

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

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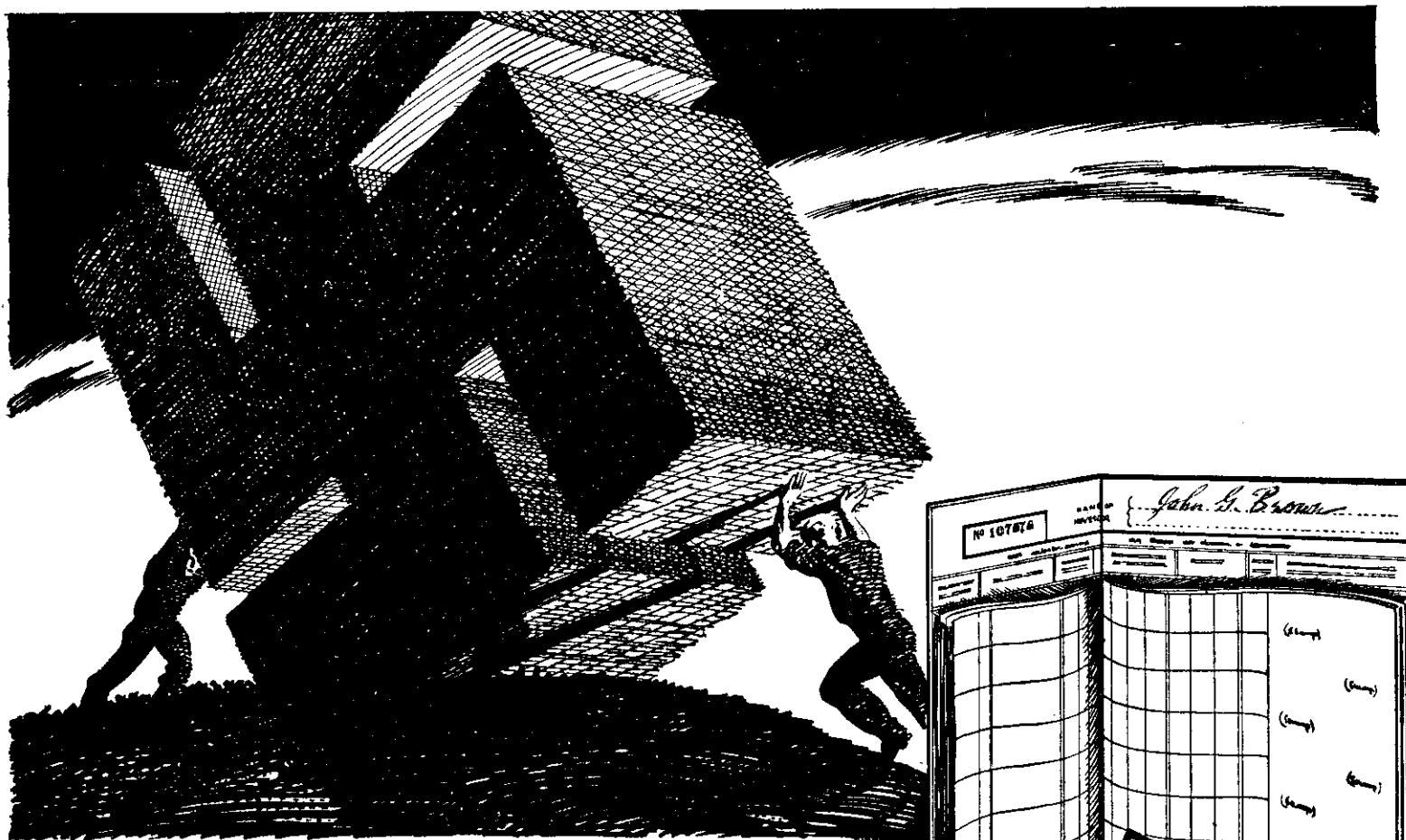
Programmes for March 16-22

Threepence



*MAN TAKES WINGS: Under the general title of "This Age of Flight," a series of Winter Course talks on various aspects of aviation is now being given from 1YA on Thursday evenings. The topic for March 20 is "The Aeroplane: How it Flies and How it is Made."*

**ADVANCE PROGRAMMES FOR ALL STATIONS**



# *Apathy* **IS SABOTAGE**

Whether it is done consciously or not . . . inaction to the Empire's urgent call for financial help is service to the enemy. Worse, it shows a complete disregard of the threat of Nazism to you and yours . . . a lack of appreciation of the job our boys are doing on the fighting fronts overseas.

New Zealand and New Zealanders must stand four-square behind Britain by consistent weekly deposits in their National Savings Accounts. If any New Zealander in any one week fails to lend to the limit of his means, he has failed in his most solemn duty.

**OVER 100,000 MARCH TO VICTORY WITH NATIONAL SAVINGS**

*Get every spare shilling into your*  
**NATIONAL SAVINGS ACCOUNT**  
*Every week!*

**NATIONAL SAVINGS PROVIDE  
A GILT-EDGED INVESTMENT**

**A  
NEGLECTED  
PASS-BOOK  
is  
UNCONSCIOUS  
SABOTAGE**

# WAR DIARY

## HISTORY AS IT HAPPENS

In this section weekly, appears a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener," this diary is one week retrospective.

### Thursday, February 27

Acting on assurances by House leaders that the Lease and Lend Bill would be passed, Roosevelt took steps to transfer war supplies to Britain.

A strike of 12,000 Bethlehem (U.S.A.) steel workers was declared.

Germany tightened control of occupied territory from Norway to France.

Intense interest was reported from Ankara in the visit by Mr. Eden and Sir John Dill.

A provisional agreement about Tangier was signed between Britain and Spain.

### Friday, February 28

Japan delivered an ultimatum to Indo-China demanding acceptance of Japan's final proposal for mediation.

The British Minister to Bulgaria, George Rendell, told journalists that the time for Britain to break off relations with Bulgaria was very near.

The German radio reported that German troops were called out in Amsterdam to disperse demonstrations. Eight were killed and 40 wounded.

Mr. Eden and Sir John Dill conferred with Turkish leaders and reached full agreement.

### Saturday and Sunday, March 1 and 2

200,000 German troops on the frontier of Rumania marched into Bulgaria. Thousands of Bulgarian soldiers marched to the Turkish frontier. Bulgaria joined the Axis by signing the Tripartite Pact. German soldiers in full battle dress drove into Sofia and paraded before the German legation. Turkey rushed troops to the Bulgarian frontier. Mr. Rendell saw King Boris.

A communique from Ankara announced complete accord between Turkey and Britain.

British Hurricanes on their first appearance on the Albanian front, shot down 44 enemy aircraft without loss to themselves.

Fears that Brazil might align herself with the Axis were expressed in Washington.

Conflicting reports arrived from Tokio of the Vichy agreement to Japan's proposals.

### Monday, March 3

Small detachments of the German army in Bulgaria took up quarters a few miles from the Greek frontier. German aeroplanes flew over Sofia in a steady stream.

The Dardanelles were closed by Turkey.

Mr. Eden and Sir John Dill arrived at Athens.

The Greek town of Larissa, severely damaged by earthquake, was attacked by Italian aeroplanes when most of the people were homeless.

Greek forces continued to advance in the central sector of Albania.

"The Times" said that reports from high diplomatic circles in Berlin agreed that vehement recriminations had occurred between Japan and Germany.

### Tuesday, March 4

A German aeroplane landed at Istanbul carrying a courier with a special message of friendship from Hitler to the Turkish President.

The Moscow radio sharply criticised Bulgaria's acceptance of the German move.

Larissa was again bombed by the Italians.

### Wednesday, March 5

Britain broke off diplomatic relations with Bulgaria.

Russian reinforcements were arriving on the frontier of Rumania.

Colonel Donovan, emissary for Colonel Knox, was received by the King after a tour of all the European countries.

Messages from south China reported a great Japanese naval and military movement to the south.

19,000 single men in New Zealand were called up by ballot for service overseas.



British soldiers are at "the ready" in the Balkans and in Africa. Here is a section leader of the Grenadier Guards waiting to blow his whistle to lead his men forward

## THE HOME GUARD WANTS YOU

To help in rallying others to the Home Guard and stimulating those already in an appeal was recently made for a Home Guard Song. This contribution by H. Gallagher, Wellington, has been accepted by the organisation as a suitable set of words for music. When the music has been provided — a composer is now at work on it—the song will be put over the air.

### HOME GUARD RALLY

Roll up, hesitators! there is work for men to do,

We've taken up the challenge and mean to see it through.

Take your station by the nation,  
There's a Home Guard job for you!

Join the Home Guard—join up now,  
Meet the menace to our shore,  
With your aid we'll show them how,  
You're the man we're looking for.

If you love your country, if for liberty you stand,

You can show your loyalty and lend a helping hand;

You're assisting by enlisting  
With the nearest Home Command.

Join the Home Guard—join up now,  
Help your country win the war,  
With your aid we'll show them how,  
You're the man we're looking for.

Home and wife and children are relying  
on your grit,

Prove you're true New Zealand and the  
stuff that doesn't quit;

While you're gaining Home Guard training

You're contributing your bit.

Join the Home Guard—join up now,  
Be New Zealand to the core,  
With your aid we'll show them how,  
You're the man we're looking for.

Our sons are giving battle to the foe  
across the sea,

Ours to guard their heritage—the trust  
for you and me—

Shall we falter, pause, or alter,  
While they fight to keep us free?

Join the Home Guard—join up now,  
We're resolved to guard the door,  
With your aid we'll show them how,  
You're the man we're looking for.

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## Artistic Black-out

In a big London hospital a group of artists decided to bring a little colour relief into the patients' lives—particularly during the stress of air-raids. All the wards are fitted with long, black-out blinds, and on these the artists have painted colourful and animated scenes. The patients were allowed to select their own subject; women choosing romantic scenes and fashion designs, while children clamoured for Mickey Mouse and Donald Duck. The experiment was voted a great success.

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## The Printer Tells The Tale

THE appearance of *The Changing Land*, the last of the Pictorial Surveys issued by the Department of Internal Affairs, marks the end of one of the most interesting ventures of its kind ever undertaken by a British Government. If the experiment had failed technically it would still have been remarkable as an idea. It would remain as an heroic declaration of a Government's faith in the power and permanence of the word. For the Government, and not any individual, must be thanked for the decision to make our story our centennial monument. On the other hand, individuals must get credit for the plan—Dr. C. E. Beeby for recalling something like it in America, Mr. J. W. Heenan for an immediate realisation of the possibilities, and an amazingly rapid infection of other people with his own enthusiasm. Without that enthusiasm the project would never have been carried through.

It would of course be foolish to pretend that the result is beyond criticism. Here and there, but rarely indeed, mistakes in fact have crept in. Once or twice only—an amazing achievement in a series running to thirty numbers and about two thousand pictures—an illustration has been changed at the last moment without a corresponding change in the legend accompanying it. In one case—it will be a useful winter game to run this joke down—editor, illustrations editor, printer, reader and supervisor have been egregiously hoaxed. But it is permissible, and in fact possible, to draw attention to facts like these only because the general degree of accuracy, by all comparable New Zealand standards, is almost indecently high.

But it is not merely in these senses that the printer has told his tale. The first number of the series was something that has never been told in New Zealand before—the story of New Zealand before it was New Zealand; our land, in a literal sense, in the making. The final number contains the last words of Guthrie-Smith, who died almost before his manuscript was dry, and ended with the moving words printed in a separate panel on this page. In that sense the whole series is the "pilgrim's path" that three generations of New Zealanders have now trodden.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### DINNER OR DAVENTRY?

Sir,—I purchase *The Listener* solely to procure the programmes so that I can know what to avoid and what to listen to, as my time is limited. However, as I have written before, the broadcasting authorities are having a nice game with the shareholders who pay so dearly (the highest fees in the world) for the privilege of listening—to say nothing of their breach of faith with your publication.

Take Sunday, 16th February, as an example. The 1YA programme for 2 p.m. had listed music by Haydn: The Oxford Symphony. Not only was this item omitted without explanation, or apology, but 2YA had listed for the same hour music by Handel from "Judas Maccabaeus" (sung by the Sheffield Choir) and this also was not played. Surely it is the duty of some one at each station to see that

### The Pioneer Passes

*Within a hundred years of New Zealand history has the home of the pioneer been changed from untilled bareness to garden and green trees, been beautified by sorrow, joy, and toil. Simple or gentle such a home has been a nucleus of culture and continuity, a centre radiating the ancient virtues of hardihood and simplicity. The pioneer himself, stubborn to endure, strong to subdue, heroic to defy, has passed away. The day has come to him, as come it must to all, when time has sapped the sinews of youth and bowed the strength that could not tire. Over the home paddock to the House of God near by has the slow procession of his funeral moved. Along the pilgrim's path that every man must pass has he been borne. The verdict of the world on work and worth, what left undone, what done, has been pronounced. "His bones are dust, his tools are rust, his soul is with the saints we trust."—(H. Guthrie-Smith in "The Changing Land.")*

an attempt is made to adhere to the published programme or else see that an explanation is made. Christchurch has offended in the same way on former occasions, so perhaps a slipshod method has crept into the stations and they need gingering up a bit. The listener with a limited time hates to be cheated out of what he may think the only worthwhile parts of the whole programme.

To-day also a change of system of relaying the Daventry broadcasts is announced. On week days but not on Sundays one relay is at 12.15, repeated again at 1.15. Now as one who can only hear this particular relay (as may many others) on Sundays, why are we to be robbed again? At 1.15 we are at dinner, and no wireless during meals is our plan. If it is thought that the 12.15 may interfere with the Church services, I will say, with all reverence, that any church service lasting over an hour and ten minutes should be cut off, especially on a hot summer morning.—H. ALEXANDER (Auckland).

(A correspondent who puts dinner before Daventry and both before the Holy Ghost is perhaps a little difficult to please.—Ed.)

### AN EXPLANATION

Sir,—You seek an explanation in your issue of February 28, of the celebration of March 6 of the 66th anniversary of Maurice Ravel's birth on March 7, 1875. Perhaps 4YA's explanation is that on March

6 Ravel completed 66 years of life; this is the legal view. A man is 21 years of age on the day preceding his 21st birthday. On that birthday he begins his 22nd year. During the last war, a young lieutenant, who was to inherit great possessions when he was 25, was killed in France on the day before his 25th birthday. Was he 25, could he dispose by will of this property? The House of Lords held that he could; he was 25 at any time on the day he was killed in the afternoon; the law in this regard takes no account of parts of a day. There are other similar cases.—JOHN DOE (Auckland).

### MODERN VERSE

Sir,—May I join in the discussion on modern verse? I read Anton Vogt's verse, and enjoyed it. Some of it, I thought, was excellent poetry, most of it very amusing satire, and all of it very clever. Altogether, a very readable volume, and full of meat.

As I say, I found all these things, but I did not find that it was "difficult" or "obscure," as J.G.M. has apparently led "Fiat Lux" to suppose. Many of the passages required a careful reading and re-reading, and a deal of thought, but I found no "difficult" or "obscure" lines. This is just to convince "Fiat Lux" that this particular volume of modern poetry was neither difficult nor obscure. If "Fiat Lux" wants the simplicity and the "language" that common people can understand, without "any cult of obscurity," I would direct him to one of the old school. Browning is the name.—"MODERNIST" (Waipukurau).

### VERBAL FLY FISHING

Sir,—Preserve me from poetesses. However, since "Neutral," boggling at the job of producing a 17-line Pindaric ode on the subject of "Tomato Blight," has beaten the pistol with her lush sonnet on "A Summer Night," here goes for my own on the same subject. I hope that's the last I hear about it:

#### "A SUMMER NIGHT"

(Freeman's Bay, Auckland, N.Z.)

The night is hot, the moon is like a red  
Just ripe tomato, and the breath of flowers  
Is baffled by a local sewage bed . . .  
(If "Neutral" only knew how many hours  
It takes to write a something something sonnet.)  
Now if the subject were, let's say,  
The anti-classic bee in "Neutral's" bonnet,  
Or snobs, or amateur poets who play  
At writing flowery sonnets, I'd be glad  
To waste the time. The only consolation  
Is now there's only three more lines to add.  
And if you knew the verbal constipation  
I've suffered writing this, I'm sure you'd quite  
Appreciate the fact that I don't care whether it scans,  
rhymes or makes sense, and that further, I'm fed to  
the teeth with "Neutral" and the whole idea of  
writing a sonnet on "A Summer Night."

—"WINCHESTER" (Auckland).

### GARDEN TALKS

Sir,—I am right on the side of "Hope" in asking for an extension of time for the gardening talks. These talks have been considerably curtailed, which looks very much like robbing Paul to pay your Peter, rather than the other way about. I don't say old Paul, because so many of our young and middle-aged people of both sexes are gardening enthusiasts. These gardeners are surely doing a war service in trying to grow more and better vegetables, in the pursuit of which many of them have much to learn and many pertinent questions to ask. Why not give these honest workers and well-wishers a greater measure of encouragement?—"ONE OF THEM" (Whangarei).

### MORAL REARMAMENT.

We have had numerous direct and indirect appeals to print articles on "Moral Rearmament." In reply, we must point out: (1) that *The Listener* is a secular and not a religious journal; (2) that moral rearmament has been preached in all the churches since the beginning of Christendom; (3) that the Oxford Group section of Christians must do what all other groups do, viz., provide their own engines and their own moral steam.—Ed.



# DID YOU HEAR THIS?

## Extracts From Recent Talks

### Shopping in Singapore

SINGAPORE would be an attractive place, if it wasn't for the heat. At least, to my mind. But it is so near the Equator that it has, you might say, only two seasons; it is either hot and wet, or hot and dry. The variation in the length of daylight is quite insignificant. Practically the whole year round, the sun sets about six o'clock, and as in all tropical places, darkness shuts down almost immediately. The further you get from the Equator the longer the twilight. That is why Dunedin has a much longer twilight than Auckland. About fifteen minutes after the sun has gone down in Singapore, it is pitch dark. So, all the year round, you have a long hot dark evening to face. To us, the joy of a warm, summer evening is that we can enjoy it out of doors. In Singapore, there is no daylight left after about a quarter past six. Life in tropical countries is conditioned by the climate. In Singapore, the white residents, the European women, do most of their shopping early in the morning, probably between 8 and 9. Certainly before ten. After that, the heat is far too exhausting to be out of doors. Though you may find a few of them sitting round long, cool drinks in a club or hotel lounge at eleven in the morning, after their morning's shopping. But the majority are home by that time. And they always travel by car or rickshaw; they seldom walk anywhere. There are rows of rickshaws drawn up all along the streets, and you hop into one for even the shortest distance.—(*"Ships and Shoes and Sealing-wax,"* by Nelle Scanlan, 2YA, February 21.)



### Felt but not Expressed

FIRST of all is a short poem by Walter de la Mare, called "Silver." This is a very interesting example of a simple subject that is familiar to all. It is part of the poet's business to do this. He tries to express not only what has never been thought before, but what has been thought and has not been put into words—at any rate, words as good as his. He transfigures all sorts of common experiences—love and death, sunsets, sunrises, the song of birds, the beauty of flowers, the trees, feelings of joy and sorrow. All of us are affected like this by poetry at times. We say to ourselves: "Yes, I felt just like that, but I couldn't express it"; "Yes, I've seen that sort of thing, but not half so clearly as he sees it." Well, in this poem "Silver," Walter de la Mare writes about one of the commonest of experiences—a moonlight night. We have all gone out of the house on a moonlight night and looked at the lights and shadows about the place, and said "How lovely!"—but that's about as far as most of us get in our comments. We are spell-bound, but tongue-tied.—(*"The Poetry Hour,"* 2YA, February 14.)

### Why the Senate is Powerful

IT is a rather remarkable fact that of these two chambers, the Senate is the more powerful and the more important. I say it is "rather remarkable" because normally in democratic countries you find it is the other way round. We know that in Britain the House of Commons is more powerful than the House of Lords; and in New Zealand our House of Representatives is certainly far stronger than the Legislative Council. Why is it, then, that in the United States, the Senate has come to count for more than the Lower House? One reason is that a Senator is elected for six years, that is even two years longer than the President himself. But a Representative has only two years in office, and must then face another election. The six-year term of the Senator gives him greater security and greater independence. Moreover, when Representa-

### Buying Real Silk

ONE of the joys of any Eastern city, and particularly Singapore, are the Bombay shops as they are called. These are run by Indian merchants. It is here that you get the loveliest silks, those embroidered silk shawls, and sets of lingerie and, oh, crowds of other lovely things. And this silk is real silk, and some of the embroidery is truly magnificent. You get Chinese silk and embroidery also. It is fascinating, but ruinous to spend time in these Bombay shops, their beautiful things are so difficult to resist. Oriental rugs and carpets, Indian brass, camphor wood chests, Chinese lacquer cabinets, all sorts of treasures are stacked in these Bombay shops. And when one of the big liners or a cruising ship calls at Singapore, these shops are crowded during the early morning hours. They live very largely on this tourist trade. No woman ever visits Singapore without coming away with some of their lovely silks and embroideries.—(*"Ships and Shoes and Sealing-wax,"* Nelle Scanlan, 2YA, February 21.)

tives are chosen every two years, the whole House is dissolved and must be entirely re-elected. But, the Senate is never dissolved in a single body. Every two years one-third only of the Senators are elected. Consequently the Senate is a continuous body, which can defend the same policy over a period of years. The House is more liable to suddenly shifting majorities. Yet another reason gives the Senate its preponderance over the House. The Senate is a small body; it has only 96 members. But the House is a much larger assembly of 435. Naturally a group of under 100 can develop a corporate spirit and a sense of unity much more easily than a group of over 400.—(*"The Political System of the United States: Congress,"* by Professor Lipson, 2YA, February 23.)

### Julius Knight, Old-timer

"THE Lady of Lyons" used to be almost as safe a stand-by as 'East Lynne.' I only saw it once and I'm afraid I laughed a good deal when I shouldn't. It really was a bad play. But those were the days."

"Do you think that is because we're getting old, or were they really the days?"

"They were different somehow. The theatre itself was different. When Julius Knight first came to New Zealand in the 'nineties, the cinema wasn't thought of—at any rate in its present form. By the way, I saw his first performance in this country—it was in the 'Sign of the Cross.' A play was a play of flesh and blood and gorgeous scenery, and there was all the romance and glamour of the theatre. Why, you could smell it. The cinema has a far larger following to-day, but it hasn't the same kind of appeal. We had our favourite actors and actresses, hadn't we? We could see them in flesh and blood, and not as shadows."—(*Tribute to Julius Knight,* 2YA, February 27.)



day, but it hasn't the same kind of appeal. We had our favourite actors and actresses, hadn't we? We could see them in flesh and blood, and not as shadows."—(*Tribute to Julius Knight,* 2YA, February 27.)

### The Greeks Hated Jazz

I COMMEND this little book to all who want to think beyond the confines of the day-to-day war news and local politics to-day; to those who wish to discover the deep-laid basis for much which we accept in this age that is enduring and good; and to those who would seek, expressed with literary

artistry, opinions on many topical questions that the touch of time has turned to truth. For instance, you can learn what Plato would do with those men who reached the age of thirty-five without marrying—he was the inventor of the bachelor tax. You may be interested to compare the problems of the Athenian school-teacher with those of contemporary New Zealand educationists. You are quite probably one of those radio listeners who believe ecstatically in, or disapprove strongly of, swing music. Plato noted just such a craze for hot rhythm (or its Greek equivalent) developing in Athens. As time went on (he says) the poets "... introduced the reign of vulgar and lawless innovation. They were men of genius, but they had no perception of what is legitimate in music, raging like Bacchanals and possessed with inordinate delights—mingling lamentations with hymns and paeans with dithyrambs imitating the sounds of the flute on the lyre, and making the general confusion;" (you recognise the symptoms?)—"ignorantly affirming that music has no truth, and, whether good or bad, can only be judged of rightly by the pleasure which it gives to the hearer." And he observes: "If the democracy which judged had only consisted of educated persons no fatal harm would have been done..." Without entering the realm of musical controversy, one has to recognise that here, as elsewhere and everywhere in this fascinating book, this ancient Greek had a word that is relevant to our day-to-day preoccupations.—(*Book Talk by John Moffett, 4YA, February 19.*)

### Tuis and Bell Birds

THE tui is often called the Parson Bird because of its little tuft of white feather that sticks out from its throat, but in spite of his dark, clerical garb it is not at all sedate or staid. It has a very gay manner of flight. It can sing beautifully, but it prefers to use its voice to mock other birds and can produce a strange variety of notes. In captivity it mocks fowls, and cats and even babies. Tui pie was popular with colonists. In spite of this tuis are quite common and will, with any encouragement, come into gardens which are close to the bush. I have seen them sipping honey out of egg cups which have been attached to the trees in a garden at Rona Bay, Wellington. The bell bird is another bird which is loved in New Zealand. Its voice is a thing of the greatest beauty. Tuis and bell birds are great friends; they



can often be seen singing in the flax flowers sipping the honey. The bell bird is another bird which does not really fear man. It eats berries as well as insects and honey. It became much rarer owing to bush fires and cats and rats, but is now coming back in many districts. It is quite common for instance, in the bush around the Wellington bays.—(*"Our Natural Heritage and What We Are Doing With It,"* by "Belinda," 2YA, February 10.)

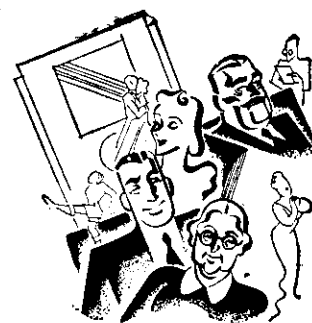
### Pearl Buck and the Real China

ALMOST all Pearl Buck's work has a Chinese background; more than that, it is Chinese through and through. Some of Anne Bridge's novels have a Chinese background—"Pekin Picnic" and "The Ginger Griffin," for example. But while Anne Bridge portrays the life of English people in China, scarcely touching Chinese civilisation itself, Pearl Buck writes of the real Chinese—the peasants toiling unremittingly and uncomplainingly, the landowners, the merchants, the scholars, and above all, the women. You will remember probably seeing the film of her greatest novel "Good Earth," in which Paul Muni and Luise Rainer played with outstanding success the parts of the struggling peasant and his silent, dogged slave-wife. Pearl Buck has had ample opportunity of learning to know the Chinese. Though she was born in Virginia, she spent her childhood in China, where her parents, Mr. and Mrs. Sydenstricker, were missionaries. Apparently the little girl had few white children to play with, and thus she was thrown into the company of Chinese and came to know well their way of life and habits of thought. When she was little she loved to listen to the tales of her Chinese nurse.—(*"A Few Minutes with Women Novelists—Pearl Buck,"* by Margaret Johnston, 2YA, February 22.)



# THINGS TO COME

## A Run Through The Programmes



**S**ATURDAY night variety from 2YA hasn't been quite its old self recently by which we mean that it hasn't been its local self. Starting from Saturday, March 22, however, we are to have some flesh'n'blood Variety with a punch, for "Studio Variety" will be on the air with the first of a series of programmes. This promises to be bright entertainment for the family (that is, the family left at home after the young folks have gone to the pictures or a dance). Two well known vocalists have been engaged, Ena Rapley (soprano) and Dan Foley, the Irish singer, with xylophone music from Ted Sundberg, and some two-piano work by two of the local boys, John Parkin and Henry Rudolph. Then there will be breezy comedy by a team known somewhat inartistically as "Arry, Liz, and Bertie the Babblers." There will be different soloists each week and the first taste this Saturday should be enough to whet your appetite for more.

### Two Plays

The two plays produced by the NBS that are to be presented on Sunday night, March 16 ("Her Shop" from 1YA, and "Cupid and Commonsense" from 3YA), are as different as the town mouse is from the country mouse. If Arnold Bennett were alive and knew of this remark in *The Listener*, he would probably be very annoyed with us for likening his "Cupid and Commonsense" to a country mouse, because he tried all his life to forget his provincial background and to be a sophisticated metropolitan, yet his

fame now rests on his stories of the Five Towns. This particular play is about a hard old man of the Five Towns who never spent more than £3 a week in his life, and hated to give an inheritance to his daughter. "Her Shop," on the other hand, is all about Londoners, city folk who engage in affairs which could only happen in a big city. The plot is about a wife who opens a gown shop for a rich society clientele, and although the husband doesn't like it, makes a brilliant success of her venture. The authors are Aimée and Philip Stewart, who are themselves husband and wife, so perhaps their plot has as authentic a background as the play by Bennett.

### Dawn and Dusk

There is something to be said for the idea of a comprehensive or umbrella title for a group of songs, or series of talks. For example, 4YA are beginning their Winter Course talks with a series entitled "Modern Movements in Thought and Action" ranging all the way from "Road Accidents" to "Education," and from "Intelligence and its Measurement" to "Recent Views on



Race." Grace Torkington, 3YA soprano, goes a step further; she is scheduled to sing a song cycle entitled "The Passing of Day," and brings under the canopy at least two songs on dawn! But we must not be critical of a studio recital which will include the lovely "Bird Songs at Eventide" (Eric Coates) and "O Lovely Night" (Landon Ronald). Grace Torkington is a Lancashire lass well known on Christchurch concert platforms. She has been soloist on numerous occasions with the Liederkranzchen Ladies' Choir and during Centennial Music Week sang the solos for the choir's performance of the cantata "Eden Spirits."

### Artful Aid

Most schoolboys will know the tag about apt alliteration's artful aid to something or other. Well, alliteration is now on the air from 4ZB as an audience participation programme; and any Dunedin schoolboys who are proficient in making up alliterative sentences should go along; they'll probably earn some pocket money. The "Alliteration Quiz" started off in 4ZB's Sunday evening "Merry-go-round," and proved so popular that it is now taking the air on its own account every Tuesday evening at 8.45. It has several forms alliteration being the common denominator. One competitor may be asked to give in ten seconds five two-letter words beginning with the letter "I" while the next may

be called on to name eight articles found in a grocery shop beginning with the letter "B."

### For the Irish

There is a story about an Irish policeman in New York who was shepherding a dear old Irish lady across the road. She had never seen traffic lights before, so he explained that when the light



showed green that was the sign for Irish people to cross in complete safety, but when it turned to red for England, it was dangerous to move. She watched for some time, then confided: "Glory be, Pat, but you don't give the Orangemen much time to cross." This is as good a way as any to tie up our artist's illustration with the reminder that 2YA will be relaying the St. Patrick's Day concert from the Wellington Town Hall next Monday evening. It is obviously a reminder for non-Irish listeners only: the Irish will all be at the Town Hall in person. But whoever hears it, this concert should be a worthy St. Patrick's Day effort, with songs by Dan Foley, the Bijou Quartet, Patrick Carmody (boy soprano), and the 500 voices of the combined choirs of the Marist Brothers Schools.

### Romance in Music

As is fairly generally conceded, there is romance in music and music in romance; it is with the former premise, apparently, that the new ZB session featuring Donald Novis and Jan Rubini is concerned. The idea, briefly, is that a compere relates odd or romantic stories about famous artists and composers as an introduction to Novis's light tenor songs and Rubini's violin and ensemble playing. Novis, of course, is well known to listeners; at one time he sang so often and so ardently in support of a certain brand of tyre that he became known just as the voice of that tyre. It must have been slightly embarrassing for a serious artist, which he undoubtedly is. Rubini visited Australia last year, and is a musician of the gipsy-make-your-violin-sing type. "Romance in Music" starts on Monday, March 17, and will be heard every Monday at 10.0 a.m. from the four main ZB stations.

### A Backblocks Bride

Twentieth century pioneering experiences in New Zealand can be as bitter and as amusing as anything "west of the Mississippi" presented to cinema audiences—as any reader of the "Barbara in the Backblocks" stories knows full well. Mrs. Mary Scott has written of backblocks life out of the deep well of experience, but with such easy grace

and good humour that, for the thousands of newspaper readers of her Barbara stories, the heartbreaks she must have known are glossed over. But no glossing can cover the difficulties and worries of her trek across the Auckland Province to a new backblocks home, which she tells in her recorded talk "The Bride in the Bush," one of her series in "A Backblocks Woman Remembers," which will be heard from 4YA on March 21, at 7.15 p.m.

### Combined Effort

Just as most books about Nelson turn out to be books about Lady Hamilton, so the music of Borodin in "Prince Igor" turns out on closer inspection to be partly the music of Rimsky-Korsakov. Borodin was a Professor of Chemistry who wrote music whenever he was laid up with a cold, and he potted round for 20 years with the flattering idea that it would be nice to be known as the author of an opera. He did have several attempts at it, but died before he really got settled down to the task. His friends, Rimsky-Korsakov and Glazounov, gathered up the pieces of music he had written, eight completed numbers in all, re-arranged them, wrote all the rest that was required, and then presented the result to the world as an opera by Borodin. Two other friends, Stassov and Lyadov, had also helped during Borodin's lifetime; but it would take a very expert musician to tell just where one composer starts and the other ends. "Prince Igor" is being presented from 4YA on Sunday, March 16, in the NBS "Music from the Theatre" series.

## STATIC

**T**HERE was a feeling in Italy that Mussolini should lead his troops in person. Perhaps he did—at any rate he is back in Rome now.

**I**F it's bad manners to rattle or jingle money in your pocket most of us are very well bred these days.

**T**HE finesse required for good poker players makes good businessmen, too, but no good poker players waste valuable time at business.

**T**HERE are three ways of playing a hand of cards—your own, your partner's, and the correct way.

**A** COMEDIAN tells the story of a gondolier in Venice who stayed in the bar all night. He finished up as a Venetian blind.

## SHORTWAVES

**A** BALL moved by enemy action may be replaced as near as possible where it lay, or if lost or destroyed a ball may be dropped not nearer the hole without penalty.—*New golf rule at London club.*

**E**VENTS in the world of bridge have been dwarfed into insignificance by the major happenings in the war; none the less, bridge is playing a very important part in these strenuous times.—*"Sunday Times."*

**M**ANKIND is to-day face to face, not with regional wars or isolated conflicts, but with an organised ruthless and implacable movement bent on a programme of unlimited conquest.—*Cordell Hull.*

**T**HE collapse of France occasioned little real surprise to those acquainted with her social history in the past 20 years. Since 1920 France has been drinking heavily.—*"Ashore and Afloat."*



REV. PETER MAK  
He saw many cures

# "PLANTEM RICE INSTEAD OF POPPIES"

## Chinese Government's War on Opium Smoking

out the country at which free treatment is given to addicts.

Before coming to New Zealand last year Mr. Mak was working at a hospital in the Chung Shan district in South China, and he saw a sufficient number of addicts cured to convince him that the methods used are fundamentally sound.

There are no half measures; a patient entering a Chinese hospital to be cured of the craving for opium is first of all put on a complete "starve"; that is to say, deprived of the drug altogether. This considerable shock to his system is compensated for by a special diet, regular internal treatment, a system of medicinal packs, and, most important, a series of injections of vitamin B, which builds up resistance.

### Death for Incurables

In a fortnight's time, the patient leaves the hospital—cured. It is a common proverb in China, however, that to stop smoking opium is easy, but to stop smoking permanently is hard. To discourage the Chinese who may be tempted to return to the vice after a cure the Government has provided various penalties, the death penalty being inflicted for continued relapses.

It is recognised that it is next to impossible for a man over fifty to cure himself of what may be a life-time habit, and for such as these the Government has provided a system whereby on production of a form of passport, an addict can purchase small quantities of opium from Government-controlled clinics.

But the root of the trouble is naturally the growing of the poppy, and it is here that the Government and the New Life Movement in particular is

*Ian Mackay's Friday night "Spot-light" session from Station 2ZB has brought an interesting series of personalities to the microphone. Last Friday, March 7, at 7.45 p.m. he interviewed the Rev. Peter Mak, Chinese Missioner in New Zealand*

directing its campaign. Once the growing of poppies was an important crop in the provinces of Yunan and Kwei Chow in south-west China, and here farmers are now encouraged to "plantem rice instead of poppies," as Mr. Mak puts it in his slightly broken English.

### Moral and Material Unity

The New Life Movement, founded by Chiang-Kai-Shek six years ago, has had a remarkable influence on the life of the 400,000,000 people of China, especially in view of the fact that only in the last two years or so has China been sufficiently united for its precepts to be put into effect. Its aim is primarily the forging of moral and material unity among the Chinese. Its watchwords are four: courtesy, righteousness, discrimination (between good and bad) and conscientiousness. Its philosophy embraces the best of the teachings of both Christ and Confucius.

To the westerner it may seem a naive national programme for a vast country threatened by a military power as unscrupulous as Japan, but Mr. Mak has seen and can vouch for the remarkable leaven which the New Life Movement is supplying.

Mr. Mak is no stranger to war and air raids, and if he were in London he might perhaps dismiss the average Nazi dose of hate with no more concern than if it were a heavy shower of rain. His hospital in Chung Shan was well in the war zone and for months on end the town was subjected to repeated air raids and machine gunning by planes. Most of the townspeople had been evacuated, but a large number of essential workers remained, and these went about their daily business in much the same way as their comrades under fire in London.

Mr. Mak says that tales of Japanese pilots' machine gunning civilians are no mere atrocity stories. Time after time Japanese would fly low over the town and adjacent farms, scattering death among men, women and children, even among farmers in the fields. There came a time, says Mr. Mak, when people's nerves ceased to protest, and they went about their business completely careless of death.

In New Zealand, where he expects to stay for approximately five years, Mr. Mak is missionary to Chinese belonging to both the Anglican and Baptist Churches. An important aspect of his work is teaching *mandarin*, China's universal language, to younger members of the Chinese community in New Zealand, and so fitting them for the time when they return to China. This encouragement of a universal language where once there were hundreds of distinct languages and dialects is another aspect of Chiang-Kai-Shek's campaign for national unity.

Mr. Mak has brought his wife and two children to New Zealand with him.

## CHANGES AT THE BBC?

### English Papers Discuss Rumours

RUMOUR is busy in the English press suggesting that there is to be an early spring cleaning of the BBC and that there will be control by the Ministry of Information over radio news and propaganda. It is even suggested that the whole service will be placed under the control of a strong business man.

The *Listener* has made a close examination of many English papers, but while practically every one of those examined speculates on impending changes and offers criticisms of its own, there is nothing more definite than speculation. The chief point at issue is the nature of the news bulletins. Charges have been made against the lack of proportion shown, the glossing over of bad news, and the whole question of British foreign propaganda.

A specific complaint made originally by the "Spectator" has been quoted by

many other journals. The "Spectator" said that the heavy submarine losses of 87,975 tons made in one week were "airily" announced as "rather heavier" than the previous week, whereas they were nearly 50 per cent. heavier.

### "The Public Would Be Disturbed"

The London "Star" says concerning the future of the BBC: "Many of these speculations take it for granted that the self-government of the BBC will be modified, but the public would be disturbed by any change which brings the organisation under the more direct control of Whitehall. . . . The organisation suffers from having no Minister in the House directly responsible for broadcasting. . . . General direction on policy is one thing; autocratic control is another. . . . The country has come to think of the BBC as one of its democratic institutions. That is an advantage which should not be 'impaired'."

The "Liverpool Post" says that the BBC has two important functions,

which should be kept separate. One is to supply the people at home with programmes that are entertaining, cultural, and informative, and the BBC, if not beyond criticism, has performed this function resourcefully. The other function is to present the British standpoint to the world, at which, for reasons largely technical, we are at present beaten by the enemy. So far as the second function goes, the "Post" adds, much may be said for closer Governmental control. BBC propaganda may appropriately be work for which the Ministry of Information should be responsible to Parliament.

### "Complete Reshuffle"

The most specific of these prophets is the "Daily Telegraph," which says that a new Director-General, a business man of proved executive and organising ability, is to be appointed by the Prime Minister in succession to F. W. Ogilvie, and that there will be a new policy of increasing liaison between the Foreign Office and the BBC. With the new appointment will come a complete reshuffle of the whole BBC organisation, and changes are likely to take place among the controllers. Other matters, it

says, that will come up for consideration, are the numbers of aliens employed at Broadcasting House in the foreign language service, understaffing, and overtime.

On the other hand, "Critic" of the "New Statesman and Nation" comments: "Press discussion of coming changes in the BBC and Ministry of Information has been largely based on guess-work. War is the time for liaisons rather than regular unions. The BBC will not be merged in the Ministry, nor, I believe, will Mr. Ogilvie retire. Sir Walter Monckton is likely to change his job, but he is not likely to be the new liaison officer. I foresee an arrangement whereby the BBC under Mr. Ogilvie will maintain its control over the entertainment side of its work and lose much of its responsibility for political and propagandist broadcasting. . . . It will be a disaster if this means more Foreign Office control, but it will be technically an improvement if it means the end of the present muddle of authorities, all with the right to interfere in foreign broadcasting. If the man can be found the ultimate solution is a Minister of Information in the War Cabinet with final control."

# CITIZEN INTO SOLDIER

## (5) Intensive Training

**W**E have now been in camp almost two months, and our "intensive training" is becoming more and more intensive.

Before we joined the army—I use the word for kindness—few of us could see what we might be called upon to do during these long months. It seemed a long time in which to learn only to be a soldier. Personally, I believed then, and still do, that soldiering cannot be listed as an occupation for adults. It would not take long, I believed, before we were ready to come back and get on with the civilian job.

I was wrong. We were all wrong. It takes weeks to teach a raw recruit to turn correctly, about the same time to make him slope arms in unison, and an eternity to teach him the complicated sequence of movements in porting arms for inspection.

And these are not the only things we learn nowadays. When I was at school, and I think it was primary school, we used to have a subject called geography, and geography had something to do with maps.

We learned all about it at the time, but forgot as speedily as our young minds grasped. As penalty, we must now go through the process again, and we discover with horror and amazement, that collectively we are duller and slower and less intelligent now than we were ten or fifteen or twenty years ago. Map reading has assumed the proportions of

a problem in Einsteinian mathematics. Now, after almost three weeks' occasional training in its use, we are still not all of us certain that the needle always points north on the compass. I see recruits setting their compass for night marching, and not releasing the lock. They assume, having set it, that it invariably points the way they should go.

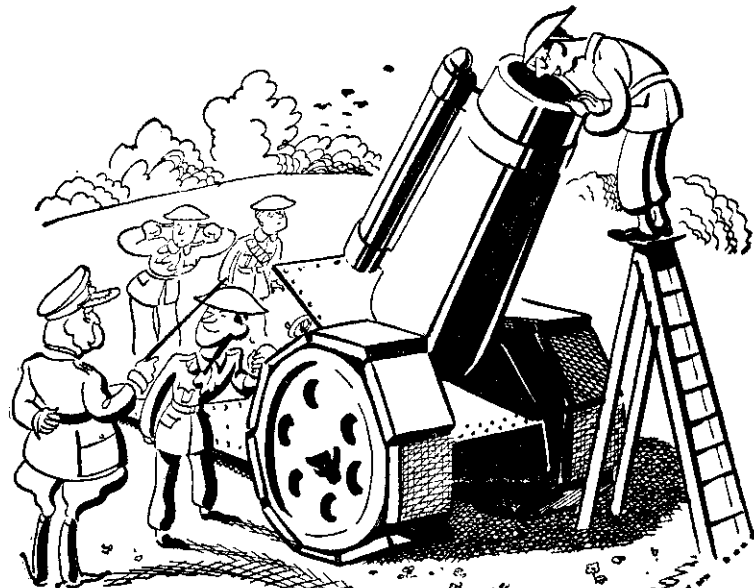
### Soldiering is Complicated

The Lewis gun is scarcely less complicated. Not in its action, I mean. We can all see that the gas works a piston which recharges the chamber. We can all see that it is loaded so, and fired so. But few of us can grasp, after some weeks of concentration on the matter, exactly how it should be loaded, fired, inspected, carried, and generally messed about with for the purposes of instruction on 1 m.g. drill.

Even the .303 Lee-Enfield still gives us headaches. We are called upon at intervals to relate to our instructor the three rules for aiming, and they invariably become mixed up with the three (or is it four? or two?) aids to trigger pressing; and/or the five (or is it six?) aids to good shooting.

Then you must know how many knuckles of your closed fist equal twelve degrees of a circle in the field of fire and how many sections there are in a brigaded detachment of artillery if five howitzers are firing every three minutes and 16 eighteen-pounders come in every five minutes, and how long it will take to carry water to make tea for the gun teams if the river is five miles away and you only have a gas-contaminated kerosene tin in which to carry it.

Only the other day, for the umpteenth time, one of the officers tried to tell us



"... It takes weeks to teach a raw recruit"

how the whole show worked. The explanation occupied some four or five hours in total, and at the end of the time all we rookies were agreed upon was that the secret of the British Army's famous success in retreat was that it then became disorganised and could function without rulings by the Esher Committee (1904).

I still do not think that soldiering is the business of any proper adult, but it remains a decidedly involved affair. Learning to be a soldier at the age of 25 or anything else between 19 and 40, is as completed as learning to appreciate the principles of Archimedes at the age of 12 years, and that takes some time, as all third formers will agree.

### Three Months Not Enough

I have my doubts, in fact, if it can be done in three months.

You have to remember that men who have left school for even five short years have had all their sensibilities thoroughly dulled by office routine, the radio thriller, and the movies. They are in no fit condition to learn anything. I speak from observation of my own reactions as well as of those of other people.

Before we came here we were more or less good or bad at our own jobs. We held them down, from habit if not from ability. But now we must suddenly learn something new, and it is the devil's own job to adjust our minds to this new perspective, even if the something new is only three movements with the hands and arms.

I think the army, for its size, approaches something like a good method for teaching us. Theoretically, we should all be subjected to powerful psychological influences for three months even before we start learning how to listen for the "Halt!" as the right foot is passing the left. But there is no time for this, so, instead we are given the halt on the right foot for a month or so and after

that we are in fit condition to learn how to adjust compass error by rule-out-of-book without understanding the subject at all, really.

This is hardly the fault of the army. Some recruits could no doubt be trusted to work things out intelligently, and understand their process of reasoning. But there are the others who cannot. For them there must be rules of thumb.

For their sake, the army must drill us constantly for weeks on end, until, whether we are warriors, bookworms, socialists, or anarchists, our muscles jump with nervous tension whenever anyone says something in any tone but normal.

When this desirable state is achieved we are soldiers.

### Theory and Practice

That is the theory, as any permanent staff instructor will be glad to explain, since he is proud of its practical efficacy, observed over any period up to 40 years, or since the Boers spoiled war as a business for gentlemen.

Here, however, it does not entirely work out. Three months is not long enough, and I for one am glad, not so much as an individual as some sort of patriot who wants his country to support a decent people, some day. At the end of three months' training, even intensive training, even the private soldier in New Zealand still thinks partly as an individual. I think that is a very good arrangement.

### We Begin to Appreciate Freedom

We want to win this war now that it's really begun. But we don't want to come out of it listening for a word of command, any more than an amateur politician wants to come out of politics listening to the sound of the whip in the corridor.

For some years all of us have been unusually free men. Whether our free-

(Continued on next page)



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## CITIZEN INTO SOLDIER

(Continued from previous page)

dom was time to spare for the movies or time to spare for thinking we are now beginning to appreciate the fact that it was freedom. Now that we have no time for ourselves, no time for other people, no time to think or read, scarcely time even to attend thoroughly to personal hygiene — now we are beginning to believe that this war will be worth fighting over if we come out of it clear enough in our heads to make use of the advantages which victory will bring back to us. For some there will once again be the picture theatre and the well remembered telephone number. For others there will be something better or worse, according to the way you look at it. For all of us it will be something about which we knew little, possessing much of it, and about which we now understand a great deal, since we have none of it. It will be freedom, or I hope it will be.

### We Must Keep Our Heads

Sometimes I am reassured that the private soldier in New Zealand's amateur army is keeping his head—that he is still able to resist this constant impingement of regulation under the happier disorder of his natural thoughts and ideas.

And then sometimes I wonder if even three months will not ultimately have the effect; if the soldier and his rifle, shooting at the word of command, will not become the civilian with his vote, giving it where he is told.

There was a good deal of regimentation before this war. Most of it was

called equality of some sort. But it meant more, and not such good things as equality of opportunity. It meant that the good were equal to the average, and not always that the bad came up to the average standard.

After the war there will be a good deal more regimentation. It will seem to be necessary. There will need to be discipline if big jobs are to be carried through efficiently. Some of us here in camp are concerned lest that discipline will also mean dullness.

### Still Not Impressed

At this moment there is not one of us here who does not hate to discover that his thinking is the job of someone else. We dislike most heartily the thought that we are children again at school, occupied with something that scarcely becomes intelligent adults.

We still feel an occasional pang when we are lined up and marched to our meals, with our denims draped like sack on convicts. Now that we are in the army, and absolved of so many of the responsibilities of careful civilian life, we have time to appreciate such simple sensations without preoccupying worry about such distant things as war. And we still do not like it. For all its immensity, and omnipotency, and the vastness and accuracy of its organisation, and the wonder of its machines, and the un-failing precision of its thinking, the army still fails to impress us.

I hope we stay that way. This is an instrument for our using. I believe we can use it efficiently if we are given the chance to sort out all the small stupidities that haste and emergency have

brought into it. But we must not forget that it is only an instrument, and that the surgeon's knife must be put aside when the operation is over. It cannot go on cutting in the same place without killing the patient. Let's keep the patient alive in the end, whatever interest we might now perceive in the excision. After all, the patient is humanity itself, and although we as doctors are using a brutal instrument, there is no logical reason for becoming brutal ourselves.

If these small points are remembered I do not mind remembering as well as I can that the rifleman in the army reloads at the shoulder, and not on the ground, where the movement can be performed in comfort.

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TWO CELEBRITIES recently interviewed over 12B by Hilton Porter in his "Personalities of the Week" session were Oscar Natzke, New Zealand bass (left), and the Australian tenor Kenneth Neate, who are touring New Zealand together. Natzke described his early days at Matapata, near Te Awamutu, his discovery at the age of 18 that he could sing the lowest F on the piano, his studies in London, and his engagement to sing leading roles at Covent Garden. Kenneth Neate told listeners that he had originally intended to become a school teacher, but had joined the police force instead, and a police choir had given him his start as a singer. He has taken tenor roles in productions of "Carmen" and "Lohengrin" for the ABC, and after their present tour of New Zealand he and Natzke hope to go to America together. At the conclusion of their interviews, Natzke sang "There'll Always be an England," and Neate "The Lord's Prayer."

# "YOU CAN'T PRINT THAT, BOYS"

## The News And How To Understand It

(By HESSELL TILTMAN, writing from America, in "The New Statesman and Nation")

QUINCY HOWE, author of "England Expects Every American To Do His Duty," and an American "double patriot" who—as the "New York Times" reviewer remarks, "still seems inclined to doubt the news of Cornwallis's surrender, and occasionally searches for Redcoats under his bed," has written a new book entitled "The News and How to Understand It." The book is enjoying a large sale which is no matter for surprise, for surely never in all history was any people exposed to

such a *newskrieg* as that which batters—via press, radio, films and speeches—about the heads of American citizens at this moment.

Any correspondent—foreign or otherwise—knows that in this country (America) there are four distinct categories of news; the first, which can be stated clearly, is just news; the second is news which may only be hinted at; the third consists of news allowed to "leak" on the understanding that it will be promptly denied; and the fourth of "off-the-record" information—what American journalists call "the real McCoy"—which can neither be stated nor hinted. And as so often happens in the mis-spent lives of the men who cover

the world, most of the juiciest morsels are in the fourth category. The "off-the-record" banner-headlines floating round Washington—unprinted and unprintable—at twelve noon to-day would, if placed end to end, stretch from the White House to Berchtesgaden and back to the Potomac, and provide the motive power to set Hitler off on another Grand Tour of Europe.

### "Talking Turkey" with Roosevelt

I was present at a press conference presided over by a member of President Roosevelt's Cabinet the other day. An American newsmen put the Big Man a leading question, of the variety known here as "talking turkey." A direct reply would have created a first-class international sensation. Did the statesman, therefore refuse an answer, or seek refuge in ambiguity? Not at all. Turning to the questioner more in sorrow than anger, he remarked: "You know damn well the answer is 'yes.' And you also know damn well I can't say so. My reply is 'no information.'" After which he told us the whole story—a better story than anything in the papers that day.

Which brings me to yet another category of American "news," which can only be described as news which isn't news. There is, however, the technique of the deliberate "leak." Just as nations have been known to leave blueprints of battleships lying around for the convenience of Japanese spies (it has happened in three countries in which I have been stationed), so it sometimes comes to pass that Washington would not scream if the Gestapo got hold of some particular item of information. In such cases it often happens that some correspondent with a specially well-constructed "grape-vine" linking his desk with Government circles comes out with a piece of news which causes quite a flutter in the various Axis capitals. Questioned subsequently, the Administration keeps its face straight and says "just another rumour." (Washington's capacity for denying the obvious is not to be despised.)

### Examples of "Inspired News"

An example of this type of inspired news was the publication of the fact that the U.S. strategic plans for countering any Japanese thrust southwards have been complete for weeks past, and that the "stop Japan" front was ready to function on the touching of a button. Every American journalist knows this to be so, but just try to get confirmation out of the State Department or Navy Department.

An even better example, perhaps, is Singapore, and the frequently-reported agreement with Britain for the pooling of the Pacific naval bases. Every well-informed correspondent in the U.S. believes that deal has been in the bag for the last three months. Yet only this week, when I mentioned Singapore to a high official at the Navy Department, I gathered that he had vaguely read of the place in the newspapers, but did not quite know where it was!

### The Wise Two Hundred

At this moment the world would like to know precisely where Washington

## The Author

Hugh Hessel Tiltman is 44 years old and has been a foreign correspondent for London newspapers in various parts of the world for 20 years. He was stationed in Washington in 1920, and has since won considerable repute for his objective reporting of the Sino-Japanese War 1937-38, which he covered for the "Daily Express." In one period of 2 years he covered 25,000 miles in Eastern Asia and the Pacific. Mr. Tiltman has written widely on foreign affairs, especially problems of the U.S.S.R. and the Far East. He is the author of more than a dozen books, including "Slump, the Story of Stricken Europe," "Japan, Mistress of the Pacific," a life of Ramsey MacDonald, and "Nightmares Must End," a history of Fascist aggression in the years up to 1940.

stands on the question of those Irish bases which England needs so badly; how Washington weighs up the submarine campaign against British shipping, and what the American Government thinks of Britain's prospects in 1941. Well, two hundred men know the answers, for in this country one does not have to burgle Foreign Office records to get at the facts. But Gestapo tortures would not make any of those two hundred journalists squawk. All we can do is to imitate the Three Wise Monkeys—and wait for "news" to become just news.

The same hush-hush policy has cloaked up to this writing, the real facts concerning the sabotage campaign in the U.S., which has resulted, if rumour is correct, in a varied assortment of strange and peculiar happenings, including the burning-down of part of the War Department, two fires at an important navy yard, blasting of a dozen war plants in a month, and the finding of a time-bomb, just in time, aboard an army transport crowded with troops and their families, when en route from San Francisco to New York. Washington denied the bomb story; the Navy authorities confirmed it. The anti-sabotage experts of the Federal Bureau of Investigation, busily looking into some dozen and a-half examples of buildings and ships which blazed up or blew up at odd hours, are saying nothing.

The story behind those explosions and fires has been soft-pedalled as a matter of high policy. It is the unailing practice of the U.S. authorities, whenever they suspect sabotage, immediately to declare that sabotage is not suspected. It helps the task of making inquiries, and keeps American citizens from getting excited and demanding that German diplomatic representatives are run out of the country overnight. For the same reason, the Government deliberately played down the risks of a clash between the U.S. and Japan in the Orient, knowing perfectly well that it would be fatally easy to have mass protest meetings demanding the bombing of Tokyo.

### The Future Before it Happens

The results of thus splitting up the news into categories, and giving correspondents a sort of preview of what will

(Continued on next page)

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for over 40 years now . . . .



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## BBC BANS PACIFIST CONDUCTOR

### Famous Choir Off The Air

WIDESPREAD interest was caused in Great Britain recently by the report that Sir Hugh Robertson, founder and conductor of the Glasgow Orpheus Choir, one of the most famous and popular choirs in the United Kingdom, had been refused further broadcasts by the BBC because he is a pacifist. The choir refused to go on without him, and its transmissions were cancelled.

The BBC issued the following explanation from Broadcasting House in London: "The BBC does not, in time of war, invite to the microphone anyone publicly known to be opposed to the national war effort. As Sir Hugh Robertson has reaffirmed the views he has publicly expressed on this subject, the BBC could not, as it would otherwise have done, invite him to appear at the microphone with the Orpheus Choir."

The president of the choir, F. H. Bisset, pointed out that he did not share Sir Hugh's views on the war, neither did the other members of the choir, which was purely a musical organisation. Commenting on the BBC's action, Mr. Bisset said: "Joan of Arc has been a long time dead, but it appears that the English heresy-hunter still runs true to type. Among members of the choir are soldiers and sailors, munition and armament workers, A.R.P. officials, Home Guards, clerks, typists, artisans, teachers, university lecturers, graduates and students, musicians and shop assistants. Because Sir Hugh is a professed pacifist, the ever-patriotic BBC has cancelled the choir's broadcast engagements. Well, not quite. If Sir Hugh is prepared to recant, or if the choir is prepared to find some other conductor whose personal views find favour in the eyes of the BBC, everything in the garden will be lovely. Honour will be satisfied. Thus do we guard and cherish liberty of conscience."

#### Would Not Recant

The BBC's decision was made known to Sir Hugh Robertson by Melville Dinwiddie, Scottish Regional Director, who said that by order of the Board of

Governors no person known publicly to hold pacifist views on the war would be allowed to broadcast, this decision having been arrived at as a result of the outcry about broadcasts given by J. Middleton Murry. If Sir Hugh had by any chance changed his views on the war the matter could be immediately reopened.

In a statement to the Press, Sir Hugh said that he had replied to Mr. Dinwiddie that he had not changed his views; that his views were his own business and affected neither the BBC nor the Orpheus Choir as far as his musical work was concerned; that the choir was a musical and neither a political nor a sectarian body; that the great majority of its members did not even share his views; and there was no analogy between the broadcasting of a speaker and that of a choir, since a speaker was—or should be—expressing a personal point of view, whereas a choir's business was to sing.

#### "Regrettable and Ridiculous"

Newspapers all over Great Britain have been discussing the BBC's action, both editorially and in their correspondence columns; and although they do not support Sir Hugh Robertson in his pacifism, the general opinion seems to be that on this occasion the BBC has blundered. A leading article from the "Birmingham Post" is typical of editorial comment: "In its dispute with Sir Hugh Robertson, the BBC has put itself in a regrettable and ridiculous position. It has cancelled a broadcast by the Glasgow Orpheus Choir because Sir Hugh, the choir's conductor, is a declared pacifist. We shall not be suspected of sympathy with pacifism when we say that it has nothing to do with the case. Sir Hugh is not the conductor of a choir of pacifists but the conductor of a choir of musicians. What he would broadcast would be music, not propaganda. Few members of the choir share his political views, but were every one of them pacifist it would have no bearing on their engagement as musicians. . . There is no comparison between allowing a pacifist musician to broadcast music and giving the freedom of the microphone to a preacher of pacifism. . ."

## YOU CAN'T PRINT THAT

(Continued from previous page)

be happening next week, or next month, are curious. We live—"a la Dunne" and the "Experiment with Time"—in a world in which we can glimpse the future before it happens. We knew that appeasement had been flung overboard with a loud splash, and that Hon. Matsuoka-San received the information. And we can sense, even if not told in precise words, just how far the Axis can go (and also the well-upholstered fifth columns here) in ruffling the Eagle's feathers before the lid blows off creation.

In the light of that "off-the-record" information, it would appear that Mussolini and Franco are in grave danger of joining the Son of Heaven out on that limb. That Hitler's regime is booked for

an early demise, and that the American nation was never further from bluffing than it is to-day, when every decision, however precipitate it may appear to the outside world, is the fruit of careful deliberation.

The American news in your newspaper is written by journalists who are permitted to be two jumps ahead of you. What is bothering the President and his official family to-day is not what they are talking about in public, but what they won't let out one cheep about for publication. On many of those key-subjects high-ranking officials have talked at length to correspondents, adding those fateful words: "but you can't print that, boys." The system has its points. It enables correspondents to be as well informed, within limits, as Cabinet Ministers. But it is responsible for a God-awful amount of high blood pressure.

**Do You KNOW?**

**ENGLISH PARLIAMENT passed Bill to Ban ARTIFICIAL TEETH!**

**TEETH DO NOT REPAIR THEIR WOUNDS.**

**The TOOTH IS A LIVING STRUCTURE and a cavity is an OPEN INFECTED WOUND, causing Dental Decay.**

**GUARD AGAINST DENTAL DECAY by using KOLYND'S REGULARLY - KOLYND'S SWIRLS INTO MILLIONS OF TINY ANTISEPTIC BUBBLES. THESE CLEAN EVERY TOOTH SURGICALLY. LEAVE THEM SPARKLING WITH NEW LUSTRE. KOLYND'S LASTS TWICE AS LONG AS ORDINARY TOOTH PASTE.**

**WOMEN BELIEVED TO HAVE FEWER TEETH THAN MEN!**

**UNTIL A FEW HUNDRED YEARS AGO, PEOPLE BELIEVED WOMEN HAD LESS TEETH THAN MEN! Then SOMEONE HAD the SUPREME INSPIRATION OF COUNTING THE TEETH!**

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I'll bet that's a COMPANION 18-Volt. Reliable too, I'll say. Operates a powerful Radio also. And inexpensive—you'd be surprised!" Free Catalogue if you write.

JOHNS LTD., Box 471-O, Auckland

# FOR A NEW SOCIETY

## Revolutionary Conference Called by Archbishop of York

**C**HURCH of England liberals moved boldly shortly after New Year to seize for the Church leadership in "ordering the new society" which they found "quite evidently emerging" from the war.

To that end they stole a march on the Government with a programme of post-war aims which, coming from any group, would be startling. Coming from the traditionally complacent and conservative Established Church it was little short of revolutionary. It called for unification of Europe in a co-operative commonwealth, communal ownership of the means of production, more religion and less liturgy. On the negative side it condemned the profit motive and the Church's own financial dependence on ancient perquisites and levies. Our report is from "Time."

**V**IRTUALLY unanimous sponsors of this programme of post-war aims are the Archbishop of York, 23 of the Church's 98 bishops (including London and Durham), 14 deans and a total of some 200 other churchmen. All of them seemingly remembered that the great ages of Christianity have come when the Church took the lead in historic movements, which were as much economic and social as religious, like the Crusades and the Reformation. All of them were determined that the Church should assume just such a leadership in post-war reconstruction. And all of them were determined that the Church should assume just such a leadership in post-war reconstruction. And all of them were determined that that leadership should come from the Liberal rather than the Conservative wing.

With greatcoats wrapped around them they gathered day after day in the paralysing cold of unheated Malvern College to hear speaker after speaker denounce present-day failure to identify Christianity with any great cause except "nosing out fornication." And then



SIR RICHARD ACLAND

"The whole structure of society is rotten"

without a single dissenting voice they adopted a resolution presented by the Archbishop himself. Chief planks:

**Union Then:** "After the war our aim must be the unification of Europe as a co-operative commonwealth."

**Commerce and Conservation:** "In international trade a genuine interchange of materially needed commodities must take the place of a struggle for so-called favourable balance. . . . We must recover reverence for the earth and its resources, treating it no longer as a reservoir of potential wealth to be exploited, but as a storehouse of divine bounty on which we utterly depend."

**Profit System Condemned:** "Christian doctrine must insist that production exists for consumption. . . . To a large extent production is carried on not to supply the consumer with goods but to bring profits to the producer. . . . This method . . . which tends to treat human work and human satisfaction alike as a means to a false end—namely, monetary gain—becomes the source of unemployment at home and dangerous competition for markets abroad. . . . The monetary system must be so administered that what the community can produce is made available to the members of the community, the satisfaction of human needs being accepted as the only true end of production."

**Labour:** "The true status of man independent of economic progress must find expression in the managerial framework of industry; the rights of labour must be recognised as in principle equal to those of capital in the control of industry, whatever the means by which this transformation is effected."

### Private Ownership Denounced

To this unanimous resolution the conference added "by a very large majority" a still more sweeping amendment proposed by Sir Richard Acland, M.P., which stirred up the only major controversy in the four-day conference. This amendment asserted that "the ownership of the great resources of our community . . . (by) private individuals is a stumbling block. . . . The time has come, therefore, for Christians to proclaim the need for seeking some form of society in which this stumbling block will be removed."

Hardly less revolutionary than the Church's programme for society was its programme for reforming itself:



THE ARCHBISHOP OF YORK

"... The great ages of Christianity have come when the Church took the lead"

**Church's Function:** "The Church has the duty and the right to speak, not only to its members but to the world, concerning the true principles of human life. . . . The Church, as we know it, does not. . . . We, therefore, urge that enterprises be initiated whereby that life can be made manifest."

**Church Militant:** "Christian people should take the fullest possible share in public life, both in Parliament, in municipal councils, in trade unions, and all other bodies affecting the public welfare."

**Church Finances:** "Christians, clergy and laity alike, cannot take part in this work unless they are prepared to advocate complete reorganisation of the internal financial life of the Church."

**Form of Worship:** "This must be so directed and conducted that its relevance to life and to men's actual needs is evident. . . . Our traditional forms of matins and evensong, presupposing as they do acceptance of the tradition of the Church and unflinching regularity of use, are largely unsuitable. They must in most places be supplemented by services of another type, whether liturgical or not, designed to bring before uninstructed people the truth concerning God."

**Concrete Christian Service:** "The whole congregation habitually worshipping together should regularly meet to plan and carry out some common enterprise for the general good; if there are social evils in a locality; such as bad housing or malnutrition, let them consider how evil can be remedied. . . . In other places let 'cells' be formed upon the basis of common prayer, study and service."

### Revolutionary Speeches

If the Malvern resolutions were revolutionary, the speeches which spurred

the Conference to their acceptance were no less so. Seldom has the Church called sinners to repentance with such bitter jeremiads as those by which lay speakers called the Church itself to repentance.

Here are some samples: T. S. Eliot, the poet, attacked the Church in wasteland accents for letting Christian principle vanish from education. Sir Richard Acland was fiercer: "For over 150 years you have neglected your duty . . . because of sheer funk. . . . The whole structure of society . . . is, from the Christian point of view, rotten and must permanently frustrate your efforts to create for the individual the possibility of a Christian life. . . . This has given Hitler the opportunity for saying 'To hell with the whole order.' . . . In order to save humanity from the horror of . . . Nazism we must find a way of living superior, not merely to Nazism, but to that which we ourselves knew before. . . . We are unprepared for this. . . . You must be prepared to offend people who are determined to preserve the existing order. . . . I beg of you now to proclaim the new society openly. . . . So only will you save yourselves and us."

### Dorothy Sayers Was Vitriolic

The novelist, Dorothy Leigh Sayers ("Lord Peter Wimsey"), was even more vitriolic. "Suppose," she said, "that during the last century the churches had . . . denounced cheating with a quarter of the vehemence with which they denounced legalised adultery (i.e., divorce and remarriage). But one was easy and the other was not . . . To upset legalised cheating, the Church must tackle the Government in its very stronghold, while

(Continued on next page)

## FOR A NEW SOCIETY

(Continued from previous page)

to cope with intellectual corruption she will have to affront all those who exploit it—the politician, the press, and the more influential part of her own congregations. Therefore, she will acquiesce in a definition of morality so one-sided that it has deformed the very meaning of the word of sexual offences. And yet, if every man living were to sleep in his neighbour's bed, it could not bring the world so near shipwreck as that pride, that avarice and that intellectual sloth which the church has forgotten to write in the tale of its capital sins."

### Canterbury Was Absent

No small part of the significance of the conference was that its convener and chairman was the Church of England's second ranking prelate, Dr. William Temple, Archbishop of York, son of an Archbishop of Canterbury. A famed theologian and an ardent exponent of the ecumenical (inter-church) movement, he is likely to be first president of the still-organising World Council of Churches. Said he at the conference:

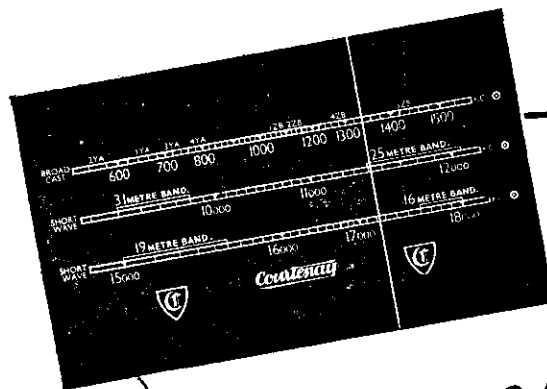
"The war is not to be regarded as an isolated evil detached from the general condition of western civilisation. . . . It is one symptom of widespread disease and maladjustment, resulting from the loss of conviction concerning the reality and character of God. . . . (We need) a new order of society—a new integration of religion, morals, politics and economics. . . . 'It is the business of Lambeth (the palace of the Archbishop of Canterbury) to remind Westminster (the houses of Parliament) of its responsibility to God.'"

Conspicuously absent from the Malvern Conference was the Archbishop of Canterbury, the Most Reverend and Right Honourable Cosmo Gordon Lang.

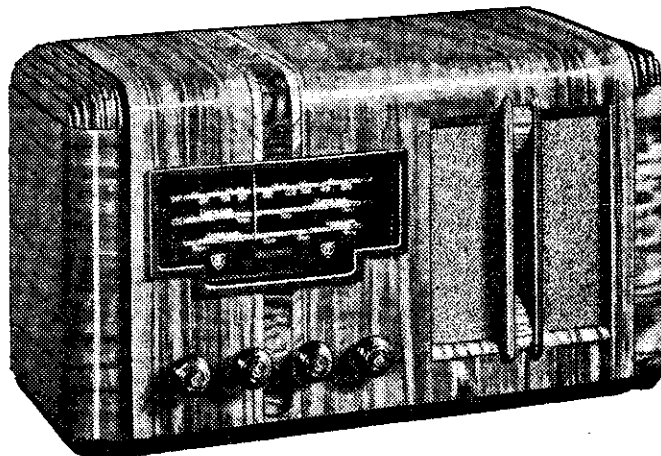
### Peace Principles

Ten peace principles jointly proposed by the Archbishops of Canterbury and York, by Cardinal Hinsley, and by the Moderator of the Free Church Federal Council (the Rev. Walter H. Armstrong) were recently sent as a manifesto to "The Times." They included the following "five standards by which economic situations and proposals may be tested":

1. The extreme inequality in wealth and possession should be abolished.
2. Every child, regardless of race or class, should have equal opportunities of education, suitable for the development of his peculiar capacities.
3. The family as a social unit must be safeguarded.
4. The sense of a Divine vocation must be restored to man's daily work.
5. The resources of the earth should be used as God's gifts to the whole human race, and used with due consideration for the needs of the present and future generations.



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**BAND SPREAD**  
*gives you*  
**TUNING on ALL short-wave models**



**6 VALVE WORLD WAVE COURTENAY**  
Modern cabinet of exceptionally beautiful high-gloss wood, in mantel and 2 consoles. Featuring Band Spread Tuning and new type valves. A good-looking, thoroughly reliable set at a moderate price.

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### COURTENAY USES NEW TYPE VALVE

All 1941 Courtenay sets are equipped with special new valve, giving even greater sensitivity, power economy, and range, and eliminates background noises to vanishing point.

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### ANOTHER COURTENAY "FIRST"!

12 years ago, Courtenay built the first radio factory in New Zealand. They built the first short wave sets. They were first on the scene with automatic volume control. First with new epoch-making feature, Band Spread Tuning, introduced in 1940. And now, once again, Courtenay sets the pace by equipping their entire short wave range with Band Spread Tuning. 9 new models—5 valve, 6 valve and 7 valve, each in a mantel and 2 consoles—every one featuring this masterpiece of Tuning, the new Courtenay Band Spread.

Study the illustration of the dial, and you will readily see what a revolution Band Spread is. Stations which used to overlap now have ample separation, each occupying a generous allowance of space on the dial. No fading . . . no creeping off the station. Just turn the silken-smooth spin-wheel dial. Turn another knob and you jump from one band to another, the illuminated arrow indicating which band you are on. Easy as winking.

*Courtenay*  
**RADIO**

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Advertisement of Turnbull & Jones, Ltd.

# PICTORIAL HISTORY

## End Of A Big Publishing Venture

ONE of the greatest publishing achievements in New Zealand experience, and incidentally one of the finest contributions to the knowledge both here and overseas of our Dominion history, has just been completed by the publication of the 30th and concluding volume of the pictorial surveys "Making New Zealand," issued by the Centennial Branch of the Internal Affairs Department.

The assembling and preparation of the data, particularly of the many hundreds of photographs, was a task of considerable magnitude, but the wide-spread distribution of the completed copies has been a task of equal importance. The Pictorial Surveys are now known in all English-speaking countries, and requests for further sets are constantly arriving from many parts of the world.

Anyone who imagined that these surveys were of interest solely to New Zealand will be surprised to learn that many hundreds of copies, not of single issues, but of complete sets, were sold from the bookstand in the New Zealand Pavilion at the New York World Fair,

and that the department received an inquiry from the book trade in London for the trade terms, in September, 1940—that is, during the height of the blitzkrieg.

### Distribution Overseas

Realising the advantage to New Zealand, through the pictorial presentation of our history and present-day life that these surveys provide, the Department of Internal Affairs set out to place copies of the sets in the hands of as many important people overseas as possible. Copies were sent to the leading universities of the world, to many important libraries, to the House of Commons and House of Lords Libraries, while the New Zealand Tourist and Trade Commissioners in England, the United States, Canada, and Australia of course spread the knowledge of them further. The Trade Commissioners in the United States and Canada circularised libraries in their territories. An interesting minor result of all this was the receipt the other day of a postcard from a bookseller in Birmingham inquiring for copies for sale.

### Tribute from America

Complimentary sets have been presented by the Government to the captains of the transports which have taken

New Zealand soldiers from these shores, to the escorts who accompanied the British children brought here, and to many other overseas visitors, particularly the American journalists and proprietors who were the guests of Pan-American Airways on their first scheduled Clipper trips. One of these, Stephen Royce, wrote on his return to America:

"May I compliment you upon the high calibre of workmanship, as well as upon the exceptionally interesting way in which your material is assembled and presented. I had a perfectly delightful visit to New Zealand, and these books will bring back very pleasant memories. They have also been exceptionally interesting to my family and friends."

Appreciation of the printing coming from an American is a tribute to the work of New Zealanders, but this is not the only letter of that kind received.

From other sources competent to express an opinion has come confirmation of the fact that the quality of offset printing shown by these illustrated surveys is equal to that of offset printing anywhere in the world. The job was the biggest offset printing order ever placed in New Zealand.

### Sales in New Zealand

Within New Zealand, of course, the sets have been purchased very widely. Over 2,000 complete sets were contracted for by the end of 1939, that is, practically before buyers knew exactly what they were getting, but by the end

of 1940, when the sets were better known, the sales had increased to 6,000 sets. The present Prime Minister, when he was Minister of Education, said that he would like to see a set of the pictorial surveys in every New Zealand home, and to make sure that there was a set in every school, he arranged for the purchase by the Education Department of 2,600 sets, bound in two volumes, for presentation to every public school in New Zealand. In addition, of course, many teachers purchased copies for themselves, and in fact 300 students at the Wellington Teachers' Training College purchased sets for their own use; 80 students at the Christchurch Training College, and so on. Many hundreds of members of the public have written to Centennial House ordering copies, apart from the extensive sales through the bookshops of the Dominion.

Widespread publicity to these pictorial surveys was given voluntarily by the press of the country. When each number appeared it was reviewed by most of the newspapers, in some cases by expert reviewers specially engaged for the purpose, and in other cases by means of a leading article, and often with illustrations as well. They were even reviewed in "The Times Literary Supplement." Several radio talks by book reviewers were devoted to them.

Finally, a "fan" note. Some readers are so pleased with their booklets that they have asked the authors to autograph their copies.



## Millions are doing it the 'Steradent' way!

Everybody is enthusiastic after they have tried this modern method of cleaning false teeth. It's so *easy* and so *effective*. You merely leave your dentures in 'Steradent' solution overnight

or while you dress. 'Steradent' cleans every crevice, completely removes all film and stain, leaving dentures perfectly clean, wholesome, and *sterilized*. No wonder new 'Steradent' users are enthusiastic. No wonder regular 'Steradent' users number millions. Why not let 'Steradent' do the cleaning for you? Obtainable from all chemists.



**HOW TO DO IT**  
Half tumbler warm water. 'Steradent'—the cap of the tin full. STIR. Steep dentures overnight or 20 minutes. Rinse well under the tap.

# Steradent

*cleans and sterilizes false teeth*

St.38



## ...avoid costly Litigation...

Many men often give permission to friends to name them as executors and forget the matter until suddenly called upon to act. Executorship requires, not only sound business judgment, but reliable legal knowledge too . . . Safe and competent administration at reasonable cost can be secured by appointing the Public Trustee as executor of your estate. Talk the matter over confidentially with one of the executives of the Public Trust Office. His friendly and sound advice may save your beneficiaries much money and worry.

The Public Trustee will prepare or revise your will free of charge, and hold it in safe custody, if appointed Executor.

*Consult the Public Trustee or any of his branch officers.*



## The PUBLIC TRUSTEE

11/36

## NEW BOOKS REVIEWED

### THE STARS

*THE STORY OF ASTRONOMY.* By Arthur L. Draper & Marian Lockwood. George Allen and Unwin Ltd., London.

MOST of us approach the subject of astronomy with awe, or steer clear of it altogether. This book, however, by two curators of the Hayden Planetarium, is something of a revelation. The authors trace their fascinating story from the views of the ancients to our modern conceptions of the nature of the universe, including Einstein's theory of the abolition of absolute space, but do it all so simply that laymen need have no fears at all. The subjects discussed range from the early theories of the shape and limits of the universe to such topics as meteors, comets, nebulae, star-clusters and sun-spots. The arguments for and against the existence of intelligent life on other planets are laid before us, and would-be space travellers are discouraged, at any rate for the present: "We to-day look about us with an easily discernible air of self-congratulation for our own cleverness in understanding the universe, in as far as we do understand it. Then is the moment to remember that we have achieved what understanding we have only by building upon the work and understanding of the consecrated and devoted servants of science who have preceded us."

In the very beginning observational astronomy was closely linked with the fictions of astrology, but it was accurately observational, and many conclusions, astonishing even to us, were arrived at. Thales of Miletus, for example, one of the fathers of Greek astronomy, taught that the stars shone by reflected sunlight, that the earth was shaped like a great sphere, that the year contained 365 days, and even succeeded in predicting an eclipse of the sun which occurred in 610 B.C. This is remarkable enough but it is not an isolated case. Almost as remarkable were the observations and conclusions of great thinkers like Pythagoras, Hipparchus, Aristotle, Galileo, Newton and Copernicus. Much of the work of these men was speculative, but the since proven accuracy of many of their theories (with which we are made familiar in these pages), though formulated with the assistance of such crude and elementary instruments, is an amazing tribute to the brilliance and clarity of their thinking. We need only compare Galileo's "Optick tube," which had a magnification of about 4,000 times to realise the handicaps under which the early devotees laboured.

The modern astronomer has many ingenious instruments to assist him and the authors explain these and their uses—the spectroscope which translates the messages of light to enable us to determine the composition of heavenly bodies, the camera which discovers them where the eye fails, and the interferometer which enables diameters of stars to be measured. We are also shown by means of lucid and interesting description and many fine photographs, as if through the eye-piece of the telescope itself, some of the most amazing phenomena of the heavens—Mars with its "canals," the Moon with its mountains and craters,

and so on. "The Story of Astronomy" should do much to popularise interest in a most fascinating and stimulating subject.

### WHY PAY INTEREST?

*A NEW ECONOMIC PLAN FOR NEW ZEALAND.* Issued by the Economic Reform Association, Dunedin.

MOST of us when we borrow money, think that we must pay for it. But the anonymous author of this pamphlet thinks that we are donkeys. He has a simple plan for abolishing interest completely on all existing and future debts, mortgages, liabilities of every kind, and substituting for it a system of periodic instalments in repayment of capital at the same percentage rates. He suggests that from a given date, all debtors and mortgagors shall begin to repay at, say, five per cent, and thus completely escape their liability in 20 years. Creditors for the next 20 years will thus have time to adjust themselves to the loss of their capital, but old people, widows, and helpless dependents will continue to receive thereafter, until they die off, an annuity equal to their original interest, but with a limit of £500 a year. It is necessary to read the pamphlet to find out where the money for these payments will come from.

The writer admits that this plan cannot apply to our Overseas Debt, and also says quite frankly that "there can be no solution of the interest problem that is easy and pleasant for everyone." His plan, however, has the merit of being simple and easily understood, and it recognises (which some plans do not), the plight of those who depend on interest for their income. When the millennium comes, it will perhaps be considered seriously.

### EXHIBITION OF PRINTING

*THE LISTENER*, in its book-reviews, has more than once remarked on the good printing characteristic of the Caxton Press, of Christchurch. The Caxton Press has in a very short time made a name for itself for its very fresh and intelligent work in book production and "jobbing"—so much so as to earn the commendation of a man like the late Eric Gill, the great engraver and type-designer. Those in Wellington who are interested in such work—and printing is an art so close to our everyday lives that we should all be interested—can see an exhibition of it now in progress at Modern Books (12 Woodward Street, Wellington, C.1) and a very stimulating exhibition this is. It includes samples of all sorts of the Press's work, books and announcements of books, type-specimens, ecclesiastical printing, leaflets and letter-heads, and so on. The total effect is very cheering in a dark world; for it shows what can be done by taste and discrimination and hard work backed by comparatively small resources in type, and while the Press can do brilliant and exciting things with Gill's Perpetua, and extremely pleasant things with Caslon, it can do also quite agreeable things with so undistinguished (almost abominable) a type as Century; witness its candid and amusing catalogue. The exhibition will run till March 15.

## LADY CECILIA SMILEY "DIGS FOR VICTORY"



—but despite being out in all weathers she keeps her skin glorious with Pond's two creams.

Lady Cecilia Smiley loves open-air life and has taken up farming as her war work. She has dark hazel eyes, brown hair and a gloriously smooth milk white skin.

#### QUESTION TO LADY CECILIA SMILEY:

Don't you find that long hours out in the open are very hard on your complexion, Lady Smiley?

#### ANSWER:

Yes, I do. But in spite of being out in all sorts of weather my complexion is every bit as smooth and soft as it used to be, and my entire thanks goes to Pond's two wonderful creams. Even before the War I discovered that Pond's creams did more for my complexion than elaborate beauty treatments.

You can have the same beauty care as the World's loveliest and most distinguished women.

For thorough skin cleansing, use Pond's Cold Cream every night and morning and during the day, whenever you change your make-up. Pat it on generously, leave it on a few minutes, then wipe it off with cleansing tissues. Pond's Cold Cream removes every bit of dust

and stale make-up . . . keeps your skin flawlessly lovely. Then use Pond's Vanishing Cream as a powder base and skin softener. This fluffy, delicate cream holds powder smoothly for hours, and it protects your skin from the roughening effects of sun and wind.



Sold at all stores and chemists in 9½d tubes for your handbags, 1/10½ and 2/1 jars for your dressing table. (Prices including Sales Tax.)

**FREE!** Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

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## 3-IN-ONE Oil

LUBRICATES — PREVENTS RUST





## VISITATION OF THE DEVIL

FOR several years I have lived in boarding-houses, and this happened in the first of these residences. After the usual preliminary arrangements I presented myself at my new abode and was met at the door by the owner of the establishment, a pleasant-faced woman with a friendly manner.

So far so good.

Almost as soon as the customary greetings were dispensed with, however, she warned me: "Don't take any notice of father. He thinks he has fleas, but he really hasn't."

I received this information with amused curiosity. The good lady was wasting no time in preparing me for startling disclosures. I do not blame her. After all, if an old gentleman were to confess to you in confidential tones that he was infested with this particular form of animal life, you could scarcely be blamed for an immediate departure.

That evening at dinner I met him. He impressed me as being extremely intelligent and active for his age—which was somewhere about the middle 'eighties.

Later he knocked at our door (I shared the room with a young clerk), and at our invitation came in. Soon we were deep in conversation on the engrossing topic of fleas and their habits. He told us that one night his window had been left open and through it came the "invasion." The resulting conflict was still raging.

## Unceasing Struggle

He was a clean living man, intensely religious, and he wondered if perhaps they were sent as punishment for his sins. Most of his time was spent in his room wrestling with them. According to him they got in his hair, ears, eyes, and even penetrated into his lungs through the nasal passage.

In his room he kept a pail of water into which he would shake the imaginary insects. Then he would bring it into our room to show us.

"There they are—black fleas!" he would say. "That's the only way to kill them. See them floating on the water?" Peering close we would assure him that there was nothing to be seen, but it was no use. They were too minute to be seen clearly, he would inform us, but if we looked more closely. . . .

We had to pretend to take him seriously, so struggling to keep straight faces and with an expression of intense con-

centration, we agreed that undoubtedly there were some small objects on the surface of the water.

"Black fleas!" he shouted satisfied. He was most emphatic on this point. Not the ordinary household flea, but a more rare and deadly specimen. Actually he must have been suffering from some mild form of skin irritation, and the feeling that these pests were in his lungs arose no doubt from some bronchial irritation.

It must not be thought, however, that he was content to let this state of affairs continue, for he was most industrious in his efforts to rid himself of his affliction. One day I heard the sound of much spluttering and coughing in his room; then he came out to get some fresh air. He had to, otherwise he would have suffocated. He had been burning sheep-dip powder and inhaling the sulphurous fumes.

Before we left he told us he had prayed that he might be delivered from this visitation of the devil, and had received the assurance that his unwelcome visitors would leave him on Christmas night of that year.

I have since heard that he is still persecuted, and I have no doubt he would tell me that the time of his deliverance was not yet at hand.

## LOOK BEFORE YOU LISTEN

## A Run Through The Records

By B.W.

## "Hitler of the Pianoforte!"

MUSIC critics and musical critics (not the same thing by any means), differ as much as doctors. About Artur Schnabel, for instance, there are many different opinions. Some of the critics praise his perfection of touch, his absolute control of dynamics, the "singing" quality of his tone, and the almost orchestral richness and variety he brings from the piano. Others complain of his "excessive precision," his "magisterial" or "professorial" quality. One went to the extreme recently of terming Schnabel the "Hitler of the pianoforte!" But one thing is certain: no broadcast of a Schnabel record or records is ever wilfully missed by lovers of good playing.

On Friday, March 21, Artur Schnabel, pianist, will be heard from 3YA.

## Light, But Not Cheap

WHEN Eric Coates was ten, he was dragged out of bed one night at half-past eight—it seemed the middle of the night to him—told to dress and carried off to the town hall. A concert was being given there at which a local celebrity, a girl, had been advertised to appear. But she had fallen ill, and at the last moment it had been decided that young Eric should take her place. It was his first appearance in public. By this time, he was studying music seriously, having harmony lessons from Dr. Ralph Horner and learning the violin with George Ellenberger, Joachim's favourite pupil. He says now that Ellen-

berger's influence made all the difference to him when he began to compose; it stopped him from being vulgar. "My music may be light, but I do not think it is cheap," he once remarked. "Ellenberger saved me from that."

1YA listeners will hear Eric Coates and the Symphony Orchestra on Tuesday, March 18.

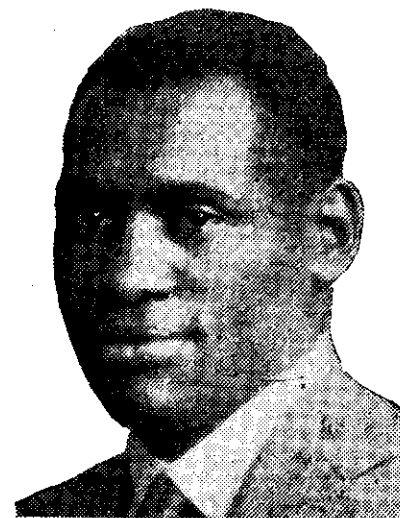
## An Air Raid Casualty

ONE night towards the end of last year, an H.E. bomb destroyed the house of Philippe Willoughby, a fine musician and violinist, and arranger of most of the music of the J. H. Squire Celeste Octet, of which he was a member for nearly 20 years. Shortly before, he had said, "If a bomb should get me, don't let the boys send flowers: collect the money and send it to the Spitfire Fund." Acknowledging the cheque which J. H. Squire sent, Lord Beaverbrook wrote: "None of the gifts, large or small, that I have received for the construction of Spitfires has moved me more deeply than the one you sent me on behalf of your Octet, and in memory of your colleague, Philippe Willoughby." His memorial is to be found in over twenty million gramophone records.

The J. H. Squire Celeste Octet will be heard at 4YA on Monday, March 17.

## Paul Robeson on Audiences

Paul Robeson says that as he is better known personally in London than anywhere else outside America, to step



PAUL ROBESON

upon a London concert platform is hardly more difficult than to go to a familiar house and find oneself among friends. In the Provinces, where he is better known as a voice than as a person, it is not until after the first two or three songs that contact is established between singer and audience. On the other hand, he found in his recitals of spirituals in Germany, Austria, Central Europe and Italy, an almost instinctive response, especially in Slav countries. In Italy he says he had the feeling that they wanted him to show off his voice and let himself go in one of their own arias! They were rather impatient, he thought, with the simplicity of the Negro theme.

On Monday, March 17, listeners to 1YA will hear Paul Robeson, bass.

LESSONS  
IN MORSE

## (21) Final Lesson

The following is a draft of the twenty-first Morse signalling lesson for Air Force trainees, which was broadcast from Stations 2YC, 12M and 3YL at 10 p.m. on March 10, 11, and 12.

THE Instructor said that this was the last lesson of the series and that the final test for men taking this particular course would be given.

To those who felt so inclined a continuation of practice was recommended with the object of increasing the speed of transmission and reception up to 20 or 25 words a minute.

A preliminary practice for the test was then given, after which the test itself was transmitted.

The following are the answers to the tests:—

## MONDAY, MARCH 10

Line:	1	A	W	F	Z	E
	2	U	E	V	X	J
	3	Z	M	H	K	Z
	4	V	U	S	H	T
	5	Q	D	L	P	Y
	6	P	A	J	P	Z
	7	C	I	G	U	T
	8	P	O	H	V	K
	9	Q	A	T	Z	F
	10	W	E	K	L	P
	11	A	C	H	Q	S
	12	R	O	V	U	T
	13	V	E	N	O	L
	14	M	I	Z	O	C
	15	Q	F	V	S	K
	16	F	I	K	C	A
	17	M	O	L	Y	C
	18	D	A	H	W	E
	19	T	A	Z	I	P
	20	N	A	R	M	Q
	21	X	A	F	Q	T
	22	W	A	C	G	L
	23	V	S	C	G	W
	24	Q	U	W	D	A

## TUESDAY, MARCH 11

1	T	R	E	Q	W
2	P	O	I	Y	U
3	D	A	S	F	G
4	K	I	H	L	Z
5	C	U	D	I	A
6	G	S	L	Z	P
7	Y	U	I	L	J
8	W	U	S	V	K
9	X	C	I	L	W
10	Z	O	U	D	Q
11	H	I	C	B	F
12	G	O	V	X	K
13	D	U	T	B	A
14	R	I	X	P	W
15	U	A	C	N	K
16	N	E	M	I	V
17	L	E	C	T	R
18	Q	V	G	M	P
19	J	U	O	R	P
20	K	O	Q	Y	L
21	S	I	T	R	U
22	P	O	T	R	Q
23	R	U	Y	A	M
24	K	O	Q	Y	L

## WEDNESDAY, MARCH 12

Line:	1	T	A	L	E	M
	2	U	C	I	H	R
	3	S	E	R	Q	Y
	4	V	E	K	P	L
	5	F	I	D	F	M
	6	H	I	D	F	U
	7	J	O	M	F	I
	8	W	C	E	X	I
	9	K	R	U	B	D
	10	U	Q	X	W	E
	11	M	V	F	A	I
	12	W	S	U	Z	H
	13	A	Q	H	S	I
	14	Y	E	L	V	D
	15	H	O	T	U	B
	16	N	E	S	D	R
	17	R	P	K	Y	X
	18	S	D	O	R	N
	19	Y	H	P	E	Q
	20	V	D	H	E	T
	21	Z	K	L	Y	C
	22	Q	K	L	Y	W
	23	S	U	H	I	D
	24	C	V	R	I	K

This is the last of the Morse lessons, but "The Listener" will, from time to time, publish the answers to test pieces.



# LISTENINGS

Perpetrated and illustrated by KEN. ALEXANDER

## Slipping On The Soap

THE news discloses that the Nazis are still finding it difficult to persuade their victims that the German heel is soft and comfortable to live under. The Norwegians are as Norwegian as ever and in Holland Hitler is "in Dutch" with the burghers. In both countries he has slipped on the soft soap which won't wash out the stains of Gnashnal Socialism.

lings are not home to callers any more. Too many visitors carried lumpy objects under their coats. Whenever Quisling reached for his hat, his countrymen reached for something heavier to put on his head. Rumour says that last time Hitler wired "How is Norway?" Quisling replied, "Don't know — haven't seen it for months!"

It is said that when the Gestapo boys come creeping through the pantry window o' nights to quiz Quisling, they have to strew bits of cheese round the house

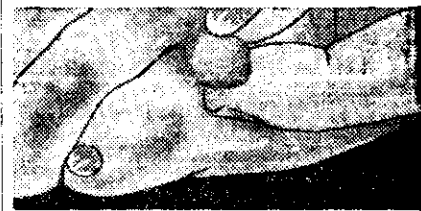
to bring him out of his hole. The chief Gestapotentate says, "The Fuhrer thinks you're not so hot as an administrator of injustice, Mr. Quisling."

"Sorry," says Quizzy, "but the trouble is to get out. Well, perhaps not so much to get out. Getting back is the trouble. And after all, it's difficult to rule a country from under the bed." "Oh, I don't know," says the chief rat. "We've been doing it like that for years."

"All I can say," mumbles Quisling, "is that these Norwegian cradle songs are misleading. They'd rather bump me off than rock me off. And they're so rude. Nearly every mongrel in the city is called Quisling. It's a dog's life."

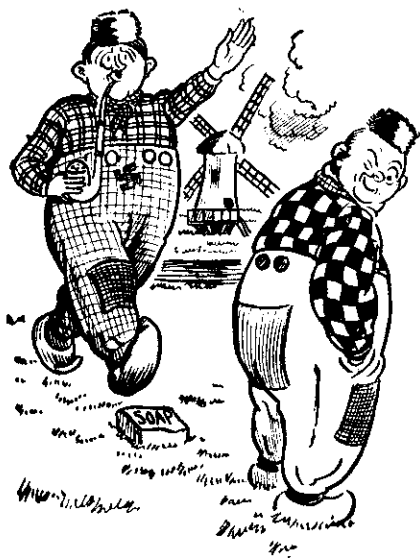
"Every dog has his day," comforts the Gestapo Chief. You won't be worried much longer. If you succeed here the Norwegians will bump you off; if you don't, we'll bump you off. So long! See you at the funeral!"

## OUT COMES THE CORN!



Use Dr. Scholl's Zino-pads and banish corns for ever! Ten seconds to apply, in one minute pain is gone, because the cause is gone—shoe pressure. Separate Medicated Disks quickly loosen corns—in a few days they lift right out, core and all! 1/6 per packet from all chemists or Dr. Scholl dealers.

**Dr. Scholl's Zino-pads**



The Norwegians refuse to give the Quisling salute, which is a hand grasping a throat, and the Dutch shout "Heel Hitler!" in Flemish. A Dutch book-seller, when ordered to remove a portrait of Queen Wilhelmina from his window, substituted a large one of Hitler and placed next to it a book entitled "Can You Swim?" The Nazis have begun an inquiry to ascertain what it is the Dutch can possibly find to laugh about, with the object of taking it away from them. But they never could see a joke that didn't hit someone else in the eye.

To make the citizens of Amsterdam love him more, Adolf has fined them £2,000,000. Other cities are fined lesser sums. Now the German song of occupation is, "There's something about a Nazi that is fine, fine, fine."

The world wonders why Hitler doesn't practise his famous rule of thumbscrew. Wickham Steed explained in a broadcast that this oversight is due to Adolf having weightier things on his mind than his tin hat. A flare-up in the north might mean a fizz-out in the south, which would cause him to go west.

Meanwhile, the gentle Nazi is broken-hearted because the Norwegians and Dutch detect the mote in his motives. Dear old Quisling also has his double-cross to bear. It is said that the Quis-

### SHINES IN SOLOS BUT SHORT OF PARTNERS!

MY, YOU'RE GOOD, KAY! I'D GIVE ANYTHING TO TAP LIKE THAT!

THANKS, SUE, BUT DANCING ALONE ALL THE TIME REALLY ISN'T MUCH FUN!

NO-O-O, BUT KAY, YOU'D NEVER EVEN GET A CHANCE TO DANCE ALONE IF—WELL—IF YOU'D JUST SEE YOUR DENTIST ABOUT YOUR BREATH!

MY BREATH!

TESTS SHOW THAT MUCH BAD BREATH COMES FROM DECAYING FOOD PARTICLES AND STAGNANT SALIVA AROUND TEETH THAT AREN'T CLEANED PROPERLY. I RECOMMEND COLGATE DENTAL CREAM. ITS SPECIAL PENETRATING FOAM REMOVES THESE ODOUR-BREEDING DEPOSITS. AND THAT'S WHY...

COLGATE'S COMBATS BAD BREATH ... MAKES TEETH SPARKLE!

"Colgate's special penetrating foam gets into the hidden crevices between your teeth ... helps your toothbrush clean out decaying food particles and stop the stagnant saliva odours that cause much bad breath. And Colgate's safe polishing agent makes teeth naturally bright and sparkling! Always use Colgate Dental Cream—regularly and frequently. No other dentifrice is exactly like it."

LATER—THANKS TO COLGATE'S—NO BAD BREATH BEHIND HER SPARKLING SMILE!

I WISH I WERE AS POPULAR AS KAY IS THESE DAYS! SHE HAS MORE DATES THAN ANY GIRL I KNOW!

**COLGATE**  
RIBBON DENTAL CREAM

WASH YOUR MOUTH  
NATIONAL SAVINGS MOVEMENT

Listen-in every Wednesday night at 9 o'clock to "THE YOUTH SHOW" from your ZB Station. Every artist under 21—every artist a star!

# PROGRAMMES DAY BY DAY

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NATIONAL

## SUNDAY

MARCH 16

**IYA AUCKLAND**  
650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 **The Royal New Zealand Air Force Band** (Conductor, Flight-Lieutenant Gladstone Hill)
- 10.30 "Players and Singers"
11. 0 Anglican Service, relayed from All Saints' Church. Preacher: Canon W. W. Averill. Organist: Dr. Kenneth Phillips
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An afternoon at the proms"
- 3.30 Cesar Franck's Symphony in D Minor, played by Leopold Stokowski and the Philadelphia Orchestra
4. 6 "In less serious mood"
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Very Rev. G. Budd. Organist: A. W. Evans
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Philharmonic Orchestra, "Beatrice and Benedict" Overture ..... Berlioz
- 8.40 Yvonne Printemps (soprano), "Plaisirs d'Amour" ..... Martini
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "Her Shop." A comedy by Aimee and Philip Stuart Adapted and produced by the NBS
- 10.32 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

**IYX AUCKLAND**  
880 k c. 341 m.

6. 0 p.m. Recordings
- 8.30 BBC Symphony Orchestra, with vocalists, "Serenade to Music" (Vaughan Williams)
- 8.45 Reserved
9. 0 London Philharmonic Orchestra, "Lyric Suite," Op. 54 (Grieg)
- 9.16 Germaine Gernay (contralto), and Georges Thill (tenor)
- 9.24 Fritz Kreisler (violin), "Ruralia Hungarica" (Dohnanyi)

- 9.37 Mark Raphael (baritone)
- 9.44 London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)
10. 0 Close down

**IZM AUCKLAND**  
1250 k c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Miscellaneous items, piano, piano-accordion, light orchestral and organ music
- 4.20 Band music, popular medleys
- 5.30-6.0 Light orchestral selections
7. 0 Orchestral interlude
8. 0 Concert programme
- 8.45 Reserved
9. 0 "Challenge of the Black Douglas": Talk by A. J. Sinclair
- 9.30 Organ and choral numbers
10. 0 Close down

**2YA WELLINGTON**  
570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6.0, 7.0, and 8.45)
- 7.30 (approx.) Early morning session
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Band music
- 10.30 Music of the masters
11. 0 Presbyterian Church Service, relayed from St. John's. Preacher: Rev. Gladstone Hughes. Organist and Choirmaster: W. Lawrence Haggitt
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)



IGNAZ FRIEDMAN, the Polish pianist, who toured New Zealand not so long ago, is the subject of a half-hour programme from 3YA at 2 p.m. on March 16

2. 0 Music by Mozart: The "Jupiter" Symphony in C Major, played by the Vienna Philharmonic Orchestra
- 2.32 For the music lover
- 2.47 In quires and places where they sing
3. 0 "Who Wrote That?" A session of music, prose and poetry, with notes and queries
- 3.30 Words and music
4. 0 Reserved
- 4.12 Band music
- 4.31 Something new
- 4.46 The Rosario Bourdon Orchestra
5. 0 Children's Song Service, conducted by Uncle William, assisted by the 2YA Children's Song Service Choir
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Methodist Church Service, relayed from Trinity Church. Preacher: Rev. Walter Parker. Organist: Miss Lillian Hawley. Choirmaster: W. McClellan
8. 0 **EVENING PROGRAMME:** Andersen Tyrer conducting the Combined NBS String Orchestra and the 2YA Concert Orchestra
- Overture: "The Bartered Bride" Smetana
- Concerto in A Minor Saint-Saens
- Soloist: Claude Tanner
- Suite "Water Music" Handel-Harty
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "The Requiem" .... Brahms
- Conductor: Andersen Tyrer
- Soloists: Phyllis Lawson (soprano), Lawrence A. North (baritone)
- Chorus master: H. Temple
- White
- 10.30 Close of normal programme (approx.)
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

**2YC WELLINGTON**  
840 k c. 357 m.

6. 0 p.m. Recordings
8. 0 Round the Bandstand
- 8.45 Reserved
9. 0 Celebrity concert
10. 0 Close down

**2YD WELLINGTON**  
990 k c. 303 m.

7. 0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Corner"
8. 0 Curtain Up!
- 8.33 When Dreams Come True

- 8.45 Reserved
- "Dad and Dave"
- Heart songs
- "Arms and the Messenger": A tale of the Silver Greyhound Ensemble
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 k c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

**2YH NAPIER**  
750 k c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
- 1.15 p.m. **NEWS FROM LONDON**, followed by dinner music
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of Evening Service from St. John's Anglican Cathedral Church, Napier. Preacher: Dean J. B. Brocklehurst. Organist and Choirmaster: Percy Tombs
- 8.15 (approx.) Recordings, station notices
- 8.30 The Boston Promenade Orchestra, "Rienzi" Overture (Wagner)
- 8.41 Alexander Kipnis (bass)
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Arthur Rubinstein (piano), Andante Spianato, Polonaise No. 6 in A Flat (Chopin)
- 9.38 Elisabeth Rethberg (soprano)
- 9.50 The London Philharmonic Orchestra, "Rossiniana" (Rossini)
10. 0 Close down

**2YN NELSON**  
920 k c. 327 m.

7. 0 p.m. London Philharmonic Orchestra, Symphony in D Major ("Hall-nen") (Mozart)
- 7.30 G. D. Cunningham (organ)
8. 0 Light opera
- 8.30 BBC Symphony Orchestra, "Crown Imperial" (Walton)
- 8.45 Reserved
8. 0 "The Adventures of Marco Polo"
- 8.15 Light classical music
- 8.45 "Pinto Pete"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 Methodist Service, relayed from the Durham Street Church. Preacher: Rev. Raymond Dudley, M.A., F.R.E.S. Organist and Choirmaster: Melville Lawry
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Ignaz Friedman, some of his Memories and Impressions." Talk prepared by Dr. Leon Lipson, followed by a pianoforte recital by this famous pianist
- 2.30 "For the music lover": Edvard Grieg
6. 0 "A London Symphony," by Vaughan Williams, and played by Sir Henry J. Wood and the Queen's Hall Orchestra
- 8.40 Military bands and English vocalists
4. 0 Melodious memories
- 4.30 Fred Hartley's Quintet, with vocal duettists
5. 0 Children's Service, conducted by Pastor C. G. Flood, assisted by the Moorhouse Avenue Church of Christ Sunday School Choir. Subjects: (Sen.), "The Call of the Four Fishermen"; (Jur.), "Friends of Jesus"
- 8.45 Evening reverie
- 8.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Church of Christ Service, relayed from Moorhouse Avenue Church. Preacher, Pastor C. Flood. Organist: Mrs. Pugh. Choirmaster: H. E. Ames.
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:**  
The Queen's Hall Orchestra, "Overture in G Minor" Bruckner
- 8.39 Conchita Supervia (soprano), "La Maja dolorosa" Granados  
"Las Currutacas Modestas" Callejeo Granados
- When Conchita Supervia died three years ago at the tragically early age of 38, she left a legacy to the world of music in a generous number of recordings of her glorious voice. As a coloratura contralto (but more frequently called a mezzo-soprano) with a range of exceptional compass, she was almost unique, this particular type of voice having become more and more unusual since the close of the 18th century.
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Cupid and Commonsense" A comedy by Arnold Bennett adapted and produced by the NBS
- 10.31 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.28 "Singapore Spy"
10. 0 Close down



"PRINCE IGOR," Alexander Borodin's opera, will be broadcast by 4YA in the "Music from the Theatre" series, at 9.27 p.m. on Sunday, March 16

# 3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Lunch programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 The Orchestra Symphonique, "The Barber of Seville" Overture (Rossini)
7. 7 Elizabeth Schumann (soprano)
- 7.13 William Murdoch (piano), "The Bee's Wedding," "Songs Without Words" (Mendelssohn), "To Spring" (Grieg)
- 7.19 Tino Rossi (tenor),
- 7.25 The Salon Orchestra, "Tambourin Chinois," "Caprice Viennois" (Kreisler)
- 7.31 The radio stage
8. 0 Albert Sandler and his Orchestra
- 8.13 Nelson Eddy (baritone)
- 8.23 George Swift (trumpet)
- 8.30 "The Kingsmen"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Out of the Silence"
- 9.50 Meditation music
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7 and 8.45)
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Feminine artists; orchestras and choruses
11. 0 Baptist Service, relayed from the Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoullins. Organist: Miss F. Westland

- 12.15 p.m. Concert celebrities
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and Lace
- 2.30 The Music of Chopin: Alfred Cortot with John Barbirolli and orchestra, Concerto No. 2 in F Minor, Op. 21
3. 0 Classical music
- 3.30 "London After Dark"
- 3.58 Music of Many Lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Anglican Service, relayed from St. John's Church. Preacher: Archdeacon A. C. Button. Organist: G. Wilkinson
- 7.45 After church music
- 8.30 **EVENING PROGRAMME:**  
Studio recital by Mrs. Wilfred Andrews (contralto), "If My Songs Were Only Winged" ..... Hahn  
"To the Evening Star" ..... Raff  
"Shepherd's Song" ..... Elgar  
"England" ..... Parry
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 "Music from the Theatre": The Opera "Prince Igor" Borodin

As Prince Igor is about to start out on a campaign against the Polovetzky Tribe, he entrusts the care of his wife and the reins of government to his dissolute brother, Prince Galitsky, who secretly desires to usurp the throne. After Prince Igor's departure Prince Galitsky encourages the population of Poutivie to indulge in drunken orgies. At the height of the festivities word is brought that Prince Igor and his son Vladimir have been taken captive in battle, and that the Polovetzky are about to attack the town. Meanwhile, in the camp of the Polovetzky, Vladimir, much to Prince Igor's sorrow, has fallen in love with the Polovetzky chief's daughter Koutchakovna.

- Later, the victorious Polovetzky army returns from sacking Poutivie, and celebrate the occasion by feasting and dancing. Prince Igor makes a desperate attempt, and manages to escape, leaving Vladimir behind, and returns safely to the arms of his wife, amid the great rejoicing of his subjects. This radio presentation features the great Russian basso, Feodor Chaliapin.
- 10.35 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering With the West Wind"
- 8.45 Reserved
9. 0 Famous orchestras, instrumentalists and vocalists
10. 0 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Eugen Wolf and his Orchestra, with vocal interludes
- 2.30 Film stars parade
3. 0 Rhapsodies Nos. 5 and 6 (Liszt), played by Alexandre Borowsky (pianist)
- 3.12 Famous artist: Fraser Gange (baritone)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of evening service from St. Paul's Presbyterian Church. Preacher: Rev. C. J. Tocker. Choirmaster: F. H. Johnson. Organist: Mrs. A. E. H. Bath
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.20 "Martin's Corner": A story of a family
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Ravenshoe"
- 9.37 Slumber session
10. 0 Close down

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## COMMERCIAL

# SUNDAY

MARCH 16

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road devotional service
- 12. 0 News from London
- 12.15 p.m. Luncheon music
- 12.30 Bright variety programme
- 2. 0 Radio Revue
- 3. 0 The Two Bohemians
- 4. 0 Civic Theatre organ relay
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 "The Man in the Street" session
- 8.45 National Service talk
- 9. 0 The Lost Empire
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-up tunes
- 9.30 The World of Sport (Wally Ingram)
- 9.45 Accordiana
- 10. 0 Paramount on the air
- 10.15 The Morning Star: Harold Williams
- 10.30 Tusitala, Teller of Tales: "The Pride of the Family"
- 10.45 Re-broadcast of Craig Crawford's Dance Band from Princes' Restaurant, Sydney
- 11. 0 Something new
- 11.45 Laugh before lunch
- 12. 0 The announcers' luncheon programme (Maurice Hawken)
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 3. 0 The Two Bohemians
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Variety Parade



**HAROLD WILLIAMS** (baritone) is the featured vocalist in the forenoon programme from 2ZB on Sunday, March 16. He will be heard in recorded presentations at 10.15

- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.30 Songs by Rex Walden
- 8.45 National Service programme
- 9. 0 Special Sunday night feature: "The Lost Empire"
- 9.45 Something for everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London followed by bright music
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Chorus, Gentlemen!
- 9.30 Around the Bandstand (David Combridge)
- 10. 0 Hospital session (Bob Speira)
- 11. 0 Uncle Tom and his Children's Choir
- 11.30 Budget of popular tunes
- 11.45 Rebroadcast of Craig Crawford's Dance Band from Princes' Restaurant, Sydney
- 12. 0 News from London
- 12.15 p.m. Luncheon session
- 2. 0 Off the Beaten Track with Teddy Grundy
- 2.15 3ZB Radio Matinee
- 3. 0 The Two Bohemians
- 4. 0 Maoriland memories (Te Ari Pitama)

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Around the rotunda
- 9.30 Happy hospital hour (Don Donaldson)
- 10.30 Paramount on the Air
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Piano patterns
- 12. 0 News from London
- 12.15 p.m. You like to hear them
- 1.45 Craig Crawford's Band
- 2. 0 Radio matinee
- 3. 0 The Two Bohemians
- 4.30 Radio Rotogravure
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Radio Rotogravure
- 7. 0 Fred and Maggie Everybody
- 7.15 4ZB Merry Go Round
- 7.45 The "Man in the Street" session
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Tea time tunes
- 6.15 News from London
- 6.30 Staff programme
- 7. 0 Doctor Mac.
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

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# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 "Musical Bon-Bons"  
 10. 0 Devotional Service: Rev. Father Bennett  
 10.20 "For My Lady": When the cinema organ plays it's Jesse Crawford  
 10.45 "Our Natural Heritage and What We are Doing With It," by "Belinda"  
 11. 0 "The daily round"  
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 2. 0 "Do you know these?"  
 2.30 Classical music  
 3.30 Sports results  
**A.C.E. TALK: "Shades of Autumn"**  
 4.45 "Tea-time tunes"  
 4. 0 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Cinderella" and "Tim" with feature, "Once Upon a Time: Belling the Cat")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Port and Peasant" Overture (Supper); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Dance); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" Waltz (Kolman); "Triumphal March" (Grieg); Medley of Nursery Rhymes: "The Chinese Story Teller" (Drepper); "L'Amour, l'Amour" (Coates); "L'Amour, l'Amour, l'Amour" (Friedl); "Gaspardine Piano Medley: "Trouble in Paradise"; "Japanese Tea-House" (Winkler).

7. 0 Local news service  
 7.15 Farmers' session:  
 Talk, "The Importance of Pasture in Our Farming Operations," by J. M. Smith, Fields Superintendent, Hamilton

**7.30 EVENING PROGRAMME:**  
 The Paul Godwin Orchestra,  
 "The Czarewitsch" .... Lehar

**7.40 Studio recital by Thomas E. West (tenor),**  
 "The Rose of Tralee"  
 "Believe Me if all Those Endearing Young Charms"  
 trad.

"The Garden Where the Praties Grow" ..... Little  
 "Danny Boy" ..... trad.

**7.52 The Light Opera Company,**  
 "The Cat and the Fiddle"  
 Kern

**8. 0 "Khyber": "Diplomacy." A**  
 thrilling story of the North-West Frontier

**8.23 "Thrills"**  
**8.36 "The Hunchback of Ben Ali"**  
**8.51 Stuart Robertson (bass-baritone),**  
 "The Bay of Biscay" . Davy  
 "The Saucy Arethusa"  
 trad.

**8.57 Station notices**  
**9. 0 NBS newsreel: A digest of**  
 the day's news

**9.15 BBC news commentary**  
**9.25 Decca Light Orchestra,**  
 "Al Fresco"  
 "Air de Ballet" .... Herbert

**8.31 Paul Robeson (bass),**  
 "She is Far From the Land"  
 Lambert

"Jerusalem" ..... Parry  
**9.37 Harry Horlick and his Or-**  
 chestra,  
 "One Alone"  
 "Softly as in Morning Sun-  
 rise" ..... Romberg

**9.43 The Salon Orchestra,**  
 Caprice Viennois  
 "Tambourin Chinois"  
 Kreisler

**9.49 Frank Parker (vocal),**  
 "The Wedding Morn"  
 Nevin

**9.55 "Calm as the Night" . Bohm**  
 Boston Promenade Orchestra,  
 "Nobody Knows de Trouble I've Seen"  
 "Deep River" .... arr. Jacchia

**10. 0 MUSIC, MIRTH AND MELODY**  
**11. 0 NEWS FROM LONDON** fol-  
 lowed by meditation music  
**11.30 CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light orchestral music and ballads  
 9. 0 Musical comedy and operetta  
 9.30 "Thaddeus Brown: Retired"  
 9.54 Intermezzo  
 10. 0 Light recitals  
 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular  
 programme  
 7. 0 Orchestral selections  
 7.20 Home garden talk  
 7.45 Concert session  
 8.30 "David Copperfield"  
 8.45 Irish songs and dances  
 9.15 Latest hits  
 10. 0-10.25 Signal preparation for the  
 Air Force  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being  
 broadcast, this programme will be  
 transmitted by 2YC. Usual hours of  
 Parliament, 2.30 to 5.30 and 7.30 to  
 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning variety  
 10.10 Devotional Service  
 10.25 Favourite melodies  
 10.28 to 10.30 Time signals

**10.40 "For My Lady": Master Singers,**  
 Norman Allin, popular English bass  
 "Frills and Fashions," by Lorraine  
 11.15 Melody: Comedy: Rhythm  
 12. 0 Lunch music (12.15 p.m. and 1.15,  
**NEWS FROM LONDON**)

2. 0 Classical hour  
 3. 0 **A.C.E. TALK: "Shades of Autumn"**  
 Two-by-two  
 3.28 to 3.30 Time signals

**3.45 Music of the stage**  
 4. 0 Sports results  
 Voices in harmony  
 4.13 Nat Shilkret Orchestra and variety  
 5. 0 Children's session (This and That  
 from Ebor's Scrapbook)

**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "The Merry-makers" (Coates); "Serenade"  
 (Romberg); "Clustering Time in the Village"  
 (Schimmler); "Songe d'Automne"  
 (Joyce); "Under the Rainbow" (Walde-  
 feil); "Molly on the Shore" (arr. Grainger);  
 "Ralph Benatzky Selection"; "The Song Is  
 You" (Hammerstein); "There's Something  
 in the Air" (McHugh); "Blue Butterfly"  
 (Steinbacher); "Troika Drive" (Winkler);  
 "Vienna, City of My Dreams" (Steczynski).

7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals

**7.45 EVENING PROGRAMME:**  
 Songs of the Moment:  
 Massed Bands,  
 "Wings over the Navy"  
 Mercer

Elsie Carlisle,  
 "Nursie Nursie" ..... Pelosi  
 Oscar Natzke (bass),  
 "For England" ..... Murray

Massed Bands,  
 "Beer Barrel Polka" . Timm  
**7.57 The Bournemouth Municipal**  
 Orchestra,  
 "Dance of the Nymphs"  
 Birch

**8. 0 St. Patrick's Day Concert**  
 (relayed from the Town  
 Hall), featuring  
 Dan Foley (Irish tenor)  
 Master P. Carmody (boy  
 soprano)  
 Molly Atkinson (contralto)  
 Henry Rudolph (saxophone  
 and accordion)  
 The Bijou Quartet, and  
 Marish Brothers School Choirs

**8.58 Station notices**  
**9. 0 NBS newsreel: A digest of**  
 the day's news  
**9.15 BBC news commentary**  
**9.25 Voices in Harmony: Duets by**  
 Jeanette MacDonald and Nel-  
 son Eddy,  
 "Will You Remember?"  
 Romberg

"Indian Love Call" .... Friml  
 "Ah! Sweet Mystery of Life"  
 Herbert

"Farewell to Dreams"  
 Romberg

**9.37 "Surfeit of Lampreys":**  
 Ngaio Marsh's new detective  
 story, read by the author

**10. 0 Lauri Paddi and his Ballroom**  
 Orchestra (relayed from the  
 Majestic Cabaret)

**10.40 Repetition of greetings and**  
 requests from the N.Z. Forces  
 Overseas

**11. 0 NEWS FROM LONDON** fol-  
 lowed by meditation music  
**11.30 CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Musical menu  
 7. 0 After dinner music  
 8. 0 "The Woman in Black"  
 8.15 Chamber music  
 9. 0 "Money for Nothing" (an inter-  
 lude)  
 9.15 Five-minute Mysteries  
 9.30 Variety  
 10. 0-10.25 Signal preparation for Air  
 Force  
 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Dance bands on display  
 7.20 Piano personalities  
 7.33 "Billy Bunter of Greyfriars"  
 7.45 Sing as we go  
 8.15 "Adventure"  
 8.40 Musical odds and ends  
 8. 7 "Greyburn of the Salween"  
 9.20 Dancing times  
 9.35 "The Romany Spy"  
 9.47 Soft lights and sweet music  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session  
 8. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45-9.0 NEWS FROM LONDON**  
 11. 0 Light music  
 12. 0-2.0 p.m. Lunch music (12.15 and  
 1.15, **NEWS FROM LONDON**)

5. 0 Uncle Ed and Aunt Gwen  
 6. 0 "Eb and Zeb"  
**6.15 NEWS FROM LONDON** and Topical  
 Talk

6.45 Light music  
 7. 0 After dinner music  
 7.30 "The Mystery of Darrington Hall"  
 7.45 Variety entertainment

8.30 Barnabas von Geczy and his or-  
 chestra  
 8.41 Peter Dawson (bass-baritone)  
 8.53 Quentin MacLean (organ)  
 9. 0 **NBS Newsreel: A digest of the**  
 day's news

9.15 BBC News Commentary  
 9.25 Fanny Hieldy (soprano)  
 9.33 The London Philharmonic Orches-  
 tra, "Symphony No. 1 in C Major"  
 (Bizet)

10. 0 Close down

# 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music  
 8. 0 Classical music by the Russians,  
 introducing the Philadelphia Sym-  
 phony Orchestra, "Scheherazade"  
 (Rimsky-Korsakov)

9. 0 "Westward Ho!"  
 9.15 Light recitals: Roy Smeek and his  
 Serenaders, Bing Crosby, Gerry  
 Moore (piano), Horace Heidt and  
 Brigadiers

10. 0 Close down

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 press. Any last-minute alterations will be  
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# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Makers of Melody, Victor Herbert
- 10.30 Devotional Service
- 10.45 Some Irish songs
11. 0 **TALK to Women**, by "Margaret"
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Film music and some humour
- 2.30 **A.C.E. TALK: "Shades of Autumn"**
- 2.45 Organ interludes
3. 0 Classical hour
4. 0 Melody and rhythm
- 4.30 *Sports results*
5. 0 Popular entertainers
5. 0 Children's session (St. Patrick's programme, Stamp Club)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstinatation" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy (Friml); "Serenade" (Haydn); "The Gipsy Baron" Entry March (Strauss); "Secrets of the Adige" (Carana); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Lincke); "Chopinezza" (arr. Rawicz and Landauer); "A Frangese" (March (Costa); "Aloha Oe" (Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).
7. 0 Local news service (including report on the Ashburton Ewe Fair, Country Breeders)
- 7.10 **Our Garden Expert:** "Letters from Listeners"
- 7.30 **EVENING PROGRAMME:** Robert Hood Bowers Band, "Fra Diavolo" Overture Auber
- "Regiment de Sambre et Meuse" ..... Planquette
- 7.39 Cyril Fletcher, the "Refained" Entertainer, "Dreamin' of Thee" Wallace
- "Theophilus and his Operation"
- "The Fan" ..... Fletcher
- 7.45 Regimental Band of H.M. Grenadier Guards, "The Guards March on"
- 7.53 From the studio: Robert Lindsay (baritone), "Friend O' Mine" Sanderson
- "The Yeoman's Wedding Song" ..... Poniatowski
- 7.59 Foden's Motor Works Band, "The Cossack" March Rimmer
- "Shylock" Polka Brillante Lear
- "Kenilworth" ..... Bliss
- "Hunting Medley" arr. Mortimer
- "The Whistler and His Dog" Pryor
- 8.19 From the studio: Alva Myers (soprano), "Songs My Mother Sang" Grimshaw
- "Robin Adair" ..... Burns
- "Home Sweet Home" Bishop
- "The Banks of Allan Water" trad.
- "Comin' Thru' the Rye"

- 8.32 Cairns Citizens Band, "Thoughts" Waltz .... Alford
- "B.B. and C.F. March" Hume
- "The President" Quick March German
- "My Old Kentucky Home" arr. Rimmer
- 8.44 Robert Lindsay (baritone), "The Sea Road" ..... Wood
- "Gentlemen Good-night" Longstaffe
- 8.51 Munn and Felton's Works Band, "Slavonic Rhapsody" Friedmann
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 L. Goossens (oboe), J. Lener (violin), S. Roth (viola), and I. Hartman (cello), Quartet in F Major, Mozart
- 9.42 Hulda Lashanska (soprano), "Arioso" ..... Handel
- "Litany" ..... Schubert
- 9.50 Eileen Joyce (pianist), Andante in A
- Impromptu in E Flat Major Op. 90 No. 2 ..... Schubert

References to Eileen Joyce very rarely refer to her great debt to the famous London piano teacher, Tobias Matthay. We are never allowed to forget that she went to Germany, and it is only fair to recall that after she had learnt what there was to be learnt across the North Sea she had some three years intensive study with the man who taught Irene Scharrer, Harriet Cohen and Myra Hess, among a host of other British pianists in the first flight.

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After-dinner music
8. 0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 These were hits
9. 0 Short recitals
- 9.30 "Mittens"
- 9.45 Variety
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music
- 12.15 p.m. & 1.15 **NEWS FROM LONDON**
3. 0 **Talk for women** by Josephine Clare
- 3.30 Classical programme
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Variety
5. 0 Children's session
- 5.30 "Merry Melody Time" (Norma and Trev.)
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Buccaneers"
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"

- 7.24 Hi-Lo the Merry O!
8. 0 "Shamrockland"
- 8.45 "The Channings"
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Music composed by Mozart: London Philharmonic Orchestra, Symphony No. 40 in G Minor
- 9.49 Lotte Lehmann (soprano)
- 9.52 Jean Pougnet (violin), and Symphony Orchestra, Rondo in G Major
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 "Our Natural Heritage and What We Are Doing With It": Talk by "Belinda"
11. 0 "For My Lady": Popular comedians, the Hulberts, Jack, Claude and Cecily
- 11.20 From the talkies: favourite ballads
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Operetta; from the countryside: Light and bright
- 3.30 *Sports results*
- Classical music
- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Nature Night)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Afternoon Tea with Robert Stolz"; "Serenade" (Jungheer); "Midnight, the Stars and You" (Connelly); "Alice, Where Art Thou?" "Rendezvous" (Aletter); "Merrie England Dances" (German); "Calling Me Home" (Wulfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Jose); "No More Heartaches, No More Tears" (Wallace); "Spring Will Come" (Strok); "Austria-Hungary" (arr. Rawicz and Landauer); "Cuban Serenade" (Midgley).
7. 0 Local news service
- 7.10 A talk to Young Farmers' Clubs
- 7.30 **EVENING PROGRAMME:** The National Symphony Orchestra, "Irish Rhapsody" .... Herbert
- 7.40 John McCormack (tenor), "The Green Isle of Erin" Roeckel
- "The Harp That Once Through Tara's Halls" Balfe
- "Ireland, Mother Ireland" O'Reilly
- "The Kerry Dance" Molloy
- 7.54 The J. H. Squire Celeste Octet, "An Irish Love Song" Squire
- "Killarney" ..... Balfe
8. 0 Dora Labbette (soprano), and Hubert Eisdell (tenor), "The Little Irish Girl"
- "To My First Love"
- "You'd Better Ask Me" Lohr
- "Love's Old Sweet Song" Molloy
- 8.10 The Minneapolis Symphony Orchestra, "Londonderry Air" arr. Grainger
- "The Irish Washerwoman"

- 8.17 The Don Cossacks Choir, "On the Road to St. Petersburg" ..... trad.
- "In the Forest" Paschenko
- "The Twelve Robbers" Jaroff
- 8.29 Wilhelm Backhaus (piano), "Don Juan Serenade" Mozart
- "Dedication" Schumann-Liszt
- "Tango" ..... Albeniz
- 8.38 The Don Cossacks Choir, "Monotonously Rings the Little Bell"
- "Platoff's Song" ..... trad.
- 8.46 Arthur Fiedler and the Boston Promenade Orchestra, "Three Cornered Hat Dances" Falla
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Quentin M. Maclean (organ), "Narcissus" ..... Nevin
- 9.28 Highlights of Literature: "Condemned"
- 9.54 Jay Wilbur and his Band, "On the Avenue" Selection Berlin
10. 0 **NIGHT CLUB:** The Cabaret on relay, featuring Ray Noble and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Rodgers and Hart's songs
- 8.15 "Mr. Chalmers K.C.: The Unofficial Investigation"
- 8.30 *Talkie tunes*
9. 0 Musical comedy highlights
10. 0 Stars of variety
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
3. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Tea dance by English orchestras
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Book talk by H. B. Farnall, City Librarian
- 7.45 Operatic programme
- 8.15 "Hard Cash"
- 8.27 "A Sprig of Shamrock," commemorating St. Patrick's Day
- 8.57 Station notices
9. 0 **NBS newsreel:** Digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Supper dance: Music by Gerald, Arthur Young and their Orchestras. Interludes by Carl Brisson
10. 0 Close down



MARCH 17

## MONDAY

COMMERCIAL

**1ZB AUCKLAND**  
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session  
 7. 0 & 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10. 0 Romance in Music  
 10.15 Those Happy Gilmans  
 10.30 Morning tea session: "The Silver King"  
 10.45 To-day's Children  
 11.30 The Shopping Reporter's session (Marina)  
 12.15 p.m. News from London  
 12.45 Nutrition talk (Dr. Guy Chapman and Marina)  
 1.30 1ZB Happiness Club (Joan)  
 2. 0 Betty and Bob  
 2.30 Home Service session (Gran)  
 3. 0 Musical Medico  
 3.15 Radio Clinic  
 4.15 Weekly women's session  
 4.30 Young Marrieds' Circle (Molly)  
 5. 0 Molly and her Friends  
 5.15 Wings' Hobby's Club  
 5.30 The Story of Mother Hulda  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Fred and Maggie Everybody  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 7.45 March of Time  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9. 0 You be the Detective!  
 9.30 Variety programme  
 11. 0 News from London  
 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol  
 7. 0 News from London  
 7.15 Looking on the bright side  
 7.30 Everybody sing  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10. 0 Romance in Music  
 10.15 Easter Bride session  
 10.30 Morning tea session: "The Silver King"  
 10.45 To-day's Children  
 11. 0 Those Happy Gilmans  
 11.15 Dance while you dust  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 The mid-day melody parade  
 12.15 p.m. News from London  
 1.30 2ZB Happiness Club notes  
 2. 0 Betty and Bob  
 2.15 Famous tenors  
 2.30 Home Service session (Mary Anne)  
 3. 0 The Hit Parade

- 3.15 Afternoon tea session: Cavalcade of Drama, "The Man Who Was Named Parnell"  
 3.30 Romance and Rhythm  
 3.45 In your garden  
 4. 0 Songs of Happiness  
 4.15 Keyboard kapers  
 4.30 Young Marrieds' Circle (Tony)  
 5. 0 Young New Zealand's Radio Journal  
 5.30 Story of the Marvellous Musicians  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Fred and Maggie Everybody  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 7.45 Tusitala, Teller of Tales  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Spelling Jackpots  
 9. 0 You be the Detective!  
 10. 0 The Dream Lover (Reg. Morgan)  
 11. 0 News from London  
 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session  
 7. 0 News from London  
 8. 0 Fashion's fancies  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 Romance in music  
 10.30 Morning tea session: "It's a Great Life"  
 10.45 To-day's Children  
 11. 0 Hawallana (Ari Pitama)  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session (Jacko)  
 12.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.30 Home Service session (Jill)  
 3. 0 Cheer up tunes  
 3.30 The Easter Bride's session  
 4. 0 "Shamrockland": A programme dedicated to St. Patrick  
 4.30 The Young Marrieds' Circle  
 5. 0 The children's session, featuring at 5.15, the Young Folks' Forum  
 5.30 The Story of Tom Thumb  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Songs that inspire us  
 7. 0 Fred and Maggie Everybody  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Houses in Our Street  
 9. 0 You be the Detective  
 10. 0 Mary Stuart  
 10.15 News from London  
 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

6. 0 a.m. News from London  
 6.30 (approx.) Breakfast session  
 7. 0 News from London  
 7.30 Music  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 Romance in music  
 10.30 Morning tea session: "It's a Great Life"  
 10.45 To-day's Children  
 11.30 The Shopping Reporter (Jessie)  
 12.15 p.m. News from London  
 1.30 Easter Bride session  
 1.45 Piano session (Rita)  
 2. 0 Betty and Bob  
 2.30 Home Service session (Joyce)  
 3.15 Stealing through the classics  
 3.45 Melody and rhythm  
 4. 0 America Calling  
 4.30 The Young Marrieds' Circle (Andrina)  
 5. 0 The Children's session  
 5.30 The Story of Rapunzel  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Pageant of Empire  
 7. 0 Fred and Maggie Everybody  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Charlie Chan  
 9. 0 You be the Detective  
 9.30 New releases (Airini)  
 10. 0 Variety  
 11. 0 News from London  
 12. 0 Close down

**2ZA PALMERSTON Nth**  
1400 k.c. 214 m.

6. 0 a.m. News from London  
 6.30 Sunrise serenades  
 7. 0 News from London, followed by breakfast session  
 8.45-9.0 News from London  
 9.30 p.m. Story of Beauty and the Beast  
 5.45 Musical Digest  
 6.15 News from London  
 6.45 Tusitala, Teller of Tales  
 7.30 Chuckles with Jerry  
 7.45 Ships and the Sea  
 8. 0 Doctor Mac.  
 9. 0 Announcer's programme  
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## Around The Nationals

AS Andersen Tyrer will shortly be leaving New Zealand, particular interest attaches to the programmes by the combined NBS String Orchestra and 2YA Concert Orchestra which he will conduct next week. On Sunday night, March 16, there will be heard the first radio performance in New Zealand of Brahms' "Requiem" for chorus, soloists and orchestra, and this will be repeated on the following Tuesday evening. In addition, there will be the usual Sunday evening concert by the two orchestras from 8.0 p.m. to 8.45 p.m.

PHYLLIS LAWSON who is to be soloist for the Brahms "Requiem" on March 16 and 18 from 2YA hails from Australia and was trained by one of Melbourne's best-known teachers. Elsie Carnegie, who was one of Melba's favourite pupils. Phyllis Lawson has a lyric soprano voice of fine range and has many notable performances to her credit—soloist in "Hiawatha" with the Melbourne Philharmonic Choir and the Symphony Orchestra under Professor Bernard Heinz, soloist at the Royal Victorian Liedertafel; and she has also given several recitals of her own in Melbourne. She was a member of the J. C. Williamson Gilbert and Sullivan Company, playing the leading role in "Wild Violets." Although this is practically her first broadcast in New Zealand, she has sung for many years from 3LO and 3AR, Melbourne, and was chosen out of 120 girls to become a permanent member of the Australian Broadcasting Commission staff. She has thus had the experience of doing grand operas and comic operas, and of being solo artist at several orchestral concerts for the ABC.

"THE WINTER JOURNEY" cycle of songs by Schubert, of which probably the best known is "The Linden Tree," will be sung by Vera Martin from 3YA on Friday, March 21. For the past 10 years this Christchurch contralto has been heard regularly from Dominion stations. She has specialised in classical songs and lieder, but while broadcasting from the NBS Exhibition Studio also included popular songs and ballads as the contralto soloist in the "Look and Listen" revue. She has been soloist for many of the musical societies, and while in Australia broadcast from 2BL.

THE "Voices in Harmony" feature which 2YA puts on every Monday night about 9.25 p.m. breaks new ground this week. Previously the programme presented chorus work by the Madison Singers, the Mastersingers, and others, but this week there are to be duets by the popular team from the movies, Jeanette MacDonald and Nelson Eddy, whose items will include favourites from "Rose Marie" and from "Naughty Marietta." However, the following week the feature returns to chorus work with items by Doris Arnold's BBC team, known as the Kentucky Minstrels. "Voices in Harmony" is a programme to be watched.



MARY SOMERVILLE, Dunedin contralto, will sing two brackets of songs from 4YA on Tuesday, March 18



EVA STERN, Auckland pianist, will give a studio recital from 1YA at 8.13 p.m. on Wednesday, March 19. She will play Schumann's "Symphonic Studies"



SARAH CHURCHILL, daughter of Britain's Prime Minister, and her comedian husband, Vic Oliver, run over their script for the "Starlight" feature in the BBC'S Overseas Service

## PEOPLE IN THE PR



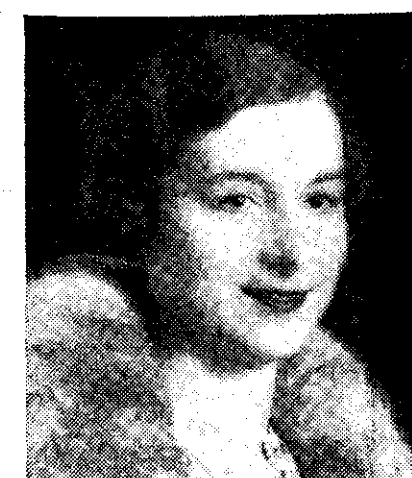
"DOPEY," Jerry's imbecile brother from the country, is an amusing new character lately heard in the ZB feature "Chuckles With Jerry"



"THE AOTEA SERENADERS," an instrumental quartet, will be heard in the new musical feature "Rotogravure," the new musical feature heard every Sunday. From left: L. R. D. Powell (drums), H. Bennett (electric bass), and E. Woodley (guitar)



MRS. WILFRED ANDREWS (contralto) will be heard in two studio recitals from 4YA, one on Sunday, March 16, and the other on Thursday, March 20



VERA MARTIN sings Schubert songs from 3YA on March 21

DORA L... songs in... at 8.31



ALISON... a studio r... 1YA at 7

# THE PROGRAMMES



**"RADERS,"** an instrumental quartet, are heard in "Radio musical feature heard every Sunday from the ZB stations. vell (drums), H. Bennett (electric steel guitar), L. MacDonald (bass), and E. Woodley (guitar)



by photograph  
**REWS** (con-  
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ay, March 20



hubert songs  
h 21



**DORA DRAKE**, soprano, will sing four songs in a recital from the 4YA studio at 8.31 p.m. on Saturday, March 22



**ALISON CORDERY**, soprano, will give a studio recital of modern art songs from 1YA at 7.39 p.m. on Friday, March 21.



**ELAINE MOODY** has been heard from Station 3ZB on recent Sunday evenings in song scenas entitled "Songs From Down Memory Lane" and "Songs About Mother"



Green & Hahn photograph  
**GRACE TORKINGTON** will sing a cycle of soprano songs entitled "The Passing of Day," from 3YA, on March 19



Spencer Digby photograph  
**CLAUDE TANNER**, 'cellist, will be heard from the 2YA studios on Sunday, March 16, with the combined orchestras



**MR. AND MRS. ACE** are apparently inexhaustible. Here is a new picture of the two popular American radio comedians, heard from the ZB stations at 8.15 p.m. every Monday, Wednesday, and Friday

## Items From The ZB's

THE ZB stations are receiving numerous inquiries from young women who intend getting married at Easter, and hope to qualify for the £50 honeymoon offered to the four lucky "Apple Brides." Unfortunately some prospective entrants are under the impression that it is something in the nature of a beauty contest. This is far from being the case, good looks being only one of several qualifications. Even more important are personality, physical fitness, and character. It is hoped, in fact, that the "Apple Brides" will be four women of whom New Zealand will be proud.

**"MAGNIFICENT HERITAGE"** marches on at 2ZB every Tuesday and Thursday at 8.45 p.m. On Tuesday of next week will be told the story of the bravery of the men who stormed Zeebrugge in the last war. The Thursday broadcast will be of special interest to returned soldiers, as it presents the story of General Maude of Mesopotamia.

**TEDDY GRUNDY**, whose voice is familiar to listeners through talks on his wanderings in many far corners of the world, is presenting a new travelogue "Off the Beaten Track" from 3ZB every Sunday afternoon at two o'clock. This time he will be revisiting the South American countries, with nearly all of which he is familiar. He once made a crossing of the Andes, partly on foot and partly on horseback, and has also travelled in the Matto Grosso country, the "Green Hell" of story and legend.

IF radio technicians went on the air as personalities, the chances are that listeners would hear some interesting experiences. At station 1ZB, for instance, there is Arthur Patchett, who was a wireless operator on the Tahiti when she sank in the Pacific; he sent out the S.O.S. which resulted in the rescuing of all on board. Also on the technical staff are Bernie Spackman, who was in the Napier earthquake, and Bert Williams, who was a member of the crew of the yacht Moerewa on her stormy crossing to Australia some time ago.

THE first person ever to conduct a broadcast with Hilda Morse, the New Zealand and Australian radio star now in Auckland on a health visit, was John Gordon of 1ZB. Miss Morse is an old radio favourite with Aucklanders, having made her debut in the early days of 1YA and 1ZM. One of her first feature programmes was the 1ZM children's session. In Australia she made a name for herself in the productions from 2UE and 2GB.

SONG themes with an unusual twist in them have been presented from the 3ZB studio on recent Sundays by Elaine Moody, whose picture appears on this page. Miss Moody started off with the theme "Songs From Down Memory Lane," and last Sunday, at 6.45 p.m. her theme was "Songs About Mother," an elaboration of "Memory Lane." Associated with her were Peter Whitchurch as compère and Fred Hyde as pianist.

# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Correspondence School Educational session  
 9.45 "Light and shade"  
 10.0 Devotional Service: Rev. R. N. Alley, M.A.  
 10.20 "For My Lady": "Your Cavalier"  
 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan  
 11.0 "Morning melodies"  
 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
**1.30 EDUCATIONAL SESSION:**  
 "Man in the Coldest Regions," H. A. Scobie  
 1.50 Music, H. C. Luscombe and R. Howie  
 2.25 "To-morrow's History," B. M. Kibblewhite  
**2.40** Classical music  
 3.30 Sports results  
 "Connoisseur's Diary"  
**4.0** Light music  
 4.30 Sports results  
**5.0** Children's session ("Cinderella" and "Uncle Dave")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glaszounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Stiede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals, No. 6"; "Simple Confession" (Thome); Variations from "Callirho" (Chaminade).  
**7.0** Local news service  
**7.10** Talk by the Gardening Expert  
**7.30 EVENING PROGRAMME:**  
 Geraldo and his Orchestra, with Cyril Grantham, the Tophatters and the Geraldettes,  
 "Top Hat" Selection  
**7.40** Hildegard (light vocal),  
 "Isn't it Romantic?"  
 "With a Song in My Heart" Hart  
**7.46** Olive Groves and George Baker, with orchestra  
 "A Southern Maid" Fraser-Simson  
**7.54** "The Fol-de-rols" Concert Party  
**8.2** Eric Coates and Symphony Orchestra,  
 "The Jester at the Wedding" Coates  
**8.3** Studio recital by Thomas E. West (tenor),  
 "Song of Songs" ..... Moya  
 "Mathnata" .... Leoncavallo  
 "Forbidden Music" Gastaldon  
 "My Dreams" ..... Tosti  
**8.20** Decca Light Symphony Orchestra,  
 A Children's Suite .... Ansell  
**8.26** "The First Great Churchill":  
 The story of Winston Churchill's great ancestor, John, first Duke of Marlborough  
**8.52** Debroy Semers Band,  
 "The Yeomen of the Guard" Sullivan  
**8.57** Station notices  
**9.0** NBS newsreel: A digest of the day's news

## CORRESPONDENCE SCHOOL

The following subjects will be dealt with in the 2YA broadcasts of the Correspondence School on March 18.

- 9.2 a.m. Miss M. Armour: The Fun of Drawing (I.). Lessons for Primer Folk.  
 9.9 a.m. Miss M. Davies: Songs for Juniors (I.)  
 9.17 a.m. H. Scott: Learning Nature's Secrets (III.). Nature Study for Primary Pupils.  
 9.27 a.m. Miss D. McLeod: Travel Talk. Where History Comes Alive: A Day in Cairo.  
 9.35 a.m. Miss M. L. Smith: Parlons Français. Lessons in Oral French IV.

- 9.15 BBC news commentary  
 9.25 Jack Payne and his Band, "Song of the Trees" Evans  
**9.30 DANCE MUSIC**  
**11.0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music  
**7.0** After dinner music  
**8.0** The Philharmonic Orchestra, "Caucasian Sketches" (Ippolitov)  
**8.12** Lemichel de Roy (soprano), and Jeanne Marceau (contralto)  
**8.22** Artur Schnabel (piano), and London Philharmonic Orchestra, Concerto No. 3 in C Minor (Beethoven)  
**9.0** The Grand Irmier Choir, "Spinning Chorus" (Wagner)  
**9.4** Orchestre de la Societe des Concerts du Conservatoire, "Nocturnes" (Debussy)  
**9.28** Alexander Kipnis (bass)  
**9.36** London Philharmonic Orchestra, Symphony No. 8 ("The Unfinished") in B Minor (Schubert)  
**10.0** Variety  
**10.30** Close down

# IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular music  
**7.0** Orchestral items  
**7.45** "Frankenstein"  
**8.0** Concert hour  
**9.0** Humorous and band selections  
**9.40** Musical comedy numbers  
**10.0-10.25** Signal preparation for the Air Force  
**10.30** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.  
 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45 NEWS FROM LONDON**

- 9.0 Correspondence School Educational session  
 Rainbow rhythm: Contrasts in rhythm and melody  
 Devotional Service  
 For the opera lover  
 10.28 to 10.30 Time signals  
**10.40** "For My Lady": Master Singers, Paul Robeson, great Negro bass  
**11.0** "Shoes and Ships and Sealing-Wax," by Nello Scanlan  
**11.15** Something new  
**11.30** Talk by a Representative of St. John Ambulance: "Concussion and Compression"  
**12.0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 Classical hour  
**2.0** 3.0 Sports results  
 Favourite entertainers  
 3.28 to 3.30 Time signals  
 4.0 Sports results  
 Variety  
 Children's session  
**5.0** 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Medley of Paso Dobles"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "April Smiles" (Depret); "An Eriskay Love Lilt" (Kennedy-Fraser); "You, Me and Love" (Stolz); "Sailing Along"; "Jolly Waltz Medley."  
**7.0** Local news service  
**7.15** "Britain Speaks"  
 7.28 to 7.30 Time signals  
**7.30** Reserved  
**7.45** **EVENING PROGRAMME:**  
 Alfred Cortot (piano),  
 "Prelude, Chorale and Fugue" Franck  
**8.2** The Combined NBS String Orchestra and the 2YA Concert Orchestra (conductor: Andersen Tyrer),  
 Fantasia and Fugue in G Minor. Bach-Andersen Tyrer  
 "The Requiem" ..... Brahms  
 Conductor: Andersen Tyrer  
 Soloists: Phyllis Lawson (soprano), L. A. North (baritone)  
 Chorus master: H. Temple White  
**8.58** Station notices  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** Continuation of "The Requiem" ..... Brahms  
**10.0** **MUSIC, MIRTH AND (approx.) MELODY**  
**11.0** **NEWS FROM LONDON** followed by meditation music  
**11.30** **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table  
**6.0** Musical menu  
**7.0** After dinner music  
**8.0** Presenting Stanley Holloway  
**8.15** Eight Gentlemen in Harmony: The Buccaneers  
**8.30** The Masked Masqueraders  
**9.0** Something New  
**9.15** Keyboard kapers  
**9.30** Variety  
**10.0-10.25** Signal preparation for Air Force  
**10.30** Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on  
**7.20** "Darby and Joan"  
**7.33** Fanfare  
**7.47** Musical melange  
**8.10** "Marie Antoinette"  
**8.35** Down the Texas Trail

- 8.48 "The Fourth Form at St. Percy's"  
**9.0** Ports of Call: "Cuba"  
**9.30** Night Club  
**10.0** Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme  
**9.0** Station notices  
**9.2** Music, mirth and melody  
**10.0** Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9.0** Correspondence School Educational session



Spencer Digby photograph  
**ALEXANDER KIPNIS**, the Russian bass, who will be heard in the evening programme from IYX on March 18

- 11.0** Light music  
**12.0-2.0 p.m.** Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
**5.0** Light music  
**5.30** For the Children: "David and Dawn"  
**5.45** Hawaiian harmonies  
**6.0** "The Nigger Minstrels"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.45** "Silas Marner"  
**7.0** After dinner music  
**7.30** Band interlude  
**7.45** Popular hits  
**8.0** "Coronets of England": Henry VIII.  
**8.30** Classical music  
**9.0** **NBS Newsreel:** A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** "Mittens"  
**9.45** Frank Luther and Zora Layman (vocal)  
**9.55** "Tin Pan Alley Medley"  
**10.0** Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music  
**7.35** "The Dark Horse" (last episode)  
**8.0** Musical comedy,  
**8.30** Orchestral music, with vocal interludes: London Philharmonic Orchestra, "School of Dancing" (Bocherini); London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)  
**9.15** "Personal Column"  
**9.30** Dance music  
**10.0** Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Correspondence School Educational session"
- 9.45 Morning melodies
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Billy Mayerl plays
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 "Fashions," Talk by Ethel Early
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Light orchestral and ballad programme
- 2.30 Piano-acordion and Hawaiian music
3. 0 Classical programme
4. 0 Mainly instrumental
- 4.30 Sports results
- 4.45 (approx.) Report on Sheffield Ewe Fair
5. 0 Children's session ("Tiny Tots' Corner," Crippled Boys' Club Harmonica Band)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Women of Vienna" Overture (Lehar); "White Horse Inn" Waltz (Benatzky); "Mayfair" (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Hahnburg); "Beneath the Curtain of the Night" (Brilo); "Once on the Rhine" (Ostermann); "Day In-Bay Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Korrmann); "Romance" (Rubinstein); "Dance of the Fairies" (Rosenhall); "Humoresque" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel"; "Irish Jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance, No. 7" (Brahms).
7. 0 Local news service
- 7.15 **BOOK REVIEW**, by H. Winston Rhodes
- 7.30 **EVENING PROGRAMME:** Grand Symphony Orchestra, "Round the World by Air" Mannecke
- 7.38 "Dad and Dave"
- 7.50 London Palladium Orchestra, "These Foolish Things"
- 7.59 From the studio: the Lyn Christies present "To a Wild Rose" MacDowell
- "Etchings in Harmony" arr. Christie
- "For You Rio Rita" Sagteugini
- 8.13 "A Gentleman Rider"
- 8.25 From the studio: James Duffy (tenor), "I Did Not Know" . Trotere
- "Floral Dance" ..... Moss
- "In Old Madrid" .... Trotere
- "Waltzing Matilda" .... Cowan
- 8.38 Decca Light Orchestra, "Al Fresco"
- "Air de Ballet" .... Herbert
- 8.43 "The Buccaneers of the Pirate Ship Vulture"
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Musical comedy memories: The New State Symphony Orchestra, "Veronique" ..... Messenger

- 9.33 Miliza Korjus (soprano) "Tales from the Vienna Woods" ..... Strauss
- 9.40 Columbia Light Opera Company, "Lilac Time" Vocal Gems Schubert
- 9.48 Raymond Newell and Chorus, "Ma Belle" ..... Friml
- 9.52 Franz Marzalek and his orchestra "The Dubarry" Selection Millocker

10. 0 Swing and Sway with Sammy Kaye
11. 0 **NEWS FROM LONDON** followed by Meditation Music,
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After-dinner music
8. 0 Chamber music, featuring at 8.24, M. Merckel, Mme. Marcell-Herson and Mlle. Elaine Furlub-Tenroc, playing "Trio" (Ravel); and at 9.17, Ethel Bartlett and Rae Robertson, playing Sonata for Two Pianos (Bax)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School educational session
- 9.30 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 Children's session
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Famous dance orchestras
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Those We Love"
- 7.38 These are new
8. 0 Thrills from great operas
- 8.30 "Mittens"
- 8.43 Phil. Green and his Orchestra
- 8.49 Listen to the organ
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Let's dance to Kay Kyser and his Music, Mantovani and Correct Tempo Orchestra, Gray Gordon and his Tic-Toc Rhythm. Interludes by Andrews Sisters
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School educational session
- 10.15 Devotional service

- 10.40 "Shoes and Ships and Sealing-wax," by Nello Scanlan
11. 0 "For My Lady": Those super-cads, the Western Brothers
- 11.20 Merely medley; Waltzes and women
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Harmony and humour; famous Orchestras; At the Balalaika
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes Madam?" Selection; "Donkey's Serenade" (Friml); "Salut d'Amour" (Elgar); "Veil Dance" (Goldmark); "Little Dance" (Borschel); "Montmartre March" (Wood); "The Alpmid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
7. 0 Local news service
- 7.10 "England Speaks Through Shakespeare": Talk by Byron Brown
- 7.30 **EVENING PROGRAMME:** Ambrose and his Orchestra, "Fire Dance" ..... Falla
- 7.35 Professor R. Lawson, introducing 1941 series of Winter Course Talks
8. 0 From the Studio: St. Kilda Band (Conductor, L. Francis), and Mary Somerville (contralto)
- The Band, "Torchlight March" ..... May
- "Hypatia" (cornet) Greenwood
8. 8 Mary Somerville (contralto), "June Music" ..... Trent
- "Life's Balcony" ..... Brae
- 8.14 The Band, "Rosamunde Ballet Music" Schubert
- 8.24 The Mastersingers, "Stay on the Right Side of the Road" ..... Bloom
- "On the Sentimental Side" Monaco
- "Deep in My Heart" Romberg
- 8.31 The Band, "The Jugglers" (trombone duet) ..... Hawkins
- Hymn: "Thorburg" . Dykes
- "Shy Serenade" . Scott Wood
- 8.41 Mary Somerville, "The Border Maiden" Berger
- "Your England and Mine" Simpson
- 8.47 The Band, "Polonaise" ..... Chopin
- "Edelweiss" ..... Blumer
- "Howitzer March" .... White
- Station notices
- 8.58 NBS Newsreel: A digest of the day's news
9. 0 BBC News Commentary
- 9.15 Giuseppe Becce and his Orchestra, "The Merry Peasant" .... Fall
- 9.28 "Coronets of England": "The Life of Queen Elizabeth"
- 9.54 The Jules Ruben Trio, "This'll Make You Whistle"

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chamber music, featuring at 8.16, Artur Schnabel (piano), playing "Bagatelles Op. 126" (Beethoven); and at 9.36, Prisca Quartet, playing Quartet in E Minor (Verdi)
10. 0 Light recitalists: Gerry Moore (piano), Lawrence Tibbett (baritone), Debroy Somers Band
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-9.45 Correspondence School educational session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session (Juvenile artists)
- 5.15 Variety calling
6. 0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Tuneful melodies in rhythm
7. 0 After dinner music
- 7.30 Hill-Billy Round-up
- 7.45 Listeners' own
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Chamber music, introducing Beethoven's Sonata in A Major, Op. 30, No. 1, played by Jeno Lener (violinist), and Louis Kentner (pianist)
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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COMMERCIAL

TUESDAY

MARCH 18

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- 4. 0 The Voice of Health
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Happy Lads
- 5.15 The Musical Army
- 5.22 Scouts' Newsletter (Commissioner Kahu)
- 5.52 Pioneers of Progress
- 6. 0 Comicality
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10. 0 Turning Back the Pages with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Easter Bride session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous orchestras
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)

- 3.45 Listen to the band!
- 4. 0 Songs of Happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Yes—No Jackpots
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage: Zeebrugge
- 9. 0 Doctors Courageous
- 9.15 Variety programme
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.15 Better Bridge (Vera Ardagh)
- 3. 0 Paramount on the Air
- 3.30 The Easter Bride's session



GENERAL MAUDE, subject of the broadcast "Magnificent Heritage" to be heard from 2ZB on March 20 at 8.45 p.m.

- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, The Junior Players; 5.30, The Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage
- 9. 0 Doctors Courageous
- 9.30 Variety hour
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.30 Easter Bride session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 5.15 Musical Army
- 6.15 News from London
- 6.30 Houses in Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Songs of Yesteryear
- 8. 0 The Guest Announcer
- 8.45 Alliteration Jackpot
- 9. 0 Doctors Courageous
- 10. 0 A Spot of Humour
- 10.15 Famous Dance Bands
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 7.45 Ships and the Sea
- 8. 0 Yes! No! Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 Special programme
- 10. 0 Close down



# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 "Music as you like it"  
 10.0 Devotional Service: Rev. R. J. Liddell  
 10.20 "For My Lady": When the cinema organ plays it's Reginald Foort  
 10.45 "Sidelines," by Mrs. Mary Scott  
 11.0 "Musical highlights"  
 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 2.0 "Music and romance"  
 2.30 Classical music  
 3.30 Sports results  
 "From our sample box"  
 4.0 Light music  
 4.30 Sports results  
 5.0 Children's session ("Cinderella" and "Peter")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
*Monchton Melodies* (arr. Robinson); "Sweetheart" (Strauss); "Czardas" (Monti); "Valse" (Lehar); "Haffner Serenade" (Benda); "Mozart"; "Streetsinger of Naples" (Winkler); "On the Bay of Naples" (Guarda); "We're Not Dressing" (Rever); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marle); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldenfel).  
 7.0 Local news service  
 7.15 **TALK** under the auspices of the Government Youth Centre  
 7.30 **EVENING PROGRAMME:**  
 The Philharmonic Orchestra, Brandenburg Concerto No. 5 in D Major ..... Bach  
 8.2 Studio recital by Leslie Russell (tenor),  
 "Renewal"  
 "Rest on Me Thou Eye of Darkness"  
 "Autumn"  
 "Maid with Lips Like Roses Blooming"  
 "Gently Through My Bosom Flow" ..... Franz  
 8.13 Studio recital by Eva Stern (piano),  
 Symphonic Studies Schumann  
 8.38 Griller String Quartet, Quartet in A  
 Armstrong Gibbs  
 8.57 Station notices  
 9.0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Evening Prayer: Father P. Herlihy, of the Roman Catholic Church  
 9.30 "Martin's Corner: The Story of a Family"  
 10.0 **MUSIC, MIRTH AND MELODY**  
 11.0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-8.0 p.m. Light music  
 7.0 After dinner music  
 8.0 "Bands and Ballads"; "Vanity Fair" at 8.30  
 9.0 Merry and bright  
 9.30 "Joan of Arc"  
 9.43 Orchestral interlude  
 10.0 Light recitals  
 10.30 Close down



## "HER SHOP"

A Comedy by Aimee and Philip Stuart, produced by the NBS, will be heard from IYA on Sunday, March 16, at 9.28 p.m.

# IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings  
 7.0 Orchestral music  
 7.45 "Silas Marner"  
 8.0 Peep into Filmiland with "Billie"  
 8.0 Miscellaneous items, Hawaiian and popular melodies  
 10.0-10.25 Signal preparation for the Air Force  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Morning variety  
 10.10 Devotional Service  
 Popular melodies  
 10.25 to 10.30 Time signals  
 10.40 "For My Lady": "Dombey and Son"  
 11.0 "A Woman's Letters from England," by "Monica"  
 11.15 Music by popular composers  
 Variety on the air  
 11.30 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 1.30 **EDUCATIONAL SESSION:**  
 "Let's Listen," Dr. A. E. Fieldhouse and Miss C. Moncrieff  
 1.45 "The World Unveiled," by F. J. Gair  
 2.0 Classical hour  
 3.0 Ballad singers  
 3.28 to 3.30 Time signals  
 Musical meanderings  
 4.0 Sports results  
 4.0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Holladri" (Schmidtseder); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capers (Bizet); "Coprice Viennois" (Kreisl); "Snow Fairies" (Lowry); "Nina" Gipsy Romance (Lirschakoff); "Faust Fancies" (Gounod); "The Music Comes" (Strauss); "In the Marionettes' Shop" (Rich); "Mighty Lak a Rose" (Verini).  
 7.0 Local news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Talk by Our Gardening Expert  
 7.45 **EVENING PROGRAMME:**  
 The Boston Promenade Orchestra,  
 "William Tell Overture"  
 Rossini

- 7.58 "Kitchener of Khartoum": The life and adventures of England's great soldier statesman  
 8.23 The Debroy Somers Band, "A Musical Comedy Switch" arr. Hall  
 8.31 Dan Foley, Irish tenor In Fireside Memories (a studio presentation)  
 8.44 The BBC Variety Orchestra, "Seville" ..... Wood  
 "Lulworth Cove" Shadwell  
 8.50 The Kentucky Minstrels, "Flight of Ages" .... Bevan  
 "White Wings" ..... Winter  
 8.58 Station notices  
 9.0 NBS newsreel: A digest of the day's news  
 9.25 Evening Prayer: Father P. Herlihy, of the Roman Catholic Church  
 9.30 Marek Weber and his Orchestra, "Love's Last Word is Spoken" Bixio  
 9.33 Paul Robeson (bass), "Down de Lovers' Lane" Cook  
 9.36 "Surfeit of Lampreys": Miss Ngaio Marsh's new detective story, read by the author  
 9.54 Jay Wilbur and his Band, "Gulliver's Travels" arr. Wilbur  
 10.0 ABE LYMAN AND HIS CALIFORNIANS  
 11.0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Musical menu  
 7.0 After dinner music  
 8.0 Orchestral masterpieces, featuring at 8.28, Joseph Szigeti (violin) and Orchestre de la Societe des Concerts du Conservatoire, Paris, playing Concerto (Bloch)  
 Highlights from the operas  
 9.30  
 10.0-10.25 signal preparation for Air Force  
 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails  
 7.20 Keyboard Colleagues  
 7.33 "Billy Bunter of Greyfriars"  
 7.45 "Premiere": The week's new releases

- 8.15 "Adventure"  
 8.40 Solo Artists' Spotlight  
 9.0 "The Mystery of Darrington Hall"  
 9.20 Rhythm in retrospect  
 9.45 When Day is Done  
 10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session  
 7.30 Lecture and information service  
 8.0 Concert programme  
 9.0 Station notices  
 9.2 Concert programme  
 10.0 Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11.0 Light music  
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)  
 5.0 Light music  
 5.30 For the children  
 5.45 "On the dance floor"  
 5.51 Xavier Cugat and his Orchestra  
 6.0 "The Fourth Form at St. Percy's"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 Hawke's Bay Stock Market report  
 7.0 After dinner music  
 7.30 "Those We Love"  
 8.0 "Swept Channels": Talk by "Taffrail"  
 8.30 "Night Club," presenting Frankie Masters and his Orchestra  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Evening Prayer: Father P. Herlihy, of the Roman Catholic Church  
 9.30 The Royal Philharmonic Orchestra, "Summer Night on the River" (Deltus)  
 9.38 Florica Ursuleac, Erna Berger and Tiana Lemnitz (sopranos), "Der Rosenkavalier," Trio and Duet (Strauss)  
 9.45 Walter Gieseking (piano), "The Children's Corner" Suite (Debussy)  
 10.0 Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "The Life of Cleopatra"  
 7.25 Light music  
 8.0 Light classical selections  
 8.30 Variety and vaudeville  
 9.0 Band programme  
 9.30 "Eb and Zeb"  
 10.0 Close down

Better tobacco  
 better made -  
**De Reszke**  
 - of course!

DR 132.3

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**9. 0** Morning melodies  
**10. 0** "For My Lady": Makers of melody, Stephen Foster  
**10.30** Devotional service  
**10.45** Songs from the films  
**11. 0** Final talk to women by "Margaret"  
**11.10** Light orchestral session  
**11.30** Popular tunes  
**12. 0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
**1.30 EDUCATIONAL SESSION**  
**2. 0** Melody and rhythm  
**2.30** Musical comedy  
**3. 0** Classical hour  
**4. 0** Rhythmic Revels  
**4.30 Sports results**  
 Favourites old and new  
**5. 0** Children's session (Kay and Fun Time)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "When the Little Violets Bloom" (Stolz);  
 "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow);  
 "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "Furtant" (Smetana);  
 "Love's Sorrow" (Kreislner); "Nothing But Lies" (Balz); "Poppies" (Moret); "Echoes from the Puszta" (Ferraris); "Kunz Revivals, No. 5"; "Wind At Night" (Gardens);  
 "Delibes in Vienna" (arr. Walter).  
**7. 0** Local news service  
**7.20** Addington stock market report  
**7.30 EVENING PROGRAMME:**  
 Sir Edward Elgar and London Symphony Orchestra, Symphonic Study, "Falstaff" Elgar  
**8. 5 READING** by O. L. Simmance:  
 "On Going on a Journey," by W. Hazlitt  
**8.25** Ivan D'Archembeau ('cellist), Suite for Violoncello No. 4 in E Flat Major ..... Bach  
**8.40** Orchestre de l'Association des Concerts Lamoureux, "Joyeuse Marche" Chabrier  
**8.44** From the Studio  
 "The Passing of Day," a song cycle by Grace Torkington (soprano),  
 "The Dawn Has a Song"  
 "Open Your Window to the Morn" ..... Phillips  
 "Tis the Day" Leoncavallo  
 "Bird Songs at Eventide" Coates  
 "O Lovely Night" Ronald  
**8.53** Station notices  
**9. 0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary  
**9.25** Evening Prayer: Father P. Herlihy, of the Roman Catholic Church  
**9.30** Yehudi Menuhin (violin), with Georges Enesco and Orchestre de la Société des Concerts Lamoureux  
 Concerto in A Minor, Op. 53 Dvorak

- 10. 0 MUSIC, MIRTH AND MELODY**  
**11. 0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0 p.m.** Recordings  
**6. 0** "Music for Everyman"  
**7. 0** After-dinner music  
**8. 0** "Leaves from the Diary of a Film Fan"  
**8.30** Light music



**THE SPIRIT OF SHAKESPEARE:** "England Speaks Through Shakespeare" is the title of a recorded talk by Byron Brown, which 4YA will broadcast at 7.10 p.m. on Tuesday, March 18

- 9. 0** The Dance hour  
**10. 0-10.25** Signal preparation for Air Force  
**10.30** Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9. 0** Morning music  
**10. 0-10.30** Devotional service  
**12. 0** Lunch programme (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
**1.30** Educational session  
**3. 0** Afternoon programme  
**3.30** Classical music  
**4. 0** Dance tunes, popular songs  
**4.30** Variety  
**5. 0** Children's session  
**5.30** Carson Robinson and his Pioneers  
**5.45** Dinner music  
**6. 0** "Fourth Form at St. Percy's"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.43** Fifteen minutes of brightness  
**6.57** Station notices  
**7. 0** Evening programme  
**7.10** "The Woman in Black"  
**7.24** Out of the bag  
**8. 0** Down Memory Lane  
**8.30** "Mittens"  
**8.43** Stars of broadcasting  
**9. 0** **NBS Newsreel:** A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Evening Prayer: Father P. Herlihy, of the Roman Catholic Church  
**9.30** Musical all-sorts  
**10. 0** Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
**10.15** Devotional service  
**10.40** "Dear, Dirty Dublin": Talk by Diana Craig  
**11. 0** "For My Lady": "Ernest Maltravers"

- 11.20** "Cooking by Electricity": Talk by Miss D. McStay  
**11.35** Tunes of the times  
**12. 0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
**1.30** **EDUCATIONAL SESSION**  
**2. 0** Rambling in Rhythm: Duos, trios and quartets  
 At the London Palladium  
**3.15** **A.C.E. TALK:** "Thrill in the Kitchen"  
**3.30 Sports results**  
 Classical music  
**4.30** Cafe music  
**5. 0** Children's session (Big Brother Bill and the Travelman)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Champagne Gallop" (Lumbye); "Sarba" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" Selection; "Torna Piccina" (Bixio); "Ever or Never Waltz" (Waldteufel); "Naughty Nanette" (Grothe); "Romance de Amor" (Gomez); "Countess Maritza" (Kallman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Frottk" (Grieg); "Let's Sail to Dreamland" (Kogen); "Transylvania" (trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Metelcar).  
**7. 0** Local news service  
**7.10** Burnside stock market report  
**7.15** Book talk  
**7.30** **EVENING PROGRAMME:**  
 Debroy Somers Band,  
 "Review of Reviews"  
**7.40** "Evergreens of Jazz"  
**7.54** "The Hunchback of Ben Ali"  
**8. 7** Harry Breuer Group,  
 "Tinker Bell"  
 "Scarecrow" ..... Breuer

- 8.12** Walter Preston and Evelyn MacGregor,  
 "Suppose I Had Never Met You" ..... Ascher  
 "I'm Always Chasing Rainbows" ..... Chopin  
 "Memory Lane" ..... Conrad  
**8.21** Nat Shilkret Orchestra,  
 "Manhattan Moonlight" Alter  
 "Valse Mirage" .... Confrey  
 "Chanson Romantique" Friml  
**8.30** "The Fourth Form at St. Percy's"  
**8.42** "Live, Love and Laugh": A drama set to music with Dobrinski's Lyric Ensemble  
**8.55** Debroy Somers Band,  
 "Songs the Sailors Sing"  
**8.58** Station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Evening Prayer: Father P. Herlihy, of the Roman Catholic Church  
**9.33** "Life of Cleopatra"  
**10. 0** Kay Kyser and his Orchestra  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0 p.m.** Tunes for the tea-table  
**6. 0** Melody and song  
**7. 0** After dinner music  
**8. 0** **Concerto programme**, featuring at 8.20, Yehudi Menuhin (violin), and Orchestre Symphonique de Paris, playing **Concerto in D Major, Op. 6** (Paganini)  
**9.10** Operatic programme  
**10. 0** Songs and syncopation  
**10.30** Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
**11. 0** Recordings  
**12. 0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
**1.30-2.0** **Educational session**  
**5. 0** Children's session ("Round the World with Father Time")  
**5.15** Light opera and musical comedy  
**5.45** Tunes of the day  
**6. 0** "The Buccaneers of the Pirate Ship Venture"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.45** "Circle of Shiva"  
**7. 0** After dinner music  
**7.30** **Early Southland:** "Longbush, Woodlands and Mabel Bush": Talk by Rosalind Redwood  
**7.45** These were hits  
**8. 0** "Out of the Silence"  
**8.26** **Studio recital by Tansey Brothers** (vocal and instrumental)  
 "Here's a Queer Thing!"  
**8.45** Station notices  
**8.57** **NBS Newsreel:** A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Evening Prayer: Father P. Herlihy, of the Roman Catholic Church  
**9.30** Interlude  
**9.33** **Old-time dance**, compered by Frank Beadle  
**10. 3** Close down

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**1ZB AUCKLAND**  
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session  
 7. 0 & 8.45 News from London  
 9. 0 Aunt Daisy  
 9.30 The Radio Clinic  
 9.45 Morning Reflections (Uncle Tom)  
 10.15 Those Happy Gilmans  
 10.30 Morning tea session: "The Silver King"  
 10.45 To-day's Children  
 11.30 The Shopping Reporter's session (Marina)  
 12.15 p.m. News from London  
 1. 0 Film and session (John Batten)  
 1.30 1ZB Happiness Club (Joan)  
 2. 0 Betty and Bob  
 2.30 Home Service session (Gran)  
 3. 0 Far Horizon  
 3.15 Psychology session (Brian Knight)  
 4.30 Young Marrieds' Circle (Molly)  
 5. 0 Uncle Tom's Children's Choir  
 5.30 The Story of Rumpelstiltskin  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Tales from Maoriland  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 7.45 History's Unsolved Mysteries  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9. 0 The Youth Show  
 9.30 Variety programme  
 10. 0 "Rhythm Round-up": Swing session  
 11. 0 News from London  
 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol  
 7. 0 News from London  
 7.15 Looking on the bright side  
 7.30 Everybody sing  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Scrim)  
 10. 0 Cheer-up tunes  
 10.15 Easter Bride session  
 10.30 Morning tea session: "The Silver King"  
 10.45 To-day's Children

11. 0 Those Happy Gilmans  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 The Mid-day melody parade  
 12.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.15 Famous Baritones  
 2.30 Home Service session (Mary Anne)  
 3. 0 Far Horizon  
 3.15 Afternoon tea session: Cavalcade of Drama, final episode of "The Man Who Was Named Parnell"  
 3.30 Pianists on parade  
 3.45 In your garden  
 4. 0 Songs of happiness  
 4.15 Keyboard kapers  
 4.30 The Young Marrieds' Circle (Tony)  
 5. 0 Young New Zealand's Radio Journal



TE ARI PITAMA (above) 3ZB's Maori announcer, compères a session of "Maoriland melodies" from the Christchurch station at 10.0 p.m. on March 20

- 5.30 Story of the Yellow Dwarf  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Racing in retrospect  
 7. 0 Celebrity session: Vladimir Rosing  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 7.45 Tusitala, Teller of Tales  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces

- 8.45 Think for Yourself  
 9. 0 The Youth Show  
 10. 0 Famous dance bands  
 11. 0 News from London  
 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session  
 7. 0 News from London  
 8. 0 Fashion's fancies  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Jill)  
 10.30 Morning tea session: "The Silver King"  
 10.45 To-day's Children  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session  
 12.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.30 The Home Service session (Jill)  
 3. 0 Far Horizon  
 3.15 Bringing Home the Bacon—a Musical Quiz  
 3.30 The Easter Bride's session  
 4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5. 0 The children's session, featuring at 5.15 The Sandman (the Junior Players)  
 5.30 The Story of the Blue Light  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Moments of Charm  
 7. 0 The Celebrity session  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Spelling Jackpots  
 9. 0 The Youth Show  
 9.30 Cheer up tunes  
 10.30 "The Toff," 3ZB's Racing Reporter  
 11. 0 News from London, followed by more music for dancing  
 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

6. 0 a.m. News from London  
 6.30 (approx.) Breakfast session  
 7. 0 and 8.45 News from London  
 9. 0 Aunt Daisy

- 8.45 Morning reflections (Uncle Scrim)  
 10.30 Morning tea session: "It's a Great Life"  
 10.45 To-day's Children  
 11.15 Magnificent Heritage  
 11.30 The Shopping Reporter (Jessie)  
 12.15 p.m. News from London  
 1.30 Easter Bride session  
 2. 0 Betty and Bob  
 2.30 Home Service session (Joyce)  
 3. 0 Far Horizon  
 3.15 Stealing through the classics  
 4. 0 A quarter-hour with Barend  
 4.30 The Young Marrieds' Circle (Andrina)  
 5. 0 The Children's session  
 5.30 Story of the 12 Dancing Princesses  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Pageant of Empire  
 7. 0 The Celebrity session  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 7.45 We, the Jury  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Yes! No! Jackpot  
 9. 0 The Youth Show  
 10. 0 Variety  
 11. 0 News from London  
 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 k.c. 214 m.

6. 0 a.m. News from London  
 6.30 Sunrise serenades  
 7. 0 News from London, followed by breakfast session  
 8.45-9.0 News from London  
 9.30 p.m. Story of Faithful John  
 5.45 Bright melodies  
 6.15 News from London  
 6.30 Tusitala, Teller of Tales  
 7. 0 Entertainment Column  
 7.30 Chuckles with Jerry  
 7.45 Ships and the Sea  
 8. 0 Doctor Mac.  
 8.15 The Guest Announcer  
 9. 0 The Feilding session  
 10. 0 Close down

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 exceptional economy!

Blended and Packed by Tea Merchants who, for 101 years, have been faithful to one tradition—QUALITY.



# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Saying it with music"
- 10.0 Devotional Service, Rev. F. Parsons
- 10.20 "For My Lady": When the cinema organ plays it's Harold Ramsay
- 10.45 "Just What Might Have Been: If," by Major F. H. Lampen
- 11.0 "Melody triumphs"
- 12.0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
- 2.0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. Talk: "Pantry Stocktaking"
- 3.45 "A musical commentary"
- 4.0 Light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Morning, Noon and Night" (Suppe); "The Dancing Clock" (Ewing); Waltz Medley; "Waltz Dream" (Strauss); "La Sere-nata" (Braga); "Song of Paradise" (King); "Rigoletto" (Verdi); "Blue Eyes" (Macke-ben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Cancion Triste; Cancion de Cura" (Callejo); "Twinkling Lights" (Zel-ler); Favourite Waltzes; "Under the Leaves" (Thome); "Cocktail."
- 7.0 Local news service
- 7.15 TALK under the auspices of the Pig Production Council
- 7.30 EVENING PROGRAMME:
- Winter Course Talk:
- "This Age of Flight: The Aeroplane, how it Flies and how it is Made," by Professor T. D. J. Leech
- 7.52 Studio recital by Thomas E. West (tenor),
- "I know a Song of Love" Drdla
- "Trees" ..... Rasbach
- "Come Back to Sorrento"
- "Say You Will Not Forget" de Curtis
- 8.4 "Hard Cash"
- 8.17 "The Masked Masqueraders"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British Bands:
- "The Middy"
- "By Land and Sea" .... Alford
- "The Linnet's Parade" Brewer
- "The Flight of the Dove" Lincke
- "The Flying Squad"
- "Gill Bridge" ..... Hume
- Interlude, 9.31. "Dad and Dave"
- 10.0 Ray Herbeck and his music with Romance
- 11.0 NEWS FROM LONDON fol-lowed by meditation music
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Simon Goldberg (violin), Paul Hindemith (viola), Emanuel Feuer-man ('cello), Serenade in D Major (Beethoven)
- 8.24 Gerhard Muech (baritone), "Im-patience," "Morning Greeting" (Schubert)

- 8.32 Ossip Gabrilowitsch (piano), and the Flonzaley Quartet, Quintet in E Flat Major (Schumann)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

# I2M AUCKLAND

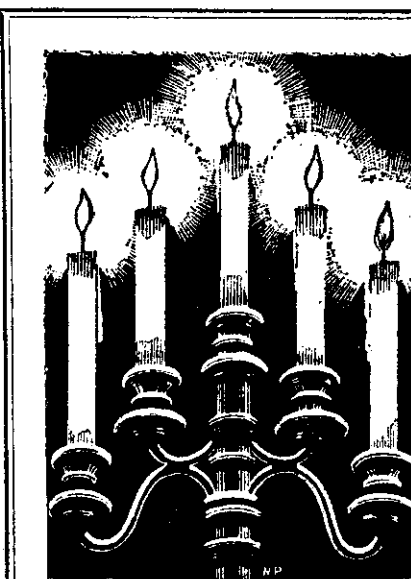
1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 7.0 Sports session: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Channings"
- 8.0 Concert
- 9.0 Old-time dance
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Songs of yesterday and to-day
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": Master Singers, Alexander Kipnis, renowned Russian bass
- 11.0 "Just Looking Backwards," by Major F. H. Lampen
- 11.15 Musical snapshots
- 11.30 Light and shade
- 12.0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
- 1.30 EDUCATIONAL SESSION:
- "The Changing World"
- 1.40 "Music," T. J. Young
- 2.0 Classical hour
- 3.0 Sports results
- Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
- 4.0 Sports results
- Radio variety
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Operantics" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Pizzicato Polka" (Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Nerini); "La Casta Susanna" (Gilbert); "Mock Morris" (Grainger); "Summer Rain" (Gibbons); "When a Gipsy Played" (Schmidseder); "Siamese Guard Moulding" (Lurke); "Viennese Tears and Smiles" (Hruby).
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Book Reviewer
- 7.45 EVENING PROGRAMME:
- Act 1: Rainbow Rhythm: Fea-turing the Melody Makers (a studio presentation)
- 8.6 Act 2: "Inspector Hornleigh Investigates"
- 8.22 Act 3: Drinking Songs, pre-sented by Jack Hylton and his Orchestra, arr. Williams
- 8.30 Act 4: Among My Souvenirs with The Singing Cavalier and "The Swingtime Harmonists" (A Studio presentation)
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Recital by Vivien Dixon (vio-linist), and Therle Oswin (pianist),
- Pianoforte:
- Pastorale and Capriccio Scarlatti
- Violin:
- "Norwegian Dance" Grieg
- Larghetto ..... Weber
- "Perpetuum Mobile" .... Ries
- "Danse Espagnole" Granados
- 9.45 Richard Tauber (tenor),
- "Serenade"
- "Dream in the Twilight" Strauss
- 9.51 Orchestre Symphonique of Paris,
- "March Herdique" Saint-Saens
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON fol-lowed by meditation music
- 11.30 CLOSE DOWN



## Brahms' "Requiem"

For the first time in New Zealand, a presentation of Brahms' "Requiem" will be broadcast from 2YA on March 16. It will be presented at 9.28 p.m., by the Combined NBS String Orchestra and the 2YA Concert Orchestra, with Andersen Tyrer as conductor, H. Temple White as chorus master, and Phyllis Lawson (soprano) and Lawrence A. North (baritone) as soloists. The performance will be repeated from 2YA on Tuesday evening, March 18

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical Menu
- 7.0 After dinner music
- 8.0 Chamber music hour
- 9.0 Variety concert
- 10.0 to 10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Stars of the musical firmament
- 7.20 "Darby and Joan"
- 7.33 Novelty time
- 7.45 Melody time
- 8.0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Novelties
- 9.5 "The Mystery of the Hansom Cab"
- 9.30 A Young Man with a Swing Band
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 8.30 Latest dance and other record-ings
- 10.0 Station notices
- Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
- 5.0 The Bands of Jack Harris and Eddy Duchin
- 5.30 For the Children: "The Birth of the British Nation"
- 5.45 The Orchestre Raymonde
- 6.0 "The Homestead on the Rise"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Dad and Dave"
- 7.0 After dinner music
- 7.30 "Bands and ballads"
- 8.0 The Roth Quartet, "Quartet No. 14 in G Major (Mozart)"
- 8.24 Nancy Evans (contralto), with Max Gilbert (viola) and Myers Foggin (piano), "Two Songs" (Brahms)
- 8.37 The Philharmonic String Trio, Trio for violin, viola and 'cello (Fran-caix)
- 8.49 John Brownlee (baritone)
- 8.55 Reginald Paul Piano Quartet, Rondo from Piano Quartet in D (Beethoven)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Melodies by Romberg"
- 9.43 Joe Green (bell solos)
- 9.49 Bert Hirsch's Novelty Dance Or-chestra
- 10.0 Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Chamber music
- 8.5 "The Moonstone"
- 8.30 Dance music
- 10.0 Close down

# 3YA CHRISTCHURCH

720 k c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Favourite melodies
- 11.0 "Just Listening-in," by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION**
- 2.0 Band programme with vocal interludes
- 2.30 **A.C.E. TALK: "Pantry Stock-taking"**
- 2.45 Piano rhythm
- 3.0 Classical hour
- 4.0 The ladies entertain
- 4.30 *Sports results*
- Music from the films
- 5.0 Children's session (Rainbow Man and Imp)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Leek" Selection (Middleton); "A-daloustian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch" Polka (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Heusen); "Dreaming of the Hungarian Steppes" (Bruhne); "Leda Valse" (Touresca).
- 7.0 Local news service (including report on Christchurch Flock Ram Fair)
- 7.15 "Pig Production": Talk under the auspices of the Department of Agriculture
- 7.30 **EVENING PROGRAMME:**
- The Salon Orchestra,
- "Caprice Viennois No. 2" Kreisler
- 7.33 "The Adventures of Marco Polo"
- 7.46 Al Bollington (organist), "Moonlight Rhapsody"
- "Shades of Blue"
- 7.52 "The Mystery of Darrington Hall"
- 8.5 The Salon Orchestra, "Tambourin Chinois"
- Kreisler
- 8.8 From the studio: Madeleine Willcox (contralto), "Nobody Knows de Trouble I've Seen"
- "I Got a Robe"
- "My Lord What a Morning"
- "O Didn't it Rain"
- Burleigh
- 8.21 Barnabas von Geczy and his Orchestra, "Paul Lincke Medley"
- 8.27 "Those We Love": A story of people like us, the Marshalls
- 8.54 Harry Horlick and his Orchestra, "The Count of Luxembourg" Waltz ..... Lehar
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



'CELLO SOLOS, by Greta Ostova (above) will be heard from 3YA Studio on March 21, at 8.26 p.m. She will present compositions by Fibich, Cassado and van Goens

# 3YL CHRISTCHURCH

1200 k c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After-dinner music
- 8.0 Bands make music
- 8.30 **Revue hits**
- 9.0 Nathaniel Shilkret's Orchestra and the Buccaneers Octet
- 9.30 "The Queen's Necklace"
- 9.43 Ballad time
- 10.0-10.25 Signal preparation for Air Force
- 10.30 **Close down**

# 3ZR GREYMOUTH

940k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **Educational session**
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Recital
- 4.15 Dance tunes
- 4.30 Variety
- 5.0 Bren presents "David and Dawn"
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Addington stock market report**
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 Lively songs and merry melodies
- 7.45 "The Buccaneers"
- 8.0 London Philharmonic Orchestra, "A Children's Overture" (Quilter)
- John Morel (baritone)
- 8.12 The Jacques String Orchestra, "St. Paul's Suite" (Holst)
- 8.28 Elisabeth Schumann (soprano)
- 8.31 Dr. Geoffrey Shaw (piano)
- 8.35 "The Nigger Minstrels"
- 8.47 Lawrence Welk and his Music
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 These were popular
- 10.0 **Close down**

# 4YA DUNEDIN

790 k c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service

- 10.40 "Just Our Village Again": Talk by Major Lampen
- 11.0 "For My Lady": Popular comedians, the famous Cockney humorists, Elsie and Doris Waters
- 11.20 Potpourri: Serenades
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION**
- 2.0 Syncopation: Singers and strings: Musical comedy
- 3.30 *Sports results*
- Classical music
- 4.30 Cafe music
- 4.45 *Sports results*
- 5.0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Love Songs with Sandler"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess"; "Polly, Wolly, Doodle" (trad.); "Troubadours" (Guerrero); "Licquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells Are Ringing" (Meisel); "O, Thou Joyful"; "Vagabond King Selection" (Friml).
- 7.0 Local news service
- 7.10 Gardening talk

# 7.30 EVENING PROGRAMME:

Symphony orchestra programme, featuring works of Russian composers

Studio soloist: Mrs. Wilfred Andrews (contralto)

Eugene Goossens and the Royal Opera Orchestra, "1812 Overture"

Tchaikovsky

- 7.44 Vladimir Rosing (tenor), "The Star" ..... Moussorgsky
- 7.48 Sir Hamilton Harty and the Halle Orchestra, "Capriccio Espagnole"
- Rimsky-Korsakov

Rimsky-Korsakov's "Spanish Capriccio" was based on certain sketches he had made previously for an anticipated violin fantasy on Spanish airs. "According to my plans," says the composer, "the Capriccio was to glitter with dazzling orchestral colour, and manifestly I have not been wrong." Tchaikovsky called the work "a colossal masterpiece of instrumentation," which assuredly it was. It was first performed in 1887.

- 8.4 Vladimir Rosing (tenor), "Northern Star"
- "Crusaders Hymn" . Glinka
- 8.16 Serge Koussevitzky and the Boston Symphony Orchestra, "Peter and the Wolf," Op. 67
- Prokofieff
- 8.32 Mrs. Wilfred Andrews (contralto), "None But the Lonely Heart"
- Tchaikovsky
- "Sapphic Ode" ..... Brahms
- "Trooper Before the Battle"
- "Poland's Dirge" .... Chopin
- 8.45 Sir Hamilton Harty and the London Symphony Orchestra, "Russia: Symphonic Poem"
- Balakirev

- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary

- 9.25 Vladimir Horowitz with Albert Coates and the London Symphony Orchestra, Concerto No. 3 in D Minor
- Rachmaninoff
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 "Piccadilly: Numbers, Not Names"
- 8.35 Instrumental interlude
- 8.45 "His Last Plunge"
- 9.0 Modern melody and humour, featuring at 9.30, "The Masked Masqueraders"
- 10.0 In order of appearance: Milt Herth (organ), Fred Astaire (light vocal), New Mayfair Orchestra
- 10.30 **Close down**

# 4YZ INVERCARGILL

680 k c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30-2.0 **Educational session**
- 5.0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Some new dance releases
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.30 **Orchestral and ballad concert, introducing Miss E. M. Hunter (contralto)**
- "Scott of Scotland Yard"
- 8.0 **Fun and frolic**
- 8.38 Station notices
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 BBC News Commentary
- 9.25 Organola, presenting Edward O'Henry
- 9.35 Dancing time
- 10.0 **Close down**

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## COMMERCIAL

# THURSDAY

MARCH 20

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Thumbs Up" Art Union
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Merry Maids
- 5.15 The Musical Army
- 5.22 Ken, the Stamp Man
- 5.52 Pioneers of Progress
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Information, Please!
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Thumbs Up" Art Union
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Easter Bride session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Empire music
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)

- 3. 0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama, the initial episode of "Elizabeth Barrett Browning"
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The Celebrity session: Sir Charles Villiers Stanford
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage: General Maude
- 9. 0 Information, Please!
- 10.30 Spotlight on swing, conducted by Bob Halcrow
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Thumbs Up" Art Union
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 With Fred at the Piano
- 3.15 Better Bridge (Vera Ardagh)
- 3.30 The Easter Brides' session
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie!
- 7.45 Tavern tunes

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Thumbs Up" Art Union
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 1.30 Easter Bride session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For Ladies Only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 5. 7 Musical Army
- 5.15 Children's Forum
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 8.45 Charlie Chan
- 9. 0 Professor Speedee's "Information Please"
- 10. 0 Keyboard Capers
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 8.45 Racing in retrospect
- 9. 0 The Motoring session
- 10. 0 Close down

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# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "With a smile and a song"
- 10.0 Devotional Service: Pastor E. P. Aderman
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.0 "To lighten the task"
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 "From our library"
- 2.30 Classical music
- 3.30 Sports results
- "In varied mood"
- 4.0 Light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Aunt Jean," with feature, "Richard the Lion Heart")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Leo Fall" Polpourri (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" Serenade (Michelet); "Rustle of Spring" (Sindling); "Edward German" Selection; "Snappy Weather," "Vanilla Blossoms" (Shilkret); "H.M.S. Pinafore" Selection (Sullivan); "The Canary" Polka (Poliakoff); "Souvenir De Mona Lisa" (Schebek); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bousher); "Troika" (Tchathorski).
- 7.0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- Sir Hamilton Harty and the London Philharmonic Orchestra,
- Overture to a Picaresque Comedy ..... Bax
- This spirited Overture, a kind of "Handy-Andy" in music, was first performed at a Halle Orchestra concert in Manchester, under Sir Hamilton Harty, to whom it is dedicated. On the composer's own confession it has no programme, and it can be considered as merely illustrating the title. Indeed, the first indication to the violins is to play a melody in a manner "gay and impudent," and the whole overture moves in that gait. No other word than picaresque could adequately describe it.
- 7.39 Studio recital by Alison Cordey (soprano),
- "The Things I Tell My Mother" ..... Besley
- "O Men from the Fields"
- "Open the Door Softly" ..... Hughes
- "The Song in My Heart"
- "The Lonely of Heart" ..... Hutchens
- "Praise Ye the Lord" ..... Bantock
- 7.52 Sir Edward Elgar and the London Symphony Orchestra, Symphony No. 1 in A Flat Major ..... Elgar
- 8.38 Studio recital by Leo Foster (baritone),
- "The Vagabond"
- "Bright is the Ring of Words"
- "The Roadside Fire" ..... Vaughan Williams
- "Prospice" ..... Stanford
- 8.50 Gustav Holst and London Symphony Orchestra, "Jupiter" (from "The Planets") ..... Holst

- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Arthur Rubinstein (pianist), with John Barbirolli and the London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 ..... Chopin
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Rhythm All the Time"
- 8.15 Comedian's Corner
- 9.0 "Sing as we go"
- 9.30 Gems from musical comedy and operetta
- 10.0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral items
- 8.0 "Maoriland": Tit-bits
- 8.20 Instrumental interlude
- 8.40 "Pamela's" weekly chat
- 9.0 Concert
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": Master Singers, Malcolm McEachern, popular Australian bass
- 11.0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 Versatile artists
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 Classical hour
- 3.0 A.C.E. Talk: "Pantry Stocktaking"
- 3.15 Ballroom successes of the past 3.28 to 3.30 Time signals
- 3.32 Popular tunes
- 4.0 Sports results
- 4.15 Celebrity session
- 4.30 Afternoon vaudeville
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "May Day" Overture (Wood); "Luna" Waltz (Lincke); "Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Torchlight Dance, No. 1" (Meyerbeer); "Aquarium Suite" (Mayer); "Czardas" (Grossman).
- 7.0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals

- 7.45 **EVENING PROGRAMME:**
- Melody Masters:
- London Philharmonic Orchestra,
- "Dance of the Young Maidens" ("Prince Igor") ..... Borodin
- 7.50 Georges Thill (tenor), "Medje, Arabian Song" ..... Gounod
- 7.54 The London Philharmonic Orchestra, "Miranda," incidental music from "The Tempest" ..... Sibelius
- 7.56 Miliza Korjus (soprano), "Parla" Waltz ..... Arditi
- 8.0 The London Symphony Orchestra, "Rigaudon" ..... Handel
- "Polonaise"

- 8.4 Readings from Dickens, by Byron Brown
- "The Story of the Goblins who Stole a Sexton," from "Pickwick Papers"

- 8.24 Waltz Time
- Rosario Bourdon Symphony
- "Invitation to the Waltz" ..... Weber

- "Voices of Spring"
- "Emperor Waltz" ..... Strauss
- 8.35 "I Pulled out a Plum," by "Gramofan"

- 8.58 Station notices

- 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 On the Mail

- A band concert in miniature, featuring the American Band of Robert Hood Bowers
- 9.40 Harold Williams (baritone), "With a Song" ..... May
- "Lords of the Air" ..... Burnaby

- 9.46 Music by English Bandsmen
- Band of H.M. Grenadier Guards,
- "The Gondoliers" Selection ..... Sullivan

- Jack Mackintosh and Harry Mortimer (cornet)
- "The Swallows Serenade" ..... Mackenzie
- Grand Massed Brass Bands, "A Scottish Fantasy" ..... Wright

- 10.0 Rhythm on Record: This week's new releases, compared by "Turntable"

- 11.0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical Menu
- 7.0 After dinner music
- 8.0 Popular revue
- 9.0 Sonata and Chamber music featuring at 9.30, Paul Grummer (cello) and Wilhelm Kempf (piano), playing Sonata in A Major (Beethoven)
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.20 "Shamrocks"
- 7.35 People in the Pictures
- 8.5 Musical digest
- 8.33 "His Lordship's Memoirs"
- 9.0 Carson Robison and his Buckaroos
- 9.12 Mediana
- 9.32 "Thrills"
- 9.45 Tempo di Valse
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

# 2YH NAPIER

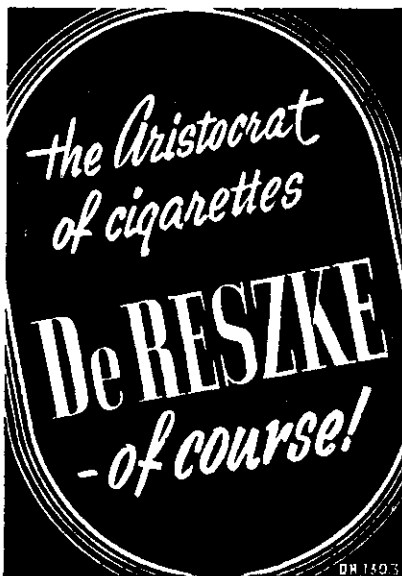
750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
- 5.0 For the Children (Aunt Wendy)
- 6.0 "The Old-time The-Ayer"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Hunchback of Notre Dame"
- 7.0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Nicholas Matthey and his Gipsy Orchestra, with Yvonne Printemps (soprano)
- 9.45 "Tales from the pen of Edgar Allen Poe"
- 10.0 Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
- 8.0 Sketches, variety
- 8.30 Light classical music
- 9.0 Grand opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down



# 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Makers of Melody, Sigmund Romberg
- 10.30 Devotional service
- 10.45 A tenor interlude
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 "Help for the Home Cook": Talk by Miss M. A. Blackmore
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
2. 0 Music on strings
- 2.30 Rhythm Parade
3. 0 Classical programme
4. 0 Variety programme
- 4.30 *Sports results*
- Light orchestral and ballad programme
5. 0 Children's session (Niccolo, Puzzle Pie, Margaret)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornouille" (Waltz (Planquette)); "Brahms Waltzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krush); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).
7. 0 Local news service (including report on the Christchurch Flock Ram Fair)
- 7.15 Talk under the auspices of the North Canterbury Acclimatisation Society
- 7.30 **EVENING PROGRAMME:** Artur Schnabel (pianist) and the London Philharmonic Orchestra, Concerto No. 3 in C Minor Beethoven
8. 5 Studio recital by Vera Martin (contralto) Excerpts from "The Winter Journey" (Schubert) "Tears of Fire" "Courage" "The Linden Tree" "The Rival Suns" "The Post"
- 8.18 Studio recital by Greta Ostova ('cellist), and Dorothy Davies (pianist): Greta Ostova, "Czech Melodies" ..... Fibich "Serenade" ..... Cassado Scherzo, Op. 12 No. 2 van Goens
- 8.33 Dorothy Davies, Intermezzo in C Major, Op. 18, No. 1 Intermezzo in B Minor, Op. 119, No. 1 Capriccio, Op. 416, No. 7 Brahms
- 8.45 Eugene Goossens and the New Symphony Orchestra, "Tintagel" ..... Bax
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary



"THE GOBLINS WHO STOLE A SEXTON": This story from "Pickwick Papers" will be read by Byron Brown in his Dickens series from 2YA on Friday, March 21, at 8.4 p.m.

- 9.25 From the Studio: Len Barnes (baritone), "If I Were" ..... Richards "I Know of Two Bright Eyes" Cluttsam "Time Was I Roved the Mountains" "Eyes That Used to Gaze in Mine" ..... Lohr "Where's the Sergeant?" Longstaffe
- 9.37 London Palladium Orchestra, "Sunbeams and Butterflies" "In Holiday Mood" Ketelbey
- 9.51 The Buccaneers Octet, "Land Sighting" ..... Grieg "Tally Ho!" ..... Leoni "Rise 'n' Shine" .. Youmans
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After-dinner music
8. 0 "Circle of Shiva"
- 8.14 Strauss, the waltz king, at home
- 8.30 Songs of the Sea
9. 0 Dance music
- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 3ZR GREYMOOUTH

940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 9.30 Talk to women by Josephine Clare
10. 0-10.30 Devotional service

12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 After dinner revue
- 6.57 Station notices
7. 0 Around the bandstand
- 7.30 **Mirthmakers on the air**, featuring the new Dixie Demons, Max Miller, Two Leslies
8. 0 Orchestra Mascotte, John Hendrik (tenor), Reginald Foort (organ)
- 8.30 We heard these at the movies
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Carson Robison and his Pioneers
- 9.37 Tango tunes
- 9.47 Plays for the People: "One Night"
10. 0 Close down

## 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Devotional service
- 10.15 "Shoes and Ships and Sealing-wax," by Nello Scanlan
11. 0 "For My Lady": Popular comedians, Murgatroyd and Winterbottom "Cooking by Gas": Talk by Miss J. Ainge
- 11.20 In My Garden
- 11.35 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
12. 0 Music of the Celts: Rhythms of the keyboard: Afternoon reverie
- 3.15 **A.C.E. TALK:** "Farewell Parties"
- 3.30 *Sports results*
- Classical music
- 4.30 Cafe music
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**): "Bright Stars Are Shining" Potpourri (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff);

"Flower Song" (Bizet); "Billy Mayerl Memories"; "One Night of Love" (Sauerzinger); "Goofus" (King); "Southern Winds" (Richartz); "Idylle" (Bredien); "Landscape" (Franklin); "Spanish Dance" (Rico); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Fearis); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).

7. 0 Local news service
- 7.15 **A Backblocks Woman Remembers:** "The Bride in the Bush": Talk by Mrs. Mary Scott
- 7.30 **EVENING PROGRAMME:** The London Theatre Orchestra, "Revudeville Memories"
- 7.40 "Dad and Dave"
- 7.53 "Rhumba Rhythms and Tango Tunes"
8. 8 "The Theatre Box": "Pirates Ahoy!"
- 8.21 Sevillian Serenaders, "Bouquet of Spanish Songs"
- 8.29 "BUNDLES": Story of London life, featuring Betty Balfour, the famous English actress
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 London Symphony Orchestra, "The Messiah" Overture Handel
- 9.30 Professor T. D. Adams: Readings from the Elizabethan Period
10. 0 Dance music, by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Music lovers' session
8. 0 "Fireside Memories"
- 9.15 Dancing time
10. 0 Fun for all
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session ("Round the World with Father Time")
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Gracie Fields
6. 0 "A Budget of Sport," by the "Sportsman"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Thrills"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 Yehudi Menuhin and Symphony Orchestra, Concerto No. 1 in A Minor (Bach)
- 8.30 Presenting for the first time—
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Sentimental Bloke"
- 9.51 Flanagan and Allen Memories
- 9.57 "Blue Devil's March"
10. 0 Close down

MARCH 21

# FRIDAY

# COMMERCIAL

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session.
- 7. 0 & 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session (Marina)
- 12. 0 Last-minute reminder service
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Friends
- 5.15 Wings' Model Aeroplane Club
- 5.30 The Twelve Huntsmen
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.15 Imperial Leader
- 7.30 Londoniana
- 7.45 Racing in Retrospect
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments
- 10. 0 Week-end sports preview (Bill Meredith)
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Morning variety
- 10.15 Easter Bride session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 Those Happy Gilmans
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous pianists
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Salute to the South Seas
- 3.30 Funfare
- 3.45 In your garden
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.30 Story of Gorinda and Joringel
- 6.15 News from London
- 7.15 Imperial Leader
- 7.30 Londoniana

- 7.45 The Friday Spotlight
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Home Folks
- 10. 0 Preview of the week-end Sports (Wally Ingram)
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Jill)
- 10.15 Hollywood on the Air
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 A Song for You
- 3.30 The Easter Brides' session
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring: 5.0, Wise Owl; 5.15, Radio Newsreel
- 5.30 The Story of the Magic Salad
- 5.45 A musical programme



"MEET MANTOVANI" is the title of a programme which 2ZA will present at 6.45 p.m. on March 22. A photograph of the young orchestral conductor appears above

- 6.15 News from London
- 6.30 Hymns of All Churches
- 7.30 Londoniana
- 7.45 Preview of week-end sport (Chiv)
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments
- 10. 0 The Life of Stephen Foster
- 10.15 Supper-time session
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning tea session: "Silver King"
- 10.45 To-day's Children
- 11.15 Radio Sunshine
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch-hour music
- 12.15 p.m. News from London
- 1.30 Easter Bride session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.45 Invitation to Romance
- 4. 0 Two's Company
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 5.30 The Story of Fundevogel
- 5.45 Week-end sports preview
- 6. 0 Diggers' session
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.15 Music
- 7.30 Londoniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9. 0 Mighty Moments
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.30 p.m. Story of the Goose Girl
- 5.45 The Mayfair session
- 6. 0 Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 7.45 Oscar Rabin and his Band
- 9. 0 Mighty Moments in the Lives of Famous Men
- 9.40 Week-end sports preview
- 10. 0 Close down



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# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers all"
10. 0 Devotional Service: Pastor M. Check
- 10.20 "For My Lady": When the cinema organ plays it's Sandy McPherson
- 10.45 "A few minutes with women novelists": "Edna Ferber and Fannie Hurst," by Margaret Johnston
11. 0 "Domestic harmony"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Rhythm in relays"
- 3.30 Sports results
- 4.30 Sports results

5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "The Merry Wives of Windsor" (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance"; "Capriccio" (Gurewicz); "Moto Perpetuo" (Lottier); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kratz); "Green Tulips" (Mayerl); Five "Cello Medley (trad.).

7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Fred Elizalde and his Concert Orchestra,
- "The Heart of a Nigger" Suite ..... Elizalde

- 7.48 Studio recital by Alfred Hawkins (tenor),
- "A Song Remembered" Coates
- "A Brown Bird Singing" Wood
- "From the Land of the Sky Blue Water" ..... Cadman
- "At Dawning" ..... Cadman

8. 0 Beatrice Tange (piano),
- "The Contrabandists" Schumann
- "Dance of the Geisha" Niemann
- Prelude, Reel and Minuet Pitfield

- 8.12 Studio recital by Rena Edwards (soprano),
- "I will go with My Father a-ploughing" ..... Gurney
- "The Cloths of Heaven" Dunhill
- "I Was Young and Twenty" Gibbs
- "At the Well" .... Hageman

- 8.25 Sigurd Rascher (saxophone) with Symphony Orchestra,
- "Saxo-Rhapsody" .... Coates

- 8.34 The Mastersingers (vocal ensemble),
- "Head Row"
- "In Dat Great Gettin' up Mornin'"
- "The Song is You"
- "Under Your Spell"

- 8.44 Studio recital by Ina Bosworth (violin),
- "Poupee Valsante" Poldini
- "Strathspey" ..... D'Equille
- "Orientale" ..... Cui
- "Admiral's Galliard" Moffatt

- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Variety, featuring Jessie Matthews, the Variety Singers, and Ellaline Terriss with Seymour Hicks
10. 0 Sports summary

- 10.10 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Prelude
- 8.30 "The Dark Horse"
- 8.45 Interlude
- 9.30 "Filmland Memories": Maurice Chevalier in "Folies Bergere"
- 9.42 Finale
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and vocal recordings
- 2.20 Piano and piano-acordion selections
3. 0 From the shows
- 4.30 Piano and organ medleys
5. 0 Light orchestral and popular selections
7. 0 Sports results: Gordon Muttter
- 7.30 Orchestral interlude
8. 0 Dance session
10. 0 Signal preparation for the Air Force
- 10.25 Continuation of dance session
11. 0 Close down



S. P. Andrew photograph  
JOHN PARKIN (pianist) will be one of the stars of 2YA's "Saturday Night Variety" programme on March 22, at 8.27

# 2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": "Great Expectations"

11. 0 "A Few Minutes with Women Novelists: Some Oxford Writers," by Margaret Johnston
- 11.15 Something for everybody
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Saturday matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results

5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "The Yeomen of the Guard" Selection (Sullivan); "Love's Last Word is Spoken. Cherie" (Bizet); "In a Persian Market" (Ketebe); "Nice Spanish Girl" (Pascual); "Doña Voda" (Maurizi); "Weber's Immortal Melodies" (arr. Hohne); "The Jugger" (Gronzsch); "Cavatina" (Raff); "Neapolitan Serenade" (Winkler); "Rose Marie" Selection (Friml).

7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**

- With a Smile and a Song
- Marek Weber and his Orchestra,
- "Columbine's Rendezvous" Heykens
- 7.49 Peter Dawson (baritone),
- "Rolling Along" .... Richman
- 7.52 Elsie and Doris Waters
- "Darts with Gert and Daisy" Waters

- 7.55 Louis Levy and his Orchestra,
- "Pinocchio"
8. 1 "Krazy Kapers": The hilarious variety show
- 8.27 Saturday night variety, featuring
- Ena Rapley (soprano)
- Dan Foley (tenor)
- Ted Sundberg (xylophone)
- "Arry and Lizzie"
- Bertie the Babbler and John Parkin and Henry Rudolph at two pianos
- (A Studio production)

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Dance programme
10. 0 Sports results

- 10.10 Continuation of Dance Programme
11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Classica: Programme of popular classics
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. "You Asked for it Session: from listeners to listeners"
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Dance music in strict tempo
- 5.30 For the Children: "The Adventures of Marco Polo"
- 5.45 Roy Fox and his Band
- 5.54 The Plehal Brothers (harmonica duet)
6. 0 Carson Robison and his Pioneers
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Senior cricket results
7. 0 After dinner music
- 7.15 **Topical War Talk from the BBC**
- 7.30 "The Nuisance": An NBS production
8. 3 The State Opera Orchestra, "Hansel and Gretel" Overture (Humperdinck)
- 8.11 Esther Coleman and Foster Richardson (duets)
- 8.23 Symphony Orchestra, "Nights at the Ballet"
- 8.32 Elisabeth Schumann (soprano)
- 8.41 Yehudi Menuhin (violin), "La Chasse" (Cartier), "Hungarian Dance, No. 6" (Brahms)
- 8.48 Richard Tauber (tenor)
- 8.54 Symphony Orchestra, "The Jester at the Wedding" (Coates)
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
10. 0 Close down

# 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Listeners' own" session
8. 0 New Mayfair Orchestra, with vocalists, "Gerishwin Medley No. 1"
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

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## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Morning melodies  
**10.0 "For My Lady":** Makers of Melody, Sir Edward Elgar  
 Devotional Service  
 10.45 Some rhythm  
**11.0 "A Few Minutes with Women Novelists: George Eliot,"** by Margaret Johnston  
 Light orchestral session  
**11.30** Popular tunes  
**12.0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)  
 2.0 Bright music  
 2.30 Happy memories  
 3.0 Tunes everyone knows  
 4.0 Bands and basses  
 4.30 *Sports results*  
 Rhythm and melody  
**5.0** Children's session ("Riddlerman")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Petterie" (Kleine); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennoise" (Kreutzer); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Waltzer" (Cramer); "The Gnomes" (Reinhold); "Feramors" (Rubinstein); "I Had a Glimpse of Luck" (Kudritzki); "When East Meets West"; "Happy Days" (Strelesky); "Parade of the City Guards" (Jessel); "Spanish Dance, No. 1" (Moszkowski).

- 7.0 Local news service  
**7.15** Topical War Talks from the BBC  
**7.30** **EVENING PROGRAMME:**  
 The 3YA Orchestra (conducted by Will Hutchens, Mus.Bac.),  
 "Beachy Head" Overture  
 "Manhattan Rhapsody"

Thayer

- 7.41** "The Exploits of the Black Moth"; "The Zani Diamond Mystery"

- 8.0** The Orchestra,  
 "Eire Suite" ..... Collins

- 8.16** From the Studio: Harold Prescott (tenor),  
 "For Love Alone" .... Thayer  
 "We'll Remember" ..... Novello  
 "Serenade" ..... Romberg  
 "My Song Goes Round the World" ..... May

- 8.30** The Orchestra,  
 "Running Riot" ..... Ellis

- 8.39** Alec Templeton (pianist),  
 "Longing"  
 "Pines"  
 "Voyage à la lune"  
 "Mother's Lullaby"  
 "Friendship" ..... Templeton

- 8.51** Boston Promenade Orchestra,  
 "The Skaters" Waltz  
 Waldteufel

- 8.58** Station notices  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** Variety programme, featuring Blue Barron Orchestra, Luke-wela's Royal Hawaiians, Bing Crosby and the Andrews Sisters  
 10.0 *Sports summary*

## Gardening Talks

1YA: Tuesday, March 18, 7.10 p.m.

2YA: Wednesday, March 19, 7.30 p.m.

3YA: Monday, March 17, 7.10 p.m.

4YA: Thursday, March 20, 7.10 p.m.

1ZM: Monday, March 17, 7.20 p.m.

4YZ: Friday, March 21, 7.30 p.m.

1ZB: Saturday, March 22, 12.45 p.m.

4ZB: Saturday, March 22, 5.45 p.m.

2ZA: Tuesday, March 18, 6.45 p.m.

**10.15** Dance music

**11.0** **NEWS FROM LONDON**, followed by meditation music

**11.30** CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings  
 6.0 "Music for Everyman"  
 7.0 After-dinner music  
 8.0 **Symphonic programme**, featuring at 8.14, Orchestra of New Friends of Music, playing *Symphony No. 80*, in D Minor (Haydn); and at 9.24, Artur Schnabel (pianist) and the London Symphony Orchestra, playing *Concerto in B Flat Major* (Mozart)

10.0-10.25 Signal preparation for Air Force

10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45** **NEWS FROM LONDON**  
 9.0-10.0 Snappy programme  
**12.0** Lunch music and relay of the Westland Trotting Club's meeting

12.15 p.m. and 1.15 **NEWS FROM LONDON**

2.0 Variety  
 3.0 Bright spot  
 3.15 "Joan of Arc"  
 3.30 Dinner music  
 4.0 "Personal Column"  
 4.15 **NEWS FROM LONDON** and Topical Talk

4.45 *Sporting results*, station notices

7.0 Merry moments  
 7.15 Topical war talk from the BBC  
 7.30 Theatre parade  
 8.0 "The Channings" (final episode)  
 8.14 Spotlight Parade  
 9.0 **NBS Newsreel: A digest of the day's news**

9.15 **BBC News Commentary**  
 9.25 Dance with Jack Marshall, Brian Lawrence and Freddy Martin and their Orchestras. Interludes by Dick Todd

10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45** **NEWS FROM LONDON**  
 10.0 Random ramblings

**10.40** "A Few Minutes with Women Novelists: Somerville and Ross": By Margaret Johnston

**11.0** "For My Lady": "Ernest Maltravers"

**11.20** Melodious memories: Novelty and humour

**12.0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)

2.0 Vaudeville matinee; bands; banjos and baritones

3.30 *Sports results*

3.45 Revels, recital and rhythm; Cafe music

4.45 *Sports results*

5.0 Children's session ("How to Make" Club)

5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Four Cameos"; "Summer Breezes" (King); "Bubbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth March" (Gilbert); "Austrian Peasant Dances" (arr. Schoneker); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kunz Revivals, No. 4"; "Tannhauser, Grand March" (Wagner); "Play, Gipsy, Play" (Kalman); "I Once Had a Heart, Margarita" (Schmidt); "The Liberator's March" (Ancliffe).

7.0 Local news service

7.15 Topical War Talks from the BBC

**7.30** **EVENING PROGRAMME:**  
 A light orchestral and ballad programme

Paul Whiteman and his Concert Orchestra,  
 "Cuban Overture"

Gershwin

7.44 Webster Booth (tenor),  
 "Beneath Her Window"

7.52 Harry Roy and the Mayfair Hotel Orchestra,  
 "A Mayfair Suite" ..... Pola

8.0 Terence Casey (organ),  
 "Annie Laurie"

"The Keys of Heaven"  
 arr. Casey

8.8 The Bournemouth Municipal Orchestra,  
 "Dancer of Seville"

Grunow

"Tarantelle for Flute and Clarinet" ..... Saint-Saens

8.16 Trevor Thomas (baritone), in a Studio recital,  
 "Drake Goes West"

Sanderson

"A Dinder Courtship"

Coates

8.22 Harry Horlick and his Orchestra,  
 Three Mexican Melodies

8.31 Dora Drake (soprano), in a Studio recital,  
 "Time, You Old Gipsy"

Besly

"Silver" ..... Gibbs

"Sweet Chance That Lead My Steps Abroad" ..... Head

"Stray Nymph of Dian"

Parry

8.40 Otto Dobrindt and Eugen Wolff Orchestra,  
 "Suite de Dansa" . Kunneke

8.46 Trevor Thomas (baritone),  
 "Cider" ..... Mulliner

"Ships That Pass in the Night" ..... Stephenson

8.52 Debroy Somers Band,  
 "June — Rhythmic Phrase" ..... Tchaikovsky

"Montmartre March" ..... Wood

**8.58** Station notices

**9.0** **NBS Newsreel: A digest of the day's news**

**9.15** **BBC News Commentary**

**9.25** Old-time dance programme by Ted Andrews and the Revellers' Dance Band

**11.0** **NEWS FROM LONDON**, followed by meditation music

**11.30** CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Melody and song  
 7.0 After dinner music  
**7.45** "The Crimson Trail"  
 8.0 Variety  
**8.30** "The Mystery Club"  
 9.0 Oh, listen to the band!  
**10.0** People in pictures  
**10.30** Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45-9.0** **NEWS FROM LONDON**  
 11.0 Recordings  
**12.0-2.0 p.m.** Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)

5.0 Children's session

5.15 **Saturday special**

6.0 Carson Robison and his Buckaroos

6.15 **NEWS FROM LONDON** and Topical Talk

6.45 Bournemouth Municipal Orchestra

6.48 **To-day's sports results**

7.0 Accordiana

7.15 Topical War Talks from the BBC

7.30 Screen Snapshots

8.0 Shall we dance? Interludes by Andrews Sisters

8.57 Station notices

9.0 **NBS Newsreel: A digest of the day's news**

9.15 **BBC News Commentary**

9.25 **Late sporting**

9.30 **For the musical Connoisseur**, introducing Saint-Saens' "Suite Algerienne," played by the Grand Symphony Orchestra, Paris

10.0 Close down

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## COMMERCIAL

# SATURDAY

MARCH 22

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 The Bachelor Girl (Molly)
- 9.45 Morning Reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 12.45 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports session
- 6.15 News from London
- 6.30 Hollywood Calling!
- 7. 0 Celebrity session
- 7.15 Musical Travelogue (Anne Stewart)
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said
- 8.15 Imperial Leader
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Home Folks
- 10. 0 Relay of Craig Crawford's Dance Band from the Princes Restaurant, Sydney
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.30 Pianists on parade
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Easter Bride session
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer can't 'elp larfin'
- 11.50 What's on this afternoon?
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Cavalcade of Happiness
- 2.15 Under the baton of —
- 2.30 A vocal cameo
- 2.45 Bands on parade
- 3. 0 Versatility and variety
- 3.30 Invitation to Romance
- 3.45 A bit o' fun
- 4. 0 Everything stops for tea
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-a-ee
- 5. 0 Gems from musical comedy
- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer-up tunes

- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The Celebrity session: Alfred Cortot
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said
- 8.15 Imperial Leader
- 8.30 American Hill-Billies
- 8.45 Think for Yourself
- 9. 0 Doctors Courageous
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band, from Princes' Restaurant, Sydney
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9. 0 The "Bachelor Girl" session



THE CELEBRITY SESSION from 2ZB at 7.0 p.m. on March 22 will present the pianist Alfred Cortot (above) to listeners in a 15-minute programme

- 9.45 Morning reflections (Elsie K. Morton)
- 10.15 What'll I Do?
- 10.45 Variety parade
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Dancing down the ages
- 2. 0 Bright musical programme with sports flashes through the afternoon
- 5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, The Sandman (the Junior Players); 5.30, The Musical Army

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 Bachelor Girl session
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Easter Bride session
- 12.15 p.m. News from London
- 1. 0 Of Interest to Men (Bernie McConnell)
- 2. 0 Music and sports flashes
- 2.30 Variety
- 3.45 Happy hour
- 5. 0 The Children's session
- 5.45 The Garden Club of the Air (Don Donaldson)
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh! Reggie
- 8. 0 What I'd Like to Have Said
- 9. 0 Doctors Courageous
- 9.15 Home Folks
- 9.30 Broadcast of the Town Hall Dance
- 10. 0 Amateur hour
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

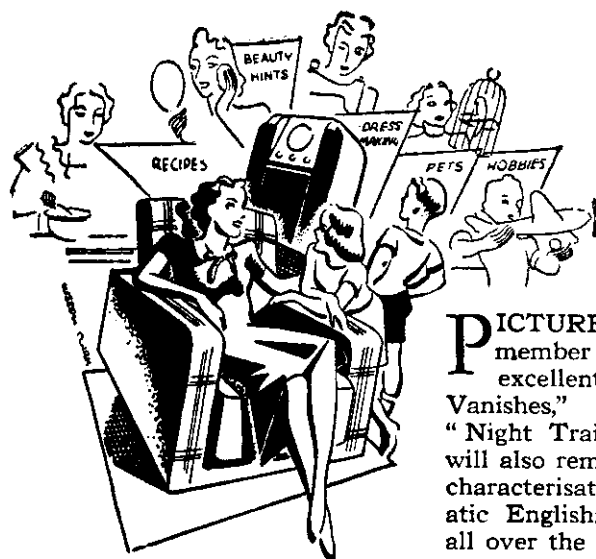
- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 6.45 Meet Mantovani
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 What I'd Like to Have Said
- 8.15 Hollywood News
- 9. 0 Dancing time at 2ZA
- 9.15 Home Folks
- 10. 0 Relay of Craig Crawford's Band, from Princes' Restaurant, Sydney
- 10.15 Close down

# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## INTERVIEW

### THE BIRD LADY



#### These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

- "Shades of Autumn." Monday, March 17, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.
- "Pantry Stocktaking." Thursday, March 20, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, March 21, 2YA 3 p.m.
- "Thrill in the Kitchen." Wednesday, March 19, 4YA 3.15 p.m.
- "Farewell Parties." Friday, March 21, 4YA 3.15 p.m.
- "Our Natural Heritage and What We Are Doing With It," by "Belinda." Monday, March 17, 1YA 10.45 a.m., 4YA 10.40 a.m.

#### From The ZB Stations

- "Romance in Music," all ZB Stations, 10.0 a.m., Mondays.
- "Filmland Session, 12B, 1.0 p.m., Tuesday, March 18.
- The Morning Star—Harold Williams, 22B, Sunday, March 16, 10.15 a.m.
- The Easter Brides' Session, 32B 3.30 p.m., Thursday, March 19.
- "Two's Company," 42B, 4.0 p.m., Friday, March 21.
- "Radio Rotogravure," 22A, 7.15 p.m., Sundays.

- "Concussion and Compression." Talk by a representative of St. John Ambulance. Tuesday, March 18, 2YA 11.30 a.m.
- "Cooking by Electricity," by Miss D. McStay. Wednesday, March 19, 4YA 11.20 a.m.
- Talks by Major F. H. Lampen, Thursday, March 20.
- "Just What Might Have Been—If." 1YA 10.45 a.m.
- "Just Looking Backwards," 2YA 11 a.m.
- "Just Listening-in," 3YA 11 a.m.
- "Just Our Village Again," 4YA 10.40 a.m.
- "A Backblocks Woman Remembers: The Bride in the Bush," by Mrs. Mary Scott. Friday, March 21, 4YA 7.15 p.m.
- "A Few Minutes with Women Novelists," by Margaret Johnston. Saturday, March 22, 1YA 10.45 a.m., 2YA 11 a.m., 3YA 11 a.m., 4YA 10.40 a.m.

PICTURE-GOERS will remember with pleasure that excellent film "The Lady Vanishes," and more recently, "Night Train to Munich." They will also remember those priceless characterisations of two phlegmatic Englishmen, a type familiar all over the globe.

But the men have not got it all their own way. There is their feminine counterpart; the typical, globe-trotting British woman. From the Andes to Hong-Kong, she is a familiar and respected figure. She is quiet, determined. She will face lions, deluges, and earthquakes with the same equanimity. Cartoonists have sketched her, a small, sturdily-built figure with nondescript dress, a glint in her eye, and a line to her jaw. The pen has tried to capture in words her indomitable spirit. She is as old as Britain herself—and as endurable.

#### Let's Have Tea!

The artist and the writer would have appreciated this small, sturdily-built British woman who sat facing me one morning across the tea-table.

Her first words to me were essentially British.

"Do let us have some tea."

For an authoress, a noted ornithologist and explorer, Mrs. Conyers Alston did the honours with a feminine grace and delicacy.

"I do hope you're hungry," she said. "I am. You see, I've always been an early riser. When I lived in South Africa I always got through my personal correspondence before breakfast—that left me my mornings free for writing. Since I have been living here in New Zealand with my daughter, my programme is slightly modified. Instead of settling down with pen and paper, I help to get my grandchildren off to school."

Mrs. Alston was born in Glasgow, and even as a child, she told me, was attracted to country life and the study of birds and flowers. Eventually she went to London where she took up the study of kindergarten work. The curriculum included elementary zoology, and this so fired her imagination that it became her hobby.

#### In the Transvaal

After her marriage, she went to live in South Africa and spent the first nine years of her life in the Transvaal, where her children were born.

"Did you like the life?"

"Not at first," she said, "but it grew on me. I came to love it. That is true, you know, about Africa. It has some strange power to draw one back. Everyone who has lived there knows the feeling."

"When I was very young," I said, "I read Cynthia Stockley's 'Poppy.' It left a vivid impression of South Africa." "Cynthia Stockley?" she spoke a little sadly. "She was an old friend of mine. A most unusual and striking woman,

bizarre in appearance—and daring in her generation. When her books finally began to lose their vogue—and on top of that she lost her only son—she became so despondent and morose that eventually she took her own life."

#### Visits from General Smuts

General Smuts was also included. He is a god-parent to her grandson, and has been a personal friend of the family for many years.

"He is a delightful personality," she said. "When we lived on the veldt, he frequently visited us. Like all great people, he is very simple. He adores children and is an ardent botanist. One need not mention his genius as a statesman."

She got back to her story again.

When the Great War came, Colonel Alston rejoined his regiment, and the family moved to England. Though very badly wounded, Colonel Alston continued in service, and was finally sent on a mission to Egypt.

Mrs. Alston spoke with enthusiasm of their visit there—and of further trips to Palestine and Turkey. On the latter trip, Colonel Alston was in charge of 2,000 repatriated Turkish prisoners returning to Constantinople. Mrs. Alston joined the expedition in charge of the women and children prisoners. She spent a memorable week in the Turkish capital. Among well-known identities there, Miss Alston mentioned Lady Paul, one of the romantic figures of the day. A Pole by

birth, she was adopted by an Englishwoman residing in Constantinople, and was directly instrumental in helping many British prisoners to escape. Later she married an Irish baronet, whom she had also helped to escape from an internment camp.

#### Return to South Africa

It was inevitable that Mrs. Alston should return to South Africa. Living this time at the Cape, she took up the study of ornithology seriously, and in 1925 her articles began to appear in the English reviews. Several books followed, including "From the Heart of the Veldt," "From an Old Cape Homestead," and "A Bird Lover in Africa."

Mrs. Alston has travelled far afield in the study of her hobby: an adventurous trek with two other women to Swaziland; two trips to Zululand; and a trip by native barge up the Zambesi.

Mrs. Alston confessed that she never uses a camera in her work.

"My brain and my ears are my camera," she said "but it is necessary to jot down very swift impressions. I carry field-glasses, too. That is essential. One's ear becomes accustomed to the note of birds, but one needs patience, as well. It took me three years to identify the note of the honey-guide."

Would she ever return to South Africa?

Mrs. Alston smiled, her head on one side: "Perhaps—one day—who knows?"



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# LITTLE GIRL WHOSE DREAM CAME TRUE

*From the Friendly Road to America and Back*

TEN years ago, Uncle Tom, of 12B's Friendly Road, discovered in his Children's Choir a little girl who showed a remarkable aptness for pianoforte work. So capable did she show herself, indeed, that he made her deputy pianist, and a comparatively short time afterward she found herself in the position of first pianist to the choir.

The little girl was Joyce Bryant, of Epsom. Even as a child she had a marked faculty for memorising, and could play through an entire two hours' programme of choral and solo work without benefit of music. As she grew older, she developed musically and became as popular in solo playing as she was as an accompanist.

Two years ago, an uncle in New York invited her to visit him and spend some time in advancing her musical studies. She went. She advanced her studies and she travelled through the States as extensively as she could, seizing every opportunity that came her way to see and hear those who are international figures in the world of music.

## Strenuous Practice

And the other day she returned to New Zealand, now a seasoned pianist (and a most attractive young woman into the bargain) to take her old place as accompanist to the Friendly Road Children's Choir.

"I went to the States anxious to see the country, but my main ambition was to further my studies," she said, in talking about her experiences. "My destination was Syracuse, New York, and there my uncle introduced me to one of the leading pianoforte teachers. I put in a solid 18 months under his tuition, working six to eight hours a day at strenuous practice. Indeed, when I was preparing for two recitals at which I appeared, I did as much as 10 hours daily. Before I left New York I took part in one public recital with other musicians, and later I had the honour of giving a recital."

It seemed natural, she went on, to speak first of her music, but there were intervals in her studies during which she saw a good deal of America. She toured frequently through New York State and travelled down to Florida, up to Canada, and west to California. She visited the opera frequently and heard most of the famous American orchestras, including the New York Philharmonic and the Boston Symphony Orchestras.

## Orchestras and Oil Companies

Music in the United States, said Miss Bryant, stands on a much higher pedestal

than it has reached in New Zealand, and this is most noticeable in radio programmes.

"I always thought of America as the home of jazz," she went on. "Of course, you hear jazz and swing music, but music at its best has a very large place in both afternoon and evening broadcast hours. Americans, I should say, are more 'good-music' minded, and all the more popular



JOYCE BRYANT  
*Two Uncles helped her career*

radio stations give much time to the best in music. All the famous orchestras and singers broadcast frequently, and many of these performances are sponsored by big industrial interests. In fact, whether it is cars, oil companies, or some nationally-known household commodity, it seems important that it should be associated with the best music and artists obtainable. Even when it is comedy it is still the world's best that is sought."

Altogether, she had found her stay in America very pleasant, and she hoped some day to return there, but in the meantime she was going to settle down to work hard and justify all the trouble that had been taken with her tuition.

"When over there," she concluded, "I often described the Friendly Road Children's Choir, and although I heard some sweet juvenile singing I did not hear any combination of children's voices attempting anything like the concerted singing we have at 12B. Being accompanist to the choir gave me an ambition to get somewhere with the piano, and so long as I remain in Auckland it will be my delight to take my place with the children on Sunday mornings."

It has been arranged that for some weeks to come, at the conclusion of the Children's Choir broadcast from 12B on Sunday mornings, Joyce Bryant will give a short recital.

## While The Kettle Boils

Dear Friends,

This week my mind is obsessed by the word glamour. It started over an argument. A certain dictionary failed to include the word. My opponent insisted it was of modern coinage. Eventually I tracked it down in the Oxford Dictionary.

*Glamour—Magic enchantment, delusive or alluring beauty and charm.*

So girls, when next your best beau tells you that you are glamorous, you can perk up a bit.

It is true that only of recent years has the word assumed a popular meaning, and there is no doubt that the screen is responsible for its vogue. In past days glamour appeared to be the property of the favoured few: the great beauties of history—Queen of Sheba, Cleopatra, Dante's Beatrice, Ninon de Lenclos, Pompadour, Nell Gwynne, and so on. The everyday, simple woman would never then have dreamt of aspiring to the label.

Then came the movies, and glamour was telegraphed round the world like an electric current. Glamour became rapidly commercialised, and, incidentally, lost something of its mystery.

Clara Bow was its first serious exponent—only she called it "It." Thousands of girls throughout the world straightway diligently cultivated "It." To-day in Hollywood, the Charm School has a new name for glamour — "Oomph." Anne Sheridan, I believe, is credited with being the original Oomph Girl. Hundreds of feminine fans at this moment are busy cultivating "Oomph."

But whatever name they call it, the meaning remains the same. Personally I think glamour is a glamorous word. It is more than charm. What an inestimable gift for woman to possess — when not cultivated.

It marks her out from the crowd, and keeps a little court always worshipping at her feet. Lucky, lucky women who possess genuine charm. It is not limited to mere attractiveness—to being good looking or smart or dressing exquisitely. Even the best looking and the best dressed woman often fails to have glamour or charm. It seems to pervade the whole person. It is the way you walk, the way you move—the simple gesture of your hand. It is a magic compound of poise and graciousness and personality.

The glamorous being must of course be clear and shining within to express the quality in outward form. On the screen, the home-ground of glamour, you can detect it inevitably. It marks out the great from the mediocre; it raises a woman to an exalted peerage—and all the little pretenders look false and shoddy beside her. Hollywood has made a "glamour-mould" and in it they endeavour to shape the personalities of their potential stars. The result, in nine cases out of ten, is an artificial and

monotonous sameness — comprised of false eyelashes, manufactured mouths, contorted eyebrows, extravagant coiffures, and super streamlined figures. If she is blonde so much the better. If she isn't, well they'll make her one. Walking down a Hollywood boulevard must be like the sensation of "the morning after the night before." One is confronted by duplicates and triplicates to mathematical distraction. All beauties, all "glamorous," but how few of them can lay claim to the real thing.

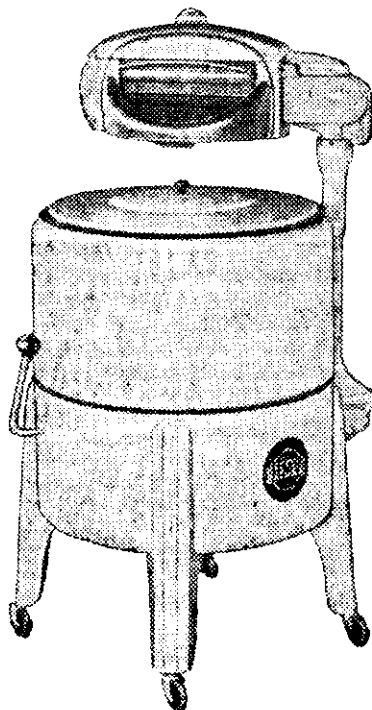
Barrie, I think, captured the essence of glamour in these words when he defined charm in a woman:

"It's a sort of bloom on a woman. If you have it, you don't need to have anything else, and if you don't have it, it doesn't much matter what else you have."

This may sound a bit disheartening to the non-glamour girl. But the case is not quite so hopeless as that. Character does shine through after all. By which I mean just sincerity and worthiness.

Your cordially,

*Cynthia*



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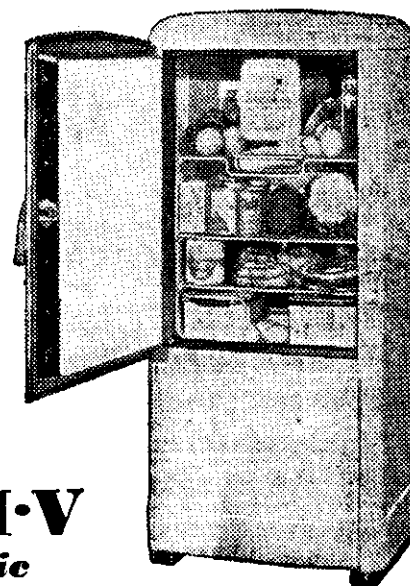
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# YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 61)

**A** FEW weeks ago my lawn, or more correctly, my mown grass, was just a stretch of brittle brown ends resembling the business end of a switch broom. Of course I bewailed the loss of cool green verdure, and prayed for rain. Now, having pushed a lawn mower over radiantly green but rather too exuberantly revitalised lawn I'm just a little tired of nature's response, and am almost in agreement with a friend who threatens to lay his city 1/8 acre in green concrete and paint a few flowers in suitable borders and beds. As he is an artist, naturally he has an advantage, but even he may be surprised at the initial cost of his labour saving green. Tennis enthusiasts know how near perfection is the well laid concrete court, and those of us who have felt asphalt or concrete, set in even the loveliest of lawns, to be a regrettable scar, are losing all grounds for aesthetic objections. The new delightful green surface on cement courts has certainly taken away much of my personal preference for grass courts—but alas! these are still very much luxury items.

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However, I mow my grass in the cool of evening, working till the light fails. Apart from the advantage of coolness, I find towards the last that I cover the ground surprisingly fast—that is, until daylight reveals the increasingly generous missed strips.

I have strictly limited the area to be machine-mown these days. Beyond, the grass grows unchecked into its second and in places third haycrop. Until the scythe once more lays the grass in long swathes, I find myself enjoying wild flower posies gathered from this handkerchief meadow.

I could add to this list, but of course I fear to shock you who have or aim to have a perfect lawn. Were I also seeking perfection, I would need to find some other locality, and begin bringing my lawn up in the way it should grow. The most obvious outcasts from this ideal lawn are dandelions, buttercups, daisies, white clover, moss, plaitain, and yarrow. All of these seed at mid-summer, so of course I would treat them before they could drop their seed. If my lawn were small I'd weed surface rooting, yarrow and buttercup by hand, or use a tiny weeding fork. A special tool for prodding dandelion roots right out would be needed. Working very carefully all over I'd then fill up the weed spaces with sand and lawn seed, and roll. Even so I would not be able to look on my ideal lawn, for,

as every lawn expert knows, weeds are great warriors against whom one wages endless war.

If the lawn should be larger I could use lawn sand, or any of the excellent liquid weed killers now on the market. Or, I could perhaps afford an expert gardener.

Meanwhile, I delight in your ideal lawns as I glimpse them in passing but lie happily on my bit of mere grass.

## DICKENS SERIALS

A number of short serials on Dickens stories has been secured by the NBS for inclusion in the Women's Morning session. At the moment they are running from Station 2YA only but when the serials running from other stations are concluded, the Dickens serials will be heard. The first, "Dombey and Son" concludes at 2YA on Wednesday, March 19, and on Saturday, March 22, episode 1 of "Great Expectations" will be heard. Each serial has 13 episodes

## Uses For Those Old Stockings

(By L.J.S.)

**W**HEN stockings have eventually run to ladders and holes too big to mend, do not throw away as useless. Actually, they can be used to prolong the life of other pairs of silk stockings still in use, as threads drawn from these old stockings are by far the best thing to use when mending ladders. Take a strand of silk from a pair which matches in colour the stockings to be mended, and then do a series of fine chain stitches down the length of the run. The result will be a practically invisible mend.

As a saving for the toes of stockings, try the following. Cut neat toe-caps from the old stockings, slip them over the new ones, and stitch by machine, cutting away the edges close to the stitching. These will last a long time without fraying, the seam will not be felt, and the stockings will last longer.

Another handy idea is to use an old silk stocking as a paint strainer. Roll down the top of the stocking and fit it over the outside of the tin—stocking inside—and, provided that the foot has not run to holes too badly, the silk will make a fine and effective strainer.

Stockingette undies can be mended with the remnants of silk stockings. Any patching could be done in the form of appliqué work, but in this case be sure to stitch closely to avoid flayed edges.

Soaked in water and wrung as dry as possible, silk stockings are an excellent substitute for chamois leather when wiping over windows and mirrors.

The following notion will be found useful when packing a much pleated skirt. Cut the leg off an old stocking, and then after folding the pleats into place, drag the whole skirt through the stocking, and pack it carefully without further folding. In this way the pleats will arrive uncreased and the skirt will take up far less room than usual.



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# RECIPES **ASK** Aunt Daisy **ANSWERS**

## HOME-MADE WINE

**F**OLLOWING up our determination not to waste any fruit at all this season, we come to the question of over-ripe fruit and what can be done with it. Often, cases of fruit can be picked up very cheaply in the markets, but are found, on opening up, to be not such a good bargain after all, because most of it is crushed and over-ripe, perhaps having been longer than expected in transit, or having stood over a hot week-end in the sheds. Even if we have an orchard, the fruit often gets ahead of us, and though we bottle and preserve as much as we can, and give away to all our neighbours, there is still some that we regretfully enough resign ourselves to wasting.

This over-ripe fruit, however, is just the very thing for wine-making, and pure home-made wine, without the addition of any yeast in most cases, and if not kept too many years, is an innocuous and healthful drink. It certainly can become intoxicating when very mature; but "people like us," just plain folk—are not looking for nonsense of that sort. After all, anything can be abused; but we want to use and not abuse. Hot blackberry and black currant wine is very good for a cold at bedtime.

### Don't Use Tin

You really need a wooden cask or tub to work wine in; although it can be made quite well in a stone jar, if not too big a quantity. But never work wine in a tin or metal container, owing to the chemical action on all metals by the acids contained in the fruits.

### No Chill

Never let wine get chilled during the period of fermentation.

### An Important Point

Never cork up tightly until all fermentation has ceased. If wine is properly worked out, it may be used in one month's time after corking up tightly, but the longer it is kept, the more the flavour improves.

### Quantity of Fruit

As a rule, people do not use enough fruit to the gallon of water. A reasonably good wine can be made by using eight pounds of fruit to the gallon, but if fruit is plentiful, anything up to 12 pounds can be used. This equals half fruit-juice and half water, and makes a good heavy wine. Parsnip wine is the exception to this rule, as 3 lbs. of parsnips to a gallon of water is sufficient, and 3 lbs. of sugar to each gallon of liquid.

### Quantity of Sugar

The amount of sugar to be used depends on the quantity of the water and

the ripeness and sweetness of the fruit. Nice sweet fruit requires about 3 lbs. of sugar to the gallon of water; average soft, ripe plums take about 3½ lbs. to the gallon; nice ripe grapes, 3 lbs.; blackberries 3½ lbs. to 3¾ lbs.

### Wine Turning to Vinegar

This happens if the fruit is not properly ripe, or if enough sugar has not been used. It has a dry, harsh taste, and resembles vinegar. This is generally irremediable. However, sometimes the following method is successful: Experiment with one bottle first. Add to it one teaspoon of sugar thoroughly dissolved, then taste. It may need 3 or more spoonfuls to the bottle before the required sweetness is obtained. When the amount of sugar necessary for each bottle has been determined, empty all into a big vessel and add the required sugar. When this is thoroughly dissolved, re-bottle, but do not cork, as fermentation will probably start again. Let it finish working before corking up.

### General Directions for Wine Making

Weigh fruit first—as mentioned above, about 8 lbs. of fruit to the gallon of water. Mash thoroughly. Put the required water into the barrel with the fruit, which starts to ferment immediately. Stir several times daily for the first few days, while the fermentation is active. It may be anything from 6 to 8 days before this ceases. Then strain through a muslin bag, taking only a small quantity at a time, so as to get all the liquid out. (Where big quantities are made, a press is used.) Now measure the quantity of liquid, and add the required sugar—3 lbs. to 3¾ lbs. to the gallon, as described above. Let it work for two or three weeks, stirring several times daily for the first week, and at the end of the third week, strain it carefully, being careful not to disturb the sediment at the bottom. Let it stand again for three or four days. At this stage, a day or two longer makes no difference. Strain again as before. Now taste, and if the wine is not sweet enough, dissolve some sugar in a little boiling water and make it to the required sweetness before putting it in the keg. The keg can now be bunged, and put away for approximately seven months, and the wine will mature through the wood.

Now for Special recipes.

### Blackberry Wine

Put any quantity of blackberries in a wooden or stone vessel, crush them and cover well with either cold or boiling water. Stir often for a few hours, cover with a light cloth, and leave for three or four days. Then strain off the liquid and add 3½ lbs. of sugar to every gallon. Put it then into a keg or stone jar, but do not quite fill it. Keep out some of the liquid to add after every skimming, to keep the quantity the same. It will work for two or three weeks. Skim daily,

adding some of the liquid each time, to make up for what has been taken out. Keep a piece of muslin over the keg to keep out dust and flies. When it has finished working, cork or bung lightly and gradually tighten up daily. It is better not to move the keg at all. Bottle in 6 months, but if you can leave it twelve months, so much the better. (This was sent by "Ivy" of Patamahoe.)

### Passion Fruit Wine

For about six dozen ripe passion fruit, allow a gallon of water and four pounds of sugar. Put the pulp from the passion fruit into a stone or wooden vessel, add the water, and let it ferment from six to eight days. Strain through muslin and then add the sugar. Let it work for three weeks, approximately, strain again, and let it stand for a few days. Strain it again, and then keg it up tight. Let it stand for about seven months, when it

should be ready for use. To improve the colour, you may chop up a little of the nice ripe skins and add them to the pulp during the first ferment, and keep it well stirred several times daily during this period.

### Plum Wine

Follow the General Directions carefully, using 8 lbs. to 12 lbs. of plums, and 3½ to 4 lbs. of sugar to the gallon. Use in 3 to 6 months.

### Beetroot Wine

Take 4 quarts of water, 4 lbs. of beetroot, and 3 lbs. of sugar. Wash and cut up the beet and boil in water until tender. Strain and boil the liquor again with the sugar added, for 20 minutes. Strain again and work in ¼ oz. of yeast. A little ginger may be added if desired. Do not cork the bottles for some time.

(Continued on next page)

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I am not young, but I must say I now feel as fit as the proverbial fiddle. Previously I could not stoop to do my work, and to straighten myself was impossible. I advise all sufferers from backache and kidney trouble to give De Witt's Pills a fair trial." Mr. J. C.

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(Continued from previous page)

If kept till it is quite clear and dark, it will taste very similar to port wine. The beetroot should be just freshly dug to be used.

### Parsnip Wine

Weigh out the required quantity of parsnips, wash them, and cut them into slices. Boil until tender. When cool enough, strain through a muslin bag, taking only a small portion at a time so as to get all the liquid out. When this is done, make up with water to the required amount (as some water boils away), add 3 lbs. of sugar to each gallon of liquid, and when lukewarm add a little compressed yeast dissolved in lukewarm water. Let it work for three weeks, stirring several times daily for the first week. At the end of the third week strain it, being careful not to disturb the sediment at the bottom. Let stand another 3 or 4 days—a day or two longer will make no difference at this stage. Strain again as before. If not possessing a keg to mature wine in, be sure to let it work out thoroughly before corking up the bottles, as wine matures through wood whereas if it is corked up tightly in bottles, it would be heady when opened. There is no need to use isinglass for clearing, as all wines clear as they mature.

### Rhubarb Wine

Use 5 lbs. of rhubarb to each gallon of water, and 3½ to 4 lbs. of sugar. If liked, the juice and thinly pared rind of a lemon may be added. Put the rhubarb into a stone jar or earthenware or enamel bowl, leaving the skin on and cutting into short pieces. Crush it thoroughly (a heavy potato masher answers well, but some people prefer to use their hands) and pour the water over. Let it remain for 6 to 8 days, stirring and squeezing and crushing every day. Then strain the liquid off into another vessel, adding the sugar, lemon juice and rind, stirring occasionally until the sugar is well dissolved. Let it work for three weeks, according to the general directions, then strain again, and put into keg or bottles. Be sure it is absolutely finished working before corking the bottles tightly.

the jars. This is to save discolouration. Pack the fruit as closely as possible into the jars, and cover with syrup. The syrup made with 1 cup of sugar to 3 cups of water is quite nice for pears. Adjust the rubber and screw the lid on lightly. Place in steriliser and bring slowly up to 200 degrees, then allow the temperature to fall to 180 degrees and keep it as near to that as possible for 2½ hours. You can do them in the oven at 260 degrees for 1 to 1¼ hours.

### Grass Stains

Dear Aunt Daisy,

I have heard you giving a few methods of taking out grass stains, I would like to tell you an easier way than any I have heard you give out—I have used this way for ages, and it never fails. With a knife smear treacle on the green marks, leave it on for half an hour, or longer if you can, and then wash it off in nice, hot soapy water. You will find there is not a mark left.

—“Kia Ora” (Christchurch).

Thanks for that good hint, Kia Ora. One sometimes is unfortunate enough to get a grass stain on tennis clothes when shops are shut, and one cannot get to a chemist to buy the usual glycerine or methylated spirits, both of which are good for soaking the stain in, for some hours, afterwards washing in soapy water. Kerosene is good, too, but treacle is the handiest.

### Bottling Fruit

I should like to publish this letter in connection with our big drive this year, for preserving fruit. The dear old lady who sent it to me has now slipped through the “Little White Gate,” but her good advice given so freely to the Daisy Chain is still helping us.

Dear Aunt Daisy,

Here is my own old-fashioned method of bottling fruit. I have used it, without one failure, for 40 years, which is surely a good testimonial. What I like about it so much is that there is no handling of hot bottles. The sound fruit (not over-ripe) is packed in the bottles to within an inch of the top. Then pour in clean cold water until the fruit is covered and an air space of about half an inch left at the top. Adjust the rubber ring and lid, and screw down tightly, then place the bottles in boiler and cover them with cold water. Light the fire now and bring the water to nearly boiling point—about one and a-half hours, probably. Then remove from the fire and allow the whole thing to cool gradually. When cold remove and store in a cool dry place, standing the bottles upright. Fruit thus treated should keep indefinitely.

Be sure that there is sufficient cold water in the copper to cover the bottles well so that there is no danger of the tops becoming exposed to the air. Also, when you take out the cold bottles do not try to tighten the tops any more—just leave them as they are. Of course, they must be tightly screwed down in the first place.

Instead of pouring clean, cold water over the fruit in the bottles you may use syrup made by boiling ½ lb. sugar in a quart of water for about ten minutes. The syrup must be cold when put over the fruit.

A few clean rags in the bottom of the copper will prevent the bottles from touching and breaking—unless you have a rack or small platform of some other description. —Your friend “Grannie in the Bush” (Auckland).

## FROM THE MAIL BAG

### Preserving Pears

Will you kindly help me, through *The Listener*, on preserving pears? We have a great tree which is laden again this year, but the pears I preserve nearly all turn brown immediately, or within a few days. I put them in salt and water when cutting. I should perhaps say the pears are Bon Chretien, so the fault is not there.

I shall be so grateful if you can help me. —“A Country Woman.”

We cannot understand why the pears should have gone brown—were they completely covered by the salty water? That is certainly the usual method of preventing this brownness. Try it next time with a little vinegar in the water instead of the salt. In the meantime I will give you our method of preserving pears.

Peel the fruit with a sharp knife, cut out the hard cores, and cut in halves or quarters. Drop the peeled pears into slightly salted water until ready to fill

*Fashion-fabrics come and go but Sylko*

100 YARDS REELS  
(Size No. 40)  
Over 350 Fast Colors



IS ALWAYS  
THE COTTON  
FOR SEWING THEM

Made to a non-varying standard—strong, even and reliable. Non-fading throughout the entire color-range.

## SYLKO MACHINE TWIST

(SILK SUBSTITUTE) MADE BY (MERCERISED)  
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Trade enquiries to The Central Agency Ltd. (Incorporated in Scotland), New Zealand, Automobiles Chambers, 35, Taranaki Street, Wellington.

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

**T**HIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last-minute changes, continually taking place, may effect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.00	Toronto	CFRX	49.42	6.07
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD3	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.16
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.02	9.67
0.30	Canton	XGOK	25.77	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.45	Sydney	VLQ2	25.25	11.87
1.50	Melbourne	VLR	31.32	9.58
2.0	Shanghai	FFZ	24.86	12.07
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.02	9.67
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.20	New York	WCBX	16.83	17.83
3.20	Philadelphia	WCAB	19.64	15.27
3.30	San Francisco	KGEI	31.02	9.67
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	87.50	3.43
3.45	Saigon	Saigon	25.46	11.78
3.50	Bombay	VUB2	86.00	3.49
3.50	Delhi	VUD3	31.28	9.59
4.0	Shanghai	FFZ	24.86	12.07
5.00	San Francisco	KGEI	31.02	9.67
7.15	Turkey	TAP	31.70	9.46
7.30	New York	WCBX	25.36	11.83
7.45	Athens	—	30.20	9.93
8.0	Moscow	RW96	31.51	9.52
8.0	Manchukuo	MTCY	25.48	11.77
8.0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.16
8.30	Sydney	VLQ7	25.25	11.88
8.45	Melbourne	VLR7	25.33	11.84
9.0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
9.45	Melbourne	VLR7	25.33	11.84
10.0	Sydney	VLQ7	25.25	11.88
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25.0	12.0
2.45	Sydney	VLQ7	25.25	11.88
3.0	Pittsburgh	WPIT	25.27	11.87
3.0	New York	WRCA	31.02	9.67
3.0	Philadelphia	WCAB	31.28	9.59

P.M.	Location	Call	Metres	Mc.
3.45	Quito, Ecuador	—	24.14	12.46
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5.0	Pittsburgh	WPIT	25.27	11.87
5.0	Philadelphia	WCAB	49.50	6.06
5.0	New York	WCBX	49.02	6.12
5.0	Cincinnati	WLWO	31.28	9.59
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6.0	San Francisco	KGEI	31.02	9.67
6.0	Sydney	VLQ7	25.25	11.88
7.0	Manchukuo	MTCY	25.48	11.77
7.15	Sydney	VLQ	31.20	9.61
7.30	Tokio	JZK	19.79	15.16
9.0	Moscow	RW96	19.76	15.18
9.0	Melbourne	VLR	31.32	9.58
9.0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
9.55	Tokio	JLG	44.09	7.28
10.30	Japan	JZJ	25.42	11.80
10.30	Szechwan	XGOY	25.21	11.90
10.45	Saigon	Saigon	25.46	11.78
11.0	Perth	VLW2	31.38	9.56
11.45	Sydney	VLQ	31.18	9.62

## NEWS FROM LONDON

**T**HE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. *The Listener* cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSB	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News
	GSF	19.82	15.14	News
08.45	GSD	25.53	11.75	News
10.45	Same station			News
11.00	Same station			Topical Talk
12.00	Same station			News
P.M.				
1.30	Same station			"Britain Speaks"
1.45	Same station			News and Commentary
3.30	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSC	31.32	09.58	News
6.30	Same stations			Topical Talk
8.00	Same stations			News and Commentary
9.30	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
	GSB	31.55	09.51	BBC Newsreel
11.00	Same stations			News
11.15	GSF	19.82	15.14	Topical Talk
	GSD	25.53	11.75	Topical Talk
	GSI	19.66	15.26	Topical Talk



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications  
P.O. Box 437. DUNEDIN

### Illegal Radio at Racetrack

A month's search by the Federal Communications Commission (Washington) for unlicensed radio equipment which broadcast "sure tips" to favoured bettors while horse races were still being run reached a climax with the arrest of two men and the seizure of illegal apparatus at the Charles Town (West Virginia) racetrack.

In early December, Commission "field men" discovered that two portable transmitters were surreptitiously being put to such use. One transmitter concealed under the coat was employed by one of the men in the grandstand to communicate progress of the race to an accomplice in a rented tourist cabin near the track. The latter utilised the second set to flash the expected result to conspirators listening in at outside receiving stations. Under this system, some persons were able to make advantageous bets before the results of the race were generally known.

The method of operation, as determined by Commission inspectors listening, was this:

At the start of the race a person could be heard whistling on a certain radio frequency, followed by the words "Oh Johnny" repeated several times, and then a few bars from such songs as "Beer Barrel Polka" or "Maryland, My Maryland" would be sung. As the race neared the finish the voice would suddenly cut in with a number, repeated until the race was completed. Immediately after this number was spoken, a stronger signal on another frequency was observed to repeat the same number perhaps 10 or 15 times, followed by such commonplace expressions as "testing" or "testing for modulation," and finally the words, "that is all." On checking the race results it was obvious that the number in question referred to the number of the winning horse.

By the use of highly specialised equipment and technique, the party in the grandstand operating the transmitter concealed on his person was finally located. This transmitter was adjusted to an ultra-high frequency and the microphone extended down into the sleeve of the overcoat worn by the operator. To speak into the microphone, he merely raised his hand to the back of his neck and appeared to be conversing with his look-out companion, or shouting for his favourite horse to win. To allay suspicion, he carried a programme and consulted it between races.

### Shortwave Flashes

WBOS with 50 kw. power is broadcasting daily to Latin America from 9 a.m. to noon on 11.87 mc. and from noon to 4 p.m. on 9.57 mc. Its transmitter is located at Hull, with studios at 275 Tremont Street, Boston, Massachusetts, and takes the place of the former WPIT at Pittsburgh.

GRU is a new Daventry transmitter on 9.45 mc. generally in operation from 1 to 4.30 p.m. daily.

Iraq State Broadcasting is on the air daily from Baghdad from 2 to 7 a.m. on two shortwave channels: as Y15KG on 7.08 mc. and HNF on 9.88 mc. Both these transmitters can be heard under favourable conditions.

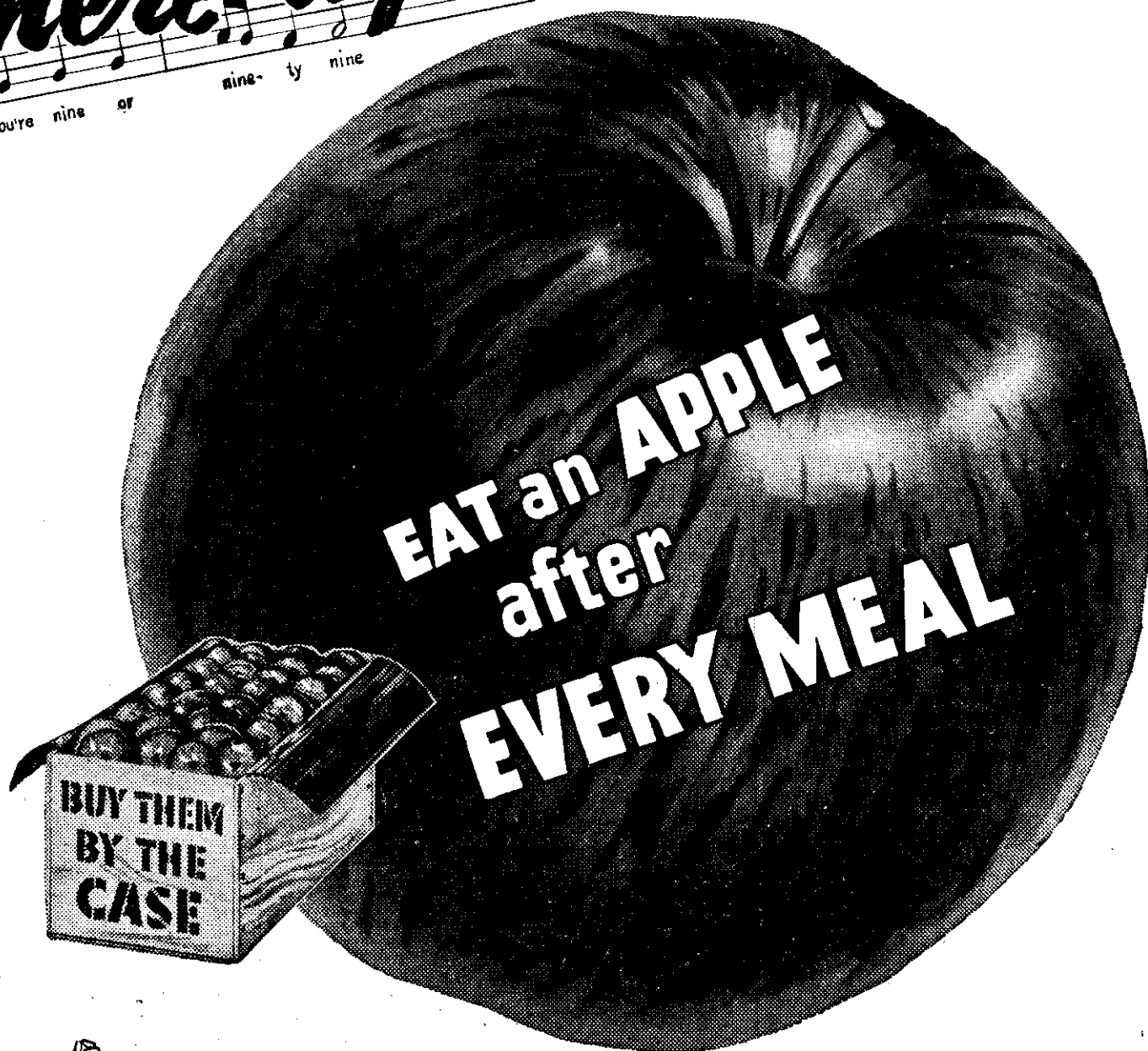
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NATIONAL SAVINGS  
MOVEMENT

*Apple Time*  
*is here again...*

An-y time is App-le time  
 Whether you're nine or nine-ty nine



Gives you a real thrill just to see the apples piled high in the shops . . . red and gold, jade-green and yellow . . . striped with sunset colours . . . a temptation to bite right into their crisp, juicy sweetness. Yes! It's apple time again! Makes you think of sun-flooded orchards rich with the scent of the apple harvest. Apples for health! For real enjoyment! Buy them by the case . . . see that every member of the family has one in their pocket as they go off to work or school. Cook them! Pies, puddings, tarts and cold sweets! Hurrah! It's Apple Time Again!

*Serve Apples Daily and serve your Country too!*