

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Vol. 4, No. 94, April 10, 1941

Programmes for April 13-19

Threepence



ONA MUNSON, M-G-M actress, who has a leading part in the new radio feature "Academy Award," heard from the ZB stations

The Troops March Past
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Cowboy From Canada
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"By Any Other Name"
Short Story
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ADVANCE PROGRAMMES FROM ALL STATIONS



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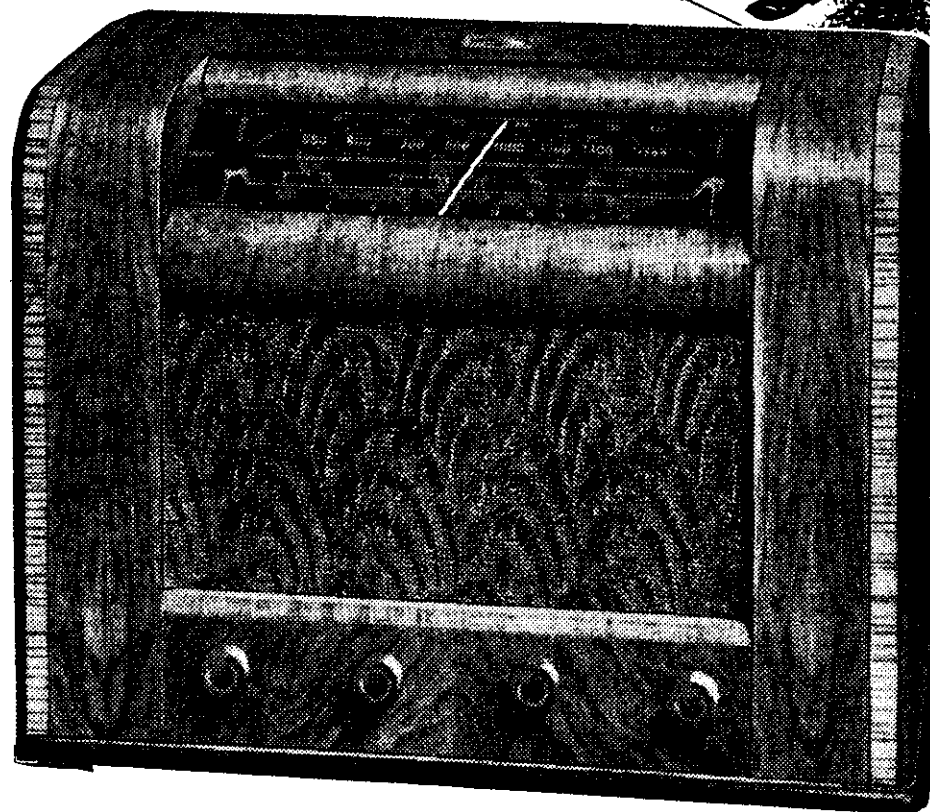
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HIS MASTER'S VOICE

HISTORY AS IT HAPPENS

In this section appears a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener," this diary is at least one week retrospective.

Thursday, March 27

A military coup took place in Belgrade early in the morning. The 17-year-old King Peter seized power and appointed General Simovitch to lead the country. The Regent, Prince Paul, left the country and the Prime Minister who signed the Axis Pact was arrested. The young King appealed to all the people to cease demonstrations.

A small German detachment occupied El Agheila, 150 miles south of Benghazi.

Marshal Petain was given an ironical reception when speaking to industrial workers.

Roosevelt's special emissary, Colonel Donovan, after visiting the whole of the Middle East praised the work of the British forces and warned America of the dangers of a German victory.

Ninety per cent. of the employees of the Bethlehem Steel Plant struck on a protest concerning union matters, threatening to tie up 1,500,000,000 dollars worth of defence orders.

Winston Churchill promised all possible aid from the British Empire for the new Yugoslav Government.

The Rt. Hon. Peter Fraser announced that he had been invited to go to England.

Friday, March 28

Germany sent a note to the new Yugoslav Government demanding an explanation of the speed-up of Yugoslav mobilisation, and requesting the Government to indicate whether it endorsed the previous foreign policy.

Cairo communique announced the capture of Harar, second largest town in Abyssinia, and Keren, key point of the Italian defence in Eritrea.

Hitler met the Japanese Foreign Minister, Mr. Matsuoka.

Saturday and Sunday, March 29 and 30

An outstanding naval victory was fought between the Italian and British Mediterranean fleets in which the Italians suffered severe losses.

In Belgrade popular demonstrations continue against Germany.

Mr. Matsuoka left Berlin for Rome. The new Yugoslav Cabinet decided to return to full and absolute neutrality.

The Italians evacuated their forces from Diredawa.

Labour disputes continued throughout American industry but some success in settlement was achieved by the Defence Mediation Board.

Monday, March 31

Fuller details were available of the defeat suffered by the Italian navy. Three enemy cruisers of 10,000 tons each, possibly a fourth, and three destroyers, were sunk, and it was believed that a battleship was also sunk. A thousand Italian survivors were rescued by the British, but the rescue work had to be abandoned because of German dive-bombers. On the British side

there were no ships lost or casualties sustained, but two aircraft were missing.

French shore batteries in Algeria fired on light British forces. The British ships were investigating a French merchant convoy.

The United States seized 30 Axis merchant ships in American ports and 35 Danish ships. Sabotage was discovered on the Italian ships, and 1600 members of crews were taken into custody. Altogether, 300,000 tons of shipping were involved.

Tuesday, April 1

Graphic stories were published of the naval battle in the Eastern Mediterranean and tributes were paid to the work of Sir Andrew Cunningham. The Fleet Air Arm delayed the fast Italian ships until the British forces arrived.

The German surface raiders Scharnhorst and Gneisenau after raiding ships in the Atlantic, were found berthed at Brest and were heavily bombed by the R.A.F.

In the first three months of 1941 enemy aircraft over England were destroyed at the rate of 50 a month.

Germany and Italy protested to America against the seizure of their ships.

Average British expenditure during the last three months rose to £13,000,000 a day.

Wednesday, April 2

Asmara, capital of Eritrea, surrendered to the British forces without a fight.

Germany demanded of Yugoslavia an apology for recent incidents, ratification of the signature to the Pact, and demobilisation.

Over a million Yugoslavs were with the colours and the Government seemed unwilling to discuss demobilisation.

General Sir Alan Brooke issued a warning that the possibility of German invasion still remained.

Reports from America stated that the conveying of goods to Britain might soon be undertaken.

Italian officials in America were ordered by Rome to be prepared to leave the States at a moment's notice.

I SAW THE TROOPS MARCH BY

(Written for "The Listener" by W. R. KINGSTON)

MY little boy loves military parades with bands, and I am still so much of a small boy that I always turn out on the sidelines myself, but there is something about parades to-day that induces silence. It is not the battledress that does it, because the little boy still likes the show; it's the deeper realisation that this is the real business of war.

One morning in early summer, 1914, my mother woke me about six o'clock to come and see the troops ride by. An Otago mounted regiment which had been in camp at Tahuna Park were riding down to Port Chalmers to embark and just before passing our home, they had to breast a slight rise. The early morning sunlight glinted on their buttons and on the horses' harness as their heads came up the hill, then a sharp little trot down the other side, a wave to the children hanging over the gate, and a clatter of hoofs filled our suburban street. After a while, some older girls from next door ran out to get autographs. There was much laughter and jingle of harness as some of the men pulled up. Gallipoli and the mud of Passchendaele were far away in the unsuspected future and bathed in the early morning sunshine that cameo lives in my memory. It had all the glamour and romance of war in the days of Rupert Brooke.

In 1941 there is nothing like that, and certainly none of the frenzied singing of "It's the Soldiers of the Queen" and "Tipperary." I have seen all the parades of overseas troops through Wellington, and every time I have noticed the quietness of the crowds. Individuals call out "Cheerio Jack," of course, but the occasional burst of handclapping and embarrassed cheering only makes the following silence seem more marked.

The parade of one Reinforcement was made just after the Army of the Nile started their great advance into Libya. I was standing at the corner of Willis Street and Lambton Quay, but in the crowds in both streets not a voice was raised to cry, "What About Sidi Barrani?" or "On to Bardia."

I happened to be in Auckland when the First Echelon paraded, and I must say that they had a really cheery recep-

tion. Of course the war had hardly started then — the Maginot Line was unbroken, our Achilles had just helped to beat the Graf Spee, we were still in the Christmas holiday spirit, and it was one of Auckland's brightest and hottest days. From about John Court's we could see the line of khaki come across the top of Queen Street against the deep blue sky, then wind slowly down the hill. The cheering was intense. Very few people had streamers, but I could see that all the others thought it was a good idea and vowed to bring streamers next time. The next time was of course that wonderful reception to the Achilles men when New Zealanders for about the first time really let themselves go. I doubt if we will see anything like that now until we see the victory parades.

For the parade I am now talking about, I chose a position opposite the War Memorial in Lambton Quay, but never again. Military bands don't play while passing war memorials, so the whole parade marched by in utter silence, made all the more acute by the steady crunch, crunch, crunch of their heavy boots and the occasional sharp commands: "No 3 Section, Eyes Right." During this salute, no one liked to cheer or call a greeting. There was only the sound of marching feet as the sons of the Anzacs paid tribute to the fallen of the First N.Z.E.F. before setting out to complete the jobs their fathers had begun.

The silent crowds along Wellington streets know and realise that; if they don't cheer it is only because they are too self-conscious.

"CONTACT"

New Air Force Journal

A NEW service journal has arrived which not only sets a new high standard for other service journals to aim at, but which in itself is a splendid example of New Zealand magazine production. This is a bold claim to make in view of the excellence of many troop journals produced since the war began, but *Contact*, the official magazine of the R.N.Z.A.F. Ground Training School at Levin, is, within its limitations, a first-class job.

Contact is on an ambitious scale. It is 48-pages and cover, on good quality paper and plentifully illustrated. The cover is in three colours, with a central design depicting by photo-montage, various aspects of the work at Levin. The contents, including the written matter, cartoons, drawings and photographs, were all compiled at Levin and cover every aspect of the life of the Initial Training Wing.

The most interesting feature in the first issue, entitled "Through the I.T.W. in 10 Minutes," is also a good piece of pictorial journalism. The camera has followed the arrival of a new recruit, from the railway station at Levin to his first meal, medical inspection, fitting out of uniform, first parade, lectures, physical training, and all his career down to his farewell parade.

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Simple Simon

THE purpose of the Commission of Inquiry into the alleged leakage of information about New Zealand sailings was to make the seas safer for New Zealand ships. That it will certainly do. But one of the most interesting immediate results was its exposure of the quality of popular rumours. It should therefore be safe to hope that it has made New Zealand offices and New Zealand homes less comfortable places in future for simpletons.

One or two rumours were certainly found to have been founded on fact. One or two others may have been so founded. The Commission was careful to point out that inability to disprove a rumour does not make it true nor inability to prove it make it false. But in general its analysis of the evidence on which serious complaints and charges were made was devastating. Rumour after rumour was reduced to absurdity until the Report as a whole became a broadside with all guns on credulity. It might also have been called the Sad Progress of Simple Simon.

And yet it is a very grave document published in a very grave hour. It proves not only that most people are very unsafe custodians of the truth, but also that some people of reasonably good education and professional standing are not safe with other people's lies. There is just no excuse at all for some of the absurdities uncovered by the Commission, and no explanation except the tendency of the foolish to commit follies. We are all foolish some of the time, but it is alarming to have it established that so many of us are never anything else.

Have we then learnt our lesson? If we must be simple surely we can be silent, and sensible enough to know that there are more ways of waging this war than with nitroglycerine. The German commander and his officers were the perfect type of stage raiders presented on propagandist films. It is humiliating to think that although their bluff was so obvious it was seventy-five per cent. successful.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

ARE FISH NEWS?

Sir,—I would be grateful if someone could inform me (a) Where it is possible to obtain fish in Christchurch, either wholesale or by the piece, after 7.10 p.m.; and (b) if, as I suspect, all fishmongers are closed by 6 p.m., what is the object of continually broadcasting the price of fish in the local news service? Presumably the fishmongers already know the price they paid in the market; and why the general public should be condemned to listen is one of the mysteries of our broadcasting service. The news service is an opportunity to benefit the greater number of listeners, and a better use could be made of it.—A COUNTRY LISTENER (Canterbury).

NEWS FROM TURKEY

Sir,—I have been rather amused by the statement over your shortwave news that these items are checked by the N.Z. DX Radio Association. For several weeks I have noticed that TAP Turkey's news in English is timed for 7.15 a.m., although I was under the impression it came on at 6.15 a.m. I checked it this morning and duly verified Ankara's news at 6.15—6.30 a.m.—H. J. BRUNT (Timaru).

EILEEN JOYCE

Sir,—Please allow me to correct a mis-statement which appeared in your programme annotations on March 14. The paragraph ran as follows:

"References to Eileen Joyce very rarely refer to her great debt to the famous London piano teacher, Tobias Matthay. We are never allowed to forget that she went to Germany, and it is only fair to recall that after she had learnt what there was to be learnt across the North Sea, she had some three years intensive study with the man who taught Irene Scharrer, Harriet Cohen and Myra Hess, among a host of other British pianists in the first flight."

This statement, Mr. Editor, is entirely misleading. Miss Joyce told me herself that she owed her technique exclusively to Teichmüller, of Leipzig, who made her practise nothing but scales and exercises for 18 months. She had only a few lessons from Matthay, and her alleged "great debt" to that teacher is precisely nil. It may go against the grain to-day to bring a German into the picture, but facts are facts. No doubt the innate genius of Eileen Joyce would in any case have made her what she is — the greatest female pianist since Carreno, but credit must be given where it is due in regard to the formation of her stupendous technique, which is only second to that of Horowitz.—L. D. AUSTIN (Wellington).

"IN QUIRES AND PLACES"

Dear Sir,—Sunday afternoons are the only times that I can regularly listen to the wireless programmes. I am truly grateful for the excellent music that I can hear then. But I have a complaint to make about one feature that sounds so promising, but which proves so very disappointing. Before hearing the 3 o'clock feature from 3YA, which is always worthwhile, I have lately been tuning in to "In Quires and Places." Everybody who knows that phrase knows that it comes from the Book of Common Prayer—"In Quires and Places where they sing, here followeth the anthem." A listener then might well expect to be treated to a programme of English Church music, like the wonderful ones that I used to hear a few years ago in England under the leadership of the late Sir Walford Davies. But while the BBC knows the meaning of such a phrase as "In Quires and Places," I am wondering if the NBS do. This afternoon, for instance, we had a programme of Bach. We know the unique position Bach holds in the world of music, but he does not belong to "In Quires

and Places." We had part of the B Minor Mass, which is, of course, oratorio; we had an organ performance of "Come Gentle Death," which the American organist chose to play with an amazing solo stop with an even more amazing wobble added gratis. Whatever American organists do with Bach, self-respecting English organists of the "In Quires and Places" tradition would not risk their reputation with such a Wurlitzer performance as that of "Come Gentle Death" which we had to-day. Not only did we have the wrong composer, played in the wrong way, but as if that were not enough, we heard the American gentleman talking to us with a background of music (in the Travel Talk style), and with a sob in his voice about "time casting a halo!"

Perhaps the American gentleman himself chose the title for his recordings. If so he should have invented another. But if the title was chosen by the NBS, will they not consider changing it if they continue with the same kind of programme? Or, much better still, will they not give us a regular programme of real English Church music from the time of Tallis and Byrd down to, let us say, Walford Davies and Sydney Nicholson? Such a programme would not only be a joy to many, but it would justify the use of an excellent title.—R. P. TAYLOR (Christchurch).

"MADRID" HYMN TUNE

Sir,—May I, through *The Listener*, ask "B Sharp" (Ashburton), how the tune comes to be named "Madrid" in the Methodist Hymnal? It is none other than the tune known in England as "Edwinstow." And as "Edwinstow" has been sung by leading choirs and played by all brass bands all over England, even sometimes as a test piece, for the last 50 years or more to my knowledge. As "Madrid" it is altered in lines 10, 11 and 12, and to my mind not improved. I would send the Edwinstow setting to "B Sharp" if he will write me.

—W. TRAFFORD (Port Albert, N.A.).

WHY "MOONLIGHT AND ROSES"?

Sir,—I have just been listening in to a programme from 2YA (8.20 p.m.) and regret that the organ solo played by Robinson Cleaver should be entitled "Moonlight and Roses" by Moret, instead of "Andante," by Lemare. Some years ago words were put to this tune and now it always appears to go under the former title. The solo played at 2YA is exactly as written by Lemare, and the name of Moret has no right to be associated with it. As a church organist I have played this solo for the last thirty years.

—E. M. BARTLET (Petone).

ODE TO TOMATO BLIGHT

Sir,—Herewith the Pindaric Ode which "Winchester" (Auckland) challenged me to write in 17 lines. If he should comment upon the missing 17th line, please tell him (or her) that I have kept it in case bait should be needed again in this verbal fly-fishing.—"NEUTRAL" (Petone).

ODE TO TOMATO BLIGHT Strophe

A plague be on thee day and night,
Thou spoiler of my garden's growing,
Thou sparest all the weeds a-showing,
And yet on my tomatoes light,
Thee I abhor tomato blight!

Antistrophe

Thou hauntest all my sleep and dreams,
And even creep'st into my flowers,
Thou keep'st me spraying hours and hours,
And seem'st to frustrate all my schemes—
Invective teems and streams in reams!

Epode

But wait! the season changes,
All evils e'en must pass!
And vaster though thy range is,
I'll cause thee much harass!
If poison fail to stay this plight,
I'll dig thee down Tomato Blight!

DID YOU HEAR THIS?

Extracts From Recent Talks

Doing Some Cloud Hopping

I WAS afraid to fly. Every time someone asked me to go up I had an excuse—wind, weather circumstances were happy in league with me until one day they all failed me, and here in New Zealand some years ago, I found myself unable to say "no," and ultimately in an open 'plane about to take off. Cheerfully my pilot said: "You have no need to worry, we will just do a straight ten minutes for your first flight." Up we went—never will I forget that first sensation, despite my teeth chattering with fear, yet I still could feel that marvellous thrill of leaving the earth for the first time. An emancipation of the soul—it was as if the body mattered no longer and one was free—free of all—free of the petty differences of the earth—out in God's good air and

floating away from one's own small old self into something bigger, better, cleaner, broader, fresher. Yes, in spite of my years I felt all that, and then I came back to the realisation. I had nothing between me and the ground and I just didn't like it. My hands froze on the side of the cockpit and my lips found their way between my teeth, the palms of my hands were moist—yes, I just was frightened. My pilot spoke to me, "Do you like it?" I grunted—speech was impossible, "Good," he said, "I'm glad, shall we do some cloud hopping? It will be a bit bumpy." Another inaudible grunt—"great!" he said, "you are a sport. We'll stay up twenty minutes since you like it so much." After what appeared a lifetime we came down.—(*"Why I Learnt to Fly,"* by Evelyn Gardiner, 2YA, April 2.)

William Tell, Archer

THREE English outlaws made up their minds to go to London to ask a pardon of the king, and when the queen pleaded for the men, he granted it. The king had heard a good deal about these men's skill in shooting with the bow and arrow, so he went with them to a field to watch a display of their shooting. William of Clouesley first of all split in two a hazel wand at a distance of two hundred feet. After this, he bound his eldest son to a stake, put an apple on his head, and at a distance of "six score paces," or about one hundred yards, he split the apple in two with another arrow without touching the boy. The king was so delighted that he made William "a gentleman of fee," and his son was made a royal butler. This story was a great favourite with English people, and it was told with much gusto around the fire on winter nights. Then the story went to foreign parts—Norway, Denmark, and what we now know as Switzerland. All these countries boasted of their archer-heroes who shot apples in two on boys' heads without any injury to the boys. The story of William of Clouesley reached Switzerland, and became the story of William Tell. This English legend thus became better known in its Swiss form than in its original form.—(*From Ebor's Scrapbook*, 2YA Children's Hour, March 17).

A New Literary Theme

"SOUTH RIDING" grew out of Winifred Holtby's interest in her mother's work on local bodies in Yorkshire; for Mrs. Holtby is a county alderman, like the admirable Mrs. Beddows in the book. The whole book is about local government, and how it impinges on the lives of dozens of ordinary families in the district she has called South Riding. Now, that's where I think Winifred Holtby has achieved some-

thing new and great in literature. You and I see a new road being made, a new bridge being built; we pay hospital rates; we lodge a complaint if there's a bad smell from a drain; we vote for a school committee; we idly observe the building of a block of municipal flats. And it never occurs to us that here, right in the midst of our daily lives, is the stuff of literature. But Winifred Holtby saw it. She looked, not at the new road or the new houses, but at the people who were being affected by them—the family who might have the joy of moving from a hovel to a clean new house; the landlord whose rents were being affected by municipal enterprise—and all the dozens of people who, to varying extents, feel the effects of a motion passed by a county council or other local body. "South Riding" is divided into eight parts, and each part is prefaced by an extract from the minutes of a committee of the county council of the South Riding.—(*"A Few Minutes With Women Novelists,"* by Margaret Johnston, 2YA, March 15).

Dogs for Leading the Blind

IN England, there is an association known as Guide

Dogs for the Blind Association. The dog used for training to lead the blind is the Alsatian. This exceptionally intelligent breed of dog shows special aptitude for this type of work. Some two or three years ago, a broadcast appeal was made by the BBC for funds to assist in training Alsatis. This resulted in realising more than £750, enough to train nine dogs, for it costs about £80 to train each dog. When trained, they are absolutely reliable. A blind person can be lead about in perfect safety, through crowds and traffic. These fine dogs are trained with the utmost kindness.

The trainer who commences the training, goes through to the end. No one is allowed to take over his work. Generally, after two or three months intensive training, the dog is ready for his job, and then it takes four to six weeks for the dog and the blind person to become accustomed to each other. The Alsatian is exceedingly sensitive, and has wonderful hearing. Words of command are never shouted at him. The dog becomes very conscious of his duty, and develops a sort of understanding of traffic signals. A close attachment grows up between the dog and his blind friend, and they stick together through thick and thin. In one Continental city, there are about 180 of these dogs specially bred and trained for leading blind persons about the streets.—(*"Dog Guides and Guards,"* by Mrs. A. A. Spence-Clark, 3YA, March 14).



The Fall of France

I HAVE been reading two books which attempt to assign the blame for the fall of France. One is a book called *Farewell France* by Oscar Paul, an Austrian journalist, who witnessed the overthrow of Austria before it was his fate to be present during the tragic days when the roads of France were covered with fleeing refugees. The other is a book called *The Traitor Class* by Ivor Montagu, the English journalist who draws many interesting and important parallels, which may not be as fresh as they should be in the minds of his readers, between the tragedy of France and what has happened in other times and other climes. Neither book can be regarded as complete in itself. We are far too close to the events dealt with to be able to examine them clearly and impartially, but we are so close that it is vitally necessary to examine them as well as we are able. Oscar Paul's book is a piece of vivid and

The Deadly Road

BETWEEN now and Christmas, 6120 people will be killed, and 183,600 more or less seriously injured on the roads in Britain. That is on the basis of pre-war records. But the outlook now is much worse. It was estimated, on the pre-war basis, that every fourth or fifth child born in Great Britain was destined to be killed or injured in a road accident. The outlook here in New Zealand is similarly gloomy. That is, of course, assuming that the problem is tackled with no more seriousness than at present. Yes, the road is deadly. Road accidents are one of our major modern scourges. Now, what can be done about it? Nothing, did you say? I think you are mistaken. Between 1926 and 1929, road accidents in Edinburgh were reduced by over 40 per cent, thanks to the efficient work of road patrols and other enthusiastic and competent persons. During the same period, the road accident rate for Great Britain showed an increase of 50 per cent.—(*"The Deadly Road: What Psychologists Are Doing About It,"* by H. H. Ferguson, 4YA, March 25.)

dramatic journalism divided into four main sections—Background, War, Collapse, and Changed France. Its merit lies in the fact that it conveys a clear picture of the whole tragedy from the point of view of one who has only a journalist's claim to any inside story, but his treatment of the social background and the dominant personalities who played such a large part in the betrayal, should throw a light which was badly needed on many developments in recent history. Both Oscar Paul and Ivor Montagu come to much the same conclusion, although the former allots the blame to wider sections of the people—the conclusion is that France was destroyed by those who, because of their material interests, feared the people of France more than they feared their invaders. Not one book but both books should be read by all who are interested in one of the most significant betrayals of modern times.—(*Book Review* by Winston Rhodes, 3YA, March 18).

When the Godwits Fly

BY keeping small finches, called juncos, in cages, Professor Rowan of Canada, found that if he could close out all the light from the cages and also have electric lights fitted inside the cages he could make the day appear to be of any length he wished. With some of the finches he made the days appear to become shorter and shorter and with others he made the days appear to become longer. The birds with the shortening days became quiet, whilst the birds with lengthening days began to sing and become very restless. He then

liberated the birds. The ones which were in the cages of shortening days flew away to the warmer South, whilst the ones of lengthening days flew towards the North although it was mid-Winter in Canada and so they flew to their doom. He thus showed that birds do not think about migration, they just set off when the days are of a certain length and they just cannot help it. Their ancestors have been flying along the same routes for many thousands of years, and so they possibly are flying along ocean routes where there was once land. The godwits do not all leave New Zealand on the same day, nor do they all leave from the same place—but it is quite possible that they all begin to move north at the same time, and so those nearest to Spirits Bay, in the far north, set off first for the Arctic. Farewell Spit at the north of the South Island is also another point of departure.

—(*"The Habits of the Godwit,"* by George Guy, 3YA, March 21).





THINGS TO COME

A Run Through The Programmes



A FEW weeks ago we published a paragraph on this page about 2YA's Saturday Night variety, and since then we have become such keen followers ourselves that we sometimes stay at home from the pictures so as not to miss it. Much of the credit for its success is due to the compère, for a good compère makes all the difference between a show and a collection of items. Saturday Night Variety snaps along at a fast rate, there is a wide range of talent, and there is not too much of any one thing. As the old breakfast food advertisements used to say, try it once and you should be an addict for life—or at least for as long as the session lasts.

Martial Music

It is well known that martial music affects certain animals, and indeed we once knew a horse which lay down and rolled whenever it heard "The British Grenadiers." Military bands are also supposed to have an observable effect on human beings; medical men, we once read, have noticed a quickening of the pulse and a slight but distinct change in the chemical composition of the blood. The psychological effect, of course, is familiar to most people. It all helps to explain the remarkable popularity of brass and military bands these days. Not content with the usual liberal smattering of martial music on their programmes, the ZB Stations now have a special half-hour programme, "Famous Brass and

Military Bands," featuring such famous bands as the Coldstream Guards, the Irish Guards, the Band of the Royal Air Force and the Welsh Guards. Included also are several well-known bands with distinct and unusual names—Foden's Motor Works Band, and Wingate's Temperance Band among them. "Famous Brass and Military Bands" is heard from 1ZB at 10 p.m. every Sunday; 2ZB, 8.15 a.m. every Sunday; 3ZB, 9.30 a.m. every Sunday; and 4ZB, 9.0 a.m. every Sunday.

Talent on the Spot

It seems that the quickest way to get a programme on the air over the ZB Stations is to join the station staff as a copywriter, typist or receptionist. At any rate Station 4ZB has discovered a surprising amount of talent among members of the staff who do not broadcast in the course of their regular duties. Latest to blossom out is Rita Holmes, one of the station's receptionists, who is a clever pianist and conducts "Rita's Piano Session" every Monday afternoon at 4 p.m. She is her own compère, and her repertoire varies from light classics to popular swing numbers. She is no stranger to entertaining, as for some years she was employed by Fuller's Theatres.

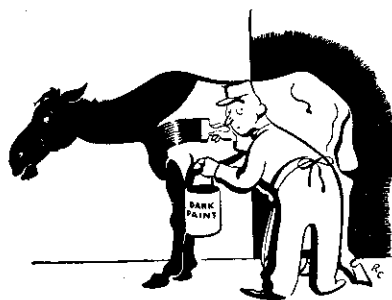
Wings to Come?

A talk by Professor T. D. J. Leech on the future of the aeroplane will be heard from 1YA on Thursday, April 17. If "future" means up to 1960 we may expect a moderately rosy picture to be drawn (presuming the war is over by then). Aeroplanes instead of tram-cars with festoons of straphangers depending from the wings. The late-comer who makes frantic leaps at the tail of the rising 'plane. The colourful panorama which suburbia presents from the air, when every second roof is graced by a gleaming chromium and enamel model

'plane, now weighed down beneath its freight of sacks and bottles. A shining blue and silver helicopter rises from the ground directly beneath the 'plane. Wing touches propeller. "Can't you look where you're going?" roars the helicopter driver. "The sky's no place for old crocks like that! Should have been in the ash-can long ago." A fanciful picture no doubt, but Professor Leech has certainly chosen an intriguing topic.

It's Off Again

If dirty work at the racing stables at midnight, close finishes on the track, and plenty of horsey talk is your meat, then put your shirt on "The Dark Horse," the serial which recently gave followers of the sport from 1YA their



used somewhat loosely for the unexpected appearance of mothers-in-law, petrol coupon-scrungers, and raffle-ticket sellers. But real grisliness apparently still lurks in graveyards and on lonely heaths. Not so long ago the Wellington police were called on to solve the mystery of strange lights that flickered in Karori cemetery and the wraith-like shapes of mist picked out by passing headlights. They never solved it. And did you hear about the headless mastiff which—but we don't know the end of that one. If, however, you want a classic apparition story listen to Owen Simmance's reading of Daniel Defoe's "The Apparition of One Mrs. Veal," from 3YA on Wednesday, April 16.

Elgar the Imperialist

Sir Edward Elgar was the first composer to bring England to the front rank in the field of orchestral music. He is, however, best known to the man in the street as the composer of "Land of Hope and Glory," which is played and sung more to-day than ever before. From 2YA on Sunday, April 13, the NBS will make a feature of the Imperial aspects of Elgar's music, with selections illustrative of life under three sovereigns. It begins with the "Imperial March" written for Queen Victoria's Diamond Jubilee in 1897, then the Coronation Ode for Edward VII. in 1902 (which includes "Land of Hope and Glory"), and finally the "Crown of India" suite written for George V.'s Durbar of 1912.

STATIC



IT is said that Goering resents the jokes made about his medals. He obviously needs a jest protector.

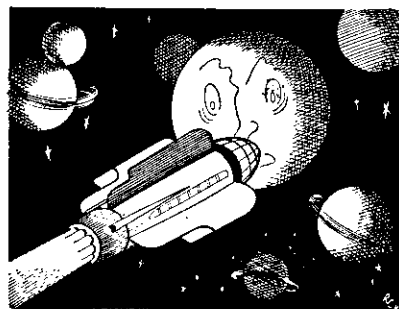
THE Greeks are reported to be a great fighting nation. The Italians came, they saw, and they concurred.

"HARD work is the enemy of beauty," says Elizabeth Aden. But we can think of several people whose features would be considerably improved if they kept their noses closer to the grindstone.

DID you hear about the Scotch cat who ate cheese and then sat by a mousehole with baited breath?

SOME people talk for hours about things that left them speechless.

AS the R.A.F. says, "See Naples and Dive."



with the family crest emblazoned on the wings. The luxurious interior of the air-taxi which takes you anywhere in New Zealand for a penny a mile. But eighty years on? A note of pathos may creep into the speaker's voice. The sky is loud with the buzz of helicopters. The Auckland-Bombay Rocket swoops past at 500 m.p.h. The inter-lunar strathoplane with its gay cargo of week-enders pauses in mid-air to pick up two more passengers. Right down in the almost pedestrian air levels, a disconsolate Hindu pushes in the joystick of his 1948

money's worth and which will now be given a run from 4YA. Funters should line up at 8.8 p.m. on Friday, April 18, for the start of the first episode. "The Dark Horse" is a Nat Gould old-time melodrama in spirit, with a dash of New South Wales sheep station life for good measure.

Easter in Washington

Just as Englishmen cry: "Oh, to be in England now that April's here," many Americans sigh to be in Washington for Easter—with the Japanese cherry trees out in blossom all along the Potomac, and the fresh green of the trees along Washington's magnificent vistas. On Easter Monday, children from all over the States crowd into the grounds of the White House with Easter eggs, and Mrs. Roosevelt comes out and makes a speech and the band plays and there is a holiday picnic spirit at the approach of spring. Dorothy Neal, a Dunedin librarian, was in Washington one Easter recently on a library research scholarship and from 4YO on Tuesday, April 15, she will speak on "A Washington Easter."

Seeing Things

Apparitions are of two kinds, glorious or grisly. The glorious apparition is the kind usually vouchsafed to the hero of the romantic novel, who just happens to be strolling in the rose garden when his lady comes to snip off the head blossoms, or to the peasant whose night-long watch is rewarded by the opening of the palace window and the appearance of his princess on the balcony. The grisly apparition is rather more prevalent in modern life, where the term is

SHORTWAVES

FOR those who would have America withhold aid from Britain, Aubrey Harwell offers the story of the Irishman held up by a bandit with demands for his money or his life. "Take my life," said the Irishman, "I'll save me money for me old age."—*Readers' Digest*.

THERE is a possibility, now we are at war, of curing the skins of your dog pets when they pass away in the ordinary course of nature and turning them into things of utility. Messrs. Barkway Bros., of Needham, Norfolk, do this work at from 3/6d upwards according to the size of the pet. Skins from short-haired pets can be turned into gloves that last for years.—*Tail-Wagger Chats, London*.

THE Emperor of Japan always looks so ill-dressed because commoners mustn't touch him—and so his tailor, holding a tape line, estimates the emperor's clothes measure from a distance twenty feet away.—*New York Post*.

FROM WAY OUT WEST

Cowboy Yelling Contest Launched Radio Career For Happi Hill

HAPPI HILL says that one of the first things his old friends in Alberta, Canada, would ask if they could see him now would be "How come a no-account cowpoke like you was able to trade the prairie for a city slicker's job in a milk-and-honey country like this?"

That's a fairly long story and an interesting one. Happi himself admits it's a far cry from the back country of Alberta to his regular morning session over Station 3ZB, Christchurch. But then, he was always pretty restless.

Happi's father ran a trading post at Lost Lake, a little town near the Montana border, and having rather more literary inclinations than the average trader, he started a weekly paper, *The Ranchland Times*. Happi and his brother used to help set up type. Lost Lake was, and still is, almost a lost town. The railway is 30-odd miles away, and pull down the church, schoolhouse, livery-barn and trading post, and there would be only a hitching post left to mark the site. In every direction stretch thousands of acres of unbroken prairies; 40 miles straight west are the Rockies.

Happi went to High School in Calgary City where the principal was William Aberhart, now leader of Alberta's Social Credit government. Mr. Aberhart believed in dramatising education. He made his teachers dress up in the national costumes of the people they were lecturing about, and used moving pictures to teach geography. Happi remembers seeing a film of the West Coast of New Zealand during one of these geography lessons. Most of the class decided to go there as soon as they were old enough to leave school.

He Took Advertising Seriously

Happi Hill's education was cut short by a disastrous series of droughts which swept through the south-west of Canada. Labour was short, and Happi became a cowpuncher. Four successive droughts parched the prairies and killed off thousands of head of cattle. For Happi life became a series of long drives to better grass and, during the winters, lonely months of tending herds in distant mountain pastures.

The long winter evenings gave him plenty of time for reading, and one night he saw an advertisement "Make Big Money in Advertising." Apparently it was no trouble for an advertising expert to earn as much as the President of the United States. Happi promptly enrolled on a two years' correspondence course, working out his examination



WILLIAM ABERHART
He taught Happi at school

papers regularly every month and mailing them to Chicago.

One January and February he slipped up, and got a tough letter from his instructor, who reproached him with losing interest. The instructor sitting in his warm office in Chicago naturally didn't know that his student was living in a tent 42 miles from a mailbox and that during those two months blizzards were so tough that it was impossible for him to get to town at all. He spent the time practising writing advertisements and composing Western songs.

When the weather broke he made a trip east to Montreal, New York and Chicago, and launched a series of desperate attempts to get into advertising. It wasn't long before he was back home on the range.

His Yell was Loudest

Undaunted, he took on another correspondence course, this time in what the schools of broadcasting describe as "Radio Technique." The first practical results of his training became apparent under unexpected conditions. Every July he and his cowpuncher friends would go to the Calgary Stampede ("rodeo" to New Zealanders) and enter the various contests. This time there was a "Cowboy Yell" contest, in which candidates stood on a platform and yelled "Yahoo" or something to that effect into a microphone. He was preceded by all sorts of barrel-chested, bass-voiced entrants whose whoops, however, didn't seem to impress the crowd.

Then suddenly the words of the textbook on microphone technique came to Happi's mind—"if the head is turned away from a directional microphone, the voice sounds thin and feeble." To a man his fellow competitors had been turning their heads skyward in the culminating ecstasy of this whoops. Happi yelled straight at the microphone, won the first

prize of 50 dollars, and achieved his first break in broadcasting.

Tour of "Hick Towns"

This feat led to bigger and better things. The judge of the yelling contest invited him to join up with a Chataqua Party and tour the north-western states of America that fall. This Chataqua Party visited all the "hick towns" putting on music, comedy, and inevitably, some spine-chilling ghost story for the benefit of countryfolk who had no other form of entertainment.

In the four months he was with it the party never once had a rehearsal. Before they went on the stage the master of ceremonies would say, "Keep singin', or actin' crazy—anything at all, while I think what to do in the play." The play was actually made up as they went along. The audiences, genuine, dyed-in-the-wool hill-billies, came out of the mountains perhaps twice a year, and provided there were screams, blackouts, and people dressed in stage clothes, they didn't care whether there was a plot or not.

It was a rare experience, and with the money he saved, Happi paid for a course of Scientific Agriculture at the University of Alberta.

Over the Fence

Then, one summer four years ago, he met a tourist from New Zealand who painted such a glowing picture of this country that Happi immediately became unsettled and dissatisfied. Ranch life and ranch surroundings became less and less inviting. As Happi says, "a pasture never seems the same to a cow that has looked over the fence."

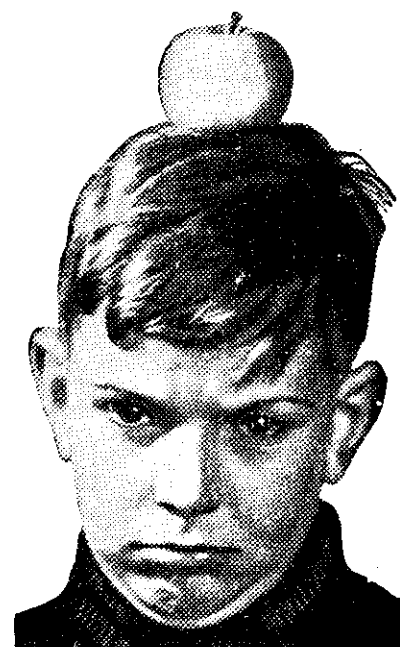
When he went into town for the mail, he'd watch the old-timers. They would gather around the post office and chew tobacco and discuss the low price of beef, the high rates of grazing, and the early winter. They were worn out, grim-eyed, soured, and rheumatic. Happi saw what he himself would become some day, and he didn't like the prospect.

What Decided Him

To his partners in a ranching venture he waxed enthusiastic about New Zealand, suggested that they sell up and try cowpunching in New Zealand where the grass grew a foot high. "Horsefeathers," said his partners. "Jest another o' your fancy notions—ferget it."

What decided him was the winter of 1936-37. It was one of the toughest winters that had hit the prairies since the ice age. It didn't break until the middle of April, and by that time a year's careful farming and a whole season's profit had disappeared into thin air.

That year Happi Hill came to New Zealand where he has since found scope for his knowledge of both advertising and broadcasting. He has been appearing over the Commercial Broadcasting Service for the past three years, and is at present conducting a session entitled "Fashion Fancies" from 3ZB every week-day morning at eight o'clock.



Did you MACLEAN
your teeth to-day?



Of course I did

Make Macleans a daily habit and keep your teeth dazzling white. Macleans quickly removes stains and keeps the gums strong and healthy.

10^p & 1/6
PER TUBE



BRITISH
TO THE
TEETH

Distributors: Jollands Ltd.,
Howden's Buildings, Wellington.



LIGHT AS AIR AGAIN!

It's the
OXYGEN
that does
it!

Heavy, aching, throbbing feet should be soothed back to normal in a Bathox Foot Bath. Bathox impregnates the water with healing, cooling minerals, salts and at the same time charges it with free oxygen, which opens up clogged pores and expels waste acid. When this acid is gone you will receive immediate relief from soreness, irritation, chilblains, inflammation, rheumatic pains, gout, or chafing. Decide to-day to make your feet light as air again. Bathe them in Bathox... obtainable at all chemists and stores.

2/6 Pkt.



FALSE TEETH

The Truth!

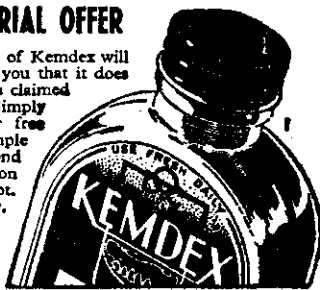
Food particles lodge in the crevices of dentures and unless they are removed, decay and become breeding grounds for germs, which may lead to serious illness.

Don't take risks—give your teeth a Kemdex bath overnight (or a few minutes in double-strength solution in the morning). Unclean dentures often lead to unpleasant breath.

Kemdex in solution releases millions of tiny oxygen bubbles which sterilise, remove all food particles and neutralise acids, do away with film and stains—leaving the teeth hygienically clean and fresh!

FREE TRIAL OFFER

One trial of Kemdex will convince you that it does all that is claimed for it. Simply write for free trial sample to Salmund & Spraggon Ltd., Dept. F, G.P.O., Box 662, Wellington.



SHORT STORY

BY ANY OTHER NAME

Written for "The Listener"
by E.M.S.

MR. DIBBLEBEE wiped the last vestige of mayonnaise from his plate with a piece of bread, sighed gorgeously, and, pushing back his chair, proceeded to gather up the plates and things for washing up.

"Good?" asked his wife.

"Lovely," he responded, "but I can scarcely breathe."

If you asked him, which of course you would be unlikely to do, he would declare that crayfish, covered thickly with the real French mayonnaise, was a dish fit for a king.

The preparation of the mayonnaise, made with the carefully-dried yoke of an egg beaten, and added to almost drop by drop, by olive oil and vinegar, never failed to fascinate Mr. Dibblebee. If one stopped the beating for the fraction of a second before the mixture "caught," the whole thing was ruined, but once it "caught," one breathed more freely, and the oil and vinegar could be added with a more liberal hand. A touch of salt and pepper, and the thing was done. Mr. Dibblebee was rewarded always, upon completion, by being allowed to lick the fork.

The one thing which constituted anything resembling a fly in the ointment was of course the subsequent disposal of what his wife called the "carcase." Usually the problem presented little difficulty, for Mr. Dibblebee, on his way back to the office passed, close to his home, one of those conveniently-placed receptacles marked "Rubbish — Be Tidy," and with a self-conscious air, from which he had never been able to free himself entirely, was able to drop the "carcase" with a little flop, as he passed by.

ON the present occasion, however, they had partaken of the dish at the evening meal instead of, as more usually, at mid-day, and the "carcase" still had to be disposed of. As everyone knows, any overnight hospitality offered to the remains were quite out of the question. You couldn't burn the beastly thing, and you couldn't just put it in the dustbin and forget all about it. Definitely not. Well, his wife was going to her Bridge Club that night, and Mr. Dibblebee was going to have a night out at the pictures.

He had, in a moment of "frightfulness," thought of sneaking off and leaving the bundle in the kitchen for his wife to dispose of, but it wouldn't have worked in any case.

As he filled his pipe, all ready to go out (himself that is, not the pipe) she called to him from the bedroom:

"Don't forget the 'carcase,' darling."

"Righto, dear," he called back, "I was just going to get it."

Gathering up the parcel, neatly wrapped in brown paper, and already slightly damp on one side, he stopped to



... The woman was looking at him, or rather was glaring

kiss his wife. "Hope you have a good game, darling," he said.

"Thank you dear," she murmured. "See you later."

THE evenings were drawing in quickly, he thought, as he started off down the street. Already the street lights were on, and motor car headlights turned the bitumen road surface into hills and dales.

He looked ahead to the post to which the rubbish box was fastened.

A fair number of people about. He was never quite at ease when people were near the rubbish box just when he had to dump his parcel.

Well, here goes, he thought. A woman was approaching from the opposite direction. He trusted it was no one he knew, as at their present rate of progress they would pass each other at the critical moment when he had to dispose of the remains. With the parcel all ready, he proceeded.

"Damn and blast," he muttered, then "How do you do, Mrs. Windie," as, raising his hat politely, he passed on, still gripping his parcel. In fact so tightly was he gripping the wretched thing that one of the sharp spikes had pressed through the wrapping and jabbed him in the palm of his hand.

He looked back, only to find that Mrs. Windie had also turned, as people sometimes do on such occasions, and was looking in his direction.

"Damn," he muttered, "I shall have to dump the darned thing somewhere else." But where else? That was just the trouble.

One could, of course, quietly flick it over some wall, or into someone's garden, with a fair degree of success, but years of convention imperceptibly ruled that out, and besides, there were always, it seemed, pedestrians somewhere near him.

He brushed aside the idea of quickly dropping the parcel on the footpath for the same reason.

At one corner, Mr. Dibblebee, pausing for a traffic light and looking covertly about him, thought that a policeman was eyeing him for rather longer than necessary, hurried across at the first flick of the amber light.

EVENTUALLY then, if we happen to be going that way, we follow Mr. Dibblebee, his parcel now held under one arm, paying his admission money and entering the picture theatre.

He only hoped that it would not be too warm inside, as he realised only too well how the "carcase" would react to warmth.

Seating himself upon a double seat at the junction of the two aisles and placing his parcel and hat on the floor beneath his seat, he proceeded to look about him.

In his row there were so far only a few young people, talking and laughing, investigating the contents of rustling bags. His nearest neighbour was four seats away.

The lights had been turned low to allow of the advertising slides being projected.

Mr. Dibblebee was quite intent upon a coloured slide depicting a really ravishing damsel attired merely in two very intimate articles of clothing when his vision was obscured by two new arrivals pushing by.

Hastily screwing himself sideways and tucking his feet well beneath his seat, he glanced at the newcomers, a woman with a little girl of about seven or eight. They became seated. Next to Mr. Dibblebee was one vacant seat, then the woman, then the child.

The theatre was filling up, and the air had become noticeably warmer.

From beneath his seat rose the first intimation of trouble, at first merely a suggestion, but more rapidly becoming something definitely more marked.

Perhaps, he thought, it was only his lively imagination, aided by a rather guilty conscience, but, looking slyly side-

(Continued on next page)

BY ANY OTHER NAME

(Continued from previous page)

ways at the woman, he realised, without a shadow of a doubt, that it was neither.

The woman was looking at him, or rather was glaring. He didn't like that glare at all. It was, he considered, one of the most unpleasant glares that had ever confronted him, disgust, scorn, loathing, all were there.

"What is it, Mummie?" queried the little girl.

Mr. Dibblebee strained his ears for the reply. He caught something about "common people" and "never wash themselves."

"So," muttered Mr. Dibblebee. "So."

The woman and the child had now risen and he had barely time to withdraw his feet out of harm's way when they again pushed past him, and made their way to a couple of seats immediately in front of him and three rows away. He had a clear view of them,

there being no occupants so far in the intervening seats.

There was no doubt at all now in Mr. Dibblebee's mind as to the odour emanating from beneath his seat, and, he feared, spreading rapidly.

Obviously something had to be done about it, and quickly too. It was. The woman had turned and was glaring again directly at Mr. Dibblebee. As he reached under his seat for his parcel she turned away.

Quickly does it. The final slide (Mr. Dibblebee remembered it) was now being thrown on the screen.

Placing the parcel carefully at his toe, he calculated carefully the distance, allowing for a slight slope of the floor. He had not played with the "Reps" for nothing. A gentle kick started the parcel rolling, and, as he bent over the seat in front he followed its course to where it brought up, immediately below the seat of the woman. Now laugh that off, Mr. Dibblebee thought, as he sat back and prepared to enjoy the pictures.

"THE STAR-SPANGLED BANNER"



America's National Song
Had Roundabout Origin

TWENTY-FIVE centuries ago a young Greek decided to accompany his fellow-townsmen of the Ionian city of Teos, in preference to remaining behind to face the advancing armies of the Persian conqueror, Cyrus the Great. The great Greek was Anacreon, who became one of his country's finest lyric poets. In light and flowing strains he sang the praise of wine and beauty and died at the ripe age of 83. Tradition has it that his death came about through his being choked by a dried grape.

Most of Anacreon's poems were lost; but the spirit of his works lived on and in the eighteenth century a group of his devotees in London organised the Anacreontic Society to perpetuate his memory.

One member, John Stafford Smith, wrote a drinking song for the club and called it "Anacreon in Heaven." The tune is believed to have been borrowed from a peasant folk song from Brittany, but if it were heard by the average American to-day he would probably stand up and take off his hat. He would swear it to be "The Star Spangled Banner."

In a way he would be right, for the words were fitted to that tune (slightly altered) and in that way America got her national anthem. The romance behind the poem can be told briefly:

War of 1814

It was written by a young law student of Baltimore, Francis Scott Key, during the second war between Britain and America in 1814. The British frigate H.M.S. Surprise was in Baltimore waters with some Americans on board as prisoners. One of these, Dr. Beanes, was a friend of Key.

Armed with credentials from President Madison, Key went on board the Surprise to negotiate for the exchange of prisoners and to gain the freedom of his friend. In the meantime the British planned an attack on the fort and kept Key on board until after the attack for fear he would carry the news back to his countrymen.

The American flag, with its stars and stripes, "the star-spangled banner," floated proudly over Fort McHenry, and all day long Francis Key watched it anxiously. If it were lowered it would mean that the British had taken the fort. When night fell the flag could no longer be seen. The attack went on all night, and he longed for daylight to return to see if the flag was still flying. When at last the night was ended, to his great joy he could see the star-spangled banner still floating over the fort, and he knew that the British had been unable to take Fort McHenry.

Francis Key put his emotions into a poem on September 14, 1814. The opening lines are all the better understood when the history of the song is known:

"Oh, say, can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars,
thru' the perilous fight,
O'er the ramparts we watched were
so gallantly streaming?"

The words of the song first appeared as a handbill, the day after they were written. Then they appeared in *The Baltimore Patriot* on September 20, 1814. The original manuscript of the poem was sold in New York in 1933 for £4,800.

Thus it comes about that America's national anthem is sung to a French tune, which was popularised as an English drinking song, honouring a Greek poet.

—B.W.

NURSE SAYS DeWitt's Pills are Wonderful for BACKACHE



This Nurse's praise of De Witt's Pills as a wonderful remedy for backache is of vital interest to all sufferers.

Nurse A. A.* says:—

"I was taken ill with a bad back. I could not stand up and was two days in bed. My sister persuaded me to try De Witt's Pills and I now feel better than I have done for a long time. They are wonderful for bad backs. I suffered for ages, but thanks to De Witt's Pills I am working again and feel as good as ever. I recommend them to all my patients."

* Name withheld—medical etiquette.

De Witt's Pills are made especially for weak kidneys. In 24 hours after the first dose you see that your kidneys are being cleansed from the poisons and impurities that cause backache. With kidneys cleansed and strengthened the cause of your pain is cleared right out of your system.

Don't wait to be bed-ridden with backache. Take two De Witt's Pills to-night and see results in the morning. Not only will De Witt's Pills banish the cause of your pain but their tonic effect will increase your vigour and vitality.

DeWitt's KIDNEY AND BLADDER Pills

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.



Kur-Mange is a most reliable remedy for Mange, Dry Eczema and all skin diseases of a parasitic nature. Non-carbolic, non-poisonous and non-irritant, it stimulates the skin and benefits hair growth.

KUR-MANGE

A COOPER DOG REMEDY
(Registered Pursuant Stock Remedies Act, 1934.)

Also PULVEX for certain death to Fleas, etc. . . . COOPER'S CONDITION POWDERS for bounding health . . . COOPER'S LIQUID WORM REMEDY for all worms in dogs.

Obtainable from Chemists, Stores or

Cooper McDougall & Robertson
(N.Z. Ltd.)

Customs Street East, Auckland.

Write to us for FREE Dog Welfare Booklet.

Kidneys Must Clean Out Acids

Your body cleans out excess Acids and poisonous wastes in your blood through 9 million tiny delicate Kidney tubes or filters. If Poisons in the Kidneys or Bladder make you suffer from Getting Up Nights, Nervousness, Leg Pains, Circles Under Eyes, Backache, Aching Joints, Acidity, or Burning passages, don't rely on ordinary medicines. Fight such Poisons and troubles with the doctor's prescription Cystex. Cystex starts working in three hours, must prove entirely satisfactory and be exactly the medicine you need or money back is guaranteed. Ask your chemist for Cystex (Sisstex) today. The Guarantee protects you. Now in sizes—1/10; 4/2; 8/3.

Cystex

GUARANTEED for Kidneys, Bladder, Rheumatism

RELIEF FROM SURFACE VARICOSE VEINS WITHOUT SACRIFICE OF APPEARANCE



You will enjoy wearing these Elastic Stockings

NOW you can get quick relief from Surface Varicose Veins and similar leg ailments for which a special stocking has been prescribed without sacrificing appearance.

Bauer & Black Elastic Stockings are scientifically designed, and knit from "Lastex" yarn to assure comfort and relief without the bulky unsightliness and discomfort of old style stockings. They are sheer, lightweight, cool, attractive and smooth.

Ask your Chemist to show you a pair, or send for FREE Illustrated Literature and Particulars to:

T. A. MACALISTER & COY.,
Dept. L, P.O. Box 1243, AUCKLAND.

I MISSED MY WALK— But I Read Some Books

(By K.S.)

THE chaps at the office said: "What about a walk?" They say it every day as soon as they finish their cigarettes. The routine is fixed: 12.30 strikes, desk drawers are slammed, we munch our sandwiches and argue about the grand strategy of war, smoke one cigarette, then stand up and say, "What about a walk?" I always go, not because I'm worried with indigestion, but because it is nice to get out on sunny days. But ten to one we are out, and do the unvarying circle—along the road on the sunny side to pass the local newspaper office in case there is any news pasted up outside, then back by a different street but still on the sunny side. On the way we pass dozens of other office workers, all dressed like us, all strolling along on the sunny side like us, and all about the same pace. They're probably saying exactly the same things as we are saying, too.

When It Rains

But to-day was wet, so I hived off on my own to the chief bookshop of our town, to enjoy a Scotsman's read. For years I have popped into that shop for a quiet peep into the new books. At one time I reckoned on doing a book at three standings, but now I belong to the Public Library and take them home to read at my leisure. But I still drop into the bookshop on wet days and potter round among the really new books which I don't seem to be able to find at the Public Library. My taste runs to history and biography, to personal stories of artists, writers and actresses, doings behind the scenes in politics and the theatre, life in America, travel at sea, memoirs of foreign correspondents, and detective novels.

The front of the bookshop counter always has a display of the latest pamphlets and I always look them over, too—books are dear, but I don't mind 6d. for a pamphlet. I couldn't help noticing today that every one of the pamphlets on show—about 20 in all—dealt with the Home Guard or with personal participation in the war in some phase or other. There were booklets on Elementary Drill for the Home Guard, Small Arms Training, First-Aid books of all kinds, pamphlets about the Lewis Gun, Map Reading, Military Law, Physical Training and so on.

Not Since Douglas Credit

These booklets must be selling like hot cakes. There must be hundreds of ordinary men and women in this town not only studying military and first-aid books, but buying them—an aspect of the war I have not seen commented on yet. In fact, there hasn't been anything like this mass-buying of pamphlets since the spate of booklets and magazines on Douglas Credit about eight or nine years ago. I remember then that there were dozens of pamphlets about it—describing the new Zion of Alberta, explaining the famous report of the committee of the London Chamber of Commerce. "The A plus B Theorem Simplified" and what not. In New Zealand alone, there were two weekly

magazines to cheer on the faithful: "Plain Talk," which lived up to its title, and "The New World." An Australian weekly "The New Era," also sold well here. Then a bit later (I think), there was a rush of similar writing on the U.S.A.'s own special fad, Technocracy.

What happened to all the copies remaining unsold when the tide went out?



Piles of those old copies, if they could be unearthed, would make a win for the boys collecting waste paper.

Once It Was Religion

My bookshelves are cluttered with books and pamphlets on subjects which have gone out of fashion—useless shelf scrap. But I don't make the mistake of imagining there is anything new in that fact. My parents' bookshelves are equally cluttered up with lumber (by which I mean simply books that are no longer read). The only difference is that their lumber is not about currency, it is about science versus religion.

At the time of the great rationalist and fundamentalist controversy in the 'eighties between Gladstone and Huxley, hundreds, and indeed probably thousands of small books were published on one side or the other. I still own a number of paper-covered double-columned "R.P.A. Cheap Reprints, 4,000,000 copies sold," Haecel's "Riddle of the Universe," "Huxley's Lectures," "Modern Science and Modern Thought," by Samuel Laing, Essays by Emerson, Hume, McCabe, Ernest Clodd, Renan, J. S. Mill, Thomas Paine, Ingersoll, and other worthies of the period. I haven't even opened the covers of them for years. My children probably won't even know who Ingersoll and Paine were—though I hope they won't completely overlook Emerson.

Then there were the Christian books which copied the same style of presentation. They, too, have descended into the abyss of time, until the only one I can remember to-day is "Natural Law in the Spiritual World," by Henry Drummond—a worthy old fighter, too.

It won't be many years I hope before the books on Home Guard training are equally gone with the wind, not because modern war changes rapidly, but because the issue will have been decided. The Oxford Pamphlets on World Affairs and all their imitators will have gone, too. I have a theory that among the few things worth buying now are the long panoramic novels—you can't read them standing at the counter of a bookshop and certainly not in the lunch hour.

—W.R.K.

LOOK BEFORE YOU LISTEN

A Run Through The Records

By B.W.

"Got the Bird"

YEARS and years ago Scott and Whaley had an offer of £30 a week for eight weeks to go on tour in Britain, opened at Sheffield, and (they confess) "got the bird" in the first house. But at the second house they altered their act and within a year were playing in Paris. Their association with "The Kentucky Minstrels" is a joy to both of them. "It's so nice," said Whaley on one occasion. "We all know each other. C. Dernier Warren, the Kentucky Banjo Team, Harry S. Pepper, Doris Arnold—we're one big family."

Scott and Whaley, comedians, will be heard at 4YA on Tuesday, April 15.

Musical From Birth

JASCHA HEIFETZ, the Russian violinist, is just 40, but this means that he has been a musician for about 37 years. When he was only three he had his first violin, and at six had given a concert and mastered the Mendelssohn Concerto! By the age of nine he had made his debut in Petrograd, and immediately afterwards an appearance with the Povolovsk Symphony Orchestra, before an audience of 5,000, made the world aware that another genius had arisen.

3YA listeners will hear Jascha Heifetz, violinist, in a recital on Sunday afternoon, April 13.

The Organist

"SANDY" MACPHERSON was born in the little town of Paris in Ontario, Canada, educated in Amherst and at St. Andrew's College, Toronto, and worked for a time in a bank. Then during the last war he served with the Canadian Army and afterwards at the end of a long illness, got a part-time job as organist and, as he puts it, "slowly graduated." Eventually he was offered an engagement with Metro-Goldwyn-Mayer, and came to London for the opening of an M.G.M. cinema—to stay for six months. Six months became ten years some time back.

Sandy Macpherson, organist, is the subject of the "For My Lady" Session at 2YA on Friday morning, April 18.

(Continued on next page)

THIRD TIME LUCKY

But "The Barber Of Seville" Was A Fiasco At First

ONE of the regular haunts of music in the 15th, 16th and 17th centuries was the barber's shop. Here customers waiting their turn for shaving, hair-cutting, blood-letting or tooth-pulling, found some simple instrument on which they could strum. The barbers themselves in their waiting time between customers took up the instrument and thus came to possess some repute as performers.

It was quite understandable, therefore, for composers of operas to use the guitar-strumming barber as a character in their works, the most famous



"... A cat walked on to the stage"

being, of course, *The Barber of Seville*, by Rossini. This opera was written and produced as long ago as 1816, but it is still so popular that 2YA have decided to devote a whole evening programme to it on Sunday, April 13. Between 8 and 9 o'clock there will be

LOOK BEFORE YOU LISTEN

(Continued from previous page)

Keen on Solitaire

KIRSTEN FLAGSTAD is one of the few stars who do not have a maid or secretary. While some prima donnas travel with six or seven maids, chaperones, maestros, managers, and keepers-of-the-Pekinese, Kirsten Flagstad hates to have people "fussing around her." When she is on tour she packs her own suitcases, dresses herself, and puts on her own make-up.

2YA listeners will hear Kirsten Flagstad, Norwegian soprano, on Monday, April 14.

A Fidgety Fiddler

AT the age of seven, John Barbirolli started to learn the violin, but was so fidgety that his grandfather lost patience with him and bought him a 'cello. At the age of fourteen he was earning his own living by playing in restaurants, theatres, cafes, and with dance bands. He gave his first recital in 1917, when he was seventeen, and a few weeks later joined the army, becoming a lance-corporal in the First Suffolk Regiment. In 1928 his "big chance" came when, at two days' notice, he deputised for Beecham at a symphony concert at which Casals, the famous 'cellist, was soloist.

John Barbirolli will be heard conducting the New Symphony Orchestra at 1YA on Friday, April 18.

presented a play dealing with the difficulties and unusual circumstances surrounding the composition and first presentation of the opera, and after the break at 9 p.m. for the NBS newsreel, a full presentation of the opera itself in the "Music from the Theatre" series.

They Laughed When He Sang

Although *The Barber of Seville* turned out to be a masterpiece, thanks to the happy wedding of Rossini's finest comic inspiration with a worthy libretto (based on Beaumarchais's comedy, *The Barber of Seville*), the initial performance on February 20, 1816, was notoriously a fiasco. In the first place there was the opposition of the friends of the veteran composer Piasello, who more than a generation before had himself composed *Il Barbieri di Siviglia*, and there were other difficulties. Rossini had given the tenor Garcia permission to sing a serenade of his own, with guitar accompaniment, in the first act. His tuning his guitar on the stage and his spiritless singing of the interpolation provoked laughter. Then, instead of the solo expected when the heroine entered, there were a mere few notes sung behind the window of her balcony, and this substitution caused such an uproar that the remainder of the scene could scarcely be heard.

Rossini Was Unperturbed

Then, when a cat walked on the stage, the audience could not resist catcalls and demands for a saucer of milk. At the end of the act, Rossini offended many of the audience by clapping his hands, though he was not applauding the opera, but the singers who had done their duty under trying conditions. The disturbance continued throughout the second act (Rossini's own division of the opera is into two acts). The composer, however, left the theatre with an air of complete indifference, and when the agitated prima donna, Giorgi-Righetti, hurried to his house, to console him for the failure, she found he had already gone to bed, and was sleeping quietly.

Lost Overture

At the following performance a serenade by Rossini himself replaced Garcia's unfortunate song, and the opera was accorded respectful attention and received with considerable favour. At the third performance it elicited the deserved applause. It is worth noting that though the overture composed by Rossini for *The Barber* was lost, the substitute overture, which had already served for two earlier operas (*Aureliano in Palmira* and *Elizabetta*) might have been written expressly to fulfil its ultimate function, and has achieved world renown.

In the production from 2YA on Sunday evening the greater part of the opera is sung by the La Scala Opera of Milan, but there have been added two or three solos by Tito Schipa. This is the latest addition to the "Music from the Theatre" series, and this particular presentation will be heard for the first time in New Zealand.



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"APPLE BRIDES" CHOSEN

Four Girls Win 50-Guinea Honeymoons

THE commercial stations have found the "Apple Brides" they have been searching for during the past few weeks, and this Easter four happy young married couples will enjoy honeymoons valued at 50 guineas each. The contest was held through the "Bachelor Girl" session at each of the main ZB stations, and at 1ZB the winner was Miss Beatrice Sleeman, at 2ZB Miss "Bunnie" Symon, at 3ZB Miss Eileen Barnes, and at 4ZB Miss Marie Symister.

From the start it was made clear that the search for "Apple Brides" was no bathing beauty contest, but rather an endeavour to find young women of good character, personality, and general physical fitness—in short, four representative New Zealand girls.

Wellington's "Apple Bride," Miss "Bunnie" Symon, of Petone, will be-



Spencer Digby photograph
MISS "BUNNIE" SYMON (2ZB)

The wedding will take place at Sacred Heart Church, Petone, and atmosphere will be added by an apple motif in the church decorations, on the bridal car, and at the reception afterwards at Day's Bay.

Miss Macdonald, who played an important part in the judging, is a graduate of McGill University, Montreal, and is spending three years in New Zealand in charge of a special course at the Y.W.C.A.

All the entrants in the "Apple Bride" contest appeared to be healthy and fit, said Miss Macdonald. The winner impressed her, both because of her vitality and her bright, wholesome attitude to life.

One thing Miss Macdonald particularly noticed was that while most of the



MISS MARIE SYMISTER (4ZB)

come Mrs. Arthur McGreevy on Thursday, April 10, at 11 o'clock in the morning. She is a typical, healthy young New Zealand girl, with abundant vitality and a general appearance that makes her well fitted to hold the title.

Hard Task for Judges

Station 2ZB received a very satisfactory number of entrants, and the judges—who were Pat Brodie, advertising manager at 2ZB, "Tony" McKenna, who conducts 2ZB's "Young Marrieds" session, and Miss Helen Macdonald, director of physical education at the Y.W.C.A.—say they were hard put to it to select the winner.

Station 2ZB's "Bachelor Girl," Kathleen O'Brien, interviewed the "Apple Bride" over the air last Saturday morning, and when the bride returns from her honeymoon she will be interviewed again in the "Young Marrieds" session.



MISS EILEEN BARNES (3ZB)

entrants had obviously taken part in organised sport, many of them lacked "ease." A girl might be thoroughly fit and have a well developed body and still not know how to use her body gracefully and to the best advantage.

Miss Symon herself is naturally thrilled at the prospect of a fifty-guinea honeymoon, though up to a few days ago she and her husband-to-be were still undecided about where they would go. The chances are that they will visit Auckland, Rotorua and Taupo. Her fiancé, Arthur McGreevy, is a transport driver for a firm in Hastings, and after their honeymoon the young couple will live in that town.



MISS BEATRICE SLEEMAN (1ZB)

Winners in Other Centres

Station 1ZB's "Apple Bride," Miss Beatrice Sleeman, is a young auburn-blond. To her the biggest thrill of the contest was broadcasting with "Sally" last Saturday morning. She says her fiancé was a little worried about the publicity at first, but now he is as enthusiastic as she is. When she returns from her honeymoon she will broadcast again with "Molly" in the "Young Marrieds' Circle."

Station 3ZB's "Apple Bride," Miss Eileen Barnes, a typiste in a Christchurch office, plans to visit the West Coast, the Franz Josef and Fox Glaciers, and Nelson. Her husband-to-be works in a Government Department.

Miss Marie Symister, 4ZB's "Apple Bride," is an outdoor girl, has won cups in running and jumping contests, and has never had a day's illness in her life. Her wedding will take place on Easter Monday, and the young man she is marrying is in the motor business.

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EASTER SUNRISE SERVICE

SINCE it was inaugurated two years ago, the Easter Sunrise Service on Mount Victoria, Wellington, has come to play a part in the Easter observance of people all over New Zealand. It is held on Easter Sunday morning at dawn, which this year will be at 6.48 a.m., and is broadcast from all the commercial stations, including 2ZA Palmerston North.

The point at which the huge cross is erected commands one of the most beautiful views in Wellington, stretching, on a clear day, over the whole of the Capital City and, to the south, to the water of Cook Strait and the mountains of the South Island.

Last year stars were still twinkling in the moonlit sky when the first worship-

per made his way to the foot of the cross at five o'clock in the morning. When the service started there was a congregation of 7000 people spread over the mountain side.

The order of service will be practically the same as last year, the Rev. Percy Paris (Methodist) will give a short address, and the Rev. Harry Squires (Church of England), will also take part.

For the people who are unable to make the fairly strenuous ascent on foot, buses will run almost to the top of the hill.

The Easter Sunrise Service was originated here by Aunt Daisy, who was present at a similar ceremony in Honolulu.

MORSE TESTS

THE following are the answers to tests in Morse broadcast to Air Force trainees from Stations 2YC, 12M and 3YL on Thursday, April 3, Friday, April 4, and Saturday, April 5:

THURSDAY, APRIL 3

Line	1	A	H	D	J
2	2	K	R	M	N
3	3	Y	W	C	K
4	4	G	N	A	B
5	5	A	L	U	S
6	6	T	W	O	I
7	7	O	W	M	X
8	8	U	S	T	R
9	9	Z	P	J	C
10	10	W	F	V	F
11	11	L	T	X	G
12	12	A	H	Q	B
13	13	L	Y	I	Z
14	14	W	S	D	K
15	15	T	L	G	K
16	16	E	B	S	X
17	17	H	O	I	Q
18	18	X	O	L	M
19	19	G	S	J	Z
20	20	P	O	N	A
21	21	W	F	M	D
22	22	P	L	U	S
23	23	D	V	S	F
24	24	Q	A	J	E

FRIDAY, APRIL 4

Line	1	E	L	M	D
2	2	A	G	O	H
3	3	L	Q	C	R
4	4	D	P	B	E
5	5	M	J	C	T
6	6	N	K	W	V
7	7	T	W	U	A
8	8	M	Q	R	F
9	9	O	Y	F	O
10	10	F	C	J	B
11	11	O	B	I	N
12	12	B	R	V	C
13	13	X	J	N	R
14	14	Q	L	B	S
15	15	P	W	D	N
16	16	T	Q	J	P
17	17	X	P	S	C
18	18	T	P	P	I
19	19	V	W	Z	T
20	20	H	S	O	M
21	21	S	Q	P	G
22	22	Q	J	C	E
23	23	S	J	N	D
24	24	Q	J	C	E

SATURDAY, APRIL 5

Line	1	J	S	Y	P	Z
2	2	X	S	T	R	D
3	3	D	A	H	T	Q
4	4	E	H	N	K	U
5	5	F	E	L	K	B
6	6	E	L	K	J	S
7	7	L	G	H	K	O
8	8	H	P	F	X	C
9	9	G	H	P	F	X
10	10	W	E	T	F	H
11	11	T	N	U	I	R
12	12	E	T	N	U	I
13	13	T	N	U	I	R
14	14	U	K	I	H	L
15	15	K	Q	C	Y	E
16	16	Q	C	Y	E	A
17	17	C	Y	E	A	R
18	18	Y	E	A	R	B
19	19	E	A	R	B	O
20	20	J	P	S	K	G
21	21	J	P	S	K	G
22	22	T	J	G	B	W
23	23	T	J	G	B	W
24	24	J	G	B	W	P



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.
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The Big Change

After being postponed at least three times, the big change of frequencies of North American radio stations has at last taken place. At 8 p.m. on Saturday, March 29, more than 90 per cent. of the North American radio stations moved their frequencies. As far as can be ascertained at this early stage, the move will mean better reception in New Zealand for American stations. The following were noted as being particularly good on the evening after the change-over:

KQW	740	KMOX	1120
WSB	750	KSOO	1140
WCCO	830	KSL	1160
KOA	850	WJJD	1160
XEMO	860	WWVA	1170
WLS	890	WCAU	1200
KFKA	910	KLS	1310
KFWB	980	KDYL	1320
KJR	1000	KFAC	1330
XEAW	1010	WSAI	1360
KOB	1030	KGIR	1370
KNX	1070	KERN	1410
KRLD	1080	KSTP	1500
KJBS	1100	WKBW	1520
WTAM	1100		

Shortwave Flashes

VLR Melbourne has adopted a new channel for its daylight transmissions, and is being heard on 11.76 mc. It is using the call sign of VLR7 on this frequency.

The new 7½ kw. station of the Canadian Broadcasting Corporation near Montreal, Quebec, is now in operation using the following calls and frequencies: CBFW on 6.16, CBFX, 9.63; CBFY, 11.705, and CBFZ on 15.19 mc. CBFW is reported to be in operation daily from 11.30 p.m. until 4 p.m. next day, with programmes almost entirely in French. The station address is: Canadian Broadcasting Corporation, 1231 St. Catherine St. West, Montreal, P.Q.

SVM at Athens is now broadcasting a special programme for North American listeners daily from 11 a.m. on 9.935 mc.

YDR Batavia, Java, is believed to be the station on 4.48 mc. heard nightly from 11 p.m. It has now been joined by another unidentified transmitter on 4.38 mc. with the same programme. Reception at these lower frequencies is fairly good at the present time, and such stations as YDG5, Batavia, on 4.865 and YDP3, Soerabaya, on 4.895 m.c., can be depended upon for entertainment from before 11 p.m.

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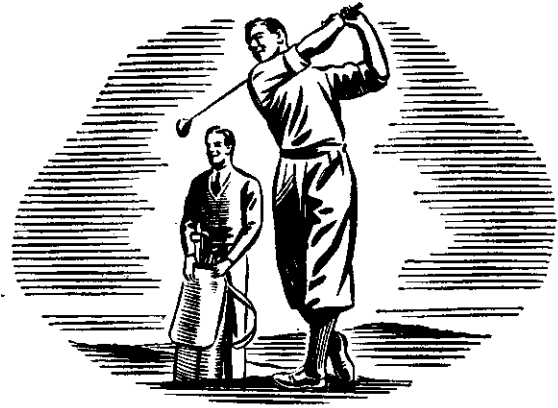
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LESSONS IN FRENCH

(4)

This is the fourth of the lessons in French which are now being broadcast each Monday at 3.0 p.m. by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ. The speaker in these lessons is the French consul, M. André Pouquet. This particular lesson is scheduled for Monday, April 21.

Leçon 4

Exercice de Prononciation: La voyelle [a].

C'est bien ça. Le voilà. C'est à moi. J'ai mal au bras. Madame est malade. Où est le journal? Sur la table de la salle.

Bonsoir. A ce soir. Au revoir, mon brave. Il est tard. Regardez l'image. Il fait noir. Le canard nage.

La voyelle [a].

Il est en bas. Avancez pas à pas. Il fait froid. Nous en avons trois, je crois. Quel faux pas!

Elles sont du même âge. Vous avez l'air pâle. Le temps passe. Tout passe, tout casse, tout lasse.

Chanson: Le Pont du Nord.

Causerie:

Le Pain

Jean, qui vient d'arriver de l'Angleterre s'intéresse beaucoup aux coutumes françaises et surtout à toutes celles qui sont différentes de celles qu'il a connues en Angleterre.

Voilà qu'on sonne à la grille. "C'est sans doute la boulangère qui arrive," lui dit sa tante. "Tu vas aller voir."

Jean revient bientôt. Il a l'air tout ahuri.

Jean: Ma tante, ce n'est pas du tout comme en Angleterre. C'est une femme qui a apporté le pain.



La Porteuse de Pain

Sa Tante: Mais oui, mon petit. Ce sont presque toujours les femmes qui portent le pain en France. Dans notre ville de province, comme tu as vu, la boulangère pousse sa petite charrette à main, d'une maison à une autre. Tu as vu les beaux pains longs et dorés qui remplissent son espèce de boîte sur roues. Mais à Paris on voit la porteuse de pain avec son grand panier ou quelquefois, comme dans les temps passés, elle monte les pains dans les appartements, habillée d'un grand tablier, attaché au cou, un pan de ce tablier relevé de façon à former une sorte de poche, où elle porte les pains.

Jean: Et le pain est toujours aussi long que ça?

Sa Tante: Non, pas toujours. Ce que tu as vu est le pain de fantaisie. Le pain de ménage ou pain de quatre livres, se vend au détail. On n'est pas

forcé de l'acheter tout entier, il se vend à la livre, on peut même en avoir pour un sou. La boulangère nous coupe la longueur désirée. Dans quelques uns de nos villages pour ceux qui payent au mois, la cliente a un bâton sur lequel la boulangère fait des crans correspondant au nombre de livres de pains vendus.

Jean: J'ai beaucoup aimé le pain que j'ai mangé à mon petit déjeuner. La croûte était si bonne et si dorée.

Sa Tante: Mais oui, ça change tout à fait du pain anglais, n'est-ce pas? Comme nos pains ont une longueur d'environ un mètre, et quelques centimètres seulement de diamètre, il y a toujours beaucoup de croûte et très peu de mie. Le pain est toujours bien cuit aussi. Tu as mangé ton pain avec du beurre, mais tu vas trouver qu'avec les autres repas, le pain est mangé sec, sans beurre, et on en mange toujours avec des plats de légumes et de viande. Mais je te préviens, mon petit, qu'il faut toujours casser ton pain en le mangeant, ne le coupe jamais, ça ne se fait vraiment pas en France.

Jean: Puis, vous avez dit, n'est-ce pas, que le pain n'est pas toujours comme celui que j'ai vu ici.

Sa Tante: Oui, nous avons, par exemple, des pains de fantaisie, des pains d'une ou deux livres, qui sont très longs, mais assez minces, et des petits pains qui ont à peu près la longueur de ton "roll" anglais et qui sont encore plus petits de diamètre. Tu mangeras bien de ces petits pains car les jours où nous allons en excursion à la campagne, nous prenons des sandwiches, et les sandwiches français vont être pour toi du nouveau.

Jean: Comment ça, ma tante?

Sa Tante: Le vrai sandwich français se fait toujours avec des petits pains beurrés, coupés en longueur, et du jambon placé entre les deux morceaux.

Jean: Oh chic! on va se régaler!



Le Croissant

Sa Tante: Mais tiens, mon petit, j'ai justement un petit pain ici. Tu vas le prendre et voici une tablette de chocolat. Tu sais que ça fait le goûter de l'enfant français; tu l'aimeras, assurément.

Jean: Merci bien; mais Tante Renée, qu'est-ce qu'un croissant? J'en ai entendu parler.

Sa Tante: Oh, ça se comprend. C'est que les touristes, les étrangers, qui voyagent en France en parlent souvent. Les croissants, avec du café, font le petit déjeuner dans tous nos hôtels. Et à vrai dire ils sont délicieux. C'est une sorte de pain très léger et fait en forme de croissant, qui se mange sans buerre. Vous n'avez rien de pareil en Angleterre.

Jean: Il va me falloir beaucoup manger pour goûter à tout cela.

Sa Tante: N'est-ce pas? Dans quelques provinces le pain est fait en forme de couronne, rond avec un grand trou au milieu, et si tu pouvais voir les

(Continued on next page)



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put it off!"**

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11/8



LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

STRANGE VICTORY

HERR VON RIBBENTROP boasted to Mr. Matsuoka the other day, "You are visiting us at the most important time in the history of the world, namely, the final phase of the battle against England. Germany and Italy have already won the war, and the world will know it by the end of 1941."

Then Berlin was bombed, the Yugoslavs said "You go . . . !" Musso's minions went into reverse at Keren and Harar and his fleet proved not fleet enough in the Mediterranean.



Even Mr. Matsuoka must have detected a squeak in the Axis. It would be excusable of him to express his perplexity behind closed, locked, and sealed doors with the dachshund's ears blocked and the canary blindfolded.

"Our all-knowing Foreign Minister says that we have already won the war, my dear Gretchen," says Hans to his frauspouse. "Isn't that just dandy!" says Gretchen. "Just like the last war. We had the same kind of victory, if you recollect. I am only a foolish frau, but sometimes I think it would be nice if we could lose a war occasionally. We might get more to eat. Look how thoroughly we defeated England in the last war, and yet—" "Yes," sighs Hans. "It does seem as though we have our own way of winning wars. But the clever Herr von Ribbentrop must know what he is talking about—or, must he?"

"Well, all I can say, Hans, is that I felt terribly unpatriotic last night when

we were fleeing for the shelter. I kept repeating 'We have won the war,' 'We have won the war,' but the bursting bombs seemed to say 'Hah! 'Hah!' 'You're tellin' me!' which as we know is the hymn of hate of the decadent democracies. It is well that the Gestapo cannot read thoughts."

"And the good Mr. Matsuoka, who is of the Axis but not on it," muses Hans, "I fear that the Oriental mind cannot read the signs of victory as we do. Rice is not strengthening to the brain. Mr. Matsuoka may believe that, because our buildings burn down, our factories blow up, and our shelters cave in, we are not up-and-coming. He may even consider that Italian soldiers who run too hard and Italian ships that don't run hard enough mean that Victory is going places outside the Axis."

"It is nice of the clever Herr von Ribbentrop to tell us that Germany and Italy have won the war," says Gretchen. "But how much nicer it would be if the British told us. Even Herr von Ribbentrop might feel more certain of it then."



"Aye, it is a strange Victory, Gretchen. Sometimes I feel that it would be better to lose on a full stomach than win on an empty one. Still, it is nice to know that we have won."

"Forgive me, Hans. I am only a stupid frau, but why doesn't the war stop when it is won? If we could only dare ask the clever Herr von Ribbentrop that one!"

LESSONS IN FRENCH

(Continued from previous page)

vieux fours des anciennes maisons! C'étaient, autrefois, des merveilles de construction faites de petits carreaux de cuisine juxtaposés. On faisait du feu de bois dans l'intérieur du four, et puis quand les carreaux étaient bien chauffés on ratissait de côté la braise, et on mettait cuire le pain sur les carreaux chauds, car même maintenant le pain n'est jamais cuit dans des moules mais à même le four.

Jean: C'est intéressant. J'aime beaucoup entendre parler de tout cela. Maman m'a déjà dit que le pain est la vraie nourriture française, et que les Français trouvent qu'il est impardonnable de gaspiller une miette de quelque chose de si bon.

Sa Tante: Ca c'est bien vrai, mon petit, mais va-t'en jouer maintenant. Nous en parlerons plus longuement une autre fois.

Chanson: Ile de Capri.
(Chanté par Tino Rossi.)



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Film Reviews by G.M.

SPEAKING CANDIDLY

BUSMAN'S HONEYMOON (M-G-M)


 SOME time ago, Robert Montgomery declared, in a fit of fed-upness, that "any resemblance between the motion-picture industry and creative art is purely coincidental," and I have met at least one indignant Dorothy Sayers fan who was prepared to apply this dictum to the resemblance between Montgomery's new film, *Busman's Honeymoon*, and the original novel by Miss Sayers. I do not agree, but I mention it because it is typical of the criticism that any film based on a popular novel must be prepared to face. Personally, I think most people will enjoy the picture better for having read the book. I'm sure I did, and I concede first place to nobody in my devotion to the Lord Peter Wimsey stories. I've got my own preconceived ideas about what Lord Peter and Harriet Vane should look like, and how they should behave; but even if Robert Montgomery and Constance Cummings didn't quite fit those ideas, and even if the producer did decide that the Great General Public couldn't "take it" when Lord Peter and the Inspector carry on their game of matching Shakespearean quotations—even so there is still enough Dorothy Sayers left in the film to make it a good deal better-than-average murder mystery.

Bunter, the perfect valet, as played by Sir Seymour Hicks, is genuine Sayers. So are several of the other characters who surround the aristocratic amateur detective and his bride, a mystery novelist, and frustrate all their efforts to enjoy a quiet honeymoon and have done with murder and mystery for good. Hardly have the whimsical Lord Peter and his Harriet settled down to "rough it" with a case of champagne and the impeccable Bunter in the country house which is His Lordship's wedding gift to the bride than their idyll is shattered by Bunter's discovery that the cellar contains the murdered body of Noakes, the house's former tenant. Since Noakes was a most unpleasant fellow who practised usury and theft on his neighbours and relatives, there is a cloud of suspects, including the twittering Miss Twiterton, the young local constable, a handyman named Crutchley (Robert Newton), and even the vicar of the village. The film is rather less concerned with the actual mystery than with Lord Peter's waverings between his vow to sleuth no more and his professional desire to help his friend the Inspector (Leslie Banks) and be in at the death. This dilemma eats up a good deal of the footage, but produces some glib dialogue. When Lord Peter at last gives way and agrees to solve just one more crime, it is all over very quickly.

Busman's Honeymoon is very English in accent, atmosphere, and scenery. It may not be up to the standard of those other M-G-M pictures made in England—*A Yank at Oxford*, *The Citadel*, and *Good-bye Mr. Chips*—but there was a war on while they made this one, and Nazi bombers were sometimes not far off the studios at Denham. It says a good deal for the nerves of the com-

pany and the organisation of the studio that the atmosphere is as unruffled and polite and the production as smooth as it is.

HIRED WIFE (Universal)

 FEW of the ingredients of *Hired Wife* are entirely new. In between playing flaxen-whiskered emperors of Mexico and Parisian householders, Brian Aherne has several times before produced exactly this brand of whimsical comedy. So has Rosalind Russell (in *His Girl Friday*, for instance). I have also seen Virginia Bruce portray this sort of blonde menace, and Robert Benchley add the same comic effects.

But stirred fairly expertly by William Seiter, these ingredients make a lively brew. Taking into account the fact that the story is just one of those Hollywood crazy plots, it goes to show, I imagine, that it is not what you say that matters; it is the way you say it.

Brian Aherne is a big cement executive with a flair for tangling himself up in some feminine indiscretion every spring. This time it is a ripe blonde mannequin, but just when success seems about to crown his efforts, as they say, business reasons dictate a hasty marriage with the nearest woman to hand, who happens to be his secretary and faithful *Girl Friday*, Rosalind Russell. Thereafter the picture is concerned almost entirely with Miss Russell's efforts to stay put as Mrs. Cement Executive and Mr. Aherne's efforts to convince his blonde mannequin that his marriage was entirely one of convenience and would be rectified just as soon as the deal could be put through.

The ending is always in sight and never in question, but it says something for the intricacies of the plot that when the time comes for the fade-out, Director Seiter has some difficulty in making it smooth and convincing.

Hired Wife is also notable for Mr. Benchley's snoring. He plays the friend-cum-legal adviser of the cement executive. It is a sideline part, his job being to watch over the hectic romance of the cement executive and his secretary and

add comments, play the mandolin, and snore. Benchley is a sly comic, and here his extremely personal brand of humour is given full rein.

I found quite a lot to laugh at in *Hired Wife*, and little to criticise beyond a maudlin shot of Rosalind Russell crying herself to sleep to the strains of "Liebestraum" played from a bedside radio, and the gowns worn by the lanky Miss Russell.

Though I must confess I am not exactly an authority on either point.

WINGS OVER NEW ZEALAND

IT was only natural that the Film Unit people would be hard put to it to avoid calling their film about the Royal New Zealand Air Force *Wings Over New Zealand*. And presumably in Australia, Canada and South Africa similar impulses are being fought and succumbed to, and we shall shortly have *Wings Over Australia*, over Canada, and over South Africa.

All the same, the Miramar Film Unit has done a good job with *Wings Over New Zealand*, and has produced a documentary which can be sent overseas without apology. The story, which deals with New Zealand's war effort in the air, lends itself to a good deal of spectacle, but luckily the mistake of making it nothing but a spectacle, has been avoided.

The film sets out to tell a story, and that is exactly what it does. Moreover, it tells it in terms of both men and machines, with neither monopolising the stage.

In this respect, it seems fairly clear that Miramar has learnt a lesson from some of the English documentaries shown in this country during the past few months. Human values and personality are both easily lost sight of in war time. At any rate, *Wings Over New Zealand* does not lose sight of the fact that the 'planes of the R.N.Z.A.F. are manned and serviced by New Zealanders, ordinary down-right young men whom in peace time you would meet in any city street.

There are one or two faults—the commentator's voice, for instance, is a little uneven, and one cannot be sure whether there are one or two voices doing the commentary in the early part of the film.

The photography for the most part is good. Most people are air-minded enough to get a thrill out of shots of 'planes bucketing along in formation against a background of snow-clad mountains.



LORD AND LADY WIMSEY: Robert Montgomery and Constance Cummings in "Busman's Honeymoon"

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esty that made Fannie
Hurst's famous story the
sensation of its day.

PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

APRIL 13

IYA AUCKLAND
650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 "Players and Singers"
- 11.0 **Roman Catholic Church Service, relayed from St. Patrick's Cathedral**. Preacher: His Lordship Bishop Liston. Organist: Miss Nell Ormond. Choirmaster: Professor Moor Karoly
- 12.15 p.m. "Musical Musings"
- 1.0 **Dinner music (1.15, NEWS FROM LONDON)**
- 2.0 "An Afternoon at the Proms"
- 3.30 Maggie Teyte (soprano) and Alfred Cortot (piano) in songs by Debussy
- 4.0 "The Land We Defend: The Heart of England" (BBC programme)
- 5.0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 **Anglican Service, relayed from St. Mary's Cathedral**. Preacher: The Right Rev. Bishop Slinkin. Organist: Edgar Randall
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME: New Symphony Orchestra, "Tintagel"** Bax
- Arnold Bax describes his tone poem "Tintagel" as follows: "This work is only in the broadest sense programme music. The composer's intention is simply to offer a tonal impression of the castle-crowned cliff of (now sadly degenerate) Tintagel, and more especially of the long distances of the Atlantic, as seen from the cliffs of Cornwall on a sunny, but not windless, summer day. The literary and traditional associations of the scene also enter into the scheme."
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 British Symphony Orchestra, Overture "The Marriage of Figaro" Mozart
- "Dance of the Apprentices and Entry of the Masters" Wagner
- 9.36 Reginald Whitehead (bass), "Song of the Bow" "The Lord is My Light" Allitsen
- 9.44 Philharmonic Orchestra, "The Flute of Sans Souci" Graener
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 Choral recitals, with solo instrumental interludes
- 8.45 Reserved
- 9.0 Continuation of programme
- 10.0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 10.45 Orchestral interlude
- 11.0 Concert
- 12.0 From the Shows and Musical Comedies
- 3.0 p.m. Piano and miscellaneous selections
- 4.0 Western songs, Hawaiian and popular medleys
- 5.0-6.0 Organ, piano-accordion and light orchestral selections
- 7.0 Orchestral music
- 8.0 Concert
- 8.45 Reserved
- 10.0 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
- 7.30 (approx.) Early morning session
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Studio programme by the Royal New Zealand Air Force Band, conducted by Flight-Lieutenant H. Gladstone Hill
- 10.33 Music of the masters
- 11.0 **Anglican Church Service, relayed from St. Peter's**. Preacher: His Lordship, the Bishop of Wellington. Organist and choir-master: S. B. Shortt
- 12.15 p.m. (approx.) These you have loved
- 1.0 **Dinner music (1.15, NEWS FROM LONDON)**
- 2.0 "Music by Beethoven" series (No. 4): Quartet in E Minor, played by the Budapest String Quartet
- 2.31 For the music lover
- 2.47 In Quires and Places Where They Sing
- 3.0 "Under Three Sovereigns": Elgar, musical Laureate of Empire
- 3.30 Words and music
- 4.0 Reserved
- 4.12 Band music
- 4.31 Something new
- 4.46 The Rosario Bourdon Orchestra
- 5.0 Children's song service, conducted by Uncle William, assisted by the 2YA Children's Song Service Choir
- Tunes you may remember
- 5.45 **NEWS FROM LONDON and Topical Talk**
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 **Salvation Army Service, relayed from the Citadel**. Preacher: Captain George Thompson. Band conductor: H. H. Neeve

- 8.0 **EVENING PROGRAMME: Sir Hamilton Harty and the London Philharmonic Orchestra, "The Bartered Bride"** Overture Smetana
- 8.10 "The Birth of Rossini's 'The Barber of Seville'"
- The story of the tragi-comedy of the opera's first reception

- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "Music from the Theatre": Rossini's opera, "The Barber of Seville"

The ardent Count Almaviva has fallen in love with Rosina, the pretty ward of Doctor Bartolo, who wants to marry her himself. So far, Almaviva is known to Rosina only under the assumed name of Lindoro. After a serenade and an exchange of letters, he disguises himself as a tipsy dragoon, and manages to get into Bartolo's house by the aid of Figaro, the general factotum. But his scheme is foiled by the entrance of the guard, who arrest the would-be wooer. In the second act he appears as deputy for Basilio, the singing master, said to be sick. In order to gain the Doctor's confidence, he produces one of Rosina's letters to himself, declaring that it was given to him by a mistress of Count Almaviva. Bartolo takes the letter, thinking to inflame Rosina's jealousy by telling the scandal to Rosina, whose disappointment nearly frustrates the Count's deep-laid scheme. Happily Count Almaviva secures an interview with Rosina, convinces her of his constancy, and induces her to elope before Bartolo has discovered the trick that has been played upon him.

- 10.40 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Recital by world famous artists
- 8.45 Reserved
- 10.0 Close down

2YD WELLINGTON
990 k.c. 303 m.

- 7.0 p.m. Recalls: The pick of the week's recordings
- 7.35 Martin's Corner
- 8.0 Curtain Up!
- 8.33 "When Dreams Come True"
- 8.45 Reserved
- "Dad and Dave"
- Heart Songs
- "Fire by Night": An exploit of "The Old Crony"
- Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER
750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Morning programme
- 1.0 p.m. **Dinner music (1.15, NEWS FROM LONDON)**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 **Relay of Evening Service from St. Paul's Presbyterian Church**. Preacher: Rev. Stuart C. Francis. Organist and Choirmaster: Arthur Pacey
- 8.15 (approx.) Recordings, station notices
- 8.30 The Philharmonic Orchestra, "Oberon" Overture (Weber)
- 8.39 Lawrence Tibbett (baritone)
- 8.45 Reserved
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 London Philharmonic Orchestra, "Peer Gynt" Suite (Grieg)
- 9.40 **Operatic arias by Mozart**, sung by Richard Tauber (tenor) and Lucrezia Bori (soprano)
- 9.55 The Czech Philharmonic Orchestra, "Slavonic Dance No. 16" (Dvorak)
- 10.0 Close down

2YN NELSON
920 k.c. 327 m.

- 7.0 p.m. The Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
- 7.30 Mitchell Miller (oboe) and Columbia Broadcasting Symphony, Concerto No. 3 for Oboe and Strings (Handel)
- 8.0 Light opera
- 8.30 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 8.45 Reserved
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 Presbyterian Service, relayed from Knox Church
Preacher: Rev. T. W. Armour.
Organist: Miss V. Butler, Choirmaster: A. G. Thompson
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "New Zealand Brains Abroad": Review of our achievements, prepared by Bernard Magee and Major E. H. Lampen
- 2.12 "Famous artists: Jascha Heifetz"
- 2.27 "For the music lover": Johannes Brahms
3. 0 Symphony No. 7, by Sibelius, played by Serge Koussevitzky and the BBC Symphony Orchestra
Favourites from the masters
- 3.11 The Music of Britain
4. 0 Band programme, with male voice interludes
- 4.30 Albert Sandler Trio and Grace Moore (soprano)
6. 0 Children's service, conducted by Canon S. Parr
Subject: "Easter Memories"
- 6.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican Service, relayed from the Christchurch Cathedral
Preacher: Archdeacon Petrie. Organist and choirmaster: C. Foster Browne
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:**
National Symphony Orchestra,
"Orpheus in the Underworld"
Offenbach
8.39 Peter Dawson (bass-baritone),
"Song of Australia"
Jackson
"We Shall Prevail" .. Gerity
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Studio recitals by Marjorie Nelson (mezzo-soprano) and Merle Cunningham (pianist)
Marjorie Nelson:
"Oh That I Might Retrace the Way" Brahms
"The Princess" Hinrichs
"Open Thy Blue Eyes"
Massenet
"The Nightingale"
Stephens
- 9.40 Merle Cunningham,
"Carnival Jest from Vienna"
Schumann
- 9.57 State Opera Orchestra,
"Gingerbread Waltz"
Humperdinck
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.28 "Singapore Spy"
10. 0 Close down



ROSSINI'S OPERA, "The Barber of Seville," will be presented, in the "Music from the Theatre" series, from 2YA on Sunday evening, April 13

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hiss of today and yesterday
7. 0 The Boston Promenade Orchestra, "In a Mountain Pass" (Ippolitov-Ivanov)
7. 8 Lily Pons (soprano)
- 7.16 Eileen Joyce (piano), "Trois Danses Fantastiques" (Schostokowitsch); Scherzo (D'Albert)
- 7.24 Barnabas Von Geczy and his Orchestra, "1001 Nights" Intermezzo (Strauss), "Fairytale and Folk Song" (Kozak)
- 7.32 Stars of the Air
- 7.50 "Swept Channels": Talk by "Taffrail"
- 8.20 George Boulanger and his Orchestra
- 8.30 The Kingsmen
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Out of the Silence"
- 9.50 Stefani presents his silver songsters
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0 and 8.45)
9. 0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Feminine artists: Orchestras and chorus
11. 0 Church of Christ Service, relayed from St. Andrew's Street Church of Christ
Preacher: Pastor W. D. More.
Organist: A. F. Beadle

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical Talk
- 8.15 "Wandering With the West Wind"
- 8.45 Reserved
9. 0 Ballads and Light Opera Excerpts
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Thy Light Has Come": The true story of the English Bible
- 2.32 Something new
3. 0 "Russian Easter Festival" Overture (Rimsky-Korsakov), played by the Philadelphia Orchestra
- 3.16 Famous artist: Peter Dawson (bass-baritone)
- 3.30-4.0 Ambrose and his Concert Orchestra, with Alfred Piccaver (tenor)
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Barnabas von Geczy and his Orchestra with Beniamino Gigli (tenor)
7. 0 Relay of Evening Service from Roman Catholic Basilica: Preacher: Father J. Murphy. Organist: Miss Rose Shepherd. Choirmaster: A. Mahoney
8. 0 Gleanings from far and wide
- 8.15 Station notices
- 8.20 "Martin's Corner"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Ravenshoe"
- 9.37 Slumber session
10. 0 Close down

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COMMERCIAL

SUNDAY

APRIL 13

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 6.30 Easter Sunrise Service
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' Session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 12.30 Bright variety programme
- 2. 0 Radio revue
- 3. 0 The Two Bohemians
- 4.45 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Friendly Road Children's Session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 "The Man in the Street" Session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 Famous Military Bands
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Easter Sunrise Service
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Famous Military Bands
- 8.45 News from London
- 9. 0 Cheer-Up Tunes
- 9.30 The World of Sport (Wally Ingram)
- 9.45 Accordion
- 10. 0 Paramount on the air
- 10.15 The Morning Star: Lawrence Tibbett
- 10.30 Tusitala, Teller of Tales
- 10.45 Re-broadcast of Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 11. 0 Something new
- 11.45 Laugh before lunch
- 12. 0 The announcers' luncheon programme, selected to-day by Suzanne
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.45 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" Session
- 8.30 Songs by Kate Smith
- 8.45 Reserved



ELAINE MOODY, whom you see here, is a popular broadcaster from 3ZB. She will be on the air again from the Christchurch station on April 13 at 6.45 p.m.

- 9. 0 "The Lost Empire"
- 9.45 Something for everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 6.30 Easter Sunrise Service
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Chorus, Gentlemen!
- 9.30 Famous Military Bands
- 10. 0 Hospital Session (Bob Speirs)
- 11. 0 Uncle Tom and his Children's Choir
- 11.30 Budget of popular tunes
- 11.45 Re-broadcast of Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 12. 0 News from London
- 12.15 p.m. Luncheon session
- 2. 0 Off the Beaten Track, with Teddy Grundy
- 2.15 3ZB Radio Matinee
- 3. 0 The Two Bohemians
- 4. 0 Maoriland Memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London

- 6.30 Music for early evening
- 6.45 Studio presentation by Elaine Moody: "Sweetheart Songs"
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.30 New recordings
- 7.45 "The Man in the Street" Session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 Miniature Concert
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 Easter Sunrise Service
- 7. 0 & 8.45 News from London
- 9. 0 Famous Military Bands
- 9.30 Happy Hospital Hour (Don Donaldson)
- 10.30 Paramount on the Air
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 12. 0 News from London
- 12.15 p.m. You Like to Hear Them
- 1.45 Re-broadcast of Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 2. 0 Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 4ZB Merry-Go-Round
- 7.45 The "Man in the Street" Session
- 8.45 Reserved
- 9. 0 The Lost Empire
- 10. 0 The Best There Is
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Re-broadcast of Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 6. 0 Highlights of Harmony: Harry Horlick
- 6.15 News from London
- 6.30 Staff programme
- 7. 0 Doctor Mac
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" Session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

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IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON** (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-Bons"
10. 0 Devotional Service: Rev. Father Bennett
- 10.20 "For My Lady": Master Singers, Norman Abim, popular English bass "The Daily Round"
- 10.40 **Running Commentary on the Auckland Racing Club's Meeting**, relayed from Ellerslie Racecourse
- 11.30 **NEWS FROM LONDON** (12.15 p.m. and 1.15 p.m.)
2. 0 "Do You Know These?" 3.30 *Sports results*
- 3.45 "Tea-time Times"
4. 0 Light music 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Tom" with feature, "Once Upon a Time: The Old Cobbler and the Elves")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):** "1812 and All That"; "O Spring How Fair Thou Art" (Lincher); "Over the Waves" (Bosoz); "The Student's Fate" (Danez); "Tanzzeitgen" (Schummelfennig); "Carmen" Intermezzo (Bisot); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Lull" (arr. Fejervik); "A Visit to Turkey" (Blener); "The Swan" (Saint-Saens); "Gold and Silver" Waltz (Lehar); "Rusticanelle" (Dor-lapassi).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** London Symphony Orchestra, "Di Ballo" Overture Sullivan
- 7.42 Miriam Licette (soprano), "Villanelle" Del'Acqua
- "Philomel" Messenger
- 7.48 New Light Symphony Orchestra, "Badinage" "Air de Ballet" "Al Fresco" Herbert
- 7.56 Foster Richardson (bass), "Drake Goes West" Sanderson
- "Rolling Down to Rio" German
8. 2 "Khyber": "Avalanche" A thrilling story of the North-West Frontier
- 8.28 "Thrills"
- 8.40 "The Hunchback of Ben Ali": A mystery serial
- 8.53 Eric Coates and Symphony Orchestra, "By the Tamarisk" . Coates
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Philadelphia Orchestra, March "El Capitan" . Sousa
- 9.28 William Watt (tenor), "A Fairy Story by the Fire" Merikanto
- "Sleep and the Roses" Bowles
- 9.35 New Light Symphony Orchestra, Bolero in D Major Spanish Dance in G Minor Moszkowski
- 9.42 Doris Vane (soprano), "Love the Pedlar" . German
- "Song of Thanksgiving" Allitsen

Gardening Talks

- 1YA: Tuesday, April 15, 7.10 p.m.
- 2YA: Wednesday, April 16, 7.30 p.m.
- 3YA: Monday, April 14, 7.10 p.m.; Thursday, April 17, 7.15 p.m.
- 4YA: Thursday, April 17, 7.12 p.m.
- 4YZ: Friday, April 18, 7.30 p.m.
- 1ZB: Saturday, April 19, 12.45 p.m.
- 2ZB: Saturday, April 19, 8.30 a.m.
- 3ZB: Saturday, April 19, 8.15 a.m.
- 4ZB: Saturday, April 19, 5.45 p.m.
- 2ZA: Tuesday, April 15, 6.45 p.m.

- 9.51 Light Symphony Orchestra, "For Your Delight" . Coates
10. 0 Variety, including "The Naughty 'Nineties"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Vocal gems from the shows
- 9.30 "Thaddeus Brown: Retired"
- 9.54 Intermezzo
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral interlude
- 7.30 Concert
- 8.30 "David Copperfield"
- 8.45 Popular medleys
9. 0 Dance session
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 p.m. to 5.30, and 7.30 to 10.30
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies 10.28 to 10.30 *Time signals*
- 10.40 "For My Lady": When the cinema organ plays, it's Jesse Crawford!
11. 0 Melody: Comedy: Rhythm
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Comedy and melody 3.28 to 3.30 *Time signals*
- 3.45 Music of the Stage 4. 0 *Sports results*
- 4.13 Voices in Harmony
5. 0 Nat Shilkret Orchestra and Variety children's session (This and That from Ebor's Scrapbook),

- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):** "Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kolscher); "China Doll Parade" (Zamec-nik); "Fango Marina" (Schmidseeder); "From Near and Far" (arr. Hohn); "Drink to Me Only" (arr. Pothan); "Let's Make a Wish" (Silver); "Japanese Lantern Dance" (Yashitama); "Acclamations" (Waldteufel); "Gavotte" (Gossec).

- 6.50 Resume of sporting events in the N.Z. University Tournament
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:** Music by Ravel: Walther Straram Orchestra of Paris, "Daphnis and Chloe" Suite Symphonique

8. 2 **Chamber music:** Kirsten Flagstad (soprano), "Sunset Glow" Schubert "Autumn" Franz 8.10 Greta Ostova (cellist) and Dorothy Davies (pianist) present from the studio: Sonata in F Major

- Beethoven 8.26 John Brownlee (baritone), "I'll not Complain" Schumann 8.29 Flonzaley Quartet play Quartet in G Major Schubert

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Voices in Harmony, featuring the Buccaneers Octet: "The Last Round Up" . Hill "Bedouin Song" Rogers "Galloping Dick" . Berwald "Her Name is Mary" Ramsey

- 9.37 "Surfeit of Lampreys": Ngaio Marsh's new detective story, read by the author
10. 5 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.40 Repetition of greetings and requests from the N.Z. Forces Overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Keep in Step: Programme of band music
9. 0 Fun with Joey and Chuck
- 9.45 Chorus and Orchestra
- 9.30 Keyboard variety
- 9.45 Favourites from the films
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Dance bands on display
- 7.20 Piano personalities
- 7.35 "Billy Bunter of Greyfriars"
- 7.45 Sing as We Go
- 8.15 "Adventure"

- 8.40 Musical odds and ends
9. 7 "Greyburn of the Salween"
- 9.20 Dancing times
- 9.35 "The Romany Spy"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

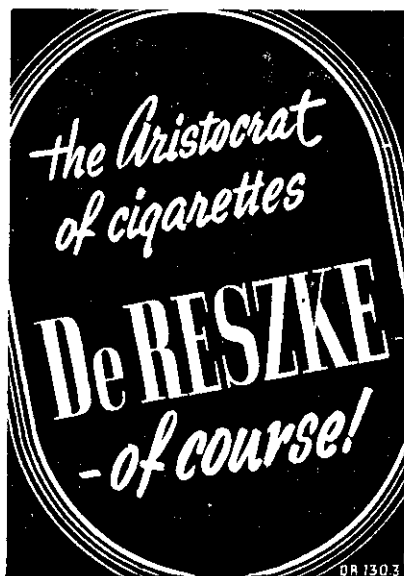
750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Meaning of Words." Talk by Professor Arnold Wall
7. 0 After dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 Variety entertainment
- 8.15 "He Wanted Adventure": A musical comedy in song and story
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 George Eskdale (trumpet) with the Symphony Orchestra, Concerto (Haydn)
- 9.33 Heinrich Schusnus (baritone), London Symphony Orchestra, "Un-finished Symphony in B Minor" (Schubert)
- 9.37 (Schubert)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Yes Madam": Musical comedy in song and story
8. 0 Classical music, introducing Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
9. 0 "Westward Ho!"
- 9.24 Light Recitals: Jack Hyton and his Orchestra, "Fats" Waller (piano), Kate Smith (vocal), Jimmy Dorsey and his Orchestra
10. 0 Close down



3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9. 0 Morning melodies
10. 0 "For My Lady": Popular comedians: The Hulberts, Jack, Claude and Cecily
10.30 Devotional service
10.45 Patricia Rossborough plays
11. 0 Light orchestral session
11.30 Popular tunes
11.55 Relay from Riccarton of Canterbury Jockey Club's meeting
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
2. 0 Film music and some humour
2.45 Organ interlude
3. 0 Classical hour
4. 0 Melody and rhythm
4.30 Sports results
Popular entertainers
5. 0 Children's session ("Holiday time")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Beautiful Galathea" Overture (Suppe); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Revivals," No. 8; "The Veleta" (Morris); "Hungarian Dance, No. 1" (Brahms); "Hear My Song, Violetta" (Lukesch); "Strauss in Vienna" (arr. Waller); "Butterflies in the Rain" (Myers); "Forget Me Not" (Macbeth); "Neath Sunny Skies"; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).
7. 0 Local news service
7.10 Our Garden Expert: "Queries from Listeners"
7.30 EVENING PROGRAMME:
"The Village Concert"
(A BBC programme)
8. 0 Royal Belgian Guards Band, "La Muette de Portici" Overture Auber
"Sans Peur" Prevost
"En Avant" Dopples
"Entry of the Gladiators" Fucik

- 8.17 From the Studio:**
Alan Pike (baritone), "Wandering the King's Highway" Coward
"The Veteran's Song" Adams
"Old Man Noah" Sanderson
"The Fishermen of England" Phillips

- 8.30 Band of the Royal Scots Greys, "Scottish Regimental Marches"**
"O Nanny"
"Two Scottish Songs"

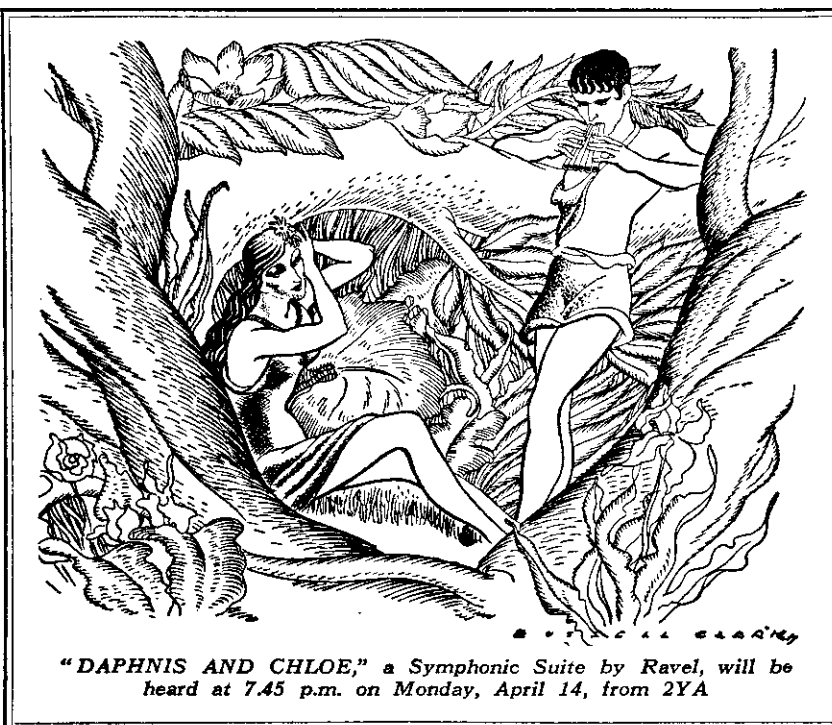
- 8.42 Helen Hope (soprano), "My Pretty Flowers,"**
"Good-night Vienna"

- 8.48 Band of H. M. Welsh Guards, "H.M.S. Pinafore"** Sullivan
"The Britisher" March Chandler

- 8.58 Station notices**
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Adolf Busch (violin), and Rudolf Serkin (piano), Sonata in F Major Op. 24 Beethoven

- 9.48 Parry Jones (tenor), "Take O Take Those Lips Away," "There is a Lady Sweet and Kind" Warlock**
9.53 Egon Petrie (piano), "Menuet" Bach
"Orphee" Melodie Gluck
10. 0 VARIETY PROGRAMME
10.30 "Radio City Revels"
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

- 7.33 Peter Dawson (bass-baritone)**
7.39 Bickershaw Colliery Band, "Cavalcade of Martial Songs," "Punchinello"
7.45 "The Nigger Minstrels"
8. 0 Melodie de luxe
8.30 "Thrills"
8.43 Keyboard ramblings
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Serge Koussevitzky and the Boston Symphony Orchestra, "La Mer" (Debussy)
9.49 Richard Tauber (tenor)



"DAPHNIS AND CHLOE," a Symphonic Suite by Ravel, will be heard at 7.45 p.m. on Monday, April 14, from 2YA

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0 p.m. Recordings**
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Recent releases
8.30 "Pinto Pete"
8.45 These were hits
9. 0 Recitals
9.30 "Mittens"
9.43 Variety
10. 0 Light music
10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
3. 0 Classical music
3.30 Talk to Women by Josephine Clare: "Think It Over"
3.45 Recital
4. 0 Dance tunes and popular songs
4.30 Variety
5. 0 Children's session
5.15 Famous dance orchestras
5.30 Dinner music
6. 0 "Personal Column"
6.15 NEWS FROM LONDON and Topical Talk
6.45 "The Buccaneers"
6.57 Station notices
7. 0 Evening programme
7.10 "Ravenshoe"
7.24 Grand Massed Bands, "Community-land," "Theatre Land Memories"

- 9.52 Czech Philharmonic Orchestra, "Slavonic Dance No. 8 in G," "Slavonic Dance No. 9 in B Major" (Dvorak)**
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m. Station on the air for NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
10.15 Devotional service
10.30 Musical silhouettes
11. 0 "For My Lady": Makers of Melody, Victor Herbert
11.20 From the talkies: Favourite ballads
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
2. 0 Operetta: From the Countryside: Light and bright
3.30 Sports results
Classical music
4.30 Cafe music
4.45 Sports results
Children's session (Nature Night)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Nights at the Ballet"; "Reminiscences of Frim"; "Poem" (Fibich); "Remembrance" (Melf); "To An Oriental God" (Jalowiez); "Serenata" (Sanderson); "The Gondoliers Selection" (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias-Baile Gitano" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust-Variations" (Gounod).
7. 0 Local news service

- 7.15 "Pure Breeding and its Relation to Carcase Quality":** Talk by Norman Macdonald, Supervisor for the Otago and Southland Pig Council
7.30 EVENING PROGRAMME:
The Boston Promenade Orchestra, "Rienzi Overture" Wagner
7.42 The Oleanders Negro Quartet, "Pick All Massa's Peas"
"Just a'Callin'"
"You Better be Ready"
"State Song"
7.54 Fred Hartley's Quintet, "Musette" Peter
"Nursery Rhymes Up-to-Date" arr. Hartley
"A Brown Bird Singing" Wood
8. 6 Elsie Suddaby (soprano), "A May Morning" Denza
"The Mocking Fairy" Besly
"Love's Garden of Roses" Wood
"Nymphs and Shepherds" Purcell
8.18 The New Light Symphony Orchestra, "Three English Dances" Quilter
8.27 "Saint-Saens: Pianist-accompanist-composer"
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.28 "The Woman in White"
10. 0 NIGHT CLUB: The Cabaret on relay, featuring Frankie Masters and his Orchestra
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0 p.m. Tunes for the tea-table**
6. 0 Melody and song
7. 0 After dinner music
8. 0 Billy Mayerl's Songs
8.15 "Mr. Chalmers, K.C."
8.30 Tunes from Walt Disney's cartoons
9. 0 Light orchestral and ballad programme
10. 0 Half-an-hour of humour
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 p.m. NEWS FROM LONDON**
7.30 Breakfast session
8.45-9. 0 NEWS FROM LONDON
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
5. 0 Children's session
5.15 Tea dance by English Orchestras
6. 0 "Dad and Dave"
6.15 NEWS FROM LONDON and Topical Talk
"Mittens"
8.45 To-day's sports results
7.15 Talk on pig production
7.30 Kapers on the keyboard
7.45 Gems from grand opera
8.15 "Hard Cash"
8.27 Running an office, with Harry Tate
8.36 "Hollywood Makes History"
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Holiday dance of hit tunes
10. 0 Acceptances and prospects for final day of Riverton Easter Racing Carnival
10.15 Close down

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 & 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Serim)
 10. 0 Romance in music
 10.15 Those Happy Gilmans
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's children
 11.30 Shopping Reporter's Session (Marina)
 12.15 p.m. News from London
 12.45 Nutrition Talk (Dr. Guy Chapman and Marina)
 1.30 1ZB Happiness Club (Joan)
 2. 0 Houses in the Sun
 2.30 Home Service Session (Gran)
 3. 0 Tonic tunes
 4.15 Weekly women's session
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Molly and her Merry Maids
 5.15 Wings Hobbies Club
 5.30 Story of the Golden Bird
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Real Life Stories
 7.45 March of Time
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 You be the Detective
 9.30 Variety programme
 10. 0 Sports session (Bill Meredith)
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol
 7. 0 News from London
 7.15 Looking on the bright side
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.15 Tunes everybody knows
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's Children
 11. 0 Those Happy Gilmans
 11.15 Fashion News
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 12.15 p.m. News from London
 1.30 2ZB Happiness Club Notes
 2. 0 The House in the Sun
 2.15 Famous tenors
 2.30 Home Service Session (Mary Anne)
 3. 0 The hit parade
 3.15 Afternoon Tea Session: Cavalcade of Drama, the Initial Episode of "The Life of Stephen Foster"
 3.30 Romance and rhythm

- 3.45 In your garden
 4. 0 Songs of happiness
 4.15 Keyboard Kapers
 4.30 Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 5.30 The Story of Cinderella
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Real Life Stories
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Spelling Jackpots
 9. 0 You be the Detective
 10. 0 The Dream Lover (Reg. Morgan)
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's Fancies
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Romance in Music
 10.30 Morning Tea Session: "It's A Great Life"
 10.45 To-day's Children
 11. 0 Hawaiiana (Ari Pitama)
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 12.15 p.m. News from London
 2. 0 The House in the Sun
 2.30 Home Service Session (Jill)
 3. 0 Cheer-Up Tunes
 4. 0 Voice of Romance
 4.30 The Young Marrieds' Circle
 5. 0 The children's session, featuring at 5.15, the Young Folks' Forum



LAWRENCE TIBBETT, the American baritone, is to be heard in a 15-minute recital from 2ZB on April 13

- 5.30 The Story of the Bremen Town Musicians
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Songs that Inspire Us
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Real Life Stories
 7.45 Peter Morgan's Family
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Houses in Our Street
 9. 0 You be the Detective
 10.15 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 & 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Romance in Music
 10.30 Morning Tea Session: "Silver King"
 10.45 To-day's Children
 12.15 p.m. News from London
 2. 0 Betty and Bob
 3.15 Stealing Through the Classics
 4. 0 Piano Session (Rita)
 5. 0 The Children's Session
 5.22 The Happy Feet Club
 5.30 Story of Ali Baba and the Forty Thieves
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Pageant of Empire
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Real Life Stories
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Charlie Chan
 9. 0 You be the Detective
 9.30 New Releases (Airiini)
 10. 0 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Morning melodies
 7. 0 News from London
 7.30 Musical cocktails
 7.45 This'll Make You Whistle
 8.15 Radio Cavalcade
 8.45-9.0 News from London
 5.30 p.m. The Story of Hansel and Gretel
 5.45 Light lyrics
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7.30 Chuckles with Jerry
 7.45 Real Life Stories
 8. 0 Doctor Mac
 8.15 Revelry in Rhythm
 8.30 In Lighter Mood
 9. 0 Announcer's programme
 10. 0 Close down



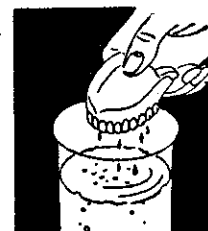
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Around The Nationals

LISTENERS can be assured that G. C. Davenport, who gives the motor talks from 4YZ, knows his facts. He studied motor engineering in London before coming to New Zealand, where he is foreman of a garage and teaches motor electricity at the Southland Technical College. His talks on motoring owe their popularity to his knack of using simple language to impart technical knowledge.

* * *

LISTENERS to 3YA will now have an opportunity of hearing the series of 10 talks on "New Zealand Brains Abroad" which has been given from 2YA and 1YA in recent months. This series is merely called "A review of our Achievements," but in its compilation and preparation the series is something

OBITUARY

Adolph Mann, the English pianist and composer who was visiting New Zealand as an examiner for Trinity College of Music, died suddenly on March 31 at Auckland. Mr. Mann's home was in London, but he had been away for about a year conducting examinations in Australia and expected to remain in New Zealand until the end of the year. He gave recitals from the main National stations both on this visit and on a previous visit at the end of 1939. From 1YA on March 13 he played his "Australian Rhapsody." He had acted as accompanist for the 'cellist, Suggia.

of an achievement in itself. The names of many scores of New Zealanders are mentioned and their work and importance are assessed and commented on, a task which must have taken the compilers, Bernard Magee and Major F. H. Lampen, considerable time and effort.

* * *

G. H. BOYES, M.A., who is one of the speakers in the 4YA Winter Course talks, is assistant lecturer in Education at Otago University and assistant in the Child Guidance Clinic attached to the Education Department of the University. In the clinic G. W. Parkyn, M.A., and Mr. Boyes have done excellent work for two years with children mainly from schools, but also from courts, who are sent to the clinic for mental tests of many kinds. As a result of these studies in educational disabilities and delinquency, it is often possible to recommend remedial treatment in the school or the home. Mr. Boyes has also had experience of broadcasting as a part-time announcer at 4YO.



ROD TALBOT, who conducts 1ZB's "Diggers' Session," arranges for supplies of literature for Returned Soldiers in Auckland hospitals and other institutions. Here he is parcelling up books in his storeroom in the 1ZB building



DAN FOLEY, the popular Irish tenor, is heard every Saturday evening in Station 2YA's "Saturday Night Variety" programme

★ PEOPLE IN THE



"SALLY" is the young woman who conducts the 1YA studio session every Saturday morning



Alan Blakey photograph
GEORGE GREENAWAY will sing four songs from the 1YA studio at 8.12 p.m. on Saturday, April 19. He is a baritone



Spencer Digby photograph
DOROTHY DAVIES, pianist, will play a Beethoven sonata from the 2YA studio with Greta Ostova, 'cellist, on Monday, March 14

PROGRAMMES



ducts Station 1ZB's "Bachelor Girl" morning at nine o'clock



Alan Blakey photograph

MARJORIE GULLY will play Chopin's "Rondo a la Mazur" at 1YA on Saturday, April 19



LES BROWN, a recent addition to 4ZB's programme staff, has broadcast trumpet solos from that station



BBC photograph

HENRY HALL, one of the most popular British dance-band leaders, photographed at the piano during a recent broadcast in the BBC's Overseas Service



PAULA MATTHEWS, who is in charge of the Saturday morning "Bachelor Girl" session at 3ZB has had several of her plays broadcast in children's sessions

Items From The ZB's

STATION 2ZB's fourth Radio Theatre

Show was held at the St. James's Theatre, Wellington, on a recent Sunday, items being provided by a number of 2ZB artists. This time the proceeds were in aid of the Public Services Queen (Miss Joan Young) and the Movie Queen (Mrs. Ben Fuller). Artists on the programme included Natalie Wallace, who gave an impersonation of a Hollywood party; "Mary Anne" (songs), Finlay Robb (negro spirituals) Eric Bell (piano solos), Southern Colledge and partner (exhibition dances), the Aotea Serenaders (swing selections), and the Miramar Ladies' Choir (part songs).

NEW ZEALAND listeners will take a special interest in one of the latest artists to broadcast in *The Youth Show*, the ZB's Wednesday night programme. He is "Junior" Farrell, brilliant 13-year-old New Zealand pianist who is now in Australia. He has studied at the Sydney Conservatorium, and Richard Tauber, who heard him play when he was in Sydney some years ago, was so impressed that he drew public attention to him. "Junior" returned to New Zealand for several months in 1939, and gave recitals over the air and also played at the Centennial Exhibition. His family is well known in the theatrical world in this country.

CONDUCTING Station 3ZB's "Bachelor Girl" session every Saturday morning at nine o'clock is Paula Matthews, whose picture appears on this page. She has been known to 3ZB listeners for some time through her adaptations of plays for radio and for several plays which she has written specially for the children's sessions. She was educated at Nga Tawa School, Marton, and although she is still young she has had short stories, articles and reviews published in Australia and New Zealand.

"YES, No Jackpots" is one of 4ZB's most popular audience participation programmes, and always fills the station lounge and studio to capacity. Recently, however, the session was watched by an audience of over a thousand when Peter Dawson conducted it from the stage of Dunedin's Empire Theatre, which has the second largest seating capacity in the Southern Hemisphere. A public address system had been installed enabling every member of the audience to hear the bright passages of repartee between Peter and the ten contestants. A microphone swung above the heads of the audience picked up and broadcast their reactions. Everyone in the theatre entered into the spirit of the show, and the result was a bright broadcast. It is hoped to carry out similar relays in the future.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Melodies"
10. 0 Devotional service: Rev. D. R. McDonald
- 10.20 "For My Lady": Your Cavalier
- 10.45 "Shoes and Ships and Sealing-wax," by Nello Scanlan
11. 0 "Light and Shade"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 *Sports results*
- A.C.E. Talk: "Method in Sewing"
- 3.45 "Connoisseur's Diary"
4. 0 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
- "The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschelt); "The A.B.C. March" (Foot); "Ruin Weather" (Caros); "Grotesque" (Kormann); "Fiddle Fanny Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schutze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** The London Palladium Orchestra, Suite "In Holiday Mood" Ketelbey
- 7.42 Gladys Moncrieff (soprano), "In the Valley of the Moon" Tobias
- "I Wake up Smiling" Leslie
- 7.48 Edith Lorand and her Viennese Orchestra, "Furiant" Weinberger
- "Bohemian Polka"
- 7.54 "Ten Minute Alibi": An impression of the play by Anthony Armstrong, presented by Bernard Lee, Richard Littledale, Katherine Hynes, John Garside and Roland Caswell
8. 3 Harry Horlick and his Orchestra, Medley of Hungarian Folk Songs
8. 9 Jack Hulbert (comedian), "My Hat's on the Side of My Head" Woods
- "I Want to Ring Bells" Coote
- 8.24 "Krazy Kapers"
- 8.48 Harold Ramsay and his Rhythm Symphony, "Memories of Horatio Nicholls"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

- 9.25 Hildegard, "The Moon Got in My Eyes" Burke
- 9.30 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Paris Philharmonic Orchestra, "Phaeton" Symphonic Poem (Saint-Saens)
- 8.14 Kirsten Flagstad (soprano)
- 8.28 Alfred Cortot (piano) with Orchestra, Concerto No. 2 in F Minor, Op. 21 (Chopin)
- 8.58 Lawrence Tibbett (baritone)
9. 6 Orchestre de L'Association des Concerts Lamoureux, "Nimouna" Ballet Suite (Lalo)
- 9.30 Georges Thill (tenor)
- 9.36 Philadelphia Orchestra, "The Rhinegold" Excerpts (Wagner)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral music, piano selections
- 7.45 "Frankenstein"
8. 0 Humorous items
- 8.30 Band music
9. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 p.m. to 5.30, and 7.30 to 10.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**



JACK HULBERT contributes a bracket of comedy numbers to the variety programme from IYA on Tuesday evening, April 15

9. 0 Correspondence School educational session
- Rainbow rhythm: Contrasts in rhythm and melody
- 10.10 Devotional service
- 10.25 For the opera lover
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": When the cinema organ plays, it's Reginald Foort
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 Something new!
- 11.30 Talk by a representative of Wellington Red Cross Society
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 A.C.E. TALK: "Method in Sewing"
- Sports results*
- Favourite entertainers
- 3.28 to 3.30 Time signals
4. 0 *Sports results*
- Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
- "Fado Blanquita" (Relana); "Stop Press" Piano Medley; "Amorette's Dance" (Gung'l); "The Mother of the Little Lamb" (Jingenez); "Da Capo" (Boulanger); "The Skaters" Waltz (Waldteufel); "The Merry-makers" Waltz (Pedersen); "Blue Eyes" (Mackeben); "Little Princess" (Padilla); "Dream Melody" (Richard); "Musica Proibita" (Castalton); "Simply Laughable" (Brau).
- 6.50 Résumé of sporting events in the N.Z. University Tournament
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- Reserved
- 7.45 **EVENING PROGRAMME:** Symphonic programme Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture Cherubini
- 7.58 Temianka (violinist), "Larghetto" Handel
- "Habanera" de Sarasate
8. 6 Evelyn Davies (soprano), sings from the studio: "Love Triumphant" Brahms
- "Dear Love Thou'rt Like a Blossom" Liszt
- "Who is Sylvia?" Schubert
- 8.17 The BBC Symphony Orchestra, Symphony No. 4 in E Minor Brahms
- Allegro non troppo
- Andante moderato
- Allegro giocoso
- Allegro energico e passionato
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Famous organists: Edouard Commette, Prelude and Fugue in E Minor Bach
- "Pièce Héroïque" Franck
- 9.39 Robert Couzinou (baritone), "Patrie" Paladilhe
- "The Juggler of Notre Dame" Massenet
- 9.47 The Boston Symphony Orchestra, "Mefisto Waltz" Liszt
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Comedy time
- 8.15 Fifteen minutes with the Troubadours
- 8.30 The Masked Masqueraders
9. 0 "Something New"
- 9.15 Walter Preston, famous lyric baritone
- 9.30 Keyboard kapers
- 9.45 The Langworth Hill Billies
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.20 "Darby and Joan"
- 7.33 Fanfare
- 7.47 Musical melange
- 8.10 "Ernest Maltravers"
- 8.35 Down the Texas Trail
- 8.48 "The Fourth Form at St. Percy's"
9. 0 "Reported Missing": An excerpt of drama
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
8. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the Children: "David and Dawn"
- 5.45 Hawaiian harmonies
6. 0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 6.45 "Silas Marner"
7. 0 After dinner music
- 7.30 Band interlude
- 7.45 Popular hits
8. 0 "Coronets of England": Henry VIII.
- 8.30 Classical music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Mittens"
- 9.49 Julie Wintz and his "Top Hatters"
- Dance Orchestra
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "Marie Antoinette"
8. 0 Musical Comedy
- 8.30 Orchestral music with vocal interludes: Boston Promenade Orchestra, "In a Mountain Pass" (Ivanov); Colonne Symphony Orchestra, "A Night on a Bare Mountain" (Moussorgsky); London Philharmonic Orchestra, "In the Hall of the Mountain King" (Grieg)
- "Personal Column"
- 9.18 Dance music
- 9.30 Dance music
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Some English airs
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 11.55 Relay from Riccarton of Canterbury Jockey Club's meeting
12. 0 Lunch music (12.15 p.m. and 1.15. **NEWS FROM LONDON**)
2. 0 Light orchestral and ballad programme
- 2.30 A.C.E. TALK: "Method in Sewing"
- 2.45 Piano-accompanied and Hawaiian music
3. 0 Classical hour
4. 0 Mainly instrumental
- 4.30 Sports results
- Hits and medleys
5. 0 Children's session ("Tiny Tots' Corner" and Visitors' Night)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Birch); "Cara Mari" (Zaleni); "Faery Song" (Boughton); "Musical Box Minstrel" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Campo); "Le Canari" (Poltakin); "Crocus Time" (Riviere); "Love in a Bunch of Roses" March (Ballard); "Fountain" (Kuster); "Little Lantern" (Lincke); "Moment Musical" (Schubert).
7. 0 Local news service
- 7.15 Book review by Ernest J. Bell
- 7.30 **EVENING PROGRAMME:** Boston Promenade Orchestra, "Morning, Noon and Night in Vienna" Overture Suppe
- 7.38 "Dad and Dave"
- 7.51 Orchestre Raymonde, "Schubert in Vienna" arr. Walter
- 7.58 **FROM THE STUDIO:** Betty Anderson (soprano), "Midsummer" Worth "I Wonder if Ever the Rose" Slater "A Little Coon's Prayer" Hope "Spring is On the Way" Brahe
- 8.10 Anton and the Paramount Theatre Orchestra, "Serenata" Tosselli
- 8.13 "A Gentleman Rider"
- 8.26 Opera House Orchestra, "Johann Strauss Operettas"
- 8.43 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Musical Comedy Memories: State Opera Orchestra, "Paganini" Selection Lehar 9.34 James Liddy & Elsie Gergely, "Deep in My Heart, Dear" Romberg 9.38 Light Opera Company, "Gems from Show Boat" Kern



VLADIMIR HOROWITZ (pianist), who will be heard playing Liszt's Sonata in B Minor from 4YO at 9.36 p.m. on April 15

- 9.48 Malcolm McEachern (bass), "Behold" Norton
- 9.52 Barnabas von Geeszy and his Orchestra, "The Merry Widow" Selection Lehar
10. 0 Horace Heidt and his Musical Knights
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.19, Harriet Cohen (piano), and the Stratton String Quartet, playing Quintet in A Minor, Op. 84 (Elgar), and at 9.34, Alfred Cortot (piano), and Jacques Thibaud (violin), playing Sonata in A Major, Op. 13 (Faure)
10. 0 Comicalities
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs and dance tunes
- 4.30 Variety
5. 0 "Round the World with Father Time"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 Evening programme

- 7.10 "Those We Love"
- 7.36 Have you heard these?
8. 0 Thrills from operas
- 8.30 "Mittens"
- 8.43 The Bee Gee Tavern Band
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance to music by Abe Lyman, Henry Jacques, Geraldo and their Orchestras. Interludes by Kate Smith
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 "Shoes and Ships and Sealing-wax," by Nello Scanlan
11. 0 "For My Lady": Makers of melody: Stephen Foster
- 11.20 Merely medley: Waltzes and women
12. 0 Lunch music (12.15 p.m. and 1.15. **NEWS FROM LONDON**)
2. 0 Harmony and humour: Famous Orchestras: At the Balalaika
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnefeld); "Egyptian March" (Strauss); "Sandler Mtnuets"; "The Fancies" (Schumann); "Two Guitars" (trad.); "Romantique" (Lanner); "Thoughts That Come and Go" (Carste); "A Birthday Greeting" (Ketelbey).
7. 0 Local news service
- 7.15 "Washington Easter": Talk by Dorothy Neal
- 7.30 **EVENING PROGRAMME:** Eric Coates and Symphony Orchestra, "Summer Afternoon Idyll" Coates
- 7.35 **WINTER COURSE TALK:** Dr. H. D. Skinner: "Does Race Make a Difference?" Some Recent Views
8. 0 Band Programme: The Band of H.M. Grenadier Guards, "Anglo-American March" "A Children's Overture" Quilter

- 8.11 Scott and Whaley (humour), "A Run with the Darktown Hunt" Vernon
- 8.17 The Band of H.M. Grenadier Guards, "London Suite" Coates
- 8.26 Studio Recital by Dorothy Barron (soprano), "What a Wonderful World it Would Be" Lohr "Here's to Love" Rubens "April Morn" Batten
- 8.35 Massed Brass Bands, "Sweet and Low" Barnby "A Scottish Fantasy" Wright

- 8.45 Ivor Moreton and Dave Kaye (piano duo), "Tin Pan Alley Medley"
- 8.51 The BBC Military Band, "Le Reve Passe" Helmer "Radetzky March" Strauss
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.28 "Coronets of England": "The Life of Queen Elizabeth"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chamber music, featuring at 8.20, Cortot, Thibaud and Casals playing Trio No. 7 in B Flat Major, Op. 97 ("Archduke") (Beethoven); and at 9.36, Vladimir Horowitz (piano), playing Sonata in B Minor (Liszt) Light recitalists: Vincente Gomez (guitar), Les Allen (light vocal), Otto Dobrnt and his Orchestra
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15. **NEWS FROM LONDON**)
5. 0 Children's session
- 5.15 Variety calling
6. 0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Tuneful melodies in rhythm
7. 0 After dinner music
- 7.30 Hill Billie Round-up
- 7.45 Listener's Own
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Chamber Music, introducing Sonata (Bliss), played by Watson Forbes (viola) and Myers Foggia (piano)
10. 0 Close down

FROM TIP TO TOBACCO

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DA 134.5

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TO BLONDES

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NZU26

COMMERCIAL

TUESDAY

APRIL 15

1ZB AUCKLAND

1070 k.c. 260 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: "The Silver King"
- 10.45 To-day's Children
- 11.15 Home Decorating Session (Anne Stewart)
- 11.30 Shopping Reporter's Session (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batton)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 House in the Sun
- 2.30 Home Service session (Gran)
- 4. 0 Housewives' Goodwill Session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 Scouts' Newsletter (Commissioner Kahu)
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real Life Stories
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 10. 0 Turning back the pages with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.15 Comedy time
- 10.30 Morning Tea Session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 The House in the Sun

- 2.15 Famous orchestras
- 2.30 Home Service Session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of Happiness
- 4.15 Artists A to Z
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real Life Stories
- 7.45 Yes! No! Jackpots
- 8. 0 Academy Award
- 8.45 Magnificent Heritage: Jack Cornwell, V.C.
- 9. 0 Doctor Mac
- 9.15 Variety programme
- 10. 0 Scottish session
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer-Up Tunes
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Secret Diary
- 10.30 Morning Tea Session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service Session (Jill)
- 3. 0 Paramount on the Air
- 3.15 Better Bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's Session, featuring at 5.0, Wise Owl; 5.15, The Musical Army; 5.30, Peter the Pilot; 5.37, Strange But True
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real Life Stories
- 8. 0 "Academy Award"
- 8.45 Magnificent Heritage
- 9. 0 Reserved
- 9.15 Doctor Mac
- 9.30 Variety Hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning Tea Session: "The Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service (Anne Stewart)
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service Session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's Session
- 5.15 Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Real Life Stories
- 7.45 Songs of Yesteryear
- 8. 0 Academy Award
- 8.45 Alliteration Jackpots
- 9. 0 Doctor Mac
- 10. 0 A Spot of Humour
- 10.15 Famous Dance Bands
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Music, Light and Bright
- 7. 0 News from London
- 7.30 A Spot of Radio Variety
- 7.45 Singers at the Piano
- 8. 0 Tunes of the Tenors
- 8.15 Breakfast Cavalcade
- 8.45-9.0 News from London
- 9.45 p.m. Popular melodies
- 6.15 News from London
- 6.45 Gardening Session
- 7.15 Lady Courageous
- 7.30 Listeners' Requests
- 7.45 Real Life Stories
- 8. 0 Yes! No! Jackpots
- 8.15 Popular Melodies
- 8.30 The Young Farmers' Club
- 9. 0 Old and New
- 9.30 Revelry in Rhythm
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service; Rev. R. J. Liddell
- 10.20 "For My Lady": Master Singers, Paul Robeson, great Negro bass
- 10.45 "Women of the West," by Michael Terry
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Music and Romance"
- 2.30 Classical music
3.30 Sports results
"From Our Sample Box"
4. 0 Light music
4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
"March Review" Medley (arr. Wollschlaeger); "Give Me Your Heart" (Gode); "I Have a Heart for Lovable Women" (Kumake); "Entr'acte" (Helmberger); "At Dinning" (Cushman); "La Farsuca; Baile Andaluz" (Gomez); Irish Medley; "Serenade Under the Balcony" (Mohr); "Even-song" (Martin); "Garotte" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Hungarian Flower Waltz" (trad.); "Born to Dance" (Porter).
7. 0 Local news service
- 7.15 Talk under the auspices of the Government Youth Centre
- 7.30 **EVENING PROGRAMME:**
Lener String Quartet,
Quartet in C Major, Op. 76,
No. 3 (the "Emperor") Haydn
- 7.56 Elena Gerhardt (mezzo-soprano),
"In Summer Fields"
"The Nightingale"
"Serenade" Brahms
8. 4 The Boyd Neel String Orchestra,
Serenade for Strings Dvorak
- 8.33 André Gaudin (baritone),
"Autumn"
"Poem of a Day" ("Farewell") Faupe
"Song of Sadness" . Duparc
- 8.45 Galimir String Quartet,
Quartet No. 7 in B Flat Milhaud
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Lieutenant-Commissioner J. Evan Smith of the Salvation Army
- 9.30 "Martin's Corner: The Story of a Family"

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10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Band Music, with vocal interludes and at 8.30 "Vanity Fair" comdie relief
9. 0 "Joan of Arc"
- 9.30 Idic interlude
- 9.43 Light recitals
10. 0 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral recordings
- 7.45 "Silas Marner"
8. 0 Peep into Filmiland with "Billie"
9. 0 Light orchestral items, Hawaiian and popular melodies
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 p.m. to 5.30, and 7.30 to 10.30
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
10.28 to 10.30 Time signals
- 10.40 For My Lady: "Great Expectations"
11. 0 "A Woman's Letters from England," by Monica
- 11.15 Music by popular composers
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:**
"Let's Listen": Recitals of recorded music, arranged and prepared by Dr. A. E. Fieldhouse, and presented by Catherine Moncrieff
1.45 "The World Unveiled," by F. J. Gatr
2. 0 Classical hour
3. 0 Ballad singers
3.28 to 3.30 Time signals
- 3.32 Musical meanderings
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
"Fantasia on Greensleeves" (Vaughan Williams); "Hora Taganiasca" (trad.); "The Last Letter Waltz" (Beggory); "Serenade Out of the Night" (Spoliansky); "Moon At Sea" (Pearse); "A Little Smile and a Little Tear" (Lang); "Man Amour" (Baretti); "Londonberry Air" (arr. Kreisler); "Destiny Waltz" (Baynes); "Lider On" (Grinshaw); "I Hadn't Anyone Till You" (Noble); "Traumerei" (Schumann); "Carnations" (Valverde).
7. 0 Official news service
- 7.10 Talk on "Poppy Day," by A. H. L. Treadwell, executive member of the Wellington R.S.A.
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 Talk by our Gardening Expert

- 7.45 **EVENING PROGRAMME:**
Gilbert and Sullivan
A selection of their songs, played by the New Mayfair Orchestra

- 7.54 "Kitchener of Khartoum":
The life and adventures of England's great soldier-statesman

- 8.19 "Let's Sing it Again"
Songs of the past: Songs with a story: Songs of the people, Featuring Connie Lee (contralto) and Olga Burton (soprano), with chorus (a studio presentation)

- 8.33 The Music Salon:
A quiet fifteen minutes of favourite melodies, played by Bernard Levitow's Salon Orchestra

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Evening Prayer: Lieutenant-Commissioner J. Evan Smith, of the Salvation Army

- 9.30 Alfredo Campoli and his Salon Orchestra,
Andantino in D Flat . Lemare
9.33 Richard Crooks (tenor)
"Good-bye" . Gabrilowitsch

Here is the secret of success of America's most popular tenor, Richard Crooks. He is accustomed to sing for the multitude and not merely for the musical intelligentsia, and so, very rightly includes in his programmes examples of that simpler, more sentimental, yet melodious music beloved of the many. His programmes, comprehensive in their sweep, minister also to those who respond to the higher and better things, and, indeed, to the best; a group of classics—Bach, Haydn, Gluck, Mozart, Beethoven; arias from opera; songs from the beautiful repertory of lieder; a final group of ballads. This is the scheme of a Crooks programme; to which only poseurs and the hypercritical can take exception.

- 9.36 "Surfeit of Lampreys": Ngaio Marsh's new detective story, read by the author

- 9.52 The Columbia Vocal Gem Company,
"Let's Have a Chorus"

10. 0 Dick Jergens and his Orchestra

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Orchestral Masterpieces**, featuring at 8.30, the London Philharmonic Orchestra playing Symphony No. 93 in D Major (Haydn)
- 9.30 Highlights from the operas
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.20 Keyboard Colleagues
- 7.33 "Billy Bunter of Greyfriars"
- 7.45 "Premiere": The week's new releases

- 8.15 "Adventure"
8.40 Solo Artists' Spotlight
9. 0 The Mystery of Darrington Hall
9.20 Mystery in Retrospect
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the Children
- 5.45 Jay Wilbur's Serenaders
- 5.54 New Mayfair Novelty Orchestra
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 6.45 Hawke's Bay stock market reports
7. 0 After dinner music
- 7.30 "Those We Love"
8. 0 "Norway and Scotland": Talk by Compton Mackenzie
- 8.14 Organ and tenor selections
- 8.30 "Night Club": Presenting: Shep Fields and his Rippling Rhythm
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Lieutenant-Commissioner J. Evan Smith, of the Salvation Army
- 9.30 Alexander Brailowsky (piano),
"Pastorale and Capriccio" (Scarlati), "Rondo A Capriccio" (Beethoven)
- 9.39 "Music from the Theatre": Cotillon Ballet (Chabrier)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Life of Cleopatra"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

Better tobacco
better made—
De Reszke
—of course!

DR.132.3

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
10. 0 "For My Lady": Popular comedians: Those super-cads, the Western Brothers
 10.30 Devotional service
 10.45 Songs from the films
11. 0 "A Summer Tour: Still in the West of Ireland," by Diana Craig
 11.10 Light orchestral session
 11.30 Popular tunes
11.55 Relay from Addington of Metropolitan Trotting Club's meeting
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
1.30 EDUCATIONAL SESSION
 2. 0 Melody and rhythm
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 *Sports results*
 Favourites old and new
5. 0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (trad.); "Ice Rink Selection"; "Venetian Night" (Jezewski); "Escapade" (Philips); "Triton" (Lisachakoff); "Suite de Danse" (Kunneke); "Salut D'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody at Dusk" (King); "Valse Bluette" (Drigo); "Knightsbridge" (Coates); "Parade of the Imps" (Ecklebe).
7. 0 Local news service
7.20 Addington Stock Market report
7.30 EVENING PROGRAMME:
The 3YA Orchestra, conducted by M. T. Dixon,
"Euryanthe" Overture Weber
7.39 Georges Thill (tenor),
"Noel," "En Priere" Faure
7.45 FROM THE STUDIO: Betty Hall (pianist),
 Music by Schumann:
"Three Little Pieces"
"Five Album Leaves"
"Scherzo"
7.59 READING by Owen L. Simmance:
"The Apparition of One Mrs. Veal," by Daniel Defoe
8.19 The Orchestra:
"Tchaikovsky Fantasia" arr. Foulds
8.34 STUDIO RECITAL by Jean Macfarlane (contralto),
"We Wandered,"
"Melodious Strains of Gladness,"
"Ever Lighter Grow My Slumbers,"
"Sunday," "The Blacksmith" Brahms
8.49 The Orchestra,
"Le Roi S'amuse" Selection Delibes
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Evening Prayer: Lieutenant-Commissioner J. Evan Smith of the Salvation Army

"THE VILLAGE CONCERT"

A BBC programme will be heard from 3YA on Monday, April 14, at 7.30 p.m.



- 9.30 Czech Philharmonic Orchestra,**
 Symphony No. 2 in D Minor, Op. 70 Dvorak
10. 8 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 "Leaves from the Diary of a Film Fan"
 8.30 Light music
 9. 0 The dance hour
 10. 0 Music by ensembles
 10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
10. 0-10.30 Devotional service
 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
1.30 Educational session
 3. 0 Afternoon programme
 3.30 Classical programme
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Children's session
 5.30 Carson Robinson and his Pioneers
 5.45 Dinner music
 6. 0 "Fourth Form at St. Percy's"
6.15 NEWS FROM LONDON and Topical Talk
 6.43 Fifteen minutes of brightness
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Ravenshoe"
 7.24 Out of the bag
 7.30 Voices of broadcasting
 8.15 World-famous orchestras
 8.30 "Mittens"
 8.43 You have heard these at the movies
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC News Commentary
 9.25 Evening Prayer: Lieutenant-Commissioner J. Evan Smith, of the Salvation Army
 Musical all-sorts
9.30 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10.15 Devotional service
 10.40 "Side Lines": Talk by Mrs. Mary Scott
11. 0 "For My Lady": "Ernest Maltravers"
 11.20 "Cooking by Electricity": Talk by Miss D. McStay
 11.35 Tunes of the times
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
1.30 Educational session
 2. 0 Rambling in rhythm: Duos, trios and quartets: At the London Palladium
3.15 A.C.E. talk: "Quickly Prepared Tea Dishes"
 3.30 *Sports results*
 Classical music
4.30 Cafe music
 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and the Travelman)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Le Carnaval Romatin Overture" (Bertioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Brau); "Music of the Spheres" (Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" (Kreisl); "Deep River" (trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Contt); "Policeman's Holiday" (Ewing).
7. 0 Local news service
7.10 Burnside stock market report
7.15 Book talk
7.30 EVENING PROGRAMME:
Ray Ventura and his Orchestra,
"Songs of Gershwin" arr. Goudey
7.40 "Evergreens of Jazz"
7.54 "The Hunchback of Ben Ali":
 Adapted from Marie Craik's novel "Olive"
8. 7 Primo Scala's Accordion Band,
"Take Your Partners"

- 8.13 Evelyn MacGregor and Walter Preston,
"Make Believe" Kern
"Let's Make Memories To-Night" Stept
"Yours Sincerely" Rodgers
 8.22 Bert Hirsch's Novelty Orchestra,
"Listen to the Mocking Bird" Hawthorne
"Caprice" Brewer
"Serenade" Drigo
8.30 "The Fourth Form at St. Percy's"
8.42 "Live, Love and Laugh": A
 drama set to music, with Dobrinski's Lyric Ensemble
 8.55 Sidney Torch (organ),
"At the Panda's Party" Ewing
 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Evening Prayer: Lieutenant-Commissioner J. Evan Smith of the Salvation Army
9.33 "The Life of Cleopatra"
10. 0 SWING AND SWAY WITH SAMMY KAYE
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 **Concerto programme, featuring at**
 8.20, Georg Kulenkampf (violin), and orchestra, playing **Concerto in D Minor** (Schumann)
 9.10 Recital programme
 10. 0 Light entertainment
 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9. 0 NEWS FROM LONDON
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
1.30-2. 0 Educational session
 5. 0 Children's session: "Round the World with Father Time"
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "Buccaneers of the pirate ship Vulture"
6.15 NEWS FROM LONDON and Topical Talk
 6.45 "The Circle of Shiva"
 7. 0 After dinner music
7.30 Early Southland: "Gorge Road, Pine Bush, Winton, and Beyond," Talk by Rosaline Redwood
7.45 These were hits
 8. 0 "Exploits of the Black Moth: Surprise for Smithers"
8.27 The Selma Mouth Organ Band
8.33 Dug-out Ditties, with the Jolly Old Fellows
 8.45 "Here's a Queer Thing"
 8.57 Station notices
 9. 0 **NBS Newsreel: A digest of the day's news**
 9.15 BBC news commentary
 9.25 Evening Prayer: Lieutenant-Commissioner J. Evan Smith of the Salvation Army
 Interlude
9.30 Old Time Dance, compered by
 Frank Beadle
9.33 Close down
10. 0

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 & 8.45 News from London
 9. 0 Aunt Daisy
 9.30 The Radio Clinic
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Secret Diary
 10.15 Those Happy Gilmans
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's Children
 11.30 The Shopping Reporter's Session (Marina)
 12.15 p.m. News from London
 1. 0 Film and Session (John Batten)
 1.30 1ZB Happiness Club (Joan)
 2. 0 House in the Sun
 2.30 Home Service session (Gran)
 3. 0 Far Horizons
 3.15 Psychology Session (Brian Knight)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Uncle Tom's Children's Choir
 5.30 Story of the Twelve Dancing Princesses
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 The House of Peter McGregor
 7.15 Green Meadows
 7.30 Real Life Stories
 7.45 History's Unsolved Mysteries
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 The Youth Show
 9.30 Variety programme
 10. 0 "Rhythm Round-Up": Swing Session
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol
 7. 0 News from London
 7.15 Looking on the bright side
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)

10. 0 Secret Diary
 10.15 Variety Parade
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's Children
 11. 0 Those Happy Gilmans
 11.15 Fashion News
 11.30 The Shopping Reporter
 12. 0 The mid-day melody parade
 12.15 p.m. News from London
 2. 0 The House in the Sun
 2.15 Famous baritones
 2.30 Home Service Session (Mary Anne)
 3. 0 Far Horizons
 3.15 Afternoon Tea Session: Cavalcade of Drama: The Life of Stephen Foster
 3.30 Pianists on Parade
 3.45 The Lady is the Leader
 4. 0 Songs of Happiness
 4.15 Keyboard Kapers
 4.30 Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 5.30 The Story of Faithful John
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Racing in Retrospect
 7. 0 The House of Peter McGregor
 7.15 Green Meadows
 7.30 Real Life Stories
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Musical Comedy Memories
 9. 0 The Youth Show
 10. 0 Variety programme
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's Fancies
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's Children
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 12.15 p.m. News from London
 2. 0 The House in the Sun

- 2.30 Home Service Session (Jill)
 3. 0 Far Horizons
 3.15 Bringing Home the Bacon (A musical quiz)
 4.30 The Young Marrieds' Circle
 5. 0 The Children's Session, featuring at 5.15, The Sandman (the Junior Players); 5.30, The Story of Rumpelstiltskin
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 The House of Peter McGregor
 7.15 Green Meadows
 7.30 Real Life Stories
 7.45 Peter Morgan's Family
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Spelling Jackpots
 9. 0 The Youth Show
 10. 0 Cheer-Up Tunes
 10.30 "The Toff," 3ZB's Racing Reporter
 11. 0 News from London, followed by bright music
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 & 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.30 Morning Tea Session: "Silver King"
 10.45 To-day's Children
 11.15 Magnificent Heritage
 11.30 The Shopping Reporter (Jessie)
 12.15 p.m. News from London
 2. 0 The House in the Sun
 2.30 Home Service Session (Joyce)
 3. 0 Far Horizons
 3.15 Stealing Through the Classics
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The Children's Session
 5.22 The Happy Feet Club
 5.30 Story of the Marvellous Musicians
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Pageant of Empire
 7. 0 The Celebrity Session

- 7.15 Green Meadows
 7.30 Real Life Stories
 7.45 We, the Jury
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes! No! Jackpots
 9. 0 The Youth Show
 10. 0 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Morning music
 7. 0 News from London
 7.30 Radio Variety
 7.45 Bing Crosby sings
 8. 0 Musical Cocktails
 8.15 Radio Cavalcade
 8.45-9.0 News from London
 9.30 p.m. The Story of the Blue Light
 5.45 Melody Ramblings
 6.15 News from London
 6.30 Tusitala, Teller of Tales
 7. 0 Entertainment Column
 7.30 Chuckles with Jerry
 7.45 Real Life Stories
 8. 0 Doctor Mac
 8.15 Academy Award
 9. 0 The Feilding Session
 10. 0 Close down

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 exceptional economy!

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 been faithful to one tradition—QUALITY.



IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 "Saying it With Music"
 10. 0 Devotional service
 10.20 "For My Lady": Master singers, Alexander Kipnis, renowned Russian bass
 10.45 "Just Looking Backwards," by Major F. H. Lampen
 11. 0 "Melody Trumps"
 12. 0 Lunch music (12.15 p.m. and 1.15. **NEWS FROM LONDON**)
 2. 0 "Entertainers Parade"
 2.30 Classical music
 3.30 Sports results
A.C.E. TALK: "Apples Stage a Comeback"
 3.45 "A Musical Commentary"
 4. 0 Light music
 4.30 Sports results
 5. 0 Children's session ("Cinderella")
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacalee); "The Gondoliers" Overture (Sullivan).
 7. 0 Local news service
 7.15 Talk under the auspices of the Pig Production Council
7.30 EVENING PROGRAMME:
 Light Symphony Orchestra, Concert Waltz, "Joyousness" Wood
7.35 Winter Course Talk: "This Age of Flight: The Future of the Aeroplane," by Professor T. D. J. Leech
 7.55 Light Symphony Orchestra, "Golden Valse" arr. Winter
8. 3 "Hard Cash"
8.16 "The Masked Masqueraders"
8.45 "The Fourth Form at St. Percy's"
8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Studio concert by the Band of the 1st Battalion, Auckland Regiment, conducted by Lieutenant G. W. Bowes
 "Punchinello" March Rimmer
 "The Love Dance" Intermezzo McKenzie
 "Mercadante" Verdi
 "Good Huntin'" March Carver
 Interlude: 9.33 "Dad and Dave"
10. 0 ABE LYMAN AND HIS ORCHESTRA
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 String Orchestra, "Overture," "Almand," and "Pavan," from "Arundel Suite" (Brown),



"SEA PICTURES," composed by Elgar, will be included in a programme by the 4YA Concert Orchestra to be heard from the Dunedin station on Thursday evening, April 17

8. 7 Nancy Evans (contralto)
 8.16 Reginald Kell (clarinet) and the Willoughby String Quartet, Quintet in G (Holbrooke)
 8.52 Elisabeth Schumann (soprano)
 8.58 Philharmonic String Trio, Trio (Francis)
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular music
 7. 0 Sports session: Bill Hendry
 7.30 Orchestral interlude
 7.45 "The Channings"
 8. 0 Concert hour
 8. 0 Old-time dance
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 p.m. to 5.30, and 7.30 to 10.30

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Songs of yesterday and to-day
 10.10 Devotional service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals
10.40 For My Lady: When the cinema organ plays, it's Harold Ramsay
 "Just Between Ourselves," by Major Lampen
 11. 0 For our Irish listeners
 11.15 Light and shade
 11.30 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
12. 0 EDUCATIONAL SESSION:
 "The Changing World"
 1.40 "The Sea Shore" (1). by Johannes C. Andersen
 Classical hour
 2. 0 3. 0 Sports results
 Tunes of yesterday
 3.28 to 3.30 Time signals
 3.32 Musical comedy
 4. 0 Sports results
 Radio variety
 Children's session
 5. 0 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "The Chocolate Soldier" Selection (O. Strauss); "Monkey Tricks" (Grotzsch); "An

Hour With You" (Eisele); "Tesoro Mio" (My Treasure) (Becucci); "Delicacies" (Serenade) (Dellour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "By the Tamarisk" (Coates); "Fairies in the Moon" Intermezzo (Ewing); "Melody Masters: Franz Lehar" (Lehar); "The Whistler and His Dog" (Pryor).

7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Talk by our Book Reviewer
7.45 EVENING PROGRAMME:
 Act 1
 Rainbow Rhythm, featuring The Melody Makers (studio presentation)
 8. 6 Act 2
 "Inspector Hornleigh Investigates"
 8.25 Act 3
 Hometown Variety
 Entertainment from the studio by N.Z. artists
 8.48 Act 4
 Dan Foley (Irish tenor), presents some of your favourite songs
 (Studio presentation)
 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Concert by the NBS String Orchestra:
 Conductor: Leon de Mauny
 The Orchestra,
 "Four Noveletten"
 Coleridge-Taylor
 9.46 Oscar Natze (bass),
 "The Two Grenadiers"
 Schumann
 9.49 The Orchestra,
 "Denbigh Suite"
 Gordon Jacob
10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 Chamber Music Hour, featuring at 8.30, the Budapest Trio playing Piano Trio in C Minor, Op. 101 (Brahms)
 9. 0 Variety Concert
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Stars of the musical firmament
 7.20 "Darby and Joan"
 7.33 Novelty time
 7.45 Melody time
 8. 0 2YD Sports Club
 8.20 2YD Singers
 8.40 "Dad and Dave"
 8.52 Console-ation
 9. 5 "Emile Zola"
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 a.m. NEWS FROM LONDON
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 The Bands of Carroll Gibbons and Guy Lombardo
 5.30 For the Children: "The Birth of the British Nation"
 5.45 Green Brothers' Marimba Orchestra
 5.54 Sidney Torch (organ)
 6. 0 "The Homestead on the Rise"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Dad and Dave"
 7. 0 After dinner music
 7.30 "Bands and Ballads"
 8. 0 Relay of the demonstration concert of the Napier Competitions Society's Festival
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Resumption of Concert
 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
 8. 0 Classical highlight of the week: Arthur Schnabel (piano), and Pro Arte Quartet, "Quintet in E Flat Major" (Schumann)
 9. 5 "The Birth of the British Nation: Boadicea"
 9.30 Dance music
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady": "Martha's Corner"
- 10.30 Devotional service
- 10.45 Favourite melodies
- 11.0 "Just Travelling," by Major F. H. Lampen
- 11.15 "Women's Doings in England," by Miss M. G. Havelaar
- 11.30 Popular tunes
- 11.55 Relay from Addington of Metropolitan Trotting Club's meeting
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION**
- 2.0 Band programme
- 2.30 **A.C.E. TALK:** "Apples Stage a Come-back"
- 2.45 Piano rhythm
- 3.0 Classical hour
- 4.0 The ladies entertain
- 4.30 *Sports results*
- Music from the films
- 5.0 Children's session ("Rainbow Man and Imp")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelfennig); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song Is You" (Hannemann); "Ralph Benatzky Selection"; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Sierczynski); "Spring" (Hildach); "Suzee D'Ele" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).
- 7.0 Local news service
- 7.15 **Our Garden Expert:** "Spring Flowering Bulbs"
- 7.30 **EVENING PROGRAMME:**
- Ray Ventura and his Colleagues, "Roses of Picardy" Wood
- 7.35 "The First Great Churchill": The story of Winston Churchill's great ancestor John, First Duke of Marlborough
- 8.0 Alfredo Campoli and his Salon Orchestra, "Serenade Out of the Night" Spolianski
- "Later On" Grimshaw
- 8.6 "The Mystery of Darrington Hall"
- 8.19 Grand Symphony Orchestra, "Sousa's Marches"
- 8.28 "Those We Love": A story of people like us, the Marshalls
- 8.54 Barnabas von Geczy and his Orchestra, "Gee Up" Polka Rixner
- 8.58 Station notices
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 Band selections
- 8.30 From the stage

- 9.0 Richard Leibert (organist), and the Master Singers
- 9.30 "The Queen's Necklace"
- 9.43 Ballads
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **Educational session**
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Dance tunes, popular songs
- 4.30 Variety
- 5.0 "David and Dawn"



"NORWAY and Scotland" is the title of a recorded talk to be heard from 2YH on Wednesday, April 16, at 8.0 p.m. The speaker is the Scottish author Compton Mackenzie, whose portrait appears above

- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk:**
- 6.45 Addington stock market report
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Ravenshoe"
- 7.24 Hawaiian echoes
- 7.45 "The Buccaneers"
- 8.0 **Alexander Borowsky (piano),** "Hungarian Rhapsody" (Liszt)
- 8.23 Eugene Ormandy and the Philadelphia Orchestra, "Les Preludes" (Liszt)
- 8.40 "Thrills"
- 8.53 The saxophone
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 These were popular
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Just Some More Travels," by Major F. H. Lampen
- 11.0 "For My Lady": Makers of Melody, Sigmund Romberg

- 11.20 Potpourri Serenades
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **Educational session**
- 2.0 Syncopation: Singers and strings: Musical comedy
- 3.30 *Sports results*
- Classical music
- 4.30 Cafe music
- 4.45 *Sports results*
- 5.0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Polka" (Smctana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" Suite (Fischer); "Kol Nidrei" (trad.); "Spanish Serenade" (Bizet); "Compositions by Edward Grieg"; "Ramona" (Wayne); "I Dream Too Much"; "Columbine's Rendezvous" (Heykens); "Dance of the Comedians" (Smctana); "Gladiators" (Lohr).
- 7.0 Local news service
- 7.7 Talk by W. E. Earnshaw: "The R.S.A. Poppy Day Appeal"
- 7.12 Gardening talk
- 7.30 **EVENING PROGRAMME:**
- Gil Dech and the 4YA Concert Orchestra, "Schubert Fantasie" arr. Foulds

- 7.45 Richard Tauber (tenor), "It Must Be a Wondrous Thing" Liszt
- "Venetian Gondola Song" Mendelssohn
- 7.51 The Orchestra, Concerto in E Minor for Strings Avison
- 8.1 Sophie Braslau (contralto), "The Trout," "Hedgeroses," "The Young Nun" Schubert
- 8.9 The Orchestra, "Basso Ostinato" Arensky
- "Song Without Words" Mendelssohn
- "None But the Weary Heart" Tchaikovsky
- 8.21 Richard Tauber (tenor), "Dear Little Nightingale" Moszkowski
- "Good-night, Oh My Love" Abt
- 8.27 The Orchestra, "Sea Pictures" Elgar
- 8.36 The Sorolsin Russian Choir, "Russian Cherubic Hymn" Vorotnikoff
- "Peasants' Chorus" from "Prince Igor" Borodin
- 8.42 The Orchestra, "The Swan Lake Ballet" Tchaikovsky

Originally written as a ballet, "The Swan Lake" was not at first a success, although the fresh and melodious music cannot be blamed for that. Tchaikovsky altered it considerably afterwards and in its present form as an orchestral suite it shows him at his best. The Swan in the original ballet was a fair maid who had been enchanted by a wicked magician. This music is the earliest of all his ballets.

- 8.58 Station notices
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Yehudi Menuhin with Georges Enesco and the Paris Symphony Orchestra, "Symphonie Espagnola" Lalo

- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 "Piccadilly: Impersonation"
- 8.35 Instrumental interlude
- 8.45 "His Last Plunge"
- 9.0 Modern variety, featuring at 9.30. "The Masked Masqueraders"
- 10.0 In Order of Appearance: Reginald Dixon (organ), Jessica Dragonette (soprano), Green Bros. Marimba Band
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30-2.0 **Educational session**
- 5.0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Dance Orchestras on the Air
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.30 **Orchestral and Ballad Concert**
- 8.0 "Scott of Scotland Yard"
- 8.36 Fun and frolic
- 8.57 Station notices
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 Organola, presenting Reginald Dixon
- 9.40 Dancing time
- 10.0 Close down

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COMMERCIAL

THURSDAY

APRIL 17

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, fol-
lowed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of "One for Fun" Art
Union
- 9.45 Morning Reflections (Uncle
Scrim)
- 10. 0 Secret Diary
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: "The
Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
(Anne Stewart)
- 11.30 The Shopping Reporter's Ses-
sion (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmland Session (John Bat-
ten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 House in the Sun
- 2.30 Home Service Session (Gran)
- 3.15 Radio Clinic
- 3.45 I Want a Divorce
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6. 0 The Air Adventures of Jimmie
Allen
- 6.15 News from London
- 7. 0 The House of Peter McGregor
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Academy Award
- 8.45 Pageant of Empire
- 9. 0 Information Please
- 10. 0 Men and Motoring (Rod Tal-
bot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, fol-
lowed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "One for Fun"
Art Union
- 9.45 Morning Reflections (Uncle
Scrim)
- 10. 0 Secret Diary
- 10.15 Comedy time
- 10.30 Morning Tea Session: "The
Silver King"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 The Home Decorating Service
(Anne Stewart)
- 11.30 The Shopping Reporter (Suz-
anne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London

- 2. 0 The House in the Sun
- 2.15 Famous sopranos
- 2.30 Home Service Session (Mary
Anne)
- 3. 0 The Hit Parade
- 3.15 Afternoon Tea Session: Caval-
cade of Drama: The Life of
Stephen Foster
- 3.30 Song Hits of To-morrow (Reg.
Morgan)
- 3.45 Listen to the Band
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio
Journal
- 5.15 Musical Army
- 5.30 Peter the Pilot
- 6. 0 The Air Adventures of Jimmie
Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter McGregor
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Music from the Films
- 8. 0 Academy Award
- 8.45 Magnificent Heritage: Admiral
Rodney
- 9. 0 Information Please!
- 10.30 Spotlight on Swing, conducted
by Cavell Nicholl
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, fol-
lowed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of "One for Fun" Art
Union
- 9.45 Morning Reflections (Uncle
Scrim)
- 10.30 Morning Tea Session: "The
Silver King"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.15 The Home Decorating Service
(Anne Stewart)
- 11.30 The Shopping Reporter (Grace
Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service Session (Jill)
- 3. 0 With Fred at the Piano
- 3.15 Better Bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's Session, featur-
ing at 5.0, The Sunnyside Gar-
den Circle; 5.30, Peter the
Pilot
- 6. 0 The Air Adventures of Jimmie
Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 The House of Peter MacGregor
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tavern Tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots

- 9. 0 Professor Speedee's "Informa-
tion Please"
- 10. 0 Maoriland melodies (Te Ari
Pitama)
- 10.15 Rhythm and Variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "One For Fun"
Art Union
- 9.45 Morning Reflections (Uncle
Scrim)
- 10.30 Morning Tea Session: "The
Silver King"
- 10.45 To-day's Children
- 11.15 The Home Decorating Service
(Anne Stewart)
- 11.30 The Shopping Reporter (Jes-
sie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service Session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 For Ladies Only
- 4.30 The Young Marrieds' Circle
(Andrina)
- 5. 0 The Children's Session
- 5. 7 Musical Army
- 5.15 Children's Forum
- 5.30 Peter the Pilot
- 6. 0 The Air Adventures of Jimmie
Allen
- 6.15 News from London
- 7. 0 The Celebrity Session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Gems from Opera
- 8. 0 Academy Award
- 8.45 Charlie Chan
- 9. 0 Professor Speedee's "Informa-
tion Please"
- 10. 0 Keyboard Capers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise Serenades
- 7. 0 News from London
- 7.30 Croon with Your Coffee
- 7.45 Mario Lorenzi Presents
- 8. 0 Patriotic Airs
- 8.15 Radio Cavalcade
- 8.45-9.0 News from London
- 9.45 p.m. Melody Ramblings
- 6.15 News from London
- 7.15 Lady Courageous
- 7.30 Listeners' Requests
- 8. 0 Yes! No! Jackpots
- 8.30 Health Talk by Dr. Guy Chap-
man
- 8.45 Racing in Retrospect
- 9. 0 The Motoring Session
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service: Pastor D. L. Woolf
- 10.20 "For My Lady": Your Cavalier
- 10.45 "Shoes and Ships and Sealing-wax" by Nello Scanlan
11. 0 "To Lighten the Task"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- 4.30 "In Varied Mood"
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean" with feature "Richard the Lion Heart")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Parschmann); "Sylvan" (Speake); "La Folletta" (Marchesi); "Tango Bertrand" (Hirsch); "Nights at the Ballet"; "The Sleeping Beauty" Waltz (Tchaikovsky); "Maria Mari" (Capua); "Aquarium Suite" (Mayer); "At Dusk" (Napoleon); "The First Flower in the Garden" (Huykens); "Flower of Dawn" (Morgan); "Matinata" (Leonovale).
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- Sir Henry Wood and the Queen's Hall Orchestra, "The Wasps" Overture Vaughan Williams
- 7.41 "Poetry session": Famous poems spoken by John Gielgud
- 7.56 Sir Hamilton Harty and the London Symphony Orchestra, "Symphony" Walton
- 8.40 Studio recital by James Leighton (bass-baritone), "Diaphenia" Brown
- "Summer Schemes" Ireland
- "The Monkey's Carol" Stanford
- "The Sergeant's Song" Holst
- 8.52 John Barbirolli and the New Symphony Orchestra, "A Song Before Sunrise" Delius
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Germaine Corney (soprano), "Le Temps des Lilas" "Amour d'Antan" Chausson
- 9.32 Marguerite Long (piano), with Paul Paray and the Colonne Symphony Orchestra, Symphony (on a French Mountaineer's Song) D'Indy

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10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm all the time"
- 8.15 Melody and merriment
9. 0 "Sing As We Go"
- 9.30 Memories of the shows
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral selections
8. 0 "Maoriland" - Tit-Bits
- 8.20 Instrumental music
- 8.40 "Pamela's" weekly chat
9. 0 Concert
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: When the cinema organ plays, it's Sandy McPherson
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 Versatile artists
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 **A.C.E. TALK: "Apples Stage a Come-back"**
- 3.15 Ballroom successes of the past 3.25 to 3.30 Time signals
- 3.32 Popular tunes
4. 0 Sports results
- 4.15 Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Snow White and the Seven Dwarfs"; "Narcissus"; "The Flowers' Caress" Waltz (Lamotte); "Serillanas y Panaderos" (Gomez); "Lovely to Kiss" (Dicker); "In Tully Land" Waltz (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.25 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- Melody Masters, The Queen's Hall Orchestra, "Sailor's Dance" Handel
- "Rigaudon"
- 7.50 Lawrence Tibbett (baritone), "Song of the Flea" Moussorgsky

- 7.54 Irene Scharrer (piano) "Rigoletto—Paraphrase" Verdi

8. 0 The Poetry Hour: Famous poems
- 8.15 Adalbert Lutter and his orchestra, "Ballet Suite" Popy
- 8.27 Choir of St. Mary's School, Bridgnorth, "The Lass with the Delicate Air" Arne
- 8.30 "I Know What I Like": A session with the world's workers, featuring a car salesman
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 For the Bandsman: Grand Massed Brass Bands, "The Arcadians" Overture Monckton

9.31 The BBC Wireless Military Band, "Evensong" Martin

"A Little Love, a Little Kiss" Silesu

In his book "Fifty Years of Music," William Boosey says: "Lao Silesu composed the universally popular 'Un Pen d'Amour' (A Little Love). His French publisher purchased all his rights for all countries for five pounds, and then offered it to Chappell's on a royalty basis, three-pence a copy, on all copies sold. It sold by thousands and later I was so shocked (imagine a publisher being shocked!) that I gave him a voluntary royalty, twopence a copy, as far as I can remember, on all further copies of the little work sold in Great Britain and America. The poor little composer thus received some hundreds of pounds on the further sales of his composition."

- 9.37 Peter Dawson (bass-baritone), "Red, White and Blue" "So It Goes On" Gay
- 9.43 The Band of H.M. Grenadier Guards, "Finlandia" Sibelius
- 9.51 Band of H.M. Coldstream Guards, "Accession Memories" Windram

10. 0 Rhythm on record: The week's new releases, compered by Turntable
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Sonata and Chamber Music Hour, featuring at 9.30. Isolda Menges (violin) and Harold Samuel (piano), playing Sonata No. 3 in D Minor, Op. 108 (Brahms)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of Syncopation
- 7.20 "Shamrocks"
- 7.35 People in Pictures
8. 5 Musical digest
- 8.33 "His Lordship's Memoirs"
9. 0 "Songs of the West"
- 9.12 Mediana
- 9.32 Thrills
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

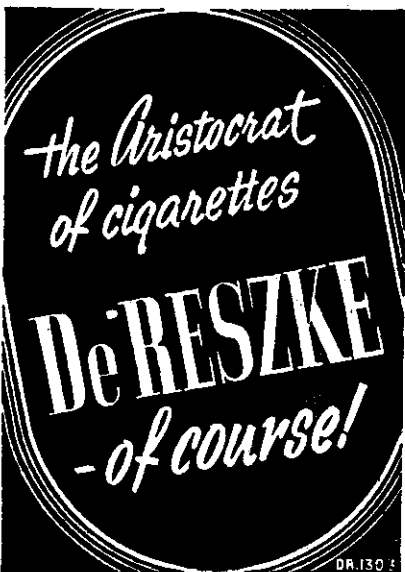
750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 For the Children (Aunt Wendy)
6. 0 "The Old-time The-Ayer"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "The Hunchback of Notre Dame"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The London Symphony Orchestra, "Petite Suite De Concert" (Coe-ridge-Taylor)
- 9.40 Peter Lescenco (baritone)
- 9.45 "Tales from the pen of Edgar Allen Poe"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
8. 0 Sketches and variety
- 8.30 Light classical selections
9. 0 Grand opera
- 9.35 "Japanese Houseboy"
10. 0 Close down



3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Popular comedians, the famous Cockney humorists, Elsie and Doris Waters
10.30 Devotional service
10.45 Light music
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
11.15 "Help for the Home Cook": Talk by Miss M. A. Blackmore
11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Music on strings
2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
 4.30 Sports results
 Light orchestral and ballad programme
5. 0 Children's session ("Niccolo, Puzzle Pie and Margaret")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Stolz); "April Smiles" (Deprel); "An Erskay Love Lilt" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" Intermezzo (Delibes); "Lady of the Lake" Folk Song; "Sailing Along"; "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."
7. 0 Local news service
7.15 Talk under the auspices of the North Canterbury Acclimatisation Society
7.30 **EVENING PROGRAMME:**
 Jacques Thibaud (violin) and Pablo Casals (cello), with the Pablo Casals Orchestra, Double Concerto in A Minor, Op. 102 Brahms
8.3 **STUDIO RECITALS** by Rita Simpson (mezzo-soprano), and Haagen Holenbergh (pianist) Rita Simpson, "Orpheus With His Lute" Sullivan
 "The Crying of Water" Tipton
 "The Maiden's Wish" Chopin
 "Virgin's Slumber Song" Reger
 "A Spring Song" Parry
8.15 Haagen Holenbergh
 "Chaconne" Bach-Busoni
 "Carnaval Mignon" Schutt
8.40 Orchestre de l'association des Concerts Lamoureux, "Rapsodie-Espagnole" Ravel
8.58 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
9.15 **BBC News Commentary**
9.25 **FROM THE STUDIO:** Jean MacFarlane (contralto), "Angus Macdonald" .. Roeckel
 "Over the Dark Silence" Rizzi
 "The Scarecrow" Davies
 "For England" Murray
 "God Keep You" Tate
9.40 Albert W. Ketelbey's Concert Orchestra, "Sanctuary of the Heart," "In a Fairy Realm" Suite Ketelbey

- 10. 0** **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0 p.m.** Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 "Circle of Shiva"
8.14 Allan Roth's Orchestra and Mary Martin (soprano)
8.30 Flowers and Fairies
9. 0 Now we'll dance!
9.30 "Mittens"
9.43 Vaudeville
10. 0-10.25 Signal preparation for Air Force
10.30 Close down

3ZR GREYMOOUTH

940k.c. 319 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9. 0 Morning music
9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
3. 0 Afternoon programme
3.30 Classical music
4. 0 Popular songs, dance tunes
4.30 Variety
5. 0 Children's session
5.30 Dinner music
6.15 **NEWS FROM LONDON** and Topical Talk
6.40 After dinner revue
6.57 Station notices
7. 0 Bands broadcasting
7.30 **Mirthmakers** on the air, featuring Tessie O'Shea, the Dixie Ramblers, Harry Roy's New Stage Show Orchestra Raymonde, Frank Titterton (tenor), Reginald Foort (organ)
8. 0

- 8.30** All in favour of swing—listen!
9. 0 **NBS Newsreel:** A digest of the day's news
9.15 BBC News Commentary
9.25 Carson Robinson and his Pioneers
9.37 Rhumba Land
9.47 "Plays for the People": "Ghost Town"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
10.15 Devotional Service
10.40 "Shoes and Ships and Sealing Wax," by Nello Scanlan
11. 0 "For My Lady": Makers of Melody, Sir Edward Elgar
11.20 "Cooking by Gas": Talk by Miss J. Ainge
11.35 In My Garden
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Music of the Coats: Rhythms of the keyboard: Afternoon reverie
3.15 A.C.E. talk: "Transformation for Houses"
 3.30 Sports results
 Classical music
4.30 Cafe music
 4.45 Sports results
5. 0 Children's session (Big Brother Bill)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Aller); "Era-Waltz" (Lehar); "Ye Merry Blacksmith" (Belton); "Young Love" (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreister); "Roses of Picardy" (Haydn Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Aller); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams).
7. 0 Local news service
7.13 "A Backblocks Woman Remembers": "Papering a Room": Talk by Mary Scott

- 7.30** **EVENING PROGRAMME:**
 Debroy Somers Band, "Swing Along" Selection
7.40 "Dad and Dave"
7.53 "Rhumba Rhythms and Tango Tunes"
8. 8 "The Dark Horse": A dramatisation of Nat Gould's novel
8.21 The Dreamers, "Come to the Sea" trad. "Pierrot" Mexican
8.29 "Bundles"
8.58 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
9.15 BBC News Commentary
9.25 Philadelphia Orchestra, "Miniature Overture and Marche" from "Nutcracker Suite" Tchaikovski
9.30 Readings by Prof. T. D. Adams: "Adam Bede" by George Eliot "Mrs. Poyser"
10. 0 **DANCE MUSIC** by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON,** followed by meditation music
11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 "Heart Songs"
9.15 Dance music
10. 0 Variety
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session ("Round the World with Father Time")
5.15 Merry moments
5.45 Personalities on Parade: Fred Astaire
6. 0 Budget of sport, by the "Sportsman"
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 "Thrills"
7. 0 After dinner music
7.30 Gardening talk
7.45 Introducing Beethoven's "Concerto No. 4 in G Major," Op. 58, played by Walter Gieseking (piano) and Symphony Orchestra
8.30 Presenting for the first time
8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
9.15 BBC news commentary
9.25 "The Sentimental Bloke"
9.52 "Music in the Air"
10. 0 Close down



WHEN MOTHER PAPERED THE PARLOUR: Our artist's picture is probably somewhat exaggerated but it will draw listeners' attention to the fact that Mary Scott is to speak on "Papering a Room" in the series "A Backblocks Woman Remembers," from 4YA, on April 18, at 7.13 p.m.

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1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 & 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Secret Diary
 10.15 Those Happy Gilmans
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's Children
 11.30 The Shopping Reporter's Session (Marina)
 12. 0 Last Minute Reminder Service
 12.15 p.m. News from London
 2. 0 House in the Sun
 2.30 Home Service Session (Gran)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Molly and her Friends
 5.15 Wings Model Aeroplane Club
 5.30 Story of Fundevogel
 5.45 Uncle Tom's Children's Choir
 6.15 News from London
 6.30 Station T.O.T.
 7. 0 Music from the Movies
 7.15 Imperial Leader
 7.45 Racing in Retrospect
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 Mighty Moments
 10. 0 Week-end sports preview (Bill Meredith)
 10.30 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol
 7. 0 News from London
 7.15 Looking on the bright side
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 Secret Diary
 10.15 Famous Pairs
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's Children
 11. 0 Those Happy Gilmans
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 12.15 p.m. News from London
 2. 0 The House in the Sun
 2.15 Famous pianists
 2.30 Home Service Session (Mary Anne)
 3.15 Salute to the South Seas
 3.30 Funfare
 3.45 In Your Garden
 4. 0 Songs of Happiness
 4.15 Keyboard Kapers
 4.30 Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal



HENRY HALL (above) and the BBC Dance Band will be heard from 2ZA on Friday evening, April 18, at 8.15

- 5.30 The Story of the Goose Girl
 6.15 News from London
 7.15 Imperial Leader
 7.45 The Friday Spotlight
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Diggers' Session
 9. 0 Mighty Moments
 10. 0 Preview of the week-end sports (Wally Ingram)
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's Fancies
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 Secret Diary
 10.15 Hollywood on the Air
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's Children
 11. 0 A Song for Mother
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 12.15 p.m. News from London
 2. 0 The House in the Sun
 2.30 Home Service Session (Jill)
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The Children's Session, featuring at 5.30, The Twelve Huntsmen
 5.45 Musical programme
 6.15 News from London
 6.30 Hymns of All Churches
 7.15 Imperial Leader
 7.45 Peter Morgan's Family
 8. 0 Chuckles with Jerry
 8.15 Easy Aces

4ZB DUNEDIN
1280 k.c. 234 m.

9. 0 Mighty Moments
 9.30 Variety Hour
 10.30 3ZB's Racing Reporter, "The Toff"
 11. 0 News from London
 12. 0 Close down

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 & 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's Children
 11.15 Radio Sunshine
 11.30 The Shopping Reporter (Jessie)
 12. 0 Lunch hour music
 12.15 p.m. News from London
 2. 0 The House in the Sun
 2.30 Home Service Session (Joyce)
 3.15 Invitation to Romance
 4. 0 Two's Company
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The Children's Session
 5.30 Story of Jorinda and Joringel
 6. 0 Diggers' Session
 6.15 News from London
 6.30 Pageant of Empire
 7.15 Imperial Leader
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The Sunbeams' Club
 9. 0 Mighty Moments
 10. 0 Week-end sports preview
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Sunrise Serenades
 7. 0 News from London
 7.30 Carroll Gibbons Presents
 8. 0 Donald Novis Sings
 8.15 Radio Cavalcade
 8.45-9.0 News from London
 5.30 p.m. The Story of the Magic Salad
 6. 0 Melody Ramblings
 6.15 News from London
 6.45 The Marton Session
 7.15 The Imperial Leader
 7.30 Chuckles with Jerry
 8.15 Henry Hall and the BBC Dance Band
 9. 0 Mighty Moments
 9.40 Week-end Sports Preview
 10. 0 Close down

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IYA AUCKLAND

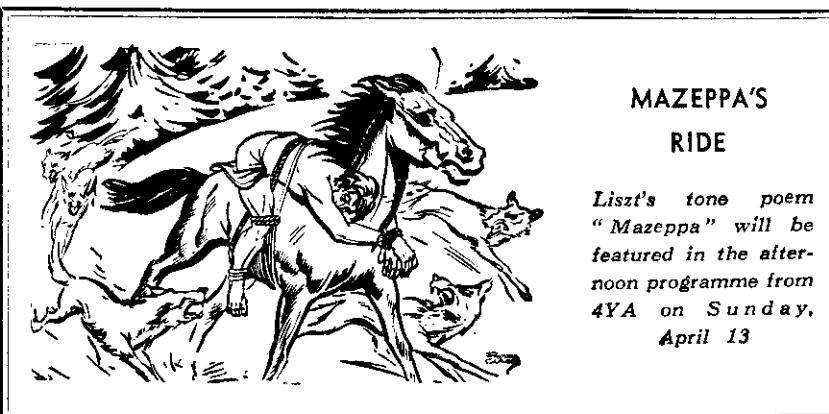
650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service: Rev. Bond James
- 10.20 "For My Lady": Master Singers, Malcolm McEachern, popular Australian bass
- 10.45 "A Few Minutes with Women Novelists: Winifred Holtby," by Margaret Johnston
11. 0 "Domestic Harmony"
- 11.30 Running commentary on the Avondale Jockey Club's Meeting, relayed from Avondale Racecourse
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's Session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Procession of the Sirdar" (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); Charlie Kunz Medley of Strauss Waltzes; "The Gay Fellow" (trad.); "Sweethearts" (Smith); "Indian Summer" Waltz (Lohr); "Fabelhaft" (Schmidt); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Kreisler); "Russian Slumber Song" (Gretchaninoff); "Almita" (Rach); "Sarba" (trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso); "Sharaban" (trad.).
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** Albert Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture Ketelbey
- 7.40 Studio recital by the Celeste Quartet, "Bird Songs at Eventide" Coates
- "A Bowl of Roses" Clark
- "Do You Know My Garden?" Wood
- "Sleep Gentle Lady" Bishop
- 7.52 Gaspar Cassado ('cellist), "Arlequin" Popper
- "Neapolitaine Serenade" Sgambati
- "Papillon" Faure
8. 2 Studio recital by Marjorie Gully (piano), "Rondo a la Mazur" Chopin
- 8.12 Studio recital by George Greenaway (baritone), "The Golden City of St. Mary" Clarke
- "The Merry-Go-Round" Tate
- "Linden Lea,"
- "Bright is the Ring of Words" Vaughan Williams
- 8.24 San Francisco Symphony Orchestra, "Liebeslied" Kreisler
- "Serenade" Moszkowski
- "Aubade" Aubade

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- 8.32 Songs and scenes from the film "Gulliver's Travels," narrated by Craig McDonnell
- 8.51 Royal Artillery String Orchestra, "Ay! Ay! Ay!" Freire
- "Vagabond Pizzicato" Erichs
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary



MAZEPPA'S RIDE

Liszt's tone poem "Mazeppa" will be featured in the afternoon programme from 4YA on Sunday, April 13

- 9.25 **VARIETY**, featuring Lucienne Boyer (soprano), Max Bacon (comedian), and Louis Levy and his Orchestra
10. 0 Sports summary
- 10.10 **DANCE TIME:** Dance music in correct dance tempo, featuring the orchestras of Victor Silvester, Oscar Rabin and Mantovani
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Introduction
- 8.30 "The Dark Horse"
- 8.45 Allegro A Capriccio
- 9.30 Filmland memories: Lilli Palmer in songs from "Vienna Sunset" and "Going Greek"
- 9.42 Finale
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular medleys
- 2.20 Piano, piano-accordion and organ selections
- 3.20 Humorous items, Hawaiian and Western songs
- 4.20 Light popular, vocal and orchestral selections
- 5.30 Light popular items
7. 0 Sports results
- 7.30 Orchestral music
8. 0 Dance session
10. 0 Signal preparation for the Air Force
- 10.25 Dance (continued)
11. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session

- 10.10 Continuation of dance programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "Merrie England" (Edward German), presented by the Royal Wellington Choral Society. Conductor: Stanley Oliver. Soloists: Gwenyth Greenwood (soprano), Connie Lee (contralto), Owen Boulton (tenor), K. Macaulay (baritone). (Relayed from the Town Hall)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You Asked For It" Sessions From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Dance music in strict tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 London Accordion Band
6. 0 Carson Robinson and his Pioneers
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Nuisance": An NBS production
8. 2 BBC Symphony Orchestra, "Masa-nello" Overture (Auber)
- 8.10 Norman Allin (bass)
- 8.18 Vienna Philharmonic Orchestra, "Artist's Life" Waltz (Strauss)
- 8.26 John McCormack (tenor), "Andante Cantabile" (Tchaikovsky), "Am Wal-desbach" (Wetzger)
- 8.43 John Charles Thomas (baritone)
- 8.52 Marek Weber and his Orchestra, "Puccini Potpourri"
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 "Medleys from the shows"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Listeners' Own" Session
8. 0 Shaftesbury Theatre Orchestra, "Crazy Days" Selection (Mayerl)
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing Session
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 **"For My Lady":** Popular comedians, Murgatroyd and Winterbottom
- 10.30 Devotional service
- 10.45 Some rhythm
- 11.0 **"A Few Minutes with Women Novelists: Somerville and Ross,"** by Margaret Johnston
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m. and 1.15. **NEWS FROM LONDON**)
- 2.0 Bright music
- 2.30 Happy memories
- 3.0 Melodies you know
- 4.0 Bands and basses
- 4.30 *Sports results*
- Rhythm and melody
- 5.0 Children's session ("Riddleman")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Mouse in the Clock" (Hunt); "Holladrio" (Schmidseder); "Oh My Dear Ones" (trad.); "Mon Chéri, Mon Ami" (Stolz); "Carmen" Capers (Bizet); "Caprice Viennois" (Kreiser); "Lonely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (trad.); "Nina" (Lischakoff); "In the Marionettes Shop" (Rich); "The Music Comes" (Strauss); "Coronation March" (Kretschmer).*
- 7.0 Local news service
- 7.15 **Topical War Talks from the BBC**
- 7.30 **EVENING PROGRAMME:**
Dajos Bela Orchestra,
"The Countess Maritza"
Kalman
- 7.39 **"Exploits of the Black Moth":**
"The Unknown Archer"
- 8.4 **Nathaniel Shilkret Orchestra**
featuring Carol Deis and
Felix Knight
- "Tea For Two" Youmans
"Mimi" Shilkret
"Serenade" Arensky
"Porgy and Bess" Medley
Gershwin
- 8.17 **Ivor Moreton and Dave Kaye**
(two pianos),
"Favourites in Rhythm"
- The original "Tiger Rag" pianists, Ivor Moreton and Dave Kaye, made their debut at the BBC in 1934, and their partnership came about in a romantic way. Dave Kaye worked for three years in a timber merchant's office and was thrown out of work by a slump. He got a job as accompanist to a girl who sang songs in a store. Later he formed his own dance band, and in time became pianist to Jerry Hoey, Syd Lipton and Jack Harris. By chance he met Ivor Moreton, who had been wasting his time in a stockbroker's office, and they joined up.
- 8.23 **Lukewela's Royal Hawaiians,**
"Hawaiian Paradise" Owens
"Coquette" Lombardo
"My Little Grass Shack in
Kealakekua Hawaii" Noble
"Moon of Manakooa"
Newman
"I'll See You in My Dreams"
Jones
- 8.33 **The Melodeers Quartet,**
"The Cat Came Back"
Miller
"Allouette" trad.
"The Sleigh" Kountz
"Bell Man" Forsyth

- 8.43 **"Dick Wittington": A Potted**
Pantomime Arthurs
- 8.55 **Harry Horlick and his Orches-**
tra,
"Ah, Sweet Mystery of Life"
Herbert
- 8.58 Station notices
- 9.0 **NBS Newsreel: A digest of**
the day's news
- 9.15 **BBC News Commentary**
- 9.25 **DANCE MUSIC**
10.0 *Sports summary*
- 10.15 **Dance music (continued)**
- 11.0 **NEWS FROM LONDON,**
followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 **Symphonic Programme,** featuring
at 8.18, The London Philharmonic
Orchestra, playing **"Paris, A Night**
Study" (Debussy); and at 9.4, Ye-
hudi Menuhin (violinist), and the
London Symphony Orchestra play-
ing **Concerto in B Minor, Op. 61**
(Elgar)
- 10.0-10.25 Signal preparation for Air
Force
- 10.30 **Close down**

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0-10.0 Morning music
- 12.0 Lunch music (12.15 p.m. and 1.15.
NEWS FROM LONDON, and relay of
the Greymouth Jockey Club's
meeting at Omoto)
- 2.0 Variety
- 5.0 Bright spot
- 5.30 Dinner music
- 6.0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical**
Talk
- 6.45 Sporting results, station notices
- 7.0 Merry moments
- 7.15 **Topical war talks from the BBC**
- 7.30 A little bit of everything
- 8.0 **"David Copperfield"**
- 8.24 Spotlight Parade
- 9.0 **NBS Newsreel: A digest of the day's**
news
- 9.15 **BBC news commentary**
- 9.25 The quick-step by Harry Roy's
Orchestra
- 9.38 The fox trot by Ambrose and his
Orchestra
- 9.48 The waltz by Victor Silvester and
his Orchestra
- 10.0 **Close down**

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Random ramblings
- 10.40 **"A Few Minutes with Women**
Novelists": Willa Cather," by
Margaret Johnston
- 11.0 **"For My Lady": "Ernest Mal-**
travers"
- 11.20 Melodious memories: Novelty and
humour

- 12.0 Lunch music (12.15 p.m. and 1.15.
NEWS FROM LONDON)
- 2.0 Vaudeville matinee: Bands, banjos
and baritones
- 3.30 *Sports results*
- 3.45 Revels, recital and rhythm: Cafe
music
- 4.45 *Sports results*
- 5.0 Children's session ("How to
Make" Club)
- 5.45 **Dinner music (6.15, NEWS FROM**
LONDON and Topical Talk):
- "Poet and Peasant Overture" (Suppe);*
"Yvonne" (Nicholls); "Don't Cry Little
Girl" (Rays); "Coppelia Fantasy" (Delibes);
"Recollections of Marie" (Strauss); "Village
Children" (Kalman); "Triumphal March"
(Grieg); "Medley of Nursery Rhymes";
"The Chinese Story Teller" (Dreyer);
"L'Amour Toujours L'Amour" (Friml);
"Gasparone Piano Medley"; "Trouble in
Paradise"; "Japanese Tea-House" (Winkler).
- 7.0 Local news service
- 7.15 **Topical War Talks from the BBC**
- 7.30 **EVENING PROGRAMME:**
Light Orchestral and Ballad
Programme
The Boston Promenade Orches-
tra,
"Morning, Noon and Night in
Vienna" Suppe
- 7.40 **The International Sing-**
ers,
"When Dew is Falling"
Schneider
- "My Lady Chloe" Leighter
- "Sweet Genevieve" Tucker
- 7.46 **Louis Levy and his Or-**
chestra,
"Sweethearts Selection"
Stothart
- 7.52 **Albert Sandler Trio,**
"Smiling Through" Penn
- "Trees" Rasbach
- 7.58 **The New Queen's Hall**
Light Orchestra,
"Petite Suite de Concert"
Coleridge-Taylor
- 8.14 **Doris Wilson (soprano)**
"Love the Jester,"
"I Dreamt I Was the Wind"
Phillips
- 8.20 **Albert Sandler and his**
Orchestra,
Three Light Pieces:
"Marcheta,"
"Under Heavens Blue"
Schertzing
- "Play Gipsy Play" Kalman
- 8.29 **Leslie J. Dunbar (bari-**
tone), in a studio recital,
"Old English Love Song"
Allitson
- "Youth" Allitson
- "What Am I Love Without
Thee?" Adams
- 8.38 **The Light Symphony**
Orchestra,
"Mannin Veen" ("Dear Isle of
Man") Wood
- 8.46 **Doris Wilson (soprano)**
"My Heart is Like a Singing
Bird,"
"The Enchanted Forest"
Parry
- 8.52 **The BBC Variety Or-**
chestra,
"Manhattan Moonlight"
Alter
- "Lulworth Cove" Shadwell
- 8.58 Station notices
- 9.0 **NBS Newsreel: A digest of**
the day's news
- 9.15 **BBC News Commentary**
- 9.25 **DANCE MUSIC**
10.0 *Sports summary*

- 10.10 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON,**
followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 7.45 **"The Crimson Trail"**
- 8.0 These were hits
- 8.30 **"Bunnyfield's Diversions": "Arbor**
Day in Bunnyfield"
- 8.55 Bands on Parade
- 10.0 **"People in Pictures"**
- 10.30 **Close down**

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (12.15 and
1.15, **NEWS FROM LONDON)**
- 5.0 Children's session
- 5.15 Saturday Special
- 6.0 **Carson Robison and his Buckaroos**
NEWS FROM LONDON and Topical
Talk
- 6.45 **International Novelty Quartet**
- 6.48 **To-day's sports results**
- 7.0 Accordion
- 7.13 **Topical talks from the BBC**
- 7.30 Screen snapshots
- 8.0 **Shall We Dance? Interludes by Pat**
Hyde
- 8.57 Station notices
- 9.0 **NBS Newsreel: A digest of the**
day's news
- 9.15 **BBC news commentary**
- 9.25 **Late sporting**
- 9.30 **For the Musical Connoisseur,** intro-
ducing Holst's "St. Paul's Suite,"
played by the Jacques String Or-
chestra
- 10.0 **Close down**

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"Begg's"

CHAS. BEGG & Co. Ltd.
"The Musical and Electrical Centre"

COMMERCIAL

SATURDAY

APRIL 19

1ZB AUCKLAND

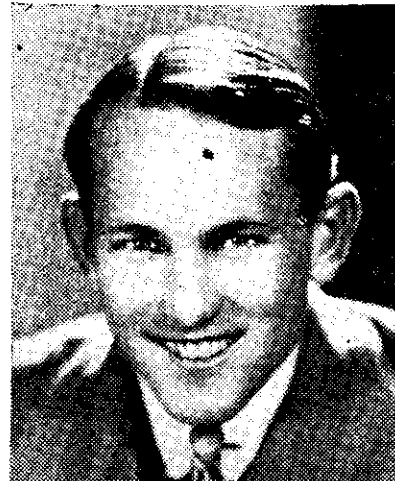
1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 The Bachelor Girls' Session
- 9.45 Morning Reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 12.45 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports session
- 6.15 News from London
- 6.30 Hollywood Calling
- 7. 0 House of Peter McGregor
- 7.15 Musical Travelogue (Anne Stewart)
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Doctor Mac
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 & 8.45 News from London
- 8.30 The Gardening Session (Snowy)
- 9. 0 The Bachelor Girls' Session
- 9.30 Pianists on Parade
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 With a Smile and a Song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer Can't 'Elp Larfin'
- 11.50 What's On This Afternoon?
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Cavalcade of Happiness
- 2.15 Under the Baton of . . .
- 2.30 A vocal cameo
- 2.45 Bands on Parade
- 3. 0 Variety Parade
- 3.30 Invitation to Romance
- 3.45 A Bit o' Fun
- 4. 0 Everything Stops for Tea
- 4.15 A Spot of Swing
- 4.30 Yesterday and To-day
- 4.45 Yodel-a-ee
- 5. 0 Gems from Musical Comedy
- 5.15 Cheer-Up Tunes
- 5.30 Station T.O.T.
- 5.45 Teatime tunes
- 6. 0 Sports results (Wally Ingram)



DONALD NOVIS, who will entertain listeners to 2ZA on Friday, April 18, at 8.0 a.m.

- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The House of Peter MacGregor
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said!
- 8.15 Imperial Leader
- 8.45 Musical Comedy Memories
- 9. 0 Doctor Mac
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band from Prince's Restaurant, Sydney
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happi Hill)
- 8.15 Gardening Session (David Combridge)
- 8.45 News from London
- 9. 0 The Bachelor Girls' Session
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Variety Parade
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Dancing Down the Ages
- 2. 0 Bright musical programme with sports flashes through the afternoon
- 4.45 The Children's Session, featuring at 5.0, The Talent Circle; 5.15, The Sandman (the Junior Players); 5.30, The Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The House of Peter MacGregor
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!

- 8. 0 What I'd Like to Have Said!
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9.15 Doctor Mac
- 9.30 "Let's Have a Dance" — music in strict tempo
- 10. 0 Craig Crawford's Dance Band from Prince's Cabaret, Sydney
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 The Bachelor Girls' Session
- 9.45 Morning Reflections (Elsie K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of Interest to Men (Bernie McConnell)
- 2. 0 Music and Sports Flashes
- 2.30 Variety
- 4. 0 Happy Hour
- 5. 0 The Children's Session
- 5.30 The Happy Feet Club
- 5.45 The Garden Club of the Air (Don Donaldson)
- 6. 0 Sports Results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The Celebrity Session
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said!
- 8.15 Imperial Leader
- 8.45 Special Programme
- 9. 0 Doctor Mac
- 9.15 Home Folks
- 9.30 Broadcast of the Town Hall Dance
- 10. 0 Amateur Hour
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

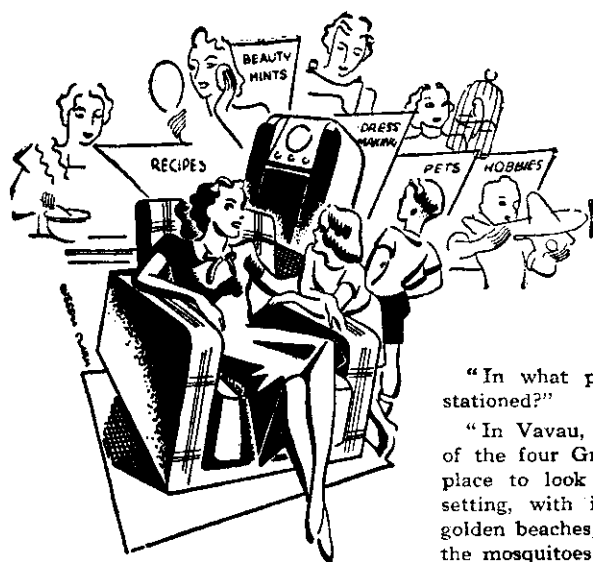
2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise Serenades
- 7. 0 News from London
- 7.30 Two hands and a piano, featuring Gerry Moore
- 7.45 Musical Cocktails
- 8. 0 Radio Sunshine
- 8.15 Radio Cavalcade
- 8.45-9.0 News from London
- 5.45 p.m. Popular melodies
- 6. 0 Home Harmony
- 6.45 Meet Bob Crosby
- 7.15 Sports Results
- 7.45 Station T.O.T.
- 8. 0 What I'd Like to Have Said!
- 8.15 The Imperial Leader
- 8.30 Concert Variety
- 9.15 Home Folks
- 9.30 Dancing Time at 2ZA
- 10. 0 Craig Crawford's Band
- 10.30 Close down

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

DOCTOR'S WIFE

THEY form a little fraternity of their own throughout the world. Maybe the secret of success is that doctors' wives are born—not made. The calling requires special qualifications. Apart from being charming, successful hostesses, good wives, good mothers and housekeepers, there are other attributes that are called into service. They must possess a special store of understanding and patience. They must be prepared for sudden disorganisation in their households, and, through emergency night calls, to face nights of broken sleep.

They must see the profession as the doctor sees it—a selfless and continuous service dedicated to the healing of mankind. All this requires a special vision—and a special kind of understanding.

Three Years in Tonga

When I met Mrs. J. C. Lopdell, of Tonga, I seemed to see mirrored in her all these qualities of a successful medico's wife. A slight, gracious woman, with a quiet reserve of strength, and a natural charm of manner.

She had with her their small daughter Bruce—a tiny sturdy maiden of four years, who gravely insisted that she was "perfectly grown up."

We had tea together, and Bruce devoted herself to a plate of cakes, while her mother and I chatted. Both Mrs. Lopdell and her husband are New Zealanders, and have recently returned from a three years' stay in Tonga.

"That sounds rather a fascinating experience," I remarked.

"Well—on paper, yes, but not actually when you come to live it. I had the same idea before we set out for Tonga—romantic islands, waving palms, tropical flowers, and all the rest of it, but I am afraid I have very few illusions of that kind left. The beauty is there, of course, but it's all on the surface. It becomes a rather uncomfortable reality when you move in on such a setting and adopt it as a habitation."

"In what part of Tonga were you stationed?"

"In Vavau, the second largest island of the four Groups. It was a charming place to look at—the genuine island setting, with its dense tropical green, golden beaches, and vivid blue sea—but the mosquitoes rather spoiled the effect. We waged a constant war against them. They are not the malarial type of mosquito, but they are responsible for the spread of filaria, a half-sister to malaria—and nearly as bad."

The Local Rich Man

Mrs. Lopdell described her home to me in Vavau: a big, high-ceilinged dwelling, with old-fashioned furniture that never quite succeeded in looking home-like. A saving grace was her garden, which she cultivated diligently, but here again she was hampered by the fact that all the water had to be transported—and the soil always seemed thirsty. Her servants were native girls from the Mormon Mission who spoke quite creditable English.

"There are only six European families living in Vavau," said Mrs. Lopdell. "Three store-keepers, one Government official, the doctor—and the local Rich Man."

She laughed at my look of surprise.

"Everyone on the island knows him by that name. He is a very nice person, really, and extremely wealthy. We had to thank him for our Saturday night picture shows. He is very keen on motion pictures, and keeps a regular supply of films on hand. They are mostly old films, but very acceptable on an isolated island.

"One depends absolutely on oneself for amusement out there," she went on. "We all used to band together for picnics, walks, and tennis parties. Reading, of course, was our main recreation, though the lack of a library rather restricted one at times. The highlights were visits from pleasure yachts and trading schooners that used to call in at Vavau at regular intervals. This was always an excuse for a festive celebration—apart from the pleasure of seeing new faces."

"Did the climate agree with you?"

"Not really—I dislike the heat. But Bruce flourished on it. It seems to agree with children, as they can run round with very few clothes and are constantly in the open air."

She Liked the Natives

"Is there a hospital at Vavau?"
"A very crude idea of one," she said, "but it had to suffice. My husband tried to avoid operating whenever possible, as

there were very few proper facilities to hand. He had two trained native medical assistants, and boys to do the nursing and the rough work. Though, usually, when a patient arrived in the hospital his relatives practically moved in with him, helping to nurse him and providing all his meals. Like all natives, they have great faith in their own herbal remedies—some of them were quite effective, too."

"What was your impression of the Tongans?"

"I like them. They are a clean, happy, friendly, laughing people. But they are shrewd with it. Since they have learnt the ways of the white man, their wits appear to have sharpened considerably."

"Where does the Queen of Tonga reside?"

"Queen Salote? Well, her official residence, a big ornate Victorian-looking dwelling, is situated in Nukualofa. Then she has what one might describe as a country house in Tonga Tapu. The Queen, like all her family, is extremely tall, and is a finely built woman with a love of rich colours—particularly on ceremonial occasions. Ceremony plays a big part in all the royal activities, and the natives, who love pageantry and colour and symbolism, enthusiastically support it."

The Queen's Husband

Fugi, Queen Salote's husband, has a rather complicated and arduous office. He is not only Premier of Tonga, but Minister for Public Works, Health, Agriculture, and Education.

"Actually," said Mrs. Lopdell, "he is an extremely hard-working man. One of their sons is being educated at Oxford

at present, and the other is at school in Sydney. This young Prince is a very charming boy."

These three years spent in Tonga Mrs. Lopdell has found an interesting experience.

"You know, the first year I spent in Vavau, I loved everything. During the second year things began to grow slightly monotonous, and by the end of the third year I was just about ready to go home. I think it is the lack of comfort and service that one feels most in these isolated posts. No bitumen roads—no running water—none of the amenities which make for easier and more civilised living.

"It seems strange," she added, "after living for so long in the tropics, to be turning one's mind to the thought of woolies. My husband has just received a medical appointment in Dunedin, and we are moving south very soon."

A doctor's wife? Yes—and a successful one; sharing his job, always a good help-mate, ready by his side.

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S	O	S	W	A	T	C	H	W	
H	U	T	S	S	E	T	W	H	O
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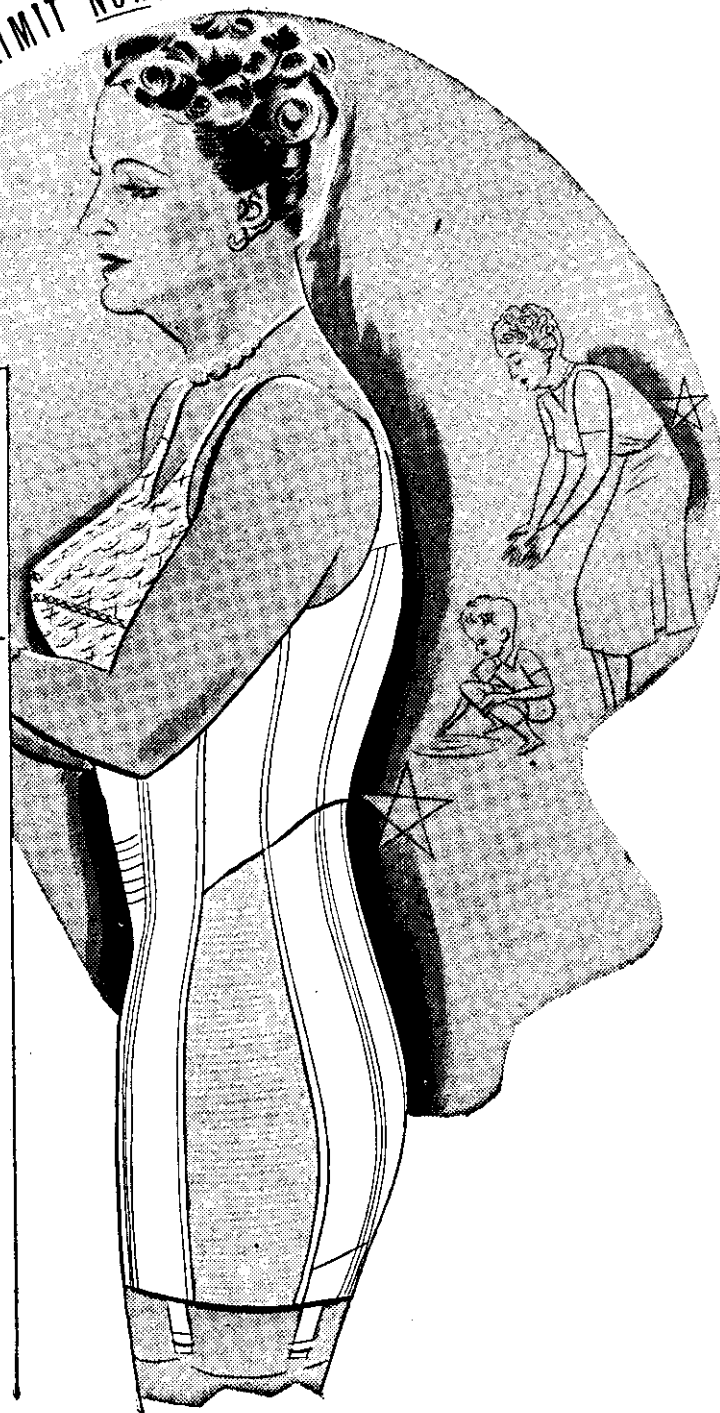
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Simple, isn't it? And simply marvelous the difference it makes to your freedom and comfort. You are slimmer, too, in a Nu-back. This foundation can cling more snugly to your figure, because no room for movement need be provided other than in the wonderful Nu-back feature.

Try one on next time you shop, you'll see for yourself. And you'll fall for its lovely line,



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AN OPEN LETTER

To An Easter Apple Bride

Dear Apple Bride,

I envy you! You are starting out together on the greatest adventure in the world. But you won't discover that till you are old. Then you will be looking back, seeing all your little failures and your triumphs as part of the pattern of life you wove together—now you are actually living it—and your vision is enchanted; the thrill of life strong and urgent in your veins. But that is youth. And who would have it otherwise?

Dear Apple Bride, you are starting out with love and hope and above all—faith. You believe so in things—in all the magic that the Good Fairy bestows with her benison. Don't be let down. For you're going to be disappointed, of course, in little things that your

*The conductor called me "Miss"
As I stepped on board a tram,
Oh, joy! Oh, perfect bliss!
The conductor called me "Miss."
I'm forty, with a family,
But I don't give a damn,
The conductor called me "Miss"
As I stepped on board the tram.*

—Winifred Glen

imagination will magnify to preposterous heights. That is the chief thing to beware of in this beginning of your life together. Fight for a sense of proportion—try and see things always as they are. Don't let your imagination contort them into something hideous that will distort the beauty and grace of your relationship. It is so fatally easy to do this.

Give and take—never fail in your love and generosity. Remember that you are each distinct individuals, and that only by recognising this can you find love and harmony together.

These are the paramount things in your married life. They are, one might say, the spiritual side of marriage, and without them there is no real relationship in the true sense of the word. If you have these, the other, smaller things will take care of themselves. A love such as this can laugh at a burned steak, a dusty mantelshelf, or a torn sock. These details will adjust themselves as the months and years mould themselves into the pattern of life you are weaving together. Let it be a bright, clean pattern, with no smudgy edges—no tarnishes or dingy patches. Always try to keep it as brave and shining as your first clear vision. It is the right one. Something that your children can turn to in love and pride—and which will point a way to them through the unlined years ahead.

Remember that success in marriage is much more than finding the right person—it is a matter of being the right person. Together, may you build a great happiness.

Sincerely,

Cynthia

YOU AND BEAUTY



YOUR PERM

FOUR thousand years ago Pharaoh's daughter had her hair permanently waved. The hair was divided into strands, then each strand was plastered with mud and wound round a stick. The mud was left to bake dry in the sun. The sticks were removed, the mud was washed out, and the result was a recognisable kink. No patient seems to have died of sunstroke. To-day the process is slightly less uncomfortable, but the baking principle is still employed.

Perhaps half the women in New Zealand get their hair "permed" regularly. It is therefore of some interest to know something about the processes used.

Point and Spiral Waving

The point or *croquignole* wave is the wave that is rolled up from the ends of the hair. The spiral or root wave is made by winding the hair round a rod from root to tip. The spiral is better for short hair because it waves close to the head, whereas the point wave gives loose waves. For the average coiffure a combination of these two is desirable. This "combination wave" will give you loose waves and tight curls.

All types of wave depend on the same principle. The hair is first thoroughly damped and then heat is applied. Various chemicals are used in the damping, the strength of the solution varying with the type of hair. In a machine wave the curls are wrapped in perforated sachets

and enclosed in metal containers attached to an electric machine. In the machineless wave the clips for the curls are heated first and then applied to the hair, which means that you don't have to remain strung up like Absalom but are free to rush to the window when a patriotic procession goes past.

It is best to go to a salon which specialises in all types of waving. The fact that your girl-friend had a perfect perm by some special method doesn't necessarily mean that your wave will be perfect, too. The hair texture is the most important factor. Generally speaking, the coarser the hair the higher the temperature needed to wave it successfully. Too high a temperature will result in "frizz" if your hair is fine, and a low-temperature wave will not "take" on coarse hair.

Special Conditions

Formerly it was impossible to wave hair which had been dyed or bleached. Now, however, there is no difficulty provided you tell your hairdresser. It need go no further. And there should be no difficulty about re-waving hair which has not completely grown out. In all these cases it is desirable to have a test curl.

Several people with naturally wavy hair hesitate to have their hair "permed" for fear it will harm the natural wave. There is, however, no danger of this, and your coiffure problems are simplified if the ends are waved.

A cheap wave is usually a bad investment. Remember that you are paying for the experience of the operator as well as for her time and equipment. If you put your lipstick on crooked you can wipe it off and begin again, but it takes six months to live down a botched perm.

Before Perming

Permanent waving makes demands on your hair. It is therefore advisable to have the hair in as fit a condition as possible by regular brushing and scalp massage. If it is dry, hot oil treatments are necessary, as waving tends to rob the hair of its natural oils. If your hair is thick, tapering beforehand will prevent that furze-bush effect afterwards.

Next Week: Your Complexion

CHILDREN OF THE RICH

(Written for "The Listener" by WANDA HALL)

EDDIE'S father came home every two or three weeks to give mother the maintenance. The children, there were eight of them, loved his visits. He would turn the backyard into a bomber or a racing car, and girls and boys alike into daredevil pilots, or tell them wonderful stories of his own exploits at "the works," of how he stood up to the boss, "I told him straight I did, and he hadn't a word to say."

Seven-year-old Eddie couldn't understand why Dad didn't live with them always, and when John and James from the house opposite asked why he hadn't got a father, he found it easiest to say that his father was dead. Eddie used to go quite often to play with them. They had a room specially to play in and a big fire when it was cold, besides lots of toys and books, so it was a pity that they should be coming back from a

walk with their mother one Saturday afternoon just as he and the rest were seeing Dad off. He watched them coming, hanging back, hoping they wouldn't realise who it was, but his father turned, "Aren't you going to say goodbye to-day, son?"

"Oh, hooray, Dad!" he called, then he looked at John and James waiting for them to say something about his lie. They didn't, they hadn't noticed they were going past him, when suddenly it seemed to Eddie as if their trim shoes, their neat socks, their tidy well cared for heads, were shouting at him all they might have said, all the differences. Rage filled him. "My dad's as good as theirs, anyway," he thought, and then he jumped on James. "I'll spoil your bloody white shirt," he shouted and rolled him in the mud.

"Little Guttersnipe," said James's mother. "Never mind, darling, come along, we'll get you a clean shirt. Never mind him."

LADY CAROLYN HOWARD is in the Transport Service

—but though working day and night, she keeps her skin glorious with Pond's two creams.



QUESTION TO LADY CAROLYN HOWARD:

How long have you been using Pond's two creams, Lady Howard?

ANSWER:

I started using them long before the war, and was really amazed at their splendid effect on my skin. They have done more for my skin than elaborate beauty treatments. They made it much softer and finer. I'm simply thrilled at the result.

Lady Carolyn Howard is the daughter of the Earl of Carlisle, and is one of the loveliest of the many young society women engaged in war work. Before the war her chief interest was in the theatre. Now she is a motor driver in the A.T.S.

The World's loveliest women follow this simple Pond's method. It can bring your skin new loveliness.

For thorough skin cleansing, use Pond's Cold Cream every night and morning and during the day whenever you change your make-up. Pat it on generously, leave it on a few minutes, then wipe it off with cleansing tissues. Pond's Cold Cream

removes every bit of dust and stale make-up . . . keeps your skin flawlessly lovely. Then use Pond's Vanishing Cream as a powder base and skin softener. This delicate cream holds powder smoothly for hours, and protects your skin from the roughening effects of sun and wind. Apply Pond's Vanishing Cream last thing at night before bed.



Sold at all stores and chemists in 9½ tubes for your handbags, 1/04 and 2/1 jars for your dressing table. (Prices including Sales Tax.)

FREE! Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also free samples of Pond's "Glare-proof Face Powder."

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OFF BUST,
HIPS and
STOMACH

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703L Dingwall Bldgs., Queen St., Auckland.
Please send me without obligation whatever full details of your 10-Day Free Trial Offer, and your illustrated literature. I enclose 2d. in stamps to cover postage.

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THIS COUPON WILL
BRING YOU DETAILS
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Your hair has highlights you have never dreamed of. If you follow your Shampoo with Tinrinse you will see the difference immediately. It restores vigorous lustre; it creates a healthful, beautiful sheen. Tinrinse comes in 10 flattering shades.

1/3
TWO RINSES.

IT TINTS AS YOU RINSE

Sheena TINRINSE

in 10 FLATTERING SHADES



ACCENT ON FIREPLACES

How To Get The Maximum Heat

(Written for "The Listener" by L.J.S.)

COLDER days are bringing open fireplaces back into use, and there arises once again the thought of fuel. Actually a great saving can be made in fuel by taking into consideration details in the building of fireplaces and fires, which will give added warmth without increasing the use of wood and coal.

The construction of fireplaces counts for much in the distribution of heat. Their size depends mainly upon the size of the room, the number of windows and doors in it, and also the number of outside walls. Rooms with a number of outside walls are always inclined to be chilly. A cosy and unusual type is the corner fireplace, where the chimney is built squarely into one corner of the room, and the grate formed by cutting half-way into either side of the lower brickwork. This type of fireplace is best without any shelves, but a line of tiles or vertically placed bricks would be effective, provided that it kept to the lines of the chimney.

No matter what size the fireplace may be, never make the mistake of having too much heavy surrounding brickwork. This will only detract from the appearance of cheerfulness and warmth, and it invariably upsets the balance of the room.

Fire Bricks and Back Logs

Fire bricks are a great asset in the building of grates. Lighter in appearance than the ordinary bricks, they will stand any amount of heat without breaking up, and also give greater warmth to a fire by storing the heat and radiating it out into the room.

Back logs are essential in the making of a good wood fire, for they, too, serve to throw the heat of the fire out into the room, rather than up the chimney, and are likewise a saving in wood. Underneath ventilation is, of course, a vital point when building either wood or coal fires.

In town the coal fire is more in use than the wood fire, and here, too, a cheerful blaze can be achieved with the use of far less coal than is generally used, if a thought is given to a few small details. Coal slack, which is seldom of much use for stoking a fire, may be made into effective little brickettes if it is put into small cardboard boxes or cartons before placing it on the fire. One or two of these will keep the fire in for hours. Lighters made from the odd ends of candles or tallow are a great help in the lighting of any type of fire.

NEXT CHANGE AT YOUR LIBRARY



"What men, in their egotism, constantly mistake for deficiency of intelligence in woman is merely an incapacity for mastering that mass of small intellectual tricks, that complex of petty knowledges, that collection of cerebral rubber stamps, which constitute the chief mental equipment of the average male."

THE above is a typical quotation from a book that abounds in quotable pithicisms—H. L. Mencken's *In Defence of Women*. It was quite by accident that I pounced upon it in a friend's house and brought it home with me. Since then I've been carrying it round in my handbag and giggling over its clever nonsense in tramcars.

Have you been brought up to regard yourself as a creature of emotion rather than reason? Have you a lurking never-to-be-expressed belief that women are intellectually less stable than men? Do you accept the flattering unctious that woman's soul is finer-grained than man's, that she is the repository for the culture and the ethical progress of the race?

If you do you're a victim of your own propaganda, Mr. Mencken maintains. Ideas of this kind are so much eyewash, ladled out to men by women through the ages, so that men might underestimate the strength of their natural enemy and be lured into contacts with them to man's eternal misery.

Women are not emotionalists, he says, but stern cold realists. Their apparent sensibility is assumed to cloak a ruthless intelligence, signs of which would disconcert their destined victims. They are also, he adds, completely unethical, as is obvious from the tactics they use in their so-called love affairs. But their disregard of ethics is a further sign of their clear-sighted intelligence, since the ethical scruples which dog a man are the outcome of a decadent and indiscriminating sentimentality.

Once you have read this book you will be a different woman. That mixture of contempt and pity with which you regarded your menfolk you will now find is logically justified. And when your heart next leaps up in the old familiar way you will have the satisfaction of knowing that it is not female emotionalism getting the better of you, but merely the response of a well-regulated organ to the stimulus of a remorseless intellect. Sez he!

—M.I.

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RECIPES **ASK** Aunt Daisy **ANSWERS**

HONEY FOR CAKES AND JAM

HONEY is one of the finest of the carbohydrate foods, producing energy and heat. It is also quickly absorbed, for it requires no digestion, but begins to pass into the blood through the mucous membrane of the mouth, even before it has been swallowed. Moreover, it contains some element which stimulates digestion, if eaten pure and without having been heated.

Dr. John Anderson, of Aberdeen, in a broadcast talk on honey, said—"Honey is the best of all stimulants: when you are dead-beat, try a spoonful of honey, and watch the effect. The child who gets all the honey he can eat, and whenever he wants it, will never eat honey to excess, and will develop no interest in sweets. Honey for children is safer than milk, for microbes cannot survive in honey. That is why honey is the only food that can be preserved indefinitely in suitable containers."

For Dressing Wounds

"Because of its sterility, honey has long been used in the dressing of wounds, and it is particularly soothing and effective when applied to burns."

Honey for Anæmia

The small amount of iron present in honey, and particularly in dark honey, is readily assimilated by human beings, and honey is now a successful rival to raw liver in the treatment of anæmia, which is due to deficiency of iron in the blood. Anæmic children supplied with a ration of honey daily for six weeks were found to have normal red blood at the end of that time.

Honey as Substitute for Sugar

No special recipes are necessary for using honey instead of sugar. Proceed as usual, but use *one-fifth less liquid*. For instance, if the recipe calls for one cup of milk, use only four-fifth of a cup, for honey is twenty per cent. water. Use a scant cupful of honey for every cupful of sugar specified. If you wish, you may use part honey and part sugar; but honey definitely improves the flavour of every food in which sugar is needed.

Where to Store

Do not keep honey in a refrigerator, or a cellar, but in a dry airy place.

Harmless to Teeth

Honey does not harm the teeth, but contains a certain percentage of calcium and other necessary salts. It also contains Vitamin B.

As a Camouflage

If honey is added to olive oil or cod-liver oil it makes it palatable, so that these excellent oils can be taken comfortably as a remedy for bronchitis and other chest troubles. A really wonderful remedy for a threatened cold is a glass of very hot lemon juice and water, with a big spoonful of honey. It acts as a pick-me-up as well.

For Jam

Crush the fruit slightly; allow $\frac{3}{4}$ cup of honey to one cupful of fruit. Add half the honey to the fruit, stir well, and allow to stand for an hour. Then heat rather slowly, stirring constantly. Boil for ten minutes or until the fruit is soft. Then add the remainder of the honey, stir well, and cook till the jam will set when tested. Boil rapidly after adding the remainder of the honey.

Use your own discretion about adding a little water. It depends on the condition of the fruit; but remember that the honey is itself twenty per cent. water.

For Jelly

In making jelly, use half honey and half sugar, in the usual proportions. Start as usual, by boiling the fruit, but with a little less water than when using all sugar, and being sure to cook all skins and cores until every bit of jelly substance has been extracted. Then strain as usual. Bring the strained juice to the boil, and boil for ten minutes. Add the sugar, and bring to boiling point again. Then add the honey and cook until the jelly will set when tested.

In Icing

When making a boiled icing (or frosting) for a cake, add a tablespoon of honey when it is nearly ready to spread, and the frosting will not harden.

In Ice Cream

The flavour of any variety of ice cream is very much improved by using all, or part, honey. Use it also as a sauce for plain ice cream by warming it and adding finely chopped nuts.

On Porridge

Honey is very good on porridge. Let the children try it for a change.

Tomato Sauce, using Honey

Eight pounds of tomatoes, 2 lbs. black honey, 1 lb. large onions, 2 tablespoons salt, 1 teaspoon ground cloves, 1 teaspoon cayenne pepper. Cover with vinegar, and boil 3 hours. Will not ferment.

Tomato Chutney, using Honey

Four pounds of tomatoes, 2 lbs. sul-tanas, 1 lb. dates, 1 lb. apples, 1 large onion, 1 lb. honey, $\frac{1}{2}$ teaspoon ground cloves, 1 tablespoon salt, juice of 2

lemons and $\frac{1}{2}$ cup vinegar. Peel and cut up the tomatoes, apples and onions. Put all together and boil 2 hours.

Tomato Puree Preserve, with Honey

Put as many tomatoes as you intend to use into a pot. Add honey in the proportion of 2 tablespoons of honey to each pound of fruit. **NO SALT AND NO WATER.** Let it boil for twenty minutes, then fill the preserving jars to overflowing, and screw them down tightly. This is very handy for soups.

Sour Cream and Honey

When next you have a teacup of sour cream, try this light cake. Six ounces of flour (or 5 ozs. of flour and one of corn-flour) sifted well, 2 tablespoons of honey, a teacup of sour cream, 3 ozs. of castor sugar, and one teaspoon of baking powder. Mix the sugar and cream very well first, then add the honey slightly warmed. Beat well. Add the sifted flour and baking powder, and bake in a buttered tin.

Honey Gingerbread

This was sent me a long time ago by "Bachelor," of Auckland. It is supposed to be the original recipe of Belgian Gingerbread which used to be famous among tourists. It was generally ornamented with large and lovely pieces of preserved fruit. It is best eaten fresh. One teacup of honey, $\frac{1}{4}$ lb. butter, 1 teacup milk, 1 teacup sugar, 1 egg, 1 teaspoon ground ginger, cinnamon to taste, 1 dessertspoon lemon juice, 1 teaspoon carbonate of soda, 2 breakfast cups of flour. Warm together the milk, honey

and butter, and sugar, very slowly, to melt the butter. Use it warm only. Add the soda melted, and add the mixture to the sifted flour and beaten egg. Bake in a greased, papered shallow tin for about an hour in a moderate oven.

Lemon Honey Cakes

Two ounces of butter, $\frac{1}{4}$ lb. honey, 1 tablespoon sugar, 1 egg, juice and rind of one lemon, $\frac{1}{2}$ lb. flour, 1 small teaspoon carbonate of soda. Cream together the butter, egg, sugar, honey, lemon juice and the grated rind. Dissolve the soda in a dessertspoon of milk. Sift in the flour; beat to a smooth consistency. Half fill the greased patty tins, place into a fairly hot oven, and reduce it to moderate. Should take about twelve or fifteen minutes to bake, approximately.

Honey Macaroon Tarts

Half a pound of flour, yolk of 1 egg, 1 tablespoon of honey, a pinch of salt, a few drops of lemon essence, $\frac{1}{4}$ lb. butter, and $\frac{1}{4}$ teaspoon baking powder. Cream together the honey, butter, egg yolk and salt, and essence, sift in the flour, and work to a smooth dough. Line little patty tins with this, and place in each about half a teaspoon of raspberry jam. Now to make the macaroon mixture, beat the white of egg with 3 ozs. of castor sugar until firm, add 2 ozs. of desiccated coconut, with a pinch of cream of tartar. Place a dessertspoonful of the mixture in the tarts on top of the raspberry jam, decorate with strips of pastry, or preserved fruit. Bake in a moderate oven.

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FROM THE MAIL BAG

Drying Beans

Dear Aunt Daisy,

This is my first time of writing to you, but I listen to your session when I can, and always read your page in *The Listener*.

I have heard you several times describing how to preserve beans and peas by the "three-hour method," and have also heard you mention drying beans as a method of preserving them. I have done quite a lot the latter way, and am wondering if people realise what a simple and successful method it is. I took the precaution first of trying a few out by drying them and then soaking and cooking them; and they were just as nice as those I did last year in bottles. There is no fuel required, and the only time it takes is in cutting them up finely. I put them on trays out in the sun for a few days, turning them over in paper bags. The bottles I used for beans last year, I am saving for extra tomatoes, as I think you cannot have too many of them for winter soups, savoury dishes, etc.

Stale Bread

I noticed in *The Listener* a few weeks ago, you were asking if anyone had tried freshening bread by putting it under a running tap and then baking it in the oven. I have, dozens of times, and it is completely successful. Scones can be freshened in the same way, using milk instead of water. By the way, here is a recipe for using stale bread which makes very nice Savoury Fingers for using with salad, or simply by themselves. Four ounces of tasty cheese, 1 tablespoon of vinegar, 1 teaspoon of sugar, 1 teaspoon of salt, 1 teaspoon of butter, and not quite a teaspoon each of mustard and

pepper. Melt the butter in a pan. Beat an egg and mix with the grated cheese, stir in the rest of the ingredients, and add all to the pan. Cook a few minutes. Then slice the stale bread very thinly, cut into fingers, spread with the mixture, and bake in a slow oven till crisp.

—Mrs. W.W. (Blenheim).

Preserving Hints

Dear Aunt Daisy,

I generally listen to your session each morning, and have heard how many of your listeners have preserved fruit, so I thought I would send you a method I used during the last war. I was in the Old Country, and our ration of sugar was only half a pound per week for each member of the family.

This quantity did not allow much for preserving fruit, after making jam. I did plums and damsons this way:

I used glass jars (without metal caps). First of all I wiped the plums, and made sure they were quite sound. I filled the jars to the top with the fruit, put these into a cool oven (mine was a fire oven), and I had boiling water ready. When the fruit had sunk down in the jars, and the skins cracked, each jar was filled to overflowing with water. I had some thin starch made ready, also tissue papers cut. One paper was ready with starch, and as I filled a jar with water, I popped the paper on quickly, then put a second paper over. There was no sugar used. When we used the plums later, I poured the water in a pan, adding sugar, made the syrup, then put in the fruit for a minute or two. They were lovely also for tarts. I do not know whether this will interest you—I hope it will.

Please excuse my typed letter — I cannot write, as I had a stroke two years ago, so write all my letters this way. I do enjoy your talks — they are grand.

—*"Worthy"* (Auckland).

It certainly does interest us, "Worthy," and thank you for telling us. And we admire your spirit in typing your letters, as you cannot write. We are never beaten, are we?

Apple and Onion Salad

Dear Aunt Daisy,

I'm just another of those who enjoy your morning session and recipes, and your *Listener* page. I've heard you put over many apple recipes, but I've never heard you give the Apple and Onion Salad. Well, here it is. Of course, the size of the salad depends on the size of the family. For my family, I use three apples and one onion (the apples must be eating apples, not cookers). All you do is to peel and slice very finely the apples and onion, mix them together in a salad bowl, and then pour over a sweet dressing. I like a dressing made with sweetened condensed milk, and it is especially lovely with this salad. If you have not already tried this, you will find it very tasty, particularly when lettuce and tomatoes are getting scarce.

—R.M. (Orakel).

Very piquant and exceedingly healthy. Although onions do not agree with everyone, they are very good for those who can digest them. Bread and onion is real "peasant" food, simple and satisfying. Here is my condensed milk salad dressing: One tin of sweetened condensed milk, 1 teaspoon of salt, 1 teaspoon of dry mustard, some pepper. Mix all with the milk, then sift in a little curry powder, then vinegar to taste.

Or you could try this Pineapple Salad Dressing — using 1 cup of pineapple juice, 4 tablespoons of flour, 3 tablespoons of sugar, 2 eggs, 1 tablespoon of butter and 1 cup of cream. Mix the sugar and flour, and add enough pineapple juice to make a smooth paste. Heat the rest of the juice, and add the flour mixture. Cook, stirring constantly until thickened. Add the eggs, beat until light, and add the butter. Cook 2 or 3 minutes, stirring to prevent lumps. Cool and place in refrigerator, or a cool place, until ready to serve. Whip the cream and fold into the mixture just before serving.

Cleaning Panama Hats

Dear Aunt Daisy,

Here is a tried and proved way of cleaning a panama hat. I have tried it on my schoolgirl's regulation panama, and find it very good.

Beat one egg white with one teaspoon of salt. Add gradually the juice of one lemon, and beat well together. Brush on the hat with a toothbrush. Wipe over with a damp cloth, and put in the sun to dry. I put mine over a basin when drying, and elevated the basin to keep it clear of the ground, and also to keep the brim in shape.

—Constant Listener (Brooklyn).

That information will be welcomed by every mother of a schoolgirl and by every bowler's wife! Thank you very much.

A Simple Hand Lotion

Dear Aunt Daisy,

Here is my own simple hand lotion which I have found very helpful. Just buy a two-ounce jar of zinc ointment and a four-ounce bottle of castor oil. Put the ointment into a small basin (a cup without a handle is what I use) then add twice the quantity of oil. Stand this in a saucepan with hot water, and stir until the ointment is dissolved. This forms a paste which does not rub off as readily as ointment. It is a really marvellous remedy.

I might mention that I enjoy your talks, and also your page in *The Listener*. I have tried many of your recipes, and all have been a decided success. Lots of good wishes. Yours truly—An Interested Listener (Wellington).

THE LISTENER CROSSWORD (Answer to No. 51)

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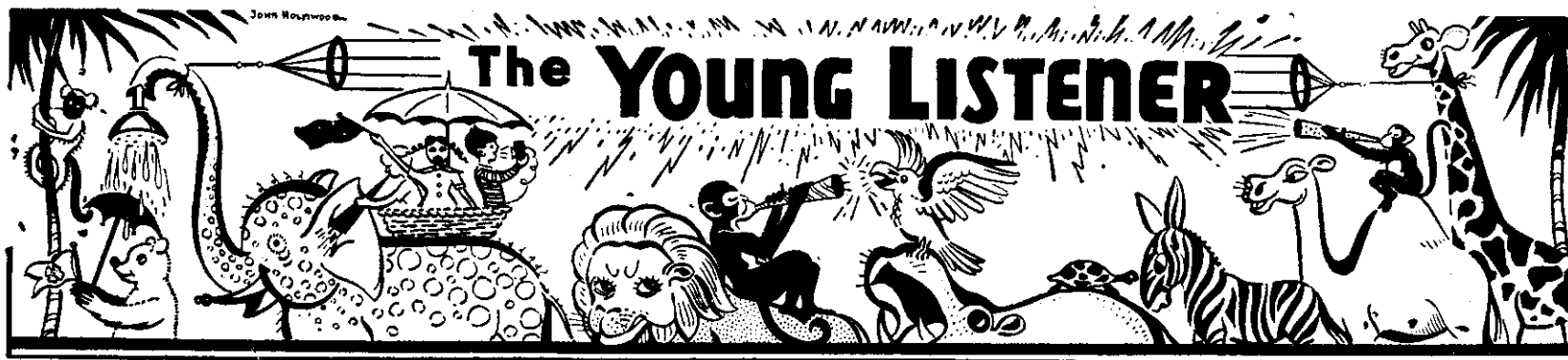
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PUNS ARE PUNISHABLE

To Young Listeners,

PUNS, some people think, are a very low form of wit. Puns in fact, are punishable. Now, you know what a pun is—an amusing way of using the same sound twice in one sentence. And no doubt you think puns are quite funny when you try to make them yourselves, but they are even funnier when they just happen.

Mrs. Flower was always busy—but she liked being busy—it was fun, because she never bothered being busy over cooking or housework. She did both these things very well, of course, but what she liked being busy over was making her house look nice. No, not with polish and scrubbing, but with paint and dye and a little bit of carpentering sometimes. Her husband was always a little frightened when she asked him to bring some nails home and three tins of paint—waggon blue, terracotta and yellow. He seemed to like the result, though he didn't say so, but he asked more and more friends to the house, which is a sign, don't you think? Anyway, Mrs. Flower loved painting and hammering and sawing, and she never bothered going to furniture shops and buying mossy shiny satin bedspreads and curtains. She couldn't have afforded to, even if she had wanted to. She dyed her old linen curtains and cotton bedspreads, and liked them much better than the satin ones.

But one day a dyer's man called at her house. He said, "Good-morning, madam" as though he meant it.

She said "Good-morning," too, very pleasantly.

"I represent the firm of Smithson and Smithson, dyers and cleaners. No doubt you have several things you need dyed or cleaned," he said, not meaning to be rude.

"No thank you, I haven't anything."

"But madam, surely some curtains that want freshening—a bedspread that your friends must think is dowdy, your husband's hat, perhaps, or your little boy's coat. You needn't get him a new one if you have it dyed."

"No thank you," she said, "I really haven't."

"But madam, you must have a frock you want dyed, or stockings or . . ."

"As a matter of fact," said Mrs. Flower, "I do all my dyeing myself."

"Oh, madam," he said reproachfully, "Live and let live, you know."

"Well, dye and let dye," said Mrs. Flower, and shut the door, and realised that she had made a pun for the first time in her life. And she thought she was very clever, because usually she couldn't answer back cleverly at all until it was in the middle of the night after, and too late.

Over 100 years ago, Theodore Hook, who was full of nonsense like Lear, wrote telling you about puns, and warning you against them. He was clever about a dyer man, too.

"The dyer, who by dying lives, a dire life maintains; The glazier, it is known receives his profit from his panes. By gardeners thyme is tied, 'tis true, when Spring is in its prime. But time and tide won't wait for you, if you are tied for time."

We'll miss out the next piece, because he calls you "my little dears," and you mightn't like that. And then—

"In mirth and play no harm you'll know, when duty's task is done. But parent's ne'er should let you go unpunished for a pun."

Private

Someone has written saying that Myrtle isn't a turtle at all—she's a tortoise. When people write that kind of letter, will they please put "Private" on it? It's a secret we've kept from Myrtle all her life. You know that she is always in trouble. Well, the reason she is always in trouble is that she doesn't think enough of herself. The reason she doesn't think enough of herself is that she's so small compared with the others. Except for Pips the Parrot, of course. But then he has that remarkable but rather aggravating "something" which makes him feel enormous. Why, he's so sure of his enormousness that if he sees a suit of clothes in a shop window that would fit Edwin the Elephant, he pulls out the feathers on his chest and flaps his aggravating wings and says, "By

Jove, I'll get that suit one of these days—it'll just do me—nice big check it's got. I can stand big checks; of course there are some who can't," and he looks at poor Myrtle insinuating. Now, perhaps you see why you must put "Private" on letters like that. We want Myrtle to make something of her life. We almost want her to be famous, so we must protect her from her feeling of smallness. Even in the family it's difficult enough with people like Pips about.

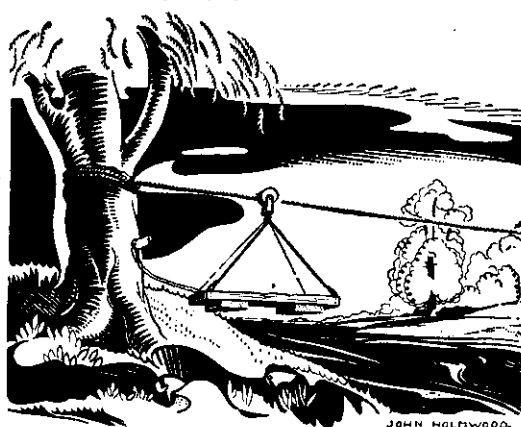
Talking of Nonsense

Do you know,

The owl and the pussy-cat went to sea
In a beautiful pea-green boat,
They took some honey and plenty of money,
Wrapped up in a five-pound note.
The owl looked up to the stars above,
And sang to a small guitar,
"Oh, lovely Pussy! Oh, Pussy, my love,
What a beautiful Pussy you are,
You are, You are!
What a beautiful Pussy you are!"

THE BOOK OF WIRIMU

Story by STELLA MORICE, with
Drawings by JOHN HOLMWOOD



Chapter II.

THE RIVER

THE river which ran below the whare was a fine river. In winter it was a roaring swirl, yellow and angry as a Taniwha, but in summer it was dark green and quiet as moss. It was called the Waitukituki.

In winter and summer, the river was always Hori's and Wiri's best and most generous friend—next, of course, to the Waterfords.

It filled its flood waters with wood for their fire in winter and dragged boards from the flood gates and bridges. Then it licked higher and higher up its banks until the tongues of water tore the posts from Mr. Waterford's fences and hurled them ashore again for Hori's scrub wall. Sometimes it caught a sheep unawares and carried it down to the bend below the whare, and Hori and Wiri and Tiger and Miu had meat to eat and more wool to sleep on.

Once it rose high enough to wash away the Waterford's maize shed and Hori caught the cobs in his willow woven basket, and he put them away to plant in the spring.

"By corry, I give Mary Waterford some green maize in the summer—he like that."

In summer, Hori and Wiri could wade across the river, or jump from stone to stone if they wanted to keep dry. Or, they could ride across on Hini the old mare, leading her almost blind son Pikau with a pack saddle on his back.

But in winter, Hini and Pikau were kept in a paddock on the pa side of the river, so Wiri and Hori had to go across to the cage. The cage had a board floor about two feet square, and was hung to a pulley by wires from each corner. It slid across the river on a thick, strong wire, which was tied to a rimu tree on the whare side of the river, and to a totara tree on the pa side.

The wire was higher on the rimu than it was on the totara, so that when Wiri and Hori and Tiger sat on the cage on the whare side, it went whirring like a locust, so fast across the river that Wiri felt as though his puku had been left behind.

But when they came home, tired and wet and sleepy, the cage wouldn't move when they sat on it. So Hori had to pull and pull on a long rope tied to the rimu tree, and he coiled it beside him until there was almost no room for Wiri and Tiger. And Wiri was frightened of the roaring blackness of the river that night, so he kept very close to Hori as they went up the track from the cage.

He was tired and wobbly with sleep as he walked into the whare. He tumbled on to his soft bed and burrowed clothes and all into the stripy blankets and pulled them close over his sleep head . . . Safe from the morepork and the angry blackness of the river . . . and the Taipo and the Taniwha . . .

At his feet Tiger lay stretched out asleep, and Miu, the black and white cat, was a soft sleeping ball behind his pillow.

(Next week you will hear about the canoe they used on the river).



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