

Around The Nationals

DEVOTEES of Chopin will enjoy a short piano programme to be presented from 2YA on Monday, May 5, by Kate Jourdain. Though Miss Jourdain is not yet twenty-one, she has an impressive list of musical triumphs. She holds the diplomas of L.R.S.M. and L.T.C.L. and her name should be fairly well-known to followers of the Wellington competitions as the winner in several successive years of the Robert Parker Memorial Prize. This will be the third programme she has given from 2YA.

PETER MARTIN SMITH, the present Director of the Auckland W.E.A., is probably best known to many listeners as a footballer, as a former Hawke's Bay and New Zealand University forward. Although it is still not hard to imagine his hefty frame heaving back the opposing scrum, it is now some years since he took an active part in a game. But we all remember the University teams he has selected, and especially the Japanese tour he managed in 1935-6, when the New Zealanders had to play on iron-hard frozen grounds, and when there were some misgivings as to how the Japanese would take too many defeats.

When he speaks from 1YA on Thursday, May 8, Mr. Martin Smith will not be telling you football stories. He is speaking in the Winter Course Series, "Changing Society," and will have some pointed things to tell you about "The Changing Family"—how society has shaped it, how it has influenced our daily lives, and, possibly the most interesting aspect, how far popular ideas on the subject fall short of the truth.

JOHN O'MALLEY (tenor) who will be broadcasting from 1YA again on May 10, had an audition recently with John Fullard, D'Oyley Carte star of the recent Gilbert and Sullivan season, and was recommended to try oratorio as well as the ballads which he had specialised in so far. During the audition, he went through with Mr. Fullard the numbers which he will broadcast on Saturday week and had the benefit of some first-class if impromptu coaching on the spot. John O'Malley's brother, Birrell O'Malley who has made a great success of singing on the London stage was among those evacuated from Dunkirk last year. He had been singing at the base camps when the German *panzerdivisionen* cut off the B.E.F.

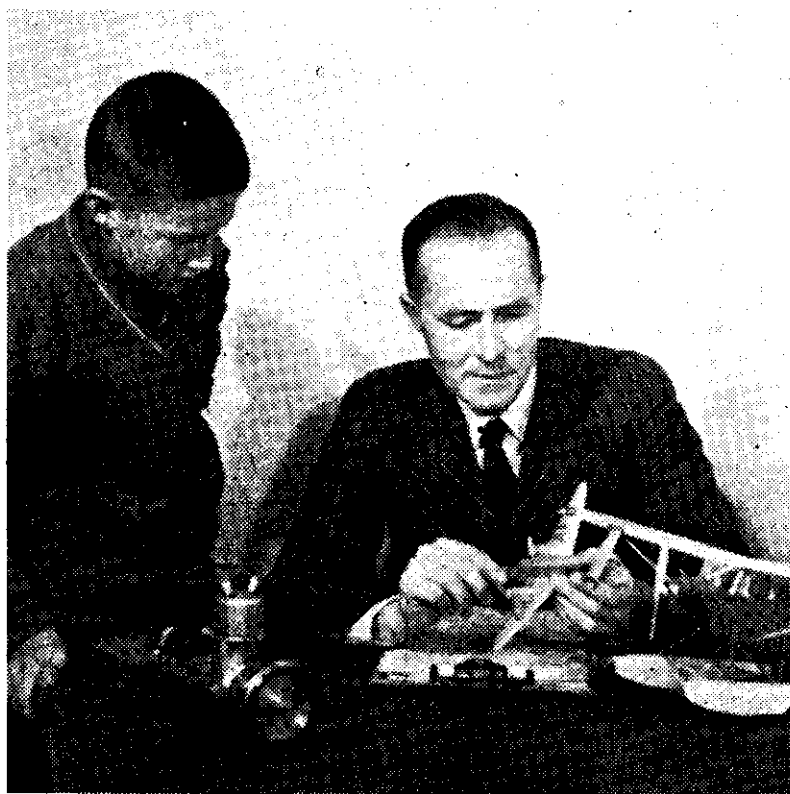
DOROTHY HANIFY, who will broadcast Schumann's "Papillons" from Station 4YZ on May 6, studied at the Sydney Conservatorium of Music under Henri Penn who is touring New Zealand. She has broadcast from many stations, including 2YA, 2FC and 2BL (Sydney). A serious worker, Miss Hanify has kept up all her study. She has played Sonatas and Concertos in public, including performances with John Bishop's Orchestra in Wellington some time ago.



Alan Blakey photograph
JOHN O'MALLEY, Auckland tenor, who will be heard in a studio recital from 1YA at 8.21 p.m. on May 10



Alan Blakey photograph
MARY TOMBS, soprano, will sing Mozart and Brahms songs from 1YA's studio at 8 p.m. on Wednesday, May 7



"WINGS" (Fred MacDonald) who conducts 12B's Model Aeroplane Club every Friday at 5.15 p.m., and the Hobbies Club at 5.15 p.m. each Monday, demonstrates models to a young enthusiast

PEOPLE IN THE



JEAN McLAY will sing three contralto songs—"Can't Remember," "Think on Me," and "The Day That You Came Home"—from 4YA's studio, at 8.27 p.m. on Tuesday, May 6



Spencer Digby photograph
JULIE WERRY, soprano, will give two recitals from the 2YA studio next week, one at 9.25 p.m. on Thursday, May 8, and one the following night at 8.20. Her first recital comprises four French songs