

(Continued from previous page)

no merit, designed merely to show off the conjuring tricks of its composer, and his imitators. This of course was good (or bad) for half an hour too, but there was one bright hope — Dunedin begins at 3.30, and Dunedin has a more discriminating public to cater for. So at 3.30 p.m. on went 4YA, and on came (believe me or not!) the famous Blue Danube Waltz by Strauss! The next item was worse — Gounod's Ave Maria, especially arranged for violin, harp and crooner, followed by a "Concert Paraphrase" by Strauss arranged by somebody or other for the same group of performers.

Somewhere in the course of this afternoon nightmare there came, unannounced, a snippet of Haydn's Clock Symphony. It was cut short after a few minutes. Was it put on by mistake? Or was it just a stop-gap while the operator hunted for the next bit of claptrap? At any rate it was the only bit of classical (or high-class) music that I got for all my pains this afternoon. Why, Sir — we should do better — but the rest of that sentence might be construed as high treason.—F. N. TAYLOR (Christchurch).

BBC NEWS

Sir,—To-day at 1.15 p.m. the announcer at 2YA announced that the news from London received at 8.45 a.m. would be re-broadcast. Might I suggest that, in a case like this where there is an interval of 4½ hours, there is plenty of time for the London news to be put into understandable English and given out by the 2YA announcer. It is difficult at this time of year with so much atmospheric adverse conditions to make out what the BBC announcer is saying. At any time the BBC announcers are far from reaching the clarity of diction attained by either Australia, Germany or Rome. Their voices give one the impression that they are not strong enough to speak clearly so they shout, or rather, bark with lamentable effect.—"NO STATIC" (Pio Pio).

APPRECIATION

Sir,—To my way of thinking, the brightest spots in *The Listener* are the marvellous drawings by Russell Clark. They are all clever, and he is so amazingly versatile too. They are the first things I look at, and I save the best ones.

Also a word of praise to Gordon Mirams for his sensible and candid film reviews.—"PENCIL" (Owhango).

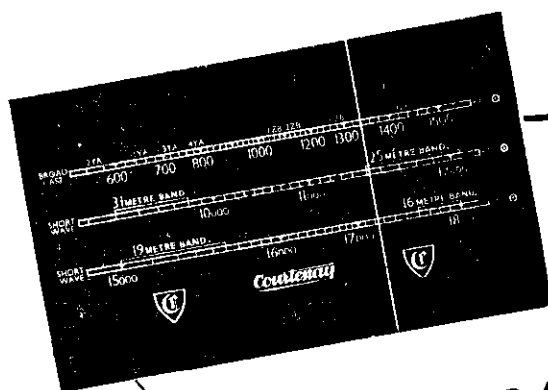
PUBLIC TRUST OFFICE

STATEMENT FOR FEBRUARY, 1941

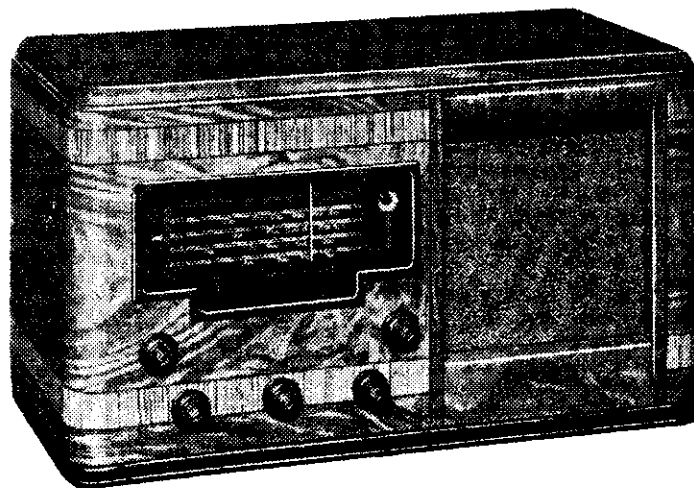
Estates of a value of £500,609 were reported and accepted for administration by the Public Trustee during the month of February, 1941. The total value of the estates and funds under administration by the Public Trustee on March 31, 1940, was £62,622,175, and the new business for the eleven months ended February 28, was £6,237,974.

Grants of administration made by the Court in favour of the Public Trustee numbered 213 for the month.

During the month 1,197 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 362 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 104,602.



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