

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.  
Vol. 4, No. 91, March 21, 1941

Programmes for March 23—29

Threepence



*MAX AFFORD, the Australian writer, whose radio serial "The Mysterious Mr. Lynch" was popular with many New Zealand listeners. Another of his serials, "Grey Face," is now in production by the NBS Drama Department*

**ADVANCE PROGRAMMES FOR ALL STATIONS**

**A WILDCAT OF A WOMAN  
...IN A WORLD  
OF MEN!**

...Whipping ten times her weight  
in frontier raiders, to build a brave  
new world amid the sun-drenched  
splendor of the Arizona desert!



Founding her dyn-  
asty and finding  
her love in the  
bedrock of indo-  
mitable courage!

*Wesley Ruggles*  
**ARIZONA**  
starring  
**JEAN ARTHUR**  
with  
**WILLIAM HOLDEN**

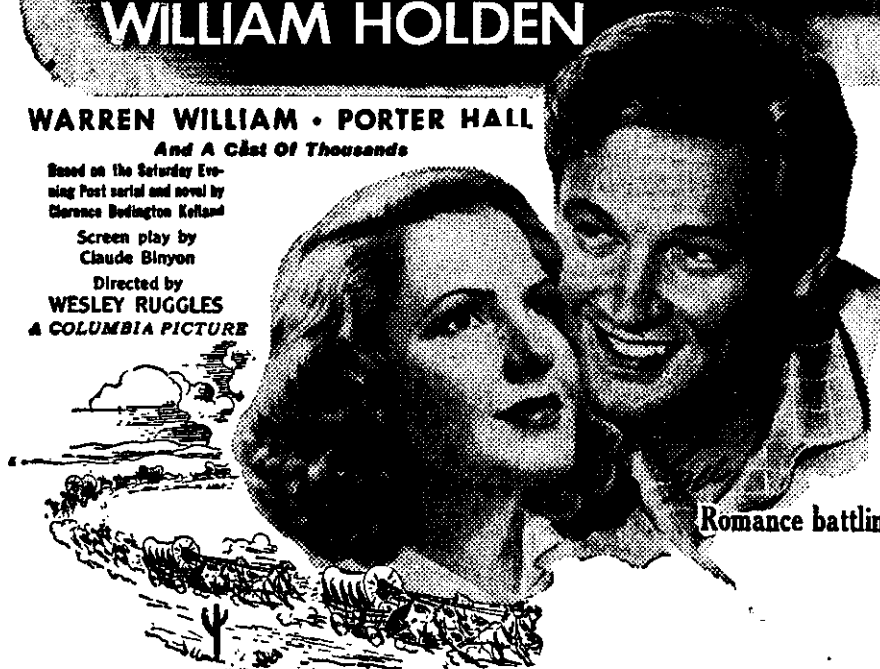
**WARREN WILLIAM • PORTER HALL**

*And A Cast Of Thousands*

Based on the Saturday Eve-  
ning Post serial and novel by  
Clarence Budington Kelland

Screen play by  
Claude Binyon

Directed by  
**WESLEY RUGGLES**  
A COLUMBIA PICTURE



Romance battling any odds!

*See*



Mighty vistas of great splendor!

*See*



Stampedes of hair-raising terror!

*See*



War transforming a far frontier!

*See*



Thrills you've never experienced!

"U" Cert.

**GRAND PREMIERE:**  
**CENTURY THEATRE - AUCKLAND PLAZA THEATRE - WELLINGTON**  
**THIS MONTH**

## HISTORY AS IT HAPPENS

In this section weekly, appears a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener," this diary is one week retrospective.

### Thursday, March 6

Eye-witnesses described the German routes across Bulgaria as "solid miles of mechanised vehicles and material." The British note to Bulgaria stated that it was apparent that Bulgaria, far from desiring to remain neutral, was prepared actively to co-operate with Germany.

Russia's note to Bulgaria reached Bulgarians through Bulgarian Communists distributing the full text.

Turkish sources considered that the Soviet's attitude since the occupation of Bulgaria had stiffened beyond belief.

The Chungking radio stated that 70,000 Japanese troops were massed on Hainan Island, besides heavy naval units in Hainan Harbour. Japanese troops landed in Tonking bay.

A British force landed on the Lofoten Islands, Norway, destroyed the fish-oil plant, sank 11 ships totalling 18,000 tons, captured 215 prisoners and brought back a number of Norwegian patriots.

### Friday, March 7

The Greeks were reported to be entirely defiant of the German military threat and satisfied with Turkey's attitude. They emphasised that it was a time for big measures and big risks. Turkey took new defence measures.

Vichy's latest communication to the Japanese Foreign Minister accepted all the principal points of Japan's plan for settling the Thailand-Indo China dispute.

Movements of Italian Consular officials throughout the United States were to be restricted, as retaliation for Italian action against American Consular officials in Italy.

The *New York Times* reported that Germany had sent large bodies of troops, dive bombers and tanks to Libya.

In a review of Canada's war contribution, Mr. Vincent Massey said that to the end of last year British war contracts placed in Canada totalled 1,100,000,000 dollars. New plants have been built and old ones enlarged for every type of equipment. Six hundred war vehicles of all kinds were produced every day.

### Saturday and Sunday, March 8 and 9

H.M.S. *Leander* sank an Italian armed merchantman in the Indian Ocean.

Roosevelt's Lease and Lend Bill was passed by the United States Senate by 60 votes to 31 following 17 days of debate. Despite the big fight by the isolationists the main provisions of the Bill remained unchanged. The President's powers in the Bill are restricted in that there is a limit of 1,300,000,000 dollars on the value of military material to be sent, the President must consult with the Army and Navy chiefs, the powers expire on June 30, 1943, and the President must report to Congress every 90 days.

British forces swept into Abyssinia from the south-east at the rate of 100

miles a day. Five Italian merchant ships with a total tonnage of 28,153, fell into British hands at the capture of Kismayu.

The Germans carried out reprisals on the Norwegian families which assisted in the raid on the Lofoten Islands.

A heavy death roll was caused when a bomb from a German raider burst among dancers in a London restaurant.

### Monday, March 10

Official quarters in Washington reported that the Government was considering a big naval barter deal.

British troops occupied almost two-thirds of Italian East Africa, having captured 100,000 square miles in Somaliland, 29,000 square miles in Eritrea and 60,000 square miles in Abyssinia.

The British Admiralty took over responsibility for the most efficient use of labour in the ship-building industry.

### Tuesday, March 11

Yugoslav defence measures were proceeding rapidly and the Balkan crisis was thought to be reaching a climax.

A threat to order French warships to convoy food ships through the British blockade was made by Admiral Darlan.

An Italian cruiser of the Condottieri "A" class was torpedoed by a British submarine.

France and Thailand accepted and signed the Japanese mediation plan.

### Wednesday, March 12

The Yugoslav opposition to Germany was reported to have stiffened because of the American Lease and Lend Bill, the new Russian attitude, and a flood of "No surrender resolutions."

A bomb exploded in an Istanbul hotel on the arrival of the British Minister to Bulgaria.

The Japanese Foreign Minister, Mr. Matsuoka, left Tokio to visit Germany and Italy.

After rushing through final details of the Lease and Lend Bill, President Roosevelt signed the first order.

The Prime Minister, the Right Hon. P. Fraser, announced at the opening of Parliament that the New Zealand and Australian troops in England had reached the Middle East.

## 4YA MAN WINS D.F.C.

### Three New Dominion Awards

Pilot-Officer W. H. Hodgson, D.F.C., who before his enlistment was a radio operator at 4YA Dunedin, the first member of the staff of the NBS to receive this high award, and *The Listener*, as the journal of the service, is proud to publish his photograph and present the following information which has been received by Air Headquarters from the New Zealand Liaison Officer, Air Ministry.

"The following is an extract which appeared in the *London Gazette* regard-

Messerschmitt 110's and damaged a Heinkel 111. Later in August, 1940, during an engagement against 30 Dornier 215's escorted by about 100 enemy fighters, he attacked one of the Dornier 215's head on, severely damaged it, and then engaged and shot down a Messerschmitt 109. Although Pilot-Officer Hodgson's aircraft was hit and set on fire by a cannon shell, he managed to keep the fire under control until he had effected a landing some distance away. By doing so he undoubtedly avoided causing civilian casualties. This officer has exhibited bravery of a high order and a complete disregard of his own personal safety."

Pilot Officer William Henry Hodgson, 20 years of age.

Information has also reached Air Headquarters, Wellington, concerning other honours awarded to New Zealand pilots, two of which have not previously been made public.

### Squadron-Leader M. V. Blake, D.F.C.

M. V. Blake, the prominent Canterbury athlete, who won the N.Z. Pole Vault Championship in 1936 with a jump of 11 feet, and joined the Royal Air Force in 1937, has recently been awarded the D.F.C. The official citation states: This officer has displayed fine qualities of leadership and has personally destroyed five enemy aircraft. By his splendid example, he has set a high standard to his fellow pilots.

### Sergeant P. B. McLaren, D.F.M.

The official citation states: "Sergeant McLaren has completed 125 hours operational flying as air gunner. During one operation his aircraft was attacked by an enemy fighter but although harassed by its fire he succeeded in shooting it down. This is but one instance of this airman's gallantry and devotion to duty which has been a source of inspiration to other members of his squadron."



PILOT-OFFICER W. H. HODGSON, D.F.C.

ing the award of the Distinguished Flying Cross to Pilot-Officer William Henry Hodgson:

"In August, 1940, Pilot-Officer Hodgson took part with his Squadron in an engagement against more than 250 enemy aircraft, severely damaging several of them. Two days later he operated with his Squadron against 150 bombers and fighters and on this occasion destroyed

### The Bulldog Spirit

London shops are carrying on as usual, though they are called upon to make staggering readjustments at no notice. Wherever you see smashed shop doors or windows, you will see pasted up such amusing signs as — "Open As Usual," "More Open Than Usual," "Business as Usual During Alterations to Europe," "Special Bomb Bargains." One small shop that was completely wrecked, left a farewell sign, "Good-bye, But Carry On, London."

### Radio Priest Annoyed

The American radio priest, Father Coughlin, who some years ago had a following of millions when he spoke on the air, has now decided to close down his radio talks from Detroit. He was annoyed that neither Roosevelt nor Willkie wanted his help in the Presidential elections.

"I won't return to the air," Father Coughlin announced, "until the nation ceases to be war-minded."

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Every Friday Price Threepence

MARCH 21, 1941

## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Post Office Box 1070.

Telephone, 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates see Page 40.

## "Their Nerves Have Held"

IN a recent issue of *London Calling* a BBC commentator says of the women of England that "their nerves have held" throughout the period of total war. But the nerves of women always hold throughout a war or the war stops; whether it is total or partial. Nor is it at all certain that men have stronger nerves than women if by strength we mean toughness, and it would be strange if they had. Most of the risks men take women take—crossing streets, driving cars, flying, and so on—and all women normally encounter one risk, perhaps half a dozen times over, that no man has ever faced since he became man. When we say that women's nerves are not as strong as men's we really mean that women are more sensitive.

But this of course does not rob women of their right to the tribute the world is now paying them. Their conduct in England during the last six months has lifted them high above the reach of flattery. They have not only endured—a great but still negative virtue. They have endured cheerfully—an enormously greater achievement. The commentator we began by quoting was moved to admiration by the conduct of his secretary, who arrived, he said, day after day, immaculate in appearance, and unfalteringly cheerful in demeanour; as do tens of thousands of typists, shop-girls, factory-hands, nurse-maids, in London every day. It is something to talk about, something to wonder at, something that London has never seen before. But it is something that the history of mankind should have made us expect if we could have believed in advance that such appalling tests would come.

The war will not be lost by women. It may on the contrary be won by women, now that it is a total war waged not only in the high-ways and byways of land, sea, and air, but in bedrooms, and kitchens, and cellars, and subways. For victory will be with the side whose women retain their courage longest and are last to lose their cheerfulness. Very few, if any, will ever fight as soldiers. Very few are fit to fight in that way. But they are fighting and will go on fighting in schools, hospitals, homes, offices, factories, and shops, fighting with their patience, their cheerfulness, their endurance, their nerves, and these will hold.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### WHY RUSSIA LOOKS ON.

Sir,—Your leader of February 28 suggests that Russia has not resisted Germany because she cannot, being too dirty and disorganised. Hitler apparently disagrees with you, for London press cables declare that he has 1,500,000 men, a third of his entire army, on the Russian frontier. Surely that spells fear of Russia. Surely the real reason Russia hasn't resisted is that she hasn't been attacked.

Sigrid Undset and Professor Hogben, a mathematician, are quoted as witnesses of dirty Russia. Well, Russia covers one-sixth of the globe, and both your witnesses apparently took no more than a hurried railway journey through it. How much of living conditions over a sixth of the globe could they have seen? Yet Hogben declares that the "whole" country "is one vast slum!"

The truth is that Russia has had to sacrifice a great deal in the way of immediate improvement in living conditions in order to lay the foundations of a gigantic industrial system. She has had to prefer factories and machines to butter. At the same time she has felt it necessary to arm and equip an immense army and air force, starting almost from scratch. And this in a vast Empire stretching from

### In Memoriam

(Michael Joseph Savage)

*He is not dead who wrought with voice and pen  
Until the torch became a living flame—  
A charter graven on the hearts of men—  
A heritage our children shall acclaim.*

—H. GALLAGHER, Wellington.

Europe to Japan and from the Arctic to the tropics, inhabited by barbarous and semi-barbarous people originally illiterate, dirty and untaught, speaking a multitude of tongues from Chinese to Ukrainian! What we should ask then is not whether conditions are better in Russia than in other countries but whether they are better than before the revolution.—E. SATCHELL (Auckland).

(Our correspondent's letter offers a sound excuse for the present confusion in Russia. It does not disprove our assertion that Russia looks on at Germany's advance into the Balkans because she is afraid, in her present state, to attempt to stop it. The fact, if it is a fact, that Hitler has a third of his entire army on the Russian frontier means (1) that he does not trust his neighbour, and (2) that it is a long way from the Baltic to the Black Sea. We have never suggested that six million soldiers spread across a continent could be watched by a few thousand frontier guards.—Ed.)

Sir,—Thousands of readers of *The Listener* will have read and heartily agreed with your article "Why Russian Looks On." The Dean of Canterbury's book *The Socialist Sixth of the World* shows that country up in a different light. If the Dean is telling the truth, then we with our great wealth on the one hand, and unemployment, poverty, slums and war on the other, should be the last to criticise a country which has eliminated these curses.—"TRUTH" (Rangiora).

### "MADRID" HYMN TUNE

Sir,—I have been keenly interested in two letters published in your issue. The first one, signed "B Natural," praised the hymn known as "Madrid," and mentioned that it was to be found in the Methodist Hymn Book. In your issue of February 7 another letter appeared signed "L. D. Austin," in which the beautiful tune of "Madrid" was utterly condemned. May I state that this writer is under the wrong impression, and is criticising the "Madrid" tune in the Presbyterian book, this tune being quite ordinary and the least interesting. I would like L. D.

Austin to try over the "Madrid" tune in the Methodist Hymn Book, and he will surely feel like apologising to "B Natural," because this particular hymn tune is certainly a beautiful setting, and if it were well played by any of our leading bands, it would, I am sure, be truly thrilling.—"B SHARP" (Ashburton).

### ART AND TRUTH

Sir,—Will you allow me to say through your columns that I am with "General Opinion," and would suggest that in future the cover picture be either Art or Truth, or both? We never tire of pictures of the many and various beauty spots of New Zealand. May we have some on the covers to come?

As I did not hear the broadcast talk, "The Spirit of England," by Noel Coward, and read it in a recent *Listener*, there is a paragraph which I would like you or your readers to explain. Noel Coward said: "If I speak of the English spirit I am just talking about the English people, but if I speak of the Spirit of England, I am talking of something infinitely greater than the sum of all English men and English women who have ever lived." How can there be anything greater than that?—A. S. MEW (Dunedin).

### BOOK OF THE YEAR.

Sir,—In his book talk the other night J. H. E. Schröder reviewed *Letters and Art in New Zealand*, by E. H. McCormick. As this was, for me, the review of the year on the book of the year, I hope you will find room to publish it in full.—T.A. (Wellington).

(We agree with our correspondent's estimates, but cannot find space for his request.—Ed.)

### BROADCAST ENGLISH

Sir,—I think John Doe (Auckland) is amiss in regard to the word "precedence," as it is now usually pronounced with the accent or stress on the first syllable, although both pronunciations are in order (see Concise Oxford Dictionary). English is a living language and the meaning and pronunciation are constantly changing; the spelling also. Suppose we do get some board to direct pronunciation of English who will direct the board? Before we can have a standard language we must have a standard spelling, as the want of this is the main cause of words being mispronounced.

Who can explain the vagaries of English spelling and pronunciation? The International Phonetic Alphabet would probably cause further confusion, but it is still possible to effect a great improvement in spelling by using the conventional and familiar symbols, with a very few additions, say, one each to A.E.G.I.O.R.S. To-day the spelling of English is more like mental gymnastics, and as to pronunciation, your guess is as good as mine, as there are no fixed rules.

St. Ledger becomes Sillinger, Saint John—Sin Jin, Beaulieu—Bewly, Portishead—Pozzet, Seven Oaks—Snoaks or Snooks, and going by this rule the American called Niagara Falls—Niffles.

The following was taken from the English *Daily Mail* some time ago—"English as she is Spoke":

*Abscond*—a greenish coloured drink, now illegal in France.

*Abide*—to purchase; as in the sentence "Abide a new hat, chic isn't it?"

*Acid*—to talk, to convey one's thoughts: "Acid to her, you're no lady! acid."

*Aim*—a refined contraction of I am, as in "Aim awareless announcer."

*Censor*—a word frequently used by moralists thus: No censor right or wrong.

*Chest*—barely, only. Illustration: Chest a song at twilight.

*Hedge*—what a razor has; the dangerous part of a cliff.

*Plate*—a desperate condition; to be in a terrible plate.

*Waddle*—a contraction of "what will" as in the song, "Waddle I do?"

—"LAPSUS LINGUAE" (Te Awamutu).

### ANSWER TO CORRESPONDENT

"Interested."—A Service secret.



# DID YOU HEAR THIS?

## Extracts From Recent Talks

### Librarians Old and New

I THINK there was a general belief that librarianship was an occupation for people of mediocre ability and idle inclinations, and that the appropriate posture of a librarian was sitting back in his chair smoking and with his feet across the table. There may be some who still answer to that Dickensian description, but they bear no part in the library service which we are giving to New Zealand to-day. Entrance to the ranks of librarians is now open only to young people who have matriculated, and they can hope to advance in their profession only by passing regular examinations in subjects of the arts curriculum of the University and others of a purely technical character peculiar to their work in the library. We are doing all we can to enhance the efficiency of libraries in the Dominion. In this we have had the most cordial sympathy and assistance of the Government and the generous co-operation of the local bodies which control libraries.—(Talk by Dr. G. H. Scholefield, 4YA, February 19.)



### He Knitted

JULIUS KNIGHT was an expert at knitting, and he spent a great portion of his spare time during the Great War making socks for the soldiers. He was not young enough to go on active service. On one occasion he was using primary red, white and blue wool, and the articles were to be sold for patriotic purposes. An offer of £1 was made for them there and then, but Julius, shrewd Scot, would not sell. They were afterwards sold from the stage for a high figure on behalf of one of the war funds. He was once asked how he acquired the knack of knitting. He said, quite simply, that in his home in Dumfries his three sisters knitted every evening—there was no other diversion—and he had simply picked it up. Mr. Knight continued to act till the early 20's when he retired to a lovely home in Hull, England. Unlike many actors, Mr. Knight invested his money carefully, consequently he was quite well off when he retired. Julius Knight was unquestionably the most popular actor the Australian and New Zealand stage has known, or is ever likely to know.—(Talk by John Farrell, 3YA, February 27.)

### Agile at Eighty

THERE is a saying that every other Yorkshireman is an oddity or a character. If this is true, Ebor may be an oddity—perhaps that's not for me to say. But I can, and do, declare that the Squire of Walton Hall was an oddity and a character. He was one of the most remarkable naturalists who have ever studied the ways of the creatures of the wild. Once he set out on a series of adventurous and dangerous journeys in Guiana in search of the poison with which the Indians tipped their arrows. On one of his visits to Europe he went to Rome and while there he climbed to the top of the lightning conductor at St. Peter's. Then, at a distance of over four hundred feet above street level he stood on the head of the angel on the Castello. Waterton left his glove on the top of the lightning conductor, but as this spoiled the conductor's usefulness he was compelled by the authorities to climb up again and bring it down. Charles Waterton was a climber all his life, and even when he was over eighty years of age he would shin up a tree more



like an agile cat than a human being. On his jaunts into the jungles of South America he was dressed only in a shirt, a pair of trousers, and a hat. He went barefoot, carrying with him a gun to provide food and specimens of rare and new animals. In one of his books he wrote:

"There is not much danger in roving among snakes and animals, if you only have self-command. You must not approach them abruptly, if you do you will have to pay for your rashness. They will always retire from the face of a man unless pressed by hunger or suspicious of an attack, as in the case of a snake being trod upon.—(From "Ebor's Scrapbook," 2YA March 3.)

### Reading de Luxe

THE ticket gave me access to all the books in one of the finest libraries in existence, I think about 3,000,000 books, of which hundreds of thousands were available directly, ranged on the walls of the reading room. This splendid room is of great size, with rows upon rows of desks leading out from the circular centre desk, round which from floor to ceiling are ranged books, with many more books kept in other rooms. A reader has a comfortable, padded chair to sit in, at a large desk, well stocked with pens, paper, etc., and attendants bring to him, on a large sort of butler's waggon on silent wheels, the

### Unhappy Love

WHEN I was preparing the third of these poetry hours, in which a number of love poems were spoken, I read quite a lot on the subject. I was struck again by the comparatively large number of love poems that are unhappy. So often lovers seemed to be frustrated—to be losing their loved ones through death or some other cause, often unspecified. Happy love poems seemed quite difficult to find. Yet there is a fair amount of happy love in the world. Well, here is a happy love poem, read by John Gielgud—a lovely thing of pure joy, and the irony of it is that it is by Christina Rossetti, who had an unhappy love affair and never married.—(Poetry Hour, No. 4, 2YA, February 28.)

books he needs. Now, how does he get just the books he wants from the millions of books available? The first requisition of a good library is a properly arranged catalogue, and the catalogue of the library, itself a work in hundreds of volumes, is prepared on splendid principles. The reader goes to the catalogues placed round the attendants' desks in the centre of the room, looks up his book—this may take some little time—writes down the reference letters and figures on a form, and hands it to an attendant. In a short time the volume is brought to him at his seat. The cataloguing is so complete that a friend of mine who worked in the Museum, assured me that a publication, I think of a piece of music, entitled Popsy-Wopsy, was catalogued under "Popsy—see also Wopsy," and under "Wopsy—see also Popsy."—"The British Museum and Its Reading Room," by Llewellyn Etherington, 1YA, March 2.)

### Treasures of English Literature

THE British Museum's early manuscripts alone are of priceless worth and wonderful interest; it has the Alexandrian, the Vatican and the Sinaitic Manuscripts, Greek versions of the Bible; early Saxon versions of parts of the Bible; wonderfully illustrated vellums of the Gospels. It holds a copy of the first collected edition of Mr. William Shakespeare's

### David Low

TAKE Katherine Mansfield and David Low; each a child of New Zealand, each a genius. But Mr. McCormick gives pages to Katherine Mansfield, two lines to David Low. Why? Because Katherine Mansfield rose to the fulfilment of her genius in a series of stories which interpret and everlastingly illuminate the New Zealand of her childhood. David Low has done no such thing; his genius has found material that is not ours and works with an energy we cannot claim to have influenced. Perhaps, you may suggest, the caricaturist's free and vigorous satirical sense, his total want of respect for mere rank, place or title; perhaps he owes that to our bold, democratic tradition. Oh no, look round you; how deferential we are to the Honourable Tom Nobody, M.P., Minister of Bungling and Crayfishing, and how mealy-mouthed when we venture to criticise! If Low learned to mock and to prick windbags with his pencil anywhere in the Antipodes, it was in Australia, not here.—(J. H. E. Schroder in a discussion of E. H. McCormick's "Art and Letters in New Zealand," 3YA, February 18.)

Comedies, Histories and Tragedies; Milton's Paradise Lost; Bacon's Essays, Bunyan's Pilgrim's Progress, and it has the original manuscripts of many modern works, down to The Forsyte Saga of John Galsworthy. Magna Carta is there, but as it was fading in the light a facsimile is now shown. The Great Seals of England are to be seen, from Edward the Confessor to George the Fifth. The autographs include the first actual signature of a British monarch—Richard the Second—perhaps his predecessors could not write. King John did not sign, he sealed, the Great Charter; probably he could not write. With Henry the Eighth's letters are those of three of his six wives; Bishops Cranmer's and Latimer's, and Sir Thomas More's signatures. Letters by Queen Mary, Queen Elizabeth, Sir Walter Raleigh, Sir Francis Drake, Sir Francis Bacon, Oliver Cromwell, the Duke of Marlborough, George Washington, Captain Cook, Lord Nelson, General Gordon, Scott of the Antarctic, Burns, Thomas Hardy, Dickens—the whole pageant of English history passes before you as you read the autographs.—("The British Museum and its Reading Room," by Llewellyn Etherington, 1YA, March 2.)

### Corporal Lampen

MY ambition is to be a Corporal one of these days for the simple reason that I don't want my brother in England to be the only one of our family to hold that distinction. Just before the war commenced he was the General Officer commanding the Royal Marines—now he is quite content to be a Corporal in the English equivalent of our Home Guard. Apart from their many duties, all the leaders in his particular group meet in conference once a week. My brother writes and tells me that his group is a typical one. It is made up of a schoolmaster, a country parson, the village blacksmith, a dentist, an innkeeper, two gamekeepers, a shopkeeper, a lawyer, a gardener, and a taxi driver. The voluntary meetzings are held in various places—one week in the gardener's potting shed, another in the village forge, and yet another might be held at the vicarage, and so on. The main thing is they are all good comrades. Speaking from what I've seen for myself in the last few weeks there is no reason why the same sort of thing shouldn't take place out here—for every mother's son of us feels that he is part and parcel of a new enterprise—and as such we want to establish it on firm foundations. To my way of thinking, comradeship is the corner stone of all such structures as these.—(From "Just Old Comrades," by Major F. H. Lampen, 2YA, March 13.)





# THINGS TO COME

## A Run Through The Programmes



WITH the blitzkrieg, radio has become a co-partner with the newsreel in recording, for presentation throughout the world, flashes of the greatest drama of this generation. Writing of the great fire of London in 1667, Samuel Pepys says in his memoirs:

*They saw the fire grow; and as it grew darker, appeared more and more, and in corners and upon steeples, and between churches and houses, as far as we could see up the hill of the city, in a most horrid malicious bloody flame, not like the fine flame of an ordinary fire. It made me weep to see it.*

But the Nazi's fire-raid on London exceeded in horror anything that Pepys saw, and something of that horror is communicated through the recording made by the BBC on the spot. This production "Fire Over London" will be presented from 2YA on March 28. First there is the actual noise and roar of the fire-raid, then visits to a crypt under a church where people are sleeping, then to a communal feeding centre, to another kitchen for children, to a depot for new clothes for those burnt out, and so on. It is a remarkable radio commentary on how London can take it.

### Coincidence

Although they have all literature to draw on, both O. L. Simmance of 3YA and Professor Adams of 4YA notified the NBS that they had chosen the same

book for their readings in the coming week: *Sir Andrew Wylie*, by John Galt. Apart from the coincidence, the choice in itself was unusual. John Galt, we discover from the Oxford Companion to English Literature, wrote three admirable studies of country life (of which *Sir Andrew Wylie* is apparently not one), but his other work, according to the same authority, "calls for no special notice." Yet Mr. Simmance and Professor Adams apparently both thought this book sufficiently typical or significant to pick it out for reading over the air. To avoid duplication, Mr. Simmance changed his choice. Florence Robinson, of 1YA, who is back again for another reading, and who is in no danger of duplication because her method is to deal with several books and authors, also made a curious choice for the coming week, with a selection from "Asolando," a book of poems published on the day of his death, by Browning, the Mr. Browning who married that nice Barrett girl from along Wimpole Street.

### Annual Meetings

An American expression we came across the other day described an organisation which was "spark-plugged by a live-wire president." Electrically this seems dangerous, though actually all it means is that the president directed an organisation with power and purpose. Many people have had the same ambition but have found, when to came to controlling their first committee meeting, that there is a lot of difference between precept and practice and that they were

radio plebiscite 15 years ago this song came out on top of all others then current in the programme. However, although the charming old poems to be sung by Miss Read are unlikely to achieve the same fame as *Sea Fever*, the same craftsmanship has gone into their musical settings.

### Cook was First

Dunedin, as everyone knows, is where the Scots settled, and few cities celebrate their Anniversary Day—it falls on March 23—with more enthusiasm. This year there will be a talk on Tuesday, March



25, from 4YA, entitled *Otago's First Residents*. Scots folk may be disappointed to find that this is not just another tribute to Cargill and the passengers of the John Wycliffe, but to far earlier residents, earlier by 80 years, namely Captain Cook and the men who set up house for several months in Dusky Sound. The speaker will be Mrs. A. G. W. Dunningham, wife of the Dunedin City Librarian, and herself a librarian from the Turnbull Library, Wellington, so her authorities should be unimpeachable.

### For Gardeners

It is well known that Christchurch residents are mighty proud both of their Gardens and their gardens, a fact of which every visitor who hopes to make friends in that city should be apprised. Gardening, in fact is the ruling passion in life of every right-minded Christchurch man and woman, which is obviously the reason for the popularity of the 3ZB gardening session conducted by Dave Combridge. The session has been suspended during the summer months, when Christchurch gardens bloom without any help whatever. But come autumn, with the hounds of winter not far behind on its traces, to mix a couple of misquotations, horticulturists clamour for advice and assistance, and 3ZB rallies round again. The Gardening Session is presented on Saturday mornings at 8.15, a time when most breadwinners are at home and just preparing to sally out and pursue slugs. There can be no question about Mr Combridge's qualifications for the job; he is a Fellow of the Royal Horticultural Society.

### More Games Than One

It was Drake, you may remember, who played the game, and like a cad, insisted upon finishing it. We feel that any E.P.S. worker who exhibited the

same sangfroid during an air-raid on Wellington would be severely reprimanded. But then, Drake shares with Alfred the Great, Nelson, and Winston Churchill the honour of being the father of the British Navy. He was obviously an excellent yachtsman (Round the World in a Threemaster) and no mean performer on the drum. All these and other happy schoolday memories will be revived in the recorded presentation "Francis Drake," a narrative with music, which will be heard from 1YA on March 25, at 7.54 p.m.

### Kings of Jazz

In a recent plebiscite to determine the world's greatest musician the students of the University of Arkansas placed Paul Whiteman first and Beethoven second. But Whiteman is a generous victor and frankly acknowledges the debt of his own age to the ancients when he says, "At least nine-tenths of modern jazz music is stolen from the masters!" So any staunch classicist who likes swing does not need to defend his lack of constancy. And the lyrics of Irving Berlin are a happy blend of classic and romantic. Well known favourites such as "Say it with Music," "Lady of the Evening," "All Alone," "Remember," and "The Easter Parade" are featured in selections from Irving Berlin played by Paul Whiteman and his orchestra, which will be heard from 3YA at 8.26 p.m. on Tuesday, March 25. We are glad that the word "Berlin" still suggests bonnets and bluebirds as well as blitzkreigs.

## STATIC

IF envy of Germany caused the last war, as the Germans say, they certainly did quite a lot to prevent this one. \* \* \*

MODERN American child: "Dad, how old am I? At school they say I have a psychological age of 11, a moral age of 10, a chronological age of 8, an anatomical age of 11, and a mental age of 9." \* \* \*

NAZI teacher in propaganda lesson: "And now, thanks to our total blockade of Britain, the English are getting less butter." Pupil: "Please, Herr Teacher, what is butter?" \* \* \*

FIRST a bomb went off, then cook went off, and now the milk has gone off. \* \* \*

\*AND to my beloved son I bequeath the choice of either £5,000 or two petrol coupons."



lamentably ignorant of the gentle art of chairmanship. Apparently the A.C.E. people also think that chairmanship is a lost art, for they are sponsoring a talk from 2YA on Monday, March 24, on "Annual Meetings." We can be sure, however, that the A.C.E.'s idea of a properly conducted annual meeting is vastly different from our artist's.

### By John Ireland

John Ireland's name crops up in the programmes next week in a reference which may surprise a few people; he set to music the group of 16th century poems which are to be sung by Phyllis Read from 1YA on Wednesday, March 26. Ireland is the man who set to music Masenfeld's *Sea Fever*, and his perfect reproduction of the poet's thought has captured the British public's imagination so completely that to many people John Ireland means *Sea Fever* and *Sea Fever* means John Ireland. In a British

## SHORTWAVES

ANGLO-AMERICAN relations have not improved much by the printing of the childish column specially cabled over by Walter Winchell.—Hannen Swaffer. \* \* \*

THE state of mind in the United States to-day is about what it was in France a year before they engaged in war with Germany.—W. C. Bullitt, U.S. Ambassador to France. \* \* \*

I KNEW he was a great man—I know it now even more.—Wendell Willkie after meeting Churchill. \* \* \*

WHEN I enter Addis Ababa I shall lead my victorious troops into the capital mounted on a white horse, just as Badoglio did.—Haile Selassie. \* \* \*

HOW about buzzing off and doing a bit of banking?—London policeman to Montague Norman, who was inspecting crater near Bank of England.

# BREAKFAST WITH AN ART AUTHORITY

## Professor Sizer Discusses Pictures For The People

**N**EW ZEALANDERS who are proud of Maori arts and crafts and would like to see them exhibited in the U.S.A. may be surprised to learn that Americans probably wouldn't be interested. Most American art galleries and museums already have displays of Polynesian art, of which Maori art is just one branch.

This on the authority of Professor Theodore Sizer, professor of the History of Art at Yale University, who has been looking over New Zealand art on behalf of the Carnegie Corporation. One morning recently at his Wellington hotel *The Listener* had breakfast with him, and a conversation which travelled all the way from Archibald MacLeish, Congress's intellectual-baiting librarian, who is a friend of Professor Sizer, to surrealist art, ways and means of brightening up art galleries, and the sensational Rivera mural in the Rockefeller Centre, New York.

In Australia, Professor Sizer acted as adviser in connection with the exhibition of Australian art which is being sent to America by the Commonwealth Government. He has visited galleries and collections in New Zealand, and a smaller collection of New Zealand art will be added to the Australian.

With the canniness of the Carnegie traveller, Professor Sizer refuses to single out galleries for censure or any particular artists for special praise. However, he did find, he says, that a strong and virile art is growing up in Australia.

Primitive aboriginal art impressed him. Much of it abstract—it is amusing to think of the "abo" as one of the first abstractionists—but it is nevertheless frequently full of movement, excitement, and crude vigour, the Professor says.

### Horse-racing Not Honoured

What surprised him in Australia was the absence from public galleries of any representation of horse-racing, which he had been told was the national vice and which he expected would have been treated fully by Australian artists. He has noticed the same omission in New Zealand.

The few New Zealand galleries he has visited compare favourably with galleries overseas, says Professor Sizer. The Auckland War Memorial museum is as fine a museum of its type as he has seen anywhere, while the National Art Gallery in Wellington ranks with the Adelaide Gallery for presentation and arrangement.

### Those Days are Gone

In this connection America and certain Continental countries have of late years sponsored innovations which will

eventually change the whole conception of the art museums' place in the community. The days when bored families with tired feet walked miles round collections of paintings jammed frame to frame and stared with glazed eyes at the reflections of their own collars and ties, are gone forever. Galleries have learned from the stage that artistic lighting and a sense of the dramatic plays an important part in knocking an audience in the eye. Hidebound academicians may shudder at the idea of a painting being "stunted," but in the final analysis, art must be reconciled with the life of the average man, and if this reconciliation is aided by such devices, no complaint can be made.

And so it is that in America everything possible is done to make the man in the street acquainted with the heritage of art to be found in every gallery. For one thing, the functions of museum and art gallery are deliberately interwoven. An Etruscan vase, a Roman bas-relief, a Grecian urn would be found not in the museum but in the art gallery, where it properly belongs. Special exhibitions, widely advertised and carefully displayed, also play their part, while most art museums sponsor regular courses of lectures on such subjects as art appreciation.

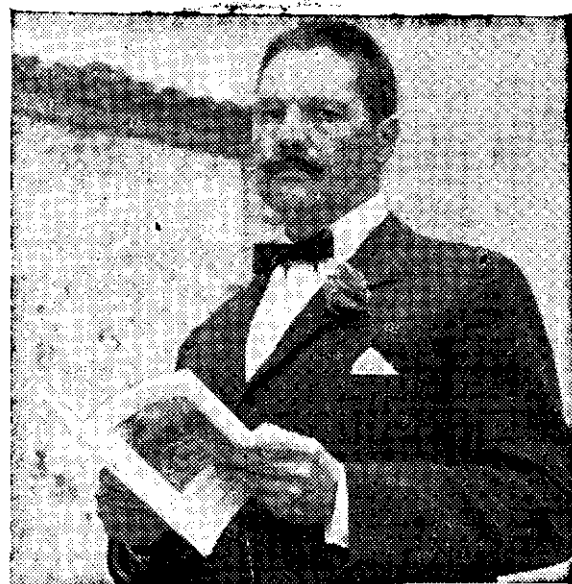
### The War's Effect

The war is naturally having its effect on art, not only in Europe but in America. An immediate and material effect has been the migration to America of many artists and critics. Works of art, some used as negotiable securities, have also flowed to America during the past few years, with the result that New York is now one of the acknowledged art centres of the world. War is also having its effect on the dialectics of art, as must be expected when a single event has such a profound effect on the lives of countless individuals. This was illustrated in a sense by the revulsion experienced by Picasso, who, before the aerial bombing of Guernica in the Spanish Civil War, had paid little attention to politics and ideological theories.

At any rate, what France and Germany have lost, America has gained, and countless American collections have been enriched. It is even said that no survey of the French impressionists would be complete without a visit to the U.S.A.

### New Movements

New movements in art Professor Sizer dismisses with a shrug. Impressionism, post-impressionism, cubism, expressionism, surrealism—America has experienced all the excitement attendant on the birth of these movements, and has long ago relegated them to their proper place.



PROF. THEODORE SIZER

What! No horse-racing?

Professor Sizer is scathing in his condemnation of the undignified antics of Salvador Dali, which would have been more fitting as an accompaniment to the beginnings of the Dada movement just after the last war; but he is also staunch in his defence of the serious merits of the surrealist movement. The "stream of consciousness" technique is, he says, just as legitimate in painting as it is in the writings of Gertrude Stein and James Joyce. From a mechanical point of view—and this is borne out by the orthodoxy of Dali's actual craftsmanship—surrealism is a step back on the road to romanticism.

### "Intellectually Dishonest"

Significant in modern American art is the fame and prominence of two radical Mexican muralists, Orozco and Diego Rivera. Both have Indian blood in them and their emergence is symbolic of the revolution which brought new dignity and authority to the Mexican peon.

It was Rivera who created a sensation by giving a revolutionary theme to a mural he was commissioned to paint in the Rockefeller Centre, New York. Professor Sizer saw the finished mural before it was hastily screened from public view, and tells an interesting story of the furore which attended its temporary unveiling.

Instead of a quiet and dignified "capitalistic" mural, guaranteed not to offend the susceptibilities of the gentlemen who would be renting offices in the Rockefeller Centre, Rivera painted a violently coloured representation of all the evils of capitalism. The background was a motif of enlarged disease bacilli, while in the foreground leering, drunken financiers in top hats and with recognisable faces danced lewd dances with scantily-dressed chorus girls. Further atmosphere was added by a large portrait of Lenin!

Since Rivera knew what would be fitting and what would not, the mural was intellectually dishonest, comments Professor Sizer.

## The Poet On Capitol Hill ☆

*[I]N spite of the outcry raised by the left-wing writers, American opinion is solidly behind Archibald MacLeish, the noted American poet who was appointed Congress Librarian, says Professor Sizer. In a speech he made in June last year entitled "Post-War Writers and Pre-War Readers" MacLeish, it may be remembered, charged such writers as Ernest Hemingway, Millais, Remarque and Dos Passos with undermining the foundations of democracy.*

*"The post-war writers whose work educated a generation to believe that all declarations, all beliefs are fraudulent, that all statements of conviction are sales-talk, that nothing men can put into words is worth fighting for, and that there is a lowdown to everything—those writers must face the fact that the books they wrote in the years just after the war have done more to disarm democracy in the face of Fascism than any other single influence," MacLeish said; and intellectual left-wingers rose like Spitfires to the attack.*

*MacLeish, who has been everything and written everything, materialised at precisely the right moment, observed one mildly sar-*



ARCHIBALD MacLEISH

*castic writer, to give him his chance to impress on his fellow citizens the fact that a Milton not only should be living at this hour but by miraculous good fortune was.*

*However, there can be no question that the Poet on Capitol Hill, as he has been called, has already done some outstanding work as Congress Librarian, says Professor Sizer. For one thing, he has welded the library's annual report, usually a dry-as-dust document, into a masterly piece of "reportage."*

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# My Uncle Willie

A SHORT STORY  
Written for "The Listener"  
by J. GIFFORD MALE



THERE was a boy about my own age I remember at Sunday School. He always sat behind a couple of fat girls, and he used to annoy them like anything, chiefly by pinching them. The girls would turn round to him and say, "Don't be Uncle Willie," and then titter to themselves as though they'd said something smart.

Personally I welcomed it as a diversion, because the teacher, who was a Presbyterian and looked as though he was just a thin piece of skin stretched over a skull, was a dry old stick, and I know now he didn't like me. He once told me on the quiet that he didn't go much on my chances of getting into the Kingdom of Heaven. Good Lord, how he was dry. All I remember now of Sunday school is something about a woman driving a tent-peg through a man's head and the boy pinching the fat girls in the behind. I can see him now, a little restless kid with a red nose, shifting round in his seat and wiping his nose on his sleeve and every now and then giving a sly look at us and pinching the girls in front of him. Then, Don't be Uncle Willie, they'd say to him. Don't be Uncle Willie, Albert.

NOW, the point is, I really had an Uncle Willie, and I thought it was a personal reflection on me. Evidently the Uncle Willie they were talking about was a silly old man, and I didn't like it at all.

I must tell you about my Uncle Willie, because he was quite a character round where I lived. He stayed with us, and when he wasn't at the local pub, he spent most of his time sitting on our front veranda, spitting into the dahlia patch and smoking Irish twist that stank the place out.

He had worked in the Waihi mines for 15 years until one day a great lump of quartz fell on him and broke both his legs. One of them didn't set properly, and with the compensation he received and some money he had in the bank he was able to retire and live on us. He was a big fat old chap with a deep, wheezy voice and a wonderful stream of profanity. There were times when he got terribly quarrelsome. His long moustache would bristle with rage and he would break into the most lurid stream of language you can imagine until my mother would come running out and say Uncle Willie stop that language. Remember the children.

Uncle Willie must have had a lot of dust from the mines still in his lungs, for every now and then his stomach would heave and a huge cough would

start deep down inside. When it had worked up to the top, he would clear his throat with a noise you could hear all down the street, and spit. I shone in a sort of reflected glory from Uncle Willie's powers of expectoration. The kids from next door would watch the performance with their eyes popping out, and say to me, Gosh, your Uncle Willie can spit; and they'd spend hours imitating him.

At the time I'm thinking of my Uncle Willie was an old man. His moustache was nearly white, and his hair stuck out like a mop which has had the centre worn away. He used to find it more and more trouble hobbling round to the pub, though I will say that up to the very last, when he did go on a drunk he proved himself a real old hell-buster. He usually started a quarrel, and when he had worked himself up into a rage he would throw glasses about. Then they would call for my father, and Uncle Willie would arrive home, half carried by my father, and collapse into his chair on the front veranda and sit wheezing and puffing until he went to sleep.

AS I said, he was one of the local characters, and in the street where I lived there weren't many people who didn't know all about Uncle Willie, the accident in the mine, and the compensation he'd got.

My mother, who used to get tired of Uncle Willie smoking and spitting all over the place, often said to my father that Uncle Willie would make a good match for some nice respectable widow. She'd dig Uncle Willie in the ribs and say, Uncle Willie, it's time you thought of getting married and settling down. Then Uncle Willie would say, I never was one for the girls. Though you never know, there's no fool like an old fool.

But there came a time when even I could see that there was something strange about Uncle Willie. He was beginning to spruce himself up a bit, and he hadn't been on a bust at the pub for weeks. His language was also a lot quieter than usual. My mother got worried at first, and said to him, What's the matter, Uncle Willie? You're not your old self at all. Uncle Willie got mad at this and bristled up and roared What the hell? Can't you women leave a man alone, and behaved just like he used to.

One day (I wasn't old enough then to realise what it was all about, but I've heard them telling the story so many times that I know every detail now) my mother twigged what had really happened. Uncle Willie had fallen in love with the woman who kept the dairy at

the corner. She was a thin, peaked little woman of about fifty, and heaven knows what any man could have seen in her. I gather that she had a wheedling manner with her, and she first got round Uncle Willie by talking about his gammy leg and saying wasn't it a pity a fine big man like him couldn't lead an active life because of his leg.

My mother didn't like it at all, in spite of the fact that she had been telling Uncle Willie it was time he settled down. Don't you be an old fool, Uncle Willie, she said. That woman's after your money. You mark my words.

Looking back on the whole affair it is obvious my mother was right. What other reason could the woman have had?

AND so Uncle Willie got deeper and deeper into it, and one day he created a sensation by announcing that he was going to get married. You've no idea what a scene there was. My mother burst into tears, and Uncle Willie swelled up and got madder than I'd ever seen him. You should have heard the language. The news went round the neighbourhood like wildfire. Uncle Willie's getting married. Have you heard that Uncle Willie's going to marry the woman in the dairy? . . . Good Lord, Uncle Willie married . . . Getting married. I couldn't of believed my ears. And at his age, too. . . . Uncle Willie getting married? The old fool. She's marrying him for his money . . . Uncle Willie getting married . . . It's his money she's after. He must be worth close on a thousand if he's worth a penny . . . You don't tell me. She knows a thing or two . . . Uncle Willie? I'd never have guessed . . . Getting married . . . Getting married.

Well, the upshot of it all was that my mother decided to make the best of it, and Uncle Willie got married all right. It was the biggest day of my life, I can tell you, though what I remember most is some woman giving me wine on top of a lot of jelly, and making me sick.

Uncle Willie was so excited he nearly collapsed. He hobbled round roaring with laughter and shouting at everybody, and finally got very drunk. But instead of quarrelling and throwing things about, he just collapsed in a chair and sat heaving with laughter and nearly choking from his cough. They took him home to the house behind the dairy, where he and the woman were going to live, and left him flat out on the bed.

(Continued on next page)



# HE HAS "BEEN AROUND"

## Ossie Cheesman's Career

**O**SSIE CHEESMAN, whose dance band will be relayed by 1YA on the evening of March 25, is a native of Christchurch, and from an early age he has been playing with increasing proficiency the cornet, piano, saxophone and piano-accordion. Like most other professional musicians of the younger generation, his calling has "taken him around." He started off as a pianist in cinema orchestras when there were still orchestras in cinemas, and in that capacity travelled as far north as Auckland. From there, he went over to Sydney with the Auckland Civic Orchestra, a group of musicians who had secured a contract to play in one of Sydney's cabarets. Unfortunately for them, they got so badly off-side with Sydney's musical unionists that the project fell through when the party reached the other side. Some came back to New Zealand. Others, among them Ossie Cheesman and Craig Crawford (whose band is relayed from Sydney by the CBS in Saturday nights) stayed on and made the grade. For a time Ossie Cheesman was accompanist at 2KY, broadcast occasionally from 2GB and even recorded in one of the gramophone studios there.

Then, by way of variety, he led a band on one or two of the Islands pleasure cruises, and on another occasion, in the same capacity travelled as far as Canada.

Returning some years ago to New Zealand, he became associated with cabaret work in Auckland, Hamilton and Wellington, being relayed on many occasions by 2YA. His ability as an accompanist still took him frequently through the Dominion. He toured in this way with vaudeville companies and also acted as accompanist to Senia Chostiakoff, the Cossack singer, with whom he worked (sometimes rather inadequately disguised as a Russian) for several months.

Since he got married (he met his wife on one of those cruises to the Islands) he has lived in Auckland.

## MY UNCLE WILLIE

(Continued from previous page)

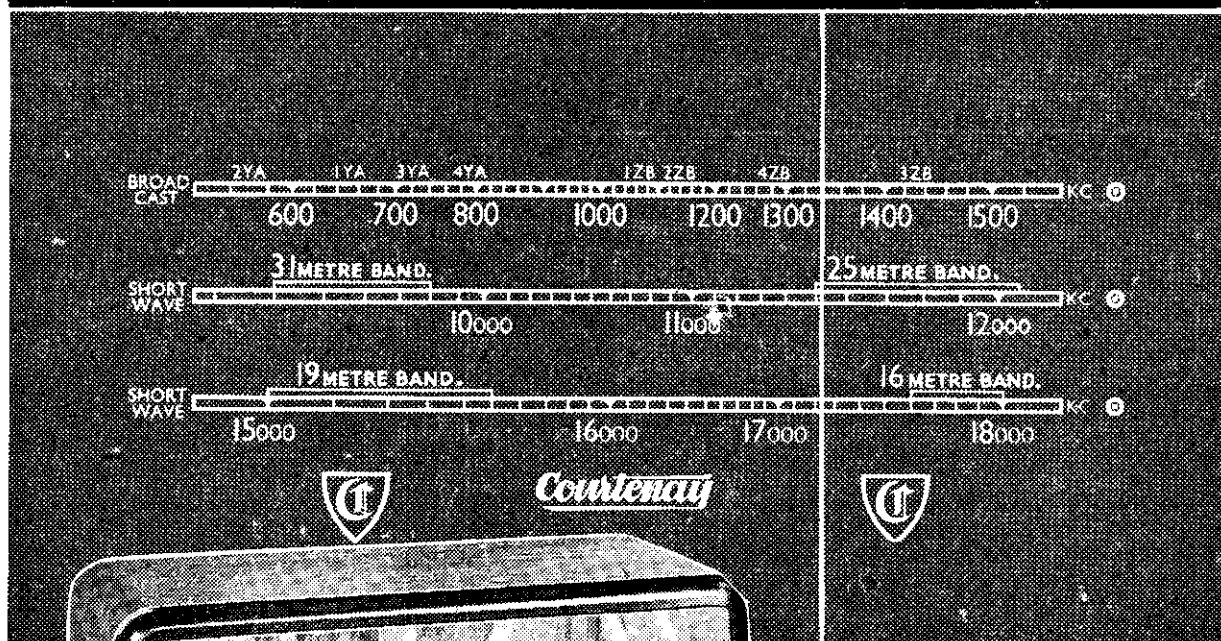
**I** THINK the excitement must have been too much for him, for he was never the same afterwards. In fact, he went into a sort of decline, and only lasted six months or so after the wedding.

When he died, there was naturally a lot of excitement to see how much money he was worth, and do you know what they found? He had £20 in the bank. Not a penny more. He had always been pretty sly about his money, and even my mother had been fooled.

I think the woman in the dairy nearly died of mortification herself. She went about for weeks with a dirty look on her face, as though she had been cheated. Very soon she disappeared from the district altogether, and we haven't heard of her since.

I think I know now what Uncle Willie was laughing about at the wedding.

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# CITIZEN INTO SOLDIER

## (6) Is Drill Necessary?

**T**HIS week we are back on drill routine again, after a week spent in special training. So I have had to try once again to make up my mind about this drill business.

I am inclined to agree that the Home Guard might well give it a miss. After all, it will be of little use to a Home Guardsman shooting from behind a hedge or through a window if he is able to keep his leg braced doing a right turn.

And, speaking personally, I am inclined to think that it will not help me much in this new sort of war if I am able to slope arms, however perfectly. I can halt on the right foot, but as far as I can see modern warfare will not give me time to halt at all. I shall have to go like hell, in whatever direction.

That, as I say, is my personal reaction, and I am a poor enough soldier to be happy about it, and, as I said a week or so back, happy also that so many of my contemporaries think the same way.

We don't want to think with one mind, or not think at all. We want at

all costs to remain individuals, because whatever we don't know about the war aims of nations, we know just this about the war aims of the common soldier: he's fighting to retain his right to object to things, to complain, to criticise, to be a nuisance if he wants to, and to acquiesce only if he sees fit.

From that point of view drill on the parade ground is pretty much like bunkum. We like it as much as you like standing in a theatre queue. You fidget in a queue, do you not? You have better things to do than stand and wait? It's much the same on the parade ground.

### Two Views of Drill

Now, that is my personal point of view about drill. I have another. Two others, as a matter of fact. One I supply myself, the other is supplied to me.

The one I supply myself concerns the inevitable satisfaction anyone must gain from being part of an efficient unit.

No doubt, when travelling by train, you have looked out the window on a corner and admired the sweeping line of the carriages as they take the curve beneath the engine's plume of smoke and steam. There is very much the

same sensation in watching the ranks curve ahead of you on a route march—the heave of the shoulders, the pendulum arms, the feet bent in time from the ankle, lifted forward, dropped down, flattened, bent, lifted again. It is rhythm and rhythm is always fascinating. It is good to be a part of a rhythmical movement. Why else do we dance in crowded halls, and submit our ears to the torture of dance bands? There is even something pleasant about the hideous noise the engines make in the tunnels on the Rimutaka incline, so long as it is rhythmical.

Marching, from that point of view, is something to be enjoyed. With other drill movements it is the same. Those of you who did not see the guard of honour for the new Governor-General when he arrived in Wellington probably heard the ceremony on the radio. Did you hear the perfect timing of the movements? That sort of thing is as fine to work in as it is pretty to watch.

### "The Only Real Compensation"

The individual in me knows that it is stupid, childish, primitive, to enjoy such exhibitions, but whatever remains

in me of Neanderthal man (and that is probably plenty) enjoys it thoroughly. That is the only real compensation I find for drill.

The other point of view is the one the army supplies. We are told that drill makes for discipline, and is therefore necessary.

Against that statement, I have no argument.

I have some against the manner of applying the rule. Many thousand recruits at present in training will bear me out in saying that the army drills us to discipline us and forgets to keep us interested.

### The Instructor

There are some excellent drill instructors—men with intelligence. I have worked under some of them, and it has almost been a pleasure, because they have known about my primitive weakness for rhythm, and played on my liking for seeing a spectacle performed in a spectacular manner.

But there is something wrong with our country at the moment that is keeping many of its best brains out of the army. I don't mean the professional men, or the business executives, and so on. I mean the young man who is capable of realising the simple psychological principles I have been trying to expound, and of playing on them. The Army can turn out instructors well schooled in the book of words; but they are only automatons, and the Army system has no recipe for supplying brains.

These come from the country itself, and I have seen so many intelligent young men deliberately remain in the ranks so that their training will extend no longer than three months that I am sure this country is not supplying all its brains to the army.

I cannot here dwell on the reasons for this. Maybe they are social, or political, and maybe one of the main reasons is that our Territorial Army has been and still is to some extent, officered by the preferential system. But even if we are wrong there (and a Cabinet Minister denied it on January 10), the fact remains that drill for most recruits is a complete and utter bore.

### "It Makes Us Dull"

That's about the position. An army does need discipline, and drill is about the only generally serviceable way of establishing it; but an army also needs brains, and nothing kills brains so quickly as drill administered in such large and inconsiderate doses as we are getting now. We all recognise the need for discipline. We prefer the hard officer who is fair, to a soft one who is stupid. We know we have to co-operate, work together, act as one unit, react correctly to commands. But we also know that war is no longer a matter of battering dull heads against stone walls.

All this brings us back to the man who runs the squad, or the platoon, or the company, or the battalion, or whatever. And he comes from the streets in your town. Look around and see whether it is the shape of his head that counts or which street he comes from.

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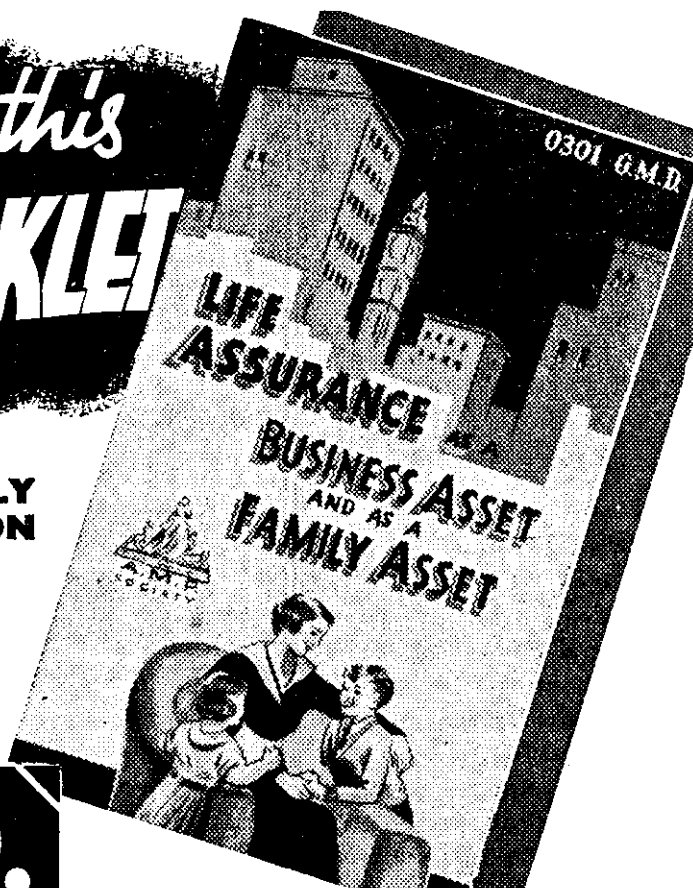
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# NEW COMMERCIAL FEATURES

Several Interesting Programmes On The Way

SEVERAL interesting programmes have started or will be starting in the near future from the ZB stations. They include "Academy Award."

A C. P. MacGregor production featuring several well known film stars, "Secret Diary" and "One Girl in a Million," two programmes for women, "Real Life Stories," produced by the CBS, and "Imperial Leader," a dramatised biography of Winston Churchill.

"Academy Award" is a series of complete half-hour plays produced for the MacGregor studios by Kimbel S. Saint. The series is introduced by a one-hour presentation of "Pride and Prejudice," a special radio adaptation of the Jane Austen novel which was recently filmed with Laurence Olivier and Greer Garson. Star of the first series

start from 2ZB on April 1, 1ZB on April 8, 3ZB on April 15, and from 4ZB on April 22. It runs to 117 episodes, and when it ends it will be followed by "One Girl in a Million," which is described as "the story of Sally, who married a man she didn't know."

"Real Life Stories" has been running in America for six years, and has proved one of the most popular programmes on the air there. The scripts have been made available to the Commercial Broadcasting Service, and a series of them has been produced by Bryan O'Brien at the head office studios of the CBS. Many well-known Wellington repertory players have leading parts.

"Real Life Stories" starts from all the ZB stations on April 7, and will be

**Hurried meals**  
bring on



## STOMACH TROUBLE

Long hours at high pressure . . . hurried meals at counter, desk or machine . . . no wonder stomach trouble results! That is the time to turn to De Witt's Antacid Powder—*guaranteed* for indigestion.

De Witt's Antacid Powder works quickly and it does the job effectively. Firstly it *neutralises* excess acid. Then it *soothes and protects* the in-

flamed stomach lining while allowing the ordinary process of digestion to go on. Finally, it *helps to digest* your food and so relieves the weakened stomach. The very first dose brings relief. Your digestion is restored to its natural, healthy state. Appetite returns, and soon you sit down to meals "as hungry as a hunter." No pain afterwards, no discomfort, no more indigestion!

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End stomach troubles now and eat what you like. Get your sky-blue canister to-day!



ONA MUNSON (left) AND GALE PAGE, two Hollywood stars who are featured in "Academy Award," soon to be heard from the ZB stations. Ona Munson has a leading role in M.G.M.'s "Gone With the Wind," while Gale Page appears in Warner Brothers productions.

is, Ona Munson, who plays a featured part in "Gone with the Wind." She is followed by Gale Page, another well-known Hollywood star.

The half-hour plays alternate between comedy and straight drama. One, for instance, is a thriller entitled "The Castle of Santa Maria," the theme of which is the adventures of a young woman who inherits a castle in Haiti which is reputed to be haunted.

"Academy Award" will replace the "Guest Announcer" feature early in April, and will be heard over all the ZB stations every Tuesday and Thursday from 8.0 p.m. to 8.30 p.m., and from 2ZA on Wednesday from 8.15 to 8.45 p.m.

### "Secret Diary"

"Secret Diary," which is in some ways reminiscent of "Hope Alden's Romance," was presented with the June Award of the American publication *Radio Review* for the outstanding dramatic show on the air during that month. It has already proved a success over the air in Australia. It consists of dramatised diary entries, and tells of a woman's concern over the love affairs of her daughter. The part of Elsa Morgan, the woman who keeps the diary, is played by Nanette Sargent.

"Secret Diary" will be heard from Tuesday to Friday at 10.0 a.m. over the four main ZB stations and will

heard at 7.30 p.m. every Monday, Tuesday and Wednesday.

### The Life of Churchill

"Imperial Leader," which was made in Australia and is now on the air in every State of the Commonwealth, has already started from Station 2ZB, so many listeners will have had an opportunity of judging its merits for themselves.

Legionnaire, the Melbourne producing unit which made "Imperial Leader," is one of the few Australian studios which have been able to sell productions in America, and with the present pro-British feeling in the U.S.A., together with the admiration for Churchill as Britain's man of the hour, there is every chance that "Imperial Leader" also will be sold there.

"Imperial Leader" is a serious biography of Churchill from his early days at Sandhurst and in the Boer War, through his turbulent career in politics, through the Great War, up to the dramatic moment last year which brought him to power.

"Imperial Leader" is played at 7.15 p.m. on Fridays and at 8.15 p.m. on Saturdays. The feature has already started from 2ZB, and will start from 1ZB this Friday, March 21, from 3ZB on Friday, March 28, from 4ZB on Friday, on April 4, and from 2ZA Palmerston North, on April 11.



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# THE FASCINATION OF FIDDLES

## *The Story Of A Stolen "Strad."*

Written for "The Listener" by HENRY J. HAYWARD

ONLY lovers of violins can truly appreciate the spell which royal old violins bring and hold over those who own them. There are few passions that possess a man to equal the fascination he feels for his singing violin. Naturally, there is the grand passion he feels for his woman-mate. But after all, there are many, many lovely women, but oh! so few lovely violins. Then again, your sweetheart-violin has the advantage over your woman-sweetheart that "age does not wither nor custom stale" its passionate attraction.

Perhaps I am ungallant, but fiddle-lovers will sense what I mean. Men, who in all other ways live honourable lives, have been known to steal violins that spelled them.

Here is the true account of a really great artist who kidnapped my "Strad."—I will not pillory his name, for knowing intimately the ruling passion a violin inspires, and for the sake of Art, and the reputation of a master-violinist that took decades to build—I decided that I would not prosecute.

But as a psychological study, the incident of "The Stolen Strad." should be put on record.

I shall write of this artist as "Incognito."

### Family Heirloom

This "Strad." violin is an heirloom, and has been in my family just over a century, for my father purchased it in

1839 from Charles Reade the novelist, who was not only a connoisseur of Cremonese violins, but whose work on the "Lost Art of Cremonese Varnish" remains a standard authority.

Now my old dad first owned the "Strad." in 1839 at a cost of £150—a large sum for any violin a century ago—and until he died in 1886 it was his constant and beloved daily companion. On rare occasions, he lent it to other



HENRY J. HAYWARD  
*In his 'teens he fell for a "flapper"*

contemporary artists—Sivori, the favourite Italian pupil of Paganini played upon it, as also did Ole Bull, that strange but gifted and poetic Norwegian virtuoso. And my father himself played on it with Mendelssohn at the Birmingham Musical Festival in the early 'forties.

The "Hayward Strad."—for so it was called—descended to my eldest brother Flavell, upon my father's death, and when my brother died in 1907, it came to me; and although in the golden days of my youth I dreamed of emulating my old dad's career as a solo violinist—and indeed I played in over a hundred English towns on tour—yet I found the profession of an entrepreneur more profitable. So gradually my fiddle playing became fallow, except for occasional quartet parties.

But when I became a citizen of New Zealand, my ownership of the "Strad." was well known, and visiting violinists generally "looked me up"—more to make acquaintance with the "Strad." than to see myself. For example, I lent Kubelik the "Strad." which he played upon during a part of his Australian tour; also John Dunn, the greatest English violinist of our time; and also Heifetz, one of the most masterly exponents of the art of the violin to-day.

### "Incognito" Meets the Strad.

Then came another brilliant touring genius, whose name I have said shall be "Incognito." He was a strangely fascinating man, engrossed in his art and a super-

lative artist—a poet of the violin. My "Strad." instantly cast a spell upon him—it was "love at first sight"—and several times during his New Zealand tour, he came to pay court to the violin, which responded to his touch, and welled out in exquisite harmonies. For these master Cremonas leap in magic response to the caressing fingers of the true artist.

Then came the question: Would I sell the "Strad." to him?

At that time, I had a plethora of shekels—and for "Auld Lang Syne" I would not part with my precious fiddle, for it had become "one of the family." But as he had heard of my loan to Kubelik, he asked me to lend it to him for the period of his Australian visit. This was a little too much, but his manager, who had been my schoolmate at the ancient home town of Wulfruna, privately assured me that "Incognito" was a man of unquestionable honour, and had a modest fortune.

### I Fall

So I fell, and the "Strad." together with a fine Tourte bow in its ancient mahogany case, was handed to him.

Several months passed. Through the newspapers I noted the royal progress of "Incognito" as he toured the capital cities of Australia. During this period, I received a further inquiry as to sale, asking me to name my own price. Then the press spoke of his return to the United States, and I thought the time had arrived for my "Strad." to be returned. So I wrote to a young lady friend—a newspaper girl, who was coming to New Zealand—and asked her to call for the "Strad." and bring it home, at the same time, sending a note to "Incognito," intimating that she would call.

He was full of courtesies to my friend when she visited his studio, and improvised rapturous harmonies for her on the "Strad."

He even came to see her off by the boat, and the mahogany case was safely placed in her cabin; and when the boat arrived in Auckland, she walked down the gangway with the violin case in her hand.

But what a bombshell awaited me when, an hour later at home, I opened the violin case. In it was a changeling violin! The "Strad." was stolen, and an old copy of Stradivarius lay in its velvet bed.

"Incognito" had substituted an old copy for my precious "Strad."—a copy that had been carefully given the characteristic wearing marks that two centuries of playing had left on the original. Where the fingers of past players had slipped from the finger board in the higher "positions" and worn off



the varnish—where the bow had caught the edge of the "belly" rim by the "purfling"—these marks had been cunningly imitated.

### The Police Are Warned

Without handling it, I took the case with the "changeling" to the police station, and arrangements were made to take any fingerprints that might be on the instrument. Cables were dispatched to the Sydney police, and also to friends of mine, to watch the movements of "Incognito."

Replies came that "Incognito" had booked a passage to America under an assumed name, and although he was a rich man, he travelled steerage class. This was proof positive!

The "Strad." was stolen, and was being spirited to the States, where untold difficulties of identification of both the violin and the man would arise.

"Incognito" sailed.

### A Fellow Feeling

Then I recollected the passion I had had for a Carlo Bergonzi violin which enraptured me in my golden 'teens—a lovely flapper fiddle dressed in Dragon's blood varnish—that sang like a siren at my caressing bow—and which I might have stolen had it not been given to me—the most royal gift of my adventuring life. (And afterwards, when in poverty, I sold it to Colonel Thorneycroft, of Spion Kop fame).

So this fellow-feeling made me wondrous kind. I decided to make a last appeal to "Incognito," for, as Fate had it, the boat was scheduled to call at Auckland.

The police were ready to arrest and take possession of both his person and belongings on arrival. But as I did not desire to ruin a man of his reputation, I dispatched a wireless to the boat, appealing to his better self, and promised to forgo action if the "Strad." was returned.

A laconic reply came: "I will return the 'Strad.' to you at Auckland."

And he did. When the boat arrived, my precious "Strad." came home, and I called the detectives off.

"Incognito" came to my office to ask forgiveness, but I would not see him. However, I bore him no ill-will. It was not a common theft—any more than Chas. Parnell's overwhelming love for Kitty O'Shea was a common passion. The siren Strad. sang to "Incognito," and he fell—as many of us mere males have fallen to sirens both of flesh and of our art dreams.

## How to Build Up THIN, RUNDOWN WEAK, NERVOUS PEOPLE!

### Feed "NATURAL IODINE" to starving blood and glands

Thousands of weakened, rundown, nervous folk are suffering from "iodine starved glands"—a deficiency which keeps them underweight, tired, pale and ailing. When these glands lack NATURAL IODINE, even rich diets fail to nourish—fail to strengthen.

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Try Vikelp for 10 days. If you are thin, if you are weak, rundown—you must add weight, feel better, sleep better, feel stronger than ever before, or the trial is free.

Get a bottle of Vikelp today and start the new road to health, strength and energy.

**FREE!** Send today for free booklet crammed full of vital information "How to Gain New Health, Energy and Strength." Write to "Vikelp," Dept. L, P.O. Box 33, Wellington.

## "GREY FACE"

Jeffery Blackburn Sleuths Again

**A**NOTHER Max Afford detective serial, featuring (as they say) Jeffery Blackburn, the sleuth of "The Mysterious Mr. Lynch," is now under production by the NBS Drama Department, and will be released from National stations later in the year.

The success of "Mr. Lynch," which was produced by the NBS a year or so ago, created a demand for another detective thriller series, and "Grey Face" is the answer. Although it is not a sequel to "Mr. Lynch," it is along the same lines, was created by the same author, Max Afford, the Australian writer, and shows the same redoubtable Jeffery Blackburn, and of course his wife Elizabeth, in enough exciting adventures to please the most blasé.

Jeffery Blackburn had his beginnings in a ghost story 14 years ago. "That," says Mr. Afford in the *ABC Weekly*, "was back in the ear-phone and cat's-whisker days of radio. We had acquired a crystal set. One night I happened to be listening at home on my own, and I heard the announcer's request to 'turn down the lights and listen.' The ghost story that came through the ear-phones was, in manner of presentation, one of the most novel experiences I had ever had. A magazine commissioned me to write a series of 12 short stories, appearing monthly. The editor insisted that the hero be a 'gentleman detective.' And no school could have produced a more perfect example of courtliness than my Rupert Garland. Rupert was for ever quoting Latin phrases, smoking expensive Russian cigarettes, and flicking the ash nonchalantly about him. He was always faultlessly dressed and made all the airy deductions while other people did the dirty work of catching the criminals and hanging them. In short, Rupert Garland was a prig. After 12 episodes, I decided that I had finished with gentlemen detectives for life. Jeffery Blackburn was actually created on the rebound from the obnoxious Rupert. John Long, the London publishers, announced a prize of £100 for the best 'first detective novel.' I determined to enter for the competition. I had a good plot but wanted a character—not a gentleman detective, but a normal human individual who would make mistakes and persevere, and (since there are certain conventions in the detective story) would eventually foil the villain in the last chapter. He had to be as different from Rupert Garland as chalk from cheese. And it is as Jeffery Blackburn that he has appeared in three novels, in four radio serials, in two short plays and a number of short stories. In the novels Jeffery was single. His closest companion was Inspector Read. But when I wrote my first radio serial, "Fly By Night," it was necessary to inject a love interest. And so Elizabeth was born. At the end of that serial I married Jeffery quite happily to Elizabeth, believing that the man would be far too bowed down with domestic cares to worry any more about criminology. It was with genuine regret that I said goodbye to him. I'd got quite to like Jeffery. Thus, when I was commissioned to write a second Blackburn serial, "The Mysterious Mr. Lynch," I was in rather a quandary. . . . Elizabeth, I realised, was definitely wedded to my hero for the term of her literary life."

# WIN £50! Enter Now in this

## £1,000,000 HEART-TO-HEART APPEAL CROSSWORD-PUZZLE COMPETITION

**H**ERE'S your chance to win a handsome Cash Prize of £50 and at the same time provide comforts for the boys overseas. All you have to do is to complete the Crossword Puzzle below and send in your solution.

This Competition is sponsored by the Film Industry Movie Queen Committee of the Wellington Victory Queen Carnival, and all profits go towards the £1,000,000 Heart-to-Heart Appeal.

A sealed solution and cheque for £50 prize money has been lodged with the Advertising Manager of the "Dominion" newspaper, Wellington.

**PROCEEDS TO PROVIDE COMFORTS FOR THE BOYS OVERSEAS**

## ENTRIES only 1/- each

### ADJUDICATION COMMITTEE

A competent staff of adjudicators under the supervision of Mr. R. L. Grant, General Manager of Theatre Management Ltd., Wellington, will supervise the entries received. The result of this contest will be published in the "N.Z. Listener" on April 11th and the "Dominion" on Saturday, March 29.

Each entry must be accompanied by Postal Note to the value of one shilling (stamps will NOT be accepted).

## CLOSING DATE — MARCH 26th

### CLUES.

#### ACROSS

1. It may be difficult to see the true depth of this.
5. It may make a lot of noise.
9. Not at home.
10. By one's self.
11. Cry to attract attention.
12. This means money.
13. Wicked.
16. Slippery fish.
17. Surely this tickles you.
19. Branches of learning.
21. Referee must keep an eye on this.
24. Crude houses.
26. Tennis term.
28. Skin.
29. Entrance.
30. Sharp report.
31. Chair.
34. High-flying person may do this.
36. This may obscure a beautiful thing.
37. Obtained.
38. Is often used on a green.
39. To do this is often a kindly act.

#### DOWN

1. Extracting this may be quite a difficult task.
2. Nave of wheel.
3. Denotes presence.
4. Its service is of great benefit to us.
6. One.
7. Born.
8. Take life easily.
11. Hastens.
14. Is evidence of inattention.
15. Treaty.
17. Twice two.
18. Where a number of wallflowers may be seen.
20. You may find trees in them.
22. Inform.
23. Cross this—it may be a teaser.
25. Discolour.
27. Excessive fear.
30. Portion.
32. Running bird.
33. A good rower, perhaps.
35. Turkish Commander.



I agree to abide by the decision of the Competition Supervisor.

NAME .....

ADDRESS .....

.....N.Z.L.

--- CUT HERE ---

### RULES.

1. Each entry will be carefully checked and a prize of £50 will be awarded to the competitor who submits the correct set of answers to the clues. In the event of a tie or ties the prize will be divided, but a winning competitor may only receive one share. In the event of no correct solution being received, the prize money will be awarded to the competitor or competitors with the least number of errors.
2. Entries must be completed in ink and enclosed in an envelope addressed to: "Crossword," Movie Queen Committee, Box 968, Wellington, and posted to arrive on or before Wednesday, March 26th. Readers may submit as many entries as they wish provided they are on the authorised printed forms.
3. No responsibility is accepted for entries lost, delayed or mislaid before or after delivery. Proof of posting will not be accepted as proof of delivery. Mutilated or altered forms will be disqualified.
4. The decision of the Adjudication Committee will be final. No correspondence can be entered into and no interviews granted.

# BRUSH UP YOUR FRENCH

## Lessons In French By A Frenchman

Do you read French? If you do, can you speak it? Here is a chance to recall what you have forgotten and learn some things you have probably never known; especially some sounds.

Starting next Monday, March 24, 2YA (rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ) will broadcast simple fifteen-minute lessons in French for pupils in secondary schools, and since "The Listener" will print these lessons in advance, all you have to do every Monday afternoon at 3 o'clock is tune in to 2YA, or the other stations rebroadcasting the session, and have "The Listener" open in front of you. It is hardly necessary to say that the French will be real French, not something learnt from a book. It will be correct, or it would not be passed for use in schools, and if you have any doubt about the pronunciation you are likely to acquire, don't doubt any longer. The speaker will be the French Consul himself, M. André Pouquet.

Here is the first lesson:

Chanson: La Marseillaise.

Leçon 1

Allons, enfants de la patrie,  
Le jour de gloire est arrivé!  
Contre nous de la tyrannie  
L'étendard sanglant est levé,  
L'étendard sanglant est levé!  
Entendez-vous dans les campagnes  
Mugir ces féroces soldats?  
Ils viennent, jusque dans nos bras  
Egorger nos fils, nos compagnes!  
Aux armes, citoyens! Formez vos batail-  
lons

Marchons, Marchons!  
Qu'un sang impur abreuve nos sillons!

Amour sacré de la patrie,  
Conduis, soutiens nos bras vengeurs!  
Liberté, Liberté chérie,  
Combats avec tes défenseurs,  
Combats avec tes défenseurs!  
Sous nos drapeaux que la victoire  
Accoure à tes mâles accents  
Que tes ennemis expirants  
Voient ton triomphe et notre gloire!  
Aux armes, etc.

Exercice de Prononciation: La  
voyelle [i].

Petit à petit. Il est midi. Marie a fini.  
L'Italie est un beau pays. Ma cousine  
Cécile est sortie. Qui le lui a dit? C'est

Emilie. Nous savons lire et écrire. Elle  
va finir.

Causerie:

### LA FRANCE.

Aujourd'hui je vais vous parler de la  
France et des Français.

Prenons une carte d'Europe et exami-  
nons la position centrale de la France.  
Elle est un des carrefours les plus  
fréquentés du monde. Si vous voulez  
visiter n'importe quel pays européen vous  
pouvez passer par la France. Ses ports  
de l'Atlantique sont parmi les plus  
proches de l'Amérique, ceux de la Médi-  
terranée sont face à l'Afrique et sur la  
route de l'Orient.

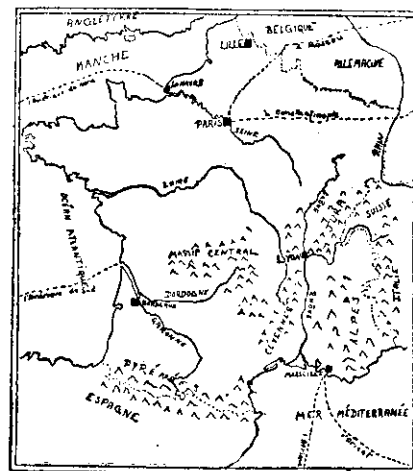
Regardez sa forme. C'est un hexagone  
qui a trois façades maritimes et trois  
frontières continentales. Elle est baignée  
par le Gulf-Stream sur ses côtes atlanti-  
ques et au sud par les eaux tièdes de  
la Méditerranée. Comme la Nouvelle-  
Zélande, elle se trouve à égale distance  
du pôle et de l'équateur. Son climat est  
donc tempéré et égal comme celui de  
la Nouvelle-Zélande.

Ses frontières sont protégées par des  
montagnes. Les Pyrénées la séparent de  
l'Espagne, les Alpes de l'Italie et le  
Jura de la Suisse. A l'est le Rhin forme

une partie de la frontière entre la  
France et l'Allemagne, mais la plaine  
allemande s'étend sans obstacle par la  
Hollande et la Belgique dans la France  
du Nord. C'est la route que les armées  
allemandes ont toujours prise pour  
attaquer la France.

Les plaines et les vallées de la France  
sont très fertiles. Au nord et à l'ouest  
du pays se trouvent de vastes plaines  
très cultivées. C'est un immense jardin,  
mais à ce moment ces régions produc-  
tives sont occupées par les Allemands.

La France est arrosée par quatre  
fleuves; la Seine, la Loire, la Garonne  
et le Rhône et leurs affluents. Ces  
grandes rivières descendent des mon-  
tagnes de l'est et les trois premières  
traversent et arrosent les grandes plaines



La France.

de l'ouest. Le Rhône coule entre les  
Cévennes et les Alpes par une belle  
vallée à la Méditerranée. Un grand  
plateau, le Massif Central, est le seul  
obstacle intérieur.

Plus de la moitié de la population  
française gagne sa vie par le travail  
de la terre. Les paysans qui cultivent  
leurs petites fermes sont très laborieux  
et économes. Les produits principaux  
sont les fruits, les légumes, et les  
céréales. Le blé se cultive partout, et  
il y a de riches vignobles qui produisent  
des vins fameux.

Dans les grandes villes beaucoup  
d'industries se sont développées. Plus  
d'un quart de la population travaille dans  
l'industrie. Après Paris, Marseille et  
Lyon sont les plus grandes villes. Mar-  
seille, située sur la mer Méditerranée est  
un grand port de mer et centre de com-  
merce maritime. Lyon est le centre  
principal de l'industrie de la soie.

Paris est "le coeur et le cerveau de  
la France." C'est la capitale politique et  
le principal centre intellectuel, artistique  
et commercial. Ses grandes avenues, ses  
beaux jardins et parcs, ses monuments,  
ses édifices, ses théâtres et ses musées  
attirent des touristes de tous les pays du  
monde.

La France a beaucoup contribué à la  
civilisation. Inspirée par les grands philo-  
sophes, la Révolution Française a fait la  
plus grande contribution à libérer  
l'homme du servage. Sa devise, "Liberté,  
Egalité, Fraternité," a résonné dans tous  
les pays du monde.

Dans la littérature la France a produit  
beaucoup de grands génies dont les  
théories, les idées et les pensées ont  
exercé une grande influence sur le monde.  
Nommons seulement Molière, Voltaire et  
Victor Hugo.

(Continued on next page)

## CLOSING SOON

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ART UNION

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100 PRIZES OF £10 each £1000  
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CLOSES: 5th APRIL, 1941. DRAWN: 17th APRIL, 1941

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# "MASTER OF THE KING'S MUSICK"

## Death Of Sir Walford Davies

THE death of the most popular and best-known British broadcaster of music, Sir Walford Davies, was announced over the radio from London last week. Sir Walford set out years ago to expound music in terms intelligible to the ordinary listener, and succeeded. The BBC never had a finer microphone performer. He understood children, which was probably the reason why he talked so successfully to grown-ups. In this connection the following story is told: He was addressing a large audience of children in Wales when his lecture was interrupted by the persistent cat-calls of a crowd of boys outside the hall. Sir Walford stood this for a while, then, breaking off in the middle of a sentence, called out: "Come along, boys and girls, let's get rid of them!" Jumping down from the platform, he led his audience in a charge against the hecklers, who were, of course—or what is a story for—ignominiously routed. Could any young barbarian resist a lecturer like that?



SIR WALFORD DAVIES

Sir Walford Davies was born at Oswestry in Shropshire, 71 years ago, and began as a chorister at St. George's Chapel, Windsor, where he studied under Mr. (later Sir) Walter Parratt, one-time Master of the Queen's Musick. When he won a composition scholarship at the Royal College of Music in 1890, he came under the influence of Parry and Stanford. Five years later he became professor of counterpoint at the R.C.M., then in 1898 was appointed organist and director of the Temple Church Choir. Other important academic posts included Professor of Music at University College, Aberystwyth, Chairman of the National Council of Music in the University of Wales, Master of the King's Musick, conductor of the London Bach Choir, organist at St. Anne's Soho, Musical Director of the Royal Air Force Band, organist of St. George's Chapel, Windsor and Gresham Professor of Music.

Sir Walford has composed numerous works, all of them melodious and scholarly. As a song writer especially, he was prolific and most successful.

Both the voice and the music of Walford Davies have been broadcast fairly frequently by the NBS. In Britain his talks on music set millions of school children composing their own tunes. One tired surgeon listened to these talks simply because, as he said, the voice massaged his spine! The sec-

ret of Sir Walford's success as a broadcaster was largely his habit of visualising his listeners and sharing his thoughts with a vast, friendly, but critical concourse of minds: "All the world in one room, the angels over-hearing." He had a special interest in those who were bedridden, or imprisoned owing to chronic illness. In short, he looked upon music not merely as expression, but as an aid to social and religious ends.

—B.W.

### BBC Reduces Volume

There can be no increase in the volume of BBC transmission so long as enemy raids continue on their present scale. Officials stated recently that listeners must accept periodical reductions in the volume of transmissions in the interests of national security. By a radio station transmitting at full strength, enemy aircraft can set a course.

The German radio apologised to its listeners recently: "Germans, we have to apologise to you for not keeping to our arranged programmes over the radio," said the announcer. "This cannot be helped, as, owing to military reasons, we cannot always give you the programmes."

### BRUSH UP YOUR FRENCH

(Continued from previous page)

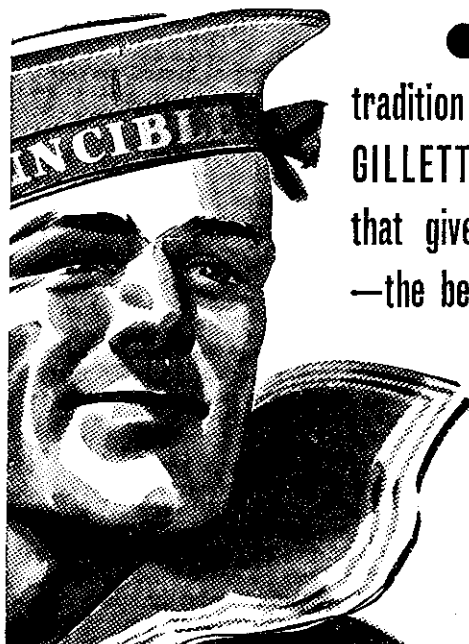
Dans les arts le monde doit beaucoup à la France. Architecture, sculpture, peinture, musique ont atteint en France la plus haute perfection. Les Français ont créé un des principaux style de l'architecture. Demandez à votre professeur de vous montrer un tableau d'une église gothique.

Paris est le plus grand centre artistique du monde. Les peintres français ont créé de nouvelles écoles de peinture comme le mouvement réaliste. L'artiste réaliste peint la vie réelle. Millet, par exemple, nous a donné des tableaux de

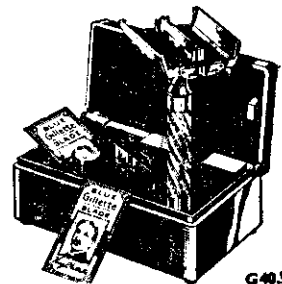
la vie rude et laborieuse des paysans. Essayer de voir une reproduction de sa fameuse peinture "Les Glaneuses."

La France a aussi joué un rôle très important dans le développement des sciences. De nombreux savants, inventeurs et philosophes ont contribué à toutes les sciences modernes. Le plus grand de tous ces savants est Louis Pasteur qui a transformé la médecine et la chirurgie par ses travaux sur les microbes et les vaccins. La vie de Pasteur est un exemple admirable de dévouement à l'humanité et en le saluant nous saluons la France et tous ses grands fils.

Chanson: "La Marseillaise."



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# SPEAKING CANDIDLY

## THE RETURN OF FRANK JAMES

(20th Century-Fox)

AS you will recall, if you saw the first picture, Jesse James had a brother named Frank, who now returns in full technicolour to take it out of the hides of those Ford boys for shooting Jesse so treacherously in the back and the last scene. Though the pace is rather more leisurely, this second instalment of the James Brothers' saga just about maintains the high standard of exciting violence set by the first; and Frank, plain or coloured, turns out to be quite as good a man as his brother when it comes to robbing a bank and pulling a gun. From an acting point of view, he is a very much better man, since Henry Fonda as Frank James now gets the limelight which, in the first picture, fell on Tyrone Power as Jesse, and Fonda is much more capable of taking advantage of it.

Like some other nations, the Americans seem to have a fondness for turning their "bad men" into national heroes. They forgot the black side of Jesse James's banditry as soon as he was dead,

glorified his daring exploits, and put a tombstone over him which commemorated only that he had been "foully murdered." What happened historically to Brother Frank I don't know; but Hollywood here sees to it that he is acquitted with honour by a jury, applauded by the public for taking vengeance on the cowardly Fords, and left well on the way to marrying a newspaper proprietor's daughter. After all this, one begins to wonder if Australia has been unnecessarily hard on Ned Kelly.

Still, it is worth noting that Hollywood is at some pains to suggest that Frank James never actually shot any men himself but merely "encouraged" their deaths, and that he robbed a bank only because he needed money to avenge his brother. The price he must pay for this whitewashed crime-sheet is that he is likely to be remembered as one of the worst marksmen in movie history. Guns are blazing all through the picture but practically nobody gets hit except by accident! You'd never think there was a war on, the way the actors waste ammunition.

After he comes out of retirement on his farm in the opening scenes to track

down his brother's murderers, and before his Hollywood apotheosis is complete, Frank James has a pretty strenuous time, what with dodging several necking parties, keeping a fatherly eye on young Jackie Cooper, and trying to prevent his decent human feelings (such as falling in love) from getting the better of his lust for revenge. I feel there is something wrong about this business of holding such a man up as a hero, but it is a well-trying and popular movie formula, and there is no doubt that Director Fritz Lang has got plenty of suspense and action out of it in *The Return of Frank James*. Lang knows the value of silence in building up a tense atmosphere; some of his best bits of man-hunting are done without a sound. He also extracts much uproarious comedy from the sequence in which Frank, on trial before a Southern judge and jury, is found not guilty of murder and robbery because the prosecuting lawyer is guilty of being a Northerner.

In addition to Fonda as the laconic, purposeful Frank, most of the leading actors ably carry on the parts which they played in *Jesse James*—John Carradine as the skulking Ford, Eddie Collins as the negro "Pinkie," and, best of all, Henry Hull as the fire-eating Southern editor ("Shoot 'em down like dogs").

## TIN PAN ALLEY

(20th Century-Fox)

THE last time we saw this picture it was called *Alexander's Ragtime Band*. In other words, Producer Darryl Zanuck has again been dipping into the U.S.A.'s musical history in order to give his studio's headline star, Alice Faye, another chance to exercise her husky voice and her tremulous lower lip on a number of old-time popular songs. By now Producer Zanuck has just about covered the whole field from early Stephen Foster to latest Irving Berlin; but on this occasion he confines himself to the few years of song-writing before and during World War I, which saw the birth of such "hits" as *K-K-K-Katy*, *Good-bye Broadway*, *Hello France*, *Over There*, and *Moonlight Bay*. To this period apparently also belongs the maudlin ditty *America, I Love You* (You're like a Sweetheart to Me) which the cast "plug" with tears in their eyes. Love for America, we are told, is "just like a little baby climbing its mother's knee"! We hope Dr. Goebbels doesn't hear that.

The biggest handicap *Tin Pan Alley* is likely to have to overcome in this country is its title, which refers to the street in New York where popular songs are born—or aborted. If stories were important in musical films, this might also be a handicap, for Zanuck has been so preoccupied with putting over his songs in an opulent style that the story of his picture is like an orphan child left out in the cold. It is the threadbare theme of ambition versus love, and the effect this conflict has on the fortunes of two Irish song publishers (Jack Oakie and John Payne) and the sister act of Alice Faye and Betty Grable. Oakie comes out tops with some notable comedy relief, Betty Grable is good to look at, Alice Faye is good to listen to (if you enjoy listening to her) and John Payne is—but out of charity I'll omit the obvious pun.

Apart from Oakie's excellent fooling, the nostalgic atmosphere conjured up by hearing old songs is *Tin Pan Alley's* greatest asset—and Zanuck knows how

## Short, Not Sweet

In London the wartime paper shortage probably helped to produce one of the tersest film reviews on record. Writing of the film "My son! My son!" a certain critic said, "My aunt! My sainted Aunt!"

to exploit it. If you like this type of show you probably won't be disappointed with the results of his labour.

## BLACK LIMELIGHT

(Associated British Pictures)

HERE is a picture which properly belongs to the pre-war period when British producers were discovering a talent, for shockers. Those were the days, it may be remembered, when it was just being realised what fine screen material there was in Edgar Wallace's novels, and when every second thriller had a homicidal maniac in some form or other.

*Black Limelight* is from the stage play seen in Australia last year and is a thriller of an unusual type. It starts off with the cheerful hypothesis that there are people who are not accountable for their actions at the full of the moon and may even go around doing a spot of murder at such times.

The body of a girl—what could be more appropriate to start off with than the village butcher's boy goggling at a body in a lonely cottage?—is found under circumstances that point directly to one Peter Charrington being the guilty person.

Unfortunately for Mr. Charrington, the girl has been his mistress, and things look pretty black for him. On top of that, a nasty-minded Scotland Yard inspector is trying hard to fasten about five other murders on to him as well. All these murders were committed at the full of the moon, and the presumption is that Mr. Charrington is a moon maniac.

Mr. Charrington, however, has a staunch and enterprising wife, and not only does she circumvent the minions of Scotland Yard, but she risks her life to expose the real killer. As can be imagined, it is all done to the accompaniment of much atmosphere, suspense, and protracted climaxes.

Peter Charrington is played by Raymond Massey, who since the making of the picture has been doing much more serious work portraying Abe Lincoln of Illinois to the United States. He acts well ("emaciates," I believe, is the term used of his particular style of acting) but he is overshadowed by Joan Marion as the plucky wife. Walter Hudd does a nice job as the killer, and incidental domestics and policemen are drawn in detail.

One test of a thriller-cum-crime detection story is how well the identity of the criminal is concealed. I am afraid that the moment Mr. Hudd appeared my companion ejaculated "Hedunit. He's crazy as a bat."

Paul L. Stein's direction pays careful attention to such dodges as sinister shadows moving across lawns, movements in hedges, and suddenly-drawn curtains.

A good little thriller, which it is possible the Hays office wouldn't have let Hollywood produce.

# I'M FEELING FINE Mr. BLACK!



Yes, Mr. Black, I'm feeling fine! And you can too. Where'd the country be, Mr. Black, if we all let our health "go to ribbons"? Do as I'm doing — and as thousands of other men are doing. Turn to that grand old health-builder, Clements Tonic. Give your body, brain and nerves the benefit of Phosphates, Iron, Calcium and Quinine, and you'll be a new man in a week or so. Clements Tonic will put new life, new confidence into you, and give you "nerves of steel."

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# LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

## Every Hun A Hitler

IT is reported that a Nazi airman, brought down in England, warned his captors that they had better treat him with courtesy because the Fuhrer would be taking England in a few days and would punish them if they were rough.



If this is typical, the question arises whether the captive Germans have captured England or whether England has captured the captives. A pretty point. Thus, Flight-Lieutenant Blitzblitzen who has come a thud in Somerset:

"So this is decadent England! I the forerunner am of the great Nazi invading forces. Heil! I declare England captured. I will proceed at once to occupy your capital city and make all ready to receive the great illustrious Fuhrer. Let me see; the time is now three-thirty. The Fuhrer will be here at five-ten. That is the instruction issued to us every morning, so it must be right. Take me at once to your demoralised and decadent Winston Churchill and your stupid commander-in-chief who is too silly to know when he is beaten!"

The rustic home guardsman is so stupid, like all the British, that he does not realise that England has been taken. Says he:

"Aye. Thee be tellin' me! Thee baint 'tler—thee looks not quite daft enough. Thee be not Goorin' for he be like my pig Lizzie. But thee must be dafter than both."

"A broclamation I have here," says Blitzblitzen. "The Fuhrer himself has issued it to all airmen so that each in turn England can take when he crashes. With so many Nazi fighters descending on your despicable soil every day, it is difficult to know why England cannot realise that she has been taken a thousand times. Bah! It is too stupid! Here the broclamation is. 'To all in

England, Scotland, Wales, America and all lands north and south of the Equator! Let it be known that Flight Lieutenant Blitzblitzen, on behalf of

Adolf Hitler, the Conqueror of the World, the Ruler of Humanity, the Dictator of the Universe and neighbouring Constellations, is authorised to occupy England until the Great Fuhrer arrives to administer his well known justice. The conquered people of England are hereby warned to treat Flight Lieutenant Blitzblitzen with the greatest courtesy as the advance agent of the greatest civilisation that has ever laid waste a continent. I, Adolf, will arrive on my axis later. How much later I cannot say. In the meantime, Blitzblitzen will occupy Buckingham Palace and Whitehall, take over the sunken British

Fleet, immobilise the smashed air force, and disarm the armless army. Heil the Reich!"

"Aye," says the rustic. "They be mighty purty words, they be. If they had sense, they would be real good. Come thou wi' me, my purty conquering cock."

"Ach, this paltry building! It is suitable for a boverty-stricken democracy. A-S-Y-L-U-M. I understand not your pig spelling. But I will rule from here. It is well."

"Aye! This is the place from which all Nazis rule. Make eeself at 'ome, zur. 'tler will be along zoon."

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# PROGRAMMES DAY BY DAY

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NATIONAL

## SUNDAY

MARCH 23

**IYA AUCKLAND**  
650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 "Players and singers"
11. 0 Presbyterian Service, relayed from St. James' Church. Preacher: Rev. H. J. Lilburn. Organist: J. T. French
- 12.15 p.m. "Musical musings"
1. 0 Dinner music (1.15. **NEWS FROM LONDON**)
2. 0 "An afternoon at the proms"
- 3.30 Cesar Franck's Quartet in D Major, played by the London String Quartet
- 4.15 "London carries on"
5. 0 Children's song service
- 5.45 "As the day declines" (6.15. **NEWS FROM LONDON** and Topical talk)
7. 0 Church of Christ Service, relayed from Church of Christ, Dominion Road. Preacher: Pastor E. P. Aderman. Organist: Miss Josie Goodsir
8. 0 **EVENING PROGRAMME:**  
"Music from the Theatre":  
"The Marriage of Figaro,"  
by Mozart

The action of the opera takes place at the country house of the Count Almaviva. With very accommodating notions of morality himself, the Count is very jealous of the conduct of the Countess, whom he suspects of being rather too fond of an over-grown page, Cherubino. The Count is carrying on a flirtation with Susannah, the Countess's maid, and the drolleries of the opera hang to a large extent on the incidents thus afforded. Susannah is about to be married to Figaro, the Count's valet, but the Count offers her a dowry if she will meet him that evening. She declines, and Figaro presently appears, requesting the Count to honour his marriage by giving away the bride. The Count agrees, but delays the ceremony in order to renew his suit with Susannah. Meanwhile, Susannah has joined with the Countess and Figaro in a plot to discomfit the Count. An anonymous letter, written by Figaro, tells the Count of certain assignments which have been made for the evening in the garden. Various diverting incidents arise out of this. Further hilarity is created when Bartolo and Marcellina, an aged couple, enter. Bartolo has been rejected by Susannah, and old Marcellina has failed to captivate Figaro. But Figaro has promised to repay her an old debt within a certain time; the payment not being made, she has come to claim her bridegroom. The Count, delighted at this turn of affairs, promises that she will get her rights. But it turns out that Figaro is the long-lost son of Bartolo and Marcellina. Then comes the plot to discomfit the Count. The Countess disguises herself as Susannah, and at the place of assignation, the Count ardently makes love to his own wife, under the impression that it is Susannah. He discovers his mistake, and promises amendment, and he and the Countess mutually forgive each other their little flirtations. Figaro weds Susannah, and "All's well that ends well."

8.45 Reserved

9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Continuation of opera
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 "Around the Bandstand"
- 8.45 Reserved
9. 0 Continuation of programme
10. 0 Close down

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10. 0 a.m. Sacred and orchestral selections
11. 0 Concert hour
12. 0 Lunch music
2. 0 p.m. From the shows and musical comedies
3. 0 Piano-acordion and organ selections
4. 0 Miscellaneous items, popular medleys, band music
- 5.30-6.0 Light orchestral music
7. 0 Orchestral programme
8. 0 Concert session
- 8.45 Reserved
- 9.30 Organ recital
10. 0 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0, and 8.45)
- 7.30 (approx.) Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Band music
- 10.30 Music of the Masters
11. 0 Congregational Church Service, relayed from Cambridge Terrace. Preacher: Pastor V. C. Stafford. Choirmaster: James Thawley. Organist: J. Thawley
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15. **NEWS FROM LONDON**)
2. 0 Music by Beethoven series: Sonata in C Major ("Waldstein")
- 2.24 For the music lover
- 2.47 In Quires and Places where they Sing
3. 0 **National Day of Prayer:**  
Service of Intercession. Address by His Lordship, the Bishop of Wellington (relayed from the Town Hall)
- 3.30 Words and music
4. 0 Reserved
- 4.12 Band music
- 4.31 Something new
- 4.46 The Rosario Bourdon Orchestra
5. 0 Children's Song Service, conducted by Uncle William, assisted by the Island Bay Baptist Children's Choir

- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican Church Service, relayed from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist: Brian Withers

8. 0 **EVENING PROGRAMME:**  
Port Nicholson Silver Band  
Conductor: R. Fenton  
Vocalist: Maisie Duncan (mezzo-soprano)  
The Band,  
Overture: "The Diadem"  
Harmann  
Xylophone: "Sparks"  
Alford  
Hymn: "Vale Mater"  
Wright

- 8.15 Maisie Duncan,  
"The Cherry Tree Doth Bloom" ..... Goatley  
"Rosamond" ..... Forster  
"Rain" ..... Curran  
"When the House is Asleep"  
Haigh

- 8.25 The Band,  
Selection "Il Trovatore"  
Verdi  
Intermezzo "In a Pagoda"  
Bratton  
March "Appreciation"  
Powell

- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 "The Mayor of Zalamea": A drama by Calderon de la Barca (produced by the NBS)
- 10.15 Close of normal programme (approx.)

11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 k.c. 357 m.

3. 0 p.m. Famous pianists
- 3.30 Popular vocalists
4. 0-4.30 The orchestra
6. 0 Recordings
- 8.30 Concert by famous artists
- 8.45 Reserved
10. 0 Close down

**2YD WELLINGTON**  
990 k.c. 303 m.

7. 0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Corner"
8. 0 Curtain Up: Highlights of entertainment

- 8.33 When dreams come true
- 8.45 Reserved  
"Dad and Dave"  
Heart songs  
"Daggers Drawn": A tale of the Silver Greyhound Ensemble
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

**2YH NAPIER**  
750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
- 1.15 p.m. **NEWS FROM LONDON**, followed by dinner music
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Relay of Evening Service** from Trinity Methodist Church, Napier. Preacher: Rev. S. J. Werren. Organist: Miss Dorothy Buckingham. Choirmaster: J. Edwards
- 8.15 (approx.) Recordings, station notices
- 8.30 The State Opera Orchestra, "Così fan tutte" Overture (Mozart)
- 8.34 Lily Pons (soprano)
- 8.45 Reserved
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Lily Laskine (harp), "Patrouille," "Follets" (Hasselmans)
- 9.31 Fanelli (soprano), Pauli (tenor); and Masini (bass), excerpts from "Mefistofele" (Boito)
- 9.40 Fritz Kreisler (violin), "Thais" Meditation (Massenet)
- 9.44 London Philharmonic Orchestra, "Don Juan" (Strauss)
10. 0 Close down

**2YN NELSON**  
920 k.c. 327 m.

7. 0 p.m. Boston Symphony Orchestra, "Mefisto" Waltz No. 1 (Liszt)
- 7.30 Maria Muller (soprano)
8. 0 Light opera
- 8.30 Boston Symphony Orchestra, "Classical" Symphony in D Major (Prokofiev)
- 8.45 Reserved
9. 0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
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## 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 Anglican Service, relayed from the Christchurch Cathedral. Preacher: Most Rev. the Archbishop of New Zealand, Dr. C. W. West-Watson. Organist and choirmaster: C. Foster Browne
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Famous Artists": Mischa Elman
- 2.15 "For the Music Lover"
3. 0 "Fantasia on a Theme by Tallis," composed by Vaughan Williams, played by the Boyd Neel String Orchestra
- 3.19 "Music of the Sea"
- 3.46 Paul Robeson (bass)
4. 0 Musical memories from the films
- 4.30 Alfredo Campoli and his Salon Orchestra and Essie Ackland (contralto)
5. 0 Children's service, conducted by Major H. J. Parkinson, assisted by the children of the Salvation Army Sunday School Choir  
Subjects:  
(Sen.), "The First Sabbath in Capernaum"  
(Jnr.), "Jesus, the Healer"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Salvation Army Service, relayed from the Citadel. Speaker: Major H. J. Parkinson. Bandmaster: R. Richardson. Songster leader: Edwin Dahlholt
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:**  
Symphony Orchestra,  
"Czar and Carpenter" Overture ..... Lortzing  
8.36 Elisabeth Gero (soprano),  
"The Sorceress" ..... Arditi  
"Song of Mysoli" ..... David
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 From the studio:  
Recitals by Harold Prescott (tenor) and Ernest Jenner (pianist)  
Harold Prescott,  
"Eleanore," "Onaway, Awake Beloved" .... Coleridge-Taylor  
"Sound an Alarm" .... Handel  
9.38 Ernest Jenner,  
"Four Ballades" ..... Brahms
- 9.56 Symphony Orchestra,  
"Moonlight" ..... Massenet
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.25 "Singapore Spy"
10. 0 Close down



**THE DISCOMFITURE OF CHERUBINO:** Our artist illustrates an incident from Act I. of "The Marriage of Figaro." This opera by Mozart will be broadcast by 1YA on Sunday, March 23

## 3ZR GREYMOOUTH

940 k c. 319 m.

12. 0-1.30 p.m. Lunch music
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred song service
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)
7. 8 Rosa Ponselle (soprano) and Ezio Pinza (bass); and Rosa Ponselle (soprano), and Giovanni Martinelli (tenor)
- 7.16 Eileen Joyce (piano), "Polka Caprice," "Celestial Song" (Bergman); "Spring Night," "Little Piece" (Schumann-Liszt)
- 7.24 The Symphony Orchestra, "Nights at the Ballet"
- 7.32 Stars broadcasting
8. 0 The Gil Dech Ensemble
- 8.12 Gladys Monciffe (soprano)
- 8.21 H. Robinson Cleaver (organ), and Patricia Rossborough (piano)
- 8.30 "The Kingsmen"
- 8.43 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Out of the Silence"
- 9.50 Harry Owens and Royal Hawaiian Hotel Orchestra
10. 0 Close down

## 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages

10. 0 Feminine artists; orchestras and chorus
11. 0 Methodist Service, relayed from the Trinity Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley
- 12.15 p.m. Concert celebrities
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and Lace
- 2.30 The music of Schumann: Yehudi Menuhin with John Barbirolli and the New York Philharmonic Symphony Orchestra, Concerto in D Minor
- 2.58 Classical music
- 3.30 "The Land We Defend": "The North Country," A BBC programme
- 3.59 Music of many lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Presbyterian Service, relayed from First Church. Preacher: Rev. W. Allen Stevely, M.A. Choirmaster: Alfred Walmisley. Organist: Miss Mavis Macdonald
- 7.45 After church music
- 8.30 **EVENING PROGRAMME:**  
The Boyd Neel String Orchestra,  
"Ricercare" ..... Bach
- 8.38 Maria Basilides (soprano),  
"Come Sweet Death" . Bach  
"The Crusade" .... Schubert
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 The Griller String Quartet, Quartet in A  
Armstrong Gibbs
- 9.45 Mark Raphael (baritone),  
"To Daisies"  
"Song of the Blackbird"  
"O Mistress Mine"  
"Take, O Take Those Lips Away" ..... Quilter

- 9.51 F. Poulenc (piano), M. Lamerlette (oboe), G. Dherin (bassoon),  
Trio ..... Poulenc
10. 2 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 k c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering With the West Wind"
- 8.45 Reserved
9. 0 Fairies and furies in music
10. 0 Close down

## 4YZ INVERCARGILL

680 k c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Victor Young and his Concert Orchestra
- 2.30 The 93rd anniversary of Otago and Southland
3. 0 Concerto No. 1 in G Minor, Op. 25 (Mendelssohn), played by Anja Dorfmann (pianist), and London Symphony Orchestra
- 3.18 Famous artist: Frank Titterton (tenor)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from Church of Christ  
Preacher: Pastor A. W. Grundy.  
Organist: J. W. Wood
- 7.30 Cleanings from far and wide
- 8.15 Station notices
- 8.20 "Martin's Corner": The story of a family
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Ravenshoe"
- 9.37 Listen to the band!
10. 0 Close down

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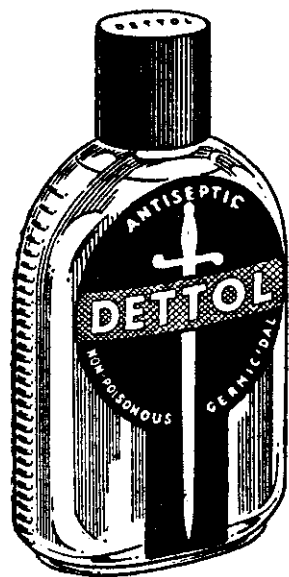
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## COMMERCIAL

# SUNDAY

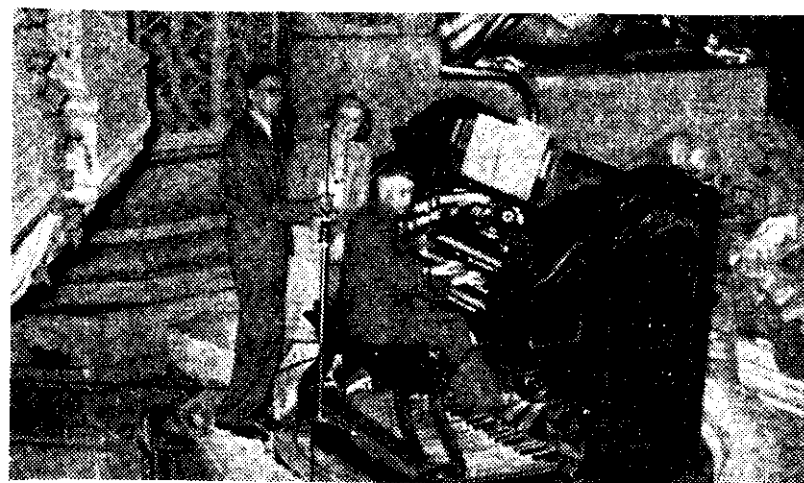
MARCH 23

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 12.30 Bright variety programme
- 2. 0 Radio revue
- 3. 0 The Two Bohemians
- 4. 0 "Civic" Theatre organ relay
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 "The Man in the Street" session
- 8.45 National Service talk
- 9. 0 The Lost Empire
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-up tunes
- 9.30 The world of sport (Wally Ingram)
- 9.45 Accordiana
- 10. 0 Paramount on the Air
- 10.15 The Morning Star: Lawrence Tibbett
- 10.30 Tusitala, Teller of Tales: "A Further Case of Conscience"
- 10.45 Re-broadcast of Craig Crawford's Dance Band, from Princes' Restaurant, Sydney
- 11. 0 Something new
- 11.45 Laugh before lunch
- 12. 0 The announcers' luncheon programme, selected to-day by "Tony"
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Variety Parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.30 Songs by Jeanette MacDonald and Nelson Eddy
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 9.45 Something for everybody



SCENE on a recent Sunday afternoon during a relay by station 1ZB of organ music from the Civic Theatre, Auckland. At the console is Howard Moody; Guy Nixon of 1ZB is at the microphone; and the vocalist is Winifred Marsden, English soprano

- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Chorus! Gentlemen
- 9.30 Around the bandstand (David Cambridge)
- 10. 0 Hospital session (Bob Splers)
- 11. 0 Uncle Tom and his Children's Choir
- 11.30 Budget of popular tunes
- 11.45 Rebroadcast of Craig Crawford's Dance Band from Princes' Restaurant, Sydney
- 12. 0 News from London
- 12.15 p.m. Luncheon session
- 2. 0 Off the Beaten Track, with Teddy Grundy
- 2.15 3ZB Radio Matinee
- 3. 0 The Two Bohemians
- 3.15 One of the Staff Presents
- 4. 0 Maori Land Memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Footlight Echoes: Studio presentation, featuring Agatha Sutton, soprano, and the 3ZB Instrumental Trio
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.30 New recordings
- 7.45 "The Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Miniature Concert
- 10.15 Funfare
- 10.30 In Restful Mood
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Around the Rotunda
- 9.30 Happy Hospital Hour (Don Donaldson)
- 10.30 Paramount on the air
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 12. 0 News from London
- 12.15 p.m. You like to hear them
- 1.45 Craig Crawford's Band
- 2. 0 Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 4ZB Merry-Go-Round
- 7.45 The "Man in the Street" session
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Tea time tunes
- 6.15 News from London
- 6.30 Staff programme
- 7. 0 Doctor Mac.
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

# IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 "Musical bon-bons"  
 10. 0 Devotional service, Rev. Father Bennett  
 10.20 "For My Lady": "Lover's Lilt" from the operas  
 10.45 "Frills and fashions," by "Lorraine"  
 11. 0 "The daily round"  
 12. 0 Lunch music (12.15 p.m. and 1.15 p.m.)  
 2. 0 "Do you know these?"  
 2.30 Classical music  
 3. 0 Broadcast French lesson for post-primary schools  
 3.30 Sports results

- A.C.E. TALK: "Annual Meetings"  
 3.45 "Tea-time times"  
 4. 0 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Cinderella" and "Tina" with feature: "Once upon a time: The tailor and his three sons")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical talk):

"La Finta Giardiniera" Overture (Mozart); "The Knave of Diamonds" (Sicely); "Strolling Along the Danube" (Joost); "Ambulant" (Lemare); "Mardi Gras" (Grofer); "Spanish Gipsy Dance" (Marquino); "Escapade" (Phillips); Melody Masters (Friedl); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (Lohr); "Rondino on a Theme by Beethoven" (Kreisler); "Bolero" (Ravel); "Summer Days" Suite (Coates); "When All is Green and Blossoming" "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krone).

7. 0 Local news service  
 7.15 Farmers' session: "Young Farmers' Club session, conducted by Pilot-Officer Barnett, Dominion President of the N.F.C.C."

- 7.30 **EVENING PROGRAMME:** Arthur Wood and his Orchestra, "The Arcadians" Overture Monckton

- 7.40 New Mayfair Ensemble, "Melody in Spring" Vocal Gems

- 7.48 Debroy Somers Band, "Evergreen" ..... Rodgers

- 7.56 Paul Robeson (bass), "A Woman is a Sometime Thing"

- "It Ain't Necessarily So" Gerishwin

8. 2 "Khyber": "Dead Man's Hill" A thrilling story of the North-West Frontier

- 8.28 "Thrills"  
 8.41 "The Hunchback of Ben Ali"  
 8.57 Station notices

9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary

- 9.25 The Studio Orchestra, conducted by Harold Baxter, "Dubinuscika" Gipsy Airs Schumann

- 9.33 Grace Moore (soprano), "Learn How to Lose" Kreisler

Like the late Conchita Supervia, Grace Moore has both good looks and acting ability. Again, like Conchita Supervia, she has a voice that compares favourably with that of any singer in past or contemporary operatic history. What the musical world might have missed had Grace realised her earlier ambition and gone as a missionary to China won't bear thinking about.

- 9.36 The Studio Orchestra, "Eastern Romance" Rimsky-Korsakov

- Serenade ..... Arensky  
 9.41 Richard Tauber (tenor), "I Hear You Calling Me" Marshall

- 9.44 The Studio Orchestra, "Blithe Bells" Grainger  
 "Molly on the Shore"

- 9.50 Grace Moore (soprano), "Stars in My Eyes" Kreisler

- 9.53 The Studio Orchestra, "Flights of Fancy" Winter

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Words and music by Gilbert and Sullivan, Monarchs of Light Opera: "The Sorcerer," "Iolanthe," "Pirates of Penzance"  
 9. 0 Light orchestral music and ballads  
 9.30 "Thaddeus Brown: Retired"  
 10. 0 Light recitals  
 10.30 Close down

# IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular recordings  
 7. 0 Orchestral music  
 7.20 Home garden talk  
 7.45 Concert programme  
 8.30 "David Copperfield"  
 9. 0 Humorous item, latest hits  
 10. 0-10.25 Signal preparation for the Air Force  
 10.30 Close down

# 2YA WELLINGTON

570 k c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning variety  
 10.10 Devotional Service  
 10.25 Favourite melodies  
 10.28 to 10.30 Time signals

- For My Lady: "Popular Part Singers: The Revellers Male Quartet"

11. 0 "Our Natural Heritage and What We are Doing with It," by Belinda Melody, comedy, rhythm

- 11.15 Lunch music (12.15 p.m. and 1.15 p.m.)  
 12. 0 **NEWS FROM LONDON**

2. 0 Classical hour  
 3. 0 Broadcast French lesson for post-primary schools  
 3.28 to 3.30 Time signals

- A.C.E. TALK: "Annual Meetings"  
 3.45 Music of the stage  
 4. 0 Sports results  
 4.13 Nat Shilkret Orchestra and variety  
 5. 0 Children's session (This and That from Ebor's Scrapbook)

- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Strike Up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Franzschel); "Tango Notturno" (Bergmann); "Scherzo" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Moruschka" (Leur); "Nursery Rhymes"; "Piano Memories"; Song of Para-

dise" (King); "Castles in the Moon" (Lincke); "Entry of the Knights" (Haller); "First Love" (Lehar).  
 7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals

- 7.45 **EVENING PROGRAMME:** Music of the Moderns:

- The London Philharmonic Orchestra, "Facade Suite" ..... Walton

8. 2 Roy Hill (tenor) sings from the studio:  
 "Sweet Chance that Led My Steps"

- "Money, O!" ..... Head  
 "The Shepherd's Song" Elgar

- "Jean Richpin's Song" Van Someren-Godfrey

- 8.12 Chamber music: Quintet Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp....d'Indy

- 8.28 Elisabeth Schumann (soprano), "The Nightingale," "The Huntsman," "Lullaby," "The Vain Suit" ..... Brahms

- 8.34 Maurice Clare (violinist) presents from the studio: "Introduction and Tarantelle"

- Sarasate  
 "Lola" ..... Godfrey  
 "The Little White Donkey" Ibert

- "Caprice No. 17" Paganini  
 "The Dance of Terror" Falla (Cara Hall at the piano)

- 8.58 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary  
 9.25 The Melodeers Quartet, "Alouette" ..... trad.

- "Will Love Find a Way?" Siffle  
 "Music When Soft Voices Die" Matthews

- "The Sleigh" ..... Kountz  
 "The Hills of Home" Fox  
 9.39 "Surfeit of Lampreys": Ngaio Marsh's new detective story read by the author.

10. 0 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic Cabaret)

- 10.40 Repetition of greetings and requests from the N.Z. Forces Overseas

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea table  
 6. 0 Musical menu  
 7. 0 After dinner music  
 8. 0 "The Woman in Black"  
 8.15 Follow the Drum  
 9. 0 Five Minute Mysteries  
 9.15 Comedy by Joey and Chuck  
 9.30 Variety  
 10. 0-10.25 Signal preparation for the Air Force  
 10.30 Close down

# 2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Dance bands on display  
 7.20 Piano personalities  
 7.33 "Billy Bunter of Greyfriars"  
 7.45 Sing as we go

- 8.15 "Adventure"  
 8.40 Musical odds and ends  
 9. 7 "Greyburn of the Salween"  
 9.20 Dancing times  
 9.35 "The Romany Spy"  
 9.47 Soft fights and sweet music  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session  
 8. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Light music  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 3. 0-3.15 Broadcast French lesson for post-primary schools  
 5. 0 Uncle Ed. and Aunt Gwen  
 6. 0 "Eb and Zeb"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 "The Meaning of Words": Recorded talk by Professor Arnold Wall  
 7. 0 After dinner music  
 7.30 "The Mystery of Darrington Hall"  
 7.45 Variety entertainment  
 8.30 Dennis Noble (baritone)  
 8.47 Albert Ketelbey's Concert Orchestra  
 8.55 Oscar Natzke (bass)  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Pan Casals (cello), with the Czech Philharmonic Orchestra, Concerto in B Minor (Dvorak)  
 10. 0 Close down

# 2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music  
 8. 0 Classical highlight of the week  
 9. 0 "Westward Ho!"  
 9.24 Wayne King and his Orchestra, Norman Long, Marcel Palotti (organ), Kay Kyser and his Orchestra  
 10. 0 Close down

Better buy  
**DeRESZKE**  
 -of course!

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**9. 0** Morning melodies  
**10. 0** "For My Lady": The world's great artists. Feodor Chaliapin, great Russian bass  
**10.30** Devotional Service  
**10.45** Music of Wales  
**11. 0** "Our Natural Heritage and What We are Doing with It": Talk by "Belinda"  
**11.10** Light orchestral session  
**11.30** Popular tunes  
**12. 0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
**2. 0** Film music and some humour  
**2.30** **A.C.E. TALK: "Annual Meetings"**  
**2.45** Organ interlude  
**3. 0** Broadcast French lesson for post-primary schools  
**3.15** Classical music  
**4. 0** Melody and rhythm  
**4.30** Sports results  
**4.45** (approx.) Report on the Oxford Ewe Fair  
**5. 0** Children's session ("Stamp Club")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Die Dubarry" (Milkicker); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters, No. 2" (Kern); "Serenade in Blue" (Plessow); "Valse Lente" (Debussy); "Samson and Delilah" (Saint-Saens); "Chase the Ace" (Engelmann); "Kentucky Melodie" (Richardz); "Champagner Waltzer" (Blon); "Intermezzo" (Mascagni); "Munich Beer" (Komzak); "Petite Valse" (Herbert).  
**7. 0** Local news service  
**7.10** Our Garden Expert: "Ericas"  
**7.30** **EVENING PROGRAMME:**  
 "The Fol de Rols"  
 A BBC production  
**8. 0** Studio programme by the Christchurch Municipal Band, with Moana Lawrence (soprano) and Claude Burrows (baritone)  
 The Band,  
 "Middy" March ..... Alford  
 "Pop goes the Weasel" ..... Hawkins  
**8.8** Claude Burrows,  
 "Sunshine in Rainbow Valley" ..... Hamblin  
 "Song of the Clock" ..... Burchell  
**8.15** The Band,  
 "Maid of the Mountains" ..... Fraser-Simson  
**8.25** Moana Lawrence,  
 "Love Sings a Song in My Heart" ..... Cherniavsky  
 "If it Rains, Who Cares?" ..... Burke  
 "Just Like a Butterfly" ..... Woods  
**8.38** The Band,  
 "Jeaninne" Hymn.....arr. May  
 "Lend Me Your Aid".....Gounod (Trombone)  
**8.47** Claude Burrows,  
 "Uncle Rome" ..... Homer  
 "Red Devon by the Sea" ..... Clarke  
 "A Rollicking Rolling Stone" ..... Fisher  
**8.54** The Band,  
 "To Your Guard" March ..... Davies  
**8.58** Station notices  
**9. 0** NBS Newsreel: A digest of the day's news

- 9.15** BBC News Commentary  
**9.25** The Capet String Quartet, Quartet in C Major .... Mozart  
**10. 0** **MUSIC, MIRTH AND MELODY**  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0 p.m.** Recordings  
**6. 0** "Music for Everyman"  
**7. 0** After dinner music  
**8. 0** Recent releases  
**8.30** "Pinto Pete"  
**8.45** These were hits  
**9. 0** Recitals  
**9.30** "Mittens"  
**9.43** Variety  
**10. 0-10.25** Signal preparation for Air Force  
**10.30** Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9. 0** Morning music  
**10. 0-10.30** Devotional service  
**12. 0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
**3. 0** Broadcast French lesson for post-primary schools  
**3.15** Classical programme  
**3.45** Talk for women by Josephine Clare: "Bits and Pieces"  
**4. 0** Recital  
**4.15** Dance tunes  
**4.30** Variety  
**5. 0** Children's session (Norma)  
**5.30** Dinner music  
**6. 0** "Personal Column"  
**6.15** **NEWS FROM LONDON** and Topical War Talk  
**6.45** "The Buccaneers"  
**6.57** Station notices  
**7. 0** Evening programme  
**7.10** "The Woman in Black"  
**7.24** Bands on the air  
**7.45** "The Nigger Minstrels"  
**8. 0** Melody time  
**8.30** "Thrills"

- 8.44** Keyboard ramblings  
**9. 0** **NBS Newsreel:** A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Artur Schnabel (piano), and London Philharmonic Orchestra, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)  
**10. 0** Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**10.15** Devotional Service  
**10.40** "Our Natural Heritage and What We are Doing with It," by Belinda  
**11. 0** "For My Lady": The Legends of Maui and Hanga  
**11.20** From the talks. Favourite ballads  
**12. 0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
**2. 0** Celebration of the 93rd Anniversary of Otago. (Relay from Early Settlers' Hall)  
**3. 0** Broadcast French lesson for post-primary schools  
**3.30** Sports results  
**3.45** Classical music  
**4.30** Cafe music  
**4.45** Sports results  
**5. 0** Children's session (Nature Night)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "The Silken Ladder Overture" (Rossini); "Adua Marca" (Offenbach); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Loeb); "La Paloma" (Bardier); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Hahn); "Barcarole" (Grothe); "Dobna Oltubul" (trad.); "The Mikado Selection" (Sullivan); "Ninna-Nanna" (Michele); "Black Orchids" (Richardz); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg).  
**7. 0** Local news service  
**7.10** "Curious Trials": Talk by a Dunedin barrister  
**7.30** **EVENING PROGRAMME:**  
 Studio recital by Greta Ostova (Czechoslovakian 'cellist) and Dorothy Davies (pianist).  
 Greta Ostova,  
 Sonata ..... Cassado

- "Melody Op. 3 No. 1" ..... Rubinstein  
 "Songs My Mother Taught Me" ..... Dvorak  
 "Gavotte" ..... Handel  
**7.45** Dorothy Davies,  
 Sonata in A Major Op. 120 ..... Schubert

- 7.57** The Kentucky Minstrels,  
 "Homing" ..... del Riego  
**8. 1** Masterpieces of Music with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.  
 Fugue in G Minor ("The Little") ..... Bach  
 "Romeo and Juliet Fantasie" ..... Tchaikovsky  
 "On Hearing the First Cuckoo in Spring" ..... Delius  
**8.42** Georg Schneevoigt and the Queen's Hall Light Orchestra,  
 "Peer Gynt Suite No. 1" ..... Grieg

- 8.58** Station notices  
**9. 0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.28** "The Woman in White": A dramatisation of Wilkie Collins's novel  
**10. 0** "Night Club": The Cabaret on relay, featuring Orrin Tucker and his Orchestra,  
**11. 0** **NEWS FROM LONDON** followed by meditation music  
**11.30** **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0 p.m.** Tunes for the tea table  
**6. 0** Melody and song  
**7. 0** After dinner music  
**8. 0** Anniversary of Otago celebrations (relay from the Early Settlers' Hall)  
**9. 0** "Mr. Chalmers, K.C.: The Unofficial Investigation"  
**9.15** Light orchestral and ballad programme  
**10. 0** Variety calling  
**10.30** Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11. 0** Recordings  
**12. 0-2.0 p.m.** Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
**3. 0-3.15** Broadcast French lesson for post-primary schools  
**5. 0** Children's session (Cousin Anne and Juvenile artists)  
**5.15** Tea dance by English orchestras  
**6. 0** "Dad and Dave"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.45** "Mittens"  
**7. 0** After dinner music  
**7.30** Book talk by City Librarian, H. B. Farnall  
**7.45** Operatic programme  
**8.15** "Hard Cash"  
**8.27** Curtain Up: A modern variety show  
**8.57** Station notices  
**9. 0** **NBS Newsreel:** A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Supper dance: We used to hear these in the 1930's  
**10. 0** Close down



A SCENE FROM "The Mayor of Zalamea," a play by the 17th century Spanish dramatist, Calderon de la Barca, which 2YA will broadcast at 9.27 on Sunday, March 23

MARCH 24

# MONDAY

COMMERCIAL

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Romance in Music
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 12.45 Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Tonic tunes
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Wings Hobby's Club
- 5.30 Chanticleer and Partlet
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 7.45 March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 You be the Detective
- 9.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Romance in Music
- 10.15 The Easter Bride's session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Those Happy Gilmans
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Parade
- 12.15 p.m. News from London
- 1.30 2ZB Happiness Club notes
- 2. 0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "Elizabeth Barrett Browning"
- 3.30 Romance and rhythm
- 3.45 In your garden
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers



LAWRENCE TIBBETT is featured in a celebrity session from 2ZB on March 23, at 10.15 a.m.

- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.30 The Story of the Frog Prince
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9. 0 You be the Detective
- 10. 0 The Dream Lover (Reg. Morgan)
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Romance in music
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's Children
- 11. 0 Hawaliana (Ari Pitama)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Cheer up tunes
- 3.30 The Easter Bride's session
- 4. 0 Voices of Romance
- 4.30 The Young Marrieds' Circle
- 5. 0 The children's session, featuring at 5.15, the Young Folks' Forum
- 5.30 The story of the Glass Mountain
- 6. 0 The Air Adventures of Jimmie Allen

- 6.15 News from London
- 6.30 Songs that Inspire Us
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9. 0 You be the Detective
- 10. 0 The Life of Stephen Foster
- 10.15 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Romance in Music
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.30 Easter Bride's session
- 1.45 Piano session (Rita)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 America Calling!
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 Story of the Pink
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9. 0 You Be the Detective!
- 9.30 New releases (Airlini)
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.30 p.m. The Story of Jack and the Beanstalk
- 5.45 Bright melodies
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Chuckles with Jerry
- 7.45 Ships and the Sea
- 8. 0 Doctor Mac
- 8.15 Variety
- 9. 0 Announcer's programme
- 10. 0 Close down

*This Year..*



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## Around The Nationals

**CAPTAIN GEORGE BUCKLEY**, V.D., who will be conducting the Papakura Military Camp Band in a studio recital from 1YA on March 27, is one of New Zealand's best known bandmasters. He was born at Port Chalmers and from his youth up he has been continuously associated with bands throughout the Dominion. He first came prominently before the public as sergeant and solo cornet of the Wellington Garrison Band. Then he was appointed bandmaster and deputy conductor of the Wanganui Garrison Band, and during his leadership of that band it won every contest for which it entered, including the championship of Australasia. Incidentally, Captain Buckley is himself a former champion of Australia and New Zealand, being holder of the Boosey gold cornet which he won against all comers at the old Christchurch Exhibition. After leading the Wanganui Garrison Band so successfully, he formed and led another band there, the Queen Alexandra's Own, and with it won the Dominion championship several times. From Wanganui, Captain Buckley went to Auckland where he took charge of the municipal band, and in recent years he has also been associated with the Auckland Artillery Band. Now he is in khaki and the broadcast on March 27 will be the first made by his new command. He himself is well pleased with the progress the Papakura band has made, so listeners should be more than satisfied with its programme.

\* \* \*

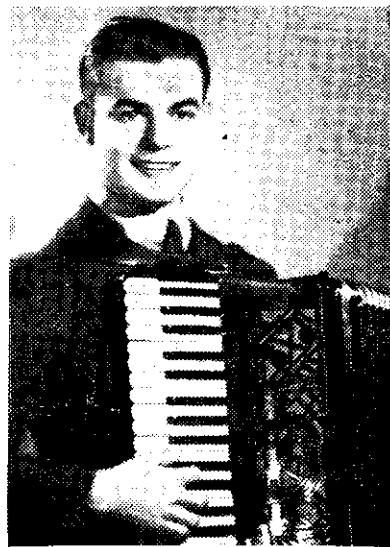
**VALERIE CORLISS**, who will be heard from 2YA on Tuesday, April 1, has a list of musical qualifications comparable in length to the Mikado's list of disqualifications. She holds the A.R.A.M. and L.R.A.M. diplomas and for two years she was president of the Music Teachers' Association in Wellington. Besides her broadcast lectures and talks she has written many articles for periodicals. During one of her four visits to England she had the distinction of playing on two occasions in the Tobias Matthay festival concerts, and giving a recital with the singer Eileen Driscoll.

\* \* \*

**AN** interesting feature for 7.45 on Saturday evenings commences from 2YA next Saturday, March 29, in a session of waltz music, not specially for people to dance to, but of music in waltz time. This class of music has a wide vogue and Harry Horlick's orchestra has made a selection of modern continental waltz tunes, and without a pause for announcing the various tunes, they swing into a full quarter-hour of waltz. If the young folks like to dance, here is a chance, but the older folks can sit back and be swept into memories of glamorous balls of long ago.



**L. E. DALLEY**, Dunedin tenor, will be heard in two brackets of songs from the 4YA studio on Saturday, March 29, at 8.13 and 8.45 p.m.



**JIMMY PRESTON**, 18-year-old piano-accordionist, is in "The Youth Show," heard from the four main ZB stations at 9.0 p.m. every Wednesday



**BETTE SPIRO**, young Auckland soprano, was recently heard from 1ZB as guest artist on the Civic Theatre Organ programme. It was announced last week that she had won the Walter Impett Vocal Scholarship

## PEOPLE IN THE



**COMMERCIAL RADIO** personalities celebrate costume are Ian Mackay of 2ZB, Ar



**ROY HILL** will sing a group of four tenor songs from the 2YA studio at 8.2 p.m. on Monday, March 24



Green & Hahn photograph

**CLAUDE BURROWS**, well known Christchurch baritone, will sing two brackets of light songs from 3YA's studio on Monday, March 24



# PROGRAMMES



St. David's Day. Here in Welsh national costumes Anne Stewart and Reg. Morgan



Alan Blakey photograph  
CAPTAIN GEORGE BUCKLEY, V.D., conductor of the Papakura Military Camp Band, which will give a studio recital from 1YA on March 27



Alan Blakey photograph

PHYLLIS READ, mezzo-soprano, will be one of the artists featured in studio recitals from 1YA on Wednesday, March 26. She will be heard in settings of five sixteenth century poems by John Ireland



Alan Blakey photograph

STEWART HARVEY will sing baritone songs by Schubert, Tchaikovsky and Mendelssohn from 1YA on Friday, March 28



GRAEME CRAIGHEAD, a small boy heard frequently over the air in "Station T.O.T." was one of the artists at a Wellington concert in aid of the Public Service Queen



BBC photograph

DAME MARIE TEMPEST with her dog, Fanny, pose for a photograph in the West End underground theatre now used by the BBC for overseas broadcasts. Marie Tempest has been heard in the feature "Starlight"

## Items From The ZB's

"PETER the Pilot," which has been a popular children's feature during winter months of previous years, is starting again on March 25, and in future will be heard on Tuesdays and Thursdays at 5.30 p.m. from all ZB stations. There is a new "Peter the Pilot" album for which children may apply at any ZB station. The contents are chiefly an educational series of photographs of various activities of the Army, Navy and Air Force.

SINCE Major Bowes started the first and biggest amateur hour over an American radio station, amateur hours have been responsible for bringing to light a great deal of talent. Some of it has been unable to stand the test of time, but nevertheless many worthwhile artists have been discovered in this manner.

The latest amateur hour session from the ZB stations is conducted at 4ZB by Peter Dawson, with Ian Watkins as his assistant. The artists are all young, and already some promising talent has been heard. On the opening night first prize went to a girls' quintet of three violins, piano, and 'cello, which played Brahms' "Hungarian Dance No. 5." Other performers were a young coloratura soprano, a baritone and a contralto. As well as ballads and classical music there is plenty of variety on the "Amateur Hour" programme, including hill-billies, swing combinations, and light instrumental trios. The session is on the air every Saturday at 10.0 p.m.

FOR three years 1ZB listeners have been entertained on Sunday afternoons by relays of organ music from the Civic Theatre. Compere of the session from the start has been Guy Nixon, who arranges the programmes with the organist, and writes the continuity. Four organists have been broadcast during this period, two Australian artists in Charles Tuckwell and Lionel Corrick, and two local musicians, Ewart Lyne and Howard Moody, who is the present organist. Howard Moody started his professional musical career early in life, and was conducting his own theatre orchestra at the age of 17. He toured with J. C. Williamson companies both as pianist and musical director, and wrote the score of a pantomime, "Jack and the Beanstalk," which was staged in Invercargill.

ONE of the best known outside performers from 3ZB is Gwen Webster, who plays the piano and guitar and has a pleasant soprano voice. What listeners have not known up to now is that she has been blind from birth, and works with the aid of Braille scripts. She has been heard chiefly in children's sessions, but now 3ZB is presenting her in a session from 5.30 to 6.0 p.m. every Sunday evening which should reach a much wider audience. She will play recordings and also sing to her own accompaniment, varying the programme with mandolin-guitar numbers. Far from relying on other people to assist her, Gwen Webster prepares her own scripts, typing two copies herself, one in ordinary type-script and one in Braille.

# IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School educational session
- 9.45 "Light and shade"
10. 0 Devotional Service, Rev. R. N. Alley, M.A.
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
11. 0 "Morning Melodies"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:** "Inhabitants of the Tropical Forests," R. A. Scobie
- 1.50 "Music," R. Howie and H. C. Luscombe
- 2.25 "Speaking the King's English," D. Johns
- 2.40 Classical music
- 3.30 *Sports results*
- "Connoisseur's diary"
4. 0 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical talk):
- "Marche Militaire" (Schubert); Polonaise Elegique; "Hassan" Serenade (Debussy); "Hungarian Fantasy" (arr. Goer); Slavonic Scherzo (Sistek); "Little Valley in the Mountains" (Kennedy); Jan Kiepura Film Melodies; "To Meet Lehar" (arr. Hruby); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance, No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); Strauss Waltz Medley (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" Waltz (Ziehrer); "Serenade" (Schubert).
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** Jack Hylton and his Orchestra, with vocal chorus, "Further Old Songs"
- 7.40 Jack Bund and his Band, "The Doll and the Goblin" Armandola
- "The Lovesick Jack-in-the-Box" Rust
- 7.46 Royal Naval Singers, "Songs of the Sea" arr. Terry
- 7.54 "Francis Drake": A commemoration with music: Francis Drake, one of the greatest of England's seamen, was born about 400 years ago, and this is a programme illustrating his achievements
- 8.31 "The First Great Churchill"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Andrews Sisters (vocal trio), "Love is Where You Find It" Mercer
- 9.30 Dance music by Ossie Cheesman and his Dance Band
10. 0 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# CORRESPONDENCE SCHOOL

On Tuesday, March 25, 2YA will broadcast the following Correspondence School session.

- 9.2 a.m. Miss J. Dickson: *The Fun of Drawing (11): Lessons for Primer Folk*
- 9.10 Miss M. Davies: *Songs for Juniors (11).*
- 9.19 L. F. De Berry: *Look at the Word. A talk on Spelling (11).*
- 9.29 H. R. Thomson: *Calling all Gardeners. A talk on the Garden Circle.*
- 9.35 Miss E. R. Ryan: *Short-hand Dictation (1).*

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 **Orchestral compositions by Sir Edward Elgar:** London Symphony Orchestra, "Wand of Youth," Suite No. 2
- 8.16 Vladimir Rosing (tenor)
- 8.22 Wilhelm Backhaus (piano), Moment Musicales in F Minor, Impromptu in B Flat (Schubert)
- 8.30 Alexander Kipnis (bass)
- 8.36 RBC Symphony Orchestra, "Enigma Variations," Op. 36 (Elgar)
9. 0 Germaine Martinelli (soprano)
- 9.10 Yehudi Menuhin (violin), and the London Symphony Orchestra, Concerto in B Minor, Op. 61 (Elgar)
10. 0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular Music
7. 0 Orchestral interlude
- 7.45 "Frankenstein"
8. 0 Concert hour
9. 0 Youth and beauty: L. Taylor
- 9.30 Miscellaneous recordings
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 k c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- Rainbow Rhythm: Contrasts in rhythm and melody
- Devotional Service
- For the opera lover
- 10.25 to 10.30 Time signals

- 10.40 For My Lady: "Popular Part Singers: The Westminster Glee Singers"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 Something new
- 11.30 Talk by a representative of St. John Ambulance: "The Reason Why for First Aiders"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 *Sports results*
- 1- write entertainers
- 3.28 to 3.30 Time signals
4. 0 *Sports results*
- Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Il Seraglio Overture" (Mozart); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodsky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakoczy March" (Berlioz); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Old Favourites"; "Chanson Hindoue" (Rimsky-Korsakov).

7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals

- 7.45 **EVENING PROGRAMME:** Music by Liszt
- Jacques Dupont (pianist) and the Orchestre Symphonique of Paris, "Hungarian Fantasia"

8. 2 Studio Concert by the NBS String Orchestra
- Conductor: Maurice Clare
- Vocalist: Molly Atkinson (contralto)

8. 2 The Orchestra, "The Deluge" .... Saint-Saens
- 8.10 Molly Atkinson, "Songs from a Cherry Orchard," a song cycle Rowley

- 8.17 The Orchestra, "Serenade" ..... Suk
- 8.45 Molly Atkinson, "Over the Mountains" Old English Air

- "My Johnny was a Shoemaker" ..... trad.
- 8.52 The Orchestra, "L'Epreuve Villageois" Gretry

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Famous organists: G. Thalben Ball

- Toccata and Fugue in D Minor ..... Bach
- Largo ..... Handel
- "Now Thank We all Our God" ..... Karg-Elert
- 9.41 London Symphony Orchestra, "Wand of Youth" Suite Elgar

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 He Plays and Sings: Norman Long
- 8.15 Troubadours Male Quartet
- 8.30 "The Masked Masqueraders"
9. 0 Something new
- 9.15 Keyboard kapers
- 9.30 Variety
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.20 "Darby and Joan"
- 7.33 Panfare
- 7.47 Musical melange
- 8.10 "Marie Antoinette"
- 8.35 Down the Texas Trail
- 8.48 "The Fourth Form at St. Percy's"
9. 0 "The King's Gratitude": An excerpt of drama
- 9.30 Night Club
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School educational session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 Hawaiian Harmonies
6. 0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Silas Marner"
7. 0 After dinner music
- 7.30 Band interlude
- 7.45 Popular hits
8. 0 "Coronets of England": Henry VIII.
- 8.30 Classical music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Mittens"
- 9.49 Music in the Russ Morgan Manner
10. 0 Close down

# 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "Marie Antoinette"
8. 0 Musical comedy
- 8.30 Orchestral music with vocal interludes: London Philharmonic Orchestra, "The Hundred Kisses" (D'Eranger)
- 9.18 "Personal Column"
- 9.30 Dance music
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Correspondence School Educational session  
 9.45 Morning melodies  
**10.0 "For My Lady": "Martin's Corner"**  
 10.30 Devotional Service  
 10.45 Orchestra Mascotte  
**11.0 "Shoes and Ships and Sealing-wax," by Nellie Scanlan**  
 11.15 "Fashions" talk, by Ethel Early  
 11.30 Popular tunes  
 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 2.0 Light orchestral and ballad programme  
 2.30 Piano-acordion and Hawaiian music  
 3.0 Classical hour  
 4.0 Mainly instrumental  
 4.30 Sports results  
 Hits and medleys  
 4.45 (approx.) Report on the Coalgate Ewe Fair  
 5.0 Children's session ("Tiny Tots' Corner," Visitors' Night)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Marriage of Figaro" Overture (Mozart); "Yankee Princess," "The Gipsy Princess" (Kalman); "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Pelican" (Yorkel); "Hejre Kati" (Schroder); "Le Plus Joli Reve" (Arenzo); "An Evening With You" (Dubini); "Hungarian Dance No. 3" (Brahms); "None But the Weary Heart" (Tchaikovsky); "Victor Herbert Melodies"; "The Frolicsome Hare" (Hoey); "Mexicali Rose" (Tenney); "Souvenir" (Drdal); "Intermezzo" (Coleridge-Taylor); Excerpts from "Boccaccio" (Suppe).  
 7.0 Local news service (including a report on the Tiuwald Ewe Fair)  
**7.30 EVENING PROGRAMME:**  
 Debroy Somers Band,  
 "Lionel Monckton Memories"  
**7.38 "Dad and Dave"**  
 7.50 Geraldo and his Orchestra,  
 "On the Avenue" ..... Berlin  
**7.58 From the studio: Irene Macdonald (contralto) sings**  
 "A Poor Young Shepherd"  
 Poldowski  
 "Si tu ne Voyais pas"  
 Johnson  
 "Ouvre tes Yeux Bleus"  
 Massenet  
 "Quand notre Coeur Fait Boum"  
 Trenet  
 "Les Fleurs Animees"  
 Arnaud  
 8.9 Vienna Philharmonic Orchestra,  
 "Music of the Spheres"  
 Strauss  
**8.14 "A Gentleman Rider"**  
 8.26 Tunes by Irving Berlin, played by Paul Whiteman and his Orchestra

In an interview, Irving Berlin said: "I know it's fashionable nowadays to strike an attitude and say 'Well, the best thing I did was a little number which the publishers put on the shelf—I never made a penny out of it.' I don't believe in that. The best numbers are the ones that are most popular, and vice versa. My best song was 'Alexander's Ragtime Band.' At its height it sold two million copies in the States, and made a fortune for two publishers."

- 8.42 "The Buccaneers of the Pirate Ship Vulture"**  
**8.58 Station notices**  
**9.0 NBS Newsreel: A digest of the day's news**

- 9.15 BBC News Commentary**  
**9.25 Musical comedy memories:**  
 New Mayfair Ensemble,  
 "We're Not Dressing"  
 9.30 Walter Midgley (tenor)  
 "One Flower Grows Alone in Your Garden," "Serenade"  
 Romberg  
 9.36 Salon Orchestra,  
 "Medley of Leslie Stuart's Songs"  
 9.43 Florence George (soprano),  
 "Lover Come Back to Me,"  
 "One Kiss" ..... Romberg  
 9.49 New Mayfair Ensemble,  
 "Melody in Spring" ..... Thompson  
 9.54 State Opera Orchestra,  
 "The Bajadera" Medley  
 Kalman  
**10.0 Ray Noble and his Orchestra**  
**11.0 NEWS FROM LONDON,**  
 followed by meditation music  
**11.30 CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings  
 6.0 "Music for Everyman"  
 7.0 After dinner music  
**8.0 Chamber music,** featuring Roth String Quartet playing Quartet in A Major (Mozart); and at 9.33, Arthur Schnabel (piano), playing Sonata in A Flat Major, Op. 26 (Beethoven)  
 10.0-10.25 Signal preparation for Air Force  
 10.30 Close down

# 3ZR GREYMOUTH

940k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Correspondence School educational session  
 9.30 Morning music  
**10.0-10.30 Devotional service**  
 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 3.0 Afternoon programme  
 3.30 Classical music  
 4.0 Popular songs, dance tunes  
 4.30 Variety  
 5.0 Children's session  
 5.30 Dinner music  
 6.0 "Dad and Dave"  
**6.15 NEWS FROM LONDON** and Topical War Talk  
 6.45 Famous dance orchestras  
 6.57 Station notices  
 7.0 Evening programme  
 7.10 "Those We Love"  
 7.36 Released lately  
 8.8 Music from the Theatre: "Coppelia" Ballet (Delibes)  
 8.30 "Mittens"  
 8.43 The Bee Gee Tavern Band  
 8.49 Reginald Dixon (organ)  
 9.0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC News Commentary  
 9.25 Let's dance to music by the orchestras of Horace Heidt, Victor Silvester and Artie Shaw. Includes by Four King Sisters  
**10.0 Close down**

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session

- 8.45 NEWS FROM LONDON**  
 9.0 Correspondence School Education session  
 10.15 Devotional Service  
 10.40 "Shoes and Ships and Sealing-wax," by Nellie Scanlan  
**11.0 "For My Lady": The legends of Maui and Rangī**  
 11.20 Merely medley. Waltzes and women  
**12.0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)**  
 2.0 Harmony and humour. Famous orchestras. At the Balalaika  
 3.30 Sports results  
 Classical music  
**4.30 Cafe music**  
 4.45 Sports results  
**5.0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)**  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Strauss Potkas"; "Gipsy Romance and Czardas" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Heller); "Happy Journey" (Kunneke); "Song of Hawaii—Waltz" (Bories); "Chanson Bohemienne" (Baldi); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquelle); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocker); "Carmen Selection" (Bizet); "Serrille" (Wood); "I'm in Love With Vienna" (Strauss); "Speak to Me of Love" (Lenoir).

- 7.0 Local news service  
**7.13 "Otago's First Residents": Talk by Mrs. A. G. W. Dunningham**  
**7.30 EVENING PROGRAMME:**  
 Albert Sandler and his Orchestra,  
 "Love Songs with Sandler"  
**7.40 WINTER COURSE TALK:**  
 "Modern Movement in Thought and Action: The Deadly Road—What Psychologists are Doing About It"  
**8.0 Dunedin Highland Pipe Band,** with popular interludes  
 "Highland Cradle Song, Waltz"  
 "79th's Farewell to Gibraltar, March"  
 "Phioh Moir, Waltz"  
 "Athol Highlanders, March" trad.  
 8.9 The Westminster Singers,  
 "Loch Lomond" .... arr. Odell  
 "Annie Laurie" . arr. Button  
**8.15 The Band**  
 "Maori Canoe Song" . Hill  
 "A Man's a Man, March"  
 "Lochiel's March"  
 "Orange and Blue, Strathspey"  
 "Miss McLeod, Reel" . trad.  
**8.25 Quentin MacLean** (organ),  
 "Scotia"  
**8.33 The Band,**  
 "The Invercauld March"  
 "Skye Boat Song"  
 "Campbell's Farewell"  
 "Hunting Tower"  
 "42nd's Farewell to Broomalaw" ..... trad.  
**8.43 Helen Ogilvie** (soprano),  
 "O Sing to Me the Auld Scots Songs" ..... Leeson  
 "Jock O' Hazeldean" arr. Moffat

- 8.49 The Band,**  
 "Old Rustic Bridge, Slow March"  
 "Sweet Maid of Glendarual"  
 "Inverness Rant, Strathspey"  
 "Tail Toddle, Reel"  
 "Happy We've Been All Together March" ..... trad.

- 8.58 Station notices**  
**9.0 NBS newsreel: A digest of the day's news**  
**9.15 BBC news commentary**  
**9.28 "Coronets of England": "The Life of Queen Elizabeth"**  
**10.0 MUSIC, MIRTH AND MELODY**  
**11.0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

# 4YO DUNEDIN

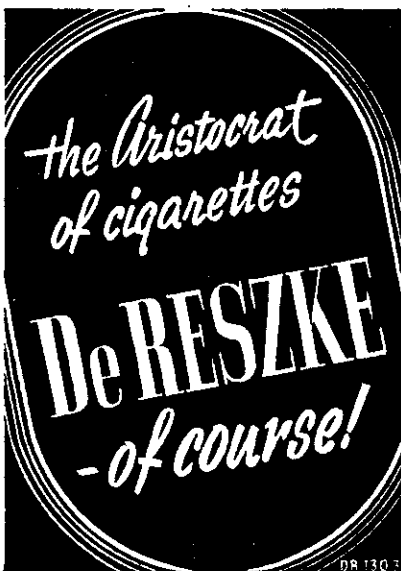
1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table  
 6.0 Melody and song  
 7.0 After dinner music  
**7.45 "The Crimson Trail"**  
**8.0 Chamber music,** featuring at 8.20, Pau Casals (cello), playing Suite No. 1 in G Major (Bach); and at 9.22, Cortot (piano), and Thibaud (violin), with string quartet, playing Concerto in D Major, Op. 21 (Chausson)  
**10.0 Light recitalists:** Frankie Carle (piano), Dick Powell (light vocal), Commodore Grand Orchestra  
**10.30 Close down**

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0-9.45 Correspondence School educational session  
**11.0 Recordings**  
**12.0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)**  
 5.0 Children's session (Juvenile artists)  
 5.15 Variety calling  
 6.0 "Adventures of Marco Polo"  
**6.15 NEWS FROM LONDON** and Topical Talk  
 6.45 Tuneful melodies in rhythm  
 7.0 After dinner music  
 7.30 Hill-Billy Round-up  
**7.45 Listeners' own**  
 8.57 Station notices  
**9.0 NBS Newsreel: A digest of the day's news**  
**9.15 BBC News Commentary**  
**9.25 Music from the Theatre: "Les Presages" (Tchaikovsky)**  
**10.0 Close down**





## HOW TO CHECK FLU'

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## COMMERCIAL

# TUESDAY

MARCH 25

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (The Padre)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4. 0 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Commissioner Kahui)
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6. 0 Comicality
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Tusitara, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Reserved
- 10. 0 Turning Back the Pages with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 The Easter Bride's session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The Mid-day Melody Parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous orchestras
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Stringtime
- 3.30 Song hits of To-morrow (Reg. Morgan),

- 3.45 Listen to the Band
- 4. 0 Songs of Happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 "England Expects—"
- 7.30 Ships and the Sea
- 7.45 Yes-No Jackpots
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage: General Wolfe
- 9. 0 Reserved
- 9.15 Variety programme
- 10. 0 Scottish session
- 11. 0 London News
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happi Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Paramount on the air
- 3.15 Better Bridge (Vera Ardagh)
- 3.30 The Easter Bride's session



JOAN SUTHERLAND, director of the 1ZB Happiness Club which is on the air daily at 1.30 p.m., excepting Sundays and Fridays

- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Musical Army; 5.30, Peter the Pilot; 5.37, Strange, But True
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage
- 9. 0 Reserved
- 9.30 Variety hour
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.30 Easter Bride's session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 America Calling!
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5.15 Musical Army
- 5.30 Peter the Pilot
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Songs of yesteryear
- 8. 0 The Guest Announcer
- 8.45 Alliteration Jackpot
- 9. 0 Reserved
- 10. 0 A spot of humour
- 10.15 Famous dance bands
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 7.45 Ships and the Sea
- 8. 0 Yes! No! Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 Special presentation
- 10. 0 Close down

# IYA AUCKLAND

650 k.c. 462 m.

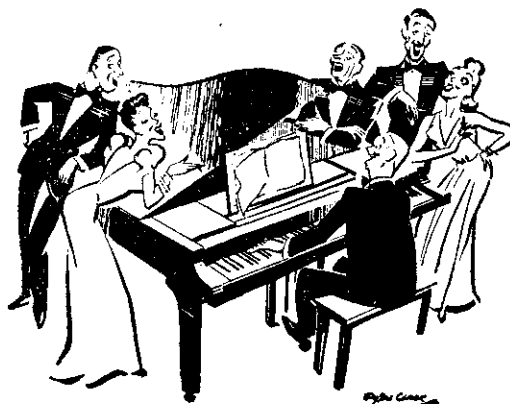
6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 "Music as you like it"  
 10. 0 Devotional Service, Rev. R. J. Liddell  
 10.20 "For My Lady": "Lovers' Hints from the operas"  
 10.45 "More Sidelines, Bee Blunders," by Mrs. Mary Scott  
 11. 0 "Musical highlights"  
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 2. 0 "Music and romance"  
 2.30 Classical music  
 3.30 Sports results  
 "From our sample box"  
 4. 0 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Cinderella" and "Peter")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical talk**):

"The Gipsy Baron" (Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love" (Pirine) (Dostoi); "Minuet" (Handel); "Serenade" (Haydn); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Tango (Bolz); "A Sprig Has Blossomed Forth"; "Do You Like Dancing?" (Bosni); "Konemori" (Ostrav); "Rubinstein"; "Valentina" (Wright); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).

7. 0 Local news service  
 7.15 Book review  
**7.30 EVENING PROGRAMME:**  
 Philharmonic Orchestra,  
 Brandenburg Concerto No. 6  
 in B Major ..... Bach  
 7.49 Charles Panzera (baritone),  
 "Nocturne" ..... Faurcaud  
 "Chanson de la nuit Durable"  
 de Severac  
**7.57 Studio recital by Adolph**  
 Mann (piano),  
 Prelude No. 17  
 Sonata Op. 35 in B Flat  
 Minor ..... Chopin

This is a tone poem rather than a sonata in the classical sense. It is a commentary on life on earth, even such a life as that of Chopin himself, a life of continued struggle against Fate, against ill-health and misfortune, but not without moments of rest and perfect happiness. Then comes the sudden clang of the funeral march, a tale of untimely death, blighting the fairest promise, then the weird finale, "Autumn wind whirling away the withered leaves that lightly touch the new-made grave."

- "Australian Rhapsody" (Vaucluse) ..... Adolph Mann  
**8.26 Studio recital by Phyllis Read**  
 (mezzo-soprano), in settings  
 of five 16th Century poems,  
 by John Ireland,  
 "A Thanksgiving"  
 "All in a Garden Green"  
 "An Aside"  
 "A Report Song"  
 "The Sweet Season"  
**8.38 Instrumental Quintet of Paris**  
 Suite for Flute, Violin, Viola,  
 'Cello and Harp ..... D'Indy  
**8.57 Station notices**  
**9. 0 NBS newsreel: A digest of**  
 the day's news  
**9.15 BBC news commentary**  
**9.25 Evening Prayer: Very Rev.**  
 A. K. Warren, Dean of  
 Christchurch  
**9.30 "Martin's Corner: The Story**  
 of a Family"  
**10. 0 MUSIC, MIRTH AND**  
**MELODY**  
**11. 0 NEWS FROM LONDON fol-**  
 lowed by meditation music  
**11.30 Close down**



## "LET'S SING IT AGAIN"

is the title of a studio presentation featuring Merle Gamble (soprano), Dan Foley (Irish tenor) and chorus, which will be heard from 2YA on Wednesday, March 26 at 8.19 p.m.

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Bands and ballads," with "Vanity Fair" at 8.30  
 9. 0 In lighter vein  
 9.30 "Joan of Arc"  
 9.43 Intermezzo  
 10. 0 Light recitals  
 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session  
 7. 0 Orchestral and instrumental music  
 7.45 "Silas Marner"  
 8. 0 Peep into filmland with "Billie"  
 9. 0 Band music, Hawaiian, and light popular selections  
 10. 0-10.25 Signal preparation for the Air Force  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning variety  
 10.00 Devotional Service  
 10.25 Popular melodies  
 10.25 to 10.30 Time signals  
 10.40 "For My Lady: 'Great Expectations'"  
 11. 0 "The Woes of a Contralto," by Evelyn Gardiner  
 11.15 Music by popular composers  
 11.30 Variety on the air  
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
**EDUCATIONAL SESSION:**  
 1.30 "Bookland Adventures," Mrs. P. M. Hattaway and D. G. Edwards  
 1.45 "The World Unveiled," F. J. Gair  
 2. 0 Classical hour  
 3. 0 Ballad singers  
 3.28 to 3.30 Time signals  
 3.32 Musical incantations  
 4. 0 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):  
 "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Die Schönbrenner Waltz" (Lanner); "The Violin Song" (Rubens); "Sandler Serenades"; "Gershwin Medley"; "Because" (Gade); "Marche Militaire Francaise" (Saint-Saens).

7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Talk by Our Gardening Expert  
**7.45 EVENING PROGRAMME:**  
 The Debroy Somers Band,  
 "1812 And All That"  
**7.54 "Kitchener of Khartoum":**  
 The life and adventures of  
 England's great soldier-  
 statesman  
**8.19 "Let's Sing it Again":** Songs  
 of the moment; songs of the  
 past; songs with a story;  
 songs of the people, featuring  
 Merle Gamble (soprano), Dan  
 Foley (Irish tenor) and  
 chorus. (A Studio presenta-  
 tion)  
**8.43 The Music Salon**  
 Fifteen minutes of favourite  
 melodies played by Bernard  
 Levitow's Salon Orchestra  
**8.58 Station notices**  
**9. 0 NBS newsreel: A digest of**  
 the day's news  
**9.15 BBC news commentary**  
**9.25 Evening Prayer, Very Rev.**  
 A. K. Warren, Dean of Christ-  
 church  
**9.30 The Victor Olof Sextet,**  
 "The Darset Daisy" .... Bath  
**9.33 Malcolm McEachern (bass),**  
 "Lucy Long" ..... Godfrey  
**9.36 "Surfeit of Lampreys":**  
 Ngaio Marsh's new detective  
 story, read by the author  
**10. 5 Review of to-morrow's trots**  
 by S. V. McEwen  
**10.15 Mitchell Ayres and his Fash-**  
 ions in Music  
**11. 0 NEWS FROM LONDON fol-**  
 lowed by meditation music  
**11.30 CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table  
 6. 0 Musical menu  
 7. 0 After dinner music  
 8. 0 Orchestral masterpieces, featuring  
 at 8.32, the BBC Symphony Or-  
 chestra, playing Symphony No. 1  
 in C Major, Op. 21 (Beethoven)  
 9.30 Highlights from the operas  
 10. 0-10.25 Signal preparation for the  
 Air Force  
 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails  
 7.20 Keyboard colleagues  
 7.33 "Billy Hunter of Greyfriars"  
 7.45 "Premiere": The week's new  
 releases  
 8.15 "Adventure"  
 8.40 Solo artists' spotlight  
 9. 0 "The Mystery of Darrington Hall"  
 9.20 Rhythm in retrospect  
 9.45 When day is done!  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session  
 7.30 Lecture and information service  
 8. 0 Concert programme  
 9. 0 Station notices  
 9.2 Concert programme  
 10. 0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45-9.0 NEWS FROM LONDON**  
 11. 0 Light music  
 12. 0-2.0 p.m. Lunch music (12.15 and  
 1.15, **NEWS FROM LONDON**)  
 5. 0 Light music  
 5.30 For the children  
 6. 0 "The Fourth Form at St. Percy's"  
 6.15 **NEWS FROM LONDON and Topical**  
 Talk  
 6.45 Hawke's Bay stock market reports  
 7. 0 After dinner music  
 7.30 "Those We Love"  
 8. 0 "Marching to Victory": Dominion  
 war songs. A BBC programme  
 8.20 Organ selections  
 8.30 "Night Club": Presenting Blue  
 Barron and his Orchestra  
 9. 0 **NBS Newsreel: A digest of the day's**  
 news  
 9.15 BBC News Commentary  
 9.25 Evening Prayer: Very Rev. A. K.  
 Warren, Dean of Christchurch  
 9.30 "Music from the Theatre": "Car-  
 naval" Ballet (Schumann)  
 10. 0 Close down

# 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "The Life of Cleopatra"  
 7.25 Light music  
 8. 0 Light classical selections  
 8.30 Variety and vaudeville  
 9. 0 Band programme  
 9.30 "Eb and Zeb"  
 10. 0 Close down

FROM TIP TO TOBACCO

De Reszke  
are so much  
better



## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": The world's great artists, Count John McCormack, Irish tenor
- 10.30 Devotional Service
- 10.45 Music from the movies
11. 0 "On Tour in Southern Ireland," talk by Diana Craig
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION**
2. 0 Melody and rhythm
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 *Sports results*
5. 0 Favourites old and new
- 5.45 Children's session ("Merrymakers")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Nights at the Ballet": "Reminiscences of Friml"; "Poem" (Fibich); "Remembrance" (Melf); "To An Oriental God" (Jalovicz); "Serenata" (Sanderson); "The Gondoliers" Selection (Sullivan); "By the Light of the Moon" (Pallas); "Alegrías" (Gomez); "Simple Little Melody" (Straus); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust" Variations (Gounod); "Melodie" (Tchaikovsky).
7. 0 Local news service (including report on Ashburton Ram Fair)
- 7.20 Addington Stock Market report
- 7.30 **EVENING PROGRAMME:**
- Music by Mendelssohn
- State Opera Orchestra,
- "A Midsummer Night's Dream" Overture
- 7.42 Joseph Szigeti (violin) and the London Philharmonic Orchestra, Concerto in E Minor
- 8.11 Reading by O. L. Simmance: "Don Quixote," by Cervantes
- 8.31 From the studio: Recital by Mrs. Wilfred Andrews (contralto)
- "I Love Thee" ..... Grieg
- "Slumber Dear Maid".....Handel
- "Autumn Storms" ..... Grieg
- 8.44 Orchestre de la Société des Concerts du Conservatoire, "Istar" Variations Symphoniques ..... D'Indy
- 8.58 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer:** Very Rev. A. K. Warren, Dean of Christchurch
- 9.30 Sir Edward Elgar and the London Symphony Orchestra, "Symphony No. 1 in A Flat Major" ..... Elgar
- 10.20 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music

8. 0 "Leaves from the Diary of a Film Fan"
- 8.30 Light music
9. 0 Let's dance!
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL session**
3. 0 Afternoon programme
- 3.30 Classical programme

- 10.40 "A Summer Tour: Still in the West of Ireland," by Diana Craig
11. 0 "For My Lady": "Ernest Maltravers"
- 11.20 "Cooking by Gas": Talk by Miss D. McStay
- 11.35 Tunes of the times
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **Educational session**
2. 0 Rambling in rhythm; Duos, trios and quartets; At the London Palladium
- 3.15 **A.C.E. TALK: "Variety is the Spice"**
- 3.30 *Sports results*
- 4.30 Classical music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika"



**BLESS THEE, BOTTOM! THOU ART TRANSLATED:** "A Midsummer Night's Dream" Overture will open a programme of music by Mendelssohn, to be heard from 3YA on Wednesday evening March 26

4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Carson Robison and his Pioneers
- 5.45 Dinner music
6. 0 "Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 Hits and encores
8. 0 Musical all-sorts
- 8.30 "Mittens"
- 8.43 Music by Strauss
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer:** Very Rev. A. K. Warren, Dean of Christchurch
- 9.30 Personalities on parade
10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service

- (Kotscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidseder); "From Near and Far" (arr. Hohne); "Song Without Words" (Lohr); "Spring Song"; "Tarantelle" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Pothan); "Les Sylphides" (Cussans); "Hungarian Quick Cardas Dances"; "Gallantry" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldeufel); "Gavotte" (Gossec).
7. 0 Local news service
- 7.10 Burnside Stock Market report
- 7.18 "Hugh Stewart": A tribute by Prof. Arnold Wall
- 7.30 **EVENING PROGRAMME:**
- Geraldo and his Romance in Rhythm Orchestra,
- "The Show Boat Selection"
- Kern
- 7.40 "Evergreens of Jazz"
- 7.54 "The Hunchback of Ben Ali"
8. 7 The Melodeers Male Quartet, "When Big Profundo Sings Low C" ..... Bohanan
- "Funny Old Hills" ..... Rainger
- "Daisy Bell" ..... Dagre
- 8.15 Ted Steele's Novatones, "Under a Blanket of Blue" Levinson
- "After You've Gone" Layton

- 8.22 The Lang-Worth Gauchos, "Argentine Nights" ..... Sorey
- "Italian Mazurka" Biamonte
- "Racing Fingers" .... Munro
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Live, Love and Laugh": A drama set to music with Dobrinski's Lyric Ensemble
- 8.55 Harry Roy's Tiger Ragamuffins, "Ragtime Cowboy Joe" Abrahams
- 8.58 Station notices
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **Evening Prayer:** Very Rev. A. K. Warren, Dean of Christchurch
- 9.30 Albert Sandler Trio
- "Chanson" ..... Friml
- 9.33 "The Life of Cleopatra"
10. 0 Glen Gray and the Casa Loma Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 **Orchestral masterpieces,** featuring at 8.20, Queen's Hall Orchestra, playing "A London Symphony" (Vaughan Williams)
- 9.10 **Recital programme**
10. 0 Favourite entertainers
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30-2. 0 **Educational session**
5. 0 Children's session ("Round the World With Father Time")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Circle of Shiva"
7. 0 After dinner music
- 7.30 **Early Southland:** "Oteramika," talk by Rosaline Redwood
- These were hits
8. 0 "Out of the Silence" (final episode)
- 8.26 **Recital by Hawaiian Serenaders**
- 8.45 "Here's a Queer Thing!"
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Evening Prayer:** Very Rev. A. K. Warren, Dean of Christchurch
- 9.30 Interlude
- 9.33 Radio Cabaret
10. 3 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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MARCH 26

# WEDNESDAY

COMMERCIAL

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The House in the Sun
- 2.30 Home Service session (Gran)
- 3. 0 Far Horizons
- 3.15 Psychology session (Brian Knight)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Children's Choir
- 5.30 Story of Briar Rose
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Tales from Maoriland
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 The Youth Show
- 9.30 Variety programme
- 10. 0 "Rhythm Round Up" Swing session
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- 10.15 The Easter Bride's session
- 10.30 Morning tea session: "The Silver King"

- 10.45 To-day's Children
- 11. 0 Those Happy Gilmans
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous baritones
- 2.30 Home Service session (Mary Anne)
- 3. 0 Far Horizons
- 3.15 Afternoon tea session: Cavalcade of drama, "Elizabeth Barrett Browning"
- 3.30 Pianists on Parade
- 3.45 In your garden
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.30 The Story of the Wolf and Seven Kids
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Racing in retrospect
- 7. 0 Celebrity session: Fats Waller
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Musical comedy memories
- 9. 0 The Youth Show
- 10. 0 Famous dance bands
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Jill)
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)

- 3. 0 Far Horizons
- 3.15 Bringing Home the Bacon: A Musical Quiz
- 3.30 The Easter Bride's session
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.15, the Sandman (the Junior Players); 5.30, Aladdin and his Wonderful Lamp
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Moments of Charm
- 7. 0 Celebrity session
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9. 0 The Youth Show
- 10. 0 Cheer-up tunes
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "Silver King"
- 10.45 To-day's Children
- 11.15 Magnificent Heritage
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.30 Easter Bride's session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Far Horizon
- 3.15 Stealing through the classics
- 4. 0 A quarter-hour with Barend
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.30 Story of the White Snake

- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The Celebrity session
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 7.45 We, the Jury!
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Yes-No Jackpot
- 9. 0 The Youth Show
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 9.30 p.m. Story of Sweetheart Roland
- 5.45 Bright melodies
- 6.15 News from London
- 6.30 Tusitala, Teller of Tales
- 7. 0 Entertainment Column
- 7.30 Chuckles with Jerry
- 7.45 Ships and the Sea
- 8. 0 Doctor Mac
- 8.15 The Guest Announcer
- 9. 0 The Feilding session
- 10. 0 Close down

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# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 "Saying it with music"  
 10.0 Devotional Service: Rev. G. Moreton.  
 10.20 "For My Lady": "Lovers' Lilt" from the operas  
 10.45 "Just Gadgets," by Major F. H. Lampen  
 11.0 "Melody triumphs"  
 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 2.0 "Entertainers parade"  
 2.30 Classical music  
 3.30 Sports results  
**A.C.E. TALK: "Thrill in the Kitchen"**

- 4.0 Light music  
 4.30 Sports results  
 5.0 Children's session ("Cinderella")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):  
 "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cudro Milpas" (Garcia); "Scottish Medley"; "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Forsythe); "Valse Triste" (Sibelius); "Tales of Hoffmann" Selection (Offenbach); "Cavalier Waltz" (Nedbal); "Ritten on the Keys" (Confrey); "English Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).

- 7.0 Local news service  
**7.30 EVENING PROGRAMME:**  
 George Boulanger and his Orchestra,  
 "Gipsy Serenade"

- 7.35 Winter Course Talk:** "This Age of Flight: The Aeroplane Engine," by W. N. Jebson, lecturer in mechanical engineering  
**7.55 The Philharmonic Orchestra,**  
 "Pagliacci" Selection  
 Leoncavallo

- 8.3 "Hard Cash"**  
**8.17 "The Masked Masqueraders"**  
**8.44 "The Fourth Form at St. Percy's"**

- 8.57 Station notices**  
**9.0 NBS newsreel:** A digest of the day's news  
**9.15 BBC news commentary**  
**9.25 Studio concert by the Papakura Military Camp Band,**  
 conducted by Captain G. Buckley

- Review marches and counter marches:  
 "Colonel Bogey on Parade"

- Alford  
 Marching song, "Maori Battalion" ..... Corp. Amohau  
 A Dervish Chorus "In the Soudan" ..... Sebek  
 Trombone:  
 "The Emperor" ..... Code  
 Suite: "Ballet Egyptien" (Nos. 1, 3 and 4) ..... Luigini  
 Interlude, 9.33: "Dad and Dave"

- 10.9 Larry Clinton and his Orchestra**  
**11.0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music  
 7.0 After dinner music



**GENTLEMEN of the Jury!** — The series "Curious Trials" will be continued from 4YA on Monday, March 24, at 7.10 p.m., when another talk will be given by a Dunedin barrister

- 8.0 Modern English works:** Leon Goossens (oboe) and the International String Quartet, Quintet (Bax)  
**8.16 John Armstrong** (baritone), Robert Murchie (flute), T. McDonagh (English horn), and String Quartet, "The Curlew" (Warlock)  
**8.36 The Grincke Trio, Trio No. 3 in E (Ireland)**  
**9.0 Classical recitals**  
**10.0 Variety**  
**10.30 Close down**

# IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme**  
**7.0 Sports session:** Bill Hendry  
**7.30 Orchestral interlude**  
**7.45 "The Channings"**  
**8.0 Orchestral music**  
**8.30 Old favourites; favourites of today**  
**9.30 Gipsy melodies**  
**10.0-10.25 Signal preparation for the Air Force**  
**10.30 Close down**

# 2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Songs of Yesterday and To-day  
 10.10 Devotional Service  
 10.25 Favourite melodies  
 10.28 to 10.30 Time signals  
**10.40 For My Lady: "Popular Part Singers: The BBC Singers"**  
 11.0 "Just Awkward Moments," by Major F. H. Lampen  
 11.15 Musical snapshots  
 11.30 Light and shade  
 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 Running commentaries on the Wellington Trotting Club's Meeting (relayed from Hutt Park)  
 (The races will be broadcast through 2YC during the News from London and Educational session).

- 1.30 EDUCATIONAL SESSION:**  
**"The Changing World"**  
**1.40 "Music," T. J. Young**  
**2.0 Classical hour**  
 3.0 Sports results  
 Tunes of yesterday  
 3.28 to 3.30 Time signals  
**3.32 Musical comedy**  
 4.0 Sports results  
 Radio variety  
 Children's session  
**5.0 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Sousa Marches"; "The Alp Maid's Dream" (Labitzky); "Valse Caprice" (Schimmelpfennig); "Autumn Leaves" (Brusso); "Ah, Sweet Mystery of Life" (Herbert); "Verdi Memories" (arr. Worch); "St. Bernard Waltz" (Swallow); "Caprice Viennois" (Kreiser); "Au-Au-Au" (Freire); "Dance of the Flowers" (Delibes).  
**7.0 Official news service**  
**7.15 "Britain Speaks"**  
 7.28 to 7.30 Time signals

- 7.46 EVENING PROGRAMME:**  
 Act 1, Rainbow Rhythm, featuring The Melody Makers (A studio presentation)  
**8.6 Act 2, "Inspector Hornleigh Investigates"**  
**8.24 Act 3, At the Console**  
 Marcel Palotti plays  
 "The Haunted Organ"

- Young  
 "Dance of the Flowers"  
 Delibes

- 8.30 Act 4, Among My Souvenirs,**  
 with The Singing Cavalier and The Swingtime Harmonists (A studio presentation)  
**8.58 Station notices**  
**9.0 NBS newsreel:** A digest of the day's news  
**9.15 BBC news commentary**  
**9.25 The conductor: Toscanini**  
 The Orchestra: The NBC Symphony,  
 Symphony No. 88 in G Major Haydn

- 9.49 Norman Allin (bass),**  
 "She Alone Charmeth My Sadness" ("The Queen of Sheba") ..... Gounod  
 "Honour and Arms" ("Samson") ..... Handel

- Norman Allin sang as alto or second treble at nine years of age, in the choir of a Methodist Church, near Rochdale. A good scholarship enabled him to lay the foundations of that sound musicianship which has enabled him to employ his wonderful voice to the best advantage. In his early concert days he would hold a note so long, and so steadily, that one almost fancied he, like the skylark, sang when breathing: in as well as when breathing out, and the longer he held the note the more tumultuous became the applause.

- 9.57 The Minneapolis Symphony Orchestra,**  
 "Sarf Dance" from "La Source" Ballet Suite  
 Delibes

- 10.0 MUSIC, MIRTH AND MELODY**  
**11.0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table**  
**6.0 Musical menu**  
**7.0 After dinner music**  
**8.0 Chamber music hour,** featuring at 8.16, the Prisca Quartet with Stegfried Meincke (viola), playing Quintet in F Major (Bruckner)  
**9.0 Variety concert**  
**10.0-10.25 Signal preparation for the Air Force**  
**10.30 Close down**

- 7.0 a.m. NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45-9.0 NEWS FROM LONDON**  
 11.0 Light music  
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)

- 5.0 The bands of Jimmy Dorsey and Hal Kemp**  
**5.30 For the children: "The Birth of the British Nation"**  
**5.45 Lew White (organ)**  
**6.0 "The Homestead on the Rise"**  
**6.15 NEWS FROM LONDON and topical talk**  
**6.45 "Dad and Dave"**  
**7.0 After-dinner music**  
**7.30 "Bands and Ballads"**  
**8.0 The Danish Quartet, Suite No. 1 in G Major (Bach)**

- 8.9 Studio recital by Dorothy Buckingham (soprano), "The Almond Tree, "The Lotus Flower" (Schumann); "The Blacksmith" (Brahms)**  
**8.16 Fritz Kreiser (violin) and Sergei Rachmaninoff (piano), Sonata in G Major (Beethoven)**  
**8.32 Dorothy Buckingham (soprano), "Morning" (Tchaikovsky), "Laughing and Weeping" (Schubert), "The Vain Sult" (Brahms)**  
**8.39 L. Goossens (oboe), with members of Lener String Quartet, Quartet in F Major (Mozart)**  
**8.55 Dmitri Smirnov (tenor), "Berceuse" (Gretchaninoff), "Lilac" (Rachmaninoff)**

- 9.0 NBS newsreel:** A digest of the day's news  
**9.15 BBC news commentary**  
**9.25 "Waltzing to the Blue Hungarian Band"**  
**9.37 Jane Froman (vocal), with Nathaniel Shilkret and the Salon Group, "Gershwin Tunes"**  
**9.54 The New Mayfair Orchestra**  
**10.0 Close down**

- 7.0 p.m. Stars of the musical firmament**  
**7.20 Darby and Joan**  
**7.33 Novelty time**  
**7.45 Melody time**  
**8.0 2YD Sports Club**  
**8.20 2YD Singers**  
**8.40 "Dad and Dave"**  
**8.52 Console-ation**  
**9.5 "The Mystery of the Hansom Cab"**  
**9.30 A young man with a swing band**  
**10.0 Close down**

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Stars of the musical firmament**  
**7.20 Darby and Joan**  
**7.33 Novelty time**  
**7.45 Melody time**  
**8.0 2YD Sports Club**  
**8.20 2YD Singers**  
**8.40 "Dad and Dave"**  
**8.52 Console-ation**  
**9.5 "The Mystery of the Hansom Cab"**  
**9.30 A young man with a swing band**  
**10.0 Close down**

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items**  
**7.15 Sports talk and review**  
**8.0 Music, mirth and melody**  
**8.30 Relay of community singing**  
**9.30 Latest dance and other recordings**  
**10.0 Station notices**  
 Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45-9.0 NEWS FROM LONDON**  
 11.0 Light music  
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)

- 5.0 The bands of Jimmy Dorsey and Hal Kemp**  
**5.30 For the children: "The Birth of the British Nation"**  
**5.45 Lew White (organ)**  
**6.0 "The Homestead on the Rise"**  
**6.15 NEWS FROM LONDON and topical talk**  
**6.45 "Dad and Dave"**  
**7.0 After-dinner music**  
**7.30 "Bands and Ballads"**  
**8.0 The Danish Quartet, Suite No. 1 in G Major (Bach)**

- 8.9 Studio recital by Dorothy Buckingham (soprano), "The Almond Tree, "The Lotus Flower" (Schumann); "The Blacksmith" (Brahms)**  
**8.16 Fritz Kreiser (violin) and Sergei Rachmaninoff (piano), Sonata in G Major (Beethoven)**  
**8.32 Dorothy Buckingham (soprano), "Morning" (Tchaikovsky), "Laughing and Weeping" (Schubert), "The Vain Sult" (Brahms)**  
**8.39 L. Goossens (oboe), with members of Lener String Quartet, Quartet in F Major (Mozart)**  
**8.55 Dmitri Smirnov (tenor), "Berceuse" (Gretchaninoff), "Lilac" (Rachmaninoff)**

- 9.0 NBS newsreel:** A digest of the day's news  
**9.15 BBC news commentary**  
**9.25 "Waltzing to the Blue Hungarian Band"**  
**9.37 Jane Froman (vocal), with Nathaniel Shilkret and the Salon Group, "Gershwin Tunes"**  
**9.54 The New Mayfair Orchestra**  
**10.0 Close down**

- 7.0 p.m. Light music**  
**8.0 Chamber music:** Cortot, Thibaud and Casals (piano, violin and cello), Trio in D Minor (Mendelssohn)  
**8.5 "The Moonstone"**  
**9.30 Dance music**  
**10.0 Close down**

- 7.0 p.m. Light music**  
**8.0 Chamber music:** Cortot, Thibaud and Casals (piano, violin and cello), Trio in D Minor (Mendelssohn)  
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**10.0 Close down**

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**8.0 Chamber music:** Cortot, Thibaud and Casals (piano, violin and cello), Trio in D Minor (Mendelssohn)  
**8.5 "The Moonstone"**  
**9.30 Dance music**  
**10.0 Close down**

MARCH 27

# THURSDAY

NATIONAL

## 3YA CHRISTCHURCH 720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning melodies  
**10. 0 "For My Lady": "Martin's Corner"**  
 10.30 Devotional Service  
 10.45 Favourite melodies  
**11. 0 "Just a Home," by Major F. H. Lampen**  
 11.10 Light orchestral session  
 11.30 Popular tunes  
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
**1.30 EDUCATIONAL SESSION**  
 2. 0 Band programme  
**2.30 A.C.E. TALK: "Thrill in the Kitchen"**  
 2.45 Piano rhythm  
 3. 0 Classical hour

## Gardening Talks

- 1YA: Tuesday, March 25, 7.10 p.m.**  
**2YA: Wednesday, March 26, 7.30 p.m.**  
**3YA: Monday, March 24, 7.10 p.m.**  
**4YA: Thursday, March 27, 7.10 p.m.**  
**1ZM: Monday, March 24, 7.20 p.m.**  
**4YZ: Friday, March 28, 7.30 p.m.**  
**1ZB: Saturday, March 29, 12.45 p.m.**  
**3ZB: Saturday, March 29, 8.15 a.m.**  
**4ZB: Saturday, March 29, 5.45 p.m.**  
**2ZA: Tuesday, March 25, 6.45 p.m.**

4. 0 The ladies entertain  
 4.30 Sports results  
 Music from the films  
 5. 0 Children's session ("Kiwi Club")  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
*"Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnesfelt); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (trad.); "Romantic" (Lanner); "Thoughts That Come and Go" (Carate); "A Birthday Greeting" (Ketchbey); "The Flatterer" (Chaminade).  
 7. 0 Local news service  
**7.15 Talk under the auspices of Canterbury Agriculture College: "Pastures and Soil Fertility," by Dr. M. M. Burns and R. H. Bevin**  
**7.30 EVENING PROGRAMME:**  
 Philip Green and his Orchestra,  
 "Down the Mall" .... Belton  
**7.33 "The Adventures of Marco Polo"**  
 7.46 Orchestre Raymonde,  
 "Musical Box Miniatures"  
 arr. Walter  
**7.52 "The Mystery of Darrington Hall"**  
 8. 5 Philip Green and his Orchestra,  
 "Knightsbridge" March  
 Coates*

8. 7 Carroll Gibbons and the Savoy Hotel Orpheans,  
 "Savoy Jolly Miller"  
**8.16 From the studio: George Titchener (comedian), "The Lecturer" .... Harrison**  
 "I'm Learning a Song for Christmas" ..... Lee  
**8.27 "Those We Love": A story of people like us, the Marshalls**  
 8.51 Louis Levy and his Orchestra,  
 "Band Waggon" Selection  
**8.58 Station notices**  
**9. 0 NBS Newsreel: A digest of the day's news**  
**9.15 BBC News Commentary**  
**9.25 DANCE MUSIC**  
**11. 0 NEWS FROM LONDON, followed by meditation music**  
**11.30 CLOSE DOWN**

## 3YL CHRISTCHURCH 1200 k.c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for Everyman"  
 7. 0 After dinner music  
 8. 0 The bands parade  
**8.30 Musical comedy gems**  
 9. 0 Featuring Xavier Cugat's Orchestra and the Melodeers Quartet  
**9.30 "The Queen's Necklase"**  
 9.43 Ballads  
**10. 0-10.25 Signal preparation for Air Force**  
**10.30 Close down**

## 3ZR GREYMOUTH 940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
**7.30 Breakfast session**  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning music  
**10. 0-10.30 Devotional service**  
**12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)**  
**1.30 Educational session**  
 3. 0 Afternoon programme  
**3.30 Classical music**  
 4. 0 Recital  
 4.15 Dance tunes  
 4.30 Variety  
 5. 0 Bren presents "David and Dawn"  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
**6.15 NEWS FROM LONDON and Topical Talk**  
**6.45 Addition stock market report**  
**6.57 Station notices**  
**7. 0 Evening programme**  
**7.10 "The Woman in Black"**  
**7.24 We march in step**  
**7.45 "The Buccaneers"**  
 8. 0 Solo concert  
 8.30 "Thrills"  
 8.44 Laugh and be gay  
**8.45 NBS Newsreel: A digest of the day's news**  
**9. 0 BBC News Commentary**  
**9.25 Hits you'll remember**  
**10. 0 Close down**

## 4YA DUNEDIN 790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**

- 10.15 Devotional Service**  
**10.40 "Just Memories," by Major F. H. Lampen**  
**11. 0 "For My Lady": The Legends of Maui and Rangai**  
**11.20 Potpourri: Serenades**  
**12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)**  
**1.30 Educational session**  
 2. 0 Syncopation: Singers and strings; Musical comedy  
 3.30 Sports results  
 Classical music  
**4.30 Cafe music**  
 4.45 Sports results  
 5. 0 Children's session (Mouth Organ Band and Mr. Stampman)  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
*"Pearl o' Mine" (Fletcher); "Fado Blauquita" (Retana); "Stop Press"; "Amorettenleuze" (Kungl); "Vienna Beauties" (Zichrer); "Home, Sweet Home"; "Simply Laughable" (Brau); "The Mother of the Little Lamb" (Jimenez); "Da Capo" (Boulangier); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla).*

7. 0 Local news service  
**7.10 Gardening talk**  
**7.30 EVENING PROGRAMME:**  
 Gil Dech and the 4YA Concert Orchestra  
 Studio soloists:  
 Mary Pratt (contralto)  
 Greta Ostova (Czechoslovakian 'cellist)  
 Dorothy Davies (pianist)  
 The Orchestra,  
 "The Marriage of Figaro Overture" ..... Mozart  
 "Beethoven Fantasie"  
 arr. Charrosin  
 7.47 Mary Pratt (contralto),  
 "Phyllis Has Such Charming Graces" ..... Wilson  
 "Early One Morning" trad.  
 "There's Not a Swain on the Plain" ..... Purcell  
 "The Night Her Blackest Sables Wore" .... Old English  
 7.57 The Orchestra,  
 "Caucasian Sketches"  
 Ippolitov-Ivanov  
 8.19 Greta Ostova,  
 "Aria Op. 32"  
 Alexandrow  
 "Valse" ..... Yongen  
 "Elegie" ..... Sampson  
 "La Fileuse" ..... Dunkler  
 8.31 Dorothy Davies,  
 Ballade in G Minor .... Chopin  
 8.43 The Orchestra,  
 "Hebrew Rhapsody" . Foulds  
**8.58 Station notices**  
**9. 0 NBS Newsreel: A digest of the day's news**  
**9.15 BBC News Commentary**  
**9.25 Sir Thomas Beecham and the London Philharmonic Orchestra,**  
 Symphony in D Major, Op. 73  
 Brahms  
**10. 5 M U S I C, MIRTH AND MELODY**  
**11. 0 NEWS FROM LONDON, followed by meditation music**  
**11.30 CLOSE DOWN**

## 4YO DUNEDIN 1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 "Piccadilly: The Archery Club"  
**8.35 Instrumental Interlude**  
**8.45 "His Last Plunge"**  
 9. 0 Modern variety, featuring at 9.30, "The Masked Masqueraders"  
**10. 0 In order of appearance: Sydney Torch (organ), Lily Pons (soprano), Squire Celeste Octet**  
**10.30 Close down**

## 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
**7.30 Breakfast session**  
**8.45-9.0 NEWS FROM LONDON**  
 11. 0 Recordings  
**12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)**  
**1.30-2.0 Educational session**  
 5. 0 Children's session (Cousin Anne and Juvenile Artists)  
 5.15 Dance orchestras on the air  
 6. 0 "Dad and Dave"  
**6.15 NEWS FROM LONDON and Topical Talk**  
 6.45 "Mittens"  
 7. 0 After dinner music  
**7.15 "Communications": Talk under the auspices of the Southern Southland Women's Institutes, by Mrs. M. Mulvey and Mrs. S. Bowman**  
**7.30 Orchestral and ballad concert**  
 8. 0 "Scott of Scotland Yard"  
 8.36 Fun and frolic  
 8.57 Station notices  
 9. 0 **NBS Newsreel: A digest of the day's news**  
**9.15 BBC News Commentary**  
**9.25 Organola, presenting Reginald Foort**  
 9.40 Dancing time  
**10. 0 Close down**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
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Better tobacco  
 better made -  
**De Reszke**  
 -of course!  
 DR.132.3

TOO TIRED  
TO ENJOY  
A REST?



How do you feel towards the end of the day — eager to get the washing-up done, and tuck the kids into bed?

Looking forward to a cheerful evening with the radio?

Or do you flop into a chair too worn out to enjoy your rest? And find yourself dozing to the music?

This isn't right! Do you know what is wrong?

*It is probably constipation.*

You may be "regular." Still, it's probably constipation. Elimination must be complete as well as regular. If it isn't, poisons get into the blood, cause vague lack of well-being.

For this there is a simple, honest prescription — Kruschen Salts.

It isn't a drug, or a patent medicine, or a fad, or a fashion; it's a British institution.

Doctors have prescribed it these fifty years past, for the analysis on the bottle tells them they could prescribe nothing better. It agrees with their medical knowledge. And Kruschen Salts will agree with you.

WOULD YOU ALL THE BETTER FOR A PINCH

**KRUSCHEN**

Take Kruschen in tea or hot water.  
2/5 a bottle at Chemists and Stores.

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COMMERCIAL

THURSDAY

MARCH 27

**1ZB AUCKLAND**  
1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Serim)
- 10.15 These Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The House in the Sun
- 2.30 Home Service session (Gran)
- 3.15 Radio Clinic
- 3.45 I Want a Divorce
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Merry Maids
- 5.15 The Musical Army
- 5.22 Ken, the Stamp Man
- 5.30 Peter the Pilot
- 5.52 Pioneers of Progress
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Information, Please
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 The Easter Bride's session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade

- 3.15 Afternoon tea session: Cavalcade of drama, "Elizabeth Barrett Browning"
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band!
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 5.30 Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The Celebrity session: Toralf Tollefson
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage: Kavanagh, V.C.
- 9. 0 Information, Please!
- 10.30 Spotlight on swing, conducted by Bob Halerow
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 With Fred at the piano
- 3.15 Better Bridge (Vera Ardagh)
- 3.30 The Easter Bride's session
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle; 5.30, Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Information Please"

- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch-hour tunes
- 12.15 p.m. News from London
- 1.30 Easter Bride's session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5. 7 Musical Army
- 5.15 Children's Forum
- 5.30 Peter the Pilot
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 8.45 Charlie Chan
- 9. 0 Professor Speedee's "Information Please"
- 10. 0 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7.15 Lady Courageous
- 8. 0 Yes! No! Jackpots
- 8.30 Health talk by Dr. Guy Chapman
- 8.45 Racing in retrospect
- 9. 0 The Motoring session
- 10. 0 Close down



MARCH 28

# FRIDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 "With a smile and a song"  
 10. 0 Devotional Service: Adjutant Ethel Shandley  
 10.20 "For My Lady": Your Cavalier  
 10.45 "Shoes and Ships and Sealing-wax," by Nelle Scanlan  
 11. 0 "To lighten the task"  
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 2. 0 "From our library"  
 2.30 Classical music  
 3.30 Sports results  
 "In varied mood"  
 4. 0 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Cinderella" and "Aunt Jean" with feature "Richard the Lion Heart")  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical talk):**  
 "Orpheus in Hades" Selection (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lilt of Lehar" (Lehar); "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Greene); "Radetzky" March (Strauss); "Edi, Edi" (trad.); "La Boheme Selection" (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovic); "Indian Mail" (Lamoth); "Viva El Torero" (Mackeben); "I'm in Love All Over Again" (McHugh); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierne).  
 7. 0 Local news service  
**7.15 Sports talk by Gordon Hutter**  
**7.30 EVENING PROGRAMME:**  
 Sir Thomas Beecham with the London Philharmonic Orchestra, "Faust" Overture ... Wagner  
**7.44** Miss Florence Robinson presents a talk on Browning, Tennyson and Arnold, with readings  
 8. 4 Leopold Stokowski and the Philadelphia Orchestra, "Chaconne"  
 Bach, trans. Stokowski  
**8.24** Studio recital by Stewart Harvey (baritone), "Devotion"  
 "Moonlight" ..... Schumann  
 "To the Forest" Tchaikovsky  
 "I am a Roamer" Mendelssohn  
**8.38** Madrid Symphony Orchestra, Suite "Iberia" ..... Albeniz  
**8.58** Station notices  
**9. 0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** Jacques Thibaud (violin) and Pablo Casals (cello), with the Pablo Casals Orchestra Double Concerto in A Minor Op. 102 ..... Brahms  
**10. 0** MUSIC, MIRTH AND MELODY  
**11. 0** NEWS FROM LONDON followed by meditation music  
**11.30** CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Rhythm all the time"  
 8.15 Radio revue



"CHACONNE," composed by Bach (above), transcribed by Leopold Stokowski, and played by the Philadelphia Orchestra, will be heard from IYA on March 28

9. 0 "Sing as we go"  
 9.30 Musical comedy gems  
 10. 0 Light recitals  
 10.30 Close down

**IZM AUCKLAND**  
1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections  
 7. 0 Orchestral and instrumental music  
 8. 0 "Maoriland" Tilt-bits  
 8.20 Instrumental interlude  
 8.40 "Pamela's" weekly chat  
 9. 0 Concert  
 10. 0-10.25 Signal preparation for the Air Force  
 10.30 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning variety  
 10.10 Devotional Service  
 Favourite melodies  
 10.28 to 10.30 Time signals  
**10.40 For My Lady: "Popular Part Singers: Kentucky Minstrels"**  
 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan  
 11. 0 Versatile artists  
 11.15 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Thrill in the Kitchen"  
 3.15 Ballroom successes of the past  
 3.28 to 3.30 Time signals  
 3.32 Popular tunes  
 4. 0 Sports results  
 Celebrity session  
 4.15 Afternoon Vaudeville  
 5. 0 Children's session  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Coriolan" Overture (Beethoven); "Over the Waves" (Rosas); "The Student's Fate" (Ibanex); "Tanzreigen" (Schimmelpfennig); "Carmen - Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Hope); "The Kerry Dance" (Molloy); "Espada Rhapsodie" (Chabrier); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Raner); "Gold and Silver" (Lehar).

7. 0 Official news service  
**7.15 "Britain Speaks"**  
 7.28 to 7.30 Time signals  
**7.45 EVENING PROGRAMME:**  
 Melody Masters:  
 Vienna Philharmonic Orchestra,  
 "Voices of Spring" . Strauss  
 7.50 Kirsten Flagstad (soprano),  
 "Lullaby" ..... Scott  
 7.53 Fritz Kreisler (violinist),  
 "Rondino on a Theme by Beethoven" ..... Kreisler  
 7.56 Oscar Natzke (bass),  
 "Hear Me Ye Winds and Waves" ..... Handel  
**8. 0** Readings from Dickens by Byron Brown  
 "The Parish Clerk: A Tale of True Love" (Pickwick Papers)  
**8.20** The Rosario Bourdon Symphony,  
 Variations from "Calirrhoe" Chaminade  
**8.22** "Fire Over London: The Metropolis in Wartime" (A BBC production)  
**8.50** Boston Promenade Orchestra, "Scherzo" ..... Mendelssohn  
 "Polonaise Militaire" Chopin  
**8.58** Station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** For the Bandsman  
 The BBC Wireless Military Band,  
 "The Jolly Robbers" Overture ..... Suppe  
 9.33 Jack Mackintosh (cornet),  
 "Mary of Argyle" . Hawkins  
 9.36 Metropolitan Police Central Band,  
 "March of the Mountain Gnomes" ..... Eilenberg  
 9.39 Winnie Melville and Derek Oldham,  
 "I've Found a Whole World in You" ..... Leslie  
 "Dainty Little Maiden" Besley  
 9.45 Band of H.M. Welsh Guards,  
 "Merry Hunting Day" Partridge  
 9.48 Garde Republicaine Band of France,  
 "Hungarian Rhapsody No. 2" Liszt  
 Bands of H.M. Coldstream and Welsh Guards,  
 "Homage March" ..... Wood  
**10. 0** Rhythm on record. This week's new releases, compared by "Turntable"  
**11. 0** NEWS FROM LONDON followed by meditation music  
**11.30** CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table  
 6. 0 Musical menu  
 7. 0 After dinner music  
 8. 0 The Wide Open Spaces  
 9. 0 Sonata and chamber music hour, featuring at 9.30, Artur Schnabel (piano), playing Sonata in C Minor, Op. 10, No. 1 (Beethoven)

10. 0-10.25 Signal preparation for the Air Force  
 10.30 Close down

**2YD WELLINGTON**  
990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation  
 7.20 "Shamrocks"  
 7.35 People in pictures  
 8. 5 Musical digest  
 8.33 "His Lordship's Memoirs"  
 9. 0 Carson Robison and his Buckaroos  
 9.12 Mediana  
 9.32 "Thrills"  
 9.45 Tempo di valse  
 10. 0 Close down

**2YB NEW PLYMOUTH**  
810 k.c. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

**2YH NAPIER**  
750 k.c. 395 m.

7. 0 a.m. NEWS FROM LONDON  
 7.30 Breakfast session  
**8.45-9.0 NEWS FROM LONDON**  
 11. 0 Light music  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)  
 5. 0 Uncle Paul and Aunt Beth  
 6. 0 "The Old-Time The-Ayer"  
**6.15 NEWS FROM LONDON and topical talk**  
 6.45 "The Hunchback of Notre Dame"  
 7. 0 After dinner music  
 7.30 Variety hour  
 8.30 Dance session  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 The New Light Symphony Orchestra, "Four Ways" Suite (Coates)  
 9.37 Frank Luther (vocal)  
 9.45 "Tales from the Pen of Edgar Allan Poe"  
 10. 0 Close down

**2YN NELSON**  
920 k.c. 327 m.

7. 0 p.m. Light music  
 7.30 Carson Robison and his Pioneers  
 8. 0 Sketches, variety  
 8.30 Light classical music  
 9. 0 Excerpts from Grand Opera  
 9.35 "Japanese Houseboy"  
 10. 0 Close down

Better buy  
**DeRESZKE**  
 - of course!

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Morning melodies  
**10.0 "For My Lady":** The world's great artists, Arturo Toscanini, famous conductor  
**10.30** Devotional Service  
**10.45** A baritone interlude  
**11.0 "Shoes and Ships and Sealing-Wax,"** by Nelle Scanlan  
**11.15 "Help for the Home Cook,"** talk by Miss M. A. Blackmore  
**11.30** Popular tunes  
**12.0** Lunch music (12.15 p.m. and 1.15. **NEWS FROM LONDON**)  
**1.30** Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)  
**2.0** Music on strings  
**2.30** Rhythm parade  
**3.0** Classical hour  
**4.0** Variety programme  
 4.30 *Sports results*  
 Light orchestral and ballad programme  
**5.0** Children's session ("Niccolo, Puzzle Pie, Copper Nob")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):  
*"Le Carnaval Romain" Overture* (Berlioz); *"Minuet"* (Mozart); *"Nimble Fingered Gentleman"* (Mayer); *"Smoke Gets in Your Eyes"* (Kern); *"Amoureuse"* (Berger); *"Music of the Spheres"* (Strauss); *"Gipsy Eyes"* (trad.); *"The King Steps Out"* (Kreisl); *"Deep River"* (trad.); *"Bal Masque"* (Fletcher); *"Molly on the Shore"* (Grainger); *"Flying Fish"* (Perl); *"Policeman's Holiday"* (Ewing).  
**7.0** Local news service  
**7.30 EVENING PROGRAMME:**  
 The Queen's Hall Orchestra, "The Wasps" Overture  
 Vaughan Williams  
**7.39** Mitchell Miller (oboe) and the Columbia Broadcasting Symphony Orchestra, Concerto No. 3 in G Minor  
 Handel  
**7.47** Oscar Natzke (bass), "Hear Me, Ye Winds and Waves" ..... Handel  
 "The Song of Hybrias the Cretan" ..... Elliott  
**7.55** From the studio: Pianoforte recital by Frederick Page, Sonata in A Major, Op. 120  
 Schubert  
**8.11** Studio recital by Audrey Holdgate (soprano), "Villanelle of Firelight," "Oracle" ..... Scott  
 "Wild Cherry," "Wind from the South," "Morning Song" Quilter  
**8.24** Boston Promenade Orchestra, "In a Mountain Pass"  
 Ippolitov-Ivanov  
**8.32** Beniamino Gigli (tenor), "A Dream" ..... Grieg  
 "If I could Forget Your Eyes" Albeniz  
 "Panis Angelicus" .... Franck  
**8.43** Philharmonic Orchestra, "Pelleas and Melisande"  
 Faure  
**8.58** Station notices  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary

- 9.25** Programme by the J. H. Squire Celeste Octet, the Great Western Railway Swindon Staff Gleemen, and May Lymburn (contralto)  
 The Octet, "Dreams" ..... Wagner  
 "Memories of Tchaikovsky" arr. Sear  
 9.37 Gleemen, "Land of Hope and Glory" Elgar  
 "Down in Yon Summer Vale" Wood  
 "A Vintage Song" Mendelssohn  
 9.43 The Octet, "Album Leaf" ..... Wagner  
 9.47 May Lymburn, "Ye Banks and Braes o' Bonnie Doon" ..... trad.  
 "An Eriskay Love Lilt" Kennedy-Fraser  
 9.53 The Octet, "Good Company" arr. Willoughby  
**10.2 MUSIC, MIRTH AND MELODY**  
**11.0 NEWS FROM LONDON,** followed by meditation music  
**11.30 CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings  
 6.0 "Music for Everyman"  
 7.0 After dinner music  
 8.0 "Circle of Shiva"  
 8.14 The New Concert Orchestra plays



"FIRE OVER LONDON: The Metropolitan in Wartime" is the title of a BBC production which will be broadcast from 2YA on March 28 at 8.22 p.m. The photograph illustrates the conditions under which the fire services fight incendiary raids

- 8.30** New Zealand artists  
**9.0** Time for dancing  
**9.30 "Mittens"**  
 9.43 Vaudeville  
**10.0-10.25** Signal preparation for Air Force  
**10.30** Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45 NEWS FROM LONDON**  
**9.0** Morning music  
**9.30 "Good Housekeeping":** Talk by Josephine Clare  
**10.0-10.30** Devotional service  
**12.0** Lunch music (12.15 p.m. and 1.15. **NEWS FROM LONDON**)  
**3.0** Afternoon programme  
**3.30** Classical music  
**4.0** Popular songs, dance tunes  
**4.30** Variety  
**5.0** Children's session (Norma)  
**5.30** Dinner music  
**6.15** **NEWS FROM LONDON and Topical Talk**  
 6.40 After dinner revue  
**6.57** Station notices  
**7.0** Around the band stand  
**7.30** Mirthmakers on the air  
**8.0** Orchestra Raymonde, Charles Kullman (tenor), Albert Sammons (violin)  
**8.30** All in favour of swing, listen!  
**9.0** **NBS Newsreel:** A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Carson Robison and his Pioneers  
**9.37** Presenting La Conga  
**9.47** **Plays for the People: "Aces Up"**  
**10.0** Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m.** Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**10.15** Devotional Service  
**10.40 "Shoes and Ships and Sealing-Wax,"** by Nelle Scanlan  
**11.0 "For My Lady":** The legends of Maui and Rangit  
**11.20 "Cooking by Gas":** Talk by Miss J. Ainge  
**11.35** In my garden  
**12.0** Lunch music (12.15 p.m. and 1.15. **NEWS FROM LONDON**)  
**2.0** Music of the Celts; Rhythm of the keyboard; Afternoon reverie  
**3.15 A.C.E. TALK: "Plans for Easter"**  
 3.30 *Sports results*  
 Classical music  
**4.30** Cafe music  
 4.45 *Sports results*  
**5.0** Children's session (Big Brother Bill)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):  
*"Fantasia on Greensleeves"* (Vaughan Williams); *"Rumanian Gipsy Dance"* (trad.); *"The Last Letter"* (Reggar); *"Serenade Out of the Night"* (Spoliansky); *"Moon at Sea"* (Pease); *"A Little Smile and a Little Tear"* (Lang); *"Mon Amour"* (Barcz); *"Gipsy Dream"* (Horvath); *"Barcarolle"* (Tchaikovsky); *"Offenbach Can-Can"; "Only One"* (Lang); *"Londonderry Air"* (arr. Kreisl); *"Destiny—Waltz"* (Baynes); *"Traumerel"* (Schumann); *"I Hadn't Anyone Till You"* (Noble); *"Later On"* (Grimshaw); *"Carnations"* (Valverde).  
**7.0** Local news service  
**7.13 "A Backblocks Woman Remembers: The Old House":** Talk by Mary Scott

- 7.30 EVENING PROGRAMME:**  
 The New Mayfair Orchestra, "Sons o' Guns Selection"  
**7.40 "Dad and Dave"**  
**7.53 "Rhumba Rhythms and Tango Tunes"**  
**8.8 "The Theatre Box": "Mutiny on the Lennie"**  
 8.21 The Buccaneers Octet, "The Male Chorus" . O'Hara  
 "Hunting Song" . DeKoven  
 "The Blind Ploughman" Clark  
**8.29 "Bundles"**  
**8.58** Station notices  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Royal Philharmonic Orchestra, Allegro Vivacissimo from "Scotch" Symphony  
 Mendelssohn  
**9.30** Readings by Professor T. D. Adams, "Sir Andrew Wylie"  
 John Galt  
**10.0** Dance music by Dick Colvin and his Music  
**11.0** **NEWS FROM LONDON,** followed by meditation music  
**11.30 CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table  
 6.0 Melody and song  
 7.0 After dinner music  
 8.0 Classics for the connoisseur  
 9.0 "Fireside Memories"  
 9.15 Let's dance!  
 10.0 Fun for all  
 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11.0** Recordings  
**12.0-2.0 p.m.** Lunch music (12.15 and 1.15. **NEWS FROM LONDON**)  
**5.0** Children's session ("Round the World With Father Time")  
**5.15** Merry moments  
**5.45** Personalities on Parade: Patricia Broughborough (pianist)  
**6.0** Budget of Sport, by the "Sportsman"  
**6.15** **NEWS FROM LONDON and Topical Talk**  
**6.45** "Thrills"  
**7.0** After dinner music  
**7.30** Gardening talk  
**7.45** **Symphonic programme,** introducing Schubert's Symphony in B Minor played by the London Philharmonic Orchestra  
**8.30** Presenting for the first time  
**8.57** Station notices  
**9.0** **NBS Newsreel:** A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** "The Sentimental Bloke"  
**9.52** The Selma Mouth-organ Band  
**9.55** Ballroom memories  
**10.0** Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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MARCH 28

# FRIDAY

# COMMERCIAL

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session (Marina)
- 12. 0 Last-minute Reminder service
- 12.15 p.m. News from London
- 2. 0 The House in the Sun
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Wings' Model Aeroplane Club
- 5.30 Story of Cinderella
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 7.30 Londiniana
- 7.45 Racing in Retrospect
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 10. 0 Week-end sports preview (Bill Meredith)
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Morning variety
- 10.15 The Easter Bride's session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Those Happy Gilmans
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous pianists
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Salute to the South Seas
- 3.30 Funfare
- 3.45 In your garden
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)



FIFTEEN minutes with Ambrose (above) and his Orchestra will be presented by 2ZA on March 28, at 8.15 p.m.

- 5. 0 Young New Zealand's Radio Journal
- 5.30 The Story of the Bremen Town Musicians
- 6.15 News from London
- 7.15 Imperial Leader
- 7.30 Londiniana
- 7.45 The Friday Spotlight
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 10. 0 Preview of the week-end sport (Wally Ingram)
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Jill)
- 10.15 Hollywood on the Air
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 A song for you
- 3.30 The Easter Bride's session
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring 5.0, Wise Owl; 5.15, Radio Newsreel; 5.30, All Baba and the 40 Thieves
- 5.45 A musical programme
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7.15 Imperial Leader
- 7.30 Londiniana
- 7.45 Preview of week-end sport (Chiv)
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session

- 9. 0 Mighty Moments
- 10. 0 The Life of Stephen Foster
- 10.15 Supper time session
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning tea session: "Silver King"
- 10.45 To-day's Children
- 11.15 Radio Sunshine
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour music
- 12.15 p.m. News from London
- 1.30 Easter Bride's session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.45 Invitation to Romance
- 4. 0 Two's Company
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5.30 Story of Hansel and Gretel
- 6. 0 Diggers' session
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.15 Music
- 7.30 Londiniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9. 0 Mighty Moments
- 10. 0 Week-end sports preview
- 11. 0 News from London
- 12. 0 Close down

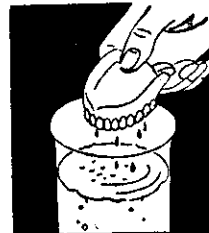
## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 9.30 p.m. Story of the Golden Bird
- 5.45 Mayfair session
- 6. 0 Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8.15 Fifteen minutes with Ambrose
- 8.30 Variety
- 9. 0 Mighty Moments in the Lives of Famous Men
- 9.40 Week-end sports preview
- 10. 0 Close down

## 'Steradent' makes false teeth really clean

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# imperial formula

# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Entertainers all"
- 10.0 Devotional Service: Rev. J. Laird
- 10.20 "For My Lady": "Lover's lilt" from the operas
- 10.45 "A Few Minutes with Women Novelists: Pearl Buck," by Margaret Johnston
- 11.0 "Domestic harmony"
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 "Rhythm in relays"
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session: ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical talk):  
Schubert Waltzes; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); Arie "Pur Diceit" (Lotti); "Down the Mall" March (Belton); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovici); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
- 7.0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**  
Feodor Chaliapin with chorus and Balalaika Orchestra, "Merry Butterweek" Sieroff
- 7.36 Fritz Kreisler (violin), "The Maid with Flaxen Hair" "Boating" Debussy
- 7.42 Studio recital by Ada Lynn (soprano), "Scenes That Are Brightest" Wallace  
"Bonnie Mary of Argyle" Nelson  
"I Love Thee" Grieg  
"On Wings of Song" Mendelssohn
- 7.54 Andres Segovia (guitar), Tremolo Study Tarrega
- 7.58 Leeds Festival Choir, Choral Dance No. 17 from "Prince Igor" Borodin
- 8.10 Studio recital by Randolph Flood (tenor), "My Dreams" Tosti  
"As I Sit Here" Saunders  
"When Shadows Gather" Marshall  
"I'll Sing Thee Songs of Araby" Clay
- 8.22 Studio recital by Agnes Shearsby (piano), "Seguidillas" Albeniz  
"Automne" Chaminade  
"Hungarian Impression" Shearsby
- 8.34 Peter Dawson (bass-baritone), "O Sing to Me an Irish Song" "Auld Songs of Hame" Geehl
- 8.42 Queen's Hall Orchestra, "Handel in the Strand" "Mock Morris" Grainger
- 8.50 The Kentucky Minstrels, "The Holy City" Adams
- 8.57 Station notices
- 9.0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**

- 9.25 New Mayfair Orchestra, "White Horse Inn" selection Stolz
- 9.33 Frank Luther, Zora Layman and the Century Quartet, "Snow White and the Seven Dwarfs" Churchill
- 9.51 The Minstrel Singers with Banjo Band, "Minstrel Memories" 10.0 Sports results
- 10.10 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8.0 Week-end Joy-Wheel, with "The Park Horse" at 8.30, and at 9.30, "Hilland Memories": Songs from "Heart's Desire," by Richard Tauber
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral items, piano medleys, and light vocal recordings
- 2.40 Organ, piano-acordion, light popular and orchestral selections
- 4.30 Popular medleys, light vocal and orchestral music
- 5.30-6.0 Light popular and miscellaneous items
- 7.0 Sports results
- 7.30 Orchestral interlude
- 8.0 Dance session
- 10.0 Signal preparation for the Air Force
- 10.25 Dance (continued)
- 11.0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**



S. P. Andrew photograph  
**PERCY GRAINGER.** Two of his compositions will be heard from IYA at 8.42 p.m. on March 29

- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning Variety
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Great Expectations"
- 11.0 "A Few Minutes with Women Novelists": "Some Writers of Detective Fiction: Dorothy Sayers and Others," by Margaret Johnston
- 11.15 Something for everybody
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- Running commentaries on the Wellington Trotting Club's Meeting (relayed from Hunt Park)  
(Race commentaries will be broadcast through 2YC during the News from London)
- 2.0 Saturday matinee
- 3.28 to 3.30 Time signals
- 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
"The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschet); "The ABC March" (Foort); "Rainy Weather" (Caros); "Grosesque" (Kormann); "Fickle Fancy" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schutze); "By the Fireside" (Hippmann).
- 7.0 Official news
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.45 **EVENING PROGRAMME:**  
Shall We Waltz? Romantic music by Harry Horlick's Orchestra
- 8.1 "Krazy Kapers": A further instalment in this hilarious variety show
- 8.28 Saturday night variety, featuring,  
Anne Luciano (soprano)  
Dan Foley (Irish tenor)  
Alan Shand (accordion)  
'Arry and Lizzie  
Bertie the Babbler and John Parkin and Henry Rudolph at two pianos (a Studio presentation)

- 8.58 Station notices
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 **DANCE PROGRAMME**
- 10.0 Sports results
- 10.10 Continuation of dance programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 **Classiana:** Programme of light classics
- 10.0 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. "You asked for it" session: From listeners to listeners
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody



**SIR ADRIAN BOULT,** conductor of the **BBC Symphony Orchestra** which presents Elgar's "Enigma Variations" from 4YZ on March 29

- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- 5.0 Dance music in strict tempo
- 5.30 For the children: "The Adventures of Marco Polo"
- 5.45 The International Novelty Orchestra
- 6.0 Carson Robison and his Pioneers
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Senior cricket results
- 7.0 After dinner music
- 7.15 Topical war talk from the BBC
- 7.30 "The Nuisance" (NBS production)
- 8.0 The London Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz)
- 8.9 Webster Booth (tenor)
- 8.15 Arthur Schnabel and Karl Ulrich Schnabel (piano), "Three Military Marches" (Schubert)
- 8.27 Florence Austral (soprano)
- 8.33 Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet" (excerpts) (Glazounov)
- 8.46 Nelson Eddy (baritone)
- 8.55 The London Philharmonic Orchestra, "Danse Bohemienne" (Bizet)
- 9.0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary**
- 9.25 "Thrills"
- 9.40 Medley from the shows
- 10.0 Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Listeners' own" session
- 8.0 The Seville Theatre Orchestra, with Adele Dixon, "Over She Goes" (Mayerl)
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 **Swing session**
- 10.0 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Morning melodies  
 10.0 "For My Lady": The world's great artists: Richard Crooks, popular American tenor  
 10.30 Devotional service  
 10.45 Some rhythm  
 11.0 "A Few Minutes with Women Novelists: Mrs. Gaskell," by Margaret Johnston  
 11.10 Light orchestral session  
 11.30 Popular tunes  
 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 2.0 Bright music  
 2.30 Happy memories  
 3.0 Tunes everyone knows  
 4.0 Bands and basses  
 4.30 Sports results  
 Rhythm and melody  
 5.0 Children's session ("Mrs. Dalton's Mandolins")  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Polka" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Bosmer); "The Great Waltz" (Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" Suite (Fischer); "Kol Nidrei" (trad.); "Spanish Serenade" (Bizet); "Compositions of Edward Grieg"; "Ramona" (Wayne); "I Dream Too Much"; "Columbine's Rendezvous" (Heykens); "Dance of the Comedians" (Smetana); "Gadabouts" (Lohr).  
 7.0 Local news service  
**7.15 Topical War Talks from the BBC**  
**7.30 EVENING PROGRAMME:**  
 Bessie Pollard String Ensemble:  
 "April's Lady" ..... Ancliffe  
 "Lullaby" ..... Elgar  
 "Intermezzo" ..... Bridge  
**7.40 "The Exploits of the Black Moth: The Northumberland Tramp"**  
**8.5 Bessie Pollard String Ensemble,**  
 "Fantasia on English Traditional Country Dance Tunes" arr. Pollard  
 Steamboat, Greensleeves, Jenny Pluck Pears, Mr. Beveridge's Maggot. Goddesses  
**8.12 "Erin-Go-Bragh,"** featuring Morton Downey,  
 "My Wild Irish Rose" ..... Olcott  
 "When Irish Eyes are Smiling" ..... Ball  
 "Where the River Shannon Flows" ..... Russell  
 "The Rose of Tralee".....Glover  
**8.24 Bessie Pollard String Ensemble,**  
 "Indian Summer".....Herbert  
 "Valse Gentile" ..... Nevin  
**8.30 Song hits of the Twentieth Century:**  
 "Tell Me Pretty Maiden" ..... Stuart  
 "In the Shade of the Sheltering Palm" ..... Stuart  
 "Just Because She Made Them Goo Goo Eyes".....Canno  
 "Coon Coon Coon".....Jefferson  
 "Lam' Lam' Lam'".....Abbott  
**8.39 Lukewela's Royal Hawaiians**

- 8.50 New Mayfair Orchestra, "Music in the Air"  
**8.58 Station notices**  
**9.0 NBS Newsreel: A digest of the day's news**  
**9.15 BBC News Commentary**  
**9.25 Variety programme, featuring instrumental solos with William Wirges Orchestra, Arthur Askey, the Mills Brothers and the Allen Roth Orchestra**  
 10.0 Sports results  
**10.15 DANCE MUSIC**  
**11.0 NEWS FROM LONDON,** followed by meditation music  
**11.30 CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings  
 6.0 "Music for Everyman"  
 7.0 After dinner music  
 8.0 **Symphonic programme, featuring the London Symphony Orchestra, playing Symphony (Walton); and at 9.35, Yehudi Menuhin (violinist), and the London Symphony Orchestra, playing Concerto No. 1 in G Minor, Op. 28 (Bruch)**  
**10.0-10.25 Signal preparation for Air Force**  
 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**  
**7.30 Breakfast session**  
**8.45 NEWS FROM LONDON**  
**9.0-10.0 Snappy programme**  
**12.0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)**  
 2.0 Variety  
 5.0 Bright spot  
 5.15 "Joan of Arc"  
 5.30 Dinner music  
 6.0 "Personal Column"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
**6.45 Sporting results, station notices**  
 7.0 Louis Levy and Gaumont British Symphony  
**7.15 Topical war talks from the BBC**  
**7.30 Tommy Handley and his Pals in "Let's Join in the Chorus"**  
**7.46 Harry Horlick presents his Orchestra**  
 8.0 "David Copperfield" (episode 1)  
 8.27 Spotlight Parade  
 9.0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC news commentary  
 9.25 **Dance with Ambrose, Joe Loss and Billy Cotton and their Orchestras.** Interludes by Nick Lucas  
 10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 10.0 Random ramblings  
 10.40 "A Few Minutes with Women Novelists: Harriet Beecher Stowe," by Margaret Johnston  
 11.0 "For My Lady": "Ernest Maltravers"  
 11.20 Melodious memories; Novelty and humour  
 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 2.0 Vaudeville matinee; Bands, banjos and baritone  
 3.30 Sports results

- 3.45 Revels, recital and rhythm; Cafe music  
 4.45 Sports results  
 5.0 Children's session ("How to Make" Club)  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "The Chocolate Soldier Selection" (Strauss); "Eternelle L'essee" (Ganne); "Serenade" (Moszkowski); "Lovelight in Thine Eyes"; "Monkey Tricks" (Groitzsch); "An Hour With You?" (Eisele); "My Treasure" (Becceri); "By the Tamarisk" (Coates); "Delicatessen" (Dellour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Masters, Franz Lehar"; "The Whistler and His Dog" (Pryor); "Blanca Flor" (Mateo).  
 7.0 Local news service  
**7.15 Topical War Talks from the BBC**  
**7.30 EVENING PROGRAMME:**  
 Light orchestras and ballads  
 The Bournemouth Municipal Orchestra,  
 "The Bronze Horse Overture"

Auber's opera "The Bronze Horse" is a Chinese fairy opera, wherein Stella, the Grand Mogul's daughter, too shy for earth, is translated to the paradisaical groves of the planet Venus. There Prince Yang-Yang flies to her on the magic bronze horse, but those who visit Venus must not tell what happens to them, and the Prince joins other flyers (the Mandarin Tsing-Tsing and Yanko, the Chinese country boy, both of whom love Peki, the tea-house keeper's daughter) as a wooden image before the pagoda. Finally Peki makes the trip, keeping her own counsel, and disenchants the tattleers, and pagoda gongs chime for Yanko and herself, Stella and the Prince.

7.40 The Madison Singers,  
 "Jeannie with the Light Brown Hair" ..... Foster  
 "A Night, a Maid, a Kiss" ..... Buck

"Eileen Aroon"  
 7.46 The New Light Symphony Orchestra,  
 "London Suite" ..... Coates  
 7.58 Raie da Costa (piano),  
 "No, No Nanette—Medley"  
 Youmans  
 "Rio Rita" ..... Tierney  
 8.4 Albert Sandler and his Orchestra,  
 "Play of Butterflies"

Heykens  
 "Speak to Me of Love" ..... Lenoir

"Play it Again" .... Brodsky  
 8.13 Studio recital by L. E. Dalley (tenor),  
 "I Hear You Calling Me" ..... Marshall

"Passing By" ..... Purcell  
 "Duna" ..... McGill  
 8.20 Debroy Somers Band,  
 "This England"  
 8.28 Studio recital by Valda McCurdy (soprano),  
 "April is a Lady".....Phillips  
 "Love's Valley" ..... Forster  
 "The Enchanted Forest" ..... Phillips

8.37 The Jacques String Players,  
 "The Faery Queen — Three Dances" ..... Purcell  
 "Berenice Minuet" .... Handel  
 8.45 L. E. Dalley (tenor),  
 "I Know of Two Bright Eyes" ..... Clutsum

"A Farewell" ..... Liddle  
 8.51 The Light Symphony Orchestra,  
 "Wood Nymphs" ..... Wood  
 "Homage March" ..... Wood

- 8.58 Station notices  
**9.0 NBS Newsreel: A digest of the day's news**  
**9.15 BBC News Commentary**  
**9.25 DANCE MUSIC**  
 10.0 Sports results  
**10.10 Dance music**  
**11.0 NEWS FROM LONDON,** followed by meditation music  
**11.30 CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

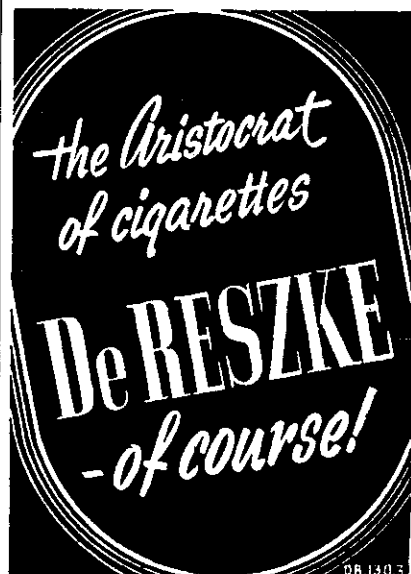
- 5.0 p.m. Tunes for the tea table  
 6.0 Melody and song  
 7.0 After dinner music  
 7.45 "The Crimson Trail"  
 8.0 Hits of yesterday and to-day  
 8.30 "The Mystery Club: The Antarctic Adventure"  
 9.0 Brass and military band programme  
 10.0 People in pictures  
 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
**7.30 Breakfast session**  
**8.45-9.0 NEWS FROM LONDON**  
 11.0 Recordings  
**12.0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)**  
 5.0 Children's session  
 5.15 Saturday special  
 6.0 Carson Robison and his Buckaroos  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Alfredo Campoli and his Orchestra  
 6.45 To-day's sports results  
 7.0 Accordiana  
 7.15 Topical war talks from the BBC  
 7.30 Screen Snapshots  
 8.0 Shall we dance? Interludes by Vera Lynn  
 8.57 Station notices  
 9.0 **NBS Newsreel: A digest of the day's news**  
 9.15 BBC News Commentary  
 9.25 Late sporting  
 9.30 For the musical connoisseur, introducing Elgar's "Enigma Variations, Op. 36," played by the BBC Symphony Orchestra  
 10.0 Close down

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# COMMERCIAL

# SATURDAY

MARCH 29

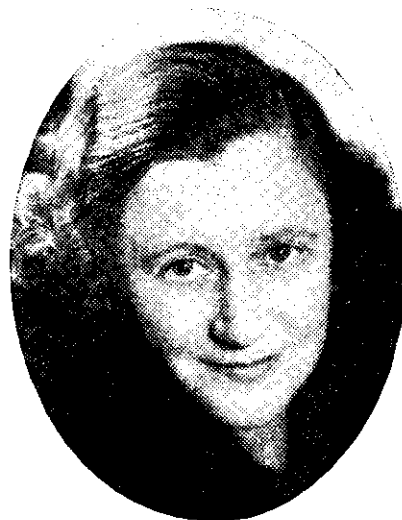
## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 12.45 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports session
- 6.15 News from London
- 6.30 Hollywood Calling
- 7. 0 Celebrity session
- 7.15 Musical Travelogue (Anne Stewart)
- 7.30 Oh, Reggie!
- 8. 0 What I'd like to have Said
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Reserved
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band from Princes' Restaurant, Sydney
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 & 8.45 News from London
- 8.30 The Gardening session (Snowy)
- 9. 0 The Bachelor Girls' session
- 9.30 Pianists on Parade
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 The Easter Bride's session
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer can't 'elp larfin'
- 11.50 What's on this afternoon?
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the baton of . . .
- 2.30 A vocal cameo
- 2.45 Bands on parade
- 3. 0 Versatility and variety
- 3.30 Invitation to romance
- 3.45 A bit o' fun
- 4. 0 Everything stops for tea
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-a-ee
- 5. 0 Gems from musical comedy
- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer-up tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The Celebrity session: The Vienna Boys' Choir

- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said
- 8.15 Imperial Leader
- 8.30 American Hill-billies
- 8.45 Musical comedy memories
- 9. 0 Reserved
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band, from Princes' Restaurant, Sydney



THEA, of 1ZB, who conducts her "Milestone Club" and her "Sunbeams" session at 4.45 and 5.0 p.m. respectively on Saturdays

- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.15 Gardening session (David Combridge)
- 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.15 What'll I do?
- 10.45 Variety Parade
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Dancing down the ages
- 2. 0 Bright musical programme with sports flashes through the afternoon
- 5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Sandman (the Junior Players); 5.30, the Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 Anne Stewart's Musical Travelogue

- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said
- 8.15 Imperial Leader
- 8.45 The Randall Family
- 9. 0 Reserved
- 9.30 "Let's have a dance!" (music in strict tempo)
- 10. 0 Re-broadcast of Craig Crawford's Dance Band, from Princes' Restaurant, Sydney
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.30 Easter Bride session
- 12.15 p.m. News from London
- 1. 0 Of interest to men (Bernie McConnell)
- 2. 0 Music and sports flashes
- 2.30 Variety
- 3.45 Happy hour
- 5. 0 The children's session
- 5.22 The Happy Feet Club
- 5.45 The Garden Club of the Air (Don Donaldson)
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said!
- 8.45 Craig Crawford's Band
- 9. 0 Reserved
- 9.15 Home Folks
- 9.30 Broadcast of the Town Hall dance
- 10. 0 Amateur hour
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 6.45 Meet Gerald
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 What I'd Like to Have Said!
- 8.15 Hollywood News
- 9. 0 Dancing time at 2ZA
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band, from Princes' Restaurant, Sydney
- 10.15 Close down

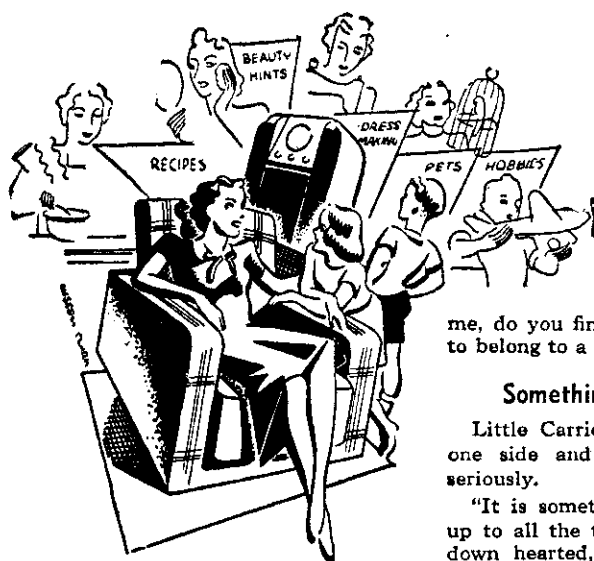
# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties

—Margaret Bondfield

## INTERVIEW

### LITTLE CARRIE MOORE



me, do you find it a help or a handicap to belong to a famous theatrical family?"

#### Something to Live Up To

Little Carrie Moore put her head on one side and considered the question seriously.

"It is something that one has to live up to all the time. When I get tired or down hearted, I think 'this will never do.' I've got to work hard to be worthy of my Aunts — Carrie Moore and Eva Moore — both world-famed actresses of their day. I'm staying here with my Aunt Eva while the show is playing in Wellington. She is a darling—and such a help to me in my work."

This little Carrie Moore already shows evidence of inheriting the family's histrionic ability. Before coming to New Zealand on this present tour, she memorised, within five months, the entire songs, dialogue, acting and dancing of nine Gilbert and Sullivan operas. She was given further responsibility when they appointed her ballet mistress.

"I think I do a bit of everything," she laughed. "I dance—go on in the chorus. Do a bit of stage-managing—ringing the curtain up and down, and so on. Coach some of the artists in morning rehearsals, and do two or three understudies myself in between times."

"Do you like travelling about?"

"Not really—it soon loses its novelty. We welcome a chance to settle down in one place for a decent period."

#### "Your Audiences are Wonderful"

Little Carrie Moore, who, almost from her baby days began to think and talk theatre, first visited New Zealand when she was eight years old. The show she appeared in was a pantomime, the proceeds of which were donated towards the relief of the Napier earthquake victims.

"I'm afraid," she said, "the experience is rather dim in my mind. The only memory that stands out clearly to me is Mount Egmont. On this present tour of the Gilbert and Sullivan Company I hope to see as much of New Zealand as possible. I'm loving the whole trip."

"What do you think of New Zealand audiences?"

"I think they are wonderful. Before I came over here, they told me I would find New Zealand audiences very restrained, but we have found them the opposite here in Wellington. They have been most enthusiastic and, on the last night—quite overwhelming."

#### The Good Old Days

We talked about the past days of theatrical glory that the movies delight so much in portraying — when chorus girls were just chorus girls, not "ladies of the chorus," as they are styled to-day, when the stage door gallants were almost as much a part of the theatre as the artists themselves, when champagne

flowed, and flowers and jewels were lifted in homage across the footlights.

To-day the stage has become a more serious and thoughtful business. The glitter and the glamour is still there, but its dazzle is subdued. A new type of girl joins the ranks of the chorus across the footlights. She must have looks and deportment. She must sing well and dance well. In fact, she must be good if she is to hold her place.

This same girl, if she had lived in those old days of theatrical glory would have remained quietly at home. She might have been permitted to visit the theatre—but to join the ranks of the chorus—never!

Except, perhaps, if you were another little Carrie Moore, burdened with the weight of a great theatrical tradition. Then probably you would go on—under any conditions—just because there was something bigger than yourself urging you forward. It is the way great stars are made.

Little Carrie Moore is lucky to have been born to this generation, for it is the day of the individual—and rewards go to the individual effort.

Five or 10 years hence—who can say?—this young Carrie may see her name twinkling in electric lights — as that other CARRIE MOORE twinkled years ago in leading theatres throughout the world.

That is the road on which little Carrie's dancing feet are set.

She knows it is not an easy path to follow. It means work and hard application, disappointment—and often heart-break. But she knows, too, that when the top is reached, all those early strivings were not only necessary, but are justified.

Good luck to her!

#### Study In Contrasts

Look at a modern Want Advertise-ment, then compare this one which appeared in a 19th century London newspaper:

"Wanted, for a sober family, by the Profane, denominated Methodists, a woman of light weight who fears the Lord and can drive a pair of horses. She must occasionally wait at table, join in Household Prayer, read a chapter in the Bible, she must (God willing) rise at seven in the morning, obey her master and mistress in all lawful commands, if she can dress hair, sing hymns, and play at cribbage, the more agreeable. N.B.: She must not be too familiar with the men servants of the House lest the flesh should rebel against the spirit, and she should be induced to walk in the thorny paths of the wicked. Wages, 15 guineas a year."

The grand old days!

Next morning, business like in their practice suits, they are back in the theatre. Rehearsal—dancing and singing till 12.30. If everything goes well, they will be free till the evening's performance, but if the stage manager thinks otherwise, there is a looming threat of another afternoon rehearsal.

#### Strenuous but Fascinating

A hard life? The slender, dark-eyed girl, who at 18 has been made a ballet mistress, shook her dark, curly head.

"Not really. We work hard, of course, but we love it. I remember my first pantomime, which, incidentally, was the first show I ever appeared in. It fascinated me so much that I couldn't bear to leave the theatre—even for meals. We played then two shows a day. I often used to bring in my tea and eat it in the dressing room. Such a dingy little dressing room it was, too, white-washed walls, and roughly boarded floor—but to me it was beautiful. On the last night, I remember, I wept when I saw the dresses being packed away in the theatrical baskets for the last time. They had become a part of us during the eight weeks we had played, and it was like being robbed of something personal and intimate. Now, of course, I have become much more practical—but the theatre never really loses its thrill."

"Particularly," I added, "for people who are born to it—like yourself. Tell

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No injurious dyes or bleaches in Sta-blond. Its precious ViteF nourishes the hair!

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THE BLONDES OWN SHAMPOO

## Green Labels Won't Do In India: White Is Unpopular In China

IF a New Zealand firm contemplated setting out to capture the Eastern market with some commodity such as tinned green peas, it would do well to consult Miss C. Crichton Imrie, the world traveller who is giving a series of talks entitled "Far Horizons" from the ZB stations. Miss Crichton Imrie has a considerable fund of knowledge about the East, and in her travels has made a special study of religious prohibitions and caste problems. Accordingly she would be able to inform any firm which hoped to sell tinned peas in India that it was no use presenting them with a green label, for that would mortally offend several million devout followers of a certain religion.

Nor would it be any use attempting to sell tinned pickled pork to another sect, or anything with a cow on the label to yet another sect. And in China it pays to remember that white is a symbol of mourning, and red and yellow are the most popular colours.

Miss Crichton Imrie has been a particularly keen observer of the religious rites and festivals of native races. Deep, instinctive religious feelings govern the most trivial actions of even such savage tribes as the Dyak head hunters of Borneo, who, before they go into the forest to cut rattan, will pray for direction in their task.



Spencer Digby photograph  
**MISS CRICHTON IMRIE**  
Talks on Far Horizons

While in Japan she watched the ceremony of the "Blessing of the Rice." A special plot of land is chosen for growing rice for the Emperor and the Imperial family, and a shrine is built overlooking the spot, streamers and shinto symbols decorate the fencing, and the planters of the rice bathe ceremoniously in a specially erected

bath house. Scores of Shinto priests take part in the actual blessing of the rice, and after the ceremony lasting two hours it is planted to the accompaniment of prayers for the success of the crop.

While Miss Crichton Imrie was living in the East she played a part in the marketing of New Zealand produce there. Her "Far Horizon" talks are a further item in the ZB campaign to promote "apple consciousness," and they are heard every Wednesday afternoon at three o'clock from all the Commercial stations.

### One Who Knows?

Mrs. Nellie B. Stull, "marriage broker" and founder of the Widows' and Widowers' Club of America, gives the following advice to women about matrimony:

"A man admires the woman who makes him think—but he keeps away from her. He likes the woman who make him laugh. He loves the girl who hurts him. But he marries the woman who flatters him."

So, now, we know where we are!

### FOR THE EASTER BRIDE

**SIMPLE GUIDE TO WEDDINGS.**  
Whitcombe & Tombs, 1/6.

IF you're a bride-to-be who believes in omens you'll like the attractive blue and silver get-up of this little book. And you'll like the author's nom de plume, "Sky Pilot," with its suggestion of happy landings and Hollywood romance. But the pilot gets down to earth with 39 pages of valuable information, including a section on getting the licence, and a paragraph "Who Pays?" (It's nice to know that it isn't always the woman.) Trimmings are provided in "The Language of Flowers" and "Birthstones and their Meaning."

Judging by the familiar ring of the suggested speeches (we recognise the injunction to the bridesmaids to follow the bride's good example), the author and I appear to have attended the same functions. Apart from its triteness this section is, however, quite helpful and does clear up the question of who says what and how much and to whom.

And if you're a souvenir-treasuring type you should buy this little book. Besides telling you all you need to know about the wedding, it fulfils the "something blue" requirement, and is a handy size to clutch behind your bouquet in case the bridegroom forgets his lines. The quaint little illustrations scattered throughout are delightful now and will be even more so fifty years on when you delve into that bottom drawer to laugh over it with an about-to-be-married grandchild.

—M.I.

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## AN ARTIST OFF STAGE

### *Impressions through a Glass Door*

THE typist said that the NBS officer I wanted was downstairs somewhere, but although I wandered through various departments I couldn't find him until I looked through the glass door of the recording room. There he was all right, just hanging about aimlessly and noiselessly while somebody was sitting in front of the microphone reading a script. I knew enough not to barge in while the recording was being made, but I couldn't catch his eye, so while the room was "live," there was nothing for it but to wait. I wandered round the outer studio for a bit, then got fed up and decided to try again. No go. He wouldn't look. Who was this person recording, anyway? Some woman I didn't know, but she had a good voice, judging by the loud-speaker from the technical control-room next door.

So I got interested. She was talking about the rough spin contraltos have in comparison with sopranos, then said something about Gilbert and Sullivan, so I had a good look at her. Surely she must be Evelyn Gardiner, the Gilbert and Sullivan star from the show in town, and although I had seen her on the stage the last time they came round, I had never seen her "in real life" so to speak, and if I had thought about her at all I would have imagined her very differently. She was a pleasant woman, not middle aged, and not young, with violent ginger hair, ordinary street clothes, pince-nez, very small feet. I would have passed her in the street any day, except for the hair. You know, I am firmly of the opinion that glamorous stage folk should not be allowed to appear to ordinary mortals, except in their stage trappings—it's too dangerous to the illusion that the stage trades on.

However, this is getting away from the thing that struck me. There in a prosaic recording room under electric light in the middle of a nice sunny morning, was the miracle of the artist feeling intensely the emotion of speaking direct to her public. She wasn't speaking to a microphone, she was imagining exactly the little home circle listening to the radio with rapt attention. She spoke to Mary and Joan and Barbara and all the other girls with ambition to be singers, right face to face, and as one woman to another. But all the time of course, she was going on steadily reading the script, turning over the pages without making a rustle—and just talking into a recording machine. She gesticulated with her hands, smiled at the coy bits, frowned when she was talking seriously, her face lit up with pleasure when she spoke of her own work, looked serious when she was giving good advice, and was quite oblivious of anyone round about.

When she finished, she came out with the man I wanted, chatting in an offhand and casual manner. As I nabbed him, I overheard the control room operator asking her if she wanted to hear it run over. "Good heavens, no," she cried. "I'd hate that!"

Evelyn Gardiner will talk from 2YA on Wednesday, March 26, on "Voices of a Contralto," and from the same station the following Wednesday on "Why I Learnt to Fly."

STYLE HAS NO SIZE LIMIT NOW!



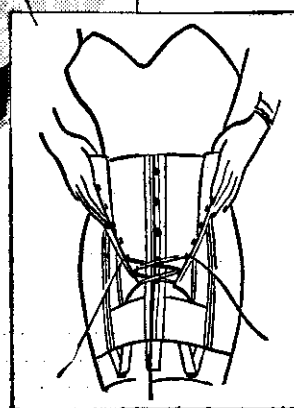
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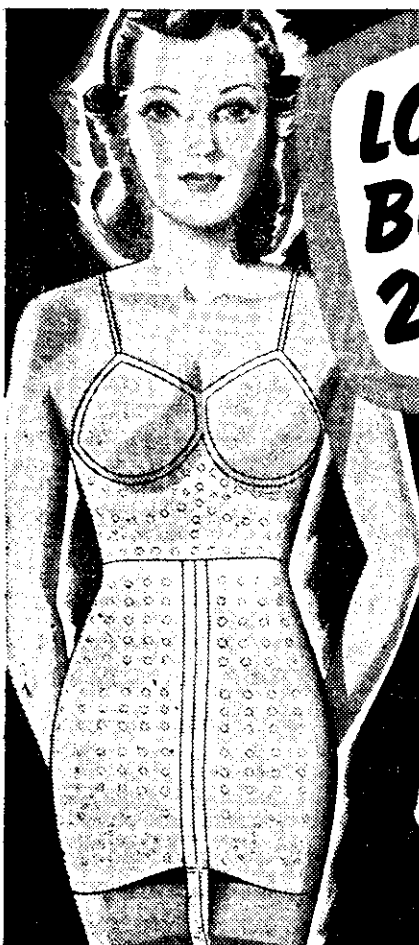
Yes, big as she is. This foundation has taught her that figure beauty and youth are not a matter of weight reduction so much as weight distribution. A Practical Front slims excess flesh not by flattening it—but by support.

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## "THE TWO BOHEMIANS"



Spencer Digby photograph

Two entertainers who appeared on the first programme broadcast from IYA in the France Street studio, are starred in a feature entitled "The Two Bohemians," which starts from the ZB Stations next Sunday afternoon at three o'clock. They are Nell and Bill Clinch (seen above), who now live at Matamata, in the Waikato, and their new programme was recorded just before Christmas at the head office studios of the Commercial Broadcasting Service.

"The Two Bohemians" have had a long experience in the show business. They have toured Australia for Union Theatres, appearing at most of the main theatres throughout the Commonwealth. Returning to New Zealand, they were engaged by J. C. Williamson to tour their New Zealand circuit.

"The Two Bohemians" is a homely programme, consisting of songs in harmony to the accompaniment of guitar and ukelele.

## YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 62)

**M**ARCH gardeners have little time to be wasteful like the poets who see in the tawny reds and golds, and royal purples of the autumn borders the pageant of the passing year. Our hearts may hold a tiny ache for the long days that are drawing in, or for the hopes of spring that perhaps have become the despair of autumn. But because there is always some harvest to be gathered, bounteous or niggardly, we go out to gather with full hands our ripening fruits and fat roots. So short a time ago it seems that I protected tender tomato plants from the frost and now I have vainly tried to keep the ripening fruits from the birds. Despite yards of precious black cotton woven into intricate cat cradles, the blackbirds and thrushes manage to dig deep into my tomatoes, and leave not a feather behind. Willingly would I spare them a generous percentage, if only they would leave me the rest of the crop; but no! Let any tomato show more than the yellow of approaching maturity—it is immediately marked by those darting beaks. Now I have to gather my tomatoes minus the real authentic tomato red and possibly also lacking some vitamin that only outdoor ripening provides.

The cotton that has failed on the tomatoes will serve more effectively on late sown peas, and on the young lettuce plants that also suffer badly from birds at this season. Continuing the battle in the vegetable patch, the gardener who hopes to grow cabbage, Brussels sprouts and cauliflower successfully, must either dust these with derris dust or spray with some lethal spray. Quite recently I saw stout-hearted cabbages that in their early days had been greatly troubled by white butterflies. After tiring of powdering with derris dust, their owner had sprayed them with black leaf 40 and from then on had sauntered down his garden path happy in the knowledge that his cabbages were obnoxious to all known garden pests. In this garden also were solid heads of lettuce that flanked the celery, also carefully sprayed against celery fly. Very soon now those lettuce will be salad and the rich damp earth in which they grew will then be drawn carefully up round the celery.

Inspired once again by the pen of Negley Farson, I myself plan a patch of strawberries, and now is the time to plant. Alas that only in this may I emulate that Hacienda in the valley of the Cauca between the two blue walls of the Andes!

#### VEGETABLES AT ALL SEASONS!

By simple chemicals and containers in small verandah or yard you can grow perfect fruit, flowers, vegetables, seedlings all the year round. Hydroponics is modern gardening without soil. Simple method, small cost. Hydroponics Institute offers membership at nominal cost. Send 1/- for illustrated post-free Magazine to Hydroponics Institute, 119 Lambton Quay, Wellington.



# RECIPES ASK QUESTIONS Aunt Daisy ANSWERS

## COLD DESSERTS

**A** VERY sensible subject for this week's article, don't you think? In hot weather one should have a salad for luncheon—a mixed fruit and vegetable salad with mayonnaise, whole-meal bread and butter, and cheese, and a cup of good coffee—but when the day's work is over, and dinner time is here, one needs a nice tasty and hot first course—perhaps roasted or grilled meat, or curried fresh mutton, and two or three carefully steamed vegetables, and then a cold delicious dessert. Lucky owners of refrigerators have the best chance, of course; but we can all manage pretty well with a cool safe, and by making up the dish twenty-four hours ahead.

### With a Packet of Jelly Crystals

The possibilities in a packet of jelly crystals are endless. One does not merely dissolve them in hot water and set the jelly—though that is quite nice if one is pushed for time, and can be served chopped up and put into pretty little individual serving dishes or glasses, with a spoonful of flavoured custard on top, and a sprinkling of nutmeg—very nice, too. But various fruits can be added to the jelly, and condensed milk and so on. Try some of these ideas.

### Banana Sparkles

This is original, being devised by an Auckland. Make a pint of good, thick custard, and also make up one packet of strawberry jelly, and one of lime jelly. Put all away to set—in fact, these may all be made overnight; and the custard may be made with custard powder if eggs are scarce, as they generally are at Christmas time. Next day, cut up six bananas, and sprinkle well with lemon juice and castor sugar. Beat each jelly with a fork until it is like sparkling crystals. Put into a deep glass bowl first a layer of the strawberry jelly, then a thick layer of bananas, then a layer of the cold custard. Next comes a layer of the lime "sparkles," the rest of the bananas, the rest of the custard, and then the remainder of the strawberry, with the lime "sparkles" all over the top. You will be surprised what a pretty and delicious dish this makes.

### Melrose Cream

Make about a pint of custard, fairly stiff, also a red jelly and a yellow one—an orange and a cherry (or red currant) jelly are suitable. When it is just beginning to set, take a glass dish and put alternate layers of cold custard and red and yellow jellies until the dish is full. Decorate with fruit and put aside to set. This can be cut in slices when set.

### Raspberry Flan

Make and cook your flan. Here is a good recipe for it: 8 ozs. flour, 6 ozs. butter, 1 tablespoon castor sugar, 1 egg yolk, and just half a teaspoon of baking powder. Rub the butter into the flour, baking powder and sugar, and mix with the egg yolk and a very little water. Bake in a sandwich tin—put some uncooked rice in to keep it flat—and prick the pastry a little, too. Remove the rice about ten minutes before it is quite cooked, and put the pastry back in the oven to finish. Then leave it to get cold. Now prepare your raspberries. Make up a packet of raspberry jelly crystals, and when it is a little cool, stand the raspberries in it, to get the flavour of the jelly right through them. After a few minutes, lay the raspberries on the flan, and pour over as much jelly (nearly cold) as it will hold. Serve with cream or almond flavoured custard.

If using tinned raspberries, use the liquid from the tin to make the jelly, filling up to the required amount with water. Any tinned fruit may be used—peaches make a lovely flan.

### Summer Fruit Tart

Cook any fruit in season in a very little water, with sugar to taste. When cool, pour into a glass dish. Cover with a round sponge cake which fits the dish as nearly as may be. Make up a packet of jelly—any flavour which suits the fruit you are using—and when just lukewarm, pour it over the sponge and leave it to set. Have ready a good custard made with custard powder, and when cold, pour it over the top of the jelly. Sprinkle with coloured coconut, or hundreds and thousands. This makes a very nice summer dish and a change from fruit pie.

### Individual Jellies

These are always most popular, especially with children; and the varieties one can make are almost unlimited. If you have custard glasses, you can put a piece of orange, or apricot, or peach at the bottom, pour in some pretty coloured jelly, and leave it to set; and afterwards put a spoonful of custard and a grating of nutmeg, or some chopped nuts, on top. Whipped cream is also nice instead of custard. Or you can set the fruit and jelly in egg cups, or teacups, and then turn them out on individual pretty dishes, and pour custard or cream around. Children like hundred and thousands sprinkled over the custard, too.

### Peach Trifle

This is really "super." Have the necessary number of small round sponge cakes, and a tin of peaches, in halves, not slices. Scoop out the middle of each sponge cake so that half a peach will fit in. The pieces of sponge scooped out are to be crumbled into a deep glass bowl; mix in with them two tablespoons of

ground almonds, and pour over all enough liquid from the peaches to moisten the crumbs. Make a good custard next, flavoured with vanilla, pour over and leave to cool.

Then place the hollowed sponge cakes over the top of the custard, and place in each hollow a peach half, with the rounded side up. Dissolve a packet of peach jelly according to directions, using any peach juice remaining. When cold, but not set, pour over the peaches in the dish, and put away to set. Serve decorated with whipped cream.

### Peach Delicious

You need four cups of peaches and syrup—strain the syrup from the peaches when you have measured the amount. Place about a tablespoon of crushed or grated pineapple in pretty individual glass dishes. Place the peaches on top. Bring to the boil the syrup, and thicken it slightly with about a tablespoon of arrowroot moistened. Pour this over the

peaches. When it is cold, decorate with whipped cream, nuts, and cherries.

### Three-minute Spanish Cream

Dissolve two packets of jelly crystals in 2 cups of boiling water. Heat 2 cups of milk, add 2 beaten eggs and a little sugar. Blend both together, and set overnight.

### Tapioca Spanish Cream

Soak 2 tablespoons of tapioca in water all night. Pour off the water, add about 1½ cups of milk, a little sugar, and 2 beaten egg yolks. Bake till cooked. Then take out of the oven, fold in the egg whites beaten stiff, flavour with vanilla, and put away to set. When cold, it tastes like Spanish Cream.

### Watermelon Slices

These are quite pretty, and not really much trouble. They make quite a party dish. First make two jellies—one green

(Continued on next page)

## GLOWING HEALTH ABUNDANT VITALITY

It is a joy to see children fit and full of life. Yet the more active they are, the more they use up their energy and feel the strain of growth. Make sure they keep fit by giving them Virol, the food that supplies everything that growing children need for health and vitality. Virol makes backward children strong and strong children stronger. A Virol constitution lasts for life.



## VIROL KEEPS THEM FIT

(Continued from previous page)

and one pink, to be used in representing the pink centre and the greenish surrounding part of a slice of watermelon. You may use plain gelatine and colour it to suit, which is perhaps more satisfactory than using jelly crystals; although if you use milk instead of water with jelly crystals, you will get a very soft colouring and, of course, the pudding is more nourishing. The lime jelly is a pretty green, and red currant, or peach or raspberry are suitable for the pink part. When the jellies are cooling, pour them into canisters or tins to set—baking powder tins are very useful for this, one large size and one small size. The green jelly must be set in the large tin, the pink in the smaller one. When the pink jelly is half set, stir into it some seeded raisins dusted with icing sugar, to look like the seeds of the melon. The green jelly should be flavoured with fresh lemon juice, to give it sharpness. When quite set, slice both the jellies up into rounds of equal thickness. Use the tin in which the pink jelly was set, to cut out rounds or centres from the green slices, and slip into their places the slices of pink jelly; and there are your slices of watermelon. Serve with sweetened whipped cream flavoured with lemon or pineapple. The green centres which were cut out can be served as a separate dish, with a piece of fruit on each piece, and some custard or whipped cream.

### Chocolate Jelly Sponge

Dissolve 1 packet of jelly crystals (any flavour) in one breakfast cup of hot but not boiling water. Beat two egg yolks till creamy, and mix well with ½ pint of milk and 1 dessertspoon of cocoa. Heat this very slowly until slightly thickened. It must not boil. Allow both jelly mixture and egg and milk mixture to cool. Then add the stiffly beaten egg whites into the milk mixture, and slowly stir all into the jelly mixture. Whip all lightly together, and set in a mould. Serve with cream or custard.

## FROM THE MAIL BAG

### Parcels With Butter

Dear Aunt Daisy,

I have been intending to write to you for a long time, and now, as I want to know something very badly, here I am. I heard casually that it was possible to send butter to friends in England, say about 3lbs. for 5/9 or something like that. I know it was often done before the war, for about that rate, though it may be more now, of course. What I want to know is: can it still be sent, and if so, to whom must I apply for particulars?

### Septic Fingers

Now another thing I want to tell you is that on and off for nearly ten years I have had septic finger nails, though luckily only one at a time, and only on the one hand, one nail perhaps being bad

for quite two years. I tried several remedies, but always after a washing of clothes the nail was as bad as ever. My young daughter bought your cookery book, as we only have a wireless set with earphones and we have not time to "listen-in" during the day to anything but war news, so do not get the cookery hints. Well, I looked through the book and saw a remedy for septic fingernails. Having all the ingredients in the house I quickly made a paste of them and applied some on my troublesome finger. I endured about fifteen minutes' intense pain with it, and then, "hey presto," it finished the bad nail! I tried two more applications, but it was not really necessary as I had no pain. It is completely cured, and that is now three months ago. I cannot tell you how pleased I am about it. It seems such a minor complaint and unless one was troubled with it, one would never believe it could be so painful and annoying.

I always read your page in *The Listener* and cut out the recipes for future reference. I hope you will be able to help me about the first part of my letter. I do admire you, and realise what a help you are to so many. With good wishes for 1941.—*Winifred* (Master-ton).

What a relief about the septic fingernail, Winifred. I only hope the cure will be permanent. At the slightest sign of recurrence, you must at once try it again. I suppose it was the recipe in the "Home Remedies" at the end of the No. 4 Cookery Book—it is also in the "Simple Remedies" in the Hint Book. In case anyone else would like to know it, here it is—one teaspoon each of zinc ointment, powdered alum, and boracic powder. Mix well, and apply round the fingernails at night time. No rag is necessary. I have heard from many who have found it successful, but I did not hear of it hurting so much when first applied. I suppose it depends on the individual case.

About the butter—I inquired of Mr. Haydon of the National Patriotic Fund Board, and I learned that butter which is being sold in tins for just this purpose, may be included in our private parcels to friends in England, just as we include tinned meats, and cakes in tins. But you cannot arrange with a Government Department to send butter or lamb home, as we used to like to do as a Christmas present. In our own private parcels, however, we may certainly include the tins of butter. I have seen tins which cost two shillings, and are put up by one of the best known dairy companies in New Zealand. I would not advise buying

## THE LISTENER CROSSWORD (Answer to No. 49)

C	H	R	Y	S	A	N	T	H	E	M	U	M
O	U	C			A	A						E
M	A	R	O	O	N		O	I	L	R	A	G
P	A		U		M		R		C		A	
A	L	L	E	R	G	I	C		P	O	O	L
N			G		N		B		N			O
I	M	P	R	E	S	S	I	O	N	I	S	M
O	E	S	T		T							A
N	A	R	K		C	E	R	U	L	E	A	N
A	I		C		R		L		L			I
B	A	D	M	A	N		L	I	N	G	U	A
L	O		I				S		I			C
E	N	T	A	N	G	L	E	M	E	N	T	S

butter and enclosing it in a tin oneself. This tinned butter is sealed properly, and is sure to be all right. You can also buy the tinned cheese made by the same company.

### Mother's Preserving Hint

Dear Aunt Daisy,

Here is a hint that I've carried out ever since I was a child, and my mother before me. I say "since I was a child" quite truly, as, since I was thirteen, I've had to keep house; but mine was a good old fashioned mother, who made and used up everything that came to hand, and showed me the way to do likewise—not that there is the need with so many work-aids on the market. Well, my hint is this—before putting the jars away paste paper over the tops like you do jam. I have found that sometimes the acid from the fruit eats pin-holes in the metal tops, not sufficient to cause a leak, perhaps, but enough to cause an air cell, and before the fruit can be used it may be fermented. For years I entered fruit and jam shows, and one year the judge asked why I did this. I thought it would be points against me, but no! It was all right. In fact, the judge was giving a talk to a Women's Institute gathering later, and in her talk she mentioned my little trick and said she thought it good,

and "passed it on." The paper, well pasted over with flour-and-water paste, prevents air getting in, even if pin-holes do develop, and saves disappointment over lost fruit. Is it worth passing on? I trust so.—*"Just Another Daisy"* (Petone).

Very good—thank you, Daisy.

### Fresh Ham Indefinitely

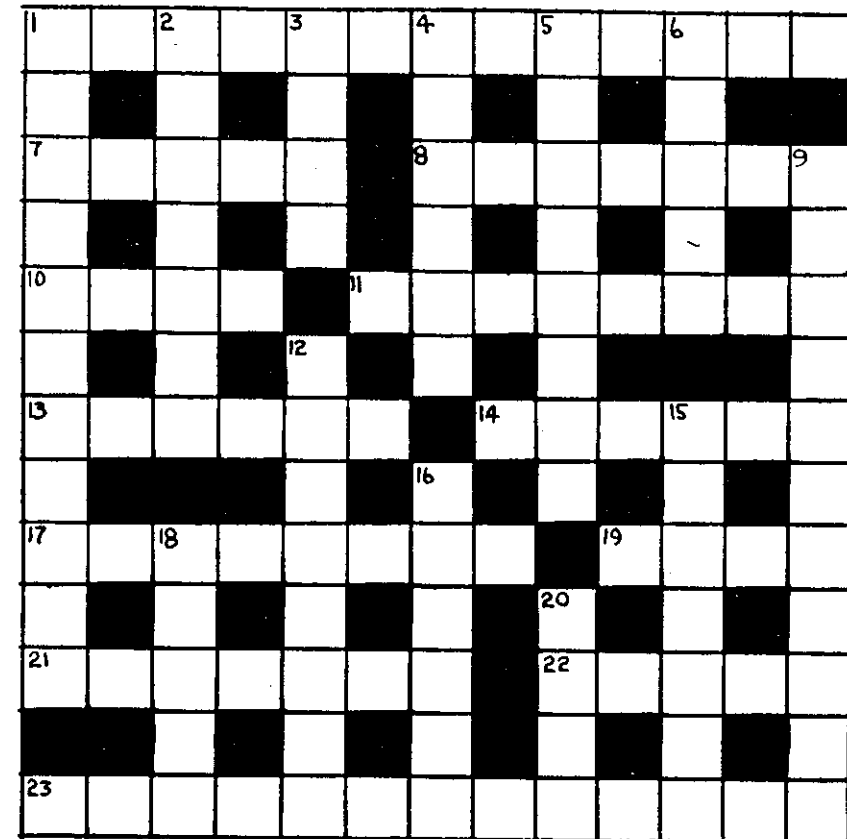
Dear Aunt Daisy,

You were speaking the other day about a lady having trouble in getting her Christmas ham eaten up quickly enough before it went mouldy. You suggested slicing off thinly the mouldy parts, and wiping the meat over with a vinegary cloth. That is quite good, but I have a better way.

I used to have the same trouble, but now I bring the ham to the boil in fresh water once or twice before it is used up; or even pour a kettle of boiling water over it, making sure that the water reaches every part. It keeps fresh indefinitely, even in hot weather. — *M.W.* (Dunedin).

Well, I don't know why I never thought of that myself. Such a simple way, and like all puzzles, so obvious once you know the answer. Thank you very much M.W.

## The Listener Crossword (No. 50)



### Clues Across

- Vicious tenors (anag.).
- Disciple of Socrates and teacher of Aristotle.
- Must ale be used to ward off evil?
- Given enough of this he will hang himself.
- Write song—this is a matter of inclination.
- With a pout I arrange a social and political paradise.
- Trefoil.
- I don't eat although it might save my life.
- This form of lace, if smart, is not at all attractive.
- Ran in tent for this contestant.
- Fifty after a crooked partner in a Wellington bay.
- O! let an apology be made for the study of fossils.

### Clues Down

- Mature point (anag.).
- This cleanser naturally contains soap.
- Cut by means of an inverted French hog.
- Pictures of A.I. gems.
- Clue concealed in soup leads to a minor composition.
- Greek letter in some game.
- Cynically.
- Grab dice (anag.).
- Krakatoa, for instance.
- Island in State of New York.
- Tea in the midst of 20 down is confused in this sum.
- Singer to be found in 7 across.



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# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

**T**HIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last-minute changes, continually taking place, may effect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.00	Toronto	CFRX	49.42	6.07
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD3	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.16
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.02	9.67
0.30	Canton	XGOK	25.77	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.45	Sydney	VLQ2	25.25	11.87
1.50	Melbourne	VLR	31.32	9.58
2. 0	Shanghai	FFZ	24.86	12.07
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.02	9.67
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.20	New York	WCBX	16.83	17.83
3.20	Philadelphia	WCAB	19.64	15.27
3.30	San Francisco	KGEI	31.02	9.67
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	87.50	3.43
3.45	Saigon	Saigon	25.46	11.78
3.50	Bombay	VUB2	86.00	3.49
3.50	Delhi	VUD3	31.28	9.59
4. 0	Shanghai	FFZ	24.86	12.07
5.00	San Francisco	KGEI	31.02	9.67
7.15	Turkey	TAP	31.70	9.46
7.30	New York	WCBX	25.36	11.83
7.45	Athens	—	30.20	9.93
8. 0	Moscow	RW96	31.51	9.52
8. 0	Manchukuo	MTCY	25.48	11.77
8. 0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.16
8.30	Sydney	VLQ7	25.25	11.88
8.45	Melbourne	VLR7	25.33	11.84
9. 0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
9.45	Melbourne	VLR7	25.33	11.84
10. 0	Sydney	VLQ7	25.25	11.88
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25. 0	12. 0
2.45	Sydney	VLQ7	25.25	11.88
3. 0	Pittsburgh	WPIT	25.27	11.87
3. 0	New York	WRCA	31.02	9.67
3. 0	Philadelphia	WCAB	31.28	9.59

P.M.	Location	Call	Metres	Mc.
3.45	Quito, Ecuador	—	24.14	12.46
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5. 0	Pittsburgh	WPIT	25.27	11.87
5. 0	Philadelphia	WCAB	49.50	6.06
5. 0	New York	WCBX	49.02	6.12
5. 0	Cincinnati	WLWO	31.28	9.59
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6. 0	San Francisco	KGEI	31.02	9.67
6. 0	Sydney	VLQ7	25.25	11.88
7. 0	Manchukuo	MTCY	25.48	11.77
7.15	Sydney	VLQ	31.20	9.61
7.30	Tokio	JZK	19.79	15.16
9. 0	Moscow	RW96	19.76	15.18
9. 0	Melbourne	VLR	31.32	9.58
9. 0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
9.55	Tokio	JLG	44.09	7.28
10.30	Japan	JZJ	25.42	11.80
10.30	Szechwan	XGOY	25.21	11.90
10.45	Saigon	Saigon	25.46	11.78
11. 0	Perth	VLW2	31.38	9.56
11.45	Sydney	VLQ	31.18	9.62

## NEWS FROM LONDON

**T**HE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. *The Listener* cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSB	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News
	GSF	19.82	15.14	News
08.45	GSD	25.53	11.75	News
10.45	Same station			News
11.00	Same station			Topical Talk
12.00	Same station			News
P.M.				
1.30	Same station			"Britain Speaks"
1.45	Same station			News and Commentary
3.30	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSC	31.32	09.58	News
6.30	Same stations			Topical Talk
8.00	Same stations			News and Commentary
9.30	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
	GSB	31.55	09.51	BBC Newsreel
11.00	GSF	19.82	15.14	News
11.00	GSD	25.53	11.75	News
11.00	GSI	19.66	15.26	News
11.15	Same stations			Topical talk



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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### Broadcast Reception

After a lengthy period of indifferent reception, listening conditions improved greatly during the past week. Especially was this so with early morning Americans at the low frequency end of the dial. The following were heard at good strength:—

540 kc.	CBK	2 a.m.
560 kc.	KWTO	11 p.m.
580 kc.	WIBW	10.45 p.m.
600 kc.	WREC and WMT	Midnight
620 kc.	KWFT	11 p.m.
620 kc.	KTAR	1.30 a.m.
620 kc.	KGW	2 a.m.
630 kc.	KXOK	11.30 p.m.
660 kc.	KOWH	Midnight
680 kc.	KFEQ	12.30 a.m.
710 kc.	KMPC	2 a.m.
950 kc.	CKWX	2.30 a.m.
1030 kc.	CFCN	1.45 a.m.
1040 kc.	KYOS	1.45 a.m.
1100 kc.	KGDM	2 a.m.
1110 kc.	WRVA	10.45 p.m.
1440 kc.	KELA	2.30 a.m.

Evening Americans, too, have shown wonderful improvement in strength. The following closing times of American stations will be useful to listeners.

7.00 p.m.	WHAS 820, WENR 870, WHO 1000, KMOX 1090, KWKH 1100, KSTP 1460
7.30 p.m.	WLW 700
8.00 p.m.	KLZ 560, KMJ 580, KFSD 600, KFRC 610, KFI 640, KOA 830, KFPY 890, CJRM & KFWB 950, KJR 970, KQW 1010, CBR & KGDM 1100, XECL 1110, KYA 1230, KHSL 1260, KARM 1310, KMO 1330, KGER 1360, KENO 1370, KERN 1380, CKMO 1410, KGA 1470, KFBK 1490, KDB & KVOE 1500
8.30 p.m.	KEX 1160, KROY 1210, KTOH 1500
9.00 p.m.	KHJ 900, KROW 930, KNX 1050, KRE 1370, KITE 1530
10.30 p.m.	KGMB 590

### Unusual Loggings

One night recently WSUN was heard on 620 at 7.15 p.m. WFLA for years on 620 appears to have been deleted and this call given to a new station operating in the same town (Tampa, Florida) on 940. WFLA has been heard several times recently just before midnight. KLZ (560) has been heard closing at 8.6 p.m.

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## Famous Maori Chiefs



### (Left) TAMATI WAKA NENE

One of the most famous Maori Chieftains, and a noted leader of the Ngati-hao tribe of Hokianga. As a young warrior he was engaged in endless tribal battles and fierce raiding expeditions, followed by cannibal feasts. With the coming of the white man, Tamati Waka Nene soon became a great friend of the pakeha. In the Northern Wars of 1845, he fought side by side with his white friends against the fierce and truculent Hone Heke. After the War he was showered with honours, including his appointment as an honorary post-captain in the British Navy.

### (Right) REWI MANGA MANIAPOTO

Amongst the most famous events in the annals of New Zealand is the historic siege of Orakau, in which the Maori Warriors and their Chieftain, Rewi Maniapoto showed such outstanding bravery and fortitude. This renowned chief will long be remembered as one of the most ardent and noble supporters of the Maori cause. He was of the highest rank in the Ngati-Maniapoto tribe, and was almost constantly at war in the Taranaki and Waikato Campaigns from 1860 to 1870.



Engravings of Paintings by Lindauer in the Partridge Collection at the Auckland Art Gallery.

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