

LADY TOTHILL

drives a
London Ambulance
—but Pond's two creams
keep her skin radiant



QUESTION TO LADY TOTHILL:

Driving an Ambulance takes you out into all kinds of weather. Don't you find it harder to keep your skin flawlessly lovely?

ANSWER:

Yes, I'm doing vigorous outdoor work now, and it is hard on my complexion. But Pond's two creams are a splendid standby. They keep my skin in perfect condition, and have completely counteracted any tendency to develop lines and wrinkles as a result of eye strain.

Lady Cynthia Tothill is the only sister of the fifth Earl of Bandon. Before the war she was keenly interested in the ballet and travelling. To-day she drives a London Ambulance.

You can follow the same beauty methods as the World's loveliest women—Pond's Two Creams

For thorough cleansing use Pond's Cold Cream every night and morning and during the day whenever you change your make-up. Pat it on generously, leave it on a few minutes, then wash it off with cleansing tis-

sues. Pond's Cold Cream removes every bit of dust and stale make-up ... keeps your skin flawless. Always use Pond's Vanishing Cream as a powder base and skin softener. This fluffy, delicate cream holds powder smoothly for hours and protects your skin from the roughening effects of sun and wind.



Sold at all stores and chemists in 9½d tubes for your handbags, 1/0½ and 2/1 jars for your dressing table.
(Prices including Sales Tax.)

FREE! Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

POND'S DEPT. (Z5), P.O. Box 1495, WELLINGTON.

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STILL SUFFERS FROM "MIKE FRIGHT"

Lynda Hastings An Experienced Broadcaster



LYND A HASTINGS, well known Wellington repertory player who is starred in several of the "Real Life Stories" produced by the Commercial Service, has broadcast from the BBC, and in New Zealand from both YA and ZB stations, but she still confesses to an inferiority complex every time she faces a microphone.

Broadcasting technique, she points out, especially as it affects breathing, is so vastly different from stage technique; and then, as most stage artists complain, there is a terrifying absence of an audience.

For some years, Mrs. Hastings has been one of the most sought-after repertory players in Auckland and Wellington. In Auckland, as Lynda Murphy, she played leading parts for the Little Theatre Society and the Amateur Operatic Society. Her first big part, in fact, was in the Operatic Society's production of *Our Miss Gibbs*. Auckland theatre-goers will remember her most clearly, however, as Lisa in *Pygmalion*, staged by Kenneth Brampton for the Little Theatre Society.

In Wellington, she has appeared mostly in Repertory Theatre shows, including *The Marquise*, in which she again played a name part.

Last year, she was one of a select group of local artists who were invited to join the J. C. Williamson company which toured New Zealand with the plays *Yes, My Darling Daughter*, *It's a Wise Child*, and *I Killed the Count*. It was a strenuous experience, she says, and for her the chief interest lay in the technique of the producer, Roland Edwards, an American, who produced comedy along strictly American lines.

Lynda Hastings has done varied work for radio, both from the YA and ZB stations. She played in three Shakespearean plays, *As You Like It*, *Richard*

the Second, and *Hamlet* for the NBS; and ZB listeners will remember her for her bright character sketches and for a "Journal of the Air" which she conducted twice a week for a year on behalf of a Wellington store.

It was when she was on holiday in England in 1939 that she stormed the BBC. She gave a talk on Maori life in the "Hands Across the Sea" programme, and she also broadcast a series of sketches.

The "Real Life Stories" in which she is now appearing for the Commercial Broadcasting Service, are a series of human interest stories based on scripts which have proved remarkably popular in America. They will start from all ZB stations on April 7, and will be heard every Monday, Tuesday and Wednesday at 7.30 p.m.

Aunt Daisy's Tour

DURING her recent tour of the South Island Aunt Daisy travelled some thousands of miles, visited some scores of towns and villages, opened several flower shows and similar functions, and met and chatted with (she estimates) more than 4000 women.

She made the tour for the purpose of meeting country women in the south who had heard her over the air but had never had the opportunity of seeing her in person. Arrangements were in the hands of the Women's Institute, which had the assistance of the Women's Division of the Farmers' Union and other women's organisations.

A feature of her tour was a visit to Nelson where she made a thorough inspection of the apple industry, watching every stage from the picking of the fruit to its packing.