

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.
Vol. 4, No. 95, April 18, 1941

Programmes for April 20-26

Threepence



Problems in Abyssinia
(Page 7)

We Can't go out at Night
(Page 8)

Healthy American Youth
(Page 9)

Music for the Movies
(Page 10)

"One of God's Fools"
(Page 11)

Talk by David Low
(Page 12)

Radio's Big Part on
Anzac Night
(Page 13)

Meet Mrs. Winston
(Page 41)

AS PROUD OF THEM as England is of him: Flight-Sergeant C. A. Saunders photographed with his twin daughters, Frances and Jacqueline, just after he had been decorated by the King at a recent investiture

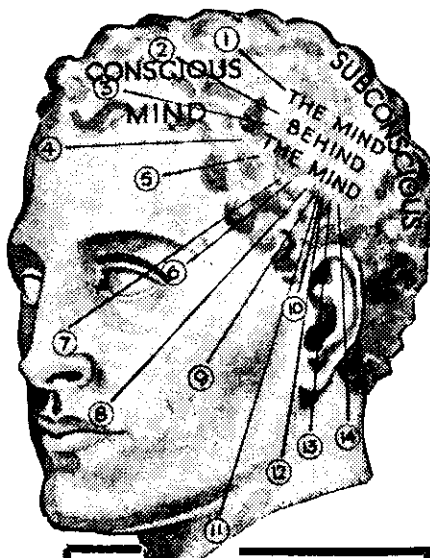
ADVANCE PROGRAMMES FROM ALL STATIONS

INFERIORITY COMPLEX eradicated for ever

WONDERFUL and revolutionary discoveries and developments have taken place during recent years regarding the laws and forces that govern our lives. In all parts of the world scientific psychological research has been throwing its searchlights into the mysterious corners of the human mind, with revelations which promise a new and happy era in human affairs. Psychology is the science of the hour. The British Institute of Practical Psychology is enabling thousands of men and women to share in the benefits of modern psychology through AUTO-PSYCHOLOGY — the greatest forward step of our age to successful living — which everyone can understand and apply to himself or herself.

THOUSANDS ARE IN NEED OF HELP TO OVERCOME CAUSELESS FEAR, HABITS, WORRY, NERVOUS APPREHENSION, SELF-CONSCIOUSNESS

ONLY the self-conscious and nervous really realise the full tragedy of their affliction — the doubts and fears, the self-criticism, the friendlessness, the hours of brooding over "what other people think of me," the regrets for opportunities lost, the bitter pain of seeing lesser men and women pass them in the race of life. Ever misunderstood, ever traitors to their true selves, their shyness and bashfulness is mistaken for unfriendliness, their awkwardness for stupidity or boorishness, their modest retiring ways for laziness or cowardice. Yet such men and women, directed in the right way, have the power to win heights that dull, phlegmatic natures could never reach. An Inferiurity Complex is a disturbance in sub-consciousness, a source of powerful negative impulses, which manifest themselves in various personality-weaknesses, such as deprive you of happy, carefree social joys — prevent you from progressing in your chosen business calling — make you blush or turn away your eyes when under observation — depress you with anxieties, moodiness, fear of disease, fear of the future, of old age, of crowds, of confined spaces, of going out alone, of nervous breakdowns, and other groundless worries — make your hand shake when asked to sign a document or "take-down" from dictation — fill you with dread at thought of a train journey — render you ill-at-ease in the presence of superiors, or shy and tongue-tied with members of the opposite sex — weaken your memory for important names or affairs — thwart your endeavour to find the right life-mate — ruin your married harmony — cause mind-wandering, vagueness, inability to concentrate or to make decisions — weaken your will power and subject you to the tyranny of habits — afflict you with headaches, palpitations, "passing out" sensations, or pains and ailments for which it is difficult to assign a cause — overwhelm you with "stage-fright" on public occasions — make you sick with nervous apprehension at the prospect of an important interview.



Imaginary diagram depicting the effect of the subconscious mind on the personality and bodily structure.

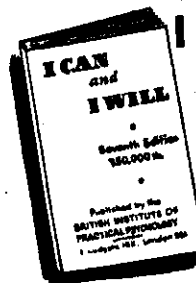
KEY TO DIAGRAM

1. Self-consciousness. Lack of Self-confidence.
2. Over-anxiety. Nervous apprehension.
3. Depression. Worry. Sleeplessness. Brain-fag.
4. Weakness of will. Indecision. Habits.
5. Forgetfulness. Lack of concentration.
6. Unsteady gaze. Shifting eyes.
7. Nervous catarrh.
8. Stammering.
9. Blushing.
10. Word obsessions.
11. Hot hands. Trembling limbs.
12. Neurasthenia. Nerve pains.
13. Indigestion and other functional disorders.
14. Physical lethargy.

Fill Up And Post This Coupon

(or, if you prefer, send postcard or letter) FOR

FREE BOOK



THE BRITISH INSTITUTE OF PRACTICAL PSYCHOLOGY P.O. BOX 1279 - - AUCKLAND

Please send me, without obligation, a copy of your Free Book, "I Can . . . and I Will." I enclose 3d in stamps to cover postage.

NAME (Block Letters)

ADDRESS

All Correspondence is Confidential.

THOUSANDS WRITING FOR FREE BOOK

"I Can . . . and I Will"
with revelations about the

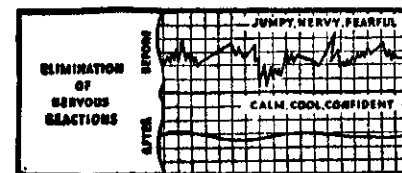
NEW AUTO-PSYCHOLOGY

(see coupon below)

Through the medium of this remarkable little book, with hundreds of thousands of readers all over the world, thousands of men and women have discovered the truth regarding their conditions and reactions, their habits, accomplishments, and weaknesses. It tells in simple, straightforward language about you and your powers—how lack of understanding of the disabilities that depress, discourage and defeat has robbed you of the success and happiness that are rightfully yours — opening up a fascinating prospect of the future in full and proper use of your capabilities. Do not turn away from this page until you have cut out the coupon below—it may be the most important thing you have ever done.

In your own home In your own time

Auto-psychology is a vital living science, a call to action which touches into activity all the rich possibilities you have within you. You begin to feel the new self, strong of purpose, arising within you during the first weeks because it teaches you to control and use wonderful and powerful forces which are the greatest part of yourself.



Self-Mastery Through Understanding

These are symptoms of "something wrong" within your personality which you can put right — the effect of conflicting forces within yourself, or the result of some emotional experience or some destructive influence during your personality development. Such experiences may be entirely forgotten, they may have acted too early for your memory to retain, but their effects remain in the form of a "disturbance centre" in subconsciousness, which sends out negative impulses, overcoming and paralysing your positive impulses, denying you the pleasure of achievement and the joy of living. You can reconstruct your subconscious mind and make it an immense motive force for personal progress. This is the wonderful realisation that can come to you within the next few weeks if you so desire, by writing for Free Book, "I Can — and I Will."



"Joy in Living"

"Cool, calm Confidence."

Auto-Psychology Develops

INITIATIVE — WILL-POWER — DECISIVENESS — CONCENTRATION — SELF-CONFIDENCE — BUSINESS ACUMEN — VITALITY — FREEDOM FROM WORRY — STRONG NERVES — PERSONAL MAGNETISM — SELF-CONTROL — CONQUEST OF HABITS — SOCIAL CHARM — POWERFUL SPEECH — RETENTIVE MEMORY — PERSONAL INFLUENCE — ORGANISING AND DRIVING POWER — VICTORY OVER FEAR — CONVERSATIONAL POWERS — JOY IN LIVING — PEACE OF MIND — FORCE OF PERSONALITY.

THE POWER THAT AUTO-PSYCHOLOGY GIVES

Auto-psychology is no mere abstract study of psychology, though it teaches you nearly everything about psychology you need to know. Auto-psychology is a vital living science, a call to action which touches into activity all the rich possibilities you have within you. You begin to feel the new self, strong of purpose, deep in self knowledge, arising within you during the first few weeks because it teaches you to control and use wonderful and powerful forces which are so much stronger than your conscious faculties, and which are, in fact, the greatest part of yourself. Yet Auto-psychology demands no wearisome book-study, no tiresome application, no morbid introspection, no prolonged attention, no tenseness, no fierce energy — it is a system of right thinking and right living, which you absorb quietly, quickly and easily into your very being, the most restful, recuperative, inspiring thing that has ever come into your life.

Do not make the tragic mistake of imagining that you are totally different from others — that what the British Institute of Practical Psychology has done for them it cannot also do for you. Were this page ten times the size, we could fill it with the testimony of men and women who, once nervous and diffident, are now confident and competent men and women of affairs who "get what they go after." Auto-psychology gives you this power to dominate and to convince others, to hold an audience, to converse freely and interestingly, to impress others that you are "the man for the job," or to enthuse them with your ideas, your opinions, your thoughts.

HISTORY AS IT HAPPENS

Thursday, April 3

Staffs of German legations and consulates in Yugoslavia were ordered to leave at once.

Following violent fighting the Ford Motor Company and the C.I.O. agreed to a temporary truce in the dispute at the River Rouge Plant.

Air Chief Marshal Sir Robert Brooke-Popham, commander-in-chief in the Far East, arrived in Manila, Philippine Islands, for conferences with American service chiefs.

Count Teleki, Hungarian Prime Minister, committed suicide.

Friday, April 4

German military movements were reported in full swing in the Balkans. Fast German tanks reached the Yugoslav border of Rumania, and tanks and lorries entered Hungary.

Benghazi was evacuated in the face of a determined advance by strong German and Italian forces in tanks.

The U.S. demanded the immediate recall of the Italian naval attache in Washington.

The Croat leader, Dr. Machek, joined the Yugoslav government as Vice-Premier, and called on all Croat authorities to co-operate.

HOME GUARD RANKS Command Status In Britain

The British War Office announced recently that the Home Guard command ranks will be as follows:

Area Commander — Brigadier
Zone Commander — Colonel
Group Commander — Colonel
Battalion Commander — Lt.-Colonel
Company Commander — Major
Platoon Commander — Lieutenant

Officers will be appointed to commissions in the Home Guard in the rank appropriate to the appointments for which they are selected, and any other form of commission held by officers so appointed will be regarded as being held in abeyance so long as they retain their commissions in the Home Guard.

The age limit is sixty-five, but the Selection Boards, may, in exceptional cases, recommend the appointment of an officer over that age to be a Battalion Commander or above.

The selection of commissioned officers in the Home Guard will be based solely on ability and proficiency and only men already in the Home Guard will receive commissions. Previous Army rank will not count. If a colonel is commissioned as a subaltern in the Home Guard he will wear a subaltern's badge.

In place of the Home Guard armband, shoulder flashes will be worn bearing the words "Home Guard," similar to those worn by the Guards' regiments.

Weapons are distributed on the basis of the part that the Home Guard are expected to play. Automatic weapons have been distributed in the greatest numbers to the places where the defence needs are greatest.

Saturday and Sunday,
April 5 and 6

Germany declared war on Yugoslavia and Greece early on Sunday morning, three hours after the announcement from Moscow of a treaty of non-aggression and friendship between Russia and Yugoslavia. Goebbels in a broadcast said German troops would restore order in Yugoslavia, which was "a country of bandits and rebels."

German troops launched an attack against Thrace.

British forces captured Adowa, the scene of a crushing Italian defeat in 1936.

Monday, April 7

It was revealed that an Imperial Army including Australians and New Zealanders had been concentrated in Greece.

There were no reports from Yugoslavia, but the Greeks said the German forces left bodies piled high before the defences.

Addis Ababa, capital of Abyssinia, captured by the British forces.

Italy announced that Italian forces would participate in the war against Yugoslavia.

Tuesday, April 8

It was announced that the R.A.F. had replied to German raids on Belgrade by bombing enemy military concentrations in Sofia.

Turkey was still standing aloof from the Balkan conflict, but was expected to call up further reserves within a day or two.

The Croatian Quisling, Dr. Otto Pavelic, appealed to Mussolini for help in creating "a free Croatia."

Reports from the German frontier stated that factories in the Reich were resorting to the use of smoke screens to escape R.A.F. attacks.

Wednesday, April 9

From the Balkan front it was reported that Yugoslav forces had had considerable success in Northern Albania. The Italian bases of Fiume, Zara and Scutari were reported occupied.

German forces advancing from Bulgaria were attempting to drive a wedge between Yugoslav and Greek forces, and in western Thrace the evacuation of the civil population was proceeding methodically. Small Greek advance elements were still holding up the German advance down the Struma Valley.

THE EVZONOI Greek Shock Troops

The *Evzonoï* (pronounced Evzonee)—the skirted Greek mountain warriors who have wrought such havoc among Mussolini's blackshirts—have a tradition of military glory that stretches back to Greece's War of Independence in 1821. Under Theodore Kolocontroni, Greece's George Washington, they played a memorable part in wresting the freedom of Hellas from the Turk. In the Balkan Wars of 1912-13, *Evzonoï* soundly trounced the Bulgarians when they treacherously sought to seize the province of Macedonia from the Greeks, their own allies. And further laurels for gallantry were won by these hardy mountaineers in the First World War.

Evzonoï in Greek means "He who has a slim, beautiful waist." It stands for strength, courage, and sureness of foot—the qualities most respected by a tough mountain people. In battle, the *Evzonoï* wear over their frilled skirts knee-length khaki overcoats, and khaki caps replace the red tasseled fez. Otherwise their picture postcard uniform remains unchanged; white cotton shirt, white woollen stockings held up by black tasseled garters, and red slipper-like shoes adorned with puffs of black wool. This costume—an outgrowth of the uniform of the soldiers of Ancient Greece—was, until 50 years ago, the national dress of the peasants of Epirus, Thessaly, and the Peloponnesus. It was abandoned largely for reasons of economy: the frilled skirt alone requires 45 yards of material.

The *Evzonoï* actually constitute only a small fraction of Greece's fighting forces. There are no more than three brigades of them—15,000 men in all. Their duties are those of "shock" troops—scouting, surprise raids, harassing tactics, bayonet charges, and mopping-up operations.

Their armament consists of a rifle and bayonet, with hand grenades, and light machine-guns for special occasions. They carry no tents, field kitchens or other equipment that would impede lightning action. They sleep wherever they happen to be fighting—behind a rock, on a dried-up river bed, in a forest. Their specialty is the bayonet charge; it has won their most spectacular victories against the Italians.

They have no standard battle-cry, but give vent to a chorus of blood-curdling yells as they bear down upon the enemy.

IN THE AIR How Strong Is Germany

You have probably seen German air strength estimated at anything from 3,000 airplanes up to about 50,000. The reason for this enormous discrepancy is that different people make their estimates in different ways, says Major Oliver Stewart in "London Calling." An air force consists of a first-line strength or, as some people like to call it, an operational strength; and a reserve strength made up of immediate and of stored reserves. Some of those who have given us their views as to Germany's air strength have undoubtedly confused first-line strength with total strength.

First-line strength is the strength that can be put into battle at any moment. It is reached by adding up all the aircraft in the operational squadrons which have their crews and equipment and stand ready to go into the air. But that does not mean that all the aircraft in the operational squadrons must be included. There are also the immediate reserves. They are aircraft which are also ready in all respects, but which are not used by the squadrons except as replacements for aircraft lost in action or by accidents.

Between these immediate reserves and the stored reserves the division is a little blurred. But, generally speaking, one may say that the stored reserves consist of complete aircraft on which a certain amount of work would have to be done to fit them to take the air. The work might be nothing more than fitting two or three instruments, but it serves to give some sort of dividing line between immediate and stored reserves. So on the operational side of the air force there are these three divisions. But that does not mean that they include all the aircraft in the force. There are also the enormous numbers of training aeroplanes.

It is the first line strength which can go into battle at any given moment, but it will be clear from what I have said that first-line strength, when correctly understood, must be a very small proportion of the total strength, including training aircraft, of an air force.

The person who says that Germany's air strength is 3,000 airplanes is obviously thinking of first-line strength in the narrowest interpretation, whereas the one who says it is 50,000 machines is obviously thinking of total strength. The sort of proportions I would expect would be a total of 30,000 airplanes for a first-line strength of about 5,000.

And now for a guess at German air strength. I would not like to try and give a precise figure, but I would say that the total is below 35,000 and that the first-line strength is slightly above 5,000. I think it doubtful if the German first-line strength is above 6,000. You will appreciate that I am basing my guess on very incomplete information. I am going on the strength the Germans deployed in August and September, and before that, in France. And I am assuming that some German units are held always somewhere within easy reach of the Russian frontier.

INDEX

Aunt Daisy	45-46	Lessons in French	14
Big Broadcast	13	Letters	4
Changing Society	7	Listings	15
Children's Page	47	Music for Films	10
David Low Again	12	One of God's Fools	11
Editorial	4	Programmes	18-40
Extracts from Talks	5	Things to Come	6
Films	16	War Diary	3
Healthy America	9	Whither Abyssinia?	7
In the Programmes	24-25	Who Minds Your Baby?	8
		Women	41-44

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

APRIL 18, 1941

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Post Office Box 1070.

Telephone, 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates see Page 40.

When Shaw Talked To Our Farmers

IT is improbable that the crisis in the meat and dairying industries has turned our farmers' minds to G. B. Shaw. But it is a fact that the nimble mind of Shaw was once turned searchingly on our farmers. It will be remembered that Shaw visited New Zealand seven years ago and talked with generous freedom to the newspapers. What he said and why he said it most of us have now forgotten; but no farmer should have forgotten it; and if we remind farmers now that he urged us to drink our own milk and eat our own cheese we are not trying any harder than he did to pull the producer's patient leg.

It is of course elementary that if we drank all the milk produced in New Zealand or ate all the butter and cheese our fate would be sadder than that of the outback farmers of Australia who go mad (the cynics of Sydney say) by living all day with sheep. We must not go mad, and we must not become lumps of butter-fat; but we must, however dangerous it is, spend most of our time with cows or sheep, and since Hitler is taking advantage of that necessity we must find out how to outwit him. It is true that when Shaw was among us in 1934 such a crisis as we now face seemed a very remote possibility. We were not then thinking of wars, though some of us may have been thinking of revolutions, and now that war has come Shaw's suggestions must be adapted to the facts actually facing us.

Well, the most dismal of those facts to primary producers is the absence of overseas transport; and it does not matter much to the farmer himself whether he is ruined by the failure of his harvest to reach its markets or by the inability of the markets to take it. When Shaw told us to keep our wool on our own backs, harness our own water power, get our fertilising nitrates from our own air, develop our own manufactures, and eat our own food, he was thinking chiefly of the possibility that Britain might not be able forever to buy what we had to sell. The crisis, as it happens, has come in another way: Britain wants everything that we can produce but because she can no longer take delivery, our farmers are looking across the same blank waters. The moral of course is that a collapsed house is a ruin whether a shell shatters it or an earthquake — and in both cases is the responsibility of the whole community.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

A COMMON ERROR

Sir,—Your correspondent, John Doe, in his letter headed "An Explanation" (in *The Listener* of March 14), made this statement: "A man is 21 years of age on the day preceding his 21st birthday." John Doe hereby joins the ranks of the mistaken legion who are in the habit of saying that a man, or woman, comes of age on his or her 21st birthday.

May I, gently but firmly, point out, Mr. Editor, for the benefit of John Doe and others, that an individual's first birthday is the day he or she is born. Consequently, what John Doe should have said is that a man is 21 years of age on the day preceding his 22nd birthday, or, alternatively, on the day preceding the 21st anniversary of his birth. — L. D. AUSTIN (Wellington).

"MR. AND MRS. GRUMBLE"

Sir,—I think Editors should go straight to Paradise when they die, without the cleansing fires of Purgatory, as some poor compensation for suffering captious critics gladly. Maybe it is good to have an open forum where readers can discharge their surplus bile—but "methinks they do protest too much." As for classical music puritans who are always bleating for Bach and Beethoven—well, they should be tied to a stake and jazzed to death by Yankee dance bands with Broddingnagian loud speakers.

Disraeli once said: "Critics—why critics are only disappointed authors." And I recollect that Oscar Wilde gently flayed them thus: "There are some folk who are always grumbling—if you were to put the liver-wing of an angel before them, they would grumble at the bloody stuffing." The adjective is his, not mine. Let it stand, Mr. Editor; Bernard Shaw uses it.—HENRY J. HAYWARD (Auckland).

BROADCAST ENGLISH

Sir,—While I agree with most of what "Lapsus Linguae" says about pronunciation (*Listener*, March 21), I notice that his examples of the vagaries of pronunciation are mostly proper names of people and places. These I am not concerned with; if a person writes his name Cholmondeley or Samuel Clemens, and wants it pronounced Marshbanks or Mark Twain, that is his affair, and politely I follow his personal desire.

My comments on pronunciation, especially as heard on the air, concern words which have a pronunciation accepted by educated persons who know what is correct. There is at a certain time and for a number of years, often more than a generation, a "correct" way of saying a word. Dinghy is not now dingy; what it—or what banal or basic, or even Achilles—may be in forty years' time I don't know. But there is a correct way of saying these words now, and we should not hear them mispronounced.

What I am concerned with is not the lowest common denominator, as in the humorous examples quoted by the *Daily Mail*, but the highest common factor (not the "highest factor," Oxford or extreme BBC) but the highest common standard, common to people who have some knowledge of the language, some education, some personal acquaintance with proper speech.

People who do not know, as those speakers on the air I have mentioned obviously do not know, the correct pronunciation of words they use should ascertain it by reference to a good dictionary for instance. The main cause of this mispronunciation is not, as "Lapsus Linguae" suggests, that we lack a standard spelling, it is sheer ignorance of the correct pronunciation. Nor, as "Lapsus Linguae" says, is their guess as good as mine. They don't know: I do.

As I wrote the above your current issue (March 28) came into my hands. "Quis custodiet?" I do not

agree with J. Voss that bureau is accented on the last syllable; French words have no pronounced stress, as have most English words, on some syllable. Adult is pronounced differently, according to whether it is noun or adjective. Richard Roe really underlines what I say—that ignorance is the cause of mispronunciation. As for precedence, mentioned in a precedent paragraph (but this is not to be a precedent) if Fowler says I am wrong he is probably right, as we both are usually.—JOHN DOE (Auckland).

TURTLE OR TORTOISE?

Sir,—While offering congratulations on the delightful children's page in *The Listener*, in the interest of truth and accuracy, I feel that I should point out that Myrtle is no turtle—but a tortoise!—that is if her looks do not belie her! Both turtles and tortoises come under the category of reptiles, but the land species are usually designated as tortoises, the aquatic kinds as turtles. Therefore as Myrtle's portrait depicts her leading an apparently natural life on land, I'm afraid that she must resign herself to being Myrtle the Tortoise.

With good wishes for the Children's Page.

VERITAS (Wellington).

(Our correspondent may be right. Someone else has made the same complaint. But we hope both have noticed on whose broad back Myrtle first appeared.—Ed.).

FAMILY HISTORIES

Sir,—Perhaps I can help "Neutral," Petone, who seems rather undecided about her family traditions. "About 1219 Hugh Rose of Geddes was witness to the foundation charter of Beauty Priory. His son Hugh acquired the lands of Kilravock by marriage, and Kilravock remains with the family to the present day. Sir Hugh Rose, born in 1803, did much to save India for the Empire, and was raised to the peerage as Baron Strathairn in 1866. The present chief of Clan Rose is Lieut.-Col. Hugh Rose 24th of Kilravock." If "Neutral" would like more information she should get "Clars and Tartans of Scotland" by Robert Bain, City Librarian, Glasgow, from which the above is taken. "Origin of British Surnames" by C. L'estrang Owen is also a useful little book, and Ewen says: "Before the coming of William the Conqueror, hereditary family appellations were unknown in the British Isles. Of so little permanent value were the secondary descriptions in the 12th Century that numbers of people from the King downward had nothing of the kind. By the end of the 12th Century the recording clerks considered it a duty to give every person a mark of identification and thereafter it is rare to find any person without an official secondary description."

So "Neutral's" Clan goes back about 722 years. The original name was most probably "Rosen" but about this time names changed very much, and naturally "Rosen" became English "Rose." My own family claims to go back to about 1297 in Scotland, and to get further information we must go to Cleveland in Yorkshire, where the name had a different form in Norman and gradually changed to English. Anyhow, it's great fun tracing British surnames.—"ARGOSY" (Te Awamutu).

BROADCAST ENGLISH

Sir,—John Doe and Richard Roe have started an argument about English and how it should be pronounced over the air. I am sure there are a good many listeners like myself who do not listen for mistakes in English or in grammar, but who like to hear announcers just speak as New Zealanders. A young nation will find a language of its own—sooner or later, and the vowels and accents will very likely change to suit. There may be a little slang as well. I like to hear the Irish brogue, the Scotch with their "Do ye no ken?" or the Welshmen who will "say it with music." I think the intonation of their voice almost as good as a Maori orator's. — R. WILSON (Westport).

DID YOU HEAR THIS?

Extracts From Recent Talks

Longfellow's Chestnut Tree

DID you know that the spreading chestnut tree under which the village smithy stood once really existed? It was in Brattle Street, in Cambridge, in the American State of Massachusetts. The day Longfellow wrote his famous poem he made an entry in his diary. These are his words: "Wrote a new Psalm of Life. It is 'The Village Blacksmith'". The poet lived quite near the blacksmith's shop and he must have passed it countless times when he went in and out of Boston. In his day Cambridge was not the large suburb of Boston it has since become, but was almost in the country. About 18 years ago an English lady visited Longfellow's old home, while his daughter, Alice Longfellow, was still alive. This stately colonial house was famous before it became the poet's home — it was once the headquarters of Washington. The library had remained practically unchanged since her father's day, with the poet's desk near a window from which could be seen a lovely view over the Charles River. In the library the visitor saw the chair made from the chestnut tree after it was cut down.—(From "Ebor's" Scrapbook, 2YA, March 24).



A Chinese Meets the Haggis

DURING the P.E.N. Conference in Edinburgh, we had quite a round of entertainment. It was at one official banquet that I tasted my first haggis, that Scottish dish which is merely a name to most of us. Sitting next to me was a young Chinese writer, who spoke very little English. With that courtesy, that graciousness which is characteristic of the well-bred Chinese, he accepted every dish that was handed to him, and also the various wines which came with each course. He had quite a circle of these glasses around his plate, but he ate and drank sparingly, a little cautiously, I thought, as if uncertain as to the effects of the various Western foods. He was very interested in the haggis, for we had been told that the haggis — I think they even called it the Royal haggis — would be served with the usual ceremonies. This was the highlight of the feast. The dish of haggis was piped in. The pipers walked in front, with the pipes skirling, and the white-capped chef bore the strange dish on a platter behind and they marched right round the room. Then each guest was served with a portion, and I saw the young Chinese looking very suspiciously at his piece. I don't know what haggis is really made of, but someone told me it was mostly blood and oatmeal. Pig's blood, I think they said, but I'm not quite sure. I regret my ignorance on the subject. Anyway, it's a kind of sausage, rather rich and greasy I found it, and the traditional manner of eating it is to wash it down with neat whisky, so I was told. As this was the most important national dish of the evening, the young Chinese apparently felt that he must eat it, and between tiny bites of haggis he sipped the neat Scotch whisky, and I have never seen a more heroic attempt to conform with the custom of a foreign country.—("Shoes and Ships and Sealing-Wax," by Nelle Scanlan, 2YA, March 25).

Extension of the School System

THE nineteenth century saw the beginning of the systems of primary schools for the children of the working classes. In England the development of these schools was marked by the extreme reluctance

of the State to take responsibility for their control and development. That was left as long as possible in the hands of the churches. Only when such provision proved itself unable to meet the demand for education, did the State enter the field itself. Other countries in Europe were not so reluctant to have State schools, and they developed State primary school systems early in the nineteenth century. But by whatever roads the nations travelled, all of them had fairly complete systems of primary schools by the time the Great War broke out.

The secondary schools, however, were in most cases closed to the majority of children. The years since the Great War have seen the rapid extension of the school system. The primary schools have taken children younger, and have kept them longer. The secondary schools have had their doors forced open to admit masses of children passing out of the primary schools, and thus they have been radically transformed in their nature and purpose.—("Modern Trends in Education," by G. W. Parkyn, M.A., Dip. Ed., Lecturer in Education, University of Otago, 4YA, April 1).

Travellers' Tales

BOOKS about New Zealand by Englishmen are becoming rarer. There was a time when it was fashionable to tour the colonies and write up the experience for publication when safely home again. Impressions so recorded were generally superficial, but they probably had their uses. They could at least serve as an introduction for future travellers, and they perhaps helped to undermine the popular English conception of our country as an island off



the Australian coast continually torn by earthquakes. For us New Zealanders their influence was less profound. Most of them merely tickled our vanity, confirming opinions already strongly held on such subjects as our scenery, the size of our trout, the hospitality of our people, the consumption of tea, and the genius displayed in dealing with the Maori race. They were, in fact, just as misleading, the majority of them, as travellers' impressions usually are. They catalogued natural marvels and at one period, in Seddon's time, made a point of noting our legislation which was considered, at least by the Fabians, to be showing the world a peaceful solution to its industrial problems. With scarcely an exception they gave no idea of how the ordinary New Zealander lived and worked.—(Book talk by John Harris, 4YA, March 5).

Thank Your Stars

HENRY: We talk of our star meaning our destiny, and following our star. Beatrice said she was born under a dancing star—a beautiful description of a very attractive person.

David: Which Beatrice?

Henry: Shakespeare's. *Much Ado About Nothing*. Romeo and Juliet were "star-crossed lovers."

Sidney: I suppose when we say "I thank my stars" we refer to the old belief.

Henry: Yes.

Sidney: But hadn't Shakespeare something to say against believing in the influence of stars.

Henry: Oh yes. Cassius says in *Julius Caesar*:
"The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings."

David: Dear Brutus? Is that where Barrie got the title of his play from?

Henry: It is. It's great fun identifying titles of plays and books. — ("Who Wrote That?" 2YA, April 4).

A Gentleman and his Gentleman

LORD PETER WIMSEY is one of the most delightful of the amateur detectives of fiction. The son of a duke, he hobnobs without effort with all classes of society; since it is only those who feel themselves socially inferior who find any need for snobbishness. He's an unassuming, small-made man, friendly, jolly, often witty, often satirical, but hiding behind an ineffective manner, the analytical brilliance of brain, the dash and personal daring that make him so fine a detective that Scotland Yard is glad to co-opt him in particularly baffling crimes. Lord Peter is served by the perfect "gentleman's gentleman," Bunter, who had been his batman in the War, had saved his life, and had been of great service in helping to restore Lord Peter after the breakdown the war caused in all his faculties and all his interests. Bunter's conversation is delicious. It is of a formality and correctness that would grace a Victorian text book on the Art of Conversation. It is full of polysyllables of startling pedantry, of phrases turned with palpable tact and care. It contrasts most amusingly with Lord Peter's casual, slangy way of expressing himself, so that a conversation between the two of them is a delight—Bunter, heavy, careful, and dull—Lord Peter airy, vivid and gay. Bunter has, among his many talents, one of particular value to Lord Peter—that of being an expert photographer.—("A few minutes with Women Novelists: Dorothy Sayers," by Margaret Johnston, 2YA, March 29).



The School Studied It

H. C. D. SOMERSET is well known for his book "Littledene," in which he surveys the life of a North Canterbury rural district. He has now written a pamphlet called "Child Nutrition in a Rural Community," which has been published by the Council for Educational Research. In it he describes how, during the depression years, his district high school tackled the problem of malnutrition among its children. The question of food is one that interests everybody, and Mr. Somerset has the happy facility of revealing to his readers the living human significance of the subject under discussion. When his school undertook to study the problem of nutrition it embarked on what seems an exciting scientific adventure. Everything was related to the work of the school in a practical way. The testing of children each day for weight and height involved statistical calculation; free milk required pasteurisation, and this was done in the school by the home science students. The school garden was organised not for purposes of nature study but to show the mineral and vitamin contents of different fruits and their nutrition values. Experiments were carried out with rats to show children the effects of white bread and wholemeal. The details and results of all this are described in a way which will interest not only teachers, but parents and others. It is furnished with a list of 41 books for wider reading with a note of the main public libraries in which they can be obtained. It is a matter of interest that the Dunedin Public Library is outstanding in its holdings. Of the 41 titles it has 30, while next in order are Wellington Public Library with 19, and Auckland Public Library with 14.—(Book Talk by John Harris, 4YA, March 5).



THINGS TO COME

A Run Through The Programmes



An interesting sidelight on the passion for fiction reading which permeates New Zealand is shown by the popularity of the series of talks on books and authors which, although originally a 2YA feature, is now being heard from the four main stations, 1YA, 2YA, 3YA and 4YA every Saturday morning. The timing of the feature and its modest title "A Few Minutes With Women Novelists," may have delayed some readers from starting to become regular listeners, but nowadays this interesting quarter-hour talk must be the standard morning tea accompaniment of many families who work the 40-hour week. Margaret Johnston, who gives the talks, is English mistress at Wellington Girls' College, and she must have done a prodigious amount of reading to be so well versed in the background and output of women novelists, because she has already given over 20 talks, and in many of them refers to more than one author.

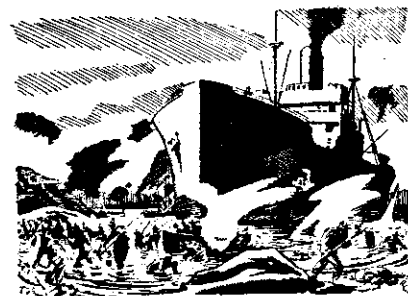
Folks From Home

England binds her children to the motherland by ties of sentiment which are stronger than steel. In this hour of England's crisis men from Kent and Durham, Yorkshire and Bristol, working through their county associations throughout the world, are gathering clothing, food, and blankets, to send to their stricken relatives in England. In Wellington, six English Folk Societies, representing Birmingham and the Midlands, Bristol, Dorsetshire, Northumberland and Durban, Yorkshire, and Kent, are

joining to help England on St. George's Day, April 23, by a concert in the Wellington Town Hall Concert Chamber, which will be broadcast by 2YA. The funds raised by the concert will go to the Mayoress's Depot (Lady Galway Patriotic Guild) which is constantly sending cases of clothing to England. One of the highlights of the concert will be an address on England by the Bishop of Wellington.

The Story of Gallipoli

Colonel "Jackie" Hughes, as he is familiarly known among his friends, is the proper person to speak about "Gallipoli" because he was not only present at the landing but was also present at the momentous conference on the beach that evening when the assembled staff officers seriously considered immediate evacuation. He was also present at the famous charge at "New Zealand Hill"



in the Boer war, the best example in New Zealand's experience of the moral effect of a bayonet charge. As a sportsman "Jackie" Hughes has also been in everything, and even played in the football forwards when he was 9 stone. When he left to go to the Boer war he held the secretaryship of every sports body in Napier. He is to speak on "Gallipoli—a Story of the Past," from 1YA on the evening before Anzac Day.

For the Bing Boys

To thousands of people throughout the world there is only one singer worth listening to—Bing Crosby. There are Bing Crosby clubs and organisations whose one object is admiring him—there is one in New Zealand even—and any radio station which has ever run a request session will testify that for permanent popularity there are few singers, serious or light, to challenge his position. It is for the special benefit of these "Bing fans" that Station 2ZB is giving every Sunday in the Radio Matinee an instalment of Crosby's life. Needless to say, songs by Bing are also played, and altogether the session is a feast of something or other—as they say.

Aladdin and His Lamp

So long have we been exiles from that Heaven which "lies about us in our infancy" that there is little we can remember about Aladdin but the fact that he had a magic lamp from which, when it was rubbed, emerged a genie who would do practically anything you

ordered him to do. Later, we seem to remember that a shrewd fellow got possession of the lamp and made all sorts of trouble. But to be quite honest we forget what happened after that, and accordingly we shall be tuning in to Station 2ZA, Palmerston North, on April 23, when the dramatised story of Aladdin will be broadcast. This is one of a series of dramatised fairy tales produced by the C. P. MacGregor studios. Luckily Walt Disney has accustomed New Zealanders to fairy tale characters speaking with an American accent.

Fifty Years On?

We are willing to bet that when the A.C.E. talk about "Getting a Thrill out of Fifty" (1YA, 2YA, 3YA, April 21), they won't be referring to the cigars Great Aunt Agatha sent us at Christmas. But while we are sure about what they won't refer to we can't be so certain of what they will be talking about. Last time we heard little Sophie Tucker singing for her supper she told us that life began at forty. The A.C.E. may have decided to go ten years better, or they may be merely singing the joys of the Open Road (now that the Easter congestion has abated) but whatever they talk about we are sure that listeners will, as usual, get a thrill out of it.

New Afford Serial

If anyone should know the ingredients for a radio play based on suspense, horror, and crime, it is Max Afford, staff playwright of the Australian Broadcasting Commission. He has written 40 radio plays, has adapted 50 stage plays for the radio, has written two long stage plays, and has also written and had published in England three detective thrillers with the well known characters of Jeffery Blackburn, his wife Elizabeth,



and Chief Inspector Read of Scotland Yard. Of the 40 radio plays, the NBS have presented five, of which the most remarkable was the serial *The Mysterious Mr. Lynch*, heard a year or so ago. Now the NBS have produced Max Afford's latest radio serial *Grey Face*, the first episode of which will be broadcast from 2YA on Wednesday, April 23. *Grey Face* has all the ingredients Mr. Afford mixes so well. Jeffery Blackburn, his wife, and Chief Inspector Read find themselves in a nasty mess of Egyptology, ancient curses, and the terrible nightmare of the Limping Feet, with a murder here and there to liven things up.

Finnish Hygiene

We are all familiar with the story of Jack the Giant Killer, who climbed a beanstalk and cleverly put away an adversary many times his size before coming down to dinner. The Finns didn't quite manage to tuck away the Russians before dinner, but they must have had plenty of toughness to keep in the fight for as long as they did. Whether it was their athletic training, their variety of Turkish baths (which involved blithely jumping from a steaming oven into sparkling ice-cold water) or merely their system of hygiene which gave them their muscle, we can't tell. "Finnish Hygiene" will be the subject of a talk by Dr. Halliday Sutherland (who was in Finland himself a few years ago, and in New Zealand last year) from 1YA at 10.45 a.m. on April 23.

Music of the New World

When the Czech composer, Dvorak, visited America in 1892 he was so impressed with the haunting songs of the negroes that he considered that a truly national music for America might be derived from the negro melodies, so he wrote the popular "New World" symphony which embodies true negro elements. "The New World Symphony" will be heard from 1YA on Sunday afternoon, April 20, but the dance band enthusiast will be disappointed to notice that the tunes bear little resemblance to hot mammy blues. Dvorak worked over the old folk-lore on the plantations: Tin Pan Alley had not then started its raucous career.

STATIC



OWING to the new rationing scheme, bacon will disappear from the average English breakfast table, states a writer. It probably always has done.

A MOTORIST asks how he can get more speed out of his car. We recommend Italian tyres for the front wheels and British for the back.

THE Germans will probably get some hard knocks in Yugoslavia and it will Serb them right.

AS a counterblast to the Bing and Swing Club, listeners of classical tastes are reported to be forming a Grieg and Grog Club.

A HYPOCHONDRIAC is a person with an infinite capacity for taking pains.

SHORTWAVES

AN American in Tokio dined recently with Japan's melancholic premier, Prince Konoye. All the prince could talk about was disease, and when dishes of strawberries were served he poured boiling water over them to kill the germs.—"Cavalcade," London.

AN American report states that members of the British Government now use armoured vehicles. It would be a great sight to see Mr. Churchill arriving at the House of Commons in a tank, but unfortunately it's just another rumour. He sometimes wanders about London during night raids, but his only armour is a tin hat and (of course) a cigar.—A.A. Bulletin.

THE trouble with modern education is that it covers the ground without cultivating anything on it.—Dr. Ferris.

WE aren't going to let neutrality chloroform us into inactivity.—Cordell Hull.

WHAT NEXT IN ABYSSINIA?

Problems For The Liberators

(Written for "The Listener" by the REV. W. S. ROLLINGS)

Lions still roam in Abyssinian lands. When Haile Selassie visited Europe in 1924 he presented King George with a lion, the traditional royal Abyssinian gift to princes and rulers.

Lions were privileged quadrupeds in the Imperial Palace at Addis Ababa, and their cubs were pets of the household. The highest military award in Abyssinia is the bestowal of a collar made of lion's mane. The official title of the Emperor contains the words "Conquering Lion of Judah." The lion is shown on the imperial seal.



THE Conquering Lion of Judah: Emperor Haile Selassie of Abyssinia, with his consort, the Empress Menen and their two sons. A photograph taken on the occasion of Haile Selassie's coronation

IN the mountain empire of Abyssinia the British Lion with the "Conquering Lion of Judah" is engaged on a lion's task.

Mr. Churchill warned Mussolini that Britain would tear his African Empire in pieces. This Britain is rapidly doing.

The magnitude of the task may be measured by the scale of distances. It involved as a preliminary the conquest of Somaliland, a stretch of East Africa with a coast line of 1,000 miles on the Indian Ocean. From the north the subjugation of Eritrea, stretching for 600 miles along the Red Sea Coast, and backed by highlands rising from six to nine thousand feet reaching inland to the Sudan border, was another essential.

Abyssinia itself has a frontier of 3,000 miles, and an area six times that of Britain. Yet simultaneously with the opening of campaigns in Somaliland and Eritrea, Allied Forces entered Abyssinia itself at three points: Haile Selassie and Abyssinia patriots from the west, a British column from the north, while South African troops struck in from Kenya.

Between the northern and southern commands there was a distance of 2,000 miles. Supplies and equipment had to be organised from the interior. To provide transport, guard lines of communication with bases, maintain the services, provide reinforcements, was a colossal task. Yet with the co-operation of the R.A.F., and later of the Navy, the daring venture has been followed by astounding victories.

Somaliland and Eritrean capitals are in British hands; and, when Massawa falls, the entire East African coastline from Suez to Kenya (with the exception of a small strip of French Somaliland), 2,500 miles will be under the control of the British Navy.

Geography and Climate

The terrain of the country has added to the immensity of the task. Abyssinia is a mountain kingdom. The mass of its sixteen million people live on highlands of from six to nine thousand feet above sea level. These highlands are broken by canyons which drop from three to four thousand feet. Mountain scarps and peaks rise to a height of up to 15,500 feet above sea level. The Eritrean highlands geographically belong to Abyssinia; and Keren is typical of its terrain. The calendar also plays a vital part in military strategy.

In the rainy season the weather forms an impassable barrier against attack. The lesser or spring rains fall in March and April. But the great rains come in monsoons from the Indian Ocean with unfailling regularity from mid-June to the end of September. Then water falls from the clouds in cascades. The whole country becomes a quagmire, and raging torrents pour down the bridgeless valleys.

Thus the time element has been a vital factor in the campaign. The goal of victory had to be achieved before the weather broke.

The Goal in Sight

Great achievements lie behind, yet great tasks are still ahead to challenge the Allied Forces.

Garrisoning conquered territory, guarding lines of communications, expanding transport distances, the need for a constant stream of reinforcements—all these make heavy demands.

Yet the prospects justify considered optimism. Our five armies now inside Abyssinia are pressing on the heels of a beaten and demoralised foe.

The people are hostile to Fascist rule and welcome the invading armies as liberators.

The native Fascist levies are showing mutiny, and an army divided against itself cannot stand.

The control of the sea by the Navy assured supplies of equipment and munitions which now pour in from India.

The victorious army which swept through Somaliland, captured Harar (Selassie's birthplace) and Dire-dawa, swept across the gorge of the Awash River, and has now occupied Addis Ababa.

Addis Ababa, Menelik's "New Flower," was founded in 1892. Unlike Harar, which is a walled city with twelve towers, it has no natural or strategic defences.

"The Lion of Judah"

In 1930, amidst scenes of imperial splendour, Ras Tafari Makonnen, in St. George's Cathedral in Addis Ababa, was anointed Emperor Haile Selassie by the Abouana (Archbishop). The Duke of Gloucester represented Britain, and presented Selassie with a pair of silver sceptres as a coronation gift.

At the close of the coronation ceremony he and the Queen divested themselves of their imperial robes, laid aside crown and ring, sceptre and orb; and, dressed in simple garments of white silk, entered the sanctuary. There they knelt before the altar and sealed their coronation vows by receiving the sacrament.

Shall he regain the imperial throne?

Undoubtedly an Allied victory will restore to him the sceptre. He suffered as a victim of international lawlessness. His armies were defeated under conditions (poison gas, etc.) little short of massacre. In exile he bore himself with dignity and restraint. Many of the chieftains have pledged to him their loyalty. He has the backing of the Ethiopian nobility and people. He has the solid support of the church, which in Abyssinia stands next to the throne.

He has also the officially declared approval of Britain and (outside the Axis) the sympathy of the world; and his restoration would accord with international law.

Challenging Tasks

Haile Selassie bears a good record as an enlightened and progressive ruler who started his backward country on the path of reform.

Chief of the problems he will have to face will be the adjustment of the imperial administration to the rule of the chiefs who have always been jealous of any attempt to restrict their traditional powers.

There are social problems which call for action. The country in spite of a healthful climate, reeks with dire disease, due to the habits of the people and their verminous huts. They also lack education.

A national health service and popular education were reforms on which Selassie had made a start before his exile.

An international commission would probably be appointed to assist him in tasks of readjusting organisation and administration of his restored empire; while an international loan might enable him to establish a national defence system, and open up one of the most fertile regions of the earth to modern agriculture, industry, and commerce.

The chief problem at the close of the war will not concern emancipated Abyssinia, but the destiny of the Italian colonies and peoples.

CHANGING SOCIETY

New Winter Course Series From 1YA

If we, as democratic citizens, are concerned with redeeming democracy from its present crucial position, we must learn to understand to the best of our ability the evolution and the workings of our society. By so doing, we can become intelligent and effective rulers of our destiny. To stimulate the understanding and interest of the ordinary listener in these elusive ideas is the primary object of the second series of Winter Course talks, "Changing Society," which will begin from 1YA on April 24.

Planning the series is Professor A. B. Fitt, who holds the chair of education at Auckland University College. Professor Fitt obtained his Ph.D. degree at the University of Leipzig, the home of the philosopher Leibnitz and also famous at the time Professor Fitt was there for the then unique experimental laboratory of the psychologist Wundt.

Professor Fitt's first talk will be on the "Changing State" and his last, "Is Man Changing?" will be a discussion on the ever-popular theme, the possibility that "human nature" is evolving. Other talks will be contributed to the series by P. Martin Smith, who is to speak on "The Changing Family" and "The Changing Conception of Property"; Eric Price, who describes "Change in the Community"; and H. R. Rodwell, who takes an opposing point of view in his talk on "Change in Environment."

In the phrase of Prof. Fitt, these speakers are not "manipulators of society, but sociologists." In other words, they do not describe methods by which society can be changed. They rather portray the actual conditions under which society has evolved to its present position, thus providing the listener with a basis of forecast as to its future evolution.



YOU SHOULDN'T NEED MEDICINE

HERE ARE SOME EXAMPLES OF VALUE AT BOOTS

- First Aid Cases
2/9 to 25/-
- Emergoplast Handy
Dressings
1/4 per tin
- English made
Hot Water Bags
4/6
- Flavotan
Non-greasy Burn Ointment
2/-
- Armstrongs Tonic
8 ozs. for 2/6
- P.R.
(Pain-Relieving) Tablets
40 for 2/6
- Halibut Oil Capsules
25 for 1/11
100 for 6/8
- Decrose
(Glucose with Vitamin D)
1 lb. 2/3
- Wills Sparkling
Health Salts
1/9 and 2/9
- Constipation Herbs
6d
- Junket Crystals
Strawberry, Lemon,
Vanilla
8d
- Saccharin Tablets
100 for 1/-
500 for 3/6
1000 for 6/-
- Gastomag Powder
(The new indigestion
Remedy)
1/9
- Yeast Tonic Tablets
100 for 2/-

Orders by post will
receive prompt at-
tention. Postage paid
on all orders to the
value of £1 or over.

—If you eat well, sleep well, and take plenty
of fresh air and exercise. But we realise that
in the circumstances of modern living these
things are often easier said than done. How
often are you obliged to substitute an indi-
gestible snack for a nourishing meal? How
often do you put up with an insufficient min-
imum of sleep and exercise? It is because we
are so certain of the answers to these questions
that we make it our business to offer you a
complete choice of reliable tonics, restoratives,
laxatives, stomachics, at prices we know you
can afford. So if you are feeling run down just
remember that you can rely on Boots to build
you up again.

YOU CAN RELY ON

Boots

WELLINGTON SHOP:
58 Willis St., P.O. Box 160
Phones: 44-003 & 44-004

AUCKLAND SHOP:
104 Queen St., P.O. Box 1625
Phones: 47-140 & 47-141

PALMERSTON NORTH SHOP:
165 The Square, P.O. Box 360
Phone: 8816

DUNEDIN SHOP:
192 Princes St., P.O. Box 43
Phone: 14-297

CVS 62

COMPANION CRYSTAL PICK-UPS

JOHNS LTD.

Manufactured in Auckland, and
incorporating GENUINE BRUSH-
ASTATIC CRYSTAL CARTRIDGES.

10"...70/- 16"...80/-

Box 471-O, AUCKLAND

WE CAN'T GO OUT AT NIGHT

The Problem Of Baby-Minders

(By K.S.)

MY wife and I agree on one point, anyway — that the great modern problem for young parents is getting someone to look after the children while they get out for an evening together. Take last week for example: we thought it would be nice to have Mr. and Mrs. Mitchell along for the evening, partly to meet our old friends the Freemans and partly because we had not yet invited these relatively new acquaintances to our home. When I broached the idea to Mr. Mitchell he said he would have to consult his wife about a suitable date, and later said they could get someone in to look after their family on Friday (in other words Friday was chosen because it suited someone else). That night I rang the Freemans. Mrs. F. said she would be delighted to come but it depended on her father, as he was the one who looked after the house for them. That was duly fixed for Friday, when Mr. F. found he had an E.P.S. meeting that night, so it's all off now until the following Friday, God willing and weather and baby-minders permitting.

WE have the same bother when we want to go anywhere. We know a woman who, for 2/6 a night, will come in and look after the house and the children (who are always asleep long before she comes), but other people know about her too, so she is not always available. It is easy money for her, because she brings her knitting, and we leave the radio, a good fire, and supper on a tray. For us, it introduces a most important point—every entertainment is weighed in terms of: is it worth the extra half crown? To go to the pictures in the city costs my wife and me: 2 seats at 1/6, 3/-; tram fare each way at 5d each, 1/8; plus the woman, 2/6; total 7/2. The result is that we don't go to the pictures together, as it costs too much. For a particularly good and specially recommended picture such as *Mr. Chips* I go one night and my wife another. We have other vices of course. We belong to an amateur dramatic society and one or two church organisations and to all of these we go on separate nights, always one of us remaining at home to look after the children, except in the case of something important such as an annual meeting.

NOW this may be a humble point beneath the dignity of sociologists, but it is really a serious modern problem. Nowadays almost everyone is restless. Thousands of people won't just sit at home at nights, but feel they must go to the pictures, to a dance, to a friend's house, for a walk—go out somewhere. (I think this chasing about is more pronounced since the war started.) Married people are as unsettled as younger ones, but those who are married with no children have a much fuller and freer life. The State needs children, but the penalties for having children (readily shouldered by us and

thousands of others) seem to be becoming stiffer. Just look at the reception a woman gets if she boards a tram at a busy time and has to upset people with a baby and a pram! If the decay of the old home entertainments forces young married couples to enjoy their pleasures separately, the whole thing is bad.

Now, don't misunderstand me—my wife and I are as fond of our children as our grandparents were. We are not dancers, we never gamble on cards, nor are we picture fans, and we wouldn't dream of shirking our responsibility to the children one jot, but there is a restless urge sweeping through the twentieth century, and we're caught in the vortex of it.

When we were living in Auckland two or three years ago I advertised for "Woman to let young parents escape for one night a week. 2/6 a night. Ring 'phone ——" Our phone rang from 3 o'clock in the afternoon when the paper came out and for the next couple of days. We found someone we liked and could depend on, so we had every Thursday night off right through the winter.

But that was a bit of luck. Not everyone is so dependable. And anyway where is that extra half-crown these days?

HE TOOK PART IN A "BLITZTOUR"

FRANCIS BATE, who with Gladys Vincent and Ernest Jenner will be heard from station 3YA playing Chausion's Trio in G Minor on Monday, April 21, will remember all his life the tour of New Zealand which he made last year as a member of the Centennial String Quartet.

With Isobel Baillie, Gladys Ripley, Heddle Nash, and Oscar Natzke, the quartet visited nearly every important provincial town in New Zealand. They started at Nelson, played in West Coast towns, then worked up from Invercargill to Whangarei, travelling 2,500 miles in just over three weeks. The party lived in suitcases, travelled most of the day, played at night and spent their spare time rehearsing.

"Blitztour" was how Clifford Huntsman, the English pianist, described it.

Francis Bate studied the 'cello at the Birmingham Conservatorium under Johan Hock of the Leipzig Conservatorium, and was a member of the Birmingham Symphony Orchestra in the time of Appleby Matthews. Guest conductors he played under included such famous men as Adrian Boult and Landon Ronald.

In Christchurch, Mr. Bate has been heard regularly from 3YA as a member of the trio which will broadcast from 2YA on Monday. Gladys Vincent, who in private life is Mrs. Bate, is leader of the 3YA orchestra.

Mr. Bate returned to England for a visit in 1928, and toured the country with the Paul Belinfante String Quartet.

A photograph of Mr. Bate appears in the "People in the Programmes" section.

AMERICAN YOUTH IS HEALTHY

An Expert Discusses Physical Education In The States

DESPITE the schisms which, from a distance, sometimes appear to be rending the fabric of American life, the youth of America is a strong and stable democratic influence.

This is the opinion of Philip Smithells, Superintendent of Physical Education for the N.Z. Education Department, who has had more opportunity than many people of meeting and working among young Americans. In 1938, on a travelling scholarship, he toured 7,000 miles through the U.S.A., studying the training of

173 colleges in the U.S., ranging from small colleges to great institutions such as Yale, Harvard and Princeton.

The Payne-Whitney Gymnasium at Yale demonstrates the seriousness with which the subject of physical education is tackled. The eight-story building houses ten gymnasiums, two huge swimming pools, a running track, 28 squash courts, a whole floor devoted to wrestling, two floors for boxing, massage and remedial rooms, rowing tanks and locker rooms for 2,600 students.

Not As in the Films

Significant, Mr. Smithells points out, is the fact that this enthusiasm for health and fitness is spontaneous and democratic.

But to gain any idea at all of American youth, Mr. Smithells also points out, you have first of all to forget every college boy film you have ever seen. They simply aren't true.

Take the attitude of young Americans to world affairs—an important subject in these days of lease and lend. In spite of the diversity of races and backgrounds, there appears to him to be a remarkable unanimity of outlook. This is apparent most of all, perhaps, in their objective interest in the rest of the world, particularly Europe. They seem well-informed on facts and policies, and from their distance they often see contemporary events more clearly and in better focus than do the youth of Europe. Though their own democracy may have some weak spots in it, and they realise this, they believe absolutely in its principles.

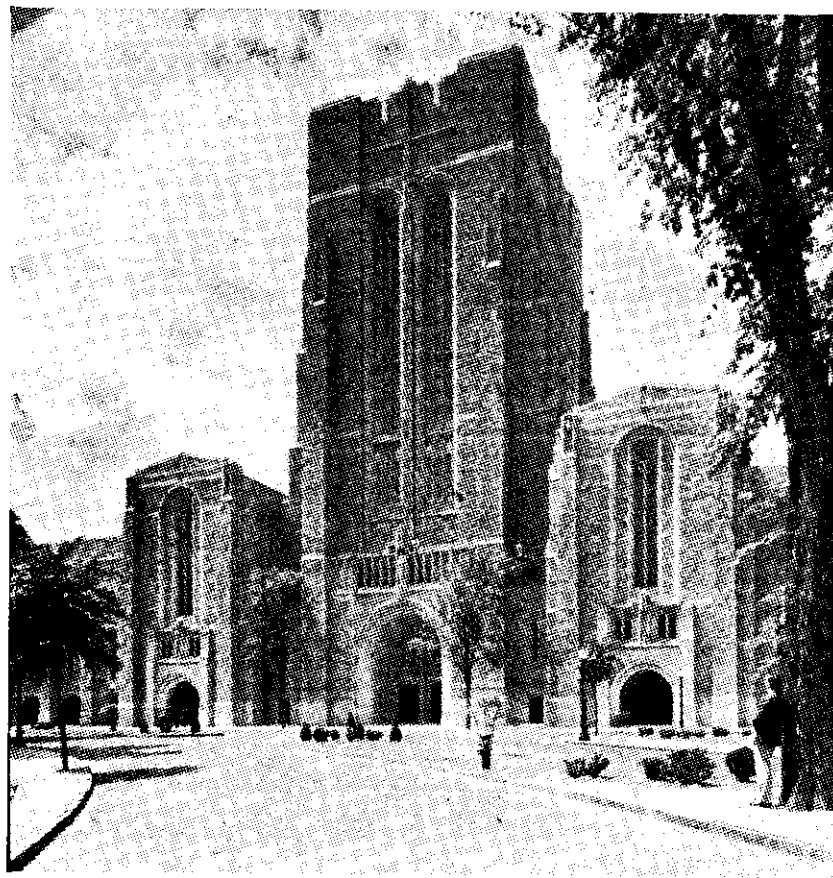
"Fed Up" With Graft

Another healthy sign Mr. Smithells noticed was that American youth is "fed up" with graft in politics and commercial life. Their whole attitude shows a militant desire for a better country and a better world, not so much in terms of "isms," but in basic values of life such as the liberty of the individual, co-operation, service, and international friendship. And these are the values on which they believe society must eventually be re-founded.

Undoubtedly, says Mr. Smithells, sport and general physical education play a large part in inculcating this healthy state of mind.

The American conception of the part sport plays in education is interesting. Whether at primary, secondary or university level, the American physical educationists have two main aims in their sport. The first is that every child shall learn some form of exercise, though excellent in some special form is the last thing required. The second is that every child shall learn, apart from the more active games, some form of exercise which will have a "carry-over" value.

Games of violent bodily contact can be played for only a few years, and, as



THE PAYNE WHITNEY GYMNASIUM AT YALE UNIVERSITY
"A demonstration in seriousness"

an English doctor observed recently, nothing is more depressing than the decayed athlete, grown fat, dwelling on his past glories. American physical education takes care to stress also the value of long-term-investment sports such as tennis, golf, archery and volley-ball.

Summer Camps

Another health activity which is playing its part in developing and broadening the youth of America is the summer camp. Every summer literally millions of young people spend most of their vacations in pleasantly situated camps where they take part in organised outdoor recreation, camp and woodcraft and light courses of nature study. The camps are heavily staffed, many training college and university students adding to their income this way. Nearly all colleges insist that physical education specialists spend several vacations at such camps as part of their training.

The youngsters who attend return home bronzed and fit, the more agile for their regulated exercise, richer in mind for having had such close communion with nature and the more sociable for having adapted themselves to group living under simple conditions.

PHYSICAL EDUCATION ROUND THE WORLD

Philip Smithells' Career

PHILIP SMITHELLS took his first lessons in physical education at Bedales in England, a progressive co-educational school which employed Swedish and Danish trained teachers. He was at Clare College, Cambridge, where he took honours in English and

Economics and was one of the founders of the Cambridge Education Society. A co-founder was Norman Lloyd-Williams, now second-in-command of educational activities at the BBC, who is married to Noni Wright, a New Zealand actress.

Leaving Cambridge, he took a special course in physical education at Loughborough College, and then spent five years at a Norfolk public school, teaching physical education, specialising in remedial work—and English. From there he went to Exeter University College as director of physical education. During vacations he studied further courses in his subject in Denmark and Sweden, and wrote chapters in two standard textbooks on physical education.

In 1938 he gained his travelling scholarship to America, being the first English specialist to go there officially. Returning to England, he next attended an international educational conference at Zurich in 1939. At this he was chairman of the physical education section. Subsequently he was present at the Ling Centenary at Stockholm, a festival in honour of the founder of scientific physical education. Sixteen thousand delegates were present from 22 nations, the greatest feast of physical education ever staged.

The English Are Progressing

The Swedes and Danes, Mr. Smithells noted, still lead the world in physical education, but the English, who have modified the Scandinavian systems to suit their own problems and traditions, have made big steps in the last 20 years.

Since he has been in New Zealand Mr. Smithells has given frequent broadcast talks from the National stations. He has been heard in the "This Changing World" series of talks in the Educational Session.



Spencer Digby photograph

PHILIP SMITHELLS

"... Forget every college boy film"

physical education teachers and general methods of physical education in colleges. He met hundreds of typical young college men and women, worked and lived among them, and gained what must have been a thorough insight into their lives.

He admits that such generalisations are very often rash, and explains that America expresses itself in cults more often than in movements, but on the whole the statement is valid, he told a representative of *The Listener*.

They Take It Seriously

In his own specialised department of education, Mr. Smithells quotes remarkable examples of the vitality and general awareness of American youth. Physical education, for instance, has graduate status and is taught to that stage in



Delicious Wrigley's Chewing Gum removes the particles of food which lodge between your teeth and cause decay. It penetrates the tiniest interstices into which even the bristliest toothbrush can never reach and massages the gums stimulating the flow of lymph necessary to keep them firm and strong. That is why Wrigley's helps keep your teeth bright, strong and healthy. Wrigley's also aids your digestion. Three delicious flavours — P.K. (real peppermint), Spearmint (garden mint), Juicy Fruit (deliciously different). Buy some today. NZU25



**Keep the Kiddies
free from
COUGHS & COLDS
with
WOODS'
GREAT PEPPERMINT
CURE
SAFE · RELIABLE · SURE**

MUSIC FOR THE FILMS

**William Walton's Accompaniments For
Bergner Pictures And "Major Barbara"**

A SPECIAL musical accompaniment for the film *Major Barbara*, based on Bernard Shaw's play of the Salvation Army, has been occupying the full time and attention of William Walton recently, according to the latest news to reach New Zealand of this talented young modern composer.

Walton is an interesting case among modern composers. Just as the great composers of the past worked for royal benefactors, or in the direct service of an opera house, so he devotes his talents to the service of a medium of the times in which he lives: the cinema. Or he may compose direct for the radio, or for the modern ballet.

Walton has, of course, composed for orchestral and concert presentation as well as for cinema, radio and ballet, but the average listener will remember best the musical accompaniment which he provided for all of Elizabeth Bergner's films, particularly *Escape Me Never* and *Dreaming Lips*, but also *Stolen Life*, the last Bergner film to reach New Zealand. Shaw's *Major Barbara* is shortly to be screened in New York, and local musicians will have something to look forward to on its presentation here.

Walton has been equally successful with modern ballet music, of which the latest is *The Wise Virgins* (Bach, arranged by Walton), presented a few months ago at Sadler's Wells. Parts of his two "Facade" Suites have been turned into ballet music, and the music from the *Escape Me Never* film has also been adapted for ballet.

Everything on Record

The overture "Portsmouth Point" (composed in 1925 when Walton was 23 years of age), was the first work to win the applause of any wide body of music lovers, but since then he has had the unusual distinction of having had recordings made of all his works, including even the piano quartet he composed when he was about 15 years of age. His habit has been to compose sparingly and thoughtfully, so that the list of his works is not particularly long. It is marked with wide experimentation. For example, it includes "Belshazzar's Feast" for baritone solo, chorus and orchestra, which was presented at the 1933 International Society for Contemporary Music Festi-

val at Amsterdam; "Passionate Shepherd" for voice and orchestra; "Sinfonia Concertante" for piano and orchestra; "In Honour of the City of London" for chorus and orchestra; also chamber music and songs, and the Concerto for viola and orchestra which had its premiere performance from the BBC. "Crown Imperial," a Coronation march, which also had its first presentation from the BBC, was played in the Abbey as the King and Queen entered. The BBC also had the honour of first presenting the finale of Walton's Symphony (which incidentally was heard on a recording from IYA recently). The greater part of the Symphony was first presented in the Queen's Hall by the London Symphony Orchestra under the late Sir Hamilton Harty, but Walton took a long time in writing the finale. This symphony has made a strong impression by its individuality, although some critics found the influence of Sibelius.

Walton is probably best known for his "Facade" Suites. Originally this music was a setting of the satirical poems of the Sitwells spoken by Edith Sitwell and Constant Lambert, and accompanied by clever musical parodies. Later it was revived into two orchestral suites, from which is derived the music for his comic ballet.

Link with New Zealand

Among Walton's most recent work has been an Overture specially written for the Chicago Symphony Orchestra. It will be placed later in the Chicago Museum.

Curiously enough one of his most lovely works has not yet been heard in England, his native country. However, there is a special reason. He composed a violin concerto specially for Jascha Heifetz, the copyright of which rests with Heifetz for two years. It has been performed and widely acclaimed in New York and Cleveland, but as Heifetz is still in America, the British musical world has still to hear it.

Much of Walton's music was written in Italy, although he resided in London until the blitz made composition there impossible. He is still in England.

Walton is not yet forty years old. He now has a link with New Zealand in that his sister, Miss Nora Walton, is lady-in-waiting to Her Excellency, Lady Newall.



WILLIAM WALTON
Has a link with New Zealand

LOOK BEFORE YOU LISTEN

A Run Through The Records
By B.W.

Boy Preacher and Tea Taster

BRANSBY WILLIAMS, who introduced Dickens characters into the Music Halls, started life as a tea-taster. He then became a wall-paper designer, and during that period became a boy preacher with Dr. Harry Grattan Grunness. He next turned to vaudeville, his first "turn" being imitations of famous actors in favourite roles, including Irving as Matthias in "The Bells," and Charles Wyndham as "David Garrick." Finally in 1897 he began his famous Dickens character impersonations — Micawber, Peggotty, Bill Sikes, Pecksniff, Sydney Carton, Mrs. Gamp, and a host of others.

IYA listeners will hear Bransby Williams, entertainer, on Tuesday, April 22.

Strange Wedding Present

ONE of the strangest wedding presents in musical history came to the Russian, Serge Koussevitzky. On the eve of his wedding to the daughter of one of the wealthiest merchants in pre-Soviet Russia he was asked by the bride's father what he would like as a gift. Money? A palatial home? But he wanted none of these

(Continued on next page)

Use SHELL MOTOR OIL



"ONE OF GOD'S FOOLS"

Visitor Who Wants To Get Back To London

"YOU can put me down as one of the greatest fools living," said Dr. Elsley Zeitlyn, who is visiting New Zealand as Official Representative of the Polish Relief Fund and the Polish Jewish Refugee Fund (London). "Here I am," he said to a representative of *The Listener*, "12,000 miles away from my wife and family in London, cut off from my profession and doing voluntary work, subject to all the inconveniences of travel in a world torn by war, and probably compelled to stay here because of shipping difficulties."

The interviewer suggested that he was not so much of a fool as a most unfortunate man. "No," he said, "I'm God's Fool."

At George Lansbury's Request

Dr. Zeitlyn prefers to be called Mr. Zeitlyn. His name is of Dutch origin. Contrary to what one might expect, he is not Polish, but a native-born Englishman, and was for 34 years a member of the English Bar—Middle Temple, the Northern Circuit, and a pupil of F. E. Smith (the Earl of Birkenhead).

When George Lansbury established the Polish Jewish Refugee Fund prior to the war, after a visit to Poland where he was greatly perturbed at the plight of the Jews, he asked Mr. Zeitlyn to be its Hon. Treasurer. Then, after the Germans over-ran Poland and the plight of the Polish Jews became desperate indeed, there was established a fund with a wider appeal, known as the Polish Relief Fund, for non-sectarian purposes. The Polish Relief Fund has the Polish Ambassador as its President, Sir Horace Rumbold (a former British Ambassador) as Chairman, the Rt. Hon. Reginald McKenna as Hon. Treasurer, Sir William Crawford as Chairman of the Appeal Committee, and a council which includes names of outstanding people in the political, social, financial, and religious worlds, including the Archbishops of Canterbury and York, Lord Halifax, the Cardinal Archbishop of Westminster, the Duke of Norfolk, Dr. Hugh Dalton (Minister of Economic Warfare), Sir Stafford Cripps, the Bishop of London, and many others.

As representative for this Fund, Mr. Zeitlyn visited Hungary, Rumania, and Yugoslavia from December, 1939, to March, 1940, collaborating with the work

of the Red Cross. In a radio talk he will shortly be giving from 2YA he hopes to tell something of this work and of the terrible conditions in Poland to-day.

Wrecked off African Coast

Last July he left London to organise appeals for the joint Polish Relief Fund and the earlier Polish Jewish Refugee Fund, in Australia and New Zealand. He took four months to get to Sydney, largely because he was wrecked off South West Africa. In Sydney he organised a committee known as the Polish War Victims Relief Fund under the chairmanship of Sir Francis Anderson, and with Sir Alfred Davidson, of the Bank of New South Wales, and D. D. Tait, as Hon.

Treasurers. Then, early in March, he came on to New Zealand, and collaborating with the National Patriotic Board, he is making an appeal solely to members of the New Zealand Jewish community.

"The generous spirit I have met everywhere has heartened and comforted me," said Mr. Zeitlyn. "I have not felt happier anywhere than in this part of precious England." As it appears unlikely that he will be able to get back to London, he has become a member of the New South Wales Bar so that he will be able to live after his resources are depleted. But he is anxious to get back to his wife and family, particularly to his twin sons of 19. One of them is in the Home Guard, and the other is an officer in the Navy.

LOOK BEFORE YOU LISTEN

(Continued from previous page)

things. He wanted a complete symphony orchestra, to do with as he wished—and legend says that he got it.

The Boston Symphony Orchestra, under Serge Koussevitzky will be heard from 4YA on Thursday, April 24.

The Hulberts at Cambridge

BOTH Jack and Claude Hulbert were educated at Caius College, Cambridge, and it was there that Jack (born 1892) first showed signs of his present flair for the theatre. Claude (born 1900) followed his brother at Caius College and in due course became a member of the Footlights Dramatic Club.

The Hulbert Brothers, comedians, will be heard from 1YA on Saturday, April 26.

Many Roads to the BBC

OLIVE GROVES got into broadcasting through the Army of Occupation in Cologne. She went out to see her father, sang to the troops, and met her father's friend, Jack MacDonell (later of the BBC), who was a member of the same mess. A few years later she met him in the Strand, and the rest is broadcasting history.

Olive Groves, soprano, will be heard at 3YL on Friday, April 25.

A Liszt Memory.

ONE of the very few surviving pupils of Liszt is Dr. Felix Weingartner who makes it clear in his autobiography that his memories of the great man are not all pleasant. Once, following a concert, there was a banquet, and it was one o'clock when Liszt left the table. "I generally get up at three," he said on the way to the carriage, "but seeing

that it is so late. I will make it five o'clock for once. I should like my coffee then please." The coffee was there on time, but in case it was not enough to put the master in a favourable mood for teaching, a large bottle of "Three Stars" went with it.

Felix Weingartner conducts the London Symphony Orchestra at 2YA on Sunday, April 20.



ONLY YOU can keep him happy and fit . . .

COOPER'S LIQUID WORM REMEDY is a reliable and safe expellant for both round and tape worms in dogs and puppies from 3 weeks old. No rigorous dieting necessary. Full directions with every bottle.

COOPER'S LIQUID WORM REMEDY

(Registered Pursuant Stock Remedies Act, 1934)

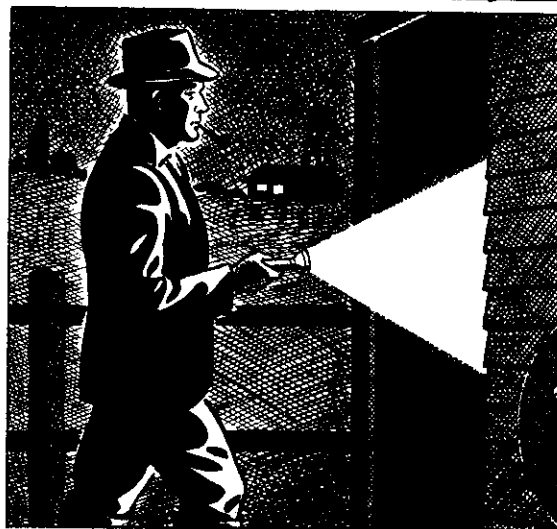
Also **COOPER'S CONDITION POWDERS** for bounding health. **PULVEX** for certain death to fleas, etc. . . . **KUR-MANGE** for skin diseases, etc.

Obtainable from Chemists, Stores, or

Cooper, McDougall & Robertson (N.Z.) Ltd.

Customs Street East, Auckland.

Write to us for FREE Dog Welfare Booklet.



INDISPENSABLE - says the Farmer

With its powerful beam of brilliant light, a good Electric Torch is one of the handiest pieces of equipment on the farm. Never be without a torch in your home, garage, car or week-end cottage. Make full use of your torch. Don't stumble and fumble in the dark. Keep your torch charged with extra-long life EVEREADY Batteries—made in New Zealand, they are always Factory-fresh.

Insist on the name EVEREADY, your Guarantee of the finest Torch Batteries money can buy.

Obtainable from Your Local Retailer

A National Carbon Company Product

ER/41/F4

EVEREADY

TRADE-MARK

TORCH and Radio BATTERIES



... when discoloured BLONDE HAIR regained its shining glory!

The fascinating glamour of blonde hair has a spell-binding appeal that few men can resist!

This is your *extra* sex appeal. Guard it jealously. Keep glamorous high lights in your fair hair always with Sta-blond. For Sta-blond prevents blonde hair from darkening and brings back that irresistible golden sparkle to faded, mousy hair.

No injurious dyes or bleaches in Sta-blond. Its precious ViteF nourishes the hair!



BE AN ARTIST!

Develop your flair for drawing. Train to earn big money as a Commercial Artist, Ticket Writer, Cartoonist, etc. Free particulars. Special Home Study Training, write—

DRULEIGH N.Z.'S PREMIER TRAINING
INSTITUTE. BOX 1225, AUCK.



Clean and germ-free

To be safe, dentures must be sterilised, that's why you should use Kemdex, for Kemdex not only removes the most obstinate stains, it cleanses by oxygen, one of the most powerful germicidal agents known. Make a habit of placing the dentures in Kemdex and water overnight; a few minutes in double-strength solution in the mornings just as effective—and they will always be really clean and germ-free. From chemists and stores.

FREE TRIAL OFFER

One trial of Kemdex will convince you that it does all that is claimed for it. Test it at our expense. Write for free trial sample to—
Salmond & Spraggon Ltd., Dept. F, G.P.O. Box 662, Wellington.



DEMOCRACY MARCHES

Controlling Freedom To Preserve It

A BBC Broadcast to America by DAVID LOW

WE are now well into the New Year, and we have got over that period when oracles and experts look back on the events of the past 12 months, and link them up and give their balance-sheets for the year. It has been easy for them to make a sensational page of history out of what has happened, but no one of them has been game to forecast the future (except Hitler, of course), who has said definitely that he is going to win the war this year—but then he said that last year, too, so he hardly counts. The characteristic of this war is that its events are usually surprising and unexpected; and the only safe prophecy, perhaps, is that mistakes will be made by all parties concerned.

In normal living, everyone finds it necessary to look ahead a bit, to see a jump or two ahead of the daily round, and that is often difficult enough. But since this war began, it has been the job of the people on this island, on peril of their lives, to be several jumps ahead of something of which they had little definite knowledge and no real experience at all. We had to cope with the unknown and unpredictable. In the first place, all we knew about what was likely to happen was from the newspapers and the newsreels about China, Abyssinia, and Spain; just as those in the United States and overseas to-day get our war at second-hand from newspapers and newsreels.

Learning in a Hard School

We had to learn. So did our Government. Considering that there was no time to build the deep shelters we wanted, the little steel "Andersons" and the narrow brick tunnels seemed a good idea. But none of us expected that we might have to sleep in them. After all, during daytime raids, all you need is a place to bob in and out of when it gets too hot. But night raids made it necessary to alter deep-rooted habits. Sleeping in shelters took a bit of arrangement. "Andersons," being designed apparently to fit square people, called for fortitude and self-sacrifice in a long person; on the other hand, the narrow benches that the surface tunnels started with were grand for long persons, but agony for a square person. As for the big public basement shelters and underground railway stations, at first they always reminded me of going to bed on a football field while the game was in progress.

But the night-shelter problem is in hand now. To some extent, indeed, it is solving itself. I'm told that 80 per cent of our household population now sleeps in its bed—though in street clothes rather than pyjamas perhaps—and gets a good night's rest. It is remarkable what a human being can get used to. Many of us get our best sleep when the

night is all bombs and gunfire. We now expect to be raided at night, you see, and when noise is normal, it is the quiet nights that are unusual and restless. "It was so quiet last night you could hear a bomb drop," one says.

Mistakes at First

Yes, we bumped our noses in the blackout, we used the wrong sandbags, which split in the weather, and turned windy days into sandstorms, we flashed over-bright torches when we shouldn't, we kicked over our fire buckets. These are the petty private mistakes of inexperience. Public mistakes, too, mistakes of principle and of administration, errors financial, economic and political, mineral and vegetable; yes, even vegetable—we forgot to sow enough onion-seed.

In the hard school of trial and error we, individually and collectively, civilian and public servant, at home and on the job, have had to educate ourselves pretty quickly in many things. On the whole, I think the inhabitants of this island can now pass their examinations. There is no need for me to sing the praises of the A.R.P. services, for their quality is already appreciated throughout the world. The huge evacuation and billeting operations now work without people tripping over each other too much. Public welfare services generally are running more smoothly. And I suppose there are few homes to-day in which at least one member of the household could not make you a Molotov cocktail or bandage your broken leg if necessary; or even put you through a bit of drill with broomsticks or give you a bit of stirrup-pump practice.

It's Always Something

But as an Australian philosopher once said, "In this world if it's not one thing it's another: it's never nothin'." The Axis in their air attacks on this country have changed their tactics four times. The big idea just now seems to be to burn us out; and the Home Secretary, to meet the new fire-bomb situation, finds it necessary to make further drastic organisation, involving more compulsion, of all citizens.

Now compulsion is foreign to our tradition, and we hate it; but if it is a choice between organising ourselves for our safety as a democracy against a war-like despot and being organised after conquest by that same despot, there isn't much doubt or argument about the answer. It's one thing to face and adjust oneself to uncomfortable facts in the material world. It's another to face and adjust oneself to horrific truths in the spiritual.

As we all know, it is one of the cleverest tactics in this war of wits of Hitler's to make his so-called "enemy" defeat himself before the battle starts, by confusing his judgment about the issues involved, and by creating a chaos of controversy, getting him spiritually tied in knots with paradox and contradictions.

Many Wings of the Turkey

It is characteristic of men, unfortunately, as this expert in human weakness knows, that in weaker movements they



DAVID LOW

"... We had to learn"

can usually find arguments for escaping unpleasant issues. Now our people in this respect are no different from others. Our society might easily have dissipated its strength; it might easily have broken up into as many wings as a boarding-house turkey: Right wings earnestly proving that since Hitler rounded up Communists, he must be going to make a Capitalist paradise; Left wings proving that since he has all his capitalists in a strait-jacket and his buying material from the Soviet Union, he must be out to create a Communist paradise; both deaf to the candid announcement from Hitler himself that he is out to make a German paradise only, and to hell with everybody else. We have also had Intellectual wings, excusing themselves from action in defence of Liberty, telling themselves in soothing phrases that after all maybe it wasn't perfect Liberty, anyway, and, even if it were, the responsibilities of social independence lie so heavily on the individual as almost to constitute a kind of servitude from which liberation is only to be gained by yielding oneself up body and soul. To say nothing of so-called Pacifist wings straining to persuade themselves that true peace is best secured by offering no resistance to the destroyers of peace—and pacifists. Dear, dear. Like other peoples we have had these wings. We have, in our time, had the whole bird. In actual fact we did argue ourselves out of facing the facts for longer than was healthy for us. The misfortune of our unhappy allies was in one way our good fortune. The example before our eyes of our friends dissipating their strength in this way and reaping hideous consequences, made it impossible for us to avoid facing stark realities when it became perfectly clear that we were next on Hitler's little list.

Democracy is Adaptable

Americans are proud of their democracy, and I suspect that some of them think that ours, British, is only a very imperfect article. I agree, but then I don't believe either of us has got democracy, but only the makings of it. Democracy, like other things in this world, is never fixed, except in its essentials—one of which is, to my mind, the right

(Continued on next page)

RADIO'S BIG PART ON ANZAC NIGHT

Hollywood Stars' Programme And Telephone Appeal

RADIO'S biggest contribution to the drive for patriotic funds will consist of a feature entertainment broadcast on Anzac night, April 25, over almost every radio station, National and Commercial, in New Zealand, followed by a telephone appeal which will also be conducted over a national network.

The feature programme, which will last approximately an hour, is the same spectacular appeal for funds broadcast from Hollywood last year on behalf of the Canadian Red Cross. It was then introduced by the Prime Minister of Canada, the Rt. Hon. W. McKenzie King, and consists of items by famous members of Hollywood's English and Canadian colony.

Alan Mowbray is the compère, and he introduces such famous people as

Ronald Colman, Anna Neagle, Vivien Leigh, Laurence Olivier, Madeleine Carroll, Herbert Marshall, Sir Cedric Hardwicke, C. Aubrey Smith, Binnie Barnes, and Merle Oberon. They are heard in sketches, dramatic recitations, songs and appeals.

Also the "Quins"

The programme also marks the first radio appearance of the Dionne Quintuplets, who introduced by Dr. Alan Dafeo, sing a medley of French and English songs. It was originally performed before an audience of 3000 people in Hollywood, and broadcast over the Canadian Broadcasting Corporation and an American hook-up.

During intervals the National and Commercial stations, still linked, will conduct a telephone appeal for provincial patriotic funds which is expected to reach into every corner of the country.

Keeping the Lines Open

Throughout New Zealand, post office and telephone exchange officials will be asked to stand by voluntarily to keep exchanges open long enough for details of contributions to be phoned to various broadcasting stations, from which they will then be acknowledged.

To enable contributions to be handled without congestion, the country is being zoned, and provincial patriotic councils and local committees are assisting in the job of collecting money and issuing receipts. The Director-General of the Post and Telegraph Department has agreed to waive commission on contributions sent by money order, and is also permitting free toll calls when progress reports are being communicated between the various centres and Wellington.

This is undoubtedly the biggest radio hook-up of any entertainment yet attempted, and it is hoped that the quality of the programme will attract a New Zealand-wide listening audience.

Telephone appeals have proved a novel and effective method of raising money for patriotic purposes.

Full details of the Anzac Night programme will be published in next week's *Listener*.



Hot and Cold Water in every bedroom
... modern, convenient, and more
than just comfortable. Full tariff, 16/-
per day. Courtenay Place terminus.

NEW CITY HOTEL Wellington

DEMOCRACY MARCHES

(Continued from previous page)

of the people to choose their laws. Theoretically, at least, with the principle of universal suffrage well established, there is only wanting the intelligence and courage to make the right choice. Thanks to popular education, the standard of intelligence among our people is fairly high nowadays. They are not so dumb.

Now, on finding ourselves at war to the death with a highly organised totalitarian power of great efficiency, it became obvious early in the game that if we were not to be blotted out, democracy and all, during the emergency, we had to organise tightly, and to some extent totalitarianise ourselves, too. And so here we are, with complete unanimity (except for those persons whose natural tidiness of mind is outraged by the paradox), in process of becoming perhaps 60 or 80 per cent controlled for the war for freedom.

This has not come about through the machination of a spellbinding despot, nor the cunning propaganda of an official press, nor yet by the blackjacks of a Gestapo. It has come about by the insistence of the people, often against reluctant leadership. Democracy has not been suborned by authority, rather leaders have had to run to keep up with the rank and file. Straw votes and polls show that public demand for closer control and organisation leads Mr. Churchill by the nose even now.

Don't make the shallow mistake of thinking that our present mood has cost us our democracy, that our freedom has gone down the drain for ever. These temporary sacrifices of our institutions have not been made lightly. They mark not the decline of our democracy, but its growth to mature responsibility. Its passing of this crucial test should be in itself sufficient guarantee of its ability to resume its freedom when the job is finished.

ONE FOR FUN!

ART UNION

2/6 TICKETS

1st PRIZE	£2000
2nd	500
3rd	250
4th	150
5th	100
100 PRIZES of £10 each	£1000
200 PRIZES of £5 each	£1000
305 PRIZES =	£5000

ALL PRIZES PAYABLE IN ALLUVIAL GOLD

£5000

CLOSES: 5th APRIL, 1941. DRAWN: 17th APRIL, 1941

Secretary: N. McARTHUR, P.O. Box 110, Wellington.

Treasurer: B. L. HAMMOND, P.O. Box 110, Wellington.

OBJECTS:—To raise funds to the extent of the profits available for the objects to be specified by the Hon. Minister of Internal Affairs.

USE THIS COUPON NOW!

Fill in your name and address and post to nearest agent. (See list below.)

Please send me.....tickets in "ONE FOR FUN" Art Union (Tickets 2/6 each). I enclose Postal Note for £ : : , also stamped addressed envelope for reply. (Postage stamps not accepted in payment of tickets.)

NAME
(Mr., Mrs. or Miss)
ADDRESS

Tickets obtainable from: AUCKLAND: Hammond & McArthur Ltd., P.O. Box 1505, Auckland. HAWKE'S BAY & POVERTY BAY: F. Cray, P.O. Box 33, Napier. WELLINGTON, WAIRARAPA & MANAWATU: Hammond & McArthur Ltd., P.O. Box 110, Wellington. WANGANUI & RANGITIKEI: Goodey & Son, P.O. Box 95, Wanganui. TARANAKI: W. G. Watts, P.O. Box 268, New Plymouth. NELSON & MARLBOROUGH: The District Agent, "One For Fun" Art Union, P.O. Box 135, Nelson. BULLER, GREY & WESTLAND: C. H. Rose, P.O. Box 171, Greymouth. CANTERBURY: D. McCormick, 146 Manchester Street, Christchurch. OTAGO: W. B. Steel, P.O. Box 893, Dunedin. SOUTHLAND: J. F. Dundas, P.O. Box 286, Invercargill.

CARNATION CORN CAPS



STAMPS

If your collection does not exceed 4,000, send for our selection of stamps at 20 for 1/-; also sets, etc. We are also buyers of stamps and collections.

ARCADE STAMP COMPANY,
Timaru.

LESSONS IN FRENCH

(5)

Leçon 5

Exercice de Prononciation: La voyelle [u].

Tout à coup. Levez-vous! Asseyez-vous! Mettez-vous debout, Raoul. Voilà dix sous. Ce n'est pas beaucoup. Voulez-vous de la soupe? L'herbe pousse. On étouffe dans cette foule.

La porte s'ouvre. Nous voilà dans la cour. Ils sont douze. Où est le petit chaperon rouge? Il court tout le jour.

Chanson: Ile de Capri.

(Voyez Leçon 4.)

Causerie:

Le Cyclisme

Chers auditeurs, vous savez tous ce que c'est qu'une bicyclette, n'est-ce pas? En France, le cyclisme est un des sports les plus répandus. Ce qui passionnent les Néo-Zelandais, ce sont les grands matchs de rugby. En France, c'est la course à bicyclette, qui s'appelle "Le Tour de France," où une centaine de coureurs de toute nationalité traversent la France, à travers des cols de 2000 mètres, et des plaines chaudes du Midi, une épreuve d'endurance aussi

bien que de vitesse. Vous allez entendre comment Jean, un garçon français, et Marie, sa cousine anglaise, ont vu passer ce tour, et comment Marie a essayé d'apprendre l'art du cyclisme.

Marie: Oh, qu'est-ce que c'est que ça? Voyez, Jean, tous ces cyclistes, —et les autos! et la foule qui acclame! Venez, regardez par la fenêtre.

Jean: C'est le Tour de France qui passe, Marie.

Marie: A bicyclette?

Jean: C'est ça. Le grand événement sportif de la France. Voyez, il y a une cinquantaine de coureurs cette année. Voilà le champion de cette étape, qui porte le maillot jaune. C'est un géant de la route, celui-là!

Marie: Mais les autos, Jean, et les camions énormes—!

Jean: C'est pour transporter les bagages. Ça dure vingt et un jours, vous savez.

Marie: Qu'est-ce que j'entends? Oh, c'est une voiture radio-phonique—qui diffuse en marche—écoutez, c'est notre radio à nous qui parle, pendant que le Tour qu'il décrit passe devant mes yeux!

Jean: Oui, c'est quelque chose de très important, ce Tour de France à bicyclette. Les coureurs que vous avez vus sont de nos meilleurs et chaque année il y en a de plusieurs nationalités qui concourent.

Marie: Je voudrais bien un jour essayer d'y participer.

Jean: Vous? Mais vous n'êtes qu'une jeune fille, qui ne peut s'attaquer aux dures étapes à travers les Pyrénées et les Alpes! De plus, vous ne savez pas monter à bicyclette.

Marie: Si vous m'apprenez?

Jean: Eh bien, demain, peut-être, nous pourrions essayer. Mais je vous préviens qu'après une chute, il faudra tout de suite vous remettre en selle!

Jean: Ah! Bonjour, Marie, voici la bécane. C'est une bicyclette avec roue libre et contre-pédalage.

Marie: C'est à dire?

Jean: Vous pouvez serrer le frein en contre-pédalant comme ça.

Marie: Moi? Mais je ne sais même pas pédaler jusqu'à présent! D'abord, apprenez-moi à monter.

Jean: Bien. Attendez que je vérifie tout. Les pneus; le timbre; le frein—très nécessaire quand on commence—ça va. Je vais ôter la lampe de vélo, et la pompe, de peur que vous ne les cassiez en tombant. Commençons. Je vais vous montrer. Regardez-moi. Je saisis le guidon, je place le pied gauche sur la pédale, je m'élance du pied droit, je me mets en selle, je fais tourner les pédales, puis je serre le frein en contre-pédalant, et je descends. Voilà tout!

Marie: Je vais essayer. Mais si je tombe, ce sera entrérement de votre faute, Jean.

Jean: N'y pensez pas. Et quand vous aurez appris, nous irons visiter ensemble les parcs que vous avez tant voulu voir. Si l'on n'a pas d'auto, on peut voir la campagne à bicyclette. Nous irons en tandem ce qui sera encore plus amusant. Sur les pneus demi-ballon, ce sera très confortable. Et quand arrivera le prin-

temps, nous pourrions aller aux bois cueillir les coucous qui y poussent sauvages.

Marie: Les coucous? Vous voulez dire les oiseaux?

Jean: Non, je veux dire les narcisses. Il y a aussi les muguet sauvages. Nous reviendrons avec les bicyclettes couvertes de fleurs. Vous verrez. Mais encore une fois, Marie, commençons à apprendre. Voyez, saisissez le guidon, mettez le pied gauche sur la pédale, élansez-vous du pied droit, et pédalez. Tournez la roue de devant pour balancer. Voilà. Vite. Vite! Faites attention! Ne tombez pas! Hou! Vous êtes-vous blessée?

Marie: Un peu seulement. Je me suis fait mal au coude. Mais j'ai fait dix mètres, ne l'avez-vous pas remarqué?

Jean: Si. Vous êtes déjà cycliste, Marie. En huit jours peut-être, vous pourriez vous joindre au Tour de France et vous attaquer aux étapes de cette épreuve.

Marie: Que vous êtes sot!

Jean: Vous serez précédée et suivie de longues files d'autos, de camions énormes, de voitures radio-phoniques, comme vous les avez vus hier. On entendra, sans doute, le radio qui dira, "Voici Marie, la géante de la route, portant le traditionnel maillot jaune qu'elle s'est tricoté elle-même." Et quand vous arriverez, la première naturellement, on vous couvrira de fleurs comme c'est l'habitude. Cela passionnera prodigieusement les populations!

Marie: Ne me blaguez pas, Jean. Mon coude me fait horriblement mal.

Jean: J'en suis désolé. Tenez, nous sommes en panne, et nous avons crevé un pneu. La sacoche s'est ouverte, laissant tomber tous les outils.

Marie: Je vais les ramasser

Jean: Moi, je vais vous aider. Si vous m'accompagnez au garage? Je ferai réparer la bécane par le mécanicien. Tout est bien qui finit bien.

Chanson "Landerirette."

(C'est Lucienne Boyer qui Chante.)

1. J'ai trois maisons dans le village,
La première au soleil levant,
La seconde est ouverte au vent,
Et la troisième est sans étage.
J'ai trois maisons dans le village,
Landerirette!
Et des châteaux bien davantage,
Peuplés de chevaliers servants,
Mais à tout cela je préfère
La forêt lourde de sanglots,
Les rochers couleur de bruyère,
Et la guinguette au bord de l'eau.
2. J'ai trois chansons tristes et belles.
La première est celle d'un fou,
La deuxième est un chant très doux,
Et la troisième est immortelle,
Landerirette!
Et de touchantes villanelles
Que j'écouterai à genoux.
Mais à tout cela je préfère
Le frémissement des bouleaux,
Et la vin qui rit dans mon verre
Dans la guinguette au bord de l'eau.
3. J'ai trois amants de par le monde
Qui reviendront riches et forts,
Et les bras chargés de trésors
Arrachés aux Indes profondes
Landerirette!
Et tous les hommes à la ronde
Viendraient dans ma main sans effort,
Mais à tout cela je préfère
Les yeux d'un garçon pâle et beau.
Il m'a fait baisser les paupières
Dans la guinguette au bord de l'eau.



**NOW!
NOW!
MR. HICKS!**

That's not fair, Mr. Hicks, keep your temper! Wives are just as worried as husbands to-day. Of course you've got problems just now, but don't let them get you into a nervy state. Thousands of men and women are now taking Clements Tonic to keep them steady. The Phosphates, Iron, Calcium and Quinine in Clements Tonic give them new physical and mental strength. A short course of Clements Tonic will give you, too, a fresh zest for work, a calm, confident outlook and "nerves of steel".

CLEMENTS TONIC

Wholesale Distributors: Clements Tonic Pty. Ltd., Box 977, G.P.O., Wellington. 62/120

LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

IMPROPAGANDA

BEFORE attacking Yugoslavia Hitler snarled that he could not allow that nation to injure his prestige by refusing to hand itself over to him. The great dictator had to save his face—and what a face! Now that he has again cast off the mask the world sees it as it is and always has been.



Hitler admits that it will not be a walk-over. That is why Goebbels tried to make it a talk-over. His purpose, as in Poland, was to intimidate, and, if that failed, to justify the crime of unjustifiable attack. He failed both ways. A commentator remarked the other day on the paucity of imagination displayed in the dissemination of Goebbels's propaganda poison. It never departs from the old lines. Its consecutiveness is as firmly established as the movements of a Bach fugue. In no other respect does it resemble Bach or any other composer, except Barnum, Goebbels's gas organ operates something like this: "Won't capitulate, eh?" shrieks the maestro of microphony mush. "Switch on the thunder and pump up the pandemonium! I'll show

NEW ARTIST IN "YOUTH SHOW"

A NEW artist to appear in "The Youth Show," the bright programme by young Australian artists, heard every Wednesday evening from the 2B stations, is Dorothea Dunstan, an accomplished young stage and radio actress just 16 years of age. She appears in an episode dramatising the early life of Florence Nightingale.

The same broadcast also features a number of "Youth Show" artists who are already well known to listeners. Joy Nichols and Colin Croft present a Russian tragedy; the "Melody Boys" and the "Youth Show Trio" are heard in a new ballad "If I Should Lose You," Colin Croft stars in a burlesque romance, "Oh, Mother"; Graham Wicker, nine-year-old hill-billy, gives a yodeling song, and Hack Harrison, who is also nine years old, plays mouth organ solos.

All "Youth Show" artists are under 20 years of age.

the world who put the 'jit' into jitters! Rattle the sabres and clash the iron-mongery! How're they taking it?"

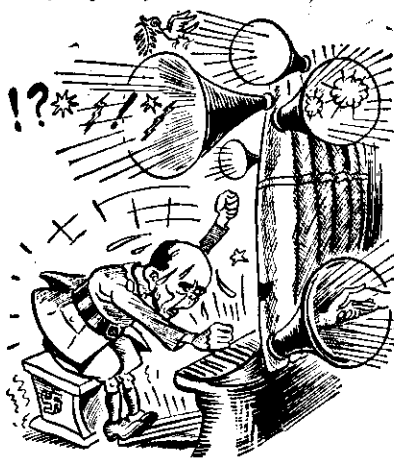
"They say the music is loud but not impressive, chief," answers the observer. "In fact, they reckon you're slipping."

"Slipping, am I?" howls Goebbels. "Turn on the atrocity roarer! Give it all you've got! German minorities chased with choppers—German schoolchildren getting their wrists twisted by barbarian scholars goaded to atrocity by Churchill and Roosevelt—defenceless dachshunds hounded through the streets by Balkan devil-dogs sooled on by Eden — *Mein Kampf* torn up for shaving paper — the Fuhrer's photo used to advertise flea-powder—German nationals branded on the glitz with hot swastikas. How's it going now?" shouts the professor of perfidy, striking all the bass notes with his fists and feet.

"Not so well," observes the observer. "Even the German minorities are protesting that they don't want to go home to the Reich. The Italian minority is arguing that if they are being stoned in the streets, it is being done without their knowledge; and the German school children say that the only twist in the wrist they get is when they have to write German."

"Himmel!" howls Goebbels. "Switch on number three. Such insults cannot continue. When Germany says there are atrocities, there must be atrocities. And who knows more about atrocities than Germany? We have threatened friendship, and we will make friends by force if necessary. How's that?"

"No good, chief," sighs the observer. "They say they've heard it all before."



"Like hell they have!" shouts the dope doktor. "Well, perhaps we had better try number four — Let's-all-be-jolly-good-pals and hands-across-the-sea."

"Hopeless, chief," says the observer. "They've translated it to hands-that-cross-and-seize. We'd better lay off and let the Fuhrer play the last card."

"Which one is that?" "The one which says that he is waging war to preserve peace. He reckons it's a trump."

Just so! But the world reckons it will prove the "last trump" for Hitler.

SOUR STOMACH

WHEN every meal is followed by pain, discomfort or heartburn . . . when you can't bear the thought of food and you act like a bear with a sore head . . . blame sour, acid stomach! But there's no need to sit down and "take it!"

You can get rid of that pain and discomfort—how quickly depends on how soon you take a dose of De Witt's Antacid Powder! This quick-action remedy works wonders with a sour stomach. Try just one dose and, in a few minutes, feel the relief as burning acid is killed and the sour stomach sweetened. A few moments later you'll be wanting to know—what's for dinner?

Why does De Witt's Antacid Powder work so quickly? Simply because it does three things. Firstly, De Witt's Antacid Powder neutralises excess acid. Then it soothes and protects the inflamed stomach lining—without in any way interfering with normal

digestion. Finally, it helps digest your food, so that the weakened stomach has less work to do. Sounds simple, doesn't it? But only De Witt's Antacid Powder can give this amazing benefit.

Get the sky-blue canister of De Witt's Antacid Powder to-day—and do not worry any more about indigestion, flatulence, heartburn or sour, acid stomach. Regain the pleasure of eating just what you like and of enjoying every meal.

DeWitt's

ANTACID POWDER

Unequalled for Indigestion, Acid Stomach, Heartburn, Gastritis and Flatulence. Price, including tax, 2/7.

End stomach troubles now and eat what you like. Get your sky-blue canister to-day!



STOPS COUGHS and COLDS

-like lightning

From the first red, warm and soothing sip of Bettles, chest tightness and misery vanishes. Strongest and best for everyone!



Bettles is the perfect modern remedy; far more economical.

Take

BETTLES

LIGHTNING

COUGH CURE

Cures in a Flash

SPEAKING CANDIDLY

NORTH WEST MOUNTED POLICE

(Paramount)

THIS is the film to the press review of which Paramount did not see fit to invite *The Listener*. If they were afraid of what I might say (and it seems they were) they had less confidence in their own product than I have, now that I have seen the show at a public screening. I can heartily endorse the sentiments of C. A. Lejeune in *The Observer* that *North West Mounted Police* is a fine, fruity melodrama which should keep the cash-register in the box-office ringing a merry tune. I think that Producer Cecil B. De Mille has, with this one, come nearer a true recipe for popular entertainment than for a very long time.

It was a particularly shrewd bit of scenario-writing to devise a plot which not only gives Preston Foster and others the chance to uphold the honour of the Mounties and be extremely British and Imperial, but which also allows Gary Cooper to come very fully into the picture while remaining a dyed-in-the-wool Yankee, a Texas Ranger who ranges into Canada to prove that the Mounties aren't the only people who can get their man and who stays quite long enough to help the boys in red clean up the insurrection of Louis Riel and his half-breeds in 1885. Even the fact that there is only one heroine (Madeleine Carroll) for both Messrs Foster and Cooper to love with all their manly hearts doesn't spoil Mr. De Mille's hands-across-the-

Canadian-frontier theme; for when Mounty Foster rides off the screen with the English girl and Ranger Cooper rides off with the wicked villain, nobody in the audience is likely to be disappointed. It is one of the happiest solutions of the eternal triangle problem that I have encountered. Even Cooper takes it very well, hiding his disappointment with one of his famous nonchalant smiles and a philosophic quip in a charming Texan drawl.

Mr. De Mille has also shown ingenuity and diplomacy in handling the half-breed and Indian problem. Louis Riel, for all he tried to disrupt the British Empire, is shown merely as a misguided dreamer who hated bloodshed but was led astray by wicked men; and the heap big chief of the Blackfoot Indians has enough sense to renew allegiance to the Great White Queen Across the Water before his braves have actually gone into revolt (they make a pretty exciting pretence of it, however, and only the valour of the Paramounts wins the day). Thus the audience is left free to vent all its hatred on George Bancroft, a bloody-minded, no-account half-breed with a beard, who mows down Paramounts with a gattling-gun until justice catches up with him.

This is one of those pictures with a cast of thousands (yes, really), so you can't expect me to go right through the list, but I would like to say a special word for Lynne Overman, with red hair, red tam o'Shanter and a thick Scots accent; for Akim Tamiroff, a half-breed with a beard—and red underpants—but with taking ways in spite of his being on the wrong side; for Paulette Goddard, a half-Indian wildcat whose ways are also taking; and for Robert Preston, a Mounty who rather lets the British Empire down by deserting his post to wed the wildcat. And just a collective word

of praise for all the half-blooded half-breeds, full-blooded Indians, and red-blooded troopers whose red-bloodedness is so plainly seen when they are shot (as they frequently are). For the film, of course, is in colour. Not that you're likely to overlook the fact. Mr. De Mille starts with a full palette (mostly red), and the woods and rivers of Canada, and the red coats and blood of the Paramounts never let him down.

It's all perhaps a trifle over-long and over-gaudy, and the dialogue smacks a bit of the Old-Time Theatre; but I don't think you'll worry much about that. I didn't—but then perhaps I'm not so hard to please as Paramount seem to think.

DULCY

(M-G-M)

DULCY presents once again the new, rejuvenated, pepped-up Ann Sothern, who, when her possibilities as a romantic blonde heroine had just about been used up, discovered a sudden flair for daffy comedy. Joan Blondell has had a similar experience but that does not detract from the sustained liveliness of Miss Sothern's comedy.

This time she is the impulsive, eccentric sister of a serious young man who is in the middle of a serious young romance. He is working hard to impress his prospective father-in-law, who, unfortunately, after suffering the attentions of the madcap Dulcy, becomes convinced there is a streak of insanity in the family. For admittedly normal young women do not hire paroled criminals as servants, adopt small Chinese boys on the spur of the moment, nor dash round lakes in speedboats upsetting every small craft in sight.

But Dulcy has also adopted an inventor with a new kerosene aero engine, and it is her determination to sell this to the prospective father-in-law, who happens to be an aeroplane manufacturer, which causes most trouble of all. In this she is abetted by a harmless lunatic who drops in one day and finds the household most congenial. This gentleman, who suffers from illusions of grandeur, buys an option over the engine and sells out at a handsome profit to the aeroplane manufacturer, thereby proving that what every business requires these days is a lunatic as managing director.

The cast is a well tried one, and suited to the strenuous story. The prospective father and mother-in-law are Roland Young and Billie Burke, whose performances are competent if stereotyped. Ian Hunter is the inventor who has the misfortune to be sponsored by Dulcy, and Reginald Gardiner is the amiable lunatic.

The screen play is by George Kaufman and Marc Connelly, which is in itself guarantee of a lively story, and the film was directed by S. Sylvan Simon. Incidentally, I would like to know if Mr. Simon is a real or a fictitious personality. One sees his name frequently, but it always seems too good to be true.

Either Mr. Kaufman or Mr. Connelly must have been listening to *Easy Aces*, the radio programme, for Dulcy produces several typical "Mrs. Ace-isms" (or perhaps they have read *The School for Scandal*). "Doctors," Dulcy observes on one occasion, "make mountains out of molehills."

BROTHER ORCHID

(Warner Bros.)

I WENT along to see *Brother Orchid* for two reasons. The first, of course, was Edward G. Robinson. Ever since I saw *Passport to Fame* I have regarded him as the goods—as capable as he is ugly. And that, I suggest, is saying something. Then, I was under the impression that *Brother Orchid* was going to be like *A Slight Case of Murder*. I still get a nostalgic ache in the ribs when I remember that riot. It was, you will recollect, by Damon Runyon, and Damon at his pithiest, with "roscoes" in every pocket and cadavers in every cupboard.

Though not a Runyon commentary, *Brother Orchid* started off just as well. Unfortunately, it got right off the rails before it had gone halfway. Robinson is introduced as little Johnny Sarto, "protection" racketeer, who, having piled up a modicum of mazuma retires to seek culture in Europe, leaving Humphrey Bogart in the managing director's chair. Fleeced in every capital on the Continent, Johnny returns, still full of confidence, to take over his old business again. However, neither Bogart nor the other ranks are willing to kill any fat-headed calf. Instead they try to kill Sarto. He escapes by the film on his teeth but with some lead in his hide and finds sanctuary in a "floracian" monastery (i.e., one where the brothers grow flowers to support their charities). Here, as the novice Brother Orchid, he hides out for some time, but leaves hurriedly on learning from a stray newspaper that his "doll" is about to wed another. Away from the cloister, he takes time off to wash up the protection racket which has kept the brothers' flowers off the city markets before he decides that the world is too much with him and goes back to grow bigger and better zinnias, leaving Ann Sothern to Ralph Bellamy.

Weighed against other Robinson films, *Brother Orchid* must be found wanting, but the fault lies with the story, not the players. You can't laugh at racketeers and take them seriously in one and the same film and even Robinson can't make Sarto's renunciation of the world convincing. More, the juxtaposition of tough citizens and kindly friars left me feeling just a little uncomfortable. The cast do their best. There are flashes of the real Robinson. Bogart and Ann Sothern do well within the limits of their parts, but though Ralph Bellamy, as a daffy Western millionaire, has plenty straw in his hair most of the bricks are dropped by the producer. And what happened to Allen Jenkins? After appearing in two early and delightful scenes, he simply disappears from the story without even a tommy-gun to patter out his hasty orisons. No, the director is Lloyd Bacon, but I don't think he brings any home this time.

CONTRABAND

(M-G-M)

DESPITE its title, *Contraband*, I should warn you, is not concerned with the Senior, so much as the Secret Service. It is, therefore, ipso facto, a thriller. And all thrillers, whether detective stories or spy films, are built round the idea that right must prevail. Conrad Veidt and Valerie Hobson, the former a bewildered neutral sea-captain, Valerie a British Secret Service agent must, it

(Continued on next page)



LEM-O-CREAM
FOR THE HANDS

Beauty FOR THE HANDS

FROM LEMON JUICE
AND NATURAL OILS

Everyone knows that Lemon Juice is good for your skin. That is why you find lemon juice in Lem-O-Cream. In Lem-O-Cream, too, you'll find natural oils that act like a tonic on your rough, chapped hands. These health-giving, healing, toning elements are combined in Lem-O-Cream—the cream that makes lovely hands lovelier.

Although made with oils, Lem-O-Cream is entirely non-greasy and non-sticky.

OBTAINABLE EVERYWHERE,

PRICE 2/-

SOLDIER WHO PREFERRED FARMING

2ZB Features Viscount Allenby's Strange Career

VISCOUNT ALLENBY, highlights of whose military career will be presented from Station 2ZB at 8.45 p.m. on April 22 in the "Magnificent Heritage" programme, was one of the strangest characters ever to carry a field-marshal's baton.

Up to the time of his campaign in the Middle East in 1917, he had not been a conspicuous military success. He came from a long line of landowners, and originally had entered the army only because he had failed in examinations for the Indian Civil Service. He preferred the life of an English country gentleman to soldiering—"I hate war," he wrote to his wife in South Africa.

Yet when Lloyd George asked him to give the British people Jerusalem as a Christmas present, he descended on the army of the Middle East like a whirlwind, banished the stagnation which had seized on the British Army there and proceeded to carry out one of the most brilliant campaigns of the war.

(Continued from previous page)

follows, get the better of the German spies. But they do it with so many differences that we are almost persuaded that the plot is a new one.

Of course, when Veidt, tied to Miss Hobson in a cellar, frees himself from his bonds by the simple expedient of wriggling, and when she does the same, I do think the otherwise methodical German spies could have been allowed to put more than just one knot in the rope—though, in general, the film is good enough to divert one's attention from such minor mistakes. I was hard put to it to notice that particular one, because my attention was so often engrossed in contemplation of the scientific equipment in the spies' headquarters, or else in Miss Hobson's choice legs, which came in for a good deal of the camera at that stage.

Contraband is different from most other films of its type in that the villain is not too villainous, the propaganda is not too laboured, the hero (Conrad Veidt) is a Dane and likes his own race better than the British. But, above all, there are no shots of ultra-sophisticated society or of glamorous and sinister wenches (being a British Secret Agent, Miss Hobson's is, of course, good, clean glamour). The photography is realistic—grey dawns, foul weather, even a good blackout—and the wisecracks, thank heaven, are well-spaced and funny.

And even if you do go to the pictures to be entertained and not educated, there is something to learn from this film. Although we are only shown *Contraband Control* in progress during a few isolated shots towards the beginning, they are directed so vividly by Michael Powell that the impression of everlasting bustle, of the camaraderie of the more noisy members of the "Silent Service" is clearly imprinted on the mind.

Contraband has its flaws, like every picture, but it held my attention for close on two hours, and that is fairly good going.

As a tactician, Allenby was one of the earliest to recognise the importance of mobility, a lesson well learnt by Sir Archibald Wavell, who was on his staff, and who has written a biography of him. The difference between the two men was that Allenby relied on horses; Wavell relies on petrol.

Allenby is one of several generals who have been presented in the "Magnificent Heritage" series.

**COUGHS
COLDS-FLU
SORE THROAT**

GET PULMONAS 2-WAY RELIEF
INHALATION, & ABSORPTION BY BLOOD STREAM

Never fail to give relief. Pulmonas destroy all germs. 1/1, 1/7, 2/7 all Chemists and Stores.

Pulmonas

CARRY THEM WITH YOU

BRIMAR

VALVES



CAN 'TAKE' IT

Shattering jar of mammoth guns . . . pounding crash of giant seas . . . yet Brimar Valves can 'take' it. They stand up to incredible punishment and come through with colours flying—British colours. Brimar Valves are built by the greatest engineers in the industry. From the best materials in the world. Ten times tested—ten times more efficient, they provide that margin of safety demanded by the important work they do. Fit Brimar Valves in your Radio—be sure all replacements are Brimar—and enjoy long, trouble-free service at all times.

Obtainable from all Radio Dealers.

STANDARD TELEPHONES & CABLES PTY. LTD. (Inc. in N.S.W.), P.O. Box 638, WELLINGTON.

10 TIMES TESTED • 10 TIMES MORE EFFICIENT

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

NATIONAL

SUNDAY

APRIL 20

IYA AUCKLAND 650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 "Players and Singers"
11. 0 Anglican Service, relayed from St. Mark's Church. Preacher: Archdeacon Percy Houghton. Organist: A. Pascoe
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
- 3.30 Dvorak's "New World" Symphony, played by Leopold Stokowski and the Philadelphia Orchestra
4. 0 "The Land We Defend: Scotland" (BBC programme)
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Presbyterian Service, relayed from St. David's Church. Preacher: Rev. W. Bower Black. Organist: E. S. Craston
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** The New Light Symphony Orchestra, "Three English Dances" Quilter
- 8.41 John Armstrong (baritone), "Sleep"
- 8.45 "Chop Cherry" Warlock
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Albert Coates and the London Symphony Orchestra, "May Night" Overture Rimsky-Korsakov
- 9.36 Studio recital by Henri Penn (English pianist), Choral Finale Bach Fantasia in D Minor. Mozart "Little Ballet Scene" Busoni
- "March" (Love of the Three Oranges) Prokofieff Etude Op. 4, No. 5 Szymanowski
- Allegro Barbaro Bartok
- 8.56 Marion Anderson (contralto), "So Blue Thine Eyes" "The Smith" Brahms
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND 880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 Light orchestral music, with ballad interludes
- 8.45 Reserved
9. 0 Continuation of programme
- 9.16 Oscar Natzke (bass)
- 9.24 Alexander Borowsky (piano), English Suite in G Minor (Bach)
- 9.36 Webster Booth (tenor)
- 9.44 London Symphony Orchestra, "Christmas Concerto" (Corelli)
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous items, piano, light orchestral, light vocal and organ selections
- 4.20-6.0 Piano-accordion and miscellaneous recordings, light orchestral music
7. 0 Orchestral and instrumental items
8. 0 Concert session
- 8.45 Reserved
9. 0 "Legends of the Western Isles": Talk by A. J. Sinclair
- 9.30 Choral
10. 0 Close down

2YA WELLINGTON 570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0 and 8.45)
- 7.30 (approx.) Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Band music by the Wellington City Salvation Army Band (relayed from the Citadel)
- 10.30 Music of the Masters
11. 0 Presbyterian Service, relayed from Kelburn Presbyterian Church. Preacher: Rev. J. S. Murray. Organist and Choirmistress: Mrs. B. L. Dallard
- 12.15 p.m. (approx.) These You Have Loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Music by Brahms: Symphony No. 1 in C Minor, played by the Vienna Philharmonic Orchestra
- 2.41 For the Music Lover
- 2.48 In Quires and Places where they Sing
3. 0 A study in dual personality: The tragic story of Peter Warlock, composer Words and music
- 3.30 Reserved
4. 0 Band music
- 4.12 Something new
- 4.31 The Rosario Bourdon Orchestra
- 4.46

5. 0 Children's Song Service, conducted by Uncle William, assisted by children from St. Aidan's Church, Miramar
- 5.45 Times you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Methodist Service, relayed from Trinity Church. Preacher: Rev. Walter Parker. Organist: Miss Lillian Thawley. Choirmaster: W. McLellan

8. 0 **EVENING PROGRAMME:** Felix Weingartner and the London Symphony Orchestra, Concerto Grosso in D Major (Op. 6, No. 5) Handel

- 8.16 Alfred Cortot (piano), Fantasia in F Minor. Chopin
- 8.28 Bruno Walter and the British Symphony Orchestra, "A Little Night Music" Mozart

- 8.45 Reserved

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Station notices

- 9.27 For the Opera Lover:

- Bruno Walter and the Symphony Orchestra, "The Gipsy Baron" Overture Strauss
- 9.35 Joseph Hislop (tenor) and Apollo Granforte (baritone), "Ah Mimi, You Will Never Come Back to Me" ("La Boheme") Puccini
- "Swear in This Hour" ("Le Forza Del Destino") Verdi

- 9.43 La Scala Chorus, Milan "Let Us Hasten" ("Don Pasquale") Donizetti
- Joan Cross (soprano), "One Fine Day" ("Madame Butterfly") Puccini
- 9.51 The Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" ("Carmen") Bizet

- "Bacchanale" ("Samson and Delilah") Saint-Saens

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON 840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Featuring famous instrumentalists
- 8.45 Reserved
9. 0 Light concert
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Corner"
8. 0 Curtain Up! (Highlights of entertainment)
- 8.33 When Dreams Come True
- 8.45 Reserved
- "Dad and Dave"
- Heart songs
- "The Racecourse Riddle": An exploit of the Old Crony Ensemble
10. 0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas"
10. 0 Morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of Evening Service, from St. Matthew's Anglican Church, Hastings. Preacher: Rev. W. T. Drake. Organist & Choirmaster: Cecil Spinnery
- 8.15 (approx.) Recordings, station notices
- 8.30 Grand Opera Orchestra
- 8.38 Lina Pagliughi (soprano)
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The London Philharmonic Orchestra
- 9.37 Elisabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass)
- 9.45 Joseph Szigeti (violin)
- 9.53 Igor Gorin (baritone)
- 9.57 The Philharmonic Orchestra
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)
- 7.30 George Eskdale (trumpet), with Symphony Orchestra, Concerto (Haydn)
8. 0 Light opera
- 8.30 The Halle Orchestra and the St. Michael's Singers, "The Rio Grande" (Lambert)
- 8.45 Reserved
9. 0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

APRIL 20

SUNDAY

NATIONAL

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0 and 8.15)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 **Methodist Service**, relayed from the **Rugby Street Church**. Preacher: Rev. W. A. Burley, M.A. Organist: Mrs. W. Hutcheon. Choirmaster: Will Hutchens (Mus.Bac.)
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "New Zealand Brains Abroad": A review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 2.12 "Famous Artists": Harriet Cohen
- 2.27 "For the Music Lover"
3. 0 "The Oceanides" Symphonic Poem, by Sibelius, played by Sir Adrian Boult and the BBC Symphony Orchestra
- 3.17 Favourites from the Masters
- 3.30 Light music by British composers
4. 0 "From the Land of the Sky Blue Water": American Indian melodies
- 4.30 Grand Hotel Orchestra, Eastbourne, and Oscar Natzke (bass)
5. 0 Children's Service, conducted by Rev. Fr. Joyce, assisted by Girls of the Grail
- Subjects: (Sen.), "The Man Who Came Through the Roof" (Jnr.), "Jesus Forgiving Us"
- 5.45 Evening Reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Roman Catholic Service**, relayed from St. Mary's Church. Preacher: Rev. Fr. T. M. Heffernan, S.M. Organist: Miss Dorothy Blake. Choirmaster: W. A. Atwill
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME**: From the studio: Jean Macfarlane (contralto), "None but the Lonely Heart" Tchaikovsky "Love in Spring" Gounod "Cradle Song" Mendelssohn "Agnus Dei" Bizet "The Lord's Prayer" Malotte
- 8.45 Reserved
9. 0 **NBS newsreel**: A digest of the day's news
- 9.15 **BBC news comment**ary
- 9.25 Station notices
- 9.28 "Little Birds." A radio play by W. Graeme Hodge (produced by the NBS)
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.26 "Singapore Spy"
10. 0 Close down



IN REVOLUTIONARY FRANCE: Giordano's opera "Andrea Chenier" will be broadcast from 4YA on Sunday, April 20, beginning at 8.0 p.m.

3ZR GREYMOUTH

940k.c. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 The Philharmonic Orchestra, "Impressions of Vienna" (Melichar)
- 7.12 Julius Patzak (tenor)
- 7.18 Alexander Borowsky (piano), "Hungarian Rhapsody No. 6" (Liszt)
- 7.24 The Boston Promenade Orchestra, "Spanish Rhapsody" (Chabrier)
- 7.30 From Screen to Radio
8. 0 "Marching to Victory": Dorninton war songs (BBC production)
- 8.20 Harry Horlick presents Victor Herbert Melodies
- 8.30 "The Kingsmen"
- 8.45 Reserved
9. 0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 "Out of the Silence" (final episode)
- 9.50 Featuring Gil Dech (piano)
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0 and 8.15)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Female artists; Orchestras and chorus
11. 0 **Salvation Army Service**, relayed from the **Salvation Army Citadel**. Preacher: Major Liddell. Bandmaster: A. W. Millard. Choirmaster: E. Rive
- 12.15 p.m. Concert celebrities
- 1.15 **NEWS FROM LONDON**, followed by dinner music

2. 0 Lavender and lace
- 2.30 "The Music of Wagner": "The Valkyrie" (excerpts) from "Nibelungen's Ring," played by the Philadelphia Orchestra with Lawrence Tibbett
3. 2 Classical music
- 3.30 "The Land We Defend": "The West Country." (BBC production)
4. 8 Music of Many Lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 **Congregational Service**, relayed from the **Moray Place Congregational Church**. Preacher: Rev. John H. Harris. Organist: Mrs. Olive Campbell
- 7.45 After Church music
8. 0 "MUSIC FROM THE THEATRE" "Andrea Chenier," an opera by Giordano

Just prior to the French revolution, a ball is being given at the castle of the Countess Coigny. Among the guests is a poet, Andrea Chenier, who has revolutionary tendencies. Madeline, the Countess's daughter, and Chenier have fallen deeply in love with each other, but when Madeline asks him to improvise a poem on love, he sings instead of the wrongs of the poor. Gerard, one of the servants, who is also in love with Madeline, appears leading a crowd of ragged men and women, but at the Countess's command the intruders are ejected. The Revolution breaks out and several years later Chenier, who has denounced Robespierre, is a hunted man in Paris. Rucher, one of his friends, has secured a passport out of the country for him, and is urging Chenier to fly at once, when Madeline enters the cafe and begs Chenier to aid her against the spies who are dogging her. Chenier defends her against Gerard, whom he wounds, and the lovers escape. Later Chenier is captured and brought before the Revolutionary Tribunal. Madeline pleads for her lover, finally promising to give herself to Gerard if Chenier is spared. Gerard agrees, and at the trial declares that the indictment against Chenier is false, but the mob, thirsting for blood, demands the poet's death. Late that night Madeline, having bribed the gaoler to allow her to exchange places with a woman prisoner, enters the prison with Gerard and greets her lover. If she cannot live for her lover she can at least die with him, and together they go to the scaffold.

- 10.30 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering With the West Wind"
- 8.45 Reserved
9. 0 **Light concert programme**, featuring recent releases
10. 0 Close down

4YZ INVERCARGILL

680 k c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Belgrave Salon Orchestra, with vocal interludes
- 2.30 The Music of Franz Lehar
3. 0 "Fantaisie Pastorale Hongroise" (Doppler), played by Marcel Moyse (Nautist)
- 3.12 Famous Artist: Tito Schipa (tenor)
- 3.30-4.0 Melody time
- 6.15 **NEWS FROM LONDON**
- 6.30 **Relay of Evening Service from St. Paul's Presbyterian Church**: Preacher: Rev. C. J. Tocker. Choirmaster: F. H. Johnson. Organist: Mrs. A. E. H. Bath
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.20 "Martin's Corner": The story of a family
- 8.45 Reserved
9. 0 **NBS Newsreel**: A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 "Ravenshoe"
- 9.37 "Listen to the Band"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

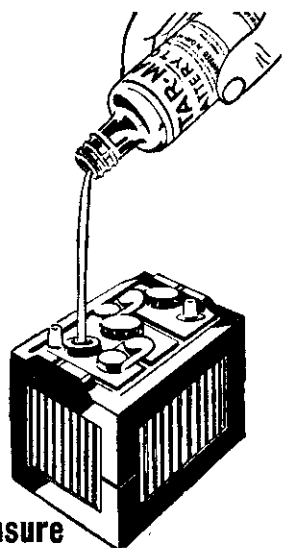
Better tobacco
better made -

De Reszke

- of course!

DR 132.3

MOTORISTS! BATTERY-SET OWNERS!



Ensure NEW BATTERY LIFE with "TAR-MAG"

TAR-MAG dissolves the gradual deposits of Basic Sulphate of Lead crystals which impregnate the active paste material on the plates, thus preventing the electrolyte contacting with it, with the result the battery ceases to function although there is still plenty of life of usefulness.

TAR-MAG DISSOLVES THE CRYSTALS AND ENABLES THE BATTERY TO FUNCTION AS NEW.

TAR-MAG will bring your old battery up to full strength—will increase life of new batteries up to 50 per cent. For Better Lighting and Split-Second Starting, try TAR-MAG.

TAR-MAG is a liquid which is simply poured into the cells. Complete with instructions.

Charge for 6-Volt Battery **3/9**

Cat. No. ZO.252

Charge for 12-Volt Battery **7/6**

Cat. No. ZO.253

Postage on each 3d. extra.



IMPROVE YOUR RADIO OUT OF SIGHT!

Improve selectivity—separate those interfering stations—improve reception from weak stations—eliminate the outdoor aerial—all this you can do with the I.C.A. TUNER, as illustrated. Can be installed by anyone in a few moments. TRY IT AT OUR RISK! If you are not satisfied that it improves the performance of your radio, return it and we will refund your money.

Cat. No. ZC294.

3/11

Postage, 3d Extra.

Our Money-back Guarantee is Your Protection.

**The Electric
LAMPHOUSE Ltd.**
11 Manners Street, Wellington

COMMERCIAL

SUNDAY

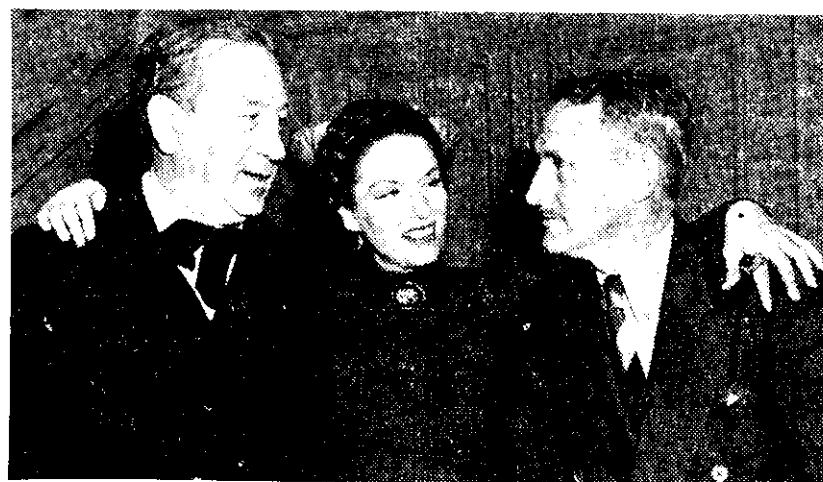
APRIL 20

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 12.30 Bright variety programme
- 2. 0 Radio Revue
- 3. 0 The Two Bohemians
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-up tunes
- 9.30 The world of sport (Wally Ingram)
- 9.45 Accordioniana
- 10. 0 Paramount on the Air
- 10.15 The Morning Star: Gladys Swarthout
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 11. 0 Something new
- 11.45 Laugh before lunch
- 12. 0 The Announcers' luncheon programme, selected to-day by Maurie Power
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.45 Variety programme
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.30 Songs by Flotsam and Jetsam
- 8.45 Reserved
- 9. 0 The Lost Empire
- 9.45 Something for everybody



ON THE SET: Sharing Gale Sondergaard's hospitality with comedian Hugh Herbert is Howard C. Brown, Hollywood correspondent for the Commercial Broadcasting Service. The picture was taken during the making of the new comedy-drama "The Black Cat"

- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Chorus, Gentlemen!
- 9.30 Around the Bandstand (David Combridge)
- 10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom and his Children's Choir
- 11.30 A budget of popular tunes
- 11.45 Craig Crawford's Dance Band, from Prince's Cabaret, Sydney
- 12. 0 News from London
- 12.15 p.m. Luncheon session
- 2. 0 Off the Beaten Track (Teddy Grundy)
- 2.15 3ZB Radio Matinee
- 3. 0 The Two Bohemians
- 4. 0 Maoriland Memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 A half-hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Music for the early evening
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.30 New recordings
- 7.45 The "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 A miniature concert
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 and 8.45 News from London
- 8.30 Happy Hospital Hour (Don Donaldson)
- 9. 0 Around the Rotunda
- 10.30 Paramount on the Air
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano Patterns
- 12. 0 News from London
- 12.15 p.m. You Like to Hear Them?
- 1.45 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 2. 0 The Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 A half-hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 4ZB Merry-go-round
- 7.45 The "Man in the Street" session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 The Best There Is
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 6. 0 A musical digest
- 6.15 News from London
- 6.30 The staff programme
- 7. 0 Doctor Mac
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 approx. Breakfast session
8.45 NEWS FROM LONDON
 9.0 "Musical Bon Bons"
 10.0 Devotional Service: Rev. Father Bennett
 10.20 "For My Lady"
 10.45 "Frills and Fashions," by "Lorraine"
 11.30 Running commentary on the Avondale Jockey Club's Meeting (replayed from Avondale Racecourse)
 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2.0 "Do You Know These?"
 3.0 Broadcast French lesson for post-primary schools
 3.30 Sports results
A.C.E. TALK: "Getting a Thrill Out of Fifty"
 3.45 "Tea Time Times"
 4.0 Light music
 4.30 Sports results
 5.0 Children's session ("Cinderella" and "Hum" with feature, "Once Upon a Time: Ali Baba and the Forty Thieves")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Brabantia Overture" (MacKenzie); "I Dream of the Pusch" (Brühne); "Ship Boat Song" (Laurson); "Forget-Me-Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulgay Blues," "Cameron's Lilt," "Strathspeys," "Luggie Burn," "Merry Andrew" Reels (arr. Whyte); "Music from the Movies" March (Leop.); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nerini); "Church Mouse on a Spree" (Frocha); "A Fantasy in Blue"; "Cheek to Cheek" (Berlioz); "Valse Triste" (Versey); Lord MacDonald's Reel, Murray's Reel (arr. Whyte); "Do You See the Stars?" (Brühne); "Empire Builders' March" (Bath); "Rundau-Siebel" (trad.).

- 7.0 Local news service
 7.15 **FARMERS' SESSION: "Rotational Manuring,"** by W. Alexander
 7.30 **EVENING PROGRAMME:** Reginald Foort (organist), "Light Cavalry" Overture

Suppe
 Reginald Foort, like Quentin Maclean of the Trocadero Cinema, is one of those musicians who have saved the cinema organ music from becoming merely a meaningless meandering background to the film, interspersed with pistol shots, storms at sea, and the coconut-shell noises of galloping hooves. Mr. Foort was born at Daventry, which makes it seem that he must have been fated from birth to become a broadcaster.

- 7.38 Richard Tauber (tenor), "At the Balalaika" . Wright
 "I Knew That You Must Care" Kahn
 7.44 Barnabas Von Geczy and his Orchestra, "One Thousand and One Nights" Intermezzo . Strauss
 "Fairytale and Folksong" Komzak
 7.52 Lily Pons (soprano), "I Dream Too Much"
 "I'm the Echo" Fields
 7.58 Paul Godwin's Orchestra, "Siciliano" Jessel
 8.1 "Khyber": "Armistice." A thrilling story of the North-West Frontier
 8.26 "Thrills"
 8.39 "The Hunchback of Ben Ali" A mystery serial
 8.53 Mitja Nikisch and his Orchestra, "Madelon" Waltz Nikisch

- 8.57 Station notices
 9.0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Eric Coates and Orchestra, "The Three Men" Suite
 Coates
 9.37 Angela Parselles (soprano), "The Piper from Over the Way" Brahe
 "The Nightingale Song" Zeller
 9.43 Boston Promenade Orchestra, "Danube Waves" Ivanovici
 9.51 Norman Allin (bass), "King Charles" White
 "Tommy Lad" Margetson
 9.57 Victor Young and his Concert Orchestra, "Punchinello" Herbert
 10.0 **MUSIC, MIRTH AND MELODY**
 11.0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 Light orchestral music and ballads
 9.0 Theatre echoes
 9.30 "Thaddeus Brown: Retired"
 9.55 Interlude
 10.0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular music
 7.0 Orchestral items
 7.20 Home Garden Talk
 7.45 Concert programme
 8.30 "David Copperfield"
 8.45 British melodies, miscellaneous items, latest hits
 10.0-10.25 Signal preparation for the Air Force
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning variety
 10.10 Devotional Service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Lovers' Lits from the Operas"
 11.0 "Our Natural Heritage and What We Are Doing With It," by Belinda Melody; Comedy; Rhythm
 11.15 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2.0 Classical hour
 3.0 Broadcast French lesson for post-primary schools
 3.15 Two-by-Two
 3.28 to 3.30 Time signals
 3.30 **A.C.E. TALK: "Getting a Thrill Out of Fifty"**
 3.45 Music of the Stage
 4.0 Sports results
 Voices in Harmony

- 4.13 Nat Shilkret Orchestra and variety
 5.0 children's session This and That from Ebor's Scrapbook
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "A Thousand and One Nights" Intermezzo (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Summer Festival" (Bruckner); "Count of Luxembourg" (Lehar); "London-derry Air" (arr. Grainger); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Dance of the Merry Musicals" (Ketelbey); "The Old Church Bells" (Farant); "Mind Your Step" (Fischer); "Guillaro" (Moszkowski).
 7.0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**
 Music by Tchaikovsky:
 "Romeo and Juliet" Overture—Fantasie, played by Willem Mengelberg and his Concertgebouw Orchestra
 8.2 Elsie Betts-Vincent (pianist), presents from the Studio:
 A Recital of French Music
 "Caprice on Airs from 'Alceste'"

Gluck-Saint-Saens
 "Clair de Lune"
 "Poissons d'Or"
 "Toccata" Debussy

- 8.22 Ossip Gabrilowitsch and the Flonzaley Quartet, Quintet in E Flat Major, Op. 44 Schumann

- 8.58 Station notices
 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
 9.25 Voices in Harmony: The Columbia Vocal Gem Chorus, "Drinks All Round"
 "Liebestraum" Liszt

- 9.36 "Surfeit of Lamppreys": Ngaio Marsh's new detective story, read by the author (Final instalment)
 9.54 The Gaumont State Orchestra, "A Bouquet of Flowers"

- 10.0 Dance music by Lauri Paddi's Ballroom Orchestra (replayed from the Majestic Cabaret)
 10.40 Repetition of greetings and requests from the N.Z. Forces Overseas

- 11.0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
 6.0 Musical menu
 7.0 After dinner music
 8.0 Maori concert: Ngati-Ponke Young Maori Club (replayed from Wellington Hall)
 9.0 "The Woman in Black"
 9.15 Musical comedy memories
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Dance bands on display
 7.20 Piano personalities
 7.33 "Billy Bunter of Greyfriars"
 7.45 Sing as we go

- 8.15 "Adventure"
 8.40 Musical odds and ends
 9.7 "Greyburn of the Salween"
 9.20 Dancing times
 9.35 "The Romany Spy"
 9.47 Soft lights and sweet music
 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Family session
 8.0 Recorded session
 9.0 Station notices
 9.2 Music, mirth and melody
 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Light music
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 3.0-3.15 Broadcast French lesson for post-primary schools
 5.0 Uncle Ed and Aunt Gwen
 6.0 "Eb and Zeb"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "The Meaning of Words": Talk by Professor Arnold Wall
 7.0 After dinner music
 7.30 "The Mystery of Harrington Hall"
 7.45 Variety entertainment
 8.30 The Decora Light Orchestra
 8.42 Richard Tauber (tenor)
 8.51 The Keyboarders (piano)
 9.0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 Nihon Vallin (soprano)
 9.29 Albert Sammons and Lionel Tertis with London Philharmonic Orchestra, Concertante Symphonie for Violin and Viola (Mozart)
 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
 8.0 Classical highlight of the week: Walter Gieseking (piano), with Symphony Orchestra, Concerto No. 4 in G Major (Beethoven)
 9.0 "Westward Ho!"
 9.24 Light recitals: Carroll Gibbons and Savoy Hotel Orpheans, Jack Simpson (xylophone), Elsie Carlisle (vocal), Jim Davidson's Orchestra
 10.0 Close down

Better buy
De RESZKE
 -of course!

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning melodies
10. 0 "For My Lady": The legends of Maui and Rangl
- 10.30 Devotional Service
- 10.45 Musical comedy
11. 0 "Our Natural Heritage and What We are Doing With It," by "Belinda"
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
2. 0 Film music and some humour
- 2.30 A.C.E. TALK: "Getting a Thrill out of Fifty"
- 2.45 Organ Interlude
3. 0 Broadcast French lesson for post-primary schools
- 3.15 Classical music
4. 0 Melody and rhythm
- 4.30 Sports results
- Popular entertainers
6. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "May Day Overture" (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Walter Bromme Medley" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance, No. 1" (Meyerbeer); "Aquarium Suite" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).
7. 0 Local news service
- 7.10 Our Garden Expert: "Doubts and Difficulties"

7.30 EVENING PROGRAMME:

"London Under Fire"; "The Metropolis in War Time" (BBC production)

8. 0 Woolston Brass Band, conducted by R. J. Estail, and Rita Jamieson (mezzo-contralto)

The Band:
"Songs of the Wild" March
Rimmer
"The Shamrock" Overture
Myddleton

8.16 Rita Jamieson,
"When the Lilac Blooms Again" Doelle
"When I'm Looking at You" Stothart

"Rendezvous" Aletter
"The Song of Songs" Moya
8.29 Cornet Solos,
"Lucille" Code

"At Dawning" Cadman
8.38 Oscar Natzke (bass),
"The Lost Chord" Sullivan
"The Holy City" Adams
"The Floral Dance" Moss

8.49 The Band,
"Bonds of Friendship" Spanish March Texidor
"Organic" March Scott

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 From the studio: Ernest Jenner (piano), Gladys Vincent (violin), and Francis Bate (cello)

Trio in G Minor, Op. 3
Chausson



AMERICAN INDIAN MELODIES have been gathered into a programme entitled "From the Land of the Sky Blue Water," which 3YA will broadcast on Sunday, April 20, at 4.0 p.m.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 These were hits.
9. 0 Light recitals
- 9.30 "Mittens"
- 9.43 Variety
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOOUTH

940 k c. 319 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON); with commentaries from Greymouth Jockey Club's Meeting
3. 0 Broadcast French lesson for post-primary schools
- 3.30 Josephine Clare: "Our Changing World"
- 3.45 Recital
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
6. 0 "Personal Column"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "The Buccaneers"
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 The Band Plays
- 7.45 "The Nigger Minstrels"
8. 0 The melody lingers on
- 8.30 "Thrills"
- 8.43 At the Cafe Collette
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary

9.25 Music by Johann Strauss: London Philharmonic Orchestra, "The Blue Danube"

9.49 Miliza Korjus (soprano)

9.53 Muncieapolis Symphony Orchestra, "Acceleration Waltz"

10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON

7. 0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

10.15 Devotional Service

10.40 "Our Natural Heritage and What We are Doing With It," by "Belinda"

11. 0 "For My Lady": The world's great artists, Feodor Chaliapin, great Russian bass

11.20 From the talkies; Favourite ballads

12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)

2. 0 Operetta; From the countryside; Light and bright

3. 0 Broadcast French lesson for post-primary schools

4.30 Cafe music

4.45 Sports results

5. 0 Children's session (Nature Night)

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"The Merry Wives of Windsor" (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Finden); "Excuse Me Dance"; "Capriccio" (Gurewich); "Moto Perpetuo" (Lott); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kratz); "Green Tulips" (Mayerl); "Five Cello Medley" (trad.).

7. 0 Local news service

7.10 Talk to Young Farmers' Club:

S. H. Saxby, Department of Agriculture: "Some Aspects of Small Seed Production"

7.30 EVENING PROGRAMME:

The Boyd Neel String Orchestra,

Divertimento in F Mozart

7.44 The Kentucky Minstrels, "Flight of Ages" Bevan "White Wings"

7.52 Eileen Joyce (piano), Prelude in D Flat Major

Rachmaninoff

Rhapsodie No. 4 Brahms

8. 0 Masterpieces of music with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.

Concerto in D for Violin and Orchestra Brahms

8.46 Lawrence Tibbett (baritone), "Thy Beaming Eyes"

MacDowell

"Oh, That We Two Were Maying" Nevin

8.52 The Boston Promenade Orchestra, "None but the Weary Heart"

Tchaikovsky

"Hora Stacato" Dinicu

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.28 "The Woman in White": A dramatisation of Wilkie Collins's novel

10. 0 Night Club: The cabaret on relay, featuring Horace Heidt and his Musical Knights

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea table

6. 0 Melody and song

7. 0 After dinner music

8. 0 Jerome Kern's songs

8.15 "Mr. Chalmers, K.C.: The Patterson Case"

8.30 Popular pianists

8.45 Troubadours Male Quartet, and Lou Raderman (violinist)

9. 0 Musical comedy and light opera favourites

10. 0 Variety

10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45-9.0 NEWS FROM LONDON

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)

3. 0-3.15 Broadcast French lesson for post-primary schools

5. 0 Children's Session: (Cousin Anne and Juvenile Artists)

5.15 Tea Dance by English Orchestras

6. 0 "Dad and Dave"

6.15 NEWS FROM LONDON and Topical Talk

6.45 "Mittens"

7. 0 After dinner music

7.30 Book Talk by H. B. Farnell, City Librarian

7.45 Operatic programme

8.15 "Hard Cash!"

8.27 "The Birthday of Princess Elizabeth"

8.42 A bunch of new releases

8.57 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Supper Dance by Van Alexander, Eddie Duchin and their orchestras.

Interludes by Milt Herth Trio

10. 0 Close down

APRIL 21

MONDAY

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 Romance in Music
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 12.45 Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The House in the Sun
- 2.30 Home Service session (Gran)
- 3. 0 Tonic tunes
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and Her Merry Maids
- 5.15 "Wings" Hobbies Club
- 5.30 The Story of the Pink
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 You Be the Detective!
- 9.30 Variety programme
- 10. 0 Sports session (Bill Meredith)
- 11. 0 News from London
- 12. 0 Close down

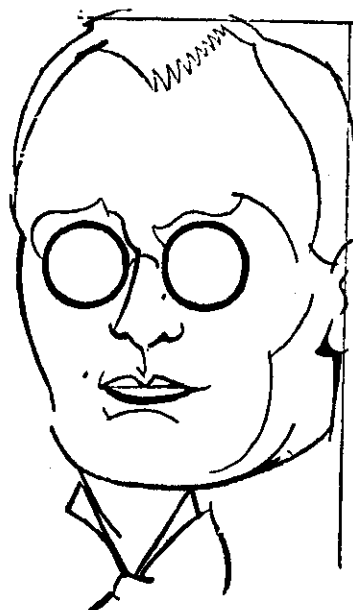
2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Romance in music
- 10.15 Tunes everybody knows
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Those Happy Gilmans
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 1.30 2ZB Happiness Club notes
- 2. 0 The House in the Sun
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Afternoon tea session: Cavalcade of drama: "The Life of Stephen Foster"

- 3.30 Romance and rhythm
- 3.45 In your garden
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.30 Jack and the Beanstalk
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9. 0 You be the detective
- 10. 0 The Dream Lover (Reg. Morgan)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Romance in music
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's Children
- 11. 0 Hawailiana (Ari Pitama)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Jill)
- 3. 0 Cheer-up tunes
- 4. 0 Voice of romance



BILLY COTTON and his band will entertain listeners to 2ZA on Monday morning, April 21, at 8.0

- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session, featuring at 5.15, The Young Folks Forum
- 5.30 Chanticleer and Partlet
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that inspire us
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 Peter Morgan's Family
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in our street
- 9. 0 You be the detective
- 10.15 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

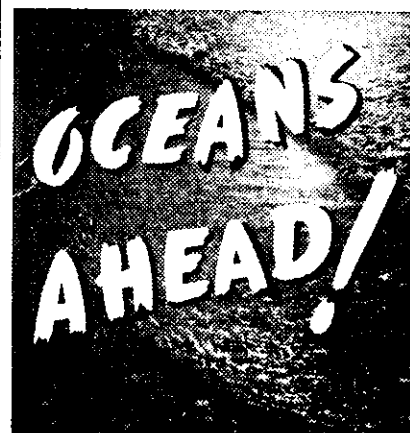
- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Romance in Music
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 3.15 Stealing Through the Classics
- 4. 0 Piano session (Rita)
- 5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Frog Prince
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9. 0 You be the Detective
- 10. 0 New recordings (Aurini)
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London
- 7.30 Bathroom ballads
- 8. 0 Billy Cotton entertains
- 8.15 Radio Cavalcade
- 8.45-9.0 News from London
- 9.30 p.m. The story of the Glass Mountain
- 9.45 Musical digest
- 10.15 News from London
- 10.45 Tusitala, Teller of Tales
- 11.30 Chuckles with Jerry
- 12.45 Real life stories
- 1. 0 A special presentation
- 1. 0 The Announcers' programme
- 1. 0 Close down

GARDEN WITHOUT SOIL!

Garden-lovers who cannot do heavy work should garden by hydroponics. No soil. Simple chemicals and containers. On verandah, in porch or yard. Exquisite flowers, luscious vegetables, at all seasons. Learn how! Send 1/- for illustrated Magazine giving details of Hydroponics Club Membership to Hydroponics Institute, 119 Lambton Quay, Wellington.



For
PERFORMANCE
RELIABILITY
ECONOMY

When overseas reception is required . . . Radiotron valves are oceans ahead.

Revalve with



Sealed for your protection



Around The Nationals

ANZAC DAY Services will be broadcast from the main YA stations. From Auckland there will be a broadcast from the cenotaph at 11 a.m., from Wellington the service at the cenotaph will be at 2.30 p.m., from Christchurch the broadcast will be from King Edward Barracks, again at 2.30 p.m., and from Dunedin there will be broadcasts from the Queen's Gardens at 2 p.m., from the Town Hall at 3 p.m., and from the Anzac Day service at St. Paul's at 7.30 p.m. Both 4YZ Invercargill and 2YH Napier will broadcast their local Anzac Day services.

ANEW batch of letters from Monica Marsden has arrived in New Zealand, and will be read from the main YA stations in the women's morning programme. These new letters reflect the growing confidence of English people as their army and their armaments grow apace while the German Air Force is unable to inflict crippling damage. They are rather more dramatic than the earlier letters, but reveal just as wide a range of women's interests, and the routine of life under the blitz.

THE chief play to be presented by the NBS next week will be "Little Birds" from 3YA on Sunday, April 20. "Little Birds" is one of Graeme Holder's most popular plays, and although written in New Zealand has been performed overseas. It is a pity to spoil the story for anyone who has not yet heard it, but it can be said that it concerns the deep love for little birds that inspires a cockney. Listeners will not be disappointed if they devote a quiet 35 minutes to this play.

ACOMPARATIVELY little known opera which contains passages of lyric beauty and moments of dramatic force, *Andrea Chenier*, by Umberto Giordano, is scheduled for presentation from 4YA on Sunday, April 20 in the NBS "Music from the Theatre" series. The author, who was born in 1867, is among the more prominent Italian composers, and *Andrea Chenier* is usually considered his best work. It is not the old-fashioned type of opera with set numbers, but follows the style of Verdi's later works. In this opera, Giordano has taken for his theme the tremendous sweep of the French Revolution and gives us virile, dramatic music set to fine lyrics, and with the music of the *Marseillaise* used to great effect.

JEAN MACFARLANE will conclude her tour of the national stations with a studio recital from 3YA Christchurch on Sunday, April 20, when she will sing further songs from her repertoire.

HENRI PENN, the English pianist who has been accompanist to Oscar Natzke during his N.Z. tour, has been engaged by the NBS to give a series of piano recitals from the national stations. He will play from 1YA on April 20, 23 and 25, from 2YA on April 29 and May 1 and 2, and will then return to Auckland for another recital on May 4. Later he will give recitals from 1YA and 2YA in association with Winifred Carter, harpist.



DOROTHY BLAKE is the organist at the Roman Catholic service which 3YA will relay from St. Mary's Church, Christchurch, on Sunday, April 20



ALISON CORDERY, soprano, will sing Mozart, Schubert and Brahms songs from 1YA's studio on Wednesday, April 23



SHIRLEY KIRKWOOD, conducts Station 4ZB's Bachelor Girl session every Saturday morning at nine o'clock. She has just finished the job of looking for Dunedin's "Apple Bride"



DAWN HUNT, soprano, and **LIONEL HARRIS**, pianist, will both be heard from the studio during 2YA's concert programme on Tuesday, April 22

PEOPLE IN THE PRO



FRANCIS BATE, 'cellist, will be heard from 3YA with Ernest Jenner in a Chausson trio on Monday, April 21. A on page 8



PEGGY MACDONALD, seen here broadcasting an item, Australian artists who appear in "The Youth Show," the Wednesday night

THE PROGRAMMES



Spencer Digby photograph
will be heard from 3YA with Gladys Vincent and
on Monday, April 21. A note about him appears
on page 8



the broadcasting an item, is one of the clever young
"The Youth Show," the ZB programme heard every
Wednesday night



RENA ROCHE, Dunedin contralto,
will sing three songs from 4YA's studio
on Tuesday, April 22



MARINA, well known 12B personality,
conducts the "Shopping Reporter's"
session every week-day except Friday
at 11.30 a.m.



BBC photograph
MAJOR OLIVER STUART. M.C., A.F.C., is the authority on the air war whose
talks are a popular feature of the BBC's Overseas Service. He is the author
of a number of books on military flying



NANCY LEACH is one of the fea-
tured players in the new ZB programme
"Academy Award" played every Tues-
day and Thursday at 8.0 p.m. over all
ZB Stations



S. P. Andrew photograph
PROFESSOR A. B. FITT will discuss
"The Changing State" from 1YA at
7.35 p.m. on Thursday, April 24

Items From The ZB's

THE big G. P. MacGregor produc-
tion, "Academy Award," has ap-
parently proved immediately popu-
lar with ZB listeners. The artists fea-
tured are Ona Munson, Gale Page,
Elliott Lewis, Lurene Tuttle, Edmund
Macdonald, and Nancy Leach, whose
picture is printed on this page. The plays
are all from original scripts, and titles
which will be heard soon include "Ap-
pointment at Eight," "For the Love of
Pete," "The Castle of Santa Maria,"
"The Wrong Mr. Wright," and "Margo
Meets a Ghost." The plays are a nice
mixture of comedy and thrills.

THE "Information Please" session,
which is a variation of the usual form
of quiz, has added to the National Sav-
ings accounts of a large number of con-
testants. "Information Please" is con-
ducted over the four main commercial
stations, and at each session it is pos-
sible for the four contestants to win a
total of 35/-, prizes being paid out in
savings certificates. When an analysis of
results was made recently, only one com-
petitor, D. Butcher (3ZB, Christchurch)
had managed to survive every round. At
12B, S. Targuse survived five rounds,
before dropping out, while Mrs. D. Rud-
man and J. Fisher were still in with six
rounds to their credit. There had been
11 contestants since the start of the
session. At 22B, out of 11 contestants,
R. Pollard survived five rounds, while
F. Johnson, a later entrant, was four
rounds up. At 3ZB, the best performance
was that of Mr. Butcher, but Miss M.
Wilson had survived seven sessions. At
4ZB, Mrs. D. H. Purves and H. C. Beck-
ingsale each had six rounds to their
credit. There had been eight contestants.

SHIRLEY KIRKWOOD, the 4ZB
"Bachelor Girl," whose picture ap-
pears on this page, is Dunedin born, and
has lived there practically all her life.
Like "Jessie" and "Andrina," who con-
duct other 4ZB sessions for women, she
is interested in repertory work. She has
taken leading parts in Repertory Society,
Playbox, and Little Theatre productions,
and has won awards at the Dunedin
competitions. She is a keen sportswoman,
her games being tennis and golf.

NEW ZEALAND trained announcers
seem to land on their feet in Aus-
tralian radio. Latest news of Peter
Bathurst, a former 12B announcer, is
that he is conducting a "digger-quiz"
programme from 2GB entitled "Ask the
Army." New Zealanders living in Sydney
have been pleased to note that he wel-
comes with a Maori greeting every New
Zealand soldier who comes to the micro-
phone. Apparently he is no mean lin-
guist, for when a Fijian soldier turned
up to be "quizzed," he was greeted in
Fijian. Peter is also branching out into
newsreel commentary work, and his com-
mentaries have been heard in this coun-
try for some months now.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School Educational session
 9.45 "Light and Shade"
 10. 0 Devotional Service: Rev. D. R. McDonald
 10.20 "For My Lady": Your Cavalier
 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 11. 0 "Morning Melodies"
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 1.30 **EDUCATIONAL SESSION:**
 "Men of the Tropical Grasslands," R. A. Scoble
 1.50 "Music," R. Howie and H. C. Luscombe
 2.25 "Speaking the King's English," Dennis Johns
 2.40 Classical music
 3.30 Sports results
 "Connaisseur's Diary"
 4. 0 Light music
 4.30 Sports results
 5. 0 Children's session ("Cinderella" and "Uncle Dave")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Afternoon Tea With Robert Stolz"; "Serenade" (Jungherr); "Midnight, the Stars and You" (Woods); "Alice, Where Art Thou?"; "Rendezvous" (Aletier); "Merrie England" Dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino" (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Strok); "Austria-Hungary" (arr. Rawicz and Landauer); "Mat Encuentro" (Rachol); "Cuban Serenade" (Midgley).
 7. 0 Local news service
 7.10 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME:**
 New Mayfair Orchestra,
 "Follow Through" . de Sylva
 7.40 Allan Jones (tenor),
 "Who Are You?"
 "Falling in Love with Love" Hart
 7.46 Bransby Williams in a burlesque sketch,
 "The Showman"
 7.54 Frederic Hippman and his Orchestra,
 "Novellette" Henset
 7.57 Marie Burke (soprano),
 "I'll Always be True"
 "The Song is Done" Connolly
 8. 8 Andre Kostelanetz with Chorus and Orchestra,
 "Revenge with Music"
 8.12 Frederic Hippman and his Orchestra,
 "Mexican Serenade" Kaschubec
 8.15 Ritz Quartet,
 "Old Man Noah"
 "Away to Rio" trad.
 8.21 Louis Levy and his Orchestra,
 "Sailing Along"
 8.27 "Krazy Kapers"
 8.54 Quentin MacLean (organist),
 "Babbling" Maclean
 8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Elsie Carlisle (vocal),
 "Fit as a Fiddle" . Goodhart

CORRESPONDENCE SCHOOL

The 2YA broadcast on Tuesday, April 22, will include the following Correspondence School lessons:

9. 2 a.m. Miss M. E. Griffin:
 Games to Music. Action Songs for Little Folk (3)
 9.10 Miss Molly Davies: What Hands Can Make (2) Indian Crafts
 9.19 Miss R. C. Beckway (and others): Act Your Own History (1). "A Street Scene in Tudor Times"
 9.29 Miss N. Bagnall: Lone Guides
 9.35 R. A. Stuart: The War Against Insects

- 9.30 DANCE MUSIC
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
 8. 8 Nancy Evans (contralto)
 8.18 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor (Dvorak)
 9. 0 Joan Cross (soprano)
 9. 8 Clifford Curzon (pianist), with the Queen's Hall Orchestra, "The Wanderer" Fantasia (Schubert)
 9.28 Charles Cambon (baritone)
 9.38 The Bayreuth Festival Orchestra and Chorus, "The Grail Scene" Parsifal (Wagner)
 10. 0 Variety
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
 7. 0 Orchestral interlude
 7.45 "Frankenstein"
 8. 0 Concert hour
 8. 0 Youth and beauty: L. Taylor
 9.30 Miscellaneous recordings
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School Educational session
 Rainbow rhythm: Contrasts in rhythm and melody
 Devotional Service
 For the opera lover
 10.28 to 10.30 Time signals

- 10.40 For My Lady: "Lovers' Lits from the Operas"
 11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 11.15 Something new
 11.30 Talk by a representative of Wellington Red Cross Society
 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2. 0 Classical hour
 3. 0 Sports results
 Favourite entertainers
 3.28 to 3.30 Time signals
 4. 0 Sports results
 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Maritana Overture" (Wallace); "Apple Blossom" (Stiede); "The Dashing White Sergeant"; "What's A' the Steer?" "Sherramuir" (arr. Whyte); "Follow the Fleet" (Berlin); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Cross for Criss" (Foresythe); "March of the Toys" (Herbert); "Childhood Memories" (arr. Somers); "Frauenliebe Und Leben" (Blon); "Valse Bluetie" (Drigo); "Serenata Appassionata" (Steiner).
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 **EVENING PROGRAMME:**
 Music by Schubert:
 Sir Hamilton Harty and the Halle Orchestra,
 "Rosamunde Ballet Music No. 2"
 "Rosamunde Entr'acte No. 3"
 7.54 Alexander Kipnis (bass),
 "Hedge Rose"
 "The Wanderer"
 "Impatience"

8. 2 A Concert by the NBS String Orchestra,
 Conductor: Leon de Mauny
 Vocalist Dawn Hunt (soprano)
 The Orchestra,
 "Noveletten, Op. 58" . Gade
 8.22 Dawn Hunt,
 "Time, You Old Gipsy Man" Bealy

- "The Willow Song" Coleridge-Taylor
 "Fifinella — A Florentine Love Song" Tchaikovsky
 "The Robin's Song" . White
 8.32 The Orchestra, ... Gray
 Gavotte and Minuet
 "Perpetuum Mobile" Ries
 8.43 Lionel Harris (pianist)
 "The Lover and the Nightingale" Granados
 "Bolero"
 "Carillon" Casells
 "Jeux d'Ean" Ravel
 8.58 Station notices
 9. 0 NBS newsreel A digest of the day's news
 9.15 BBC news commentary
 9.25 Famous Organists: Berkeley Mason,
 Concert Overture in C minor Hollins

- G. D. Cunningham,
 Allegretto Wolstenholme
 Berkeley Mason,
 Marche Pontificale Widor
 9.36 London Philharmonic Orchestra,
 "Carnaval" Ballet Suite Schumann

10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 Presenting Stanley Holloway
 8.15 Eight gentlemen in harmony: The Buccaneers
 8.30 The Masked Masqueraders
 9. 0 Something new
 9.15 Keyboard kapers
 9.30 Variety
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime Marches On.
 7.20 "Darby and Joan"
 7.33 Fanfare
 7.47 Musical melange
 8.10 "Ernest Maltravers"
 8.35 Down the Texas Trail
 8.48 "The Fourth Form at St. Percy's"
 9. 0 "The Flawless Scheme": An excerpt of drama
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School Educational Session
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 The dance tunes of yesteryear
 5.30 For the Children: "David and Dawn"
 5.45 Hawaiian harmonies
 6. 0 "The Nigger Minstrels"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Silas Marner"
 7. 0 After dinner music
 7.30 Band interlude
 7.45 Popular hits
 8. 0 "Coronets of England": Henry VIII.
 8.30 Classical music
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Mittens"
 9.49 "Let's All Join in the Chorus" with Tommy Handley and his Pals
 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
 7.35 "Marie Antoinette"
 8. 0 Musical comedy
 8.30 Orchestral music, with vocal interludes: London Philharmonic Orchestra, Ballet Suite, "Jeux d'Enfants" (Bizet); Boston Promenade Orchestra, "Kamennoi - Ostrow" (Rubinstein)
 9.18 "Personal Column"
 9.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 Morning melodies
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Popular classics
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "Fashions": Talk by Ethel Early
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Light orchestral and ballad programme
- 2.30 Piano-acordion and Hawaiian music
3. 0 Classical hour
4. 0 Mainly instrumental
- 4.30 Sports results
- 4.45 Hits and medleys
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Women of the Guard" Selection (Sullivan); "Love's Last Word is Spoken, Cherie" (Bizet); "In a Persian Market" (Kettelbey); "Nice Spanish Girl" (Pascual); "Doña Voda" (Maurizi); "Nicolette" (Phillips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Koskinn); "Rose Marie" Selection (Fritzi); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grotzsch).
7. 0 Local news service
- 7.15 "Lake Land Enchantment": Talk by Elsie K. Morton
- 7.30 **EVENING PROGRAMME:**
- Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Pique Dame" Overture Suppe
- 7.38 "Dad and Dave"
- 7.50 Albert Sandler and his Orchestra, "Sandler Minuets"
- 7.59 From the studio: Doreen Udell (soprano), sings "Children of Men" . Russell "Lullaby" Scott "Love Calls Through the Summer Night" Quilter "Waltz Song" German
- 8.11 Albert Sandler and his Orchestra, "With You" Walter
- 8.14 "A Gentleman Rider"
- 8.27 Louis Levy and his Orchestra, "Sailing Along"
- 8.34 Boston Promenade Orchestra, "Entry of the Boyars" March Halvorsen "Jealousy" Gade
- 8.40 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Musical Comedy Memories: Charles Kullman (tenor), "When You're Away" Herbert

- 9.28 Columbia Light Opera Company, "Wild Violets" Vocal Gems Stolz
- 9.36 Essie Ackland (contralto), "O Peaceful England"
- 9.39 The BBC Theatre Orchestra and Revue Chorus, "Love is Meant to Make us Glad" German
- 9.42 Debroy Somers Band and Chorus, "Theatre Memories"
10. 0 **FRANKIE MASTERS AND HIS ORCHESTRA**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.14, Cortot (piano), Thibaud (violin), Goret (hute), and Ecole Normale Chamber Orchestra, Paris, playing Brandenburg Concerto No. 5 in D Major (Bach), and at 9.13, Isolda Menges (violin), and Arthur do Greef (piano), playing Sonata in G Minor, Op. 137, No. 3 (Schubert)
10. 0-10.25 signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational Session
- 9.45 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs and dance tunes
- 4.30 Variety
5. 0 "Round the World With Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Those We Love"
- 7.38 Released lately
8. 0 Music from the Theatre: "Le Coq d'or" (Rimsky-Korsakov)
- 8.30 "Mittens"
- 8.43 Jolly Jack Robel and his Band
- 8.49 Harry Davidson (organ)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The quick-step, by Dick Robinson and his Orchestra
- 9.37 The fox-trot, by Glen Gray and his Casa Loma Orchestra
- 9.49 Joe Loss and his Orchestra present the waltz
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session

- 10.15 Devotional service
- 10.40 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 "For My Lady": The world's great artists, Count John McCormack, Irish tenor
- 11.20 Merely melody: Waltzes and women
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Harmony and humour, Famous orchestras; At the Balalaika
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" (Verdi); "Blue Eyes" (Waltz (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Pratt); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); Favourite Waltzes; "Under the Leaves" (Thome); "Cocktail."
7. 0 Local news service
- 7.13 "Discovering Our Country": "Fruit." Talk by Douglas Cresswell
- 7.30 **EVENING PROGRAMME:**
- Arthur Wood and his Orchestra, "Mousme Overture" Monckton
- 7.35 Winter Course talk: "Modern Movements in Thought and Action": "The Deadly Road: New Work on Accidents," by H. H. Ferguson
8. 0 Band programme:
- The Band of His Majesty's Grenadier Guards, "Marching with the Grenadiers"
- "Zampa Overture" Herold
- 8.16 The Anything, Goes Foursome, "Lady Fair," "Gipsy in Me" Porter
- 8.22 The Band of H.M. Grenadier Guards, "The Rose: English Selection" Myddleton
- 8.30 A studio recital by Rena Roche (contralto), "Garden of Happiness" . Wood "The Ships of Arcady," "A Blackbird Singing" Head
- 8.39 Foden's Motor Works Band, "The Severn Suite" Elgar
- 8.45 McSplurge (humour), "McSplurge on Literature," "McSplurge on Saturdays" MacKinnon
- 8.51 The Band of His Majesty's Welsh Guards, "Smilin' Through" Penn "Mother Machree" Ball "London Bridge March" Coates
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's News
- 9.31 "Coronets of England": "The Life of Queen Elizabeth"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chamber music, featuring at 8.20, Rual Koczalski (piano), playing "Twelve Etudes (Op. 10)" (Chopin); and at 9.20, Busch Quartet, playing Quartet in G Major, Op. 161 (Schubert)
10. 0 In order of appearance: Eight Piano Symphony, Malcolm McEachern (bass), William Wirges Orchestra
- 10.30 Close down

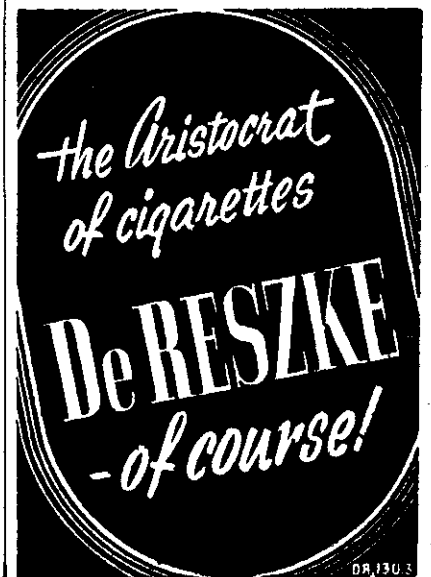
4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-9.45 Correspondence School Educational Session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's Session: (Juvenile Artists)
- 5.15 Variety Calling
- 5.45 Songs of Yesteryear
6. 0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Tuneful melodies in rhythm
7. 0 After dinner music
- 7.30 A Hilly-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Chamber Music, introducing Brahms's Trio in C Major Op. 87, played by Myra Hess (piano), Yelty D'Aranyi (violin), and Gaspar Casado (cello)
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.





Are you only HALF the man you could be?

Why get up in the mornings feeling half asleep?

Why go off to work feeling half alive? And come home in the evening feeling half dead?

What you need, my boy, is a tonic! Kruschen Salts will buck you up. Kruschen cleanses your stomach, makes you ready for meals. Kruschen flushes your kidneys, braces your liver, clears your system of poisons, neutralises acidity, sweetens your breath, invigorates your blood. Kruschen washes you internally. Kruschen puts you into top gear.

KRUSCHEN The TONIC Salts

Kruschen does not form a habit, so there is never need to increase the dose—as much as will cover a sixpence. 2/5 a bottle at chemists and stores.

K1.7.41



COMMERCIAL

TUESDAY

APRIL 22

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Film and session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The House in the Sun
- 2.30 Home Service session (Gran)
- 4. 0 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly and Her Happy Lads
- 5.15 The Musical Army
- 5.22 Scouts News Letter (Commissioner Kahui)
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac.
- 10. 0 Turning Back the Pages With Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret diary
- 10.15 Comedy time
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Suzanne)

- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.15 Famous Orchestras
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real life stories
- 7.45 Yes-No Jackpots
- 8. 0 Academy award
- 8.45 Magnificent Heritage: General Allenby
- 9. 0 Doctor Mac
- 9.15 Variety programme
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Jill)
- 3. 0 Paramount on the Air
- 3.15 Better bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session, featuring at 5.0, Wise Owl; 5.15, The Musical Army; 5.30, Peter the Pilot; 5.37, Strange But True
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Nymns of all churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real life stories
- 8. 0 Academy Award
- 8.45 Magnificent heritage

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 Academy Award
- 8.45 Alliteration Jackpots
- 9. 0 Doctor Mac
- 10. 0 A spot of humour
- 10.15 Famous dance bands
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London
- 7.30 Piano rhythm
- 7.45 Dick Todd sings
- 8.15 Radio Cavalcade
- 8.45-9.0 News from London
- 5.45 p.m. Popular recordings
- 6.15 News from London
- 6.45 The Gardening session
- 7.15 A special presentation
- 7.30 Listeners' requests
- 7.45 Real life stories
- 8. 0 Yes-No Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 Special programme
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional Service, Rev. R. J. Liddell
- 10.20 "For My Lady": Popular vocal ensembles, the Westminster Glee Singers
- 10.45 "Finnish Hygiene": Talk by Dr. Hallday Sutherland
11. 0 "Musical Highlights"
12. 0 Lunch music, 12.15 p.m. and 1.15, **NEWS FROM LONDON**
2. 0 "Music and Romance"
- 2.30 classical music
- 3.30 *Sports results*
"From Our Sample Box"
4. 0 Light music
4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Immortal Strauss"; "Serrillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lucombe); "Yes, Madam?" "Donkey's Serenade" (Friml); "Salut D'Amour" (Elgar); "Land of Smiles" (Lehar); "Vell Dance" (Goldmark); "Kleiner Tanz" (Borschet); "Montmartre March" (Wood); "The Alchemist's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).

7. 0 Local news service
- 7.15 Book review

- 7.30 **EVENING PROGRAMME:**
Poltronieri String Quartet,
Quartet in E Flat
- Boccherini
- 7.47 Studio recital by Alison Cordey (soprano),
"To Chloe" Mozart
"Faith in Spring"
"Restless Love" Schubert
"O That I Might Retrace the Way"
"My Heart is in Bloom"
Brahms
8. 0 Concert by the Auckland Chamber Music Society, relayed from the Lewis Eady Hall
Mary Martin (violin), Amy Stevenson (viola), Lalla Hemus (cello), Keith Rappe (bass), Dora Judson (piano), Quintet in A Major, Op. 114 Schubert
- 8.32 Herbert Janssen (baritone),
"Dream in the Twilight"
"Night" Strauss
- 8.37 Studio recital by Henri Penn (English pianist),
"Gipsy Novelettes" . Poldini
"First Arabesque" . Debussy
"Flight of the Bumble Bee"
Rimsky-Korsakov
"Silver Brooklet" . Spindler
"Moto Perpetuo" Weber
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church
- 9.30 "Martin's Corner: The Story of a Family"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Around the Bandstand," with "Vanity Fair" at 8.30
9. 0 Melody and merriment, with "Joan of Arc" at 9.30
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular presentations
7. 0 Orchestral music
- 7.45 "Silas Marner"
8. 0 Peep into Filmland with "Billie"
9. 0 Light orchestral items, Hawaiian and popular melodies
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
10.28 to 10.30 *Time signals*
- 10.40 For My Lady: "Great Expectations"
11. 0 "A Woman's Letters from England," by Monica
- 11.15 Music by popular composers
- 11.30 Variety on the air
12. 0 Lunch music, 12.15 p.m. and 1.15, **NEWS FROM LONDON**
- 1.30 **EDUCATIONAL SESSION:**
"Bookland Adventures": Dramatisation from popular books, prepared by Mrs. P. M. Hattaway and produced by D. Edwards
1.45 "The World Unveiled," H. M. Campbell
2. 0 Classical hour
3. 0 Ballad singers
3.28 to 3.30 *Time signals*
- 3.32 Musical meanderings
4. 0 *Sports results*
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"With the Classics" (arr. Crook); "Cuckoo Walls" (Jonassen); "Irene" (Tot); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp" (Dancing Dolls); "Chanson Triste" (Tchaltkovski); "Barcarolle" (Offenbach); "Brigitte" (Moretti).
7. 0 Official news service
- 7.15 "Britain Speaks"
7.28 to 7.30 *Time signals*
- 7.30 Talk by Our Gardening Expert

- 7.45 **EVENING PROGRAMME**
"Sea Songs"
Jack Hylton and his Orchestra,
- 7.54 "Kitchener of Khartoum": The life and adventures of England's great soldier-statesman
- 8.19 St. George's Day Concert, under the auspices of the English Folk Association (combined English County Societies)
The programme includes a short address on "England" by His Lordship, the Bishop of Wellington, patron of the Northumberland and Durham Association (relayed from the Concert Chamber, Town Hall)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: By Rev L. J. Boulton Smith, of the Baptist Church
- 9.30 The Salon Orchestra,
"The Perfect Song" . Breil
- 9.33 Lance Fairfax (baritone),
"For Love Alone" . Thayer
- 9.38 "Grey Face": A Jeffery Blackburn adventure by Max Afford

This is the first episode of a new serial produced by the NBS. Listeners who remember the serial "The Mysterious Mr Lynch," by Max Afford, which was broadcast from the Exhibition studio, will find that here again are their old friends, Jeffery Blackburn, his wife Elizabeth, and the garrulous Inspector Read. In this opening episode, Jeffery, Elizabeth and Inspector Read meet a party of Egyptologists, hear an intriguing story of an ancient curse, see two curious footprints in the garden soil, and find themselves on the threshold of a new and enthralling mystery.

10. 0 **GUY LOMBARDO AND HIS ROYAL CANADIANS**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Concerto programme, featuring at 8.28, Joseph Szigeti (violin), and Orchestre de la Société des Concerts du Conservatoire, Paris, playing Concerto (Bloch)
- 9.30 Highlights from opera
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.20 "McGluskey the Fillbuster"
- 7.32 Keyboard colleagues
- 7.45 "Premiere": The week's new releases
- 8.15 "Adventure"
- 8.40 Solo artists' spotlight
9. 0 "The Mystery of Darrington Hall"
- 9.27 Rhythm in retrospect
- 9.35 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: St. George's Day programme by International Scouts of Hawke's Bay
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Stock Market Reports
7. 0 After dinner music
- 7.30 "Those We Love"
8. 0 "T. E. Lawrence, the Man": Talk by Sir Ronald Storrs
- 8.13 "Songs of England"
- 8.30 "Night Club": Presenting Terry Shand and his Orchestra
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. L. J. Boulton Smith of the Baptist Church
- 9.30 Pablo Casals (cello), "Adagio" (Bach), "Goyescas — Intermezzo" (Granados)
- 9.38 "Music from the Theatre": "The Fire-Bird" Ballet Suite (Stravinsky)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Life of Cleopatra"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke
are so much
better

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 "For My Lady": The legends of Maui and Rangl
 10.30 Devotional Service
 10.45 Songs from the films
 11. 0 "A Woman's Letters from England," by "Monica"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
EDUCATIONAL SESSION
 1.30 Melody and rhythm
 2. 0 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 Sports results
 Favourites old and new
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Ball at the Savoy" (Abraham); "Love Me Forever" (Schertzing); Potpourri from the film "Truza" (Leuz); "Vals Poetica" (Villanueva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Borganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Liadow); "Paganini Selection" (Lehar); "Souvenir de Capri" (Beccel); "Why" (Schumann); "Kiss Serenade" (Michelet); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra" Waltz (Lincke).

7. 0 Local news service
 7.15 "An Outline of the Winter Course Series"; "The Changing Bases of Society," by Dr. George Jobberns
 7.20 Addington Stock Market report
 7.30 **EVENING PROGRAMME:**
 Music by Beethoven:
 London Symphony Orchestra,
 "Coriolan" Overture
 Walter Giesecking (pianist)
 and Symphony Orchestra,
 Concerto No. 4 in G Major,
 Op. 58

Walter Giesecking, the son of a well known German doctor and scientific explorer, was born in Lyons. At the age of four he made his first appearance at Naples, and a year later played a varied programme at the 1900 Paris Exhibition. When sixteen he entered the famous pianoforte school of Karl Leimar, in Hanover. He made such progress that he received a grant from the State to pursue his studies, and from 1913-14 recitals of Chopin, Schumann, Liszt, and Beethoven were arranged at the Letmar Conservatorium for him, where he played before large audiences. Since then he has won an international reputation as a pianist of the very front rank, not only in the works of modern impressionist composers and their revolutionary successors, but as a player of the old masters and of Brahms.

- 8.11 **READING** by O. L. Simmance
 "Extracts" from the journal of Friar William
 8.31 Studio Recital by Ailsa Nicol (soprano)
 "The Flooded Stream"
 "February"
 "The Little Green Orchard"
 Armstrong Gibbs
 "The Shepherd's Song"
 "The Poet's Life" Elgar
 8.43 Leopold Stokowski and the Philadelphia Orchestra,
 "Passacaglia in C Minor" Bach
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary

- 9.25 Evening Prayer: Rev. L. J. Boulton-Smith of the Baptist Church
 9.30 Sir Thomas Beecham and the London Philharmonic Orchestra,
 Symphony No. 5 in E Minor,
 Op. 64 Tchaikovsky
 10.10 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

- 9.15 RBC News Commentary
 9.25 Evening Prayer: Rev. L. J. Boulton-Smith, of the Baptist Church
 Personalities on parade
 9.30 Close down
 10. 0

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**



THE WEIRD SISTERS: Ballet music from "Macbeth" by Verdi will be played from 1YX by the 1YA Studio Orchestra at 8.47 on Friday, April 25

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 "Leaves From the Diary of a Film Fan"
 8.30 Light music
 9. 0 An hour for dancers!
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
EDUCATIONAL SESSION
 1.30 Afternoon programme
 2. 0 Classical programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Carson Robison and His Pioneers
 5.45 Dinner music
 6. 0 "Fourth Form at St. Percy's"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.43 Fifteen minutes of brightness
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Ravenshoe"
 7.24 Pick of the bunch
 8. 0 Musical all-sorts
 8.30 "Mittens"
 8.43 Presenting "Youth Show"
 9. 0 NBS Newsreel: A digest of the day's news

- 10.15 Devotional Service
 10.40 "More Sidelines: Bee Blunders," by Mrs. Mary Scott
 11. 0 "For My Lady": "Ernest Maltravers"
 11.20 "Cooking by Electricity": Talk by Miss D. McStay
 11.35 Tunes of the times
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
EDUCATIONAL SESSION
 2. 0 Rambling in rhythm: Duos, trios and quartets; At the London Palladium
 3.15 **A.C.E. TALK:** "If You'd Like to be Thinner"
 3.30 Sports results
 Classical music
 Cafe music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill and Travelman)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Leo Fall—Potpourri" (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" (Michelet); "Rustle of Spring" (Sinding); "Edward German Selection"; "Snappy Weather," "Vanilla Blossoms" (Shilkret); "H.M.S. Pinafore Selection" (Sullivan); "The Canary" (Potiatkin); "Souvenir de Mona Lisa" (Schebek); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bousher); "Troika" (Tchaikovsky).
 7. 0 Local news service
 7.15 "Recollections of the Old Coast Road": Talk by A. P. Harper
 7.30 **EVENING PROGRAMME:**
 Dajos Bela Orchestra,
 "Supper with Suppe" Morena
 7.40 "Evergreens of Jazz"
 7.54 "The Hunchback of Ben Ali"

8. 7 Lukewela's Royal Hawaiians,
 "Malahini Mele" Anderson
 "King's Serenade" King
 "Hanalei" Alohikea
 8.15 The Columbia Light Opera Company,
 "Comedyland"
 8.23 Xavier Cugat Orchestra,
 "Jungle Drums" Lucuona
 "Night Must Fall" Cugat
 8.30 "The Fourth Form at St. Percy's"
 8.42 "Live, Love and Laugh": A drama set to music with Dobrinski's Lyric Ensemble
 8.55 The Melodians,
 "Two Step Medley"
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. L. J. Boulton Smith of the Baptist Church
 9.30 The Eight Piano Symphonies,
 "There isn't any Limit to My Love"
 9.33 "The Life of Cleopatra"
 9.56 Louis Levy and his Orchestra,
 "The Wizard of Oz"
 10. 0 Ray Noble and his Orchestra
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 **Orchestral masterpieces**, featuring at 8.20, Willem Mengelberg and his Concertgebouw Orchestra, playing Symphony No. 4, Op. 36 (Tchaikovsky)
 9.10 Recital programme
 10. 0 Melody and humour
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
EDUCATIONAL SESSION
 1.30-2.0 Children's Session: ("Round the World with Father Time")
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "Buccaneers of Pirate Ship Vulture"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "The Circle of Shiva"
 7. 0 After dinner music
 7.30 Commemorating St. George's Day
 8. 0 Exploits of the Black Moth: "Spy Mania"
 8.27 Harry Robbins (xylophone), and the Hawaiian Serenaders
 8.45 "Here's A Queer Thing"
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. L. J. Boulton Smith of the Baptist Church
 9.30 Interlude
 9.33 Radio Cabaret
 10. 3 Close down

WEDNESDAY

APRIL 23

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The House in the Sun
- 2.30 Home Service session (Green)
- 3. 0 Far Horizons
- 3.15 Psychology session (Brian Knight)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Children's Choir
- 5.30 The Story of the White Snake
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles With Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 The Youth Show
- 9.30 Variety programme
- 10. 0 "Rhythm Round-up": Swing session
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret diary
- 10.15 Variety parade
- 10.30 Morning tea session: "The Silver King"

- 10.45 To-day's Children
- 11. 0 Those Happy Gilmans
- 11.30 The Shopping Reporter
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.15 Famous baritones
- 2.30 Home Service session (Mary Anne)
- 3. 0 Far Horizons
- 3.15 Afternoon tea session: Cavalcade of drama, "The Life of Stephen Foster"
- 3.30 Pianists on parade
- 3.45 The Lady is the Leader
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.30 The Story of Sweetheart Roland
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Racing in retrospect
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Musical comedy memories
- 9. 0 The Youth Show
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The Luncheon session (Jacko)

- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 The Home Service session (Jill)
- 3. 0 Far Horizons
- 3.15 Bringing Home the Bacon (a musical quiz)
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session, featuring at 5.15, The Sandman (the Junior Players); 5.30, The Story of Briar Rose
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real life stories
- 7.45 Peter Morgan's Family
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9. 0 The Youth Show
- 10. 0 Maoriland melodies
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Magnificent Heritage
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Joyce)
- 3. 0 Far Horizons
- 3.15 Stealing Through the Classics
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 The Wolf and the Seven Kids
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire

- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Real Life Stories
- 7.45 We, the Jury
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Yes-No Jackpots
- 9. 0 The Youth Show
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London
- 7.30 Radio Sunshine
- 7.45 Famous pairs
- 8.15 Radio Cavalcade
- 8.45-9.0 News from London
- 5.30 p.m. Aladdin and his Wonderful Lamp
- 5.45 Bright melodies
- 6.15 News from London
- 6.30 Tusitala, Teller of Tales
- 7. 0 The Entertainment Column
- 7.30 Chuckles with Jerry
- 7.45 Real life stories
- 8. 0 Something new
- 8.15 Academy Award
- 9. 0 The Feilding session
- 10. 0 Close down

Asthma Mucus Dissolved 1st Day

Choking, gasping, wheezing Asthma and Bronchitis poison your system, sap your energy, ruin your health and weaken your heart. In 3 minutes Mendaco—the prescription of a famous doctor—circulates through the blood, quickly curbing the attacks. The very first day the strangling mucus is dissolved, thus giving free, easy breathing and restful sleep. No dopes, no smokes, no injections. Just take pleasant, tasteless Mendaco tablets at meals and be entirely free from Asthma and Bronchitis in next to no time, even though you may have suffered for years. Mendaco is so successful that it is guaranteed to give you free, easy breathing in 24 hours and to completely curb your Asthma in 8 days or money back on return of empty package. Get Mendaco from your Chemist. The guarantee protects you.

Mendaco

Ends Asthma . . . Now 3/2; 6/3; 12/4.



"We prefer
ROMA THE DUST-FREE TEA
because of its finer flavour
and real economy!"

Blended and Packed by Tea Merchants who, for 101 years, have been faithful to one tradition—QUALITY.



IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying it with Music"
10. 0 Devotional Service
- 10.20 "For My Lady": Popular vocal ensembles, the BBC Singers
11. 0 "Melody Trumps"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 *Sports results*
- A.C.E. TALK: "Quickly Prepared Tea Dishes"**
- 3.45 "A Musical Commentary"
4. 0 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Champagne Gallop" (Lumby); "Star," "Nightingale" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grotte); "Romance De Amor" (Gomez); "Countess Maritza" (Kalman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calului" (trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Mettchar); "Fair at Sorotchinsk" (Moussorgsky).
7. 0 Local news service
- 7.11 "Gallipoli: A Story of the Past," by Colonel J. G. Hughes
- 7.30 **EVENING PROGRAMME:** BBC Symphony Orchestra, "Imperial March" Elgar
- 7.35 Winter Course Talk: "Changing Society: The Changing State," by Professor Fitt
- 7.55 London Palladium Orchestra, "The Rose" . arr. Myddleton
8. 3 "Hard Cash"
- 8.16 "The Masked Masqueraders"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British Bands: "The Caliph of Bagdad" Overture Boieldieu "Twitterings" Hawkins Cavalcade of Martial Songs arr. Nicholls and MacKenzie "Harlequin March" . Rimmer Interlude: 9.31 "Dad and Dave"
10. 0 Mitchell Ayres and his Fashions in Music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Jeno Lener (violin) and Louis Kentner (piano), Sonata in A Major, Op. 30, No. 1 (Beethoven)
- 8.25 Elizabeth Schumann (soprano)
- 8.33 Musical Art Quartet, Quartet in A Minor (Schubert)
9. 0 Classical recitals
10. 0 Variety
- 10.30 **CLOSE DOWN**



KITCHENER OF KHARTOUM: Another episode from the life and adventures of this great soldier-statesman will be heard from 2YA on April 23, at 7.54 p.m.

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 *Sports Session: Bill Hendry*
- 7.30 Orchestral interlude
- 7.45 "The Channings"
8. 0 Western songs
- 8.30 Concert programme
- 9.30 Victor Silvester's Orchestra
10. 0-10.25 Signal preparation for the Air Force
- 10.30 **CLOSE DOWN**

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.25 to 10.30 *Time signals*
- 10.40 For My Lady: "Lovers' Lites from the Operas"
11. 0 "Just Old Soldiers," by Major Lampen
- 11.15 For our Irish listeners
- 11.30 Light and shade
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:** Talk on "Anzac," by B. Jacobs, Dominion vice-president, N.Z. Returned Soldiers' Association
- 1.40 "The Sea Shore," Johannes C. Andersen
2. 0 Classical hour
3. 0 **A.C.E. TALK: "Quickly Prepared Tea Dishes"**
- Sports results*
- Tunes of yesterday
- 3.25 to 3.30 *Time signals*

- 3.32 Musical comedy
4. 0 *Sports results*
- Radio variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstinatien" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haydn); "The Gipsy Baron" Entry March (Strauss); "Down in the Forest" (Ronald); "Tango Habanera" (Payan); "St. Louis Blues" (Bandy); "Chopinetta" (arr. Rawicz and Landauer); "Voices of Spring" (Strauss).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.25 to 7.30 *Time signals*
- 7.30 **Reserved**

- 7.45 **EVENING PROGRAMME:** Act 1: Rainbow Rhythm, featuring the Melody Makers (a studio presentation)
8. 6 Act 2: "Inspector Hornleigh Investigates"
- 8.22 Act 3: Hometown Variety Entertainment from the studio by N.Z. artists
- 8.43 Act 4: Joint recital by Evelyn Davies (soprano), and J. E. Davies (tenor): Soprano: "My Heart is Like a Singing Bird" Parry "Sing, Break Into Song" Mallinson
- Duet: "O Lovely Night" Ronald
- Tenor: "Land of My Fathers" Owen
- "I Heard You Singing" Coates

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Studio chamber music recital, featuring Vivien Dixon and Leela Bloy (violinists) Therle Oswin (pianist), Lawrence North (baritone), Sonata for Two Violins and Piano Avison
- Songs: "A Bird is Softly Calling" Mendelssohn
- "The Lotus Flower" Schumann
- "Good-night" Brahms
- "Devotion" Schumann
- "Where'er You Walk" Handel
- Suite for Two Violins and Piano Handel
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.20, Rudolf Serkin (piano), and the Busch Quartet, playing Quintet in F Minor, Op. 34 (Brahms)
9. 0 Variety concert
10. 0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Contact (Smooth rhythm takes the air)
- 7.20 Darby and Joan
- 7.33 Novelty tunes
- 7.45 Melody time
8. 0 **2YD Sports Club**
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
9. 5 "Emile Zola"
- 9.30 A young man with a swing band
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- CLOSE DOWN**

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 The Bands of Horace Heidt and Hal Kemp
- 5.30 For the Children: "The Birth of the British Nation"
- 5.45 Anton and the Paramount Theatre Orchestra
- 5.54 Hungarian Gipsy Band
6. 0 "The Homestead on the Rise"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and Ballads"
8. 0 String Quartet of the State Opera Quartet in D Major (Haydn)
- 8.12 Elisabeth Schumann (soprano)
- 8.19 William Pleeth (cello), and Margaret Good (piano), Sonata No. 1 in B Flat (Mendelssohn)
- 8.38 Alexander Kipnis (bass)
- 8.47 The Boyd Neel String Orchestra, Adagio (Lekeu)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Francis Drake": A commemoration with music
10. 0 **CLOSE DOWN**

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Talk on behalf of the Women's National Reserve, by Elsie Gray
8. 0 Chamber music: Roth String Quartet, Quartet No. 14 in G Major (Mozart)
9. 5 "The Birth of the British Nation: Caractacus"
- 9.30 Dance music
10. 0 **CLOSE DOWN**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YA CHRISTCHURCH
720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Favourite melodies
11. 0 "Just London," by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION**
2. 0 Band programme
- 2.30 **A.C.E. TALK: "Quickly Prepared Tea Dishes"**
- 2.45 Piano rhythm
3. 0 Classical hour
4. 0 The ladies entertain
4.30 Sports results
Music from the films
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Strike Up the Band" (Gershwin);
"Student Prince Waltz" (Romberg); "Improvisation" (Fraentzel); "Tango Notturno" (Bergmann); "Siciliana" (Apollonio);
"Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska";
"First Love" (Lehar); "Entry of the Boyards" (Hofmann); "La Habanera" (Brahms); "Song of Paradise" (Kling);
"Castles in the Moon" (Lincke); "Around the Danube" (Chabrier).
7. 0 Local news service
- 7.15 **Talk under the auspices of Canterbury Agricultural College: "Liming and Topdressing," by Dr. M. M. Burns**
- 7.30 **EVENING PROGRAMME:**
Debroy Somers Band,
"Carmen" Capers (one-step)
arr. Somers
- 7.35 "The First Great Churchill"
8. 0 Light Symphony Orchestra,
"The Seven Seas" March
"I Sing to You" Coates
8. 6 "The Mystery of Darrington Hall"
- 8.19 **Recent Releases:**
Orchestra Mascotte,
"Third Waltz Medley"
Robrecht
- 8.25 New Mayfair Novelty Orchestra,
"Tick Tock" Entr'acte
Vierma
- "Shy Serenade" . Scott-Wood
- 8.31 "Those We Love": A story of people like us, the Marshalls
- 8.55 Harry Horlick and his Orchestra,
"Kiss Me Again" . Herbert
- 8.58 Station notices
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary**
- 9.25 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 On parade with the bands
- 8.30 Musical comedy
9. 0 Featuring Vincent Gomez (guitarist), and Thomas L. Thomas (bassist)
- 9.30 "Hard Cash"
- 9.43 Ballads
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH
940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **Educational Session**
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 "David and Dawn" (Bren)
- 5.30 Dinner music
6. 0 "Dad and Dave"



ELISABETH SCHUMANN (soprano)
will be heard in the evening programme from 1YX on Thursday, April 24, at 8.25

- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Addington Stock Market Report**
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Merry melodies and lively songs
- 7.45 "The Buccaneers"
8. 0 Kolisch Quartet, Quartet No. 21 in D Major (Mozart)
- 8.16 Lottie Lehmann (soprano)
- 8.20 Mme. Jacqueline Blancard (piano), Sonata in D Major (Mozart)
- 8.33 "Thrills"
- 8.45 Laugh and be gay
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 These were popular
10. 0 Close down

4YA DUNEDIN
790 k.c. 380 m.

6. 0 a.m. Station on the Air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Just What Might Have Been—It," by Major F. H. Lampen
11. 0 "For My Lady": The world's great artists, Arturo Toscanini, famous conductor
- 11.20 Potpourri; Serenades
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION**
2. 0 Syncopation; Singer and strings; Musical comedy
3.30 Sports results
Classical music
4.45 Sports results
5. 0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Monkton Melodies" (arr. Robinson);
"Sweetheart" (Strauss); "Czardas" (Monti);
"Volga Song" (Lehar); "Rondo" (Mozart);
"On the Bay of Naples" (Guardia); "We're Not Dressing" (Revel); "La Tosca Selection" (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka);
"Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).
7. 0 Local news service
- 7.10 Gardening talk
- 7.30 **EVENING PROGRAMME:**
Symphony Orchestras
Studio vocalist: Mary Pratt (contralto)
Eugene Ormandy and the Minneapolis Symphony Orchestra,
"The Bat" Overture Strauss
- 7.40 Oscar Natzke (bass),
"Honour and Arms," "Hear Me! Ye Winds and Waves" Handel
- 7.48 Eugene Ormandy and the Minneapolis Symphony Orchestra,
"Scherzo Capriccioso" Dvorak
- 7.56 Mary Pratt,
"Night," "Devotion," "Dear Love I Now Must Leave Thee,"
"Found" Strauss
8. 6 Eugene Ormandy and the Minneapolis Symphony Orchestra,
"Transfigured Night" Schonberg
- 8.38 Oscar Natzke (bass),
"Song of the Flea" Moussorgsky
- "Pilgrim's Song" Tchaikovsky
- 8.45 Serge Koussevitzky and the Boston Symphony Orchestra,
"Bolero" Ravel
- 8.58 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 Serge Koussevitzky and the Boston Symphony Orchestra, Symphony No. 6 in B Minor ("Pathétique")....Tchaikovsky

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Piccadilly": "The Official Tragedy"
- 8.35 Instrumental interlude
- 8.45 "His Last Plunge"
9. 0 Variety hour, featuring at 9.30, "The Masked Masqueraders"
10. 0 **Light recitalists:** Thomas Waller (organ), Gracie Fields (soprano), Paul Whiteman's Swinging Strips
- 10.30 Close down

4YZ INVERCARGILL
680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30-2.0 **Educational Session**
5. 0 Children's Session: (Cousin Anne and Juvenile Artists)
- 5.15 Some new dance releases
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON**
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 **Orchestral and ballad concert**
8. 0 "Scott of Scotland Yard"
- 8.36 Fun and Frolic
- 8.57 Station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 Organola, presenting Al Bollington
- 9.40 **Dancing Time**
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Better tobacco
better made -
De Reszke
- of course!

DR.132.3

This Year..



Mt. Cook

The scenic and sporting attractions of Mt. Cook district are unequalled in any alpine region. Even in summer, with a minimum of climbing, snow sports may be enjoyed. Comfortable chalets and huts are found at various parts of the mountains, while the luxurious Hermitage is an ideal base for your many interesting sightseeing tours, chief of which is the famous Tasman Glacier.

Full details at the
GOVERNMENT

TOURIST

BUREAU

Bureaux and agencies in all main centres.

TECHNICAL EXPERTS

Urgently required nowadays, technicians are highly paid. Develop your talents, or specialised knowledge, by I.C.S. training. Over 300 Home Study Courses, such as:-

Diesel Engineer	Motor Mechanic
Electrical Engineer	Civil Engineer
Analytic Chemist	Concrete Engineer
Arch. Draughtsman	Commercial Art
Radio Servicing	Accountancy

Become a technical expert like other successful men. Start an I.C.S. Specialised Course NOW. Advice and full details on request—no obligation.

INTERNATIONAL CORRESPONDENCE SCHOOLS

Dept. L, 122 Wakefield St., Wellington.



CORNS COME OUT
Even the hardest corns come out painlessly, core and all with Dr. Scholl's Zino-pads.
1/6 per packet from all chemists and Dr. Scholl dealers.

DR. SCHOLL'S ZINO-PADS

COMMERCIAL

THURSDAY

APRIL 24

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Film-land session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The House in the Sun
- 2.30 Home Service session (Gran)
- 3.15 The Radio Clinic
- 3.45 I Want a Divorcel
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and Her Friends
- 5.15 The Musical Army
- 5.22 Ken, the Stamp Man
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tusitaka, Teller of Tales
- 8. 0 Academy Award
- 8.45 Pageant of Empire
- 9. 0 Information, Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret diary
- 10.15 Comedy time
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)

- 3. 0 The hit parade
- 3.15 Afternoon tea session: Cavalcade of drama, "The Life of Stephen Foster"
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Music from the films
- 8. 0 Academy award
- 8.45 Magnificent Heritage: Pitt the Younger
- 9. 0 Information please!
- 10.30 Spotlight on swing (Cavell Nicholl)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Hollywood on the Air
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A song for mother
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 The Home Service session (Jill)
- 3.15 Better bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session, featuring at 5.0, The Sunnyside Garden Circle; 5.30, Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 The House of Peter MacGregor
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- 8.45 Yes-No Jackpots
- 9. 0 Information please!
- 10. 0 Racing in Retrospect
- 10.15 Rhythm and variety
- 10.30 "The Toff." 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 For Ladies Only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5. 7 The Musical Army
- 5.15 The Children's Forum
- 5.30 Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Gems from opera
- 8. 0 Academy Award
- 8.45 Charlie Chan
- 9. 0 Information Please!
- 10. 0 Keyboard Kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London
- 7.30 Ray Noble's Band
- 7.45 Connie Boswell and Bing Crosby
- 8.15 Radio Cavalcade
- 8.45-9.0 News from London
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7.15 Something new
- 7.30 Listeners' requests
- 8. 0 Yes-No Jackpots
- 8.45 Racing in retrospect
- 9. 0 The Motoring session
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 k.c. 462 m.

ANZAC DAY

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service
11. 0 **Anzac Day Service**, relayed from the Cenotaph
12. 0 Lunch music (12.15 p.m., and 1.15, **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varyed Mood"
4. 0 Light music
5. 0 Children's session ("Cinderella" and "Aunt Jean," with feature "Richard the Lion Heart")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Love Songs with Sandler"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess"; "Polly, Wolly, Doodle" (Trad.); "Troubadours" (Guerrero); "Licquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells Are Ringing" (Meisel); "O, How Joyful"; Ballet Music "Carmen" (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King" (Frital).
7. 0 Recordings
- 7.30 **EVENING PROGRAMME:** National Patriotic Telephone Appeal (See panel for details)
9. 0 NBS newsreel: A digest of the day's news
10. 0 Favourite artists
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.30 The IYA Studio Orchestra, conducted by Harold Baxter, "Marriage of Figaro" Overture (Mozart)
- 7.35 "Poetry Session": Readings by John Gielgud and others

Gardening Talks

- 1YA: Tuesday, April 22, 7.10 p.m.
- 2YA: Wednesday, April 23, 7.30 p.m.
- 3YA: Monday, April 21, 7.10 p.m.
- 4YA: Thursday, April 24, 7.10 p.m.
- 1ZM: Monday, April 21, 7.20 p.m.
- 1ZB: Saturday, April 26, 12.45 p.m.
- 2ZB: Saturday, April 26, 8.30 a.m.
- 3ZB: Saturday, April 26, 8.15 a.m.
- 4ZB: Saturday, April 26, 5.45 p.m.
- 2ZA: Tuesday, April 22, 6.45 p.m.

SPECIAL ANZAC DAY PROGRAMME

Details of the special Anzac Day programme, beginning at 7.30 p.m., which will be broadcast by seventeen National and Commercial stations throughout the Dominion, are as follows:

NATIONAL PATRIOTIC TELEPHONE APPEAL

A nation-wide opportunity for radio listeners to telephone their donations to the One Million Pounds Patriotic Appeal.

By courtesy of Radio Features Ltd., there will be presented an outstanding patriotic radio entertainment.

"BRITISH STARS IN HOLLYWOOD"

featuring

Sir Cedric Hardwicke, Mary Pickford, Ronald Colman, Anna Neagle, Freddie Bartholomew, Vivien Leigh, Laurence Olivier, Madeleine Carroll, Herbert Marshall, George Sanders, Binnie Barnes, Merle Oberon, C. Aubrey Smith and

Dr. Daffoe and the Dionne Quintuplets.

Full details of the numbers to which donations are to be telephoned will be announced in next week's "Listener" and over the following seventeen participating stations:

1YA, 1ZM, 1ZB, 2YA, 2YC, 2YB, 2YH, 2ZB, 2ZJ, 2ZA, 2YN, 3YA, 3ZB, 3ZR, 4YA, 4ZB and 4YZ.

- 7.50 The Studio Orchestra, "Les Petits Riens" (Mozart)
- 8.10 Studio recital by Iris Morgrove (soprano), "Alleluja" (Mozart), "Fugitive Love" (Martini), "Night I Linger Near Thee?" (Rosa), "Speak I Pray Thee" (Lotti)
- 8.22 Studio recital by Henri Penn (English pianist), Siciliano and Rigaudon (arr. Craxton), 1st Movement "Italian" Concerto (Bach), Prelude Op. 57 No. 1 (Lladow), Nocturne Op. 5, No. 1 (Scriabin), Bolero and Carillon (Casella), Toccata (Debussy)
- 8.42 Gerhard Husch (baritone), "Elegy to the Nightingale," "The Ski-Runner" (Kilpinen)
- 8.47 The Studio Orchestra, Ballet Music from "Macbeth" (Verdi)
9. 0 Reserved
- 9.25 Reginald Kell (clarinet), with Walter Goehr and Symphony Orchestra, Concertino, Op. 26 (Weber)
- 9.33 Vladimir Rosing (tenor), "Northern Star," "Crusader's Song" (Glinka), "Song of the Poor Wanderer" (Nevstruev), "The Drunken Miller" (Dargomizhsky)
- 9.41 Alexander Smallens and the Little Symphony Orchestra, "Nutcracker Suite" (Tchaikovsky)
10. 0 Light recitals
- 10.30 Close down
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies 10.28 to 10.30 Time signals
- 10.40 "For My Lady": Lovers' Lifts from the Operas"
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Classical music
- 2.30 Memorial Service arranged by the Wellington Returned Soldiers' Association. (Relayed from the Cenotaph, Lambton Quay)
3. 0 (approx.) Afternoon musicale 3.28 to 3.30 Time signals
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Women of Vienna" Overture (Lehar); "White Horse Inn Waltz" (Stolz); "Valse Mayfair" (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Helm-burgh); "Beneath the Curtain of the Night" (Brito); "Once on the Rhine" (Ostermann); "Day in—Day Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Kor-mann); "Romance" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Kiss Me Again" (Herbert).
7. 0 Official news service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.30 **EVENING PROGRAMME:** National Patriotic Telephone Appeal (See panel for details)
9. 0 NBS newsreel: A digest of the day's news
10. 0 Songs of good cheer
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

1ZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers
7. 0 Orchestral and operatic selections
- 7.30 National Patriotic Telephone Appeal (See panel for details)
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- ANZAC DAY**
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
- 7.30 National Patriotic Telephone Appeal (See panel for details)
10. 0 BBC stars
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen or Syncopation
- 7.20 "Shamrocks"
- 7.35 People in Pictures
8. 5 Musical Digest
- 8.33 "His Lordship's Memoirs"
9. 0 "Songs of the West"
- 9.12 Medlana
- 9.32 "Thrills"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.30 National Patriotic Telephone Appeal (See panel for details)
10. 0 Close down

2YH NAPIER

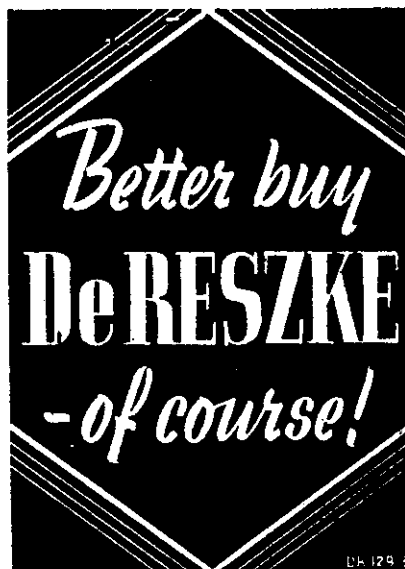
750 k.c. 395 m.

11. 0 a.m. Morning programme
1. 0 p.m. Dinner music (12.15 and 1.15, **NEWS FROM LONDON**)
2. 0 Recordings
- 2.30-4.0 Relay of Anzac Day Memorial Service from the Soundshell, Napier Speaker: Brigadier-General Young
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Hunchback of Notre Dame"
7. 0 "Lost We Forget": An NBS production
- 7.30 National Patriotic Telephone Appeal (See panel for details)
9. 0 NBS Newsreel: A digest of the day's news
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 National Patriotic Telephone Appeal (See panel for details)
10. 0 Close down



3YA CHRISTCHURCH

720 k.c. 416 m.

ANZAC DAY

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": The Legends of Maui and Rangl
- 10.30 Favourites Old and New
11. 0 **New Brighton Anzac Service**
Speaker: Hon. D. G. Sullivan (Minister of Supply) (relayed from the New Brighton Stadium)
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Music on Strings
- 2.30 **Citizens' Memorial Service**, under the auspices of the Christchurch Returned Soldiers' Association
Address by A. T. Donnelly (Relayed from the King Edward Barracks)
- 3.30 Classical programme
4. 0 Light orchestral music and ballads
4.30 Sports results
5. 0 Children's session (Anzac programme)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Il Seraglio" Overture (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods Are Green" (Brodsky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakoczký" March (Berlioz); "Magic Song" (Meyer); "Dance Time," the Waltz; "Chanson Hindoue"



HUSH-A-BYE, BABY: At 8.37 p.m. on Saturday, April 26, from 1YA, the contralto Essie Ackland will be heard in an item entitled "At Mother's Knee," comprising favourite lullabies

(Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).

7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
National Patriotic Telephone Appeal
(See panel for details)
9. 0 NBS newsreel: A digest of the day's news
10. 0 Favourite vocal and instrumental artists
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
- 7.30 Wilhelm Backhaus (pianist) and the new Symphony Orchestra, Concerto in A Minor (Grieg)
8. 0 "Treasury of Song," featuring Gilbert and Sullivan highlights: "Pirates of Penzance," "Iolanthe," "Patience"
9. 0 **Reserved**
- 9.25 New Light Symphony Orchestra, with John Charles Thomas (baritone), and Olive Groves (soprano) The Orchestra, "Four Ways" Suite (Coates)
- 9.38 John Charles Thomas, "When Children Pray" (Fenner); "O Men From the Fields" (Hughes)
- 9.44 The Orchestra, "Madame Butterfly" Selection (Puccini)
- 9.54 Olive Groves, "The Fairy Tales of Ireland" (Coates)
- 9.57 The Orchestra, "London Bridge" March (Coates)
10. 0 Melody
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Lunch music
- 12.15 & 1.15 **NEWS FROM LONDON**
- 5.30 Recordings
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 War-time tunes
7. 0 Symphony Orchestra, "Schubert Waltzes"
7. 8 Covent Garden Opera Company and London Symphony Orchestra, "Brother Dear and Sister Dear," "Oh, What A Feast, What a Wondrous Night" (Strauss)
- 7.16 Albert Sammons (violin), "Intermezzo" (Mascagni), "Serenade" (Arensky)
- 7.22 The Philharmonic Orchestra, "Tales from the Vienna Woods" (Strauss)
- 7.30 **National Patriotic Telephone Appeal** (See panel for details)
9. 0 **NBS Newsreel:** A digest of the day's news
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

ANZAC DAY

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session



LEST WE FORGET: Special commemorative programmes will be broadcast by all main National stations on Anzac Day, April 25

- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.30 Ensemble
11. 0 "For My Lady": The world's great artists, Richard Crooks, popular American tenor
- 11.15 Music of the Celts
- 11.35 In my garden
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 **Anzac Day parade of Returned Soldiers at the Cenotaph** (Relayed from Queen's Gardens)
- 2.30 Afternoon reverie
3. 0 **The Returned Soldiers' Association Anzac Day Service** (Relay from the Town Hall)
4. 0 Classical music
- 4.30 Cafe music
5. 0 Children's session (Big Brother Bill)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Czar and Carpenter—Overture" (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "Fireworks" (Kuster); "Chanson D'Amour" (Suk); "Round the Films" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polovtsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Crocodile Tears" (Groltsch); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).

7. 0 Recordings
- 7.30 **EVENING PROGRAMME:**
National Patriotic Telephone Appeal
(See panel for details)
9. 0 NBS newsreel: A digest of the day's news
10. 0 Melodies of the past
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
- 7.30 **Relay of Anzac Day Service from St. Paul's Cathedral**
- 8.30 The New Symphony Orchestra, "In Memoriam Overture" (Sullivan)
- 8.38 Essie Ackland (contralto), "O, Peaceful England" (German); "There is no Death" (O'Hara)
- 8.44 Myra Hess (piano), Nocturne in F Sharp Major (Chopin); "Jesu, Joy of Man's Desiring" (Bach)
- 8.50 The London Chamber Orchestra, "Capriol Suite" (Warlock)
9. 0 **Reserved**
- 9.27 Philadelphia Orchestra, "Pavane" (Byrd)
- 9.30 Prof. T. D. Adams: "Anzac Day Readings"
10. 0 Patriotic airs
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 **Anzac Day Service**, arranged by Invercargill Returned Soldiers' Association (relayed from the Show Grounds)
- 11.30 (approx.) Memories of 1914-18
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Hands Across the Sea," introducing renowned American composers and artists
3. 0-4.0 **Programme by Australian and New Zealand Personalities**
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Thrills!"
7. 0 After dinner music
- 7.30 **National Patriotic Telephone Appeal** (See panel for details)
9. 0 **NBS Newsreel:** A digest of the day's news
10. 0 Close down

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 & 8.45 News from London
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Secret Diary
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "The Silver King"
 10.45 To-day's Children
 12.15 p.m. News from London
 2. 0 The House in the Sun
 5. 0 Molly and Her Friends
 5.15 "Wings" Model Aeroplane Club
 5.45 Uncle Tom's Children's Choir
 6.15 News from London
 6.30 Station T.O.T.
 7. 0 Chuckles with Jerry
 7.15 Imperial Leader
 7.30 National Patriotic Telephone Appeal (see panel for details)
 10. 0 Week-end sports preview (Bill Meredith)
 10.30 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 5.30 a.m. Anzac Day Dawn Parade
 6. 0 News from London, followed by the Yawn Patrol
 7. 0 News from London
 7.15 Looking on the bright side

- 8.45 News from London
 9.45 Morning reflections (Uncle Sam)
 10. 0 Secret diary
 10.15 Famous pairs
 10.30 Morning tea session: "The Silver King"
 10.45 To-day's Children
 11. 0 Those Happy Gilmans
 12. 0 The mid-day melody parade
 12.15 p.m. News from London
 2. 0 The House in the Sun
 2.15 Famous pianists
 3. 0 The hit parade
 3.15 Salute to the South Seas
 3.30 Funfare
 3.45 In your garden
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 5. 0 Music for the little folk
 6.15 News from London
 7. 0 Chuckles with Jerry
 7.15 Imperial Leader
 7.30 National Patriotic Telephone Appeal (see panel for details)
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9. 0 Morning reflections
 10. 0 Secret diary
 10.30 Morning tea session: "The Silver King"



ELSA MORGAN, the central character of the new ZB feature "Secret Diary," is played by Nanette Sargent. "Secret Diary" is heard at 10.0 a.m. from Tuesday to Friday over the four main commercial stations

- 10.45 Today's Children
 11. 0 A song for mother
 11.30 Digger songs of then and now
 12. 0 The Luncheon session (Jacko)
 12.15 p.m. News from London
 2. 0 The House in the Sun
 2.30 Melody and song
 5. 0 The Children's session
 5.45 A musical programme
 6.15 News from London
 6.30 Music for the early evening
 7. 0 Chuckles with Jerry
 7.15 Imperial Leader
 7.30 National Patriotic Telephone Appeal (see panel for details)
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 Music
 8.45 News from London
 10. 0 Secret Diary
 10.30 Morning tea session: "The Silver King"
 10.45 To-day's Children
 11.15 Radio Sunshine
 12. 0 Lunch hour music
 12.15 p.m. News from London
 2. 0 The House in the Sun
 3.15 Invitation to Romance
 4. 0 Two's Company
 4.30 Selected recordings
 6. 0 The Diggers' session
 6.15 News from London
 6.30 Pageant of Empire
 7. 0 Chuckles with Jerry
 7.15 Imperial Leader
 7.30 National Patriotic Telephone Appeal (see panel for details)
 10. 0 Selected recordings
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Sunrise serenades
 7. 0 News from London
 7.30 Wurlitzer Wizards
 8. 0 Old Favourites
 8.15 Radio Cavalcade
 8.45-9.0 News from London
 6. 0 p.m. Early evening music
 6.15 News from London
 6.45 The Marton session
 7. 0 Chuckles with Jerry
 7.15 Imperial Leader
 7.30 National Patriotic Telephone Appeal (see panel for details)
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

**HOW TO KEEP FIT**

You can't keep fit if you suffer from constipation. Constipation saps energy, makes you feel tired and "off-colour." NYAL FIGSEN, the gentle laxative, ends constipation quickly and *naturally*. Figsen is made from three of Nature's own laxatives—Figs, Senna and Cascara. That's why Figsen is NOT habit-forming, and why it is good for *every* member of the family—the youngsters as well as the grown-ups. Figsen is sold by chemists everywhere. 1/6d. a tin.
The next best thing to Nature...

Nyal Figsen
FOR CONSTIPATION**FOR SORE THROAT, HUSKINESS ETC.,****The easiest way to clean false teeth**

The easiest way to clean false teeth is to put them with 'Steradent' powder in water, as directed on the tin. This solution penetrates every crevice, removes film and stains, and completely sterilizes your dentures. Obtainable from all chemists.



HOW TO DO IT
 Half tumbler warm water.
 'Steradent'... the cap of the tin full. STIR.
 Steep dentures overnight or 20 minutes. Rinse well under the tap. 8s.3s

Steradent

cleans and sterilizes false teeth

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Entertainers All"
 10. 0 Devotional Service
 10.20 "For My Lady": Popular vocal ensembles, the Kentucky Minstrels
 10.45 A Few Minutes with Women Novelists: "Some Oxford Writers," by Margaret Johnston
 11. 0 "Domestic Harmony"
 11.45 Running commentary on the Auckland Trotting Club's meeting (re-layed from Alexandra Park)
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2. 0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session ("Cinderella")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Bright Stars Are Shining" (Leux); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Flower Song" (Bizet); Billy Mayerl Memories; "One Night of Love" (Schertzinger); "Goofus" (King); "Southern Winds" (Richard); "Landscape" (Foresythe); "Spanish Dance" (Rico); "Artist's Life" (Waltz (Strauss)); "Beautiful Isle of Somewhere" (Fears); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).

7. 0 Local news service
 7.15 Topical Talk from the BBC
 7.30 **EVENING PROGRAMME:**
 Julian Fuh's Symphony Orchestra,
 "The Selfish Giant" .. Coates
 7.40 Studio recital by the Euterpe Trio,
 Piano: Prelude No. 1 . Bach
 Trio: "O Riente Nature" Gounod
 Flute: "Wiegenlied" Sabathil
 Spanish Dance Soprano: "Hark the Echoing Air" Purcell
 Piano: "A.D. 1620" McDowell
 Trio: "The Jewel Song" Gounod

- 7.58 Studio recital by Otto Hub-scher (violin),
 Mazurka Wieniawski
 Romance Paraphrase on Paderewski's Minuet Kreisler
 8.10 Hastings Municipal Orchestra, "Welsh Rhapsody" .. German
 8.22 Studio recital by Henry Donaldson (tenor),
 "Summertime Cycle" Ronald
 8.34 George Boulanger and his Orchestra,
 "Forget-Me-Not" Intermezzo Macbeth
 8.37 Essie Ackland (contralto),
 "At Mother's Knee"
 8.45 George Boulanger and his Orchestra,
 "Valse Triste" Vecsey

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

- 8.48 Raymond Newell and Chorus,
 "Knights of the King"
 Ketelbey
 "New Frontiersmen" Fraser

- 8.54 Orchestra conducted by Will Reed,
 "Rising Tide" Selection Fraser

- 8.57 Station notices

2YA WELLINGTON

570 k c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
 6. 0 a.m. Station on the air for **NEWS FROM LONDON**



"SHALL WE WALTZ?"—a programme of romantic music by Harry Horlick's Orchestra, will be heard at 7.45 p.m. from 2YA on Saturday, April 26

9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Variety, featuring music from "Pinocchio" and the Hulbert Brothers (comedians)
 10. 0 Sports summary
 10.10 **DANCE MUSIC**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 "Fun for All," with "The Dark Horse" at 8.30; and at 9.30, "Fibland Memories," Florence George, Frank Forrest, Paul Gregory with Decca Chorus and Orchestra in songs from "New Moon"
 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular selections
 2.20 Piano-accompany items, Hawaiian and Western songs
 3.20 Piano, light vocal and organ selections
 5. 0 Light orchestral and popular recordings
 7. 0 Sports results
 7.30 Orchestral interlude
 8. 0 Dance session
 10. 0-10.25 Signal preparation for the Air Force
 10.25 Dance (continued)
 11. 0 Close down

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 **DANCE PROGRAMME**
 10. 0 Sports results
 10.10 Continuation of dance programme
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 Recital programme
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You asked for it" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9.2 Recordings
 10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Dance music in strict tempo
 5.30 For the Children: "The Adventures of Marco Polo"
 5.45 Eugen Wolf and his Orchestra
 6. 0 Carson Robison and his Orchestra
 6.15 **NEWS FROM LONDON** and Topical Talk
 7. 0 After dinner music
 7.15 Topical Talk from the BBC
 7.30 "The Nuisance": An NBS production
 8. 4 Miliza Korjus (soprano)
 8.12 The Philharmonic Orchestra, "Caucasian Sketches" (Ippolitov)
 8.18 Beniamino Gigli (tenor)
 8.29 Symphony Orchestra, "Nights at the Ballet"
 8.38 The Kentucky Minstrels, "The Star of Bethlehem" (Adams)
 8.44 Misha Levitski (piano), "Waltz in A Flat" (Chopin), "Rondo Capriccioso" (Mendelssohn)
 8.54 Boston Promenade Orchestra, "Voices of Spring" (Strauss)
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Thrills"
 9.40 Medleys from the shows
 10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. "Listeners' own session"
 8. 0 Eric Coates and Symphony Orchestra, "Symphonic Rhapsodies" (Coates)
 8.10 "Scott of Scotland Yard"
 8.50 Light recitals
 9.15 Dance music
 9.30 Swing session
 10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 8. 0 Morning melodies
10. 0 "For My Lady": The legends of Maui and Rangī
 10.30 Devotional Service
 10.45 Some rhythm
11. 0 "A Few Minutes with Women Novelists: Harriet Beecher Stowe," by Margaret Johnston
 11.10 Light orchestral session
 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2. 0 Bright music
 2.30 Happy memories
 3. 0 "Tunes Everyone Knows"
 4. 0 Bands and basses
 4.30 **Sports results**
 Rhythm and melody
5. 0 Children's session (Mrs. Dalton's Merry Mandonliniers)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbrenner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "March Militaire Française" (Saint-Saens).
 7. 0 Local news service
 7.15 Topical War Talks from the BBC
7.30 EVENING PROGRAMME:
 State Opera Orchestra,
 "The Cousin from Nowhere"
 Kunnecke
7.40 "Exploits of the Black Moth"
 "A Lady in Danger"
 8. 5 New Mayfair Orchestra,
 "Gershwin Medley"
8.14 Some recent releases:
 Noel Coward,
 "Where are the Songs We Sang?" Coward
 8.17 Carmen Cavallaro
 (pianist),
 "Dancing in the Dark"
 Dietz
 8.20 Arthur Askey (comedian),
 "The Seagull Song" . Askey
 "More Chestnut Corner"
 Askey-Murdoch
 Arthur Askey is refreshing in real life as well as on his records. Short, stocky, with brown-reddish hair, glasses, a cheerful smile, an elastic mouth, and a perky manner, he looks like the hero of some early H. G. Wells novel. Since John Watt determined that Arthur Askey was not being fully exploited and turned him loose at the BBC microphone with permission to do, say, and sing what he liked, British radio listeners have been getting the best out of "the resident comedian."
 8.26 Anton and the Paramount Theatre Orchestra,
 "The Grenadiers"
 Waldteufel
 8.29 London Piano-Accordion Band,
 "I Hear Bluebirds" . Tobias
 8.32 Jack Warner (comedian),
 "Auxiliary Fire Service Cecil" Warner
 "Tiggerty Boo" Halifax
 8.38 Carmen Cavallaro
 (pianist),
 "The Very Thought of You"
 Noble

- 8.41** Lukewela's Royal Hawaiians,
 "Tomi Tomi" Nape
 "He Iniki" Berger
 "King Kamehameha" . Noble
 "Kuu Ipo" Noble
 "Ua Like no a Like"
 Everett
8.51 Boston Promenade Orchestra,
 "Voices of Spring" . Strauss
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Variety programme, featuring Xavier Cugat Orchestra, the Andrew Sisters, Sandy Powell and Gracie Fields
 10. 0 **Sports summary**
10.15 DANCE MUSIC
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
8. 0 Symphonic programme, featuring at 8.18, the Grand Philharmonic Orchestra of Paris, playing "Faust Symphony" (Liszt); and at 9.33, Arthur Rubinstein (piano), and the London Symphony Orchestra, playing **Concerto No. 2 in F Minor, Op. 21** (Chopin)
10. 0-10.25 Signal preparation for Air Force
10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2. 0 Variety
 3. 0 Relay of football from Rugby Park
 5. 0 Bright spot
 5.30 Dinner music
 6. 0 "Personal Column"
6.15 NEWS FROM LONDON and Topical Talk
6.45 Sporting results and station notices
 7. 0 Bright music
 7.15 Topical War Talks from the BBC
 7.30 Old favourites
 7.45 Maori music
8. 0 "David Copperfield"
 8.25 Spotlight parade
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Dance with Carroll Gibbons's, Maxwell Stewart's and Hal Kemp's Orchestras. Interludes by Bing Crosby
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10. 0 Random ramblings
 10.40 "A Few Minutes with Women Novelists: Some New England Writers," by Margaret Johnston
 "For My Lady"; "Ernest Maltravers"
11. 0 Melodious memories; Novelty and humour
11.30 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
12. 0

- 2. 0** Vaudeville matinees; Bands, banjos and baritones
 3.30 **Sports results**
3.45 Revels, recital and rhythm; Cafe music
 4.45 **Sports results**
5. 0 Children's session ("How to Make" Club)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "March Militaire" (Schubert); "Polonaise Elegique"; "Hassan" Serenade (Debussy); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hrubyl); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance, No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malgueña" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).
 7. 0 Local news service
7.15 Topical War Talks from the BBC
7.30 EVENING PROGRAMME:
 Light Orchestral and Ballad programme:
 The Ilja Livschakoff Orchestra,
 "Bagatelle Overture"
 Rixner
 7.38 The Revellers Male Quartet,
 "Singing a Vagabond Song"
 Messenheimer
 "Dream River" Brown
 7.44 The New Light Symphony Orchestra,
 "Badinage" Herbert
 "A Brown Bird Singing"
 Wood
 7.52 De Groot (violin) and Herbert Dawson (organ),
 "I'll Sing Thee Songs of Araby" Clay
 "Drink to Me Only With Thine Eyes" trad.
 7.58 Marek Weber and his Orchestra,
 "Song of Paradise" King
 "Columbine's Rendezvous"
 Heykens
 "Blumenlied" Lanz
8. 7 Studio Recital by Isa Duff (soprano),
 "Derbyshire Song" Rowley
 "When Sweet Ann Sings"
 Head
 8.13 The London String Orchestra,
 "Holberg Suite" Grieg
 8.29 Webster Booth (tenor),
 "As I Sit Here" Sanderson
 "Faery Song" Boughton
 "Love Passes By"
 Schertzing
 8.38 The New Light Symphony Orchestra,
 "Malgueña" Moszkowski
 "Abandonads" Posadas
8.46 Isa Duff (soprano),
 Three Songs by Armstrong Gibbs,
 "Silver,"
 "Five Eyes,"
 "To One Who Passed Whistling in the Night"
 8.52 The Boston Promenade Orchestra,
 "Entrance of the Little Fauns"
 Pierne
 "Mosquito Dance" White
 "Thunder and Lightning"
 Strauss

- 8.58** Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Old-Time Dance Programme, by Ted Andrews and the Revellers' Dance Band
10.50 Dance Medley
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

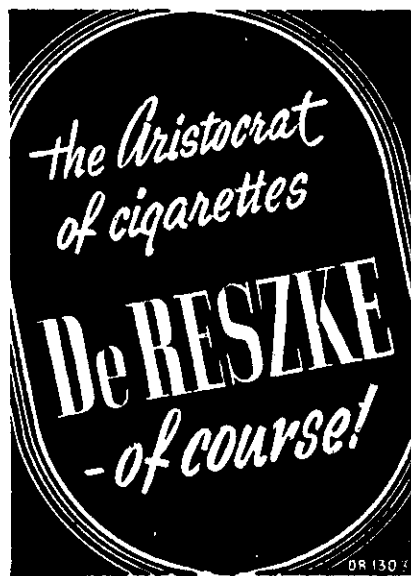
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 Radio Parade
 8.30 "Bunnyfield's Diversions": "Art and Mrs. Jarvis"
 8.46 Popular singers
 9. 0 Strike up the Band!
 10. 0 "People in Pictures"
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Children's Session
 5.15 Saturday Special
 6. 0 Carson Robison and his Buckaroos
6.15 NEWS FROM LONDON and Topical Talk
 6.45 "Gershwin Medley"
 6.48 To-day's sports results
 7. 0 Accordiana
 7.15 Topical War Talks from the BBC
7.30 Screen snapshots
 8. 0 Shall We Dance? Interludes by Denny Dennis
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Late sporting
9.30 For the Musical Connoisseur, introducing Debussy's "La Mer," played by the Boston Symphony Orchestra
10. 0 Close down



LISTENER

Incorporating N.Z. RADIO RECORD

SUBSCRIPTION RATES
(including postage)

Twelve months: Inland (within New Zealand and dependencies) 15/-
Great Britain and British Countries 17/6
Foreign Countries (including United States of America) 20/-
Subscriptions may be sent to the "New Zealand Listener," Publications Department, P.O. Box 1070, Wellington.

LISTENERS' SUBSCRIPTIONS

It paid in advance at any Money Order Office:

Twelve months : : : 12/-
Six months : : : 6/-

ADVERTISING RATES:

Casual: 7/- per Single Column inch per insertion.
Classified and Miscellaneous Advertisements, Business Notices, etc.:

20 words, 3/-, 2d word thereafter, with no reduction for any period.

Contract: Terms for Fixed Space and At Will contracts on application to the Business Manager, New Zealand Listener, Box 1070, Wellington, N.Z.

Pimples Go Cause Killed in 3 Days

The very first application of Nixoderm to clear away pimples like magic. Use Nixoderm to-night and you will soon see your skin becoming soft, smooth and clear. Nixoderm is a new discovery that kills germs and parasites on the skin that cause Pimples, Boils, Red Blisters, Eczema, Ringworm, and Eruptions. You can't get rid of your skin troubles until you remove the germs that hide in the tiny pores of your skin. Get Nixoderm from your chemist or store to-day under the positive guarantee that Nixoderm will banish pimples and clear your skin soft and smooth or money back on return of empty package.

Nixoderm NOW 1/7

For Skin Sores, Pimples and Itch.

'Phone BEGG'S for Expert RADIO SERVICE

Estimates Free for repairs to any make of Set. All work fully guaranteed. Valves and Parts for all Sets.

AUCKLAND: Queen St. - - 'Phone 32-320
WELLINGTON: Manners St. - 'Phone 40-120
CHRISTCHURCH: Manchester St. 'Phone 31-076
DUNEDIN: Princes St. - - 'Phone 11-759
NELSON: Trafalgar St. - - 'Phone 287
TIMARU: Stafford St. - - - 'Phone 132
DAMARU: Thomas St. - - - 'Phone 1839
INVERCARGILL: Esk St. - - - 'Phone 384

"Begg's"

CHAS. BEGG & Co. Ltd.
"The Musical and Electrical Centre"

COMMERCIAL

SATURDAY

APRIL 26

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (Elsie K. Morton)
- 11. 0 Man in the Making (Brian Knight)
- 12. 0 Music and Sports Flashes
- 12.15 p.m. News from London
- 12.45 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports session
- 6.15 News from London
- 6.30 Hollywood Calling!
- 7. 0 The House of Peter MacGregor
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said!
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 & 8.45 News from London
- 8.30 The Gardening session ("Snowy")
- 9. 0 The Bachelor Girls' session
- 9.30 Pianists on parade
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer Can't 'Elp Larfin'
- 11.50 What's on this afternoon?
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the baton of—
- 2.30 A Vocal Cameo
- 2.45 Bands on parade
- 3. 0 Variety parade
- 3.30 Invitation to romance
- 3.45 A bit o' fun
- 4. 0 Everything stops for tea
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-A-EE
- 5. 0 Gems from musical comedy
- 5.15 Cheer-up tunes
- 5.30 Station T.O.T.
- 5.45 Tea-time tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London

- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said
- 8.15 Imperial Leader
- 8.45 Musical comedy memories
- 9. 0 Doctor Mac
- 9.15 Home folks



"KEN THE STAMP MAN" is a regular broadcaster in Station 1ZB's children's session. He is heard every other Tuesday at 5.22 p.m.

- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.15 Gardening session (David Combridge)
- 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Variety parade
- 12. 0 The Luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Any time is dancing time
- 2. 0 Bright musical programme, with sports flashes through the afternoon
- 4.45 The Children's session, featuring at 5.0, The Talent Circle; 5.15, The Sandman (The Junior Players); 5.30, The Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.15 Anne Stewart's Musical Travelogue

- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9. 0 Doctor Mac
- 9.15 Home Folks
- 9.30 "Let's have a dance" (music in strict tempo)
- 10. 0 Craig Crawford's Dance Band, from Prince's Cabaret, Sydney
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (Elsie K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of Interest to Men (Bernie McConnell)
- 2. 0 Music and sports flashes
- 2.30 Variety
- 4. 0 The Happy Hour
- 5. 0 The children's session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air (Don Donaldson)
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to have Said
- 8.15 Imperial Leader
- 8.45 A special programme
- 9. 0 Doctor Mac
- 9.15 Home Folks
- 9.30 Broadcast of the Town Hall Dance
- 10. 0 The Amateur Hour
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

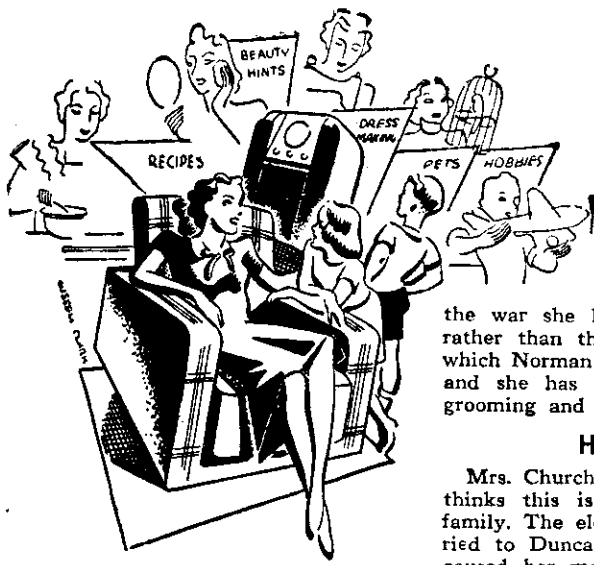
2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London
- 7.30 Two Hands on a Hammond
- 7.45 Famous girl sopranos
- 8.15 Radio Cavalcade
- 8.45-9.0 News from London
- 5.45 p.m. The Mayfair session
- 6.15 News from London
- 6.45 Meet Maurice Winnick
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 What I'd Like to Have Said
- 8.15 Imperial Leader
- 8.30 Concert Variety
- 9.15 Home folks
- 9.30 Dancing time at 2ZA
- 10. 0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 Close down

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



(Adapted from an article in "News Review")

IT is perhaps just as well for us women who value our social and political freedom that Winston Churchill was not so much in the news thirty years ago as he is to-day. Mrs. Pankhurst's views on women's rights would have been adequately countered by a reference to Mrs. Churchill. She is the example par excellence of the woman behind a famous man, and her life of quiet and unspectacular devotion to her husband's welfare has probably had more effect on the world's history than the personal achievement of any other woman of our day.

Feed the Brute

"If I should die," said Mrs. Churchill to Lloyd George, "I would leave written instruction to my successor how to manage Winston. First and most important is to feed him well. You must give him a good dinner."

And for 33 years Mrs. Churchill has kept to this maxim.

Despite her husband's fame, Mrs. Churchill has contrived to stay out of the limelight. Both her unobtrusiveness and her gracious demeanour are natural results of a strict upbringing. Her mother, Lady Blanche Hozier, hated newspapers and thought publicity "not well bred."

Mrs. Churchill is tall and slim. Her large grey eyes look out smilingly from beneath strongly marked brows. Since

the war she has limited the quantity rather than the quality of the clothes which Norman Hartnell designs for her, and she has a reputation for perfect grooming and perfect clothes sense.

Her Children

Mrs. Churchill has four children, and thinks this is the minimum for any family. The eldest, Diana, is now married to Duncan Sandys, the M.P. She caused her mother some anxiety when young by being almost kidnapped by militant suffragettes (which shows that kidnapping is not an exclusively American pastime). Then comes Randolph, the only son, who served with distinction in the recent battle for France. Sarah, the second daughter, has a promising career ahead of her. She has had considerable success on the vaudeville stage in both London and New York, and recently married the well-known comedian Vic. Oliver. Mary, the youngest, is still what Elizabeth Woodward would call a sub-deb.

Winston's Tribute

Mrs. Churchill could well be cast as the wife in a Barrie play. She keeps a maternal eye on Winston's consumption of whisky and cigars, and neither

smokes nor drinks herself. She copes with the housekeeping problems of their succession of town and country residences. She listens with eager interest to the rehearsals of her husband's speeches. She is always in the gallery of the House to hear him speak, and it is to her that Churchill's first glance is directed before he plunges into oratory. And Winston, far from being the unappreciative husband of modern drama, never misses an opportunity of acknowledging the debt he owes his wife. In his autobiography he writes, "My marriage was much the most fortunate and joyous event which happened to me in the whole of my life, for what can be more glorious than to be united in one's walk through life with a being incapable of an ignoble thought."



MRS. WINSTON CHURCHILL
"... You must give him a good dinner"

Chronic Leg Ulcers Healed! NO PAIN—NO LOSS OF WORK

Mr. E. E. P. writes: "My leg has been well now for some months and I never feel the slightest pain or inconvenience although I am on it and working hard all day. Since I started VAREX treatment I have been able to work all the time, walk and sleep well." VAREX treatment is simple, safe, soothing and inexpensive. No resting necessary. Send to-day for free booklet. Ernest Healey, Pharmaceutical Chemist, VAREX Ltd., Box 1658, N.L., Wellington.

Creative Styling

IS A MATCHLESS ART

Smartness itself is this navy kid and navy suede side-gusset court, with imitation tie-front and cutout on vamp. 9413

Matchless SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.



Untroubled by Teething

Avoid constipation and its attendant dangers by using Steedman's Powders. Gently and safely they keep baby regular in his habits, his bloodstream cool during teething. Used by mothers for over 100 years for children up to 14 years of age.

Give STEEDMAN'S POWDERS

FOR CONSTIPATION

Van Staveren Bros. Ltd., Taranaki St., Wellington

OUT-GROWING THEIR STRENGTH

Growth often imposes a big strain on children's health, and may actually undermine their constitutions.

Generations of mothers, and thousands of doctors, have proved Virol to be the ideal food for promoting healthy growth. It supplies, in palatable and easily digested form, every element that children need for sturdy development. Virol children have firm flesh, strong bones, healthy colour and abundant vitality.



BUILD UP YOUR CHILD WITH VIROL NOW

MISS KNOWLES AND HER WORK

Helping Prisoners-Of-War

"I DO want to do something to help," we often exclaim, and we find ourselves taking Red Cross classes and knitting socks. Miss Christine Knowles translated her desire into action by founding "The British Prisoners-of-War Books and Games Fund"—one of the most far-seeing and valuable of the voluntary organisations called into being by the war. Its function is to send out books, games and music to the prison camps of Germany, so that our men may be heartened and kept in touch with home. In the stress and strain of fighting, the claims of men out of the battle tend to be overlooked. But Miss Knowles is determined that not one of the prisoners shall be forgotten. She sits at her desk in a white-walled office high above the London traffic surrounded by letters, personal files, music and gramophone records, resolved to leave nothing undone to mitigate the stagnant horror of a prison life.

Books form the basis of the plan, for books provide the best means of keeping in touch. Each prison camp is, to begin with, supplied with a basic 1000

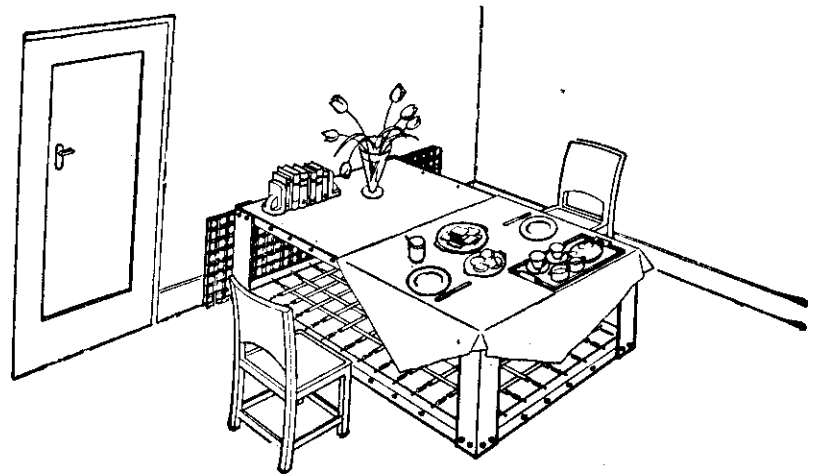
books, not only novels, but history, philosophy and poetry.

She's Got Him On Her List

Individual contacts are probably the most valuable as well as the most rewarding. There are 7000 men on Miss Knowles's list, of those whose personal tastes have been ascertained. As soon as a British soldier is registered as a prisoner-of-war, his name goes to Miss Knowles. In her first parcel to him is included a post-card on which he can fill in his reading preferences, main interests and hobbies. Thus the man who wants to learn Spanish will receive a Spanish dictionary and grammar and the Spanish and English versions of perhaps a Pirandello play. The greatest demand is for

poetry, which offers the men escape from the war and their own surroundings; but there is also a considerable demand for technical literature. An engineer, for instance, can keep abreast of modern developments in his profession, so that his years of inactivity do not mean complete loss. Ironically, for many men, prison offers the first opportunity for prolonged reading which modern life allows.

There are many other sides to this vital work. But this will suggest the value of the function performed by Miss Knowles and her small staff. They are caring for the minds and spiritual outlook of a whole unhappy section of the nation so that, lost though they may be to us for the duration of the war, the spirit of England shall go on growing within them until at last they come home, ready and equipped with the rest of us to take up the building of the new world.



SLEEP UNDER THE TABLE: A new indoor type of steel "table" shelter for air raids, the design of which has been approved by the British Ministry of Home Security. Underneath can be seen the wire mattress, on which occupants sleep, and there are attachable sides of strong mesh

Memories Of Coventry

(Written for "The Listener" by EVA M. DAVIES)

I AM not ashamed to say that tears ran down my face when I visited a picture theatre the other night and saw a "short" of Coventry after the raid. There must also be many others in New Zealand who can look back on happy days in Coventry.

My home was a few miles from the city and my earliest recollection was of how jealous I was of the little girl who lived over the road because she was riding a horse in the Godiva procession. I should explain here that all children permitted in this event had to be born in Coventry city.

The Godiva was a music hall artist, who played under the name of La Milo. She rode on a white horse with the marvellous wig (which is kept for the occasion) nearly covering her. All the industries of Coventry down the years were represented. Once the city was famous for its lace and its watches. Then later its bicycles and motor cars.

Another memory of Coventry was that our school prizes were presented there in St. Mary's Hall. We used to drive in a horse waggonette and all the children would go into the cathedral for a service before the prize-giving. The beauty of that cathedral always filled me with awe which didn't wear off until we arrived at a hotel in the "Cross Cheaping" for dinner.

Later most of our recreations were in the city. It was theatres, dances, nights at the Hippodrome, and what stood out most, the annual ball given by the Daimler Motor Company. What a scramble for tickets, and when measles broke out one year, the fear that we should catch them just before the ball!

Looking back on these days and seeing Coventry as the Nazis have left it, was, as I have said, more than I could endure dry-eyed. But knowing the people of the district I'm sure they can stand anything Germany can do to them. Coventry will rise once more from its ruins.

NEXT CHANGE AT YOUR LIBRARY



ARE you a Jane Austen enthusiast? I certainly am, and I like to think that the filming of *Pride and Prejudice* has probably brought (to mix metaphors), a lot of new fans into the fold. Miss Austen would surely have been extremely amused to trace the renewed interest in her works to Laurence Olivier's sex-appeal.

Pride and Prejudice is the Jane Austen novel one should read first. You can't help enjoying it, and then you naturally want to read all the others. The charm of Jane Austen for me lies in the all-pervading calm of her plots and settings. They restore your sense of proportion. I find them particularly efficacious after a day spent in rushing madly from place to place, and getting excited over things that don't really matter. It's such a change to find oneself in a world where the people are all sure of their bread and butter, and where even the cads have perfect manners.

Like me, you probably read *Emma* at school and loathed it. But when you get older, you can be far more tolerant towards Emma's silliness. Even now, however, I feel that Emma escaped rather too easily, considering the harm she so nearly inflicted on both Harriet and Jane Fairfax. Jane Austen herself,

when working on *Emma* said she was writing of a heroine whom she alone would like.

All those who felt, when reading *Emma*, that Jane Fairfax did not get a square deal, will welcome Naomi Royde-Smith's *Jane Fairfax*. Mrs. Royde-Smith always felt that Jane was the real heroine of *Emma*, but that Miss Austen's rigid standards of behaviour stood in the way of making her and her secret engagement the centre of the tale. For the lovely Jane was not, alas, completely straightforward. In building up her heroine's early life as the adopted daughter of the philandering Colonel Campbell, Naomi Royde-Smith has introduced characters from Miss Austen's other novels, and from the works of Thackeray and Fanny Burney. It is rather amusing to find Mrs.

Lydia Wickham as the gay divorcee with designs on Colonel Campbell, and to stumble over little Bingleys playing with their Darcy cousins.

It would have been so easy to introduce jarring notes in a book that covers what is, to so many, sacred ground, but *Jane Fairfax* should not offend even the most bigoted Austen lover. The modern authorship is revealed, however, by its preoccupation with clothes (Miss Austen's heroines never noticed what they wore), and by the interest shown by the characters in events outside their immediate sphere. Jane Fairfax would, I think, have been less concerned with Napoleon's threatened invasion had not Naomi Royde-Smith written her book in 1940.

—M.I.

End Rheumatism While You Sleep

If you suffer sharp, stabbing pains, if joints are swollen, it shows your blood is poisoned through faulty kidney action. Other symptoms of Kidney Disorders are Burning, Itching Passages, "Getting up Nights," Backaches, Lumbago, Leg Pains, Nervousness, Dizziness, Headaches, Colds, Puffy Ankles, Circles under Eyes, Lack of Energy, Appetite, etc. Ordinary medicines can't help much—you must kill the germs ruining health. Cystex ends these troubles by removing the cause. Get Cystex from any Chemist on Guarantee to put you right or money back. Act Now! In 24 hours you will feel better and be completely well in one week. The Guarantee protects you. Now in 3 sizes: 1/10, 4/2, 8/3

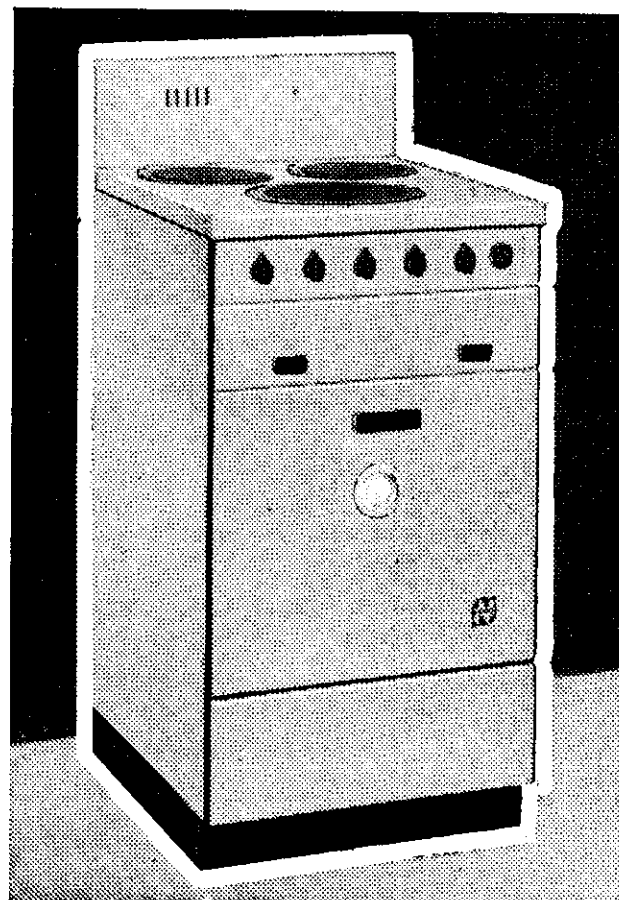
Cystex
GUARANTEED for Kidneys, Rheumatism, Bladder

WELLINGTON'S "APPLE QUEEN"

"AUCKLAND, then Rotorua," said Miss "Bunnie" Symon, when we asked her where she proposed to spend her fifty-guinea honeymoon. "I've never been to Auckland, and all I know about Rotorua comes from guide-books."

As we reported last week, Miss Symon is one of the four winners of the Apple Bride competition, conducted by the Commercial Broadcasting Service. Barring accidents, by the time this appears she will be Mrs. Arthur McGreevey. She is a typical New Zealand girl. Born in Oamaru, she was educated at Waitaki Girls' High School. But "Bunnie" wanted a wider life than was offered by her home-town, so she came north with a friend, determined to see as much of the North Island as she could by working her way from place to place.

Nursing at Pukeora Sanatorium, serving in a chain store, waitressing in a hotel are some of the jobs she has tackled. Until her marriage she was tending a cigarette machine in a Petone factory. Hers was too bright a personality to hide in a chain production of a big factory, however, and she confesses that she is happier where she can meet people and see fresh faces every day. She met her husband during one of his trips to Wellington. He is a transport driver for a Hastings firm, so after the honeymoon they will live in Hastings. There's a house all ready there for them.



NEECO

 adds
beauty to your Kitchen
— makes cooking easy

The Neeco Electric Range has all these modern features

Straight-line design—the box base right to the floor, inset for foot room. No projections and an overall finish of easy-to-clean vitreous enamel.

Large Warming Compartment—deep and roomy, keeps plates and meals hot without extra current consumption.

Capacious Oven—large enough for all families. Rounded corners and all parts removable for ease of cleaning. Seven cooking levels.

Waist-High Switches—heat insulated, can be handled without stooping. Heat Indicators clearly marked—no peering.

Fast Cooking—The Neeco is an extremely fast cooking range. Saves time and current; retains food flavours.

Other Advantages—Self-locking, counter-balanced oven door; oven thermometer; plug-in hotpoint for jugs, toaster, etc.; accessible safety fuses and many other features.

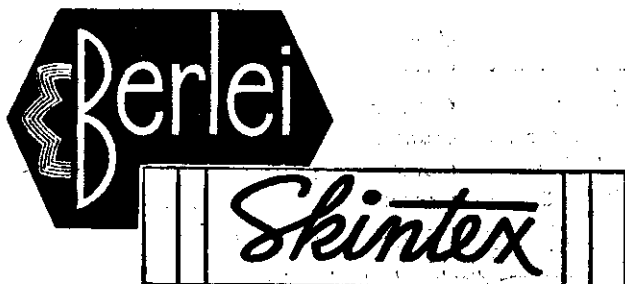
Neeco Electric Ranges are displayed at Electrical Supply Authorities and dealers everywhere and at all branches of

THE NATIONAL ELECTRICAL & ENGINEERING COMPANY LIMITED
AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN, HAMILTON, WANGANUI, HASTINGS

"WELL, BLESS MY BONES" ★ ★ ★



For the Curve of Beauty Wear a Berlei



WITH THE NEW FABRIC BONING

They said it in London . . . they said it in Paris! New York's still saying it. Put your figure into Skintex, and you'll say it too—"Well, bless my bones!"

For Skintex controls with 'fabric' bones, which aren't really bones at all. This doesn't mean that figures have fallen into the line of least resistance. Simply that the new way to resist is . . . **WITHOUT METAL BONES.** Instead . . . control-bands. Strong bands woven into pliant, feather-weight Skintex.

With the aid of Skintex you needn't wear bones, or quite so many bones—unless you're really heavy. You can't believe it? Then slip into any corset salon . . . and into a Berlei Skintex. Bend about in it, sit and stretch—you'll not entice a curve out of line. And you'll feel . . . glorious. You'll emerge radiant and convinced . . . wearing that Skintex!

N.B. See the glamorized Skintex. There's one that twinkles like stars. Another that gleams like moonlight. In a romantic new colour—Nude.

YOU AND BEAUTY



YOUR SKIN

YOU can have a lot of fun with your face, because there are so many exciting things to put on it. Apart from mere make-up such as rouge and powder, effect of which is immediate, numerous preparations are advertised which claim to cleanse and nourish the skin. In buying these, we must use discretion.

There are first of all, various types of creams:

1. **Cold cream:** This consists essentially of lanolin, almond oil, and beeswax, in combination with various other ingredients.
2. **Cleansing cream:** This is usually some mineral oil, paraffin or paraffin derivative, with perfume and perhaps colouring added.
3. **Vanishing cream:** This is usually stearic acid, the chief constituent of soap.
4. **Tissue building and nourishing creams:** These consist of lanolin again (the fatty substance from the wool of sheep), and lard or vegetable oils, with the addition, maybe, of some substance such as vitamins.

Cold cream is the only essential of these four groups. Its function is lubrication, and those whose skins are dry, need to apply cold cream regularly to prevent roughness and chapping. Cold cream or any cosmetic preparation should never be used, however, in cases of acne or any skin infection, as it tends to spread the infection.

Cleansing creams, consisting as they do of mineral oils, have the merit of spreading easily and melting into the skin at body temperature. They are a more expensive, but not often a more effective means of cleansing than soap and water.

Vanishing creams may help to keep the powder on, but leaving vanishing cream on the face is equivalent to leaving a film of soap, and many of us who shy off soap and water as a cleanser, use pots of vanishing cream in a year. Actually, vanishing cream has a drying effect on the skin, so unless your skin is oily, it is not to be recommended.

Nourishing creams are at the best only another variety of cold cream. They have the purely mechanical function of lubricating. There is no such thing as skin-food. The skin consists of living cells, which can be fed only from beneath by the blood stream. (This explains why internal health has such an immediate effect on the complexion). And most of the talk about vitamins in skin preparations is intended to trap the unwary. A cream made from animal fats probably contains Vitamin A, but this could not be made available to the skin by external application.

This does not mean that we can do nothing to beautify our skin from the outside. There are many things that we can do, and some of these will be discussed next week.

RECIPES **ASK** Aunt Daisy **ANSWERS**

ACCENT ON APPLES

JUST at present, my mail seems to be all about apples, and a very sensible subject, too. Apples are now absolutely at their best, and will continue so for a long time yet. They are cheap, too, especially if bought by the case. Don't feel that this is an extravagance, but rather an economy; for if the family are eating plenty of raw apples, they will not need so much other food, especially other fruit, which would certainly be dearer.

Only a very few people find that apples disagree with them, and even these are generally able to assimilate apples quite well in at least one method of serving. For instance, people who find raw apples hard to digest can nearly always eat them if grated, and served with a spoonful of cream and sprinkled with the ever-popular and very nourishing wheat-flakes of which several kinds are on the market.

Apples are also an excellent cleanser for the mouth, so encourage the family to eat them after every meal. The teeth will benefit by the exercise of crunching the fruit; and the acid of the apples, having reached the stomach, helps the digestion of meat. We all know that apple sauce helps with the digestion of roast pork and roast duck. So eat all the apples you can while they are plentiful and cheap; preserve them too, and use even the skins and cores for jelly. Try these recipes:

Preserved Apples

(a) *By pulping:* This is the easiest way, and is especially useful for less perfect apples; for the bruised parts can be cut away and the rest used. Just peel, core and quarter (or slice) the fruit, and put into a buttered pan (or saucepan)—adding just a very little water, according to the variety of apple. Some kinds need hardly any water; while some are very dry. Boil till soft and pulpy; have sterilised jars ready and hot. Put on the rubber ring, and fill to the very top with the boiling pulp. Screw down and make airtight immediately. Wipe the rubber ring if any pulp is spilt on it, or the seal will be incomplete. If using jars without tops, just fill to the very top and paste over with strong papers and hot paste.

(b) *In syrup:* For the syrup allow 2 cups of sugar to 4 cups of water. Boil till well dissolved and allow to cool. Peel, core and cut the apples into quarters or eighths. Pack as tightly as possible into the bottles. Fill with syrup to within half an inch of the top. Use the syrup cold. Adjust the rubbers and lids loosely. Place the bottles into the steriliser or water bath, using cold water. Put

the lid on tightly. Bring the water in the steriliser gradually to the boil, and boil gently until the apples are soft. It will take about 1 to 1½ hours, depending on the variety of apples used. Lift each bottle out and screw the lid down tightly. Bottles must be made air-tight. Or the bottles may be put in a cold oven which is then gradually heated to about 250 degrees. Leave the bottles in till the fruit is cooked. If the pulp has sunk down in the bottle, fill up from another. Three bottles put in generally make two finished bottles.

Apple and Quince Butter

This is a South African recipe, and quite good. Wash and rub the down from the quinces, then peel and core. Take an equal quantity of apples, and peel and core them. Then take the parings and the cores, cover with water, and cook for 30 minutes. Then strain. Cut up the quinces and apples, and cook in the strained juice until tender; then rub through a sieve, add half its weight in sugar, and cook slowly until thick. Turn into hot, dry jars, and seal.

Apple Snow

This is made with apple puree — which is just apples stewed gently with sugar and not much water, and then pressed through a sieve. It is a very quick sweet to make, especially if you

have jars of preserved apples or apple pulp. That is why preserved apples are so useful — many dishes can be made up at a moment's notice without having to buy apples, peel them and stew them. To three cups of apple puree allow the whites of two eggs; about two tablespoons of whipped cream, and a little flavouring—clove is lovely.

The apple puree must be quite cold. Beat the egg whites very stiffly in a small basin. Fold the whites gently into the apple puree, also the cream and the flavouring. Pile into individual glass dishes, with a knob of whipped cream on top.

Baked Golden Apple Roll With Golden Sauce

For this you need some apple puree, sweetened and flavoured with clove or lemon flavouring. Also 6oz. of flour, 3oz. chopped or grated suet, ½ teaspoon baking powder, pinch of salt, and cold water to bind. Sift the flour and salt and baking powder together. Add suet. Mix well. Bind to a firm dough with cold water. Roll out fairly thinly. Spread with the apples, leaving a margin of pastry all round. Roll as for a jam roll, and press the edges well together. Place in a shallow, greased tin. Pour over the hot golden sauce. Bake in a fairly quick oven for about forty minutes, depending on the thickness of the roll. Baste the roll with the sauce several times during the baking process. For the golden sauce, just dissolve ¼ cup golden syrup in

about ¾ cup of boiling water, and a tablespoon of butter, and pour it immediately over the roll while very hot.

Blackberry and Apple Butter

This is a very nice filling for tarts, or even in a bread and butter sandwich, or on biscuits.

One cup of apple puree, ¾ cup blackberry puree, 3oz. butter, 4 egg-yolks or two whole eggs, 1¼ cups of sugar, and one or two teaspoons of lemon juice to improve the flavour. Just place all the ingredients into a double saucepan (or a basin in a saucepan of water) and cook till quite thick — about ½ to ¾ hour. Have the water boiling in the pan. Seal as for jam.

A.T.P. Jam

The initials stand for apples (2lb.), ripe tomatoes (4lb.), and passion-fruit (1½ dozen). Scale the tomatoes and remove the skins. Peel the apples and slice and boil together until soft. Add 5lb. of sugar (brewers' crystals are recommended) and boil very quickly for 30 minutes. Then add the pulp of the passion-fruit and boil a little longer till it sets nicely when tested.

Apple-Sauce Prune Cake

This is good any time. It is a recipe I got from Los Angeles. Two cups of flour, 1 teaspoon bicarbonate soda, ¾ teaspoon salt, 1 teaspoon cinnamon, ½ teaspoon cloves, ½ teaspoon nutmeg, ½

(Continued on next page)

"If it's
Edmonds
it's Good!"

Edmonds ACTO Baking Powder has been scientifically formulated to take the place of Edmonds "Sure-to-Rise" Baking Powder, and the same quantity should be used in all recipes which stipulate "Sure-to-Rise." The name Edmonds is your guarantee of successful baking in the future as it has been for over 60 years. Look for the name Edmonds. It is your guarantee of receiving the genuine article. 1½/2 per 14 oz. tin (main centres).

A PRODUCT OF

T. J. EDMONDS LTD.

MAKERS ALSO OF EDMONDS "SURE-TO-RISE" BAKING POWDER, "SURE-TO-PLEASE" CUSTARD POWDER, AND "SURE-TO-SET" JELLIES.

Ask for
EDMONDS ACTO
Quality Baking Powder
1½/2
(main centres)



England expects
"EVERY
WOMAN
SHALL BE
A BEAUTY"




TATTOOS
NEW
"Victory
Red"

The brightest, breeziest, cheeriest, guaranteed-to-win-the-war colour ever put in a lipstick case. It's a hurricane—a regular spittfire, challenging every heart to romance, to conquest, to victory. Still Tattoo's lovely dewy lustre—still Tattoo's indelibility that lasts through cocktails, kisses, everything—but a new call-to-arms colour "VICTORY RED". Try it tonight.



THE SMARTEST LIPSTICK ON PARADE

Other Shades — Natural, Exotic,
Pastel, Hawaiian, Coral, Fire
Red, Rose Dawn.



RUSMA
KILLS
SUPERFLUOUS HAIR
Results guaranteed. Consultations free and confidential. Send stamped addressed envelope.
FLORENCE HULLEN C.M.D. Dept. 1,
Bank of N.Z. Chmrs, Manners St., Wellington

(Continued from previous page)

cup butter, 1 cup sugar, 1 egg, 1 cup thick unsweetened apple-sauce, 1 cup finely sliced apple prunes. Sift the flour, measure, sift again with the soda, salt and spices. Cream the butter, add sugar gradually, creaming till light and fluffy. Add the egg, beat well. Add the apple-sauce, prunes, and beat. Add the flour mixture gradually, beating after each addition until smooth. Bake in a well-greased tin in a moderate oven for approximately one hour.

Savoury Apples (Dorothy Anne)

Cook 3 or 4 carrots, cut lengthways in the usual way, until they are fairly soft, but not quite cooked. Core and peel as many large cooking apples as required for baking. Strain the carrots, roll in salt and pepper and a little flour, and stand upright in the centre of the apple where the core has been taken out. Bake slowly in a moderate oven. Serve with white parsley sauce. Quite a nice vegetarian dish served with spinach or other vegetables.

Apple Dumplings

Peel and quarter about two pounds of sour apples, and drop them into a rich syrup made of three cups of sugar and one cup of hot water, and let them simmer till soft but unbroken. Have a batter ready, made of one-third of a cup of butter, one-third of a cup of sugar, $\frac{3}{4}$ teaspoon salt, 1 egg well beaten, $1\frac{1}{2}$ cupfuls of sweet milk, $\frac{3}{4}$ cups of flour, $\frac{2}{3}$ teaspoons of baking powder. Cream the butter, add the sugar and egg. Sift flour and baking powder, add to the mixture, alternating it with the milk. Butter a good sized pie-dish, and drop the batter by spoonfuls into it, and with it spoonfuls of the hot apples, and syrup, much as one juggles with the mixture of marble cake. Then pour the remaining hot syrup over all. Sprinkle generously with cinnamon and bake in a hot oven for about half an hour.

It will then be delicious with crisp brown bits of paste risen here and there through little rivers of syrup. It will be crisp and soft, solid, liquid, jellyed, spicy, bland and apple all through.

Small Apple Puddings (Mrs. Wright)

Make a suet crust with $1\frac{1}{2}$ cups of flour, $\frac{1}{2}$ cup of wholemeal, 2 tablespoons of castor sugar, 2 teaspoons of baking powder, good pinch of salt, and 3oz. of shredded suet. Mix it to a nice dough

with about $\frac{1}{2}$ cup of warm milk and water, with $\frac{1}{2}$ teaspoon each of ginger, cinnamon and clove flavouring. Roll out, and line four small basins, or cups without handles, keeping a piece of paste to cover each one. Peel and core 4 nice apples carefully, and place one in each pastry-lined basin. Mince $\frac{1}{4}$ lb. of "cake fruit mixture," add $\frac{1}{4}$ teaspoon each of orange and lemon flavouring to 1 teaspoon of hot water, and add this to the minced fruit. Mix all well with a fork. Fill up the holes in the apples with this, and place a small piece of butter on top. Dissolve a tablespoon of honey in four tablespoons of hot water, add a few drops of clove flavouring, and pour over each apple. Cover with suet top, then with butter paper and a rubber band. Steam in one large saucepan for about $1\frac{1}{2}$ hours. They may all be put into one big pudding if liked. Serve with thin ginger sauce.

FROM THE MAIL BAG

Preserving Pears

Dear Aunt Daisy,

I see by *The Listener* that one of the Daisy Chain is having trouble with her bottled pears going brown after they are bottled. Well, I will give you my recipe. I have done them for many years the same way, and have had none go brown. The pears must be just ripe, not soft and squashy, but firm and ripe. I peel them and cut them in halves if small, and in quarters if large; take out the core and put them into a big bowl, no salt and water, or vinegar and water! I put on the preserving pan with $1\frac{1}{2}$ gallons of water to which has been added 3 lbs. of sugar; bring this to the boil and boil for 20 minutes. Then put in the pears. I fill the pan full of pears and boil for about 3 to 5 minutes, then take off the pan, stand it on the table; fill the heated bottles full of pears; fill up to the top with the hot syrup, and screw down at once. I do about 8 bottles at a time and have never a failure with them. I have done just on 50 bottles this year (Bon Chretien), and they look lovely. They have been done over a month now, and not a sign of going brown! I opened a bottle this week of some I did over a year ago, and they were as white as those you buy at the shops. I think pears need a lot of syrup to cook them in, and that keeps them white. They are less trouble if done this way, and take less firing, as that is a big item in the towns, especially in war time. You can publish this letter if you care to, in *The Listener*, as it may be a help to others bottling fruit. I do all my fruit the same way, only adding more or less sugar for the different fruits. We are always in a hurry to get *The Listener* to see if there are any fresh recipes in it. I thank the lady who put in the recipe for sealing fruit and vegetables with the glue and paper tops. I am doing my beans that way and they are quite a success. It is nice to help one another as you are always doing, Aunt Daisy.—A Constant Listener (Eltham).

Many thanks for a most useful letter.
Baking Powder With Tartaric Acid

Dear Aunt Daisy,

I am finding it difficult to get cream of tartar sometimes, and as I always have been accustomed to make my own baking powder, I am wondering if you

could give me a recipe for making it with tartaric acid instead. My old recipe is a good one and I enclose it for the benefit of those who like to make their own, and who are able to obtain the cream of tartar. Half a pound of baking soda, half a pound of cream of tartar, 2 ozs. of tartaric acid, and a good cup of ground rice or flour. Sift well several times, and keep in airtight tins or bottles in a dry place. Use like ordinary baking powder.—Country Cook.

Yes, there is a shortage of cream of tartar, though I think you could manage to make half quantities of your own recipe. However, it is most useful to be able to do without it if necessary, and here is a reliable recipe worked out for me by a laboratory chemist. Nine ounces of bicarbonate of soda, 5 ozs. of tartaric acid, 10 ozs. ground rice or cornflour. If using ordinary flour, dry it in the oven first. Sift well together several times. Another one is—Half a pound of tartaric acid, $\frac{3}{4}$ lb. baking soda, and $\frac{3}{4}$ lb. ground rice. Pound well and mix, then sift several times.

Earwigs

Dear Aunt Daisy,

Could you or any of your Daisy Chain tell me how to get rid of earwigs? They are a perfect pest at our place, and also at several other places here. Everything that we pick up outside the house has a number of them on it. Any vegetables brought in from the garden have lots of them, and the little pests very often get into the house as well. We all very much dislike these creepy crawly things, so wonder if you could help us in any way. I will watch your page in *The Listener*.—Hopetul, Rotorua.

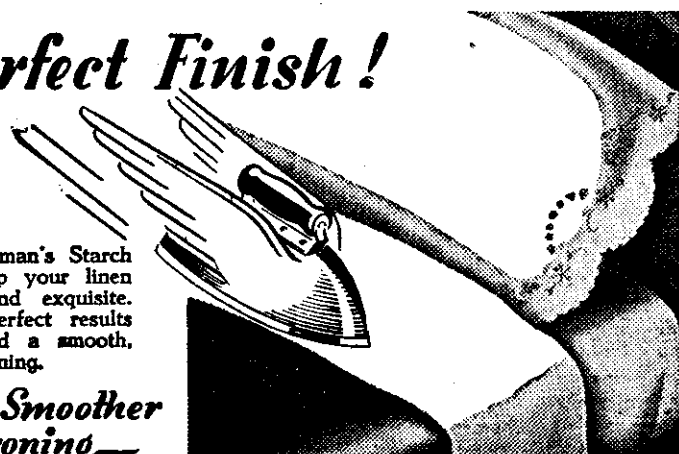
You will have everyone's sympathy. Earwigs are loathesome things—so are woodlice. Some seasons seem to be worse than others, and this must be a specially bad one. Some people get good results by driving sticks into the ground—plenty of them—and putting over them inverted tins or flower pots, half filled with hay or just dry grass. The earwigs crawl up and cuddle down into this hay, which can easily be taken out and burnt. Large numbers are got rid of this way, especially the first thing in the morning, when you will find great numbers have gratefully used it as a night shelter, but go round two or three times through the day, too—there will always be more, and be sure to arrange a fresh lot of hay for the night. If they get into the house, the best thing is to squirt a mixture of creosote and ammonia into the cracks between the boards, where they hide. Another method is to spread a mixture of Paris Green (bought at the seed merchants) and bran round their haunts. One gardener we know screws up little balls of newspaper and puts them out at night amongst the flowers, the branches, and the stems. The next morning he burns the papers, which are full of earwigs. Here is a professional recipe, and well worth doing if the pest is bad: Two pounds of bran, 2 ozs. sodium fluoride, 8 ozs. treacle, 2 ozs. glycerine, one pint of hot water. Dissolve the sodium fluoride in the water, add the treacle and glycerine, and stir well. Then mix in the bran. Sprinkle the bait round the house, among the vegetables, in the woodpile, or anywhere where the earwigs congregate. Renew the application when the bran becomes dry, or after rain. It is not injurious to hedgehogs or fowls. Sodium fluoride may be obtained from any local seedsman, and is not expensive. If you use the Paris Green method, you must be careful of this, as it is poison.

Perfect Finish!

Use Colman's Starch and keep your linen white and exquisite. Gives perfect results... and a smooth, swift ironing.

for Smoother
D/I Ironing—

COLMAN'S STARCH





THE BOOK OF WIRIMU

Story by STELLA MORICE, with
Drawings by JOHN HOLMWOOD



Chapter III.

THE RIVER AND MRS. WATERFORD

WHEN the river was green and quiet as moss, it ran softly between the boulders, gently brushing the waving tresses of the river slime. And Wiri played for hours in its warm waters, until the soles of his brown feet were pink as the under-neaths of mushrooms.

He made boats of the thick flax sticks that grew beside the river. He cut the sticks, then sharpened the ends and hollowed out the pith until he had a whole fleet of canoes.

He piled some stones between two boulders so that the water deepened behind them, then fell with a tiny rush down the other side. And he talked to himself in Maori, pretending.

"I am the Great Chief, and these are my warriors, and he who can shoot over the Kata Kehua falls shall marry my beautiful daughter, Tinopai, but the inside of the canoe must be untouched by water—the warrior must sit straight to sail the rapids below."

He put his canoes in the water and tried them over and over, till his bare brown back was burnt almost black with the sun, and the palms of his hands and his feet were pink as the under-neaths of mushrooms. But still none of his canoes could win the great chief's daughter. So he helped his favourite one by guiding it with a blade of grass and it won.

Then he pulled out some river slime and scrubbed and washed a boulder for the wedding feast. He went to the bank and collected watercress and river pipi's from the mud to put on the boulder table for the feast. But there came a thud, thud along the sand and splash, splash through the water, and Tiger bounded on to the boulder and pushed the great feast into the water.

"Etama, Tiger! Etama!"

Tiger slithered about on the rock and licked Wiri's hot brown face, whining and barking as he looked up the river till Wiri looked too.

At the lower end of the pool, above the crossing, Hori was baling out his canoe, and Wiri ran along the bank and splashed through the water and climbed

into the stern. Tiger struggled in, too, shaking the water from his rough coat as he trotted to the bows.

Hori finished baling and paddled up the river, up the longest pool in the Wai-tuku-tuki. The canoe was made by Toa, Hori's father, shaped and hollowed from a giant Totara.

There were flax kits, and hooks and lines in the canoe, and a hinaki for trapping eels, and some jam tins.

Wiri sat dragging his fingers through the deep cool green water, listening to the soft splish-splash of the paddles. They passed below the Waterford's house. They passed below the woolshed and the dip and slid into the cool green darkness of the gorge. A mob of wild duck flew quarking from the water, and a water-rat scuttled along a mossy ledge into the maidenhair. "I hope I had a gun," whispered Wiri to himself.

Away ahead a trout rose, dimpling the water, caught at a beetle which dropped from a fern frond, and darted to the bottom as the canoe came over. They slid round a corner and suddenly came aground in the blazing white sunlight of the open river bed.

Hori took two of the kits and Wiri followed him—blinking at the glare from the papa rock. They climbed up the bank through the Koninis to the clump of wild cherry trees beyond. They ate and ate the fat red cherries till the juice made wet clean tracks from the corners of Wiri's mouth down his hot brown chin. And Hori ate just as many as Wiri, because they hadn't had any breakfast and they hadn't had any dinner, and only eels and puha the night before.

When they were full, they filled their kits and carried them down to the canoe. They floated easily down the river to the track leading up to the Waterfords.

Hori went first, carrying his kit of cherries, then Wiri, then Tiger.

They found Mrs. Waterford picking sweet peas in her garden.

"Hello, Hori! Hello, Wiri, and Tiger, too? What lovely cherries, Hori. Been to your secret place I suppose."

"For you, Mary," said Hori.

"For me? Oh, Hori! Go round to the kitchen and have some dinner with the men, you must be tired."

So they ate their dinner. Kapai. Kapai. Lamb, mint sauce, green peas, new potatoes, apple pie, cream. And the shepherds talked all the time about dogs.

"Thank you, kapai." Hori and Wiri left the men and the cook and went to find Mrs. Waterford, who was hosing the vegetables.

"Good cabbage, Mary."

"Yes, Hori, you must have some. Oh, and Hori, the boss said to give you a quarter of meat. And there's half a bag of flour you can have—the cook doesn't like the brand. You're looking thin, Hori, you work too hard. Wiri, here's a white rose for your buttonhole. Oh, you haven't a buttonhole, have you? Well for your belt then, Wiri."

But Wiri held it in his hand, his belt was tight enough—and he followed Hori and his heavy load down to the river.

"Py corry, Mary the good woman—I give him kumara in the autumn—all my kumara."

They loaded the canoe and floated silently down the river—the trout were jumping round them, silver sickles in the star-light. Wiri, with his white flower, sang softly to himself, and Hori smoked peacefully, lazily steering the canoe with his paddle. In the bows, Tiger, the tense brindled figurehead, strained forward in the half darkness. . . . On the whare doorstep, Miu, the cat, waited trustful and patient. . .

(Next week you will hear about the big fish they caught in the river).

EASTER IS OVER

To Young Listeners,

EASTER is over and most of the eggs and chickens seem to have left town. We hope that you each had at least one of the magnificent golden and silver eggs which have been glittering in shop windows for the last few weeks.

If you didn't, then perhaps you were luckier still and had one of the old-fashioned kind that hens lay.

Perhaps your mother took Anut Daisy's advice and wrapped an egg in onion skins before she boiled it. Or perhaps she boiled it in gorse flowers, or put cochineal in the water, so that you could have a yellow or a pink egg which children used, to like even more than you like your golden chocolate egg.

It's spring at the other side of the world where Easter began far more than 1941 years ago, and hens are hatching out chickens, and trees that have seemed to be almost dead have burst into leaf. Primroses are out and lambs and calves and rabbits and daffodils. The birds chirp and burst into song because things that have seemed dead have come alive again to live forever.

Box of Tricks

Timothy wants a trick for his party next week. Not one of those silly ones that anyone can see through, but something pretty good. Here's one out of the Box.

Get a sheet of brown paper and a glass tumbler. Put the glass on a corner of the paper and mark round it with a pencil. Cut out the paper and paste it neatly over the opening of the tumbler. When it's dry, cut off any edges. Make your sheet of brown paper tidy. Put the glass upside down on the sheet. Get a sixpence and a big handkerchief, preferably a Pirate one.

The party will begin, and when it's time for the trick, Timothy must put on a very important look, and talk rather importantly, too.

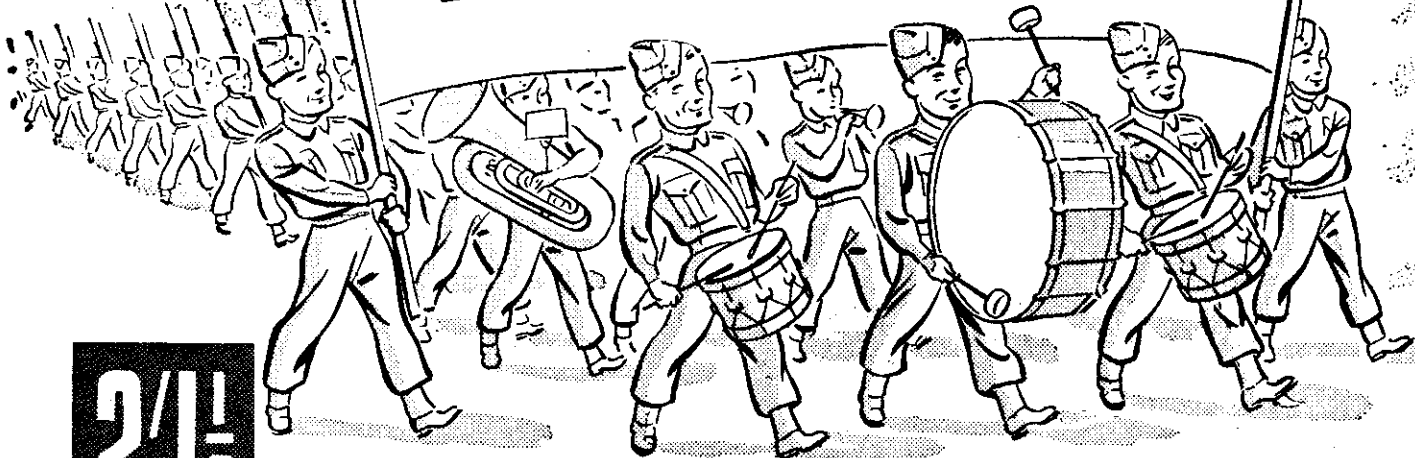
"Now you see that sixpence?"

"Yes," they'll all say, breathlessly.

"Well, you just watch." And he will then put the handkerchief over the glass and mutter some mysterious words as he lifts the tumbler with the handkerchief and places it over the sixpence, then with a flourish he will flick off the handkerchief.

The party then will all gasp with wonder, because the sixpence has quite disappeared, and they don't know that it is hidden by the brown paper pasted on the glass—they don't even know that there is any brown paper pasted on the glass.

Change to **PARK DRIVE**



2 1/2



Of all the brands of Cigarette Tobacco there is none that combines smoking quality and value so satisfactorily as Park Drive.

Park Drive always reaches you in perfect condition because of the wonderfully convenient "BETTA-PAK" Inner Wrapper — the packing that puts others out-of-date.

Change TODAY to Park Drive.

GALLAHER'S

Park Drive

CIGARETTE TOBACCO

Smokes Better! Lasts Longer! Packed Better!

Printed at the registered office of WILSON & HORTON LTD., 149 Queen Street, Auckland, by Albert Dennison, 75a Arney Road, Remuera, and published for the National Broadcasting Service, at 115 Lambton Quay, Wellington, by S. R. Evison, Tirohanga Road, Lower Hutt, April 18, 1941.