

PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

MAY 11

IYA AUCKLAND
650 k.c. 462 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.0 "Players and Singers"

11.0 Methodist service, relayed from Epsom Methodist Church
Preacher: Rev. F. Copeland, Organist: Ron Boyce

12.15 p.m. "Musical Musings"

1.0 Dinner music (1.15, **NEWS FROM LONDON**)

2.0 "An Afternoon at the Proms"

3.30 Symphonic Poem, "Paris: The Song of a Great City" (Debussy), Sir Thomas Beecham and the London Philharmonic Orchestra

4.0 "The Land We Defend: London." BBC programme

5.0 Children's song service

5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)

7.0 Roman Catholic service, relayed from St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston. Organist: Miss Neil Ormond. Choirmaster: Professor Moor-Karoly

8.15 "Harmonic Interlude"

8.30 **EVENING PROGRAMME:**
John Barbirolli and the London Philharmonic Orchestra, "The Swan Lake" Tchaikovsky

8.45 Reserved

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Station Notices

9.28 Selmar Meyrowitz and the Philharmonic Orchestra of Paris, "Les Preludes" Liszt

Here we have a musician's interpretation of a view of life, Lamartine's, in the poem in which he asks, "What is life but a series of preludes to the song that death begins?" There is the "Prelude of Love," and the tempests that break in upon its joy. There is another prelude in which the unhappy lover seeks balm in quiet retirement from the world; but when the trumpet peals he rushes to the fight, finding his real strength in battle.

9.43 Lauritz Melchior (tenor), "Amfortas the Spear Wound!" ("Parsifal") Wagner

9.50 Eugene Goossens and the New Symphony Orchestra, "Tintagel" Bax
10.0 Close of normal programme
11.0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

IYX AUCKLAND
880 k.c. 341 m.

5.0 p.m. Selected recordings
8.30 Concerted vocal recitals, with solo instrumental interludes
8.45 Reserved
9.0 Continuation of programme
10.0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

10.0 a.m. Sacred and orchestral selections
11.0 Concert hour
12.0 Lunch music
2.0 p.m. Miscellaneous items, organ selections, popular medleys
3.40 Light orchestral, piano and piano-accompaniment selections
4.40-6.0 Band music, miscellaneous items, light orchestral selections
7.0 Orchestral and instrumental numbers
8.0 Concert
8.45 Reserved
10.0 Close down

2YA WELLINGTON
570 k.c. 526 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)

7.30 Early morning session
9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.0 Band music
10.30 Music of the masters
11.0 Anglican service: Relayed from St. Peter's Church

Preacher: Ven. Archdeacon Bullock. Organist and choirmaster: S. B. Shortt

12.15 p.m. (approx.) These you have loved

1.0 Dinner music (1.15, **NEWS FROM LONDON**)

2.0 Music by Schubert: "Moments Musicaux," played by Artur Schnabel (pianist)

2.24 For the music lover
2.48 In Quires and Places Where They Sing

3.30 Down among the baritones and basses
4.0 Reserved

4.12 Band music
4.30 Something new
4.45 Waltz time

5.0 Children's song service, conducted by Uncle William, assisted by children from St. Barnabas, Kandallah

5.45 Tunes you may remember

6.15 **NEWS FROM LONDON** and Topical Talk

7.0 Church of Christ service, relayed from Vivian Street Church of Christ
Preacher: V. Stafford. Organist: Miss Eileen O'Connor

8.5 **EVENING PROGRAMME:**
"MUSIC FROM THE THEATRE":
The opera "Orpheus and Eurydice," by Gluck

The action takes place in Greece, in the Nether Regions and the time is antiquity. Eurydice has been bitten by a serpent and is dead. Her husband, Orpheus, sadly weeps at the tomb. The God of Love takes pity on Orpheus and tells him that he may descend into Hades and seek the shade of Eurydice in Pluto's dark kingdom, but there is one condition. Orpheus, if he would bring his bride back to the upper regions again, must return to earth without looking at her face. Orpheus, with his lute, wins admission through the gates of Hades and in the Valley of the Blessed he finds Eurydice. He prays her to follow him, but he never looks at her face. She follows him out of the valley and Orpheus still leads her upwards, never turning his face. In a cave, almost in sight of the land of the living, she cries out and weeps because Orpheus is so indifferent to her. At last he can resist no longer, and turning, gazes on the face of his beloved who sinks lifeless to the ground. Orpheus is about to kill himself when the God of Love, who has watched the scene, appears and, touched by Orpheus's suffering, waves his hand and brings Eurydice to life again.

8.45 Reserved

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Station notices

9.27 Continuation of the Opera

10.0 Close of normal programme
11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON
840 k.c. 357 m.

6.0 p.m. Recordings
8.0 Recitals by the Stars
8.45 Reserved
9.0 Voices in harmony
10.0 Close down

2YD WELLINGTON
990 k.c. 303 m.

7.0 p.m. Recalls: The pick of the week's recordings

7.35 Martin's Corner
8.0 Curtain Up! Highlights of entertainment

8.33 "Eat and Grumble": A radio Minidrama

8.45 Reserved
"Dad and Dave"
Heart songs

"The Russian Sable": An exploit of "The Old Crony"
Ensemble

10.0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

7.0 p.m. Relay of church service
8.15 Studio programme of recordings
9.0 Station notices
9.2 Recordings
10.0 Close down

2YH NAPIER
750 k.c. 395 m.

8.45 a.m. **NEWS FROM LONDON**
9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10.0 Morning programme
1.0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)

2.0-4.0 Afternoon concert session

6.15 **NEWS FROM LONDON** and Topical Talk

7.0 Relay of Evening Service from St. Andrew's Presbyterian Church, Hastings.
Preacher: Rev. D. M. Cattinach. Organist: Miss Aird Wood. Choirmaster: W. S. Eastwood

8.15 (approx.) Recordings, station notices

8.30 The London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)

8.42 Georgette Mathieu (soprano)

8.45 Reserved

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 The Conservatoire Concerts Society's Orchestra, "Tristan and Isolde" Prelude to Act III. (Wagner)

9.33 Beniamino Gigli (tenor), and Maria Caniglia (soprano)

9.40 The E.I.R.A. Symphony Orchestra, "Khovantschina" Interlude, Act IV. (Moussorgsky)

9.45 Feodor Chaliapin (bass), "Boris Godounov" (Farewell of Boris); Royal Opera Chorus, "Polonaise" (Moussorgsky)

9.53 The London Philharmonic Orchestra, "Egmont" Larghetto (Beethoven), "Tannhauser" Grand March (Wagner)

10.0 Close down

2YN NELSON
920 k.c. 327 m.

7.0 p.m. Philharmonic Symphony Orchestra of New York, "Variations on a Theme by Haydn" (Brahms)

7.30 Erna Berger (soprano)

8.0 Light opera

8.30 Leon Goossens (oboe) and London Philharmonic Orchestra, Concerto Grosso in B Flat Major (Handel)

8.45 Reserved

9.0 "The Adventures of Marco Polo"

9.15 Light classical music

9.30 "Pinto Pete"

10.0 Close down