

NEW ZEALAND

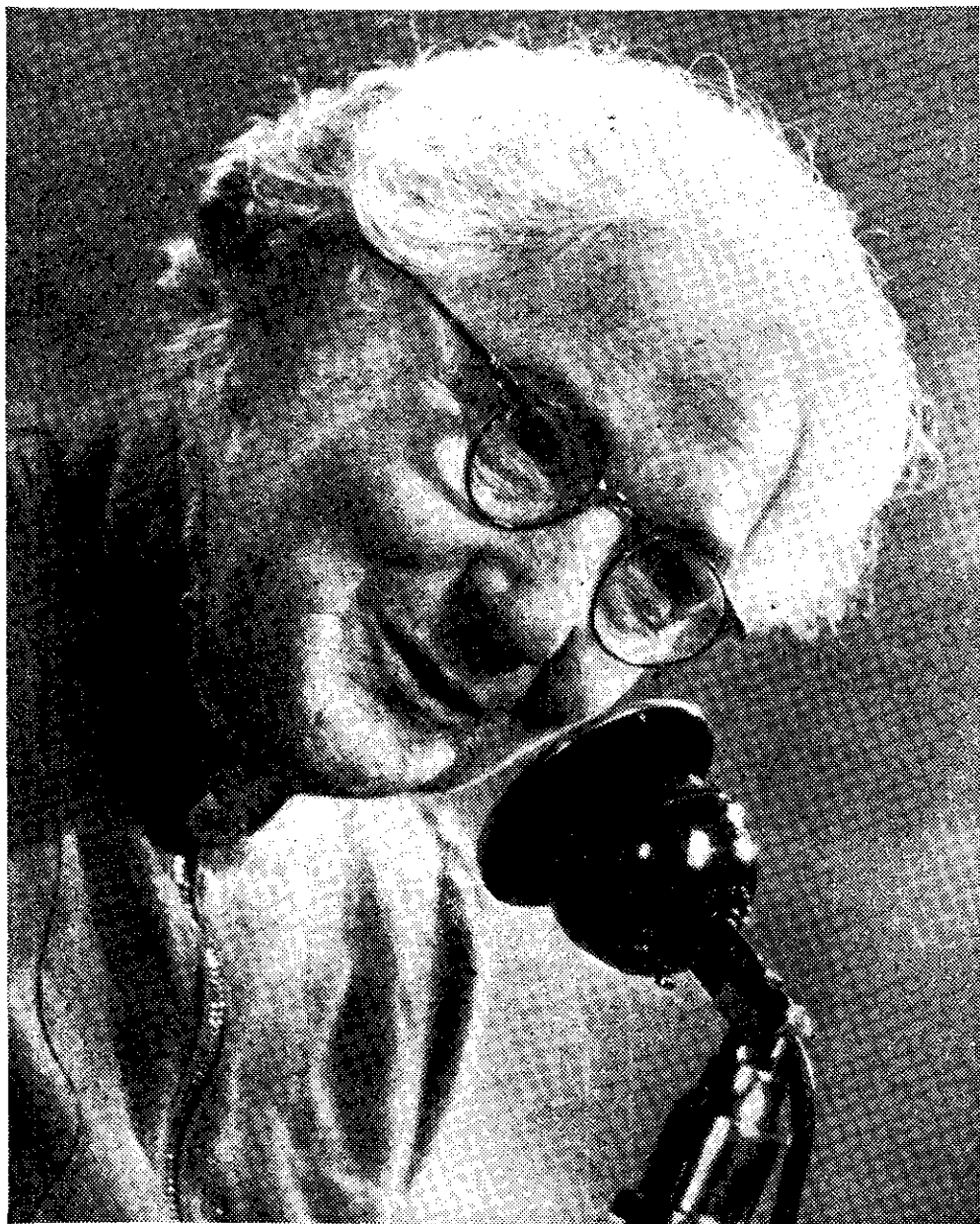
LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for May 11-17

Threepence



PRESENTING "MARY BROWN": You will hear her at the microphone in the new NBS feature "At Eventide," which will begin from 2YA on Wednesday evening, May 14 (See Page 14)

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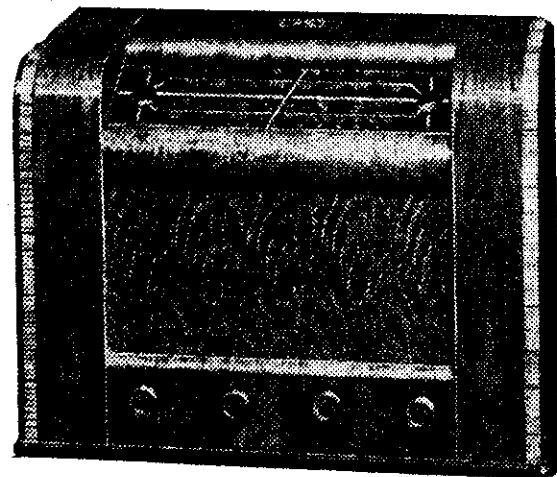
ADVANCE PROGRAMMES FROM ALL STATIONS

FRIENDS -



THE stirring declarations of a great democrat are addressed to the firesides of America—but, in reality, are heard by the ears of the whole world. A vast and friendly democracy quickens its industrial machine to war tempo... its alert news services scour Europe's capitals for information... facts, opinions, impressions are gathered and echoed by dozens of short-wave transmitters... so that we know daily, and even hourly, what America is doing and thinking.

Only short-wave can provide this living record of these stirring times. Make sure when you eventually buy your short-wave set that you choose the best. To the many thousands of H.M.V. owners the "best" means His Master's Voice.



POWERFUL ALL-WAVE RECEPTION ON 7 VALVES

This big, handsome 7-Valve All-Wave Daventry model reaches out to the limits of broadcasting. Tuning is new... quick, simple on the sensational 18" wide Speedband Dial. Spinner Control, Magic Eye, Angle View pointer, and Coloured

Band Indicator help you to tune exactly in a flash. Here's True-to-life reproduction with Octal Valves, Radiacoustic Cabinet and 10-inch wide High Fidelity Ellipticon speaker to ensure H.M.V.'s famous tone. Hear this set before you choose.

HIS MASTER'S VOICE

HISTORY AS IT HAPPENS

Thursday, April 24

The situation in Greece showed a marked deterioration.

The German press paid tribute to the heroism of the New Zealanders in defending the gap between Mount Olympus and the Aegean. For forty hours they held the German advance at a standstill.

Franco and the Spanish Government were being pressed by the Germans to permit the passage of German troops to attack Gibraltar.

At Dessye the Italians were making a firm stand.

Friday, April 25

News of the situation in Greece was conspicuously lacking, but the Germans claimed that part of the Empire's forces had already embarked. The Luftwaffe has been ordered to make the British retreat as costly as possible. The Germans were 35 miles from Athens. The Anzacs were defending the pass of Thermopylae and the Australian Acting-Prime Minister stated that there was no ground for hoping there would be any turn to our advantage.

President Roosevelt summoned his War Cabinet for a full dress review of the Allied position in Greece. Reports were circulated in some circles that 40% of American supplies for Britain were being sunk. Colonel Knox, Secretary of the Navy, strongly indicated that the U.S. would convoy supply ships to Britain, as "we must see the job through."

Further Australian troops arrived at Singapore.

Foreign diplomatic circles reported that Germany had demanded from Turkey military control of the Bosphorus and Dardanelles in return for a slice of Thrace.

Vichy reported that Germany and Italy had an army of 200,000 men and 1,200 aeroplanes in Libya.

Saturday & Sunday, April 26 & 27

The German advance guard entered Athens at 10.0 a.m. on Sunday, and mechanised units followed. A valiant rearguard action was fought by British and Anzacs, although hopelessly outnumbered. The British destroyed more German tanks than there were British tanks sent to Greece. Greek communiques and broadcasts have ceased.

A small Greek defence force fought the German landing party at Lemnos for 4 hours.

A strong attack by the Axis forces on Tobruk was repulsed.

A new British fighter plane, the Typhoon, was stated to be in full production.

President Roosevelt declared that American neutrality patrols would operate far into the oceans.

Gibraltar was being thoroughly prepared for any emergency.

There were reports that Japan had completed preparations to attack Singapore to synchronise with the next German move in the Mediterranean.

Monday, April 28

The only official news of the fighting in Greece was that the British withdrawal was continuing. The Germans claimed to have captured Corinth.

Some criticism was made in English newspapers of the lack of news.

It was officially announced that the Imperial forces captured Dessye, the last stronghold of the Italians in Abyssinia.

Mr. Churchill announced in an Empire broadcast the decision of the United States to patrol with naval surface craft and flying-boats the waters of the Western Hemisphere and to warn Allied and neutral ships of the presence of enemy submarines and raiders.

Mr. Churchill's speech claimed that the call made upon us by Greece could not be resisted. "We must now expect war in the Mediterranean, on the seas and in the air, to become very fierce, varied and wide-spread."

Tuesday, April 29

The Acting-Prime Minister of Australia, Mr. Fadden, announced in Sydney that the evacuation of Greece was proceeding and Imperial forces were conducting themselves with great heroism in the face of great enemy pressure.

Reports from Lisbon state that the Spanish Foreign Minister, Senor Sener, was completing preparations to declare Spain on the side of the Axis.

German and Italian forces occupied Sollum.

Wednesday, April 30

Reports from American sources stated that the last valiant Anzacs were evacuated from Greece, and British and Greek forces had fortified Crete. The Germans claimed to be approaching the last harbours in the south of Greece.

Admiral Stark, Chief of U.S. Naval Operations, revealed that U.S. naval patrols were operating 2,000 miles out in the Atlantic.

German newspapers admitted that the war in the Balkans caused economic damage on a large scale.

The Canadian budget imposed taxes on the heaviest scale in the Dominion's history.

The Bomber Command in daylight operations between April 17 and 23 sunk or damaged much German shipping off the coast of Europe.

"BOYS OVERSEAS" RADIO FEATURE

NBS Receives Huge Mail

NO single feature ever presented by radio in New Zealand has been the cause of so many letters to the NBS as the Sunday morning programme *With the Boys Overseas*. Mothers, sisters, sweethearts, cousins, wives, and friends, have been writing to the Service asking for repetitions of messages, inquiring for further details, or offering appreciation of the programme. There are so many letters, in fact, that if the volume continues, extra members of the staff may be required to cater for them.

To Make Sure You Listen

A large group of inquiries concerns the unfortunate cases where people heard from someone else that a message was given for them, but which they missed through not listening at the time. Sometimes there are rather tragic lapses of this nature, where, say, a mother has missed a personal message from her son. To guard against accidents of this type the NBS makes two special provisions—the first is that the list of names of men sending messages is read over at the beginning of the Sunday morning session, and then there is a period while the Sports Talk is being given to allow friends to ring up relatives and draw their attention to the coming message. The second provision is that the personal messages are repeated on Monday evenings, so that people who could not be reached by telephone on the Sunday morning can be advised by letter or telegram in plenty of time.

There are cases where special circumstances have intervened, as for example, when a mother might be in hospital, and in cases of this nature the NBS has gone to some trouble to be of assistance, though it will be appreciated that such special privileges could not be extended very far.

No Undue Delay

A large number of letters to the NBS are prompted by the fact that a soldier has sent a cable or air mail letter advising his relatives in New Zealand that he has had the opportunity of making a record for broadcast. The relatives then immediately write or telegraph to the NBS asking when it will be heard, or,

if they have listened in for a week or two without hearing their message, they demand to know exactly why their message has been missed. The explanation of this delay is a simple one. The Broadcasting Unit in the Middle East makes records when and where there is the opportunity, and as soon as they have made up a batch, the parcel is posted from the Middle East to New Zealand by ordinary mail, which takes, of course, a few weeks longer than the cable or air mail service. There may be a further delay in Wellington of a few days, but the New Zealand public can rest assured that there is no undue delay in this service. In fact, where people have written in to say that they know there will be a message for them from a soldier whose correct name is given, the NBS endeavours to write and advise them when to listen, as soon as the NBS itself has received the record here.

The important phrase in the preceding paragraph is that referring to the correct name. There are many thousands of soldiers in the Middle East, and of course many of them have names like Smith and Brown. An inquiry for a message from "John Smith" or "Sergeant D. J. Smith" is almost useless if the announcer with the unit refers to him as "Jack Smith." If inquirers would give the names that their soldier friends would be likely to use, it would save the NBS staff an immense amount of trouble.

Wide Appreciation

That this programme is widely appreciated there can be no doubt. The NBS has received letters of thanks from men in the field who have heard from New Zealand how pleased their relatives were to hear their voices. There have even been letters from casual listeners in Australia commenting favourably on this feature, and in particular one letter tells of hearing in the New Zealand Boys' Overseas programme, a "Cheerio" from a friend in the Australian forces in the Middle East. The "Cheerio" came from an Australian soldier who happened to be present at a garden party where Doug. Laursen asked the boys to speak.

Although some hundreds of New Zealand soldiers have already had the opportunity of sending a personal greeting, these are but a small fraction of our men in the Middle East. Many people must have wondered when their boy would get that opportunity, yet there have been no complaints and indeed wide understanding of the difficulties faced by the small staff of the Broadcasting Unit in choosing at random a few individuals each week.

No special effort is made to choose men from different districts, yet when one hears the place-names mentioned by the announcer, one realises that every district in New Zealand has sent its quota overseas.

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Better Health

WE print to-day the first of a series of articles written for *The Listener* by two senior officers of the Health Department, Dr. Muriel E. Bell and Dr. H. B. Turbott. These articles, which will be brief, popular in style, and generally related to the problems of the times, will continue throughout the winter, and, we hope, through the summer as well. They will be independent of the series of talks broadcast by the Commercial Broadcasting Stations, but will of course not conflict with those. If the subjects happen to overlap, our articles will in fact supplement those talks by presenting the same information from a slightly different angle. But a talk of even ten minutes fills more space in print than we shall be able to spare while the war lasts, and more too than most people would find time to read. On the other hand everyone has time to read five or six hundred words, especially when it is known that they are the words of authority.

We are, of course, extremely fortunate to be able to offer such a series by two authorities whose qualifications not only make each complementary to the other, but, taken together, cover so wide a range of daily health and diet. For it is necessary to say plainly that much of what goes by the name of instruction in health is quackery and superstitious nonsense, which, though it usually does no positive harm, does harm negatively by perpetuating and reinforcing ignorance. Our readers need hardly be told that while the prime purpose of this series is to help them as individuals to better health, the secondary purpose is to explode common fallacies and correct some gross popular errors.

Nor will anyone question the need of better health during these critical times. While there is no special season for good health, which is necessary always, bad health is never so costly as it is in times of danger and stress. Apart altogether from winning the war—and this applies especially to mothers of families—we need all the physical resources we can command to endure the daily strain without exhaustion. Total war is a war first of all on the human spirit, and the best reinforcement of the spirit—apart from those spiritual consolations which it would be outside our duty to discuss—is a body reinforced by sunlight, fresh air, and intelligently chosen food.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

A READER'S WARNING

Sir,—Correspondence in recent issues regarding the pronunciation of the language can be taken as a warning that we will have an outbreak of pedantry on our hands if we are not careful.

These outbreaks have been endemic since the advent of broadcasting but in no case was anything achieved, nor can anything ever be achieved so long as the language belongs to the people as a whole and not to a few idealists who wish all words pronounced according to their particular authority.

Our language is a live, everchanging thing, and the masses will persist in pronouncing words the easiest and most commonsense way, BBC lists and Bernard Shaw notwithstanding.

Furthermore, the average New Zealander has such a distaste for anything approaching the "Oxford accent" that he is immediately suspicious of the reformer.

If the advocate of "better" pronunciation would concentrate on making it easier he might get somewhere. The classic example is "centenary" which we all pronounced with the accent on the "ten" from our schoolboy days because it was the easy and obvious way, but just because a Duke pronounced it differently at the Melbourne Exhibition the purists have been driving us to an enunciation which is both difficult and foreign.

Then we have the correspondent a few issues back who wanted BBC announcers taught Maori just because one of them pronounced Otago incorrectly, the joke, of course, being that "Otago" is not a Maori name but a pakeha corruption.

There is nothing much wrong with the speech of our announcers. We understand them and if they were to adopt one of the "pure" forms of speech they might have difficulty in getting their message across.

I think that there are many much more important things to be discussed just now.—J. S. LYNCH (Upper Hutt).

AN EMPIRE BRAINS MEETING

Sir,—When the war is over we shall want to do something on a large scale to celebrate victory. I suggest that New Zealand should once again show originality and set an example, by the form our celebration takes. We have had Empire Games meetings; indeed, about the only way for a young man of limited means to see the world in peace time has been by excelling in hitting a ball, in running or swimming one or two hundred yards, in propelling his body to an alarming height. Let him—or her—do this and he has been sent, at others' expense, to the far ends of the earth. In early days men went to the Crusades or sought the Holy Grail; now they seek the Davis Cup, the "Ashes," the Olympic or Empire Games. Brawn and muscle have relegated brain and intelligence to the background.

It is time the men, the forgotten men and women, those who work only with their heads, asserted themselves against this domination of athletic prowess. I suggest that New Zealand should hold an Empire Brains Meeting. Who should attend, and what competitive elements do I propose, as it is this which draws participants and spectators? Well, with modesty, I suggest that first journalists be invited from all parts of the Empire; then representatives of the Civil Service, doctors, accountants, business executives, teachers, all who shine in any way except through muscle and sinew. As for competition, the sight of 50 editors from London, Cape-town, Port-of-Spain, Toowoomba, Wellington, all

engaged in writing the best leader on a given topic; of 50 lawyers competitively re-drafting a chaotic clause in an income tax act; of a heat in the competition for accountants who have to elucidate the true position of the Government's guaranteed price scheme—to me and to thousands of others such a sight would bring unalloyed joy. There is endless scope in my suggestion for a highly successful and novel gathering. Farmers claim to be the backbone of the country; perhaps the athletes are the limbs and muscles. What is the value of backbone and limbs without the controlling brain?—JOHN DOE (Auckland).

BROADCAST ENGLISH

Sir,—One wonders whether John Doe is as great a stickler for English grammar as he appears to be for English pronunciation? If so, wouldn't it be more correct to say—"With these I am not concerned," instead of—"These I am not concerned with"? English pronunciation is a difficult matter, as every county seems to have its own. Take the word "castle." Northerners use the short "a"—Southerners the long. Which is right? (I belong to the north).

One thing is quite certain, whatever the pronunciation the English language makes itself understood in most parts of the world.—MISS PRO-NOUNCE (Auckland).

AXES AND ORCHIDS

Sir,—I am always intensely interested in what critics of the stations have to say. Some folks like to throw axes while others tip-toe along with orchids—anyhow, I think your magazine is very nice, but don't you think we could have the drawings a little more modern? It is rather tiring to pick up *The Listener* and be confronted with old-world types as on Page 39, April 11 programme page. As for the People in the Programmes, they are very good indeed, because everyone likes to see who is in the broadcasts.

This is the first request I am making: please can we have a photo of the entire staff of Stations 12B and 22B? "The Voice of Manawatu" photo is an excellent example: it appeared in January 10 *Listener* and you guessed correctly for we did keep it! The signatures improve it, too. Here is my idea of CBS programmes:

Orchids: Secret Diary, Fairy Tales at 5.30, Racing in Retrospect, Hit Parade, Chuckles with Jerry, Detective Problems, Health Talks, Imperial Leader, Amateur Hours, Film Session, and Fred and Maggie.

Axes: News from London (we can get that from any YA station, so why do the ZB's waste time?), England Expects, Peter MacGregor (we had enough of Pete in the last few months of 1939). Well, that is all: there is a shortage of iron, so I won't throw too many axes, besides, the CBS does not deserve more!

"It Happened to Me" is a very good feature in *The Listener*. Keep it going. The Auckland Commercial Station needs a tuning up on its time bell; it is sickening when it ticks on that dumb note. Give them one like 22B, 32B and 42B. For the announcers: Keep it up, boys, we like to hear you signing on and off, for knowing our announcer makes the programmes worth listening to!

On the whole, a big bouquet for the National and Commercial Stations!

—JOY MACINDOE (Hikutaia).

ANSWERS TO CORRESPONDENTS

Miss Olga Stanley (Te Awamutu):—Both the matters you raise are being looked into.

E. M. Prince (Timaru):—We regret that we have not the space to publish the poem, but it was published in the *Christchurch Press*, from whom you could almost certainly obtain a copy.

"Precaution":—You omitted to give your name and address. As a precaution?

DID YOU HEAR THIS?

Extracts From Recent Talks

Svengali of the Ballet

DIAGHILEV was one of those men of abundant energy and artistic perception whose genius lies not in giving personal expression to art, but in inspiring artists. I think, having in mind the quite reckless nature of his undertakings—money was never an object, but it was always forthcoming from one source or another—and the hysterical atmosphere in which he and his gifted satellites worked, that I might call him the Svengali of ballet. In St. Petersburg, before ballet absorbed his interest, he edited a journal which, as some of you who are students of modern art will know, injected fresh life into Russian painting. He took Russian pictures on exhibition to Paris before he brought ballet thither; he gave Russian opera and Russian music to the European world. But ballet became his obsession, and one cannot wonder, reading of the first impact of this combination of several arts upon the west, that Paris went wild—usually with enthusiasm, occasionally, as in the case of Nijinsky's first appearance in "The Afternoon of a Faun," with rage and indignation. These were days when one might have seen Pavlova, Karsavina, Nijinsky, Fokine, Ida Rubenstein, all appearing in the one programme—several in the one ballet. Balletomanes will sigh that we shall not see their like again; and others of us, who are less than initiates, will admit that they must have made extraordinarily attractive entertainment.—(*Book Talk by John Moffett, 4YA, April 2.*)

St. George's Day

IT was under the Banner of St. George that the glorious victories of Crecy (1346), Poitiers (1356) and Agincourt (1415) were won. At Agincourt Henry V. rallied his army with his cry of "God for Harry, England and Saint George." Admiral Sir Roger Keyes was commander of the Dover Patrol in the Zeebrugge on St. George's Day, 1918, Sir Roger gave the signal "St. George for England," and in the same war the battle of Ypres was fought on St. George's Day, 1915. St. George, patron of Christian soldiers and of English knighthood, stands for fearlessness in right against might, as champion of the oppressed, and great in the spirit of courage last war. When setting out for and devotion. His blood-red cross of sacrifice and suffering, on its ground of white for purity, in the strength of which he won, is seen wherever the Union Jack is flown throughout the world!—(*"This and That from 'Ebor's' Scrapbook," 2YA, April 21.*)



His Big Moment

THIS event took place during the tour of this country by the Prince of Wales. You will well remember that military parades were held in the four main centres, and at each of those functions the Prince made a point of shaking hands with as many returned soldiers as possible. At one of these parades an old Maori war veteran took his place in the long file of men. He was a very conspicuous figure, as he was wearing a scarlet tunic and black fur busby of an old volunteer regiment. As he passed, the Prince held him in conversation for a moment, and all the time the old warrior was shaking his hand up and down. At last the old fellow passed on and I got a word with him. There were tears in his eyes as he told me how proud he was at being singled out for special attention, and he further told me that it was the biggest moment in his long life. After the parade was over one of the Prince's A.D.C.'s told me that the old veteran told the Prince: "This has been a great day for me, sir. Only last week I lost my dear wife, but to-day has made up for every-

thing." I knew what the old soldier meant to say—so I think, did the Prince. The fact remains that the fine old warrior had experienced the "big moment" in his long and adventurous life. — (*"Just Big Moments," by Major F. H. Lampen, 2YA, May 1.*)

Labelled

A FRIEND of mine was holidaying in England when the London season was at its height, and the famous Derby race meeting was one of the early fixtures to take place. A friend of his, who was connected in some way with the High Commissioner's Office, told him that he could get him a ticket to see the races, and added that they would go together and make a day of it. Such an invitation was too good to miss, even though it meant that my friend had to hire clothing suitable for the great occasion.



On arrival at the course, his good Samaritan friend produced tickets that gave entry to a most exclusive enclosure. Next he produced a large circular medallion which he pinned on to the lapel of his coat and then wandered slowly round the enclosure. Here he noticed that everybody was wearing similar devices, and it appeared that if you wanted to know who a certain person was, you simply had to look at their telltale name-plate. Gradually it dawned upon him that quite a number of distinguished people were quizzing at him, some even going so far as to take their hats off to him. Not being accustomed to this sort of attention, he gradually worked his way to a secluded corner of the enclosure and inspected his own name-plate. You can imagine his surprise when he learnt that he was none other than the Rt. Hon. W. F. Massey, Prime Minister of New Zealand. Surely a big enough moment for any man! It was too much for him, however, and after the next race he prevailed on his well-meaning benefactor to take him home. While waiting for the car to take him back to London, he began to realise that a Prime Minister's job was not

Schooling Long Ago

THE children of classical Greece went to school too. Maybe their lessons would appeal to you—they learnt no science, no foreign languages, practically no history or mathematics. There were just three subjects—letters, music and physical training. Physical training, consisting of running, jumping, wrestling and gymnastics, was given every afternoon after lunch. Other school lessons were taken in the morning. Always at sunrise you would see the boys on their way to school. The master sat in the middle of the room on a high chair while the boys stood round him or sat round him or sat on stools. He didn't write with white chalk on a black-board, but with black chalk on a white-board! Or should we call it a white blackboard? The boys practised writing on slates—only they weren't made of slate, but of wax, and could be smoothed over when they were to be used again. Later on the boys were allowed to use papyrus—the sort of paper that the Egyptians had, you remember? After school days were over, at the age of 18, all boys were given 2 years' strenuous military and naval training so that they would be ready to defend their city against hostile states.—(*"Children Through the Ages: Ancient Greece (2)" by "Ariel," 2YA Children's hour, April 2.*)

all that it was made out to be. Every policeman saluted him, as did every racecourse official, and his right arm worked overtime in doffing his hat (also hired for the occasion, by the way). In finishing his story he told me that his friend thought he was doing him a good turn, otherwise he would have worn it himself—knowing as he did, that the Prime Minister was spending the day many miles from the hub of the Empire.—(*"Just Big Moments," by Major F. H. Lampen, 2YA, May 1.*)

A Woman Writes About the Sea

I SUPPOSE all of us who love reading know that a warm, comfortable feeling of settling down to a book with the thought "This is a book after my own heart." I had it just recently, when I picked up a book I had read years ago, picked it up with the intention of flicking over the pages and recalling what it was about. But in no time I was deep in it, greedily devouring every word. I must confess that



a story of adventure at sea, especially in the days of sail, is for me "a tale which holdeth children from play and old men from the chimney corner." Give me a book about the China tea-clippers, or about piracy in the Spanish Main, and in no time I'm not in this world at all. So you can imagine the effect on me of a title like *Moonraker*, or *The Female Pirate and Her Friends*. And it's by a woman, F. Tennyson Jesse, one of three women who write supremely well about ships and the sea. How she gained her knowledge of ships, or what is the spring of her interest in them, I don't know, for nothing I know of her life connects her with the sea. Perhaps Tennyson Jesse learnt about ships much as I did—from books. But she writes about them like an old hand.—(*"A Few Minutes With Women Novelists: F. Tennyson Jesse," by Margaret Johnston, 2YA.*)

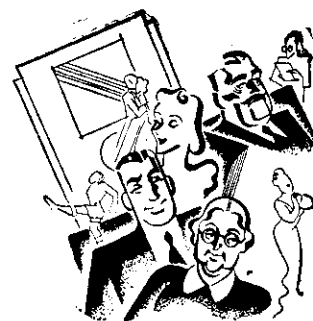
620 Miles Per Hour

WE are rapidly approaching a definite limit over which it will not be possible to go with the accepted type of aeroplane. An appreciation of the reason for this can be approached in the following way: Consider a machine something like a modern fighter, weighing about 2½ tons. In the light of established aerodynamic data, 1,000 horsepower will give such a machine a speed of 350 miles an hour. By doubling the engine power the speed will rise to 440 miles per hour. Trebling the power brings the figure to 500 miles per hour. Increasing the power output ten times to 10,000 horsepower results in a speed of about 620 miles per hour. In the foregoing, the engines have all been assumed to have the same weight as the 1,000 horsepower one. With the best of the existing materials and all the available knowledge with regard to engines, it would seem most improbable that we can hope for engine weights much lower than about one-half of a pound weight for each horsepower developed. Hence a 10,000 horsepower engine is not likely to weigh much less than 2½ tons, or the weight of the aeroplane we have been considering. So we have entered a vicious circle when the speed reaches about 620 miles per hour. Approaching another way, we again arrive at much the same result. The speed of sound in the sub-stratosphere, i.e., from 20,000 to 35,000 feet, is about 620 miles per hour. Known aerodynamic data shows that up to about 550 miles per hour the aeroplane virtually cleaves the air and experiences relatively little resistance, but as we approach the speed of sound an entirely different phenomenon begins to take place. Here the aeroplane has to be pushed against the air, which is unable to get out of the way except by brute force. Unless the developments in the control of atomic energy become practical, it can be said that we are not likely to see aeroplane speeds in excess of 620 miles per hour, although we shall approach this figure fairly soon.—(*Winter Course Talk, "The Future of the Aeroplane," by Professor T. D. J. Leech, 1YA, April 17.*)



THINGS TO COME

A Run Through The Programmes



THE talk which Dr. G. C. Billing is to give from 4YA on Tuesday next at 7.35 p.m., "The League of Nations: An Experiment in World Organisation," seems to smack a little of tranquillity recollected in emotion, but it would not do, simply because the work of the League lies in ruins, to turn our backs on the ideas which brought it into being. It is possible, indeed, that Dr. Billing may point out that the League really did not fail since it did not in practice assume the form in which it was conceived, that the failure lies at the several doors of the Powers who were the High Contracting Parties to the Covenant. Be that as it may, in many ways the League more than justified its conception and if, when the present struggle ends, we are to rise to something nobler we must not lose sight of the past, however irrevocable it may be. Dr. Billing will no doubt help us to remember what was best.

Hot from the Jungle

If anyone really wants to dance the rhumba, the tango, or any other of the "diaphragm" dances from south of the Rio Grande and lacks only the genuine "hot-ziggety" music, now's his chance (and hers) for 2YA will begin on Thursday, May 15, a session of "Tropical Mood" dances, with music by Xavier Cugat's Orchestra. An eminent and respectable musical authority refers to the rhumba as "A Cuban dance of somewhat complex rhythm which became popular in the United States from

about 1930. The genuine and original negro rhumba is confined to the lowest classes." That may be all right as an encyclopædia entry but it seems rather a slur on modern youth. However, if you want to hear a first class South American band playing rhumba music hot from the jungle, as it were, listen in on Thursday.

The Business Girl Speaks

Serving the public from behind a counter must be an exciting occupation in Christchurch, for apparently you never know when the busy crowd of shoppers will be cleft in twain by an energetic gentleman with a microphone



who will then proceed to interview you over the air. This lunch hour diversion is broadcast over 3ZB under the title of *The Voice of the Business Girl*, and the interviewing is done by "Jacko." The idea is, of course, to find out the average business girl's views on anything from "affairs of the heart" to the latest fashions. To give Christchurch business girls the pleasure of hearing themselves being interviewed, the session is now recorded as it is broadcast, and then replayed in the early evening. Times for the next evening broadcasts will be Wednesday, May 14, at 12.45 p.m. and 6.30 p.m. and Friday, May 16, at 12.45 and 8.45.

Thor She Blows!

That, readers all, is to draw your attention to a talk, "The Whaling Town of Otago," from 4YA on Monday next, and not, of course, to Margaret L. Dunningham, who is to give the talk. We don't know how she plans to deal with her subject, but it should be interesting to hear not merely about Otago's earliest settlers, but of whaling as an art as well as an industry, and of how the early Queequags and Captain Ahabs lived among their try-pots and scrimshaw work before the days of organised settlement.

Air Force on the Air

We only wish we could be in the 4YO studio when the Royal New Zealand Air Force Band is giving its recital at 7.30 p.m. on Saturday, May 17. It would be interesting to see whether the studio roof lifts perceptibly when the boys give it the works (as they say) in fortissimo passages. For 50 or 60 athletic young men with an assorted variety of wind and wood-wind instruments, can produce no small volume of sound when they want to. We know, of course, that the studio roof will be quite safe, for Flight-Lieutenant Gladstone Hill's players will roar you as gently as any

sucking dove when the occasion demands it. The band has been touring New Zealand with the Air Force Selection Committee, and should be in fine musical fettle by now.

Timely

The A.C.E. can always be relied upon for topicality in its talks to women and the one scheduled for 4YA at 3.15 p.m. on Wednesday next is as timely as it is important. The topic to be discussed is entitled "Food and Night Sight" and with the enforcement of the blackout regulations—despite our extra measure of summer-cum-winter time—the value of efficient night sight is going to be brought home forcibly to a lot of people who have not given it much consideration before. With the relatively high standard of living obtaining in New Zealand, we are not likely to meet with the difficulties which the blackout brought to British people. There, medical investigation proved that malnutrition left sufferers in the unfortunate position of being unable satisfactorily to adjust their vision to total darkness, and a heavy road-accident toll resulted. But malnutrition can occur even among the "well-fed" if diet is unbalanced, so we suggest you tune in to the A.C.E. They seem to know all the answers.

Bee Blunders

Have you heard the story of the Cockney visiting the country for the first time, who tasted home-made butter from the house cow at one meal, and



when served with honey at the next meal remarked: "Ah! I see you keep a bee, too." We don't know if Mrs. Mary Scott will include that anecdote when she speaks on "Bee Blunders" from 3YA on Wednesday in her series of talks entitled "A Backblock Woman Remembers"; but so many odd things seem to have happened in the Scott household that we feel sure Mrs. Scott will have some amusing—and perhaps painful—stories to tell about bees.

Hidden Meanings

Francesco Berger who died a few years ago after being secretary of the London Philharmonic Society for 30 years, once wrote a pianoforte piece and invited three fellow composers to hear it and tell him what it "meant." The "meanings" suggested (according to him, quite seriously) were (1) "Day-break as seen from the lowest gallery of a Welsh coal mine"; (2) "A boar-hunt in Russia"; and (3) "An enamoured couple whispering love vows." And

the intention of the composer had been musically to illustrate "The discovery by Pharaoh's daughter of the infant Moses in the bulrushes." If you are amused at this, you might ask your friends to listen to a presentation by the London Philharmonic Orchestra, at 7.30 on Saturday evening, May 17, from 3YA, without telling them the name of the suite, and then ask what the music "suggested" to them. The composer, Auber, named it "The Bronze Horse" Overture.

Elizabeth's Example

"My mind was never to invade my neighbour or to usurp over any. I am contented to reign over my own and to rule as a just princess, yet the King of Spain doth challenge me to be the quarreller and the beginner of these wars. I fear not all his threatenings—his great preparations and mighty forces do not stir me, for though he come against me with a greater power than ever was his invincible navy, I doubt not, God assisting me, upon Whom I always trust, but that I shall be able to defeat and overthrow him." Thus Queen Elizabeth when invasion by Spain was threatened in 1593. It provides a remarkable historic parallel, and one that is done full justice to in the ZB programme *Pageant of Empire* which, in the early part of this month, is treating of the brave days of Elizabeth. *Pageant of Empire* is broadcast by 1ZB at 8.45 p.m. every night except Sunday; by 2ZB at 6.30 p.m. on Thursdays and Saturdays; and by 4ZB at 6.30 p.m. on Mondays, Wednesdays and Fridays.

STATIC

A BUSINESSMAN of our acquaintance says he hopes Mussolini has taken the precaution of putting the Italian empire in his wife's name.

A REALISTIC survey of the international situation shows that there are grounds for fearing that a disarmament conference at the present time would be a failure.

WHAT we should like to know is: Does England still stand firm on the principle of the 3—2—1 scrum?

GOERING: "God promised me I should be chief of all armies of the world."

Goebbels: "God promised me I should have charge of all the film studios, newspapers and radio stations."

But Hitler had overheard their conversation: "You're crazy, both of you. I never promised anything of the sort."

SHORTWAVES

ORGANISED games and sport are still a most important part of army training. Hunting has been a valuable training for former cavalry officers now serving in armoured units. — *The "Daily Telegraph," London.*

I DO not envy the citizens of the future driving through the streets at the monotonous pace of 90 miles an hour. — *Robert Lynd.*

APPEASEMENT has taught America its lesson. We know now that a nation which gives up an inch of its soil gives up all its soul. — *Walter Winchell.*

DOMESTICITY ruins the irregularity of my life. — *T. G. Corcoran, Advisor to President Roosevelt.*

THERE is something romantic about the birth of a heavy, long-range bomber. — *"Times."*

TWO MODERN PIMPERNELS

Exciting Adventures of N.Z. Residents Who Helped Czechs To Escape From The Gestapo

BARONESS ORCZY'S tales of the Scarlet Pimpernel fade into mere story-book stuff before the exciting real-life adventures of Captain and Mrs. Guy Morton, who smuggled people out of Czechoslovakia under the eyes of the German Gestapo. Captain and Mrs. Morton are now living quietly in New Zealand in charge of the Turangi Fishing Lodge, National Park, but in a few short months in Prague only a couple of years ago they experienced enough excitement to keep them going for life. Dramatic motor chases, passport difficulties, cross-examination by the Gestapo, arrest, and imprisonment — all these and more were their regular fare.

Mrs. Morton has now prepared for broadcasting two talks telling how she and her husband helped four children to escape from Czechoslovakia, and these talks will shortly be heard from 2YA and later from other National stations.

Mrs. Morton was born in China, where her parents were missionaries from England. After schooling in China, she went to Cambridge and qualified as a teacher. In England she met Captain Guy Morton who, in connection with the British Council, was giving lectures about English life, culture, and institutions in Prague. They were married in Czechoslovakia although she admits that she couldn't understand a word of the marriage ceremony performed in Czech by the Mayor of the town.

Fear Comes to Czechoslovakia

When the Nazis first threatened the Sudetenland, fear descended on many Jews who knew that they had either to flee to England or America, or lose their liberty and perhaps their lives. Many scores of Jews, Social Democrats, and others who would be persecuted by the Nazis, appealed to Captain and Mrs. Morton to help in securing passports, visas, affidavits, and similar documents to aid their escape. They came to them because they were English and free from official control, and gradually the Mortons had to give up their whole time to this work. They heard heart-rendering stories of families broken up and of thwarted plans to get out of the country. The difficulties of getting a permit to enter England were immense, but only with such a permit could a Czech hope to get a visa in Prague, and only with such a visa could he get a pass from the Gestapo. Both Captain and Mrs. Morton complain about the lack of co-operation among some of the British Embassy officials in Prague who, they say, needlessly held up the issue of vital papers. They are emphatic in their opinion, based on daily visits to the Embassy, that a little more energy and initiative on the part of some of the Englishmen officially in Prague might have made all the difference to the safety of many Czechs.

In the circumstances Captain Morton felt he had no alternative but to do what he could to assist people to escape the terror — if not legally, then illegally. Some Czechs he put in his car and just drove them over the frontier in the best Oppenheim manner of fooling the frontier guards. With others he had to adopt subterranean plans which even yet he feels it unwise to disclose.

Over the Frontier

In the two talks which Mrs. Morton will give from the NBS stations, she describes in full the methods and excitement

party into custody, and questioned them without ceasing from 11 a.m. to 7 p.m.

Captain Morton said that the valuables were his personal property and that he was an Englishman with a good passport. He carried the valuables with him for safety. The Germans wanted to know why he carried two gold cigarette cases; he replied that one case contained one brand of cigarettes and the other case contained another. He didn't like mixing his brands of tobacco.

It was a risky excuse but it worked.

A customs agent who was called in said that there was no reason to doubt that these valuables were the Captain's own property, and ultimately, through lack of proof, he was allowed to proceed on his way across Germany, through Holland and so to England. But the Czech woman and children were sent back to Prague, and when Mrs. Morton saw them return bruised and bandaged from the car accident, one can well imagine how worried she was, until her husband telegraphed from London and urged her to come home, bringing with her an English girl who happened to be staying with them,

were holding for people in concentration camps. A council of war decided that Mrs. Morton should return to Prague by train because if the Gestapo had suspicions of anybody it would be of Captain Morton. Back in Prague she found that the young secretary was in prison (where he remained two weeks) and that their flat was topsy-turvy. There was nothing Mrs. Morton could do but leave as soon as possible and get to safer country. But how to get away had then become a greater problem because, although most of her papers were still in order, her pass issued by the Gestapo had ceased to be valid. Eventually Mrs. Morton hit on the plan of securing the services of two English friends who lived nearby. She purchased openly and in her own name railway tickets for the return journey but, suspecting that the authorities would be watching every train, she left with her friends in their car, and did not board the train until Dresden.

A Trick Which Worked

There still remained the difficulty of the old pass. When there came the inevitable inspection it was got over very neatly. The two friends with their good passes showed theirs first, got the guards into conversation just at the moment when Mrs. Morton's pass was handed up, and in the diversion the guards did not notice that it had already been stamped! Tricks of this nature are the standby of the thriller-writers, but they do work in real life (sometimes).

In Prague later the Gestapo were busy looking for Mrs. Morton the Englishwoman. She had not left by train, and as they had the country sewn up pretty tightly, they were positive she was still in the country. The Mortons had lived in a modern block of 98 flats, and all the inhabitants of these 98 flats were prohibited from going further away than two kilometres until Mrs. Morton was found. She doesn't know if the ban still holds!

The Mortons left everything behind in Czechoslovakia — clothes, books, furniture, personal jewellery (including her engagement ring) — everything except what they had in a suitcase. But at least they themselves were safe.

And So To New Zealand

Mrs. Morton believes that the real reason why she got out of Czechoslovakia so easily was because the Gestapo didn't even trust itself. The authorities in one part of the country kept things secret from their colleagues in another part.

Safe in London, Captain and Mrs. Morton faced the problem of where they would live. They had both been to China, but China these days is hardly a quiet place to live in. "What about New Zealand?" they said to one another, suddenly one night at dinner. "That is a nice sunny place."

That was said on the 19th of the month and they sailed for this country on the 23rd, settling down to run their fishing lodge at National Park. Ironically, Captain Morton complains that he has since been kept so busy denying rumours that he is a German spy that he hasn't yet had any time to try the fishing!



* These photographs of Captain and Mrs. Guy Morton are taken from passports with an adventurous history *



ments of helping Czech children to reach England, but what she does not tell is the story of how she and her husband finally got out of the country themselves. This is it:

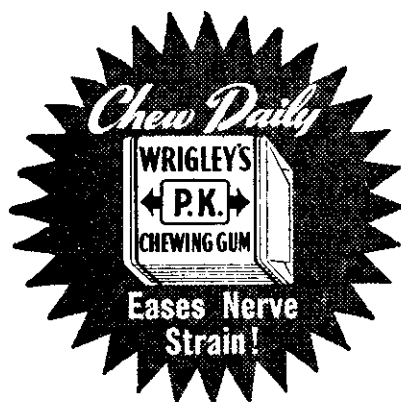
Captain Morton started to breathe more easily when he got safely past the German-Czech frontier into Germany. In his car on this trip were a Czech woman and two young children, pathetic refugees, and in his possession was a wash-leather bag containing jewels and gold objects. One of the children touched his arm to direct his attention to something, and before any of them realised what had happened the car swerved, there was a screech of brakes, and a crash as the car completely capsized. No one was killed, and as they climbed out of the wreckage another car coming along the road pulled up with a jerk to offer assistance. By all the bad luck in the world the second car contained two Gestapo agents, who withdrew their offers of help when they noticed that a little bag had burst open, strewing valuables over the road. Their suspicions aroused, they promptly took the whole

and the two young men who acted as their secretaries.

Mrs. Morton left immediately with their guest and one of the secretaries, and thanks to having the correct passports and visas, the party got through to England without difficulty.

Back Into Danger

No sooner was she in London than a telephone call came through from the other young secretary left behind in Prague to say that the Gestapo had visited the Morton's flat, opened the safe, and taken all their valuables, including a good deal of money which they



Chew Wrigley's if you have a worrying job; or if you have to work so hard that you constantly feel "keyed up" and nervy. This refreshing chewing gum eases nervous tension. You'll be surprised how well Wrigley's makes up for that smoke you're not allowed to have and it's excellent for the teeth and digestion. Three delicious flavours — P.K. (real peppermint) Spearmint (garden mint) Juicy Fruit (lusciously juicy). Buy a few packets of each flavour — and always have some handy in your pocket or purse, at work or at home.

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11/2

FLAGS ON MAPS

(By K.S.)

ONE minor effect of the swinging spotlight of war, focused now on one country, now on another, is the absence "this time" of the game of pinning little flags on maps. I remember how universal it was in the last war, and with what anxious faces we saw the little flags getting nearer and nearer the channel ports during the Great Retreat of March, 1918. When this present war started, the ex-Kaiser was reported to be busy at Doorn with his maps and pins, and all the shops were stocked up in the same old way with maps of the Western Front, and flags of the warring Powers on pins. But, after the long stalemate, the whole game got out of hand when the centre of interest switched rapidly from the Maginot Line to Norway, to Holland, to France, to England, to Libya, to Eritrea, Abyssinia, and Somaliland, to the Balkans, then back to Abyssinia, back to the Balkans, and return to Libya, and so on.

Nobody can afford to buy all those large-scale wall maps, especially as most papers publish good enough outline maps as the occasion requires; and anyway, modern war moves so jerkily and unpredictably that you would either have to alter the positions twice a day or leave them fixed for weeks.

ANOTHER thing I have rather missed with this war is the wash-drawing perspective map illustrations of the countryside over which the fighting is taking place. They appeared last time, I think, in the big illustrated London papers, and were remarkably fine work. The artist, who must have had a good technical training, imagined himself about 20 miles up in the air "looking toward Arras," or "The Salient," or "The Hindenburg Line," with the lie of the hills and so on, clearly shown. Now there used to live in Auckland an amazingly interesting old gentleman, the late Rev. W. G. Monckton, vicar of Takapuna, who was later well-known for his talks from IYA and for the W.E.A. on international affairs. He was related to the family of the Marquess of Crewe, one-time Ambassador to France, and was also a distant kinsman of Lord Galloway, who unveiled a memorial tablet to him during his term as Governor-General. Well, old Mr. Monckton had a passion for maps. He pasted them into huge books, and had probably the most interesting collection of maps this country has ever seen. He had even got hold of the maps that were drawn up for the abortive Peace Conference at Stockholm in 1917. Of course he had saved up all these wash drawings from the illustrated London papers I have mentioned. When the Allied Armies had to retreat during the great German push of March, 1918, they had to pass over much the same ground as was fought over in the very early days of the war, so Mr. Monckton got out all his little maps of that period, set them up in front of him in his untidy study and

calmly produced an article for an Auckland paper telling all about it. It was a pretty authoritative job, too! In fact, so authoritative that the military authorities came to the conclusion that it could only have been written by an officer on the spot, and as serving officers mustn't write for the Press, they called on the Editor and asked his name. "Willie" Monckton had a hard job laughing it off.

THE most curious example I know of the use of flagging a map concerns a girl in Auckland some years ago who was crazy keen to get to England. To raise the cash, she got a job marking exam. papers—matric., I think, at something like 50 guineas for 1500 of them. At any rate, she worked it out that she got 1/4½ for every paper she marked; that is, 5/6 for four papers marked, or 11/- for eight, and so on. She bought one of those large maps which show New Zealand on one side, the Americas in the middle, and England on the other side. Then she worked out the total passage money for the voyage across into sections representing 10/-. If I remember rightly, the map showed about 30 inches from New Zealand to England via the Panama Canal, and the ship's fare was about £60, so every 10/- earned (i.e. eight papers marked), took her quarter of an inch on the map: £2 earned by marking about 30 papers took her one inch on the map: £30 took her to Panama; and so on.

With that up on the wall before her, she started in to mark exam. papers. She even used to mark three or four papers before breakfast, she worked so hard, and before going to bed at night she used to calculate where she was on the road to England, Fame and Fortune. I remember asking her once how she was getting on with that huge pile of exam. papers, and she replied, "Oh! about 120 miles from Suva!"

"ROOSEVELT, Man Of Destiny" Radio Biography Of America's Leader

AS *Imperial Leader*, Winston Churchill is already starring over the ZB stations in a radio serial, and now he is joined by the President of the United States in *Roosevelt, Man of Destiny*, which has already started from 1ZB and 2ZB, and will start from 3ZB on May 16, and from 4ZB on May 23. These biographies of two world figures who are lined up side by side in the present struggle, are the product of the same Australian studios.

Roosevelt, Man of Destiny, traces the life story of Roosevelt, from his boyhood up to the outbreak of war in September, 1939, and America's determination to aid Britain to the utmost. It is at the same time a survey of American politics during the past 40 years and a panorama of the American scene.

The story opens with Roosevelt's parents wondering what they shall call their expected child, and with Roosevelt père winning the day and deciding that it shall be a boy and that his name shall be Franklin Delano. When he is just a small lad he is taken with his parents on a tour of the Continent, and in Austria, by the sort of coincidence which no one can object to in a biographical serial, he encounters a gruff old customs inspector.

"What a big boy," says the inspector. "You'll grow up into a fine man, I'm sure. What is your name?"

"I am Franklin Delano Roosevelt," says the toddler. "Who are you?"

And the Customs inspector turns out to be the father of Adolf Hitler.

"Sooner Be An Admiral"

Early episodes are full of significant illustrations of young Roosevelt's alertness. Introduced to President Grover Cleveland, he ascertains that the President is a Democrat. "Daddy, I'm a Democrat, too, aren't I?" he asks.

"I hope you'll never be President of the United States," says Cleveland.

"I think I'd sooner be an admiral," says young Roosevelt.

At the age of ten or twelve, apparently, he had a name for asking penetrating questions. On one occasion he is reported as feeling the responsibility of his family's riches and observing, "Wouldn't it be fine if nobody was poor any more. Then we could all be friends."

From boyhood the story moves swiftly on through Roosevelt's life—his education, his early marriage, his first glimpse

(Continued on next page)

EXPERT ADVICE ON HEALTH

"The Listener" Launches Weekly Series Of Authoritative Articles



Spencer Digby photograph

DR. H. B. TURBOTT is a graduate in medicine of the New Zealand University. After a period of house surgeon's work in New Zealand he went to South China in 1923 where he had experience in hospital work and maternity and child welfare work in villages, and did research under the Rockefeller Foundation and post-graduate study at the Peking University.

In 1926 and 1927 he was back in New Zealand as lecturer in Bacteriology at Otago University. After securing the Diploma of Public Health, he was appointed Medical Officer of Health and School Medical Officer at the East Cape, where he spent the next six years. While in that area he carried out research into nutrition by a mass milk-feeding experiment in 1931 as well as research into the susceptibility of children to tuberculosis, diphtheria, scarlet fever, and hydatids, and work on the prevalence of tuberculosis among Maoris.

Dr. Turbott went to Samoa in 1935 as Chief Medical Officer, and inaugurated child welfare work there. He spent from 1935 to 1939 as Medical Officer of Health at Hamilton. While in the Wai-kato he organised a tuberculosis clinic for the Maoris and ran a diphtheria campaign under which approximately 11,000 children were protected.

In 1940 he was appointed Director of the Division of School Hygiene, Health Department.

(Continued from previous page)

of politics, his brilliant term as Governor of New York, his desperate fight against infantile paralysis. Later comes the culmination of his years of public life, his election to the Presidency. From then on the story has all the authenticity of a series of newsreel shots, until he makes his dramatic denunciation of war and his prophesy, "Let no one think America can escape. War is a contagion."

The script of *Roosevelt, Man of Destiny*, which necessitated a great amount of biographical research, was the work of J. O. Reid and Irene Sheldon, who worked under the editorship of R. C. Hickling, known in Australian radio for the *March of Time* feature.

"*Roosevelt, Man of Destiny*," is heard every Tuesday and Friday at 9.15 p.m. from all ZB stations.

Are you interested in health? You must be to some extent or you would not be alive to read this. But there is a big difference between merely keeping alive and keeping well. In point of fact, most of us have probably become more health-conscious today than ever before, but with so many voices proclaiming ways to keep well it would be strange if we were not sometimes bewildered to know which to listen to and accept as authoritative.

So we are sure that our readers will welcome the series of short and informative articles on health and diet which we launch in this issue. These articles are written by Dr. Muriel Bell, Nutritionist to the Department of Health, and by Dr. H. B. Turbott, Director of the Division of School Hygiene; and that they are authoritative is obvious from the summaries of the writers' careers on this page. Dr. Bell and Dr. Turbott will take it in turn each week to contribute these articles, which will include such topics as "Canned Foods," "Nutrition and the Teeth," "Colds, the Common Enemy," "Family Pets and Family Health," "The Argument for Wholemeal Bread," "Liver and Bacon," "Dr. Diet," "Dr. Quiet, and Dr. Merryman," "Influenza," "How to Avoid Tuberculosis," "The Adolescent Appetite," "Food for the Expectant and Nursing Mother," "Sore Throats," "Household Pests," and many others equally as varied and vital. The first of the series appears below.

No. 1.

APPLES — THEIR NUTRITIONAL VALUE

By Dr. Muriel Bell

CHILDREN never say "No" to fruit, whatever may be their reaction to spinach. Farmer Brown's apples are always a temptation—escapades in plenty are on record of excursions into forbidden territory and up forbidden trees. Perhaps this is an instinctive compulsion, for apples are one of the "protective" foods. We classify foods into those that are protective and those that are supplementary or energy foods.

Why can they claim to be called "protective"? Possibly you will contend that they are nearly all water. But they have food value, too. They contain starches and sugars in varying proportions, giving them a little fuel or energy value as well. The protective nature of the apple arises partly from its power of acting as a laxative to the intestine, partly from its action in assisting in resistance against disease.

Its laxative qualities come from the stimulating effect which the material of the cell walls of all plant tissues have on the movements of the intestine, as well as from the organic acids present. These organic acids actually turn into alkalis before the body has finished

with them, and the apple has indeed more alkali in it than acid. The organic acid contained in ripe apples is only a mild acid, and possesses no retarding effect on the digestion of starch, and indeed the apple exemplifies the fact that there is no harm in combining acids and starches in our foods.

Resistance to Disease

Its power of helping us to resist disease is conferred by two constituents. First, the vitamin C which is protective against scurvy by keeping our capillary blood vessels strong, and which helps the baby form good teeth, and which also provides us with a means of acquiring immunity to the action of harmful bacteria. Vitamin C is always used up in illnesses when we run a temperature; when we have a cold we crave for orange and lemon and black currant drinks which are the richest sources of this vitamin.

The second protective substance is pectin, the material which the housewife boils out to form her apple jelly. It is by virtue of the pectin present that grated ripe apples are useful as a cure for summer sickness in babies, a home remedy that has been known in Europe for a century, but only recently applied in English-speaking countries. Pectin contains substances called uronic acids; these have the power of combining with toxins produced by the bacteria which causes diarrhoea. The pectin has the further power of helping the blood to congeal when there is inflammation. Thus we find that the apple has a sort of two-



DR. MURIEL E. BELL is a graduate of the Otago Medical School, where she also had 12 years' teaching experience in the subjects of Physiology, Biochemistry and Experimental Pharmacology, followed by three years' experience in hospital laboratory work in England and New Zealand. During three years' tenure of a Scholarship of the Royal Society of Medicine for Medical Women of the British Empire, she did nutrition research at the Department of Biochemistry, University College, London, under Professor J. C. Drummond, who is now Scientific Advisor to the British Ministry of Food. In 1928, Dr. Bell married James Saunders (Dunedin) who died last year. During a trip abroad in 1928 she studied in Vienna and London, and on her return to New Zealand took up laboratory work at Napier Hospital. Research work in New Zealand has included work on the diagnosis of goitre in human cases and investigation of the deficiency disease known as "bush sickness" in animals.

Dr. Muriel Bell was appointed as Nutritionist to the Department of Health in October, 1940. As this is a dual position, involving research work, she is stationed at Dunedin, where laboratory facilities are available at the Medical School, and where co-operation with the Home Science School is possible. The position also entails being called on for advice on dietetic matters in connection with schools, training colleges, hostels and hospitals, as well as routine nutritional problems of the Department of Health.

way action—protective against constipation and curative of diarrhoea. The pectin is still present in cooked apples, indeed it is liberated during the process of cooking. The apple is still valuable therefore after it has been cooked, even though its vitamin C may have been destroyed during the cooking.

If we add to these qualities its mineral salts and the value of a raw apple in cleansing the teeth, the apple is truly an agent which keeps not only the doctor, but also the dentist away.

[Next week: "Colds—the Common Enemy"]

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FADEx 26

CARNATION CORN CAPS



WHAT HAVE I TO GAIN? -

WHEN the last war came upon us, I was a boy of 20 or so, I am now a man of 46. Of the 26 years which have passed since 1914, six have been years of war, and 20 of them have been years overshadowed by the fear of war. To me, the Peace Treaty which ended the last war, brought no assurance of continuing peace. For that Treaty was neither one thing nor the other. It neither destroyed Germany nor did it appease Germany. It was neither a generous peace of reconciliation nor a harsh Carthaginian peace of permanent repression. If it had been the first, the German and British peoples might have found it possible to live at peace with each other. If it had been the second, the rise of Hitlerism might have been prevented. It was neither, and so we fell between the two stools.

The Decline of Europe

Ever since 1920, we have had to watch the slow decline of Europe, the steady disintegration of international good faith and security, the steady and inexorable rise of the power of evil in the world. The life of Europe over these twenty years was a series of convulsions, each one of which left Europe more unsettled, more uneasy, and more insecure than before. When the final crash came, and we knew that all the concessions, and all the efforts at appeasement which had been made, could not save the peace, there is a sense in which war came almost as a relief after the long years of uncertainty and anxiety.

Now, I do not want to live through another twenty years like that. I do not want my sons to live their lives in such a world. I do not want them to produce sons who will live in a similar world—their activities crippled, their horizons limited, and their skies darkened by the overhanging clouds of impending war. And so I say that the first thing I want is the assurance for me, my children, and my children's children, of enduring and abiding peace.

If Germany Wins

Can we hope to gain this? Well, I am plain that if Germany wins this war there will be no assurance of peace anywhere in the world, except perhaps the peace of the grave. The truth is that the Nazi philosophy is at bottom a philosophy of never-ending war. Each conquest is the jumping-off ground for further conquests. Each land over-run is a base to be organised and exploited for the next foray. Each people brought into slavery provides raw material for bringing yet another people into the same slavery. For Hitler and Hitlerism the sky is the limit. Once this island had passed under the German yoke, there might be a short interval for re-

★ In this talk, reprinted from the English "Listener," W. J. BROWN, General Secretary of the British Civil Service Clerical Association, speaks of what the ordinary man and woman may hope to gain by a British victory ★

organisation of Germany's forces, but then the march would be resumed. Against America? Against Russia? Who knows? But resumed it would be. The whole logic of Nazism involves continual war, war without restraint, without respite, and without end, this side of the conquest of the planet.

But suppose we beat Germany, is there any assurance that we shall not get the repetition of what happened after the last war? I think there is. There is an old Eastern adage which runs as follows:

*If thine enemy deceive thee once, blame him;
If he deceive thee twice, blame thyself and him;
If he deceive thee a third time, blame thyself.*

Twice in our lifetime Germany has calculatedly launched war against the civilised world. Twice it has flung millions upon millions of people into danger and suffering and death. Twice it has interrupted the ordered evolution of the world. It is in my bones that European civilisation, this time, please God, permanently reinforced by America, will not, cannot, and dare not, fail to make arrangements to guarantee continuing peace when this war is won.

Fear of Economic Insecurity

What is the second thing I want, for myself and for all men? It is embraced in the two words—economic security. After the fear of war, the thing that darkens most of the minds of men is the fear of economic insecurity. I do not want a great deal of money. When the basic needs of life—food, shelter, clothing, fuel—have been met; and when there is a sufficient surplus to permit of reasonable amenities—tobacco, books and the like—the value of money thereafter sharply declines. You cannot live in more than one house at a time, eat more than one meal at a time, wear more than one suit of clothes at a time. But when a man is willing to work and to give his best to the community, it is socially wrong and morally indefensible that he should not be assured of a reasonable basic standard of life and a share in the reasonable amenities of life.

Can we hope, if we win this war, that this conception of economic security shall be woven into the whole fabric of our social life, and that never again shall we relapse into the *laissez-faire* of the period between 1920 and 1940? I think we can.

(Continued on next page)

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WHAT HAVE I TO GAIN?

(Continued from previous page)

Now at this stage some of you will, I know, say with some bitterness—"We heard something like that in the last war. You don't catch us with any 'Homes for Heroes' stuff in this war. We are not falling for that one again." Now that reaction I can very well understand, and if what I now say to you rested upon the promises of politicians of any party, I should be very diffident about saying what I am now going to say. But I am not a member of any party. I am myself my own party, and I used to say in the days of peace that it was the only party in Britain which was not split from top to bottom. My assurance does not rest upon the promises of politicians, but on the entire set-up which the war is presenting to us. My assurance rests on three things, and I invite you to look at each of them closely.

The first is this. The last war was a soldiers' and sailors' war, which, apart from an occasional air raid on London, was fought overseas. It left the social life of Britain largely untouched. Now this war is a totalitarian war, in which there is no distinction between soldiers and civilians, men, women or children. Its impact on the life of Britain has already after only sixteen months of war been vastly greater than the impact of the whole of the four-and-a-half years of the last war. That is the first thing.

Hate and Lies—and Their Opposites

The second thing is this. The two basic principles of the thing which we fight—the evil of Nazism—are hate and lies. As regards the hate, that is universal; hatred of Jews; hatred of Communists, Liberals and Socialists; hatred of intellectuals; hatred of culture; hatred of non-Aryan races; hatred of the whole non-Germanic world. And as regards the second principle—lies—we have reached a stage where the Germans proclaim that to lie is not merely a pardonable lapse, but is a solemn national duty, if German interests are served thereby.

Hate and lies—these are the things we are fighting. Now, in the last resort, you can only overcome the two negative principles of hate and lies by opposing to them the positive corresponding opposite principles. And these are: truth and love.

Now the word "love" has, unhappily, a sentimental connotation, and so I will substitute for it the word "compassion." The literal meaning of the word is "feeling with" or "sympathy."

If we are to win this war, there must be an ever-increasing application of these two positive principles of truth and sympathy in our own national life. Along this road we must go. Indeed, if you think about it, you will see that already we have been forced some little distance along this road. In the improved standard of life of the agricultural labourer, in the de-casualising of labour at the docks announced the other day, in the much improved provision made for the dependants of those who are killed in the war, in the opening of countless thousands of homes to women and children from the bombed areas, in the flow of gifts of money and goods from America; in all these, and countless other things, you may see evidence of the way in which circumstances have compelled us to tread the road I have described.

No Party Approach

And, as the war goes on, this compulsion, under the growing stresses and strains of war, in the circumstances of common suffering and common danger must grow, and more and more we must tread this path to its conclusion. I do not think that we can ever, thereafter, go back to the unorganised position of pre-war days.

There is a third thing. In the last war, there was a great measure of national unity, although it was nothing like so great as the unity which marks us in this war. But at the end of the last war that unity was destroyed by the folly of the "Coupon Election." The approach to the problems of the transition from war to peace, after 1918, was not a National approach; it was a Party approach. Now it is plain that the problems of transition from war to peace at the end of this war will be vastly greater than they were at the end of the last war. It is plain that only concentrated national effort will solve those problems in a satisfactory, orderly fashion. Mr. Churchill in his aside in the House of Commons a week or so ago, made it clear that he and the Government realise this. He contemplates the continuance of National Government for a definite period after the war, and a national approach to the problems of the transition stage.

In these three things, much more than in the promises of any politicians, there is, I think, ground for reasonable hope that, when this war ends, we shall not slip back into the old ways, and that the principle of economic security will find its place in the world which we shall rebuild when war is done.

The Need for Fellowship

What is the third thing I hope for? When we have a world in which peace is assured, and when we have a guarantee of economic security, we shall not be satisfied. These things do not represent the whole of life; they are only a basis for life. When physical needs are satisfied, the mind becomes conscious of a whole world of emotional and aesthetic needs, without the satisfaction of which life is not life, but only existence. I take as an example of this, the conception of fellowship. It was William Morris, the poet, who said: "Fellowship is Heaven, and the lack of Fellowship is Hell." Now the truth is that class, economic and educational differences have roughly over-ridden this conception of fellowship as between man and man. I want a world where man may meet his fellow-men, not on the basis of the position he occupies, nor the size of his bank balance, nor the type of school he went to, but on the basis of his own inherent qualities of mind and spirit.

Can we hope to see this? Yes, I think we can. For, in the community of danger and sacrifice which this war imposes on all of us—in the fraternity of arms, in the comradeship of the Home Guard, in the fellowship of fire-fighting, in a hundred ways—artificial differences are being melted in the fires of war. We are beginning to think of each other for what we are worth as human beings, and not merely for what we have.

Peace, economic security, fellowship—these are the main elements of the Good Republic, the dream of which has haunted man's mind for centuries. It may be that only out of the crucible of such ordeals as we are now experiencing, the golden metal of these things could come.



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FILM TASTES IN WARTIME

ARE YOU AN OSTRICH?

More and more films are being made with a war background. Is this what the public really wants? Miss C. A. Lejeune recently discussed this in the London "Observer." Here is her article, and a survey of our own among representative film fans

OR A REALIST?



Any film that makes you forget the war is doing real service, says the eminent critic, Miss C. A. Lejeune, in this witty article from the London "Observer," entitled "Confessions of an Aspirin-Eater." (It has to be remembered that she is much closer to the war than we are)

I AM sorry that I missed *Quiet Wedding*. They showed it to the Press one day last week, when my horizon was bounded by four bedroom walls and an aspirin bottle. A colleague saw the film for me, and his description of its charm and wit made me gnash my teeth on the thermometer (half min. clin.). Not only have I lost a chance of paying tribute to a director, Anthony Asquith, whom I hold in the highest esteem and affection, but I have missed precisely the sort of rural comedy it would have been my delight to see.

Everybody agrees that *Quiet Wedding* makes you forget the war for eighty minutes. Now that is what I call real service, and I'm afraid there is going to be less and less of it in pictures. On all sides I hear of producers bustling up with topical ideas, clipping headlines from the newspapers, snatching subjects red hot from the radio. Even in remote Hollywood they are doing it. There seems to be no end to the films that are being made about Polish patriots, British flyers, American flyers, and foreign correspondents. I don't want to be an ostrich, but are these really the films that people want to see?

Mind you, they may be. I have no data for generalising. The statisticians who used to prove that three men over forty-five and one-third of a child preferred Garbo to Donald Duck (or vice versa), have nothing to tell me about any straw vote for escapism. I certainly met a young man last week who walked out of *Bachelor Mother* because he wanted to get at grips with reality. But then I also met a woman who walked out of *The Mortal Storm* because it was "such a gloomy film."

I wonder if it comes down in the end to the eternal problem of men's taste versus women's? I know many women are annoyed at an attempt to discriminate. Few men are, which seems

to add point to the distinction. But I should say, broadly speaking, that women are not internationally minded. We read the newspapers and listen to the wireless, with an innocent personal preoccupation. Give us an editorial to read on Libya, and most of us reserve the right to let our eye stray to the advertisements or the book reviews, or to dash out in the middle to turn down the kettle. I think we feel a bit like that about our pictures too. I know I do. I can't really keep up a fine rage over a regime when I'm wondering what it is that makes the German airman's uniform look so skimpy, as if it had been cut out of father's Sunday trousers. On the other hand—have you noticed it?—almost any young extra looks his best as a storm-trooper. I think it's the boots.

I am not silly enough to insist on keeping the war out of our recreations altogether. That would be absurd and unnatural. Simply done, with grace and good humour, as it is in novels like *Cheerfulness Breaks In*, *Bewildering Cares*, and *A Footman for the Peacock*, the war-time background can be as much an escape from war-cares as the wildest form of romanticism.

But I do ask for a certain moderation from our film producers. Not quite so many swastikas. Not quite so much Gestapo. Not quite so many Narzees to end Narzees. When I go to the pictures I do like to give my mind a change of air. I don't particularly want to roar with laughter. I never was much of a one for roaring with laughter. But I like to lose myself for a couple of hours in some world that doesn't know politics from a pea-hen. Hang it all, I like pictures, and I want to enjoy them without a strain.

I like films of old times, spacious years, good talk in good company. I like films of the battles of peace-time, the battles of science, like Edison's and Pasteur's and Ehrlich's. I like films of simple homely people like *Our Town*, and of decorous decorative people, like *Pride and Prejudice*. I like a dashing, high-powered romance like *Rebecca*. I like a Western like *Stage Coach*. I like to hear Deanna Durbin sing, and I like

to watch Fred Astaire dance. I should have liked *Quiet Wedding*. I know I should have liked *Quiet Wedding*. Its very title is soothing.

I shall go and see it next week. That is one bit of fun I have already promised myself. And in the meantime, I shall go out into the street and stop the first six people I meet with the question, "Do you like your films escapist or topical?" At least, perhaps I shall. Actually, as it is now fashionable to say, I have always been a bit dubious about this form of invading the public privacy. I mean to say, how do you set about the thing? Do you come plump out with your question, without a "good morning" or an "excuse me"? Do you caution the victim that anything he says may be taken down in writing and used as evidence? Or do you work round to it gradually, insidiously, after smiling at his dog, or commenting on the weather, or asking him with diabolical subtlety: "Please can you tell me the correct time?"

FOLLOWING IT UP

A Survey Of Local Opinion

Inspired by Miss Lejeune's suggestion, two "Listener" representatives decided to go out and ask some questions about film tastes in wartime among a bunch of typical New Zealanders picked at random, including a barmaid, a soldier, a theatre usher, a housewife, a barber, two typists, and a lawyer. Here is the result of their survey, and it rather indicates that, like Miss Lejeune, most people at the moment prefer to get away from it all when they go to the movies.

FIRST port of call was an hotel bar (after all, you can always be sure of hearing opinions in a bar). The barmaid, in between serving a soldier with a bottled beer and an elderly businessman with a whisky and ginger ale, observed that she usually went to the pictures about three times a week. No, she didn't like pictures with a war flavour. She got quite enough of that

(Continued on next page)



TWO
EXCITING episodes from
the new ZB feature "Spy Exchange." Left:
Stanislaw Prail (Ronald Morse), makes love to Betty Lee
Andrew (Lola Kelly, formerly of New Zealand). Right: Bradley Drake, chief
of Washington's "Black Chamber" (Jack Arthur), finds himself in a tight corner

FILM TASTES IN WARTIME

(Continued from previous page)

in the newsreels. Give her something to make her forget about it, she said.

"Do you prefer comedy or more serious drama?"

"Well, I must say I like a good serious drama. And it doesn't matter if it's a bit sad."

The soldier, a 1914-18 veteran, said that he had been in the army all his life and expected to die in it, but when he went to the pictures, which wasn't often, he liked to get away from it all. After all, he supposed a dairy farmer wouldn't be very keen to see a film about dairy-farming. He wanted anything but realism in his screen entertainment. Musical comedy was his favourite fare.

Theatre Usher's Opinion

A theatre usher was next on our list. She confessed surprisingly that she didn't see many pictures—she seldom had time for much else but helping patrons into their seats and helping them out again. When she did settle down and see a picture through from start to finish, she certainly didn't go round looking for war pictures or depressing sidelights on European politics. Musical comedy was her first preference, with an especially warm corner for Jeanette MacDonald and Nelson Eddy, and after that "crazy comedy."

A young housewife showed the same preference for light entertainment. After reading the evening paper and listening to the latest BBC news, she seldom felt in the mood for a further dose of the international situation at the pictures. *Escape* and *The Mortal Storm* she had found a little too close to the headlines. Her preference was for straight comedy.

The nervous tension of the past year or so may be reflected in her dislike of rowdy musical comedies and swing music. She liked a good Western or an exciting outdoor picture, even if it did

include fighting, though she admitted that this came under the heading of escapist entertainment.

One Light, One Heavy

We seized the opportunity to mix business with a hair-cut, and the barber whom we questioned while his scissors passed over us turned out to be another escapist. "Give me something light," he said between snips. "Especially now, when things look pretty black. By the time you've read the paper and listened to the radio—well, it's only natural if you want something to brighten you up, isn't it? Musical comedy, or something like that. I like a good drama, too, but nothing too heavy."

A fellow journalist whom we questioned on the 'phone took a rather unusual line. "For myself I like films about persecution by the Nazis, such as *The Mortal Storm*," he said. "I think it's a good thing for us to be reminded frequently that the Jews in Germany, and the Socialists, suffered first—that Germany fouled her own nest before she started smashing up other peoples.' We're rather too inclined to regard this war as simply a straight-out issue between the British and the Germans. Oh, yes, and I'd make straight for any film if I knew it had anything about battleships in it—but then, battleships are a weakness of mine. I love 'em."

Odd Reaction

Another odd reaction came from a refrigeration engineer. He said that if he had the choice of going to two pictures he would go to the one which did not deal with the war. But if he did get inside the theatre and found a war film showing, he would be intensely interested. He admitted that he had pacifist leanings, but at the same time he had an absolute passion for anything mechanical, and if there was a film which showed any details about modern tanks, guns, tractors or aeroplanes, he would be there to see it, despite his pacifism. He expressed the opinion that just re-

cently there had been a change in public taste away from war pictures.

The radio salesman said tersely: "War pictures? I shun them like the plague." He used the illustration: "Do people who have their house burnt down want to see a film of another house being burnt? Or do people who have had a bereavement like films about funerals?" As an afterthought he added that his two sons at secondary school would climb two miles over broken glass to see a really "live" war picture. The young liked them tough.

The Brighter the Better

Two typists when interviewed were quite definite that their taste in films was "the brighter the better." They hated scenes of fighting, or stories with unhappy endings, and wouldn't dream of going to a film with a title like *The Beast of Berlin*. However, they had adored *Rebecca*, but in general they liked their movies bright.

An interesting point is that practically everybody said how much they were interested in newsreels of the war, and how disappointed they were that there were not more newsreels of the big events.

The Lawyer Was Shrewd

Perhaps the most acute comment came from a lawyer. After cross-questioning the interviewer as to the reasons for the inquiries, and what he expected to learn, he expressed his own opinion that so far we had not seen any real war pictures, with the possible exception of *Convoy* and *The Lion Has Wings*, and both of these were very popular. The reason was that they were not direct propaganda, but highly skilful entertainment. In other words, he said, entertainment would draw crowds whether or not the theme had anything to do with the war. He said that *The Listener* might question half the country and arrive at the conclusion that everybody disliked war pictures, but immediately there came along a first-class war picture with a good story and that touch of some-

thing which constitutes what we call popular entertainment, the cinemas would be packed out—and the very people who told us they disliked war pictures would lap it up no matter how grim or terrifying it was. "No matter what we say, we are all horribly fascinated by the war," he said.

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ENTER "MARY BROWN" Little Old Lady With A Story To Tell

FEW radio artists make their first appearance before the microphone at the age of seventy—so few in fact, that when they do their appearance is an event for them as well as for listeners. Such an event is in store for listeners to 2YA next week when the National Broadcasting Service will present "Mary Brown," a little old lady of seventy summers, in a new serial feature entitled "At Eventide." And there's a story behind her appearance.

A long time ago the Production Department of the NBS conceived the idea of putting on the air a woman of seventy or so who would tell her life story to listeners. But there were difficulties. First of all they had to find the right person and she had to have a life story to tell that would be of interest. Moreover she had to be able to tell it herself in such a way that it would hold the attention of listeners—something like the feature "Wandering with the West Wind" which was so popular a little while ago.

She Just Walked In

There the idea rested until one day she just walked into the studio. At least, she had come about something else and while talking to Someone she happened to mention one or two interesting details about her life. Someone immediately thought "here is the little old lady we wanted," and rushed out to ring up Someone Else.

Someone Else came rushing down the stairs and hastily conferred with Someone and then they both conferred with "Mary Brown" for that's what they had decided she should be called on the air. They explained to her their idea. Would she tell her life story on the air? "Of course I would," she replied, "I've nothing to be ashamed of—except a picture of two stags at bay which hangs on the wall of my sitting-room and nobody seems to like except me." But then she digressed a little and eventually decided that nobody would want to listen to her story. Someone and Someone Else assured her that people would want to hear it—they assured her again and again . . . and again. Eventually she agreed.

Remembering a Long Life

Thus was born *At Eventide*. That's what the NBS decided to call "Mary

Brown's" presentation, for they remembered that somewhere in their school poetry books they learnt that it was written of humankind that "at eventide they shall remember" and that is what they wanted Mary Brown to do—to remember all the joys and the sorrows of her long life and to tell as well something of the background of the times through which she had lived. Once they managed to get "Mary Brown" started she told her story just as they wanted it—and she told it better than they had hoped anyone could. Their triumph, they decided, would be the listeners' pleasure. For, if nothing else, Mary Brown had an interesting story to tell. She was born in England on June 26th, 1870—she was born the very night that Wagner's opera, "Die Walkure" was being performed for the first time in Munich. Charles Dickens had died just two weeks before—and de Lesseps had—But it will be better to hear "Mary Brown" tell all this in her own way. You will hear the first part of her story from 2YA next Wednesday evening, May 14. Perhaps it will make you start remembering some of the things that have happened in your own life—it's that kind of presentation.

Last Man on Earth's New Role

AMERICAN radio audiences will not soon forget the "Last Man on Earth" in Orson Welles's broadcast of the fabulous invasion of men from the planet Mars. During the second half hour of that programme, which unintentionally frightened the wits out of millions of listeners, the dialogue was almost entirely an interview between the Martian general, played by Orson Welles, and the "Last Man on Earth," a part played by Carl Frank, a young Broadway theatrical star.

The voice of Carl Frank is known to New Zealand listeners also, as he plays the part of Bob in the serial drama *Betty and Bob*, which is starting again from the ZB stations after an interval of some months.

Frank had a meteoric rise on Broadway, being first noticed by the critics in Sidney Howard's play *Path of Glory* in 1936. In radio few other actors have played so many parts. As Buck Rogers he became the hero of countless young Americans; in daytime dramas he has stirred the hearts of countless women listeners.

The part of Betty is taken by Arlene Francis, another Broadway player. She starred in Maxwell Anderson's *Road to Jerusalem*. The announcer and commentator is Milton Cross, well known in the U.S. for his *Information Please* sessions.

The part of Bob was originally taken, nearly ten years ago, by a young actor named Don Ameche, who was then making his first appearance in radio.

"*Betty and Bob*" has already started again over 1ZB and 2ZB, and will start from 3ZB on May 15, and from 4ZB on May 22.

Anzac Night Appeal

Statistics of the organisation of the Anzac Night radio appeal show that much of its success was due to the hard work of officials of both radio services, the Post and Telegraph Department, Patriotic Committees, and hundreds of people throughout the country who worked long hours on a holiday night.

In Wellington, 59 'phones worked at high pressure dealing with local donations, while 17 dealt with toll calls from other centres, and there were several direct toll lines to Auckland. Each phone was manned by two people. In Christchurch, 42 phones dealt with local calls and ten with toll calls.

Altogether 345 exchanges were working on Anzac Night, 263 of which were either re-opened specially or kept open beyond their usual closing time by volunteer service.

Although Auckland was not participating in the appeal, donations from the city and all over the province came in shortly after the start of the programme, and the direct lines between Auckland and Wellington were kept busy for hours.

During an Anzac night concert at Timaru, a special appeal was made from the stage. Seven Post Office officials took the names and addresses of those who promised donations, and these were later acknowledged over 3YA. Just on £130 was raised.

Most of the workers at the various broadcasting stations remained on the job until midnight, but so persistent was the flow of gifts into 2YA, that Clive Drummond, the station's chief announcer, was kept acknowledging them until 2.30 in the morning. Days after the broadcast, the National Patriotic Fund Board in Wellington was still receiving gifts.

TOO HARD FOR THE POLITICIANS

ALL America is enjoying the joke against four members of the American House of Representatives who were prevailed upon to enter a radio quiz feature a couple of months ago, and displayed easily as much lack of knowledge on general subjects as the public at large.

The session was produced by a Washington advertising man named Henry J. Kaufman and is broadcast weekly from WJSV Washington as a CBS house programme under the title of "No Politics." The first attempt was so popular that it drew more than 1,000 letters, although it was heard at the awkward hour of between 1.30 and 2 p.m. E.S.T.

The first Congressmen catechized in "No Politics" were two Republicans, Brown (Ohio) and Andressen (Minnesota), and two Democrats, Ramspeck (Georgia) and Coffee (Washington). They didn't know the answers to five out of thirteen

(Continued on next page)

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LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

"The Better 'Ole" — And Why

THE news discloses that the *blitz* has produced in England a new type of harmless high-hatter known as the bomb-snob. The bomb-snob refuses to hobnob with anything but the best bomb craters. Especially the Cockney! He always knows of a better 'ole, and is often advised to "ruddywell go to it!" The Londoner has always had a high regard for 'oles in the road and, now, with so much comparative material at hand, he has grown a bit fussy about 'oles in general. Where once his snobbery was centred on the "Spotted Duck," he now takes pride in the 'ole where the "Spotted Duck" used to be.



The psychological significance of this peculiarity offers an important lesson. Note that there is no moaning at the bar. Instead, he puts out to see.

The Cockney who might possibly forget to doff his "tit-for-tat" to the Archbishop of Canterbury, uncovers before the 'ole of his veneration. Actually, it is not the 'ole he looks into, and up to, but the new things the 'ole represents—pride in the ability of himself and "the old girl" to "take it," satisfaction in this proof that Hitler can never quell him by blowing 'oles outside his house or

inside his house, and the age-old spirit of England reflected in an 'ole.

The bomb-snob really is not a snob; he is one of the thousands of workaday heroes produced by 'Itler's 'oles. But don't tell him: he wouldn't like it—not 'arf 'e ruddywell wouldn't! Still, he is proud to feel that he is sharing the *blitz* with the boys in battle dress. It seems to be a fact that, the closer the danger, the further the fear.

At present, we are a long way from danger; and yet, sad to relate, there is among us a mild type of war-moaner. There are several types of him. Perhaps the worst is the Buttonhole-Moaner. He grasps you by the coat lapel, bats his mournful eyes and wheezes. "Don't things look ba-a-a-d!" He means no harm, but he ought to be seen to. And there is the Inferiority Moaner. He admits that we are doing our best, but he can't help brooding on the superior intelligence, organising ability and power of the Nazi War Machine. He is not pro-Nazi, but he is anti-Hope. He, also, should have his head read. The Timidity-Moaner is next on the list. He seems to spend black nights waiting for grey dawns. He groans "but where is it going to end?" You tell him. He can't believe it. He has a naturally dark outlook. He ought to have his face lifted—with a jack.



Then there is the Dark-Ages Moaner. He goes back centuries to prove by the nation's past sins and omissions something that isn't quite clear to anyone. To prove his pointless point, he quotes the Roman Invasion of Britain, and 1066 and all that. He ought to remember what happened to Lot's wife when she looked back.

Strangely enough the anxiety of these people springs from their Loyalty. They mean no harm—which makes them doubly dangerous. They do not dream that their vocal chords are instruments of sabotage. Instead of preserving a sense of proportion and perspective, they take the latest adverse fact and, out of it, scoop themselves a sarcophagus of dread. They say, "Look at the facts!" and then don't.

What they need is an 'ole to look into—or jump into.

FOR TYPEWRITERS

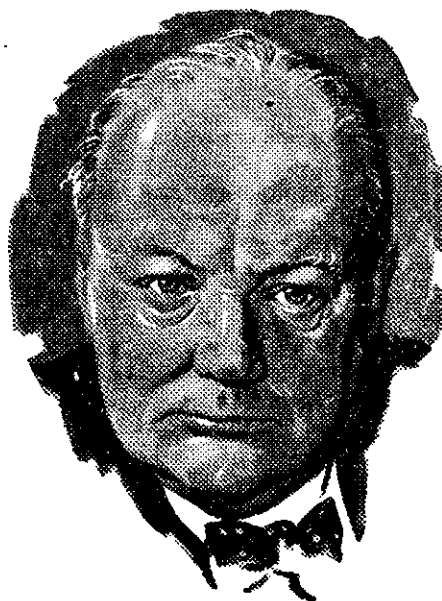
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(Continued from previous page)

questions on literature, history, people in the news, etc. News to the Congressmen was the fact that Franz Lehar was a Hungarian composer, that Hervey Allen wrote *Anthony Adverse*, and that Nomura was Japanese Ambassador to the U.S.A. Most embarrassing was their collective inability to identify James K. Polk, and Joseph Varnum as one time Speakers of the House.

Conducted according to Congressional procedure, "No Politics" includes a "Speaker" and a "Clerk." Each time the participants muffle a question, the "clerk" introduces a "bill" to give five dollars to the sender. Famous Washington correspondents take the part of the "Speaker." The show goes on weekly with two pairs of Democrats and Republicans revealing further aspects of the Congressional brain at work.



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Film Reviews by G.M.

SPEAKING CANDIDLY

BRIGHAM YOUNG

(20th Century Fox)

ASK the average person for what the Mormons are chiefly noted and the chances are ten to one he will tell you, perhaps enviously, that they were not satisfied with one wife each. But although 20th Century-Fox stressed the polygamous angle in their publicity, anyone who goes to *Brigham Young* expecting to see colourful details of mass-marriage is likely to be disappointed. This film, another of Producer Darryl Zanuck's ambitious, long-winded treatises on American history, takes the line that the Mormons are chiefly noted for their mass-migration across 1,384 miles of unfriendly country to found their new Zion of Salt Lake City. Most of the wives who figure in advance publicity seem to have been left on the cutting-room floor. With a delicacy perhaps not unprompted by the prospect of having his film black-listed by the substantial Mormon community of America, Mr. Zanuck confines mention of the fact that Brigham Young and his followers had more than one bed-fellow to an innuendo about rabbits, a cryptic reply of "Twelve!" to the question "How many—?" which Young is asked by a stranger, a protest about being just one among many from the non-Mormon heroine (Linda Darnell) when Mormon Tyrone Power asks her to marry him, and a few other similar devices. The marital limelight in *Brigham's* own household is taken almost exclusively by Mary Astor, as his staunch, sympathetic favourite wife, with Jean Rogers and one or two other shadowy female forms glimpsed only occasionally in the background. That Mr. Zanuck was repaid for his tact is shown by the fact that when *Brigham Young* had its world première in the Mormon stronghold of Salt Lake City nobody raised a squeal of protest.

What *Brigham Young* may seem to lack in muliebrity it makes up in factual detail of the bitter persecution of the Mormons in the middle of last century which caused the Prophet of the Latter Day Saints to lead his people, 20,000 strong, into the wilderness, and of their amazing trek across a continent.

best in scenes showing the hasty night evacuation of the Mormon town of Nauvoo in Illinois under threat of massacre by armed bands roused to a frenzy of intolerance against the new religion, and the escape of the refugees across an ice-bound river. Mr. Zanuck does not mince matters in suggesting that religious passions were as capable of being whipped up to a frenzy of violence in America at that time as they were in Europe a few centuries before.

But the actual Mormon trek from Illinois to the Great Salt Lake of Utah is sometimes almost as wearisome to the watcher as it must have been to the participants. In some ways, perhaps more; for the audience doesn't get such a variety of scenery. For his 1,384-mile trek, Mr. Zanuck employs much the same scenic background.

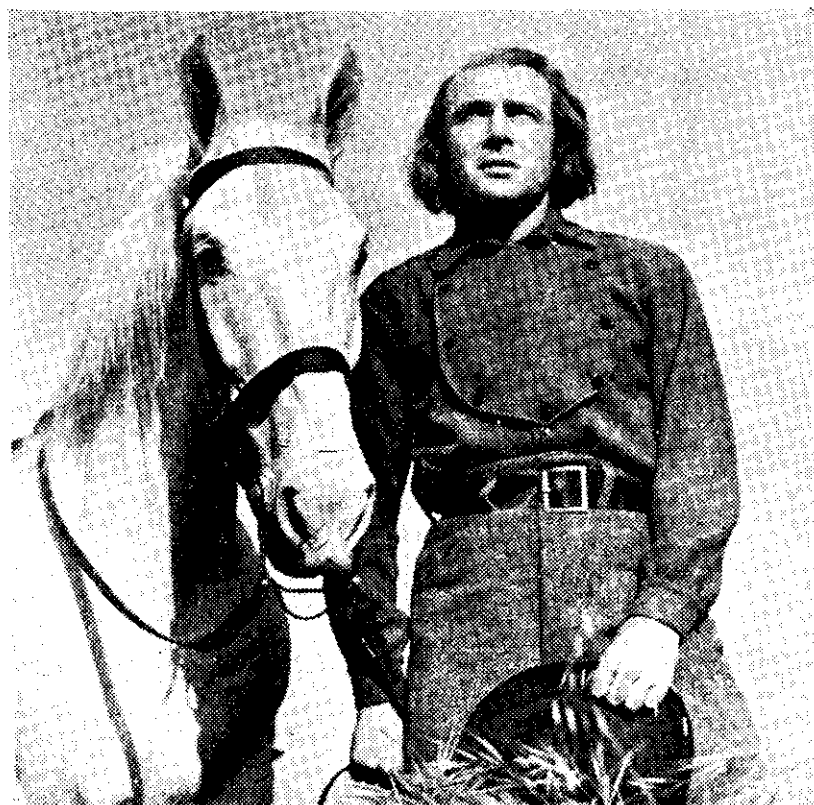
Arriving at Salt Lake after many privations en route, the Mormons are not yet out of the wood. Before their new Zion is securely established, they must starve through one bitter winter, be rent

by internal doubts and discords, and suffer a plague of crickets which descends on their crops in spring. Only the timely arrival of huge flocks of seagulls to eat the crickets prevents disaster, and brings the picture to an overdue but spectacular finish.

Holding together the often lumbering, straggling material of the picture as the Mormon leader himself held together his people in their ordeals, is the performance of Dean Jagger as Brigham Young. A young veteran of the Broadway stage, Jagger plays his trying part with dignity and sincerity, putting into it a feeling not only of religious enthusiasm, but also of that strength of character and leadership which alone could have made possible the trek and the settlement of Utah on a communal basis. Beside the fire and purpose of Dean Jagger's character-study, the conventional romance conventionally enacted between Tyrone Power and Linda Darnell is a thing of small importance.

I don't suppose *Brigham Young* will break any box-office records—little-known American history seldom does in this country—but I found it interesting and worth a handclap.

(Continued on next page)



MORMON LEADER: Dean Jagger in the title role of the 20th Century-Fox film "Brigham Young"

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NATIONAL SAVINGS
MOVEMENT

Home's Where The Heart Is

Robert Taylor has been bombed right off the wall of a Scottish home, the M-G-M star learned when he received a letter from an admirer requesting another autographed picture.

The letter mailed from Scotland, is another example of British calm.

It reads: "A year ago I received an autographed photo of you and I valued it very much. But, unfortunately, not long ago our house was bombed and the photograph, too. I was very disappointed indeed.

"I have been kicking myself ever since for not taking the photo with me to the air raid shelter. So I am putting in my second request for one. I do hope you will send it."

(Continued from previous page)

If you're interested: The Mormons were never as polygamous as is popularly supposed. From 1843 to 1890 only about two per cent. of them practised plural marriage, and the custom was abandoned when the United States Supreme Court declared it illegal. Brigham Young himself married 27 wives, but at the date of the picture's action he had a mere twelve. When he died in 1877 he left £5,000,000 to 17 widows and 56 children. The Mormon sect was founded in 1830 by Joseph Smith who, as shown in the film, was shot by an enraged mob, four years after he had founded the Illinois settlement of Nauvoo. The mantle of Prophet Smith then fell on Brigham Young, one of his first converts, and the great trek westward began in 1846. In making the picture (from a script by Louis Bromfield) Darryl Zanuck had the technical advice of an 80-year-old Mormon, George D. Pyper, a former friend of Young, and so far as pleasing the Mormons he seems to have done his job well.

NO, NO, NANETTE

(RKO Radio)

THERE are two main criticisms which I think should be made about *No, No, Nanette*. First of all, to call it a musical comedy, as some of the advertisements do, is misleading. My second criticism is in a way a variant of the first—I think the title is misleading, since *No, No, Nanette* does connote, in the minds of most theatre-goers, musical comedy. The cast do sing a little, it is true, but hardly very musically, and there are only three songs. As in *Irene*, the musical part of the comedy has been, in the main, quietly shelved—possibly to preserve the prestige of the stars.

But as long as you don't go along solely to see the film version of the musical comedy which happens to have the same name, there is no reason why you shouldn't enjoy yourself.

For there is plenty of comedy in the show, both in dialogue and situation, and the director, Herbert Wilcox, makes the best use both of Roland Young's faculty for embarrassment and Anna Neagle's impish vivacity, not to mention Richard Carlson's naive innocence.

Anna Neagle, of course, holds the centre of the screen and certainly justifies her position there. I should say that the object of the director had been to build the picture around her and to show off her talents to best advantage, and I must say I have no fault to find with the result. One thing which appeals to me in Miss Neagle is her grace of movement (and her English accent—not of Oxford, but something fresh from the provinces). Her grace of movement is fully exploited by the camera to produce scenes of real artistic merit, especially those in the "Dream Dance" sequence.

For entertainment these blackout nights, you could go pretty far and fare a good deal worse than you would do at *No, No, Nanette*. It will be escapism on your part of course, but a bit of escape now and then is essential these days.

PLAY GIRL

(RKO Radio)

THIS little man walking out, is not your conscientious film critic, who stuck it to the final fadeout. But he doesn't advise you to make the same experiment. Some pretty hard things have been done to Miss Kay Francis, but, in my experience, this is the most unkindest cut of all.

DR. CYCLOPS

(Paramount)

MY classical dictionary says that the Cyclopes were described by Homer as a gigantic and lawless race of one-eyed Sicilian shepherds who devoured human beings and cared nought for Zeus. The Dr. Cyclops of the film is a scientist with a German accent who discovers a huge radium deposit in a South American jungle, harnesses its radio active energy and uses it to reduce living organisms to a fraction of their normal size. Having produced a pigmy horse, he next experiments with a too inquisitive party of scientists, whom he reduces to 13-inch midgets. The parallel with classic mythology comes when the angry giant, left with the vision of only one eye, wages war on the pigmies he has created.

If *Dr. Cyclops* was a story in a pulp magazine one would say that it was the product of a fevered imagination. As it is, it is lifted slightly above the class of scientific shocker film only by the novelty of its theme and the fact that it is done in technicolour. If you are technically minded you will be interested in the trick photography which produces some startling effects—a pigmy struggling in the huge hands of the scientist before he is put to death by a few drops of chloroform on a dab of cotton wool; the pigmies cowering in terror before a giant hen, and sawing slices from a sausage as big as themselves.

Albert Dekker is suitably sadistic as the crazed scientist; the rest of the cast are undistinguished.

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PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

MAY 11

IYA AUCKLAND
650 k.c. 462 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.0 "Players and Singers"

11.0 Methodist service, relayed from Epsom Methodist Church
Preacher: Rev. F. Copeland, Organist: Ron Boyce

12.15 p.m. "Musical Musings"

1.0 Dinner music (1.15, **NEWS FROM LONDON**)

2.0 "An Afternoon at the Proms"

3.30 Symphonic Poem, "Paris: The Song of a Great City" (Debussy), Sir Thomas Beecham and the London Philharmonic Orchestra

4.0 "The Land We Defend: London." BBC programme

5.0 Children's song service

5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)

7.0 Roman Catholic service, relayed from St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston. Organist: Miss Neil Ormond. Choirmaster: Professor Moor-Karoly

8.15 "Harmonic Interlude"

8.30 **EVENING PROGRAMME:**
John Barbirolli and the London Philharmonic Orchestra, "The Swan Lake" Tchaikovsky

8.45 Reserved

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Station Notices

9.28 Selmar Meyrowitz and the Philharmonic Orchestra of Paris, "Les Preludes" Liszt

Here we have a musician's interpretation of a view of life, Lamartine's, in the poem in which he asks, "What is life but a series of preludes to the song that death begins?" There is the "Prelude of Love," and the tempests that break in upon its joy. There is another prelude in which the unhappy lover seeks balm in quiet retirement from the world; but when the trumpet peals he rushes to the fight, finding his real strength in battle.

9.43 Lauritz Melchior (tenor), "Amfortas the Spear Wound!" ("Parsifal") Wagner

9.50 Eugene Goossens and the New Symphony Orchestra, "Tintagel" Bax
10.0 Close of normal programme
11.0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

IYX AUCKLAND
880 k.c. 341 m.

5.0 p.m. Selected recordings
8.30 Concerted vocal recitals, with solo instrumental interludes
8.45 Reserved
9.0 Continuation of programme
10.0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

10.0 a.m. Sacred and orchestral selections
11.0 Concert hour
12.0 Lunch music
2.0 p.m. Miscellaneous items, organ selections, popular medleys
3.40 Light orchestral, piano and piano-acordion selections
4.40-6.0 Band music, miscellaneous items, light orchestral selections
7.0 Orchestral and instrumental numbers
8.0 Concert
8.45 Reserved
10.0 Close down

2YA WELLINGTON
570 k.c. 526 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

7.30 Early morning session
9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.0 Band music
10.30 Music of the masters
11.0 Anglican service: Relayd from St. Peter's Church

Preacher: Ven. Archdeacon Bullock. Organist and choirmaster: S. B. Shortt

12.15 p.m. (approx.) These you have loved

1.0 Dinner music (1.15, **NEWS FROM LONDON**)

2.0 Music by Schubert: "Moments Musicaux," played by Artur Schnabel (pianist)

2.24 For the music lover
2.48 In Quires and Places Where They Sing

3.30 Down among the baritones and basses

4.0 Reserved
4.12 Band music

4.30 Something new
4.45 Waltz time

5.0 Children's song service, conducted by Uncle William, assisted by children from St. Barnabas, Kandallah

5.45 Tunes you may remember

6.15 **NEWS FROM LONDON** and Topical Talk

7.0 Church of Christ service, relayed from Vivian Street Church of Christ

Preacher: V. Stafford. Organist: Miss Eileen O'Connor

8.5 **EVENING PROGRAMME:**
"MUSIC FROM THE THEATRE":
The opera "Orpheus and Eurydice," by Gluck

The action takes place in Greece, in the Nether Regions and the time is antiquity. Eurydice has been bitten by a serpent and is dead. Her husband, Orpheus, sadly weeps at the tomb. The God of Love takes pity on Orpheus and tells him that he may descend into Hades and seek the shade of Eurydice in Pluto's dark kingdom, but there is one condition. Orpheus, if he would bring his bride back to the upper regions again, must return to earth without looking at her face. Orpheus, with his lute, wins admission through the gates of Hades and in the Valley of the Blessed he finds Eurydice. He prays her to follow him, but he never looks at her face. She follows him out of the valley and Orpheus still leads her upwards, never turning his face. In a cave, almost in sight of the land of the living, she cries out and weeps because Orpheus is so indifferent to her. At last he can resist no longer, and turning, gazes on the face of his beloved who sinks lifeless to the ground. Orpheus is about to kill himself when the God of Love, who has watched the scene, appears and, touched by Orpheus's suffering, waves his hand and brings Eurydice to life again.

8.45 Reserved

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Station notices

9.27 Continuation of the Opera

10.0 Close of normal programme

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON
840 k.c. 357 m.

6.0 p.m. Recordings
8.0 Recitals by the Stars
8.45 Reserved
9.0 Voices in harmony
10.0 Close down

2YD WELLINGTON
990 k.c. 303 m.

7.0 p.m. Recalls: The pick of the week's recordings

7.35 Martin's Corner
8.0 Curtain Up! Highlights of entertainment

8.33 "Eat and Grumble": A radio Minidrama

8.45 Reserved
"Dad and Dave"

Heart songs
"The Russian Sable": An exploit of "The Old Crony"

Ensemble
10.0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

7.0 p.m. Relay of church service
8.15 Studio programme of recordings
9.0 Station notices
9.2 Recordings
10.0 Close down

2YH NAPIER
750 k.c. 395 m.

8.45 a.m. **NEWS FROM LONDON**

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.0 Morning programme

1.0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)

2.0-4.0 Afternoon concert session

6.15 **NEWS FROM LONDON** and Topical Talk

7.0 Relay of Evening Service from St. Andrew's Presbyterian Church, Hastings. Preacher: Rev. D. M. Cattinach. Organist: Miss Airdrie Lock. Choirmaster: W. S. Eastwood

8.15 (approx.) Recordings, station notices

8.30 The London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)

8.42 Georgette Mathieu (soprano)

8.45 Reserved

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 The Conservatoire Concerts Society's Orchestra, "Tristan and Isolde" Prelude to Act III. (Wagner)

9.33 Beniamino Gigli (tenor), and Maria Caniglia (soprano)

9.40 The E.I.R.A. Symphony Orchestra, "Khovantschina" Interlude, Act IV. (Moussorgsky)

9.45 Feodor Chaliapin (bass), "Boris Godounov" (Farewell of Boris); Royal Opera Chorus, "Polonaise" (Moussorgsky)

9.53 The London Philharmonic Orchestra, "Egmont" Larghetto (Beethoven), "Tannhauser" Grand March (Wagner)

10.0 Close down

2YN NELSON
920 k.c. 327 m.

7.0 p.m. Philharmonic Symphony Orchestra of New York, "Variations on a Theme by Haydn" (Brahms)

7.30 Erna Berger (soprano)

8.0 Light opera

8.30 Leon Goossens (oboe) and London Philharmonic Orchestra, Concerto Grosso in B Flat Major (Handel)

8.45 Reserved

9.0 "The Adventures of Marco Polo"

9.15 Light classical music
9.30 "Pinto Pete"

10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.0 Morning programme

11.0 Presbyterian service, relayed from St. Andrew's Church
Preacher: Rt. Rev. J. Lawson Robinson. Organist and choir-master: Robert Lake

12.15 p.m. Recordings

1.0 Dinner music (1.15, **NEWS FROM LONDON**)

2.0 "New Zealand Brains Abroad": A review of our achievements, prepared by Bernard Magee and Major F. H. Lampen

2.12 "Famous artists": Essie Ackland

2.27 "For the Music Lover": Felix Mendelssohn

8.0 "Concerto Grosso in D Major," by Handel (Op. 6, No. 5), played by Felix Weingartner and the London Symphony Orchestra

3.16 "Favourites from the Masters"

3.30 Bands and basses

4.0 Traditional music

4.30 Victor Olof Sextet and Allan Jones (tenor)

5.0 Children's service, conducted by Canon S. Parr, assisted by St. Saviour's Girls' Home Choir
Subjects: (Sen.) "How to Keep Sunday"; (Jnr.) "Sunday"

5.45 Evening reverie

6.15 **NEWS FROM LONDON** and Topical Talk

7.0 Anglican service, relayed from St. Matthew's Church
Preacher: Rev. W. E. D. Davies. Organist and choir-master: Vernon Hill

8.15 Recordings

8.30 **EVENING PROGRAMME:**
Sir Hamilton Harty and the London Philharmonic Orchestra,
"The Corsair" Overture

Berlioz

8.39 John McCormack (tenor)

"A Little Prayer for Me"

Russell

"Green Pastures"

Sanderson

8.45 Reserved

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Station notices

9.28 Studio Recitals by Daisy Perry (contralto), and Vera Yager (pianist)

Daisy Perry,

"The Lotus Flower"

"The Walnut Tree"

Schumann

"Dear Love Thou'rt Like a Blossom"

"Mignon's Song"

Liszt

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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GLUCK'S OPERA, "Orpheus and Euridice" will be heard from 2YA on Sunday evening, May 11. The action takes place in the Greece of antiquity

9.41 Vera Yager, "Le Coucou" Daquin
"Clair de Lune" Debussy
"Caprice Espagnol" Moszkowski

9.54 Boston Promenade Orchestra, "Kammenoi Ostrow" Op. 10 No. 22 Rubinstein

10.0 Close of normal programme

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

6.0 p.m. Recordings

7.45 "The Gondoliers" (Gilbert and Sullivan)

8.45 Reserved

9.0 Light concert

9.26 "Singapore Spy"

10.0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12.0-1.30 p.m. Lunch music

1.15 **NEWS FROM LONDON**

3.30 Sacred Song Service

6.15 **NEWS FROM LONDON** and Topical Talk

6.40 Hits of to-day and yesterday

London Philharmonic Orchestra, "Les Sylphides" Ballet music (Chopin)

7.8 Elisabeth Schumann (soprano)

7.14 Eileen Joyce (piano), "Romance" (Sibelius), "The Spinning Song" (Wagner)

7.22 Marie Hester (soprano), Herbert Ernest Groh (tenor), Max Schipper (tenor), "Vienna Blood" (Strauss)

7.28 Celeste Instrumental Trio, "Angels' Serenade" (Braga)

7.31 "The Radio Stage"

7.45 "Thrills"

8.0 Alfredo Campoli and his Orchestra

8.14 Donald Novis (tenor)

8.21 The Paradise Island Trio

8.30 "The Kingmen"

8.45 Reserved

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 "Coronets of England": Henry VIII.

9.50 Meditation music

10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

9.0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages

10.0 Feminine artists: Orchestras and chorus

11.0 Anglican Service, relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Prof. V. E. Galway

12.15 p.m. Concert celebrities

1.15 **NEWS FROM LONDON** followed by dinner music

2.0 Lavender and lace

2.30 "The Music of Tchaikovsky": Symphony No. 6 in B Minor (Pathétique), played by Serge Koussevitzky and the Boston Symphony Orchestra

3.10 Classical music

3.30 "Knights of the Round Table": "The Coming of Arthur"

3.56 Light orchestras and ballads

5.0 Big Brother Bill's Song Service

6.15 **NEWS FROM LONDON**

6.30 Presbyterian Service, relayed from Knox Church. Preacher: Rev. D. C. Herron, M.A., M.C. Organist and choir-master: C. Roy Spackman

8.15 **EVENING PROGRAMME:**
Organ Recital, by Professor V. E. Galway, Mus.D., Dunedin City Organist (relay from the Town Hall)

8.45 Reserved

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.27 "Venice Preserved"
Written by Thomas Otway (1652-85). A radio adaptation of one of the greatest of English dramas. Adapted and produced by the NBS

10.31 Close of normal programme

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

6.0 p.m. Recordings

6.20 (approx.) Topical talk

8.15 "Wandering with the West Wind"

8.45 Reserved

9.0 Recital programme

10.0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

8.45 a.m. **NEWS FROM LONDON**

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news, and messages

10.0 Recordings

11.0 Sunday morning programme

1.0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)

2.0 Minneapolis Symphony Orchestra with vocal interludes

2.30 Something new

3.0 The investiture of Sir Robert Anderson as Knight of the Order of St. John, and of John Bell as Serving Brother (relay from St. John's Anglican Church)

3.30-4.0 Medley time

6.15 **NEWS FROM LONDON** and Topical Talk

6.45 In the firelight

7.0 Relay of Evening Service from Salvation Army Citadel: Preacher: Adjutant C. G. Lee. Songster: H. Cottrell

8.0 Gleanings from far and wide

8.15 Station notices

8.20 "Martin's Corner": The story of a family

8.45 Reserved

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 "Ravenshoe"

9.37 Slumber session

10.0 Close down

Better buy
DeRESZKE
- of course!



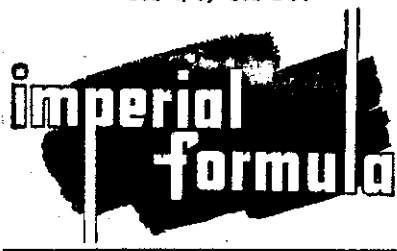
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8oz 12/9; 6oz 9/6; 4oz 7/6;
2oz 4/6; 1oz 2/9.



COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 8. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Uncle Tom's Choir
- 10. 0 Cheery tunes
- 10.15 The Young Citizens' session
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 1.30 Piano time
- 2. 0 Radio revue
- 3. 0 The Two Bohemians
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 8. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0, and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 9.30 World of sport (Wally Ingram)
- 9.45 Accordion
- 10. 0 Paramount on the Air
- 10.15 The Morning Stars: Rawicz and Landauer
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 11. 0 Something new
- 11.45 Laugh before lunch
- 12. 0 Technicians' luncheon programme, presented by Bert Phillips
- 1.15 p.m. News from London
- 2. 0 Sunday Radio Matinee
- 3. 0 The two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.45 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 9.45 Something for Everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

SUNDAY

MAY 11



WELLINGTON'S "APPLE BRIDE," who was formerly Miss "Bunnie" Symon, of Petone, and is now Mrs. Arthur McGreevy, leaves the church under an archway of apples. At the extreme left of the picture is Kathleen O'Brien, who conducts 2ZB's "Bachelor Girl" session, and at the right is "Tony" McKenna, who conducts the "Young Marrieds' Circle"

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 8. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8.30 Morning melodies
- 9. 0 Chorus, Gentlemen!
- 9.30 Around the Bandstand (David Cambridge)
- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and his Children's Choir
- 11.30 Budget of popular tunes
- 11.45 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 12. 0 News from London
- 12.15 p.m. Luncheon session
- 2. 0 Off the beaten track, with Teddy Grundy
- 2.15 3ZB Radio Matinee
- 3. 0 The two Bohemians
- 4. 0 Maoriland memories (Te Ari Pihama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Gwen
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 Miniature Concert
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 8. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45.
- 9. 0 Around the Rotunda

- 9.30 Selected recordings
- 10.30 Paramount on the Air
- 10.45 Aloha Sunset Land
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Morning Meditation (Don Donaldson)
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. You like to hear them
- 1.45 Craig Crawford's Dance Band, from the Prince's Restaurant, Sydney
- 2. 0 Radio Matinee
- 3. 0 The two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Julian Lee
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 4ZB Merry-go-round
- 7.45 "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Craig Crawford's Dance Band, from the Prince's Restaurant, Sydney
- 6. 0 Musical Digest
- 6.15 News from London
- 6.30 Staff programme
- 7. 0 Cavalcade of Drama: "The Life of Johann Strauss"
- 7.15 Radio Rotogravure
- 7.45 "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9. 0 "Musical Bon-bons"
10. 0 Devotional service: Rev. Father Bennett
10.20 "For My Lady": Popular comedians, the Hulberts, Jack, Claude and Cecily
10.45 "Our Natural Heritage, and What We are Doing with It," by "Belinda"
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline news and views
2. 0 "Do you know these?"
2.30 Classical music
3.30 Sports results
A.C.E. TALK: "The Care of Footwear"
4. 0 Light music
4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tim" with feature "Once Upon a Time": "The Yellow Dwarf")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Women of Vienna" Overture (Lehar);
 "White Horse Inn" Waltz (Bendtsky);
 "Mayfair" (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Heimburg); "Beneath the Curtain of the Night" (Brito); "Once on the Rhine" (Ostermann); "Day In, Day Out" (Butler); "Parade of the Pirates" (Bralton); "Czardas" (Korman); "Romance" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel"; "Irish Jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance, No. 7" (Brahms).
7. 0 Local news service
7.15 Farmers' session: "Eradication of Blackberry," by J. E. Bell, Instructor in Agriculture, Auckland
7.30 **EVENING PROGRAMME:** Parlophone String Orchestra, "Folies Bergere" Lincke
7.35 Oscar Natzke (bass), "Drinking" trad.
 "Wimmen, Oh! Wimmen!" Phillips
7.40 Harry Horlick and his Orchestra, "Toyland Waltz"
 "Gipsy Love Song" Herbert
7.45 Grace Moore (soprano), "The Dubarry"
 "I Give My Heart" Millocker
7.51 BBC Dance Orchestra, "A Southern Holiday" Foresythe
7.59 "Khyber": "Back to Wallaznee": A thrilling story of the North-West Frontier
8.26 "Thrills"
8.39 "The Hunchback of Ben Ali"
8.53 Plaza Theatre Orchestra, "Scarf Dance"
 "Pierrette" Chaminade
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Albert Ketelbey's Concert Orchestra, Suite: "Three Fanciful Etchings" Ketelbey
9.41 Richard Watson (bass), "Son of Mine"
 "Minnie Song" Wallace

- 9.47** Albert Sandler and his Orchestra, "The Second Serenade"
 Heykens
 "The Fairies' Gavotte" Kohn
9.52 Gitta Alpar (soprano), and Richard Tauber (tenor), "Free and Young"
 "Much Has Been Written of Love"
 Lehar
9.57 Charles Prentice and his Orchestra, "Siziletta" Blon
MUSIC, MIRTH AND MELODY
11. 0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Memories from light opera
9.30 "Thaddeus Brown: Retired"
10. 0 Light recitals
10.30 Close down
5. 0 p.m. Light orchestral and popular session
6.35 Signal preparation for the Air Force
7. 0 Orchestral interlude
7.20 Home garden talk
7.45 Concert
8.30 "David Copperfield"
8.45 Orchestral and humorous items
9.30 Latest hits
10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by **2YC**. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
 Morning variety
9. 0 Devotional service
10.25 Favourite melodies
 10.28 to 10.30 Time signals
10.40 For My Lady: Makers of Melody, Victor Herbert
11. 0 "Leadership in Dress Design: America's Prospects," by Miss Bow-byes
11.15 Melody: Comedy: Rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline news and views
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "Care of Footwear"
3.15 Two-by-Two
 3.28 to 3.30 Time signals
3.30 Melody time
3.45 Music of the stage
4. 0 Sports results
 Voices in harmony
4.13 Nat Shilkret Orchestra and variety
 Children's session (This and That from Ebor's Scrapbook)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Leo Fall" Potpourri (arr. Hostal);
 "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" Serenade (Michele); "Rustle of Spring" (Sindling); "Edward German Selection"; "Snappy Weather"; "Vanilla Blossoms" (Shilkret);

- "H.M.S. Pinafore" Selection (Sullivan);
 "The Canard" Polka (Polakini); "When Love Dies" (Cremieux); "Gossamer" (Bowsheer).
7. 0 Official news service
7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
7.30 Winter Course Talk: "Lifting the Veil: A Century of Exploration": "Africa," by L. B. Palmer
7.45 **EVENING PROGRAMME:** Music from Borodin's "Prince Igor"
 London Philharmonic Orchestra, "Polovtsi March" from Act 3
 7.50 Leeds Festival Choir, "Choral Dance No. 17"
8. 1 **CHAMBER MUSIC:** The Mari Wilson String Quartet, Quartet in G Major Bax
 8.25 Nancy Evans (contralto), "Blawearry"
 "You Are My Sky"
 "Latman Shepherd" Gurney

- 8.33** Studio Recital by Henri Penn (pianist):
 "Evening" (from "Fantasie-stuck") Schumann
 "Soaring" Schubert
 "Variations and finale on a Theme of Paganini" Brahms
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Voices in Harmony:
 "Grey Face": A Jeffrey Blackburn adventure by Max Afford
9.54 Anton and the Paramount Theatre Orchestra, London, "Medley of Paso Dobles" Porschmann

- 10. 0** **DANCE MUSIC** by Lauri Paddi's Ballroom Orchestra (Relayed from the Majestic Cabaret)
10.40 Repetition of Greetings and Requests from the N.Z. Forces Overseas
11. 0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 Musical menu
6.35-7.0 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "The Woman in Black"
8.15 Follow the drum
9. 0 Ambassadors and Male Quartet
9.15 Laugh time
9.30 Recent releases
9.45 Dance interlude
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

- 7. 0 p.m.** Dance bands on display
7.20 "McGusky the Filibuster"
7.32 Piano personalities
7.45 Sing as we go
8.15 "Adventure"

- 8.40** Musical odds and ends
9. 7 "Greyburn of the Saltween"
9.20 Dancing times
9.35 "The Romany Spy"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

- 7. 0 p.m.** Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

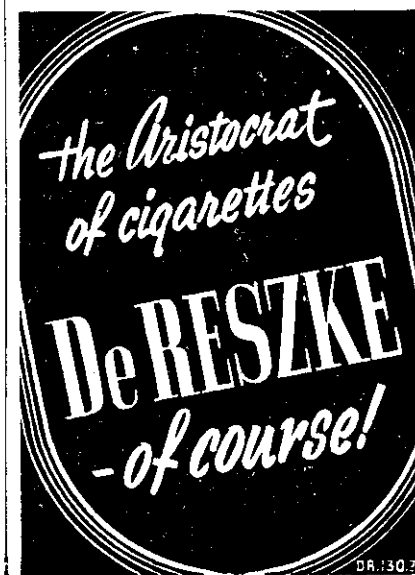
750 k c. 395 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
1.15 Headline News and Views
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 "The Meaning of Words": Talk by Professor Arnold Wall
7. 0 After dinner music
7.30 "The Mystery of Darrington Hall"
7.45 Musical variety
8. 0 "Listeners' Own" session
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Louis Kentner (piano), Ballade in B Minor (Liszt)
9.41 The London Philharmonic Orchestra, Symphony in D Major ("Paris") (Mozart)
10. 0 Close down

2YN NELSON

920 k c. 327 m.

- 7. 0 p.m.** Light music
8. 0 Classical highlight of the week: Berlin Philharmonic Orchestra, Symphony No. 5 in C Minor (Beethoven)
9. 0 "His Lordship's Memoirs: Guarding Royalty"
9.30 Light recitals: Harry Horlick and Orchestra, Tony Martin, the Three Virtuosos, Eddy Duchin and Orchestra
10. 0 Close down



3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Master Singers, Norman Allin, popular English Bass
- 10.30 Devotional service
- 10.45 Albert Sandler (violinist)
11. 0 "Our Natural Heritage, and What We Are Doing With It," by "Belinda"
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 Film music and some humour
- 2.30 **A.C.E. TALK: "Care of Footwear"**
- 2.45 Organ interlude
3. 0 Classical hour
4. 0 Melody and rhythm
- 4.30 *Sports results*
- Popular entertainers
5. 0 Children's session ("Whatsit," Stamp Club)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Padilla Medley"; "Rigoletto" Selection (Verdi); "Hera Staccato" (Dinicu); "Bird Songs at Eventide" (Coates); "Castanets" (Schutze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Troubadour" (trad.); "Pepita" (Bourdon); "Two For To-night" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody," No. 6 (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
7. 0 Local news service
- 7.10 **Our Garden Expert: "Garden Problems"**
- 7.30 **EVENING PROGRAMME:**
- Marek Weber and his Orchestra,
- "From Mozart's Treasure House" Fantasia Urbach
- 7.39 "The Tripper Views the Jangfrau": Edna Parson and C. R. Straubel
8. 0. **From the Studio:**
- The Woolston Brass Band (conducted by R. J. Estall), Claude Burrows (baritone) and Eva Davies (soprano)
- The Band:
- "March of the Bowmen" Curzon
- "Masaniello" Overture Winter
- 8.14 Claude Burrows, A Group of Australian Songs "The Road to Jugiong" "Old Timer" "The Tarra Valley" "My Old Black Billy" Jefferies
- 8.25 The Band, "Tally Ho" Barsoti "Perpetuum Mobile" Winter
- 8.35 Eva Davies, "A Sailboat in the Moonlight" Loeb "At the Balalaika" Stothart
- "The Greatest Mistake of My Life" Nelson
- 8.46 The Band, "Abide With Me" Dykes "Colonel Bogey on Parade" Alford

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Capet String Quartet, Quartet No. 10 in E Flat Major Op. 74 Beethoven ("The Harp")
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 The music of Scotland
- 8.30 "Pinto Pete"
- 8.45 These were hits!
9. 0 Light music from a garden
- 9.30 "Mittens"
- 9.43 English variety
10. 0 Meditation music
- 10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
3. 0 Classical programme
- 3.30 Josephine Clare: More About Women
- 3.45 Recital
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Buccaneers"
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Bands broadcasting
- 7.46 "The Nigger Minstrels"
8. 0 Melodies we love
- 8.30 "Thrills"
- 8.43 From the range
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Walter Gieseking (piano), and Symphony Orchestra, Concerto No. 4 in G Major, Op. 58 (Beethoven)
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Frills and Fashions," by "Lorraine"
11. 0 "For My Lady": When the Cinema organ plays it's Jessie Crawford
- 11.20 From the talks: Favourite ballads
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**), and, at intervals running commentaries on the racing at the Forbury Park Trotting Club's Winter Meeting
- 1.15 **Headline news and views**
2. 0 Operettas: From the countryside: Light and bright
- 3.30 *Sports results*
- Classical music
- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Nature night)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Strike up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Fraentzschel); "Tango Nocturno" (Borgmann); "Siciliana" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "First Love" (Lehar); "Entry of the Boys" (Halvorsen); "La Habanera" (Brühne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrosin).
7. 0 Local news service
- "The Whaling Town of Otago," Talk by Margaret L. Dunningham,
- 7.30 **EVENING PROGRAMME:**
- The Adolf Busch Chamber Players, Suite No. 3 in D Major . Bach
- 7.52 Lotte Lehmann (soprano), "Be Thou Near Me" Bach "Gretel" Pfitzner "The Blind Eyes" . d'Albert "Oh! Lay Thy Cheek on Mine" Jensen
8. 4 Studio presentation by Rees McConachy (violin) and Olive Campbell (piano), Sonata in A Major Franck

- 8.36 Heinrich Schlusnus (baritone), "The Drummer Boy" Mahler "God Keeps You" Nessler "The Treasure Hunter" Loewe
- 8.48 The Boyd Neel String Orchestra, Concertino in F Minor Pergolesi
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Bournemouth Municipal Orchestra, "Oriental Dance" White
- 9.28 "The Woman in White": A dramatisation of Wilkie Collins's novel
- 9.54 Quentin Maclean (organ), "Parade of Parades"
10. 0 Night Club: The cabaret on relay, featuring Kay Kyser and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Duke Ellington's Songs
- 8.15 "Mr. Chalmers, K.C.: The Banister Case"
- 8.30 Tunes from the Films
9. 0 Light orchestral and ballad programme
10. 0 With a smile and a song
- 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
5. 0 Children's session: (Cousin Anne and Juvenile Artists)
- 5.15 Tea dance by English orchestras
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Book talk by M. B. Farnall, City Librarian
- 7.45 Operatic Programme
- 8.15 "Hard Cash"
- 8.27 Curtain Up: A modern variety show
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Supper Dance by Jim Davidson, Lew Stone and their Bands. Includes by Elsie Carlisle
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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CLASSIC TRAGEDY

An NBS adaptation of "Venice Preserved" by the English dramatist, Thomas Otway (1652-85), will be broadcast by 4YA at 9.27 p.m. on Sunday, May 11

MAY 12

MONDAY

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 Romance in Music
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "Dramas of Life"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 12.45 Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.0 Tonic tunes
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5.0 Molly and her Merry Maids
- 5.15 "Wings" Hobbies Club
- 5.30 The Story of Rapunzel
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Golfers' session
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 You be the Detective
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0, and 8.45
- 7.15 Looking on the bright side
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 Romance in music
- 10.15 Tunes everybody knows
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Fashion news
- 11.30 Shopping Reporter (Suzanne)
- 12.0 Mid-day melody parade
- 12.15 p.m. News from London
- 1.30 2ZB Happiness Club Notes
- 2.0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3.0 Hit parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "The Life of Stephen Foster" (final episode)
- 3.30 Romance and rhythm
- 3.45 In your garden
- 4.0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)



JOHANN STRAUSS, whose life is the subject of the "Cavalcade of Drama" feature from 2ZA on Sunday, Tuesday and Wednesday evenings

- 5.0 Young New Zealand's Radio Journal
- 5.30 The Story of Beauty and the Beast
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Enemy Within
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9.0 You be the detective
- 10.0 Dream Lover (Reg. Morgan)
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 Romance in music
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.0 Hawaiiana (Ari Pitama)
- 11.30 Shopping Reporter (Grace Green)
- 12.0 Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 The House in the Sun
- 2.30 Home Service session (Jill)
- 3.0 Cheer-up tunes
- 4.0 Voices of romance
- 4.30 Young Marrieds' Circle (Philippa)
- 5.0 Children's session
- 5.15 Young Folks' Forum

- 5.30 Story of Mother Hulda
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that inspire us
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 Peter Morgan's Family
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in our Street
- 9.0 You be the detective
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45.
- 7.30 Selected recordings
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 Romance in music
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2.0 The House in the Sun
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4.0 Rita's Piano session
- 4.30 Young Marrieds' Circle (Andrina)
- 5.0 Children's session
- 5.22 Happy Feet Club
- 5.30 The Yellow Dwarf
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Spelling Jackpots
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9.0 You Be the Detective!
- 10.0 New recordings (Atrini)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45.
- 6.30 Sunrise serenades
- 7.30 Wurlitzer wizards
- 7.45 Everybody sing
- 8.15-9.0 Radio Cavalcade
- 5.30 p.m. The Story of Tom Thumb
- 5.45 Musical Digest
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Chuckles with Jerry
- 7.45 Real Life Stories
- 8.0 Repetition Jackpots
- 8.15 Variety
- 9.0 The Announcer's Programme
- 10.0 Close down

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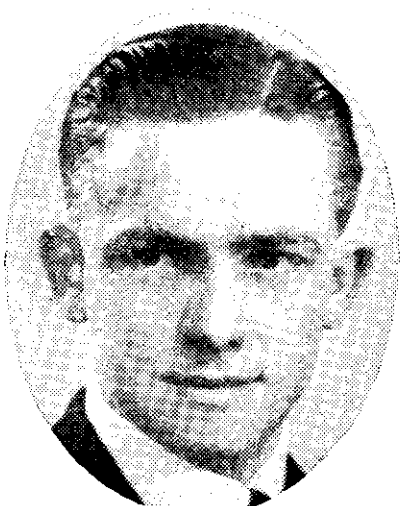
Around The Nationals

REES McCONACHY is a Timaru violinist who, encouraged by Jascha Heifetz's comment that he had "fine musical feeling," went to New York to study under Arthur Hartman, the Hungarian master. Mr. McConachy will be heard from 4YA on Monday, May 12, in a studio recital (with Olive Campbell at the piano) of Franck's *Sonata in A Major*. He was a pupil of great promise and won competitions in the leading centres of the Dominion before going to New York, where his talent gave him entry, despite a long waiting list, to the American Orchestral Society. The experience gained there was followed by four years of solo, trio, concert and radio engagements. He also played with the Vancouver Symphony Orchestra under Alard de Ridder, the Dutch conductor.



INA BOSWORTH will play three violin solos from the 1YA studio at 7.50 p.m. on May 17

IF Larry Adler came to New Zealand he might have to look to his laurels against the competition of F. J. Woodham, champion mouth-organ player for New Zealand in 1935 and champion for Australia in 1936. Mr. Woodham who will present some items from 2YA on May 15 in the *Home Town Variety* session, has been playing the mouth-organ for 35 years and out of his large family he has trained at least five of his children to play the mouth-organ with him, making up the Harmonica Band heard regularly from 2ZB. None of them can read music, but all play from ear and memory. He has also trained 100 boys to play the instrument for the Musical Army. The Woodham family of mouth-organ players are well known throughout the Waikato for their work at Red Cross, R.S.A. and other patriotic concerts and at Scots nights. On one tour of the Taranaki district Mr. Woodham raised £200 in one night.



ARTHUR WARD, 18-year-old Australian baritone, is one of the artists in "The Youth Show," heard from the ZB Stations every Wednesday night

THE Poetry Hour from 2YA on Friday evenings has moved on to new ground recently with a series entitled "The Lives of the Poets," following on the series on elegies. The first poet whose life story is to be told, with representative excerpts from his works, is Robert Herrick (on May 9). The following Friday the story of Thomas Moore will be reviewed, followed by Marvel and other. The session already has a wide following among poetry lovers, and this series of eight lives should do much to enhance its reputation.

"DAD and Dave from Snake Gully" continue on their conquering way. They are now being heard from no fewer than eight separate stations in the NBS network, and in some cases more than one episode is given each week, so "Dad and Dave" would have some justification for claiming to head the list for popularity among features in New Zealand. There are probably still hundreds of people in N.Z. who think them vulgar, but at least it can be said that they are racy, of the Australian soil, and the laughter they bring each week must arise from the realisation that Snake Gully is not so very far from Waikikamookau.



F. J. WOODHAM, former New Zealand and Australian champion mouth-organist, is one of the artists in 2YA's "Home-town Variety" on Thursday, May 15

PEOPLE IN THE PH



CRAIG CRAWFORD AND HIS BAND, seen here "in action" at Prince's Restaurant, Sydney. For the benefit of dance "fans" who miss these broadcasts, recordings are also played the following week. New Zealand listeners. His band, which is rated one of the brightest in



REES McCONACHY will be heard with Olive Campbell (piano), playing Cesar Franck's *Sonata in A Major* from 4YA on Monday, May 12. A paragraph about him appears on this page

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THE PROGRAMMES



Restaurateur, Sydney, is heard from 1ZB, 2ZB, 3ZB and 2ZA at 10.0 p.m. every Saturday. He also played the following day. Crawford, who is a New Zealander, receives a large mail from one of the brightest in Sydney, is especially strong in saxophone work



BBC photograph
CARMEN DEDOMENICO HARE, versatile young artist from Malta, broadcasts frequently in the BBC's Overseas Service. She sings and plays the piano and accordion with equal facility



"PHILIPPA" has taken over Station 3ZB's "Young Marrieds' Circle" from Dorothy Haigh. A paragraph about her appears in "Items from the ZB's"



Green & Hahn photograph
NELLIE LOWE will sing four contralto songs from the 3YA studio at 8.26 p.m. on Tuesday, May 13. She has had wide experience of singing in England and New Zealand



LYNDALL BARBOUR, charming young Australian radio player, has leading parts in the new series of "Doctor Mac," presented over the ZB Stations

Items From The ZB's

THE Enemy Within, the spy drama which was heard over the ZB's early last year, has started again from station 2ZB, and is heard every Monday and Tuesday at 6.30 p.m. The scene of the story is Australia, and it deals with Nazi espionage in the Commonwealth. The leading part of Franz Beckendorf, a German spy sent to organise Nazi activities in Australia, is taken by Walter Pym, who produced and took leads in the serials *Grand Hotel*, *Blood Relations*, and *Emile Zola*.

LISTENERS to Jerry sometimes hear references to Jerry's dog, and probably imagine that, along with Fanny, he exists only in a world of fantasy. But Jerry's dog is a real live animal named Buddy, and is a well known figure around the 1ZB studio. A Manchester terrier, he has a full repertoire of tricks and is inseparable from his two friends.

WHEN the first Apple Quest was conducted over the ZB stations a week or two ago, it was announced that prizes of cases of apples would be given to listeners who sent in suitable lists of articles for future quests. The result was surprising. Within two days the ZB's had received a huge pile of mail, representing well over a thousand suggestions. Needless to say, there are sufficient useable lists for a good many sessions to come. To preserve complete secrecy in future Apple Quests, lists of articles will be sent to the various stations in sealed envelopes which will not be opened until the night of the broadcast. The session has proved so popular that ways and means of extending it to larger provincial towns are being discussed.

DOROTHY HAIGH, who inaugurated the Young Marrieds' Circle at 3ZB and conducted it for just on twelve months, said farewell to listeners the other day and introduced her successor, "Philippa." Miss Haigh has joined 3ZB's copywriting staff. "Philippa," who is well known in Christchurch, is one of the leading lights on the Entertainment Committee of the Territorial Forces, and has done a good deal of repertory work. She was the Christchurch winner of the "Search for Beauty" film contest conducted throughout New Zealand some years ago. Colin Tapley was New Zealand winner in the men's section.

FROM about the middle of May, the ZB programme *Mighty Moments* takes a new twist. For two months the feature has dramatised incidents in early New Zealand history; now the scene shifts to a more contemporary setting, and future episodes will discuss the achievements of such famous New Zealanders as Lord Rutherford, Dr. J. G. Myers of the Imperial College of Tropical Agriculture, Captain A. M. Hamilton, who built an important road through Kurdistan, and Sir Hugh Walpole, the Auckland born novelist. *Mighty Moments* plays over all the ZB stations and 2ZA Palmerston North every Friday at 9.0 p.m.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Light and Shade"
- 10.0 Devotional service: Rev. W. Bower Black
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.0 "Morning Melodies"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 2.0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 *Sports results*
- "Connoisseur's Diary"
- 4.0 Light music
- 4.30 *Sports results*
- 5.0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "Furiant" (Smelana); "Love's So Low" (Kreisl); "Nothing But Lies" (Balz); "Poppies" (Morel); "Echoes from the Puzla" (Ferraris); "Kunz Revivals, No. 5"; "Wind at Night" (Gardens); "Death in Vienna" (arr. Walter).
- 7.0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
- Paul Whiteman and his Concert Orchestra, "Cuban Overture" . Gershwin
- 7.45 Two Disney Sketches: "Mickey's Grand Opera" "The Orphans' Benefit"
- 7.51 Jack Hylton and his Orchestra, Old Musical Comedy Gems
- 7.59 Stuart Robertson (baritone), "Aboard the Windjammer" arr. Terry
- 8.7 Columbia on Parade
- 8.15 Reginald Dixon (organist), "When the Band Goes Marching By" Sarony
- "Crazy People" Monaco
- 8.21 "Krazy Kapers"
- 8.49 Lew Stone and his Band, The Hits of 1936
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Lucienne Boyer (soprano), "Star of Love" Delmer
- 9.30 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 **Symphonic programme:** London Symphony Orchestra, conducted by Sir Hamilton Harty, "King Lear" Overture (Berlioz)
- 8.12 Germaine Martinelli (soprano),

Gardening Talks

- IYA: Tuesday, May 13, 7.10 p.m.
- 2YA: Wednesday, May 14, 7.30 p.m.
- 3YA: Monday, May 12, 7.10 p.m.
- 4YA: Thursday, May 15, 7.10 p.m.
- 1ZM: Monday, May 12, 7.20 p.m.
- 4YZ: Friday, May 16, 7.30 p.m.
- 1ZB: Saturday, May 17, 12.45 p.m.
- 2ZB: Saturday May 17, 8.30 a.m.
- 3ZB: Saturday, May 17, 8.15 a.m.
- 4ZB: Saturday, May 17, 5.45 p.m.
- 2ZA: Tuesday, May 13, 6.45 p.m.

- 8.20 Vladimir Horowitz (piano), and the London Symphony Orchestra, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
- 8.58 The Opera Choir, "Polovtsian Dances" ("Prince Igor") (Borodin)
- 9.12 Philharmonic Orchestra, conducted by Wilhelm Furtwangler, "Tristan and Isolde": Prelude and Love-Death (Wagner)
- 9.28 Frank Titterton (tenor)
- 9.38 London Philharmonic Orchestra, conducted by Efrem Kurtz, "Aurora's Wedding" Ballet Music
- 10.0 Variety
- 10.30 Close down

1ZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
- 7.0 Orchestral recordings
- 7.45 "Frankenstein"
- 8.0 Concert session
- 9.0 Dance music
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 8.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Rainbow rhythm: Contrasts in rhythm and melody
- 10.10 Devotional service
- 10.25 For the opera lover 10.28 to 10.30 *Time signals*
- 10.40 For My Lady: "Makers of Melody; Stephen Foster"
- 11.0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.15 Something new
- 11.30 Talk by a representative of St. John Ambulance
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views

- 2.0 Classical hour
- 3.0 *Sports results*
- Favourite entertainers
- 3.28 to 3.30 *Time signals*
- 4.0 *Sports results*
- Variety

- 5.0 Children's session

- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Merry Wives of Windsor" Selection (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayer); "Waltzes of the World" (arr. Robrecht); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance"; "Moto Perpetuo" (Lolter); "Capriccio" (Gurevich); "Student Prince" Selection (Romberg); "The Last Drops" (Kratzl).

- 7.0 Official news service

- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*

- 7.30 A Pig Production Talk, entitled "Sow Recording," prepared by the Supervisor of the Taranaki Pig Council, C. M. H. Sorenson

- 7.45 **EVENING PROGRAMME:**
- Concert by the Combined NBS Strings and the 2YA Concert Orchestra (conductor, Leon de Mauny); (vocalist, Ena Rapley, soprano)
- The Orchestra, "Rosamunde" Overture Schubert
- "Serenade Espagnole" Glazunov

Schubert composed eleven numbers as incidental music to a fantastic play called "Rosamunde, Princess of Cyprus." The play, which was a very bad one, scarcely survived the first performance, but the musical numbers of the ballet and the Entr'acte are very nearly the most popular of all Schubert's orchestral pieces. This music, by the way, was mislaid for forty years after Schubert's death, and very nearly lost altogether. It was discovered quite by accident in a disused cupboard by two Englishmen, Sir George Grove and Sir Arthur Sullivan.

- 7.58 Ena Rapley, "Care Selve" Handel
- "Romance" Rubinstein
- "Maidens of Cadiz" Delibes
- 8.10 The Orchestra, "Introduction and Allegro for Strings" Elgar
- "Marche Militaire" Schubert

- 8.31 **"MUSIC FROM FRANCE":**
- Winifred Carter (harpist)
- Henri Penn (pianist)
- "Fantasie" Dubois
- "Songs in the Night" Salzedo
- "Féerie: Prélude—Danse" Tournier
- (From the Studio)

- 8.58 Station notices

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 **Concert by the Wellington Harmonic Society**
- Conductor: H. Temple White (Relayed from the Town Hall Concert Chamber)

- 10.0 **MUSIC, MIRTH AND MELODY**

- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35-7.0 Signal preparation for the Air Force
- 7.0 After dinner music
- 8.0 Comedy with Joey and Chuck
- 8.15 Keyboard kapers
- 8.30 "The Masked Masqueraders"
- 9.0 Vincent Gomez and his guitar
- 9.15 Chorus gentlemen—the Buccaneers
- 9.30 Let's laugh
- 9.45 Recent hits
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on
- 7.20 "The Channings"
- 7.33 Fanfare
- 7.47 Musical mélange
- 8.10 "Marie Antoinette"
- 8.35 Down the Texas Trail
- 8.48 "The Fourth Form at St. Percy's"
- 9.0 "Genteel Poverty": An excerpt of drama
- 9.30 Night Club
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
- 8.0 Station notices
- 8.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 5.0 Dance tunes of yesteryear
- 5.30 For the children: "David and Dawn"
- 5.45 Hawaiian Harmonies
- 6.0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Silas Marner"
- 7.0 After dinner music
- 7.30 Band interlude
- 7.45 Popular hits
- 8.0 "Coronets of England": Henry VIII, Classical music
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Mittens"
- 9.49 Dance music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 "Marie Antoinette"
- 8.0 Musical comedy
- 8.30 Orchestral music with vocal interludes: The State Opera Orchestra; "Reminiscences of Grieg," "From Foreign Lands" (Moszkowski)
- 9.18 "Personal Column"
- 9.30 Dance music
- 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady"; "Martin's Corner"
- 10.30 Devotional service
- 10.45 Popular classics
- 11.0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 "Fashions": Talk by Ethel Early
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 2.0 Light orchestral and ballad programme
- 2.30 Piano-accompaniment and Hawaiian music
- 3.0 Classical hour
- 4.0 Mainly instrumental
- 4.30 Sports results
- 4.45 Hits and medleys
- 5.0 Children's session ("Tiny Tots' Corner," Visitors' Night)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Silken Ladder" Overture (Rossini); "Adieu" March (Olivier); "The Phantom Watch" (Hearshaus); "You're Here, You're There, You're Everywhere" (Kahat); "La Paloma" (Yradier); "It Happened in Vienna" (Mahr); "If My Songs Were Only Wings" (Hahn); "Baccarat" (Grothe); "Pagliacci" (Leoncavallo); "Doña Elvira" (trad.); "The Mikado" Selection (Sullivan); "Nina Nanna" (Michele); "Black Orchids" (Richard); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz."
- 7.0 Local news service
- 7.15 Book review by J. H. E. Schroder
- 7.30 **EVENING PROGRAMME:**
- Marek Weber and his Orchestra,
- "Lehariana" arr. Geiger
- 7.39 "Dad and Dave"
- 7.52 Wilfrid Thomas, Noreena Feist, Emmie Joyce and Cecil Harrington,
- "A Tea-time Concert Party"
- Harrington
- 8.0 From the studio: Allen Wellbrock (pianist), plays
- "If It Wasn't for the Moon"
- Tomlin
- "Li'l Boy Love" Loesser
- Popular waltzes:
- "One Kiss" Romberg
- "Some Day I'll Find You"
- Coward
- "Deep in My Heart, Dear"
- Romberg
- "A Nightingale Sang in Berkeley Square" Sherwin
- 8.13 "A Gentleman Rider"
- 8.26 From the studio: Nellie Lowe (contralto) sings,
- "My Dear Soul"
- Sanderson
- "The Silver Ring"
- Chaminade
- 9.15 BBC news commentary
- "Ships That Pass in the Night" Stephenson
- "Mifanwy" Weatherly
- "Japanese Love Song"
- Brahe
- 8.39 Boston Promenade Orchestra,
- "Thunder and Lightning"
- Polka Strauss
- 8.42 "The Buccaneers of the Pirate Ship Culture"
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news

- 9.25 Musical Comedy Memories: Marek Weber and his Orchestra,
- "The Beggar Student" Selection Millocker
- 9.33 Columbia Light Opera Company,
- "The Belle of New York"
- Morton
- 9.42 George Baker (baritone)
- "In the Shade of the Palm"
- Stuart
- 9.45 Jack Hylton and his Orchestra,
- "Musical Comedies"
- Monckton
- 9.53 Light Opera Company,
- "Roberta" and "Music in the Air" Kern
- 10.0 Hal Kemp and his Orchestra
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Music for everyman
- 6.35 Signal preparation for Air Force
- 7.0 After-dinner music
- 8.0 Chamber music, featuring Trio in D Minor, Op. 93 (Schumann)
- 9.0 Sonata hour, featuring Sonata No. 2 in D Major for Cello and Piano, Op. 58 (Mendelssohn)
- 10.0 Melody and humour
- 10.30 Close down
- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Popular songs and dance tunes
- 4.30 Variety
- 5.0 "Round the World with Father Time"
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Famous dance orchestras
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Those We Love"
- 7.36 Have you heard these?
- 7.50 Music from the Theatre: "The ballet Scheherazade" (Rimsky-Korsakov)
- 8.39 "Mittens"
- 8.51 Green Brothers Marimba Band
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The quick-step by Jimmy Davidson and his Orchestra
- 9.37 The foxtrot by Ozzie Nelson and his Orchestra
- 9.49 The waltz by Victor Silvester and his Ballroom Orchestra
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan

- 11.0 "For My Lady": When the Cinema Organ plays, it's Reginald Foort
- 11.20 Merely melody: Waltzes and women
- 12.0 Lunch music (12.15 p.m. **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 2.0 Harmony and humour: Famous orchestra: At the Balalaika
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
- 5.0 Children's session (Big Brother Bill, with Uncle Mac and Aunt Joy)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Il Seraglio—Overture" (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodzky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakoczy March" (Bertini); "Magic Song" (Meyer); "Dance Time—the Waltz"; "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).
- 7.0 Local news service
- 7.10 "The Golden Coast of Westland: Yesterday and To-day": Talk by E. L. Kehoe
- 7.30 **EVENING PROGRAMME:**
- Ketelbey's Concert Orchestra
- "Jungle Drums Patrol"
- Ketelbey
- 7.35 Winter Course Talk: Dr. G. C. Billing, "The League of Nations: An Experiment in World Organisation"
- 8.0 Band programme, with studio recital by Mrs. Rhys Morgan (mezzo-soprano)
- Massed Brass Bands,
- "Wings Over the Navy"
- Mercer
- "The Arcadians Overture"
- Monckton
- 8.9 The Merry Macs (vocal),
- "Hello Frisco" Buck
- "Chinatown, My Chinatown"
- Jerome
- 8.15 The Band of the Republican Guard,
- "Carmen Entr'actes" Bizet
- 8.23 Mrs. Rhys Morgan (mezzo-soprano),
- "Give Me the Spice of Life"
- North
- "I Don't Suppose" . Trottere
- "Ettrick" Peel
- 8.32 St. Hilda Band,
- "Ballet Egyptian"
- Luigini
- 8.44 Clapham and Dwyer,
- "A Spot of Income Tax Bother"
- Clapham and Dwyer
- 8.50 The Band of H.M. Grenadier Guards,
- "Valse Creole"
- Tchaikovsky
- "Amparita Roga March"
- Texidor
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Billy Mayerl (piano),
- "Sweet William" Mayerl
- 9.28 "Coronets of England":
- "The Life of Queen Elizabeth"
- 9.54 The Street Singer,
- "Tavern Ditties"

- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 7.45 "The Crimson Trail"
- 8.0 Chamber music, featuring at 8.20, the Busch-Serkin Trio playing Trio in E Flat Major, Op. 100 (Schubert); and at 9.28, Hephzibah and Yehudi Menuhin playing Sonata in A Major (Franck)
- 10.0 In order of appearance: George Scott - Wood (piano - accordion), George Sorlie (light vocal), New Light Symphony Orchestra
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 5.0 Children's session: (Juvenile Artists)
- 5.15 Variety calling
- 6.0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Cars of To-day and To-Morrow": Motor Talk by G. C. Davenport
- 7.0 After dinner music
- 7.30 Hill-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Chamber music introducing Brahms' Sonata No. 3 in D Minor, Op. 108, played by Hephzibah and Yehudi Menuhin
- 10.0 Close down

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FROM TIP TO TOBACCO

De Reszke
are so much
better

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COMMERCIAL

TUESDAY

MAY 13

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (The Padre)
- 10. 0 Secret Diary
- 10.15 These Happy Gilmans
- 10.30 Morning tea session: "Dramas of Life"
- 10.45 To-day's Children
- 11.15 Home Decorating session (Anne Stewart)
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Housewives' Goodwill session
- 4. 0 The Voice of Health
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 Musical Army
- 5.22 The Rainbow Ring (Margaret)
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6.15 News from London
- 6.30 Golfers' session
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt: Man of Destiny
- 10. 0 Turning Back the Pages, with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0, and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Serim)
- 10. 0 Secret diary
- 10.15 Comedy time
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous orchestras
- 2.30 Home Service session (Mary Anne)

- 3. 0 Hit parade
- 3.15 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 Musical Army
- 6.15 News from London
- 6.30 The Enemy Within
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real life stories
- 7.45 Yes—No jackpots
- 8. 0 Academy Award
- 8.45 Songs of inspiration
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt: Man of Destiny
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning reflections (Uncle Serim)
- 10. 0 Secret diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter (Grace Green)
- 12. 0 Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Jill)
- 3. 0 Better bridge (Vera Ardagh)
- 4.30 Young Marrieds' Circle (Phillipa)
- 5. 0 Children's session: Wise Owl
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 5.37 Strange But True
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Fred and Maggie Everybody

"Spy Exchange" starts at 3ZB To-night

- 7.15 Spy Exchange (première broadcast)
- 7.30 Real life stories
- 8. 0 Academy Award
- 8.45 Magnificent Heritage
- 9. 0 Doctor Mac
- 9.30 Variety hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45.
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 America Calling!
- 4.30 Young Marrieds' Circle (Andrina)
- 5. 0 Children's session
- 5.15 Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 Academy Award
- 8.45 Alliteration Jackpots
- 9. 0 Doctor Mac
- 10. 0 A spot of humour
- 10.15 Famous dance bands
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45.
- 6.30 Sunrise serenades
- 7.30 Around the bandstand
- 7.45 Radio sunshine
- 8. 0 Horace Heidt
- 8.15-9.0 Radio Cavalcade
- 9.45 p.m. Musical Digest
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Houses in Our Street
- 7.30 Listeners' requests
- 7.45 Real Life Stories
- 8. 0 Cavalcade of Drama: "The Life of Johann Strauss"
- 8.30 The Young Farmers' Club
- 8.45 Variety
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music as You Like It"
10. 0 Devotional service: Rev. Leadley
- 10.20 "For My Lady": Popular comedians, those super-cads, the Western Brothers
- 10.45 "A Woman's Letters from England," by "Monica"
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From our Sample Box"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- *5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"The Look" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch" Polka (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Heusen); "Dreaming of the Hungarian Steppes" (Brunne); "Leda Valse" (Tonessa).

7. 0 Local news service
- 7.15 Talk under the auspices of the Government Youth Centre
- 7.30 **EVENING PROGRAMME:**
Capet String Quartet,
Quartet in C Major Mozart
8. 3 Heinrich Schlusnus (baritone)
"Hope"
"The Watch Dog"

- 8.12 Fritz Kreisler (violin) and
Sergei Rachmaninoff (piano),
Sonata in C Minor Op. 45

- 8.38 Studio Recital by Rachel
Mawhinney (soprano),
"Noonday Haze" Brown
"The Buckle" Bliss
"Silver" Gibbs
"Come Again" Morris
"Midsummer" Worth

- 8.49 Anthony Bernard and the
London Chamber Orchestra,
"Capriol Suite" Warlock

- 8.57 Station notices

9. 0 NBS Newsreel: A digest of
the day's news

- 9.15 BBC News Commentary
- 9.25 Evening Prayer: The Very
Rev. D. D. Scott, of the Pres-
byterian Church

- 9.30 "Martin's Corner: The Story
of a Family"

10. 0 **MUSIC, MIRTH AND
MELODY**

11. 0 **NEWS FROM LONDON**,
followed by meditation music

- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Bands and Ballads," with at 8.30.
"Vanity Fair"



HEINRICH SCHLUSNUS, baritone,
who will be heard from IYA on May
14, at 8.3 p.m.

9. 0 Melody and merriment
- 9.30 "Joan of Arc"
- 9.43 Orchestral interlude
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular
programme
- 6.35 Signal preparation for the Air
Force
7. 0 Orchestral music
- 7.45 "Silas Marner"
8. 0 Musical comedy
- 8.30 Concert
- 9.30 Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being
broadcast, this programme will be
transmitted by 2YC. Usual hours of
Parliament, 2.30 to 5.30, and 7.30
to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Oliver Twist"
11. 0 "A Woman's Letters from England,"
by Monica
- 11.15 Music by popular composers
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.32 Musical meanderings
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Czar and Carpenter" Overture (Lort-
zing); "Village Swallows from Austria"
(Strauss); "Fireworks" (Kuster); "Chanson
D'Amour" (Suk); "Round the Films"
(Lubbe); "River Reveries"; "Dreaming
Flowers" (Translatour); "Dances of the
Polotskian Maidens" (Borodin); "Entrance
of the Queen of Roses" (Rhode).

7. 0 Official news service

- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals

- 7.30 Talk by our Gardening Expert

- 7.45 **EVENING PROGRAMME:**
"Songs of the Fair":
Music by Easthope Martin,
played by the Symphony Or-
chestra

- 7.54 "Kitchener of Khartoum"

- 8.19 "Let's Sing It Again":
Songs of the Moment, Songs
of the Past, Songs with a
Story, Songs of the People;
featuring Janet Reynolds
(contralto), with chorus
(A studio presentation)

- 8.44 Dances by Percy Grainger:
The Minneapolis Symphony
Orchestra plays
"Shepherd's Hey"
"Molly on the Shore"
"Country Gardens"

- 8.52 The Kentucky Minstrels,
"Banjo Song Medley"

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of
the day's news

- 9.15 BBC News Commentary

- 9.25 Evening Prayer: The Very
Rev. D. D. Scott of the Pres-
byterian Church

- 9.30 Gems from Lehar's Operettas
"At Eventide":

It is written of human-kind
that "at eventide they shall re-
member." Here is a lady who
remembers . . . remembers the
sunshine and shadows, the
joys and sorrows of a long
life . . . for her the day is far
spent, but, at eventide, she
remembers the wonder of the
dawn; the fierce blaze of the
noon-day sun, the lengthening
shadows and gathering twi-
light

10. 0 GLEN GRAY AND THE
CASA LOMA ORCHESTRA
11. 0 **NEWS FROM LONDON**,
followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
8. 0 Musical menu
- 6.35-7.0 Signal preparation for the Air
Force
7. 0 After dinner music
8. 0 Orchestral masterpieces, featuring
at 8.15, the London Symphony Or-
chestra playing, Symphony No. 4
in E Minor, Op. 98 (Brahms)
- 9.30 Highlights of opera
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.20 "McGlusky the Filibuster"
- 7.32 Keyboard colleagues
- 7.45 "Premiere": The week's new re-
leases
- 8.15 "Adventure"
- 8.40 Solo artists' spotlight
9. 0 "The Mystery of Darrington Hall"
- 9.27 Rhythm in retrospect
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15,
NEWS FROM LONDON)
- 1.15 Headline News and Views
5. 0 Light music
- 5.30 For the children
- 5.45 Carroll Gibbons and his Boy Friends
- 5.53 The Viennese Waltz Orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical
Talk

- 6.45 Hawke's Bay Stock Market Reports
7. 0 After dinner music
- 7.30 "Those We Love"
8. 0 Ivor Moreton and Dave Kaye
(piano), "Favourites in Rhythm"
- 8.15 Organ and tenor selections
- 8.30 "Night Club": Presenting Abe Ly-
man and his Orchestra
9. 0 NBS Newsreel: A digest of the
day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: The Very Rev. D.
D. Scott, of the Presbyterian
Church
- 9.30 Albert Sammons (violin)
- 9.39 "Music from the Theatre": "The
Good-Humoured Ladies" Ballet
(Scarlatti)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Life of Cleopatra"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

Better tobacco
better made -
De Reszke
- of course!

SA 132.3

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**.
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Master Singers. Paul Robeson, great Negro bass
- 10.30 Devotional service
- 10.45 Songs from the films
11. 0 "More Sidelines": "Bee Blunders," by Mrs. Mary Scott
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Melody and rhythm
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 Sports results
- Favourites old and new
5. 0 Children's session ("Kay and Fun Time," Wizard)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Strauss Polkas"; "Gipsy Romance and Czardas" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Bellier); "Happy Journey" (Kunneke); "Song of Hawaii" (Bories); "Chanson Bohemienne" (Boidi); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquette); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocker); "Carmen" Selection (Bizet); "Seville" (Wood); "I'm in Love with Vienna" (Strauss); "Serenade" (Pierne); "Speak to Me of Love" (Lenoir).
7. 0 Local news service
- 7.20 Addington stock market report
- 7.30 **EVENING PROGRAMME:** Czech Philharmonic Orchestra, "Carnival" Overture. Dvorak

The "Carnival" Overture is part of a larger work consisting of three overtures which Dvorak intended to be performed at once. As he conceived it, the three were called, "Nature," "Life," and "Love." But the second is much better known than either of the others, and appears always under the title "Carnival." The three were performed together under the composer's direction, at the farewell concert which he gave in Prague before leaving for America.

- 7.39 Winter Course Series: "Changing Bases of Society": "Communications and Transport and the World Order" A discussion by Dr. H. N. Parton, M.Sc., A. H. Clark, M.A., and C. G. F. Simkin, M.A.

- 7.59 Yehudi Menuhin (violinist), "Hungarian Dance No. 6" Brahms
- "Romanza Andaluza" Sarasate

8. 8 Reading by O. L. Simmance: Extracts from "The Rivals," by Sheridan

- 8.28 Studio recital by Vera Martin (contralto), "Queen Mary's Song" "Song of Autumn" "The Shepherd's Song" Elgar

- 8.41 London Symphony Orchestra, "Wand of Youth" Suite No. 2 Elgar

- 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary



"COME ON THEN, SIR; since you won't let it be an amicable suit, here's my reply." Extracts from Sheridan's play "The Rivals," will be read by O. L. Simmance from 3YA on Wednesday, May 14, at 8.8 p.m.

- 9.25 Evening Prayer: The Very Rev. D. D. Scott of the Presbyterian Church

- 9.30 Bruno Walter and the Vienna Philharmonic Orchestra, Symphony No. 9 Mahler 1st and 2nd Movements

- 10.20 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After-dinner music
8. 0 "Leaves from the Diary of a Film Fan"
- 8.30 Compositions by Eric Coates
9. 0 Music for dancing
10. 0 Music by ensembles
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
3. 0 Afternoon programme
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Carson Robison and his Pioneers
- 5.45 Dinner music
6. 0 "Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Pick of the bunch
8. 0 Do you know these voices?
- 8.21 Frankie Carle at the piano
- 8.30 "Mittens"
- 8.43 Personalities on parade

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening prayer: The Very Rev. D. D. Scott of the Presbyterian Church
- 9.30 Musical all-sorts
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Women of the West," by Michael Terry
11. 0 "For My Lady": "Ernest Maltravers"
- 11.20 "Cooking by Electricity," talk by Miss D. McStay
- 11.35 Tunes of the times
12. 0 South Dunedin Community Sing (relay from the Mayfair Theatre)
- 12.15 p.m. **NEWS FROM LONDON**
- 1.15 Headline news and views
2. 0 Rambling in rhythm: Duos, trios and quartets: At the London Palladium
- 3.15 A.C.E. talk: "Food and Night Sight"
- 3.30 Sports results
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triand" (Alhert); "Die Schönbrenner" (Lanner); "The Violin Song" (Rubens); "La Colondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Francaise" (Saint-Saens).
7. 0 Local news service
- 7.15 Book talk
- 7.30 **EVENING PROGRAMME:** Debroy Somers Band, with Chorus, "Theatre Memories: Daly's"
- 7.30 "Evergreens of Jazz"

- 7.54 "The Hunchback of Ben Ali" Adapted from Marie Craik's novel "Olive"
8. 7 Richard Leibert (organ), "Heritage Waltz" . Leibert "Thinking of You" Ruby "Love Sends a Little Gift of Roses" Openshaw
- 8.14 The Columbia Gem Company, "Drinks All Round"
- 8.22 Geraldo and his Orchestra, "Twenty-five Years of Musical Comedy"
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble
- 8.55 The Orchestra Mascotte, "Mattinata" Leoncavallo
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening prayer: The Very Rev. D. D. Scott of the Presbyterian Church
- 9.30 The New Light Symphony Orchestra, "Intermezzo"

- Coleridge-Taylor
- 9.33 "The Life of Cleopatra"
- 9.57 Anton Kollmer (piano), "Truxa" Leux
10. 0 Horace Heidt and his Musical Knights
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Concerto programme, featuring at 8.24, Benno Moisewitsch (piano), and the London Philharmonic Orchestra, playing Concerto No. 2 in C Minor (Rachmaninoff)
- 9.30 At the opera
10. 0 Comedy capers
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Children's session: ("Richard the Lion-Heart")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Circle of Shiva"
7. 0 After dinner music
- 7.30 These were hits
8. 0 "Exploits of the Black Moth: Mr. Hoffmeyer Pays"
- 8.27 Recital by Lang-Worth Gauchos
- 8.45 "Here's A Queer Thing"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: The Very Rev. D. D. Scott of the Presbyterian Church
- 9.30 Interlude
- 9.33 Radio Cabaret
10. 0 Close down

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.30 Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "Dramas of Life"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session (Mavina)
- 12.15 p.m. News from London
1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.30 Home Service session (Gran), including Nutrition Talk by Dr. Muriel Bell
3. 0 Far Horizons (final broadcast)
- 3.15 Psychology session (Brian Knight)
- 4.30 Young Marrieds' Circle (Molly)
5. 0 Uncle Tom's Children's Choir
- 5.30 The Story of Tom Thumb (final broadcast of this series)
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hit Parade
7. 0 House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 Youth Show
- 9.30 Variety programme
10. 0 Rhythm Round Up (Swing session)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0, and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)

10. 0 Secret diary
- 10.15 Variety programme
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
11. 0 Those Happy Gilmans
- 11.15 Fashion news
- 11.30 Shopping Reporter (Suzanne)
12. 0 Mid-day melody parade
- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Famous baritones
- 2.30 Home Service session (Mary Anne), including Nutrition Talk by Dr. Muriel Bell.
3. 0 Far Horizons (final broadcast)

"Wuthering Heights" starts at 2ZB To-day

- 3.15 Afternoon tea session: Cavalcade of Drama: "Wuthering Heights" (Premiere broadcast)
- 3.30 Pianists on parade
4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
- 5.30 The Story of Rapunzel (final broadcast in the series)
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Racing in Retrospect
7. 0 House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 Tusitara, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Musical comedy memories
9. 0 Youth Show
10. 0 Variety programme
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
8. 0 Fashion's fancies (Happy Hill)
9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Secret diary

- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
11. 0 A song for mother
- 11.30 Shopping Reporter (Grace Green)
12. 0 Luncheon session (Jacko)
- 12.15 p.m. News from London
- 12.45 The voice of the business girl
2. 0 The House in the Sun (final broadcast)
- 2.30 Home Service session (Jill), including Nutrition Talk by Dr. Muriel Bell
3. 0 Far Horizons (final broadcast)
- 3.15 "Bringing Home the Bacon," musical quiz
- 4.30 Young Marrieds' Circle (Phillipa)
5. 0 Children's session
- 5.15 The Junior Players
- 5.30 Story of Beauty and the Beast (final broadcast of this series)
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The voice of the business girl
7. 0 House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 Peter Morgan's Family
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling jackpots
9. 0 Youth Show
10. 0 Cheer-up tunes
- 10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London, followed by bright music
12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45.
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Magnificent Heritage
- 11.30 Shopping Reporter (Jessie)
- 12.15 p.m. News from London
2. 0 The House in the Sun

- 2.30 Home Service session (Joyce) including nutrition talk by Dr. Muriel Bell
3. 0 Far Horizons (final broadcast)
- 3.15 Stealing through the classics
- 4.30 Young Marrieds' Circle (Andrina)
5. 0 Children's session
- 5.22 Happy Feet Club
- 5.30 Mother Hulda (final broadcast of this series)
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
7. 0 House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 We, the Jury!
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Yes-No Jackpots
9. 0 Youth Show
10. 0 Variety
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45.
- 6.30 Sunrise serenades
- 7.30 Bing Crosby sings
8. 0 Musical cocktails
- 8.15-9.0 Radio Cavalcade
- 5.30 p.m. Chanticleer and Partlet (final broadcast of this series)
- 5.45 Musical Digest
- 6.15 News from London
- 6.30 Tusitara, Teller of Tales
7. 0 Entertainment Column
- 7.30 Chuckles with Jerry
- 7.45 Real Life Stories
8. 0 Cavalcade of Drama: "The Life of Johann Strauss"
- 8.15 Academy Award
9. 0 Feilding session
10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 8.0 "Saying it with Music"
 10.0 Devotional service
 10.20 "For My Lady": Popular comedians, the famous Cockney humorists, Elsie and Doris Waters
 10.45 "Just Between Ourselves," by Major F. H. Lampen
 11.0 "Melody Trumps"
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 2.0 "Entertainers Parade"
 2.30 Classical music
 3.30 Sports results
 3.45 "A Musical Commentary"
 4.0 Light music
 4.30 Sports results
 5.0 Children's session ("Cinderella")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Light Cavalry" (Suppe); "Evening Song" (Schumann); Grace Moore Melodies; "Cloches de Corneville" Waltz (Planquette); Brahms Waltzes; "Mexican Serenade" (Kaschebet); "Dickey Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); Gracie Fields' Melodies; "Liebestraum" (Liszt); "In the Mill" (Gillet).
 7.0 Local news service
 7.15 Talk under the auspices of the Pig Breeders' Association: "Pig Production"
7.30 EVENING PROGRAMME:
 Arthur Wood and his Orchestra,
 "The Arcadians" Overture Monckton
7.35 WINTER COURSE TALK:
 "Changing Society: The Changing Conception of Property," by P. Martin Smith
7.55 National Symphony Orchestra,
 "The Evolution of Dixie" Lake
8.1 "Hard Cash"
8.15 "The Masked Masqueraders"
8.42 "The Fourth Form at St. Percy's"
8.54 Harry Horlick and his Orchestra,
 "Voices of Spring" Strauss
8.57 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 BRITISH BANDS:
 Foden's Motor Works Band,
 "Prometheus Unbound" Bantock
 9.31. "Dad and Dave"
 9.44 Jack Macintosh and William Oughton (cornet),
 "Elfin Revels"
 "Twitterings" Hawkins
 9.50 Charles Hackett (tenor),
 "A Brown Bird Singing"
 "Duna" McGill
 9.56 BBC Military Band,
 "La Tarantelle de Belphegor" Albert

- 10.0 DICK JURGENS AND HIS ORCHESTRA**
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 Chamber music hour: Adolf Busch (violin), and Rudolf Serkin (piano) Sonata in E Flat Major Op. 12 No. 3 (Beethoven)
 8.16 Elena Gerhardt (mezzo-soprano)
 8.24 Artur Schnabel (piano), with Onnon, Prevost and Maas, and Alfred Hobday, Quintet in A Major, Op. 114 ("The Trout") (Schubert)
 9.0 Classical recitals
 10.0 Variety
 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

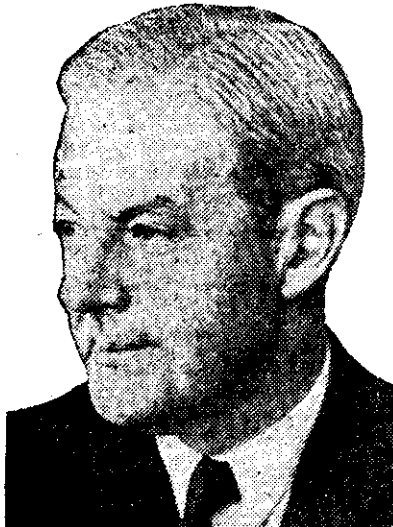
- 5.0 p.m. Light orchestral and popular recordings
 6.35 Signal preparation for the Air Force
 7.0 Sports talk: Bill Hendry
 7.30 Orchestral interlude
 7.45 "The Channings"
 8.0 Tex Doyle and the Cowboys
 9.0 Old-time Dance
 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Songs of yesterday and to-day
 10.10 Devotional service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals



SYMPHONY ORCHESTRAS, conducted by the late Sir Hamilton Harty (above), are featured by 4YA in its evening programme for Thursday, May 15

- 10.40 For My Lady: "Makers of Melody, Sigmund Romberg"
 11.0 "Just Old Customs," by Major F. H. Lampen
 11.15 For our Irish listeners
 11.30 Light and shade
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 2.0 Classical hour
 3.0 Sports results
 Tunes of yesterday
 3.28 to 3.30 Time signals
 3.32 Musical comedy
 4.0 Sports results
 Radio variety
 5.0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "La Finta Giardiniera" Overture (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Mardi Gras" (Grove); "Spanish Gipsy Dance" (Marquina); "Escapade" (Phillips); "Melody Masters" (Friml); "Vibraphone Waltz" (Lohr); "Summer Days Suite" (Coates); "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krampe).

- 7.0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Talk by our Book Reviewer
7.45 EVENING PROGRAMME:
 Act 1:
 "Rainbow Rhythm," featuring the Melody Makers (A Studio presentation)
 8.6 Act 2:
 "Inspector Hornleigh Investigates"
 8.25 Act 3:
 "Hometown Variety":
 Entertainment from the Studio by N.Z. artists
 8.43 Act 4:
 "Tropical Moods":
 Music by Xavier Cugat's Orchestra. Melodies from south of the Rio Grande, tunes and rhythms which are the dancing fare of the Spanish-speaking races of the Americas
8.58 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Concert by the NBS String Orchestra,
 (Conductor: Leon de Mauny)
 (Vocalist: Helen Gard'ner, soprano)
 The Orchestra,
 "Canzonetta" d'Ambrosio
 9.29 Helen Gard'ner,
 "The Ships of Arcady" . Head
 "The Last Hour" Kramer
 "Wind Flowers" Austin
 "Lovely Spring" Coeneu
 9.41 The Orchestra,
 "Idylls" Barnekow
10.0 MUSIC, MIRTH AND MELODY
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Musical menu
 6.35-7.0 Signal preparation for the Air Force
 7.0 After dinner music

- 8.0 Chamber music hour, featuring at 8.20, the Lerner String Quartet playing Quartet in E Flat Major, Op. 51 (Dvorak)
 9.0 Variety concert
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Contact: Smooth rhythm takes the air
 7.20 "The Channings"
 7.33 Novelty tunes
 7.45 Melody time
 8.0 2YD Sports Club
 8.20 2YD Singers
 8.40 "Dad and Dave"
 8.52 Console-ation
 9.5 "The Mystery of the Hansom Cab"
 9.30 "A Young Man with a Swing Band"
 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
 7.15 Sports talk and review
 8.0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10.0 Station notices
 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11.0 Light music
 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
 1.15 Headline News and Views
 5.0 Dance numbers
 5.30 For the children: "The Birth of the British Nation"
 5.45 The Boston Promenade Orchestra
 5.53 Troise and his Mandoliers
 6.0 "The Homestead on the Rise"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Dad and Dave"
 7.0 After dinner music
 7.30 "Bands and Ballads"
 8.0 Hans Riphan (viola), and Karl Weiss (piano), Sonata in E Flat (Dittersdorf)
 8.8 Lotte Lehmann (soprano)
 8.16 The Blech String Quartet, Quartet in D Minor (Mozart)
 8.38 Stewart Wilson (tenor)
 8.47 Jacqueline Blancard (piano), Sonata in D Major (Mozart)
 9.0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 Popular recitals, featuring the Piehal Brothers (harmonica), Kenny Baker (vocal), and the Blue Hungarian Band
 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
 8.0 Chamber music, introducing Wilhelm Kempff (piano), Sonata in A Major (Mozart)
 9.5 "The Birth of the British Nation: Augustine"
 9.30 Dance music
 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9. 0 Morning melodies
10. 0 "For My Lady": "Martin's Corner"
10.30 Devotional service
10.45 Favourite melodies
11. 0 "Just Gadgets," by Major F. H. Lampen
11.15 "Country Women's Group Travel." Talk by Mrs. A. H. Gillingham, honorary organiser
11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline news and views
2. 0 Band programme
2.30 A.C.E. TALK
2.45 Piano rhythm
3. 0 Classical hour
4. 0 The ladies entertain 4.30 *Sports results* Music from the films
5. 0 Children's session ("Rainbow Man and Imp")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):

"Gavotte" (Thomas); "Moonlight" (Coltun); "Monika" (Kotscher); "China Doll Parade" (Zamenik); "Tango Martina" (Schmideder); "From Near and Far" (arr. Hohnel); "Song Without Words" (Lohr); "Spring Song" (Tarnietle); (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Pothoni); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czaras Dances"; "Gallantry-Gavotte-Intermezzo" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).

- 7. 0** Local news service
7.15 Talk on "Pig Production" (under the auspices of the Department of Agriculture)
7.30 **EVENING PROGRAMME:**
 Grand Symphony Orchestra, "The Nuremberg Doll"
 Overture Adam
7.36 "The First Great Churchill"
8. 1 From the studio: The Melody Trio plays:
 "Dream Castles" ; Ketelbey
 "Pres du Berceau"
 Moszkowski
 "Down in the Forest" Ronald
8.10 "The Mystery of Darrington Hall"
8.23 The Melody Trio:
 "Tea Cup Tinkles" Logan
 "Estrellita" Ponce
8.30 "Those We Love": A story of people like us: the Marshalls
8.53 Paul Godwin's Orchestra, "Down South" Myddleton
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 **DANCE MUSIC**
9.30 "History of Modern Ballroom Dances." Talk by A. L. Leghorn
9.50 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

SMILE

PLEASE!

The two photographers in our illustration could hardly be described as hikers: they are therefore outside the scope of a talk which Miss Thelma R. Kent will give from 3YA on Friday, May 16, at 7.15 p.m. Its title is "Hiking With a Camera"



3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 Music for everyman
6.35 Signal preparation for Air Force
7. 0 After dinner music
8. 0 Military bands
8.30 Favourites from the stage
9. 0 Recitals
9.30 "Hard Cash"
9.45 The music of Chaminade
10. 0 Comedy and rhythm
10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 **Headline News and Views**
3. 0 Afternoon programme
3.30 Classical programme
4. 0 Dance tunes, popular songs
4.30 Variety
5. 0 "David and Dawn" (Bren)
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 **NEWS FROM LONDON** and **Topical Talk**
6.45 Addington stock market report
6.57 Station notices
7. 0 Evening programme
7.10 "Ravenshoe"
7.24 Released lately
7.45 "The Buccaneers"
8. 0 Solo instruments
8.30 "Greyburn of the Salween"
8.43 Laugh and be gay
9. 0 **NBS Newsreel:** A digest of the day's news
9.15 BBC News Commentary
9.25 Hits of yesteryear
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
10.15 Devotional Service
10.40 "Just Old Comrades," by Major F. H. Lampen
11. 0 "For My Lady": When the cinema organ plays it's Harold Ramsay
11.20 Potpourri: Serenades

- 12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 Headline news and views
2. 0 Syncopation: Singers and strings: Musical comedy
3.30 *Sports results* Classical music
4.30 Cafe music
4.45 *Sports results*
5. 0 Children's session (mouth organ band and Mr. Stampman)
5.45 Dinner music (6.15 **NEWS FROM LONDON** and **Topical Talk**):

"Sousa Marches"; "The Alp Mat's Dream" (Labitzky); "Pearls of Iberia" (Helmshberger); "Valse Caprice" (Schimmelpfennig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (trad.); "Ah! Sweet Mystery of Life" (Herbert); "Mine Alone" (Murcia); "Verdi Memories" (arr. Woroch); "Caprice Viennois" (Kreisler); "St. Bernard Waltz" (Swallow); "Berceuse" (Gounod); "Au-Au-Au" (Freires); "Dance of the Flowers" (Delibes).

- 7. 0** Local news service
7.10 Gardening talk
7.30 **EVENING PROGRAMME:**
 Symphony Orchestras. Sir Hamilton Harty, conductor
 London Philharmonic Orchestra,
 "The Bartered Bride" Overture Smetana
7.40 Beniamino Gigli (tenor),
 "A Dream" Greig
 "If I Could Forget Your Eyes" Albeniz
7.46 London Symphony Orchestra,
 Suite Handel
8. 2 Studio Recital by Aileen Young (soprano),
 "The Soldier's Wife" Rachmaninoff
 "He is Kind, He is Good" Massenet
 "Devotion" Strauss
 "Nymphs and Fauns" Bemberg
8.12 Halle Orchestra,
 Symphony No. 4 in A Major Mendelssohn
8.36 Igor Gorin (baritone),
 "Viut Bitre" arr. Gorin
 "The Prayer" Gorin
8.42 London Philharmonic Orchestra,
 "Royal Fireworks Music" Handel

- 8.58** Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Albert Sammons (violin) and Lionel Tertis (viola), with Sir Hamilton Harty and the London Philharmonic Orchestra, Concertante Sinfonie. Mozart
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "The Nuisance"
8.35 Instrumental interlude
8.45 "His Last Plunge"
9. 0 Songs and syncopation, featuring at 9.30 "The Masked Masqueraders"
10. 0 Light recitalists: Larry Adler (mouth organ), Turner Layton (light vocal), Barnabas von Geczy and his orchestra
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
1.15 **Headline News and Views**
5. 0 Children's session: (Cousin Anne and Juvenile Artists)
5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
6.15 **NEWS FROM LONDON** and **Topical Talk**
6.45 "Mittens"
7. 0 After dinner music
7.30 Orchestral and ballad concert
8. 0 "Inspector Scott of Scotland Yard"
8.38 Fun and frolic
8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
9.15 BBC News Commentary
9.25 Organola, presenting Quentin McLean
9.40 Dancing Time
10. 0 Close down

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DR 129.3

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COMMERCIAL

THURSDAY

MAY 15

1ZB AUCKLAND 1076 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "Dramas of Life"
- 10.45 To-day's Children
- 11.15 Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Film and session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Radio Clinic
- 3.45 I Want a Divorce
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Musical Army
- 5.22 Stamp Man
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award
- 8.45 Pageant of Empire
- 9. 0 Professor Speedee's "Information, Please!"
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0, and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Put and Take" Art Union
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret diary
- 10.15 Comedy time
- 10.30 Morning tea session: "The Silver King" (final broadcast)
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 Hit parade

- 3.15 Afternoon tea session: Cavalcade of Drama: "Wuthering Heights"
- 3.30 Songs of yesterday and tomorrow (Reg. Morgan)
- 3.45 Listen to the band
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 Musical Army
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Music from the films
- 8. 0 Academy Award
- 8.45 Songs of inspiration
- 9. 0 Professor Speedee's "Information Please!"
- 10.30 Spotlight on swing (Bob Halcrow)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8. 0 Fashion's fancies (Happy Hill)
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter (Grace Green)
- 12. 0 Luncheon session (Jacko)
- 12.15 p.m. News from London

"Betty and Bob" re-commences at 3ZB To-day

- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.15 Better bridge (Vera Ardagh)
- 4.30 Young Marrieds' Circle (Phillips)
- 5. 0 Children's session, featuring the Sunnyside Garden Circle
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Tavern tunes
- 8. 0 Academy Award
- 8.45 Yes-No jackpots
- 9. 0 Professor Speedee's "Information Please!"
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45.
- 8.30 Selected recordings
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Put and Take" Art Union (relayed from 2ZB, Wellington)
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 Young Marrieds' Circle (Andrina)
- 5. 0 Children's session
- 5. 7 Musical Army
- 5.15 Children's Forum
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 House of Peter MacGregor
- 7.15 England Expects—(final broadcast)
- 7.30 Oh, Reggie!
- 7.45 Gems from opera
- 8. 0 Academy Award
- 8.45 Charlie Chan
- 9. 0 Professor Speedee's "Information, Please!"
- 10. 0 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45.
- 6.30 Sunrise serenades
- 7.30 Here's Kenny Baker!
- 8. 0 Ray Noble's Band
- 8.15-9.0 Radio Cavalcade
- 5.45 p.m. Musical Digest
- 6.15 News from London
- 7.15 Houses in Our Street
- 7.30 Listeners' requests
- 8. 0 Repetition Jackpots
- 8.30 Health talk by Dr. Guy Chapman
- 8.45 Racing in Retrospect
- 9. 0 Motoring session
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON

7. 0 NEWS FROM LONDON

7.30 Breakfast session

8.45 NEWS FROM LONDON

9. 0 "With a Smile and a Song"

10. 0 Devotional service: Pastor E. P. Adomah, B.A.

10.20 "For My Lady": "Your Cavalier"

10.45 "Shoes and Ships and Sealing-wax," by Nelle Scanlan

11. 0 "To Lighten the Task"

12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)

1.15 Headline news and views

2. 0 "From Our Library"

2.30 Classical music

3.30 Sports results

4. 0 Light music

4.30 Sports results

5. 0 Children's session ("Cinderella" and "Aunt Jean," with feature "Richard the Lion Heart")

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Bertini); "Mercedi Rose" (Tenny); "Parade of the Pirates" (Brutini); "Moonlight on the Danube" (Gau); "Dance of the Hours" (Ponchielli); "The Pearls" (Leinhardt); "Feminae" (Rubinstein); "Serenade" (Lehar); "When East Meets West"; "Happy Days" (Strelesky); "Parade of the City Guards" (Jessel); "Spanish Dance" No. 1 (Moszkowski).

7. 0 Local news service

7.15 Sports talk by Gordon Hutter

7.30 EVENING PROGRAMME:

Symphonic programme by Sir Henry Wood and the Queen's Hall Orchestra
The Orchestra,
Toccata and Fugue in D Minor
Bach

7.39 Symphony in B Minor
("Unfinished") Schubert

8. 5 Studio Recital by Leo Foster (baritone),
"Love Song"

"At Times My Thoughts Come Drifting"

"Fare Thee Well" Brahms

"Love of Freedom" Schumann

8.17 The Orchestra,
Symphonic Variations Op. 78
Dvorak

8.37 Dora Labbette (soprano),
"Evening Voices"

"Cradle Song"

"The Nightingale" Delius

8.45 The Orchestra,
Symphonische Minuten Op. 36
Dohnanyi

8.57 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Gerhard Husch (baritone),
"Forget-me-nots"

"Playful Bargain" Kilpinen

9.29 Joseph Szigeti (violin), and
Orchestra of the Paris Conservatoire,
Concerto Bloch

10. 0 MUSIC, MIRTH AND MELODY

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "Rhythm All the Time"

8.15 Fun and frolic

9. 0 "Sing As We Go"

9.30 Musical comedy gems

10. 0 Light recitals

10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular music

6.35 Signal preparation for the Air Force

7. 0 Orchestral and instrumental items

8. 0 "Maorilander": Tilt-bits

8.20 Instrumental interlude

8.40 "Pamela's" weekly chat

9. 0 Concert

10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for NEWS FROM LONDON

7. 0 NEWS FROM LONDON

7.30 Breakfast session

8.45 NEWS FROM LONDON

9. 0 Devotional service

10.25 Favourite melodies

10.28 to 10.30 Time signals

10.40 For My Lady: "Makers of Melody, Sir Edward Elgar"

11. 0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan

11.15 Versatile artists

12. 0 Lunch music (12.15 p.m., NEWS FROM LONDON)

1.15 Headline news and views

2. 0 Classical hour

3. 0 A.C.E. TALK

3.15 Ballroom successes of the past

3.28 to 3.30 Time signals

3.32 Popular tunes

4. 0 Sports results

4.15 Celebrity session

4.30 Afternoon vaudeville

5. 0 Children's session

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Hassan Serenade" (Delius); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sisler); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hrubby); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance, No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer).

7. 0 Official news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 Reserved

7.45 EVENING PROGRAMME:

Melody Masters:

The Rosario Bourdon Symphony,

"Grand Pas Espagnol" Glazounov

7.48 Henri Penn (pianist), and Winifred Carter (harpist)

"Dances": Debussy

Sacrée

Profane

"Canzonette":

Don Juan Mozart

Henri Penn and Winifred Carter (continued)

"Variations on a Christmas Theme" Rousseau

8. 5 Lives of the Poets:

Thomas Moore

8.26 Yehudi Menuhin (violinist), "Moto Perpetuo" Paganini

8.30 "I Know What I Like":

A session with the world's workers

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Songs for the Bandsman:

Band of H.M. Coldstream Guards,

"Leslie Stuart's Songs"

arr. Hume

Band of H.M. Irish Guards, "Here's a Health Unto Our New King" Nichols

Band of H.M. Coldstream Guards,

"Until" Sanderson

"A Perfect Day" Bond

9.42 Steffani and his Silver Songsters,

"A Day with the Royal Navy"

9.48 Band Boomerang with Australia:

From Australia: The Cairns Citizens' Band

From New Zealand: The Woolston Band

"Thoughts" Waltz Alford

(Cairns).

"Knight of the Road" (Woolston) Rimmer

"My Old Kentucky Home" (Cairns) Rimmer

"Dunedin March" Alford

(Woolston)

10. 0 RHYTHM ON RECORD:

This week's new releases, compared by "Turntable"

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

3. 0-4.30 p.m. Recordings

5. 0 Tunes for the tea-table

6. 0 Musical menu

6.35-7.0 Signal preparation for the Air Force

7. 0 After dinner music

8. 0 Concert by the stars, featuring at 8.30, the world-famous baritone Thomas L. Thomas

9. 0 Sonata and Chamber Music, featuring at 9.32, Artur Schnabel (piano), playing Sonata in A Major Op. 2 No. 2 (Beethoven)

10. 0 Variety

10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation

7.20 "Shamrocks"

7.35 People in pictures

8. 5 Musical digest

8.35 "Hard Cash"

9. 0 Songs of the West

9.12 Mediana

9.32 "Thrills"

9.45 Tempo di Valse

10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme

9. 0 Station notices

9. 2 Recordings

10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45-9.0 NEWS FROM LONDON

11. 0 Light music

12. 0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)

1.15 Headline News and Views

5. 0 For the children: Hukarere School Choir

6. 0 "The Old-Time The-Ayter"

6.15 NEWS FROM LONDON and Topical Talk

6.45 "The Hunchback of Notre Dame"

7. 0 After dinner music

7.30 Variety hour

8.30 Dance Session

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 The Philharmonic Orchestra, "Fantasia on the Works of Tchaikovsky" (Urbach)

9.42 Richard Crooks (tenor)

9.45 "Tales from the Pen of Edgar Allen Poe"

10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music

7.30 Carson Robison and his Pioneers

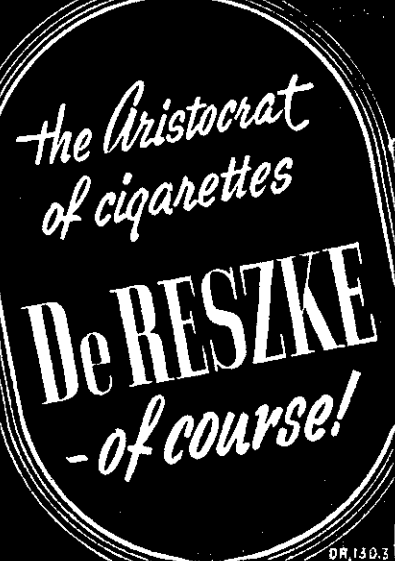
8. 0 Sketches, variety

8.30 Light classical music

9. 0 Grand opera excerpts

9.35 "Japanese Houseboy"

10. 0 Close down



3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 "For My Lady": Master Singers Alexander Kipnis, renowned Russian bass
 10.30 Devotional service
 10.45 Light music
 11. 0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
 11.15 "Help for the Home Cook": Talk by Miss J. M. Shaw
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
 2. 0 Music on strings
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Sports results
 Light orchestral and ballad programme
 5. 0 Children's session ("Niccolo, Puzzle Pie and Book Lady")
 5.45 Dinner music (6.15. **NEWS FROM LONDON and Topical Talk**):
 "Pearl o' Mine" (Fletcher); "Portuguese Dance" (Relana); "Gershwin Medley"; "Amorettenanze" (Gung'l); "Vienna Beauties" (Ziehrer); "Home Sweet Home"; "Simply Laughable" (Brau); "The Mother of the Little Lamb" (Jimenez); "Da Capo" (Boulanger); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).
 7. 0 Local news service
 7.15 "Hiking with the Camera": Talk by Thelma R. Kent, A.R.P.S., F.R.S.A.
7.30 EVENING PROGRAMME:
 The 3YA Orchestra conducted by Will Hutchens (Mus.Bac.)
 "Morning, Noon and Night"
 Overture Suppe
 Wilhelm Backhaus (pianist),
 "Caprice Espagnole"
 Moszkowski
 "Bohemian Dance" Smetana
 "Hungarian Rhapsody No. 2" Liszt
 "Moment Musicale in F Minor"
 Impromptu in B Flat Schubert
8. 0 From the studio:
 Group of folk songs sung by Alice Chapman (soprano),
 "The Waggle Taggle Gipsies O"
 "The Seeds of Love"
 "The Cuckoo"
 arr. Gould & Sharp
 "Early One Morning"
 Old English
 "Strawberry Fair"
 arr. Gould & Sharp
8.13 The Orchestra,
 "The Jester at the Wedding"
 Suite Coates
8.34 From the studio: R. O. Clark
 (baritone) sings:
 "Linden Lea"
 Vaughan Williams
 "Go Lovely Rose" Quilter
 "The Vagabond"
 Vaughan Williams
 "Devotion" Schumann

- 8.47 The Orchestra.**
 "Wedgwood Blue"
 Ketelbey
 "Poupée Valsante"
 Poldini
 "Entry of the Boyards"
 Halvorsen
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Recent releases
10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Music for everman
 8.35 Signal preparation for Air Force
 7. 0 After dinner music
 8. 0 "Circle of Shiva"
 8.14 "Let the People Sing"
 8.30 "Ours is a Nice Hour, Ours is" (BBC programme)
 9.30 "Mittens"
 9.43 Vaudeville
 10. 0 Quiet harmony
 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
 9.30 Josephine Clare: "Good Housekeeping"
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline News and Views
 3. 0 Afternoon programme
 3.30 Classical programme
 4. 0 Popular songs and dance tunes
 4.30 Variety
 5. 0 Children's session
 5.30 Dinner music

- 6.15 NEWS FROM LONDON and Topical Talk**
 6.40 After dinner revue
 6.57 Station notices
 7. 0 Bands on the air
 7.30 Mirthmakers on parade
 8. 0 Colombo and his Tzigane Orchestra
 8.13 Charles Kullman (tenor)
 8.22 London Palladium Orchestra, "Charm of the Valse"
 8.30 "Greyburn of the Salween"
 8.43 All in favour of swing—Listen!
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 Joe Venuti and his Orchestra, "I Made This Song for You"
 9.30 Play: "The King's Gratitude"
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10.15 Devotional Service
 10.40 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11. 0 "For My Lady": When the cinema organ plays, it's Sandy McPherson
 "Cooking by Gas," talk by Miss J. Ainge
 11.35 In my garden
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 Headline news and views
 2. 0 Music of the Celts: Rhythm of the keyboard: Afternoon reverie
 3.15 A.C.E. talk: "Walking by Day and by Night"
 3.30 Sports results
 Classical music
 4.30 Sports results
 5. 0 Children's session (Big Brother Bill)
 5.45 Dinner music (6.15. **NEWS FROM LONDON and Topical Talk**):
 "1812 And All That"; "O Spring How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Dance Polpourri" (Schiamelfeunig); "Carmen—intermezzo" (Bizet); "Flight of

the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Hope); "Spanish Rhapsody" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Atker); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticella" (Bortolussi).

7. 0 Local news service
 7.15 "When the European Speaks Maori," by Prof. Arnold Wall and W. W. Bird, one-time inspector of Native Schools

7.30 EVENING PROGRAMME:
 The New Mayfair Orchestra,
 "Selection of Bing Crosby Numbers"

7.40 "Dad and Dave"
 7.53 "Rhumba, Rhythms and Tango Tunes"

8. 8 "The Dark Horse": A dramatisation of Nat Gould's novel
 8.21 "Vesta Victoria Old-Time Medley"

8.29 "Bundles"
 8.58 Station notices

9. 0 **NBS newsreel: A digest of the day's news**

9.15 BBC news commentary
 9.25 Philadelphia Orchestra, Allegro con fuoco ("New World" Symphony) Dvorak

9.30 Professor T. D. Adams: Readings on American Life

10. 0 **DANCE MUSIC** by Dick Colvin and his Music

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Classics for the connoisseur
 9. 0 "Heart Songs"
 9.15 Supper dance
 10. 0 Favourites on parade
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9. 0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0-2. 0 p.m. Lunch music (12.15. **NEWS FROM LONDON**)
 1.15 Headline News and Views
 5. 0 Children's session
 5.15 Merry moments
 5.45 Personalities on parade: Arthur Young
 6. 0 "A Budget of Sport," by the "Sportsman"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Thrills"
 7. 0 After dinner music
 7.30 Gardening Talk
 7.45 Symphonic programme, introducing Weber's Concertino, played by Reginald Kell (clarinet), and Symphony Orchestra
 8.30 Presenting for the first time
 8.57 Station notices
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 "The Sentimental Bloke"
 9.52 Jack Jackson's Dorchester Hotel Orchestra
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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"THE JESTER AT THE WEDDING" Suite, by Coates, will be played by the 3YA Orchestra from the Christchurch station at 8.13 p.m. on Friday, May 16

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Secret Diary
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "Dramas of Life"
 10.45 To-day's Children
 11.30 Shopping Reporter's session (Marina)
 12. 0 Last-minute Reminder Service
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Molly and her Friends
 5.15 "Wings" Model Aeroplane Club
 5.45 Uncle Tom's Children's Choir
 6.15 News from London
 6.30 Station T.O.T.
 7. 0 Home Folks (final broadcast)
 7.15 Imperial Leader
 7.45 Racing in Retrospect
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 Mighty Moments
 9.15 Franklin D. Roosevelt: Man of Destiny
 10. 0 Week-end sports preview (Bill Meredith)
 10.30 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0, and 8.45
 7.15 Looking on the bright side
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Secret diary
 10.15 Famous pairs

"Dramas of Life" starts at 2ZB To-day

- 10.30 Morning tea session: "Dramas of Life" (Première broadcast)
 10.45 To-day's Children
 11. 0 Those Happy Gilmans
 11.15 Dance while you dust
 11.30 Shopping Reporter (Suzanne)
 12. 0 Mid-day melody parade
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous pianists
 2.30 Home Service session (Mary Anne)
 3.15 Salute to the South Seas
 3.30 Funfare
 3.45 In your garden
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal



Green & Hahn photograph
 VERA ARDAGH, whose "Better Bridge" session is heard from 3ZB on Tuesday and Thursday afternoons

- 6.15 News from London
 7. 0 Home Folks (final broadcast)
 7.15 Imperial Leader
 7.45 Friday spotlight
 8. 0 Chuckles with Jerry
 8.15 Easy Aces

All ZB Stations will broadcast the drawing of the "Put and Take" Art Union at 9.30 a.m. to-day

- 8.45 Diggers' session
 9. 0 Mighty Moments
 9.15 Franklin D. Roosevelt: Man of Destiny
 10. 0 Preview of the weekend sport (Wally Ingram)
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
 8. 0 Fashion's fancies
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 Secret diary
 10.15 Hollywood on the Air
 10.30 Morning tea session: "The Silver King"
 10.45 To-day's Children
 11. 0 A song for mother
 11.30 Shopping Reporter (Grace Green)
 12. 0 Luncheon session (Jacko)
 12.15 p.m. News from London
 12.45 The voice of the business girl
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 4.30 Young Marrieds' Circle (Phillipa)
 5. 0 Children's session
 5.45 A musical programme
 6.15 News from London

- 6.30 Hymns of all churches
 7. 0 Home Folks (final broadcast)
 7.15 Imperial Leader
 7.45 Peter Morgan's Family
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 The voice of the business girl
 9. 0 Mighty moments

"Franklin D. Roosevelt: Man of Destiny" starts at 3ZB To-night

- 9.15 Franklin D. Roosevelt: Man of Destiny" (Première broadcast)
 9.30 Variety hour
 10. 0 Racing in Retrospect
 10.30 "The Toff": 3ZB's Racing Reporter
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45.
 8.30 Selected recordings
 9. 0 Aunt Daisy
 10. 0 Secret Diary
 10.30 Morning tea session: "The Silver King"
 10.45 To-day's Children
 11.15 Radio sunshine
 11.30 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 p.m. News from London
 2. 0 The House in the Sun
 2.30 Home Service session (Joyce)
 3.15 Invitation to Romance
 4. 0 Two's company
 4.30 Young Marrieds' Circle (Andrina)
 5. 0 Children's session
 6. 0 Diggers' session
 6.15 News from London
 6.30 Pageant of Empire
 7.15 Imperial Leader
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Sunbeams' Club
 9. 0 Mighty Moments
 10. 0 Week-end sports preview
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45.
 6.30 Sunrise serenades
 7.30 Victor Silvester presents—
 8. 0 Dick Todd sings
 8.15-9.0 Radio Cavalcade
 5.45 p.m. Mayfair Theatre session
 6. 0 Musical Digest
 6.15 News from London
 6.30 Thumbs Up Club
 6.45 Marton session
 7.15 Imperial Leader
 7.30 Chuckles with Jerry
 8.15 Joe Daniels and his Band
 9. 0 Mighty Moments
 9.40 Week-end sports preview
 10. 0 Close down

**HEADACHE GONE**

Why let headaches spoil your enjoyment? That depressing, throbbing headache can be relieved quickly and safely with NYAL ESTERIN. NYAL ESTERIN contains Esterin Compound, the safe sedative which acts directly on disturbed nerve centres that cause pain. Esterin soothes and relaxes the nerves and brings quick relief from pain. Get immediate relief from headaches, toothache, neuralgia, rheumatic and nerve pains by taking NYAL ESTERIN. 24 tablets 1/6, 50 tablets 2/6. Sold by chemists everywhere.

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Ends Asthma . . . Now 3/2; 6/3; 12/4.

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Entertainers All"
- 10.0 Devotional service: Rev. George Jackson
- 10.20 "For My Lady": Popular comedians, Murgatroyd and Winterbottom
- 10.45 "A Few Minutes with Women Novelists: Storm Jameson," by Margaret Johnston
- 11.0 "Domestic Harmony"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 2.0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (Michele); "Evening Bells" (Billi); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (Fallai); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Feltz); Melodies from Scandinavia; "When Budapest Was Young" (Miles); "Merry Melodies (Roland); "Intermezzo" (Strauss).
- 7.0 Results of local body elections, interspersed with light music
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Variety
- 10.0 Sports summary
- 10.10 JAY WILBUR AND HIS BAND
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.30 Light Symphony Orchestra, "Homage March" (Wood)
- 7.35 Studio recital by Douglas Stock (baritone), "The Vagabond," "Bright is the Ring of Words," "The Roadside Fire" (Vaughan Williams), "Silent Worship" (Handel)
- 7.47 The Salon Orchestra, "Caprice Viennois" (Kreisler)
- 7.50 Studio recital by Ina Bosworth (violin), Gavotte in E Major (Bach), Adagio (Vivaldi), Allegro (Flocco)
- 8.2 Salon Orchestra, "Tambourin Chinois" (Kreisler)
- 8.5 Studio recital by Winifred Norman (soprano), "Daffodils a-Blowing" (German), "The Piper from Over the Way" (Brahe), "Yesterday and To-day" (Spross), "Good-morning, Brother Sunshine" (Lehmann)
- 8.16 Sigurd Rascher and Orchestra, "Saxo-Rhapsody" (Coates)
- 8.24 Studio recital by the Melody Five, "Love Walked In" (Gershwin), "When My Dream Boat Comes Home" (Friend), "Robin Adair" (arr. Fowles), "The Mulligan Musketeers" (Atkinson)
- 8.38 Rosario Bourdon Symphony Orchestra, "In the Village" (Ippolitov-Ivanov), "Marionettes" (Glazounov)
- 8.43 Danny Malone (tenor), "Eileen Allannah" (Thomas), "I'll Take You Home Again, Kathleen" (Westendorf), "All That I Want is in Ireland" (Brannen)
- 8.50 Eugen Wolff and his Orchestra, "Wild Violets" (Dostal)
- 9.0 "Comedy Land," featuring at 9.25, "Billy Bunter of Greyfriars," and at 9.45, "The Dark Horse"
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and humorous numbers
- 2.20 Piano, piano-accordion and organ selections

LOCAL BODY ELECTIONS

SATURDAY, MAY 17

Progress reports of the results of the elections will be announced during the evening from Stations

1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR and 4YZ

- 3.20 Light vocal and popular recordings, light orchestral and miscellaneous items
- 5.0 Light orchestral and popular music
- 6.35 Signal preparation for the Air Force
- 7.0 Sports results
- 7.30 Orchestral selections
- 8.0 Dance session
- 11.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Oliver Twist"
- 11.0 "A Few Minutes with Women Novelists: Angela Thirkell," by Margaret Johnston
- 11.15 Something for everybody
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 2.0 Saturday Matinee
- 3.0 Running commentary on the Rugby football match (relayed from Athletic Park)
- 3.28 to 3.30 Time signals
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Gipsy Baron Overture" (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Will You Remember?" (Romberg); "Japanese Lanterns" (Lowery); "Song of the Vagabonds" (Friml); "Valentina" (Wright); "Kamennoi Ostrov" (Rubinstein); "Do You Like Dancing?" (Rosen).
- 7.0 Results of local body elections, interspersed with light music
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music
- 10.0 Sports summary

- 10.10 DANCE PROGRAMME
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 6.35-7.0 Signal preparation for the Air Force
- 7.0 After dinner music
- 8.0 Classics
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. "You Asked For It" sessions: From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
- 5.0 Dance music in strict tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 "Song Writers on Parade"
- 5.51 Willy Steiner and his Salon Orchestra
- 6.0 Carson Robison and his Pioneers
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Rugby results
- 7.0 Results of local body elections, interspersed with light music
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Nuisance"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Results of local body elections, interspersed with light music
- 9.0 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

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AN OLD-TIME DANCE, to the music of Colin Campbell's Orchestra, will be relayed from the Ritz Ballroom, Christchurch, by 3YA on Saturday evening, May 17

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady"; Master Singers, Malcolm McEachern, popular Australian bass
- 10.30 Devotional service
- 10.45 Some rhythm
11. 0 "A Few Minutes with Women Novelists: Willa Cather," by Margaret Johnston
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Bright music
- 2.30 Happy memories
3. 0 Relay from Lancaster Park of Rugby Football match
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session ("Riddleman")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Fantasia on Greensleeves" (Vaughan Williams); "Rumantian Gipsy Dance" (trad.); "The Last Letter" (Reggiov); "Serenade Out of the Night" (Spoliansky); "Moon at Sea" (Stock); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barcsi-Bertram); "Gipsy Dream" (Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreisler); "Destiny" (Waltz (Baynes); "Traumeret" (Schumann); "I Hadn't Anyone Tell You" (Noble); "Later On" (Grinshaw); "If I Were King" (Suppe); "Carnations" (Valverde).
7. 0 Results of local body elections, interspersed with light music
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Old Time Dance to music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)
10. 0 Sports summary
- 10.15 Continuation of Old Time Dance
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

3. 0 p.m. Light music
5. 0 Tunes for the tea-table
6. 0 Music for everyman
- 6.35 Signal preparation for Air Force
7. 0 After dinner music
- 7.39 "The Exploits of the Black Moth: Mr. Wang"
8. 0 Symphonic programme: Bach, Beethoven, Brahms: Featuring "Chaconne" (Bach); Symphony No. 2 in D (Beethoven); Piano Concerto No. 2 in B Flat (Brahms)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0 Close down
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
2. 0 Variety
3. 0 Football from Rugby Park
5. 0 Carson Robison and his Pioneers
- 5.30 Dinner music

RADIO LICENCE FIGURES

Nearly 10,000 new radio licences were taken out by the public of New Zealand during the past 12 months, making the total number of licences held in the Dominion, as at March 31, 1941, 356,500—easily the highest figure to date.

The figures for the four chief districts, as issued by the Post & Telegraph Department, are as follows:

Auckland	-	-	115,932
Canterbury	-	-	65,084
Otago	-	-	47,459
Wellington	-	-	125,587
			354,062
Dealers, etc.	-	-	2,438
			356,500

The figure for March 31, 1940, was 346,838

6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Sporting results, station notices
7. 0 Results of local body elections, interspersed with light music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "David Copperfield"
- 9.38 Dandling time, with Eddy Duchin, Mantovani, and Gray Gordon and their Orchestras. Interludes by Dick Powell
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Random ramblings
- 10.40 "A Few Minutes with Women Novelists: Elizabeth," by Margaret Johnston
11. 0 "For My Lady"; "Ernest Maltravers"
- 11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 p.m.; **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Vaudeville matinees: Bands, Banjos and Baritone
- 3.30 Sports results

- 3.45 Revels, recitals and rhythm: Cafe music
- 4.45 Sports results
5. 0 Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Barber of Seville Overture" (Rossini); "A Little Dance" (Horschet); "The A.B.C. March" (Foort); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Pickle Fancy Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me"

(Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).

7. 0 Results of local body elections, interspersed with light music
- 7.15 Topical talks from the BBC
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 DANCE MUSIC
10. 0 Sports summary
- 10.10 Dance music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.30 Royal New Zealand Air Force Band Conductor: Flight-Lieutenant H. Gladstone Hill (from the Studio)
- "The Stars and Stripes Forever" (Sousa); "The Eaglet" (St. Clair); clarinet solo: "Les Alsaciennes" (Le Thiere); "Babylonian Nights" (Zamecnik); "Down South" (Myddleton).

8. 0 Light orchestra and Studio recitalists, Alison Tyrie (contralto), James Simpson (tenor), Dol Dauber and his Orchestra, "Maritana Overture" (Wallace)
8. 8 Alison Tyrie, "Gala Water" (arr. MacFarren), "Summer Rain" (Willeley)
- 8.15 Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters," "The Clock and the Dresden Figures" (Ketelbey)
- 8.23 James Simpson, "Herdling Song" (arr. Lawson), "The Lilac Spotted Gown" (Wreford), "For This I Pray" (Kahn)
- 8.32 The Light Symphony Orchestra, "Miniature Suite" (Coates)
- 8.44 Alison Tyrie, "Yonder," (Oliver), "There Was a King of Thule" (White)
- 8.50 The Boston Promenade Orchestra, "Jealousy" (Gade), "Stars and Stripes Forever" (Sousa)
9. 0 Strike up the band, with "The Crimson Trail" at 9.25
10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline News and Views
5. 0 Saturday special
6. 0 Carson Robison and his Buckaroos
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 International Novelty Orchestra
- 6.48 To-day's sports results
7. 0 Results of local body elections, interspersed with light music
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late Sporting
- 9.28 For the Musical Connoisseur, introducing Turina's Rapsodia Sinfonica, played by Eileen Joyce, with Orchestra
10. 0 Close down

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COMMERCIAL

SATURDAY

MAY 17

1ZB AUCKLAND

1970 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Bachelor Girl's session
- 9.45 Morning reflections (Elsie K. Morton)
- 11. 0 Man in the Making (Brian Knight)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 12.45 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Paramount on the Air
- 7. 0 House of Peter MacGregor
- 7.30 Oh, Reggie! (final broadcast)
- 7.45 Apple Radio Quest
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.45 Apple Radio Quest
- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8.30 Gardening session ("Snowy")
- 9. 0 Bachelor Girl's session
- 9.30 Pianists on parade
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 Guest artist
- 11.30 "Yer Can't 'Elp Larfin'"
- 11.50 What's on this afternoon?
- 12. 0 Mid-day melody parade
- 12.15 p.m. News from London
- Afternoon variety programme, interspersed with sports flashes
- 5. 0 Gems from musical comedy
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 5.45 Tea-time tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 House of Peter MacGregor
- 7.30 Oh, Reggie!
- 7.45 Apple radio quest
- 8.15 Imperial Leader
- 8.45 Musical comedy memories
- 9. 0 Doctor Mac
- 9.45 Apple radio quest

- 10. 0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8. 0 Fashion's fancies (Happi Hill)
- 8.15 Gardening session (David Cambridge)
- 9. 0 Bachelor Girl's session
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Variety parade
- 12. 0 Luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Any time is dancing time



BILL MEREDITH, who presents the sports results from 1ZB on Saturday evenings at 6.0

- 2. 0 Bright musical programme, with sports flashes throughout the afternoon
- 4.45 Children's session, featuring The Talent Circle
- 5.15 The Junior Players
- 5.30 The Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 House of Peter MacGregor
- 7.30 Oh, Reggie!
- 7.45 Apple radio quest
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9. 0 Doctor Mac
- 9.15 "Let's have a dance": Music in strict tempo
- 9.45 Apple radio quest
- 10. 0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45.
- 7.30 Selected recordings
- 9. 0 Bachelor Girl's session
- 9.45 Morning Reflections (Elsie K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of interest to men (Bernie McConnell)
- 2. 0 Music and sports flashes
- 2.30 Variety programme
- 4. 0 The happy hour
- 5. 0 Children's session
- 5.30 Happy Feet Club
- 5.45 Garden Club of the Air (Don Donaldson)
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 House of Peter MacGregor
- 7.30 Oh, Reggie!
- 7.45 Apple Radio Quest
- 8.15 Imperial Leader
- 8.45 Special programme
- 9. 0 Doctor Mac
- 9.15 Home Folks (final broadcast)
- 9.30 Broadcast of the Town Hall dance
- 9.45 Apple Radio Quest
- 10. 0 Amateur Hour
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

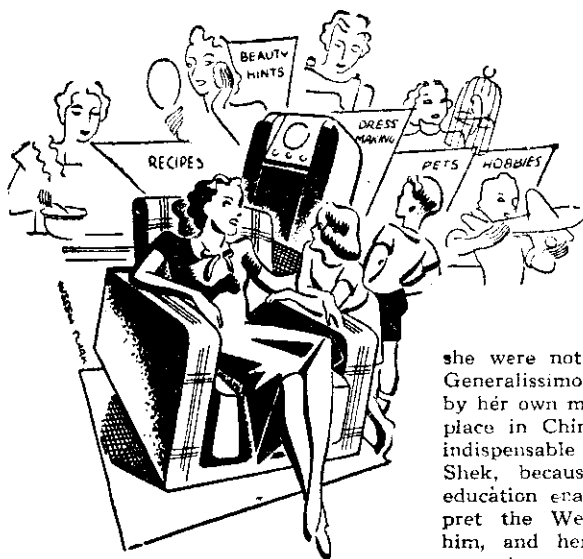
- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45.
- 6.30 Sunrise serenades
- 7.30 Youth sings
- 8. 0 Two hands on a piano
- 8.15-9.0 Radio Cavalcade
- 6. 0 p.m. Musical Digest
- 6.15 News from London
- 6.45 Meet the Mills Brothers!
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Imperial Leader
- 8.30 Concert variety
- 9.15 Home Folks
- 9.30 Dancing time at 2ZA
- 10. 0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 Close down

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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

230,000,000 WOMEN!

"I FELL in love with China in 1922," said Miss Moncrieff. "I went to Peking as New Zealand's representative to the World Conference of the Student Christian Movement. I was so impressed by the eagerness and enthusiasm and general aliveness of the young men and women of China that I wrote to the Y.W.C.A. of New Zealand asking if I could work for them in China. So I've been there more or less ever since."

We were sitting in the lounge of the Y.W.C.A. Miss A. M. Moncrieff is the General Secretary of the Y.W.C.A. in China, and has been recuperating in New Zealand after 15 years of strenuous work, the last few, at any rate, years of crisis and personal danger. But she does not give the impression of needing a rest. I have seldom met anyone who gave me so strong an impression of being in full control of her own destiny. Her impressive height and calm dignity reminded me strongly of the Winifred Holtby whom Vera Brittain knew and loved, and whom she depicted so clearly in *Testament of Friendship*.

"Usually," went on Miss Moncrieff, "one thinks of a student as being immersed in his work and in the happenings of a fairly circumscribed world. In China, the work of the students is a source of inspiration to the whole country. They throw themselves heart and soul into the struggle. Near the headquarters of the Communist Army in the North there's even a 'Resist Japan' University. In China to-day, all education is directed to this one end."

The Generalissimo's Wife

"What part are the women of China playing in the struggle?" I asked.

"They are undertaking every possible kind of activity," said Miss Moncrieff. "With the coming of war, women's organisations were formed all over the country. Madame Chiang Kai-Shek, the wife of the Generalissimo—"

I interrupted, "What kind of a person is she, really?"

"I think she is perhaps the most intelligent woman I have met. She has such a grasp of practical detail and such organising ability combined with the gift of attracting people to her. Even if

she were not the wife of the Generalissimo, she would win by her own merits a prominent place in China to-day. She is indispensable to Chiang Kai-Shek, because her American education enables her to interpret the Western outlook to him, and her tact and good sense have so often been the means of maintaining that united front upon which China's success depends. You see, the Japanese invasion interrupted a ten years' civil war between Chiang Kai-Shek, the leader of the People's Party, and the Communists. The Japanese are naturally doing their best to foster this old enmity."

Education for Unity

"I suppose the only way to prevent this disruption is to educate the people in the need for unity?"

"Yes, and that's one of the things the women of China are doing. There is a mass education movement, the aim of which is to educate the whole of China. At present, only 20 per cent of the people of China are literate. The services of every educated woman are in demand to teach in the air-raid shelters where large numbers of the people, like their fellow men in England, are forced to spend a fair proportion of their time.

"Women in China are performing work of which they would never have been thought capable," went on Miss Moncrieff. "Since the beginning of the war, there has been a vast trek westwards away from the Japanese-occupied areas. Women under the auspices of organisations such as the Y.W.C.A. have dealt with many of the problems which such wholesale migration entails—the establishment, staffing and general organisation of vast refugee camps, the care of war orphans (these include the children who are separated from their parents as well as those whose parents have been killed, so you can imagine the difficulties), and the evacuation of wounded soldiers from threatened towns. Since war began in 1937, tens of thousands of women have been trained in home nursing and first-aid."

The Women's Army

"What about the Chinese Women's Army?" I asked.

"I haven't actually come in contact with the Women's Army," said Miss Moncrieff. "They are fighting mostly in the north with the Fourth Route Army, and my war years were spent in Hankow and then in the capital, Chungking. But I have heard that they are excellent fighters, particularly in guerilla warfare,



Brootham Studios, Melbourne

MISS A. M. MONCRIEFF

"China's liberation depends on her women"

which is a specialty of the Fourth Route Army.

"New factories are now being built in the west, and it is China's women who are staffing these factories. They have to start from scratch, too, as most of them have had no education, and the co-operative system on which most of the factories are run, demands considerable knowledge of things like handling accounts."

All or Nothing

"From what you had said," I remarked, "I gathered that most of the women who were working for China to-day were all highly educated and overwhelmingly intelligent. That isn't so, is it?"

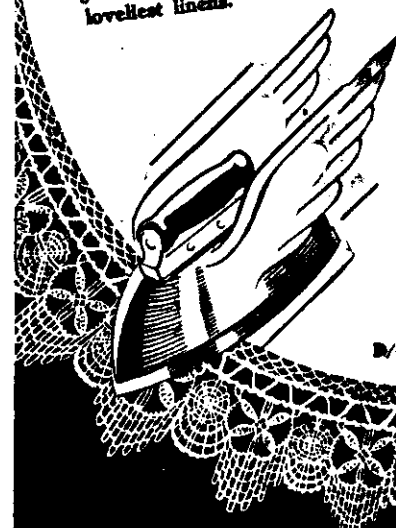
Miss Moncrieff laughed. "I'm afraid that the educated Chinese woman is in the minority. Fully 85 per cent of the women are illiterate. But this state of affairs is rapidly changing. In China you receive either a very good education or none at all. Nearly all the women I work with are college graduates, and Chinese universities rank with the world's best. Numbers of the students have majored in economics or sociology at the most exclusive American colleges. And when you realise that Chinese women have great practical ability as well as scholastic brilliance—plus an almost super-human capacity for hard work—well, you realise that I have to call up all my reserves of intelligence and energy so as not to show up in too unfavourable a light!"

Miss Moncrieff went on in a more serious vein: "It is these educated women

upon whom the future of China depends. Madame Chiang Kai-Shek is at the head of a large body of women known as the 'New Life Movement.' These women form an advisory committee to the central government. Within the movement, all shades of political opinion are represented." (Women in China, I thought, *do* have political opinions, which is more than can be said of many of us). "We have one object"—an added fervour crept into Miss Moncrieff's voice—"a personal approach to each of China's 230,000,000 women, so that we can interest and educate them in their country's advance. Through the women in China, China will receive her two-fold liberation—liberation from the domination of Japan and from the illiteracy of her masses."

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They Wouldn't Go Back To Teaching

N.Z. Girls Who Took To The Stage

WHEN Gwynn and Val Jenkins left for England several years ago they little thought that they would soon be seeing Wellington again from the stage of a touring magician's show, or that they would hide themselves under the stage title of "The Moderniques."

For the Jenkins sisters (Gwynn, who is blonde, is the elder; Val, short for Valeska, is younger and darker) went to London to study dancing and singing. Gwynn had been teaching dancing in Wellington; Val had just left Wellington East Girls' College; and they hoped to return to New Zealand and teach together. But their London teacher seemed pleased with the progress they were making, suggested they try out the stage, and before they could say Dick Whittington they were in "panto."

When they first arrived in London. Gwynn and Val brushed up their ballet dancing, enrolling at the Grace Cone School, which had turned out many clever dancers. One is Lillia Russova, who visited New Zealand with the Monte Carlo Ballet.

To School With The Stars

Next they decided to gain some musical-comedy experience, and went to Buddy Bradley's school. Mr. Bradley is the man who puts the snap into C. B. Cochran reviews, and part of his time is spent thinking out new and spectacular sequences for Cochran and coaching such well-known people as Jack Buchanan, Jessie Matthews, and Elsie Randolph and part is spent helping along advanced students of dancing.

One day Buddy Bradley watched the Jenkins sisters doing their act and remarked, "That's quite bright. Why don't you do something with it?"

"But we don't know anyone who could help us get a job," they said.

"I'll give you an introduction to someone," said Bradley, and that was how they came to meet Teddy Carlton.

Carlton had toured New Zealand with a revue company some years ago, and liked the country so well that he went out of his way to help two New Zealand girls get a job on the London stage.

Pantomimes In England

Their first engagement was with a big circuit, and Gwynn and Val appeared in pantomimes all over Eng-

land. To use the peculiar terminology of pantomime, they were second boy and girl and they also had their own act, which was a song and dance with two grand pianos. After that they went on a picture theatre circuit as featured artists on a mixed bill of film and vaudeville entertainment.

They were in England at the time of the Munich crisis, were fitted with gas masks, and waited for bombs to fall



GWYNN and VAL JENKINS
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SCHOLARSHIPS FOR MOTHERS

Group Travel Scheme

THE girl who takes up an academic or commercial career and makes a good job of it, has a reasonable chance of getting some sort of financial reward from her grateful teachers, but the idea of scholarships for mothers is a new conception. You can hear all about it from Mrs. A. H. Gillingham, the organiser of the Countrywomen's Holiday Scheme, who will speak from 3YA at 11.15 a.m. on Thursday, May 15. The object of the Countrywomen's Holiday Scheme is to honour motherhood, the greatest and yet perhaps the least assisted of the professions.

This scheme, which was inaugurated by the South Canterbury Federation of Women's Institutes last October, aims at providing free holidays for mothers with large families, though, as in most scholarship awards, quality as well as quantity is probably taken into consideration. The first scholarship was won by Mrs. M., the mother of 16 children, the eldest of whom is serving with the New Zealand forces overseas. Mrs. M., who had not been north of Dunedin, and who had never had a holiday (except to the nursing home), appreciated to the full the 10-day tour to the Franz Josef and the glaciers. The second scholarship, a seven day trip to Nelson, was won by Mrs. L., the mother of 12 children, three girls and nine boys, two of whom are now overseas.

Since July, 1937, the South Canterbury Federation of Women's Institutes has been taking part in the scheme for Group Travel Holidays. These are arranged by the Government Tourist Bureau in conjunction with the Physical Health and Recreation Branch, and so far 567 people have benefited from them. The first trip took a party of 20 to Mount Cook, and altogether, there have been 25 Countrywomen's "Keep Fit" parties to different beauty spots throughout the South Island (from Stewart Island to Golden Bay).

These proved so enjoyable that the members decided to give a thanks offering to the funds, and it is from these donations that the scholarship scheme is financed. The Holiday Fund up to the end of March totalled £72.

Taste and Fashion

The striking thing about fashions is that they change, and in women's dress the change is so obvious that the word "fashion" has come to be almost confined to changes in feminine costume. The middle-aged among us may remember the days when our mothers, about to cross the road, were compelled to relinquish our small hands to gather up their voluminous skirts from the ground. As they did so there was a rustle of innumerable silk petticoats underneath, and even a glimpse of lace frill.

The old-fashioned moralist's view—a view not quite extinct among the upper clergy—was that fashion changed because woman was incurably frivolous and inconstant. "La donna e mobile..." But fashion's changes are never entirely arbitrary; they always have some inner historical significance, so that the inadequacy of the female character cannot be a complete explanation.—James Laver.



Remember MOTHER'S DAY SUNDAY, MAY 11th

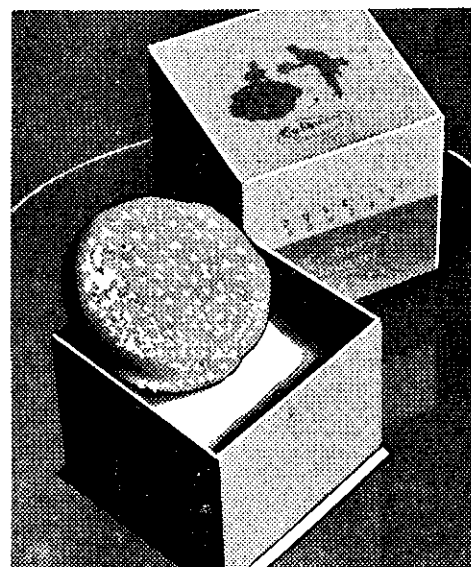
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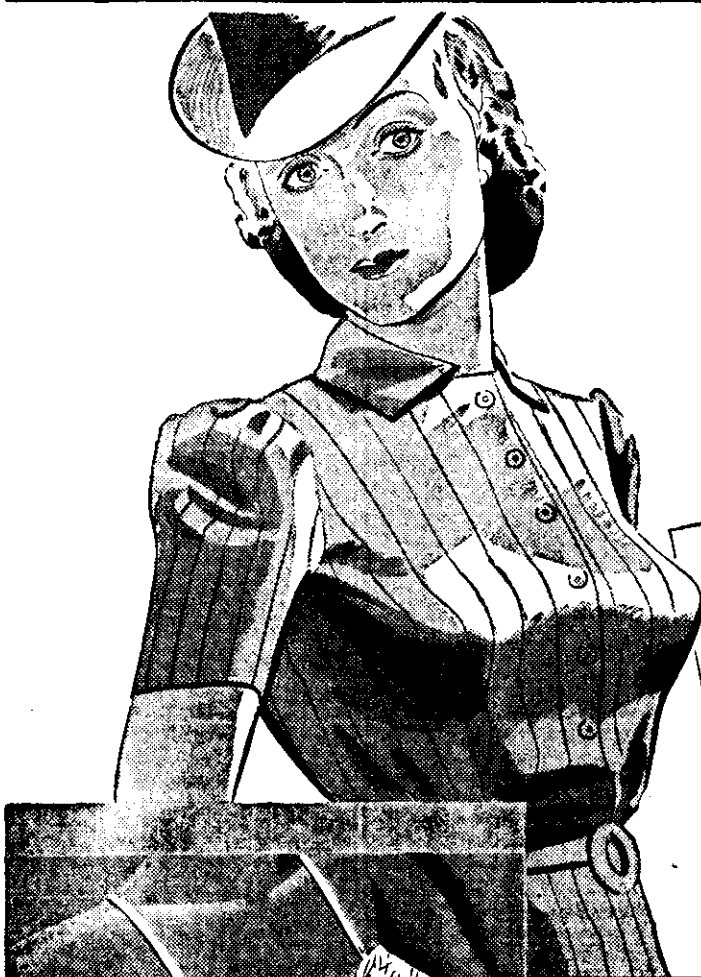
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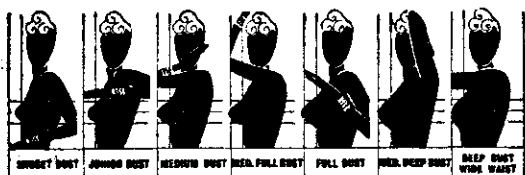
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YOU AND BEAUTY



LASHES AND BROWS

MANY a woman who takes her lipstick as much for granted as her handkerchief shrinks back affronted at the word "mascara" and says "Oh, but my dear, I don't use make-up!" There is really no need to shy away from eye make-up to-day, because there are many preparations on the market which are thoroughly reliable and easy to apply correctly. I feel that we do not exploit the full possibilities of eye make-up. The ancients realised its potency, if we can judge by their extensive use of "kohl," a preparation for darkening the eyes, made from powdered antimony or from smoke-black. Unfortunately, it was not as tearproof as modern preparations, and many a white-clad Roman must have cursed as he sent his toga to the cleaners after an evening spent arguing with the wife about her allowance. But in these days of dark clothes we have no valid reason for abstaining from a practice which will add inches to our "oomph."

Eye Shadow

The merest suggestion of eye shadow will deepen the colour of your eyes. Use mist blue or pearl grey for blue eyes, for green eyes a vivid blue green, for hazel eyes a warm nut brown, for dark brown a more subtle grey. Apply the eye shadow with the third finger immediately above the upper lashes and smooth it on.

Remember that brushing is just as important for eyelashes and eyebrows as it is for the hair. Buy a special eyelash brush and every night before retiring brush the lashes and brows with vaseline or castor oil.

Before going out, apply mascara under the lashes, brushing upward. Unless your lashes are very fair there is seldom need to darken the lower lashes, as it gives a rather obvious effect. Even for blondes, a light application of black mascara is better than brown. If you are a redhead with reddish lashes use brown mascara.

To make the eyes appear larger extend the line of the eyes outward by means of an eyebrow pencil.

Eyebrows

If your brows are thick and bushy it's a good idea to have them plucked by an expert. After that it's easy to keep them trimmed yourself.

To avoid discomfort when plucking, apply hot swabs to the brows for a few minutes and then rub in a little cold cream. This enlarges the pores and enables the hair to be pulled out with less pain. Hold the skin taut with the fingers of the left hand and holding the tweezers in the right hand pull out the hairs one by one, grasping at the base and pulling in the direction of growth.

Remember that your eyebrows express your personality, so don't remove them altogether. Before beginning, comb the brows into a line and begin the plucking from beneath, as brows tend to grow downwards as we get older.

(NEXT WEEK: Hands)

RECIPES ASK Aunt Daisy ANSWERS

MAKING THE MOST OF A CASE OF APPLES

HERE is the entry which won the first prize, Ten Guineas, in the "Daisy Chain Apple Competition."

Dear Aunt Daisy,

This is how I made the most of our last 40lb. case of "Cox's Orange" apples:

First I set aside 10 pounds for eating and using raw; 6lbs. I used for apple pulp, producing 4 pint jars; 6lbs. I bottled in quarters in syrup, producing 4 quart jars; 2lbs. I made up into chutney, which produced 8 jelly jars; 1/2 lb. of the apples I made up into mincemeat—2 jelly jars; 1/2 lb. was made into apple butter, for fillings—2 jelly jars; 1lb. became toffee apples for the children—4 toffee apples. With the peelings and cores from the above 1 got 8 jars of jelly.

I keep a sort of stock-pot for all skins and cores which accumulate during the day. At night, while cooking tea, I boil these peelings, barely covering them with water; and strain them after half an hour's boiling. This liquid is kept, and the next day's added to it; this is brought to the boil again, and cup for cup of sugar is added. For flavouring I sometimes put a few peach or laurel leaves with the peelings, which give an almond flavouring; or sometimes grated lemon rind. Other times, I leave it plain until the jelly is ready to dish up; then divide it into two or three basins and add a few drops of ginger flavouring to one, clove flavouring to another, with perhaps strawberry to a third. When preparing the peelings for boiling I always put in with them one or two cut up beetroot, the juice from which makes the resulting jelly a beautiful ruby red, without affecting the apple flavour.

The remaining fourteen pounds of the case I used in the following ways, the recipes for each being given—Vegetarian Soup, Apple Fruit Cake, Scones, Gems, Fuddings, Savouries and Salads.

For breakfast we would have any one of the following—(1) Stewed apples with wholemeal biscuits and hot milk. (2) Bacon with apple rings dipped in beaten egg, then in breakfast cereal and fried in the bacon fat. (3) Porridge—de luxe, made by peeling and cutting up 3 apples and putting in a large greased pie-dish, sprinkling over them 2 cups of rolled oats; 1/2 cup of raw sugar, and 4 cups of boiling water, a pinch of salt, and one teaspoon of butter. Bake for half an hour. (4) Apple omelet—two peeled and grated apples, stir in 3 egg yolks, a little lemon juice, and pinch of salt, add to mixture, and fry in butter till set and brown underneath. Fold over and serve with red-currant or apply jelly. If we had had apples for breakfast, I would "give them a miss" for lunch, and serve them either as a savoury or sweet at the evening meal, in any of the following ways:

Savouries

(1) Core, but do not peel, six apples. Fill centres with the following mixture: 1 cup minced liver, 1/2 cup seeded raisins,

2 tablespoons chopped walnuts, salt and 3 tablespoons of lemon juice. Place in greased baking dish with 2 tablespoons of water and bake till apples are tender. In baking apples, I always slit the skins right round the middle. This enables the apples to retain their shape instead of the skin bursting and letting the pulp run into one mass.

(2) Core six apples, do not peel, fill cavity with skinned pork sausages, bake till apples are tender, serve with parsley sauce poured over each apple.

(3) Stew together till soft, one onion and 2 apples; cool. Line a tin with flaky pastry, spread apple and onion mixture over, add a layer of grated cheese, then pour over a custard made of 2 eggs, 1 cup milk, pepper and salt.

Sweets

(1) **APPLE SOUFFLE:** Cook together 4 apples, 1 dessertspoon butter, 4 table-spoons sugar, and 1 teaspoon of grated lemon rind, in as little water as possible, as the pulp has to be smooth and dry. Leave until cold. Beat into the mixture 2 egg yolks, then the 2 whites stiffly beaten; pour into buttered fire-proof dish. Bake in a moderate oven till set and brown.

(2) **APPLES BAKED IN HONEY:** Six apples, 1 cup honey, 1/2 cup water, a few cloves. Core the apples, fill the cavity with soaked prunes or dates, stick a clove in each, place in pyrex dish, Heat honey and water together, pour over the apples; bake one hour, basting frequently with the honey syrup.

(3) **APPLE, CARAMEL RICE MERINGUE:** Cut the tops off six apples, so as to form lids. With a teaspoon, scoop out part of the inside (which goes into the stock pot to be converted into jelly). Then fill with Rice Caramel made as follows: Half a cup of well-washed rice cooked in salted boiling water until all the water is absorbed. In another pot have 1 heaped tablespoon of butter melted, then add 1 small cup of brown sugar; place over low heat for a few minutes, stirring all the time. Beat this caramel into the cooked rice, fill the apple cases with same, and put on the apple lid. Bake 1/2 hour, then take out and cover each with meringue, made by beating, till stiff, two egg whites with a good half cup of sugar, and a pinch or salt. Return to oven to set the meringue—about fifteen minutes.

(4) Make up a red jelly; pour one inch into a round dish, first placing a mason jar in the centre. When the jelly is almost set, place slices of raw apple overlapping on top of the jelly. Now pour on the rest of the jelly. When set, put a little warm water into the jar in the centre, which will enable it to be lifted out. Fill the centre with Spanish Cream or Custard.

(5) In making an Apple Pie, I add a sliced banana, which we think is an improvement.

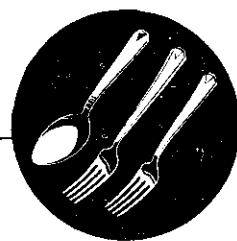
(6) A delicious sauce for any pudding is made with 3 apples stewed till soft—add one tablespoon of brown sugar, a nut of butter, and whip well. Add 1 tablespoon of cream or condensed milk; whisk for 1 minute.

Lunch Dishes

Serve apples in the following ways.

(1) **Vegetarian Soup.** Half a cup of pearl barley cooked for 1 hour in two cups of water; then add to it 2 cups of milk, 1 grated onion, 1 grated carrot, 1 grated apple, a little chopped parsley, 1/2 cup chopped celery, pepper and salt. Cook half an hour longer. Thicken with a little cornflour and add a nut of butter.

(2) **Salad.** Three peeled, cored, and thinly sliced apples, 1 sliced onion. Pour over a dressing of 1/2 cup cream (Continued on next page)



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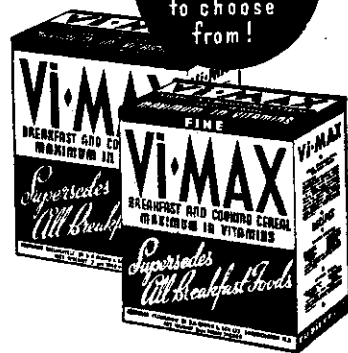
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(Continued from previous page)

and 2 tablespoons of vinegar. This is delicious with cold corned beef, especially when salad greens are scarce.

(3) **Apple Scones.** One grated apple in the usual scone mixture, using a little less milk, and 2 tablespoons of sugar.

(4) **Apple Gems.** One cup of sugar; ½ lb. butter; 1 egg; 1 cup chopped raisins; 1 cup stewed apples; 1¼ cups flour; 1 teaspoon cinnamon; 1 teaspoon spice; ½ teaspoon ground nutmeg; 1 teaspoon bicarbonate of soda in a little hot water, and a pinch of salt. Bake in hot gem irons.

(5) **Apple Sauce Cake** (to keep—no eggs). One cup of sugar; ½ cup butter; 1 cup stewed apple dry and unsweetened; ½ cup seeded raisins; 2 cups flour; ½ cup sultanas; 1 tablespoon peel; ¼ cup nuts; 2 level teaspoons soda; ½ teaspoon cinnamon; 1 tablespoon hot water, and a pinch of salt. Cream the butter and sugar, add the cold apple, then fruits; dissolve soda in hot water; add sifted dry ingredients. Put in greased tin, sprinkle nuts on top, and bake in a moderate oven for about an hour.

(6) **Trifle.** One small stale sponge cake, place in glass dish, and pour over 1 pint of warm red jelly. Slice four bananas, and grate 3 raw apples, place on top, and then pour on 1 pint of custard when cold. Top with whipped cream and decorate with nuts, and the cores of the three apples cut in half, and a slice taken off the bottom to make it level. Then take a teaspoon and fill the core cavity with a little of the jelly which has been kept back. It makes a pretty five petalled daisy and looks very pretty. Place these six core-halves containing the jelly, on top of the cream when set, and sprinkle with nuts.

Extra Uses

Cider. From the peelings and leftovers of some of the above recipes, I made 3 bottles of cider by putting them in a large basin, adding 1 cup of sugar, ½ packet of raisins, and 1 sliced lemon;

nearly covering all with cold water, and stirring every day for four days. Strain and bottle.

Pips. I even keep the apple seeds, as the children love threading them, sometimes combining them with pumpkin seeds, to make necklaces for themselves. Given a coat of clear enamel when finished, they really look pretty. It provides them with a wet day occupation, besides developing their artistic sense, as so many designs are possible.

Health Drink. Every night I grate half an apple into a cup, add 8 raisins, and fill with boiling water. Cover and leave till morning; on rising the children (two) drink the liquid, and eat the apple and raisins. It is a mild laxative, and pleasant to take, too.

Removing Skins. If any one cannot digest apple skins, and yet wants the goodness which lies just under the skin, put the apple into a basin, pour boiling water on, leave for 2 minutes, and the skin will rub off very thinly, leaving the goodness behind.

Keep an apple, if possible, in your cake tin, especially with fruit cake, and it will keep it moist for a long time.

I always try and keep an apple in the pocket of the car for use when the windscreen wiper refuses to work properly in heavy rain. Cut the apple, and rub it on the wet windscreen. After that treatment, the rain drops will not hang, and blur one's vision.

And, of course, you know that an apple eaten raw with a glass of milk, cures rheumatism.

Even the Budgie can say "Billy wants some apple please," so he gets a wee piece, and, of course, the canary gets his daily slice, so altogether we are all very apple conscious.

The empty case, I used to make a bedside table and slipper box for the children's bedroom. The lid was used to make a shelf half way up the box, which was stood on its end, the whole box being covered with cretonne.—Mrs. "Backblocks" (Pehu, Uriti).

Preserved Beans

I have just been salting down some beans for winter; I am trying the sugar and salt method you gave for the first time. A good many of the beans are too large, so I shell them like peas, and cook them much in the same way—i.e., barely cover with boiling water, adding sugar, and salt. Drain when soft and add a small lump of butter. They can also be served with a plain melted butter sauce.

I have received many hints from your pages, and many helpful recipes. I often wish your session was given on one of the National Stations, but we appreciate getting it in *The Listener*.

—Mrs. K. (Gisborne).

I should think the beans would have a fine flavour when cooked like that. I suppose they could be dried for winter, and used like Haricot or Lima beans! I'm sorry you can't hear all the many little hints, besides recipes, which crop up in the letters, and which I put over the air during my National sessions in the mornings. We must look forward to the time when we put up a local broadcasting station at Gisborne, or near enough for that district to be well served.

Hydrangeas

The best thing to do to keep these is to stand them in glycerine and water (half and half) to a depth of about six inches. Just put this in the big vase or jar, and leave the hydrangeas in. Don't bother to watch whether they have got dry, for when they have absorbed the glycerine they will just stay good for some months, and need no more water. The stalks should have been split or bruised to allow them to absorb the liquid.

I once overheard a lady telling a friend when picking hydrangeas to wait until the little inside flower is full out. If you look at each little blossom on a hydrangea head, you will see that there is a miniature flower in the middle, surrounding the stamens. This opens out too, after a while, and this lady said to wait till then before picking them, as they will then keep indefinitely. Also, some say to put a little alum or sugar in the water in the vase.

Weeds in the Garden Paths

Dear Aunt Daisy,

Will you tell the Link in our Daisy Chain, who wanted to know how to kill the fast growing weeds in her stone-flagged garden path, that the best thing is common salt? My husband is a gardener, and he always uses this common coarse salt which I think he gets in sacks from the freezing works, or one of those places where they keep that salt. I have seen him put it on very thickly, and I know it kills the weeds.—A.D. (Newtown).

Many thanks; here is another idea, sent by our "Garden Lady" at Motueka.

Dear Aunt Daisy,

I am happy to be able to help the Link who is wondering what to do about the weeds in her "crazy" path. To one gallon of hot water add 1 lb. of washing soda, 1 lb. of salt. Bring to the boil, and while still boiling, pour in little jugfuls on to the roots of the weeds. If possible, loosen the stones slightly. They can be pressed down again afterwards. Two applications in one week will keep the paths clean for many months. Care must be taken, of course, that the hot liquid does not reach the flower border.—"Garden Lady."

FROM THE MAIL BAG

Pikelets with Yeast

Dear Aunt Daisy,

I made a batch of Hot Cross Buns yesterday from your recipe in *The Listener*. They are all eaten already!

Now I am wondering if you can give me the instructions for making pikelets with yeast.—"Fruitlands" (Blenheim).

Yes, here is your recipe, I asked over the air for it, and the ever reliable Daisy Chain supplied it at once.

One egg, 2 breakfast cups of flour, pinch of salt, 1 cup slightly warmed milk, 1 teaspoon of compressed yeast, or 1 dessertspoon Brewers' yeast. Add the milk and yeast to the beaten egg. Gradually mix in the flour and salt. Cover, and keep in a warm place for two hours. Drop in spoonfuls on to a hot girdle. These can also be baked in the oven in saucers.

To Keep Hydrangeas

Dear Aunt Daisy,

Could you, or some of your listeners, tell me the best way to preserve hydrangea blooms for winter decorations? The frost spoils them when left on the bushes. I would like this request answered in *The Listener*, as we do not get your session very clearly.

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NEWSLETTER

To Young Listeners,

ONCE again Wiri needs most of the page, but there is still a little space for news which isn't in the papers. Some of it you'll find hard to believe, but it's all true.

Beginner's Luck

A N.Z. Flight-Lieutenant who was staying for a few days in a Scottish town, was invited to take part in the annual Curling Tournament (rather like bowls on ice). The airman had never "curled" before, but he entered for fun and they lent him a tam-o'shanter with a feather in it to bring him luck. It brought him such luck that he won the tournament, and was presented with a silver spoon, a genuine Scottish badge, the tam-o'shanter, and

the feather! And the airman said "It was all very funny, but not half as funny as I looked in the tammy!"

Hard to Believe

A canary we know was very sick and quiet, so he was taken to a bird doctor who said, "He needs a moulting tonic," and sent along some special bird-seed medicine called "Sing-Song." The canary pecked twice at the seed—burst into a tiny song, and settled down to his morning sleep.

Soles, Not Heels

Billy's mother sent him to the fish shop to buy some soles. Billy, who is young and forgetful asked the fish-man for some heels. The fish-man said "We don't sell eels here, sonny. Next please." Which reminds us of another small boy who went into a butcher's shop for some cat's meat, and the butcher said, "Sorry, we haven't killed any cats to-day." People shouldn't tease people, should they?

fighting between them. So Mauri called his followers together and said to them: "Oh! my kinsmen, listen to the words I am about to speak to you. Behold Tinopai, my beloved daughter, who stands by my side. To him who can shoot over the Kata Kehua falls I give her in marriage, but the inside of the canoe must be untouched by water and the warrior must sit straight to the rapids below."

He had ceased speaking. For a moment it seemed that no one dared shoot the falls to win Tinopai. Then a warrior came forward. He was young and handsome, brave and strong. The whole tribe knew him to be kind, good and gracious. His name was Toa. He was the only one brave enough to shoot the falls and he won the good and beautiful Tinopai. Wherefore, oh, my child, Wiriimu, you must be like Toa, strong and gracious and brave and good.

As Wiri sat filled with her story he saw her push aside her flax kit and sit puffing at her pipe, her eyes still and deep as the river, and her thoughts shining in her eyes like patches of light on a river pool.

Then Hori rode up the track.

He tied Hini to a bush and took a bulging sugar bag from one side of the pikau and a cardboard box from the other and he went into the whare.

He untied the string from the bulging bag and pulled out two big red crayfish for Tinopai. He opened the cardboard box and took out some of the pink iced cakes and put them on a plate. He opened his parcel and gave Tinopai a length of yellow silk and he wound a bright red scarf round Wiri's neck and all the time he talked a lot and was very kind.

When they had eaten, and drunk their tea, Hori put his bulging bag and his box of cakes into the pikau and Tinopai waved to them as they rode off.

Wiri clung tightly to Hori's tweed coat as they jogged along, and he felt very happy and very clean and very tired.

Hori sang and talked for a while, then he grew tired too and quiet, because he began to think about the empty sugar tin and the empty flour box and his empty pockets.

Mrs. Waterford was at the gate as they passed, waiting for the mail.

"Hori, will you come and do some digging for me next week? And you could put in the kumaras too, Hori, they never grow for me. Oh, and bring Wiri along too because Miss Helen's boy is staying with me. He's a spoilt town boy, Wiri, he thinks there's nothing to do here—he'll learn a lot from you. Look, he's sleepy, Hori."

So Hori moved him gently to the front of his saddle.

"I come on Monday," he said. "I like to see Helen's boy," and when he rode off, his pockets didn't feel quite so empty.

They crossed the river and climbed slowly up the hill to the whare, and Hori carried the little sleepy Wiri and put him on his bed. He pulled the blankets over him and the brown eyelids wavered a second then sank to rest over the soft dark eyes.

Hori pulled the smouldering logs together and blew them into a blaze. He put on the billy for his tea, while Tiger, poor left behind Tiger, sat happily watching. And Miu, the sleepy one, wound round the old man's legs, rubbing and purring her love . . . purring and rubbing her great love . . . because Miu was hungry.

(Next week you will hear about Wiri and Anthony)

THE BOOK OF WIRIMU

Story by STELLA MORICE, with
Drawings by JOHN HOLMWOOD

Chapter VI.

TINOPAI (continued)

WHEN Wiri was rested, Tinopai put him down and took a flax kit from a nail. She wrapped some meat in a piece of sack and put it in the kit, then she filled it with kumara and potato. She led him along the white track until she came to a bubbling pool in a small clearing. Out of the pool came clouds of steam, spurting forth like the angry breath of the Taniwha, and Wiri shrank back in fear.

"By corry, I keep away."

But Tinopai laughed and walked firmly to the edge of the pool. She pulled some flax and tied one end to her kit and the other end she tied to a manuka bush, then she lowered her kit into the pool. She turned back to Wiri and took him down the steaming stream to where it widened and he took off his clothes and ran splashing into the hot water. Then Tinopai picked up some red stones and threw them into a deeper pool and Wiri dived and came up laughing and bubbling with the stones in his hand.

"You the good boy," and she left him in the water and walked up to the whare and came back with two kits full of clothes and a long bar of yellow soap.

She squatted on a flat rock on the edge of the pool and one by one she washed the clothes, dipping them into the hot water, then soaping them on a rock. When she had finished she spread them on the bushes to dry.

She called to Wiri and she rubbed him all over with her soap and washed him. Then she floated him on his back in the water and she soaped and rinsed his hair till the pool was filled with bubbles. She took him out and dried him with a big stripy towel, and Wiri let her do this, because in all the world there was no one as calm and comfortable as Tinopai.

They walked up the stream to where the boiling spring bubbled out of the depths of the earth to cook the dinner for Tinopai. She lifted out her kit



and left it for a moment to cool and carried it along to the whare. She filled two plates with the steaming kai and Wiri ate till he could eat no more. When they had finished they took their plates and pannikins to the creek and washed them in the warm water and carried them back to the whare.

Tinopai lit her old black pipe and pulled a half made kit to her as she sat on the mat in the whare. Wiri sat on the doorstep watching her quick fingers plaiting in and out, the strands she worked with quickly shaping into the side of the kit and the strands that waited firmly held down with her wide strong toes. Between the puffs she talked to him in her grand and beautiful Maori, and told him the story he loved.

Oh, my child, Wiriimu, listen to the story I am about to tell you. Your great grandfather Mauri was brave and strong. He was the chief of our great tribe. He was good and kind. He had four sons and one daughter. She was very beautiful. Her name was Tinopai because she was as good as she was beautiful. The young chiefs who were followers of Mauri all fell in love with Tinopai. There was much

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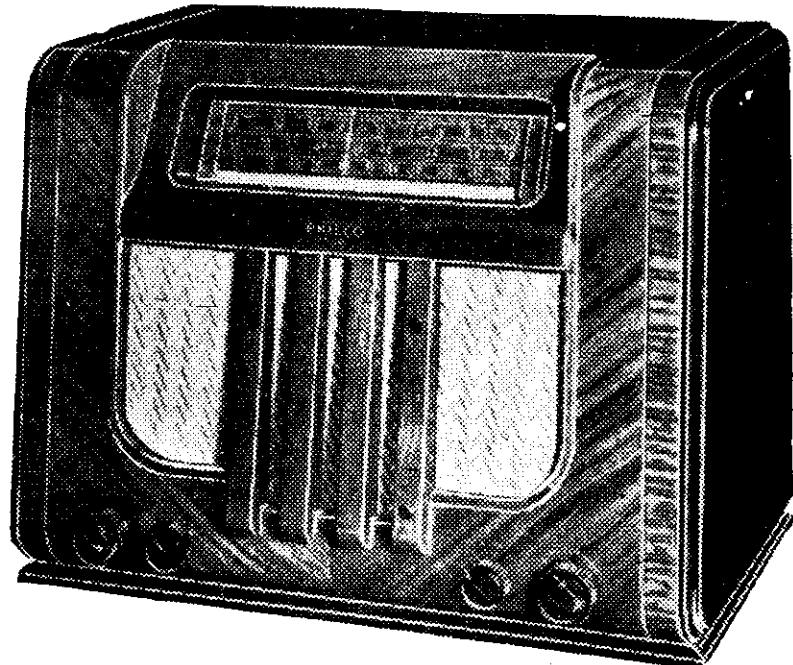
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