

PROGRAMMES

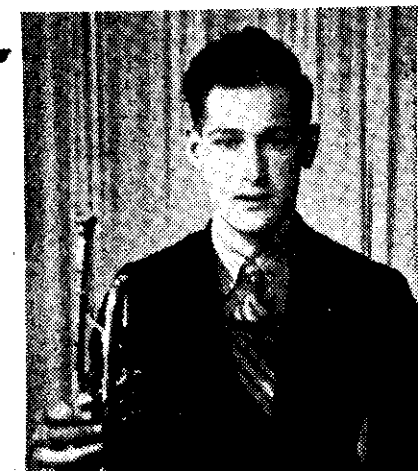


ducts Station 1ZB's "Bachelor Girl" morning at nine o'clock



Alan Blakey photograph

MARJORIE GULLY will play Chopin's "Rondo a la Mazur" at 1YA on Saturday, April 19



LES BROWN, a recent addition to 4ZB's programme staff, has broadcast trumpet solos from that station



BBC photograph

HENRY HALL, one of the most popular British dance-band leaders, photographed at the piano during a recent broadcast in the BBC's Overseas Service



PAULA MATTHEWS, who is in charge of the Saturday morning "Bachelor Girl" session at 3ZB has had several of her plays broadcast in children's sessions

Items From The ZB's

STATION 2ZB's fourth Radio Theatre

Show was held at the St. James's Theatre, Wellington, on a recent Sunday, items being provided by a number of 2ZB artists. This time the proceeds were in aid of the Public Services Queen (Miss Joan Young) and the Movie Queen (Mrs. Ben Fuller). Artists on the programme included Natalie Wallace, who gave an impersonation of a Hollywood party; "Mary Anne" (songs), Finlay Robb (negro spirituals) Eric Bell (piano solos), Southern Colledge and partner (exhibition dances), the Aotea Serenaders (swing selections), and the Miramar Ladies' Choir (part songs).

NEW ZEALAND listeners will take a special interest in one of the latest artists to broadcast in *The Youth Show*, the ZB's Wednesday night programme. He is "Junior" Farrell, brilliant 13-year-old New Zealand pianist who is now in Australia. He has studied at the Sydney Conservatorium, and Richard Tauber, who heard him play when he was in Sydney some years ago, was so impressed that he drew public attention to him. "Junior" returned to New Zealand for several months in 1939, and gave recitals over the air and also played at the Centennial Exhibition. His family is well known in the theatrical world in this country.

CONDUCTING Station 3ZB's "Bachelor Girl" session every Saturday morning at nine o'clock is Paula Matthews, whose picture appears on this page. She has been known to 3ZB listeners for some time through her adaptations of plays for radio and for several plays which she has written specially for the children's sessions. She was educated at Nga Tawa School, Marton, and although she is still young she has had short stories, articles and reviews published in Australia and New Zealand.

"YES, No Jackpots" is one of 4ZB's most popular audience participation programmes, and always fills the station lounge and studio to capacity. Recently, however, the session was watched by an audience of over a thousand when Peter Dawson conducted it from the stage of Dunedin's Empire Theatre, which has the second largest seating capacity in the Southern Hemisphere. A public address system had been installed enabling every member of the audience to hear the bright passages of repartee between Peter and the ten contestants. A microphone swung above the heads of the audience picked up and broadcast their reactions. Everyone in the theatre entered into the spirit of the show, and the result was a bright broadcast. It is hoped to carry out similar relays in the future.