

PROGRAMMES



St. David's Day. Here in Welsh national costumes Anne Stewart and Reg. Morgan



Alan Blakey photograph
CAPTAIN GEORGE BUCKLEY, V.D., conductor of the Papakura Military Camp Band, which will give a studio recital from 1YA on March 27



Alan Blakey photograph

PHYLLIS READ, mezzo-soprano, will be one of the artists featured in studio recitals from 1YA on Wednesday, March 26. She will be heard in settings of five sixteenth century poems by John Ireland



Alan Blakey photograph

STEWART HARVEY will sing baritone songs by Schubert, Tchaikovsky and Mendelssohn from 1YA on Friday, March 28



GRAEME CRAIGHEAD, a small boy heard frequently over the air in "Station T.O.T." was one of the artists at a Wellington concert in aid of the Public Service Queen



BBC photograph

DAME MARIE TEMPEST with her dog, Fanny, pose for a photograph in the West End underground theatre now used by the BBC for overseas broadcasts. Marie Tempest has been heard in the feature "Starlight"

Items From The ZB's

"PETER the Pilot," which has been a popular children's feature during winter months of previous years, is starting again on March 25, and in future will be heard on Tuesdays and Thursdays at 5.30 p.m. from all ZB stations. There is a new "Peter the Pilot" album for which children may apply at any ZB station. The contents are chiefly an educational series of photographs of various activities of the Army, Navy and Air Force.

SINCE Major Bowes started the first and biggest amateur hour over an American radio station, amateur hours have been responsible for bringing to light a great deal of talent. Some of it has been unable to stand the test of time, but nevertheless many worthwhile artists have been discovered in this manner.

The latest amateur hour session from the ZB stations is conducted at 4ZB by Peter Dawson, with Ian Watkins as his assistant. The artists are all young, and already some promising talent has been heard. On the opening night first prize went to a girls' quintet of three violins, piano, and 'cello, which played Brahms' "Hungarian Dance No. 5." Other performers were a young coloratura soprano, a baritone and a contralto. As well as ballads and classical music there is plenty of variety on the "Amateur Hour" programme, including hill-billies, swing combinations, and light instrumental trios. The session is on the air every Saturday at 10.0 p.m.

FOR three years 1ZB listeners have been entertained on Sunday afternoons by relays of organ music from the Civic Theatre. Compere of the session from the start has been Guy Nixon, who arranges the programmes with the organist, and writes the continuity. Four organists have been broadcast during this period, two Australian artists in Charles Tuckwell and Lionel Corrick, and two local musicians, Ewart Lyne and Howard Moody, who is the present organist. Howard Moody started his professional musical career early in life, and was conducting his own theatre orchestra at the age of 17. He toured with J. C. Williamson companies both as pianist and musical director, and wrote the score of a pantomime, "Jack and the Beanstalk," which was staged in Invercargill.

ONE of the best known outside performers from 3ZB is Gwen Webster, who plays the piano and guitar and has a pleasant soprano voice. What listeners have not known up to now is that she has been blind from birth, and works with the aid of Braille scripts. She has been heard chiefly in children's sessions, but now 3ZB is presenting her in a session from 5.30 to 6.0 p.m. every Sunday evening which should reach a much wider audience. She will play recordings and also sing to her own accompaniment, varying the programme with mandolin-guitar numbers. Far from relying on other people to assist her, Gwen Webster prepares her own scripts, typing two copies herself, one in ordinary type-script and one in Braille.