9.33 John Charles Thomas (baritone), "I Love Life" . Mana-Zucca
- "My Homeland" Speaks

- 9.38 New Light Symphony Orchestra, "Four Ways" Suite . Coates
- 9.50 Gladys Swarthout (soprano), "Clouds"
- "Spendthrift" Charles
- 9.55 Egon Kaiser Orchestra, "Chinese Serenade" ... Siede
- "Japanese Cherry Blossom" Yoshitomo
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 **Light orchestral music and ballads**
9. 0 Songs from the Shows
- 9.30 "Thaddus Brown: Retired"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral interlude
- 7.20 **Home Garden Talk**
- 7.45 Orchestral items
8. 0 "Pamela's" Weekly Chat
- 8.20 Instrumental selections
- 8.30 "David Copperfield"
- 8.45 Concert
- 9.30 Latest hits
10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 p.m., and 7.30 to 10.30 p.m.

6. 0 a.m. Station of the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": The world's great artists: Feodor Chaliapin, great Russian bass
11. 0 "Leadership in Dress Design: Style and Fashion in Clothes." by Miss Bowdyes
- 11.15 Melody, comedy, rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Laundry Inquiries Answered"
- 3.15 Two-by-Two
- 3.28 to 3.30 Time signals
- 3.30 Melody time
- 3.45 Music of the stage
4. 0 **Sports results**
- Voices in harmony
- 4.13 Nat Shilkret Orchestra and Variety Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene); "Radetzky March" (Strauss); "Elli Elli" (trad.); "La Boheme" Selection (Puccini); "Serenade" (Moszkowski); "Indian Maid" (Lamotte); "I'm in Love All Over Again" (McHugh); "Entrance of the Little Fauns" (Pierne); "Wedding Dance" (Lincke).

7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **WINTER COURSE TALK:** "Lifting the Veil: A Century of Exploration" ASIA, by L. R. Palmer

- 7.45 **EVENING PROGRAMME:**
- Schubert and Mozart:
- The Lener String Quartet and C. Draper, C. Hobday, E. W. Hincheliff and Aubrey Brain, Octet in F Major . Schubert
- 8.34 Elisabeth Schumann (soprano), "Cradle Song"
- "Warning" Mozart
- 8.39 Cara Hall (pianist), plays from the Studio, Sonata in C Major . Mozart

One of the most amazing of child prodigy pianists, Mozart naturally wrote for his first instrument with special affection, and he has left a great volume of music for pianoforte alone, and along with other instruments, Mozart's good humour, his whole-hearted youthful zest in life, as well as the earnestness of youth, can all be traced in them. Despite the somewhat slender, delicate tone of the piano of Mozart's day, his music lends itself well to performance on a present-day instrument, with all the fullness and resonance which it has at its command.

- 8.58 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Voices in Harmony:**
- The Light Opera Company, "Music in the Air" Kern
- 9.29 "Grey Face": A Jeffrey Blackburn adventure by Max Afford
- 9.54 Frederic Hippmann and his Orchestra, "Chopin Melodies"
- "By the Fireside" Hippmann

10. 0 **Dance music by Lauri Paddi's Ballroom Orchestra** (Relayed from the Majestic Cabaret)
- 10.40 Repetition of greetings and requests from the New Zealand Forces Overseas
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 The bands that matter
9. 0 **Negro harmony:** Programme of negro spirituals
- 9.15 Comedy time
- 9.30 Something new
- 9.45 Songs that have sold a million
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Dance bands on display
- 7.20 "McGlusky the Filibuster"
- 7.32 Piano personalities
- 7.45 Sing as we go
- 8.15 "Adventure"
- 8.40 Musical odds and ends
- 9.7 "Greyburn of the Salween"
- 9.20 Dancing times
- 9.35 "The Romany Spy"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
- 9.2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Eh and Zeh"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Meaning of Words": Talk by Professor Arnold Wall
7. 0 After dinner music
- 7.30 "The Mystery of Barrington Hall"
- 7.45 Musical variety
8. 0 "Listeners' own" session
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 The Royal Albert Hall Orchestra, "Cockaigne" Concert Overture (Elgar)
- 9.39 Lucrezia Bort (soprano)
- 9.43 Albert Spalding (violin), and the Philadelphia Orchestra, Concerto No. 8 in A Minor (Spohr)
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
8. 0 Classical music, introducing William Primrose (viola), and Chamber Orchestra, Concerto in B Minor (Handel)
9. 0 "His Lordship's Memoirs": "A Political Prisoner"
- 9.30 **Light recitals:** Victor Silvester's Harmony Music, Frances Langford, Milt Herth Trio, Andre Kostelanetz and Orchestra
10. 0 Close down

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Better buy

DeRESZKE

- of course!

DR.129.3

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 "For My Lady": Popular vocal ensembles: The Revellers, Male Quartet
 10.30 Devotional Service
 10.45 A piano interlude
 11. 0 "Fris and Fashions," by "Lorraine"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Film music and some humour
 2.30 **A.C.E. TALK**
 2.45 Organ interlude
 3. 0 Classical hour
 4. 0 Melody and rhythm
 4.30 **Sports results**
 Popular entertainers
 Children's session ("Whatsit," Stamp Club)
 6.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginny" (Bland); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flower's Caress" (Levent-Jens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" (Lehar); "Ignacio" (Carra); "Listen to Liza" (arr. Bor); "I was Anything but Sentimental" (Hoffman); "Blue Skies" (Rizner); "Student Prince Selection" (Romberg).

7. 0 Local news service
 7.10 Our Garden Expert: "Soil as We Know It"

7.30 **EVENING PROGRAMME:**
 "I Remember"
 A programme of musical entertainment of forty or fifty years ago
 BBC programme

8. 0 **Recent Band Releases:**
 Band of H.M. Royal Marines Plymouth Division,
 "The Hunt" Alford
 8. 6 Grand Massed Brass Bands,
 "Communityland"
 arr. Stoddon

8.12 Bickershaw Colliery Band,
 "Punchinello" Rimmer
 "Cavalcade of Martial Songs"
 arr. Mackenzie

- 8.18 **From the studio:**
 Trevor Ritchie (tenor) sings,
 "Roses of Picardy" Wood
 "Only a Rose" Friml
 8.25 Band of H.M. Coldstream Guards,
 "The Soloist's Delight"
 Godfrey
 "Marche Heroique de Szabady" Massenet
 "Here Comes the Band"
 arr. Windram

8.42 Trevor Ritchie (tenor),
 "My Irish Song of Songs"
 Sullivan
 "Macushla"
 Macmurrrough

- 8.48 Bands of the Household Cavalry and the Massed Bands,
 Drums and Pipes of the Brigade of Guards,
 "Trooping the Colour"



DR. V. E. GALWAY, Dunedin city organist, who will give another of his talks on musical masterpieces, with thematic illustrations, from 4YA on May 19

- 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 **From the studio:**
 Mrs. Kenneth Ballantyne (violinist) and Ernest Jenner (pianist),
 Sonata in F, Op. 24
 Beethoven

9.50 Lotte Lehmann (soprano),
 "Die Trommel Geruhret"
 "Freudvoll und Leidvoll"
 Beethoven

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for the Air Force
 7. 0 After dinner music
 8. 0 The music of Britain
 8.30 "Pinto Pete"
 8.45 These were hits
 9. 0 Gipsy melodies
 9.30 "Mittens"
 9.43 American variety
 10. 0 Meditation music
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**

3. 0 Classical programme
 3.30 Josephine Clare: "Conventionality"
 3.45 Recital
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Children's session (Norma)
 6.30 Dinner music
 6. 0 "Personal Column"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "The Buccaneers"
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Ravenshoe"
 7.24 The Regimental Band of H.M. Grenadier Guards, "The Guards March On"
 7.32 Sidney Burchall (baritone)
 7.38 Band of H.M. Coldstream Guards, "Americana"
 7.46 "The Nigger Minstrels"
 8. 0 Melodie De Luxe
 8.30 "Thrills"
 8.43 Shows of the past
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 Walter Gieseking (piano), and State Opera House Orchestra. Concerto in E Flat Major (Mozart)
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**

10.15 Devotional service
 10.40 "Fris and Fashions," by "Lorraine"

11. 0 "For My Lady": Lovers' hits from the operas
 11.20 From the talkies: Favourite ballads

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

1.15 **Headline news and views**
 2. 0 Operettas: From the countryside: Light and bright

3.30 **Sports results**
 Classical music
 Cafe music

4.30 **Sports results**
 4.45 **Sports results**
 5. 0 Children's session (Nature Night)

5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Laculce); "The Gondoliers Overture" (Sullivan).

7. 0 Local news service
 7.10 **Young Farmers' Club Talk**

7.30 **EVENING PROGRAMME:**

The Leslie Bridgewater Harp Quintet,
 "Spring Song," Op. 62,
 No. 6
 Presto, Op. 102, No. 103
 Mendelssohn
 "Down in the Forest" Ronald

7.38 Joseph Hislop (tenor),
 "My Love is Like a Red,
 Red Rose" trad.
 "Mary" Richardson

7.44 Ignace Paderewski (piano),
 "Mazurka in C Sharp Minor"
 "Nocturne in E Flat Major"
 Chopin

7.52 The Kentucky Minstrels,
 "The Lost Chord" Sullivan
 "In the Gloaming" Hill

8. 0 Masterpieces of music with thematic illustrations and comments by Professor V. E. Galway, Mus.D.
 Concerto in A Minor. Grieg

8.40 Amelita Galli - Curci (soprano),
 "Russian Nightingale Song"
 Alabieff

"Clavelitos" Valverde
 "Estrellita" Ponce
 "The Wren" Benedict

8.49 The Boston Promenade Orchestra,
 "Dance of the Camarristi"
 Wolf-Ferrari

"Prayer of Thanksgiving"
 old Dutch air
 "Bridal Cortège"
 Rimsky-Korsakov

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 The Three Virtuosos (pianos),
 "Three Jolly Fellows"
 Hecker

9.28 "The Woman in White": A dramatisation of Wilkie Collins's novel

9.54 Arthur Salisbury and the Savoy Hotel Orchestra,
 "Tunes of the Times"

10. 0 Night Club: The cabaret on relay, featuring Vaughn Munro and his Orchestra

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 After dinner music

8. 0 Songs for the million

8.15 "Mr. Chalmers, K.C.: The Bannister Case"

8.30 Tunes from the Shows

9. 0 Variety parade

10. 0 Laughter and song

10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

1.15 **Headline News and Views**
 5. 0 Children's session (Cousin Ann and Juvenile Artists)

5.15 Tea dance by English orchestras

6. 0 "Dad and Dave"

6.15 **NEWS FROM LONDON** and Topical Talk

6.45 "Mittens"

7. 0 After dinner music

7.30 **Book Talk** by H. B. Farnall, City Librarian

7.45 Operatic programme

8.15 "Hard Cash"

8.27 "London Under Fire": BBC programme

8.57 Station notices

9. 0 **NBS Newsreel:** A digest of the day's news

9.15 BBC News Commentary

9.25 Supper dance: Gray Gordon, Horace Heidt and their Orchestras. Interludes by Judy Garland

10. 0 Close down

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of 'Dettol' in
your house?



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**INTERNATIONAL
CORRESPONDENCE SCHOOLS**
Dept. L, 182 Wakefield St., Wellington

MONDAY

MAY 19

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Romance in Music
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Love Pirate"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 12.45 Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.15 The Lost Empire (first broadcast)
- 2.30 Home Service session (Gran)
- 3.0 Tonic tunes
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Merry Maids
- 5.15 "Wings" Hobbies Club
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 You be the Detective.
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Romance in Music
- 10.15 Tunes everybody knows
- 10.30 Morning tea session: Dramas of Life, "He Loves Me Not"
- 10.45 To-day's Children
- 11.15 Fashion News
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody parade
- 12.15 p.m. News from London
- 1.30 2ZB Happiness Club notes
- 2.0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3.0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "Wuthering Heights"
- 3.30 Romance and Rhythm
- 3.45 In Your Garden
- 4.0 Songs of Happiness
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tuiata, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9.0 You be the Detective!
- 10.0 The Dream Lover (Reg. Morgan)
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy

- 9.45 Morning Reflections (Uncle Tom)
- 10.0 Romance in Music
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.0 Hawaiiana (Ari Pitama)
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Cheer up tunes
- 4.0 Voices of Romance
- 4.30 The Young Marrieds' Circle (Phillipa)
- 5.0 The children's session
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that inspire us
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Peter Morgan's Family
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9.0 You Be the Detective!
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 Romance in music
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2.0 The House in the Sun
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4.0 Rita's piano session
- 4.30 The Young Marrieds' Circle (Andrina)
- 5.0 The children's session
- 5.22 The Happy Feet Club
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9.0 You be the Detective
- 10.0 New recordings (Airlini)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. A musical digest
- 6.15 News from London
- 6.45 Tuiata, Teller of Tales
- 7.30 Chuckles with Jerry
- 7.45 Real Life Stories
- 8.0 Repetition Jackpots
- 9.0 The Announcer's Programme
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Around The Nationals

WHEN the history of this war comes to be written not the least significant contribution will be found to be the part played by the various Air Forces of the Empire, either as ancillary to the Royal Air Force, or as complete Air Forces from their own Dominions. From 4YA on Tuesday, May 20, Michael Terry will tell the story of the Air Forces of the Empire—South Africa, Canada, Australia and New Zealand—from the end of the last war to the beginning of this one. The Royal Australian Air Force, for example, has already been a separately organised force, with its own distinctive uniform, and the Royal Canadian Air Force exists, of course, independently of the Empire Air Training Scheme in Canada. In South Africa the badges on the uniform include the Afrikaans initials Z.A.L.M., as well as S.A.A.F. These and many other interesting features are brought out by Mr. Terry in a talk from 4YA on May 20 which is as topical as it should be fascinating.

KENNETH NEATE, the popular Australian tenor who recently made a concert tour of New Zealand with Oscar Natzke, has been engaged by the NBS for a series of studio recitals from 1YA and 2YA. He sang from 2YA on May 1 and 8, and will be heard again from that station on May 15 and 18, and from 1YA on May 21, 23, 25, 26 and 28.

ANYONE who had his interest aroused in Walton's music by the talk from 2YA on Sunday, May 11, entitled "Realising Great Expectations; the Amazing Career of William Turner Walton" will have the opportunity of hearing one of Walton's well-known pieces from 1YA shortly—the *Portsmouth Point* Suite on Saturday, May 24. The talk on Walton was the last of the series on outstanding modern British composers. This series started with "Under Three Sovereigns; Elgar, Musical Laureate of Empire" on April 13, followed by "A Study of Dual Personality: Peter Warlock"; "Percy (Grainger) in Search of a Tune," and "Vaughan Williams: Rural England's Musical Spokesman." The method has been to devote the greater part of the half-hour session to a popular talk on the life, work and background of the composer, interspersed with the playing of three or four examples of his composition.

THE choice of music selected by world's workers (or at any rate the portion of them brought before the microphone by 2YA on Friday nights) is extremely interesting. There have been sessions by a traffic inspector, a motor salesman, a bus driver, and a carrier. The carrier not only chose a wholly classical programme but he knew enough about it to know why he chose it. The taste of the others could be said to be (not unkindly) middlebrow, with melody predominating. On Friday, May 16, an old soldier of the Imperial Army will demonstrate his taste in public, and it will be interesting to see what he adds to the (almost) inevitable Barrack Room Ballads.



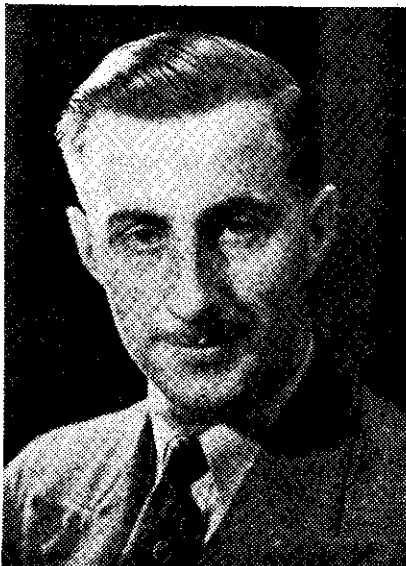
LOU PAUL is 1ZB's Maori announcer, and has conducted several special sessions over that station



TESSA BIRNIE, pianist, will give a studio recital from 1YA at 7.55 p.m. on Wednesday, May 21



MEMBERS of the cast of "The Youth Show" relax while the producer goes over the script. "The Youth Show" is heard from all ZB stations at 9.0 p.m. every Wednesday



C. G. F. SIMKIN (left) and DR. H. N. PARTON, have been heard recently from 3YA in the Winter Course series of talks entitled "Changing Bases of Society." On May 21 they will discuss "The World To-day" with A. H. Clark

PEOPLE IN THE



LOLITA AND THE "SUNSHINE SINGERS" feature "Radio Rotogravure," which plays from 12.42B at 6.30 every



THELMA R. KENT, well-known New Zealand hiker, whose well-dressed hiking photographs second talk from 3YA will be heard on Friday. Her first talk was entitled "Hiking"

PROGRAMMES



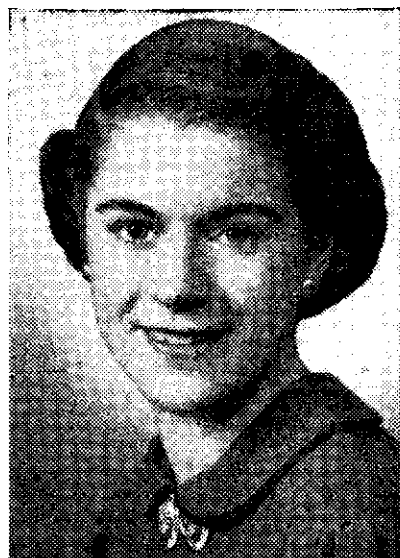
one of the bright items heard in the ZB 1ZB, 2ZB, 3ZB and 2ZA at 7.15 p.m. and every Sunday



Zealand photographer, demonstrates should wear to avoid sandflies. Her Friday, May 23, at 7.15 p.m. Her first with a Camera"



Alan Blakey photograph
WALTER BROUGH, will sing four light baritone songs from 1YA's studio at 8.21 p.m. on Saturday, May 24



S. P. Andrew photograph
KATE JOURDAIN, was heard recently in a studio piano recital from 2YA. She played three compositions by Chopin



THESE SMILING YOUNG WOMEN are two of Station 2ZB's most popular personalities, "Tony" who conducts the "Young Marrieds' Circle" and Kathleen O'Brien, who is the station's "Bachelor Girl"



BBC photograph
PARENTS OF CHILDREN evacuated from Britain speak to their children in the Overseas Service of the BBC. The headphones enable them to conduct a conversation with the children. The feature now includes children in New Zealand

Items From The ZB's

STATION 4ZB has done a big job during the last few years in raising money for charitable and patriotic purposes, and recently a concert given by children associated with the station's sessions for young folk added approximately £100 to the Comforts for Fighters' Fund. Children from the "Happy Feet Club," the "Musical Army" and "Sunbeam's Club" and the "Junior Radio Players" contributed the items, and Peter of 4ZB and Joe Brown of the Happy Feet Club looked after the organising. Both concerts played to packed halls.

STATION 2ZB celebrated its fourth anniversary the other week with a commemorative cavalcade of entertainment and special features presented over the station since it was opened late in April, 1937. The excerpts from old programmes such as *What's Your Business?*, *Knock Knock*, *Laugh of the Week*, *One Man's Family*, *Mutiny on the Bounty* and *Hymns of All Churches* must have brought back many pleasant memories to listeners. Then, to underline the swift march of those four years, came extracts from once topical talks, interviews and commentaries — the arrival of the Empress of Britain in Wellington, the landing of the Samoan Clipper at Auckland on her first flight to New Zealand, the general elections of 1938, the Dominion Monarch, the first Easter Sunrise Service, the outbreak of war, the Centennial celebrations and sidelights on many other memorable events. The broadcast was brought to an end with birthday greetings from C. G. Scrimgeour, Controller of Commercial Broadcasting.

LYNDALL BARBOUR, whose picture appeared on this page last week, is one of the clever Australian radio artists who appears with Lou Vernon in *Doctor Mac*, which is heard at 9.0 p.m. every Tuesday and Saturday from all ZB stations. Although *Doctor Mac* has been on the air before, this is an entirely new series, and none of the episodes played before will be heard again. The character of *Doctor Mac* himself, of course, remains unchanged, and although the situations are new, he is just the same lovable old country doctor who charmed so many listeners previously. Lou Vernon, who plays the name part in *Doctor Mac*, has just been selected from a long list of possibilities to play Cappy Ricks in the serial of that name. It will doubtless be heard in New Zealand before very long.

LATEST service to 2ZB listeners is a weekly session for the blind every Sunday afternoon at 4.45. It is conducted by Miss Clarice E. Brown, who is herself partly blind, and it consists of news and notes supplied by blind societies. The session will give service and enjoyment to a section of the community which relies almost completely on the radio for entertainment. Miss Brown was introduced to listeners last Sunday by Mrs. Knox Gilmer, President of the Wellington Blind Club.

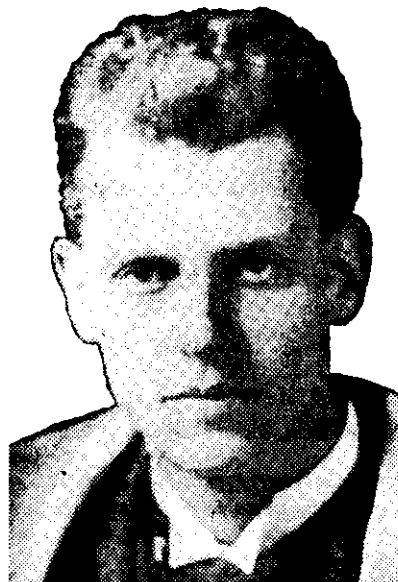
IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station of the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Light and Shade"
 10. 0 Devotional Service: Rev. W. Bower Black
 10.20 "For My Lady": "Your Cavalier"
 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
 11. 0 "Morning Melodies"
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 "Musical Snapshots"
 2.30 Classical music
 3.30 Sports results
 "Connoisseur's Diary"
 4. 0 Light music
 4.30 Sports results
 5. 0 Children's session ("Cinderella" and "Uncle Dave")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Nights at the Ballet": Reminiscences of Friml; Poem (Fibich); "Remembrance" (Melf); "To an Oriental God" (Jalowitz); Serenade (Sanderson); "The Gondoliers" (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias, Baile Gilano" (Gomez); "Simple Little Melody" (Straus); "Grinzing" (Benatzky); Waltz Serenade (Tichy); "Faust" variations (Gounod); Melodie (Tchaikovsky).
 7. 0 Local news service
 7.10 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME:**
 Herman Finck and his Orchestra, "Finckiana"

Herman Finck, a Londoner, a conductor known to the audiences of every theatre in London, a composer of most engaging light music known to every audience in the world, was in all three capacities as popular a musician as any who ever wielded a baton and made good tunes. He claimed to be the inventor of that kind of musical medley known as the "switch," and in "Finckiana" we have an arrangement made by him of many of his sparkling melodies.

- 7.39 The Seven Singing Sisters, "William Tell" Overture
 Rossini
 "Hungarian Rhapsody" No. 2 Liszt
 7.45 BBC Dramatic Players, "Congo Nights" Hughes
 7.49 Bernard Derksen and his Orchestra, "The Gipsy Baron" Potpourri Strauss
 7.55 Walter Midgely (tenor), Serenade
 "One Flower Grows Alone in Your Garden" Romberg
 8. 1 Ellaline Terris and Seymour Hicks Medley
 8. 9 Orchestra Mascotte, "The Faithful Hussar" Frantzen
 8.12 C. B. Cochran, assisted by Janet Joye, Edward Cooper and Ray Noble and his Orchestra, "C. B. Cochran Medley"
 8.20 Orchestra Mascotte, "Woodland Joys" arr. Lindstrom
 8.23 "Krazy Kapers"
 8.45 Anna Welsh (soprano), Norton Collyer (tenor), Victor Conway (baritone), Boosey Ballads
 8.53 The Little Salon Orchestra, "The Dwarf's Patrol" Rathke
 "Cupid's Parade" .. Rivelli



"NATIONAL Self-Sufficiency" is the title of a talk which is to be given by Professor R. W. Souter (above), of Otago University, in the Winter Course Series from 4YA on Tuesday evening, May 20

- 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Bing Crosby (vocal), "Still the Bluebird Sings" Burke
 9.28 Dance programme by Ossie Cheesman and his Band
 10. 0 Dance music
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 London Philharmonic Orchestra, "Oberon" Overture (Weber)
 8. 9 Webster Booth (tenor)
 8.14 London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Respighi)
 8.40 Marian Anderson (contralto)
 8.48 Alfred Cortot (piano), "Scenes from Childhood" Op. 15 (Schumann)
 9. 6 Jussi Bjorling (tenor)
 9.14 Yehudi Menuhin (violin), "Abodah" (Bloch); "Malaguena" (Sarasate); "Souvenir de Moscow" (Wienlawski)
 9.30 Heinrich Schlusnus (baritone)
 9.36 The Philadelphia Orchestra, "Tannhauser" Overture and Venusberg Music (Wagner)
 10. 0 Variety
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
 6.35 Signal preparation for the Air Force
 7. 0 Orchestral and instrumental music
 7.45 "Frankenstein"
 8. 0 Concert hour
 9. 0 Youth and Beauty session
 9.30 Miscellaneous recordings
 10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 p.m., and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Rainbow rhythm: Contrasts in rhythm and melody
 10.10 Devotional Service
 10.25 For the opera lover
 10.28 to 10.30 Time signals
 10.40 "For My Lady": The world's great artists: Count John McCormack, Irish tenor
 11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
 11.15 Something new
 11.30 Talk by a representative of St. John Ambulance
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **Headline News and Views**
 2. 0 Classical hour
 3. 0 Sports results
 Favourite entertainers
 3.28 to 3.30 Time signals
 4. 0 Sports results
 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Schubert Waltzes"; "Dreaming Belts" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carle); "Arie" (Lotti); "Down the Mall" (Bellon); "Marche Symphonique" (Savino); "In a Persian Market" (Ketelbey); "Dolores Waltz" (Waldteufel); "Moonbeams Dance" (Gibbons).
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 Music by Roger Quilter:
 Sir Henry Wood and the London Philharmonic Orchestra, "A Children's Overture"
 7.58 The BBC Chorus, "To Daffodils"
 Concert by the NBS String Orchestra (Conductor: Leon de Mauny. Vocalist: Merle Gamble, soprano)
 The Orchestra, "An English Suite" . Parry
 8.24 Merle Gamble, "Twilight Fancies" . Delius
 "Never Tell" Reger
 "The Rose Has Charmed the Nightingale"
 Rimsky-Korsakov
 "Love Went a-Riding" Bridge
 8.36 The Orchestra, "Dance Movements" Rameau
 "Norwegian Bridal March" Sandby

- 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Ngaire Highet (pianist), plays from the Studio.
 Romance in D Flat Major Sibelius
 "Songs Without Words" in E Flat No. 14
 Rondo Capriccioso Mendelssohn
 9.37 Mass in F Major Mozart
 Presented by the Motet Singers

10. 1 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 6.35 Signal preparation for the Air Force
 7. 0 After dinner music
 8. 0 Comedy with Joey and Chuck
 8.15 Keyboard kapers
 8.30 "The Masked Masqueraders"
 9. 0 Strange interlude: A novelty presentation
 9.15 The Honeymooners entertain
 9.30 Mische Violin, mystery violinist
 9.45 Dance time
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
 7.20 "The Channings"
 7.33 Fanfare
 7.47 Musical melange
 8.10 "Ernest Maltravers"
 8.35 Down the Texas Trail
 8.48 "The Fourth Form at St. Percy's"
 9. 0 "Uncertain Destiny": An excerpt of drama
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15; **NEWS FROM LONDON**)
 1.15 **Headline news and views**
 5. 0 The dance tunes of yesteryear
 5.30 For the children: "David and Dawn"
 5.45 Hawaiian harmonies
 6. 0 "The Nigger Minstrels"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Silas Marner"
 7. 0 After dinner music
 7.30 Band interlude
 7.45 Popular hits
 8. 0 "Coronets of England": Henry VIII.
 8.30 Classical music
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Mittens"
 9.49 Mantovani and his Orchestra
 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
 7.30 "Marie Antoinette"
 8. 0 Musical comedy
 8.30 Orchestral music with vocal interludes: The Queen's Hall Orchestra, Spanish Dances Nos. 1-3 (Granados); London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)
 9.20 "Personal Column"
 9.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Popular classics
11. 0 "Shoes and Ships and Sealing-Wax" by Nello Scanlan
- 11.15 "Fashions": Talk by Ethel Early
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Light orchestral and ballad programme
- 2.30 Piano-accordion and Hawaiian music
3. 0 Classical hour
4. 0 Mainly instrumental
- 4.30 Sports results
- Hits and medleys
5. 0 Children's session ("Tiny Tots' Corner," Crippled Boys' Club Harmonica Band)
- 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
- "Madame Butterfly" (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godwin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radica); "Capricious Intermezzo" (Micheli); "Viennese Bonbons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Ohno); "El Capitán" (Sousa).
7. 0 Local news service
- 7.15 Talk under the auspices of the North Canterbury Acclimatisation Society
- 7.30 **EVENING PROGRAMME:** London Philharmonic Orchestra, "Kings of the Waltz" Strauss
- 7.39 "Dad and Dave"
- 7.52 New Mayfair Orchestra, "Old Timer's Medley"
- 7.59 From the studio: The Lyn Christies present, "O Sole Mio" dia Capua "Swing Mania" arr. Christie
- "Melody in F" . Rubinstein
- "Waiata Poi" Hill
- 8.13 "A Gentleman Rider"
- 8.26 Magyari Imre's Hungarian Gipsy Orchestra, "Czardas" Borzo
- 8.29 From the studio: Irene MacDonald (contralto) sings, "Maman, dites moi" Weckerlin
- "Wait" D'Hardelot
- "Ritournelle" Chaminade
- "Mignon" D'Hardelot
- "Verdunette" Weckerlin
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Studio recital by Henri Penn. English pianist
- 9.44 Musical comedy memories:

Gardening Talks

- 1YA: Tuesday, May 20, 7.10 p.m.
- 2YA: Wednesday, May 21, 7.30 p.m.
- 3YA: Monday, May 19, 7.10 p.m.
- 4YA: Thursday, May 22, 7.10 p.m.
- 1ZM: Monday, May 19, 7.20 p.m.
- 4YZ: Friday, May 23, 7.30 p.m.
- 1ZB: Saturday, May 24, 12.45 p.m.
- 2ZB: Saturday, May 24, 8.30 a.m.
- 3ZB: Saturday, May 24, 8.15 a.m.
- 4ZB: Saturday, May 24, 5.45 p.m.
- 2ZA: Tuesday, May 20, 6.45 p.m.

Ivan Cross (soprano), "Indian Love Call" Friml
9.47 Regal Light Opera Company, "The Three Musketeers" Friml

9.55 Alfredo Campoli and the Dorchester Hotel Orchestra, "The Quaker Girl" Selection Monckton

10. 0 KAY KYSER AND HIS ORCHESTRA,
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Chamber music programme, featuring the Budapest String Quartet playing *Quartet in D Minor, Op. 56* (Sibelius)
9. 0 Sonata hour, introducing Watson Forbes (viola), and Myers Fogglin (piano), playing *Sonata* (Bliss)
10. 0 Melody and humour
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs and dance tunes
- 4.30 Variety
5. 0 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Those We Love"
- 7.30 Variety—this and that
8. 0 Thrills from great operas
- 8.40 "Mitten"

- 8.43 Masters of the organ
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Radio rhythm revue
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 "For My Lady": Lovers' lifts from the operas
- 11.20 Merely medley: Waltzes and women
12. 0 Lunch music (12.15 p.m. **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 Harmony and humour: Famous orchestra: At the Balalaika
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
- 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
- "A Garden of Roses"; "Gently, Ever so Gently" (Stanke); "Serenade" (Haydn); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follie" (Marchesi); "Tango Bertrand"; "Nights at the Ballet"; "The Sleeping Beauty" Waltz (Tchaikovsky); "Marta Mari" (Capua); "Aquarium Suite" (Mayerl); "At Dusk" (Napoleon); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (La Magna); "Matinata" (Leoncavallo).
7. 0 Local news service
- 7.8 "Air Forces of the Empire": Talk by Michael Terry
- 7.30 **EVENING PROGRAMME:** New Mayfair Orchestra, "A Vision of Spring"
- 7.35 **WINTER COURSE TALK:** Professor R. W. Souter, "National Self-Sufficiency"
8. 0 Concert by the St. Kilda Band, conducted by L. Francis The Band, "Rimutaka March" Trussell

- "Titania" (cornet) Rimmer
- 8.10 The Norsemen (male quartet), "Honeymoon" Howard
- "Just a Dream of You, Dear" Klickman
- 8.16 The Band, "Tancredi Overture" Rossini
- "Crimond"—Hymn .. Grant
- 8.26 "Dorothy Dickson Medley"
- 8.34 The Band, "In a Chinese Temple Garden" Ketelbey
- "Cock o' the North Patrol" Carrie
- 8.42 Jeanne de Casalis (humour), "Mrs. Feather on the Telephone"
- 8.48 The Band, "Songe d'Ete" Thurban
- "Gippsland: March" Lithgow

- 8.58 Station notices

9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Harry Roy's Tiger Ragamuffins, "Talk to Me" Howard
- 9.28 "Coronets of England": "The Life of Queen Elizabeth"
- 9.54 Reginald Dixon (organ), "Passing of the Regiment"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

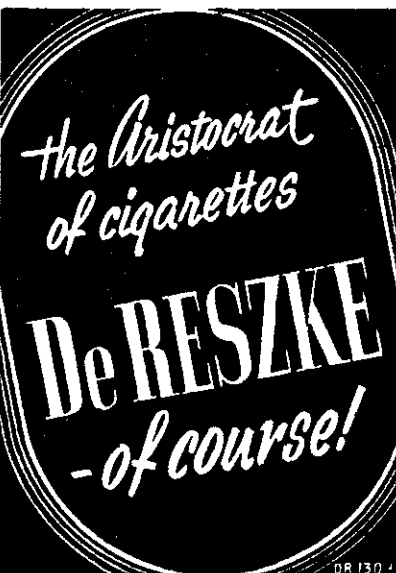
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chamber music, featuring at 8.30, the Galimir Quartet playing *Quartet in F Major* (Ravel); and at 9.30 William Pleeth (cello), and Margaret Good (piano), playing *Sonata No. 2 in D Major, Op. 58* (Mendelssohn)
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session (Juvenile Artists)
- 5.15 Variety calling
- 5.45 Songs of yesteryear
6. 0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 8.45 Tunes for the tea-table
7. 0 After dinner music
- 7.30 A Hill-Billy Round-up
8. 0 Concert by the Royal N.Z. Air Force Band, relayed from Civic Theatre
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Resumption of Concert
10. 0 (approx.) Close down



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TUESDAY

COMMERCIAL

MAY 20

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Mortified House"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Film and session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 3.15 Housewives' Goodwill session
- 4. 0 The Voice of Health
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 The Rainbow Ring (Margaret)
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6.15 News from London
- 6.30 The Golfers' session
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Turning Back the Pages with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Youth Returns"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous orchestras
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Song hits of yesterday and tomorrow (Reg. Morgan)
- 3.45 Listen to the band!
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Yes—No Jackpots
- 8. 0 Academy Award: "Murder for Fun"
- 8.45 Songs of Inspiration
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)

- 9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Paramount on the Air
- 3.15 Better bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle (Phillipa)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, The Musical Army; 5.30, Peter the Pilot; 5.37, Strange, but True!
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 8. 0 Academy Award
- 8.45 Magnificent Heritage: Pitt the Elder
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The variety hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
- 2. 0 The House in the Sun (final broadcast)
- 2.30 Home Service Session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange (first broadcast)
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 Academy Award
- 8.45 Alliteration Jackpots
- 9. 0 Doctor Mac
- 10. 0 A spot of humour
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

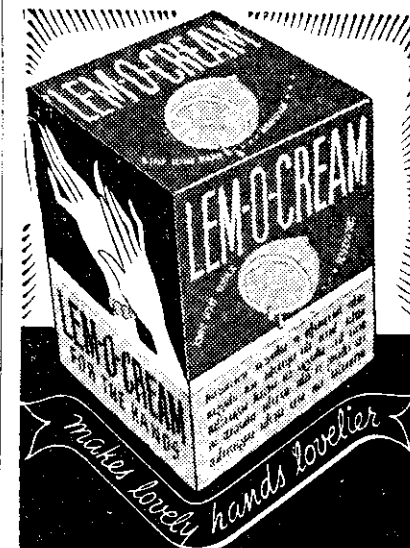
2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Popular recordings
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in Our Street
- 7.30 Listeners' requests
- 7.45 Real Life Stories
- 8. 0 Cavalcade of Drama: "Johann Strauss"
- 8.30 The Young Farmers' Club
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional Service; Rev. Mr. Leadley
- 10.20 "For My Lady": The legends of Maui and Rangai
- 10.45 "A Woman's Letters from England," by "Monica"
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Music and Romance"
- 2.30 Classical music
3.30 *Sports results*
"From Our Sample Box"
4. 0 Light music
4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
Famous Operettas Potpourri (arranged Robrecht); *Serenade* (Kreuder); *Adagio* (Corelli); Herbert Jager plays a medley: "March of the Little Lead Soldiers" (Pierre); "Pop Goes the Weasel" (arr. Galtier); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnicelt); "Egyptian March" (Strauss); Sandler Minuets; "The Fairies" (Schumann); "Two Guitars" (trad.); "Romantic Waltz" (Lanner); "Thoughts That Come and Go" (Carste); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).
7. 0 Local news service
- 7.15 **Book Review**
- 7.30 **EVENING PROGRAMME:**
The Prisca Quartet,
Quartet in E Flat ... Mozart
- 7.55 **Studio recital by Tessa Birnie** (pianist),
Prelude and Fugue in A Minor Bach-Liszt
Sarabande
Capriccio in G Minor, Op. 116
Brahms
- 8.10 **Studio recital by Evelyn Bushbridge** (mezzo-soprano),
"Crabbed Age and Youth" White
"A Green Cornfield" Head
"When as the Rye" Warlock
"Dream Valley" Quilter
"A Madrigal" Howells
- 8.23 Helen Gaskell (oboe), and the Griller String Quartet,
Quintet Maconchy
- 8.37 **Studio recital by Kenneth Neate**, Australian tenor
- 8.57 **Station notices**
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer:** Rev. M. A. Rugby Pratt, of the Methodist Church
- 9.30 "Martin's Corner: The Story of a Family"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Bands and Ballads," with "Vanity Fair" at 8.30
9. 0 Variety hour, with "Joan of Arc" at 9.30
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Signal preparation for the Air Force
7. 0 Orchestral music
- 7.45 "Silas Marner"
8. 0 With the Rotorua Maori Choir
- 8.30 Concert programme
- 9.30 Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 p.m., and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
10.28 to 10.30 *Time signals*
"For My Lady": "Oliver Twist"
- 10.40 "A Woman's Letters from England," by Monica
- 11.15 Music by popular composers
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Classical hour
3. 0 Ballad singers
3.28 to 3.30 *Time signals*
- 3.32 Musical meanderings
4. 0 *Sports results*
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Supper in Vienna" (arr. Huby); "Indian Love Call" (Frank); "Orange Blossoms" (Mayer); "Estilian Caprice" (Paul); "Emperor Waltz" (Strauss); "Ragamuffin" (Rizner); "Canzonetta" (D'Ambrosio); "Pierrette" (Chaminade); "Songs at Eventide"; "Flowers of Love" (Rust); "Beautiful Spring" (Lincke).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **Talk by Our Gardening Expert**
- 7.45 **EVENING PROGRAMME:**
The London Palladium Orchestra,
"Sousa on Parade" arr. Palmer
- 7.50 Malcolm McEachern and Harold Williams,
"The Gendarmes Duet" Offenbach
- 7.54 "Kitchener of Khartoum":
The life and adventures of England's great soldier-statesman
- 8.19 "Let's sing it again!"
Songs of the moment: Songs of the past: Songs with a story: Songs of the people
With soloists and chorus
(A Studio presentation)

- 8.43 "Under the Baton": Melodious pieces by favourite orchestras

- 8.58 **Station notices**

9. 0 **NBS Newsreel:** A digest of the day's news

- 9.15 **BBC News Commentary**

- 9.25 **Evening Prayer:** Rev. M. A. Rugby Pratt, of the Methodist Church

- 9.30 "Gems from 'The New Moon'"
Nelson Eddy sings:
"Softly As in a Morning Sunrise"
"Stout Hearted Men"
"Lover Come Back to Me"
"Wanting You" Romberg

The world of music, and that greater world beyond its somewhat exclusive boundaries, has reason to be glad that Sigmund Romberg abandoned engineering for composing. Had he not done so, we should be minus musical plays like "The Student Prince," "The Desert Song," and "The New Moon"; and that simply won't bear thinking about. Music, like murder, will out, and nothing seems to be able to keep a good composer down.

- 9.42 "At Eventide"

It is written of human-kind that "at eventide they shall remember" . . . Here is a lady who remembers . . . remembers the sunshine and shadows, the joys and the sorrows of a long life . . . For her the day is far spent, but, at eventide, she remembers the wonder of the dawn and the fierce blaze of the noon-day sun, the lengthening shadows and gathering twilight

10. 0 Ray Herbeck and his Music with Romance

11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 **Orchestral Masterpieces**, featuring at 8.10, BBC Symphony Orchestra playing Symphony No. 6 in F Major Op. 68 ("Pastoral") (Beethoven)
- 8.30 Operatic highlights
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.20 "McGlusky the Flibbustier"
- 7.32 Keyboard colleagues
- 7.45 "Premiere": The week's new releases
- 8.15 "Adventure"
- 8.40 Solo artists' spotlight
9. 0 "The Mystery of Darrington Hall"
- 9.27 Rhythm in retrospect
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15; **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Light music
- 5.45 Robinson Cleaver and Patricia Rossborough
- 5.51 "Waltzes from Opera"
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Hawke's Bay stock market reports**
7. 0 After dinner music
- 7.30 "These We Love"
8. 0 Music by Gerahwin: Paul Whiteman and his Concert Orchestra, "An American in Paris" Helen Jepson (soprano)
Paul Whiteman and his Concert Orchestra, "Cuban Overture"
Paul Robeson (bass)
- 8.28 "Night Club": Presenting Orrin Tucker and his Orchestra
- 8.30 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer:** Rev. M. A. Rugby Pratt, of the Methodist Church
- 9.30 "Music from the Theatre": "Casse Noisette" Ballet (Tchaikovsky)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Life of Cleopatra"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FROM TIP TO TOBACCO

De Reszke
are so much
better

3YA CHRISTCHURCH

720 k c. 416 m.

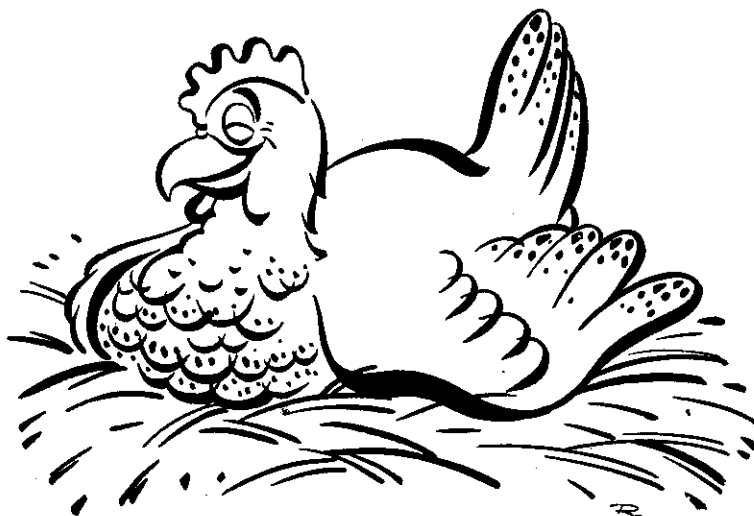
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Popular vocal ensembles: The Westminster Glee Singers
- 10.30 Devotional Service
- 10.45 Music from the movies
11. 0 "More Sidelines: Rabbit Rampage," by Mrs. Mary Scott
- 11.10 Light Orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 Melody and rhythm
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 Sports results
- Favourites old and new
- Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Slavonic Dance No. 3" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" Serenade (Romberg); "Puszta" (trad.); "Melodious Intermezzo" (Kolscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivieri); "One Bright Hit After the Other Medley" (Richartz); "The Old Gypsy" (trad.); "Life Begins With Love" (Tobias); "Margold" (Mayerl); "Cloches de Corneville" Waltz (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME:**
The BBC Symphony Orchestra,
"Ruy Blas" Overture
Mendelssohn
- 7.39 Winter Course Series:
"Changing Bases of Society"
"The World To-day"
A Discussion by Dr. H. N. Parton, M.Sc., A. H. Clark, M.A., and C. G. F. Simkin, M.A.
- 7.59 Reginald Kell (clarinet), with W. Goehr and the Symphony Orchestra,
Concertino, Op. 26 Weber
8. 8 Reading by O. L. Simmance
"Martin Chuzzlewit," by Charles Dickens
- 8.28 Studio recital by Moira McIlrevey (soprano),
"Solweig's Song" Grieg
"It Was a Lover and His Lass" Morley
"Rose Softly Blooming" Spohr
"The Cows are in the Corn" Leslie
- 8.40 Studio recital by Henri Penn, English pianist
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. M. A. Rugby Pratt of the Methodist Church

- 9.30 Vienna Philharmonic Orchestra,
Symphony No. 9 Mahler
Rondo Burleske
Adagio
10. 5 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music



"Winter Management of the Laying Hen" will be discussed from 1YA on Monday, May 19, at 7.15 p.m., by S. G. Haddon, Poultry Instructor, Auckland

8. 0 "Leaves from the Diary of a Film Fan"
- 8.30 The music of Albert W. Ketelbey
9. 0 Dance time with the swing bands
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0 Afternoon programme
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Carson Robison and his Pioneers
- 5.45 Dinner music
6. 0 "Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Out of the bag
- 7.47 "Thrills"
8. 0 Revival time
- 8.30 "Mittens"
- 8.43 Youth Show
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. M. A. Rugby Pratt, of the Methodist Church
- 9.30 Heart songs
- 9.43 Musical all-sorts
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Finnish Hygiene," by Dr. Halliday Sutherland
11. 0 "For My Lady": "Ernest Maltravers"
- 11.20 "Cooking by Electricity": Talk, by Miss D. McStay
- 11.35 Tunes of the times
12. 0 South Dunedin Community Sing (relay from the Mayfair Theatre) (12.15, **NEWS FROM LONDON**)

- 8.15 The Roosters Concert Party, "A Village Concert" Merriman
- 8.23 Ted Steele's Novatones, "Apple Blossoms and Chapel Bells" Hoffman
"Oh, What a Lovely Dream" Wright
"At Twilight Time" Shefter and Fazioli
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Live, Love and Laugh": A drama set to music with Dobrinski's Lyric Ensemble
- 8.55 The West End Celebrity Orchestra, "The Phantom Watch" Haarhaus
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. M. A. Rugby Pratt, of the Methodist Church
- 9.30 Reginald Foort (organ), "The Riff Song" Romberg
- 9.33 "The Life of Cleopatra"
- 9.54 Lew Stone and his Band, "Under Your Hat" Trafford
10. 0 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Concerto programme, featuring at 8.8, Artur Schnabel (piano), and the London Philharmonic Orchestra playing Concerto No. 1 in D Minor Op. 15 (Brahms)
- 9.30 Highlights of opera
10. 0 Comedy time
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session: "Richard the Lion-Heart"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Circle of Shiva"
7. 0 After dinner music
- 7.30 These were hits
8. 0 "Exploits of the Black Moth: Grief Comes to Mr. Granby" London Palladium Orchestra, Stanley Holloway, and Joe Bund and his Orchestra
- 8.45 "Here's A Queer Thing"
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. M. A. Rugby Pratt of the Methodist Church
- 9.30 Interlude
- 9.33 Old-time Dance Programme, composed by Frank Beadle
10. 3 Close down

WEDNESDAY

MAY 21

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Aunt Ellen"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran), including Nutrition talk by Dr. Muriel Bell
- 3.15 Psychology session (Brian Knight)
- 4.30 The Young Marrieds' Circle (Molly)
5. 0 Uncle Tom's Children's Choir
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 The Youth Show
- 9.30 Variety programme
10. 0 Rhythm Review (swing session)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
10. 0 Secret Diary
- 10.15 Variety programme
- 10.30 Morning tea session: Dramas of Life, "Get the News"
- 10.45 To-day's Children
11. 0 Those Happy Gilmans
- 11.15 Fashion News
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody parade
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Famous Baritones
- 2.30 Home Service session (Mary Anne), including Nutrition Talk by Dr. Muriel Bell
- 3.15 Afternoon tea session: Cavalcade of Drama, "Wuthering Heights"
- 3.30 Pianists on parade
4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Racing in Retrospect
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Musical comedy memories
9. 0 The Youth Show
10. 0 Variety programme
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy
- 9.30 Cheer up tunes

- 9.45 Morning Reflections (Uncle Scrim)
10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.30 Home Service session (Jill), including Nutrition Talk by Dr. Muriel Bell
- 3.15 "Bringing Home the Bacon": A musical quiz
- 4.30 The Young Marrieds' Circle (Phil-lips)
5. 0 The children's session, featuring at 5.15, the Junior Players
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Peter Morgan's Family
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
9. 0 The Youth Show
10. 0 Musical varieties
- 10.30 "The Toff," 3ZB's Racing Reporter
11. 0 News from London, followed by bright music
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Magnificent Heritage
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.45 Those Happy Gilmans
2. 0 Betty and Bob (first broadcast)
- 2.30 Home Service Session (Joyce), including Nutrition Talk by Dr. Muriel Bell
- 3.15 Stealing through the classics
- 4.30 The Young Marrieds' Circle (Andrina)
5. 0 The Children's session
- 5.22 The Happy Feet Club
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 We, the Jury
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Racing in Retrospect
9. 0 The Youth Show
10. 0 Variety
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Bright melodies
- 6.15 News from London
- 6.30 Tusitala, Teller of Tales
7. 0 The Entertainment Column
- 7.30 Chuckles with Jerry
- 7.45 Real Life Stories
8. 0 Cavalcade of Drama: "Johann Strauss"
- 8.15 Academy Award
9. 0 The Feilding session
10. 0 Close down

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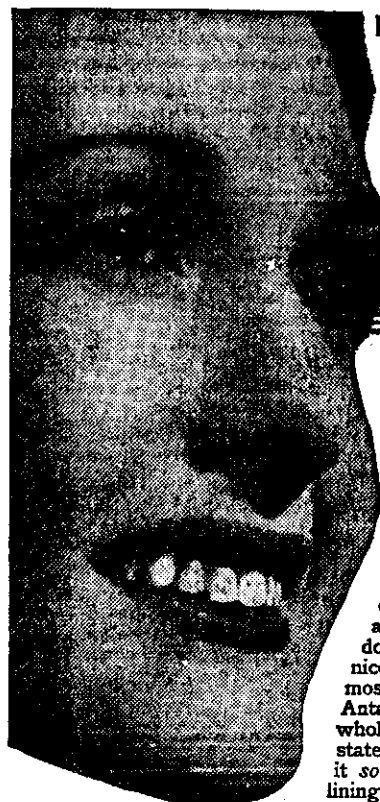
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IYA AUCKLAND
650 k.c. 462 m.

- 6.0 a.m. Station of the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 "Saying It With Music"
 10.0 Devotional Service
 10.20 "For My Lady": The legends of Maui and Rangī
 10.45 "Just Old Soldiers," by Major F. H. Lampen
 11.0 "Melody Trumps"
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2.0 "Entertainers Parade"
 2.30 Classical music
 3.30 Sports results
 3.45 A musical commentary
 4.0 Light music
 4.30 Sports results
 5.0 Children's session, including "Hello, Children!" for British evacuees, and "Cinderella"
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Le Carnaval Romain" Overture (Berlioz); Minuet (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Brau); "Music of the Spheres" (Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreisl); "Deep River" (trad.); "Bat Masque" (Fletcher); "Molly on the Shore" (Gratner); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Evings).
 7.0 Local news service
7.30 EVENING PROGRAMME:
 London Symphony Orchestra, "Pomp and Circumstance" No. 3 Elgar
7.35 WINTER COURSE TALK:
 "The Changing Society: The Changing Environment." H. R. Rodwell
 7.55 The London Palladium Orchestra, "In Holiday Mood" Suite Ketelbey
 8.6 "Hard Cash"
 8.19 "The Masked Masqueraders"
 8.45 "The Fourth Form at St. Percy's"
 8.57 Station notices

- 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Studio concert by Auckland Waterside Workers' Silver Band (Conductor, J. H. Deighton)
 March: "Caractacus" Layman
 9.31 "Dad and Dave"
 9.44 The Band, "Abide with Me"
 Minuet in G Beethoven
 "Down the Mall" Belton
10.0 Guy Lombardo and his Royal Canadians
11.0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

- 5.0-8.0 p.m. Light music
 7.0 After dinner music
 8.0 Yehudi Menuhin (violin), Hendrik Endt (piano), Sonata No. 6 in E Minor (Handel)
 8.8 Lotte Lehmann (soprano)
 8.20 The Adolf Busch Chamber Players, Suite No. 2 in B Minor (Bach)
 8.41 Keith Falkner (baritone)
 8.49 Cortot (piano), Thibaud (violin), and Casals (cello), Trio in G Major (Haydn)
 9.0 Classical recitals
 10.0 Variety
 10.30 Close down
 5.0 p.m. Light orchestral and popular recordings
 6.35 Signal preparation for the Air Force
 7.0 Sports Talk: Bill Hendry
 7.30 Orchestral interlude
 7.45 "The Channings"
 8.0 Orchestral music
 8.30 Musical comedy gems and music from the ballets
 9.30 Miscellaneous items
 10.0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
 6.35 Signal preparation for the Air Force
 7.0 Sports Talk: Bill Hendry
 7.30 Orchestral interlude
 7.45 "The Channings"
 8.0 Orchestral music
 8.30 Musical comedy gems and music from the ballets
 9.30 Miscellaneous items
 10.0 Close down

2YA WELLINGTON
570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 p.m., and 7.30 to 10.30 p.m.
 6.0 a.m. Station of the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Songs of yesterday and to-day
 10.10 Devotional Service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals
 10.40 "For My Lady": The world's great artists: Arturo Toscanini, famous conductor
 11.0 "Just Gardening," by Major Lampen
 11.15 For our Irish listeners
 11.30 Light and shade
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 2.0 Classical hour
 3.0 Sports results
 Times of yesterday
 3.28 to 3.30 Time signals
 3.32 Musical comedy
 4.0 Sports results
 Radio variety
 5.0 Children's session, including "Hello, Children!" for British evacuees
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Beautiful Galathea" Overture (Suppe); "Autumn" (Chaminade); "Kunz Revivals" No. 8; "The Volea" (Morris); "Hear My Song, Violetta" (Klose); "Butterflies in the Rain" (Myers); "A Bouquet of Flowers"; "Neath Sunny Skies"; "Gipsy Wine" (Ritter); "Strauss in Vienna" (arr. Waller).
 7.0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
7.45 EVENING PROGRAMME:
 Act 1:
 Rainbow Rhythm, featuring the Melody Makers (A Studio presentation)
 8.6 Act 2:
 "Inspector Hornleigh Investigates"
 8.24 Act 3:
 Hometown Variety: Entertainment from the Studio by New Zealand artists
 8.43 Act 4:
 Tropical Moods: The haunting music of the Latin Americas, interpreted by Xavier Cugat
 8.58 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Charles Martin (pianist), in a Studio recital, Andante Favori Beethoven
 "Bird Song" Palmgren
 Mazurka in A Minor, Op. 68, No. 2 Chopin
 "Valse Finlandaise," Op. 66, No. 1 Palmgren
9.40 The "Paris" Symphony:
 The composer: Mozart
 The conductor: Sir Thomas Beecham
 The orchestra: The London Philharmonic
10.0 MUSIC, MIRTH AND MELODY
11.0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Musical menu
 6.35 Signal preparation for the Air Force
 7.0 After dinner music
 8.0 Chamber music hour, featuring at 8.10, Catterall Septet playing Septet in E Flat Major, Op. 20 (Beethoven)
 9.0 Variety concert
 10.30 Close down

2YD WELLINGTON
990 k.c. 303 m.

- 7.0 p.m. contact: Smooth rhythm takes the air
 7.20 "The Channings"
 7.35 Novelty tunes
 7.45 Melody time
 8.0 2YD Sports Club
 8.20 2YD Singers
 8.40 "Dad and Dave"
 8.52 Console-athon
 9.5 "Emile Zola"
 9.30 A young man with a swing band
 10.0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

- 7.0 p.m. Recorded items
 7.15 Sports talk and review
 8.0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10.0 Station notices
 Close down

2YH NAPIER
750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Light music
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline news and views
 5.0 Light music
 5.30 For the children: "The Birth of the British Nation"
 5.45 The Hillingdon Orchestra
 5.51 Wayne King and his Orchestra
 6.0 "The Homestead on the Rise"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Dad and Dave"
 7.0 After dinner music
 7.30 "Bands and Ballads"
 8.0 The Leher String Quartet, Quartet No. 15 in A Minor (Beethoven)
 8.40 Heinrich Rehkemper (baritone)
 8.44 Isolde Menges (violin), and Arthur de Greef, Sonata in G Minor (Schubert)
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Recitals by Larry Adler (mouth-organ), the Nameless Singer and Debroy Somers' Band
 10.0 Close down

2YN NELSON
920 k.c. 327 m.

- 7.0 p.m. Light music
 8.0 Chamber music: Classical highlights of the week: Budapest String Quartet, Quartet in E Minor Op. 59 No. 2 (Beethoven)
 9.5 "The Birth of the British Nation"
 9.30 Dance music
 10.0 Close down

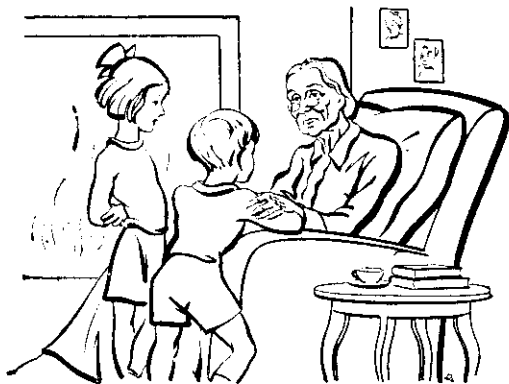
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"NIGHTS in the Gardens of Spain," composed by de Falla and played by the Seville Orchestra, will be heard from IYA on Friday, May 23, at 9.25 p.m.

"AT EVENTIDE"

Episode 2 of this new
NBS feature will be
heard from 2YA at
9.42 p.m. on Wednes-
day, May 21.



3YA CHRISTCHURCH 720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": "Martin's Corner"
10.30 Devotional Service
10.45 Favourite melodies
11. 0 "Just Lonely Places," by Major F. H. Lampen
11.15 "American Women and the War": Talk by Miss M. G. Havelaar
11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
2. 0 Band programme
2.30 **A.C.E. TALK**
2.45 Piano rhythm
3. 0 Classical hour
4. 0 The ladies entertain
4.30 *Sports results*
Music from the films
5. 0 Children's session, including "Hello, Children!" for British evacuees, and "Kiwi Club"
5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"A Thousand and One Nights" (Intermezzo) (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" (Lehar); "Londonderry Air" (arr. Grainger); "Gullarrie" (Moszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears' Picnic" (Brallion); "I'll Always be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).

7. 0 Local news service
7.15 Talk under the auspices of Canterbury Agricultural College: "Grazing Management," by A. H. Flay

- 7.30 **EVENING PROGRAMME:**
Grand Symphony Orchestra, "Lustspiel" Overture . . . Bela
7.35 "The First Great Churchill"
8. 0 Orchestre Raymonde,
"Only a Rose"
"Song of the Vagabond" . . . Friml

8. 7 "The Mystery of Darrington Hall"
8.20 Recent releases by Reginald Foort (organist),
"Musetta's Waltz Song" . . . Puccini

- "A Little Love a Little Kiss" . . . Silesu
"Rustle of Spring" . . . Sinding
"The Wee Macgregor Patrol" . . . Amers

- 8.32 "Those We Love": A story of people like us, the Marshalls
8.55 Alfredo Campoli and his Salon Orchestra,
"Narcissus" Nevin

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
9.25 **DANCE MUSIC**

- 9.30 "Modern Ballroom Dancing": Talk by A. L. Leghorn

- 9.50 Dance music
11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH 1200 k c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Brass bands and humour
8.30 Highlights of musical comedy
9. 0 Recitals
9.30 "Hard Cash"
9.43 These you have loved
10. 0 Comedy and rhythm
10.30 Close down

3ZR GREYMOUTH 940k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**
3. 0 Afternoon programme
3.30 Classical programme
4. 0 Dance tunes and popular songs
4.30 Variety
5. 0 "David and Dawn" (Bren)
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 **NEWS FROM LONDON and Topical Talk**

- 6.45 **Addington Stock Market Report**
6.57 Station notices
7. 0 Evening programme
7.10 "Ravenshoe"
7.24 Let's be gay
7.45 "The Buccaneers"
8. 0 **Buried Treasure:** Singers and songs seldom heard to-day

- 8.36 "Greyburn of the Salween"
8.48 Song writers on parade: Frankie Carle
9. 0 **NBS Newsreel:** A digest of the day's news

- 9.15 BBC News Commentary
9.25 Released lately (dance music)
10. 0 **CLOSE DOWN**

4YA DUNEDIN 790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session

- 8.45 **NEWS FROM LONDON**

- 10.15 Devotional Service

- 10.40 "Just Looking Backwards," by Major F. H. Lampen

11. 0 "For My Lady": Lovers' lifts from the operas

- 11.20 Potpourri: Serenades

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15 **Headline news and views**
2. 0 Syncopation: Singers and strings: Musical comedy

- 3.30 *Sports results*
Classical music

- 4.30 Cafe music

- 4.45 *Sports results*

5. 0 Children's session, including "Hello, Children!" for British evacuees, mouth organ band and Mr. Stampman

- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

- "Blue Danube Waltz" (Strauss); "Little Princess" (Padilla); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon); "Secrets" (Rust); "My Shining Star" (trad.); "Christmas Fantasy"; "Lolita" (Buzzi); "Minuet in D Major" (Mozart); "Valse Vanille" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Treasures All" (Plessow); "España" (Waldteufel); "Aubade" (Foresythe); "Lotu Du Bal" (Gillet).

7. 0 Local news service

- 7.10 Gardening talk

- 7.30 **EVENING PROGRAMME:**

- Programme by Gil Dech and

- 4YA Concert Orchestra

- The Orchestra,

- "Charles II. Overture" Phillips

- 7.40 Vladimir Rosing

- (tenor),

- "Isobel" Bridge

- "Don Juan's Serenade" Tchaikovsky

Vladimir Rosing is a man who takes an entirely new view of his art, and who says in effect: "I am going to show you temperamentally what the composer intended when he conceived these things in his brain." For that purpose he projects himself, as it were, into the soul of the musician who evolved the notes, and assimilates the ideas. He does not give the music alone, however beautiful it may be; he gives the thoughts that pervaded the mind of the genius when he was writing.

- 7.46 The Orchestra,
"In the Antrim Hills"

- "The Fair Day" (from "An Irish Symphony") . . . Harty

- 7.58 Lule Mysz - Gminer
(contralto),

- "In the Grove"
"The Echo" Schubert

8. 4 The Orchestra,
Concerto for Violin and

- String Orchestra . . . Vivaldi
"Jesu, Joy of Man's Desiring" Bach

- 8.17 Egon Petri (piano),
"Rigoletto Paraphrase" Verdi-Liszt

- 8.23 The Orchestra,
"Suite from the Casse-Noi-

- sette Ballet" Tchaikovsky

- 8.38 Heinrich Schlusnus
(baritone),

- "To Hope" Beethoven

- 8.44 The Orchestra,
"The Bartered Bride Fan-

- tasy" Smetana

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Bruno Walter and the Vienna Philharmonic Orchestra,
Symphony No. 3 in F Major,
Op. 90 Brahms

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON,** followed by meditation music

- 11.30 **CLOSE DOWN**

4YO DUNEDIN 1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 After dinner music

8. 0 "The Nuisance"

- 8.35 Piano interlude

- 8.45 "His Last Plunge"

9. 0 Songs and syncopation, featuring at 9.30, "The Masked Masqueraders"

10. 0 **Light recitalists:** Charlie Kunz (piano), Gracie Fields (comedianne), Louis Levy and his Gaumont British Symphony

- 10.30 Close down

4YZ INVERCARGILL 680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

- 7.30 Breakfast session

- 8.45-9. 0 **NEWS FROM LONDON**

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)

- 1.15 **Headline News and Views**

5. 0 Children's session (Cousin Ann, and Juvenile Artists)

- 5.15 New dance releases
6. 0 "Dad and Dave"

- 6.15 **NEWS FROM LONDON and Topical Talk**

- 6.45 "Mittens"

7. 0 After dinner music
7.30 **Orchestral and ballad concert**

8. 0 **Patriotic Community Sing** (relayed from Civic Theatre)

9. 0 **NBS Newsreel:** A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Station notices

- 9.30 Organola: Presenting Marcel Palotti

- 9.45 Dancing time

10. 0 **CLOSE DOWN**

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De Reszke
- of course!

DR 132.3

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THURSDAY

COMMERCIAL

MAY 22

1ZB AUCKLAND 1070 k.c. 250 m.

- 6. 0 a.m. Breakfast session, followed by News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Love's Everlasting"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Film and session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.15 Lost Empire
- 2.30 Home Service session (Gran)
- 3.15 The Radio Clinic
- 3.45 I Want a Divorce
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 The Musical Army
- 5.22 The Stamp Man
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 The Old Lady of Threadneedle Street (first broadcast)
- 7.45 Tustala, Teller of Tales
- 8. 0 Academy Award
- 8.45 Pageant of Empire
- 9. 0 Professor Speedee's "Information Please!"
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Going South"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "Wuthering Heights"
- 3.30 Song hits of yesterday and tomorrow (Reg. Morgan)
- 3.45 Listen to the band!
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Operatic gems
- 8. 0 Academy Award: "Meet Mrs. Chandler"
- 8.45 Songs of Inspiration
- 9. 0 Professor Speedee's "Information Please!"
- 10.30 Spotlight on swing (Bob Halcrow)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies (Happi Hill)

- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King" (final broadcast)
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.15 Better Bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle (Phillips)
- 5. 0 The children's session, featuring at 5.0, the Sunnytown Garden Circle; 5.30, Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Tavern tunes
- 8. 0 Academy Award
- 8.45 Yes-No Jackpots
- 9. 0 Professor Speedee's "Information, Please!"
- 10. 0 Macmillan melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 5. 7 The Musical Army
- 5.15 The Children's Forum
- 5.30 Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Gems from opera
- 8. 0 Academy Award
- 8.45 Charlie Chan
- 9. 0 Professor Speedee's "Information Please!"
- 10. 0 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1460 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7.15 Houses in Our Street
- 7.30 Listeners' requests
- 8. 0 Repetition Jackpots
- 8.30 Health talk by Dr. Guy Chapman
- 8.45 Racing in Retrospect
- 9. 0 The Motoring session
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Stationed on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With A Smile And A Song"
10. 0 Devotional service
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11. 0 "To Lighten the Task"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "From Our Library"
- 2.30 **Classical music**
- 3.30 *Sports results*
- "In Varied Mood"
4. 0 **Light music**
- 4.30 *Sports results*
5. 0 Children's session ("Cherrie" and "Aunt Joan" with feature, "Richard the Lion-Heart")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk. 6.45: "Feats of Endurance")**
- "Polka" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Wall" (Strauss); "Ay-Ay-Ay" (Frederic); "Memory" (Wright); "South of the Alps" Suite (Fischer); "Kol Nidrei" (trad.); Spanish Serenade (Rizet); Compositions by Edward Grieg; "Ragdoll" (Wagner); "I Dream Too Much" (Columbine's Reminiscences); "Heppens"; "Dance of the Comedians" (Smetana); "Gladiators" (Lohr).
7. 0 Local news service
- 7.15 **Sports Talk by Gordon Hutter**
- 7.30 **EVENING PROGRAMME:** The Studio Orchestra, conducted by Harold Baxter, Polonaise. Rimsky-Korsakov
- 7.36 **The Poetry Hour:** Recital and comment
- 7.51 **Studio Orchestra.** "Mother Goose" Suite. Ravel
- 8.13 **Studio recital by James Leighton (baritone),** "Diaphenia" Brown "Summer Schemes" Ireland "The Monkey's Carol" Stanford "The Sergeant's Song" Holst
- 8.25 Sir Thomas Beecham and the London Philharmonic Orchestra, "Prélude à l'après-midi d'un faune" Debussy
- 8.33 **Studio recital by Kenneth Neate, Australian tenor**
- 8.53 Freitas Branco and Symphony Orchestra, "Pavane pour une Infante Défunte" Ravel
- 8.57 **Station notices**
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Manuel Navarro and the Seville Orchestra, "Nights in the Gardens of Spain" Falla

- 9.18 Lotte Lehmann (soprano), "The Message" "The Maiden Speaks" "My Love Has a Mouth of Roses" Brahms
- 9.53 Eugene Goossens and the New Symphony Orchestra, "Danzas Fantasticas" Nos. 1 and 3 Turina
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. **Light music**
7. 0 After dinner music
8. 0 "Rhythm All the Time"
- 8.15 Merry and bright
9. 0 "Sing As We Go"
- 9.30 **Musical comedy and operetta**
10. 0 **Light recitals**
- 10.30 **Close down**

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. **Light orchestral and popular selections**
- 6.35 **Signal preparation for the Air Force**
7. 0 **Orchestral, piano and organ selections**
8. 0 "Maorilanders": Tilt-Bits
- 8.20 **Concert**
9. 0 **Dance music**
10. 0 **Close down**

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Stationed on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 *Time signals*
- 10.40 "For My Lady": The world's great artists: Richard Crooks, popular American tenor
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 **Classical hour**
3. 0 **A.C.E. TALK:** "Food and Clear Eyesight"
- 3.15 Ballroom successes of the past 3.28 to 3.30 *Time signals*
- 3.32 Popular tunes
4. 0 *Sports results*
- Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk. 6.45: "Feats of Endurance")**
- "Kings of the Walls" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Birch); "Cara Mari" (Zalzen); "Faery Song" (Boughton); "Musical Box Miniature" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Campo); "Le Canari" (Poliakin); "Crocus Time" (Riviere).
7. 0 **Official news service**

- 7.15 "Britain Speaks" 7.28 to 7.30 *Time signals*
- 7.30 **Reserved**

- 7.45 **EVENING PROGRAMME:** Light Symphony Orchestra, "Rondel" "Mina" Elgar
- 7.49 Mrs. Wilfred Andrews (contralto), sings from the Studio, "The Cycle of Life" Ronald

Prelude
Down in the Forest: Spring
Love, I Have Won You!
Summer
The Winds are Calling:
Autumn
Drift Down, Drift Down:
Winter

8. 6 "Lives of the Poets": Edgar Allan Poe
- 8.23 The Decca Salon Orchestra, "Schon Rosmarin" . Kreisler
- 8.26 Stuart Robertson (bass-baritone), "Sea Fever" Ireland
- 8.29 "I Know What I Like": A session with the world's workers, featuring a Housewife
- 8.58 **Station notices**
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Something new for bandmen:** The Royal Artillery Band, Woolwich, in their latest recordings "Home Guards on Parade" Duthoit "I'll Walk Beside You" Murray "The Summer" . Chaminade "Sons of the Old Contemptibles" Lynton

- 9.40 Oscar Natzke (bass), "The Lost Chord" . Sullivan
- 9.44 **Band miscellany:** Band of H.M. Royal Marines, Plymouth, "The Two Dons" "The Smithy" Alford The Massed Bands of the British Legion, "O Valiant Hearts" . Harris Grand Massed Brass Bands, "Waltz Memories"
10. 0 **Rhythm on Record:** This week's new releases, compered by "Turntable"
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. **Tunes for the tea-table**
6. 0 **Musical menu**
- 6.35 **Signal preparation for the Air Force**
7. 0 After dinner music
8. 0 "Bo-Peep and Boy Blue": (Potted pantomime)
- 8.45 **Instrumental variety**
9. 0 **Sonata and chamber music hour,** featuring at 9.37, Sergei Rachmaninoff (piano), and Fritz Kreisler (violin), playing Sonata in C Minor, Op. 45 (Grieg)
10. 0 **Variety**
- 10.30 **Close down**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.20 "Shamrocks"
- 7.35 **People in pictures**
8. 5 Musical digest
- 8.33 "Hard Cash"
9. 0 Songs of the West
- 9.12 Mediana
- 9.32 "Thrills"
- 9.45 Tempo di Valse
10. 0 **Close down**

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. **Studio programme**
9. 0 **Station notices**
9. 2 **Recordings**
10. 0 **Close down**

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 **Light music**
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Uncle Paul and Aunt Beth
6. 0 "The Old-time Tey-tyer"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.46 "Feats of Endurance"
7. 0 After dinner music
- 7.15 "The Hunchback of Notre Dame"
- 7.30 **Variety hour**
- 8.30 **Dance session**
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 The London Palladium Orchestra, "In Holiday Mood," "Sunbeams and Butterflies" (Ketelbey)
- 9.41 Lily Pons (soprano)
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 **Close down**

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. **Light music**
- 7.30 Carson Robinson and his Pioneers
8. 0 Sketches, variety
- 8.30 **Light classical music**
9. 0 Grand opera excerpts
- 9.35 "Japanese Houseboy"
10. 0 **Close down**

Better buy
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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
 7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 "For My Lady": Popular vocal ensembles, the BBC Singers
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Shoes and Ships and Sealing-Wax" by Nelle Scanlan
 11.15 "Help for the Home Cook": Talk by Miss J. M. Shaw
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
 2. 0 Music on strings
 2.30 Rhythm parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Sports results
 Light orchestral and ballad programme
 5. 0 Children's session (Niccolo, Puzzle Pie, Book Lady)
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk. 6.45: "Feats of Endurance")

"Martiana" Overture (Wallace); "Apple-Blossom-Intermezzo" (Siede); "The Dashing White Sergeant"; "What's A' the Steer"; "Sherramuir" (arr. Whyte); "Follow the Fleet" (Berlin); "Love Tales" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" Polka (Strauss); "Ballet Music" from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Drigo); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
 7. 0 Local news service
 7.15 "Photographing the Unusual": Talk by Thelma R. Kent, A.R.P.S., F.R.S.A.

7.30 EVENING PROGRAMME:
 Fritz Kreisler (violinist) with John Barbirolli and the London Philharmonic Orchestra, Concerto in D Major, Op. 61 Beethoven

8.18 Studio recitals by Rita Jamieson (mezzo-contralto) and Noel Newson (pianist):
 Rita Jamieson,
 "A Spirit Flower" Tipton
 "On Wings of Song" Mendelssohn
 "The Lotus Flower" Schubert

"The Princess" Hinrich
 8.31 Noel Newson,
 "The Juggleress" Moszkowski

"Lorelei" Seeling
 "Naila Waltz" Delibes

8.44 New Symphony Orchestra,
 "En Saga": A legend Sibelius

8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary
 9.25 Albert Sandler and his Orchestra, Reginald Whitehead (bass) and Beniamino Gigli (tenor)

The Orchestra,
 "Waltzes from Opera"
 9.34 Reginald Whitehead,
 "Father O'Flynn" Stanford

"Off to Philadelphia" Haynes



RAVEL'S "Mother Goose" Suite will be played by the Studio Orchestra, conducted by Harold Baxter, from 1YA at 7.51 p.m. on Friday, May 23

"Radio Times" illustration

9.40 The Orchestra,
 "Doina Voda" de Maurizi
 9.44 Beniamino Gigli,
 "Occhi di Fata" Denza
 "L'ultima canzone" Tosti
 9.52 The Orchestra,
 "Sandler Serenades"

10. 0 MUSIC, MIRTH AND MELODY

11. 0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everyman
 6.35 Signal preparation for the Air Force
 7. 0 After dinner music
 8. 0 "Circle of Shiva"
 8.14 "Let the People Sing"
 8.30 "A Northern Evening from Burbleton": BBC programme
 9. 0 Dance music with English orchestras
 9.30 "Mittens"
 9.43 Vaudeville
 10. 0 Quiet harmony
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
 8.45 NEWS FROM LONDON
 9. 0 Morning music
 9.30 Josephine Clare: "Good Housekeeping"
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline News and Views
 3. 0 Afternoon programme
 3.30 Classical programme
 4. 0 Popular songs and dance tunes
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6.15 NEWS FROM LONDON and Topical Talk
 6.45 "Feats of Endurance"
 6.57 Station notices
 7. 0 March review
 7.30 Play: "Iron and Steel"
 8. 0 You'll remember these

8.30 "Greyburn of the Salween"
 8.43 Twenty-five years of melody
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Homestead on the Rise
 9.38 Rhumbalad
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
 7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 NEWS FROM LONDON
 10.15 Devotional Service
 10.40 "Shoes and Ships and Sealing-Wax" by Nelle Scanlan
 11. 0 "For My Lady": Lovers' Hints from from the operas
 11.20 "Cooking by Gas": Talk by Miss J. Alinge
 11.35 In My Garden
 12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)
 1.15 Headline news and views
 2. 0 Music of the Celts: Rhythm of the keyboard: Afternoon reverie
 3.15 A.C.E. talk: "Planned Thrift"
 3.30 Sports results
 Classical music
 4.30 Sports results
 5. 0 Children's session (Big Brother Bill)
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk. 6.45: "Feats of Endurance")

"Britannia" Overture (Mackenzie); "I Dream of the Puszta" (Bruhne); "Skye Boat Song" (Lawson); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Boes", "Cameron's Lilt", (Strathspeys); "Luggie Burn", "Merry Andrew" (Reels); (arr. Whyte); "Music from the Movies" (Levy); "Aida" - Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froebel); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord MacDonald's Reel"; "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Bruhne); "Empire Builders" (Bath); "Rumanian Sirba" (trad.).
 7. 0 Local news service
 7.15 "When the European Speaks Maori," by Professor Arnold Wall and W. W. Bird

7.30 EVENING PROGRAMME:
 The New Mayfair Orchestra,
 "Tulip Time Selection" Wark

7.40 "Dad and Dave"
 7.53 "Rhumba, Rhythms and Tango Tunes"
 8. 8 "The Dark Horse": A dramatisation of Nat Gould's novel
 8.21 The Melodeers Quartet,
 "Big Brown Bear"

Mana-Zucca
 "In a Hundred Thousand Years" Solman

8.26 "BUNDLES": A serial story of London life, featuring Betty Balfour, the famous English actress

8.55 The Belgrave Salon Orchestra,
 "The Phantom Brigade" Myddleton

8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary
 9.25 Mischa Elman with Orchestra,

Romance in G .. Beethoven

When Mischa Elman was only a little chap of five he appeared at a village concert, many of the times he was able to play having been learned by ear from his father, who was the village schoolmaster. In the face of great difficulties his father succeeded in obtaining for the clever child admission to the Imperial School of Music at Odessa, and from here he was induced by Auer, the eminent teacher, to let the boy become Auer's pupil at Petrograd. At 15 Elman was a mature artist.

9.30 Professor T. D. Adams:
 Readings from "Sir Andrew Wylie" (John Galt)

10. 0 Dance music by Dick Colvin and his Music

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Classics for the Connoisseur
 9. 0 "Heart Songs"
 9.15 Supper dance
 10. 0 The favourites parade
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
 8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
 1.15 Headline News and Views
 5. 0 Children's session
 5.15 Merry moments
 5.45 "Thrills"
 6. 0 "A Budget of Sport," by "The Sportsman"
 6.15 NEWS FROM LONDON and Topical Talk
 6.45 "Feats of Endurance"
 7. 0 After dinner music
 7.30 Gardening talk
 7.45 Symphonic programme, introducing Mendelssohn's symphony No. 4 in A Major, played by the Halle Orchestra
 8.30 Presenting for the first time
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "The Sentimental Bloke"
 9.52 Waltz time with Harry Horlick and his Orchestra
 10. 0 Close down

1ZB AUCKLAND

1976 k.c. 280 m.

- 6. 0 a.m. Breakfast session, followed by News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Dramas of Life, "Please Mow the Lawn!"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Last-minute Reminder Service
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 "Wings" Model Aeroplane Club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 7.45 Racing in Retrospect
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Preview of the week-end sport (Bill Meredith)
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1330 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: Dramas of Life, "Out of the Darkness"
- 10.45 To-day's Children
- 11. 0 Those Happy Gilmans
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous pianists
- 2.30 Home Service session (Mary Anne)
- 3.15 Salute to the South Seas
- 3.30 Funfare
- 3.45 Tenors and love songs
- 4. 0 Sweet harmony
- 4.15 Keyboard kapars
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 7.15 Imperial Leader
- 7.45 The Friday Spotlight
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Preview of the week-end sport (Wally Ingram)
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Secret Diary
- 10.15 Hollywood on the Air

- 10.30 Morning tea session: Dramas of Life (premiere broadcast)
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 4.30 The Young Marrieds' Circle (Phil-lipa)
- 5. 0 The children's session
- 5.45 A musical programme
- 6.15 News from London
- 6.30 Hymns of all Churches
- 7.15 Imperial Leader
- 7.45 Peter Morgan's Family
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 9.30 The variety hour
- 10. 0 Racing in Retrospect
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Radio Sunshine
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Joyce)
- 3.15 Invitation to Romance
- 4. 0 Two's Company
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 6. 0 The Diggers' session
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.15 Imperial Leader
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9. 0 Mighty Moments
- 9.15 Franklin D. Roosevelt, Man of Destiny (first broadcast)
- 10. 0 Preview of the week-end sport
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 5.45 p.m. The Mayfair session
- 6. 0 Early evening music
- 6.15 News from London
- 6.30 The Thumbs Up Club
- 6.45 The Marton session
- 7.15 Imperial Leader
- 7.30 Chuckles with Jerry
- 7.45 Eddy Duchin and his Band
- 9. 0 Mighty Moments
- 9.40 Preview of the week-end sport
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station of the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service: Rev. C. B. Bog-gis
- 10.20 "For My Lady": The legends of Maui and Rangit
- 10.45 "A Few Minutes with Women Novelists: Virginia Woolf," by Margaret Johnston
11. 0 "Domestic Harmony"
- 11.15 Relay of Auckland Trotting Club's Meeting from Alexandra Park
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
2. 0 "Rhythm in Relays"
3. 0 Relay of Rugby football match from Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Bel-ton); "Serenade" (Alex); "Waltz From Vienna" (German); "Love's Joy" (Kreisl-er); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memo-ries"; "Juanita" (Norton); "Manhattan Se-enade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).
7. 0 Local news service
- 7.15 **EVENING PROGRAMME:** Empire Day programme from the BBC
- 8.15 The BBC Symphony Orches-tra, "Portsmouth Point" Over-ture Walton
- 8.21 Studio recital by Walter Brough (baritone), "The Yeomen of England" German "The Star" Rogers "Muleteer of Malaga" Trotere "Border Ballad" Cowen
- 8.33 Julian Clifford and Symphony Orchestra, "Puck's Minuet" Howell
- 8.37 Studio recital by Adele Tay-lor (soprano), Song cycle: "Bird Songs" Lehmann
- 8.49 Debroy Somers Band, "Empire Pageant"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **VARIETY**, featuring the potted pantomime "Dick Whittington" and Norman Long (entertainer)
10. 0 Sports summary
- 10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Saturday Evening Joy Wheel, with "The Dark Horse" at 8.30, and at 9.30, "Filmland Memories"; Nelson Eddy in songs from "Balalaika"
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular recordings
- 2.20 Hawaiian, piano, piano-accordion and organ selections
- 4.30 Selections from the shows
5. 0 Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
7. 0 Sports results
- 7.30 Orchestral interlude
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station of the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.25 to 10.30 Time signals
- 10.40 "For My Lady"; "Oliver Twist"
11. 0 "A Few Minutes with Women Novelists: Some Australians: Ethel Turner," by Margaret Johnston
- 11.15 Something for everybody
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)



"THE RIDE OF THE VALKYRIES" (Wagner) will be heard in 2YA's evening programme on Sunday, May 18, played by the Philadelphia Symphony Orchestra

- 1.15 **Headline News and Views**
2. 0 Saturday matinee
3. 0 Running commentary on Rugby football match, relayed from Athletic Park
- 3.28 to 3.30 Time signals
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Waltzing to Archibald Joyce"; "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sow-erby); "Venetian Night" (Jezevski); "Es-capada" (Phillips); "Trianon" (Liesch-koft); "Ice Rink" Selection; "Knights-bridge" (Coates); "Melody at Dusk" (King); "Suite de Danse" (Kunneke).

7. 0 Official news service
- 7.15 **EVENING PROGRAMME:** "Empire Day Programme" (Re-broadcast from the BBC)
- 8.15 "Gulliver's Travels": Words and music of the famous film
- 8.45 "Here's a Laugh!" Arthur Askey presents "The Worm"
- "Knitting" Askey
- 8.51 "Memories of the Gaiety": The Debroy Somers Band
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance programme
10. 0 Sports results
- 10.10 Continuation of dance pro-gramme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Classicana
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You Asked for It" session: From Listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Dance music in strict tempo
- 5.30 For the children: "The Adventures of Marco Polo"
- 5.45 The BBC Theatre Orchestra and Revue Chorus
- 5.53 "From the Welsh Hills"
6. 0 Carson Robinson and his Pioneers
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Rugby results
7. 0 After dinner music
- 7.15 Empire Day programme from the BBC
- 8.15 Harold Williams (baritone)
- 8.24 The State Opera Orchestra, "Gro-tesque," "Czardas" (Kormann)
- 8.30 From the Studio: Sylvia Nixon (contralto), "Slave Song" (Del Riego), "I Heard You Singing" (Coates), "Mifanwy" (Weather-ley)
- 8.39 The Royal Opera Orchestra, "The Sleeping Beauty" Waltz (Tchaik-ovsky)
- 8.43 Sylvia Nixon (contralto), "Rose in the Bud" (Forster), "Just Be-cause the Violets" (Russell)
- 8.49 Mischa Levitzki (piano), "Hun-garian Rhapsody No. 6" (Liszt)
- 8.56 The Royal Albert Hall Orchestra, "Pomp and Circumstance March No. 2" (Elgar)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Albert Sandler and his Orchestra, Selection of Haydn Wood's Songs
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 **Swing Session**
10. 0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Popular vocal ensembles, the Kentucky Minstrels
- 10.30 Devotional Service
- 10.45 "For Empire Day"
11. 0 "A Few Minutes with Women Novelists: Some New England Writers," by Margaret Johnston
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Bright music
- 2.30 Happy memories
3. 0 Relay from Lancaster Park of Rugby Football Match
- 4.30 Sports results
5. 0 Rhythm and melody
- Children's session (Mrs. Dalton's Merry Mandolinists)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tot); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time—and a Harp"; "Giannini Mia" (Friml); "Parfum" (Brau); "Sirens" (Waldteufel); "Barcarolle" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte" (Moretti); "Dancing Dolls"; "Poesie" (Rizner); "The Merry Widow" Waltz (Lehar)
7. 0 Local news service
- 7.15 **EVENING PROGRAMME:**
- Empire Day programme from the BBC
- 8.15 "Jack Hylton's Jubilee Cavalcade"
- 8.24 "Exploits of the Black Moth": "The Mystery of the Silver Cab"
- 8.49 Harry Horlick and his Orchestra, "I'm Falling in Love with Someone"
- "When You're Away" Herbert
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 From the Studio: Audrey Holdgate (soprano) sings, "Blue Danube" Strauss
- "Sunlight" Ware
- "Nymphs and Fauns" Benberg
- 9.38 **SOME RECENT RELEASES:**
- Josephine Bradley and her Ballroom Orchestra, "Vintage Waltzes"
- 9.44 Raymond Newell and Chorus, "New Frontiersmen" .. Fraser
- 9.47 Orchestra, conducted by Will Reed, "Rising Tide" Selection .. Reed
- 9.50 Frederic Hipmann and his Orchestra, "Mexican Serenade"
- Kaschubec
- "Novelette" Serenade Henselt
- 9.56 Richard Tauber (tenor), "I Knew That You Must Care" Kahn
- "At the Balalaika" Posford
10. 0 Sports summary
- 10.15 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



AN "EMPIRE DAY PROGRAMME" from the BBC will be re-broadcast by the four main National Stations, together with 4YZ, 3ZR and 2YH, at 7.15 p.m. on Saturday, May 24

3YL CHRISTCHURCH

1200 k.c. 250 m.

3. 0 p.m. Light music
5. 0 Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 Symphonic programme
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0 Close down
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Variety
3. 0 Rugby commentary, relayed from Rugby Park
5. 0 Carson Robison and his Pioneers
- 5.30 Dinner music
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Sporting results and station notices
7. 0 Hi-ho the merry o!
- 7.15 **Empire Day programme from the BBC**
- 8.15 "David Copperfield"
- 8.41 Vaudeville entertainers
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The fox-trot by Gray Gordon and his Tie-Toc Rhythm
- 9.37 Correct tempo by Maxwell Stewart and his Orchestra
- 9.49 Swing, by Artie Shaw and his Music
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Random Ramblings

- 10.40 "A Few Minutes with Women Novelists: Rose Macaulay," by Margaret Johnston
11. 0 "For My Lady": "Ernest Maltravers"
- 11.20 Melodious memories: Band, Banjos and Baritones
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 Running commentaries on senior Rugby matches
- 4.45 Sports results
5. 0 Children's session ("How to Make Club")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Afternoon Tea with Robert Stolz"; "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods); "Alice, Where Art Thou?" (Rendezvous) (Aletier); "Merrie England"—Dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches, no More Tears" (King); "Spring Will Come" (Stroh); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Midgley).
7. 0 Local news service
- 7.15 **EVENING PROGRAMME:**
- Empire Day Programme from the BBC
- 8.15 Light orchestras
- Studio vocalist: Raymond Wentworth (baritone)
- The New Queen's Hall Light Orchestra,
- "The Little Minister" Mackenzie
- 8.23 Raymond Wentworth, "Captain Mac" .. Sanderson
- "Rolling Down to Rio" German
- 8.29 Tom Jones and his Orchestra, "Mignonette" Friml
- "At Dawning" Cadman
- 8.35 The Gerard Singers, "A Little Bit of Heaven" Ball
- "Smilin' Through" Penn
- 8.41 Frank Westfield's Orchestra, "Monsieur Beaucaire" .. Ross

- 8.47 Raymond Wentworth, "Trade Winds" Kee
- "The Drums of Life" .. Lohr
- 8.54 The Boston Promenade Orchestra, "Semper Fidelis March" Sousa

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 An old-time dance programme by Ted Andrews and the Revellers' Dance Band
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

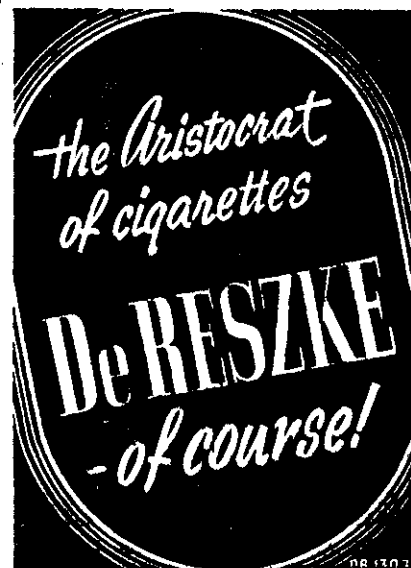
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Tunes of the times
- 8.30 "Bunnyfield's Diversions: Fitness Week"
9. 0 Strike up the band
10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2. 0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Saturday Special
6. 0 Carson Robison and his Buckaroos
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Anton and the Paramount Theatre Orchestra
- 6.48 To-day's sports results
7. 0 Accordiana
- 7.15 **Empire Day Programme from the BBC**
- 8.15 Shall We Dance? Interludes by Dick Todd
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur: Introducing Bach's Suite No. 3 in D Major, played by the BBC Symphony Orchestra
10. 0 Close down



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SATURDAY COMMERCIAL

MAY 24

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, followed by News from London at 6.0, 7.0 and 8.45
- 9.0 The Bachelor Girl's session
- 9.45 Morning Reflections (Elsie K. Morton)
- 11.0 Man in the Making (Brian Knight)
- 12.0 Music and Sports Flashes
- 12.15 p.m. News from London
- 12.45 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5.0 Thea and her Sunbeams
- 6.0 Sports results
- 6.15 News from London
- 6.30 Paramount on the Air
- 7.0 The House of Peter MacGregor
- 7.30 The Old Lady of Threadneedle Street
- 7.45 The Apple Radio Quest
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9.0 Doctor Mac
- 9.45 The Apple Radio Quest (results and interviews)
- 10.0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 Dance music
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.30 The Gardening session ("Snowy")
- 9.0 The Bachelor Girl's session
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11.0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 "Yer can't 'elp larfin'"
- 11.50 What's on this afternoon?
- 12.0 Mid-day melody parade
- 12.15 p.m. News from London. During the afternoon, a variety programme will be presented, interspersed with sports flashes
- 5.0 Gems from musical comedy
- 5.15 Cheer up tunes
- 5.30 Station T.O.T.
- 5.45 Tea time tunes
- 6.0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 The House of Peter MacGregor
- 7.30 Oh, Reggie! (final broadcast)
- 7.45 The Apple Radio Quest
- 8.15 Imperial Leader
- 8.45 Musical comedy memories
- 9.0 Doctor Mac
- 9.45 The Apple Radio Quest (results and interviews)
- 10.0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 Dance programme
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. The breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8.0 Fashion's fancies (Happy Hill)
- 8.15 Gardening session (David Combridge)
- 9.0 The Bachelor Girl's session
- 9.45 Morning Reflections (Elsie K. Morton)

- 10.0 Variety parade
- 12.0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 1.0 Any time is dancing time!
- 2.0 Bright musical programme, with sports flashes throughout the afternoon
- 4.45 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.30 Oh, Reggie!
- 7.45 The Apple Radio Quest
- 8.0 Mirth and music
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9.0 Doctor Mac
- 9.15 "Let's have a dance! Music in strict tempo"
- 9.45 The Apple Radio Quest (results and interviews)
- 10.0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.15 Your favourites in song
- 10.30 Dance programme
- 11.0 News from London, followed by bright music
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 224 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9.0 The Bachelor Girl's Session
- 9.45 Morning Reflections (Elsie K. Morton)
- 12.15 p.m. News from London
- 1.0 Of Interest to Men (Bernie McConnell)
- 2.0 Music and sports flashes
- 2.30 Variety
- 4.0 The happy hour
- 5.0 The Children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air (Don Donaldson)
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.0 The House of Peter MacGregor
- 7.30 Oh, Reggie!
- 7.45 The Apple Radio Quest
- 8.15 Imperial Leader
- 8.45 A special programme
- 9.0 Doctor Mac
- 9.45 The Apple Radio Quest (results and interviews)
- 10.0 Broadcast of the Town Hall dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0-9.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 6.0 p.m. Bright melodies
- 6.15 News from London
- 6.45 Meet Al Donahue!
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Imperial Leader
- 8.30 Concert variety
- 9.30 Dancing time at 2ZA
- 10.0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 Close down

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FROM ALL CHEMISTS AND STORES

—Margaret Bondfield

Of course it gave me great pleasure when other parts of this country read. But what can be more exciting than to know that my characters found interested readers in a far-off country?

I enjoyed your review so much, and I thank you for your thoughtfulness in letting me see it. My husband was as pleased as I because you quoted Will Benteen's remarks at Gerald's funeral. Will's speech is my husband's favourite part of the book, and my father has a weakness for it too.

I do not see how you managed to cram so much of book and atmosphere and character into a twenty minutes' talk. I know I should never have been able to have done it myself.

I am taking the liberty of sending you some articles which have appeared in American newspapers, and I hope you will find them of interest.

With renewed thanks for your wonderful review.

Cordially,

MARGARET MITCHELL MARSH.

THAT letter aroused our interest, and we set about unearthing some facts about the author and the writing of the book.

Miss Mitchell is now in her thirties. She is small (4ft. 11in.), with dark reddish hair and blue eyes (it's the Irish in her). She is married to John R. Marsh, a former newspaper man, and she herself was for six years on the staff of the *Atlanta Journal*. A sprained ankle

kept her on crutches for three years, and during that time she read voraciously and rapidly. Finally her husband got so tired of bringing home books from the library that he suggested she write a book herself.

Theme of Survival

She says, "I chose the Civil War period to write about because I was raised on it. As a child I listened for hours on Sunday afternoons to stories of fighting in Virginia and Georgia, learning everything except that the Confederates lost the war. I began the book in 1926. I was pretty tired of the realistic fiction of the 'jazz' age, so I thought I'd write about the young days of the kind of people I knew who had survived war and reconstruction. If the novel has a theme, it is that of survival. What makes some people able to come through catastrophes, and others, apparently just as able, strong and brave, go under? I don't know. I only know that the survivors used to call that quality 'gumption.' So I wrote about people who had gumption and people who didn't."

Reluctant Author

Gone With The Wind very nearly did not see the light of a publisher's office.

Not for the usual reason, however. Instead of the eager young author pursuing a publisher, we have the edifying spectacle of the publisher wading through a dog-eared draft (which under normal circumstances would at its most fortunate have been returned with a request for retyping), and then begging the reluctant author to let him publish the work

To what, one wonders, does the novel owe its extraordinary popularity? Probably to its fullbloodedness. It has the same verve and open-air tang as the cowboy and adventure stories we used to read before we got acclimatised to slick comedies of modern life, and the characters are intensely alive. (That expression is by no means original, but it seems the only way to describe them) For instance, it is remarkable that Rhett Butler, a stock figure of melodrama, complete with black moustache, piercing eyes, and a way with women, should yet seem a most real and credible person. And the characters are given an exciting story and an exciting background. The result is a best-seller.

—M.R.B.

SCENE: Two girls walking away from a theatre outside which "Gone With The Wind" is billed in letters two feet high. One says to the other, "It's from an old book, like 'Uncle Tom's Cabin.'"

I NOTICED the above in cartoon form in an Auckland weekly, and realised its truth. We have received a lot of education about the future of *Gone With The Wind*. We know that every Hollywood star with any pretensions was racked with Scarlett fever, and that it took Director George Cukor two years to find Vivien Leigh. We know that the Atlanta bonfire cost \$26,000, and that Victor Fleming almost drove his car over a cliff in order to point out that the whole thing was getting him down. But we don't know very much about the author or the writing of the book.

In *Thrice A Stranger*, Vera Brittain's account of her three American tours, we read: "I hoped for a few minutes' conversation with Margaret Mitchell, a hope shared by our mutual publishers, who had written to her to announce my coming. But when I arrived, I found that the fugitive over-pursued young woman had apparently vanished from the confines of Georgia for the entire week-end. The only traces left of her were her father's handsome white mansion and the old-fashioned yellow apartment house in which she herself lives. Royalties amounting to half a million dollars had apparently caused their owner to cling with greater tenacity to her modest apartment." This, plus her non-appearance at the Tara Costume Ball and the tradition that she appeared at the premiere of *Gone With The Wind* heavily camouflaged in black velvet in order to dodge press photographers (in which she was not completely successful) have built up the legend of Margaret Mitchell's inaccessibility. But that the author is by no means unapproachable is shown by a letter written by her to Miss G. M. Glanville, of Christchurch, who reviewed *Gone With The Wind* in a book talk from 3YA some time ago. This is her letter:

Atlanta,
Georgia.

Dear Miss Glanville,

Your letter of July 10, with the enclosed review of *Gone With The Wind* has just arrived and how I thank you for them both. I cannot tell you how happy I am to learn that Rhett and Scarlett and my other characters have found friends clear across the world. When I was writing my book I never dreamed that it would be read outside of the South.



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WOMEN IN TROUSERS

ALL women who spend their mornings at home and their week-ends at the beach rushing round in slacks should pay yearly tribute to the memory of Mrs. Amelia Bloomer, the first woman to advocate some form of divided skirt for women. Mrs. Bloomer was a feminist rather than a fashion designer, but the same irony of fate which has made Wolsey a household word has decreed that Mrs. Bloomer's political reforms should be forgotten, and even the garments to which she gave her name should be superseded by less bulky articles of clothing.



Mrs. Bloomer was the wife of an American publisher. As early as 1840 when the pioneers were arriving in New Zealand in the *Tory* and the *Aurora*, Mrs. Bloomer was advocating votes for women. When her headstrong cousin, Mrs. Elizabeth Smith Miller, arrived from the East wearing an ankle-length pantaloons and knee-length skirt Mrs. Bloomer took up the idea with enthusiasm. She and her cousin were the first Western girls in trousers, and Elizabeth even displayed her dress at Washington during her father's term in Congress. Mrs. Bloomer used her paper *The Lily* to advertise the new mode and to warn women of the evils of drink.

Anti-Bloomer Riots

Soon, in spite of denunciation from their husbands at home and from clergymen in public, women all over America were wearing the new dress. Anti-bloomer riots occurred in New York, where Mrs. Bloomer appeared in public to prove that Trousers, Temperance and Universal Suffrage went together. Mr. Bloomer left home, but the Bloomer movement went on.

In London, women paraded Hyde Park in bloomers, distributing pamphlets on women's suffrage. *Punch* produced caricatures of Bloomerists smoking long cigars and sporting canes. The movement in London was short-lived, but some years later the Empress Eugénie appeared with a new version of the idea—snowy ruffled pantalettes peeping coyly from a be-ribboned crinoline. But Mrs. Bloomer had given up the battle (Mr. Bloomer had apparently returned home) and was wearing a crinoline with heavy underskirts. She thought white pantaloons "somewhat shocking."

So from 1870-1890 bloomers were not in evidence. Then, with the advent of the bicycle some form of divided skirt became necessary, and voluminous knickerbockers enjoyed a short vogue. But with the invention of chain and skirt guards ladies were enabled to cycle in ordinary street dress.

When Skirts Grew Longer

Up to 1928 no form of divided skirt made its appearance except for highly specialised sports such as ski-ing. About this time, however, shorts and slacks were first worn for beach wear. They must have been rather more becoming than the beach frock of the period which sported a waist-line round the hips, and probably shorts had some effect on the raising of the waistline to normal.

At the end of the 'twenties skirts were growing steadily longer. Women missed the freedom which short skirts had given them in active sports. But so strong was the reaction against the modes of the late 'twenties that the short skirt became impossible even on the tennis court. In April, 1931, Senorita de Alvarez played in divided skirts which came slightly below the knee, and two years later Alice Marble appeared in shorts above the knee. Now shorts are the accepted wear for tennis.

And Now, Uniforms

The vogue for trousers is steadily growing. It is even recognised by the Government, which made slacks the official uniform for the Women's Transport Corps. No one would deny that trousers are in many ways more practicable, but practical considerations have seldom influenced the trend of fashion. Apart from an occasional cocktail suit, trousers are confined to sports and holiday wear. Sports wear tends to stereotype itself and to become a uniform, and uniforms are apart from the main stream of fashion and thus have no permanent influence. It is therefore likely that the term "skirt" will still be applicable to woman twenty years from now.

Mrs. Bloomer may have to wait a long time before all her reforms are adopted. Women now have the vote, in time trousers may become the accepted wear for all occasions, but it may be some time before we see men and women alike proclaiming the delights of temperance.

—M.I.

"What Is The Matter With Mary Jane?"

Written for "The Listener"

by

WANDA HALL

MARY'S mother looked at her work with satisfaction. The table certainly looked attractive with its blue checked cloth, the orange juice and the little yellow pot of marigolds matching each other, and Mary's own scarlet rimmed plate steaming with a hill of egg and mashed potato surrounded by a sea of green peas with islands of tomato. Mary, herself, was rather lovely her mother thought as she watched her, fresh and clean after her sleep, first snuff at the curling steam, then, after a murmur of "For what we are about to receive—" proceeded to lay bare the picture under the hill.

"Do I smell pudding, Mummy?" she asked.

"I don't think so, it's lovely fruit salad to-day."

"Oh!" Mary looked disappointed. "It's always fruit salad or something. Why don't you ever give me rice pudding now?"

"It wouldn't make you grow so big and strong as fruit salad."

"Why not?"

"Because when you cook things a lot of the goodness goes away."

"Where does it go to?"

"It's killed by the heat. Now then, eat it up like a good girl."

"I don't want it, it's alive. I won't eat it, I won't, I won't."

"Mary! Stop screaming like that and don't talk nonsense. You've always liked it before."

"Well, can I have some milk on it?"

"Please?"

"Please."

"Yes, of course. There now, is that all right? Mary! What are you doing, pouring it about like that, you'll spill it in

a minute, there! I told you so. You are a naughty girl. Now, you can't have it at all."

"Oh! Oh! I wanted it, Mummy. I didn't mean to spill. I was only drowning it dead."

"And it's all over the cloth and your frock. There, don't cry, you can have it if you'll eat it without playing."

"There's too much milk."

"You asked for it, Mary."

"But Mummy, what did you have for dinner when you were a little girl?"

"I had vegetables like you, and sometimes rice and sometimes sago, and I used to think how lovely it would be to have something else."

"You and Daddy have lots of steamy puddings for night dinner. I've seen. What did you have for tea?"

"Bread and milk."

"But Mummy, you're just the most beautiful person in the world and I want to grow up just *azactly* like you, so couldn't I just for once, have bread-and-milk for tea to-day?"

"Well, if you eat your salad, just for once."

"And rice pudding to-morrow?"

"Perhaps."

Correct Treatment Of Gloves

GLOVES are an expensive item in the wardrobe. Correct handling, however, will give longer life to a new pair, and many an old and shabby pair may be renovated by careful washing and mending.

As with stockings, the putting on and taking off of gloves is an important point. When drawing on gloves, insert the fingers first, and leave the thumb until last, slipping it on finally. Gloves that are inclined to be tight, will be less troublesome if put on in this manner, and a light powdering of the inside of the gloves will also be of assistance. Gloves should never be pulled off by the finger-tips—a habit which causes split seams—but rolled off inside-out from the wrist downwards.

An old pair of gloves which is no longer usable for "best" occasions, may be put by for use when driving the car, as the handling of gears and wheel is particularly hard on gloves, and ruinous to a new pair which has not yet been broken in.

A neat little glove-holder may be made from a narrow band of linen, which is slipped round the wrist of each

separate pair of gloves and attached with a snap-fastener. Any confusion of pairs is thus avoided, and incidentally, a set of such holders makes a novel birthday or Christmas gift.

Washing and Drying

When washing kid gloves, squeeze them gently in suds, changing the water until the last soapy water is quite clean. Wring without rinsing and hang out, stretching them into shape as they dry. The colour may be restored to faded chamois gloves, by washing them in water in which orange peel has been boiled. This, too, makes them beautifully soft and pliable, with a soft, new appearance. Cotton gloves are easier to wash if put on the hand and scrubbed with a nail brush. Iron them before they become quite dry. Woollen gloves are washed in the same way as any other woollen article, and the same applies to silk.

Dry gauntlet gloves by drawing them over two bottles previously filled with sand. Place the bottles out of doors, and the gloves will dry with a professional finish, and peaked cuffs will be avoided.

Patching is necessary where large holes occur, but otherwise, fine darning is usually unnoticeable when worked in a matching colour. Seams must be stitched on the wrong side of the glove, and are made more secure if done by machine. Remember to fasten off securely.



THIS is a snapshot of Mrs. John Mulgan and her son Richard. Mrs. Mulgan is the wife of John Mulgan, the author of the New Zealand novel "Man Alone." She has just arrived from England, and is staying with Mr. and Mrs. Alan Mulgan in Wellington.

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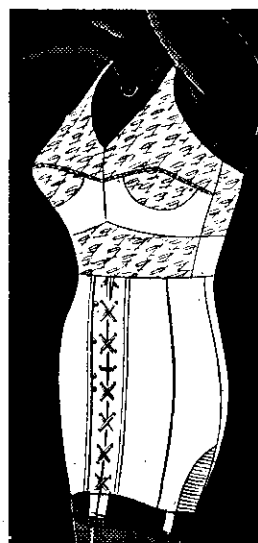


Weight's No Handicap to Mother!

She is no longer young . . . or slim: she is the mother of four husky boys . . . yet strangers to town, attracted by her youthfulness, her poise, invariably ask "who is she?" • Which proves again that neither weight nor age matter when a Berlei gives the figure a beautiful line and youthful bearing. • No foundation is better equipped to do both than a Berlei. For, being designed to the five figure types and their thirteen variations, your Berlei is anatomically correct — it supports exactly where you require it, relaxes where your figure can afford to take it easy. • You'll find your weight no handicap either, when you've been fitted with your true-to-type Berlei!



FOR THE MATURE FIGURE



YOU AND BEAUTY



HANDS

THE woman who reads her newspaper intelligently will be aware that there are many types of hand. (No, this isn't the Culbertson Bridge Corner). But the hand that rocks the cradle is quite likely to be a housework or even a dish-pan hand, in which case, we are told, love often flies out the window. So, before more approbrious terms are invented, let us take steps to get our hands compared to magnolia petals, lotus buds, or (less happily), white butterflies.

These two precautions were recommended by the A.C.E. in a recent talk:

1. Wear gloves wherever possible — rubber gloves when using harsh cleaners; cotton gloves for gardening.
2. Keep a pot of lubricating cream or hand lotion above the kitchen sink. After the hands have been in water for any length of time, apply the cream and massage in from fingertips to wrist.

If your hands are calloused, rub gently with pumice, brush briskly with a stiff nail brush and work warm oil into the skin. A nightly massage will also help.

To remove dingy, stained skin, scrub your hands daily with a stiff nail brush in warm, soapy water to which a softener has been added. Give your hands a "facial" by massaging them with oatmeal mixed with warm water or milk. This is excellent for softening and whitening. Rinse with warm water and finish with a cold rinse. Then dry thoroughly. The cold rinse prevents the hands from becoming red and chapped.

A simple hand lotion to be used each time the hands are dried is made by mixing 2oz. glycerine, 2 tablespoons water, and the juice of 2 lemons.

A simple cream for protecting the hands from ingrained dirt when doing work of a dry and dusty nature is made from three parts clarified mutton fat and one part lard, softened and beaten together well with a drop or two of scent. Or lanoline may be used. The dust, soot, etc., will stick to this layer and can be washed away, leaving the hands clean and supple.

Always after washing the hands push back the cuticle gently with a towel. This is the simplest way of keeping it well-groomed. To soak the fingertips in a dish of warm cuticle or olive oil for about ten minutes every day will prove a real aid in softening and nourishing both the cuticle and the nail bed itself, and is excellent for brittle, flaky nails. Apply cuticle oil or cream nightly, and gently push back the softened cuticle.

This hand care may take some time, but it is surprising how quickly one falls into the necessary routine, and results are well worthwhile. And in these days of "thumbs up" we can't have hands let us down.

(Next week: More About Hands)

RECIPES ASK QUESTIONS Aunt Daisy ANSWERS

AN APPLE PARTY

THE second prize in the Apple Competition was won by Mrs. Mowat, of Mornington, Dunedin. She had the happy idea of giving an "Apple Party." Each child sat down at the table wearing a paper hat on which was printed the name of some variety of apple such as "Delicious," "Jonathan," "Sturmer," and the entire menu consisted of apple dishes, the recipes for which follow:

Apple and Celery Salad

Peel and dice 3 large apples, add two cups of chopped celery, two or three ounces of grated cheese, and about a quarter of a teaspoonful of seameal. Season with salt and pepper, and toss all together in a salad bowl with a fork. A little grated onion may be added if desired. Pour over a good mayonnaise dressing. Delicious with salmon or tinned herrings.

Baked Apple and Sausage Roll

Skin and roll out two pounds of sausages. On this spread two cupfuls of diced apple, 1 cupful of chopped onion, 1 cupful of breadcrumbs, and a teaspoonful of chopped sago. Salt and pepper, and a dash of seameal (so essential for the prevention of goitre). Roll up like a roly-poly, dredge with flour and place in a roasting dish with some good dripping. Bake in a good oven for one hour, or until well browned, basting frequently. Serve with good brown gravy, and mashed potatoes.

Fried Apple Rings

Peel and core two or three tart apples and cut in slices. Dip in seasoned flour, and fry in boiling fat until a golden brown. Just the correct dish with pork chops or fried sausages.

Baked Apple Dumplings with Caramel Sauce

Peel and core the required number of apples. Fill the cavity with sugar and a little grated nutmeg. Roll each apple in breakfast cereal and cover with a good puff pastry. Place dumplings in a baking dish, and quarter cover with hot water containing one tablespoonful of sugar, 1oz. of butter and one tablespoon of golden syrup. Baste frequently and allow to bake about one hour. Try apples with a skewer. The liquid forms a caramel sauce. These are truly delicious with cream.

Apple Meringue

Line a plate with the following mixture: Four ounces of flour, four ounces of cornflour, 3oz. of butter, 1 teaspoon of baking powder, 1 tablespoon of sugar,

and the yolk of one egg, and $\frac{1}{4}$ pint of milk. Knead all to a light dough. Spread on a plate and bake in a hot oven. When cold, spread a good thick layer of sieved cold stewed apples on the tart. Beat the whites of two eggs stiffly with two table-spoons of fine sugar. Heap on top of apples and return to the oven until the meringue is a golden brown. This makes a nice cold sweet.

Apple Cocktail

Stew four pounds of apples in two quarts of water. Add a small teaspoonful of ground ginger. When reduced to pulp strain through butter muslin. When the liquid is cold, add the juice of two lemons and one cupful of sugar to every two cups of liquid. Bring again to boiling point. Cool quickly then bottle. The apple pulp which is left is splendid for tarts, etc.

Bottling

Quite a large quantity of apples had been consumed in the making of all the "goodies" for the party, but I still had an ample supply for bottling purposes. These were bottled in the usual way in screw top jars. No need to go without delicious apple dishes *this* winter!

Skin Lotion

The skins and cores from the bottled fruit were put into a large saucepan

with three cups of water and boiled gently for twenty minutes, then strained through butter muslin, and allowed to cool. When perfectly cool, two table-spoons of glycerine and a few drops of oil of lavender were added. This makes a splendid skin lotion, equal to the very best imported lotions, and has a most invigorating and whitening effect on the skin.

The Pips

Nor were the apparently useless little pips discarded. These were dried in the oven until very hard and, remembering a large celluloid ball in a spare drawer, I at once thought of a splendid idea. A hole was made in the ball, it was half filled with the hard pips, a handle was inserted and glued into the hole, and in a few minutes a dainty baby's rattle was awaiting an owner.

The few remaining apples were eagerly consumed by members of my own and other families.

The Case

Now only the empty case remained, and *that* now adorns my little girl's bedroom in the form of a box ottoman. This case (and the two previous ones), were nailed together, padded on top, and the whole painted cream and green to match the bedroom colour scheme, and covered with chintz of the same shade. A truly beautiful piece of furniture, and one for which my children find many uses.

FROM THE MAIL BAG

Nothing Over Sixpence

Dear Aunt Daisy,

It's a mere man speaking! I'll tell you at once, in case you read on, and then to your horror, find that you have been deceived!

I have not found a notice up to say your page was strictly reserved for women; so have ventured, after a long time "screwing up my courage" to break in just for once.

I respectfully and very diffidently submit some of "Mother Martha's Mixtures" (taken from a Church Army Gazette), hoping that at least a hint here and there may strike you as being useful! Many years ago now, someone asked, "Who is that man?" referring to me, and the answer was: "Oh, he's only the cook!" But wait—this is better still—at the time I was in charge of an Institution at which a Commission was sitting. We were understaffed; we gave meals to the Commission each day. When it was all over, the Chairman drew me on one side and asked if it would be possible to arrange for him to have my cook! Very embarrassing, for I had done all the cooking for them myself.

(Continued on next page)

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"He Cut His Teeth

without my knowing"—writes a mother. Keep baby regular during teething and at other times by using Steedman's Powders—they keep baby's bloodstream cool. Give this gentle aperient to children up to 14 years of age.

"Hints to Mothers" Booklets posted free on request.

Give STEEDMAN'S POWDERS

FOR CONSTIPATION

Van Staveren Bros. Ltd., Taranaki St., Wellington

(Continued from previous page)

I always say that is the second best recommendation I have had as a cook. The best is the one my wife is ready to give on my behalf at any time. As this will be censored by the wife I will say no more in the above strain.

During the last war, 1914-18, the Liverpool City Council issued a Cookery Book for war time. No recipe cost more than 6d. For the moment, we cannot find it, but I will send it for you to see when found.

Hoping you enjoyed Eastertide in every sense; and with congratulations on your work with your page, which I am sure must be a boon to many.

—E.R.H. (Northland).

We are always very flattered to get letters from men—and we do not consider the "mere" at all. What a grand cook you must be! I shall be most interested to see the Liverpool Cookery Book—I have heard of it before, but have never seen a copy. I shall take great care of it and return it to you. Thank you very much for writing. The cuttings from the Church Army Gazette are very interesting, and will be most useful.

Bulrushes in Pillows

Dear Aunt Daisy,

In a recent issue of *The Listener* I note that a correspondent was asking

about the use of bulrushes for a pillow. Now, I have made both beds and pillows out of bulrushes or raupo, and it is very good indeed. You wait till the stems of the plant begin to ripen, then strip the soft part off into a bath or some large vessel. It is similar to kapok, and flies about. I used to put mine, when stripped off, into bags, and then baked it in an oven just to ensure it being quite free from insects, etc. It makes a good soft bed, and lasts a long time. Hoping this will be of help to the lady who was inquiring.

—M.J.R. (Pelorus Sound).

Wait for the Frost

Dear Aunt Daisy,

I noticed in your column in *The Listener* that a reader was inquiring about bulrushes for stuffing cushions. In my younger days we often gathered it for that purpose, and the method was to wait for a few frosts, when the bulrush fluff loosens from the stalk and can be easily stripped off. It is much like kapok, but heavier, and only needs a few days in the sun (in bags, of course) to make it useable.

Hoping this will help your reader.

—"Motueka."

Thank you both, M.J.R., and "Motueka" for your reliable and proven methods. It is good of you to write.

Soft Oatcakes or "Haver Bread"

Dear Aunt Daisy,

I wonder if you could give me a recipe for some oatcakes which I remember in my early childhood? In my old home in England, nearly all the poor widows earned their living making oatcakes; and their children brought them round to the doors in time for breakfast. They are not hard and dry like the Scotch and Yorkshire Oatcakes, but more like pikelets; and we used to have bacon and cheese cooked in the oven and rolled inside the oatcakes.

Please, dear Aunt Daisy, do not scorn the bacon and cheese cooked in this way, if you have never tried it. It is very delicious, even with bread, but with the oatcakes it is more so. Sausage and cheese are also very nice. So if you can persuade one of your "Chain" to produce an oatcake recipe, you will delight "Interested Listener" (Mercer).

Yes, I have been told about this kind of oatcake before, by some Staffordshire people. They said the proper name for them was "Haver Bread," and that they were soft, as you say, and used to be hung over the oven door to dry! They used to be mixed with beer in Derbyshire, said my friends, but the recipe that was given me specified water. My friends used to eat them with butter or jam, or sometimes fry them with bacon; but the bacon and cheese cooked in the oven and then rolled up inside the oatcake sounds far the most tasty of all. This is the recipe:

Staffordshire Oatcake

Six teaspoons of oatmeal, 8 teaspoons of flour, a small teaspoon of carbonate of soda, $\frac{1}{2}$ teaspoon of salt, and sour milk, or milk and water to mix. Mix all the dry ingredients together, and then mix to a thin paste with milk and water, or sour milk. Cook on a hot girdle like pikelets, wrap in a clean tea cloth, and keep warm in the oven till the bacon is ready. They are very nice with honey. If you don't get them right the first time, just try again. Be sure to have the batter thin.

Lancashire Oatcake

Quarter of a pound of fine oatmeal, $\frac{1}{4}$ lb. coarse oatmeal, $\frac{1}{2}$ lb. white flour, $2\frac{1}{2}$ oz. of lard, 1 teaspoon salt, pinch carbonate of soda. Rub the lard into the flour and the oatmeal, add the soda and salt, and mix to a dough with hot water and roll out very thinly. Place on a floured baking sheet, and bake in a moderate oven, turning them over half way through.

I fancy it is the Scotch Oatcake which is hard. At any rate, the story is told of the little English boy who was staying with his Auntie in Edinburgh, and as a reward for running some errand, was

FRESH FIG CHUTNEY

Here is a recipe for those who like a chutney to tingle on the tongue.

Four and a half pounds of fresh figs; $4\frac{1}{2}$ lbs. of apples, when peeled and cored; $4\frac{1}{2}$ lbs. of onions; 3 lbs. of sugar; 2 oz. of garlic; 2 oz. of allspice; 2 table-spoons of salt; 2 teaspoons of cayenne pepper; 24 small chillies; 1 quart of vinegar. Cut up the figs, onions, apples and garlic very fine. (I peeled my figs, as I find they break up better.) Add all other ingredients, and boil all together for three hours. The fruit could be minced if liked. (From Onehunga.)

given one of her oatcakes spread with raspberry jam. After a few minutes, the boy came back and said: "The jam was lovely, Auntie, and I've brought you back your board."

Perhaps some English readers will write us some more information about "Haver bread."

Help in the Laundry

Dear Aunt Daisy,

Will you publish the following washing fluid for the poor souls who cannot afford a washing machine? It is so absolutely reliable, and will not injure any colours that are fast. I would like to share this excellent help with others.

WASHING FLUID: One pound of caustic soda, 1 lb. of borax, and, from the chemist, one ounce of salts of tartar and one ounce of muriated ammonia. Dissolve it all in two gallons of cold water and bottle. In the first copperful of boiling water, to which has been added 1 cupful of this fluid, and 2 to 3 inches cut off a bar of soap, put in the clothes dry; boil the slightly soiled ones approximately ten minutes; and the more soiled a little longer. To the second boil, add $\frac{1}{2}$ cup more of the fluid, and more soap if necessary. Rinse well before blueing.

—W.J. (Wanganui East).

Bulrushes in Pillows

Dear Aunt Daisy,

I read in *The Listener* about the suggestion for using bulrushes, or raupo, for cushions and pillows. Yes, they make good fillings and last for years, if aired in the sun occasionally. Put the heads in a bag, not too many, and either put in a 'cool oven, or hang in the sun until ripe. Put your hands into the bag, and strip the fluff off the sticks. Leave it to fluff up more before filling the cushions. My grandmother had all her mattresses filled with this filling in the old pioneer days, and they lasted for years.

Wishing you and yours all the best in the future.—E.W. (Palmerston North).

NEW ZEALAND LISTENER, MAY 16

BOYS and GIRLS—

WHILE ON THE OTHER 'EXTRAS'

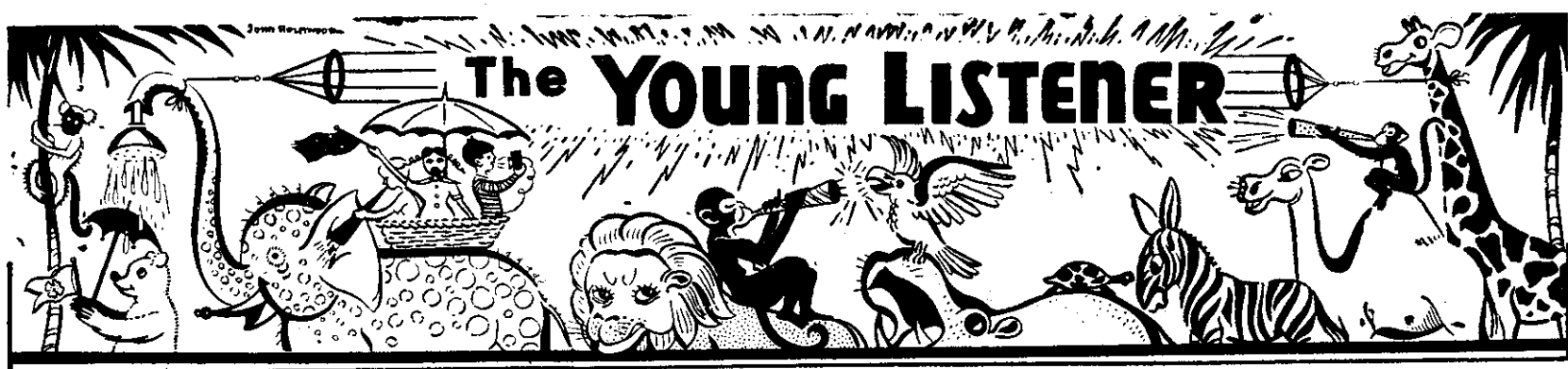
WHILE ON VIROL
—IDEAL GROWTH

This diagram shows the results of investigation (published in the medical press) into the effects of supplementary foods ('extras') on the growth-rate of over 800 children. Only Virol produced ideal growth.

Virol supplies not merely one or two of the missing elements, but all of them, and so fortifies your children against colds, chills, and infections.

BUILD UP YOUR CHILD WITH—

VIROL



WORK TO WIN

To Young Listeners,

Do you get very tired of hearing everywhere you go that New Zealanders don't know there is a war on? They say it in the street, in the country, in trams, in buses—everywhere. Each one blaming the other. Of course you all know there is a war on. Some of you may like the excitement of it—but most of you are working at knitting or silver-ball making, or something to end it. A few of you are thinking that when you are older you will work till you find out some way of settling quarrels without fighting.

Weep to Win

The older Listeners are doing their best too. There is a group of 35 women who go twice a week and sit together crying for three hours on end. Whatever good will that do? Well you see, a factory at Petone can't get their usual helpers to peel onions for the Navy—so these women offered to do it instead, and you know how onions make you cry.

THE BOOK OF WIRIMU

Story by STELLA MORICE, with
Drawings by JOHN HOLMWOOD

Chapter VII.

WIRI AND ANTHONY

IT was a big blue day, sparkling and clean after the Sunday's rain and Mary Waterford was early in her garden.

"Anthony," she called through the window. "Come outside, it's lovely."

"No," said Anthony, "it's cold." She went inside. "Anthony, come along."

"I want to go home," he said. "This place is silly, there's nothing to do. I wish I could've brought my train—why wouldn't they let me." But he followed her out.

"Hello, here's Wiri, Anthony. He's Hori's little boy—Hori's going to dig the garden for me so they'll be living in our Shearers' Whare for a week."

"Hello Wiri, I've got a train at home and a Meccano, and I go to the pictures on Saturdays and I'm going to have a bike next year."

"Show him the Whare, Wiri."

They went over the paddock. "Is this the Whare, what a dirty place, you couldn't live here. We've got a refrigerator at home and we have ice-cream. My Daddy's got a . . . what's in that box?" And he pointed to a square box which Hori had used to bring his treasures from his own Whare.

Wiri opened the lid and Tony saw some tobacco tins and knives and magazines and in the middle was a big glittering lump of yellow gum. "Oh, boy! What's that? Gold? Why it's bigger than the lump Black Pete found in my comic. Where did your father find it? Is it really pure gold?"

"Kauri gum," said Wiri.

"Gum? Well I believe it's real gold. Do you think I could come and stay here with you—it's not much good over at the house. I'll get my mother to send up my train and we could run it round this floor. Where are you going?"

"To the river."

"Oh! Couldn't we stay here? I'll show you where the lines could go—it's all muddy down at the river isn't it?" But Wiri was already on the track leading to his river, and Anthony followed, slowly picking his way through the puddles.

"Take off the shoe." Wiri looked at Tony's feet.



"Ooo, but it's muddy . . . All right, I'll take them off; you don't wear shoes do you, Wiri? . . . Ooo, it's squelchy, isn't it? What's that sort of bell noise?"

"Bell-bird, he sing," said Wiri.

"Bell-bird. Oh! I've seen a picture of one. I didn't know they were here. What's that?" A supplejack vine had climbed up a tree looking for a light, and still growing had reached to a tree across the track, and its strong old vine dropped in a loop between the two.

Wiri sat on the swing it made and swung himself high into the air.

"We've got a good swing at school—it's got real rope and . . . Wiri can I come on too?" So Wiri let Anthony sit on the swing and he stood up behind him and worked his legs and arms till they flew through the air.

"Higher, Wiri, higher, we'll soon swing across the river. This is a good swing isn't it, Wiri?"

They left the swing and went down the track to the river to where Hori's canoe was tied to the roots of a totara tree.

"Whose boat is that?"

"Hori's canoe."

"Can we go in it?"

"To-morrow. I take you hunting."

"I won't be allowed—oh, yes, Mary'll let me. We'll hunt pigs to-morrow, won't we, Wiri? What are you doing?"

"Making boat," and Tony watched him make his fleet of flax stick canoes.

"Yes, let's play wharves. If I had my blue train we could run it along the wharves. What are you doing with those stones?"

"Making the waterfall."

So they played for hours, sailing the small canoes over the Kata Kehua falls, and as usual the brave

warrior Toa had to be helped over with a straw of grass. Then they washed and scrubbed a boulder for the Wedding Feast. But a bell clanged in the distance and Anthony said: "That's not a bell-bird is it Wiri?"

"No, dinner."

So they ran up the track and across the paddock to the garden and Tony said: "Mary, can I have lunch in the kitchen with Wiri, I can't wait for you and Uncle Miles?"

"Yes, of course you can."

So off they went to eat their lunch. Kapai. Kapai—oh boy, oh boy, what a lunch. And one of the shepherds who was called Pat said: "It's good for the kid, he's a decent little chap, but he's been brought up like a blinking girl. We'll have to put you on a bucking horse, Tony."

"All right," said Tony. "When?"

"Wiri," laughed Pat, "you can come mustering after lunch if you like. You ride the roan pony and I'll carry the kid."

So they saddled the horses and rode off over the hills, Wiri on the pony and Anthony clinging tightly to the front of Pat's saddle. Behind them the pack of dogs trotted hanging their tongues.

At the top of the hill they stopped and Pat sent off two of the dogs to look for sheep on the far off ridges. He whistled them to sit down and whistled them to climb higher on the hill for more sheep and to look in the scrub for the missing ones. Soon the ridges were white with the moving mobs of sheep and lambs being driven to the docking yards below. Anthony gripped the saddle silent with excitement and forgot all about the blue train in his nursery at home.

When the sheep were yarded, the cowboy came up and another shepherd with more sheep from a different paddock. Then Wiri was told to take Tony up the creek till it was time to turn them out again.

So they played in the water—lifting up the stones to see the small crayfish shoot backwards from their homes. They poked about under the banks to make the long thin greeny-black eels slide from their hiding places and Anthony shrieked with laughter till the banks echoed with the sound.

When the sun left the creek, they went back to the yards. The sheep had been turned out and Henry, the cowboy, was saddling his horse to go home. He lifted Tony on in front. Wiri got on the pony and they rode down towards the cow paddock. The cows were at the gate so they drove them through and into the cow-yard. Henry got the buckets and began to milk tin-tin-tin-tin. Wiri ran over to the whare for two pannikins and Henry filled them with foamy milk.

"Henry," said Anthony, "why do cows have horns?"

"To blow when they're far away in the bush," said Henry.

"Why do they want to blow them?"

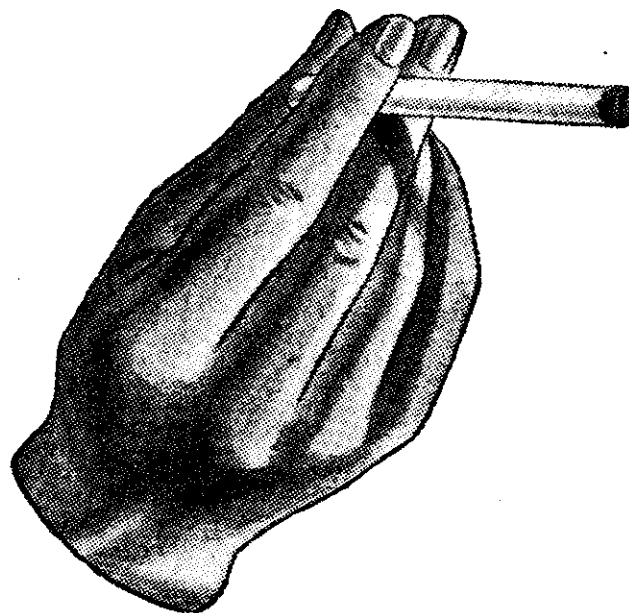
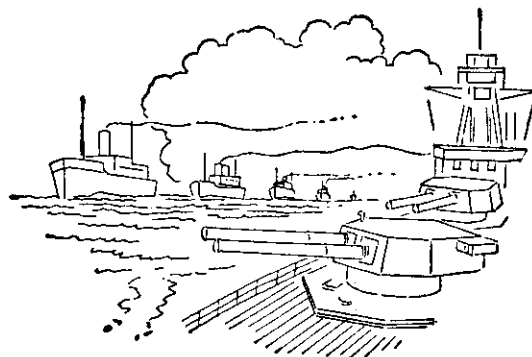
"To call themselves home to dinner—and there's Mrs. Waterford calling you to dinner, so hop it, my lad, or I won't take you sledging firewood tomorrow."

He ran over to the house and as he had his tea, he told Mary all about his wonderful day. When he was bathed and ready for bed he said:

"Couldn't I just run over and see Hori's gold before I go to bed?" But Mary said: "No, not till to-morrow." So he climbed into bed—in two minutes he was fast asleep.

(Next week you will hear about an exciting adventure)

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