

PROGRAMMES



DONALD TYERMAN, who discusses economic aspects of the war in the BBC's "Questions of the Hour" and "Radio Newsreel," is assistant editor of "The Economist." He formerly lectured in economic history at University College Southampton

BBC photograph



JANE ACE of "The Easy Aces," the popular ZB comedy programme, sends a characteristic greeting. She is heard Mondays, Wednesdays, and Fridays from all the ZB's



G. E. SMITH, of Wellington, who was formerly a special constable in the Royal North West Mounted Police, will be interviewed in Ian Mackay's "Spotlight" session at 22B on Friday, May 9, at 7.45 p.m.



W. G. NIELD, Invercargill, National Savings organiser, will give a talk from 4YZ at 7.20 p.m. on Thursday, May 8.



NEW ANGLE on "The Youth Show," broadcast every Wednesday night by all ZB Stations. Pictured here is Ron Patten with a vocal trio

Items From The ZB's

THERE was a time when golf was a game for the privileged few and when it vied with polo and squash for the title of aristocrat of sports. In the last ten years or so, however, it has become the sport of the people. Auckland possesses more first-class links than any other city in New Zealand, and it is a tribute to the number of Aucklanders who play golf that Station 12B is providing a session for golfers every Tuesday at 6.45 p.m. during which advice and useful golfing hints are given by leading professional players. At present a series of talks is being broadcast by the New Zealand professional champion Alex Murray, who is one of the Dominion's most competent coaches. His talks are preceded by a "best golfing story competition," in which there is a prize of a guinea to be won, with consolation prizes of theatre tickets.

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CHARLIE CHAN, the imperturbable Chinese detective of radio and screen, continues on his crime-checking career every Monday and Thursday at 42B Picturegoers, of course, have seen two Charlie Chans, the late Warner Oland and Sydney Toler; making due allowance for the absence of visual excitement, the radio version is every bit as exciting, and the characterisations just as clear-cut. Discussing Mr. Chan and his creator, Earl Derr Biggers, an American critic wrote: "It is astonishing how one can love or despise a character of fiction, and the real test of story telling lies in the affection or disapproval we feel for the characters after the story itself begins to fade from the mind. I doubt that any other character of fiction has been graphically etched on so many minds during the last 20 years as Charlie Chan."

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YET another dramatic production has arrived in New Zealand from the C. P. McGregor studios of Hollywood. producers of Academy Award, *Cavalcade of Drama*, *Lost Empire* and many other ZB features. This new programme is entitled *Dramas of Life*, and it will start from 12B on May 9, other ZB stations following at weekly intervals. It will play at 10.30 a.m. every day from Monday to Friday, and it replaces *The Silver King*. *Dramas of Life* consists of a series of homely 15-minute plays, each complete in itself. Judging by the titles of earlier episodes, the emphasis is on comedy.

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THE BBC's Radio Times printed a letter the other day from the commanding officer of one of H.M. ships on active service in which, discussing preference in radio fare, he remarked "I don't know whether we've gone all childish, but the children's hour has become very popular with us, especially fairy stories." This may help to explain why so many New Zealand adults listen in with their children to the dramatised fairy stories playing over the ZB's. Unfortunately the series is a limited one and will soon be running out. On Friday, May 9, at 5.30 p.m., Station 42B will present the story of Cinderella.