

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for May 4-10



*"DOCTOR MAC": Lou Vernon in the title role of the serial feature which is now being re-played from all the Commercial Stations*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

## "GENTLEMEN, THE INVASION"

(By W. FORREST in "London Calling")

*The drama has been announced to all the world. The stage is set. The actors, rehearsed in all their parts, are ready. But—will the curtain ever go up?*

ONLY three times in its two thousand years of history has this island of Britain been successfully invaded. Julius Caesar; Hengist and Horsa; William the Conqueror—55 B.C., A.D. 449, 1066. In this year of destiny, 1941, will it be the lot of Adolf Hitler to make his name a legend for all time; to succeed where Napoleon failed?

His people have been promised the performance. It was promised for last September; and the overture was actually begun. But then something went wrong, and the grand drama was postponed. Postponed, mark you, not cancelled.

The stage is still set. From Norway to Brittany the invasion forces are assembled. A vast army, comprising more than 200 divisions, with a record of staggering victories behind it, and with only one front to fight on. Supporting it, an aerial armada of 18,000 'planes and a quarter of a million men, with reserves one hundred per cent strong.

When will the blow be delivered by this immense force? Where will it be delivered? And how? For us in Great Britain these are questions of life and death. You can well understand how eagerly we examine every sign and portent for the answers.

### Time And Tide

Take the time factor first. Dominating this is the influence of America's help to Britain. If he is to win the war, Hitler must get in his knock-out blow before the flow of American guns and tanks and

'planes, coupled with our own increasing war output, weighs the scales decisively in our favour. That means before the end of this summer.

Also bearing on the time factor is the weather. The invasion host requires a long, dark night for the Channel crossing. And already the nights are getting shorter. That is why the prophets of invasion predict an early bid at the conquest . . .

But where will the enemy's blow fall? A direct assault on this island? A sudden descent on Ireland? An attack on our Mediterranean life-line?

### What Invasion Would Entail

If our island citadel falls, Hitler has won the war. But it is a gamble fraught with the gravest perils for the enemy.

Consider only two of the many which a direct assault might take. First, a frontal drive against Dover. To have any hope of success in such an attack, the invading forces would have to be assured of a superiority of more than three to one in fire-power. Now we could oppose the attack with, at the very minimum, a mechanised force of 250,000 men. So that the enemy would have to land 750,000 men with anything from 10,000 to 15,000 tanks and 70,000 motor vehicles, requiring for one week's operations about 4,000,000 gallons of petrol. For the transport of all this force, with the necessary rations and ammunition, it is calculated that 15,000 barges would be required.

Now picture this vast and clumsy armada setting out from the invasion

ports of Calais, Boulogne and Dunkirk to essay the passage of the Straits of Dover. The Germans don't command the Straits; the British Navy is still supreme at sea. But let us assume that they succeed in neutralising our sea supremacy by laying thick minefields across the Channel, leaving a lane for the passage of their barges. They cannot, however, lay minefields against the R.A.F. And what a target those barges would offer to the R.A.F.

value to the enemy, for, with the Irish bases in his hands, he would command the two channels, north and south of Ireland, through which most of our sea-borne trade now passes.

But though Ireland herself, with her puny fighting forces, could offer little resistance to the invaders, would it be so very easy for them to land there? To land some troops, yes, but not to keep up the necessary flow of reinforcements and supplies. For here again, the prime factor is the command of the sea, which is ours, and the command of the air, which at least we can dispute with the



HERE is a memory of Napoleon's invasion threat: an early Cruickshank cartoon, dated 1803, and entitled "How to Stop an Invader"

### Ireland in Danger

The Germans know well that the R.A.F. must first be crippled before their men can land on our shores. They tried to cripple it last autumn, and failed disastrously. They will find it yet more difficult this spring.

Instead of a concentrated drive across the channel, aiming at one fell swoop on Dover, the enemy might attempt simultaneous landings at widely separated points around our coast, combined with landings of troops by air.

That would have been easy last summer, when vast stretches of our coast were undefended and unfortified, when our Army was still in the throes of reorganisation after the disaster of Flanders and France, and when the Home Guard was armed for the most part with nothing more formidable than sticks and ancient shot-guns. No wonder Lord Halifax told the Americans that Hitler lost his chance of winning the war when he failed to attack our shores in June. For how different is the scene to-day; our coast bristling with defences, our Army, 4,000,000 strong, trained and equipped as never before, and strong, keen, alert units of the Home Guard in every town and village throughout the land. Not long ago, what seemed at first sight to be a much more tempting field for the invader is offered by a neutral Ireland, and it is here that many of our prophets predict the first German landing. She would be, moreover, a prize of immense

enemy. And then there is Ulster, which is not neutral, where we have already a foothold, and a strong one, too, in the Green Isle.

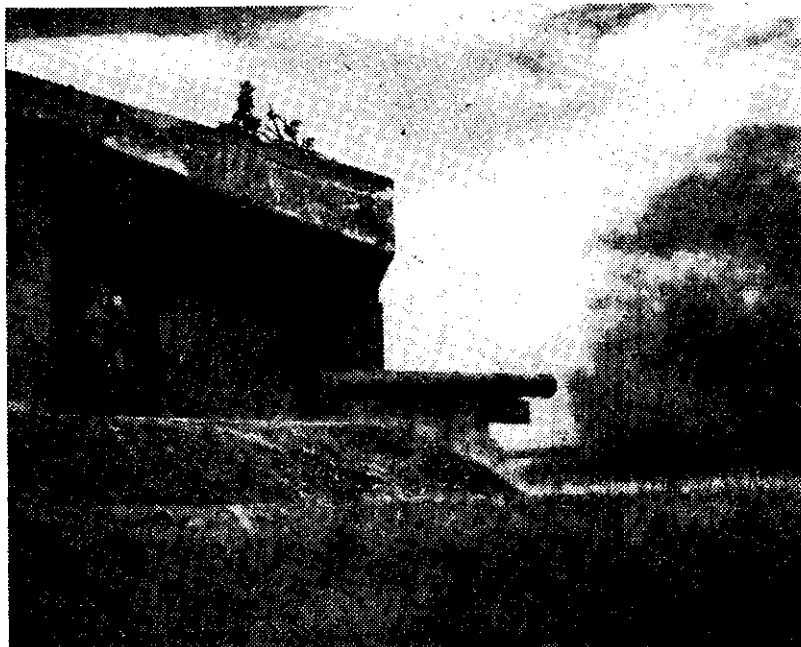
We come, then, to the last of the three possibilities I mentioned—namely, an attack on our Mediterranean life-line. That, of course, would not be invasion, but if successful, it would bring Hitler a step nearer to his goal—the subjugation of this island . . .

We can take it, however, that Hitler has his doubts.

### Not a Dog's Chance

An American observer the other day said: "If Hitler invades England, he'll be chased back so fast he won't know what hit him." And when I was down at Dover the other day, I met an old man who summed up the invasion outlook in half a dozen words. Jerking his head in the direction of the French coast, the old man said: "e don't stand a dog's chance!"

But will he come? Winston Churchill has never ceased from reiterating his view that the invasion attempt will be made. He has said so again to Harry Hopkins, President Roosevelt's special envoy. And most of the men in authority, whom I have questioned, take the same view. Not all of them are as cocksure about the result as the old man at Dover, but I think most of them would say that, provided we remain as vigilant as now, and keep our heads cool, then—"e don't stand a dog's chance!"



HEAVY GUNS of a coastal battery engaging in a practice shoot somewhere on the east coast of Britain. Fortifications such as these are included in the Home-land's first lines of defence against attempted invasion

## HISTORY AS IT HAPPENS

Thursday, April 17

In the most smashing and intense raid of the war, the London area was pounded by German bombers for eight hours. Casualties were heavy and considerable damage was done. Dive-bombing was adopted by the raiders, numbering several hundred aeroplanes.

German armoured columns which crossed the Vistritsa River west of Mount Olympus, were battling against Greek and British forces. The enemy pressure on the Allied lines in Greece was increasing and heavy fighting was in progress.

British troops were in contact with the enemy along the whole of the front in Libya with the Tobruk situation unchanged.

British naval forces intercepted and annihilated between Sicily and Tripoli a southbound convoy consisting of five ships escorted by destroyers. All were sunk, with the loss to the British of the destroyer Mohawk.

Refugees arrived in Dublin from the air raid on Northern Ireland when 200 to 300 bombers destroyed hundreds of homes in Belfast and surrounding towns.

Friday, April 18

In spite of almost non-stop attacks on the heights of Mount Olympus by wave after wave of German infantry, the British line forming the right flank of the Allied armies defending Northern Greece held firm. Enormous casualties were inflicted on the German hordes which were flung into the fray regardless of cost. The famous Mount Olympus Pass itself was held by New Zealand troops.

It was revealed that the Germans had lost 64 machines in night raids over Britain so far in April.

Twelve thousand people were believed to have been killed in the German raid on Belgrade, which exceeded in savagery those on Warsaw and Rotterdam.

The United States Maritime Commission announced the acquisition of four American cargo ships for immediate transfer to Britain.

Saturday & Sunday, April 19 & 20

The Allied situation in Greece remained very serious. The Allies, notably the Anzacs, counter-attacked and again inflicted terrific casualties on the Germans. The latter threw in huge masses of men and material regardless of their losses, but although the British line had to be shortened it did not break.

In Libya British forces took the offensive in the Tobruk and Sollum areas. Hundreds of enemy vehicles were destroyed.

In Abyssinia our troops were in touch with the enemy 14 miles from Dessye, one of the remaining Italian strongholds.

Strong Imperial forces arrived at Basra to open up lines of communication across Irak and were welcomed by the new Iraqi Administration.

The Greek Prime Minister, M. Korizis, died suddenly.

An announcement from No. 10 Downing Street, stated that if the Germans bombed Athens and Cairo the British would bomb Rome, taking care not to bomb Vatican City.

The largest parade of armed forces, Home Guard and E.P.S., ever staged in New Zealand, was held in Wellington.

Monday, April 21

Although the Germans brought fresh troops into Northern Greece the Allied line remained unbroken. Mount Olympus, where New Zealand troops were operating, was evacuated by Imperial troops before the Germans took it. The Germans continued to suffer terrific casualties.

King George of the Hellenes took over the premiership of the new Greek Government.

Indian mechanised troops arrived at Tobruk and repulsed further costly German raids.

President Roosevelt and the Canadian Prime Minister in a joint statement announced that they had agreed to mobilise the North American defence production resources.

Tuesday, April 22

Allied and Greek forces in Macedonia and Albania completed their withdrawal to new positions, maintaining an unbroken line. British losses were only slight.

King Peter of Yugoslavia was reported to have arrived in Palestine.

It was learned that the late M. Korizis, former Prime Minister of Greece, had died by his own hand.

German forces were said to have occupied the Greek island of Samothrace and to have attacked Lemnos.

Wednesday, April 23

British naval forces, assisted by the R.A.F. and naval aircraft, were reported to have successfully bombarded Tripoli. Six enemy transports and one destroyer were damaged and the harbour installations heavily shelled.

The Germans claimed to have reached Volo and Lamia in Greece.

The Greek King and Government moved from Athens to Crete.

## USE OF GLIDERS IN INVASION

EARLY in 1940, there were reports that the Germans were using gliders in France to transport small parties of men to attack isolated positions, and there have been other reports that large numbers of gliders had been taken to Norway by the Nazis, assembled and stored ready for use. Some of these machines, it has been stated, are covered with transparent fabric, so that at height they are practically invisible. These stories may contain some truth, says the Air Correspondent of the *Manchester Guardian*.

Towed gliders and "flying trains" have been experimented with in the United States, France, Russia and Germany, and there are no technical difficulties in constructing a glider which would carry 12 to 14 men. As a troop-carrier, such a machine would have some advantages over an aeroplane, the most obvious being that it would be absolutely silent in flight. And since it would have no engines and would carry no fuel, its low-wing loading would allow it to be landed easily in rough and undulating country.

It should be noted, too, that when an aeroplane is towing a glider, the former's speed is not greatly reduced, and it would therefore be feasible for one powered aircraft to tow several gliders at a fairly high speed. In experiments with towed gliders, it has been found that the towing cable has to be at least one hundred yards in length to ensure safety in flight, and therefore in making a take-off with a "flying train" an immense aerodrome would be required. In Russia, this has been overcome by fitting each glider with a drum, round which is wound the towing cable. Each cable is thus unwound as each glider in turn is drawn forward and made air-borne by the towing plane.

What chance of success would be open to the enemy in using the glider as a troop-carrier or for transporting supplies to an invading army is a matter for debate. The advantages of silent approach, ease of landing, and partial invisibility are counterbalanced by a lack of speed, limited manoeuvrability and armament, so that only by using these machines with the utmost stealth and when no opposition in the air could be given, does the glider attack appear likely to be effective.



THE new anti-gas helmet now being issued in Britain to persons unable to wear any ordinary type of gas mask

## THE R.A.F.

IT is officially announced that the number of Australian Air Force squadrons in service overseas will be more than doubled in a few months. There would be a "doubling and redoubling" Mr. McEwen, the Commonwealth Air Minister, stated. "The project in which Australia, Canada, and New Zealand are co-operating will provide scores of squadrons and thousands of highly-skilled air crews and ground staffs within the period originally fixed, as the first phase of the Empire training scheme. The new squadrons will be distinctly Australian, but will include a small proportion of members of the R.A.F."

## Red Hot News

SINCE Mussolini has proclaimed in public on so many occasions that Italian war news is the most reliable of the lot, it seems a pity to have to correct one of its latest achievements, says "Lucio" in the *Manchester Guardian*. But the Rome wireless was wrong in announcing last week that "the Queen Mother, Princess Elizabeth, and Princess Margaret Rose, accompanied by the Crown jewels," recently left for America on the same battleship as Lord and Lady Halifax. Actually it was Mr. Churchill who departed, disguised as all three of them and carrying the Crown jewels in a cigar-box. His place has since been supplied in public by a stuffed effigy, with Mr. Duff Cooper (who has lately made great progress with the ventriloquial art) supplying the voice.

Mr. Anthony Eden, by the way, is in a concentration camp. It is Mr. Vic Oliver who has gone to Ankara, where his make-up is said to have deceived even Sir John Dill.

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## Men Against Machines

THE campaign in Greece has taken the course that everyone must have expected. Masses of German men and machines have been hurled against the Allied line without regard for anything but the objective. They have of course been hurled with great skill and reckless courage, but the success they have had has been won, not in Greece, but in the factories and parade grounds of the fatherland.

The German method of fighting battles is to win them, as far as that is possible, before they begin; to assemble more guns, more men, more transport, more fighting and bombing planes, than the enemy has any chance of assembling; and then to throw all that into battle without thought of loss—a realistic method that has so far been completely successful.

What then did General Smuts mean the other day when he said that the man in the end would beat the machine? Not that an unarmed man will beat an armed man, or a man partially armed beat a man whose equipment is complete. General Smuts has paid too much for his knowledge to fall back now on such follies. If there are realists in the British Commonwealth they are the South Africans of the General's age who have fought in three wars, carried rifles from childhood, and known the bitterness of defeat by a better armed and better organised opponent. General Smuts does not suppose, and if we had his speech in full we would know that he did not say, that a rifle can beat a machine-gun, or a 300-mile-an-hour fighting plane beat a fighter speeded up to 400 miles. He meant, and we may be sure he said, that other things being equal, moral force is stronger than mechanised force.

In other words we can beat the Germans when we are as well equipped because then we will be better equipped. They can make what we can make mechanically (and so far have kept ahead of us). They can train men as fast as we can train men (and so far have trained far more). But the day will come when they will meet as many machines as they themselves have, and as many men, and each of these men will have a motive and an inspiration that theirs will lack—and that no merely mechanical training can give them. They have built a machine for conquest. We are marshalling the moral forces of freedom to overthrow that machine, and hurl it with its helmsmen to hell.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### NOT ENOUGH SERIALS

Sir,—I think that if "Mere Schoolgirl" had taken the trouble to study the evening programmes from the four main stations before complaining about the number of serials, she would have found that, on the contrary, there are far too few of them. Many others I know, agree with me in saying that since we get music practically all day, we should have one serial every evening in the early part of the programme. As it is, we have serials on Monday evening from 1YA, and then not another until Thursday. There is an excellent serial to be had from Christchurch on Thursday evening also, but unfortunately when the evening programme was changed to 7.30, this serial was put on practically at the same time as the 1YA serial, so one cannot have both. One would like to know also what "Schoolgirl" means by more music. Does she want an increase in such stuff as Billy Cotton's band? There are half a dozen of these shocking dance orchestras, which consist mainly of blaring saxophones to the accompaniment of noisy thumps and screeches, and frequently when a gap has to be filled in, one of these frightful records is put on, which one has to endure to ensure not missing the item one wants. There should be special sessions of this material for those who like it, so that it should not be unexpectedly interspersed in good programmes. During the day, we use our radio only at meal times, and the programmes then are all music, with a very occasional sketch, so I fail to see how anyone could say there are too many serials.—MARY GEE (Auckland).

### FAMILY HISTORIES

Sir,—Will you kindly convey my thanks to "Argosy" (Te Awamutu) for his information with regard to my "clan." I already have all those details, in various books of information, besides a copy of the "Family Tree," but did not bother to check up on the "1,000 years" in any of these, as the extract from which I took the information was published in the *Evening Post* some years ago, and written by one signing himself "Old Volunteer," and I naturally presumed that it would be quite authentic. However, again I have checked up and find that on digging up the "Family Tree" from an old ottoman which has not been disturbed for many years, that "Argosy" is quite correct. "Old Volunteer" had stated that the Roses "had occupied the ancestral home for quite a thousand years," evidently it was for something under 800 years, "and so we go on from tragedy to farce." My! what I started when I attacked "Winchester." I've dragged his noble forbears in, and my own, and "Argosy's" and L. Cooney (Mt. Eden). Who next? And I think it all began with "Zebedee" (or did it? More research work for me). But as "Argosy" says "it's great fun."—NEUTRAL (Petone).

### GREETINGS FROM —

The following letter from a former contributor to these columns—a radio officer on an overseas ship—has reached us from the void.

Dear Friends,—As Artemus Ward would say "Alas! it cannot was!" . . . Dashed have been my hopes for several weeks now of a visit to your sequestered island and the mental rejuvenation which comes on the sweeping winds of Port Nicholson. . . . Owing to the machinations of that "cockerel on a dunghill" (vide Priestley) we have been diverted hither and thither, and I just can't tell you where we are at the moment as the Captain doesn't quite know where he is himself. . . .

We reached Liverpool just as the Old Year was becoming suspicious of Mrs. Time and was preparing to die of mortification. The big blitz was in progress, and I was in constant fear that the noise and vibration would cause me to cut myself as I was shaving. . . . A day or two before our arrival a "tinfoil" came up just a hundred yards ahead of us—evidently too close to fire at us. We put our stern to him, but by the time we were ready to press our triggers he had submerged. Two days later Lord Haw Haw included us in his usual spate, and gave a few people ashore a nasty shock, but we happened to arrive safely the morning before his broadcast, and the R.A.F. hastened to convey our apologies to him for making him appear to have departed slightly from the truth.

During leave I went to the old home in the north, and walked about a hundred miles in the blackout—so black that I couldn't see my hand in front of my face. I did see *The Great Dictator*, *Waterloo Bridge*, and *Pride and Prejudice*; I did a little dancing, renewed my acquaintance with the vicar, organised a fire-extinguishing system in the house with long-handled shovels and seashore sand, and occasionally snaked into the local pub. But it was cold! Snow, sleet, ice, hail, rain, wind, mud and slush—and the Home Guard praying for a few "incendiaries" so that they could rush from their shelters and make a bit of toast to vary their diet!

One hesitates to write about the international situation. The plasticine frontiers\* of Europe may have changed before I get this into the mail. But while there are more spies than lice in the Balkans, I guess we must simply go on scratching up God's good earth.

Regards to all in the NBS and *The Listener*.—Thine, —.

### IS IT AN ERROR?

Sir,—Something more than the bare assertion by L. D. Austin (in your issue of April 18) is required, if it is to be shown that John Doe is wrong in using "birthday" in its sense of "the anniversary or annual observance of the day of birth of any one." The O.E.D. gives this as one definition of the meaning of the word; and I rely on this as authority for my own assertion that it is Mr. Austin who is wrong in implying that a man's first birthday can be only the day on which he is born. But I will go further, and say that in educated usage the presence of the ordinal "first" indicates clearly that the word is used in its meaning of "anniversary day" and none other; for since a man can be born once only, what need is there to say anything more than "birthday," if the word is intended to convey the idea of "day of birth"? It is significant that the latest quotation in the O.E.D. of the word in this sense dates as far back as 1858. On the other hand, innumerable examples of the use of the expression "twenty-first birthday," to describe the day on which a man attains his majority, are to be found in the best writers of the past and the present.—RICHARD ROE (Wadestown).

### LECTURES FOR HOME GUARD

Sir,—Your correspondent "Home Guard," suggesting that the broadcasting authorities should arrange a series of lectures dealing with guardsmen's duties and training, has raised a question which, I think, calls for serious consideration by the NBS. Most units of the Guard at the present time lack not merely equipment, but also trained instructors, but while it is possible to get through quite a lot of valuable training without weapons, specialist instructors are a necessity if guardsmen are to acquire the technical knowledge which their role in any emergency operations would demand.

It is possible, for example, to learn quite a lot about handling grenades or Mills bombs, or digging tank-traps, without actually handling a bomb or an entrenching tool, and until sufficient specialists are available to give instruction to individual units, the radio is the obvious answer to the problem.

—GUARDSMAN (Auckland).



# DID YOU HEAR THIS?

## Extracts From Recent Talks

### Queen Victoria at the Circus

"**LORD**" GEORGE SANGER once took his famous circus to Windsor, and the Queen watched the procession. It was in the courtyard of the Castle where Sanger paraded his show, Her Majesty saw the grand parade from her carriage and liked it so well that she had it repeated, and remember, she was a little old lady of eighty at the time.



The Queen's secretary escorted the circus proprietor to the Royal carriage when the second parade was finished, where he was presented to his monarch. In that high, clear and penetrating voice for which Queen Victoria was famous she said:

"So you are Mr. Sanger?"  
"Yes, Your Majesty," was the reply.

Then with a smile and a twinkle in her steadfast eyes, "Lord George Sanger, I believe."

"Yes, if Your Majesty pleases!" stammered Sanger.

"It is very amusing," was the Royal lady's answer, "and I gather you have borne the title very honourably?"

"Thank you, Your Majesty," said Sanger, "your gracious kindness overwhelms me!"

The great old showman had really no right at all to call himself "Lord" George Sanger. Then why did he do it? Years before he had a rival in the person of Buffalo Bill, who used to call himself the Honourable William Cody, and at other times Colonel Cody. This probably got on Sanger's nerves, and he said to himself: "If he can be an 'Honourable' why can't I be a 'Lord'?" and there and then he called himself "Lord" George Sanger, and altered all the posters and the names on the caravans, cages and lorries. Actually, Sanger was the son of a travelling showman called James Sanger.—"This and That, from Ebor's Scrapbook: 'Lord' George Sanger," 2YA, March 31.)

### Virginia Woolf's Background

VIRGINIA WOOLF wrote a book—two volumes in fact—called *The Common Reader*. You and I, coming across this on a library shelf, might think *The Common Reader* — that sounds like me. I'll take a look at this and see if I can get any ideas from it. And we find that the first essay is entitled *The Pastors and Chaucer*. I suppose all of us "common readers" have heard of Chaucer, and know that he wrote the *Canterbury Tales*, and perhaps we've even read a little. But how many of us know anything of the *Paston Letters*, a series of domestic letters written in the fifteenth century? You will find other essays about Jane Austen, and George Eliot and Thomas Hardy and other familiar names. But Virginia Woolf also treats her "common reader" to disquisitions on Montaigne, and the Countess of Pembroke's *Arcadia*, and Montaigne and the Duchess of Newcastle, and John Evelyn and other literary personalities that don't form the daily fare of what we would call the common reader. The truth is that Virginia Woolf spent her life among readers far above the common, and what was "common" to her seems extremely elevated to us. "Daughter of Sir Leslie Stephen," said the recent cable announcing her death "and related to half a dozen famous literary families . . ."—to the Darwins, including Charles Darwin who set the world by the ears when he published *The Origin of Species* and *The Descent of Man*, to the Symonds, John Addington Symonds and the rest, to the Strachays, the St. Loe Strachays and Lytton Strachey whose entertaining and occa-

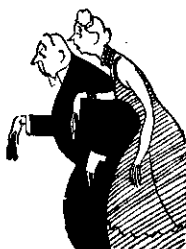
### "In Memoriam"

TENNYSON'S "In Memoriam" is a monument of a great friendship. Tennyson and Arthur Hallam were very dear friends. They were about the same age, and had been at Cambridge together. They had the same tastes and the same outlook on life. Both were poets. Arthur Hallam impressed his contemporaries as a young man with a splendid future. "I have not seen his like," said the young Gladstone, who was a close friend, so that when Hallam died suddenly at the age of 22, his circle felt that not only they themselves, but society, had lost something very precious. The effect on Tennyson was well-nigh shattering. He was plunged into deep sorrow; all joy went out of his life, and he longed for death. This sorrow coloured Tennyson's life for a long while. The writing of "In Memoriam," his tribute to Hallam, was spread over seventeen years. In this long poem Tennyson not only wrote of his personal sorrow; he considered the sorrow of the world and problems of life and death, doubt and belief. Thus two strains run through "In Memoriam," the personal and the general—the grief of the poet for the loss of his greatest friend, and what a critic has described as "the experience of a soul as it contemplates life and death, as it finds or misses comfort in the face of nature, as it struggles through doubt to faith or through anguish to peace."—"Poetry Hour (No. 6): The Elegy, 2YA, April 11.)

sionally irreverent life of Queen Victoria is known to many of you, as well as his *Eminent Victorians*. There was plenty of brilliance within the family itself, and when we see gathered round these the scholarly friends who delighted to visit the Stephens's household, the brilliance becomes perfectly dazzling. Virginia Woolf, we are told, was educated at home. When one lives in a home like that, why go away to be educated? Merely being there, surrounded by books and good music and the talk of intellectual people, is surely a complete education.—("Women Novelists: Virginia Woolf," by Margaret Johnston, 2YA, April 19.)

### The Receiving Line

THERE was one feature of social life in Washington, which struck me as unusual; it still does. And that was what they call "the receiving line." You know at any big party or reception, whether it is a private one or some official function, there is always a host or hostess, perhaps both, to receive the guests. The same custom exists here for official entertaining as in England. The guests either give their name, or hand their invitation card to the



uniformed official at the door of the drawing room, and he announces you. You then shake hands with the host or hostess, and when the party is given for some special guest, whom you are invited to meet, that person is also in the official group. If Mr. and Mrs. Something hold a reception for Mr. and Mrs. Something else, that makes four people with whom you shake hands. Now, the Americans extend this, sometimes to inordinate lengths. You are received not only by your host or hostess, but by a whole line of people. When it is a club that entertains, it is not only the president

who receives you, but the whole committee. Shy people find it a very embarrassing business running the gauntlet of the receiving line. Your name may be correctly announced at the door, and each person in the line, passes both you and your name on to her next-door neighbour in the line. As there is always a buzz of conversation, and perhaps an orchestra playing, your name may not be heard correctly, and from one distortion to another it goes on its corrupt way, and though you may begin Miss Scanlan, by the time you have been passed through about twenty hands, you may emerge Mrs. Magurkinshaw at the end of it.—("Shoes and Ships and Sealing-wax," by Nelle Scanlan, 2YA, April 8.)

### When Paris Hats are Lovely

IT is never safe to assume that Gertrude Stein is merely being frivolous. Take two remarks which occur in different parts of her book, "Paris France," but which are closely connected in thought. "It is funny," says Miss Stein, "about art and literature, fashions being part of it. Two years ago everybody was saying that France was down and out, was sinking to be a second class power, etc., etc. And I said, but I don't think so because not for years, not since the war have hats been so various and lovely and as French as they are now. I don't believe that when the characteristic art and literature of a country is active and fresh, that country is in its decline. There is no pulse so sure of the state of a nation as its characteristic art product, which has nothing to do with its material life. And so when hats



in Paris are lovely and French and everywhere, then France is all right." There—a typical provocative squib, we think; the sort of thing that makes an evening party a success. Then later we read: "As always, art is the pulse of a nation. From Bismarck to Hitler anybody can see that from 1870 to 1939 Germany has had not art. When a country is in such a state that people

who like to buy things can find nothing to buy, there is something wrong." And that is not only true, but exceedingly interesting. Since Germany became an Empire there has been nothing individual and supreme in her arts. Another large and spreading subject to think out. Miss Stein is more than just amusing. One of the main themes of her book is that France accepted, welcomed and created the 20th century, while England refused it, preferring the 19th, Russia tried to skip it and go on to the next, and America standardised it.—(Book Review by Mrs. Richards, 1YA, April 9.)

### What is Intelligence?

SO far I have talked about intelligence testing, but have not attempted to say what this intelligence is that we attempt to measure. It has been defined as the ability to do abstract thinking, the ability to adapt oneself to one's environment or to make changes in that environment. Some think that there is no such thing as intelligence, but only the ability to do this task or that task. One could think of people who are great musicians or artists or craftsmen who would not be able to pass the matriculation examination; while on the other hand, some men consider that if a person is good at one task then he will excel at others. The most acceptable theory of intelligence is one which combines both these view points, put forward by a psychologist named Spearman, and based on mathematical analysis of test results. He suggests that we have a fund of "g" or general intelligence which pervades all our actions. It requires "g" to read a book, to solve a problem, to cross the road, to lace up one's shoes, but it is obvious that it requires more "g" to solve a problem than to lace up one's shoes. In addition to this fund of "g" which we can use for many purposes, we have a number of "s's" or specific abilities for different tasks. We all have "g" in varying quantities, but one person may have an "s" for music which another lacks.—("Can We Measure Intelligence?" by G. H. Boyes, 4YA, April 8.)



# THINGS TO COME

## A Run Through The Programmes



**W**E know that about anything can be taught by correspondence lessons, but to attempt to teach ballroom dancing by talks over the air sounds ambitious until one remembers that it has already been done successfully from 3YA. Now the venture is to be repeated by the same station. There will be eight talks, every Thursday evening at 9.30 p.m., the first on May 8, and the speaker (one could hardly call him demonstrator) will again be A. L. Leghorn. The first two talks will be devoted to a history of the modern dance, by which time it is hoped that listeners have gained sufficient ideas on technique to get the best results from the talks to follow, which will take the form of actual lessons in various types of dance. The whole scheme is designed for beginners, and questions can be addressed to Mr. Leghorn, care of 3YA, Christchurch.

### All About Stephen Foster

We don't know very much about Stephen Foster except that he was the greatest and one of the most prolific of American song writers, and that he sold "Oh, Susanna" to Christy for a song, if you will pardon the confused metaphor. But 2ZB listeners should know all there is to know about Mr. Foster, for his tragic life has been dramatised for radio, and is being played in the *Cavalcade of Drama* series. This programme, which consists of biographies of such

diversified characters as Johann Strauss, Marie Antoinette, Edgar Allen Poe, and Napoleon Bonaparte, was first played over the ZB's on Sunday evenings, but proved so popular that 2ZB is presenting it again, at 3.15 p.m., on Mondays, Wednesdays and Thursdays. We have seen two film versions of the life of Stephen Foster, one a pathetic little tale in which the name part was taken by Douglass Montgomery, and the other a garish musical starring Don Ameche, whom we kept confusing with Alexander Graham Bell.

### Sing, Brothers, Sing

As we remarked here a couple of weeks ago, a good compère makes all the difference between a show and a collection of items. An excellent example is the 2YA show every Wednesday "Let's Sing It Again," which consists of old-time ballets, favourite songs, new hits, a potpourri of melodies of the kind one can join in with, all linked together by a compère. If you are one of those for whom Schubert lived in vain, but to whom names like Stephen Foster, Lionel Monckton, and Irving Berlin mean something, then this is your cue. The average suburban bathroom has heard an entirely new repertoire since this programme started from 2YA.

### No Tlicket, No Collar

Whatever laundry problems women may have, they are as nothing compared with the troubles that face the man who gets the wrong collars back from his Chinese laundry. He can't wear them, he can't get the Chinese to change them, he can't wear the shirts the collars belonged to, and he can't get any sympathy. Yet the A.C.E. still find it necessary to give a talk to women on

lish pianist, "So I do think that we will see the harp make some sort of evolution in the same way." Mr. Penn, however, does not content himself with thinking about it. With Winifred Carter, the New Zealand first harpist of the Detroit Symphony Orchestra, he is going to present the harp in a new light in a studio broadcast from 1YA on May 7. This recital will be in the nature of a pioneer broadcast since it will be the first time in Australia and New Zealand at least that piano and harp have been featured together without benefit of orchestra. Listeners who are interested will find more about this broadcast on page 10.

### "Pillars of Society"

Henrik Ibsen, Norwegian dramatist, whose satirical problem plays, directed to social reforms, obtained wide fame and exerted a powerful influence in the last quarter of the 19th century, is being read to-day by more Norwegians than



ever. And no wonder. Embittered by the attitude taken by his country in the Danish-German war of the period, Ibsen gave vent to his despondency in his two great lyrical dramas *Brand* and *Peer Gynt*. After these came the series of problem plays, of which the general subject is the relation of the individual to his social environment, the shams of conventions that hinder his self-expression, and especially the case of women in the state of marriage. *Pillars of Society*, written in 1877, preceded the more famous *Doll's House* by two years, but it abounds in the tense situations for which Ibsen's work is noted. Our illustration is of a typical scene of emotional conflict where one character cries "I am desperate, I am fighting for my life," throwing into sharp relief the situation of a man hemmed in by the tragedy of circumstances. *Pillars of Society* will be presented by the NBS from 1YA, on Sunday, May 4.

### Voices In Christchurch

Christchurch listeners are to have two relays of concerts by local choirs next week, on Wednesday from the Male Voice Choir under Len Barnes, on Friday from the Christchurch Ladies' Choir under Alfred Worsley. It is always impolite to compare one musical body with another, but on this occasion we cannot help remarking on the happy contrast that their concerts provide. The Male

Voice has chosen some rousing songs eminently suitable for men's voices, such as "Sailors' Chorus," from *The Flying Dutchman*, and "Come Sirrah Jack Ho," while the Ladies' Choir has selected some beautiful old madrigals, and excerpts from the Cantata "King Rene's Daughter." In both cases supporting items have been carefully chosen to provide the right balance.

### With A Moral

*I Want a Divorce* was the title of a recent film in which Joan Blondell and Dick Powell (her husband in real life), discussed the ethics of long-term marriage at some length, approximately 5,700 feet, to be more exact, and then decided in favour of fidelity and plain, old-fashioned love. But *I Want a Divorce* is also the title of a radio serial which is playing from 1ZB every Tuesday and Thursday at 3.45 p.m. It is not as alarming as it sounds. It presents in dramatic form the troubles of unfortunate married people who are apparently on the verge of plunging into the divorce court. But happy to relate, the couple invariably decides in favour of exactly the virtues eventually displayed by Miss Blondell and Mr. Powell. *I Want a Divorce* is, in fact, a programme with a moral—not that that detracts from its value as entertainment.

## STATIC

**R**UMOUR-MONGERS would have us believe that there has been an increase in the number of spies in New Zealand. Soon there won't be enough secrets to go round.

**C**ONDITIONS in the taxi business have remained unaltered for some months, we read. No change as usual.

**P**UT an end to jay-walkers, urges a traffic authority. Apparently the motorists are not doing it quickly enough.

**H**EARD in a radio story-reading: "And there were fairies and elves at the bottom of the garden of this beautiful old home." Gnome, sweet gnome.

**A** SHORTAGE of fuel in Berlin is reported. Presumably they are singing "Keep the Home Fires Extinguished."

**H**ITLER'S speeches are usually hystereotyped.



the subject of "Laundry Problems Answered" in the 4YA afternoon session on Friday, May 9. A mere man will admit that there may be an odd problem or two about washing and ironing—and we enthusiastically commend the A.C.E. talk as a very likely place to find the solutions—but that women have the monopoly of laundry problems! Well, ask the fellow who can't tell from his laundry ticket which Chinese he took his one best shirt to.

### Pioneer Broadcast

"Just as the organ in recent years has come back into favour in the form of the accordion, piano-accordion, Wurlitzer, and so on," says Henri Penn, the Eng-

## SHORTWAVES

**T**HE Government of the United States is far more interested in the deeds of other nations than in the statements that some of their spokesmen may make.—*Sumner Welles.*

**S**PEED is an expensive commodity: in battleships, motor-cars, racehorses, and women a comparatively small increase of speed may double the price of the article.—*General Sir Archibald Wavell.*

**T**ELL the American people to hurry up and come in. This is not the kind of war that will wait for you. It will come to you.—*Lady Astor.*

**I** EMPTY my own waste paper basket. Those of us who don't get called up have to do everybody's jobs. We are working like dogs.—*A. Christiansen, editor of the London Daily Express.*

**A**N atheist is a man with no invisible means of support.—*Sir W. Lewis.*

# SCAVENGER HUNTS

**Contestants In ZB Programme Scour Countryside  
For Weird Collection Of Articles**

**L**AATEST reminder that the regular purchase and consumption of apples is one of our pleasantest economic duties is the *Apple Quest*, a radio "Scavenger hunt" which the four main ZB stations are now conducting regularly. Every Saturday night the session provides exciting chases for several hundreds of competitors throughout the country, a strenuous few hours for ZB officials who have to cope with, control, and judge the entries, and a good deal of amusement for listeners.

Judging by the experience of Station 2ZB on the first night it was staged, the *Apple Quest* should prove an amusing "stunt" programme.

The session was introduced at 7.45 p.m. with an explanation of what was required of competitors. They were told that between then and 9.15 p.m. they had to find and bring to the 2ZB studio eight articles: one yard of red tape, one hatpin, one empty toothpaste tube, one corn cob, one worn rubber heel, one batch of tram ticket butts, a rusty three-inch nail, and one pound of Jonathan apples.

The first person arriving at the studio with a complete list of articles would receive a prize of £2 10s, the second would receive £1 1s, and the next three would receive cases of apples. Listeners were reminded that prizes of cases of apples would be awarded for the most suitable lists of articles for future quests, and that the winners would be interviewed over the station later in the evening.

## Done Under Schedule

Three of 2ZB's executives, Stewart Duff, station director, Pat Brodie, advertising manager and Ian Mackay, production supervisor, had undertaken to sort out the competitors as they arrived.

They expected that it would be at least half an hour before even the most enterprising could be expected. At ten minutes past eight, however, a schoolboy in short pants burst into the studio like a tornado with all the required articles from the red tape to the pound of apples.

Two minutes later the next entrant arrived, to suffer a nasty setback when he was disqualified for having a yard of red ribbon instead of a yard of red tape.

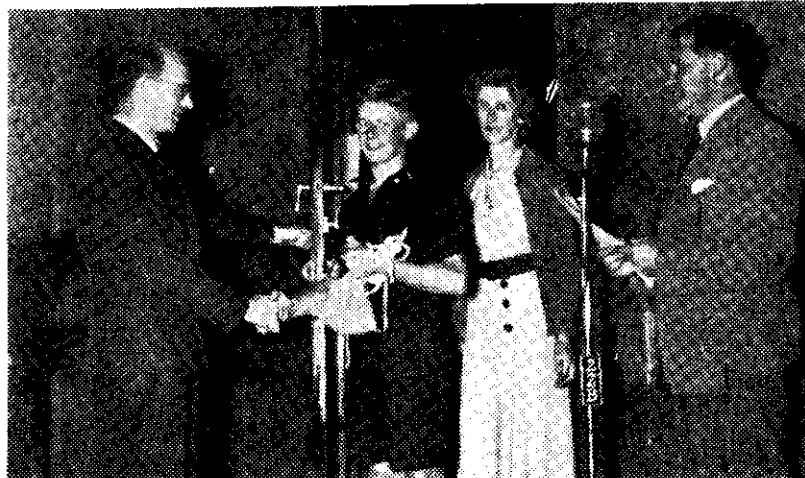
Four more persons with complete lists arrived shortly afterward, and by 8.14 p.m. it was all over as far as awarding the prizes was concerned. Public interest, however, was apparently just starting, and by half past eight the reception lobby of 2ZB was full and overflowing.

## The Winner's Story

One entrant who lived in a distant suburb had a sad tale to tell. Jumping into his car with every necessary article except a corn cob, he rushed into town, stopping to buy a corn cob, to find that not only was he too late but that he had collected a ticket for speeding.

The winner was Frank Pool, and with the help of his mother he later told an amusing story of his race to collect all the articles in time.

Second prize went to Don Caldwell, who said that he borrowed the red tape from a friend who was a civil servant and that he searched round a tram terminus for the ticket butts. Finding several, he took one and shrewdly scattered



STATION 2ZB'S *Apple Quest* Winner arrives at the Studio: Here is Frank Pool, accompanied by his mother, being greeted by Stewart Duff, station director (left) and Michael Forlong, who later interviewed the winners over the air

The "Apple Quest" is conducted over the four main ZB stations every Saturday night. The conditions and the list of articles to be collected are read out at 7.45 p.m. and the winners are announced and interviewed at 9.45 p.m.

the others lest they be found by other competitors.

The consolation prizes were won by S. A. Livingston, Betty Pullen (a ten-year-old girl) and L. Cannons.

In Auckland, 1ZB officials had a similarly strenuous time. Apparently neither the blackout nor shortage of petrol deterred competitors, the first of whom arrived at the studio at 8.15 p.m.

## Community Effort in Christchurch

The articles which 3ZB listeners were invited to collect consisted of a bone thimble, a nail file more than five inches in length, a hat pin, a worn rubber heel, a corn cob, an empty toothpaste tube, a totalisator ticket from any recent race meeting, a man's blue sock and grey tie, and a rusty three-inch nail.

The winner, who was Jack Adam, a 14-year-old lad, disclosed in his interview that his success was due to a community effort. The hat pin, remarkably, was contributed by a bachelor who lived next door; the bone thimble came from a house further down the street. The used totalisator ticket was the result of one of his mother's less fortunate investments, at the races.

The winner of 4ZB's *Apple Quest* was Miss Holmes Libbis, who turned up with all the required articles at 8.32 p.m. It was noticed that a number of competitors had shown great ingenuity in producing the most difficult article, the yard of red tape. White tape coloured with red ink or cochineal filled the bill.

# DO YOU SAY GRACE?

(By K.S.)

**W**E always say grace before meals in our home. Many of our friends think this strange, because otherwise we observe few of the outward marks of religion, but right through my childhood my father always said grace, so when I got married I just automatically carried on.

Nowadays, of course, young Richard thinks he is old enough to say it, and in his boyish voice he says the grace that I use, which is exactly the same grace that my father said three times a day for over 30 years to my knowledge:

*"For what we are about to receive, may the Lord make us truly thankful. In Jesus name we ask it, Amen."*

Why do we do it? Frankly I don't know—just habit I think. But we would never dream of starting a meal until grace has been said—and in fact I insist on the children bowing their heads quietly and on Richard saying the words if not reverently, at least decently. I

think all this is odd myself, so I should not be surprised at anything others thought about it.

**W**E have had some very amusing experiences over grace. Friends and relatives know of our habits, of course, but for strangers I usually explain that it is our custom and ask for silence for a moment. Sometimes this is met with the raised eyebrows of astonishment, and occasionally even complete ignorance of what I mean. Sometimes when we have a saintly visitor or a wealthy relative or someone like that to dinner, I have been unable at the crucial moment to remember the words—which makes it look as though the whole thing is a put-up job. Once, a business acquaintance remarked loudly at the conclusion: "You don't often meet that sort of stunt these days, do you?" And he was right. Among all our friends grace before meat has died out as an institution. Our circle is roughly the lower professional class—lawyers, accountants, dentists, school teachers,

newspapermen, government clerks, and bank officials, and I am pretty positive that none of the families says grace, except perhaps a few who are active Church members.

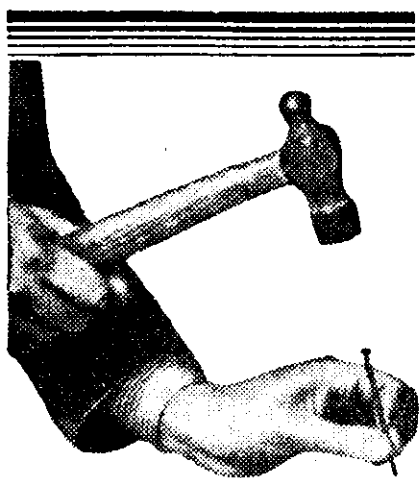
I was in an amateur dramatic production once of Thornton Wilder's "The Long Christmas Dinner." The whole of the action takes place round a Christmas dinner table, and the father of the family starts off by saying grace. When it came to rehearsing that play I found I was the only member of the cast who knew the words of a grace.

**ON** the other hand, there are the folk who not only say grace but have some "stunt" of their own. One couple say it silently, i.e. they bow their heads and close their eyes and presumably think the words, though how this is going to work out when their babies grow up a bit, I don't know. Another family (I haven't seen this) say they hold hands round the table while grace is being said. They say it is an old English custom. I also know a quiet home and a charming old couple where grace is a real institution. Not only is it very comprehensive and said in a low voice, but it is both preceded and followed by a lengthy period of silence. Not knowing when the silence was due to finish

troubled me at first, but now I think it is rather beautiful. We get few enough periods of contemplative hush in this life.

Perhaps all this is one reason why I rather like at 9 o'clock every night: "All stations are now standing by for the period of silent prayer during the chiming of Big Ben."

The steady, unharried chimes of Big Ben coming through the night from war-battered London thrill me—a symbol of the majesty of Britain linked with quiet resolution. I have no faith in the God of Battles listening to and answering the prayer of unbelievers because we now find ourselves in a tight spot. In fact, I rather agree with Oscar Wilde (I think it was) who said that prayer should not be answered because it then ceased to be prayer and becomes a correspondence. But the old Quaker custom of keeping silent appeals to me. Just as in our own little family we are none the worse for quietly bowing our heads before a meal, so I think the whole Dominion is all the better for stilling the racket in this manner for at least one period of the day, and perhaps (who knows) some quiet peace and comfort may steal into our hearts.



Did you **MACLEAN**  
your teeth to-day?



?-!!★-

- I never miss!!

For sparkling white teeth, healthy gums, a fresh cool mouth, use Macleans. Quickly removes stains, whitens and polishes the enamel — and it is economical to use.



# Reading time six minutes

Written for "The Listener"  
by  
**J. GIFFORD MALE**

**T**HIS is a short short story like the ones I used to see in an American magazine which told you at the top how long it took to read: Like this: Reading time 4 min. 23 sec. I timed myself once and beat it by nearly a minute. These stories were pretty bald, and usually had a crack in the tail like a stockwhip or O. Henry.

One, I remember, was about a very shrewd lawyer who was defending a man who had shot another man in a restaurant, and finally it all boiled down to a question of identification of the man who was charged with the murder. The chief witness for the prosecution was a girl who had been sitting at a table in a restaurant, and who said she recognised the murderer because of a mole on the side of his face.

So the shrewd lawyer asked her how far away from the alleged murdered she had been sitting. Oh, about 30 yards, said the witness. Well, said the lawyer, I don't believe you could see a mole on



a man's face at that distance, and to prove it, I am going to make a pencil mark about the size of that mole on a white card and hold it up 30 yards from you, and I want you to be truthful and tell me whether you can see it. He then made the mark on the card, and to get 30 yards away from where the witness was sitting, he had to stand just outside the courtroom door, which an obliging policeman held open for him. He held up the card, and the witness had to admit she could not see the black mark, and the man was eventually acquitted.

Later in the day, the lawyer was talking over the trial with his assistant, and the assistant said, Thinking over that shooting case I don't feel happy about it. Something tells me that guy did it all right. We were defending him, but don't forget there are two sides to every case. Yes, said the clever lawyer, and there were two sides to the card, too.

**M**Y story hasn't any murders or courtroom scenes; it is what you might call a domestic drama, concerning a young married couple I once knew. They were quite an ordinary young couple, living in a two-roomed flat with very little to come and go on. They had been married two years, but to look at them you would think they had just emerged from a honeymoon. They held hands when they were at the pictures, and it was impossible to talk to them when they were together, because every now and then they would sigh and look in each other's eyes and disappear from circulation.

I remember once they came to my house for dinner, and afterwards we gathered round the fire to discuss the war situation. There was only one chair left, and I offered to draw up another, but she said, No, don't bother, I'll sit on Jimmy's knee. And they disappeared from circulation again. I had a pleasant evening reading a book, and at ten o'clock they said, Well, we must be going. Thanks for a most pleasant evening. And I said, Not at all, I hope you'll come again soon.

**I**T happened that this young married couple were both animal lovers, very fond of dogs and cats and birds and things like that. It started when two of their wedding presents turned out to be a delicately-painted goldfish bowl and a

small Scotch terrier pup. Isobel (that was Jimmy's wife), promptly fell in love with the goldfish bowl, and decided wouldn't it be a wonderful thing to have half a dozen cute little goldfish swimming round in it. Unfortunately, the sort of goldfish she wanted were too expensive (you must remember they were a young couple, and Jimmy's salary didn't allow them to run to many extravagances), and so the goldfish had to wait. Isobel always had them in the back of her mind, as it were, and often she would say to Jimmy, There's nothing I would like more than some cute little goldfish for my goldfish bowl, darling. And he would then think to himself, even if I have to steal the money, I'm going to buy some goldfish for Isobel.

The Scotch terrier pup took a liking to Jimmy, and it wasn't long before Jimmy became most attached to him, though not, of course, as attached as he was to Isobel. Jimmy took a great pride in him, and fed him on the best food, and allowed him to chew up slippers without complaint. The only thing he wished was that he could afford to buy one of those fancy collars with brass studs and a nice little chain to take him walking with. Often he would say to Isobel, There's nothing I would like more darling, than a nice collar and chain to take Chubs (that was the Scotch terrier), walking with. And she would then think to herself, even if I have to steal the money, I'm going to buy a collar and chain for Jimmy. She meant, of course, for Chubs.

**B**UT two years passed and still Isobel had no goldfish nor had Jimmy a collar and chain for his Scotch terrier. When Christmas arrived, Jimmy became rather desperate. He thought, I simply must buy Isobel some goldfish for Christmas. The trouble was he had less money to spend this Christmas than ever before, for they were saving every penny for the sort of eventuality that young married couples often have to face up to.

He thought and thought, but he could find no way of raising the money until one day he was passing a shop which sold dogs and parrots and budgerigars and all that sort of thing. He was standing in front of the window gazing long-

(Continued on next page)



Quickly Banishes  
**COUGHS & COLDS**  
**WOODS'**  
GREAT  
**PEPPERMINT**  
CURE  
IT NEVER FAILS





# MASTER OF MAGIC

## An Interview With The Great Levante



(By PHYLLIS McDONAGH)

**T**O some the Great Levante might prove a disappointment. For example, he doesn't wear a beard or false cuffs—or a Magi's flowing cape. When I interviewed him in his dressing-room at the theatre he was dressed informally in a brown lounge suit, and looked the unassuming, friendly sort of person he appears behind the footlights.

At his feet lay a dog. Not an ordinary dog. His size and magnificence made me gasp. Grock is a bull mastiff, three feet in height, weighs 8 stone and polishes off three pounds of meat a day. Grock is a man's dog—a one-man dog, although—with a bored indifference—he did allow me to caress his great, tawny head.

Even after 30 years in the show business, Levante still doesn't quite know how he ever managed to become what he is to-day—one of the four leading magicians in the world. You see, he was not born in the theatre. He didn't spend his babyhood days in a stage basket. He is the son of a farmer and of a strict Scottish mother, and the theatre, in his early days, was a closed door to him.

"Perhaps one of your ancestors was a master showman?" I suggested.

"Perhaps," he laughed. "I'll never know. Anyway, despite my environment, when I was still very young I began to take an interest in the world of magic. Then things began to shape themselves when I gave an exhibition of magic at a Sunday School concert. Finally, when I was eighteen, despaired of by my

parents, I took up the profession in earnest. That was 30 years ago—and I'm still going—still keen on my job—"

### The Indian Rope Trick

Levante has travelled in all parts of the world. He has watched the magic of the East and the West, and he has drawn his own conclusions.

"I think the European magician can take the tricks of the Orient and fool the Eastern wizards at their own game. Indian magicians are, I think, the poorest, and the Chinese, perhaps, the cleverest.

"The Indian Rope Trick? It is, in itself, an illusion. It does not exist. I spent 20 months scouring India for some evidence of it—but without success. The shrewd natives will never actually deny this legendary trick. When asked by eager tourists to have the Rope Trick performed, the native will say: 'Alas, man who performs Rope Trick went back to Hills last week.' And he continues to stay in his hills."

Levante does not like showy parlour tricks. Fifty per cent. of his illusions are original. The magician to-day, he says, must be a craftsman—and a psychologist. The old technique won't do. If an old-time magician made his appearance to-day, the audience would walk out. The old patter and tricks have been replaced by intelligent showmanship.

### Reserve of Ideas

"It must be hard work," I said, "always seeking out new illusions—keeping at least one pace ahead."

"Well, that's part of our job," he replied. "Upstairs I have what we call 'The Glory Hole.' It contains all the written ideas that pour in to us from amateur magicians all over the globe. We get quite a lot of material from their experiments. All we want is the idea. Our experience qualifies us to work out the means of exploiting it."

The Great Levante's most prized illusion is his famous Trunk Trick. The Magic Circle of London presented him with a certificate admitting that the trick had completely baffled them—despite the fact that they had spent four hours examining the "props." Levante has offered £1000 to anyone who can unravel the trick.

"I first got the idea from watching Houdini at work," he explained, "and straightway went ahead with my own experiment. I believe the trunk-maker and myself are the only people living who know the secret of this trick. Even my daughter Esme, who assists me, does not know how it is performed."

With a company of twenty-eight players, and 40 tons of stage gear, Levante left London six months ago on this present tour. With his wife and daughter, he made an adventurous trip out on a cargo ship. They came under torpedo fire in a convoy, and were later machine-gunned by a German dive bomber.

The call boy popped his head in the door.

"Five minutes!"

With my thumbnail sketch tucked into a mental pocket, I took leave of the great Levante. Grock, with a lazy thump of his tail, waved me on my way.

### READING TIME : SIX MINUTES (Continued from previous page)

ingly at several choice bowls of goldfish when suddenly an idea came to him. Then he stopped and thought. No, anything but that. And then he thought again. Yes, I'll do it. No sacrifice is too great if it will make Isobel happy.

The upshot was that he persuaded the manager of the shop to exchange six of his best goldfish for Chub (who had a good pedigree, and was really worth much more than six goldfish.)

Now, it seems that Isobel had also been thinking, I simply must get Jimmy that collar and chain. However can I find enough money. She thought and thought, and one day, as she was looking in the window of an antique shop, an idea came to her. Then she stopped and thought. No, I couldn't possibly do that. Then she thought again. Yes, I'll do it, no sacrifice is too great if it will make Jimmy happy.

So without letting Jimmy know, she sold her beautiful goldfish bowl for a

lot less than it was worth, and bought a nice collar and chain for Chub.

I hope that by this time you can hear the whip cracking in the tail of this story.

You can imagine what happened on Christmas morning when they each produced their big surprise. She wept a little and said, "Oh, darling isn't it pathetic?" And he patted her shoulder, and said gruffly, "Never mind, darling, we still have each other." And then they looked in each other's eyes and disappeared from circulation.

Which is the end of the story, except that a cheque for five pounds from Jimmy's uncle turned up later in the day, and they bought back both Chub and the goldfish bowl. A few months later, the eventuality for which they had been saving so hard, turned up, too, so now they have a complete household you you might say.

As I wish to be strictly honest about this story, I should add that the events I have described are entirely imaginary, and none of the characters bear any resemblance to living persons. Also that O. Henry thought of the idea first.

IT'S MARVELLOUS  
TO HEAR  
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# EXPERIMENT IN HARMONY

## Unique Harp and Piano Recital from IYA

THE IYA studios will be the scene, on Wednesday evening next, May 7, of an experiment which should be of more than passing interest to musicians, and which, at the same time, should prove equally enjoyable for those who, while they may not be capable of a technical interest, yet enjoy good music when they hear it.

The experiment, which will take the form of a joint recital by Winifred Carter, first harpist of the Detroit Symphony Orchestra, who is at present staying in New Zealand, and Henri Penn, the English pianist, is one which has not been made before either in New Zealand or Australia, and neither of these artists is aware of its having been attempted anywhere else.

"It should be a novel affair," said Mr. Penn. "Both the piano and the harp are used extensively in large orchestras nowadays, but so far no one has tried to make the dual combination. Even in London the harp is still used only in its solo form."

Arrangements of both small and large works in the repertoire of the instrument are being made by Mr. Penn and some of the pieces will be broadcast for the first time in New Zealand. Works which will be heard complete will include Ravel's "Introduction and Allegro," and the "Grand Duet" by Thomas. Handel's "Harmonious Blacksmith," arranged by Mr. Penn, will also be heard.

"In the smaller works," said Mr. Penn, "some very startling and unusual effects are obtained from the harp and new effects or technical devices are used. These include sounds not necessarily from the strings. Other small pieces showing contrasts in harp technique should be of special interest."

Miss Carter is equally interested in the experiment, and the opportunity which it will afford her to demonstrate the advance in the harpist's technique during the last decade or so. As an instance of this, she pointed out that in recent years modern composers for the harp had been using the enharmonic glissando (change of key without sound) in place of the old arpeggio form. In fact, the instrument, which was once used mainly to display well-turned and dimpled elbows, was coming into its own.

### Popular in United States

Not only in chamber music was the harp growing in popularity, she went on. Almost every jazz band of any standing in the United States now had a harpist for modulatory purposes and for connecting themes. The harp was also very much in vogue there as a solo instrument, partly, of course, because modern composers were coming to understand the instrument better. In American churches the harp was used extensively, alone, with organ and with choir, and in the Roman Catholic churches there it was frequently used at the celebration of Mass.

The recital next week will not be the first occasion on which Miss Carter and Mr. Penn have played together. "I played with her," said Mr. Penn, "at the Sydney Conservatorium many years ago, when she was studying there. Now, having been in the Detroit Symphony Orchestra after having been with Henri Verbrugghen, director and conductor of the New South Wales Symphony Orchestra, she has accumulated an immense capability on this difficult instrument. She has a first class orchestral knowledge and a large repertoire of solo work."

Like Mr. Penn, who has played with the Beecham Symphony Orchestra (and at one time under Saint-Saens, one of the first modern composers to give particular attention to the harp), Miss Carter has played under the batons of many famous conductors. On one occasion she played under Siegfried Wagner, conducting some of his father's works, and she has also appeared with Stokowski and



WINIFRED CARTER  
More than a dimpled elbow

with Eugene Ormandy, who has succeeded Stokowski as conductor of the Philadelphia Symphony Orchestra. She has also played under Stravinsky, a composer after her own heart, whose "Fire-bird" is studded with gorgeous harp passages. And, of course, as *Listener* readers are already aware, she has even played for Aimee Semple McPherson.

### A Famous Clown

GROCK, the famous Continental clown, was always a popular figure in England. Most of his clowning was old-fashioned, but who cared? Instead of drawing the chair up to the piano, he pushed the piano to the chair. He brought on the stage a tiny violin that was kept in a case almost large enough to enclose Big Ben. He sat on the back of a cane-bottomed chair until his big feet dropped through the cane; then with an acrobatic jump he regained his position on the back of the chair. He played the tiny violin with considerable charm, but then, he could play almost any instrument in the orchestra. He began his career as a boy acrobat and musician in an inn kept by his father in Switzerland, performing for the amusement of customers every Saturday and Sunday.

Listeners to IYA will hear Grock and his partner in "Grock's Music Hall Sketch" on Saturday, May 10.

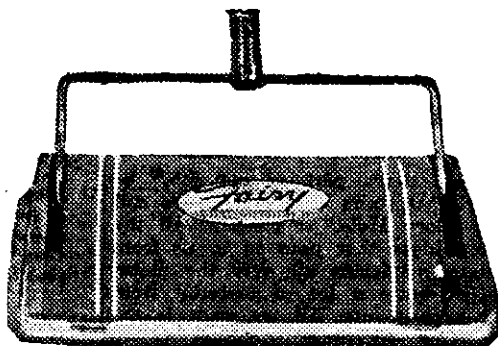
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# TROUBLESOME DIPHTHONG

(Written for "The Listener" by PROFESSOR ARNOLD WALL)

This is the second part of an article in which Professor Wall discusses the pitfalls of pronunciation encountered with the diphthong "au." Part I. appeared last week.

## [[I]] Freaks

TWO isolated, aberrant, and freakish members of the "au" group are "laugh" and "gauge." "Laugh" has a peculiar phonological history which could not be easily explained without much wearisome technicality, and "gauge" is just a freak spelling which is past praying for and ought to be abolished.

## Special Cases

I take the Frenchmen first. "Chauffeur." After about forty years of life this fellow has at last sown his wild oats, but is not perfectly settled yet. The recognised pronunciation is "shohfer," but the word is by many stressed on the "er." The illiterate "shaffer," and similar variants, have entirely disappeared, at any rate I never hear them myself.

"Pau." This place, being in France, is pronounced "Poh." If it had happened to be in Germany or in German-speaking Switzerland, it would be "Pow," and if Anglicized, as so many French names are, it would be "Paw."

"Mauve." This is an example of the French word which has resisted any tendency to Anglicization, for we pronounce it, as in French, "mohve." But I should not be much surprised to hear it in this country as "mowve."

"Dauphin." This title has been so familiar to English speakers for many centuries that it was long ago Anglicized as "Dawfin"; as in the last case "Dowfin" would not take me aback, but "Dohfang" would indeed.

Now a couple of Germans. "Munchausen." This useful synonym for a monumental liar, having been familiar to English readers for over a century and a-half, since 1785 to be exact, has naturally been Anglicized long ago, and is pronounced "Munchawzen"; it would be pedantic now to say "Munchowzen" though speakers of German may instinctively use this pronunciation.

"Morgenthau." This, the name of a famous American statesman, is pronounced in the U.S.A. in the English manner, "Morgenthaw," instead of the German, "Morgentow." It seems a pity that a name like this should not be just translated into English, "Morningdew," pretty isn't it? But perhaps not very suitable for a politician with its suggestion of freshness and simplicity. This example is very like "Rothschild," always pronounced as English; "Rohtshilt," the German version, would hardly be understood by us.

"Faust" and "Faustus." This pair are treated by us in the oddest possible manner. The name is Latin and the proper pronunciation would be "Fowst" and "Fowstus," but because, in the case of "Faust," it is associated chiefly with Goethe's famous poem, we call it "Fowst," while in its full Latin form it is called "Fawstus" because the well-known play, "Dr. Faustus," is the work of an Elizabethan Englishman, Marlowe.

"Gautama." According to the best authorities this alternative name of Buddha may be pronounced either "Gowtama" or "Gawtama" with preference for the former. The stress is thrown strongly on the first syllable, so that, if

the second of these pronunciations is used, it makes an almost perfect rhyme with "Mortimer."

"Nautch" The "correct" pronunciation of this Hindi word is "nawtch," not "nowtch." The Hindi form is "nach" and the form "nautch" is, I take it, a relic of the bad old system of spelling Hindi words with "au" or "aw" to represent the sound of a long a, as in "dawk" bungalow, or "the Ghauts" or the Tamil "mulligatawny."

"Nautilus." This Greek word, which we have in its Latin form, is one of the hundreds which are pronounced with the English sound of "au," "Nawtilus," not "Nowtilus," which the New Zealand speaker is tempted to use.

"Saud" in "Ibn Saud" and "Saudi Arabia." The correct Arabic pronunciation may be represented by "Sah-ood" and our "Sowd" comes as near to that as is conveniently possible. This is one of those cases in which the New Zealand speaker is likely to be "right" when the Englishman is tempted to say "Sawd."

"Gaucha." This is Spanish, or rather, probably, the Spanish form of a native South American word, and, like "Gautama," is allowed to have either the "ow" or "aw" sound. "Gowtsho" is, I should say, the better of the two, but "Gawtsho" cannot be called wrong. Father Time will give a decision at his leisure.

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## THE LAND FOR A HUNDRED YEARS

**THE FARMER IN NEW ZEALAND.** By G. T. Alley and D. O. W. Hall. Centennial Survey issued by the Department of Internal Affairs. Printed by Whitcombe and Tombs.

**T**HE first thing to be said about this book is that it is an essay and not a history. You will certainly have a good deal more history after you have read it than you are likely to have had before, but you will not have many more dates, many more names or district chronicles. Don't buy it if you want to know who introduced the first two rabbits into New Zealand—you are told when the first two were exhibited at a show—who built the first dairy factory, established the first stud of Romneys, or the first herd of Black-and-whites. And don't suppose, whatever your purpose is, that the *history* of even one farm could be told in 150 pages.

ON the other hand don't suppose that there is nothing new here but possibly provocative opinions. There are opinions, thank God, but they are firmly

based on facts, and you are an unusual person if all these facts are familiar to you. For example:

That the Maoris in 1845 were producing food cheaply enough to disturb the white settlers' market.

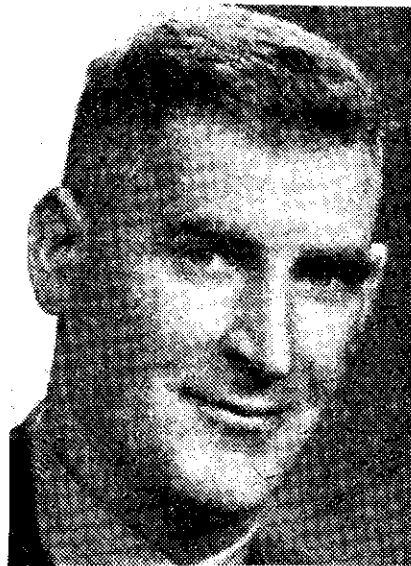
That the Waikato ninety years ago was "one great wheatfield."

That in the Bay of Plenty and round Taupo and Rotorua Maori farmers in 1857 had 3000 acres in wheat, 3000 acres in potatoes, nearly 2000 acres in maize, and upwards of 1000 acres planted in kumeras; owned nearly 1000 horses, 200 cattle, 5000 pigs; worked four water-mills

tion of the resources of New Zealand" (page 13).

"The principal benefit to them of their early success as farmers was to give the Maori people a secure place in the new society the white man was acclimatising in New Zealand, a place not of inferiority, but of partnership and self-respect." (page 22, our italics).

"The more highly organised settlements, where much more depended on community as against individual success, went through some dismal days before they reached a degree of self-



Spencer Digby photograph  
G. T. ALLEY (left) and D. O. W. HALL  
"...New light and a new line of thought"

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and 96 ploughs; and in addition to 900 canoes had 43 coasting vessels of about 20 tons each.

**B**UT it is still the case that the book is an historical essay or survey and not a chronological record. The authors climb high before they start pointing out the landscape. They have to travel too far and too fast to take photographs. You must be content with this God's-eye view or get down and get out. But if you stay you will learn a lot. The North Island floats past dotted with cows. At this height you can see why it is cows and not sheep. The South Island appears as the apron of the Southern Alps. You realise why it grows wheat and fattens lambs.

But you don't fly so high that you lose sight of the politicians. The paramount economic importance of the farming industry to New Zealand makes it impossible for the State to leave their welfare to chance, hope, and the satisfaction of political prejudices," the authors point out. In spite of your elevation and speed, you get a very clear impression of the purpose and general direction of the chief interventions by political parties in farming affairs.

**A**ND so it goes on, two authors writing as one without revealing where one has dropped the pen and the other taken it up. We said that there are opinions. Listen:

"The Maori was an indispensable tool in the white man's first exploita-

tion sufficiency in any way comparable to that achieved by the Scots of Banks Peninsula" (page 40).

"The leasehold regulations made life precarious for the sheepfarmer, and put him on the defensive just at the time when he had become the economic backbone of the young nation." (page 54).

"The second generation of large graziers rarely inherited either the charm or the education of their fathers, but at least they produced an increasing quantity of wool." (page 56).

"The credit structure has been elaborated to the point where the farmer is hardly even allowed to manage his own farm according to his own ideas, so firm a grip on him have his creditors." (page 112).

And just once more:

"It is both natural and graceful that a man's children should help him in his work, and most children enjoy the tasks of farming when they are not sickened of them by overwork. But the financial pressure that makes the labour of the farmer's children his only hope of getting on in the world, is hardly likely to benefit the children." (page 137).

**N**O, not a catalogue of prices. Not a history of breed societies. Not a digest of discussions by Farmers' Unions. No duplication of anything that has ever been written in New Zealand, but an entirely new light and line of thought.



# LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

## TWO BIRTHDAYS

**H**ITLER is said to have reached the age of 52 last Sunday. But the world knows that this is incorrect—that Hitler is ten thousand and fifty-two; that he springs from the age when Man walked with his knuckles on the ground and when “keeping one’s end up” was a physical commonplace rather than a human virtue. Hitler’s mission is to skid the world back to the era of primordial slime—provided he can hold a monopoly of mud. But, in his fervour for bigger and better bestiality, he forgot that the majority of the peoples of the earth prefer to retain an upright position, even though it may expose them to the blackjack of barbarism. Such peoples include Yugoslavia who, sadly, rose too late, and Greece who still stands, heroic and erect, prepared to taste death with honour than suffer life without it.

It is said that Hitler’s birthday was spent at the Balkan front with his troops. A tasteless jest! While Hitler smugly complimented himself on the rat-like cunning which has permitted him to survive fifty-two years he denied more than fifty thousand young Germans the privilege of seeing the next twenty-four hours. For these there were no “Happy returns of the day.”

Goebbels broadcast that Germany, and millions outside Germany, would offer their heartfelt gratitude for the blessings Hitler has given them and will hail him as a genius. No doubt it requires a measure of genius for a monster like Hitler to reach 52 years. No other man of his calibre could have succeeded in surviving 52 minutes. We

### They Really Are Sisters

**ELSIE** and Doris Waters really are sisters, and they also have four brothers, with whom they formed a family band in their younger days. One of these brothers has risen to fame—he is Jack Warner, comedian. Elsie and Doris studied piano and elocution at the Guildhall School of Music. Elsie also studied the violin. They began their professional career about 1923 performing at concerts, “at homes,” and so on, and later joined a concert party. Elsie is fair and “Gert.” Doris is dark and “Daisy.”

3YA listeners will hear Elsie and Doris Waters on Saturday, May 10.

### In the Family

**MUSIC** runs in families. One has only to think of the Bachs and the Strausses to realise that. The case of Egon Petri, the virtuoso pianist, is also remarkable in this respect. His father was a violinist, his grandfather an oboist, and his great-grandfather an organist. Egon Petri himself is reputed to be Holland’s foremost pianist. Quite early in life he was sent to study under Teresa Carreno, of whom middle-aged New Zealand music lovers still talk enthusiastically. Petri later studied with the great Busoni.

4YA listeners will hear Egon Petri, pianist, on Monday, May 5.

cannot give Hitler a “big hand” for his birthday. But one day—. He will be surprised!

\* \* \*

**A BIRTHDAY** of a different kind was celebrated in the shadow of Mt. Olympus. Here the New Zealanders and Australians were fused in the fire of combat for the first time in this war. Their valour and steadfastness has echoed round the world. Thus was born the new Anzac. May I claim the privilege of seriousness to offer my humble tribute to these new Anzacs.

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Brave sons of Anzac,  
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Worthy of their sires who wrought  
Glory from reverse—  
Yet dearly bought—  
At Suvla and the spurling,  
Crumbling steepes,  
Of grim Gallipoli,  
Where many an Anzac sleeps.  
Sons of those sires who,  
Failing, none the less  
Gained something greater  
Than a brief success.  
Who wrote indelibly  
Upon the page of Fame,  
“ANZAC”—a torch to carry,  
Rather than a name.  
Those sons who listened  
At their fathers’ knee,  
Now hold the gates  
That guard Democracy.  
Australia and New Zealand,  
Hail, ye sons!  
Anzac! Reborn with thunder  
Of ten thousand guns.  
On ancient Mount Olympus—  
West and east—  
True to the word of Anzac,  
There they held The Beast,  
Wave and wave of Menace  
Back they grimly threw,  
Proudly, in valour and fire,  
Anzac was born anew.  
And gallant old Olympus,  
While the thunders shook,  
Wrote the word “ANZAC”  
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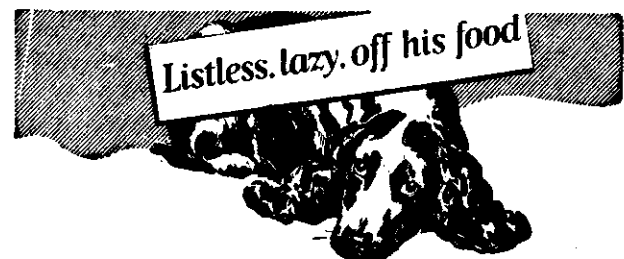
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# EDUCATION UNDER FIRE

## Wellington School Teacher's Experiences In War-Time England

A WELLINGTON school-teacher who happened to be teaching in a London school at the outbreak of war (on an exchange basis with a London teacher who came to Wellington), had the experience of helping with the evacuation of London school children to the country. He is W. J. Mountjoy, junior, who has now returned to his previous position at the Te Aro School, Wellington, and he had some interesting comments to make to a *Listener* representative, on the effect of the evacuation on the schools system.

His school, in the Battersea district, a poorer part of London, was warned some days beforehand to be ready for evacuation. After two or three false alarms all the children were gathered at the school at 6 o'clock one morning, with overcoats if they had them and with enough food for one day. Each child was neatly labelled, and after saying good-bye to their mothers at the school

gates they were taken first in trains and then in buses to a country district about 30 miles away.

### At the Village School

This little village received a mixed lot of children representing 20 London schools, together with a headmaster and several teachers, and immediately there was improvised a workable schedule. The village children used the local school in the morning, and the strangers used it in the afternoon. In the spare part of the day, both groups of children went for rambles and played games, and the village hall was organised as a centre for singing, plays, clubs, darts, ping-pong, as well as a starting point for tours to places of historic interest.

Mr. Mountjoy was there for nearly six months, and in that time noticed a remarkable improvement in the standards of the children. What they lost in formal learning they made up in freer and more cultural education. Just to be in the country for the first time in their lives was of immense interest. The cottages and homes they lived in were in many cases far superior to their own tenements in London. Little wonder therefore that the children grew physically and mentally, and that relatively very few of them went back to London.

### Some Confusion

Not all evacuation schemes worked so well. In some cases the children went from comfortable homes to overcrowded houses, and in some cases not to the country but to other cities. Mrs. W. J. Mountjoy, who was also trained as a teacher in New Zealand, and who accompanied her husband to England, was relieving as a temporary teacher at a central school (post-primary and rather like our Technical Schools) in Walthamstow, North London, when war broke out, and her school was hurriedly evacuated by train to an industrial town in Bedfordshire. On arrival they found no arrangements for billeting, so that the teachers had to seek out any households prepared to take children. This occupied the whole day. In the evening, the teachers found their luggage at one school and the Billeting Officer at another, where they were met with "I hope you found somewhere for yourselves also." Until air raid shelters were built, schools were not opened in this town, and teachers took their charges for a walk every morning and afternoon, and there was no schooling for some weeks. From circumstances like this, many children gradually drifted back to their homes in London, and refused to return, and their education was not improved by the experience.

### Examination System Upset

Throughout England, and due of course more to air bombing than to evacuation schemes, the whole examination system has been upset, says Mr. Mountjoy. Children cannot be prepared for the examinations of their age group, scholarships are lost, and the syllabus and curriculum are disorganised, and in some cases has completely broken down.



S. P. Andrew photograph  
W. J. MOUNTJOY, Junr.  
*Some better for it, some worse*

In London itself, there were no schools open for the first six months, and the children left in the city just ran wild. The children were recalled first for a system of home tuition by the teachers, who visited the homes in their areas, and set homework for any children they found. Gradually, as air raid shelter accommodation was provided, the schools were re-opened, at first for half a day only, and full compulsory education was re-instituted only recently.

From the beginning of the blitz, teachers were asked to volunteer for service in rest and communal feeding centres, and indeed, home science teachers were immediately seconded for duty as cooks and dietitians. Teachers working in the rest centres served 24 hours on and 24 hours off,

### Verse-Speaking

Before he left New Zealand two years ago, Mr. Mountjoy was well known for his poetry talks in the 2YA educational session, and as the founder of the Wellington Verse-Speaking Choir. In England he and his wife became extremely friendly with Marjorie Gullan, who started the modern verse-speaking movement.

Even in wartime there is a big public in England for poetry reading. Edith Evans, Peggy Ashcroft and Alec Guinness (the man who put on Hamlet in modern dress) gave a very popular series of readings of poetry in the Globe Theatre after the war started. Lunch time readings of poetry in such halls as the Westminster Central Hall were promoted to raise money for refugees. The "Poetry Reading in Pubs" group of the Tavistock Theatre was still carrying on, but the English Verse-Speaking Festivals at Oxford had to be cancelled because Oxford is too busy and too packed with government servants. Instead, a small festival was held in London for the enthusiasts, at which L. A. G. Strong, who reads verse for the BBC, made the criticisms. Mr. and Mrs. Mountjoy became friendly with John Massfield, Poet Laureate, who frequently expressed deep interest in the verse-speaking movement in New Zealand.

## Strain and fatigue..



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## A MUSICAL LEG-PULL

Sir Henry Wood's  
Little Joke

(By B.W.)

FOR centuries the English have never failed to be attracted by a foreign name. In Stuart times Henry Lawes made his protest against this form of snobbery by perpetrating a musical joke. He produced a fashionable concert piece by setting to music the index of an Italian volume of songs in the Italian manner.

Three hundred years later another Henry—Sir Henry Wood—also pulled the legs of his musical countrymen. Up to 1929 he had only to announce that a certain work had been orchestrated by him to call forth abuse from the purists about his having spoiled the original with heavy Wagnerian scoring, and so on. Having heard Stokowski's brilliant transcription of Bach's "Toccat and Fugue in D Minor," Sir Henry determined to make his own orchestral transcription of the same organ piece.

Some months previously Glazounov had visited Sir Henry and had told him of the death of a promising pupil, Paul Klenovsky. The name took Sir Henry's fancy and he presented his orchestral transcription of the Bach work under Klenovsky's name at a "Prom" concert on October 5, 1929.

The composition made a big hit. One critic said of the transcription that only the Slav temperament could have conceived the work in such glowing colours. The publication of the work and the disclosure of the name of the real author was rewarded by being the topic of a *Times* leader and of a Strube cartoon in the *Daily Express*.

At the dinner of the Worshipful Company of Musicians the Duke of Kent made this remark: "To a great many people music is still not considered good unless it has been written by a foreigner, but that impression is gradually dying and British composers are receiving the recognition that is their due. If Mr. Klenovsky is dead, let us hope that Sir Henry Wood will think it now time to give us some gems under his own name."

In the following year Sir Henry received this cable from New York: "Had great pleasure conducting last night Philharmonic Bach Klenovsky Toccata orchestrated by you, Am very happy it met with enormous success. Regards, Toscanini."

Listeners to 1YA will hear "Toccat and Fugue in D Minor" (Bach-arr. Klenovsky), played by the Queen's Hall Orchestra, under Sir Henry Wood, on Friday, May 9.

### PUBLIC TRUST OFFICE STATEMENT FOR MARCH, 1941

Estates of a value of £737,570 were reported and accepted for administration by the Public Trustee during the month of March, 1941, the new business for the year being £6,964,179.

Grants of administration made by the Court in favour of the Public Trustee numbered 113 for the month.

During the month 629 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 404 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 105,079.

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14877	55511	84024	111931	137888	181302
15429	58593	85046	113436	144577	182259
25329	59049	86197	114938	146046	186744
25404	60212	86789	115669	149745	187438
28177	60047	86899	117444	150856	187159
29213	60795	87893	120705	152046	190871
36640	61891	88193	121439	153030	191369
40539	62160	89035	121513	153996	195153
40859	63849	89190	121975	156243	195116
41983	64627	89533	122873	158406	196353
43083	69421	100641	124473	168145	196988
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14715	51939	81122	115798	145952	171855
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15219	54624	81798	117802	146674	174159
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16038	55039	82804	119005	148125	174442
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22492	56150	83230	119803	150655	174708
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28979	57350	85404	121339	151856	175074
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30807	61177	86709	122419	152377	177375
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31733	64358	89800	123817	153328	182081
32783	65075	91443	124407	153391	182914
32807	67218	92183	126823	154828	185124
33186	67353	92626	127190	155377	186596
33690	67707	95008	127341	156397	187354
35511	67821	97788	127410	157117	187837
35984	68101	98061	127791	158313	188194
36168	70399	99750	128424	159408	189841
40888	70819	103571	128800	159771	191009
40917	71357	106160	130251	160632	191010
41221	71405	106166	130294	161442	193571
41527	72248	106560	130580	161843	196592
41884	72519	107091	131094	162464	197405
42064	72530	107102	131168	162894	199593
43648	74096	107294	131359	163413	199742
44253	74202	107591	132778	163422	
45681	77074	107638	133083	163435	
46186	77317	108622	140188	164780	
47042	77997	110961	140910	164789	

17/4/41. N. McARTHUR  
Secretary.

Film Reviews by G.M.

## SPEAKING CANDIDLY

KITTY FOYLE

(RKO Radio)

MANY actresses have been called versatile. Few have deserved the description better than Ginger Rogers. She excelled in song-and-dance shows with Fred Astaire; she achieved a big reputation in slick comedies of the *Bachelor Husband* type; and she has not been backward in drama. In almost all her work one quality has been manifest; she is (or she seems to be) the perfect embodiment of the modern American working-girl—self-assured, sophisticated, independent, courageous, and honest with herself.

Neither her versatility nor her honest-to-goodness charm has ever been more apparent than in *Kitty Foyle*. When RKO bought the screen rights of Christopher Morley's novel there were no reports of nation-wide quests for a star, for this story of a typical American working-girl might have been written especially for the typical Miss Rogers. For this reason, perhaps, her winning of the Academy Award for the best performance of 1940 may not appear on the surface to be a very sensational victory. But it was no walk-over, for although Kitty Foyle may be typical, she is also complex, and in portraying the character, Ginger Rogers has to use all sides of her talent except one. She must be humorous, sentimental, hard-boiled, starkly tragic. Only her great skill as a dancer is left untested.

*Kitty Foyle* is a film of character rather than of plot. Its basis is a familiar three-sided affair of two men and a girl, and her difficulty in choosing between them. One man is the reliable, faithful Dr. Mark Eisen (James Craig) whose proposal of marriage Kitty accepts as the story opens. No sooner has she thus made up her mind than the other man, the wealthy, blue-blooded Wyn Strafford, VI., turns up again to cast her back on the horns of a dilemma which has existed for nearly 10 years. According to the film (but not the book) Mr. Strafford is Kitty's ex-husband, who wants her back—but with unofficial status because he has an existing wife. In order to present the full facts of the dilemma to the audience, Kitty's conscience appears as her image in a mirror and argues the point with her about following her head (by marrying the doctor) or her heart (by going away with the socialite, whom she still loves and always will). And so, by a series of flashbacks, the sad but not inglorious tale of Kitty Foyle is told, from the time when she is 15 years old, living with her Irish father on the wrong side of the railway tracks in Philadelphia. On the other side, among the blue bloods



GINGER ROGERS

The Academy has voted her "Kitty Foyle" best for 1940

of one of America's most snobbish cities, lives Wyn Strafford VI. The difference in their social status is the tragedy of their young lives—but Kitty's ultimate solution of her problem will be a relief to most members of the audience.

Though I found several aspects of *Kitty Foyle* to be mildly critical about, (such as the fact that dresses and hairstyles were not always true to period and that neither Kitty nor her father was sufficiently Irish) only one thing about the picture aroused my annoyance. That was the too obvious attempt to make both the story and the characters more respectable than their author created them. Would it have been so bad for our morals if Kitty's child had been born out of wedlock—or even if it had been suggested that it wasn't born at all? And the favourite cuss-word of the Foyles certainly wasn't such a puerile expression as "Judas priest." I also thought the square-cut profile of Dennis Morgan as Wyn was just a trifle over-worked.

However, an occasional twinge of annoyance didn't spoil my enjoyment of the whole show, nor detract from my admiration of the star's performance. Though it didn't even dampen my eyelids, I shouldn't be surprised if this is rated as a three-handkerchief picture for women.

### ARISE MY LOVE

(Paramount)

"ARISE my love, my fair one, and come away." Solomon to his beautiful favourite was not more triumphant when he said this than was Ray Milland when he repeated it—no, not to Claudette Colbert, but to his aeroplane.

You see, Ray Milland had just escaped from a rather nasty jam in a rather nice way. He was a free-lance airman, condemned to death after the Spanish Civil War for being on the wrong side. Imagine his surprise when he was set free because his only wife—and he a bachelor—had collapsed in tears and had blown the nose of the prison commandant! Incidentally, she had another intriguing habit—biting people's noses.

In light comedy of this type, and in burlesque, the picture excels. The dialogue is bright, amusing. Ray Milland philosophises on love in his usual off-hand manner, Claudette Colbert describes the ideal nightout to an expectant escort, and resolutely gets on with her job of being a "career woman." The wrong villain is knocked on the head with the best crockery, the hero declares himself a woman-hater and immediately goes on the spree, the heroine sets out for Berlin and ends up in the Forest of Compiègne, the journalists in the case are just as harassed as those in any other picture.

The plot is supposed to be good; it gained the Academy Award for the most original screen story. I don't often disagree with the results of these awards, because they are usually so true; but I feel I must say this: If *Arise, My Love* is original, the ideas are so good that they've been anticipated in nearly every other recent American picture with a European or journalistic setting.

There's a good deal of moralising, too, and oceans of sentimentality for good measure. In this film, at any rate, Paramount seems to have made the mistake of trying to cater for all tastes simultaneously. If you like a good laugh, see the first half of the picture and then creep quietly home. If you enjoy a good cleansing weep, or being beaten into a jelly of jingoistic emotions, sneak in the back entrance about ten o'clock. Any time after that you should find scope for an emotion of some sort.

On the whole, however, *Arise My Love* is quite passable entertainment.

### NO TIME FOR COMEDY

(Warner Bros.)

IN spite of the fact that I am an admirer both of Jimmy Stewart and Rosalind Russell, I went along to see this film rather despondently, for I had the idea that I was in for still another crazy comedy. And I am feeling just a little tired of crazy comedies and of seeing Rosalind Russell—a pleasant, charming soul—forced to caper around in nightmarish creations, looking like something surrealist or psychopathic or whatnot. So it was a great relief to find her once more in her right mind and respectably clothed in almost the kind of garments your wife or mine might wear. And although the plot was as old as them that hills it was certainly not crazy comedy.

(Continued on next page)

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## Stars That Sing In Their Courses

Everybody in Hollywood seems to be bursting into song these days. In "Comrade X" Clark Gable gives hoisterous voice; James Stewart sings "Over the Rainbow" in "The Philadelphia Story"; Gary Cooper sings "Jeanie with the Light Brown Hair" in "Meet John Doe"; and Paul Muni sings a French song in "Hudson's Bay."

(Continued from previous page)

I don't claim to be very good at labels, but I should describe it as comedy-drama, in that order, with the hyphen representing four years of unseen marital bliss before the arrival of the drama, in the shape of the Other Woman. Once again the small-town boy (James Stewart) makes good—this time as a playwright—and marries his star (Rosalind Russell). Four years later he is still successful, with four comedies to his credit, but is feeling dissatisfied and unnerved in the process of writing a new play while Miss Russell is apparently inclined to be more maternal about it than any wife has a right to be. In this Not Understood frame of mind he meets Genevieve Tobin and, inspired by her, writes a tragedy which is a failure. She drops him and he returns to the loving arms of his wife, who has just concluded a half-hearted affair with Genevieve's husband, Charlie Ruggles.

This second part of the film isn't too satisfactory. The cast doesn't seem to know just how serious to be about the whole affair, and naturally the film audience is even more at a loss. It's complicated, too, by having Charlie Ruggles in a comparatively straight part, not that Mr. Ruggles hasn't every right to a straight part, but it's not exactly straight. And Stewart, who is still in his anecdotal, strikes a hollow note here and there. But the earlier half is good fun and Stewart is perfectly at home as the ingenuous country youth—he should be by now, though I don't suppose it is his fault that he has played the part so often. There is some bright dialogue, especially from a gentleman called Allyn Josylin (pseudonym?) whose performance was much more intelligent than the label he appeared under.

Altogether, if you like Rosalind Russell and Jimmy Stewart, it's quite worth paying a girl that extra half-crown to mind the children while you go and see it.

## THE INVISIBLE WOMAN

(Universal)

I wondered, when I saw the stills of *The Invisible Woman* outside the theatre, if Mr. Hays had fallen asleep on the job—for, if they were any guide, Virginia Bruce would be prancing through the film clad in nothing more than an outline of neon lighting, or perhaps I should say strip-lighting. But if I was to be disappointed in this—it was evidently just a kind of poetic licence—there were other compensations, viz., an amusing story, with good smooth direction by A. Edward Sutherland, a

gang of tough citizens practically straight from Damon Runyon, and, above all, one J. Barrymore, Esq.

Barrymore plays the part of the professor who makes Virginia Bruce invisible (perhaps "clowns the part" would be more accurate). Anyway, he thoroughly enjoys himself and his enjoyment is so infectious that you laugh with as well as at him. He isn't one eccentric professor, he's all the eccentric professors he's ever heard funny stories about. And not all rolled into one, but one after the other until your head spins trying to take it all in. But it's a delightful piece of hyperbole, and I could almost hear the director telling the camera man, "Don't shoot till you see the whites of his eyes."

Oscar Homolka hasn't much to do as the homesick gangster. He weeps beautifully, but, in spite of his eyebrows, as "de boss," he lacks the punch of Cagney or the poisonality of Edward G. Robinson. Edward Brophy and Co. make good toughs, and Charlie Ruggles provides most of the slapstick.

The film obviously didn't cost much to make, and I think it should show Universal quite a good return.

## FLAX AT THE FLICKS

(By Auditor)

I HAVE no doubt that arrangements have been made to shoot this year's flax crop, which may be the first of its kind in New Zealand. The process will be duly explained. It will be shown that the nearer one goes to the ground, the better is the potential linen. A flax stalk is not like a stem of asparagus. Linen is implicit in the whole stalk.

So much I gathered from a gentleman from Invercargill who was taking the sun with his wife in the Botanical Gardens. They had travelled, this couple. They had dined at Shepherd's and had nibbled cinnamon at Ceylon. They had noted the paddy crops in their way up to Kandy. In short they were qualified to join any Travel Club. But Invercargill was their *pied à terre*. They had supplied one son for the Air Force, and were interested in the flax crop which was to supply him indirectly—and how very devious would the process be—with his wings. Some day New Zealand will supply herself with all her linen.

If one looks far enough forward one may envisage a day when the New Zealand ox shall achieve parity with the New Zealand lamb, and a little child clad in an ephod of New Zealand linen shall lead them by green pastures. A day will dawn when New Zealand salesmen shall proffer New Zealand nainsook and New Zealand napery, over a counter of New Zealand rimu, and the subtle turn and twist of the flaxen pio will be blended with the overtones of the equinox as it flaps the New Zealand nightgown, endeavouring without avail to overcome the static dominance of the New Zealand clothes peg.

Carry the vision a little further. There will be a New Zealand king in his par-

lour, counting out his New Zealand Reserve Bank notes. There will be the queen eating the best New Zealand wholemeal liberally embellished with New Zealand honey. There will be a New Zealand maid in New Zealand sabots, stockings of New Zealand wool—vide Hector Bolitho—hanging out the belying bifurcated garments of the purest New Zealand flax. When up will

come—yes, a New Zealand blackbird, for Mr. Johannes Andersen assures us that the notes of the blackbird and thrush have become assimilated, which is another way of saying that the blackbird in New Zealand is no longer an immigrant but a citizen—up will come that blackbird and peck off her New Zealand nose.

It might be done in slow motion.

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# PROGRAMMES DAY BY DAY

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NATIONAL

## SUNDAY

MAY 4

**IYA AUCKLAND**  
650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 "Players and Singers"
11. 0 Presbyterian Service, relayed from St. David's Church. Preacher: Rev. W. Bower Black, LL.B. Organist: E. S. Craston
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
- 3.30 "On Hearing the First Cuckoo in Spring," by Delius, played by Constant Lambert and the London Philharmonic Orchestra
4. 0 "The Land We Defend: The West Country" (BBC programme)
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Anglican Service, relayed from St. Matthew's Church. Preacher: Canon R. G. Coats, Organist: Herbert Webb
- 8.15 "Harmonic Interlude"
- 8.25 **EVENING PROGRAMME:** Studio Recital by Henri Penn, English pianist
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.28 Ibsen's famous drama, "Pillars of Society." Adapted for radio and produced by the NBS
- 10.38 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 New Symphony Orchestra, "Patrie" (Bizet)
- 8.42 Charles Panzera (baritone)
- 8.45 Reserved
9. 0 Artur Schnabel (piano) and London Philharmonic Orchestra, Concerto No. 1 in D Minor (Brahms)
- 9.44 Rosette Anday (contralto)
- 9.52 British Symphony Orchestra, "Siegfried's Journey to the Rhine" (Wagner)
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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**I2M AUCKLAND**  
1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous items, piano, light vocal, light orchestral, and instrumental recordings
- 4.20 Piano-acordion and organ selections, band music
- 5.15-6.0 Popular medleys, light orchestral items
7. 0 Orchestral music
8. 0 Concert
- 9.30 Liszt's Concerto No. 1 in E Flat Major
- 9.46 Meditation music
10. 0 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0 and 8.45)
- 7.30 Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Band music
- 10.30 Music of the Masters
11. 0 Roman Catholic Service, relayed from St. Mary's Church. Organist: Mrs. G. Aldridge. Choirmaster: Father Head, S.M.
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Music by Schubert: "Ballet Music from Rosamunde"
- 2.12 For the music lover
- 2.48 In Quires and Places where they Sing
3. 0 "Rural England's Musical Spokesman: The Story of Dr. Ralph Vaughan Williams. O.M."
- 3.30 Words and music



Green & Hahn photograph  
**HAAGEN HOLENBERGH** (pianist), who is to play in the evening concert programme from 2YA on Sunday, May 4. His recital will include works by Bach, Rameau, Brahms, Scott and Grieg

4. 0 Reserved
- 4.12 Band music
- 4.31 Something new
- 4.48 Harry Horlick and his Orchestra
5. 0 Children's Song Service, conducted by Uncle William, and assisted by 2YA Children's Song Service Choir
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Presbyterian Service, relayed from St. John's Church. Preacher: Rev. Gladstone Hughes. Organist and choirmaster: W. Lawrence Haggitt
8. 0 **EVENING PROGRAMME:** Orchestra Association des Concerts Lamoureux, Paris, "Jeune Henri" Overture Mehul

- 8.10 Studio recitals: Gwenth Greenwood (soprano), sings songs by Tchaikovsky, "To the Forest" "Fifnella" "Was I Not a Blade of Grass Upon the Lea?" 8.21 Haagen Holenbergh (pianist), Fantasia in C Minor ... Bach "Egyptienne" Rameau Capriccio Op. 76 No. 2 Brahms

- "Impressions from the Jungle Book" Scott The Jungle Dawn "Humoresque" ("The Carnival") Grieg Etude Op. 10 No. 12 Chopin
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Studio recital: Dorothy Stentiford (contralto), "I Love You" Beethoven "The Maiden's Wish" Chopin "To Music" Schubert "The Sea Hath Pearls" Franz

- 9.39 Music by Elgar: "The Enigma Variations" Played by Sir Adrian Boult and the BBC Symphony Orchestra
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Concert by famous artists
- 8.45 Reserved
9. 0 Light orchestral and ballad programme
10. 0 Close down

**2YD WELLINGTON**  
990 k.c. 303 m.

7. 0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Corner"
8. 0 Curtain Up! Highlights of entertainment
- 8.33 "Less than the Dust": A radio minidrama
- 8.45 Reserved "Dad and Dave" Heart songs "The Fortune Teller": An exploit of "The Old Crony" Ensemble
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

**2YH NAPIER**  
750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine, compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0-4.0 Afternoon Concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of Evening Service from the Chapel, Mount St. Mary's, Greenmeadows
- 8.15 (approx.) Recordings, station notices
- 8.30 Hildegard Erdmann (soprano)
- 8.38 Alexander Borowsky (piano), "Hungarian Rhapsody No. 8" (Liszt)
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Czech Philharmonic Orchestra, "Slavonic Dances Nos. 8 and 9" (Dvorak)
- 9.38 "London Under Fire" (BBC production)
10. 0 Close down

**2YN NELSON**  
920 k.c. 327 m.

7. 0 p.m. Boyd Neel String Orchestra, "Rakastava" (Sibelius)
- 7.30 Reginald Kell (clarinet), with Symphony Orchestra, Concertino (Weber)
8. 0 Light opera
- 8.30 London Philharmonic Orchestra, "La Scala Di Seta" Overture (Rossini), "Arrival of the Queen of Sheba" (Handel)
- 8.45 Reserved
9. 0 "Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

NEW ZEALAND LISTENER, MAY 2

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
8. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 Baptist service, relayed from Oxford Terrace Church  
Preacher: Rev. L. J. Roulton Smith.  
Organist: George Martin, Mus.Bac.  
Choromaster: Victor Peters
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15 **NEWS FROM LONDON**)
2. 0 "New Zealand Brains Abroad": A review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 2.12 "Famous Artists: Lawrence Tibbett"
- 2.27 "For the Music Lover"
3. 0 Music by Bach: Prelude and Fugue No. 3 in C Sharp Major, and No. 4 in C Sharp Minor, played by Edwin Fischer (pianist); "Gloria and Sanctus" (B Minor Mass), sung by the Royal Choral Society
- 3.30 RBC Ensembles
4. 0 Ballads you have loved
- 4.30 Marek Weber and his Orchestra, and the Comedy Harmonists
5. 0 Children's service: Rev. Allan Carr, assisted by the New Brighton Junior Sunday School Choir  
Subjects: Sen. "The Busy Strenuous Life of Jesus"; Jnr. "The Raising of Jairus' Daughter"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Methodist service, relayed from the Durham Street Church  
Preacher: Rev. Raymond Dudley, M.A., F.R.E.S. Organist and choir-master: Melville Lawry
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:**  
Philharmonic Orchestra,  
"Beatrice and Benedict" Overture ..... Berlioz  
8.38 Richard Tauber (tenor)  
"I'll Sing Thee Songs of Araby" ..... Clay  
"O Mary Dear" . McCormick
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.28 "MUSIC FROM THE THEATRE":  
The Opera,  
"Pelleas and Melisande" Debussy

While hunting in the forest, Golaud comes upon a beautiful girl, Melisande, weeping by a well. Six months later Golaud writes to his brother Pelleas announcing his marriage to Melisande. When Melisande and Pelleas eventually meet they are attracted to each other and Pelleas takes Melisande to a fountain in the forest where she accidentally drops her betrothal ring into the well. Her husband is very distressed by the loss of the ring, which Melisande says she has lost in the sands by the sea. A love scene follows at Melisande's chamber window which is interrupted by Golaud, who warns his brother not to trifle with Melisande as she is in delicate health. Now that his suspicions of Pelleas are aroused, Golaud sets his little son by a former marriage to act as spy. Once again the pair meet by the fountain, where Golaud discovers them and slays his brother. The last act is in Melisande's bed chamber, where after the birth of her child, she lies dying, protesting that her love for Pelleas was absolutely innocent.

10.50 Close of normal programme



**ARTHUR DRAWS THE SWORD:** Our artist illustrates a well-known episode from the Arthurian legends. The serial feature "Knights of the Round Table: The Coming of Arthur" will begin from 4YA on Sunday, May 4, at 3.30 p.m.

11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.28 "Singapore Spy"
10. 0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 The Boston Promenade Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe)
7. 8 Rosa Ponselle (soprano) and Ezio Pinza (bass)
- 7.16 Alexander Borowsky (piano), "Hungarian Rhapsody, No. 5" (Liszt)
- 7.22 The Symphony Orchestra, "Nights at the Ballet"
- 7.30 From screen to radio
- 7.48 "Thrills"
8. 0 The London Palladium Orchestra play
- 8.15 Steffani and his Silver Songsters
- 8.21 Renara presents piano variations
- 8.40 "The Kingmen"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Coronets of England": Henry VIII.
- 9.50 Meditation music
10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10. 0 Feminine artists: orchestras and chorus
11. 0 Methodist service, relayed from Trinity Church  
Preacher: Rev. Basil Metson. Choir-master: H. Wilson. Organist: Miss E. Hartley
- 12.15 p.m. Concert celebrities
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and lace
- 2.30 The music of Tchaikovsky: Symphony No. 4 in F Minor, played by the Philadelphia Orchestra
- 3.10 Classical music
- 3.30 **Knights of the Round Table: The Coming of Arthur**
- 3.56 Music of many lands
5. 0 Big brother Bill's song service
- 6.15 **NEWS FROM LONDON**
- 6.30 Church of Christ service, relayed from St. Andrew Street Church  
Preacher: Pastor W. D. More. Organist: Mrs. C. Adams
- 8.15 After church music
- 8.30 **EVENING PROGRAMME:**  
Sigmund Bleier (violin),  
Romance in G Major . Reger  
"Song Without Words" Tchaikovsky
- 8.36 Leopold Stokowski and the Philadelphia Orchestra, "Marche Slav" . Tchaikovsky
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Armas Jarnefelt and the Stockholm Royal Opera Orchestra,  
"Polonaise and Waltz" Tchaikovsky  
("Eugen Onegin")
- 9.35 Vladimir Rosing (tenor),  
"Do Not Speak Beloved" Tchaikovsky  
"Why?"  
"Don Juan's Serenade"
- 9.42 Leopold Stokowski and the Philadelphia Orchestra,  
"Capriccio Italian" Tchaikovsky

- 9.58 Vladimir Rosing (tenor),  
"At the Ball" Tchaikovsky  
"Again as Before"
10. 2 Sir Hamilton Harty and the Halle Orchestra,  
"Cossack Dance" Tchaikovsky
10. 6 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

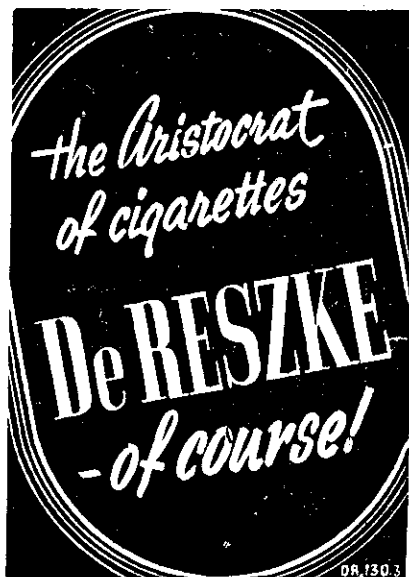
1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Light orchestral and ballad programme
10. 0 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Barnabas von Geezy and his Orchestra, with popular interludes
- 2.30 Feminine fancies
3. 0 "Divertissement" (Ibert), played by Boston Promenade Orchestra
- 3.14 Famous artist: Mischa Elman (violinist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of evening service from St. John's Anglican Church  
Preacher: Ven. Archdeacon P. A. Lush, Choirmaster and organist: Charles Martin
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.20 "Martin's Corner": The story of a family
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Ravenshoe"
- 9.37 Listen to the band
10. 0 Close down





A LIPSTICK THAT'S NEW

**"Victory Red"**

It's a call to arms!—Its Victory—Tattoo's new Military Red. It's a grand courageous, heads-up and at-'em Red that goes with every uniform—navy, air force, or khaki—yours or your boy friends. The colour is new but it is still Tattoo's divinely, dangerous, dewy lustre—that makes hearts skip a beat. Think Victory! Wear Victory!



#### THE SMARTEST LIPSTICK ON PARADE

Other Shades—Natural, Exotic, Pastel, Hawaiian, Coral, Fire Red, Rose Dawn.



#### ADVICE TO MOTHERS

Mothers—if your children are constipated give them relief this simple, pleasant way! To-night give them NYAL FIGSEN, the gentle, natural laxative. No need to coax or scold... Figsen is easy and pleasant to take. It won't upset little tummies. In the morning Figsen acts... gently, thoroughly and effectively. No griping pain, no nausea; just an easy, comfortable action. NYAL FIGSEN is just as good for adults as it is for youngsters. Sold by chemists everywhere. 1/6d. a tin.

The next best thing to Nature...  
**Nyal Figsen**  
FOR CONSTIPATION

## COMMERCIAL

# SUNDAY

MAY 4

### 1ZB AUCKLAND

1070 k.c. 260 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 9. 0 Uncle Tom's Choir
- 10. 0 Cherry tunes
- 10.15 The Young Citizen's session
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 12.30 Bright variety programme
- 1.30 Len Hawkins at the studio piano
- 2. 0 Radio Revue
- 3. 0 The two Bohemians
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 9.30 The world of sport (Wally Ingram)
- 9.45 Accordion
- 10. 0 Paramount on the air
- 10.15 The Morning Star: Paul Robeson
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 11. 0 Something new
- 11.45 Laugh before lunch
- 12. 0 The announcer's luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday radio matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 9.45 Something for everybody



**FRANKLIN D. ROOSEVELT:** America's first third-term President is the subject of a new serial feature, "Franklin D. Roosevelt, Man of Destiny," which is now running at 1ZB and will begin at 2ZB, 3ZB and 4ZB on May 9, 16 and 23 respectively. The episodes will be heard from all ZB stations at 9.15 p.m. on Tuesdays and Fridays. A review of this new feature will appear in next week's "Listener"

- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 9. 0 Chorus, Gentlemen!
- 9.30 Around the bandstand (David Combridge)
- 10. 0 Hospital session, featuring "Skipper's" Harmonica Band
- 11. 0 Uncle Tom and his Children's Choir
- 11.30 A budget of popular tunes
- 11.45 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 12. 0 News from London
- 12.15 p.m. The luncheon session
- 2. 0 Off the beaten track, with Teddy Grundy
- 2.15 3ZB radio matinee
- 3. 0 The two Bohemians
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 A half-hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7. 0 Fred and Maggie Everybody

- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 A Miniature Concert
- 10.30 A variety programme
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0, and 8.45
- 9. 0 Around the rotunda
- 9.30 Music
- 10.30 Paramount on the Air
- 10.45 Aloha Sunset Land
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Morning meditations (Don Donaldson)
- 11.45 Piano patterns
- 12. 0 News from London
- 12.15 p.m. You like to hear them
- 1.45 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 2. 0 Radio matinee
- 3. 0 The two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 A half-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 The 4ZB Merry-go-round
- 7.45 "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 5.45 p.m. Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 6. 0 Musical digest
- 6.15 News from London
- 6.30 The staff programme
- 7. 0 Something new
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": The magic fingers of Aehudi Menuhin, master violinist
- 10.45 "Our Natural Heritage, and What We are Doing with It," by "Belinda"
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 "Do You Know These?"
3. 0 Broadcast French lesson for post-primary schools
- 3.30 Sports results
- A.C.E. TALK: "Etiquette Hints for Parties and Dances"
- 3.45 "Tea time Tunes"
4. 0 Light music
5. 0 4.30 Sports results children's session ("Chiderella" and "Tina" with feature, "Once Upon a Time," "The Old Woman in a Shoe")

5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**): "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Beger); "Carry Me Back to Old Virginia" (Blount); "Snow White and the Seven Dwarfs"; "Narcissus" (Nerhu); "The Flowers' Caress" (Leontjeus); "Sevillanas Y Pandereros" (Gomez); "Rose of Samarkand" (Cotter); "Lorely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" (Lehar); "Lynceus" (Cavara); "Listen to Liszt" (arr. Bor); "I Was Anything But Sentimental" (Hoffman); "Blue Skies" (Rinner); "Student Prince" (Romberg).

7. 0 Local news service

7.15 **FARMERS' SESSION**: "Control of the Rabbit Pest," by H. Cleland, Principal Inspector, Department of Agriculture, Auckland

7.30 **EVENING PROGRAMME**: Grand Symphony Orchestra, "Rendezvous in Vienna" Overture ..... Fischer

7.37 Gladys Swarthout (mezzo-soprano), "Paradise in Waltz Time" ..... Hollander

"Could I be in Love?" ..... Daly

7.43 Harry Horlick's Orchestra, "Souvenir" ..... Drdla

"Serenade" ..... Moszkowski

7.49 Richard Tauber (tenor), "Love Everlasting" ..... Friml

"The English Rose" .. German

7.55 Jean Lensen and his Orchestra, "Idale" ..... Tosti

"Love's Last Day" ..... Benatsky

8. 1 "KHYBER": "The Whispering Skull." A thrilling story of the North-West Frontier "Thrills" ..... Stroud

8.26 "The Hunchback of Ben Ali" Alfredo Campoli and his Salon Orchestra, "The Dancing Clock" .. Archer

8.52 "Snowman" ..... Stroud

8.57 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Paul Whiteman and his Concert Orchestra, "Suite of Serenades" ..... Herbert

9.33 The Mastersingers, "Go Down Moses" ..... trad.

"Loch Lomond" ..... trad.

"Funiculi Funicula" .... Denza

9.39 The Bournemouth Municipal Orchestra, with Jean and Pierre Gennin (flautists), "Echoes of the Valley" ..... Gennin

9.47 Olga Haley (mezzo-soprano), "So We'll Go No More A-Roving" ..... White

"At Night" ..... Ronald

9.55 New Light Symphony Orchestra, "The Waltzing Doll" ..... Poldini

"At Dawning" ..... Cadman

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and bands
9. 0 Musical comedy and operetta
- 9.30 "Thaddeus Brown: Retired"
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Signal Preparation for the Air Force
7. 0 Orchestral interlude
- 7.20 Home garden talk
- 7.45 Concert
- 8.30 "David Copperfield"
- 8.45 Orchestral and vocal medleys
- 9.15 Humorous items, latest hits
10. 0 Close down

# 2YA WELLINGTON

570 k c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.0 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: The story and art of Kristen Flagstad, Norwegian Prima Donna
11. 0 "Leadership in Dress Design": "Paris, Home of Dress Design," by Miss Bowbyes
- 11.15 Melody: Comedy: Rhythm
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 Classical hour
3. 0 Broadcast French lesson for post-primary schools
- 3.15 Two-by-Two
- 3.28 to 3.30 Time signals
- 3.30 A.C.E. TALK: "Etiquette Hints for Parties and Dances"
- 3.45 Music of the Stage
4. 0 Sports results
- 4.13 Voices in harmony
- 4.13 Nat Shilkret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)

5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**): "Le Carnaval Romantique-Overture" (Berlioz); "My Heart's Melody" (Gelling); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "Music of the Spheres" (Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreisl); "Bat Masque" (Fletcher); "Langham Place" (Cotter); "Two Jolly Fellows" (Conte); "Policeman's Holiday" (Ewing).

7. 0 Official news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 Reserved

7.45 **EVENING PROGRAMME**: Music from the Ballet "The School of Dancing" ..... Boccherini

8. 2 Studio recitals: Phyllis Lawson (Australian soprano), "A Des Oiseaux"

"I Wept, Beloved, as I Dreamed" ..... Hue

"A Song of Venice" ..... Bemberg

"The Virgin's Slumber Song" ..... Reger

"Devotion" ..... Strauss

8.14 Kate Jourdain (pianist), Impromptu in G Flat, Op. 51

Mazurkain F Sharp Minor, Op. 59 No. 3

Barcarolle, Op. 60 .... Chopin

8.28 Mozart: The Quintet in A Major

Played by Benny Goodman (clarinet) and the Budapest String Quartet

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Voices in Harmony: The Mastersingers

"Stay on the Right Side of the Road" ..... Bloom

"Serenade" ..... Romberg

"Golden Days"

"On the Sentimental Side" ..... Monaco

"Deep in My Heart" ..... Romberg

9.37 "Grey Face": A Jeffery Blackburn adventure, by Max Afford

10. 2 DANCE MUSIC by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)

10.40 Repetition of greetings and requests from the N.Z. Forces Overseas

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal preparation for the Air Force
7. 0 After dinner music
8. 0 "Gilbert and Sullivan Cavalcade": "Trial by Jury," "Ruddigore," "Pirates of Penzance"
9. 0 "Woman in Black"
- 9.15 Musical comedy memories
10. 0 Variety

# 2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Dance bands on display
- 7.20 "McGlusky the Filibuster"
- 7.32 Piano personalities
- 7.45 Sing as we go
- 8.15 "Adventure"
- 8.40 Musical odds and ends
9. 7 "Greyburn of the Salween"
- 9.20 Launching times
- 9.35 "The Romany Spy"
- 9.47 Soft lights and sweet music
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
3. 0-3.15 Broadcast French lesson for post-primary schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eh and Zeb"
- 8.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Meaning of Words": Talk by Professor Arnold Wall
7. 0 After dinner music
- 7.30 "The Mystery of Barrington Hall"
- 7.45 Musical variety
8. 0 "Listeners' Own" session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 London Philharmonic Orchestra, "The Silken Ladder" Overture (Rossini); "Arrival of the Queen of Sheba" (Handel)
- 9.33 Bruno Walter (piano) with the Vienna Philharmonic Orchestra, Concerto in D Minor (Mozart)
10. 0 Close down

# 2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
8. 0 Classical music
9. 0 "Westward Ho!" (final episode)
- 9.15 Light recitals
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke  
are so much  
better

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady": Let's gossip to music: Interesting news facts, with musical illustrations
- 10.30 Devotional service
- 10.45 John Charles Thomas sings
- 11.0 "Our Natural Heritage and What We are Doing with It," by "Belinda"
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 2.0 Film music and some humour
- 2.30 **A.C.E. TALK:** "Etiquette Hints for Parties and Dances"
- 2.45 Organ Interlude
- 3.0 Broadcast French lesson for post-primary schools
- 3.15 Classical music
- 4.15 Melody and rhythm
- 4.30 Sports results
- Popular entertainers
- 5.0 Children's session ("Whatsit," Stamp Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Britannia" Overture (Mackenzie); "I Dream of the Puzza" (Bruhne); "Skye Boat Song" (Boulton); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes," "Cameron's Lull" (Strathpeys); "Luggie Burn," "Merry Andrew" (Reels (arr. Whyte)); "Music from the Movies" March (Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue"; "Check to Check" (Berlin); "Valse Triste" (Vecsey); "Lord MacDonald's Reel," "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Bruhne); "Empire Builders' March" (Bath); "Rumanian Sirba" (trad.).
- 7.0 Local news service
- 7.10 Our Garden Expert: "Work Through the Month"
- 7.30 **EVENING PROGRAMME:**
- Robert Hood Bowers Band,
- "Wedding Day at Troldhaugen" ..... Grieg
- "Minuet" ..... Massenet
- "War March of the Priests" Mendelssohn
- 7.44 Melodeers Quartet,
- "The Cable Song" ..... trad.
- "Will Love Find a Way?" Sissle
- "Music When Soft Voices Die" Matthews
- "The Hills of Home" .... Fox
- 7.55 **FROM THE STUDIO:** The Royal New Zealand Air Force Band
- Conductor: Flight-Lieutenant H. Gladstone Hill
- Vocalists: Edna Boyd-Wilson (mezzo-soprano), John Scott (tenor)
- "Cockney Suite" .... Ketelbey
- 8.7 Edna Boyd-Wilson,
- "Just A-wearyin' For You" Bond
- "O That We Two Were Maying" ..... Nevin
- 8.13 Band,
- "Mill in the Forest" Eilenberg
- "Ida and Dot" (cornet duo) Losey

- 8.22 John Scott,
- "Linden Lea" Vaughan Williams
- "I Heard a Forest Praying" de Rose
- "I Know of Two Bright Eyes" Clutsam
- "The Little Apple Tree" Goatley
- "For England" ..... Murray
- 8.35 Band,
- "Ballet Egyptian Suite" Luigini
- 1st and 4th Movements
- 8.43 Edna Boyd-Wilson,
- "Sing Joyous Bird" Phillips
- "Break o' Day" .... Sanderson
- 8.50 Band,
- "Colonel Bogey on Parade" Alford

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Cortot, Thibaud and Casals: Trio No. 7 in B Flat Major, Op. 97 ("The Arch-Duke") Beethoven
- 10.5 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 These were hits!
- 9.0 Recitals
- 9.30 "Mittens"
- 9.43 Variety
- 10.0 Light music
- 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 3.0 Broadcast French Lesson for post-primary schools



## THE CHANGING FAMILY

Our illustration certainly suggests that it is changing for the worse, at least so far as table manners are concerned. We don't know, though, whether Martin Smith will support this when he discusses "The Changing Family" in "The Changing Society" series from 1YA on Thursday, May 8, at 7.35 p.m.

- 3.15 Classical programme
- 3.30 Josephine Clare: "They Say"
- 3.45 Recital
- 4.0 Dance tunes and popular songs
- 4.30 Variety
- 5.0 Children's session (Norma)
- 5.30 Dinner music
- 6.0 "Personal Column"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "The Buccaneers"
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Bands on the Air
- 7.45 The Nigger Minstrels
- 8.0 Melodie de Luxe
- 8.30 "Thrills"
- 8.43 Laugh and be gay
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by Sergei Rachmaninoff (piano) with the Philadelphia Orchestra. "Rhapsody on a Theme by Paganini"
- 9.49 Vladimir Rosing (tenor)
- 9.56 The Philadelphia Orchestra. "Vocalise"
- 10.0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 "Frills and Fashions," by "Lorraine"
- 11.0 "For My Lady": A musical miniature of the "Midas of Melody," Schubert
- 11.20 From the talkies: Favourite ballads
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 2.0 Operetta: From the countryside: Light and bright
- 3.0 Re-broadcast French lesson for post-primary schools
- 3.30 Sports results
- 4.30 Classical music
- 4.45 Sports results
- 5.0 Children's session (Nature night)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpfennig); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song Is You" (Hammerstein); "Ralph Benatzky Selection"; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Steczynski); "Spring" (Hildach); "Sotree D'Ete" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).

- 7.0 Local news service
- 7.10 Talk for farmers, arranged by the Department of Agriculture: J. O. Wallace, "Brassica Seed Production"
- 7.30 **EVENING PROGRAMME:**
- Grand Symphony Orchestra,
- "Masaniello" Overture Auber
- 7.40 Lutry Mixed Choir,
- "Fêtes des Vignerons" Doret
- La Chanson des Jardiniers et Jardiniers
- La Chanson du Chevrier
- Le Ranz des Vaches
- Le Joli Meunier
- 7.54 Yovanovitch Bratzka (violin),
- "Carmen Fantasia" Bizet
- 8.2 Masterpieces of music with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.
- Symphony in G Minor Franck

- 8.50 Egon Petri (piano),
- "Mazeppa" ..... Liszt
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Billy Cotton and his Band,
- "Three Hits of 1937"
- 9.28 "The Woman in White"
- 9.54 The Twilight Serenaders,
- "South Sea Island Medley"
- 10.0 Night Club: The cabaret on relay, featuring Leo Reisman and his Orchestra
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 7.0 Hoagy Carmichael's songs
- 8.15 "Mr. Chalmers, K.C.: The Bannister Case"
- 8.30 Keyboard capers
- 8.45 Troubadours' Male Quartet and Lou Raderman (violin)
- 9.0 Musical comedy gems
- 10.0 Personalities on parade
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 3.0-3.15 Broadcast French lesson for post-primary schools
- 5.0 Children's session (Cousin Anne and juvenile artists)
- 5.15 Tea dance by English orchestras
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.30 Operatic programme
- 8.15 "Hard Cash"
- 8.27 Curtain Up! A modern variety show
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Supper dance by Mitchell Ayres, Larry Clinton and their Orchestras, interludes by Andrews Sisters
- 10.0 Close down

MAY 5

MONDAY

COMMERCIAL

**1ZB AUCKLAND**

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Romance in Music
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 12.45 Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
3. 0 Tonic tunes
- 4.15 Weekly Women's session
- 4.30 Young Marrieds' Circle (Molly)
5. 0 Molly and her Merry Maids
- 5.15 "Wings" Hobbies Club
- 5.30 The Story of the Glass Mountain
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 The March of Time
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 You be the Detective
- 9.30 Variety Programme
11. 0 News from London
12. 0 Close down

**2ZB WELLINGTON**

1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Romance in music
- 10.15 Tunes everybody knows
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
11. 0 Those Happy Gilmans
- 11.15 Fashion news
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 1.30 2ZB Happiness Club notes
2. 0 The House in the Sun
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
3. 0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama: "The Life of Stephen Foster"
- 8.30 Romance and rhythm
- 8.45 In Your Garden



REG. MORGAN (tenor) who will be heard in another "Dream Lover" session from 2ZB on Monday evening, May 5, at 10.0

4. 0 Songs of happiness
- 4.15 Keyboard Kapers
- 4.30 Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
- 5.30 The Story of the Pink
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
9. 0 You be the Detective
10. 0 The Dream Lover (Reg. Morgan)
11. 0 News from London
12. 0 Close down

**3ZB CHRISTCHURCH**

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
8. 0 Fashion's fancies
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 Romance in music
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
11. 0 Hawaiiana (Ari Pitama)
- 11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
2. 0 The House in the Sun
- 2.30 Home Service session (Jill)
3. 0 Cheer-up tunes
4. 0 Voices of romance
- 4.30 The Young Marrieds' Circle (Phillipa)
5. 0 The Children's session, featuring at 5.15, the Young Folks' Forum

- 5.30 The Story of Jack and the Beansfalk
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that inspire us
7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 Peter Morgan's Family
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in our street
9. 0 You be the detective
- 10.15 News from London
12. 0 Close down

**4ZB DUNEDIN**

1280 k.c. 234 m.

6. 0 a.m. Breakfast session with News from London at 6.0, 7.0, and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 Romance in music
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 Shopping Reporter (Jessie)
- 12.15 p.m. News from London
2. 0 The House in the Sun
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
4. 0 Piano session (Rita)
- 4.30 Young Marrieds' Circle (Andrina)
5. 0 Children's session
- 5.22 Happy Feet Club
- 5.30 Chanticleer and Partlet
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real life stories
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
9. 0 You be the detective
10. 0 New recordings (Ahrini)
- 10.30 Variety
11. 0 News from London
12. 0 Close down

**2ZA PALMERSTON Nth**

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 6.30 Sunrise serenades
- 7.45 Everybody sing
- 8.15-9.0 Radio cavalcade
9. 0 p.m. Test programme
- 9.30 The Story of the Frog Prince
- 9.45 Musical digest
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Chuckles with Jerry
- 7.45 Real life stories
8. 0 Repetition jackpots
- 8.15 Variety
9. 0 The Announcer's programme
10. 0 Close down



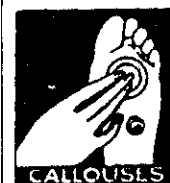
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Why finish your shower half refreshed?  
Why sit down to breakfast with half an appetite?  
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## Around The Nationals

**D**EVOTEES of Chopin will enjoy a short piano programme to be presented from 2YA on Monday, May 5, by Kate Jourdain. Though Miss Jourdain is not yet twenty-one, she has an impressive list of musical triumphs. She holds the diplomas of L.R.S.M. and L.T.C.L. and her name should be fairly well-known to followers of the Wellington competitions as the winner in several successive years of the Robert Parker Memorial Prize. This will be the third programme she has given from 2YA.

**PETER MARTIN SMITH**, the present Director of the Auckland W.E.A., is probably best known to many listeners as a footballer, as a former Hawke's Bay and New Zealand University forward. Although it is still not hard to imagine his hefty frame heaving back the opposing scrum, it is now some years since he took an active part in a game. But we all remember the University teams he has selected, and especially the Japanese tour he managed in 1935-6, when the New Zealanders had to play on iron-hard frozen grounds, and when there were some misgivings as to how the Japanese would take too many defeats.

When he speaks from 1YA on Thursday, May 8, Mr. Martin Smith will not be telling you football stories. He is speaking in the Winter Course Series, "Changing Society," and will have some pointed things to tell you about "The Changing Family"—how society has shaped it, how it has influenced our daily lives, and, possibly the most interesting aspect, how far popular ideas on the subject fall short of the truth.

**JOHN O'MALLEY** (tenor) who will be broadcasting from 1YA again on May 10, had an audition recently with John Fullard, D'Oyley Carte star of the recent Gilbert and Sullivan season, and was recommended to try oratorio as well as the ballads which he had specialised in so far. During the audition, he went through with Mr. Fullard the numbers which he will broadcast on Saturday week and had the benefit of some first-class if impromptu coaching on the spot. John O'Malley's brother, Birrell O'Malley who has made a great success of singing on the London stage was among those evacuated from Dunkirk last year. He had been singing at the base camps there when the German *panzerdivisionen* cut off the B.E.F.

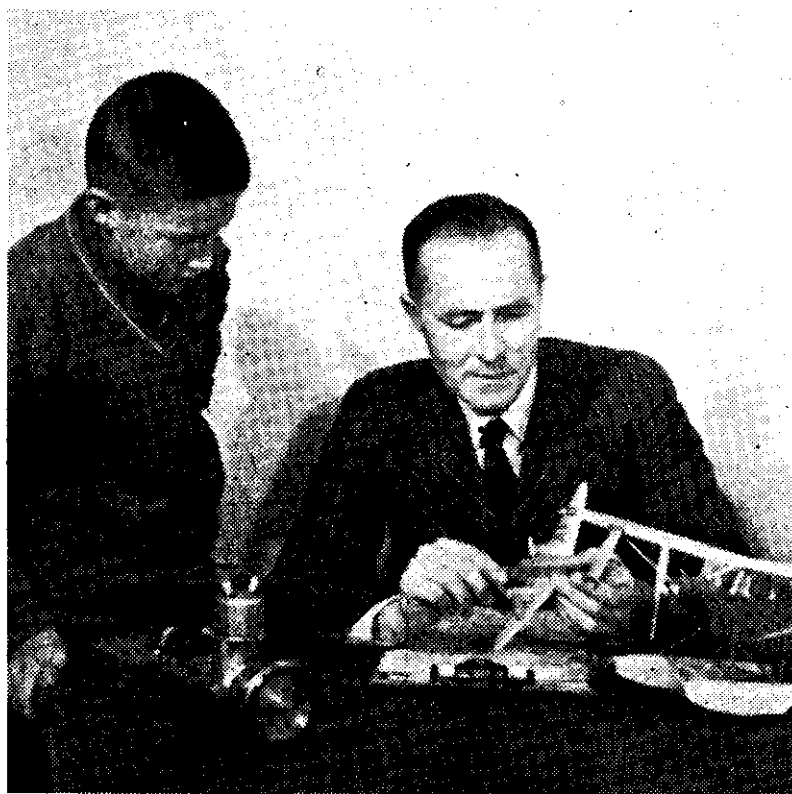
**DOROTHY HANIFY**, who will broadcast Schumann's "Papillons" from Station 4YZ on May 6, studied at the Sydney Conservatorium of Music under Henri Penn who is touring New Zealand. She has broadcast from many stations, including 2YA, 2FC and 2BL (Sydney). A serious worker, Miss Hanify has kept up all her study. She has played Sonatas and Concertos in public, including performances with John Bishop's Orchestra in Wellington some time ago.



Alan Blakey photograph  
**JOHN O'MALLEY**, Auckland tenor, who will be heard in a studio recital from 1YA at 8.21 p.m. on May 10



Alan Blakey photograph  
**MARY TOMBS**, soprano, will sing Mozart and Brahms songs from 1YA's studio at 8 p.m. on Wednesday, May 7



"WINGS" (Fred MacDonald) who conducts 12B's Model Aeroplane Club every Friday at 5.15 p.m., and the Hobbies Club at 5.15 p.m. each Monday, demonstrates models to a young enthusiast

## PEOPLE IN THE



**JEAN McLAY** will sing three contralto songs—"Can't Remember," "Think on Me," and "The Day That You Came Home"—from 4YA's studio, at 8.27 p.m. on Tuesday, May 6



Spencer Digby photograph  
**JULIE WERRY**, soprano, will give two recitals from the 2YA studio next week, one at 9.25 p.m. on Thursday, May 8, and one the following night at 8.20. Her first recital comprises four French songs

# PROGRAMMES



**DONALD TYERMAN**, who discusses economic aspects of the war in the BBC's "Questions of the Hour" and "Radio Newsreel," is assistant editor of "The Economist." He formerly lectured in economic history at University College Southampton



**JANE ACE** of "The Easy Aces," the popular ZB comedy programme, sends a characteristic greeting. She is heard Mondays, Wednesdays, and Fridays from all the ZB's



**G. E. SMITH**, of Wellington, who was formerly a special constable in the Royal North West Mounted Police, will be interviewed in Ian Mackay's "Spotlight" session at 2ZB on Friday, May 9, at 7.45 p.m.



**W. G. NIELD**, Invercargill, National Savings organiser, will give a talk from 4YZ at 7.20 p.m. on Thursday, May 8.



**NEW ANGLE** on "The Youth Show," broadcast every Wednesday night by all ZB Stations. Pictured here is Ron Patten with a vocal trio

## Items From The ZB's

**T**HERE was a time when golf was a game for the privileged few and when it vied with polo and squash for the title of aristocrat of sports. In the last ten years or so, however, it has become the sport of the people. Auckland possesses more first-class links than any other city in New Zealand, and it is a tribute to the number of Aucklanders who play golf that Station 1ZB is providing a session for golfers every Tuesday at 6.45 p.m. during which advice and useful golfing hints are given by leading professional players. At present a series of talks is being broadcast by the New Zealand professional champion Alex Murray, who is one of the Dominion's most competent coaches. His talks are preceded by a "best golfing story competition," in which there is a prize of a guinea to be won, with consolation prizes of theatre tickets.

\* \* \*

**CHARLIE CHAN**, the imperturbable Chinese detective of radio and screen, continues on his crime-checking career every Monday and Thursday at 4ZB Picturegoers, of course, have seen two Charlie Chans, the late Warner Oland and Sydney Toler; making due allowance for the absence of visual excitement, the radio version is every bit as exciting, and the characterisations just as clear-cut. Discussing Mr. Chan and his creator, Earl Derr Biggers, an American critic wrote: "It is astonishing how one can love or despise a character of fiction, and the real test of story telling lies in the affection or disapproval we feel for the characters after the story itself begins to fade from the mind. I doubt that any other character of fiction has been graphically etched on so many minds during the last 20 years as Charlie Chan."

\* \* \*

**YET** another dramatic production has arrived in New Zealand from the C. P. McGregor studios of Hollywood. Producers of *Academy Award*, *Cavalcade of Drama*, *Lost Empire* and many other ZB features. This new programme is entitled *Dramas of Life*, and it will start from 1ZB on May 9, other ZB stations following at weekly intervals. It will play at 10.30 a.m. every day from Monday to Friday, and it replaces *The Silver King*. *Dramas of Life* consists of a series of homely 15-minute plays, each complete in itself. Judging by the titles of earlier episodes, the emphasis is on comedy.

\* \* \*

**THE BBC's Radio Times** printed a letter the other day from the commanding officer of one of H.M. ships on active service in which, discussing preference in radio fare, he remarked "I don't know whether we've gone all childish, but the children's hour has become very popular with us, especially fairy stories." This may help to explain why so many New Zealand adults listen in with their children to the dramatised fairy stories playing over the ZB's. Unfortunately the series is a limited one and will soon be running out. On Friday, May 9, at 5.30 p.m., Station 4ZB will present the story of Cinderella.



# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School Educational session
- 9.45 "Light and Shade"
- 10.0 Devotional Service: Rev. W. Bower Black
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.0 "Morning Melodies"
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 1.30 **EDUCATIONAL SESSION:**  
"Highland Regions in the Tropics," Dr. W. S. Dale  
1.50 "Music," R. Howie and H. C. Luscombe  
2.25 "To-morrow's History," B. M. Kibblewhite
- 2.40 **Classical music**  
3.30 *Sports results*  
"Connoisseur's Diary"
- 4.0 **Light music**  
4.30 *Sports results*
- 5.0 Children's session, ("Cinderella" and "Uncle Dave")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"Madame Butterfly" (Fantasia (Puccini), "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); Medley of Serenades; "Tales From the Orient" (Strauss); "Valse Septembre" (Gode); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radics); "Capricious Intermezzo" (Michelet); "Viennese Bonbons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Souza).
- 7.0 **Local news service**
- 7.10 **Talk by the Gardening Expert**
- 7.30 **EVENING PROGRAMME:**  
Harry Roy and his Orchestra, "A Mayfair Suite" ..... Pola
- 7.39 **Melodeers Quartet,**  
"Give Me a Roll on a Drum"  
Romborg  
"Dear Old Pal of Mine"  
Rice  
"My Buddy" ..... Donaldson
- 7.46 **Bobby Comber and Company,**  
"A Fruity Melodrama: Only a Millgirl" ..... Melliush
- 7.54 **The Xylophone Orchestra,**  
"The Knight on the Hobby Horse" ..... Evans  
"The Cheeky Sparrows"  
Lohr
- 8.0 **Evelyn MacGregor and Walter Preston (duettists),**  
"We've Come a Long Way Together" ..... Sept  
"I'm Building a Sailboat of Dreams" ..... Franklin
- 8.6 **New Mayfair Novelty Orchestra,**  
"Shy Serenade" ..... Scott-Wood
- 8.9 **Light Opera Company,**  
"The Cat and the Fiddle"  
Kern
- 8.17 **"Krazy Kapers"**
- 8.53 **New Mayfair Orchestra,**  
"Wake Up and Dream"  
Selection ..... Porter
- 8.57 **Station notices**
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 **Dan Donovan (vocal),**  
"Music, Maestro, Please"  
Wrubel

## CORRESPONDENCE SCHOOL

On Tuesday, May 6, 2YA will broadcast the following Correspondence School session:

- 9.2 a.m. **Dr. A. G. Butchers:**  
Let's Visit the Correspondence School
- 9.12 **Miss J. Dickson: Poems for Primer Folk (II.)**
- 9.20 **Mrs. R. Wild (and others):**  
Act Your Own History (III.)  
"Spinning Jenny," a play of the Industrial Revolution
- 9.30 **Miss M. E. Griffin: The Work of the Junior Red Cross**
- 9.36 **W. Cook: "Everyday Book-keeping"**

## 9.30 DANCE MUSIC

- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. **Light music**
- 7.0 After dinner music
- 8.0 **Charles Brill Orchestra**
- 8.10 **Charles Kullman (tenor)**  
Joseph Szigeti (violin) and the Royal Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)
- 9.0 **The Leeds Festival Choir**
- 9.12 **Arthur Rubinstein (piano)**
- 9.28 **Gerhard Hensch (baritone)**
- 9.36 **London Philharmonic Orchestra**
- 10.0 **Variety**
- 10.30 **Close down**

# IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. **Light orchestral and popular session**
- 6.35 **Signal Preparation for the Air Force**
- 7.0 **Orchestral music**
- 7.45 **"Frankenstein"**  
Concert
- 9.0 **Youth and Beauty session**
- 9.30 **Miscellaneous selections**
- 10.0 **Close down**

# 2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 **Breakfast session**
- 8.45 **NEWS FROM LONDON**
- 9.0 **Correspondence School Educational session**  
Rainbow rhythm: Contrasts in rhythm and melody  
Devotional Service
- 10.10 **For the opera lover**  
10.28 to 10.30 *Time signals*

- 10.40 **For My Lady: Memories of Amelita Galli-Curci, grand opera star**
- 11.0 **"Shoes and Ships and Sealing-Wax," by Nellie Scanlan**
- 11.15 **Something new**
- 11.30 **Talk by a representative of St. John Ambulance**
- 12.0 **Lunch music (12.15 p.m., NEWS FROM LONDON)**
- 1.15 **Headline news and views**
- 2.0 **Classical hour**  
3.0 *Sports results*  
Favourite entertainers  
3.28 to 3.30 *Time signals*  
4.0 *Sports results*  
Variety
- 5.0 **Children's session**
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"Polka" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "Kol Nidrei" (trad.); "Ramona" (Wayne); "I Dream Too Much"; "Dance of the Comedians" (Smetana); "Gladiators" (Lohr); "Spanish Serenade" (Bizet).
- 7.0 **Official news service**
- 7.15 **"Britain Speaks"**  
7.28 to 7.30 *Time signals*
- 7.30 **Reserved**

## 7.45 EVENING PROGRAMME:

- Music by Elgar:**  
The Philharmonic Choir,  
"It Comes from the Misty Ages" ("The Banner of St. George")
- 7.50 **Light Symphony Orchestra,**  
"Queen Mary's Song"
- 7.53 **Dora Labbette, Harold Williams, Hubert Eisdell, Dennis Noble, Robert Easton and the Halle Chorus,**  
"The Apostles—By the Wayside"
- 8.1 **Concert by the NBS String Orchestra,**  
Conductor: Leon de Mauny  
Vocalist: Ray Trewern (tenor)  
The Orchestra,  
Suite in F ("Lady Radnor's Suite") ..... Parry  
8.23 **Ray Trewern,**  
"The Poet's Life" ..... Elgar  
"The Dream" ..... Grieg  
8.29 **The Orchestra,**  
"Air and Dance" ..... Delius  
"Morceau Abenlied"  
Schumann
- 8.33 **Ray Trewern,**  
"Love Song," "Constasy"  
Brahms
- 8.39 **The Orchestra,**  
Concerto in D Minor .... Bach  
(Solo violins, V. Aspey and H. Ellwood)
- 8.58 **Station notices**
- 9.0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **Studio recital by Haagen Holenbergh (pianist),**  
Scherzo Op. 21 No. 2  
Beethoven  
"Capriccio" ..... Scarlatti  
"Prelude," "Air" ("Holberg Suite") ..... Grieg  
"Molly on the Shore"  
Grainger  
Prelude Op. 28 No. 24  
Chopin

- 9.45 **"The Water Music Suite"**  
The composer: Handel  
The Orchestra: Sir Hamilton Harty and the London Philharmonic
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. **Tunes for the tea-table**
- 6.0 **Musical menu**
- 6.35 **Signal Preparation for the Air Force**
- 7.0 After dinner music
- 7.0 **BBC comedians**
- 8.15 **Keyboard kings**
- 8.30 **"The Masked Masqueraders"**
- 9.0 **Recent releases**
- 9.15 **Songs and syncopation**
- 10.0 **Variety**
- 10.30 **Close down**

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. **Ragtime Marches On**
- 7.20 **"The Channings"**
- 7.33 **Fanfare**
- 7.47 **Musical melange**
- 8.10 **"Ernest Maltraversa"**
- 8.35 **Down the Texas Trail**
- 8.48 **"The Fourth Form at St. Percy's"**
- 9.0 **"The Exile": An excerpt of drama**
- 9.30 **Night Club**
- 10.0 **Close down**

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. **Musical programme**
- 9.0 **Station notices**
- 9.2 **Music, mirth and melody**
- 10.0 **Close down**

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 **Breakfast session**
- 8.45 **NEWS FROM LONDON**
- 9.0 **Correspondence School Educational session**
- 11.0 **Light music**
- 12.0-2.0 p.m. **Lunch music (12.15, NEWS FROM LONDON)**
- 1.15 **Headline news and views**
- 5.0 **The dance tunes of yesteryear**
- 5.30 **For the Children: "David and Dawn"**
- 5.45 **Hawaiian harmonies**
- 6.0 **The Nigger Minstrels**
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **"Silas Marner"**
- 7.0 After dinner music
- 7.30 **Band interlude**
- 7.45 **Popular hits**
- 8.0 **"Coronets of England"**
- 8.30 **Classical music**
- 9.0 **NBS Newsreel**
- 9.15 **BBC news commentary**
- 9.25 **"Mittens"**
- 9.49 **Oscar Rabin and his Band**
- 10.0 **Close down**

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. **Light music**
- 7.30 **"Marie Antoinette"**
- 8.0 **Musical comedy**
- 8.30 **Orchestral music with vocal interludes**
- 9.15 **"Personal Column"**
- 9.30 **Dance music**
- 10.0 **Close down**

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School educational session
- 9.45 Morning melodies
- 10.0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Popular classics
- 11.0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 "Fashions": Talk by Ethel Early
- 11.30 Popular times
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 2.0 Light orchestral and ballad programme
- 2.30 Piano - accordion and Hawaiian music
- 3.0 Classical hour
- 4.0 Mainly instrumental
- 4.30 *Sports results*
- Hits and medleys
- 5.0 Children's session ("Tiny Tots' Corner" and Christchurch South Intermediate School Harmonica Band)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Afternoon Tea With Robert Stolz"; "Serenade" (Jungheer); "Midnight, Where Stars and You" (Woods); "Alice, Where Art Thou?" ("Rendezvous" (Atelier); "Merrie England" (Dances (German); "Call-me Home" (Wolfe); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Stroh); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Rachet); "Cuban Serenade" (Midgley).
- 7.0 Local news service
- 7.15 "The Place of the Y.W.C.A. in the Community": Talk by Miss P. Huddle
- 7.30 **EVENING PROGRAMME:**  
Deboy Somers Band,  
"1812 And All That"
- 7.39 "Dad and Dave"
- 7.52 The London Palladium Orchestra,  
"The Lilac Domino" Selection  
Cuvillier
- 8.0 Gloria la Vey (soprano), and Willard Amison (tenor),  
"Londonderry Air" ..... trad.  
"I Dreamt I Dwelt in Marble Halls" ..... Balfe  
"I Love You So" ..... Lehar  
"Passing By" ..... Purcell  
"Habanera" ..... Bizet
- 8.13 "A Gentleman Rider"
- 8.26 Louis Levy and his Orchestra,  
"Music from the Movies"  
"Goldwyn Follies" .. Gershwin
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **MUSICAL COMEDY MEMORIES:**  
Harry Horlick and his Orchestra,  
"Will You Remember?" Waltz  
Romberg
- 9.28 Alfred Piccaver (tenor)  
"Ah, Sweet Mystery of Life"  
Herbert

9.31 The Shaftesbury Theatre Orchestra, London,  
"Crazy Days" Selection  
Mayerl

- 9.40 George Baker (baritone),  
"Star of My Soul" ..... Jones
- 9.43 Columbia Light Opera Company,  
"Chu Chin Chow" .... Norton
- 9.52 Peter Dawson (baritone),  
"A Bachelor Gay" ..... Tate
- 9.56 Reginald Foort (organ)  
"Leslie Stuart Selection"
- 10.2 **DANCE MUSIC:** Guy Lombardo and his Royal Canadians
- 11.0 **NEWS FROM LONDON,**  
followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Chamber music
- 10.0 Light and bright
- 10.30 **CLOSE DOWN**

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School Educational Session
- 9.30 Morning music
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 2.0 Afternoon programme
- 3.30 Classical music
- 4.0 Popular songs and dance tunes
- 4.30 Variety
- 5.0 "Round the World with Father Time"
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Famous dance orchestras
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Those We Love"
- 7.36 These are new
- 8.0 Highlights from Grand Opera
- 8.30 "Mittens"
- 8.43 Jolly Jack Robel and his Band
- 8.49 Horace Finch Favourites
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.26 **Dance to music** by Bob Crosby, Victor Silvester, Ambrose, and their Orchestras, and interludes by Bing Crosby
- 10.0 **CLOSE DOWN**

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School educational session
- 10.15 Devotional service
- 10.40 "Shoes and Ships and Sealing-wax," by Nello Scanlan

- 11.0 "For My Lady": A musical miniature of the composer of Indian songs, Amy Woodforde-Finden
- 11.20 Merely medley: Waltzes and women
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 2.0 Harmony and humour: Famous orchestras: At the Balalaika
- 3.30 *Sports results*
- Classical music
- 4.30 Cafe music
- 4.45 *Sports results*
- 5.0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Stolz); "April Smiles" (Depret); "An Eriskay Love Lilt" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Natal Intermezzo" (Delibes); "Lady of the Lake"; "Sailing Along-Selection"; "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."
- 7.0 Local news service
- 7.13 "Discovering Our Country": "The Cawthron Institute": Talk by Douglas Cresswell

- 7.30 **EVENING PROGRAMME:**  
The Bournemouth Municipal Orchestra,  
"Marriage of Figaro" Fandango ..... Mozart
- 7.35 **WINTER COURSE TALK:**  
"Modern Movements in Thought and Action: Pareto, the Philosopher of Fascism," by Professor J. N. Findlay

- 8.0 **Band programme with studio recital by Jean McLay (contralto)**  
Band of the Republican Guard,  
"Marche Indienne" . Sellenick  
"Fidelio Overture" Beethoven

8.11 McDonald's Male Quartet,  
"Gipsy Love Song" . Herbert  
"Roll on Blue Moon" Carlisle

8.17 Band of H.M. Grenadier Guards,  
"The Old Frog Pond" . Alford  
"When You Come Home" Squire

"Pastoral Dance" .... German

8.27 Jean McLay,  
"Can't Remember" . Goatly  
"Think of Me" Lady John Scott

"The Day That You Come Home" ..... Geehl

8.36 The BBC Military Band,  
"La Tarantelle de Belphegor" Albert

"Rustle of Spring" . Sinding

8.44 Wullie Gardiner's Sketch Company,  
"Sandy Fraser's Surprise Party" ..... Beaton

8.50 Massed Brass Bands,  
"A Sailor's Life" ..... Cope  
"Mandora March" ..... Hume

- 8.58 Station notices
- 9.0 **NBS newsreel:** A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Harry Roy's Tiger Ragamuffins,  
"That's a-Plenty" . Pollack
- 9.28 "Coronets of England":  
"The Life of Queen Elizabeth"
- 9.54 Brian Lawrence and the Quagline Quartet,  
"Twenty Million Sweethearts"
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 7.45 "The Crimson Trail"
- 8.0 Chamber music
- 10.0 In order of appearance
- 10.30 **CLOSE DOWN**

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0-9.45 Correspondence School educational session
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Children's session (Juvenile artists)
- 5.15 Variety calling
- 6.0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 A Hill-Billy Round-up
- 7.0 After dinner music
- 7.30 Talk for the Man on the Land: "Liming in Southland," by S. D. Blomfield
- 7.45 Listener's own
- 8.57 Station notices
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Chamber music, introducing studio performance of Schumann's "Papillons," by Dorothy Hanify (pianist)
- 10.0 **CLOSE DOWN**

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## COMMERCIAL

### 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0 and 8.45
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (The Padre)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batton)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Housewives' Goodwill session
- 4. 0 The Voice of Health
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 The Rainbow Ring (Margaret)
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Spy Exchange
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Franklin D. Roosevelt, Man of Destiny
- 10. 0 Turning Back the Pages, with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

### 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.15 Comedy time
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London

# TUESDAY

MAY 6

- 2. 0 The House in the Sun
- 2.15 Famous orchestras
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody

"Spy Exchange" starts at 2ZB to-night.

- 7.15 Spy Exchange (Premiere broadcast)
- 7.30 Real Life Stories
- 7.45 Yes—No Jackpots
- 8. 0 Academy Award
- 8.45 Songs of Inspiration
- 9. 0 Doctor Mac
- 9.15 Variety programme
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8. 0 Fashion's fancies (Happy Hill)
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Jill)
- 3. 0 Better bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle (Phillipa)
- 5. 0 The Children's session, featuring at 5.0, Wise Owl; 5.15, The Musical Army; 5.30, Peter the Pilot; 5.37, Strange But True
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real life stories
- 8. 0 Academy Award

- 8.45 Magnificent heritage
- 9. 0 Doctor Mac
- 9.30 The variety hour
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0, and 8.45
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 America calling
- 4.30 Young Marrieds' Circle (Andrina)
- 5. 0 Children's session
- 5.15 Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 Houses in our street
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real life stories
- 7.45 Songs of yesteryear
- 8. 0 Academy Award
- 8.45 Alliteration Jackpots
- 9. 0 Doctor Mac
- 10. 0 A spot of humour
- 10.15 Famous dance bands
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 6.30 Sunrise serenades
- 7.30 Organistics
- 7.45 Radio sunshine
- 8. 0 Tommy Dorsey
- 8.15-9.0 Radio calvalcade
- 5. 0 p.m. Test programme.
- 5.45 Musical digest
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 Houses in our street
- 7.30 Listeners' requests
- 7.45 Real life stories
- 8. 0 Something new
- 8.30 The Young Farmers' Club
- 9.30 Variety
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
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## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music as You Like It"
10. 0 Devotional Service: Rev. Leadley
- 10.20 "For My Lady": The entrancing art of Fritz Kreisler, master violinist
- 10.45 "Why I Learnt to Fly," by Evelyn Gardiner
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 **Sports results**
- "From Our Sample Box"
4. 0 Light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Pete")
- 5.45 **Dinner music (9.15, NEWS FROM LONDON and Topical Talk):**
- "Slavonic Dance, No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" Serenade (Romberg); "Pussla" (trad.); "Melodious Intermezzo" (Kotscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Ottaviani); "One Bright Hil After the Other" (Richard); "The Old Gipsy" (trad.); "Life Begins With Love" (Tobias); "Marigold" (Mayer); "Cloches de Cornville" Waltz (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).
7. 0 Local news service
- 7.15 **Book review**
- 7.30 **EVENING PROGRAMME:**  
The Boyd Neel String Orchestra,  
"Concertino in F Minor" Pergolesi

Although Pergolesi lived only a brief span (1710-1736), he left some very beautiful music in the facile and melodic style of Eighteenth Century Italy. His opera buffa, "La Serva Padrona" ("The Servant as Mistress"), always recognised for its enduring distinction, served as a model to subsequent Italian composers. Like many composers he suffered from rebuffs and lack of appreciation. One friend told him shortly before his death that his music was too beautiful to receive the approbation of the rabble. Dying of a tenacious and enervating malady, he completed the score of this work five days prior to his untimely end.

- 7.44 Leon Goossens (oboe), J. Lener (violin), S. Roth (viola) and I. Hartman (cello),  
Quartet in F Minor .... Mozart
8. 0 Studio Recital by May Tombs (soprano),  
"Ave Maria" ..... de Giorzio  
"Batti Batti" ..... Mozart  
"We Wandered"  
"Parting"  
"Sweet Melodies" .... Brahms
- 8.12 Studio Recital by Henri Penn (pianist), and Winifred Carter (harpist),
- 8.37 Mark Raphael (baritone),  
"Give Praise to Him"  
"In Springtime"  
"Night's Magic" ..... Wolf

- 8.49 Strings of the BBC Symphony Orchestra,  
Introduction and Allegro Elgar
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. Dr. Buxton, of the Roman Catholic Church
- 9.30 "Martin's Corner: The Story of a Family"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Around the Bandstand," with "Vanity Fair" at 8.30
9. 0 Comic relief
- 9.30 "Joan of Arc"
- 9.43 Idle intermezzo
10. 0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Signal Preparation for the Air Force
7. 0 Orchestral music
- 7.45 "Silas Marner"
8. 0 Peep into Filmiland with "Billie" Concert
- 9.30 Hawaiian and popular melodies
10. 0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 **Time signals**
- 10.40 For My Lady: "Oliver Twist"
11. 0 "A Woman's Letters from England," by Monica
- 11.15 Music by popular composers
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 1.30 **EDUCATIONAL SESSION:**  
"Let's Listen," prepared by Dr. A. E. Fieldhouse and presented by Miss C. Moncrieff
- 1.45 "The World Unveiled," by D. G. Melvor
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 **Time signals**
- 3.32 Musical meanderings
4. 0 **Sports results**
5. 0 Children's session
- 5.45 **Dinner music (9.15, NEWS FROM LONDON and Topical Talk):**  
"In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Alter); "Eva Waltz" (Lehar); "Ye Merry Blacksmith" (Belton); "Jugentliebe" Serenade (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreisler); "Rose of Picardy" (Wood); "Turkey in the Strand" (Hartley); "Willow Pattern" (Lowry); "In Memory of Schubert"; "Manhattan Serenade" (Alter).

(Wood); "Turkey in the Strand" (Hartley); "Willow Pattern" (Lowry); "In Memory of Schubert"; "Manhattan Serenade" (Alter).

7. 0 **Ofelia news service**
- 7.15 "Britain Speaks"  
7.28 to 7.30 **Time signals**
- 7.30 Talk by Our Gardening Expert
- 7.45 **EVENING PROGRAMME:**  
"Immortal Strauss"  
A selection of his music played by the Viennese Waltz Orchestra
- 7.54 "Kitchener of Khartoum":  
The life and adventures of England's great soldier statesman
- 8.19 "Let's Sing It Again"  
Songs of the moment, songs of the past, songs with a story, songs of the people. Featuring Olga Burton (soprano) and Ken Macaulay (baritone)  
(A studio presentation)
- 8.41 "The Music Salon"  
A quiet fifteen minutes of favourite melodies, played by Bernard Levitow's Salon Orchestra
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. Dr. Buxton, of the Roman Catholic Church
- 9.30 Celeste Instrumental Trio, "La Serenata" ..... Braga
- 9.33 Brian Lawrence, "The Mountains of Mourne" Collinson
- 9.36 "Grey Face": A Jeffery Blackburn adventure, by Max Afford
10. 0 **KAY KYSER AND HIS ORCHESTRA**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal Preparation for the Air Force
7. 0 After dinner music
8. 0 Concerto programme, featuring at 9.24, Walter Gieseking (piano) and Symphony Orchestra playing Concerto No. 4 in A Major, Op. 58 (Beethoven)
- 9.30 Recital programme
10. 0 Highlights of humour
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.20 "McGluskey the Filibuster"
- 7.32 Keyboard colleagues
- 7.45 "Premiere": The week's new releases
- 8.15 "Adventure"
- 8.40 Solo artists' spotlight
9. 0 "The Mystery of Darrington Hall"
- 9.20 Rhythm in Retrospect
- 9.45 When day is done
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
5. 0 Light music
- 5.30 For the Children
- 5.45 Albert Sandler Trio
- 5.51 The Oskar Joost Tango Orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Hawke's Bay Stock Market Reports
7. 0 After dinner music
- 7.30 "Those We Love"
8. 0 Frank Luther and Zora Layman (vocal)
- 8.15 Organ and tenor selections
- 8.30 "Night Club": Presenting Ray Noble and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. Dr. Buxton, of the Roman Catholic Church
- 9.30 Walter Gieseking (piano), "Prelude" (Debussy)
- 9.41 "Music from the Theatre": Galet's Parisienne Ballet (Offenbach)
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Life of Cleopatra"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and Vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

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Better buy  
**DeRESZKE**  
- of course!

OR 129

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady": Let's gossip to music, interesting news facts, with musical illustrations
- 10.30 Devotional service
- 10.45 Songs from the films
- 11.0 "Sidelines," by Mrs. Mary Scott
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 **EDUCATIONAL SESSION**
- 2.0 Melody and rhythm
- 2.30 Musical comedy
- 3.0 Classical hour
- 4.0 Rhythmic revels
- 4.30 Sports results
- Favourites old and new
- 5.0 Children's session ("Good Comrades")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Immortal Strauss"; "Sevillana" (Farfari); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes Madam?"; "Donkey's Sere-nade" (Friml); "Salut d'Amour" (Elgar); "Land of Smiles" (Lehar); "Vell Dance" (Goldmark); "A Little Dance" (Borschelt); "Montmartre March" (Wood); "The Alp-maid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
- 7.0 Local news service
- 7.20 Addington stock market report
- 7.30 **EVENING PROGRAMME:**
- The Queen's Hall Orchestra, "Solomon Overture" .... Handel
- 7.35 **WINTER COURSE SERIES:**
- "Changing Bases of Society": "Science and Social Organisation": A discussion by Dr. H. N. Parton, M.Sc., and C. G. F. Simkin, M.A.
- 8.0 Concert by the Christchurch Male Voice Choir:
- (Conductor, Len Barnes)
- The Choir,
- "Sailors' Chorus" ("Flying Dutchman") ..... Wagner
- "Turkish Drinking Song" Mendelssohn
- "Land of Beauty" Mendelssohn
- Betty Millichamp (soprano),
- "Hark, the Echoing Air" ("The Fairy Queen") Purcell
- "Valse Song" ("Romeo and Juliet") ..... Gounod
- The Choir,
- "Soldier Rest" .... Somervell
- "Come Sirrah Jack Ho" Weelkes
- Trevor Hutton (flautist),
- Sonata in G Minor .... Handel
- The Choir,
- "Blow Away the Morning Dew" ..... arr. Robertson
- D. H. Law (tenor),
- "Walter's Prize Song" ("The Mastersinger") ..... Wagner
- The Choir,
- "Drink to Me Only" arr. Coleman
- "How Merrily We Live" East
- (Relayed from the Radiant Hall)
- 8.58 Station notices

- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer**
- 9.25 **Evening Prayer:** Rev. Dr. Buxton, of the Roman Catholic Church
- 9.30 Leopold Stokowski and the Philadelphia Orchestra, Symphony in D Minor Franck
- 10.15 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
- 7.0 **Evening programme**
- 7.10 "Ravenshoe"
- 7.24 Pick of the bunch
- 8.0 Musical all-sorts
- 8.30 "Mittens"
- 8.43 Yeh Can't 'Elp Laughin'
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Evening Prayer:** Rev. Dr. Buxton, of the Roman Catholic Church
- 9.30 Down Memory Lane
- 10.0 Close down



IT'S MOMENTS LIKE THESE, which we presume the A.C.E. talk, "Etiquette Hints for Parties and Dances" is designed to prevent. Listen in to 1YA or 2YA at 3.30 p.m. on Monday, May 5, or to 3YA at 2.30 p.m. on the same day.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 6.35 Signal preparation for Air Force
- 7.0 After dinner music
- 8.0 Readings, by O. L. Simmance: "Merchant of Venice," by Shakespeare
- 8.20 Light music
- 8.30 "Leaves from the Diary of a Film Fan"
- 9.0 Dance time
- 10.0 Melodia
- 10.30 Close down

## 3ZR GREYMOUTH

940k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 Educational session
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Dance tunes and popular songs
- 4.30 Variety
- 5.0 Children's session
- 5.30 Carson Robison and his Pioneers
- 5.45 Dinner music
- 6.0 "Fourth Form at St. Percy's"

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 "Choosing Partners," by Mrs. Mary Scott
- 11.0 "For My Lady": "Ernest Maltravers"
- 11.20 "Cooking by Electricity": Talk by Miss D. McStay
- 11.35 Tunes of the times
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 **EDUCATIONAL SESSION**
- 2.0 Ramblings in rhythm: Duos, trios and quartets: At the London Palladium
- 3.15 **A.C.E. TALK: "Bottled Chicken"**
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
- 5.0 Children's session (Big Brother Bill and Travelman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON followed by Topical Talk):**
- "Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Holladric"

(Schmidseder); "Oh My Dear Ones" (trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capers (Bizet); "Caprice Viennois" (Kreiser); "Lovely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (trad.); "Gipsy Romance" (Lipschakoff); "Mighty Lak a Rose" (Nerini); "In the Marionettes Shop" (Rich); "The Music Comes" (Strauss); "Die Folkunger" (Kretschmer); "Faust Frolics" (Gounod).

- 7.0 Local news service
- 7.18 "More Recollections of the Old Coast Road": Talk by A. P. Harper
- 7.30 **EVENING PROGRAMME:**
- Geraldo and his Orchestra, "Top Hat Selection" . Berlin
- 7.40 "Evergreens of Jazz"
- 7.54 "The Hunchback of Ben Ali"
- 8.7 Lukewela's Royal Hawaiians
- 8.12 The Mastersingers
- 8.22 Xavier Cugat Orchestra
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble
- 8.55 Alfredo Campoli and his Salon Orchestra
- 8.58 Station notices
- 9.0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Evening Prayer:** Rev. Dr. Buxton, of the Roman Catholic Church
- 9.30 The London Novelty Orchestra
- 9.33 "The Life of Cleopatra"
- 9.57 Marcel Palotti (organ)
- 10.0 Mitchell Ayres and his Fashions in Music
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Orchestral masterpieces
- 9.30 At the opera
- 10.0 Highlights of humour
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30-2.0 Educational session
- 5.0 Children's session ("Round the World with Father Time")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
- 6.0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "The Circle of Shiva"
- 7.0 After dinner music
- 7.30 These were hits
- 8.0 "Exploits of the Black Moth's"
- 8.28 Songs of yesteryear
- 8.45 "Here's a Queer Thing!"
- 8.57 Station notices
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer:** Rev. Dr. Buxton, of the Roman Catholic Church
- 9.30 Interlude
- 9.33 **Swing session,** compered by Frank Beadle
- 10.0 Close down



**1ZB AUCKLAND**

1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.30 Home Service session (Gran), including Nutrition Talk by Dr. Muriel Bell
3. 0 Far Horizons
- 3.15 Psychology session (Brian Knight)
- 4.30 The Young Marrieds' Circle (Molly)
5. 0 Uncle Tom's Children's Choir
- 5.30 Aladdin and his Wonderful Lamp
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 The Youth Show
- 9.30 Variety programme
10. 0 Rhythm Round Up (Swing session)
11. 0 News from London
12. 0 Close down

**2ZB WELLINGTON**

1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy

- 9.45 Morning reflections (Uncle Scrim)
10. 0 Secret Diary
- 10.15 Variety Parade
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
11. 0 Those Happy Gilmans
- 11.15 Fashion news
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade
- 12.15 p.m. News from London
2. 0 The House in the Sun (final broadcast)
- 2.15 Famous baritones
- 2.30 Home Service session (Mary Anne), including nutrition talk by Dr. Muriel Bell
3. 0 Far Horizons
- 3.15 Afternoon tea session: Cavalcade of Drama, "The Life of Stephen Foster"
- 3.30 Pianists on parade
4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
- 5.30 The Story of the White Snake
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Racing in retrospect
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Musical comedy memories
9. 0 The Youth Show
10. 0 Variety programme
11. 0 News from London
12. 0 Close down

**3ZB CHRISTCHURCH**

1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
8. 0 Fashion's fancies (Happy Hill)
9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning reflections (Uncle Scrim)

10. 0 Secret diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 12.45 The Voice of the Business Girl
2. 0 The House in the Sun
- 2.30 Home Service session (Jill)
3. 0 Far Horizons
- 3.15 Bringing home the bacon (a musical quiz)
- 4.30 The Young Marrieds' Circle (Phillipa)
5. 0 The Children's session, featuring at 5.15, The Junior Players; 5.30, The Story of Sweetheart Roland
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Voice of the Business Girl
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 Peter Morgan's Family
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
9. 0 The Youth Show
10. 0 Cheer-up tunes
- 10.30 "The Toff," 3ZB's Racing Reporter
11. 0 News from London, followed by bright music
12. 0 Close down

**4ZB DUNEDIN**

1280 k.c. 234 m.

6. 0 a.m. Breakfast session with News from London at 6.0, 7.0, and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Secret diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Magnificent heritage
- 11.30 Shopping Reporter (Jessie)
- 12.15 p.m. News from London

2. 0 The House in the Sun
- 2.30 Home Service session (Joyce), including Nutrition Talk by Dr. Muriel Bell
3. 0 Far Horizons
- 3.15 Stealing through the classics
- 4.30 Young Marrieds' Circle (Andrina)
5. 0 Children's session
- 5.22 Happy Feet Club
- 5.30 Briar Rose
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
7. 0 House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 We, the Jury
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Yes-No jackpots
9. 0 Youth Show
10. 0 Variety
11. 0 News from London
12. 0 Close down

**2ZA PALMERSTON Nth.**

1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 6.30 Sunrise serenades
- 7.30 Old favourites
8. 0 Musical cocktails
- 8.15-9.0 Radio cavalcade
5. 0 p.m. Test programme
- 5.30 The Wolf and the Seven Kids
- 5.45 Musical digest
- 6.15 News from London
- 6.30 Tusitala, Teller of Tales
7. 0 The Entertainment Column
- 7.30 Chuckles with Jerry
- 7.45 Real life stories
8. 0 Something new
- 8.15 Academy Award
9. 0 The Feilding session
10. 0 Close down

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# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 "Saying it with Music"  
 10.0 Devotional Service  
**10.20 "For My Lady":** The story and art of the great violinist, Jascha Heifetz  
**10.45 "Just Picnics,"** by Major F. H. Lampen  
**11.0 "Melody Trumps"**  
**12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)**

- 1.15** Headline news and views  
**2.0** "Entertainers Parade"  
**2.30** Classical music  
 3.30 *Sports results*  
**A.C.E. TALK:** "The Mid-day Meal Away from Home"  
**3.45** "A Musical Commentary"  
**4.0** Light music  
 4.30 *Sports results*  
**5.0** Children's session ("Cinderella")  
**5.45** Dinner music (8.15, **NEWS FROM LONDON and Topical Talk**):

"A Thousand and One Nights" Intermezzo (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" (Lehar); "Londonderry Air" (arr. Grainger); "Guitarre" (Moszkowski); "Mind Your Step" (Fischer); "Moortish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).  
**7.0** Local news service

- 7.30 EVENING PROGRAMME:**  
 New Light Symphony Orchestra,  
 "March of the Toys" Herbert

- 7.35 WINTER COURSE TALK:**  
 "The Changing Society: The Changing Family," by Martin Smith

- 7.55** Light Symphony Orchestra,  
 "Mannin Veen" ..... Wood

- 8.3 "Hard Cash"**

- 8.16 "The Masked Masqueraders"**

- 8.43 "The Fourth Form at St. Percy's"**

- 8.57** Station notices

- 9.0** NBS Newsreel: A digest of the day's news

- 9.15** BBC News Commentary

- 9.25** Studio Concert by the Auckland Artillery Band, conducted by Lieutenant H. Christensen  
 "Maori Battalion" March Amohau  
 "Bohemian Girl" Overture Balfe

- 9.35 "Dad and Dave"

- 9.48 Cornet Solo:

- "Il Bacio" ..... Arditi

- 9.53 The Band:

- "Red Poppies" Waltz Rimmer

- "Cassel" Hymn

- "Appreciation" March Powell



Alan Blakey photograph

A **STUDIO CONCERT** will be presented from IYA on May 8 by the Auckland Artillery Band, Lieutenant H. Christensen (above) will be the conductor

- 10.4 DANCE MUSIC:** Frankie Masters and his Orchestra  
**11.0 NEWS FROM LONDON**, followed by meditation music  
**11.30 CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-8.0 p.m.** Light music  
**7.0** After dinner music  
**8.0** Pau Casals (cello), Mieczyslaw Horszowski (piano). Sonata in C Major, Op. 102, No. 1 (Beethoven)  
**8.15** Herbert Janssen (baritone) in songs by Wolf  
**8.25** Arthur Rubinstein (piano), with members of the Pro Arte Quartet, Quartet in G Minor (Brahms)  
**9.0** Classical recitals  
**10.0** Variety  
**10.30** Close down

# IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m.** Light orchestral and popular recordings  
**6.35** Signal Preparation for the Air Force  
**7.0** Sports talk by Bill Hendry  
**7.30** Orchestral selections  
**7.45** "The Channings"  
**8.0** Concert  
**9.0** Western songs, musical comedy gems  
**10.0** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m.** Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Songs of yesterday and to-day  
 10.10 Devotional Service  
**10.25** Favourite melodies  
 10.28 to 10.30 *Time signals*  
**10.40** For My Lady: The story and art of Lucretia Bori, Spanish Prima Donna  
**11.0** "Just Habits," by Major F. H. Lampen

- 11.15** For our Irish listeners  
**11.30** Light and shade  
**12.0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)

- 1.15** Headline news and views  
**1.30 EDUCATIONAL SESSION:**  
 "The Changing World"  
 1.40 "Glimpses of Days Gone By" (2), by L. B. Quartermain  
**2.0** Classical hour  
 3.0 *Sports results*  
 Tunes of yesterday  
 3.28 to 3.30 *Time signals*  
**3.32** Musical comedy  
 4.0 *Sports results*  
 Radio variety  
**5.0** Children's session  
**5.45** Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Poet and Peasant" Overture (Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Dorfkinder Waltz" (Kallman); "Covent Garden" (Coates); "The Chinese Story Teller" (Dreyer); "Gasparone"; "Trouble in Paradise"; "Japanese Tea House" (Winkler).

- 7.0** Official news service  
**7.15** "Britain Speaks"  
 7.28 to 7.30 *Time signals*

- 7.30** Reserved

- 7.45 EVENING PROGRAMME:**

- Act 1:

Rainbow Rhythm, featuring the Melody Makers (a studio presentation)

- 8.6 Act 2:  
 "Inspector Hornleigh Investigates"

- 8.19 Act 3:  
 Hometown Variety  
 Entertainment from the studio by New Zealand artists

- 8.44 Act 4: For the film fan:  
 Zora Layman and the Clubmen,

- "Whistle While You Work" Morey

- Allan Jones (tenor),  
 "Falling in Love With Love" Rodgers

- Cicely Courtneidge and Jack Hulbert,  
 "Our Greatest Successes"

- 8.58** Station notices

- 9.0** NBS newsreel: A digest of the day's news

- 9.15** BBC news commentary

- 9.25** Julie Werry (soprano), sings from the studio,  
 "Bergère Legère" . Weckerlin

- "Plaisir D'Amour" Martini

- "Maman, Dites Moi" Weckerlin

- "Bonjour Suzon" .... Pessard

- 9.36** The Conductor: Eugene Goossens

- The Orchestra: The London Philharmonic

- "La Boutique Fantasque" Rossini-Respighi

- 10.0 MUSIC, MIRTH AND MELODY**

- 11.0 NEWS FROM LONDON** followed by meditation music

- 11.30** CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m.** Tunes for the tea-table  
**6.0** Musical menu  
**6.35** Signal Preparation for the Air Force  
**7.0** After dinner music  
**8.0** Chamber music, featuring at 8.20, Prisca Quartet playing Quartet in E Flat (Mozart)  
**9.0** Radio revue  
**10.30** Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m.** Contact: Smooth rhythm takes the air  
**7.20** "The Channings"  
**7.33** Novelty tunes  
**7.45** Melody time  
**8.0** 2YD Sports Club  
**8.20** 2YD Singers  
**8.40** "Dad and Dave"  
**8.52** Console action  
**9.5** "Emile Zola"  
**9.30** A young man with a swing band.  
**10.0** Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m.** Recorded items  
**7.15** Sports talk and review  
**8.0** Music, mirth and melody  
**8.30** Relay of community singing  
**9.30** Latest dance and other recordings  
**10.0** Station notices  
 Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11.0** Light music  
**12.0-2.0 p.m.** Lunch music (12.15, **NEWS FROM LONDON**)  
**1.15** Headline news and views  
**5.0** Harry Roy and his Orchestra  
**5.30** For the Children: "The Birth of the British Nation"  
**5.45** Serenades  
**6.0** "The Homestead on the Rise"  
**6.15** **NEWS FROM LONDON and Topical Talk**  
**6.45** "Dad and Dave"  
**7.0** After dinner music  
**7.30** "Bands and Ballads"  
**8.0** The Virtuoso Siring Quartet, with J. Cockerill, R. Murchy and C. Draper, Introduction and Allegro for Harp with Strings and Woodwind Accompaniment  
**8.10** Richard Tauber (tenor)  
**8.19** Cortot (piano) and Thibaud (violin), Sonata No. 9 in A Major "Kreutzer" (Beethoven)  
**8.51** Feodor Chaliapin (bass)  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** "The classics in rhythm"  
**10.0** Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0** Light music  
**7.20** "Marching to Victory": Dominion war songs  
**8.0** Chamber music: Classical Highlight of the week, Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in A Minor (Tchikovsky)  
**9.5** "The Birth of the British Nation": Oswin  
**9.30** Dance music  
**10.0** Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning melodies  
 10. 0 "For My Lady": "Martin's Corner"  
 10.30 Devotional service  
 10.45 Melodies from the classics  
 11. 0 "Just What Might Have Been—If," by Major F. H. Lampen  
 11.15 Book talk by Miss G. M. Glanville  
 11.30 Popular tunes  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline news and views  
 1.30 **EDUCATIONAL SESSION**  
 2. 0 Band programme  
 2.30 **A.C.E. TALK: "The Mid-day Meal Away from Home"**  
 2.45 Piano rhythm  
 3. 0 Classical hour  
 4. 0 The ladies entertain  
 4.30 Sports results  
 Music from the films  
 Children's session ("Kiwi Club")  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Champagne Gallop" (Lumbey); "Star," "Nightingale" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccola" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grotte); "Romance de Amor" (Gomez); "Countess Maritza" (Kalmann); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Horn Calabur" (trad.); "Belts Across the Meadow" (Ketelbey); "Land of Love" (Melichar); "Fair at Sorotchinsk" (Moussorgsky).  
 7. 0 Local news service  
 7.15 Talk under the auspices of Canterbury Agricultural College: "Certification," by J. W. Calder  
**7.30 EVENING PROGRAMME:**  
 Dol Dauber and his Salon Orchestra, "The Betrothal at the Lantern" Overture ..... Offenbach  
**7.35 "The First Great Churchill"**  
 8. 0 Reginald Foort (organist), "Melodies by Mendelssohn" arr. Foort  
**8. 7 "The Mystery of Darrington Hall"**  
 8.20 Patricia Rossborough (pianist), "Over She Goes" Selection arr. Scott-Wood  
 "Popular Hits"  
**8.31 "Those We Love":** A story of people like us, the Marshalls  
 8.54 Mantovani and his Orchestra, "Whistling Gipsy" .... Evans  
**8.58 Station notices**  
**9. 0 NBS Newsreel:** A digest of the day's news  
**9.15 BBC News Commentary**  
**9.25 DANCE MUSIC**  
**9.30 "History of Modern Ballroom Dances":** Talk by A. L. Leghorn  
**9.50 DANCE MUSIC**  
**11. 0 NEWS FROM LONDON,** followed by meditation music  
**11.30 CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for Everyman"  
 6.35 Signal Preparation for Air Force  
 7. 0 After dinner music

8. 0 Industrial bands play  
**8.30** Excerpts from American musical comedy  
 9. 0 Featuring Jerry Sears Orchestra and the Master Singers  
**9.30 "Hard Cash"**  
**9.43 Ballads**  
 10. 0 Comedy capers  
**10.30 Close down**

## 3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline News and Views  
 1.30 Educational Session

## Gardening Talks

- 1YA: Tuesday, May 6, 7.10 p.m.  
 2YA: Wednesday, May 7, 7.30 p.m.  
 3YA: Monday, May 5, 7.10 p.m.  
 4YA: Thursday, May 8, 7.10 p.m.  
 12M: Monday, May 5, 7.20 p.m.  
 4YZ: Friday, May 9, 7.30 p.m.  
 12B: Saturday, May 10, 12.45 p.m.  
 22B: Saturday, May 10, 8.30 a.m.  
 32B: Saturday, May 10, 8.15 a.m.  
 42B: Saturday, May 10, 5.45 p.m.  
 22A: Tuesday, May 6, 6.45 p.m.

3. 0 Afternoon programme  
 3.30 Classical programme  
 4. 0 Dance tunes and popular songs  
 4.30 Variety  
 5. 0 "David and Dawn" (Bren)  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 **Addington Stock Market Report**  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Ravenshoe"  
 7.24 Merry melodies and lively tunes  
 7.45 "The Buccaneers"  
 8. 0 Solo concert  
 8.30 "Greyburn of the Salween"  
 8.43 Maori melody  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 These were hits  
 10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 10.15 Devotional Service  
 10.40 "Just Lonely Places," by Major F. H. Lampen  
 11. 0 "For My Lady": A musical miniature of the great English ballad writer, Guy d'Hardelot  
 11.20 Potpourri: Serenades  
 12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline news and views

- 1.30 EDUCATIONAL SESSION**  
**2. 0** Synecopation: Singers and strings: musical comedy  
 3.30 Sports results  
 Classical music  
**4.30** Cafe music  
 4.45 Sports results  
**5. 0** Children's session (Mouth Organ Band and Mr. Stampman)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):  
 "Operatic" (arr. Stodden); "Waltz of the Bolts" (Bayer); "Manhattan Holiday" (Strauss); "Gilda De Mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oak Bucket" (trad.); "Little Brown Jug" (trad.); "When a Gipsy Played" (Schmidt-seder); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Lutcke); "Mock Morris" (Granger); "How Lovely are the Messengers" (Mendelssohn).

7. 0 Local news service  
 7.10 Gardening talk  
**7.30 EVENING PROGRAMME:**  
 Symphony Orchestras  
 Rafael Kubelik and the Czech Philharmonic Orchestra, "My Country" ..... Smetana ("From Bohemia's Meadows and Forests")  
 7.44 Franz Valke (tenor), "The Spring" ..... Hildach  
 "All Souls"  
 "My Motherland" .... Lassen  
 7.52 Rafael Kubelik and the Czech Philharmonic Orchestra, "My Country" ..... Smetana  
 "The Moldau"  
 8. 4 Elisabeth Schumann (soprano), "Cradle Song" .... Smetana  
 "Do Not be so Cruel"  
 "Nightingale Song" .... Zeller  
 8.13 Georg Schneevoigt and the Finnish National Orchestra, Symphony No. 6 in D Minor Sibelius

- 8.38 Gerhard Husch (baritone), A group of songs by Kilpinen  
 "Dance Song"  
 "The Fiddler's Longing"  
 "I Sang My Way Through the German Countryside"  
 "Moonlight"  
 "The Church of St. Mary in Danzig under Scaffolding"  
 8.50 Armas Jarnefelt and the Royal Opera House, Stockholm, "King Christian Suite" Sibelius

- 8.58 Station notices  
**9. 0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** Pau Casals with Georg Szell and the Czech Philharmonic Orchestra, "Cello Concerto ..... Dvorak"  
**10. 6 MUSIC, MIRTH AND MELODY**  
**11. 0** **NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 "The Nuisance"  
 8.31 Instrumental interlude  
 8.45 "His Last Plunge"  
 9. 0 Variety hour, featuring at 9.30, "The Masked Masqueraders"  
**10. 0** Light recitalists: Quentin Maclean (organ), Danny Malono (tenor), Orchestre Raymond  
 10.30 Close down

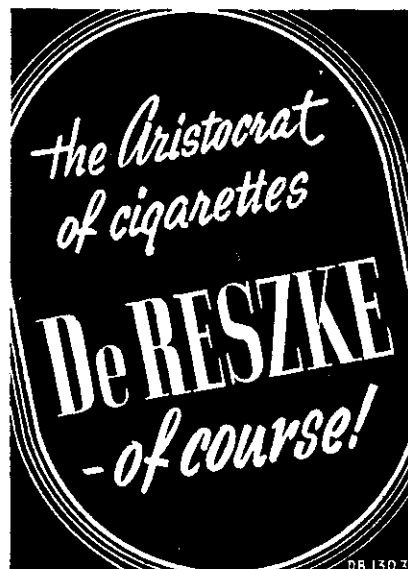
## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11. 0** Recordings  
**12. 0** Lunch music (12.15 p.m., **NEWS FROM LONDON**)  
 1.15 Headline news and views  
**1.30-2.0** Educational session  
 5. 0 Children's session (Cousin Anne and juvenile artists)  
 5.15 New dance releases  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 "Mittens"  
 7. 0 After dinner music  
**7.20 "National Savings is Practical Patriotism":** Talk by W. G. Nield, district organiser  
**7.30** Orchestral and ballad concert  
 8. 0 "Scott of Scotland Yard"  
 8.38 Fun and frolic  
 8.57 Station notices  
 9. 0 **NBS Newsreel:** A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 "Francis Drake": A commemoration with music. Francis Drake, one of the greatest of England's seamen, was born about 400 years ago, and this is a programme illustrating his achievement  
**10. 0** Close down

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## VEGETABLES AT ALL SEASONS!

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## COMMERCIAL

# THURSDAY

MAY 8

### 1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0 and 8.45
9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King" (final broadcast)
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
1. 0 Filmiland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 The Radio Clinic
- 3.45 I Want a Divorcee
- 4.30 The Young Marrieds' Circle (Molly)
5. 0 Molly and Her Friends
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
8. 0 Academy Award
- 8.45 Pageant of Empire
9. 0 Professor Speedee's "Information Please!"
10. 0 Men and Motoring (Rod Talbot)
11. 0 News from London
12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45
- 7.15 Looking on the bright side
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Secret diary
- 10.15 Comedy time
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
11. 0 Empire Music
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody parade

- 12.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)

"Betty and Bob" resumes at 2ZB to-day.

3. 0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama: "The Life of Stephen Foster"
- 3.30 Songs of yesterday and tomorrow (Reg. Morgan)
- 3.45 Listen to the Band
- 4.30 Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
7. 0 The House of Peter MacGregor
- 7.15 Spy Exchange
- 7.30 Oh, Reggie!
- 7.45 Music from the Films
8. 0 Academy Award
- 8.45 Songs of Inspiration
9. 0 Professor Speedee's "Information Please!"
- 10.30 Spotlight on swing (Bob Halcrow)
11. 0 News from London
12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
8. 0 Fashion's fancies (Happy Hill)
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Secret diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
11. 0 A song for mother
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
2. 0 The House in the Sun
- 2.30 Home Service session (Jill)
- 3.15 Better bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle (Phillipa)
5. 0 The Children's session, featuring at 5.0, The Sunnyside Garden Circle; 5.30, Peter the Pilot
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all churches
7. 0 The House of Peter MacGregor
- 7.15 England Expects — (final broadcast)
- 7.30 Oh, Reggie!

- 7.45 Tavern tunes
8. 0 Academy Award
- 8.45 Yes-No jackpots
9. 0 Professor Speedee's "Information Please!"
10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
11. 0 News from London
12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. Breakfast session with News from London at 6.0, 7.0, and 8.45
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Secret diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. News from London
2. 0 The House in the Sun
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
4. 0 For ladies only
- 4.30 Young Marrieds' Circle (Andrina)
5. 0 Children's session
5. 7 Musical Army
- 5.15 Children's Forum
- 5.30 Peter the Pilot
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 House of Peter MacGregor
- 7.15 England Expects —
- 7.30 Oh, Reggie!
- 7.45 Gems from opera
8. 0 Academy Award
- 8.45 Charlie Chan
9. 0 Professor Speedee's "Information Please!"
10. 0 Keyboard kapers
11. 0 News from London
12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 6.30 Sunrise serenades
- 7.30 Piano rhythm
- 7.45 Geraldo Entertains
8. 0 Mirth parade
- 8.15-9.0 Radio cavalcade
- 5.45 p.m. Musical digest
- 6.15 News from London
- 7.15 Houses in our street
- 7.30 Listeners' requests
8. 0 Repetition jackpots
- 8.30 Health Talk by Dr. Guy Chapman
- 8.45 Racing in Retrospect
9. 0 The Motoring session
10. 0 Close down

# IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 "To Lighten the Task"
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- "In Varied Mood"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean" with feature, "Richard the Lion-heart")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Marianne" Overture (Wallace); "Apple Blossom" (Siede); "The Dashing White Sergeant"; "What's A' the Steer?" (Shervan); (arr. Whyte); "Follow the Fleet" (Berlin); "Love Tales" (Siede); "Waltzing Mat" (Polk); "Thunder and Lightning" (Strauss); Ballet music from "Faust" (Gounod); "Cross for Crisis" (Forsythe); "Angel's Serenade" (Brand); "Frauenthebe und Leben" (Hann); "Serenade Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluetie" (Brigo); "Love's Serenade" (Hann); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:** Studio Orchestra, conducted by Harold Baxter, "Midsummer Night's Dream" Overture ..... Mendelssohn
- 7.43 "Poetry Session": Readings by John Gielgud and others
- 7.58 Studio recital by Constance Manning (soprano), "To a Nightingale" "Love Triumphant" "May Night" "Blossoming Lilac" Brahms
- 8.10 Studio recital by Henri Penn (English pianist), and Winifred Carter (harpist), "Introduction and Allegro" Ravel
- Grand Duet ..... Thomas
- "The Music Box" .. Poenitz
- "Harmonious Blacksmith" Handel, arr. Penn
- 8.35 John McCormack (tenor), "Is She Not Passing Fair?" Elgar
- "Desolation" "A Dream of Spring" Bantock
- 8.43 Studio Orchestra, "The Swan of Tuonela" Sibelius
- Suite: "Le Lac des Cygnes" Tchaikovsky
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Fritz Busch and the BBC Symphony Orchestra, "Till's Merry Pranks" Strauss

- 9.40 Feodor Chaliapin (bass)
- 9.49 Boston Promenade Orchestra, "Three Cornered Hat" Dances ..... Falla
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm all the time"
- 8.15 Comedy land
9. 0 "Sing as we go"
- 9.30 Musical comedy and light opera gems
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular numbers
- 6.35 Signal Preparation for the Air Force
7. 0 Orchestral and instrumental items
8. 0 "Maorilanders": Tit-bits
- 8.20 Instrumental interlude
- 8.40 "Pamela's" weekly chat
9. 0 Concert
10. 0 Close down

# 2YA WELLINGTON

570 k c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": A pleasant quarter-hour with Jeanette McDonald, darling of musical films
11. 0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "The Mid-day Meal Away from Home"
- 3.15 Ballroom successes of the past
- 3.28 to 3.30 Time signals
- 3.32 Popular tunes
4. 0 Sports results
- Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohtsen); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoreske" (Dvorak); "Ballroom Memories" (arr. Robrecht); "Kunz Revivals, No. 6."
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:** Melody Masters: The Minneapolis Symphony Orchestra, "Scarf Dance" ("La Source" Ballet Suite) ..... Delibes
- 7.49 John Charles Thomas (baritone), "O Men From the Fields" Hughes
- 7.52 Temianka (violinist), "Scherzo Tarantella" Wieniawski
- 7.56 Royal Choral Society, "Legend" ..... Tchaikovsky

8. 0 "Lives of the Poets": Robert Herrick
- 8.20 Julie Werry (soprano) sings from the studio, "Children of Men" . Russell
- "In Spite of All" .... McBeth
- "Goin' Home" ..... Dvorak
- "Birthday Song" . McFadden
- 8.32 "I Know What I Like": A session with the world's workers, featuring a bus-driver

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Studio programme by the Petone Salvation Army Band
- Conductor: H. Dutton (vocalist, Hilda Noble)

- The Band, "Southern Australia" Gullidge
- Cornet duet, "Comradeship" .... Cresswell
- "Stand Like the Brave" Kirk

- 9.38 Hilda Noble (contralto) "I Am Longing for the Spring" ..... Morris
- "What Shall I Sing You?" Barry

- "I Heard You Singing" Coates

- 9.47 The Band, "Minuet" (from "Samson") Handel

- Cornet, "Beautiful Isle of Somewhere" ..... arr. Cresswell
- "Newton Citadel" Cresswell

10. 0 **RHYTHM ON RECORD:** This week's new releases compared by Turntable
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
- 6.35 Signal Preparation for the Air Force
7. 0 After dinner music
8. 0 Vaudeville
9. 0 Sonata and chamber music hour, featuring at 9.20, Albert Sammons (violin) and William Murdoch (piano) playing Sonata in E Minor (Elgar)
10. 0 Fun for all
- 10.30 Close down

# 2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Showmen of Syncopation
- 7.20 "Shamrocks"
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 "Hard Cash"
9. 0 "Songs of the West"
- 9.12 Mediana
- 9.32 "Thrills"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k c. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline news and views
5. 0 Uncle Paul and Aunt Beth
6. 0 "The Old-time The-ayer"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "The Hunchback of Notre Dame"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The New Symphony Orchestra, "Le Cid" ballet music (Massenet)
- 9.40 The Kentucky Minstrels
- 9.45 "Tales from the pen of Edgar Allen Poe"
10. 0 Close down

# 2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
8. 0 Sketches, Variety
- 8.30 Light classical selections
9. 0 Grand Opera by Wagner
- 9.35 "Japanese Houseboy"
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke  
are so much  
better



# 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Let's gossip to music. Interesting news facts, with musical illustrations
- 10.30 Devotional service
- 10.45 Light music
11. 0 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
- 11.15 "Help for the Home Cook": Talk by Miss J. M. Shaw
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
- 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
2. 0 Music on strings
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Sports results
- Light orchestral and ballad programme
5. 0 Children's session ("Niccolo," Puzzle Pie and Book Lady)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Love Songs with Sandler"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess"; "Polly, Wolly, Doodle" (trad.); "Troubadours" (Guerrero); "Licquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells Are Ringing" (Meisel); "O How Joyful"; Ballet Music from "Carmen" (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King" Selection (Friml).
7. 0 Local news service
- 7.15 "Camera Points": Talk by Thelma R. Kent, A.R.P.S., F.R.S.A.
- 7.30 **EVENING PROGRAMME:** Arthur Rubinstein (pianist), with John Barbirolli and the London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 ..... Chopin
8. 5 **STUDIO PROGRAMME** by the Christchurch Ladies' Choir, conducted by Alfred Worsley:
- The Choir,  
Excerpts from the Cantata "King Rene's Daughter" ..... Smart
- "Valley of Summer Flowers"  
"Sweet the Angelus is Ringing"  
"Rene the King Will Ride Forth"  
8.15 Jean Pougnet and Frederick Grinke (violins), Boris Ord (harpsichord), Sonata No. 3 in A Minor ..... Purcell
- 8.23 The Choir,  
Madrigals:  
"All Creatures Now Are Merry Minded" ..... Bennett
- "Come Shepherd Swains" ..... Wilbye
- "Now is the Month of Maying"  
8.32 Rene le Roy (flute), Jean Pasquier (violin), and Etienne Pasquier (cello), Divertimento in D Major, Op. 100 No. 1 ..... Haydn



BY THE FOUNTAIN: Debussy's opera "Pelleas and Melisande" will be presented by 3YA on Sunday, May 4, at 9.28 p.m.

- 8.39 The Choir,  
"Encinctured With a Twine of Leaves" .... Coleridge-Taylor  
"Stars of the Summer Night" ..... West  
"You Stole My Love" ..... Macfarren
- 8.48 Orchestre de l'association des Concerts Lamoureux, Paris,  
"Castor et Pollux" Extrait de Ballet ..... Rameau
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Light Symphony Orchestra with Essie Ackland (contralto), and Beniamino Gigli (tenor),  
The Orchestra,  
"Springtime Suite" .... Coates
- 9.38 Essie Ackland,  
"The Songs That Live Forever" ..... Longstaffe  
"My Ain Folk" ..... Lemon
- 9.46 The Orchestra,  
"For Your Delight" ..... Coates
- 9.50 Beniamino Gigli,  
"Blue Eyes" ..... Denza
- 9.54 The Orchestra,  
"Strauss Polkas"  
"Offenbach Can-Can"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
- 6.35 Signal Preparation for Air Force
7. 0 After dinner music
8. 0 "Circle of Shiva"
- 8.14 Recital by Harry Horlick's Orchestra and John McCormack
- 8.30 Songs of Arcady
9. 0 The Dancers' session

- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0 Sweet music
- 10.30 Close down

# 3ZR GREYMOUTH

940k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline News and Views
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Popular songs and dance tunes
- 4.30 Variety
5. 0 Children's session
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 After dinner revue
- 6.57 Station notices
7. 0 Presenting His Majesty's Bands
- 7.30 Mirthmakers on the air
8. 0 Albert Sandler (violin)
- 8.12 Nelson Eddy (baritone)
- 8.21 "If You Were the Only Girl" Memories
- 8.30 "Greyburn of the Salween"
- 8.43 All in Favour of Swing—Listen
9. 0 **NBS Newsreel**
- 9.15 BBC News Commentary
- 9.25 "Carlson Robison & his Pioneers"
- 9.38 "Rhumba-land"
10. 0 Close down

# 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
11. 0 "For My Lady": A musical miniature of the popular Australian composer, Vera Buck
- 11.20 "Cooking by Gas": Talk by Miss J. Ainge
- 11.35 In my garden
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 Headline news and views
2. 0 Music of the Celts: Rhythm of the Keyboard: Afternoon reverie

- 3.15 **A.C.E. TALK:** "Laundry Inquiries Answered"
- 3.30 Sports results
- Classical music
- 4.30 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "May Day" Overture (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Here is Walter Bramme" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchtlight Dance, No. 1" (Meyerbeer); "Aquarium Suite" (Mayer); "Illusions" (Gade); "Cardas" (Grossman).
7. 0 Local news service
- 7.13 "Backblocks Woman Remembers": "Adventurous Days": Talk by Mary Scott
- 7.30 **EVENING PROGRAMME:** The London Palladium Orchestra,  
"These Foolish Things"  
7.40 "Dad and Dave"
- 7.53 "Rhumba, Rhythms and Tango Tunes"
8. 8 "The Dark Horse"
- 8.21 Noel Coward (vocal),  
"Cavalcade Medley" ..... Coward

- 8.29 "Bundles"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The New Symphony Orchestra,  
"Children's Overture" ..... Quilter

- 9.30 **READINGS** by Prof. T. D. Adams  
Readings about Sheep
10. 0 **DANCE MUSIC**, by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 Heart songs
- 9.15 Dance music
10. 0 Fun for all
- 10.30 Close down

# 4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 Headline news and views
5. 0 Children's session
- 5.15 Merry moments
- 5.45 Personalities on parade
6. 0 A Budget of Sport by the "Sportsman"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Thrills!"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 Symphony No. 34 in C Major (Mozart)
- 8.30 Presenting for the first time—
- 8.57 Station notices
9. 0 **NBS Newsreel**
- 9.15 BBC News Commentary
- 9.25 "The Sentimental Bloke"
- 9.52 "Carmen Capers" and "Faust Frolics"
10. 0 Close down

**1ZB AUCKLAND**  
1070 k.c. 280 m.

6. 0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Serim)  
 10. 0 Secret Diary  
 10.15 Those Happy Gilmans

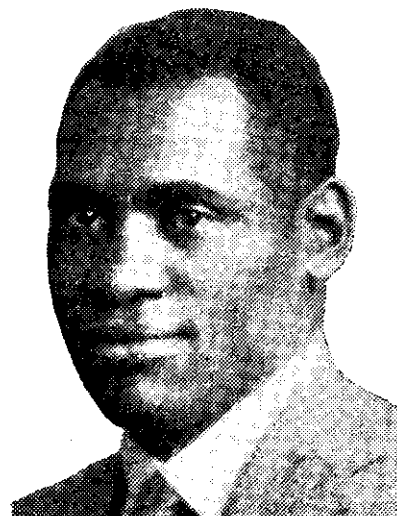
"Dramas of Life" starts at 1ZB to-day.

- 10.30 Morning tea session: "Dramas of Life" (Premiere broadcast)  
 10.45 To-day's Children  
 11.30 Shopping Reporter's session (Marina)  
 12. 0 Last Minute Reminder Service  
 12.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.30 Home Service session (Gran)  
 4.30 The Young Marrieds' Circle (Molly)  
 5. 0 Molly and her Friends  
 5.15 "Wing's" Model Aeroplane Club  
 5.30 Tales and Legends  
 5.45 Uncle Tom's Children's Choir  
 6.15 News from London  
 6.30 Station T.O.T.  
 7.15 Imperial Leader  
 7.45 Racing in retrospect  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9. 0 Mighty Moments  
 9.15 Franklin D. Roosevelt, Man of Destiny  
 10. 0 Week-end sports preview (Bill Meredith)  
 10.30 Variety programme  
 11. 0 News from London  
 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0 and 8.45  
 7.15 Looking on the bright side  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Serim)  
 10. 0 Secret Diary  
 10.15 Famous pairs  
 10.30 Morning tea session: "The Silver King"  
 10.45 To-day's Children  
 11. 0 Those Happy Gilmans  
 11.15 Dance while you dust  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 The mid-day melody parade  
 12.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.15 Famous pianists  
 2.30 Home Service session (Mary Anne)  
 3.15 Salute to the South Seas  
 3.30 Funfare  
 3.45 In your garden  
 4. 0 Songs of happiness  
 4.15 Keyboard kapers

- 4.30 Young Marrieds' Circle (Tony)  
 5. 0 Young New Zealand's Radio Journal  
 5.30 The Story of Hansel and Gretel  
 6.15 News from London  
 7.15 Imperial Leader  
 7.45 The Friday spotlight  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 The Diggers' session  
 9. 0 Mighty Moments



PAUL ROBESON, famous negro bass, is featured in a celebrity session from 2ZB on May 4, at 10.15 a.m.

- 9.15 Franklin D. Roosevelt, Man of Destiny (first episode)  
 10. 0 Preview of the week-end sport (Wally Ingram)  
 10.15 Variety  
 11. 0 News from London  
 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45  
 8. 0 Fashion's fancies  
 9. 0 Aunt Daisy  
 9.45 Morning reflections  
 10. 0 Secret diary  
 10.15 Hollywood on the Air  
 10.30 Morning tea session: "The Silver King"  
 10.45 To-day's Children  
 11. 0 A song for mother  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session (Jacko)  
 12.15 p.m. News from London  
 12.45 The Voice of the Business Girl  
 2. 0 The House in the Sun  
 2.30 Home Service session (Jill)  
 4.30 The Young Marrieds' Circle (Phillipa)  
 5. 0 The Children's session, featuring at 5.30, the Story of the Golden Bird  
 5.45 A musical programme  
 6.15 News from London  
 6.30 Hymns of all churches  
 7. 0 The House of Peter MacGregor

- 7.15 Imperial Leader  
 7.45 Peter Morgan's Family  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 The Voice of the Business Girl  
 9. 0 Mighty moments  
 9.30 The variety hour  
 10. 0 Racing in Retrospect  
 10.30 "The Toff," 3ZB's Racing Reporter  
 11. 0 News from London  
 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

6. 0 a.m. Breakfast session with News from London at 6.0, 7.0, and 8.45  
 9. 0 Aunt Daisy  
 10. 0 Secret diary  
 10.30 Morning tea session: "The Silver King"  
 10.45 To-day's Children  
 11.15 Radio sunshine  
 11.30 Shopping Reporter (Jessie)  
 12. 0 Lunch hour tunes  
 12.15 p.m. News from London  
 2. 0 The House in the Sun  
 2.30 Home Service session (Joyce)  
 3.15 Invitation to romance  
 4. 0 Two's company  
 4.30 Young Marrieds' Circle (Andrina)  
 5. 0 Children's session  
 5.30 Cinderella  
 6. 0 Diggers' session  
 6.15 News from London  
 6.30 Pageant of Empire  
 7.15 Imperial Leader  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 The Sunbeams' Club  
 9. 0 Mighty moments  
 10. 0 Weekend sports preview  
 10.15 Variety  
 11. 0 News from London  
 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 k.c. 214 m.

6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45  
 6.30 Sunrise serenades  
 7.30 Popular instrumentalists  
 7.45 With the girls for breakfast  
 8. 0 Accordiana  
 8.15-9.0 Radio cavalcade  
 9.30 p.m. The Bremen Town Musicians  
 5.45 Mayfair Theatre session  
 6. 0 Musical digest  
 6.15 News from London  
 6.30 The "Thumbs Up" Club  
 6.45 The Marton session  
 7.15 The Imperial Leader  
 7.30 Chuckles with Jerry  
 8.15 Dick Robertson and his Band  
 9. 0 Mighty moments  
 9.40 Weekend sports preview  
 10. 0 Close down

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# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Entertainers All"
- 10.0 Devotional Service
- 10.20 "For My Lady": Bronislaw Huberman, the greatest Polish violinist of our day
- 10.45 "A Few Minutes with Women Novelists": "Some More Writers of Detective Fiction," by Margaret Johnston
- 11.0 "Domestic Harmony"
- 12.0 Lunch music (12.15 p.m., NEWS FROM LONDON)
- 1.15 Headline news and views
- 2.0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tot); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp"; "Giannina Mita" (Frtml); "Parfum" (Brau); "Sirens" (Waltz); "Waldteufel"; "Barcarolle" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Moretti); "Dancing Dolls"; "Poesie" Tango (Rizner); "The Merry Widow Waltz" (Lehar).
- 7.0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "March of the Bowmen" Curzon
- 7.36 Studio recital by the Celeste Quartette, Song Cycle: "A Kerry Court-ing" .... French and Collison
- 7.51 Rosario Bourdon String Ensemble, "Burlesca" ..... Scarlatti
- 7.53 Studio recital by William Armour (bass), "Myself When Young" Lehman
- "I Know of Two Bright Eyes" ..... Clutsam
- "Hail Caledonia"
- "The Lute Player" Allitsen
- 8.5 Studio recital by Zena Finlay (pianist), "Gavotte" ..... Merikanto
- Nocturne Op. 27, No. 2 Chopin
- "March of the Dwarfs" Grieg
- 8.17 Rosario Bourdon String Ensemble, Country Dance .... Beethoven
- Waltz ..... Tchaikovsky
- 8.21 Studio recital by John O'Malley (tenor), "Thank God for a Garden" del Riego
- "A Dream" ..... Bartlett
- "To a Miniature" .... Brahe
- "Nirvana" ..... Adams
- 8.33 Vincent Gomez (guitarist), "Tarantas"
- "Granada Arabe"
- "Alegrias" ..... Gomez
- 8.43 Doris Vane (soprano), "My Dearest Heart" Sullivan
- "A Summer Night" Thomas

## READINGS ABOUT SHEEP

will be given by Professor T. D. Adams at 9.30 p.m. from 4YA Dunedin, on Friday, May 9



- 8.51 Frank Westerfield's Orchestra, Incidental music to "Monsieur Beaucaire" ..... Ross
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Variety, featuring Grock, Tommy Handley and his Pals, and Harry Roy and his Orchestra, 10.0 Sports summary
- 10.10 DANCE MUSIC
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8.0 Merry and bright
- 8.30 "The Dark Horse"
- 8.45 Light and trivial
- 9.30 "Filmland Memories": Jack Hulbert and Patricia Ellis in "Paradise for Two"
- 9.42 Fast and furious
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and popular recordings
- 2.20 Piano-acordion, piano, and miscellaneous selections
- 4.0 Organ and light vocal selections, popular medleys
- 5.0 Light orchestral and popular music
- 6.35 Signal Preparation for the Air Force
- 7.0 Sports results
- 7.30 Orchestral programme
- 8.0 Dance session
- 11.0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON

# 2YC WELLINGTON

840 k.c. 357 m.

- 3.0-4.30 p.m. (approx.) Recordings
- 5.0 Tunes for the tea-table
- 6.0 Musical menu
- 6.35 Signal Preparation for the Air Force
- 7.0 After dinner music
- 8.0 Popular classics
- 10.0 Light and bright
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. "You Asked For It" session: From Listeners to listeners
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, birth and melody
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15, NEWS FROM LONDON)
- 1.15 Headline news and views
- 5.0 Dance music in strict tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 Toralf Tollefsen (accordion)
- 5.54 "Fats" Waller (organ)
- 6.0 Carson Robison and his Pioneers
- 6.15 NEWS FROM LONDON and Topical Talk
- 7.0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "The Nuisance"
- 8.5 The State Opera Orchestra, "Hansel and Gretel" Overture (Humperdinck)
- 8.13 Lotte Lehmann (soprano)
- 8.18 The Oxford Ensemble, Minuet (Bizet), Minuet in G (Valensin), Minuet in A (Tartini)
- 8.27 Peter Dawson (bass-baritone)
- 8.42 Egon Petri (piano), "Gretchen at the Spinning Wheel" (Schubert-Liszt), "Rigoletto" Concert Paraphrase (Verdi-Liszt)
- 8.52 Dino Borgioli (tenor)
- 8.55 The Philadelphia Orchestra, "Valse Triste" (Sibelius)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
- 10.0 Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Listeners' Own" session
- 8.0 London Palladium Orchestra, "Palladium Memories"
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

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## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady": Let's gossip to music. Interesting news facts with musical illustrations
- 10.30 Devotional service
- 10.45 Marching with the Guards
- 11.0 "A Few Minutes with Women Novelists: Edith Wharton," by Margaret Johnston
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 2.0 Bright music
- 2.30 Happy memories
- 3.0 **Relay from Lancaster Park of Rugby football match**
- 4.0 Bands and basses  
4.30 *Sports results*  
Rhythm and melody
- 5.0 Children's session ("Just You and I")
- 5.45 **Dinner music (6.15. NEWS FROM LONDON and Topical Talk):**  
"Bright Stars Are Shining" (Lewiz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Bachmaninoff); "Flower Song" (Bizet); "Billy Mayers' Memories"; "One Night of Love" (Schertzinger); "Goofus" (King); "Southern Winds" (Richartz); "Idylle" (Marnis); "Land-scape" (Foresythe); "Spanish Dance" (Rico); "Artist's Life" (Strauss); "Beautiful Isle of Somewhere" (Fearis); "Gipsy Love" (Lehar); "In Merry Mood" (Haringer).
- 7.0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 **EVENING PROGRAMME:**  
The BBC Dance Orchestra,  
"Music in the Air" Selection
- 7.39 "Exploits of the Black Moth":  
"The Case of the April Fool"
- 8.4 The Xavier Cugat Orchestra,  
"Inspiration" ..... Paolo  
"Caminito" ..... Filberto  
"Adios Muchachos" .. Sanders  
"Cielito Lindo" .... Fernandez
- 8.14 Some English Humour:  
Effie Atherton, Bertha Willmott, Bobbie Comber, Leonard Henry and Company,  
"Cinderella": A burlesque pantomime ..... Wallace
- 8.24 Elsie and Doris Waters,  
"Mrs. Stanley Holloway,"  
"Gert and Daisy Write a Letter" ..... Waters
- 8.34 "The Fol de Rols"
- The Fol de Rols (or the Foilles of Royle) opened to business for the first time at the Floral Hall, Scarborough, as long ago as May, 1911. They were a big success, and except for the war years they have been going strong ever since. George Royle started with six artists in 1911, and now has three companies of fifteen or sixteen artists each. The men wear fawn trousers, fawn top-hats, and coloured Victorian coats; the women wear dresses akin to crinolines.
- 8.43 Richard Liebert (organist),  
"You Walk By" ..... Wayne  
"May I Never Love Again" ..... Erickson  
"Keep an Eye on Your Heart" ..... Manners  
"I Can't Remember to Forget"

- 8.51 Geraldo and his Orchestra,  
"Rosalie" Selection .... Porter
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Kentucky Minstrels"  
BBC programme devised and produced by Harry S. Pepper  
10.0 *Sports summary*
- 10.15 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 6.35 Signal Preparation for Air Force
- 7.0 After dinner music
- 8.0 **Symphonic music**, featuring Czech Philharmonic Orchestra playing Symphony No. 4 in G Major, Op. 88 (Dvorak); and at 9.37, Jascha Heifetz (violinist) and the London Philharmonic Orchestra playing Concerto in A Minor, Op. 82 (Glazounov)
- 10.0 Favourite entertainers
- 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0-10.0 Morning music
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.15 **Headline News and Views**
- 2.0 Variety
- 5.0 Bright spot
- 5.30 Dinner music
- 6.0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Sporting results and station notices
- 7.0 "Swing Along" Selection
- 7.15 Topical War Talk from the BBC
- 7.30 From the Theatre
- 8.0 "David Copperfield"
- 8.24 Spotlight Parade
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Quick-step, played by Harry Roy and his Orchestra
- 9.34 Old-time Waltz Orchestra
- 9.43 The fox-trot, by the Casa Loma Orchestra
- 10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Random ramblings
- 10.40 "A Few Minutes with Women Novelists: Pearl Buck," by Margaret Johnston
- 11.0 "For My Lady": "Ernest Maltravers"
- 11.20 Melodious memories: Novelty and humour
- 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**), and at intervals, running commentaries on the racing at the Forbury Park Trotting Club's meeting
- 1.15 **Headline news and views**
- 2.0 Vaudeville matinees: Bands, banjos and baritones  
3.30 *Sports results*

- 3.45 Revels, recital and rhythm cafe music  
4.45 *Sports results*
- 5.0 Children's session ("How to Make" Club)
- 5.45 **Dinner music (6.15. NEWS FROM LONDON and Topical Talk):**  
"The Yeomen of the Guard" (Sullivan); "Love's Lust Word is Spoken, Cherie" (Bizet); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Pascual); "Rumanian Gipsy Dance" (Mauriz); "Weber's Immortal Melodies" (arr. Rohne); "Nicolette" (Philips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Koskima); "Rose Marie" (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grotzsch).

- 7.0 Local news service
- 7.10 "Hospital Day": Talk by J. W. Dove, chairman of the Otago Hospital Board
- 7.15 Topical War Talks from the BBC
- 7.30 **EVENING PROGRAMME:**

Light Orchestras with Studio Recitals by L. E. Dalley (tenor) and Bertha Rawlinson (contralto)  
The Polydor String Orchestra,

- "In Indra's Land" Overture Lincke
- 7.40 Walter Preston and Evelyn MacGregor (duets),  
"If You Were the Only Girl" Ayer

"With All My Heart" McHugh

- 7.46 Paul Godwin Orchestra,  
"Merry Melody Intermezzo" Siede  
"Minuet at the Royal Court of Louis XIV." Sinding  
"Marche Grotesque"

- 7.55 Reginald Foort (organ),  
"O Promise Me" .... de Koven  
"The Rosary" ..... Nevin
- 8.1 Albert W. Ketelbey's Concert Orchestra,  
"In a Camp of the Ancient Britons" ..... Ketelbey

- 8.9 L. E. Dalley (tenor)  
"As I Sit Here" Sanderson

- "Songs My Mother Taught Me" ..... Dvorak  
"April" ..... Harris

- 8.16 The New Queen's Hall Orchestra,  
"Summer Day's Suite" Coates

- 8.28 Bertha Rawlinson (contralto),  
"Yonder" ..... Oliver  
"Shortnin' Bread" .... Wolfe  
"Ring Bells Ring" ..... Day

- 8.37 The Orchestre Raymond,  
"Merrie England Dances" German

- 8.43 L. E. Dalley (tenor),  
"A Moonlight Song"  
"I Hear a Thrush at Eve" Cadman

- 8.50 The New Light Symphony Orchestra,  
"Jewels of the Madonna" Intermezzo ..... Wolf-Ferrari  
"London Bridge March" Coates

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 **DANCE MUSIC**  
10.0 *Sports summary*
- 10.10 Dance music
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Melody and song
- 7.0 After dinner music
- 7.45 "The Crimson Trail"
- 8.0 Radio Parade
- 8.30 "Bunnyfield's Diversions: Bunnyfield establishes a tradition"
- 9.0 Follow the drum! (band programme)
- 10.0 "People in pictures"
- 10.30 Close down

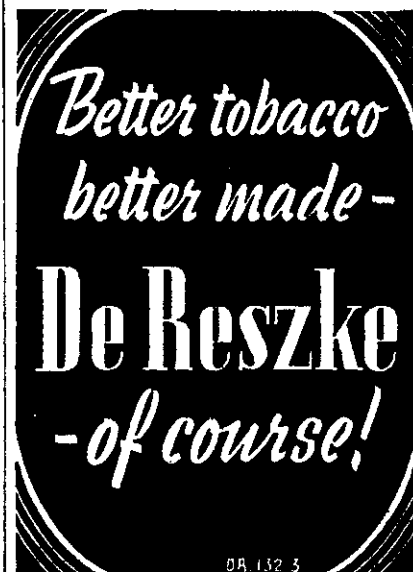
## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15, **NEWS FROM LONDON**)
- 1.15 **Headline news and views**
- 5.0 Children's session
- 5.15 Saturday special
- 6.0 Carson Robison and his Buckaroos
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Philip Green and his Orchestra
- 6.48 To-day's sports results
- 7.0 Accordiana
- 7.15 Topical War Talks from the BBC
- 7.30 Screen snapshots
- 8.0 Shall we dance? Interludes by Bing Crosby
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.28 For the musical connoisseur, introducing music from the beginning of opera and oratorio to the death of Bach and Handel
- 10.7 Close down

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## COMMERCIAL

# SATURDAY

MAY 10

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session, with news from London at 6.0, 7.0 and 8.45
- 9. 0 The Bachelor Girl's session
- 9.45 Morning reflections (Elsie K. Morton)
- 11. 0 Man In the Making (Brian Knight)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 12.45 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Paramount on the Air
- 7. 0 The House of Peter MacGregor
- 7.30 Oh, Reggie!
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. The Yawn Patrol, with News from London at 6.0, 7.0, and 8.45
- 8.30 The Gardening session ("Snowy")
- 9. 0 The Bachelor Girl's session
- 9.30 Pianists on parade
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 "Yer Can't 'Elp Larfin'"
- 11.50 What's on this afternoon?
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London. During the afternoon a variety programme will be presented interspersed with sports flashes
- 5. 0 Gems from musical comedy
- 5.15 Cheer up tunes
- 5.30 Station T.O.T.
- 5.45 Tea time tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor

- 7.30 Oh, Reggie!
- 8.15 Imperial Leader
- 8.45 Musical comedy memories
- 9. 0 Doctor Mac
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 8. 0 Fashion's fancies (Happy Hill)



BRYAN O'BRIEN whose "Storytime" session is a feature of the early Sunday evening programmes from the ZB stations

- 8.15 Gardening session (David Combridge)
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Variety parade
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Any time is dancing time
- 2. 0 Bright musical programme, with sports flashes throughout the afternoon
- 4.45 The Children's session, featuring at 5.0, The Talent Circle; 5.15, The Junior Players; 5.30, The Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.30 Oh, Reggie!
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9. 0 Doctor Mac

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. Breakfast session with News from London at 6.0, 7.0, and 8.45
- 9. 0 Bachelor Girl's session
- 9.45 Morning reflections (Elsie K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of Interest to Men (Bernie McConnell)
- 2. 0 Music and sports flashes
- 2.30 Variety
- 4. 0 The happy hour
- 5. 0 Children's session
- 5.30 Happy Feet Club
- 5.45 Garden Club of the Air (Don Donaldson)
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 House of Peter MacGregor
- 7.30 Oh, Reggie!
- 8.15 Imperial Leader
- 8.45 A special programme
- 9. 0 Doctor Mac
- 9.15 Home folks
- 9.30 Broadcast of the Town Hall Dance
- 10. 0 Amateur hour
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Breakfast session, with News from London at 6.0, 7.0, and 8.45
- 6.30 Sunrise serenades
- 7.30 Two hands on a Hammond
- 7.45 Baritones all
- 8.15-9.0 Radio cavalcade
- 6. 0 p.m. Musical digest
- 6.15 News from London
- 6.45 Meet Carroll Gibbons
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.15 Imperial Leader
- 8.30 Concert variety
- 9.15 Home folks
- 9.30 Dancing time at 2ZA
- 10. 0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 Close down

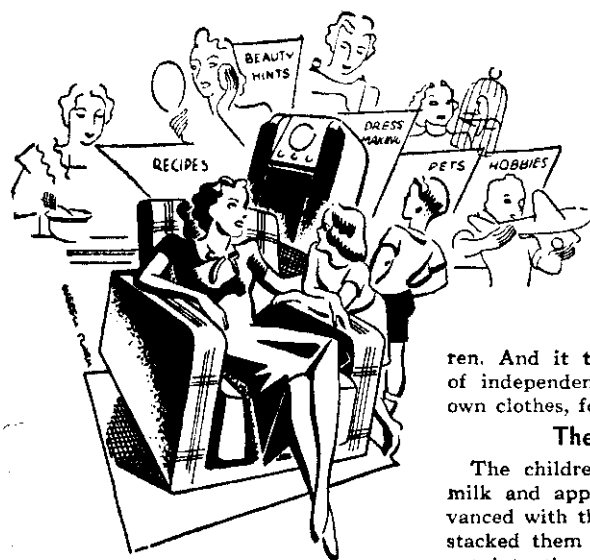


# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## INTERVIEW

### THE VERY YOUNG IDEA



I SUPPOSE the answer to "When is an Exhibition no longer an Exhibition?" is "When it's closed." But the buildings still remain at Rongotai to remind us that the New Zealand Government, unlike the M.G.M. Studios, doesn't make a habit of assembling and dismantling its boom towns within a week. The model kindergarten is still standing, and in spite of its temporary nature, will soon become, amid widespread rejoicing, the permanent home of the Newtown Free Kindergarten.

At present the kindergarten is housed in St. Thomas's Hall. The ecclesiastical tone of the interior, with its lofty dark oak rafters is mitigated by the sound of high childish voices and by the flowered screens and the bright posters and pictures on the walls. I entered to the strains of 'The Teddy Bears' Picnic.' The director of the kindergarten was seated at the piano, while fifteen or so small children leapt and pranced around her. Then the music changed. The children ceased their prancing and moved slowly in their individual orbits. "That's the rhythm period," one of the teachers informed me. "The children are too young to have formal physical training, but this helps to develop their bodies and their rhythmical sense at the same time."

#### Tea for the "Tinies"

"How many children have you here?" I asked.

"About fifty. They're all from three to five years old. This is morning tea time for the 'tinies.'"

Tables with blue check cloths had been set up. Each place was provided with a plate and a glass of milk, while in the centre stood a large dish of quartered apples. The children drank their milk with evident enjoyment, and as the apples disappeared we peeled more. I remembered my own conduct at Sunday school bun-fights. "Don't they ever shove?" I asked.

"Sometimes," said my informant, "but then they have to wait till the end." Brief interval punctuated by a howl from Brian, who had spilt his milk over Sylvia. In this case tears were some good, as he was given some more. "The important thing that kindergarten teaches a child is how to live with other child-

ren. And it teaches them some degree of independence—how to put on their own clothes, for instance."

#### The Parents Help

The children had now finished their milk and apples. One by one they advanced with their plates and glasses and stacked them on the tray, then trooped out into the sunshine for half an hour of building mud pies and sand castles. "Are they the same at home?" I asked the director, who, having dismissed her rhythm group, was able to spend some time answering my questions. "If so, they must be rather nice to have around."

"Yes, I think some of the training they get here must carry over. It's just a matter of habit formation. And we're in very close contact with the parents. Before any child comes to the kindergarten I go to his home several times. Then he's used to me, and it isn't such a big transition from home to kindergarten. And the mothers help in the actual running of the kindergarten by taking it in turns to come each day to help. This is a Free Kindergarten, which

means that one-third of our running expenses is paid by the Government, and the other two-thirds are raised by the parents. We have a committee which organises bridge evenings and socials on behalf of the kindergarten."

#### Sleep After Play

"How do your children get on when they go to ordinary school?" I asked.

"They usually settle down much more quickly," said the Director, "because they've learned to live with other children. We don't have any number work or reading here, of course, but they have a distinct advantage over non-kindergarten children in that they have learnt to control their bodies and to handle things. It won't be a completely strange world to them." She glanced at her watch. "But now it's time for their morning sleep. After their play period they all rest till twelve, which gives them time to have their shoes and coats on when their mothers call for them at a quarter past. The 'tinies' will be in bed already."

We tiptoed behind the curtain of the stage. On twenty little canvas stretchers lay twenty small rug-covered forms. A head was lifted from the pillow as we appeared, but subsided at a warning shake of the Director's head.

Outside in the sunshine the other thirty were enjoying themselves. There was a large sand pit for one thing, and unlimited quantities of water. Then there were two large rocking horses, a slide, and a large packing case you could climb in and out of.

The Director, with the aid of her two assistants, collected the children and brushed off the surplus sand. "I'm going now," I said.

"Good-bye," said the children. I felt their thoughts were elsewhere, probably on the sand they were leaving. With a lingering glance at the rocking horse, I started towards the street. I really am rather too big for that sort of thing. Then a thought struck me. "Do you want an assistant?" I called.

"Yes," came the reply, "but you don't get any pay for the first two years." I caught my tram.

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## SET THE MOTHERS FREE

(Written for "The Listener")

THE going-out-at-night problem for young parents mentioned in *The Listener* of April 18, is one that exercised many of us for some time.

So far no solution has been forthcoming. But what of the day problem, and the mothers who cannot even get to the dentist in peace, let alone go shopping? It is not always convenient to park one's children with the neighbour, convenient either to oneself or to the neighbour.

Now, not only would it be possible to find a solution to this problem. A solution has actually been found. And if in a few weeks, on a nice sunny day, *The Listener* can spare a photographer, he can even take a picture of it.

This boon to harassed parents is in Karori, Wellington, and it could be copied in other parts of the Dominion, as well as in other suburbs of Wellington. It is called a "play-centre" by some, and a "day-nursery" by others, and the mothers have organised it themselves at a minimum cost. Similar schemes have been run in England, and in the Scandinavian countries, with great success, and we are confident that the Karori experiment will have the success it deserves.

### For Sixpence a Week

This is how it is run: All the parents interested in leaving their children under reliable supervision for two or three afternoons per week from 2 to 5 p.m. have been asked to enrol themselves as willing to pay 6d per week (with thirty parents that is enough to cover the rent for the church hall, as well as provide for a supervisor). Parents were contacted in various ingenious ways. A church hall was hired, with tennis courts adjoining, at a very reasonable figure, and Karori has been most fortunate in securing the services of a trained kindergarten teacher. The mothers have promised to take their turn in helping the super-

visor, three at a time, so there will always be four people in charge. Parents leaving children pay 3d per afternoon for each child, which pays for heating and extra equipment. Parents were asked at a general meeting to lend two or three old play pens, some old toys, and some butter-boxes, which perhaps they will paint. Old motor tyres, too, it is hoped, will be forthcoming, to make swings, and they are talking of rigging up a home-made slide and a sand-pit. They might even, who knows, get free apples while the season lasts.

And there you have it. Children properly looked after in good surroundings, for 3d an afternoon, plus 6d a week.

What could be easier?

(Anyone who would like further particulars about the working of this experiment is welcome to write to Mrs. J. M. Wood, c/o "N.Z. Listener," Box 1070, Wellington).

### "Doctor Mac" Returns

LATEST serial feature to be re-played from the commercial stations is *Doctor Mac*, which is now heard at 9.0 p.m. every Tuesday and Saturday from all stations.

"Doctor Mac" is a lovable old Scots medical practitioner in an Australian country town, to whose surgery come the joys and sorrows of the whole district. The name part is played by Lou Vernon, one of Australia's best known radio stars. During the past six years he has appeared in a large number of serials which have been broadcast in New Zealand, among them *East Lynne*, *The Silver King*, and *Oh, Reggie!* He is such a master of character-acting, however, that his voice has never become a familiar one.

New Zealand theatregoers have seen him on the stage in *Rose Marie* and *The Student Prince*.

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★ THE CHRISTCHURCH "APPLE BRIDE," Miss Eileen Barnes, was married on Easter Monday morning, a large crowd gathering outside the church to wish the couple well. Peter Whitchurch and 32B's "Bachelor Girl," Paula Matthews, conducted a bright relay from the church. This picture was taken at the reception



**LIGHTENING** the meat ration problem: All these tasty morsels were made with potatoes as their main basis. They were photographed at a demonstration in London at which 15 dishes were made from potatoes, including potato tarts, flans and rolls

## WOMEN'S BRASS BAND Successful Dunedin Venture

AS more and more men go overseas the ranks of male brass bands are being severely depleted, and the time must come when there will be few full-strength bands in the Dominion. Considerable interest, therefore, has been aroused by the formation of a women's brass band in Dunedin, and the first public recital given just before Easter was listened to by an audience of 2000.

The standard of performance at that first recital surprised those people who were prepared to be tolerant, and say nice things by way of encouragement, but who were also convinced that tolerance would be required. As it happened, the performance was a full-bodied, mature one, all the more surprising because it was generally known that the band had no existence at all nine months ago.

It was then that Arthur Hodgkins, who had already achieved success with women's bands in Canada, England, and Australia, came to Dunedin and decided to do something there as well. It took time to get people interested, and it was not until three months ago that the band was brought to full strength. Of the 40 performing members who participated in that first appearance, not one, with the exception of Barbara Hodgkins (the conductor's daughter), had played a band instrument before she joined.

### Much Enthusiasm

The girls—they are nearly all youthful—went into training with a most commendable enthusiasm.

During the Easter period the band was busy. On Good Friday afternoon,

to a large gathering, in splendid weather, it gave a concert in the Oamaru Gardens, creating something of a sensation there. During the remainder of the Easter period it visited Timaru.

It is worth adding that bandswoman Nyra Hemsley is believed to be the youngest feminine cornetist in the world. She is a tiny tot of only eight years, but her mastery of her instrument is such that she can already play solos with or without the support of the band.

## FOR COOKS

"WHITCOMBE'S MODERN HOME COOKERY AND ELECTRICAL GUIDE." Illustrated.

ALTHOUGH it is not easy to say anything new about cookery now that recipes appear in women's journals and go weekly over the air, this book really does supply a need to every housewife, experienced or inexperienced. It contains recipes, of course—many old favourites and some new. But it also supplies more than thirty pages of advice to users of electricity. There are useful hints on proper lighting and the care of electrical appliances, and those who are nervous of electricity should not be after reading the sensible paragraph "Shock and how to avoid it." Nor does the title mean that it is not a valuable book for users of other fuel for cooking. It is something that would be well worth adding to any housewife's set of cookery books, however well supplied she may be. And the cost is only half-a-crown.

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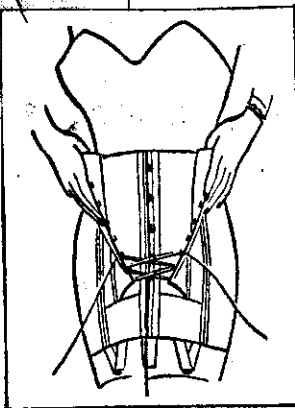


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#### EYES RIGHT

WHEN father was a dashing young man about town wearing a boater, a chorus girl was taught to make as good use of her eyes as of her legs. If we can go by the number of chorus girls who married belted ears, these tactics must have been remarkably successful. Unfortunately, some stigma of non-respectability still clings to the practice of eye-rolling, so that we foolishly hesitate to practise it even in the privacy of our boudoirs. When I was young, I was laughed at by my young brother because I could never wink, but only blink. However, I practised diligently until, to my mother's embarrassment, I winked unconsciously at every passer-by. This habit of eye-rolling, however, practised at home, has a wonderful effect in toning up the eyes generally and in preventing wrinkles, and even if the habit recurs in public it may well have happy results.

Here are a few simple exercises.

1. Place the second and third fingers of each hand on the outer edge of the eye socket. Close the eyes firmly, at the same time pulling outward with the fingers.  
You can feel the pull on the obicularis muscle. Count ten, then open the eyes. Repeat five times. This exercise is excellent for removing or preventing crow's feet.
2. Without turning the head, slowly move the eyes, first to the extreme left, hold and count five, then right, then up, then down, counting five, and holding the position after each movement.
3. Keep head still, roll the eyes, first toward the left in a circle, then towards the right. Go slowly, and take in as wide a circumference as possible. Repeat four times.
4. Suddenly look up, now down. Don't move the head. Repeat 10 times.
5. Draw an imaginary line inch by inch from ceiling to floor with your eyes, now up, now down. Repeat five times.
6. Looking straight ahead, draw up the lower lid in an attempt to meet the upper. Hold and count five. Relax and repeat five times. This, if persevered with, is the best method for toning up the muscle and preventing sagging and bagginess under the eyes.

A lot can be done to restore vigour to tired eyes by placing a swab of cotton wool dipped in boracic acid solution on the eyes for a few minutes. One teaspoon boracic acid is dissolved in a pint of boiling water and allowed to cool, then bottled. Use this solution also as an eyewash each evening. It is an excellent method of keeping the eyes healthy, clear and full of tone.

**NEXT WEEK: Lashes and Brows**

**NEW ZEALAND LISTENER, MAY 2**

# RECIPES **ASK** Aunt Daisy **ANSWERS**

## INTERESTING APPLE RECIPES

**G**REAT interest has been shown in what I may call the "Daisy Chain Apple Competition" which closed at the end of Easter Week. This now famous "Daisy Chain," which consists not only of all the listeners to my daily National "hook-up" at 9 a.m., but also of all who read this page in *The Listener*, can always be depended upon for practical advice and reliable recipes and information, and it was felt that some little reward should come their way. So I was granted twenty-five guineas for prize-money, and decided to divide this into four parts—ten guineas for the first prize, and five guineas each for three second prizes, two for the North Island and two for the South. The subject chosen was "How to Make the Best Use of a Case of Apples."

Very varied and often ingenious entries were sent in, and you will find the most suitable and practical of the recipes printed on this page of ours during the next few weeks. You will be wise to cut them out and keep them.

From "Dorothy Anne" of Christchurch, comes this clever entry, written in verse:

*How to best use a case of good apples!  
Why, a housewife's joy that would be,  
Forty pounds of God's good bottled  
sunshine.  
Sure, I'll work it out. Well now—let's  
see.*

*For a family of, let us say, four,  
I'd stack fourteen pounds on the floor,  
We'd have one each a day—  
(Last a fortnight that way),  
And then we'll be clamouring for more.*

*Then another ten pounds I'd pre-  
serve;  
Think how wholesome and easy to  
serve;  
When the season is o'er  
And there's apples galore  
Stacked in cans, or in pulp form  
secure.*

*Then there's apples cut up with braised  
steak,  
A delectable dish this doth make!  
And a chutney that "Dais"  
In her recipe says  
Can be used in so many good ways.*

*And there's luscious sweet sauce  
With that well-seasoned pork,  
Crusty pies, tarts and apple short-cake.  
And the fine, grated apple  
That baby can eat,  
And no end of new dishes to make.*

*Don't forget apple flavouring in rock  
cakes,  
With any odd juice that is left,  
From making that pie or that short-  
cake;  
Take a drink from a glass of the rest.*

*And an apple stuffed well with young  
carrots,  
Baked gently, well flavoured, for tea.  
What better could please vegetarians  
Or your own, special, well-beloved  
HE?*

*Of the left-over scraps I'd make jelly,  
And just gloat o'er the pots that I'd  
store,  
Made from what's often thrown in  
the dust-bin,  
Pips—peelings—stalks—and the core!*

*And so we've disposed of the rest of  
the case,  
Such a boxful of richness in store,  
Full of nutritious, health-giving beau-  
tiful fruit,  
One could not ask anything more.*

### Apples Preserved with Cape Gooseberries

This makes about four quart jars. Eight pounds of apples (approximately), and 3lb. of cape gooseberries. Wipe the apples with a clean, damp cloth. Take out the cores. Put the cores on to boil,

covered with water. Peel the apples fairly thickly, and cut the skin into fairly small pieces. Cut up the apples, and put the cut-up skins with them into a saucepan. (Yes, Aunt Daisy, I preserve all the skins of the apples with the apples).

### Quince Honey

*This is an Australian way for  
making Quince Honey.*

*Take one pint of water and six  
lbs. of sugar, and boil 10 minutes  
to syrup. Peel and mince 5 large  
quinces and 1 large pineapple.  
Add to the syrup and boil till it  
will set—about thirty minutes. It  
should be a golden colour when  
cooked.*

Now strain the cooked cores, and gently rub through the strainer, adding the strained juice to the cut-up apples. Add the cape gooseberries, and boil till cooked and sterilised. Put into hot preserving jars, and screw down airtight. Sweetening may be added when using.

—F.M.P. (Kaiwarra).

### Apples Preserved With Other Fruits

Four pounds of apples, 8lb. of pears, 2 dozen passion fruit, 1 medium pineapple. If pineapple is expensive I leave it out. Do the apples and the pears in the same way as in the above recipe,

using the pear skins as well. Put the apple cores, pear cores, and the scrubbed skin of the pineapple on to boil. When soft, strain the cores and pineapple skin as in the previous recipe. Cut the pears into quarters and then cut each quarter into two, crossways, making eight little chunks from each pear. Pears cook quicker, so if they are thicker pieces, they will not be overcooked. The skins of the pears are cut up and put in with the pears, etc. Add the cut-up pineapple and passionfruit, and the strained juice of the cores. Here again, sugar may be added when using.—F.M.P. (Kaiwarra).

### A Sweet or Savoury Apple Breakfast

Make a batter with 1 cup flour, pinch salt, 2 eggs, ½ cup of cold water, or half water and milk, 2 tablespoons of melted butter, and two teaspoons of sugar. Stir well together the sugar, salt and egg yolks; add the melted butter and the flour and the water gradually. Beat well and let stand 2 hours or longer, if possible. Just before using, fold in the beaten egg whites. Dip the peeled and quartered apples in this batter, and fry them in deep hot fat. Roll them in sugar and serve hot.

Make the batter savoury by omitting the sugar and adding a tablespoon of Worcester Sauce, a pinch of mustard and a little pepper. Dip the quartered or sliced apples in, and fry as above, and serve with sausages, bacon or minced meat cakes.—"Waituna West."

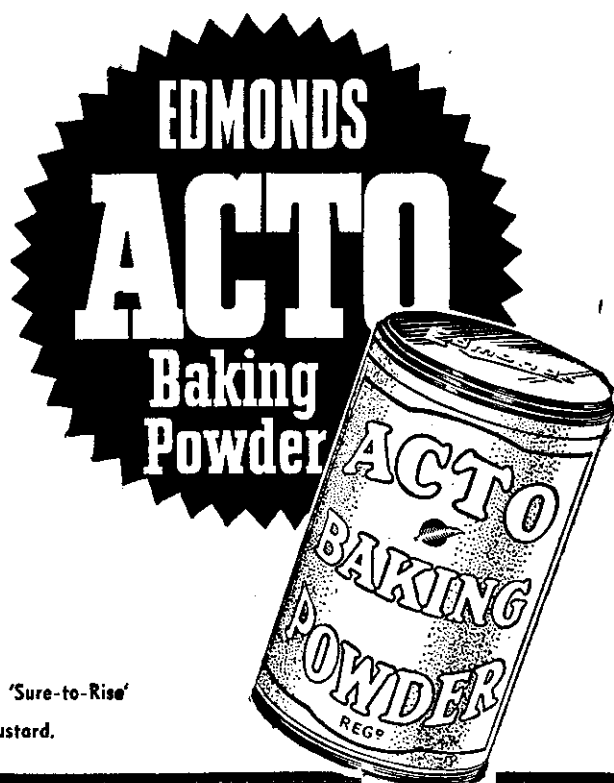
(Continued on next page)

## Meeting a War-time Emergency.

For over 60 years the name Edmonds has stood for success in baking to the women of New Zealand. To-day, to meet the exigencies of a time of war, and owing to cessation of supplies of pure grape cream of tartar, Edmonds have again kept faith with the women of New Zealand, and have evolved an Edmonds ACTO Baking Powder, a formula guaranteed to give complete satisfaction and to take the place of 'Sure-to-Rise.' Use Edmonds ACTO in the same quantity stipulated for 'Sure-to-Rise.' The name Edmonds is your guarantee of satisfaction.

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NZU28

(Continued from previous page)

### Apple Chutney

(Very easy and delicious)

Four pounds of apples, 2lb. of sultanas, 4lb. of sugar, 4 lemons, 2 large onions, 2oz. salt, 2oz. root ginger, 2 large tomatoes, a few cloves and 2 pints of vinegar.

Peel and core the apples, and slice thinly. Peel the lemons and cut up the pulp, also the onions. Put all ingredients into pan, cover with vinegar, and boil until it thickens, which will be approximately twenty minutes to half an hour. Remove the root ginger and bottle. Keep one month before using.

—“Winifred” (Dunedin).

### Apple Ginger

Peel, core and quarter 4lb. apples; put them into a jar or basin in alternate layers with 3lb. of sugar and 2oz. of ground ginger. Cover with a bare 2 pints of water, and leave to soak for 12 hours or overnight. Next day pour all into preserving pan, and boil for approximately one hour, when the fruit and syrup should be transparent. Keep the fruit as whole as possible. Add the grated rind of a lemon, quarter of an hour before removing from the fire. Bottle while hot.

### Apple Ginger

Another method is to boil together 4lb. of sugar and 3 pints of water until a thick syrup; then put in 4lb. of thinly sliced apples, and boil until transparent. Next add 2oz. of ground ginger, boil for another five minutes, bottle and seal.

### Apple Chutney

This is even nicer than tomato sauce, says the Christchurch lady who sends it to us. Four pounds of apples, 3lb. of tomatoes, 3lb. of brown sugar, 2lb. of onions, 1lb. of sultanas, 2 tablespoons of salt, 1 tablespoon of ground ginger, ¼oz. cayenne pepper, ½oz. chillies, and ½oz. ground mace. Slice all the ingredients very fine, and cover with sugar and ½ gallon of vinegar in a large earthenware bowl. Allow to stand overnight. Then boil gently for three hours, during which time the juice of 2 lemons may be added. Bottle when cold. It is then ready for use.—“Rogart” (Gore).

## FROM THE MAIL BAG

### Chocolate Melting Moments

Dear Aunt Daisy,

I wonder if you could oblige me with a recipe for chocolate melting moments (very dark)? Perhaps another reader may know of one.—C.B. (Auckland).

Here is a good one. Melt an ounce block of dark chocolate in a double saucepan, or an enamelled mug standing in hot water. Grease two dozen small patty pans. Cream six ounces of butter and three ounces of castor sugar. Mix the melted chocolate thoroughly with this. Beat two eggs and add them to the creamed mixture, alternately with eight ounces of cornflour. Lastly, stir in 1 teaspoon of baking powder. Put a teaspoon of the mixture in each of the patty tins, and bake in a hot oven for about eight to ten minutes. Stick them together with mock cream. Instead of using all cornflour, you may use half or quarter of ordinary flour. When using all cornflour, the cakes are liable to be almost too “short.” Still, the above recipe is a tested one, given me in London.

### Grass Stains

Dear Aunt Daisy,

Reading *The Listener* of March 14, I noticed a method of removing grass stains with treacle. May I add one more method which comes—one may say—straight from Heaven! It is cold water—which, if applied within a short time, will remove any grass stain. Just moisten the stain and rub gently for a few seconds; repeat the performance immediately if stain does not disappear at once. If there is also mud with the green it is wise to wash the affected part afterwards with hot sudsy water, then rinse, but I have found that the cold water treatment is usually all that is necessary.—“Opiki.”

I know that cold water is best for *Paspalum* grass stains—is, in fact, the only remedy for that particular stain. It is very interesting to hear of people's own experiences.

### Preserved Ginger

Dear Aunt Daisy,

I wonder if you, or any of your numerous readers, could tell me how to preserve ginger? We have quite a lot of

ginger growing in the section, and several tries to preserve it have proved failures. Thanking you, and wishing you luck, Yours—“Constant Reader.”

Yes, I have the method; it is from South Africa and is really a professional recipe. I should warn you, however, that people have told me that New Zealand-grown ginger does not preserve successfully. You might try a small quantity at first. Will you let me know the result?

### Preserved Green Ginger

Pour boiling water on to ginger and allow to steep for a fortnight, changing the water every morning and evening. Then boil in two lots of fresh water until tender, remove the outer skin by rubbing or scraping it off with a sharp knife. Make a heavy syrup of equal parts of sugar and water, then cook the ginger in it until clear and transparent. Pour into sterilised dry jars, adjust the rubber rings and lids, and seal tightly.

Another way is to cook the ginger in the syrup for two or three hours the first day, then put aside and repeat the next three or four days.

### Shrinking Pickles

Dear Aunt Daisy,

With reference to pickles shrinking—I have made pickles for years, and have proved that the ordinary screw tops on preserving jars are no good for pickles. I just place a glass top on mine, I do not even screw down; and my pickles keep well and never shrink. I would think perhaps a good fitting cork would do, but a glass top is sure. Paper tops are not good for pickles.—(“Ponsonby”)

### Granulating Honey

Dear Aunt Daisy,

I noticed in *The Listener* a week or so ago that someone wanted to know about granulating honey. A bee-keeper here told my husband that the process may be speeded up by stirring into the liquid honey a little of last season's granulated honey. If it is stirred at least three times a day, and kept cool, it should granulate in from three days to a week. It will granulate the same as the old honey stirred in—that is, if the old honey is finely grained, the new honey will be the same; or if the old honey is coarse, the new honey will be coarse.

This man sends away tons of honey every year, so he should be correct. I hope this will be useful. — “Joyce” (Gore)

## THE LISTENER CROSSWORD (Answer to No. 52)

L	A	C	K	A	D	A	I	S	I	C	A	L
E		B		D	O	E		I				
G	L	E	A	N		M	I	S	T	R	A	L
E		N	E		I	O	E					
N	A	V	I	G	A	T	E		I	B	I	S
D	E	A	S	F	R	P						
A	L	L	O	T	S		K	U	M	A	R	A
R	O	E	S	L	L	T	G					
Y	A	P	S		S	T	I	L	L	I	S	H
	M	T	I	S	O	E						
B	L	E	T	H	E	R		T	E	N	E	T
O	N	A	U	O								
A	N	T	H	R	O	P	H	A	G	I		

## GLOWING HEALTH ABUNDANT VITALITY

It is a joy to see children fit and full of life. Yet the more active they are, the more they use up their energy and feel the strain of growth.

Make sure they keep fit by giving them Virol, the food that supplies everything that growing children need for health and vitality. Virol makes backward children strong and strong children stronger. A Virol constitution lasts for life.



# VIROL

## KEEPS THEM FIT



## THE CHANGING WIND

To Young Listeners:

PEOPLE say that if the wind changes when you are making ugly faces, you stay like that for the rest of your life. If the Young Listener says "I don't believe you," the person either says "Don't contradict" very sternly, or laughs and says "Don't you?" Then you laugh because you know that some day you will be grown-up too and can say quite safely to your children, "If you eat up your crusts your hair will curl. *Don't* make faces—if the wind changes you'll grow like that."

If the people in Hollywood, where most of the talking films are made, believe the old story, they must live in terror of a changing wind! Specially when they make the sort of faces they have to make so that they can look like the Scarecrow or the Cowardly Lion in the *Wizard of Oz*. And if Charlie Chaplin believes it he would certainly have a special man out to watch the wind when he made *The Great Dictator*, because life wouldn't be worth living for him if his face had stuck for life!

### Making Faces

Jack Dawn, who is an artist and a sculptor, went to California and said to a chemist, "Give me something as soft as wax and elastic as rubber and sensitive as jelly." He wanted it for making actor's faces like the faces of the characters they were meant to represent. The chemist said he hadn't any such thing, good-by-ye. So Jack had to invent something himself, and he called the result "Number 6."

If an actress has to take the part of say, Queen Victoria, Jack makes a plaster shape of the actress's head. Then he looks at the picture of the queen, and begins to make the plaster face like the queen's face by adding either plaster pouches of flesh, and perhaps a rounder forehead and a curved nose, and another chin or so.

Then he lifts the added pieces from the cast and numbers them. Then moulds are made of each piece. These moulds are filled with fluid "Number 6." When it has hardened and the moulds are removed, there are the parts, light and pliable, ready to be pasted on to the actress's face. Once they are on, the last coat of make-up is used.

One of Jack Dawn's greatest triumphs was Louise Rainer's face in *The Good Earth*. No wonder he gets 250 dollars an hour! Gee!

### Try a Tongue-Twister

A proper crop of poppies is a proper poppy crop,  
A copper cup of coffee is a copper coffee cup.

### Invitation

Do come and spend an air-raid in our shelter.  
Any time the warning sounds, you are sure to find us in.

## Joke?

Traveller: When I was in England I saw a bed twenty feet long.

Friend: That sounds like a lot of bunk to me.

## Box of Tricks

Henry wants a trick out of the box for his party. Get some safety matches, Henry, and when no one is looking rub the sole of your shoe with the striking part of the box. Then say to the party, "Now, everyone, watch me," and you will take out a match and strike it on your shoe. Then the party will all try unsuccessfully to strike safety matches on their shoes. Now someone will say—"I know—he used a specially prepared match." So then you will take one of their matches and strike it on your shoe, and the party will think you are quite magic because they haven't guessed that it's a specially prepared shoe instead of a specially prepared match!

## Second-Hand Clothes

"I've sold everything in that room," said the helper at the rummage sale, proudly.

"Dear, dear," said the Vicar's wife, "That was the cloakroom."

## And Now, Book News

If you want to keep the "Owl and the Pussy-Cat," you will find it in "A Book of Lear," from the Penguin series. A whole book of Edward Lear's nonsense with a pretty yellow cover for a shilling and tuppence!

But Billy doesn't like that sort of book — he wants cowboys and Indians. Something tough, Billy wants — well, he will find Indians and lots of excitement in "Hidden Valley" by Benet (Harrap).

## THE BOOK OF WIRIMU

Story by STELLA MORICE

Chapter V.

### TINOPAI

THE cool spring air whispered softly among the pale plumes of the toi-toi and played gently with Hini's dark mane as she stood carved like rock against the first pale-clear light of morning.

Hori climbed the hill and put on her bridle, and led her to the whare. He pulled out the saddle and put it on her back and did up the girth.

He took a sack with both ends sewn up and a split in the middle of one side, and he tied it on to his saddle. This was his pikau for carrying home the flour and sugar he was going to town to buy. For the flour and sugar he meant to buy to fill his empty flour box and his empty sugar tin.

He called to Wiri and lifted him behind the saddle. He called to Tiger and tied him under the Whare. He led Hini to the step and climbed on between Wiri and the pikau, and they rode off down the track and across the river.

As they went up the long hill above the Waterfords, they looked back at the beauty of the morning. The rising sun had drawn the mist from the river bed and left it floating like fleeces above the sleeping pa.

Hini neighed loudly to a piebald mare who was feeding with her foal on the hill, and a family of

hares caught at their play crouched with silly flattened ears as they passed. But, by corry, what was that! a sparrow hawk swooped, picked at Hori's hat and flew screeching to his nest in a tall dead tree.

They rode slowly down into the sun-flecked green of the bush. A fantail fluttered ahead, chattering as she led them away through the shadow and the sunlight and the tumult of bird-songs, to the lake, lying like a slab of greenstone in its setting of Raupo. Like greenstone fringed with the pink lake weed. With wild duck floating still and flat as though carved on its smooth green surface. With pukekos on its swampy edge, stalking blue and white on their scarlet legs, always searching in the pinkness.

Then Wiri sang, by corry he sang, to frighten away the big Taniwha, his grandmother had told him about. The big dragon she said was hiding beneath the still lake water.

When they left the lake the road ran out of the bush into the open country, and Wiri grew very tired as they rode up the long hill.

As they neared the top the bushes beside them had a grey, dry look and the banks of the road were very white. The warm air was heavy with sulphur and a big yellow board on the roadside said:

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Wonder Spot

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at Reasonable Prices

GET WELL AT TE PUNA

A.A.

just past the notice, they turned off and went along a track through the manuka bushes, because Wiri was to be left with his grandmother Tinopai, and in a moment they would see her whare.

In a moment they did see her whare, and there was Tinopai, wise, kind, comfortable Tinopai, standing in her doorway watching them. Her face was shining like polished copper. Her eyes were still and deep as the river, and her thoughts shone in her eyes like patches of light in a river pool. Her hair hung in greying plaits over the shoulders of her loose red blouse, and her feet were bare beneath the full blue skirt.

She walked slowly to meet them and shook Hori's hand and pressed her nose to his. She stooped and murmured to Wiri as she took him by the hand and led him into the whare. She made them some tea and fed them on raisin bread and all the time she and Hori talked to each other in Maori.

When he had finished Hori got on his horse and rode off towards the town. Then Tinopai lifted Wiri to her knee and stroked his hair and rocked him as she sang her strange old Maori songs, till Wiri thought in all the world there was no one as comfortable as Tinopai.

(Next week we shall finish this chapter about Tinopai.)

## Famous Maori Chiefs



### (Left) TAMATI WAKA NENE

One of the most famous Maori Chieftains, and a noted leader of the Ngati-hao tribe of Hokianga. As a young warrior he was engaged in endless tribal battles and fierce raiding expeditions, followed by cannibal feasts. With the coming of the white man, Tamati Waka Nene soon became a great friend of the pakeha. In the Northern Wars of 1845, he fought side by side with his white friends against the fierce and truculent Hone Heke. After the War he was showered with honours, including his appointment as an honorary post-captain in the British Navy.

### (Right) REWI MANGA MANIAPOTO

Amongst the most famous events in the annals of New Zealand is the historic siege of Orakau, in which the Maori Warriors and their Chieftain, Rewi Maniapoto showed such outstanding bravery and fortitude. This renowned chief will long be remembered as one of the most ardent and noble supporters of the Maori cause. He was of the highest rank in the Ngati-Maniapoto tribe, and was almost constantly at war in the Taranaki and Waikato Campaigns from 1860 to 1870.



Engravings of Paintings by Lindauer in the Partridge Collection at the Auckland Art Gallery.

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