



YOU SHOULDN'T NEED MEDICINE

HERE ARE SOME EXAMPLES OF VALUE AT BOOTS

- First Aid Cases
2/9 to 25/-
- Emergoplast Handy
Dressings
1/4 per tin
- English made
Hot Water Bags
4/6
- Flavotan
Non-greasy Burn Ointment
2/-
- Armstrongs Tonic
8 ozs. for 2/6
- P.R.
(Pain-Relieving) Tablets
40 for 2/6
- Halibut Oil Capsules
25 for 1/11
100 for 6/8
- Decrose
(Glucose with Vitamin D)
1 lb. 2/3
- Wills Sparkling
Health Salts
1/9 and 2/9
- Constipation Herbs
6d
- Junket Crystals
Strawberry, Lemon,
Vanilla
8d
- Saccharin Tablets
100 for 1/-
500 for 3/6
1000 for 6/-
- Gastomag Powder
(The new indigestion
Remedy)
1/9
- Yeast Tonic Tablets
100 for 2/-

Orders by post will
receive prompt at-
tention. Postage paid
on all orders to the
value of £1 or over.

—If you eat well, sleep well, and take plenty of fresh air and exercise. But we realise that in the circumstances of modern living these things are often easier said than done. How often are you obliged to substitute an indigestible snack for a nourishing meal? How often do you put up with an insufficient minimum of sleep and exercise? It is because we are so certain of the answers to these questions that we make it our business to offer you a complete choice of reliable tonics, restoratives, laxatives, stomachics, at prices we know you can afford. So if you are feeling run down just remember that you can rely on Boots to build you up again.

YOU CAN RELY ON

Boots

WELLINGTON SHOP:
58 Willis St., P.O. Box 160
Phones: 44-003 & 44-004

AUCKLAND SHOP:
104 Queen St., P.O. Box 1625
Phones: 47-140 & 47-141

PALMERSTON NORTH SHOP:
165 The Square, P.O. Box 360
Phone: 8816

DUNEDIN SHOP:
192 Princes St., P.O. Box 43
Phone: 14-297

CVS 62

COMPANION CRYSTAL PICK-UPS JOHNS LTD.

Manufactured in Auckland, and
incorporating GENUINE BRUSH-
ASTATIC CRYSTAL CARTRIDGES.
10"...70/- 16"...80/-
Box 471-O, AUCKLAND

WE CAN'T GO OUT AT NIGHT

The Problem Of Baby-Minders

(By K.S.)

MY wife and I agree on one point, anyway — that the great modern problem for young parents is getting someone to look after the children while they get out for an evening together. Take last week for example: we thought it would be nice to have Mr. and Mrs. Mitchell along for the evening, partly to meet our old friends the Freemans and partly because we had not yet invited these relatively new acquaintances to our home. When I broached the idea to Mr. Mitchell he said he would have to consult his wife about a suitable date, and later said they could get someone in to look after their family on Friday (in other words Friday was chosen because it suited someone else). That night I rang the Freemans. Mrs. F. said she would be delighted to come but it depended on her father, as he was the one who looked after the house for them. That was duly fixed for Friday, when Mr. F. found he had an E.P.S. meeting that night, so it's all off now until the following Friday, God willing and weather and baby-minders permitting.

WE have the same bother when we want to go anywhere. We know a woman who, for 2/6 a night, will come in and look after the house and the children (who are always asleep long before she comes), but other people know about her too, so she is not always available. It is easy money for her, because she brings her knitting, and we leave the radio, a good fire, and supper on a tray. For us, it introduces a most important point—every entertainment is weighed in terms of: is it worth the extra half crown? To go to the pictures in the city costs my wife and me: 2 seats at 1/6, 3/-; tram fare each way at 5d each, 1/8; plus the woman, 2/6; total 7/2. The result is that we don't go to the pictures together, as it costs too much. For a particularly good and specially recommended picture such as *Mr. Chips* I go one night and my wife another. We have other vices of course. We belong to an amateur dramatic society and one or two church organisations and to all of these we go on separate nights, always one of us remaining at home to look after the children, except in the case of something important such as an annual meeting.

NOW this may be a humble point beneath the dignity of sociologists, but it is really a serious modern problem. Nowadays almost everyone is restless. Thousands of people won't just sit at home at nights, but feel they must go to the pictures, to a dance, to a friend's house, for a walk—go out somewhere. (I think this chasing about is more pronounced since the war started.) Married people are as unsettled as younger ones, but those who are married with no children have a much fuller and freer life. The State needs children, but the penalties for having children (readily shouldered by us and

thousands of others) seem to be becoming stiffer. Just look at the reception a woman gets if she boards a tram at a busy time and has to upset people with a baby and a pram! If the decay of the old home entertainments forces young married couples to enjoy their pleasures separately, the whole thing is bad.

Now, don't misunderstand me—my wife and I are as fond of our children as our grandparents were. We are not dancers, we never gamble on cards, nor are we picture fans, and we wouldn't dream of shirking our responsibility to the children one jot, but there is a restless urge sweeping through the twentieth century, and we're caught in the vortex of it.

When we were living in Auckland two or three years ago I advertised for "Woman to let young parents escape for one night a week. 2/6 a night. Ring 'phone ——" Our phone rang from 3 o'clock in the afternoon when the paper came out and for the next couple of days. We found someone we liked and could depend on, so we had every Thursday night off right through the winter.

But that was a bit of luck. Not everyone is so dependable. And anyway where is that extra half-crown these days?

HE TOOK PART IN A "BLITZTOUR"

FRANCIS BATE, who with Gladys Vincent and Ernest Jenner will be heard from station 3YA playing Chausion's Trio in G Minor on Monday, April 21, will remember all his life the tour of New Zealand which he made last year as a member of the Centennial String Quartet.

With Isobel Baillie, Gladys Ripley, Heddle Nash, and Oscar Natzke, the quartet visited nearly every important provincial town in New Zealand. They started at Nelson, played in West Coast towns, then worked up from Invercargill to Whangarei, travelling 2,500 miles in just over three weeks. The party lived in suitcases, travelled most of the day, played at night and spent their spare time rehearsing.

"Blitztour" was how Clifford Huntsman, the English pianist, described it. Francis Bate studied the 'cello at the Birmingham Conservatorium under Johan Hock of the Leipzig Conservatorium, and was a member of the Birmingham Symphony Orchestra in the time of Appleby Matthews. Guest conductors he played under included such famous men as Adrian Boult and Landon Ronald.

In Christchurch, Mr. Bate has been heard regularly from 3YA as a member of the trio which will broadcast from 2YA on Monday. Gladys Vincent, who in private life is Mrs. Bate, is leader of the 3YA orchestra.

Mr. Bate returned to England for a visit in 1928, and toured the country with the Paul Belinfante String Quartet.

A photograph of Mr. Bate appears in the "People in the Programmes" section.